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The Digest of the Motion Picture Industry

Vol. II, No. 1 LOS ANGELES, CALIFORNIA, APRIL 6, 1919 Price 5 Cents

HELEN JEROME EDDY

Read His Story on Page Five

The Last Whistle

LOS ANGELES, CALIFORNIA, SUNDAY, APRIL 6, 1919

If you don't want to be left waiting at the station with your suitcase when the big special Camera! pulls out, you'd better get your ticket now.

The printed is impatient—the Linotype people are howling for copy—the pressroom has issued its last warning—and the editor is shedding his collar.

Now listen to me—

SATURDAY NOON IS THE DEADLINE

If your little speech isn't in the office by that time, we can't save you. All the good intentions this side of Wilhelmstrasse won't get your ad printed if it doesn't get here. I'd like to wait a year for you—but it can't be done.

THE ANNUAL NUMBER WILL APPEAR IN TWO WEEKS

GET BUSY!

The Business Manager

CALIFORNIA STATE LIBRARY

PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning March 30

TALMADGE TO MAKE PICTURES EAST

Constance Talmadge and all that portion of the Talmadge family still remaining in the west will flit to the east in a few days to begin work on Miss Constance's first picture with First National. Anita Loos and John Emerson have signed with the Talmadge sisters to write continuity and sub-titles and will accompany the party east. The first picturt selected for Miss Constance is Jane Cowl's stage success "Information Please." Miss Natalie Talmadge will pplay the part of the younger sister.

The New York studio will be devoted solely to the Talmadge activities, with Miss Norma working on one floor and Constance on the other. Elsa Lopez, formerly with Griffith, is at the head of the research department.

SIEGMANN RETURNING TODAY

Word from San Francisco has it that Lieutenant Siegmann is to arrive from San Francisco some time today, having been discharged day before yesterday at the Presidio.

Eddie Peil starts Monday with the Jesse D. Hampton company as a Chinese heavy with H. B. Warner. He was loaned through the courtesy of D. W. Griffith.

Joe Frantz is to direct the next William Desmond picture, to start in ten days or two weeks. Desmond is back from New York and is whipping the story into shape for production.

Elmer Clifton finished the current Dorothy Gish feature Saturday and will start the next picture in the course of another week.

Mr. and Mrs. A. H. T. Bahnzaf arrived from New York this week and are stopping at the Alexandria. Mr. Bahnzaf is D. W. Griffith's legal adviser.

Jack Lloyd returned Friday night from a trip east.

Anita Loos, Mrs. Loos, John Emerson and a party of three made a complete investigation of the social and business activities of Santa Ana this week, having come to a stop in that city when the rear end of the car refused to come further without repairs. They were on their way back from a short visit to San Diego. They leave the latter part of this week for New York where they will take over the continuity and sub-title departments for the Talmadge sisters.

John T. Rankin, for several months with Goldwyn, and recently recovered from a long illness with influenza, is now with Sol Lesser writing publicity for the "Yankee Doodle in Berlin" road show. Doc Howe, formerly manager of the Temple theatre in Santa Ana and for several months with the All Star people, will have charge of the show on the road.

Clune's Broadway Theatre will change bills on Monday hereafter. The present feature, Dorothy Gish in "Boots," will remain on the calendar for eight days instead of seven.

NEW LASKY STUDIO

The Famous Players-Lasky Corporation will soon break ground in Long Island City for a studio and laboratory. The studio will be erected on the block bounded by Graham, Pierce, Seventh and Sixth Avenues and will include two large stages, one glass-covered, the other open. The laboratory will be across the street on the Pierce and Sixth Avenue corner. The plans for the plant were drawn under the direction of Frank Meyer and Ralph Kohn has charge of executing them.

The Plaza Theatre announces the intallation of an apparatus by which suitable pictures are tinted as they are thrown on the screen. It is claimed for the tinting that it not only enhances the beauty of the picture but relieves eye strain.

JOHNSONS RETURN TO SOUTH SEAS

Mr. and Mrs. Martin Johnson, whose notable "Cannibals of the South Sea Islands" has created a sensation in travelogues, are on their way back to the South Sea to get more cannibal pictures. They expect to remain away about three years. In addition to full equipment for making pictures, they are taking with them prints of the pictures made on their first trip, a projection machine and a portable screen. They hope to entertain the savages with moving pictures of themselves and by this means explain their mission among them. Mr. Johnson is also taking cameras especially fitted for microscopic long-distance and under-sea work. The films will be developed and printed in South Sea ports and shipped from time to time to the Robertson Cole Company in New York for distribution.

A NEW INDUSTRY IN CANADA

The business men of Calgary and Edmonton have formed a company known as Canadian Photoplays Liimited, for the purpose of co-operating with the Shipman-Curwood company in financing and exploiting the filmed stories by James Oliver Curwood. Under existing contracts four feature pictures per year will be produced and marketed through the medium of the most prominent and firmly established film exchanges in the markets of the world.

Bert Lytell has started on another comedy called "The Lion's Den," by Frederick Orin Bartlett. George D. Baker wrote the entire script for "The Lion's Den" and is also directing.

AL CHRISTIE STUDIO

Four comedies are under way at the Christie studio this week. Al E. Christie is directing Fay Tincher, Patricia Palmer, Eddie Barry, Harry Depp, Marjorie Payne, Ward Caulfield and others in a two-reel special. Scott Sidney is directing a comedy in which Dorothy DeVore, Earl Rodney and Roscoe Karns are featured. Jay Belasco has taken up directorial work, putting on a picture featuring Ethel Lynne and himself. The fourth company is directed by Wm. Beaudine.

Frohman Amusement company has moved over to the Astra studios at Glendale.

Lewis Stone, under the direction of Lloyd Ingraham, is starting a picture of the northern woods.

Richard A. Rowland, president of Metro, says:

"The program system is due for a fade-out. We will drop the one-release-a-week plan entirely. During the year we will produce perhaps thirty-six or forty pictures, and we intend to sell each one separately. Of course the exhibitor demands to know what he will get. We can tell him that—so many Lytells, so many Danas, so many Allisons, and so on, during the next year. But the price will not be set until the picture is finished and we have seen what it is really worth."

Ora Carew has completed her initial own company production, and her director, Walter Wright, is now trimming the film.

TWO CAMERAS TAKE "DESERT GOLD"

Abraham Scholtz and A. L. Todd Photographed Zane Grey Novel

"Desert Gold" will be0 filmed throughout by two cameras. The cameramen, Abraham Scholtz and A. L. Todd, report from their location on the Colorado desert that atmospheric conditions have been ideal.

FINISH WITH BIG SCENES

Director T. Hayes Hunter says that, in making a screen production, it is wisest to "shoot" the big, vital and especially the dangerous scenes, last. Hunter is directing "Desert Gold," Zane Grey's novel which is being filmed by the author's own company.

Those who will take part in the big final scene are E. K. Lincoln, Russell Simpson, Arthur Morrison, W. Lawson Butt and Margery Wilson. In the book and the picture, which exactly follows the original, this is not the final scene of the book, but one of the chief climaxes.

UNIVERSAL NOTES
By Ham Beall

Mary MacLaren is vacationing in Southern California after completing "Prairie Gold," under Tod Browning's direction. Thurston Hall, Miss MacLaren's leading man, is also enjoying a brief respite from his ardent screen duties as love-maker extraordinary.

Monroe Salisbury and his company are on location at Idylwild in the San Jacinto mountains. Director Rupert Julian is shooting the scenes from a script prepared by Bernard McConville.

Francelia Billington is the feminine lead in "The Pinnacle," the snow picture which Eric Von Stroheim is producing. Sam DeGrasse and Von Stroheim, who also wrote the story, have the principal male parts.

"And the Elephant Still Pursued Her," the second of the William S. Campbell animal comedies, starring Joe the monk, Caesar the lion and Charley the elephant, is now in the cutting and titling stage. Director Campbell is collaborating with Editor in Chief Frank Lawrence in reducing the film to pr0oper footage, while Harry Burns, Campbell's assistant, is supervising the preparation of the subtitles.

"Out Wyoming Way," starring Pete Morrison and Helen Gibson, is completed and Director Jack Ford is awaiting the return of his feature western star, Harry Carey. Carey is expected soon and "A Man of Peace" has been bought from Jackson Gregory as his next vehicle. During Carey's absence touring the country making personal appearances at leading theatres, Ford has been busy directing two-reel westerns starring Morrison and Miss Gibson.

Eddie Polo is enjoying a brief vacation after finishing "Buck Lawson Rides Alone," the fourth of a series of two-reel western dramas de luxe being produced under the direction of Jacques Jaccard.

James J. Corbett is working on the ninth episode of "The Midnight Man," which James W. Horne is directing. Kathleen O'Connor is "Gentleman Jim's" leading woman.

Eddie Lyons and Lee Moran are working on a new one-reel comedy, "Get the Money," from the pen of Clyde Bruckman, former Saturday Evening Post writer.

With Josephine Hill, formerly of Gus Edwards' "School Days" vaudeville headliner, and Ann May as his leading women, Neal Burns has completed "One Lovely Night," under the direction of Al Santell.

The final episodes are being shot by Director J. P. McGowan for Marie Walcamp's new serial, "The Red Glove."

Ruby LaFayette, the little mother of "Mother of Mine," the Rupert Julian production of many moons ago, has another "little mother" role with Eddie Polo in "Buck Lawson Rides Alone."

The famous Ooasis bar at Universal City, the "set" that was as the dramatic centrifugal force for countless western stories produced at the filmland capital, is being torn down while plans for a new section of the "Western Street" are being made.

Carl Laemmle's dictum that Universal scenario writers must mark taboo all situations depending for dramatic effect on the alcoholic atmosphere of the saloon, in view of the impending dryness of the nation, has caused the wreckers to pick on the Oasis for their victim.

Walt Whitman, a character actor, is cast for the part of an ex-convict in "The Chatterbox," directed by Director Rollin Sturgeon.

Herschal Mayall has been engaged for the part of Durant, the western bad man in "The Open Road," Monroe Salisbury's play.

Jack Pickford began work Monday on his last picture under contract to the First National. Gloria Hope plays opposite, under the direction of Jack Dillon. Mary Pickford has bought "Little Shepherd of Kingdom Come" for Jack, paying $10,000 for same. John Fox, Jr., is the author.

The Frazee Film Productions, Inc., have begun work at their studio, 5821 Santa Monica boulevard, with an all-star cast, under the direction of Edwin Frazee. Victor Scheurich is the cameraman, and Fred Littlejohn the assistant director. The company will produce one and two-reel comedies. Included in the cast are Harry O'Connor, Annette De Foe, Charley Thurston and Joe Murphy.

Dustin Farnum started another picture Wednesday on the Brunton lot, under the direction of TThomas N. Heffron. He is supported by Irene Rich, Joseph Dawling, Herbert Standing and Claire DuBrey. Story and continuity were written by Tom Gerharty. Title "Harvest of Shame."

Bill Duncan completed the fourteenth episode of "The Man of Might" last week. One of the most striking sets of recent date was the volcano built in Chatsworth Park for the episode. The scene was representative of Hawaii. The eruption of the historic Hawaiian volcano was accomplished by a great blasting of rock and red fire. Three hundred Mexicans in Hawaiian costumes added to the realism.

In Other Cities

CINCINNATI. — "Common Clay" with Fannie Ward at the Walnut, and "The Girl Dodger" with Charle Ray, at the Starnd, are the leading pictures billed for the entire week.

ST. LOUIS.—Anita Stewart in "A Midnight Romance" at the New Grand Central, and Shirley Mason in "The Rescuing Angel" are the leading bills for the week.

SAN FRANCISCO.—Imperial, Margaret Clark in "Three Men and a Girl; California, Elsie Ferguson in "The Marriage Price; Tivoli, Dustin Farnum in "A Man in the Open" and May Allison in "Peggy Does her Darndest."

PHILADELPHIA. — Stanley, Griffith's "The Girl Who Stayed at Home;" Palace, Bill Hart in "The Poppy Girl's Husband;" Arcadia, Eslie Ferguson in "The Marriage Price;" Victoria Wm. Farnum in "The Man Hunter;" Regent, Anna Q. Nillson in "The Way of the Strong;" Strand, Billie Burke in "Good Gracious Annabelle."

CHICAGO.—Bijou and Rose, Anita Stewart in "A Midnight Romance;" Randolph, "Cannibals of the South Seas;" Casino, Harry Carey in "A Fight for Love;" Castle, Chas. Ray in "The Sheriff's Son;" Ziegfield, George Beban in "Hearts of Men;" Boston, Wm. S. Hart in "The Poppy Girl's Husband;" Alcazar, Tom Mix in "Fighting for Gold;" Star, Valeska Suratt in "The Soul of Broadway;" Orpheum, Griffith's "The Girl Who Stayed at Home."

OMAHA.—Rialto, Anita Stewart in "A Midnight Romance;" Sun, Peggy Hyland in "The Rebellious Bride;" Strand, Constance Talmadge in "Romance and Arabella;" Muse, Madge Kennedy in "A Daughter of Mine;" Brandeis, Priscilla Dean in "The Wicked Darling;" Empress, Hale Hamilton in "Johnny on the Spot."

NEW YORK.—Films for the week downtown are: Rialto, Chas. Ray in "The Sheriff's Son;" Strand, Billie Burke in "Good Gracious Annabelle;" Rivoli, Marguerite Clark in "Three Men and a Girl;" Broadway, Dean in "Raggedy Ann;" 81st Street, Peggy Hyland in "Persuasive Peggy;" and Florence Reed in "Her Code of Honor."

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E. M. ROBBINS.....Editor

Raymond Cannon.....Business Mgr.

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Sunday, April 6, 1919

ANENT SUB-TITLES

Having passed something like twenty minutes going through a Brander Mathews review of a recent book on the "American" language, the editor feels that certain remarks on the subject of "America as she is subtitled" would not be out of place in this column. No originality is claimed, Mr. Mathews has led the way for the writer of books and the following suggestions are but carrying his idea further:

The Encyclopedia Brittanica, somewhere in its pages mentions "It is not uncommon to meet with (American) newspaper articles of which an untraveled Englishman would hardly be able to understand a sentence."

Now if that is true of newspaper articles, the writer does not care to speculate on the degree of understanding with which the Southdown audience greets the subtitles of a Jamca Montgomery Flagg or Mack Sennett Comedy. Not that they are not well written, but they pull for comedy in real old American slang, and that statement need not be confined to comedies. Of the last seven or eight pictures the writer has reviewed, at least half have relied on purely American expresions to draw laughs.

Any company of much size or reputation is today bidding for a place in the foreign markets, and it might be well to either write a separate set of titles for foreign consumption, or else prepare the original in such manner that the foreign audience will be able to understand. At any rate, think it over.

CAMERAMEN UNITE AS CRITICS

Some of the picture photographers in Los Angeles have organized under the name of "The American Society of Cinematographers," with a view to helping the producer make better pictures. This, of course, will be a big aid to the exhibitor and in turn will mean much to the general public. Some member of the organization will be designated to see each picture produced and write a general criticism of it from the standpoint of direction, photography, story, continuity.

Philip E. Rosen is president of the organization and W. C. Foster the treasurer. The other members are Charles G. Rosher, Homer A. Scott, Victor Milner, Dal Clawson, Arthur Edeson, Eugene Gaudio, Joe August, L. Guy Wilky, Robert S. Newhard, Walter L. Griffin, Deb Jennings, Fred Granville, Roy H. Klaffki, Tom Gaudio, Hugh C. McClung, S. S. Norton, F. W. Jackman, Albert G. Heimerl, Walter Lundine, Chester A. Lyons, Charles E. Kaufman, Frank B. Good, R. H. Tothsroh, William Beckway, Gilbert Warrenton, King D. Gray, E. G. Ullman, John W. Boyle, A. Scholtz and Lewis Physioc.

George Eastman, president of the Eastman Kodak company, is to present the city of Rochester a moving picture theater, which it is said will be one of the finest in the world.

Wadsworth Harris is in the Marie Walcamp serial directed by Mr. McGowan at Universal.

It might be noted in passing that New York's female contingent is beginning to affect bobbed hair. Possibly copying Dorothy Gish. But any way, she who would be first among the Broadway favorites now has her tip.

NEW ACTOR'S ASSOCIATION

An organization known as the Actors Association has been duly organized and incorporated, a state charter obtained and temporary headquarters opened at 6408 Hollywood boulevard.

The chief purposes of the association are:

1. To maintain a co-operative exchange for the members of the association only.

2. All members' salaries to be listed in the exchange as the basis upon which to transact their business.

3. It will be the purpose of the exchange to act as a clearing house for the transaction of all business between the artist and the manager.

4. A sufficient commission only to be charged on all business transaqted through the exchange to pay the current expenses of the association, without an element of profit.

5. It is the object of the association to in every honorable way encourage the production of better pictures and to assist in improving the general conditions under which they are made.

6. Believing that the relations existing between the artists and manager are mutually dependent, it is the principle of this association to promote a better understanding in all things between the manager and the artist, for their several benefits.

7. This association is formed to encourage and promote the legitimate business interests of its members and for no other purpose.

The following qualifications are necessary for membership in this association:

1. Three years on the speaking stage and one year in motion pictures; or,

2. Four years in motion pictures during one of which at least playing responsible business; or,

3. Juvenile leads are eligible for membership providing that they can satisfy the board of directors that they are such.

4. Actors whose registered salary is less than $60 per week are not eligible to membership.

The association is not affiliated with any organization, it opposes all legislation, it provides in no way for the adjustment of grievances, real or fancied, its primary object first, last and all the time being to transact the business of the members and the members only.

Milton Sills returns to Goldwyn pictures as leading man for Pauline Frederick in a powerful emotional drama of today, this being his first work at the Culver City studios since he supported Geraldine Farrar in three productions made in the east. Others playing with the vivid star are Harry S. Northrup, Emmett King, Beverly Travers and Ernest Pasque.

Reginald Barker's cast for the Rex Beach picture at the Goldwyn studios is a long and interesting one. Clara Horton is the leading woman and Cullen Landis plays opposite her. Others are Sydney Ainsworth, Walter McNamara, Ernest Spencer, Colin Kenny, Wilton Taylor, Billie Bennett, Hallam Cooley, Bert Sprotte and Louie Cheung.

Sets are being prepared at the Brunton studio for the use of Zane Grey's "Desert Gold" company, which has been filming the novel on location in the Colorado desert. Director T. Hayes Hunter expects to bring his cast into Los Angeles to begin work upon the interiors sometime this week.

If a red pencil mark appears in this space it signfies that your subscription has expired or is now in arrears. If you have been notified before and have telephoned us to keep sending the paper, this mark is to warn you once again. If you have received no notification, you will receive one more copy of the paper. After that however we will be compelled to stop delivery, not only for financial reasons but because the postal laws do not allow the distribution of continuous free copies.

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HELLFIRE AND BRIMSTONE WITH NOW AND THEN A GLIMPSE O' PARADISE

EXTRAVAGANCE

This is the best thing I have seen Miss Dalton in for many months and the chief criticism I have to make of the picture lies largely along lines that may or may not yield to argument.

The punch of the picture lies in a dream. The audience is led to believe (in my opinion) that this is real stuff, and the bridge is burned behind. The reasons follow:

First, Miss Dalton is not allowed to go to sleep. On the contrary, we are told that she cannot sleep and that she is pacing up and down the room for nervousness. The next scene shows her husband's partner calling up the husband (Clary) and telling him that he has been found to be a thief. Now this scene, in my opinion, is absolutely illegitimate and a deliberate lie. No dissolve is given, to which the audience may look back and remember, and it must be remembered that one is always present during the action of a dream. You never dream of occurences which do not directly concern you, so the telephone episode is absolutely out. The first she learns of her husband's supposed dishonesty is when he rushes into the room and levels a revolver at her. This scene is perfectly legitimate, but none of those before it are entitled to place in a dream. It is evident that this was not noticed in production, otherwise the surprise element in this scene would have been left out.

Second — (In this case I am going into futures), If a dream is to be made satisfactory to the entire aurience, it must appeal to the people who know something about dreams. Any advanced doctor will inform you that the period in which a dream takes place is but the smallest fraction of a second as an average, and it is highly improbable that any dream ever lasted over half a minute. The picture brings us to the conclusion that Miss Dalton dreamed from somewhere near midnight until breakfast time. This last one is not so bad as it sounds. The entire audience doesn't worry about it, and there were probably not over three or four in the house who even thought of it. The reason I'm calling attention to it here is because it's a common fault in many dream pictures. The Dalton picture is no worse than the others.

I don't give Miss Dalton any more in the picture than I give Clary. It's fifty-fifty and Mr. Clary worked much the harder of the two. But Miss Dalton was much better than in some of her recent releases.

It's a very entertaining picture, all in all, and should be a winner from all angles. E. M. R.

Henry McRea is to be general manager of the Universal, taking the place of Wm. Sistrom, who is going east for the Big U interests, Joe Brandt, traveling manager of the Universal serials is coming here to make L. A. his headquarters.

Carl Laemelle leaves Monday for the east to attend to some business matters pertaining to his company.

R. A. Walsh arrives Sunday and starts directing his wife, Miriam Cooper, Monday at the Fox studios in "Evangeline."

PHRENOLOGICAL STUDIES OF PEOPLE YOU KNOW IN THE MOVIES

David Wark Griffith has a high developed mental temperament. He is a keen observer, very shrewd, cold exterior, secretive and has his emotions under control at all times. The artistic side of his nature predominates, and he is impressed by beauty of form, correct attire, and refinement. He loves detail and is never satisfied with "good enough," for to him the slightest incorrect detail is inexcussible. He is his own most exacting critic. Being very individualistic he doesn't like to follow the beaten path, and with the inventive faculty highly developed he enjoys experimenting for novel and unusual effects in his art. This faculty is shown by the prominence of the upper side of the head directly back of the temples.

LILLIAN GISH

Here we have a fine type of the mental temperament. The upper lip shows individuality. The full lips show a loving nature, but to the stranger this is not apparent, for the reason that she has a full development of causality which holds the emotions under control. This faculty is situated in the upper forehead. The eyebrows are arched high over the eyes. This hows a trustful nature. Width between the eyes shows love of form. Miss Gish would make a success as a sculptress. Fullness over the eyes shows faculty of location. Well rounded chin means strength and self assurance. Fine texture of skin and hair shows a sensative disposition. Well balanced forehead denotes both deductive and inductive reasoning power. A little lacking in the ability to remember names is shown by a slight depression right in the middle of the forehead directly above the nose. Good development of the organ of cause and effect, situated on either side of the upper forehead gives the ability to reason out the why of things so that her acting will always show a logical reasoning portrayal, instead of a blind emotional insincerity.

CECIL B. DE MILLE

Note very high head over the ears, this denotes spirituality, ideality and high aspirations. This together with the mental temperament gives great love of the beautiful, grand, awesome, etc. A person with such development of the artistic faculties could not find pleasure in anything rough or course. Construction is large, see fullness at side of temples. This gives the power to devise ways and means to produce, which in Mr. De Mille's case means beautiful creations.

GERALDINE FARRAR

Miss Farrar has a well developed Motive-Mental temperament. This gives her the ability and the strength to carry out almost any amount of work she cares to undertake. In fact she can do more actual physical labor than most men. The motive temperament when accompanied with black hair shows an intense nature, and such persons generally undertake too much for their own well-being. Miss Farrar has a straight nose, well dilated nostrils, showing a fine development of lung power, this supplies her with an unlimited amount of energy. Her strong jaw further accentuates her physical power. In addition to her strength of body, Miss Farrar has a well balanced forehead which shows both reason and preception about equally developed, so that she finds no trouble in acquiring knowledge either by study or by intuition.

REX MOWBRAY.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

HOUSE GUESTS

Mr. and Mrs. Bertram Grassby had as their house guests last week Jessie Arnold and Fern Marshall, who were on the Orpheum bill.

MASON PARTY

Mr. and Mrs. Edmund Mortimer entertained eight friends at the Mason Theater Friday night. After the theater Mr. and Mrs. Mortimer took their guests to the Alexandria for supper and the dance.

AT BALL GAME

Kathlyn Curtis bought several boxes at the Salvation Army ball game Friday, and entertained several of her society friends from San Francisco and many of the film people, with whom she became acquainted when she played the lead in "The Shepherd of the Hills."

AT PICKFORD COTTAGE

Mary Pickford was hostess Friday at an informal luncheon at her cottage on the Brunton lot. Mr. and Mrs. W. G. McAdoo were her special guests. The other guests were press people and people associated with the studio. After luncheon the party adjourned to Washington Park for the ball game.

AT ARROWHEAD

Frank Keenan and Jack Cunningham spent the week at Arrowhead Springs, resting and vacationing.

ANITA LOOS ENTERTAINS

Anita Loos was hostess at a luncheon at the Hollywood Hotel last Monday. Her guests were Kathleen O'Connor, John Emerson and Grace Kingsley. Miss Loos leaves for New York Monday.

ENTERTAINS AT DINNER DANCE

Miss Rose Neacy, publicity writer for the Universal Scenario Corporation, was hostess to a few friends Saturday at a dinner-dance at the Hotel Maryland. During the day the party was entertained with several delightful little affairs at the picturesque home of Mrs. Fern Tally in Altadena. Later in the evening the party motored to the Maryland.

MISS LEONARDT HOSTESS

Marion Leonardt assembled a chosen few Thursday evening at the Hollywood Hotel for a little private dinner party, preceding the dance given weekly at the hotel. Her table was centered with American Beauty roses. Miss Leonardt was gowned in a charming white net frock.

Her guests were Madeline Traverse, Mrs. Barbara Castleton, Mr. and Mrs. H. B. Warner, Mr. Alex Scott, Silas Masters and Clyde Filmore.

WEEK-END PARTY AT BEACH

Fred Palmer and his wife, who is known as "Happy Anna" Palmer, gave a house party at their Laguna Beach home over the week-end. Edmund Mitchell, purchasing agent for the Lasky company, was the guest of honor. Those who enjoyed the hospitality of the Palmers were G. De Rue, Warren Robinson, Mrs. Harold Lockwood, Babe Emerson, Harry Edwards, Dr. R. Nichol Smith, Lucile Humbert, Harold Lockwood, Jr., and little Carmen De Rue.

MAY CRUZE MARRIED

News of a wedding of interest to the colony, which took place on St. Patrick's day, is beginning to leak out and only yesterday was confirmed.

May Cruze, sister of Jimmie Cruze, director for Wallace Reid, was married to Robert L. Gollner on St. Patrick's day, at 3 o'clock at the court house. The ceremony was performed by Rev. James Myers.

The young couple succeeded in keeping their marriage a secret until the last few days. When friends learned of the marriage they in turn surprised Mr. and Mrs. Gollner by dropping in Thursday night with gifts and a wedding supper all prepared, with even the cateress ready to serve it. The Gollners have taken a charming little bungalow in El Centro street where they will make their home.

"DUG OUTT" GIRLS

The girls of the Dug Out, at 1848 Morgan Place, have totaled $1313.13 from the sale of doughnuts for the Salvation Army. C. C. Hall turned his grocery store, at 6382 Hollywood boulevard, over to the girls last Wednesday, buying the first doughnuts himself, for which he paid $10. The girls also sold the famous doughnuts on the downtown treets. Those who took active part in the sales under the supervision of "Mother" Meredith were Edna May Wilson, Agnes Lynch, Yvette Mitchell, Betty Peterson, Bernice Allen, Larna Avery, Elinor Bamber, Constance Yates, Florence Praeger and Evelyn Adamson.

AT PHELPS' HOME

One of the pleasant social affairs of the past week was that given by Mr. and Mrs. Lee Phelps at their home in Culver City. An evening of music and dancing, accompanied by a jazzy orchestra, preceded a midnight supper of huge proportions. The home was beautifully decorated with yellow flowers, the same color being carried out in the crepe paper ribbons stretched from the chandelier to the four corners of the room, and in the fluted paper lamp shades. Those present were Mr. and Mrs. Jeffries, Jane Sherman, Arline Manning, Eliza Casey, Valeria Jenontrez, Earl Lynn, Billy Burran, Eric Von Stroheim and others.

BIRTHDAY DINNER

Sara Mason entertained with a dinner, Monday night, at the Studio Club. It was Miss Mason's birthday, and a great white cake bearing lighted tapers, marked her place at the table. Pink and white sweetpeas carried out the color scheme and dainty little ladies wearing Easter bonnets were the clever favors.

Those present were Mrs. Mason, from Tuscon, Arizona, who is visiting her daughter, Sara, and Joan Boisen. Za Su Pitts, Helen Eddy, Marjorie Daw, Chafe Herenden, Nell Newman, Lucita Squires, Violet Clark, Agnes Johnston, Gladys Parley, Alice Mitchell and Madga Lane.

A PRETTY WEDDING

A very pretty but quiet wedding was solemnized last Wednesday at the Church of the Angels at Garvanza, when Margaret Copeland was married to Martin Best. The ceremony was performed by Rev. Harry Thompson at high noon.

Miss Copeland was gowned in white georgette with hat to match, and carried bride's roses. The church organist played the wedding march, and soft music during the reading of the service.

A wedding luncheon at the Pig'n Whistle followed for the family and close friends.

Mr. and Mrs. Best will make their home at 761 East Kensington road.

CAMPFIRE PARTY

Zane Grey gave a campfire party at Palm Springs one night last week while the company was there on location. The decorations were plenty of choya cactus, which was uncomfortably near, and one log for the seat of honor. Desert stars hung low in lieu of lamps. Music was supplied at intervals by Mr. Grey's four pack donkeys. The refreshments were tobacco only — several brands of smoking and chewing. The feature of the evening's entertainment was the tales of adventure told by Zane Grey. The guests were Eltinge F. Warner, publisher and owner of Field and Stream, Smart Set and other publications; Eileen Percy; R. C. Prey; Nelson, Mr. Prey's guide; Tom Doyle, an Arizona rancher; a Morongo Indian, name unknown; and Jay Chapman, the poor press agent.

SUNDAY AFTERNOON MUSICALE

The Hayakawa home in Argyle street was converted into a veritable bower of fragrant cherry blossoms a week ago Sunday afternoon, when Mr. and Mrs. Sessue Hayakawa entertained about four hundred guests, complimenting Tamaki Miura, who appeared at the Mason last week with her Metropolitan company.

A musical program of unusual interest was offered the guests, several talented members of Tamaki Miura's company taking part.

NEW CLUB ROOMS

The Assistant Directors Association met Friday night for the first time in their spacious suite of offices at 5444 Hollywood boulevard. The club rooms are elaborately furnished in mahogany and reed, and comprise a library replete with research data, which is open all day to all members, a billiard hall, a lounging room, with every comfort relative to mere man's enjoyment, offices and ante-room. A monthly banquet and installation of new members will alternate with a monthly dance, to which friends of the members will be invited. Different production managers, stars and others from various branches of the industry will be invited to speak, including the local exhibitors who will give the exhibitor's viewpoint. The club has been organized for the development of better picture making. It is not a union.

GOVERNMENT WILL SHOW PICTURES THROUGH NATION TO AID VICTORY LOAN

WASHINGTON, April 3.—Resources of the motion picture industry have been mobilized for the Victory Liberty Loan drive, beginning April 21. The treasury announced that appeals which would be conveyed to bond buyers by the silent drama would form the most extensive propaganda campaign ever conducted by means of the screen theatres.

More than 2,000,000 feet of film will be employed in explaining the necessity for buying bonds, "and more bonds" now that the war has been won. All of the film has been supplied by producers at the cost of manufacturing, it was said, and the film likewise will be exhibited by theatres without charge to the government.

Show Battle Scenes

Chief among the productions will be a 5000-foot film, "The Price of Peace," which virtually is a photographic record of how the country's billions were spent. It contains thrilling battle scenes, many of which heretofore have been under the ban of the censor and shown only to military authorities. Among the incidents are the first American attack on Chateau Thierry, a German plane being destroyed in the air, a field piece with its crew being wiped out by a shell and American soldiers keeping watch in the Rhine.

This film was made by army signal corps photographers and because it is so vital a record of what American troops did in the war it will not be shown at theatres but will be exhibited in public halls with admission free. To assure wide distribution, 150 copies of the film have been made.

NEW TELEGRAPH CORRESPONDENT

Miss Margaret Ettinger of New York City is now located in the Markham building in Hollywood as the local correspondent of the New York Morning Telegraph. Her telephone has not yet been installed but the address is 320 Markham building.

HELEN JEROME EDDY

By Florence Porter Parks

Helen Eddy's personality does not present itself in dynomic fashion, instead it steals into your consciousness with a repressed magnetism. A girlish wholesomeness, combined with a retiring piquancy impresses you. Instinctively you know that she is going to do something big, that trivialities do not absorb her mentality excluding the light of more serious things.

She is a product of the Los Angeles public schools, and the University of Southern California, and in addition had three years of dramatic training in the Eagan School. And it was while in the throes of the Greek Myths at the University that she wrote her first scenario, which she submitted to Captain Melville at Lubins. When he promptly declined to produce it Helen thought less of the Captain and of the Lubin Company, but when he straightway gave her a part in a two-reel picture called "The Twig that is Bent" she thought better of him and his judgment. She signed a six months' contract with Lubin, doing twenty-two pictures with Captain Melville.

Then Helen Eddy was signed by the Morosco Company, remaining there two and a half years, terminating her contract on the Lasky lot. She did seven pictures opposite George Beban, and also took part in Cecil de Mille's "Old Wives for New."

She free lanced awhile then, doing a couple of pictures with Monroe Salisbury, and one with Henry Walthall. In "The Turn in the Road" produced by King Vidor, a picture which had an eight weeks' run at a local thatre, Helen Eddy walked away with the picture which was billed as an al-star cast.

At present she is playing a part out of her usual characterization, suggestive of rollicking comedy. It is a Lasky picture titled "A Very Good Man," with Bryant Washburn in the lead.

One of her hobbies, if it can be called a hobby, is the Community Theatre in Hollywood where she has appeared in several sketches, the most recent being opposite Henry Walthall in "Bushido," a Japanese tragedy. Her other hobby is jewelry and copper work, having executed some very good designs.

"The story is the thing," Miss Eddy declares. "It is hard to have Nazimova, Walthall, and other of your favorites, to say nothing of stars of lesser magnitude, thrust down your throat, without a story, just because they must have a vehicle. I am not an advocate of the star system, but rather of a well-rounded cast with a play or story worthy of their portrayal."

Genius is merely a capacity for taking infinite pains, and Miss Eddy has demonstrated this to a marked degree. In order to establish a firm foundation for her ambition by getting a more intimate idea of her work she served a self-imposed apprenticeship in cutting and assembling pictures. In Miss Eddy's estimation, ambition is singleness of thought and purpose combined with incessant application, and eternal sacrifice. That the goal of success can not be gained by fitful endeavors, but only by a consistent building up of every attribute you possess. The history of the lives of our great artists substantiates this theory.

Helen Eddy's ultimate aim is the legitimate stage. She feels that the time is not far distant when the spoken and silent drama will amalgamate in some artistic manner, through the efforts of some genius.

WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

Elsie Jane Wilson, who was injured sometime ago, is in hopes that she can soon resume her work at the studio. About a month ago she was taking a walk about the neighborhood with her great mastiff on a chain, which she had buckled about her wrist. The mastiff suddenly conceived the idea that the pace was far too slow for him and he straightway dashed off at top speed, throwing his mistress against a stone wall and breaking several ribs. She was in the hospital for about a month and still has to take life easy, which is a trial for any one as active as Elsie Jane Wilson.

Rupert Julian is working on a story for Monroe Salisbury, whom he is directing. The plot of the story is laid in New York City, and also embraces the life of the west which is particularly adapted to Mr. Salisbury's type.

Jane Tallent, who is under contract to the William Ott's company, returned last week from Tonopah, Nev., where she has been on location for the past three weeks. Miss Tallent says that it snowed the entire time the company was there, and that it was quite a lark for a California girl to wade through great snow drifts.

Maude George fin0ished with the Earle Williams company last week.

T. H. Gibson-Gowland is working at Universal under Eric Von Stroheim's direction. Mr. Gibson-Gowland's four-year-old son, Peter, is also in the cast.

Arthur Forde is back on the Fox lot again, having recovered from a nervous breakdown. Mr. Forde spent several weeks at Elsinore in an effort to recover his strength.

Bertram Grassby is working with Peggy Hyland at the Fox studio.

Gerald Alexander finished last week with the Gladys Brockwell company. She took the part of Miss Brockwell's mother.

J. A. Berst, president of the United Picture Theaters Corporation, after nine weeks of activity in Los An geles, left for New York last week. He will return within a few weeks and at that time will have an important announcement to make that will be of interest to the industry. Is he going to open another studio in the colony?

C. E. Thurston, who is now with the Edwin Frazee company, appeared on the screen at three different local theaters, at the Alhambra, the Garrick and Grauman's.

Margaret Ettinger will arrive in Los Angeles next week to represent the New York Telegraph. She was associated with Al Cohn on the Photoplay in Chicago at one time.

Lucille Zintheo has changed her name to Lucille Carlisle. She is now leading woman for Larry Semon. Miss Carlisle won the national beauty contest of the Photoplay Magazine last year.

Dick Willis and Gus Inglis spent several days last week at Santa Barbara at the American Film company.

Mrs. Henry King and her daughter were in Los Angeles over the week-end.

Joseph Franklyn Poland, writer of Mary Miles Minter's recent stories, completed "Tiger Lady" last week, which will be Miss Minter's next feature.

Maje Hopkins, by profession designer of Theda Bara's gowns, has had very little to do of late, for Theda has taken to seaweed and pearls, so he has turned his attention to the writing of stories for Theda. The one just completed, "A Woman There Was," took him three nights to write. The beginning is a comedy, the middle a drama, and the ending a tragedy, everybody dies. Mr. Hopkins says that the third night he wrote the ending, and he was sleepy and by killing everybody off he obtained a few hours rest. The picture will be released April 15th.

Lois Wilson begins work with Dustin Farnum Monday.

Ernest Shipman arrived in Los Angeles last week. The principal object of his visit is to settle the estate of Nell Shipman's father who passed away recently. Miss Shipman is in San Francisco finishing scenes for the Oliver Curwood story. Wheeler Oakman has signed up for the lead to replace Ronald Buram, who is still too ill to work.

Will Herford, the little white haired extra, is an occasional contributor of verse. He is a brother of Oliver and Beatrice Herford.

Enid Bennett, the Thomas H. Ince photoplay star, has just purchased a new home in the Beverly Hills district of Los Angeles, which she expects to occupy about the middle of April. She is now busily engaged buying furniture and draperies. The new home is surrounded by some beautiful landscape gardens and is within a short distance of the mountains.

George J. Tuckett is appearing in a Christie comedy.

It is rumored that Winifred Westover has received an offer to go to South America to appear in pictures for a Spanish producer.

Mr. Noel Smith has joined the Vitagraph directorial forces and is now at work directing Jimmy Aubrey in Vitagraph Big V comedies.

Before coming to Vitagraph Mr. Smith was associated with Fate Lehrman.

Billie West has completed his first picture at the Vitagraph under the title of "The Artist." Mr. West is supported by Ethelyn Gibson and F. Stanton Heck and was assisted in the direction of the picture by Charlie Avery.

It is rumored that Al Cohn will represent the Hollywood Studio Club at the State Y. W. C. A. convention.

James Harrison, who before the war was a Christie juvenile, dropped in from France, where he was with the 55th Ammunition Train, Am. E. F. Jimmie will no doubt soon appear in another Christie picture. While in France Jimmie told some of the boys around the barracks at Mons that he was an actor. They didn't believe him until Jimmie led the gang into Paris one Saturday night and showed them a Christie comedy.

Nazimova's cameraman, Eugene Gaudio, wears the button of the newly organized American society of Cinematographers on his lapel, and now when he shoots a rain scene someone has to hold an umbrella over him.

Dave Thompson, Metro's studio manager, says he is going to rise in the world and take Ray Smallwood, the photographic chief, and Edward Shulter and M. P. Staulcup of the technical department with him. Two stories of offices are being constructed over the one-story concrete generator house, and when they are completed all four will move in.

Hale Hamilton blew into the Metro studios Wednesday after two weeks in the Grand Canyon of Arizona.

Frank X. Finnegan is the latest addition to the Goldwyn scenario staff and is responsible for the script of Pauline Frederick's present production. Mr. Finnegan, known as a writer of short stories, abandoned New York for Hollywood three seasons ago and until recently was with Lasky.

Mr. Wm. Clifford has just returned from San Francisco, where he has been taking scenes aboard a government boat.

Wm. Farnum has left for Palm Springs.

Theda Bara is going to be under the management of Charles Brabin.

Wanda Hawley is playing lead opposite Wallace Reid.

Tom Ashton is now at Metro.

The Robert Brunton studios are rapidly becoming one of the most beautiful motion picture plants in the world. A high brick retaining wall encloses the front line of the studio grounds. The commissary building is now being covered with rose and honeysuckle vines. All the thoroughfares of the lot are being provided with cement curbing and gravel walks.

"Brass Buttons," William Russell's latest release, has been booked for the Rivoli, New York's best theater, for April 9th.

Fred Bond, who supported William Ott as the heavy in the recent William Ott feature "Nevada," which is to be released here shortly, came back to Los Angeles yesterday after a strenuous four weeks spent in Tonopah, Nev., with the company on location.

Mr. Bond has made quite a reputation for himself as a "fighter," having been given "roughhouse" parts with Douglas Fairbanks, Warren Kerrigan and other western stars.

Georgia Woodthorpe, who earned the distinction of being the youngest Ophelia when she played the part with Edwin Booth many years ago, has supported several of the leading lights of the stage. She portrayed the drunken aunt in "Zaza" which she played with Florence Roberts for seven years. With an enthusiasm apparently increased rather than lessened by her years before the footlights, Miss Woodthorpe has recently gone into pictures, accepting an engagement to play a young old lady in King Vidor's Brentwood production.

David Butler, son of Fred J. Butler, for thirteen years stage director of the Alcazar Theater, San Francisco, and himself a member of the Alcazar Stock company which included Bessie Barriscale, Howard Hickman, Bert Lytell and Louis Bennison, has been engaged for a particularly fitting athletic part in the new comedy drama which King W. Vidor is now producing for the Brentwood.

Zasu Pitts, who has an important part in King Vidor's new Brentwood feature, "Better Times," came by her very original name quite honestly. She did not manufacture it as a press aid to screen popularity. It was thrust upon her even as yours and mine were foisted upon us by doting parents. Miss Pitts had an Aunt Eliza and an Aunt Susan. Anxious to play no favorites Miss Pitts' mother took the last syllable of Elisz and the first of Susan and from the twain made ZaSu.

Hugh Fay is the latest recruit to the airplane brigade of motion picture people. He is the proud possessor of an air-wagon and of a record to date of sixty hours up aloft, declares that aviation has motoring backed clean off the boards as a truly thrill-giving sport. He is diligently preparing himself and his machine for a race over the La Brea course to which he proposes challenging Mr. de Mille.

Having completed "Wolves of the Night" with William Farnum and "The Spite Bride" with Olive Thomas, the one at Fox and the other at the Brunton plant in Hollywood, Irene Rich is back at Fox again with Gladys Brockwell.

J. B. Chapman says: We notive that two new producing companies have been organized under the same general management, to produce under the author's own supervision the works of Stewart Edward White and Zane Grey. An altogether poor pun suggests itself: Other famous novelists will join the "produce your own book" movement. Undoubtedly they will be Messrs. Black, Brown and Green.

Tom Bates has finished with Bob Vignola at Morosco, in support of Vivian Martin. He is now with the Gladys Brockwell company, under the direction of E. J. Le Saint.

Style Accents

By Vigee

This year there is a new knitted idea introduced in sweaters. This is hand crocheted or knitted open lace design wool, forming the front of a slip or open front sleeveless sweater with the back and sash of heavy jersey weave.

Sport suits are of this character in some instances and a skirt with tunic having a deep band of this crocheted or knitted wool matches the sweater. This is really the new note of the season in sweater ideas.

Light mohair sweaters in delicate colorings accompany the skirts of Kumsi-Kussa, Fan-ta-si, Dewkist and Paulette satin, while the knitted skirts often have an open front sweater coat with collar and cuffs of angora or high-colored jersey cloth.

Knitted silk plaid sweater coats and two-tone effects have skirts of the same material. The plaid designs are unlimited, which makes for exclusiveness and individuality.

To a skirt having Oxford gray for its leading shade on a white ground relieved by a scarlet stripe, they show a coat sweater of the same material or plain scarlet in a novelty weave.

The two-tone effects are attractive also, one model in sapphire blue with gold background shimmering through, having its skirt made with panel front, into which solid stripes of the gold are woven horizontally. There is an open center vest of plain blue in the coat, which is two-toned.

One of the novelties which has proven successful is a two-piece sleeveless slipover, looped together at the sides and fastened similarly on the shoulders. Silk tassels tip the broad self sash on this knitted suit, which is shown in solid tones.

WITHOUT CLOTHES

Joe Rock, Vitagraph director, was on location the other day, when a voice came over the telephone from one of the powers that be.

"Say, Joe, I'm sending out a lady for you to use in the street car scenes at Sherman. Her name is Josephine, and she is some actress."

"How'll I know her?" demanded Joe. "What will she have on?"

"A hat and a coat," said the voice. "That's all."

"That's all!" gasped Joe. "Say, this is no steal from Salome—"

But the voice had hung up.

Joe went out to Sherman in great trepidation, and when he told Pearl Chappelle of the prospective advent of "Josephine" in nothing but a hat and coat, Pearl said she was a lady, and that she didn't intend to be compromised by being in such company.

Just then a large man strolled over to Joe and asked if this was the place where Josephine was to come. Pearl sniffed and stalked away.

Joe Rock said it was, but if the lady was just wearing a coat and hat couldn't she—that is, wouldn't it be better—

"She ain't got nothing on right now," said the large man composedly. "But I've got her things right here—"

"No, no!" cried the panic-stricken director. "I'm afraid I can't use her."

Just then there was a movement somewhere in the voluminous coat pocket of the large man, and a tiny wrinkled face peeped out, followed by a brown hand that stretched out toward the astonished Joe in an appeal for pennies.

"This is Josephine," said the man, letting the monkey come out of his pocket and clamber up on his shoulder.

"Oh, well, that's different," said Joe, wiping his moist forehead. "Boy, page Miss Chappelle and tell her that the Josephine scandal was monkey-business."

CHIT, CHAT AND CHATTER

By Harry Burns

Stanley Blystone is the new casting director at the Bull's Eye studio and is booking artists for the Chas. J. Parrott productions which has Lee White, Harry Mann, and Marie Bianci as the comics and a good cast. There is a rumor afloat at that studio that Leo White is soon to direct. It sounds good and should develop into a profitable affair for all concerned.

Allan Watt, who is the head of the Assistant Directors Association, was greeted by quite a gathering of the clans who assist in the making of the Southland's film productions, Friday evening at the regular meeting at the organization's new fuarters located at 5444 Hollywood Boulevard. After new members were given the once-over the order of business of the night was put into effect. President Allan Watt welcomed all present, capping his speech by making a motion that the association send a letter of thanks to CAMERA! for the stand it took in defending Jack Pickford, for he personally knew that Jack was clear of being guilty of any of the charges, for he himself saw his discharge papers. It was met with great approval by all present. For the rest of the evening, there was a great vaudeville show and plenty to eat and drink and all went home, satisfied that good fellowship and co-operation were on the right road, among the busy bodies of the studios and that the meeting was a great success.

James Marcus, right hand man of R. A. Walsh, arrived in Los Angeles and is ready to start the ball a-rolling for Raoul when the chief lands here Monday and starts working at the Fox studio. Mr. Marcus stands in a class by himself as an assistant for he is a trouper that has played leading parts and at the same time handles the production end of the Director Walsh subjects with a master hand.

Louis Chaudet is to hike to New York City with Billy Parsons and Billie Rhodes and make a couple of comedies for the National, which should give Director Chaudet a nice trip and a chance to meet a lot of old friends and make many new ones. About the time this goes to press, I expect they will be wending their way towards New York.

Hank Mann has been visiting his many friends about the studios, and has had fully six different producers of comedies on his heels with offers to go to work, but Hank isn't ready just yet, wishing to become acclimated and get acquainted with his charming wife, who hasn't seen him for many a day. His future actions will be watched with interest.

W. S. Campbell has written finis to the second comedy that he produced for the Universal, and the reports, give Director Campbell credit for turning out a masterful laugh producing story, full of thrills and comedy situations that have never before been done in a two-reel production. Great credit is due Dora Rogers, Bob McKenzie and Rube Miller for the excellent work they did, while Joe the Monk, and Charley the Elephant, are said to be a riot from start to finish.

Hampton Del Ruth is making 'em sit up and take notice out at Fox's. The way he is turning out comedies, makes the old timers think they are back on the Sennett lot.

Billy Mason, who originated the front handle monacher of "Smiling," is at work at the Universal in one-reel comedies with Neva Gerber, being directed by Roy Clements, who replaced Ben Wilson who was called East on account of his mother's illness.

Jack Doyle, ruler of the four-round fistic tilts de luxe, is a very much put-out man these days, for someone published a story to the effect that Vernon was closed to the movies, meaning that no moving picture company could go and take any scenes in the city limits of Vernon.

"To the contrary," chirps Jack, "we want the companies to come and take what we have to offer in the way of locations and environments that go to make their pictures. I know the trustees are just as anxious as I am to have the boys come to Vernon and obtain the scenes they need so long as there is no propaganda behind the story that might work against the government future of our community, why should we refuse permission to the greatest industry that California harbors today?" And that about hits Mr. Knocker about dead, don't you think so?

Bob McGowan is working hard to write stories for Carter De Haven and Bill Parsons. He will direct Carter De Haven, alternating with Bill Sieter. That is the extent of his labor, but the bank roll is swelling every week and he should worry.

Helen Gibson found a regular trouper to work opposite when she was cast with Pete Morrisson, the latest find in western actors, who is being featured in two-reel stories of the plains.

Mitchell Lewis, Jr., dressed in his military outfit, is a great youngster to feast one's eyes upon, when he is walking with Papa Mitchell at the Unuiversal, where the latter is producing a western picture in which Fritzi Brunette plays the girl.

Stuart Payton is at Santa Monica where he has transformed the Goodwin Cafe into a moving picture studio, is already working his company, which includes our old villain-actor, Harry Carter, and others of an equal rating in filmland.

Fred Fishbeck has put all rumors to an end by going to work at the L-KO, where he is to make 10 two-reelers. He has Earl Olin as his technical director. Since the company allows Mister Fishbeck so much per picture, his ambition to make good will cause him to spend enough for each production to make it a real one.

S. A. Franklin, his right hand bower Ward Lascalle, and their wives took a fishing trip Sunday. They chartered a real boat and went out to sea, so that they could rest their weary brains, and be full of pep to direct the sweet Mary Pickford in her present picture. So when S. A. and Ward return, the Bruntonites better have a care for they will be up and at 'em like wildcats.

Beatrice Lovejoy reports that she will be in the next animal comedy picture produced at the Universal, and expects to make her stay with that company a long one, for there are a number of stories lined up that suit her to a nicety, and she doesn't know what fear is, when it comes to working with the wild beasts.

Albert Ray is acting like a real star. He no more than landed in a top berth with the William Fox Co. than he was given publicity from Sqweedunk to Frisco that he no longer is to be known as Al Ray, but Albert if you please, and now he has gone and done it. He is about to be married and be happy ever afterwards, so, if you will note Albert knows his biz, he isn't taking any chances of going wrong. Good luck to you, and more power, Albert.

Madame Yorska, they say is to remake her last picture since she has had her nose operated on, and expects the change to make her story improve even more than her features have since the operation. Madame has many friends here who will greet this announcement with honest to goodness joy, for when she was here before, she made life worth while for a lot of folk about the Brunton studio.

Vic Potel announces that the old trio in the Snakeville Series is about to be reunited and produce pictures for a well-known corporation. Outside of Vic there are Mr. and Mrs. Todd in the troupe, and the usual cast that goes with their pictures. Let's go Vic and may success greet you on every side.

Del Harris, who pplays an important part in the William Duncan serial, says they expect to finish in about ten days, and that no one knows as yet just what is in store for them for the next story. Del has done excellent work in "The Man of Might," which they now have in the making at the V studio.

Edward Frazee is the one fellow who can come back. He is at the William Clifford studio producing comedies like E. F. has produced for some of the leading companies. But, he has always wanted to be out on his own hook and that is just what he is doing right now. Joe Murphy, that hustling feller of propville, is with Frazee and should be a great help to him.

Chas. Lynn. You know who he is? Why that is our old friend Chas. Conklin who used to make funny faces into the Fox cameras, but who changed his monacher to please Mack Sennett so that he could appear in the same pictures that Chester Conklin works in and not confuse theatregoers as to who is who. He puts over one of the funniest characters in "Yankee Doodle in Berlin" and should be given credit for it.

Walter De Coursey quit the Fox Co. and George Webster has taken his place as assistant to Edward Le Saint, the former has been with the Fox folks for some time and expects to go to work with a well-known star at the Brunton studio.

Dusty Farnum, they tell me, is cutting all braces and is getting ready to start working at the Brunton studio in an entire brand new story that will offer him proper opportunities to disport his acting wares.

Wm. Ely, who handles the casting at Brunton's, found time enough to slip up to the Assistant Directors meeting Friday evening. How he manages to do that is the mystery of film row, for he was forced to have painted on his office door a big sign "Keep Out" with a skull and cross bones to warn those that enter of the danger they are facing, so ye sons of cinema land heed the warning, unless you actually have to bother the fellow that they say is the busiest man in Los Angeles.

William Greenberger, who casts the artists out at the Universal is in the midst of a hard siege of work. Directors Allan Holubar, Rupert Julian, Paul Powell, Jas. W. Horne and an even dozen companies are al casting from time to time, types, artists, and troupers. Everything that goes to aid a picture outside of extras is up to her, and she is working single-handed, so it's not a job, it's a POSITION she is holding down.

My — Advise — To — Cinema — Workers — About — Camera!'s — Anniversary — Number — Has — Awakened — A — Lot — Of — People — They —Are — Phoning — Writing — Talking — To — Me — About — Giving — Me — Orders — Promises — And — Say — They — Realize — It's — The — Greatest — Bargain— Ever — Offered — To — Motion — Picture — Workers — Players — Producers — Theatres — Merchants — And — Who — Ever I — Might—Have — Overlooked. Get in the band wagon and parade with the live ones is my final shot I fire to those connected with the greatest of all industries.

CHAPLIN CAUSE OF DIVORCE

A wire from the United Press informed the swivel-chair occupants at the Chaplin studio last week that Charlie Chaplin was the innocent cause of a divorce in Portland, April 2nd. Lena Grippen was given her freedom from Charles Grippen, her husband, because he threw her out of the house when she insisted that her little son see a Chaplin film.

When apprised of being the cause of the sad state of affairs Charlie Chaplin was quite unhappy and was lost in thought for sometime, then he suddenly exclaimed: "Gee! But I'll bet that's 'some' boy."

CINEMA LICENSE WITHHELD

On complaint brought by the Motion Picture Players Union, Deputy Labor Commissioner Cable has held up the license of the Cinema Exchange or Motion Picture Producers Service Bureau, or whatever you call it, until instructions arrive from San Francisco.

At the hearing held in Mr. Cable's office, several players testified that they had been hired by studios and were forced to go to 616½ South Hill street for their checks.

Further testimony on the part of one young lady showed that Horace Williams had tried to secure her for a part in which she should get into bed with a man and conduct herself as an adulteress. She said she replied to the request by slapping Mr. William's face.

At the close of the hearing, Mr. Cable said he would withhold the operating license until he had received word from San Francisco.

ALLER PATENT ON THE MARKET

The following Eastman Kodak Company publicity concerns the invention of Joseph Aller, of the Griffith Laboratories, the patent being leased to the Eastman company with sole rights of manufacture:

"The Eastman Kodak Company has just made an important improvement in its perforated negative motion picture film. Hereafter all negative stock perforated by the company will be furnished, without extra cost, with consecutive edge numbers, one foot apart, which will appear upon development on the opposite edge from the usual words 'Eastman Kodak,' as, for example, '10001,' '100002, '10003.'

"By a simple change in the printing machine, which is accomplished by cutting a slit 5-64ths of an inch wide on the left side of the aperture plate, the measuring numbers can be printed and made to appear on the edge of the finished positive. The figures will run from 0 to 999999 before being duplicated.

"The advantage of this system of consecutively registering the footage of the negative and positive, is in its application to the final cutting and assembling of the successive scenes which portray or carry out the action of the story, and in addition will be invaluable when selecting scenes for duplicate prints or re-orders for making repairs.

Simplifies Assembling

"The method of locating the portion or portions of each negative scene to be used for final printing has been heretofore to compare the negative with such marks or checks as have been placed on the positive after decision on the action and footage to be used has been determined by projection.

"This method aside from being slow and tedious, particularly in the cutting and assembling of large productions, also entails frequent and often serious damage to the negative, due to the image becoming scratched or otherwise marred as the result of constant handling when comparing the negative with the positive. It is also expensive because specially skilled labor is required.

"Eastman edge numbered perforated negative motion picture film materially cheapens and simplifies the cutting and assembling, and also does away with the possibility of selecting the wrong scene, particularly if selection has to be made from among several re-takes. For example: scene No. 15 begins with footage figures 26530 and runs thirty-six feet to 26566. If re-takes are made on the same roll the numbers will be higher or possibly run into a new roll having entirely different numbers: as, for instance, thirty-six feet from 8216 to 8252.

"When it has been decided to use a particular scene and the first print has been made, it is then only necessary to rewind the negative of that scene to find the footage numbers which have been marked or checked on the positive of that scene as described above, and thus quickly arrive within the space of one foot of the point at which it has been decided to cut the action. In other words, it is simply a case of following the figures even though the action carries through several rolls each bearing entirely different figures."

The Pulse of the Studio

Copyright pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. Santa Barbara.						
Henry King	Wm. Russell	J. Sietz	Sid Algiers	Chet Rodgers	Modern	Middle
Roy Neill	Mar. Fisher	E. Haller	S. Hall	F. Cavens	Comedy Drama	Finished
Emmett Flynn	Mary M. Minter	G. Irish	Geo. Crone	K. Helwig	Modern	Starting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stwart	Cronjager-Gaudio	Al Green	T. Held	Drama	Location
ASTRA. C. Rehfeld, casting. C. Rehfeld, Buyer. Verdugo Road Glendale 902						
Paul Hurst	Roland-Larkin	H. Hardie	M. Parrott	McClesh	Serial	11th Episode
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	All-Star	Frank Williams	Geo. Bertholow		Modern	Starting
Jack Dillon	Hayakawa	Sol Polito	Cameron Smith		Small Town	2nd Week
Geo. L. Tucker	F. Keenan	Philip E. Rosen	Don O'Brien		Modern	Finished
Chas. Giblin	All Star	L. Physioc	F. Ormston		Comedy-Drama	Finishing
W.P. & F. Earle	Jack Pickford	A. Edeson	Nat Deverish		Drama	Finished
T. Hayes Hunter	Olive Thomas				Western	6th Week
E. Sloman	C. K. Young	J. Seitz			Western	5th Week
E. Ward	All Star	C. Kauffman	F. Gerhety		Modern	Finished
H. Hickman	B. Barriscale	Guy Wilkie	F. Croft		Modern	Finished
Henry Kolker	Alma Rubens	B. Newhard	H. Schenck		Western	4th Week
T. H. Heffron	D. Farnum	H. Scott	E. Howe		Western	Started
	Lewis Stone				N. Woods	5th Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Harry Mann	L. J. Burrud	W. S. Blystone	C. Morehouse	Comedy	1st Week
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Star Cast	W. H. Thorney	R. Morgan	J. R. Dugan	Comedy-Drama	4th Week
CHAPLIN. Edward A. Biby, casting. 1420 La Brea. Holly 4070						
Chaplin	Chaplin	R. Totheroh	Albert Austin	Joe Van Meter	Comedy	Finihed
CHRISTIE FILMS. Jimmy Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie	Fay Tincher	A. Nagy	J. Clemens	D. McLish	Feature Comedy	Finishing
W. Beaudine	Bobbie Vernon	W. J. Peltz	H. Beaudine	H. Hathaway	Comedy	Weekly
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesanlro St., Wilshire 3228						
Fatty Arbuckle	Fatty Arbuckle				Comedy	4th Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson & Melrose. L. L. Baxter, Buyer. Holly 4356						
Albert Parker J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	Waiting
FOX. L. Seiler, casting. Sunset and Western. Holly 3000						
Wm. C. Dolan	Peggy Hyland	Jennings	Iliphant	E. Billings	Society	2nd Week
Art Rosson	Tom Mix	F. F. Baker		R. Patee	Comedy Drama	2nd Week
Harry Millarde	Madeline Trav-	Frank Good	Bill Crinley	Otto Freis	Drama	2nd Week
Ed Le Saint	Gladys Brockwell	Fred Granville	Walter DeCourcy	Ed Ellis	Society Crook	2nd Week
Vic Herman	Star Cast	P. Reis	C. Sovern	A. Alt	Comedy	2nd Week
Jack Blythstone	Star Cast	Len Powers	Joe Bordeaux	A. Alt	Comedy	4th Week
Scotty Dunlap	Al Ray & E. Fair	Roy Klaffki	R. Rosson		Comedy-Drama	4th Week
H. Griffen	All-Star	H. De Pue	Al Stein		Comedy	Started
J. G. Edwards	W. Farnum	J. Boyle	Al Smith		Drama	1st Week
FROHMAN AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith	Texas Guinan	Steve Rounds	Lew Meehan	E. Johnson	Western Drama	3rd Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Star Cast	Oliver Marsh	C. Stallings	Doc Snerry	Rex Beach	3rd Week
C. Badger	Madge Kennedy	M. Le Picard	Carlye Moore	J. Leslie	Comedy-Drama	3rd Week
H. Beaumont	Tom Moore	Geo. Webber	Tom Reagan	R. Chapin	Society	2nd Week
John A. Barry	Frederick	Edward Gheller	Milton Gardner		Drama	3rd Week
V. Schertzinger	Mabel Normand	P. Hilburn	Arthur Rose		Drama	3rd Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		6th Week
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	B. Jackson	Western	3rd Week
HORSLEY STUDIO. Individual casting. Main and Washington. 22888						
Francis Ford	Francis Ford	J. Ash	P. Gerald	A. Trout	Serial	2nd Episode
JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. Holly 4330						
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer						

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingennes (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Adolph Lestina	Grif.	Indef.	Holly	1446
Fred W. Huntly	Lasky	Jan. 2	Wil	4876
Burton Law	Griffith	Now	Holly	2386
Mrs. Geo. Hernandez	Triangle	Jan. 2	Wil	2647
Pietro Sosso	Moros.	Jan. 2	Brdwy	506
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		577330
Jack Cosgrave	Hampton	Jan. 2	Wil	5136
Richard Cummings	Univ.	Jan. 2		23994
T. Gibson-Gowland	Univ.	March 2	Holly	3760
Pearl Elmore	N. Y.	Indef.	Brdwy	3911
Bert Woodruff	Ince	Jan. 2	Holly	1539
Wm. Courtright	Universal	Jan. 2	Holly	1739
Jennie Lee	Brunton	Jan. 2	Holly	1739
Clarissa Selywnn Hvy	Weber	Jan. 2		577336
C. J. Lionel	Jennings	Jan. 2	Holly	2960
C. E. Thurston	Triangle	Jan. 2		557847
Clarice Codman	Diando	Jan. 2		2704
Mrs. Harry Davenport	Pickford	Jan. 2	Wil.	2921
Merta Sterling	L-KO	Indef	Wil.	2861
Grace Orma	L-KO	Indef	Holly	3779
Charles Force	Universal	Jan. 2		62310
Al W. Filson	Ince	Jan. 2		12073
Mark Strong	Astra	Indef.	Holly.	3990
Inez Gomez	Brunton	Jan. 2	Ver.	15
Adele Barker	Metro	Jan. 2	Holly	4361
Janet Sulley	Universal	Jan. 2	South	106
Helen Irving	Brunton	Jan. 2		61139
Tom Hawley	Diando	Jan. 2	Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!	Dec. 29		577332
B. H. Delamater (Hvy)	Camera!	Dec. 29	Bdwy.	1994
Mrs. Lydia Titus	Camera!	Dec. 29	Bdwy.	3440
Tom Bates	Fox	Now	Bdy.	3094
William T. Garcia	Willis-Inglis	Now		
Mother Anderson	L-KO	Indef.	Holly.	3192
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	American	Now	Main	6807
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky	Feb. 9	East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	1583
Billy Oakley	Rolin	Indef.	Bdy.	4290
Wadsworth Harris	Universal	Indef.		53293
Anne Schaefer	Vitagraph	Now		577820
Lenore Lynard	Triangle	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Sarah Kernan	Beban	Now		57449
Percy Challenger	Goldwyn	New	Pico	3635
JUVENILES				
Ward Wing	New Art	Ind.	Holly	1676
Chas. Richards	Lasky	Indef.	Pico	1901
George Hackathorn	National	Jan. 2	Holly	3779
Raymond Cannon	Grif.	Indef.	Holly	1539
Lee Phelps	Triangle	Jan. 2		70003
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton	Jan. 2	Holly.	2884
Robert Badger (14)	Universal	Jan. 2		3284
Francis Feeney	Ford	Jan. 2		57528
Valerio Olivo	F. Ford	Indef.	Bdy.	666
John Reidy	Goldwyn	Now		A 3603
Lee Moran (Juv.)	National	Jan. 2		

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.

J. DeGrasse	Dorothy Dalton	John Stumar	Bert Siebel	Sam Nelson	Society-Drama	Finished
Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	Finishing

KATHERINE MacDONALD CORP. C. Campbell. B. W. Singer. Pico and Georgia. 52214

Colin Campbell	MacDonald	A. Gondolphi	B. W. Singer	Phon	Comedy Drama	Finishing

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Geo. Melford	Ethel Clayton	Paul Perry	L. Howland	A. Cowper	Drama	Finished
Donald Crisp	Washburn		F. Richardson	Clyde Smith	Comedy	Starting
C. B. De Mille	Star Cast	Alvin Wyckoff	Sam Woods		Modern	Finished
Hugh Ford	Robt. Warwick	W. Marshall	Joe Boyle		Drama	3rd Week
Jas. Cruze	W. Reid	Frank Urson	C. Mitchell		Drama	Finishing
Irvin Willat	Lila Lee	H. Kotani	Roy Marshall		Western	2nd Week

L-KO. Oscar Jacobs. casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

Vim Moore	Bevan-Farley	O. G. Hill	Walter Stevens	Tom Stevens	Comedy	Finished
C. Hutchison	Dan Russell		Ted Stevens		Comedy	Waiting
W. Watson	Dunham-Mack	McClain	N. Tawrog	C. Roberts	Comedy	3rd Week
Jim Davis	Keaton-Smith	C. Widen			Comedy	2nd Week
F. Fishback	Adams-Doherty		Al Alt		Comedy	Starting

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	A. C. Smith	Comedy	Weekly

METRO. Rose Mullaney, casting. Romayne and Cahuenga Av. D. H. Thompson. Holly 4485

Geo. D. Baker	Bert Lytell	R. B. Kurrle	C. Humdt	R. Northoff	Drama	5th Week
Herbert Blache	Emmy Wehlen	E. Gaudio	A. Kelley	Ed. Cohn	Drama	1st Week
Ed. Carewe	Viola Dana	J. Arnold	W. Cullison	D. Hogan	Comedy-Drama	Finished
Harry Franklyn	Hale Hamilton	R. Bergquist	Chas. Hundt		Comedy	1st Week
Chas. Swickard	May Allison	W. Fildew	B. Durning		Comedy	4th Week
Henry Otto	Emmy Wehlen	A. Martinelli	J. Strauss		Comedy	Finished

MOROSCO. Mrs. Ford, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Walter Edwards	C. Talmage	Vantrees	F. Robinson		Comedy Drama	3rd Week

MODEL COMEDY CO. Bruno J. Becker, 1329 Gordon St. C. Everett, Buyer. Holly 2933

Bruno J. Beker	Gale Henry	Irving Reiss	C. Ed. Everett	Tom Caswell	Comedy	Starting

NATIONAL. Bernstein, casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Pl. Holly 4470

Louis Chaudet	Carter DeHaven	Ross Fisher	Scotty Beal	H. Halhaway	Comedy-Drama	2nd Week
F. J. Grandon	Billie Rhodes	Joe Bretherton	Effie-Meeker	E. Ross	Drama	Finishing

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard	Comedy	Finished

MARY PICKFORD CO. (Brunton Studio). H. H. Lichtig. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	J. Worker	Drama	4th Week

GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96

Henry McRae	Cunard-Lincoln	Grant	E. Laemmle		Serial	7th Episode

SARGENT-OTTS CO. Clyde C. Westover, casting. Boyle 1508. Boyle and Stevenson Ave.

Lloyd Carleton	Wm. Otts	Fred Hartman	John Carlton	Morrison	Drama	Finished

STRAND-MUTUAL. Harry Edwards, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Elinor Field	Bert Wright	Art Munn		Comedy	Starting

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	Pauline Stark	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	4th Week

UNIVERSAL. Lilian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	Preeble Brennan	Western	Casting
J. P. McGowan	Marie Walcamp	Miller-Perkins	R. Eason	Ernie Smith	Serial	14th Episode
Tod Browning	Mary McLaren	Al Siegler	Fred Tyler	Wecher	Drama	Finished
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Tummel		9th Episode
J. Jacord	E. Polo	Milt Moore	M. Murphy	E. Dyer		Finishing
Wm. Campbell	Rodgers-Miller	Buddy Wales	Harry Burns	Messenger	Comedy	Finishing
					Comedy	Finishing
R. Julian	M. Salisbury	E. Kurr	Rex Hodge	Wm. Howard	Drama	4th Week
R. Sturgeon	Priscilla Dean	Gosden	Al Russell	Hindle	Drama	3rd Week
Alan Holubar	Dorothy Phillips	Harry Harris	L. Desseau	Ernie Smith	Drama	2nd Week
Major Allen	Major Allen	P. Horne	E. Sodders	Clyde Vineyard	Comedy	Started
Roy Clement	Wilson-Gerber	Harry Gaut	Al Ritter	Dollings	Comedy	
Geo. Holt	Pete Morrison	P. Horne	C. Hall		Western	Casting
Al Santell	Neal Burns	H. Oswald	W. Mayo		Comedy	Casting
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos		Drama	Started

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Duncan	Steve Smith Jr.	Don Clarke	Marsetta	Western Serial	13th Episode
Bradbury Bauman	Tony Moreno	Ernie Smith	Jack Pierce	A. Reis	Circus Serial	4th Episode
David Smith	Bessie Love	Chas. Seeling	W. Dagwell	A. C. Walker	Feature	Casting
Gilbert Pratt	Mont-Rock	Doc Cook	I. E. Luddy	Geo. Marion	Big V Comedy	2nd Week
Larry Semon	Semon-Carlisle	Chas. Seeling	M. Pebbles	W. Leota	Big V Comedy	Finishing
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett	Scotty Nichols	Drama	Casting
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Allan Clarke	Comedy	2nd Week

Art Miner
Al Ziegler
Charlie Kaufman
Harry Harris
Frank Good
Deb Jennings
Joe August
Roy Klaffki
Irving Reis
Charlie Rosher
W. J. Croft
Bill Thornley
Bob Walters

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Leo Pierson (Juv.)	National	Jan. 2		
Clyde Benson (Hvy	Lasky	Jan. 2		557056
Bert Grassby	Griffith	Indet.	Holly	3033
Geo. Fawcett	Grif.	Indef.	Holly	2800
Fred Bond	Universal	Jan. 2		597466
Anna Q. Nilsson	Metro	Jan. 2	Holly	3634
Betty Burbank	Romayne	Jan. 2	Soth	745
Pomeroy Cannon, Hvy	K. M'Don'ld	Jan. 2		599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal	Jan. 2	Wil.	1316
Mae Gaston	F. Ford	Indef		597663
M. H. Foster	W. & I.	Jan. 2		39038
David Butler	Griffith	Jan. 2	Wil.	4175
Walt Whitman	Universal	Feb. 9	S. Monica	2063
May Walters (Cha)	Goldwyn	March 2	Pico	3635

INGENUES

Beulah O'Hara	Brunton	Jan. 2		60077

HEAVIES

George Milo	Triangle	Jan. 2	Pico	3288
Bert Apling	Hampton	March 11	Pico	1807
Clarence F. Burton	Metro	Jan. 2	Vermont	1350
Fred Malatesta	Metro	March 30		597316
James Farley	Brunton	Jan. 2	Wil.	6022
Harry Lamont (Ch)	National	April 10		59091
Wharton James	New Art	March 3		577932
A. Hollingsworth (Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn	March 30	South	106

CHILDREN

Mickey Moore (2½)	Univ.	Jan. 2		57427
Bunny Davie (4)	Universal	Jan. 2	Pico	3278
Mildred Davie (6)	Universal	Jan. 2	Pico	3278
Patty Magee (11)	National	Jan. 2	Bdwy	3500
Dixie Doll	Univ.	Jan. 2	Main	5761
Pat Moore (4)	Lasky	Ind.		57427
True Boardman (8)	Paralta	Jan. 2	Wil.	6463
Peggy Cartwright	Universal	Jan. 2	Holly.	3806
Dick Cartwright	Paralta	Jan. 2	Holly.	3806
Kenneth Nordyke (12)	Universal	Feb. 23		149d9
Jack Wade (8)	Lasky		Wish.	4140

CAMERAMEN

Henry Cronjager	Pickford	Indef.		
Bob Brotherton	Diando	Jan. 2	Lng Bch	1356
Arthur Powelson	Vitagraph	Jan. 6	Holly.	4067

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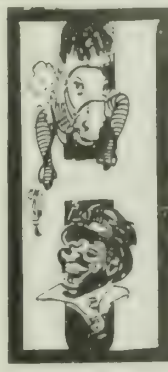

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CALIFORNIA THEATRE

Paramount presents
Ethel Clayton in
"Maggie Pepper"
Working title same, from
Charles Klein's stage production,
"Maggie Pepper"
Made at Lasky Studios
Scenario by Gardner Hunting
Photographed by D. Abel
Directed by Chet Withey

CAST

Maggy Pepper	Ethel Clayton
Joe Holbrook	Elliot Dexter
Ada Darkin	Winifred Greenwood
Sam Darkin	Tully Marshall
Claire Darkin	Edna Mae Wilson
Jake Rothschild	Raymond Hatton
Alice Keane	Marcia Manon
John Hargen	Clyde Benson
Dud Corey	Billy Elmer
Delivery Boy	Bud Duncan
Detective	C. H. Geldart
Mrs. Thatcher	Fay Holderness

SYMPHONY THEATRE

The Lloyd Carlton Productions
presents Enid Markey in
"Mother I Need You"
Working title, "The Curse of Eve
Made in Los Angeles
Scenario by J. Hill
Photographed by W. C. Thompson
Directed by Frank Beal

CAST

Eva Stanley	Enid Markey
John Gilbert	Ed Conen
Jane Keller	Marian Warner
Leo Spencer	Jack Standing
Marie Norton	Clarissa Selwyn
Mrs. Stanley	Eugene Besserer
Peggy Malone	Elsie Greeson
Dr. Burton	Wm. Quinn
Winifred Spencer	G. Raymond Nye
Jessie Couroy	Laura Lyle

VICTORY THEATRE

Vitagraph presents
Corrine Griffith in
"The Unknown Quantity"
Working title, same
An O. Henry Story
Made in the East
Directed by Tom R. Mills

CAST

Mary Boyne	Corrine Griffith
Dan Kinsolving	Huntley Gordon
Septimus Kinsolving	H. Davenport
Thos. Boyne	Jack Ridgeway
Peter Kenwitz	Frederick Buckley
Sammy Boyne	Jack McLean

CLUNE'S BROADWAY

Paramount prsents Dorothy Gish in
"Boots"
Working title, same
Made at Paramount Studio, Hollywood
Story by Martha Pitman
Scenario by M. M. Stearns
Photographed by John Seeger
Directed by Elmer Clifton

CAST

"Boots"	Dorothy Gish
Everett White	Richard Barthelmess
Mme. deValdee	Fontine La Rue
Nicholas Jerome	Edward Peil
Lydia Hampstead	Kate V. Toncray
In Chauffeur's Clothes	Raymond Cannon

GRAUMAN'S THEATRE

Paramount presents
Marguarite Clark in
"Three Men and a Girl"
Story from Edward Child's Carpenter's
book, "The Three Bears"
Scenario by Eve Unsill
Photographed by Henry Cronsgazer
Directed by Marshall Neilan

CAST

Sylvia Weston	Marguerite Clark
Christopher Kent, a Lawyer	Richard Barthelmess
Dr. Henry Forsyth	Percy Marmont
Julius Vanneman, a Violinist	Jerome Patrick
Theresa Jenkins, Sylvia's Aunt	Ida Darling
Dallas Dawkins	Charles Craig
Guide	Sydney D'Albrook
Mrs. Julia Draper	Betty Bouton
Abbey	Maggie H. Fisher

HOLLYWOOD

6758 Hollywood Blvd.

579300

Monday—Mrs. Charlie Chaplin and William Stowell in "When a Girl Loves." Parsons Comedy, "Proposing Bill."

Tuesday—John Barrymore in "Here Comes the Bride." Mutual Strand Comedy.

Wednesday—Gladys Brockwell in "The Strange Woman." Christie Comedy.

Thursday and Friday—Harold Lockwood in "The Great Romance." Larry Semon Comedy, "Huns and Hyphens."

Saturday—Charles Ray in "String Beans." Harold Lloyd Comedy.

Sunday—William Farnum in "The Rainbow Trail." Smiling Billy Parsons Comedy, "You Know What I Mean."

APOLLO

5552 Hollywood Blvd.

Holly 3737

Monday—George Beban in "Hearts of Men."

Tuesday—Don't Change Your Husband." Christie Comedy.

Wednesday—"Don't Change Your Husband." Harold Lloyd Comedy.

Thursday—Mrs. Charlie Chaplin and Wm. Stowell in "When a Girl Loves." Lyons-Moran Comedy.

Friday—Constance Talmadge in "Sauce for the Goose." Vitagraph Comedy, "Soap Suds and Sap Heads."

Saturday—Ethel Clayton in "The Mystery Girl." "Fatty" Arbuckle in "Camping Out."

Sunday—Rex Beach's "Too Fat to Fight."

IRIS

6508 Hollywood Blvd.

579805

Monday—Clara Kimball Young in "Cheating Cheaters." Fox Comedy, "Roaring Lions and Wedding Bells."

Tuesday and Wednesday—William Faversham in "The Silver King." Gaumont Weekly.

Thursday and Friday—Constance Talmadge in "Mrs. Leffingwell's Boots." Sennett Comedy, "East Lynne with Variations."

Saturday—Mary Pickford in "Stella Maris." Eddie Polo in "The Lure of the Circus."

Sunday—Cecil be deMille's production, "Don't Change Your Husband." Also a Comedy.

WINDSOR

Western at Second

568070

Sunday and Monday—Clara Kimball Young in "The Road Through the Dark," and Mr. and Mrs. Sidnew Drew in "Once a Mason."

Tuesday—Enrico Caruso in "My Cousin," and Bill Parsons in "Proposing Bill."

Wednesday—George M. Cohan in "Broadway Jones," and Harold Lloyd Comedy.

Thursday and Friday—Constance Talmadge in "Mrs. Leffingwell's Boots." Pathe News, and Lyons-Moran Comedy.

Saturday—Shirley Mason and Ernest Truex in "Good-bye, Bill," and Mack Sennett Comedy.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Harold Lockwood in "Lend Me Your Name," and a Christie, "Does Your Sweetheart Flirt?"

Tuesday—Catherine Calvert in "Marriage for Convenience," and Lyons and Moran in "Hearts and Let Us."

Wednesday—Mary MacLaren in "The Model's Confession," and World in Pictures.

Thursday—Alice Joyce in "To the Highest Bidder." Billie Rhodes in "Like Mother Made."

Friday—Clara Kimball Young in "Marriage a la Carte," and the latest news in pictures.

Saturday—Short Features. Charlie Chaplin in "The Floor Walker." Sidney Drew in "Help Wanted." Bobby Connelly in "The Mayor of Kid City." Harold Lloyd in "Hear 'Em Rave."

Sunday—Mr. and Mrs. Henry B. Walthall in "With Hoops of Steel." Larry Semon in "Whistles and Windows."

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Sunday and Monday—Alice Joyce in "The Lion and the Mouse." Topics of the Day, and Hooligan Cartoon.
Tuesday and Wednesday — Enid Markey in "Tarzan of the Apes," and Mutt and Jeff Cartoon.
Thursday and Friday—Hobart Bosworth in "The Border Legion," by Zane Grey, and Vod-a-vil Movies.
Saturday—Gladys Brockwell in "The Call of the Soul," and Big V Special Comedy.

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SUPERBA THEATRE

Universal presents
Priscilla Dean in
"The Silk Lined Burglar"
Working title,
"Miss Doris, Safe-Cracker"
Made at Universal City
Story by Jack Boyle
Scenario by Fred Myton
Photographed by Jack Freulich
Directed by Jack Dillon

CAST

Doris Macon	Priscilla Dean
Robert Melchoir	Ashton Dearholt
Boston Blackie	Sam De Grasse
Michael Delano	Sam Appfel
Mary	Lillian West
Capt. von Hoffmeier	Fred Kelsey

ALHAMBRA THEATER

Wm. Fox presents Tom Mix in
"Treat 'Em Rough"
Working title, "The Two Gun Man"
Made in Hollywood
Scenario from novel, "The Two Gun Man" by Chas. A. Seltzer
Scenarist and Director, Lynn Reynolds
Photographed by J. Jennings

CAST

Ned Ferguson	Tom Mix
Mary Radford	Jane Novak
Ben Radford	Val Paul
Dave Leviatt	Chas. L. Moyne
John Stafford	Jack Curtiss

GARRICK THEATER

Goldwyn presents Mabel Normand in
"Sis Hopkins"
Made in Culver City
Working title, same
Scenario by Rose Melville
Photographed by Percy Hilburn
Directed by Clarence Badger

CAST

Sis Hopkins	Mabel Normand
Ridy Scarboro	John Bowers
Vibert	Sam De Grasse
Pa Hopkins	Thomas Jefferson
Ridy's Father	Nicholas Cogley
Mis Peckover	Eugénie Ford

PALACE THEATER

D. W. Griffith presents
"A Romance of Happy Valley"
Made in Hollywood
Photographed by Wm. Bitzer
Directed by D. W. Griffith

CAST

Jennie Timberlake	Lillian Gish
John L. Logan, Jr.	Robert Harron
John L. Logan	George Fawcett
Mrs. Logan	Kate Bruce
Wm. Timberlake	George Nicholls
The City Man	Bertram Grassby
The Waiter	Porter Strong
Jim Darkly	Adolphe Lestina
Auntie Smiles	Lydia Yeamans Titus
The Minister	Andrew Arbuckle
Topsy	Frances Park

RAY'S GARDEN THEATRE

Goldwyn presents
Howard Hickman and Rhea Mitchell
in
"Social Ambition"
Working title "The Call of the Yukon"
Made at Brunton Studio
Scenario by Wm. E. Wing
Photographed by Robert Newhard
Directed by Wallace Worsley

CAST

Vincent Manton	Howard Hickman
Rose	Rhea Mitchell
Lucille Manton	Katherine Kirkham
Big Dan Johnson	Noah Beery
Old Joe	Jos. J. Dowling

TALLY'S BROADWAY

Selects Pictures present
Norma Talmadge in
"The Probation Wife"
Working title, same
Made in East
Story by Dusley Rooser
Scenario by Katherine Stuart
Photographed by David Abel
Directed by Sydney A. Franklin

CAST

Josephine Mowbray	Norma Talmadge
Harrison Wade	Thomas Meighan
Nina Stockley	Florence Billings
Nina Marr	Florence Billings
Huntley McMerton	Alec B. Francis
Peter Marr	Walter McEwen
Eunice Galway	Amelia Summervile
Lawyer	A. Brooke
Matron	S. Liston

Continued on Fourteenth Page

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Gloria Swanson & Eliot Dexter
in
"Don't Change Your Husband"
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Crystal Comedy

Tuesday and Wednesday, April 8-9
Harold Lockwood
in
"THE GREAT ROMANCE"
A Lyons-Moran Comedy
Harold Lloyd Comedy and Kinogram

Thursday and Friday, April 10-11
Pauline Frederick
in
"PAID IN FULL"
James Montgomery Flagg Comedy
"INDEPENDENT, B' GOSH!"
And a Kinogram

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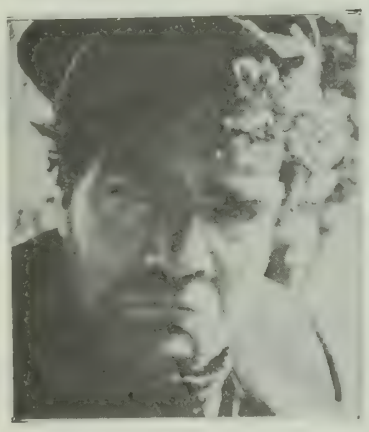

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Organizations

* * *

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Hayward Hotel. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Hamburger's cafe. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Chas. Mack, secretary; Herbert Sutch, treasurer. Directors: Jack McCready, treasurer. Directors Harry Moody; chairman, W. M. McCormick, Pearle Elmore, E. C. Yeager. Jas. Gibbs, Raymond Cannon, Mrs Harry Davenport, Denver Dixon, Chas Force. Chas. Mack; manager, E. Yeager; Assistant. Phone Holly 3880. Dial 597526.

The Cinema Camera Club of California, with headquarters in the Exchange Building, Third and Hill Streets, President, Chas. Rosher; Vice President, Wm. Edmond; Secretary, Victor Miller; Assistant Secretary, Gus Peterson; Treasurer, S. S. Norton.
Board of Directors: Wm. Edmond, S. S. Norton, Wm. J. Piltz, Victor Miller, Gus Peterson, E. D. Littell, K. D. Gray, John W. Boyle, W. Griffin, Chas. Rosher, Guy Wilky and R. Lyons.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB
An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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authors!

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who recently resigned as Scenario Editor for Douglas Fairbanks to join our organization. Miss Allen is in constant touch with the many producing companies in Los Angeles and vicinity—is personally acquainted with the buyers of scripts—and thoroughly understands their story-requirements, which are changing from day to day.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Interested in 5-reel dramas, with a strong dramatic female lead; both male and female dramas. Ingenue stories; Chinese stories with female lead; 5-reel story of eccentric comedienne with dramatic touch; and comedy-dramas of 5 reels. No comedy.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. Desires only 5-reel farce comedies and comedy-dramas for Constance Talmadge.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Stories centered about the lief of young romantic lovers or newly weds. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco and Ethel Lynn.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Mutual-Strand Comedies.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 5-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

COLDWYN PICTURE CORPORATION, CULVER CITY. Will consider ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; and dramas in which the hero is a victim of circumstances for Tom Moore. Nothing under 5 reels.

UNITED STATES MOTION PICTURE CORPORATION, WILKES-BARRE, PA. In the market for high-class, clean, society comedies, and farces, of one reel. "Slapstick" is not wanted.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL. Is in the market for five-reel photoplays suitable for Mary Miles Minter, Margarita Fisher and William Russel. Frank Howard Clark is head of the scenario department.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentiais of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD STREET, New oYrk Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

LOIS WEBER, 4634 SANTA MONICA BLVD. In the market for 5-reel society-dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 585 I. W. HELLMAN BLDG. Have your scripts been returned to you? Consult the Palmer Advisory Bureau.

ZANE GREY COMPANY, not in the market; produces Mr. Grey's books.

L-KO FILM COMPANY, SUNSET AND GOWER. Buys comedy ideas. Does not want the continuity written by outside writers.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury. Violet Clark is head of the reading department.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Strong emotional features with problem theme. Scenarios intended for Dustin Farnum should be strong Western dramas or comedy-dramas which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to Captain R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

OLIVE THOMAS desires rollicking light comedies, containing youth, animation and spirit; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

ALMA REUBENS plays strong, emotional roles, dealing with the vigorous, healthy, out-of-doors girl; 5 or 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with society.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

EARL WILLIAMS uses 5 and 6-reel society plays.

TIDE TABLE
APRIL

Sun.	6	0:52	5.1	8:48	0.0	3:15	3.2	8:22	2.5		
Mon.	7	2:12	4.7	10:08	0.1	4:42	3.6	10:17	2.5		
Tue.	8	3:40	4.5	11:15	0.1	5:40	4.0	11:35	1.9		
Wed.	9	5:00	4.5	12:06	0.1	6:20	4.1				
Thu.	10	6:03	4.6	0:31	1.4	6:54	4.7	12:46	0.1		
Fri.	11	6:53	4.6	1:14	0.9	7:23	5.0	1:21	0.2		
Sat.	12	7:35	4.5	1:53	0.5	7:49	5.2	1:50	0.4		

Classified Adlets

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Born in a dressing tent, with a Barnum & Bailey show.

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Mr. Peppercoin is now playing leads at the L-Ko.

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THE HIPPODROME

First half of week

Metro presents Bert Lytell in
"Blind Man's Eyes"
Working title, same
Made in Hollywood
Story by Wm. McHarg and Edwin Balmer
Scenario by June Mathis
Photographed by Robt. Kurrle
Directed by John Ince

CAST

Hugh Overton.....Bert Lytell
Phillip D. Eaton.....Bert Lytell
Basil Santoine.....Frank Currier
Harriet Santoine.....Naomi Childers
Matthew Latrone.....Joseph Kilgour
Gabriel Warden.....Richard Morris
Donald Avery.....Morris Foster
Mrs. Overton.....Gertrude Claire
Edith Overton.....Mignon Anderson

(Second half of week)

World Pictures presents
Montague Love in
"The Hand Invisible"
Made in the East
Story by Wallace C. Clifton
Scenario by Clara S. Beranger
Photographed by Alfred Moses
Directed by Harry O. Hoyt

CAST

Rodney Graham.....Montague Love
Alice Graham.....Virginia Hammond
Arthur Haynes.....Wm. Sorrelle
Ruth Haynes.....Marguerite Gale
Katherine Dale.....Martha Mansfield
Mrs. Dale.....Kate Lester
Dick Allen.....George Le Guere
Rodney Graham, Jr.....George Le Guere
Helen Haynes.....Muriel Ostriche

QUINN'S RIALTO

Fourth week of
"Are You Legally Married?"

KINEMA THEATER

Second week of
"Yankee Doodle in Berlin"

FOLLOWING THE FILMS

Broadway Jones—Geo. M. Cohan, Windsor, Western at 2nd. Wednesday.

Border Legion, The—Hobart Bosworth, (by Zane Grey). Alvarado, 710 S. Alvarado. Thursday and Friday.

Cheating Cheaters—Clara K. Young. Iris Theatre, 6508 Hollywood Blvd. Monday.

Call of the Soul, The—Gladys Brockwell. Alvarado, 710 S. Alvarado. Monday.

Day Dreams—Madge Kennedy (Goldwyn). New Palace, 4725 Moneta. Friday.

Don't Change Your Husband—Cecil B. DeMille. Iris, 6508 Hollywood Blvd. Sunday.

Don't Change Your Husband—Cecil B. DeMille. Apollo, 5552 Hollywood Blvd. Tuesday and Wednesday.

Don't Change Your Huband—Cecil B. DeMille. De Luxe, Alvarado, bet. tween 6th and 7th Sts. Sunday and Monday.

Forbidden City, The—Norma Talmadge. Apollo, 5552 Hollywood Blvd. Monday.

Floor Walker, The—Charlie Chaplin. Shamrock, 6th and Hill. Saturday.

Go West, Young Man—Tom Moore (Goldwyn). New Palace, 4725 Moneta. Tuesday.

Good-Bye Bill—Shirley Mason (Paramount). New Palace, 4725 Moneta. Thursday.

Great Romance, The—Harold Lockwood. Hollywood, 6724 Hollywood Blvd. Thursday, Friday.

Great Romance, The—Harold Lockwood. De Luxe, Alvarado, bet. 6th and 7th Sts. Tuesday, Wednesday.

Good-Bye Bill—Shirley Mason and Ernest Truex. Windsor, Western at 2nd. Saturday.

Highest Bidder, To the—Alice Joyce (Vitagraph). Shamrock, 6th and Hill. Thursday.

Here Comes the Bride—John Barrymore. Hollywood, 6724 Hollywood Blvd. Tuesday.

Hearts of Men—George Beban. Apollo. Monday.

Help Wanted—Sidney Drew. Shamrock, 6th and Hill. Saturday.

Hear 'Em Rave—Harold Lloyd. Shamrock, 6th and Hill. Saturday.

Lend Me Your Name—Harold Lockwood. Shamrock, 6th and Hill. Monday.

Lion and the Mouse, The—Alice Joyce. Alvarado, 710 S. Alvarado. Sunday, Monday.

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Camera!

The Digest of the Motion Picture Industry

Vol. II, No. 2 LOS ANGELES, CALIFORNIA, APRIL 13, 1919 Price 5 Cents

SESSUE HAYAKAWA

Read the Story in This Issue

Starring in Mack Sennet's 5-Reel
Super Comedy

"Yankee Doodle in Berlin"

Which Broke All Records at the
KINEMA

BOTHWELL BROWNE

Actor of Feminine Roles

ADDRESS—LOS ANGELES ATHLETIC CLUB

PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning April 13

Charles Ray and company have gone to San Francisco on location.

Pete Gerald, assistant director with Francis Ford, is busy these days and is trying to hide behind a moustache.

Tom Mix went to the coast city last week to make scenes in "The Romance of Cow Hollow," under the direction of Arthur Rosson.

Hale Hamilton, freshened by a two weeks' vacation in the Grand Canyon, starts on "Full of Pep" Monday, under the direction of Harry L. Franklin.

George Larkin of Astra company, who supports Ruth Roland in her new serial feature "The Trail of the Tiger," has just finished the tenth episode.

Lloyd Ingraham, directing Lewis S. Stone in his own company, starts work soon on "The Lincoln Highwayman," from the original Paul Dickey play.

Larry Semon has finished his third Special Unit Vitagraph comedy and after a "vacation" of several days he will start the production of the fourth comedy.

Emmy Wehlen finished "The Amateur Adventuress," Friday at Metro. Wednesday she will start "Family Trees," in which Herbert Blache will direct her.

Frank E. Woods, Famous-Lasky supervisor of production, with his attorney, is this week drafting incorporation papers for the proposed Motion Picture Fund.

Francis J. Grandon, director of many productions at National Studio, is taking a well earned vacation for one month before preparing a new feature for Billie Rhodes.

The final scenes for "The Brat," in which Nazimova appears under the supervision of Maxwell Karger, were taken at Metro Studio Thursday night. Herbert Blache directed it.

Louis Sherwin has joined the Goldwyn scenario staff. He was formerly a Los Angeles newspaper man, and until recently he was director of Goldwyn publicity in New York.

The cast in Pauline Frederick's new picture, "The Fear Woman," is Milton Sills, Walter Hiers, Beverly Travers, Emmett King and Harry Northrup. They will go to 'Frisco for exteriors.

Viola Dana was through with "Madelon of the Redwoods," in which she was directed by Edwin Carewe, the first of the week. Her director in the picture she commences next week will be Henry Otto.

George D. Baker will start production of May Allison's next picture, "Free," by Will Irwin, in a week. Mr. Baker personally adapted the story, which appeared recently in the Saturday Evening Post.

Mabel Normand, Director Victor Schertzinger, in "When Doctors Disagree." Playing opposite Miss Normand is Walter Hiers. Others in the cast are George Nicholls, William Buckley and Alex Francis.

It looks as if Al E. Christie were trying to corner the market in film juveniles. Look who he has now in his pictures: Harry Ham, Bobby Vernon, Earl Rodney, Jay Belasco, Eddie Barry, Jimmie Harrison, Harry Edwards, Roscoe Karns, Harry Depp and Al Haynes. Some line-up, eh?

S. E. Schlager, late of the Publicity Department of the Universal, has been promoted to manager of a new department formed to handle the Western stories of the company. Mr. Schlager's land training along this special line should stand him in good stead, and we shall expect to see some good stories.

John Bowers, leading man at the Goldwyn, is an English lordling in Madge Kennedy's production. Besides John Bowers, there are Herbert Standing, Lydia Yeaman Titus, Robert Bolder, Eugenie Ford, Gertrude Norman, Roger MacKinnon and Helen Muir. Clarence C. Badger is directing.

Ora Carew's first picture with her own company has been named "A Man's House," and will be finished in a few days.

Director George Holt at Universal has finished "Wanted for Murder," with Pete Morrison and Magda Lane and is preparing his next scenario. Holt says he may act in films again but thinks he will devote the future to directing only.

"Rowdy Ann" is to be the second Christie Special Comedy, following "Sally's Blighted Career," which is to be released April 20th. In "Rowdy Ann," the pricipal role is to be played by Fay Tincher, who will be supported by Katherine Lewis, Eddie Barry, Harry Depp and Patricia Palmer.

Joseph DeGrasse has been retained by Mr. Ince to direct the production. He will be assisted by Bert Siebel, and John Stumar will be the first cameraman. When the story is completely cast, it is expected a number of players will also go from Los Angeles to New York.

Tom Moore is now at Santa Barbara with his director, Harry Beaumont. Naomi Childers is his leading woman. Leslie Stuart, Jr., son of the composer of "Florodora," and himself late lieutenant in the Royal Field Artillery, plays a role for his first screen assignment. Others are Frank Leigh, William Burress of musical comedy fame, Alex B. Francis, Philo McCullough, Mabel Ballin, Kate Lester, Hal Taintor, Arthur Jorgenson and Mathew Biddulph.

Ruth S. Allen, head of the manuscript sales department of the Palmer Photoplay Corporation, has returned from a month's business trip to New York, whence she went to close negotiations with a number of authors and playwrights whose material the Palmer corporation is to exclusively handle on the west coast. She reports a most successful trip.

Miss Allen was formerly in charge of the scenario department of the Douglas Fairbanks Pictures Corporation.

The Humanity Film Corporation starts on Monday producing "When Bearcat Went Dry," under the direction of E. Mason Hopper, with J. McKendrie at the camera. Jack McClosky will assist, also look after the cast and the purchasing. Mr. Sellers, well known in Western filmdom, will again manage the company. The cast includes Birney Burning as Bearcat, Vangie Valentine playing opposite him, also the following: Lon Chaney, Walt Whitman, Winter Hall, F. Brady and B. Johns. H. Hupp will be in charge of the properties.

Get out the Western outfits. Lee Smith is casting a Western. George Barenger is about to do the same.

STUDIO CLUB DANCE

A week from next Friday night the Studio Club girls will give one of their usual tri-weekly dances at the club, 6129 Carlos street. Anita Stewart will be the special guest of the club.

SESSUE HAYAKWA

By Florence Porter Parks

An adage almost trite is that Fate hangs by a thread, which it sometimes seems to do.

The Imperial Navy of Japan had it's eye on Sessue Hayakawa and it was the ambition of Sessue's parents that he follow in the line of his Samurai fathers. He received intensive training in the largest naval academy in the country and served four years in the navy.

Sessue's future looked irrevocably anchored, but there had always hovered about him a secret longing for the stage which he had never been able to quell.

Then Fate threw a coin into the air in sheer perversity of spirit. That was the day Sessue, in making a high dive, broke one of his ear drums, which at the same time almost broke the hearts of his parents, for the accident disqualified Sessue for the navy.

Sessue Hayakawa's life then turned in it's course and sailed straight from the rigid discipline of the navy to the Land of Make-Believe.

His first dramatic experience, aside from amateur plays staged at the naval academy, was with a stock company at Tokyo, where he played for a year before coming to America to enter the University in Chicago. He remained a year at the University, translating Shakespeare, Ibsen and other great playwrights.

He returned to Japan to interest some of the Japanese producers in the production of Shakespearian plays, which, by the way, were incongruously acted in Japanese costume; but after all "The play's the thing." He did much to further a love for the drama in the land of his birth.

In 1912 he returned to the United States and organized a company of twenty players, which played the western coast for about three years, putting on such plays as "The Typhoon" and "A Heart in Pawn." The company was playing above the Lyceum Theater in Los Angeles when Thomas H. Ince decided to make a series of Japanese pictures, using for their locale the Japanese fishing village near the old Triangle ranch on the Santa Monica coast road.

Sessue Hayakawa was given a part in these pictures and attracted the attention of Mr. Ince to such an extent that he featured the Japanese actor for a year at Inceville. The first feature was "The Wrath of the Gods," with lovely Tsuru Aoki playing opposite him. It was she who turned his thoughts from his Japanese theater company to picture work.

Back in the land of cherry blossoms their families had been friends and the two played together as children. Tsuru came to America with her father and when Sessue came over their friendship was renewed. As a culmination of a happy courship they were married while with the Ince company about five years ago.

Mr. Ince picturized "The Typhoon" and "A Heart in Pawn," Mr. Hayakawa's road shows, and they were directed by Reginald Barker. Among other Ince features was "The City of Dim Faces," with Doris Pawn playing opposite.

Then Hayakawa signed a three years' contract with the Lasky company, making twenty features for the Famous Players. The first was "The Soul of Kurasan." Others were "The Honor of His House," with Florence Vidor, and "The Cheat," in which he was co-starred with Fannie Ward.

When his Lasky contract expired he started with his own company on the Brunton lot. At present he is working on an elaborate East Indian production adapted from the book by Edmund Mitchell called "Only a Niger." William Worthington is Mr. Hayakawa's director.

The greatest ambition of Sessue Hayakawa's professional career was to attain the highest point of excellency as a screen player, and the world knows that he has justified his ambitions.

"It is not Fame that affords the true thrill of glory; rather, the justification of a given talent."

THEDA NOT DEFUNCT

Mark Twain once said, when his death was reported, that the story had been "greatly exaggerated." Theda Bara might remark the same thing, as the rumor that she is dead is still hanging around more or less, despite her own vigorous protests that she was still very much alive.

The other day her scenario writer and costume designer, Neje Hopkins, was entering Grauman's theatre, and the doorman, recognizing him, said:

"Isn't it too bad about Miss Bara's death!"

Mr. Hopkins explained that to his certain knowledge she wasn't defunct, and showed, in proof, some pictures he had received that morning.

The doorman shook his head skeptically.

"But she says she's not dead!" urged Neje. The doorman merely shrugged his shoulders.

"I don't care what she says," he retored. "You can't believe anything these stars say—I don't trust 'em!"

A FEW SPLINTERS

For some time the exact width of the gate at the Chaplin studio has been a question in the minds of some few people. Alfred Reeves, studio manager for the Emminent Expressionist, recently purchased a handsome roadster. One day this past week he was given his first lesson at the wheel. Any one desiring authentic information as to the exact space from side to side of this particular gate can gain a true enlightenment from this genial executive.

VICTOR HUGO DINNER

George Larkin entertained a small group of friends at dinner Wednesday evening at the Victor Hugo. His guests were Grace Kingsley, Miss M. E. M. Gibson and Lloyd Whitlock. Mr. Larkin left at three o'clock Thursday morning for Santa Barbara, where he caught a boat for Santa Cruz Island. His company is there taking scenes for "Tiger Face." And his dinner guests, to prove their good fellowship, saw George off.

LUNCHEON FOR COMPANY

James W. Hum, secretary for the Brentwood Corporation, entertained all the members of the King Vidor company at luncheon in the sun room of the Brentwood Country Club last Saturday evening. Some interesting stills were made of King Vidor's happy family of twenty.

NEW CASTS

Courtesy Rose Mullaney, Metro Studio

Hale Hamilton, Alice Lake, Frank Malatesta, Frank Mailes.

Viola Dana, Irving Cummings.

Emmy Wehlen, Jack Mulhall, Molly McConnell, Mrs. Grasby, Frank Currier, Ed Conley, Frank Mailes.

Bert Lytell, Eileen Percy, Stanton Heck, Bull Montana.

GOLFING PARTY

Clyde Fillmore of the Fox company gave a golfing party at the Brentwood links for Madlaine Travers one day last week. Covers were laid for eight at the club house for luncheon, which was served at one-thirty.

AT THE SHIP

Mr. and Mrs. King Vidor were entertained by Mr. and Mrs. David Butler at the Ship Cafe last Saturday night.

WEATHER FORECAST

The week's forecast for the Pacific Coast is: Temperature nearly normal. Generally fair, except rains during early days in Central California and northward.

For Rocky Mountains: Generally fair, with temperature nearly normal.

Camera!
The Digest of the Motion Picture Industry

Volume II Number 2

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E. M. ROBBINS.....Editor

Raymond Cannon.....Business Mgr.

Telephone .....Holly 1539

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Sunday April 13

MOTION PICTURE PATENTS

Kinematograph Shutters. R. Deans, 4 Christopher Road, Leeds. April 10, 1918, No. 6094. (Class 97-i).

In a kinemotograph projection shutter, means are provided whereby the area which allows light to pass to the screen, increases automatically as the speed of rotation increases and decreases as the speed decreases. A shutter comprising two disks, of which one is secured to the shaft and the other is mounted loosely on the shaft and is connected to the first disc by a spring or the like so that it is drawn round by it. Each disc has a masking blade, and an aperatured flicker blade, and the loosely mounted disc may be provided with wings acted upon by the air or with a mechanical brake or the like. At low speeds, the aperatures in each flicker blade are covered by the other flicker blade, but as the speed is increased, the loosely mounted disc lags behind and the aperatures in the flicker blades come more or less into register. In alternative constructions, the shutter may comprise a single disc having flaps over aperatures in the blades which are opened by centrifugal force or air pressure as the shutter rotates, or blades which are themselves so mounted.

Motion Picture Film Container. Leo E. Riddle and William Queviolo, San Francisco, Cal. Filed March 11, 1918. Serial No. 223,236. 4 claims. (Cl. 211-16.)

The combination with a suitable frame of a plurality of containers each having an open top and pivotally mounted within the frame at a point situated below and diagonally from its center of gravity whereby said container may be automatically retained in a vertical retaining or a substantially horizontal discharging position, said frame being arranged to limit the movement of said containers to either position; a cover hinge mounted upon the top of each container and arranged to swing open when container is in a discharging position and to swing shut when container is moved to a retaining position; and means mounted upon each cover to automatically lock said cover shut and to retain the container in a retaining position when said container is swung to said retaining position.

Method of, and Apparatus for Producing Motion-Picture Titles.—Clarence E. Eckels, Chicago, Ill. Filed April 19, 1918. Serial No. 229,580. 5 claims. (Class 88-16.)

1. The method of making screen titles which consists in preparing a miniature stage with movable scenery, displaying the desired title on a piece corresponding to a drop, then photographing the setting on the desired length of film, substantially as described.

g. A miniature stage for use in making moving picture titles, comprising in combination a box having an opening, and miniature scenery adapted to be slidably and removably mounted in the box the scenery including a transverse member corresponding to a back drop on which the title to be photographed is exposed, substantially as described.

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BEST SELLERS

"Woman," Anonymous.
"Dawn," by Eleanor Porter.
"City of Comrades," by Basil King.
"Daughter of Two Worlds," by Leroy Scott.
"The Man Nobody Knew," by Halworthy Hall.
"The Crimson Alibi," by Octavus Roy Cohen.
"Shandygaff," by Christopher Morley.
"Walking-Stick Papers," by Robert Cortes Holliday.
"Room Number Three," by Katherine Green.
"The Strange Case of Cavendish," by Randall Parrish.
"In the Shadow of the Cathedral," by Vicente Blasco Ibanez.
"The Dead Command," by Vicente Blasco Ibanez.
"Jungle Tales of Tarzan," by Edgar Rice Burroughs.
"My Company," by Captain Carroll J. Swan.

When a teakettle boils, it sings, but the director by no means is a teakettle.—Saxon.

Hugh Saxon, who claims to be a connoisseur of feminine beauty, states that Miss Madelaine Traverse should win that beauty contest, now under way. He describes her as an ox-eyed doll, whose alabaster brow is more than magnetic. To look into her wonderful orbs, he says, and see those great eyelashes flecking a cheek of crimson down make's one heart beat like the fluttering of a sparrow's wing against a window pane.

The players around Vitagraph lot have been mystified by hearing James Young, director of Earle Williams, addressed as Chaplin. That is it sounded like Chaplin when several friends, in passing the director, hailed him with—"Hello Chaplain"—but the truth of the matter is that Mr. Young has been elected to the office of chaplain in the Motion Picture Directors Assn.

HELLFIRE AND BRIMSTONE WITH NOW AND THEN A GLIMPSE O' PARADISE

YANKEE DOODLE IN BERLIN

It's the same old Keystone hookum, but take it from me sisters, it gets over with the box office section and keeps those present in a happy frame of mind. Personally I don't like it. I sit and cuss the picture and then catch myself giggling, all of which is very embarrassing, especially when I am all prepared to say it's very bad. But those around me in the Kinema did not seem to be troubled by conscience as I was and some of them even went so far as to howl out loud, all of which I consider very bad manners and out of place in a picture house. I am saying this just to illustrate what will sometimes happen to a show that you would call a failure in the projection room. If I had seen this in the studio projection room I would undoubtedly have told Mr. Sennet that he had lost a lot of money. As it is probably Mack will have a chance to interview to the new Pierce-Arrow dealers at least once and may be able to buy a new hat.

I'll take another paragraph here to add that one of the biggest pieces of foolishness in motion pictures is to allow a critic to see a comedy picture in the projection room without an audience. In my own case I have had the disconcerting experience of having myself gloriously reversed in opinion twice, and I'm not so different from the rest of the genus but that the same thing probably holds good through the entire family. If you have a tragedy, show it to them alone. If it's comedy, let the crowd help them start laughing.

Now concerning the star in this picture—it doesn't make very much difference who Mack Senet uses, the result is usually worth the price of admission—Bothwell Browne gets over with his audience all the way and was applauded twice when I saw the feature. As a dancer he is good; as an actor—not so good. The situation in this case, based on the French farce helps Browne to go through with much more speed than I think he would ordinarily. His female impersonation is very good, but either the cameraman or the make-up artist o arranged things that Bothwell's face in this picture will never crowd the Mona Lisa out of the papers. Outside of the face, however, the male lady is remarkable, especially the arched ankle and—but why go further? Bothwell shows the real speed in the feminine stuff and that is largely what he is there for.

The best thing in the picture, to our special interest and taste, is that point where Hindy stands on the top of the stairway and motions to the space below. Following the destruction scene in the beer garden this is the best kind of suggestion that I have ever seen in a comedy.

Inasmuch as it's a road show with Sol Lesser at the head of it, it is not necessary to tell the exhibitor what to do. As far as the fan goes, the mere fact that the girls are along with the show is enough to bring in the war tax, so for my part, just tell them that I enjoyed "Yankee Doodle in Berlin."

—E. M. R.

Style Accents

By Vigee

A few ideas for the separate skirt may be of interest to those who are planning their summer apparel.

Wash skirts are made of checked pique weaves and basket cloths, both plain and striped. White serge skirts, fulled onto a belt are shown for wear with the coat, or the highly colored sweater.

Foulard in an all-over pattern, navy on a white ground, with a deep border is gathered into a crushed belt.

Fan-ta-si skirts in the satin block weave, and also in the solid color, are made with a fancy pocket, and a crushed girdle of the same fabric.

Baronet and tricolette skirts, in heavy weights, are straight and full in line, some having patch pockets and others having the pockets set in.

A flannel skirt is shown which has a white ground, with stripes of black. This is box pleated and stitched down below the hips, the white forming the inside of the pleat. Plaids are also good for the pleated model, while blocks of enormous sizes and chekcs of smaller patterns in high colors subdued with oxford, navy, and black are sought for the plainer skirt.

In the latter range, some of the blocks are used on the bias to develop diamond shaped figures, one on this order has pockets applied crosswise to make a combination of navy bottom and tan top.

For sports wear, high colored flannels and pebble-weave cotton tapestry cloth models continue as favorites.

Colonel Jasper Ewing Brady, scenario editor at Metro, is too busy appreciating his two soldier sons to talk business these days. George, the older son, is enroute to this country bringing back the Croix de Guerre with four palms, and a star, also the coc of Verdun. While driving ambulances over there, he had the experience of having five demolished while he miraculously escaped death each time. Jasper, the younger son, who received the Distinguished Service Cross, has joined the regular army and will remain abroad. This is the third generation of Bradys to be decorated. Col. Brady's father was decorated in the Civil War, the Colonel received his medal in the Spanish-American, and now his two fine sons have distinguished themselves in the present war. Both of the boys are under twenty-two and are enlisted men.

The Robert Brunton Studios have a resourceful property chief. The other day he came running up to Mr. Brunton with his hair disheveled. "Now here," he spluttered indignantly, "this is too much! I have reconstructed the lower regions according to Dante; framed the constitutional document for a play laid in Utopia, but this Mr. Brunton—this is too much!"

"What is it?" inquired the studio head.

"Why these birds begin their story at the dawn of history, then they flash to forty years later in the Garden of Eden. From there they change to Africa to show the youngest son of Noah shooting elephants. Not content with that, a title says 'Two thousand years later,' then they want a Billy Sunday revival meeting. Take a little think like a pen. I've gotta find out what kind of a pen Noah used when he wrote the note that he tied on the dove."

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

BOTHWELL BROWNE SCORES IN FIRST FILM

Bothwell Browne, the actor of feminine roles, star of Mack Senetts' comedy, "Yankee Doodle in Berlin," will accompany the film and arranged an original oriental dance production which was staged in conjunction with the picture. Browne has been starred in New York productions and in vaudeville for many years.

The state right owners of "Yankee Doodle in Berlin" have arranged with Browne to make the journey east and appear in New York City at the opening of the picture there. Mr. Browne will remain east for a few months after which he will return to the coast and re-enter the picture field. To date, Browne informs us he has not signed with any company. He is ready for an offer however and claims he has on hand several novel stories that were written for his style of work.

FRANCIS FORD BUILDING OWN STUDIO

Francis Ford has started work on the new Francis Ford Studio, at Sunset Boulevard and Gower Street and if the stags and buildings are completed on schedule time, Director Ford will give an informal dance at the studio about the end of April, and start shooting about the end of April.

LANDIS-BRACKEN WEDDING

It was a simply appointed service that united in marriage Margaret Landis and Bert Bracken, on Saturday, the 5th of April, at nine o'clock in the morning. The ceremony took place in the office of Judge Carl V. Hawkins in Long Beach, the Judge officiating. The bridal couple was unattended. Miss Landis wore a stunning tailor suit of navy blue broadcloth, with a chic Spring turban. They left immediately after the ceremony for Catalina where they remained four days, returning to the Garden Court where they will make their home.

Margaret Landis was featured at one time by the Knickerbocker Company, and she has supported such stars as Mary Pickford, Mitchell Lewis and Douglas Fairbanks.

Bert Bracken is director for Henry Walthall, at the National Studio.

Mr. Bracken received a substantial raise as a wedding gift from the Studio.

They are one of the most popular young couples in the film colony to be married, and there promises to be much entertaining for them.

MRS. MORLEY HOSTESS

Mrs. Jim Morley was hostess at a dinner given last Friday evening at the Alexandria. Her guests of honor were her sister, Mrs. T. S. White, Jr., her daughter, Marjorie White, and Mrs. Ralph Hugdahl, all from St. Paul, Minnesota. Those invited to meet them were Miss Edna Mitchell, Mr. George Hugdahl Jr., Mr. and Mrs. George Ovey, Mr. and Mrs. Joe Burke, and Lucille Humbert. Mrs. Morley was becomingly gowned in a wisteria creation, with a wonderful corsage bouquet of orchids. Mrs. White wore white satin combined charmingly with lace, Marjorie White looked lovely in a dainty pink taeta frock, and Mrs. Hugdahl wore black and carried a brilliant cerise feather fan.

DISTINGUISHED GUEST

Katherine Curtis entertained with a dinner at the Alexandria complimenting Lietuenant Bradstreet, who is recuperating in Southern California after having been wounded three times and gassed once while in servive overseas. He was awarded the Croix de Guerre. Miss Curtis' friends who had the pleasure or meeting Lieutenant Bradstreet on this particular evening were Mrs. Florence Meeham, Mr. Ed Tufts and Bayard Veiller, the playwright.

DINNER AT MURRAYS

Mr. and Mrs. Charles A. Murray were hosts at a well-appointed dinner Friday evening at their home in South Hoover street. Mr. and Mrs. Murray are famed for their hospitality and as everyone knows Charles Murray at the head of any affair is a guarantee of success. This dinner was given for Mr. and Mrs. Barney Oldfield, who left Saturday for the east. Among those present were Mr. and Mrs. Jim Jeffries, Mr. and Mrs. Frank Chance and Mr. and Mrs. Long. The long mahogany dinner table was a profusion of lovely pink roses, and the favors were clever indeed considering who the honor guests were. Miniature automobile tires with a most realistic looking sales tag marked the place of each guest, and the ice cream was frozen in the shape of automobiles, a special one being frozen for "Barney" which resembled his Big Benz.

FAREWELL TO MISS MARION

As a farewell courtesy to Frances Marion, Mary Pickford gathered a few friends informally one night last week at her home in Fremont Place. A five-course dinner was served at six-thirty, with a wonderful spray of pink roses centering the table. The guests were Mrs. Charlotte Pickford, Lottie Pickford Rupp, Jack Pickford, Olive Thomas, Edward Hemmer and Lillian and Dorothy Gish.

DINNER AND THEATRE

A dinner at her flat on Hollywood boulevard, and later a box party at the Mason, where Richard Carle appeared in "Furs and Frills," was the enjoyable way Lucille Humbert entertained a few friends last Monday. Those invited were Mrs. Jim Morley, Mrs. George Ovey, Mrs. Fred Talmer, Winifred Haslan, and Mrs. Harold Lockwood.

YUKIO AOYAMA

Well Known Japanese Actor and Writer, is also the Correspondent of two Japanese Motion Picture Magazines.

Programs and Casts at the Theaters

ALHAMBRA THEATER

William Fox presents
Evelyn Nesbit
in "Woman, Woman"
Made in the East
Story by Norman Lorimer
Scenario and Direction of
Kenean Buel

CAST

Alice Lindsey	Evelyn Nesbit
Samson Rathbone	Clifford Bruce
Gwenne Stevens	Gareth Hughes
Roy Mackay	William H. Tooker
Bud Hickson	William R. Dunn
Dr. Langdorf	Frank Goldsmith
Mme. Cecile Langdorf	Anna Luther
Mrs. Lindsay	Nora Cecil
Mr. Lindsay	Henry Hallam
Marie	Florence Flinn

GRAUMAN'S THEATRE

Paramount presents
Lila Lee
in "Puppy Love"
Working title same
Made at Lasky Studios in Hollywood
Scenario by Monte Katterjohn
Directed by R. William Neill

CAST

Gloria O'Connell	Lila Lee
Shamus O'Connell	Charles Murray
James Gordon Oliver	Harold Goodwin
Mrs. Oliver	Helen Dunbar
"Hippo" Harger	Lincoln Stedman
Mercy Winters	Josephine Crowell
Phyllis Winters	Emma Gerdes
Saraphina Winters	Alice Knowland

(Continued on Tenth Page)

SPOKANE SOCIETY WOMAN VISITOR IN FILM COLONY

Mrs. Sally Lundgren, widow of the late Dr. Alexander Lundgren, is a guest at the bungalow home of Irene Rich. Illness, caused by grief over the recent loss of her husband, sent Mrs. Lundgren from her home in Spokane, Washington, to Southern California. Under the cheering influence of Miss Rich and her friends, Mrs. Lundgren is recovering her health and spirits.

FRANCIS FORD WORKING ON NEW SERIAL

Director Francis Ford started shooting last week on the first episode of his new serial. Principals in the company beside Director Ford, who again plays the leading role of Phil Kelley, a scientific detective, are Rosemary Theby (leading lady), Elsie Van Name, Doris Dare, Pete Gerald, Phil Ford, Nigel DeBullier, Mark Fenton, V. Olivio, Jack Lawton and Jerry Ash and Johnny Thwaites, cameramen.

PRETTY BIRTHDAY DINNER

Rosemary Theby had a birthday yesterday and gave a party at her home at Cahuenga and Hollywood boulevard. Those present were Anna. Q. Nilsson, Luther A. Reed, Mr. and Mrs. Staulcup, and Ray Smallwood. There was music and gaiety, and Luther Reed proved himself a good mixer by raiding the ice-box and serving some concoctions not mentioned in the Bartender's Who's Who.

So successful was his mixerology that when a tapping was heard at the window and a ghostly voice wailed "who-o-o-o, lemme in, lemme in," everyone shivered and asked for another—quick. The tapping and the voice were Charlie Hundt's. He, Dave Thompson, Jimmy Dunne and Cliff Butler were returning from the fights, and wondered what the fun was. When they couldn't attract any attention there, they went next door to ask Luther Reed. Luther, being at the party, was not at home, but Charlie happened to remember that it was his (Charlie's) birthday, so he invited the bunch into Luther's house, which was unlocked.

About that time Luther looked out of the window, and seeing his place ablaze with lights, thought it was being burglarized. He organized a posse of Miss Theby and her guests and investigated.

"Welcome to our midst," cried Hundt when they entered. "Just in time for hot coffee and a feed. It's my birthday," and in honor of the newcomers, he threw a wooden rolling pin and a chopping bowl on the fire. At this Reed pulled a big grouch but was pacified with some hot coffee. Then the two birthday parties amalgamated, and a good time was had by all.

GOLLNERS ENTERTAIN

Mr. and Mrs. Gollner, who were married a week or so ago, entertained with an informal dance and musical last Saturday evening at their home in El Centro street. Mrs. Gollner before her marriage was Miss May Cruze. Wally Reid played several violin solos, which were much enjoyed. Twenty friends of the young couple participated in the pleasures of the evening, and a late supper was served by Mrs. Gollner , assisted by Mrs. Jimmie Cruze and Mrs. Wallace Reid.

Wadsworth Harris was a guest of his old friends, Mr. and Mrs. Frederick Warde, the other evening. Mr. Harris was a leading member of the Warde and James Company for three seasons when those tragedians produced "The Tempest," "Alexander the Great" and "Salammbo."

Mr. Harris will be the guest of honor of the faculty and students of the Huntington School, Saturday afternoon.

WHERE TO FIND THE PEOPLE YOU KNOW

James Farley just finished heavy with Lew Stone.

James Farley is cast for a heavy part with Dorothy.

Juanita Hansen has been loaned by the Selig company to Tom Mix for one picture.

Virginia Boardman finished a picture with the Henry Walthall company last week.

Lillian Walker left today for New York, but will return within three weeks' time.

David Butler has been engaged for the role of a sheriff in support of Miss Dorothy Gish.

Calvert Carter has finished with two William Russell pictures and has returned to Hollywood.

Doris Baker has just finished "The Fall of Man," in which she will be seen as little Esther.

Frank Stockdale has been doing small-town parts with Mabel Normand. They say "he is there."

Miss Brockwell is now at work in a photoplay called "Gypsy," under the direction of Edward J. LeSaint.

Miss Joy Winthrop has finished this week with the Alma Rubens Company, under the direction of Mr. Kolker.

Emley Chichester ("Chi") is back from N. Y. B. (North Yorkshire Blvd.). She starts with Elmer Clifton Monday.

June Mathis is completing the continuity for "Pliant Patricia," in which Viola Dana will star under the direction of Henry Otto.

Alice Lake is Hale Hamilton's leading lady in "Full of Pep," which started last Tuesday under the direction of Harry L. Hamilton.

Pauline Curley, last seen on Broadway in "The Turn in the Road," has completed a special engagement with the New Art Film Company.

Eddie Bermondy is assisting Henry McRae on the Lincoln-Cunard serial, as Eddie Laemmle is taking a three years' trip around the world.

Bertram Grassby has again landed at the Fox studio and is working in a McCutcheon story under William Dowlan's direction with Peggy Hyland.

Mary Anderson is busy this week at the Horsley studios under the direction of Fred Kelsey who is making a feature for the Morgan Feature Film Company.

Earle Williams was able to be out in the sunshine last Wednesday for the first time in two weeks. He has been confined to his home with a bad case of bronchitis.

Bert Lytell is out of "The Lion's Den," only to get into a whole circus menagerie in "One-Thing-At-A-Time O'Day." He started on the new comedy Friday under the direction of John Ince.

Jack Mulhall has signed a contract to appear with Emmy Wehlen in "Family Trees," at Metro. Production began Friday, April 11, under direction of Herbert Blache and is supervised by Maxwell Karger.

Pauline Frederick's mother, Mrs. L. E. Frederick, has just arrived from New York, accompanied by Miss Frederick's aunt, Mrs. E. W. Pettingill of Boston. They will spend several weeks with Miss Fredericks at the Beverly Hills Hotel.

Fred Goodwins writes from London that he hopes to be back in the game over here early in the summer of 1919. He has written some very interesting studio chats for the English film paper "Pictures and Picturegoer." Freddie says in England they need directors.

John Gilbert has been given a peg at the Brunton studios and his fedora is now hanging there, for he is being used in a picture with Sessue Hayakawa for the Haworth corporation under the direction of William Worthington. Gilbert is one of the most popular of the young juvenile men on the coast.

Pick-ups Of The Staff

Tom Santschi, supporting Anita Stewart under Marshall Neilan's direction, worked under Neilan once before in "The Country God Forgot" for Selig. He also acted with him several times. The company goes to San Francisco for a few days to get some city and logging scenes.

Edna Mae Cooper, who is one of Cecil B. DeMille's "finds," is now playing with Vivian Martin in "The Third Kiss," which is being made at the Morosco studio. Miss Cooper began her film career as an extra girl, and DeMille picked her for a type the first time he saw her on the lot. She played "Conscience" with "The Whispering Chorus," and was the blond vampire in DeMille's "Old Wives for New."

Edfrid A. Bingham, of the Goldwyn scenario staff, is taking a much needed rest. Necessity compels him to begin his vacation with a period in the California Hospital, where he went Sunday for an operation, after which he probably will convalesce in the country and grapple mentally with his next scenario.

Dorothy Dalton left Los Angeles last Sunday accompanied by her father and mother and her maid. She will have three weeks in New York before the actual filming of her picture begins. The picture is to be de luxe in exery respect and dramatic from start to finish. New York was chosen in order to get some of the actual metropolitan atmosphere in exterior scenes.

Harry Keaton, the leading comedian with the Jim Davis company, has finished his first picture at L-KO. He now has a permanent stand in the L-KO ranks. Harry Keaton and Dick Smith are co-starred and Lois Neillson is the ingenue in the second picture.

Keaton does an Oriental dance, and, after seeing it, well—we feel bound to remark that Ruth St. Denis is due to retire.

Alfred Hollingsworth has just finished the part of Oliver Kemp, the gambler, in Alma Reuben's picture, "Destiny." He worked nights on "Destiny"—days with the Gladys Brockwell picture the "Gypsy," and while resting rehearsed and produced his own sketch, "The Crisis," at the California Temple of Arts, last Thursday night.

Hollingsworth has been urged to open a Dramatic Department in conjunction with Constantino's California Temple of Arts—and to produce one-act plays along the Community Theatre idea.

Bobby Vernon, Christie Comedian, says that after July 1st there will be fewer cases of so-called "Clicquot eyes" around the studios. He doesn't use it himself and endorses the "See America Thrist" movement quite heartily.

Speaking of hitching your wagon to a star, Frederic Starr is reversing it. He is hitching to a new "Six," which is guaranteed to amble down the Venice speedway without a single pinch. Yes, Fred has exchanged cards with the cops again.

Hugh Fay plays the role of a vaudeville agent in "His Father's Life," with May Allison. The cast includes Walter I. Percival, James Warton James, Harry Ratenbury and Frank Currier. Charles Swickard is directing under the supervision of Maxwell Karger.

William E. Wing, who caused his friends to shudder by turning from psychological features to the construction of serials, is getting ready to foist a third to-be-continued thriller upon some unsuspecting manufacturer. Bill seems to be absolutely shameless. Even lets them put his name on the screen in his serials.

Eddie Laemmle, nephew of the "U" boss, is ready for a little whizzer in foreign parts. The Orient is his destination, where the accompanying cameraman will "shoot" up dark, dank, dangerous places "never before trodden by the foot of a foreigner." We understand that the denizens of the Indian jungles will be "shot up" ruthlessly in Eddie's best style. He will be gone a year.

Katherine MacDonald has completed her first feature production, "The Thunderbolt," by J. Grubb Alexander, with a noteworthy cast. Thomas Meighan playing the leading male role, with Forrest Stanley, Adda Gleason and Spottiswood Aiken effectively cast. A society drama, "The Bleeders," from the novelette by Margery Land May, which recently appeared in Young's magazine, will be the second offering of the Katherine MacDonald Pictures Corp. Colin Campbell will direct.

Frank Keenan entertained a party of forty at the Brunton studios last Thursday evening at a pre-view showing of "The Gates of Brass." Among those at the pre-view showing were: Mr. and Mrs. Wid Gunning, Mr. and Mrs. Robert Brunton, Mr. and Mrs. Henry Kolker, Mrs. Sarah McLean Kerrigan, mother of Jack Warren Kerrigan, and daughter, Kathleen Kerrigan; Mrs. Keenan, L. Ernest Ouimet of Montreal, Mrs. Kate Corbaley, author of the story; Jack Cunningham, scenario writer; Ernest C. Warde, director; Charles Kaufman, cinematographist, and other members of the Keenan unit.

Carmel Myers, after a two weeks' Orpheum tour of San Francisco, Oakland, and the Valley line, is home again. I. B. Cornblum, a young attorney of Los Angeles, who has written several comic operas, wrote the music, and Zion Myers, Miss Myers brother, the lyrics for the songs Carmel sang on the Orpheum. Her contract with the Universal expired some time ago, and since then she has had several offers to go on the legitimate stage, but she states that she will remain in picture work, and that within a very short time she will announce some news of interest.

R. N. Bradbury, while directing a trap-door scene in "The Perils of Thunder Mountain" serial, was caught in the mechanism of the trap and severely hurt.

A sharp spike was driven through his upper lip and he was painfully bruised and scratched about the head and face.

CHIT, CHAT AND CHATTER

By Harry Burns

Eunice Vin Moore is in two pictures downtown this week. She is in Bessie Love's story and W. S. Hart's production, both on Broadway, which isn't a bad record for a clever character woman. What do you think?

Ford Sterling was given credit for running away with the "Yankee Doodle in Berlin" picture, and that tells the tale about straight from the shoulder, for he showed that he was a real artist when given proper vehicles to work with.

Douglas Fairbanks has taken for his next story the present Bolsheviki doings for material to afford him the opportunities to prance, jump, leap, fight, smile, act, and do all sorts of devilish tricks. He is a Jack-of-all-trades and master of everything he attempts.

Billy West, they tell me, made just one picture for the Vitagraph and is contemplating on branching out for himself, backed by Eastern capital, which listens good, for William, for he can make more money that way than he can by selling his wares at so much per week.

Louise Fazenda is taking in all the picture shows to see how she used to look in the old Keystone days when she was coming up. She claims that it aids her to improve her present work in the Sennett-Paramount comedies. That isn't a bad idea, is it, folks?

Rex Beach comes out with a very unique statement to the effect that his present cast and director, Reginald Barker, is "the best" that ever put on one of his stories. The story deals with Alaska and has many heart and soul touches, coupled with a new treatment of an interesting subject.

Bert Glasmire is back with his old chief, Mack Sennett, where he is getting into the swim once more, for he is among the girls, comedians, funsters and scenario writers that help to round out the atmosphere that makes Bert think of a lot of funny ideas, and that is what Mister Sennett wants.

Hampton Del Ruth was paid a visit by his old friend Reggie Morris, who used to work with him on the Sennett lot. Maybe Reggie is coming over to the Fox studio and make those funny Sunshine fun films smile at some of the antics he injects into his stories. Stranger things than that have happened.

Harold Lloyd must be lonesome since his director chief, Hal E. Roach, slipped away and went to New York to possibly close for another star to share honors with the clever Lloyd on the same program. At any rate, he steps out to the boxing bouts Tuesdays and acts as Beany Walker's assistant in keeping tab on the bouts, so he seems to be pretty happy.

Harry Lorain was loaned by Gale Henry to do an important bit for the Metro Corporation and is once more back on the job at the Bullseye. Harry has just picked out a new home for himself and is buying all new furniture. He will be his own landlord and pay himself rent for living in his own house, and make theatregoers laugh at his funny antics—just like that!

Billy Parsons dropped in on us Thursday and is about the National studio, full of pep and ginger and anxious to don his suit of grease and make funny faces for the camera. The trip to New York City must have been a very successful one, for he came back full of smiles and a hearty handshake for every one he came in contact with.

Scotty Beal, who besides being a first-class assistant handles the mazuma of the Assistant Directors' Association, is deserving of a lot of credit for the way he has gotten the boys together who help make the pictures produced in the Southland, and formed an organization that will be a great help to the industry and will bring about the greatest kind of co-operation between all factions.

Gus Pixley has been put in stock at the Fox Sunshine comedy lot and has joined the satisfied club that has been formed since Hampton Del Ruth took charge of the production end of the fun films.

Carl Stockdale is working with H. B. Warner at the Jesse Hampton studio, playing an important part. Carl can be expected to put over like only he can, for he has a style of his own which gets over on the screen.

Vic Potel is working with Hale Hamilton at the Metro studio. Slippery Slim seems to be in great demand among the casting directors, for they are commencing to draw straws to see who will get him the minute he gets through with his present engagement.

Scott Sidney and William Beaudine are running one another a race at the Christie studio to see which can get the prettiest girls in their pictures. Scott is making Christie Comedies and William, Mutual Strands, and theatregoers are going to see some pippins when they are finally released.

Roscoe Karns, who is Bobby Vernon's right-hand bower in his present picture, just received an offer to return to the legitimate stage, and he is at a loss what to do. He likes working with Bobby and at the Christie studio, and loves the stage proper, so what to do is his main worry.

Berney Durning leaves Tuesday for San Francisco, where he will play a leading role in a picture that Ollie Sellers is producing and E. Mason Hopper is directing. It is being made for the First National Exhibitors and will be Berney's first dip into acting since he used to be a director at the Metro studio.

George Baker, general manager of the Metro studios, is leaving us for thirty days. He is going home to Bar Harbor, Maine, for a vacation and a complete rest, and will then come back to the Hollywood plant and go at his labors like only he can when he feels like himself. Mr. Baker expects to get away about the middle of this week.

Vin Moore seems doomed to make lion pictures for the rest of his life, for he had no more than finished one the other day than he was ordered to put on another and feature Dot Farley and Bill Bevan, and lo and behold! he turned up his shirt sleeves and piled into the story like one of his wildcats go tearing through one of the sets when they run wild.

George Walsh is in Florida, where he is being directed by Eddie Dillon and is doing better than ever before, according to James Marcus, who just arrived here with the R. A. Walsh Company. George's pictures are hitting the exhibitors right square in the center of the target of success, and the Fox Company are collecting a nice revenue from his productions.

Director Walsh is very much pleased with his picture, and took some boxing scenes at Doyle's rustic temple out Vernon way with Johnny Reese as one of the principals, which goes to again prove that Vernon is not closed to the movie companies. The doors are wide open to them, and the youthful Fox director who, it is said, is the highest paid man on that company's pay roll, got some real thrills out of the bout, with real atmosphere and surroundings to back it up.

Walter McNamara and **Spike Robinson** have been matched to fight to a finish in the Rex Beach picture, now in the making. The pair met at the Alex the other evening and tried to kid one another out of the idea that there was a fight left in 'em. Walter says, "Spike, you're an Orangeman," and Spike said, "You're a Scandinavian." The battle was nearly on when Bull Montana stepped in and used his brains. "Wait for the camera," he chirped.

L. C. Shumway just finished a picture with Lila Lee at Lasky's and is expecting to sign with another star to play in a feature picture before the week-end comes rolling in. Mr. Shumway is a clever fellow and is in demand.

Frank Keenan returned from Arrowhead Springs and will start a new story Monday at the Brunton studio. A final run of "Gates of Brass" was given at the studio and those who saw it say it is one of Mr. Keenan's best efforts.

Lloyd Hamilton, Dame Rumor has it, severed his connections with the Sennett studio and is going to cast his lot once more with Henry Lehrman, who, 'tis said, has signed, or is about to sign, with the First National Exhibitors.

R. A. Walsh is finishing a picture that he started in the East in which his charming wife, Marian Cooper, plays the leading role and James A. Marcus, as in the past, plays his own jovial self, the old Southern darky of yesterday, today, or any time that you drop in down South.

Louis Jacobs got the scare of his life when one of the lions caught him by the tail of the coat and started working on him. Louis just made a door for himself where there never was one before, while making his exit out of harm's way. It sure gave him a thrill, also those who witnessed it.

William Farnum is one of the gamest of stars in the profession. He no more than got over an operation than he was up and demanding to go back to work on the Fox lot, and when he was barely able to stand at that. How many stars would do that? I just ask you that simple question.

W. S. Campbell is titling his present story, and then will hike up to Wheeler Springs and rest for a few days and at the same time dope out his next narrative, which will be another two-reel comedy for the Universal. The last one he made, they say, is the funniest animal comedy that was ever produced on the big "U" lot.

Joe Calder just finished some sketches for Thomas Phillips, who is to produce Pinafore at Catalina Island in June. The production will be staged upon the deck of a vessel, just like the play is put on the stage proper, only real atmosphere and nature's own background will take the place of the stage effects. A company of sixty people and an orchestra of forty-five pieces will round out the show.

Walter Long does Boston Blackie in "The Poppy Girl's Husband," a Wm. S. Hart production showing at a downtown theatre, and is now working in the Zane Grey story on the Brunton lot. Walter never remains idle long, and he no more than finishes this part and he will be lined up with some other company and working like a beaver does when he climbs a tall tree.

Earl Olin, for years technical director with the Fox Company, is holding down a similar position with the L-Ko, having complete charge of the erecting of all sets, and the way he is having them put 'em up is causing Jules Stern heart failure, for he is spending plenty of money and keeping his crews working at top speed. L-Ko comedies are to be laughed at now that they are turning out a new brand.

Charles Murray is sporting a new car. Now that all the benefits are on the last leg, he will no doubt get enough time to get acquainted with his wife and maybe take her out for a ride in his joy wagon and show her the sights. Perhaps we'll soon hear, "To my right you will see the wonder of wonders, known as the Los Angeles Longhairs, who have made us what we are today," and then see a machine whizz by—and there goes our old friend Charley Murray trying out his new car.

Allen Curtis hurried to Denver, where his brother died, and word from Allen states that he will be back among us soon and will have some live news about himself to let his friends in on his future doings in filmland.

Nazimova leaves for New York City during the week to look after some of her business interests, and at the same time get away from the daily grind of studio life so she can recuperate from the hard siege of work she has passed through at the Metro studio.

Rudolph Bylek and M. C. McCarty are making a picture that they wrote themselves, and have Troy Brown as the cameraman. The star answers to the cognomen of Gloria Holt and is a 5-year-old child artist that looms up as a bright prospect for future watching.

Norman Taurog, who assists Billy Watson in the direction of L-Ko comedies, Hughey Mack, Dan Russell, Phil Dunham, Eva Novak and others, tips me off that the last picture Director Watson made was a bearcat and will cause 'em to admit that the boy is clever. Yep, I'll say so.

Carter De Haven starts the first of the week under Bill Sieter's direction and will act his prettiest, since he doesn't have to worry about the direction of his comedies. Heretofore Carter tried to handle both jobs, and it commenced to take away his youthful appearance and make him feel like he wished he was back in vaudeville doing the two-a-day stuff. But it's going to be different from now on.

Allan Holubar, who made "The Heart of Humanity," is working like a Trojan on his present picture. Caught him with his cameraman, Harry Harris, all wrapped up in the taking of a scene that listens good for what is in store for movie fans, if the rest of the picture comes up to the standard of the scene I saw them taking.

Syd Chaplin is soon to take a rattler for the big city and look the villagers over and tell them how really funny brother Charles is getting, and a lot of inside dope about the Big Four aggregation, and everything, and when he returns—yes, when he returns—he will come back with a lot of surprises, if what I hear are cold facts.

Edward Frazee had a visitors' day at his studio on Santa Monica Boulevard and the plant was chock full of sightseers, and all wondered how the clever Edward puts his scenes over. They were handed quite a few laughs by the comics who were working. All voted Director Frazee a nice man, and clever too. So we expects the folks to boost Frazee's comedies.

Joe Von Meter has just recovered from a severe case of "flu," or something like that, and he is back on the job at the Chaplin studio. Joe is the outside man who has to worry about getting props and all sorts of things that aid the funmaker in putting his laughs over. No doubt they are glad to see him back on the job, for he knows his end of the biz from A to Z.

Scotty Dunlap needn't worry about making good as a director. Caught him working at the Majestic Theatre the other night with his troupe, and if he hasn't been in such a position before in ages gone by, he sure works like an old-timer and makes his troupe act like regulars, no matter if they are new beginners or regulars at the game of making faces for the camera.

Bobby Vernon is running Julian Eltinge a hard race for first honors as an impersonator of feminine characters in his picture at Christie's now in the making. He makes up for one of the cutest blond charmers that ever set foot on Hollywood soil, and, oh, mommer! how he makes the boys stop, look and listen; but when they see it's Robert they start making all sorts of excuses and complimenting him on his makeup.

Continued on Fourteenth Page

The Pulse of the Studio

Copyright pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. Santa Barbara.						
Henry King	Wm. Russell	J. Sietz	Sid Algiers	Chet Rodgers	Modern	Middle
Roy Neill	Margarita Fisher	E. Haller	S. Hall	F. Cavens	Comedy Drama	Finished
Emmett Flynn	Mary M. Minter	G. Irish	Geo. Crone	K. Helwig	Modern	Starting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stwart	Gaudio-Cronjager	Al Green	T. Held	Drama	7th Week
ASTRA. C. Rehfeld, casting. C. Rehfeld, Buyer. Verdugo Road Glendale 902						
Paul Hurst	Roland-Larkin	H. Hardie	M. Parrott	McClesh	Serial	11th & 12th epi.
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Bertholow		Modern	2nd Week
Jack Dillon	Jack Pickford	Sol Polito	Cameron Smith		Small Town	3rd Week
Geo. L. Tucker	All-Star	Philip E. Rosen	Don O'Brien		Modern	6th Week
W. P. S. Earle	All-Star	A. Edeson	Billy Belcher		Drama	Working
T. Hayes Hunter	All-Star		J. Heilman		Western	7th Week
E. Sloman	All-Star	J. Seitz	D. Howard		Western	6th Week
E. Ward	Frank Keenan	C. Kauffman	F. Gerhety		Modern	Casting
H. Hickman	B. Barriscale	Guy Wilkie	F. Croft		Modern	1st Week
Henry Kolker	Alma Rubens	B. Newhard	H. Schenck		Western	Finished
T. H. Heffron	D. Farnum	H. Scott	E. Howe		Western	3rd Week
Lloyd Inghram	Lewis Stone		Geo. Crone		N. Woods	6th Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Harry Mann	L. J. Burrud	W. S. Blystone	C. Morehouse	Comedy	Weekly
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Star Cast	W. H. Thorney	R. Morgan	J. R. Dugan	Comedy-Drama	5th Week
CHRISTIE FILMS. Jimmy Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie	Fay Tincher	A. Nagy	J. Clemens	D. McLish	Feature Comedy	3rd Week
W. Beaudine	Bobbie Vernon	W. J. Peltz	H. Beaudine	H. Hathaway	Comedy	Weekly
ELLIS PRODUCTIONS. Sulver City.						
Harry Edwards	Babe Emerson	G. Lawrence	Pop Hoadley	F. H. Libby	Comedy	Weekly
Duke Warren	Warren Adams	Noble	Harry Archer	F. H. Libby	Western	2nd Week
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesanlro St., Wilshire 3228						
Fatty Arbuckle	Fatty Arbuckle				Comedy	5th Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson & Melrose. L. L. Baxter, Buyer. Holly 4356						
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	1st Week
FRAZEE FILM PRODUCTION, INC. Joe Murphy, casting. 5813 Santa Monica. Holly 138						
Edwin Frazee	All-Star	V. Scheurich	Joe Murphy		Comedy	Starting
FOX. L. Seiler, casting. Sunset and Western. Holly 3000						
Wm. C. Dolan	Peggy Hyland		Iliphant	E. Billings	Society	3rd Week
Art Rosson	Tom Mix	Leroy Granville		R. Patee	Comedy Drama	3rd Week
Harry Millarde	Madeline Trav-	Frank Good	Bill Crinley	Otto Freis	Drama	3rd Week
Ed Le Saint	Gladys Brockwell	Friend Baker	Walter DeCourcy	Ed Ellis	Society Crook	3rd Week
Vic Herman	Star Cast	P. Reis	C. Sovern		Comedy	3rd Week
Jack Blythstone	Star Cast	Len Powers	Joe Bordeaux	A. Alt	Comedy	5th Week
Scotty Dunlap	Al Ray & E. Fair	Roy Klaffki	R. Rosson		Comedy-Drama	Finish
Frank Griffen	All-Star	H. De Pue	Al Stein		Comedy	3rd Week
J. G. Edwards	W. Farnum	J. Boyle	Al Smith		Drama	2nd Week
R. A. Walsh	Miriam Cooper	D. W. Jennings	Jim Marcus		Drama	Casting
FROHMAN AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith	Texas Guinan	Steve Rounds	Lew Meehan	E. Johnson	Western Drama	Starting
Walt. Frederick	Mack Swain	Len Smith	H. Raymaker	Tex Hemming	Comedy	Weekly
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Star Cast	Oliver Marsh	C. Stallings	Doc Snerry	Rex Beach	4th Week
C. Badger	Madge Kennedy	M. Le Picard	Carlye Moore	J. Leslie	Comedy-Drama	4th Week
H. Beaumont	Tom Moore	Geo. Webber	Tom Reagan	R. Chapin	Society	3rd Week
John A. Barry	Frederick	Edward Gheller	Milton Cardner		Drama	4th Week
V. Schertzinger	Mabel Normand	P. Hilburn	Arthur Rose		Drama	4th Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		Casting
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	B. Jackson	Western	4th Week
HORSLEY STUDIO						

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Adolph Lestina	Grif.	Indef.	Holly	**1446**
Fred W. Huntly	Lasky	Jan. 2	Wil	**4376**
Burton Law	Griffith	Now	Holly	2386
Mrs. Geo. Hernandez	Triangle	Jan. 2	Wil	**2647**
Pietro Sosso	Moros.	Jan. 2	Brdwy	**506**
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		**577330**
Jack Cosgrave	Hampton	Jan. 2	Wil	**5136**
Richard Cummings	Univ.	Jan. 2		**23994**
T. Gibson-Gowland	Univ.	March 2	Holly	3760
Pearl Elmore	N. Y.	Indef.	Brdwy	**3911**
Bert Woodruff	Ince	Jan. 2	Holly	**1539**
Wm. Courtright	Universal	Jan. 2	Holly	**1739**
Jennie Lee	Brunton	Jan. 2	Holly	**1739**
Clarissa Selywnn Hvy	Weber	Jan. 2		**577336**
C. J. Lionel	Jennings	Jan. 2	Holly	**2960**
C. E. Thurston	Triangle	Jan. 2		557847
Clarice Codman	Diando	Jan. 2		**2704**
Mrs. Harry Davenport	Pickford	Jan. 2	Wil.	2921
Merta Sterling	L-KO	Indef	Wil.	**3361**
Grace Orma	L-KO	Indef	Holly	**3779**
Charles Force	Universal	Jan. 2		62310
Al W. Filson	Ince	Jan. 2		**12073**
Mark Strong	Astra	Indef.	Holly.	**3990**
Inez Gomez	Brunton	Jan. 2	Ver.	**15**
Adele Barker	Metro	Jan. 2	Holly	**4361**
Janet Sulley	Universal	Jan. 2	South	**106**
Helen Irving	Brunton	Jan. 2		**61139**
Tom Hawley	Diando	Jan. 2	Holly.	**3990**
Josa Melville	Lasky	Now		599270
California Truman	Camera!	Dec. 29		**577332**
B. H. Delamater (Hvy)	Camera!	Dec. 29	Bdwy.	1994
George Young	Brunton	April 10		61037
Tom Bates	Fox	Now	Bdy.	3094
William Garcia	Willis-Inglis	Now		
Mother Anderson	L-KO	Indef.	Holly.	3192
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	American	Now	Main	**6807**
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky	Feb. 9	East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now		5183
Billy Oakley	Rolin	Indef.	Bdy.	4290
Wadsworth Harris	Universal	Indef.		53293
Anne Schaefer	Vitagraph	Now		57782**0**
Lenore Lynard	Triangle	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Sarah Kernan	Beban	Now		57449
Percy Challenger	Goldwyn	New	Pico	3635
JUVENILES				
Ward Wing	New Art	Ind.	Holly	**1676**
Chas. Richards	Lasky	Indef.	Pico	**1901**
George Hackathorn	National	Jan. 2	Holly	**3779**
Raymond Cannon	Grif.	Indef.	Holly	**1539**
Lee Phelps	Triangle	Jan. 2		**70003**
Clyde McCoy, Hvy	Vitagraph	Now		**65437**
Arthur Jasmin	Brunton	Jan. 2	Holly.	2884
Robert Badger (14)	Universal	Jan. 2		**3284**
Francis Feeney	Ford	Jan. 2		**57528**
Valerio Olivo	F. Ford	Indef.	Bdy.	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				

HORSLEY STUDIO. Individual casting. Main and Washington. 2nd Episode 32888

JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. Holly 4330

Park Frame	H. B. Warner	W. Foster	C. Huber	Merchison	Drama	2nd Week
Joe Franz	W. Desmond	Harry Gersted	McLaughlan		Western	Started

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	Starting

KATHERINE MacDONALD CORP. C. Campbell. B. W. Singer. Pico and Georgia. 52214

Colin Campbell	MacDonald	A. Gondolphi	B. W. Singer	A. Phon	Comedy Drama	Casting

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn		F. Richardson	Clyde Smith	Comedy	2nd Week
Hugh Ford	Robt. Warwick	W. Marshall	Joe Boyle		Drama	4th Week
Jas. Cruze	W. Reid	Frank Urson	C. Mitchell		Drama	Starting
Irvin Willat	Lila Lee	H. Kotani	Roy Marshall		Western	3rd Week

L-KO. Oscar Jacobs. casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

Vim Moore	Bevan-Farley	O. G. Hill	Walter Stevens	Tom Stevens	Comedy	Finished
C. Hutchison	Dan Russell		Ted Stevens		Comedy	Waiting
W. Watson	Dunham-Mack	McClain	N. Tawrog	C. Roberts	Comedy	4th Week
Jim Davis	Keaton-Smith	C. Widen			Comedy	3rd Week
F. Fishback	Adams-Doherty		Al Alt	J. Haring	Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	A. C. Smith	Comedy	Weekly

METRO. Rose Mullaney, casting. Romayne and Cahuenga Av. D. H. Thompson. Holly 4485

John Ince	Bert Lytell	R. B. Kurrle	F. Warren	R. Northoff	Drama	Finished
Herbert Blache	Emmy Wehlen	E. Gaudio	A. Kelley	Ed. Cohn	Drama	2nd Week
Harry Franklyn	Hale Hamilton	R. Bergquist	Chas. Hundt		Comedy	2nd Week
Chas. Swickard	May Allison	W. Fildew	B. Durning		Comedy	5th Week
Henry Otto	Viola Dana	J. Arnold	J. Strauss		Comedy	Starting

MOROSCO. Mrs. Ford, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Robt. Vignola	Vivian Martin	F. E. Garbutt	P. Carlbert		Drama	2nd Week

MODEL COMEDY CO. Bruno J. Becker, 1329 Gordon St. C. Everett, Buyer. Holly 2933

Bruno J. Beker	Gale Henry	Irving Reiss	C. Ed. Everett	Tom Caswell	Comedy	Starting

NATIONAL. Bernstein, casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Pl. Holly 4470

Louis Chaudet	Billie Rhodes	Ross Fisher	Scotty Beal	H. Halhaway	Comedy-Drama	Preparing
W. Steter	Carter DeHaven	H. Fowler	McGowan		Comedy-Drama	Starting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard		Casting

MARY PICKFORD CO. (Brunton Studio). H. H. Lichtig. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	J. Worker	Drama	5th Week

GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96

Henry McRae	Cunard-Lincoln	W. Craft	E. Bernoudy	W. James	Serial	8th Episode

STRAND-MUTUAL. Harry Edwards, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Elinor Field	Bert Wright	Art Munn		Comedy	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	Pauline Stark	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	5th Week

UNIVERSAL. Lilian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	Preeble Brennan	Western	Started
J. P. McGowan	Marie Walcamp	Miller-Perkins	R. Eason	Ernie Smith	Serial	14th Episode
Tod Browning	Mary McLaren	Al Siegler	Fred Tyler	Wecher	Drama	Preparing
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Tummel		10th Episode
J. Jacord	E. Polo	Milt Moore	M. Murphy	E. Dyer		Started
Wm. Campbell	Rodgers-Miller	Buddy Wales	Harry Burns	Messenger	Comedy	Started
					Comedy	Finishing
R. Julian	M. Salisbury	E. Kurr	Rex Hodge	Wm. Howard	Drama	Finished
R. Sturgeon	Priscilla Dean	Gosden	Al Russell	Hindle	Drama	4th Week
Alan Holubar	Dorothy Phillips	Harry Harris	L. Desseau	Ernie Smith	Drama	Preparing
Major Allen	Major Allen	P. Horne	E. Sodders	Clyde Vineyard	Comedy	Started
Roy Clement	Wilson-Gerber	Harry Gaut	Al Ritter	Dollings	Comedy	
Geo. Holt	Pete Morrison	P. Horne	C. Hall		Western	Started
Al Santell	Neal Burns	H. Oswald	W. Mayo		Comedy	Started
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos		Drama	2nd Week

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Duncan	Steve Smith Jr.	Don Clarke	Marsetta	Western Serial	14th Episode
Bradb'ry Bauman	Tony Moreno	Ernie Smith	Jack Pierce	A. Reis	Circus Serial	4th Episode
David Smith	Bessie Love	R. De Zinna	W. Dagwell	A. C. Walker	Feature	1st Week
Gilbert Pratt	Mont-Rock	Doc Cook	I. E. Luddy	Geo. Marion	Big V Comedy	3rd Week
Larry Semon	Semon-Carlisle	Chas. Seeling	M. Pebbles	W. Leota	Big V Comedy	Casting
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett	Scotty Nichols	Drama	Started
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Allan Clarke	Comedy	3rd Week

Al Ziegler
Charlie Kaufman
Harry Harris
Frank Good
Deb Jennings
Joe August
Roy Klaffki
Irving Reis
Charlie Rosher
W. J. Croft
Bill Thornley
Bob Walters

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Clyde Benson (Hvy	Lasky	Jan. 2			557056
Bert Grassby	Griffith	Indet.	Holly	3033	
Geo. Fawcett	Grif.	Indef.	Holly	2800	
Fred Bond	Universal	Jan. 2			597400
Anna Q. Nilsson	Metro	Jan. 2	Holly	3634	
Betty Burbank	Romayne	Jan. 2	Soth	745	
Pomeroy Cannon, Hvy	K. M'Don'ld	Jan. 2			599213
Arthur Allardt	Triangle		Holly	1473	
Jane Tallent	Universal	Jan. 2	Wil.	1316	
Mae Gaston	F. Ford	Indef			597663
M. H. Foster	W. & I.	Jan. 2			39038
David Butler	Griffith	Jan. 2	Wil.	4175	
Walt Whitman	Universal	Feb. 9	S. Munica	2063	
May Walters (Cha)	Goldwyn	March 2	Pico	3635	

INGENUES

Beulah O'Hara	Brunton	Jan. 2		60077

HEAVIES

George Milo	Triangle	Jan. 2	Pico	3288
Bert Apling	Hampton	March 11	Pico	1807
Clarence F. Burton	Metro	Jan. 2	Vermont	1350
Fred Malatesta	Metro	March 30		597316
James Farley	Brunton	Jan. 2	Wil.	6022
Harry Lamont (Ch)	National	April 10		59091
S. E. (Al) Jennings	Hart	April 15		62310
Wharton James	New Art	March 3		577932
A. Hollingsworth (Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn	March 30	South	106

CHILDREN

Mickey Moore (2½)	Univ.	Jan. 2		57427
Bobby Turnbull (G)	Vitagraph	Jan. 25	Pico	2728
Marjorie Guerin (4)	Universal	Now	Holly.	2540
Bunny Davie (4)	Universal	Jan. 2	Pico	3278
Mildred Davie (6)	Universal	Jan. 2	Pico	3278
Patty Magee (11)	National	Jan. 2	Bdwy	3500
Dixie Doll	Univ.	Jan. 2	Main	5761
Pat Moore (4)	Lasky	Ind.		57427
True Boardman (8)	Paralta	Jan. 2	Wil.	6463
Peggy Cartwright	Universal	Jan. 2	Holly.	3806
Dick Cartwright	Paralta	Jan. 2	Holly.	3806
Kenneth Nordyke (12)	Universal	Feb. 23		14909
Jack Wade (8)	Lasky		Wish.	4140

CAMERAMEN

Henry Cronjager	Pickford	Indef.		
Bob Brotherton	Diando	Jan. 2	Lng Bch	1356
Arthur Powelson	Vitagraph	Jan. 6	Holly.	4067

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Four Days—Starting Wednesday. Apr. 16
CARLYLE BLACKWELL in
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Crystal Comedy

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BILLIE RHODES
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"HOOP-LA"
Mack Sennett Comedy
Kinegram

Tuesday & Wednesday, April 15-16
LINA CAVALIERI
in
"THE TWO BRIDES"
Lyons-Moran Comedy
Harold Lloyd Comedy
Kinegram

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"The Lady of the Dug-Out"
Working title same
Story by Al Jennings
Made at Culver City
Scenario by W. S. Van Dyke
Photographed by David Abel
Directed by W. S. Van Dyke

CAST

The Lady of the Dug-Out.....Corrine Grant
Her Husband.....Jo. Singleton
The Killer.....Carl Stockdale
The Boy.....Ben Alexander
Himself.....Al Jennings
Himself.....Frank Jennings

VICTORY THEATRE

Thos. H. Ince presents
Dorothy Dalton
in "Hard Boiled"
Made at Culver City
Story by John Lynch
Scenario by R. Cecil Smith
Photographed by John Stumar
Directed by Victor I. Schertzinger

CAST

Corrine Melrose.....Dorothy Dalton
Billy Penrose.....C. W. Mason
Deacon Simpson.....Billy Courtwright
Aunt Tilly Colvin.....Gertrude Claire
Hiram Short.....Walter Hiers

SUPERBA THEATRE

Universal presents
Mary MacLaren
in "The Amazing Wife"
Working title same
Made at Universal City
Story by Elinor Chipp
Scenario by Ida May Parke
Photographed by King Gray
Directed by Ida May Parke

CAST

Cicely Osborne.....Mary MacLaren
Lieut. John Ashton.....Frank Mayo
Claire Winston.....Ethel Lynne
Phillip Ashton....Stanhope Wheatcroft
John Ashton.....Seymour Zeiliff

GARRICK THEATER

Vitagraph presents
Earle Williams
in "A Gentleman of Quality"
Working title same
Made in Hollywood
Scenario and story by Frederick Van Rensellaer Dey
Photographed by M. Du Pont
Directed by James Young

CAST

John Ashton.....Earle Williams
Lord John Hertford.....Earle Williams
Lady Mercy.....Katherine Adams
Hope Hollister.....Joyce Moore
Harry Hollister.....James Carpenter
Robert.....Robert Bolder
Dean Douglas.....George Pierce
Richard Hertford.....Ronald Byram

CALIFORNIA THEATRE

William S. Hart
in "The Poppy Girl's Husband"
Working title same
Made at the Wm. S. Hart Studio, Hollywood
Story by Jack Boyle
Scenario by C. Gardner Sullivan
Photographed by Joe August
Directed by Wm. S. Hart and Lambert Hillyer

THE CAST

Hairpin Harry Dutton.....William S. Hart
Polly.....Juanita Hansen
Boston Blackie.....Walter Long
Big Mike McCafferty.....Fred Starr
Montana Kid.....David Kirby
Donald Dutton.....Georgie Stone

RAY'S GARDEN THEATRE

Pathe presents
Bessie Love
in "Barolyn of the Corners"
Story by Ruth B. Endicott
Scenario by Frank S. Beresford
Directed by Robert Thornby

CAST

Carolyn.....Bessie Love
Joseph Stagg.....Charles Edler
Amanda Parlow.....Charlotte Mineau
Aunt Rose Kennedy.....Eunice Moore

HOLLYWOOD

6724 Hollywood Blvd. 57429

Mondday—Wm. Farnum in "Rain-Bow Trail." Smiling Billy Parsons Comedy, "You Know What I Mean."

Tuesday and Wednesday — Sessue Hayakawa in "Hearts in Pawn," and Christie Comedy.

Thursday and Friday—Tome Moore in "Go West, Young Man." Montgomery & Rock in "Love and Lather."

Saturday—All Star Cast in "Little Women." Harold Lloyd Comedy.

Sunday—Frank Keenan in "Todd of the Times." Smiling Billy Parsons Comedy, "Poor Innocent."

APOLLO

Hollywood Blvd. Holly 3737

Monday—Norma Talmadge in "The Forbidden City."

Tuesday—Mary Pickford in "Johanna Enlists," and a Christie Comedy.

Wednesday—Pauline Frederick in "Paid in Full," and Harold Lloyd Comedy.

Thursday and Friday—Marguerite Clark in "Little Miss Hoover," and Sunshine Comedy, "Musical Sneeze."

Saturday—Billie Rhodes in "Hoop-La." Montgamery Glagg Comedy, "Independence, B' Gosh."

Sunday—Dorothy Phillips in "Heart of Humanity." Mutt & Jeff Cartoon.

IRIS

6508 Hollywood Blvd. 579805

Monday—Cecil B. DeMille's production, "Don't Change Your Husband," and a Comedy.

Tuesday and Wednesday—Charlie Chaplin in "Shoulder Arms."

Thursday and Friday—Elmo Lincoln in "Tarzan of the Apes."

Saturday—Vivian Martin in "Jane Goes a-Wooing." Sennett Comedy, "Ace and Joker."

Sunday—Norma Talmadge in "Her Only Way." Fox Comedy, "A Tight Squeeze."

WINDSOR

Western at Second. 568070

Sunday—Bert Lytell in "Hitting the High Spots."

Monday—Ethel Clayton and Elliott Dexter in "Women's Weapons."

Tuesday and Wednesday—Nazimova in "Eye for Eye."

Thursday and Friday—Fred Stone in "Under the Top."

Saturday—Enid Bennett in "Fuss and Feathers."

SHAMROCK

Sixth and Hill Streets

Monday—Bryant Washburn in "The Golden Idiot," and Christie Comedy.

Tuesday—Clara Kimball Young in "Without a Soul," and Lyons-Moran Comedy.

Wednesday — Dorothy Phillips in "The Risky Road."

Thursday—Carmel Myers in "Sirens of the Sea," and Billy Rhodes Comedy.

Friday—Earle Williams in "The Stolen Treaty."

Saturday—Chas. Chaplin in "The Adventurer." Sidney Drew in "Under the Influence." Bobby Connelly in "Te Broke His Arm."

Sunday — Bessie Barriscale in "Within the Cup," and Larry Semon in "Sneakers and Snoozers."

ALVARADO

710 So. Alvarado St. 558407

Sunday and Monday—Dustin Farnum in "The Man in the Open." Pathe Review and Topics of the Day.

Tuesday and Wednesday — Madge Kennedy in "Day Dreams." Pathe Review and Nestor Comedy.

Thursday and Friday—Frank Keenan in "Todd of the Times," and Big V Comedy, "Football and Frauds."

Saturday—Priscilla Dean in "The Wicked Darling." Bruce Scenic and Mutt & Jeff Cartoon.

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PALACE THEATER

Paramount presents
Marguerite Clark
in "Mrs. Wiggs of the Cabbage Patch"
Made in the East
Working title the same
Story by Alice Hegan Rice
Dramatized by Anna Crawford Flexner
Scenario by Eve Unsell
Photographed by William Marshall
Directed by Hugh Ford

CAST

Lovy Mary.....Marguerite Clark
Mrs. Wiggs.....Mary Carr
Miss Tabitha Hazy.....Vivia Ogden
Maggie Duncan.....Gladys Valerie
Billy Wiggs.....Gareth Hughes
Dick Morgan.....Jack MacLean
Hiram Stubbins.....Robert Milash
Mrs. 'Phroney Morgan....Maud Hosford
Mrs. Eichorn.....Mary Divis
Mrs. Shultz.....Anita Brown
Tommy.....Lawrence Johnson
Babby Wiggs.....Marion Stewart
Asia.....Lola Hernandez
Australy.....May McAvoy
Europeana.....Wanda Valle

TALLY'S BROADWAY

"The Romance of Tarzan"
Sequel to "Tarzan of the Apes"
Story by Edgar Rice Burroughs
Scenario by Bess Meredith
Photographed by Harry Vellejo
Directed by Wilfred Lucas and
Mess Meredith

CAST

Tarzan.....Elmo Lincoln
Jane Porter.....Enid Markey
La Belle Odine.....Cleo Madison
Lord Graystoke.....Colin Kenny
Solicitor.....Clyde Benson
Prof. Porter.....Thos. Jefferson
Anse.....Monty Blue

THE HIPPODROME

Metro presents
Hale Hamilton
in "That's Good"
Made in Hollywood
Story by Richard Washburn Childs
Scenario by A. G. Kenyon
Photographed by Arthur Martinelli
Directed by Harry L. Franklin

CAST

Marcellus Starr.....Hale Hamilton
Josephine Pollock.....Stella Gray
Barret Prentice.....Herbert Prior
Ed. Freeze.....James Duffy
Ben Goetting.....Lewis Morrison
Alice Starr's orphaned niece.....
.....Marjorie Yeager
Jim, store clerk.....James McAndless

Second half of week
The World Pictures present
Carlyle Blackwell and Evelyn Greeley
in "Hit or Miss"
Made in the East
Story by Harry O. Hoyt
Scenario by Clara S. Beranger
Photographed by Lucien Tanguay
Directed by Del Henderson

J. Butterfield Conroy.....
.....Carlyle Blackwell
Mary Bruce MacDowell.....
.....Evelyn Greeley
Professor Tabor.....Charles Sutton
Professor Angus MacDowell.....
.....Jack Drumier
Frank Morrison.....Richard Neal
Ybor Cavallo..Escammillo Fernandez
Si Martin.....Joel Day

KINEMA THEATER

Harry Garson presents
Blanche Sweet
in "The Unpardonable Sin"
Working title same
Made at Sunset Boulevard, Hollywood
Story by Rupert Hughes
Scenario by George Richelavie
Photographed by Tony Gaudio
Directed by Marshall Neilan
Assisted by Al Green

CAST

Dimney Parcot.....Blanche Sweet
Alice Parcot.....Blanche Sweet
Stephen Parcot.....Edwin Stevens
Mrs. Parcot.....Mary Alden
Colonel Klem.....Wallace Beery
Noll Winsor.....Matt Moore
George Washington Strickley.....
.....Wesley Berry
Belgian Boy Scout.....Bobby Connelly

CLUNE'S BROADWAY

Paramount presents
Fred Stone
in "The Goat"
Working title same
Made at Lasky's Studio, Hollywood
Scenario by Francis Marion
Photographed by Henry Kotani
Directed by Donald Crisp

CAST

Chuck McCarthy.....Fred Stone
Mrs. McCarthy.....Fanny Midkely
Bijou Lamour.....Rhea Mitchell
Mr. McCarthy.....Charles McHugh
The Baby Vampire.....Sylvia Ashton
Molly O'Connors.....
.....Winnifred Greenwood
Director Griffen.....Noah Beery
Jimmy Quicksilver....Raymond Hatton
Director Graham.....Charles Ogle
Studio Manager.....Ernest Joy
Casting Director.....Clarence Geldart

QUINN'S RIALTO

Presents George Beban
in "Hearts of Men"
Made in Hollywood
Story by Wm. M. McCoy
Scenario by Harvey Thew and Helen Filson
Photographed by Del Clawson

CAST

Nicolo Rossetti.....Geo. Beban
Maria Rossetti.....Sarah Kernan
Beppo.....Geo. Beban, Jun.
Tina Ferroni.....Mabel Van Buren
Judge Newcombe.....Harry Rattenbury
Steve.....Geo. Pierson
Hop Sing.....Himself

FOLLOWING THE FILMS

Don't Change Your Husband—(Paramount). Iris, 6508 Hollywood Blvd. Monday.
New Palace, 4725 Moneta. Sunday.

Day Dreams—Madge Kennedy (Goldwyn). Alvarado, 710 S. Alvarado. Tuesday, Wednesday.

Eye for Eye—Nazimova (Metro)). Windsor, Western at Second. Tuesday, Wednesday.

The Forbidden City—Norma Talmadge (Select). Apollo, 5552 Hollywood Blvd. Monday.

Fuss and Feathers—Enid Bennet. Windsor, Western at Second. Saturday.

Go West, Young Man—Tom Moore (Goldwyn). Hollywood, 6724 Hollywood Blvd. Thursday, Friday.
Alvarado, 710 S. Alvarado. Sunday.

The Golden Idiot—Bryant Washburn. Shamrock, Sixth at Hill. Monday.

Her Only Way—Norma Talmadge (Select). Iris, 6508 Hollywood Blvd. Sunday.

Hearts in Pawn—Sessue Hayakawa (Haworth). Hollywood, 6724 Hollywood Blvd. Tuesday, Wednesday.

Hoop-La—Billie Rhodes (National). Apollo, 5552 Hollywood Blvd. Sunday.
De Luxe, Alvarado between Sixth and Seventh. Thursday, Friday.

The Heart of Humanity—Dorothy Phillips. Apollo, 5552 Hollywood Blvd. Sunday.

Hitting the High Spots—Bert Lytell. Windsor, Western at Second. Sunday.

In for Thirty Days—May Allison (Metro). De Luxe, Alvarado between Sixth and Seventh.

Jane Goes a-Wooing—Vivian Martin (Paramount). Iris, 6508 Hollywood Blvd. Saturday.

Johanna Enlists — Mary Pickford (Mary Pickford Co.). Apollo, 5552 Hollywood Blvd.

Little Miss Hoover—Marguerite Clark (Paramount). De Luxe, Alvarado between Sixth and Seventh.
New Palace, 4725 Moneta. Wednesday.

Little Women—All Star Cast. Hollywood, 6724 Hollywood Blvd. Saturday.

Land of the Free—Official War Film. New Palace, 4725 Moneta. Friday.

The Lion and the Mouse—Alice Joyce (Vitagraph). New Palace, 4725 Moneta.

The Man in the Open—Dustin Farnum. Alvarado, 710 S. Alvarado. Sunday, Monday.

Nine-Tenths of the Law — Mitchell Lewis. New Palace, 4725 Moneta. Thursday.

Paid in Full—Pauline Fredericks (Paramount). Apollo, 5552 Hollywood Blvd. Wednesday.
New Palace, 4725 Moneta. Monday.

The Rainbow Trail—William Farnum. Hollywood, 6724 Hollywood Blvd. Monday.

The Risky Road—Dorothy Phillips. Shamrock, Sixth and Hill. Wednesday.

Shoulder Arms—Chas. Chaplin (First National). Iris, 6508 Hollywood Blvd. Tuesday, Wednesday.

Sirens of the Sea—Carmel Meyers (Universal). Shamrock, Sixth at Hill. Thursday.

The Stolen Treaty—Earle Williams (Vitagraph). Shamrock, Sixth at Hill. Friday.

Tarzan of the Apes—Elmo Lincoln (National). Iris, 6508 Hollywood Blvd. Thursday, Friday.

Todd of the Times—Frank Keenan Hollywood, 6724 Hollywood Blvd. Sunday.
Alvarado, 710 S. Alvarado.

Two Brides—Lina Cavileri. Iris, 6508 Hollywood Blvd. Tuesday, Wednesday.

The Dub—Wallace Reid. New Palace, 4725 Moneta. Tuesday.

Under the Top—Fred Stone—Windsor, Western at Second. Thursday, Friday.

The Wicked Darling—Priscilla Dean. Alvarado, 710 S. Alvarado. Saturday.

Without a Soul—Clara Kimball Young. Shamrock, Sixth at Hill. Tuesday.

Within the Cup—Bessie Barriscale. Shamrock, Sixth at Hill. Sunday.

Women's Weapons—Ethel Clayton and Elliott Dexter. Windsor, Western at Second. Monday.

ROAD BULLETINS

San Diego County. San Diego to Flynn Springs, paved. San Diego to Campo by Potrero Grade, good. San Diego to National City, paved but rough. Camp Kearny road from the old town bridge, San Diego, paved. San Diego to Escondido, fair.

Riverside County. Paved from Riverside to Corona. Corona to Glen Ivy, paved. Glen Ivy to Elsinore, good dirt road. Perris to Hemet, paved. Perris to Winchester, paved; good dirt road from there to Murrietta. Road open from Hemet to Idyllwild and Keen Camp. Road from Banning to Idyllwild is only open 12 miles.

Imperial County. El Centro to Yuma, plank road is not advisable. El Centro to Brawley, good. Niland to Yuma, only advisable route through Valley. Bad the first 15 miles from Niland, thence fair to Yuma. Brawley to Niland, good. Holtville to Brawley, good. Glamis to Palo Verde, good. El Centro to Calexico, good.

Topango Canyon, excellent.

Mt. Wilson, open and in fairly good shape.

Midland Trail. This route is now open from Los Angeles over Westgard Pass to Ely, Nevada. Advisable to get in touch with Mr. G. S. Hoag regarding best route from that point to Salt Lake City. Possibility that the Milford route would be preferable, due to muddy section in the vicinity of Fish Springs.

Arrowhead Trail. Los Angeles to Salt Lake City, open and entirely passable. Good with the exception of 51 miles rough road between Newberry Springs and Amboy. Las Vegas to St. George, fair. The county maintains a team at the ford crossing of Virgin river near Bunkerville to render assistance to any desiring same.

Camp Baldy. The road is open and in good shape.

San Dimas Canyon is excellent Sunday afternoon drive.

If Monte Katterjohn looks like the photos that he is publishing of himself, it seems that he should consult an eczema specialist.—Saxon.

Mrs. Mai Wells played the part of a Chinese woman with Nazimova in "The Red Lantern," and is appearing at one of the down-town theatres with Roscoe Arbuckle and at another with Mack Swain.

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Just finished a bit with Miss Pickford that will stand out like a rare cameo.

PHONE 72540

SEE

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Organizations

• • •

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Hayward Hotel. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Hamburger's cafe. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Chas. Mack, secretary; Herbert Sutch, treasurer. Directors: Jack McCready, treasurer. Directors Harry Moody; chairman, W. M. McCormick, Pearle Elmore, E. C. Yeager, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack; manager, E. Yeager; Assistant. Phone Holly 3880. Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB
An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Interested in 5-reel dramas, with a strong dramatic female lead; both male and female dramas. Ingenue stories; Chinese stories with female lead; 5-reel story of eccentric comedienne with dramatic touch; and comedy-dramas of 5 reels. No comedy.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. Desires only 5-reel farce comedies and comedy-dramas for Constance Talmadge.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Stories centered about the lief of young romantic lovers or newly weds. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco and Ethel Lynn.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Mutual-Strand Comedies.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 5-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

COLDWYN PICTURE CORPORATION, CULVER CITY. Will consider ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; and dramas in which the hero is a victim of circumstances for Tom Moore. Nothing under 5 reels.

UNITED STATES MOTION PICTURE CORPORATION, WILKES-BARRE, PA. In the market for high-class, clean, society comedies, and farces, of one reel. "Slapstick" is not wanted.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL. Is in the market for five-reel photoplays suitable for Mary Miles Minter, Margarita Fisher and William Russel. Frank Howard Clark is head of the scenario department.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD STREET, New oYrk. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

LOIS WEBER, 4634 SANTA MONICA BLVD. In the market for 5-reel society-dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 585 I. W. HELLMAN BLDG. Have your scripts been returned to you? Consult the Palmer Advisory Bureau.

ZANE GREY COMPANY, not in the market; produces Mr. Grey's books.

L-KO FILM COMPANY, SUNSET AND GOWER. Buys comedy ideas. Does not want the continuity written by outside writers.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury. Violet Clark is head of the reading department.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Strong emotional features with problem theme. Scenarios intended for Dustin Farnum should be strong Western dramas or comedy-dramas which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to Captain R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

OLIVE THOMAS desires rollicking light comedies, containing youth, animation and spirit; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

ALMA REUBENS plays strong, emotional roles, dealing with the vigorous, healthy, out-of-doors girl; 5 or 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with society.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

EARL WILLIAMS uses 5 and 6-reel society plays.

TIDE TABLE

APRIL

Sun.	13	8:12	4.5	2:25	0.2	8:15	5.4	2:17	0.7
Mon.	14	8:19	4.3	2:57	0.1	8:40	5.4	2:41	0.9
Tue.	15	9:24	4.1	3:28	0.2	9:04	5.4	3:03	1.2
Wed.	16	9:58	3.9	3:58	0.2	9:28	5.4	3:25	1.4
Thu.	17	10:34	3.6	4:31	0.2	9:51	5.2	3:46	1.7
Fri.	18	11:15	3.4	5:06	0.0	10:15	5.1	4:06	1.9
Sat.	19	12:03	3.0	5:41	0.2	10:43	4.8	1:31	2.2

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to it's use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

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Jimmie Adams

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That night we played to a big hous of four (4) people. After the show we had about 20c in the bunch and made up our minds to pull stakes and hoof it.

It was a beautiful stormy night when we hit the ties for about ten miles. No houses in sight, but we decided to pull the sob stuff at the first one we came to. I, being the youngest of the troupe, was chosen for this emotional part. Supposedly a house, at some distance from us, proved to be a corral. Our bread baskets being empty, we resorted to making a mulligan out of the oats intended for the horses. We then bummed a ride on a slow freight to Kansas City, where we telegraphed for money which took us to Chicago.

"Them was the Happy Days"
and them's my sentiments

SLIM, care L-KO

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CHIT, CHAT AND CHATTER

(Continued from Seventh Page)

Joe Rock is a full-fledged director, since he is having his star, Earle Montgomery, do thrills, falls and bumps, and he stands alongside of the camera and shouts, "Hit him!" "Soak him hard!" "Laugh, Earle," and such orders, and he isn't on the receiving end. Pretty soft, Joe, hey?

Chas. Lakin met with an accident that might have proved more serious. He was shot in the foot by the accidental discharge of a revolver which, luckily for him, was only loaded with blank cartridges. It happened while rehearsing a scene in the Henry McRea serial in which Grace Cunard and Elmo Lincoln are the stellar stars.

Alice Lake is just starting her third picture with Hale Hamilton and is doing excellent work for the Metro Corporation. From what I hear, she has a life job there if she keeps up the standard of work she has been doing up to the present writing. Deserting the comedy field did Miss Lake a world of good, and she sure is a happy girl in her hour of success.

Cullen Landis and Clara Horton have been boosted to me for a place in the cinema hall of fame, not that they have reached that point as yet, but those who have seen their work in the present Rex Beach picture, in the making, predict that they will be in line for such an honor, for Reginald Barker is doing wonderful work with them.

Jack Blystone has the girliest lot of cute girls working for him in a theatre set that I have cast my optics on in many a moon. Sort of envied Jack Cooper, Glen Cavender, Chas. Dudley and Tom Kennedy, who worked in the scenes with them. May Emory was there with her wonderful smile, personality and gorgeous gowns. It was some sight, mates.

Fontine La Rue, the girl with the naughty eyes, is vamping Sessue Hayakawa in his present picture at Brunton's, where she is playing a Russian spy and wearing gowns that cause her to look like a million dollars all dressed up. A little tip about Fontine—they are saying that she will soon be the successor to Theda Bara, for she is doing great work in every picture she has appeared in up to date.

Albert E. Smith held a reunion the other day and by an even count there ware all together seated about a round table seven brothers and the father of the Smith family. It was some sight and an honest-to-goodness gathering that caused every one to smile and be happy, and all wondered when will we all meet again? Here's hoping that you will repeat the occasion for years to come, and always be as happy as you are today.

Johnny Reese for years worked with R. A. Walsh till Uncle Sam went into the conflict, when J. R. enlisted in the navy and went to France and England and did his bit to protect the seas. The war ended and Johnny was discharged and right back to his old job he went, and we have with us in our midst the same old Mister Reese who, although he licked every scrapper he met in the Queen's Tournament, still wears the same sized hat and is better liked than ever before on the Fox lot.

Francis Ford has closed a deal with William Horsley whereby he is the owner of the studio now being built by the latter on a tract of land located at Sunset Boulevard and Beechwood, which will cost $35,000 when completed and will house the serial director and his company. The work is being rushed along by Ridgley F. Taylor, who built a number of similar plants in the Southland. The contractor has promised to have the studio in readiness for occupancy about the 30th of this month. In the meantime, Ford's company is holding daily working sessions at Horsley's studio at Washington and Main streets.

....Jas. W. Horne took in the Friday night boxing show, and he came out and asked for James J. Corbett, who he directs in a serial. Maybe James W. wanted to show Mr. Corbett a few pointers about fistiana.

FRANK MAYO

MARSHALL NEILAN'S PARTY

The elaborate dinner-dance given recently by Marshall Neilan at the Alexandria Hotel placed him forever in the ranks of the best entertainers.

The many celebrities from the eastern studios who are now in the west attended the affair besides the majority of the stars and leads from the local studios. There were over two hundred guests present.

Fred Zimmerman of New York was honor guest. Miss Blanche Sweet received with Mr. Neilan.

The festivities were held in the ball room on the third floor; small tables, accomodating four guests, circled the large room.

Two orchestras supplied the dance music and special feature numbers. One incident which created much humor was occasioned when the couples took their place on the floor for a dance number. To their amazement they found that they could not keep time—something was wrong. With one accord they glanced at the balcony. There, fiddling and drumming with acceleration was a Japanese orchestra and the music was the Japiest of Jap compositions. Just a little surprise that Mr. Neilan had for the entertainment of those present.

A dinner of uncounted courses was a la carte, each ordering according to his special epicurean palate.

Then a midnight supper of chop suey was served in a Chinese room by waiters dressed in Chinese costumes. Heavy incense wound itself in thin, wiggly threads upward into the room, while a four-piece Chinese orchestra strummed queer subterranean music.

Mr. Neilan's guests left the fifth street hostelry at a very early hour in the morning, separately and collectively declaring their host to be without peer.

VICE VERSA PARTY

The affair given at the home of Jack Webster last Thursday night was one of ingenuity and innovation. It was a Vice Versa dance, the women wearing men's apparel and the men attired in feminine togs. The dance opened with a grand march, which ended in a fashion show. The prize models were Betty Peterson as a Gypsy, Gertrude Short, a hiker; James Faris, Aunt Jemia, and Charles Melon as a blushing bride. French nasturtiums and daffodils were used as the decoration motif. The feast consisted of hot slaw 'neverything. At midnight, Mr. Webster's guests received quite a fright when a dozen policemen burst through the front entrance and arrested them. But the policemen turned out to be the relief orchestra, so the dance was on.

The Wonder—Prop Builders.

MISS SQUIERS' BIRTHDAY

Last Wednesday was Lucita Squiers' birthday and she celebrated with a dinner party at the Studio Club. The girls who make their home at the club were present; also Miss Squiers' mother, Mrs. George Squiers, and Helen Eddy. A bowl of wonderful variegated tulips decorated the table. A huge white cake with yellow candles was cut by Miss Squiers.

MARGUERITE CLARK ARRIVES

Marguerite Clark arrives in Los Angeles this week and will begin work at the Morosco studio about the twenty-third of the month. Walter Edwards will direct.

KEWPY DOES CATALINA

On Friday last Kewpy Williams and the entire company sped in Mr. Williams' big touring car to Catalina to spend the week-end.

Burton Law is with the Wm. Dowlan Company, Fox Studio, in "Cowardice Court," accompanied by Miss Peggy Hyland, lead; Jack Livingston, male lead; Miss Adams, as Lady Bazelhurst; Arthur Hoyt, as Lord Bazelhurst. Mr. Law is playing the part of Thompkins, an acting butler's part which is full of stunts. He has not taken a bath in two weeks, as he has to be thrown in the river by Jack Livingston and he wants to be sure and feel the part.

Ben Wilson, who reformed recently and turned from directing to starring, was in the projecting room while a reel of terrific serial was being projected. There were spitting guns, powder smoke galore, heroes falling—and getting right up again, villains shot off horses—and coming alive immediately etc. After viewing these miracles, which occur only in serials, Wilson dryly remarked: "Those guys aren't using lead in their cartridges; they are shooting hop."

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Camera!

The Digest of the Motion Picture Industry

Vol. II, No. 3 | LOS ANGELES, CALIFORNIA, APRIL 20, 1919 | Price 5 Cents

PEGGY HYLAND

Read the Story in This Issue by Florence Porter Parks

Starring in Mack Sennet's 5-Reel
Super Comedy

"Yankee Doodle in Berlin"

Which Broke All Records at the
KINEMA

BOTHWELL BROWNE

Actor of Feminine Roles

ADDRESS—LOS ANGELES ATHLETIC CLUB

PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning April 20

HERBERT HEYES IS NEWEST STAR

Herbert Heyes, who has played the leading male roles in twenty-four five-reelers during the past three years, is now to be starred at the head of his own company. He will soon be in Los Angeles to cast for the picture.

FAIRBANKS' NEW STUDIO

Carpenters, plasterers, ballyhoos and bill-posters are doing divers contortions under the able direction of Bennie Zeidman on the old Clune lot, opposite the Brunton studios. No date has yet been given for Mr. Fairbanks' dramatic entrance into the premises, but it is understood that Al Cohn will lead the reception committee and four separate and distinct firecrackers will be exploded in different parts of the city, and a well known producer will do a tail spin and a nose dive at the exact hour Mr. Fairbanks drives his Ford racing car through the new gates.

NEW STAGE FOR INCE

Work has commenced on the new stage at the Ince Culver City studio. It will be of the same size as the two now erected and will be used exclusively for night scenes.

Bert Lytell is working on a circus story under the direction of John Ince.

Henry Walthall is starting another picture at National under Bert Bracken's direction.

Alice Joyce, it is announced, will begin her first Vitagraph feature within a week or ten days.

Mabel Normand finished her current picture and is resting for a few days in the Sierra Madres.

The William Duncan Company expects to finish "The Man of Might" serial in the next few days.

Director Ford is now shooting on the second and third episodes of his new serial, "The Mystery of the 13."

Edwin Frazee Company is finishing the production of "The Haunted House." Joe Murphy is assisting and casting.

Dorothy Gish Company, now working on a comedy Western feature, is now on location in Bear Valley with about fifteen people.

Charlie Chaplin completed "Sunny Side" this week, making the third First National comedy completed during the past year.

The Bessie Love Company, with Director Dave Smith, is now in Fresno making irrigation and water scenes for "The Little Boss."

Zane Grey's first production, "Desert Gold," has been completed. No announcement has as yet been made regarding future productions.

Moon Quan, Chinese poet, who has done considerable research work, is heading a company at San Francisco to produce Chinatown locale.

Wm. De Mille, it is announced, is to direct Wanda Hawley in Artcraft Special, "Beg o' My Heart," which it is understood was bought for $50,000.

Mack Swain started April 14 at the old Bernstein Boyle Heights studios on a series of one and two reel comedies. Six girls are said to be under contract for a year.

"Trolleys and Trickery" is the name of the two-reel comedy just finished under the direction of Joe Rock. Earl Montgomery and Pearl Chappelle play the leading roles.

Bill Parsons is again at work under the direction of Harry Pollard. Parsons has but recently returned from New York. Goldause will assist Pollard. Production starts Monday.

Moving picture actors selected to support Charles Ray in the picture he is now making at the Thomas H. Ince studio include Colleen Moore, Jack Connolly, J. P. Lockney, Otto Hoffman, George Williams, Ed Jobson and Arthur Millett.

Maurice Tourneur Company left last week for San Francisco, where waterfront scenes will be taken for a forthcoming production. Those in the cast are Pauline Stark, Seena Owen, Lew Cody, Jack Holt, Wallace Beerey and Bert Apling.

A complete play in prologue form of 72 scenes was produced in twelve hours Thursday at the Hampton studio by Park Frame. It will precede J. Warren Kerrigan's production of "The Best Man." Hugh Saxon and Clyde Benson are the principals.

Comes now the announcement that Montgomery and Rock will not be rent asunder. This takes shape in a denial by the Vitagraph publicity department, all of which is very good, being the third mention of this incident made in these columns. (Business manager: **Send Giegrich bill for $1.85.**)

The "Pliant Patricia" company went to Catalina Thursday. Director Henry Otto instructed everyone to take a bathing suit and a sport suit outfit, and Viola Dana took the entrancnig and celebrated "keep-cool" costume she introduced during the hotweather at the Metro studio last week.

J. H. McClosky of the Humanity Film Productions was busy Monday rounding up his people for a month's location at Calistoga, 150 miles north of San Francisco, where they will make exteriors for "When Bearcat Went Dry." They have engaged James A. Brennon's string trio for the trip.

Leaving Los Angeles at 8 o'clock in the morning, Thursday, Al E. Christie, together with Bobby Vernon, Ethel Lynne, Eddie Barry, George French, Harry Edwards and others, took the day boat to San Diego with a schedule of thirty scenes for a forthcoming Christie comedy to make en route.

Dorothy Dalton and company have gone to New York to make their next picture. The story is announced as alternating between New York and Paris, with Miss Dalton in a French Apache character. Joseph De Grasse, formerly with Universal, will direct the production, assisted by Bert Sieber. John Stumar will turn the crank.

Mr. Hermann, president of the Hermann Film Corporation, will start producing on the first of next month with Margery Wilson as the star. It is the intention of the company to put on eight pictures of a series, the first two having been already sold to the Rotary Clubs of America, who will throw all their strength, financially and otherwise, behind the concern.

The tenth episode of the Astra serial, "The Trail of the Tiger," having been finished, the whole company, including George Larkin and Ruth Roland, have gone over to Santa Cruz Island for six days to make the eleventh "thrill," which is to be called "In the Breakers."

"If we go in the breakers, will we come out broke?" asks George.

Pauline Frederick and her company to the number of twenty-five left the Goldwyn Studios Thursday for Berkeley on location, to be gone a week or more. Those accompanying her are John A. Barry, her director, Milton Sills, Milton D. Gardner, Beverly Travers, Walter Hiers, Jean Long, Alice Taaffe, Graham Pettie, Count Pisani, Marie Mills, Lee Hill, Peggy Shaffer and a technical staff.

Sam E. Rork, manager of the Katherine MacDonald Productions, will leave for New York shortly to arrange for distribution. "The Bleeders," a society drama by Margery Land May, will be Miss MacDonald's next feature under the direction of Colin Campbell.

NATIONAL OPENS FIRST POT FOR VICTORY LOAN

This is the week of the fountain pen and big, large figures. The Victory Loan begins tomorrow. The Motion Picture Industry works with, but not for Los Angeles, this time. Every dollar that comes from the studios is accredited directly to the Motion Picture industry, and not lumped with the Los Angeles quota, as has been done before.

The sum allotted to the studios, immediately, is somewhat in excess of One Million, Two Hundred Thousand ($1,200,000) Dollars, in bonds. This in addition to all the sales made at public meetings at Pershing Square and Community meeting-places.

D. W. Griffith has accepted the chairmanship of the Motion Picture Committee for the Victory Loan, formal public activities beginning Monday next, when a transport will be officially launched with the breaking of a bottle of Rhine wine over the bow. Mr. Griffith will be in charge of ceremonies. Every member of the Motion Picture Industry who donned the uniform during the war is asked to appear at the transport in uniform before eight o'clock, to join in a spectacle arranged for them. J. C. Jessen has accepted the responsibility for the transport entertainments, which will include eighteen night programs and three matinees.

The detachment of the Motion Picture Industry from the bulk of Los Angeles quota, places the people of the films directly before the public. Mr. H. S. McKee, chairman of the Los Angeles Committee, has made repeated public statements in which he has pledged the Motion Picture people as being the most liberal and prompt purchasers of bonds of any industry in Los Angeles.

The present allotment is 25 per cent less than the one for the last loan and Washington has repeatedly authorized the announcement that this will be the last public loan floated to secure funds for the expenses of the war.

Scotty Beal at the National studio opened the works in a single handed campaign lasting two days and resulting in the National going over the top to the tune of $2,700 before the loan was declared open. This occurred Friday afternoon and Mr. Beal has reported that there are 26 more pledges coming, which will swell the studio quota still more.

The following have been named as chairmen for the various studios:

Metro	Mr. Butler
Lasky	Fred Kley
Fox	Mr. Lane
Goldwyn	S. Goldwyn
Ince	Clark Tromas
Brunton	Frank Keenan
Hart	E. H. Allen
Brentwood	Mr. Trude
Weber	M. Neilan
Universal	Mr. Hough
Sennet ....t	J. A. Waldron
Vitagraph	R. H. McGray
Chaplin	C. Chaplin
National	Wm. Parsons
Christy	F. L. Porter
LKO	Louis Jacobs
Astra	C. Rehfeld
Arbuckle	Lou Anger
Balboa	L. Osborne
Hampton	J. Hampton
Rolin	Hal Roach
Morosco	Chas. Eyton
Selig	Jas. McGee
MacDonald	Sam Roark
Horsley Lab	Wm. Horsley
Bloom Lab.	P. Bloom
Sanborn Lab.	P. Burk
Griffith	E. C. Bidwell
Fairbanks	John Fairbanks
Poppy Comedies	
Bull's Eye Film Co.	Gus Schumaker
Frazee	E. Rankin
Francis Ford	H. E. Dean

D. W. Griffith is rehearsing what is supposed to be his last Artcraft picture, the title and character of which have not yet been announced. His finished picture, concerning which there has been many rumors, is now announced as an Artcraft special to be released under the title of "Broken Blossoms," with Lillian Gish, Donald Crisp and Richard Barthelmoss completing the cast. The date of release has not yet been given.

Scott Sidney, a director of the Christie Comedy Company, has just finished a two-reel laugh producer called "Oh, Susie, Be Careful!" with Dorothy De Vore and Earl Rodney. Dorothy says she can't see where the title applies, because Scott certainly didn't ask her to "be careful" when he told her to fall down stairs or upset over the china closet. All he said was, "Come on, make it snappy—a little more action"—not a word about being careful!

G. Allen Williams, president of the Universal Scenario Corporation, announces the completion of his new company, which has applied for articles of incorporation and which will be known as the Kewpy Komedy Kompany. The capitalization is for $50,000 and the names appearing on the list are G. Allen Williams, D. J. Malshinsky, A. F. Craig, B. E. Murray and J. Keonard De Munis. The working title of the first picture is "The Flirt," starring Mr. Williams as Kewpy. Playing opposite Kewpy will be Charlotte Chandler, the eccentric comedienne, and Ada Woods, the female Fatty Arbuckle, is also included in the cast. Actual production will begin within ten days, and the first picture will be released about the 1st of June. Guy Eakins will be the director in charge.

The important event of the week at Universal City has been the taking of final scenes for "The Chatterbox," Priscilla Dean's crook melodrama, specially written by Bayard Veiller, the playwright. The scenario was prepared by Waldemar Young. The story was produced by Rollin Sturgeon Francis McDonald plays the leading masculine role. In the cast are George McDaniels, Gertrude Astor, Walt Whitman, Claire Greenwood, Joseph Swickard and H. Milton Ross.

Mary MacLaren is half through with "The Weaker Vessel," under Paul Powell's direction, with Thurston Hall as leading man. Dorothy Phillips is still working on her dual role feature, "The Right to Happiness," with Allen J. Holubar as director. Monroe Salisbury is posing for the finishing scenes of "The Open Road," a Western play, which Rupert Julian is directing.

Eric Von Stroheim and company are at Idylwild for Alpine scenes for "The Pinnacle," a six-reel drama. Lynn Reynolds is preparing to make a six-reel production of Joseph Medill Patterson's "Little Brother of the Rich."

Jack Ford, while awaiting the starting of "A Man of Peace," Harry Carey's melodrama, is "shooting" a two-reel Western, "The Return of Striped Shirt Ransome." Jacques Jaccard is producing "Cyclone Smith Wins the Day," a 2000-foot feature, with Eddie Polo. Pete Morrison is starring in "Hate Everlastin'," a two-reeler under George Holt's directorial tutelage.

Al Santell, Ben Wilson and Lyons and Moran are concentrating on one-reel comedies. Comedy titles are being prepared for "And the Elephant Still Pursued Her," the second of the two-reel animal comedies now being produced by William S. Campbell.

James J. Corbett is working on the twelfth episode of "The Midnight Man," with James W. Horne as his mentor; while J. P. McGowan is putting the finishing touches on "The Red Glove," starring Marie Walcamp.

Camera!
The Digest of the Motion Picture Industry

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E. M. ROBBINS.....Editor
Raymond Cannon.....Business Mgr.
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Sunday April 20

LILLIAN GISH STARTS LOAN

Standing on a flat car, in front of the Ferry building in San Francisco; beside a captured German tank, Miss Lillian Gish of the Griffith players last Saturday released 200 homing pigeons, sent from various parts of California, carrying the message that the Victory Loan was under way. With the release of the pigeons the Victory loan trophy train, carrying thousands of souvenirs from the French battlefields, started on the first trip through California, Arizona and Nevada. Miss Gish made the trip to San Francisco at the request of Allen L. Chickering, director of the Twelfth Loan District, comprising the seven Pacific Coast states. Several thousand spectators watched the pigeons circle above the train and start on their homeward flight.

BRUNTON CAFETERIA OPENS

The Brunton Studio cafeteria, just completed, with a seating capacity of approximately two hundred, was opened for business on Thursday. A cigar stand and soft drink dispensary are in conjunction and the best reports we have had to date indicate that the cooks know their business. This institution has been sorely needed and it is hoped that it will live up to expectations.

STUDIO IN DENVER

DENVER, April 14.—The Art-O-Graf Film Company, now operating in Denver, was organized and incorporated November 2nd, 1918, with a capital of $100,000. The president and managing director, Mr . Otis B. Thayer, is also director. Mr. Thayer was formerly an operatic comedian and an actor in legitimate, joining the motion picture industry in 1910 as a producing director for Selig-Polyscope Company, Chicago.

The first picture of the company, "Miss Arizona," a five-reel feature, is now being sold on states rights and is distributed by the Arrow Film Corporation, New York.

The next picture will be a six-reel melodramatic states rights feature, showing a struggle between a set of Bolshevist financial wolves of Wall Street and a 100 per cent American, and is entitled "Wolves in Wall Street," although the most thrilling action takes place in the mountains of Colorado. Immediately following the "Wolves in Wall Street," "Me Smith," by Caroline Lockhart, will be produced in not less than six reels.

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To insure delivery of copy your remittance must reach this office not later than Friday.

DE REMER ASKS DIVORCE

DENVER, April 15.—"I never could get my husband to work. I told him once that if he would come to California with me I would get a position in the studios and he could find something to do, but this did not appeal to him. I don't know how he manages to live without work, but he does." Mrs. Rubye Katherine De Remer, Denver beauty, smilingly made this assertion in her application for divorce before Judge C. J. Morley of the district court at 5 o'clock yesterday afternoon.

Likes to Run Up Bills

"I have not seen my husband, Allan Thurman De Remer, since we separated three years ago," she told the court. "Yes," in answer to the question relative to his state of health, "he has always been strong and robust. He has been in the army recently, and his mother says that he is well. She has tried to get him to work. He likes to run up bills, but not to get money to pay them."

Mrs. De Remer was accompanied into court by her attorney, Francis J. Knauss, and her father, Charles Burkhardt, who testified:

"While Allan De Remer and my daughter were living together I paid the bills. I requested him more than one hundred times to go to work, but it had no effect."

Hearing Is Informal

The husband was not present at the hearing. He was served with papers in the divorce in Chicago and signed his formal answer a few days later after he had been found in Omaha.

Under examination Mrs. De Remer said that she had married De Remer June 5, 1912. During the first year, she said, he contributed occasional sums to her support, but not enough for them to live on. Thereafter, she said, he had never contributed a cent.

Mrs. De Remer expects to leave Denver within two or three days to resume her acting in Metro productions.

NOTE TO HISTORIANS

Charlie Chaplin's business manager issues the following statement which is supposed to be authorized by the comedy king in person.

"April 16, 1919. This is Charlie Chaplin's birthday, he being 30 years old. Born in London, first came to America in 1910 as the featured comedian of the Fred Kerno Comedy Company."

Alfred Whitman has two tiny daughters. The older one is very solicitous for the welfare of the younger. She saw her sister eating an apple that was a bit wormy. "Sister, I wouldn't eat that apple if I were you," she remonstrated gently. "Oh, 'atts awight," excused the little miss, "you know muvver's got some worm medicine for us anyhow." Kids!

Hollywood, April 11, 1919
Editor of the "CAMERA!"
4513 Sunset boulevard,
City.
Dear Sir:

At the last regular meeting of the Assistant Directors Association a motion was passed indorsing your publication.

We wish to assure you of our hearty support at all times, and know you will attain the success which is rightfully yours.

Very sincerely,
ASSISTANT DIRECTORS ASSN.
Per S. R. Beal, Secretary-Treasurer.

HELLFIRE AND BRIMSTONE WITH NOW AND THEN A GLIMPSE O' PARADISE

THE UNPARDONABLE SIN

Critically speaking, this picture consists of about 500 beautifully photographed and directed separate scenes. The viewer is able to follow the story, but had it been produced six or seven years ago it is a safe bet that the audience would still be wondering what it was all about. Mickey Neilan has apparently fallen into a bad habit—that of using cutbacks all the way through his picture to carry the parallel plots simultaneously. This is fine stuff and is used by everyone in the business, but it doesn't go so well when a woman is carrying a dual role and doing it with nothing but a change of costume. An occasional dissolve, or a separating subtitle should be used to separate the characters.

Mr. Neilan's handling of the children in this picture deserves a lot of commendation. Little Mary Virginia Lee, Bobby Connally and ——— supplied relief from the harrassing incidents, of which there were certainly enough, if not too many.

I saw the last half of the picture first, which is not as I like to have it, and the reason I state this is because of Miss Sweet. Had I not seen "The Hushed Hour" at a preview, I would have left the theater, disgusted, dismayed at Miss Sweet's portrayal. This is counterbalanced, however, by her work in the opening reels. If I may give advice to the theater man who plays this picture it is that he should not seat anyone after the last part of the third reel, as the picture cannot possibly make the impression it should.

A criticism of Miss Sweet's work is that she does not differentiate enough between the characters. I confess it was somewhat difficult for me to follow the two, and if that occurred to me it must certainly have been the case with many in the audience. The facial resemblance could not be changed to such an extent that people would not know Miss Sweet was playing both parts, and for my part it would seem that the greater artistry would be shown in widening the breach of similarity.

Mr. Moore and Wallace Berry both do good work, Berry probably doing the best part in his screen career to date.

As to the character of the story—it should make its money before the peace treaty is signed.

E. M. R.

WITH THE STUDIO AND THEATER MUSICIANS

Written by R. E. Becker

The overture to "The Bohemian Girl' is easily the most enjoyable feature of the musical program presented at Grauman's theater during the week of April 14. The players of the orchestra responded to Arthur Kay's spirited directing as one man. The entire number went over with a snap and zest seldom heard in even the largest theaters or concert halls.

C. Sharpe Minor offered as his solo number Nevin's "Rosary." It must be said that in this kind of picture theater playing Mr. Minor does not secure the telling variety of tonal effect that his predecessor at the Wurlitzer console did, nor does his phrasing conform so truly to that of the words of the song, which are thrown upon the screen.

The other special musical features consisted of two vocal selections by Cherry Hall, whose voice seemed unsteady from nervousness, and of a violin solo by Dion Romandy, concertmeister of the orchestra. Mr. Romandy revealed a beautiful tone, which makes one wonder why he did not choose a more pretentious number than "Give Me the Sunshine of Your Smile."

The musical setting of the feature "Puppy Love" was rather unsatisfactory. In general the music was too heavy and lugubrious for a picture in such a light vein. The "cue music" suggested heavy melodrama rather than the love affairs of two kids. The scene showing the two youngsters asleep in one another's arms on the darkened porch, and their discovery by the old maiden aunt, was accompanied by a bombastic organ accompaniment that must have caused even the celluloid lovers to tremble with apprehension. On the other hand, the writer never heard any finer work than that of Mr. Minor's improvisation to the scene showing Gloria's frigid reception by her maiden aunts. The particular mood of the scene was admirably suggested.

In his comedy playing Mr. Minor seems to rely almost entirely on securing initiative effects and on burlesquing well known songs. To the writer the playing of "Tipperary" for the scene in which Charlie Murray struggles with a seemingly unending skein of spaghetti seems rather far fetched. You get the idea, don't you, dear reader? It is a "long, long way to Tipperary," and a correspondingly long way from the beginning to the end of Charlie's strand of "spaghett."

The orchestral accompaniments to the scenic and other short reels were all that could be desired. Especially pleasing was the dainty "Poupee Valsante" of Poldini's.

MOTION PICTURE PATENTS

Art of Producing Theatrical Effects. Frederick C. Rockwell, West Hartford, Conn., and Wilbin N. Davis, Gloucester, Mass. Filed Dec. 17, 1917. Serial No. 207,531. Two claims (class 88-16.4.)

The art of producing composite dramatic and pictorial theatrical effects which consists in painting a portion of a fixed screen with representations of objects in full detail and enacting a physical scene in conjunction therewith, coloring the remainder of the screen in the localities and paths in which objects will appear with ground tones, blended together so there will be no line of demarcation between them of the objects to be shown thereon and projecting on the portions of the screen colored with said blended ground tones pictures of the objects having those tones.

Frank Mayo will have the leading juvenile role, while J. Barney Sherry is to play the older masculine lead. Kathryn Adams is to share feminine honors with Lillian Leslie.

Eugene Mullin, the new scenario chief, throws open the doors to scenario writers far and wide. He wants new stories from new authors.

MOVIE SUPERSTITIONS

By Hugh Saxon

All signs are beginning to fail—even lager beer signs.

To lose a purse containing money is unlucky.

Whistling in the dressing room, the hump backed trunk and the yellow dress are accepted in filmland, but on the legitimate, suffering alligator!

There are two places in a newspaper where an actor is superstitious about having his name appear—the obituary column and the police court record.

Beware of the director who smiles when he's mad—he's dangerous.

Josie Sedgwick, formerly of Triangle, has been engaged to support Pete Morrison in his two-reel Western which is now being made under Geo. Holt's direction.

Josephine Hill has signed a contract to co-star with Neal Burns in one-reel comedies to be made under the direction of Al Santell.

An all-star cast is being assembled by Lynn Reynolds to produce the six-reel version of Joseph Medill Patterson's novel, "A Little Brother of the Rich."

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

HOME FROM RIVERSIDE

Mrs. Lee Moran, who has been visiting relatives in Riverside for the past fortnight, is once more at home.

FRIENDS FROM TEXAS

Ethel Lynn and her mother entertained friends from Ft. Worth, Texas, over the week-end. The Lynn family were formerly from Ft. Worth.

AT KING GEORGE

A small group gathered at the King George last Sunday night for the dance. Mr. and Mrs. Slim Summerville had at their table Kate Price and Mr. and Mrs. Bordeaux.

FOR MISS WISE

Harry Northrupp entertained six friends at the Victor Hugo last Wednesday, with Mary Lee Wise as honor guest. After dinner the party left for the Alexandria where the evening was spent in dancing.

AT LOCAL CAFE

A pleasant little dinner party at one of the local cafes was given Sunday night. The guests were Mary Bixely, Eva Lewis, Andrew Arbuckle, Seymour Hastings, Harry Rattenbury and Wm. A. White, otherwise known as Bill.

MacGOWAN-RAY

Albert Ray, featured Fox player, and Roxanna MacGowan, were married Sunday, April 6th. On that date his first release was issued by Fox, entitled "Married in Haste." Oh, well, what's in a name?

FOR BEBE DANIELS

Lenadel Morris entertained with a dinner party for ten at her home, 215 Wilshire boulevard, complimenting Bebe Daniels, recently. Blue and yellow wild flowers were effectively arranged. The evening was spent in dancing.

AT THE GRANT

By way of taking a short rest between pictures Elinore Fair, who is co-starred with Albert Ray, and her mother spent the week at the Grant in San Diego. Miss Fair and Mr. Ray start a picture Monday under the direction of Scotty Dunlap.

FRIENDS OF GRASSBY'S

Mr. and Mrs. Bertram Grassby entertained as their house guests last week Mrs. Neal Murray and Doris Murray, from Butte, Montana. Mrs. Murray is a girlhood friend of Mrs. Grassby's. Their guests left for Butte on Sunday.

WEEK-END AT SANTA BARBARA

Kathlyn Kirkham spent the week-end at Santa Barbara. She was the honor guest at several social functions, including a polo party, which she enjoyed watching, as her cousin, who has recently returned from service, was one of the players.

BURBANK PARTY

Harry LaMont gave a box party at the Burbank theater last Monday night. His guests were Jimmie Adams, Mr. and Mrs. Tommy Brown, Mr. and Mrs. Harry Burns, Mr. and Mrs. Bobbie Vernon and Mr. and Mrs. Reggie Morris. Mrs. LaMont, otherwise Louise LaMont, has been playing at the Burbank the past week.

DINNER PARTY

Gladys Rhodes gave a charming little dinner at her apartment at 1214 Melrose avenue, last Thursday evening. Her table was done in pink roses and violets. The guests were Lucille Humbert, Edmund Mitchell, Mr. and Mrs. P. H. Kelley, Mr. and Mrs. Schillingford and Walter Wehrle. The four-course dinner was served by Mrs. Rhodes' Japanese maid in Japanese costume.

ENTERTAINED RECENTLY

Mr. and Mrs. Gaylord Lloyd entertained recently with a dinner party in honor of Mrs. Florence Oberle, at their home. Covers were laid for Marie Marquette, Vee Lampton, Sammy Brooks, Tom Krisler, Walter Lundeen, Mr. and Mrs. Hal Roach, Bebe Daniels and her mother, Mrs. Phylis Daniels. An evening of music and dancing was enjoyed after the dinner.

FOR HOUSE GUESTS

Mr. and Mrs. Billy Ritchie invited a few friends to have dinner at their home Thursday, to meet their house guests, Mr. and Mrs. James Fort of San Diego. Mr. Fort is a theatrical manager. Later in the evening Mr. and Mrs. Ritchie took their friends to the Orpheum. Those invited were Mrs. Alfred Reeves, Mrs. P. Sanderson, Mrs. Wallace Kerrigan and Mrs. Henry.

FOR WALLACE REID

Wally Reid had a birthday one day last week and by way of celebrating Mrs. Reid invited a few friends to a little informal dance that evening. The fortunate ones were Mr. and Mrs. Gene Pallette, Mr. and Mrs. James Cruze, Mr. and Mrs. Francis Macdonald, Mrs. Eddie Dillon and Mrs. Cabanne Christy. A late supper was served by Mrs. Reid, assisted by Mrs. Cruze. The color scheme was pink and yellow.

YACHTING BY MOONLIGHT

A jolly crowd left from the harbor last Sunday evening on a yachting party. They took a lunch with them and sailed by moonlight. In the party were Mrs. Carli Elinor, Mrs. Winifred Haslan, Lucille Humbert, Fern Haslan, Lieutenant Waldow, Edmund Mitchell and Foster Leonard. A Hawaiian entertainer accompanied them, and furnished music with various string instruments.

ELSIE VAN NAME GIVES THEATRE PARTY

Elsie Van Name gave a theatre party at the Mason on Saturday night. After the performance a dinner was served at her home in the West Adams section, and a dance thereafter completed a most enjoyable evening. Her guests were Francis Ford, Jack Ford, Phil Ford, Mr. and Mrs. John Feeney, Portland, Me.; Mr. and Mrs. Ellis Dean and Mr. and Mrs. Pete Gerald.

SCREAM CLUB PARTY

The Scream Club, an old organization of publicity men and newspaper people, will give a May Party at the beach the first day of May. It will be a getting together of the old bunch. Clarke Irvine, who has recently been honorably discharged from the navy, is the instigator of the affair, having been requested by some of the old members to reorganize the club. Many of the members have already sent in their reservations. Irvine is now stopping at the home of Jack Donovan, at 419 South Lorraine street.

THREE RING CABARET

A special show featuring many surprises will be given by the Theater Owner's Association at Harlow's Dome Cafe at Ocean Park soon. Forty artists from the St. Francis Follies and a chorus of twenty beautiful girls will render a continuous program from 11 o'clock until 2.

A dancing contest for the championship of motion picturedom will be held and a beautiful silver cup from Feagan's will be awarded the winner. Many from the film colony are planning to attend.

INFORMAL EVENING

Peggy Hyland gave a dinner party at her home in Carmen avenue to some of her friends last Friday evening. It was a very pleasant, informal affair, and games and dancing were enjoyed after dinner. Adele Whitley Fletcher, a writer of stories, who came out from New York last week to be with Miss Hyland for several months, furnished the dance music as well as several special numbers. Miss Fletcher was secretary to the superintending constructor of aircraft in the navy, and has only recently been released from the navy.

BENEFIT ENTERTAINMENT

The Hollywood citizens will give a benefit entertainment the second of May, for the Patriotic Mothers With Sons in Service. The affair will be held in front of the fire station on Cahuenga near Hollywood boulevard. The special feature will be street dancing. Refreshments will be served.

Send donations of cake, which will be acceptable, to C. C. Hall, or to the Hollywood National Bank.

Mrs. J. E. Ware is chairman of the committees, and her aides are C. C. Hall, G. G. Greenwood and Lieutenant Woodward.

Mrs. Christian Lynton, assisted by Lule Warrenton, is in charge of the entertainment.

MAY DAY LAWN PARTY

A May Day Party has been planned by Lottie Pickford Rupp, to be given at the home of Mary Pickford in Fremont Place. The little hostess will be Mary Pickford Rupp, and the invited guests will include all the kiddies in filmdom. The girls will be costumed as little Pierrots and the boys will wear yama yama suits. There will be a May pole on the lawn, with red, yellow and white ribbons to correspond with the costumes of the children. Mary Pickford Rupp will be queen and it is probable that Bryant Washburn, Jr., will be king. An attractive luncheon, consisting of cake, ice cream, candies and all the goodies that delight the hearts of children, will be served at small tables set on the lawn. An eight-piece Hawaiian orchestra will play during the afternoon.

ROAD CONDITIONS

The Automobile Club of Southern California announces that it has completed charting Death Valley. The same work is now being carried out in the Silver Lake region.

PEGGY HYLAND

By Florence Porter Parks

Peggy Hyland, baffling, mischievous and unimitative, is about the most adorable personality you can imagine. And this decidedly feminine dear lays claim to being a foreign growth. Think of it! And she says that she simply had to grow somewhere so she placed the curse on England.

"Vic," she called from her chair in a shady spot on the Fox lot that hot day last week, when peevish people were nursing their swollen feet, but not so Miss Hyland, she was lovely, cool and unruffled although clad in riding habit and heavy boots. "Someone please page Vic," she called out gaily.

Everybody on the lot jumped simultaneously to sleuth for Vic for Peggy is one of the best-liked girls that ever put her dainty foot on a set. A young Goliath squeezed through the door, and was immediately ordered to bring two iced drinks, by the thoughtful Peggy.

"Well, after I placed the curse on England, and she had endured me until I was quite a young lady, I left for France to enter a school there. After three years of cramming I emerged speaking French and- Ger man, dropping the latter at the outbreak of the war."

"Did you take up any of the arts seriously while there?"

"I took them all up, but they threw me down, and after breaking my nails on the piano; stretching my vocal chords in a mad endeavor to increase my range suddenly; and destroying factories full of Strathmore's watercolor paper, I reached the conclusion that the drama would afford a greater outlet for my pent-up exuberance, so I specialized in dramatic art.

"My first stage experience was with a musical comedy company in London. My aforementioned strained vocal chords must have behaved rather well for I was offered the lead with another musical comedy company. Later I became a member of the Cyril Maude Company, taking the lead in 'The Yellow Jacket.'

"Then! Oh, then!" and she clasped her hands in mock ecstasy. "The London News asked me to do some poses. And just like one of Aesops fables, the London Film Company saw the poses and touched me with a wand, converting me instantly into a motion picture star with an extra's pay.

"After making several pictures with them I affiliated with the Ideal Film Company, remaining with them until I came to the United States to work with the Famous Players in the east, about three years ago. I made 'Saints and Sinners' for them, and by mistake was cast as the saint. That was a rattling good picture, it rattled all the way through," and she giggled in a much more human way than celebrities are supposed to.

"Then I made several pictures for the eastern Vitagraph. Probably the one of most importance was 'The Chattel,' with E. H. Sothern. At the termination of my Vitagraph contract the Fox Company sent for me and I came to your lovely, sunny California. It was the longest train journey I have ever taken, having traveled almost entirely by sea."

"Will you return to the legitimate stage, Miss Hyland?"

"The future is so very uncertain," she replied, smiling evasively. "I may and then perhaps not. My ambition is to make better pictures, pictures that the public will like. It is not the part I care most to play, but the one the public wishes me to do, that I would choose."

During the war Miss Hyland was living in New York, and her very English home, with its chintz drapes and full-size fireplace, was the scene of much hospitality which she extended the English lads in this country. A Sunday dinner of huge proportions was served weekly to the lonesome boys from Peggy's little old England to which she is so devoted.

She is at present working in a picture called "Cowardice Court," adapted from George Barr McCutcheon's book. William Dowlan is Miss Hyland's director assisted by R. H. Oliphant, and Jack Livingston plays the leading male role. The cast includes Katherine Adams, Arthur Hoyt, Bertram Grassby, Mr. Lonsdale, Bull Montana, Nella Noxon, Burton Law and Mr. McKinnon, supported by Bert Wilson, Robert Dunbar, Mrs. Jack Mulhall, Bonnie Hill, Lorry Steers, Mrs. Nanine Wright, Frank Thompson and Sid de Grey.

WHERE TO FIND THE PEOPLE YOU KNOW

Walter Percival is with May Allison at Metro.

Frank Lloyd has been doing some fishing at Catalina.

Enid Bennett is moving into her new Beverley Hills home.

David Butler is cast in the coming Dorothy Gish picture.

Ruth Roland has been vacationing at Santa Cruz Island.

Kathleen Kirkham spent the week-end at Santa Barbara.

Tom Santschi has been cast in the first Monte Katterjohn story.

Betty Peterson is doing an ingenue with Emmy Wehlen at Metro.

Wallace McDonald is playing opposite Bessie Love at Vitagraph.

Lucile Carlisle will support Larry Semon in his fourth Special Vitagraph comedy.

John Gilbert is working with Sessue Hayakawa under the direction of Wm. Worthington.

Tom Hawley has just finished a part with Lloyd Ingraham in the Lewis Stone picture.

Kitty Gordon has signed to appear in San Francisco musical comedy for several weeks.

Charles Ray is back from San Francisco, after spending a week vacationing in that city.

Jack McDonald is finishing with the Brentwood Company, after which he is signed with Jack Pickford.

Edna Mae Cooper has been loaned by Lasky to play with Vivian Martin in "The Third Kiss," at the Morosco.

Adda Gleason is finishing with "The Walkoffs" at the Morosco theater, and announces that she will return to the screen.

Vola Vale will play the lead opposite Earle Williams in his next Vitagraph production, "The Hornet's Nest." Story by Mrs. Wilson Woodrow, direction by James Young.

Fritzie Brunette was slightly injured last week when a heavy door fell on her, causing a slight scalp wound. Stitches were taken and the picture held up for a short time.

Blanche Sweet and Clara Kimball Young were San Francisco visitors last week, Miss Sweet appearing at the California theater where "The Unpardonable Sin" is being shown.

Jane Novak will leave pictures immediately, if she hasn't done so already, due to the fact that she won $55,000 in a current Lewis Stone pic- (No, operator, hold that up. Stage money!)

Guy Price, it is announced, has grown one of the most remarkable crop of whiskers in America, caused by too close association with nature (poison oak). He has refused all screen offers.

Cathrine Curtis, who took the part of "Sammy Lane" in Harold Bell Wright's screen version of "The Shepherd of the Hills," has received an offer from Mr. Wright to be the heroine of his next picture, which will be adapted from one of his novels. Mr. Wright is now at Riverside, finishing a new book, and it will be put upon the screen almost simultaneously with its publication.

Frank E. Woods is building a house. Mrs. Frank E. Woods is also building a house—that is, the same house. We are willing to gamble our interest in all future kingdoms that the said Frank E. Woods is determined to have one room in this house so built that it would satisfy the wildest desire of the most imaginative individual, but as both the Woodses are making trips daily to watch the progress of this house, we gamble further that it will not be finished like either one of them thought it would be. Did you ever build a house?

Pick-ups Of The Staff

Little Zoe Rae and **Lena Baskette,** the two kiddie actresses, have been cast for juvenile roles in support of Mary MacLaren.

Lois Wilson is resting for a short time, after leaving the Warren Kerrigan Company. Miss Wilson has not announced her future plans.

ROBERT HARRON, of the Griffith Players

Style Accents

By Vigee

These warm days one's thoughts turn to the beach and bathing suits. A few of the newest ideas for bathing suits are in order. Far more interest is displayed than ever before in colorful suits.

A tangerine jersey top suit with a tunic skirt double, of orange and red changeable taffeta, with bloomers, cap and hosiery of brown is attractive. Another of green and white plaid gingham panier skirt and bright green taffeta sash is pretty.

A purple and gray striped satin suit having for its trimming a border of diamond shaped pieces appliqued on the skirt has a low draped Spanish sash of purple satin with bloomers and hosiery to match.

A black and white checked taffeta having a peg-top skirt with facings of Royal blue, matching the beach cape and large hat of black taffeta faced with the blue. This is a more conservative suit.

Some bathers will of course cling to the high neck and long sleeve models. The idea most favored in these suits is the surplice waist with a shallow V neck, the surplice ends crossed and ending in sash bow and ends at the back. Dotted Swiss or organdie turn back collars and cuffs add a trim touch.

Novelty ideas in beach hats in brilliant colors are being worn. One, a wide mushroom brim of Italian green hem sports a vegetable garden for trimming, a carrot, beet, red and white radish, purple eggplant and a green cucumber.

Another novelty ornament is a wood-carved hand painted fish, lacquered, thus giving a brilliant effect in the sun.

Then there is the hand-carved, hand-painted belt buckle for the bathing suits also.

William S. Campbell is cutting and titling a 2000-foot jungle comtdy.

Monroe Salisbury has returned from Keene Camp in the San Jacinto mountains.

Winter Hall has been engaged by Allen J. Holubar for a role in "The Right to Happiness."

Ben Wilson and **Neva Gerber** are working on a one-reel comedy, "Caught in the Draft." Roy Clements is directing.

Neal Burns and **Josephine Hill** have just completed a one-reel comedy under the comprehensive title, "Father Was Wise." Al Santell did the directing.

Dwight Cleveland, formerly with the scenario department of Vitagraph, has been placed in charge of the reading department by Eugene Mullin, the scenario editor.

"Cyclone Smith Wins the Day" is the title of the latest of the Cyclone Smith series of two-reel Westerns starring Eddie Polo which Director Jacques Jaccard is producing.

Monte Blue was out for the first time last Monday since his severe case of pneumonia contracted while on location at Truckee. He was with the Lila Lee company at Truckee making snow scenes, and caught cold.

Clyde Fillmore's mother, Mrs. Nena Hammond, who was stricken with heart failure about three weeks ago and taken to the Glendale Sanitarium, is now out of danger. Mr. Fillmore hopes to bring her home within the week.

Frances Marion has written a book which is now ready to go into the hands of the publishers. It has for its theme, vivisection, and its locale, San Francisco. Miss Marion wrote it with a view to picturizing, with Mary Pickford in the stellar role.

Wadsworth Harris, formerly a member of Madame Modjeska's company, who plays in support of Marie Walcamp, was active in forming the Southern California branch of the Mme. Helena Paderewski Relief Society for Polish war sufferers. Harris' forbears were in the Civil War.

Joseph Franklin Poland, screen author, voices the belief that the middleman can be eliminated from the screen by authors writing directly for the screen, instead of for publishing houses, the stories thus reaching the screen indirectly. Some of Mr. Poland's original stories for Mary Miles Minter have been "The Amazing Imposter," "The Intrusion of Isabel," "Reign of Coleen O'Malley" and "Yvonne Discovers America."

Through an error in last week's issue we said Rudolph Bylek and M. C. McCarty were directing Gloria Joy Holt. It should have been J. McCarty, who with Bylek is directing the Gloria productions, and William Merrill McCormack is playing the juvenile.

BEST SELLERS

"Deer Godchild," by Marguerite Bernard and Edith Serrell.

"My Husband," by Mrs. Vernon Castle.

"Another Sheaf," by John Galsworthy.

"How Motion Pictures Are Made," by Homer Croy.

"He Made His Wife His Partner," by Henry Irving Dodge.

"The Valley of Vision," by Henry Van Dyke.

"Patricia Brent, Spinster," by Anonymous.

"A Land-Girl's Love Story," by Bertha Ruck.

"The Fire of Green Boughs," by Mrs. Victor Rickard.

"Judith of Blue Lake Ranch," by Jackson Gregory.

"Old Dad," by Eleanor Hallowell Abbott.

SOME OF THE STARS IN WATER

By VANCE VEITH

Swimming Teacher, Los Angeles Athletic Club

Editor Camera!
Los Angeles, Cal.
Dear Sir:

As I am a reader of your motion picture magazine and am well acquainted with some of the local stars, I wish to give you a little information on some of the actors and directors in regards to their athletic ability. Much is said about them in other lines but I note they receive very little publicity as to their ability as athletes.

I am director of swimming at the Los Angeles Athletic Club, and on the sixth floor of the club we have a plunge 33 by 100 feet and from ten to four deep, with springboards. In the L. A. A. C. many of the moving picture men live, they are up early in the morning and down to the plunge for a dip before they go to the studio. Their swimming gives them pep and sends them on to their day's work with a kick.

In swimming there are eight strokes and most of the men I will mention to you are pupils of mine and have mastered swimming and diving in first class form and along with it they have in many cases reduced and put their bodies in first class form.

Mack Sennett is down every other morning at eight for a lesson in swimming. I am teaching him the Trudgeon stroke, which is used in long distance swimming. Mack has now so mastered the stroke that he can swim many lengths of the tank. His diving is fine, he once hit as flat as a pan cake on the water, now he cuts the water from the springboard just like some of his diving girls. Mr. Sennett recommends swimming, and he will vouch for it as a reducer.

Bobby Harron many months ago took up swimming. He has changed in many ways and he often swims three or more times a day in the plunge. Bobby is past master of the Trudgeon stroke, Trudgeon crawl and American crawl stroke, the last named is the fastest stroke there is in swimming. To see Bobby swim now and a year ago, you would easily understand why he is everlasting tearing off lap after lap in the club plunge. He now gets pleasure and exercise out of his swimming where before he found only hard work in it.

J. Kirkwood is some duck in the water. He is often splashing around in the plunge, and can hold his own with the best of them.

Richard Pones, director for Mack Sennett never thinks of going to the studio without a swim first. He is up early and into the plunge, swimming a fast crawl-stroke. He is a bear at high diving.

R. Barthelmess swims regularly but has not as yet got the habit of sticking his head under water, this he isn't very fond of but he is living in hopes of mastering this some day soon.

W. H. Clune has about the best breast stroke any of the members have, he never misses a swim, summer or winter. Every day is the same with Bill.

Charles Chaplin was once noticed to make a dive off the springboard. We have since that day been watching and waiting to see Charlie try it again. "Shoulder Arms" has nothing on Charles' diving when it comes to a laugh. He should try a swimming picture and I am sure with Charlie in a French swimming suit about seven times too large for him and making dives, etc., would make a scream of a picture.

Ray Griffith is taking lessons as he says some day he may need help. If he cried for help now with his voice, I am sure he would drown, as no matter how loud Ray hollers, you can't hear him.

Arthur Hoyt has the market on walking in the plunge. Arthur has never been seen taking a dive. He is a regular when it comes to swimming but as for diving—NIX!

Reggie Morris and **Bobby Vernon** are somewhat like fish when it comes to swimming. They are speeders in the water, and Bobby Vernon is a bear of a waterman. He swims a fine crawl stroke, and is a classy little diver.

Thomas Meighan has done all of his swimming in the Turkish bath but here of late he has consented to take lessons for his own good. In three lessons Thomas has mastered the Trudgeon stroke, and is now diving from the springboard. He once jumped in the water, if he was sure it was waist deep and no more. Now he makes the ten-foot end of the plunge his bathing ground.

Eddie Sutherland is no slouch when it comes to swimming, and he will be seen this summer cutting through the waves in the ocean. He lives here at the club and swims every morning and afternoon.

Ralph Graves refuses to enter the water without a rubber cap. He doesn't believe in getting his hair wet. Wise boy, as a swimmer he is there many ways; has a good stroke, and can cut through the water in fine style.

Elliot Dexter has the making of a fine swimmer. He has received several lessons in swimming and has done well.

William Desmond is some swimmer, but to be good at swimming one must swim. Bill doesn't do enough.

MONTE M. KATTERJOHN, About to Begin Producing

Douglas Gerrard has them all stopped when it comes to ten foot springboard diving. Douglas has a swan dive that looks like a bird. He likes diving and can be seen any afternoon after work gracing the springboard at the L. A. A. C.

Chas, Gerrard, brother to Douglas, was developed in the L. A. A. C. plunge and has here of late taken to the ocean. He is a fast ocean swimmer, now making Santa Monica his headquarters, and watching his chance to be a hero, as he was taught life saving at the club and wants to show his ability.

Syd Chaplin does all the swimming for his brother. Sid is a duck in the water, and fears no depth.

Wm. L. Duffy, brother of Olive Thomas, has been living at the club since he arrived from the East some weeks ago. He couldn't swim a lick, but now he is a past master.

Jack Pickford has one of the prettiest crawl strokes ever seen in action. The only thing that ever keeps Jack from becoming a famous racer in swimming is the lack of practice. He has all the ear marks of a champion, and swims a wonderful crawl stroke.

Douglas Fairbanks is some swimmer and what a wonder he would be if he had a little coaching along the right lines. He has pep and everything, but lacks form in swimming.

Ford Sterling is one of the brightest pupils that ever took a lesson. He masters swimming like a baby cries and his diving is most excellent.

Yours very truly,
VANCE VEITH.

FRANCIS FORD SOME JOKER

"Any good news?" asked Nell Dean, publicity writer on the Francis Ford lot.

"Yes, very good news," said Director Ford. "Snyder, the carpenter, just smashed his thumb and they're taking him to the hospital."

"Well, you don't call that good news, do you?"

"Yes, very good news," said Mr. Ford, for it might have been his head."

"Mother" Anderson has just finished a picture with Bert Lytell, at Metro, and is now working at the Goldwyn studios.

NEW GOLDWYN DIRECTOR

Samuel Goldwyn announces Frank Lloyd as the newest director to join his organization. Lloyd directed William Farnum in "A Tale of Two Cities," "Les Miserables," "The Price of Silence," "American Methods," "When a Man Sees Red," "True Blue," "Riders of the Purple Sage" and "The Rainbow Trail" before he was 31. He is only that now.

Mr. Lloyd begins his new activities May 1.

SOLDIER SCENARIST RETURNS

Sergeant Julian Lamothe, formerly connected with the Robert Brunton studios in the capacity of scenario writer, has returned to Los Angeles after having spent eight months in the hospital service in France. He was met at the train by Miss Adda Gleason as well as a large coterie of personal friends from the studio. Mr. Lamothe saw active service, being under fire many times from the German bombardment of the field hospital where he was on duty. He will pay a visit to his relatives in New Orleans, his native city, and then return to Los Angeles to resume his work as a scenario writer.

WEATHER REPORT

This week's forecast for Southern California indicates that there will be rain during the early and latter parts of the week. Otherwise the forecast is generally fair weather, with temperature nearly normal. Forecast for the Rocky Mountains is generally fair, with rain during early days.

WRESTLING MATCH

Whether or not young Gotch is entitled to a match with Champion Walter Miller, will be decided at the T. M. A. Hall, 231 S. Spring street at 8:30 on the evening of the 28th, when Gotch will meet Hans Christensen, now champion middle weight wrestler of the Northwest. Miller has repeatedly refused young Gotch a chance to take away the belt, but it may be necessary for this young man to grant Gotch a match whether he is willing or not. Christensen is now working in comedy.

Billy Bevan, LKO comedian is nursing a stitched-up chin following his encounter with a tame (?) ram in his present picture with Director Vin Moore. Up to date in the one picture Billy has worked with a mule, a lion, a ram, a cat, a dog and a lizard.

Miss Betty Peterson of the Cohan and Harris "The Little Teacher" company, has signed with Metro to play in Emmy Wehlen's latest vehicle, under the direction of Herbert Blache.

The Pulse of the Studio

Copyright pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. Santa Barbara.						
Henry King	Wm. Russell	J. Sietz	Sid Algiers	Chet Rodgers	Modern	Middle
Roy Neill	Margarita Fisher	E. Haller	S. Hall	F. Cavens	Comedy Drama	Started
Emmett Flynn	Mary M. Minter	G. Irish	Geo. Crone	K. Helwig	Modern	Waiting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stwart	Gaudio-Cronjager	Al Green	T. Held	Drama	8th Week
ASTRA. C. Rehfeld, casting. C. Rehfeld, Buyer. Verdugo Road Glendale 902						
Paul Hurst	Roland-Larkin	H. Hardie	M. Parrott	McClesh	Serial	11th & 12th epi.
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Bertholow		Modern	3rd Week
Jack Dillon	Jack Pickford	Sol Polito	Cameron Smith		Small Town	4th Week
Geo. L. Tucker	All-Star	Philip E. Rosen	Don O'Brien		Modern	Waiting
W. P. S. Earle	All-Star	A. Edeson	Billy Belcher		Drama	Waiting
T. Hayes Hunter	All-Star		J. Heilman		Western	8th Week
E. Sloman	All-Star	J. Seitz	D. Howard		Western	Finished
E. Ward	Frank Keenan	C. Kauffman	F. Gerhety		Modern	2nd Week
H. Hickman	B. Barriscale	Guy Wilkie	F. Croft		Modern	2nd Week
T. H. Heffron	D. Farnum	H. Scott	E. Howe		Western	3rd Week
Lloyd Inghram	Lewis Stone		Geo. Crone		N. Woods	Finishing
Dave Hartford	Nell Shipman	Dal Clawson	Gavin Young		North Woods	3rd Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Harry Mann	L. J. Burrud	W. S. Blystone	C. Morehouse	Comedy	Weekly
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Star Cast	W. H. Thorney	R. Morgan	J. R. Dugan	Comedy-Drama	6th Week
CHRISTIE FILMS. Jimmy Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie	Fay Tincher	A. Nagy	J. Clemens	D. McLish	Feature Comedy	1st Week
W. Beaudine	Bobbie Vernon	W. J. Peltz	H. Beaudine	H. Hathaway	Comedy	Weekly
ELLIS PRODUCTIONS. Sulver City.						
Harry Edwards	Babe Emerson	G. Lawrence	Pop Hoadley	F. H. Libby	Comedy	Weekly
Duke Warren	Warren Adams	Noble	Harry Archer	F. H. Libby	Western	3rd Week
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesanlro St., Wilshire 3228						
Fatty Arbuckle	Fatty Arbuckle				Comedy	6th Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson & Melrose. L. L. Baxter, Buyer. Holly 4356						
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	2nd Week
FRAZEE FILM PRODUCTION, INC. Joe Murphy, casting. 5813 Santa Monica. Holly 138						
Edwin Frazee	All-Star	V. Scheurich	Joe Murphy		Comedy	Finished
FOX. L. Seiler, casting. Sunset and Western. Holly 3000						
Wm. C. Dowlan	Peggy Hyland	King Grey	R. H. Oliphant	E. Billings	Society	4th Week
Art Rosson	Tom Mix	Leroy Granville		R. Patee	Comedy Drama	4th Week
Harry Millarde	Madeline Trav-	Frank Good	Bill Crinley	Otto Freis	Drama	4th Week
Ed Le Saint	Gladys Brockwell	Friend Baker	Geo. Webster	Ed Ellis	Society Crook	Finishing
Vic Herman	Star Cast	P. Reis	Al Stein		Comedy	Finished
Jack Blythstone	Star Cast	Len Powers	Joe Bordeaux	A. Alt	Comedy	6th Week
Scotty Dunlap	Al Ray & E. Fair	Roy Klaffki	R. Rosson		Comedy-Drama	Finish
Frank Griffen	All-Star	H. De Pue	Coy Watson		Comedy	4th Week
J. G. Edwards	W. Farnum	J. Boyle	Al Smith		Drama	3rd Week
R. A. Walsh	Miriam Cooper	D. W. Jennings	Jim Marcus		Drama	1st Week
FROHMAN AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith	Texas Guinan	Steve Rounds	Lew Meehan	E. Johnson	Western Drama	Starting
Walt. Frederick	Mack Swain	Len Smith	H. Raymaker	Tex Hemming	Comedy	Weekly
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Star Cast	Oliver Marsh	C. Stallings	Doc Sherry	Rex Beach	5th Week
C. Badger	Madge Kennedy	M. Le Picard	Carlyo Moore	J. Leslie	Comedy-Drama	5th Week
H. Beaumont	Tom Moore	Geo. Webber	Tom Reagan	R. Chapin	Society	4th Week
John A. Barry	Frederick	Edward Gheller	Milton Gardner		Drama	5th Week
V. Schertzinger	Mabel Normand	P. Hilburn	Arthur Rose		Drama	Casting
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		1st Week
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	B. Jackson	Western	Finished

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Fred W. Huntly	**Lasky**	**Jan. 2**	**Wil**	**4376**
Burton Law	Griffith	Now	Holly	2386
Mrs. Geo. Hernandez	Triangle	Jan. 2	Wil	2647
Pietro Sosso	**Moros.**	**Jan. 2**	**Brdwy**	**506**
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		577330
Jack Cosgrave	Hampton	Jan. 2	Wil	5136
Richard Cummings	Univ.	Jan. 2		23994
T. Gibson-Gowland	Univ.	March 2	Holly	3760
Pearl Elmore	**N. Y.**	**Indef.**	**Brdwy**	**3911**
Bert Woodruff	Ince	Jan. 2	Holly	1539
Wm. Courtright	Universal	Jan. 2	Holly	1739
Jennie Lee	**Brunton**	**Jan. 2**	**Holly**	**1739**
Clarissa Selywnn Hvy	Weber	Jan. 2		577336
C. J. Lionel	Jennings	Jan. 2	Holly	2960
C. E. Thurston	Frazee	April 25		557847
Clarice Codman	Diando	Jan. 2		2704
Mrs. Harry Davenport	Pickford	Jan. 2	Wil.	2921
Merta Sterling	**L-KO**	**Indef**	**Wil.**	**2361**
Grace Orma	L-KO	Indef	Holly	3773
Charles Force	Universal	Jan. 2		62310
Al W. Filson	Ince	Jan. 2		12073
Mark Strong	**Astra**	**Indef.**	**Holly.**	**5990**
Inez Gomez	Brunton	Jan. 2	Ver.	15
Adele Barker	Metro	Jan. 2	Holly	4361
Janet Sulley	Universal	Jan. 2	South	106
Helen Irving	Brunton	Jan. 2		61139
Tom Hawley	Diando	Jan. 2	Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	**Camera!**	**Dec. 29**		**577332**
B. H. Delamater (Hvy)	Camera!	Dec. 29	Bdwy.	1994
George Young	Brunton	April 10		61037
Tom Bates	Fox	Now	Bdy.	3094
William Garcia	Willis-Inglis	Now		
Mother Anderson	L-KO	Indef.	Holly.	3192
Mme. Lavarine		April 20	Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky	Feb. 9	East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Holly	5183
Billy Oakley	Rolin	Indef.	Bdy.	4290
Wadsworth Harris	Universal	Indef.		53293
Anne Schaefer	Vitagraph	Now		577820
Lenore Lynard	Triangle	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Sarah Kernan	Beban	Now		57449
Percy Challenger	Goldwyn	New	Pico	3635
Carrie Fowler	Universal	April 19	Holly	6262
JUVENILES				
Ward Wing	New Art	Ind.	Holly	1676
Chas. Richards	**Lasky**	**Indef.**	**Pico**	**1901**
George Hackathorn	National	Jan. 2	Holly	3779
Raymond Cannon	Grif.	Indef.	Holly	1539
Lee Phelps	Triangle	Jan. 2		70003
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton	Jan. 2	Holly.	2884
Robert Badger (14)	Universal	Jan. 2		3284
Francis Feeney	**Ford**	**Jan. 2**		**57528**

JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. Holly 4330

Park Frame	H. B. Warner	W. Foster	C. Huber	Merchison	Drama	3rd Week
Joe Franz	W. Desmond	Harry Gersted	McLaughlan		Western	2nd Week

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	1st Week

KATHERINE MacDONALD CORP. C. Campbell. B. W. Singer. Pico and Georgia. 52214

Colin Campbell	MacDonald	A. Gondolphi	B. W. Singer	A. Phon	Comedy Drama	Casting

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Clyde Smith	Comedy	3rd Week
Jas. Cruze	W. Reid	Frank Urson	C. Mitchell		Drama	2nd Week
Irvin Willat	Lila Lee	H. Kotani	Roy Marshall		Western	4th Week
Geo. Melford	R. Warwick				Drama	Casting

L-KO. Oscar Jacobs. casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

Vim Moore	Bevan-Farley	O. G. Hill	Walter Stevens	Tom Stevens	Comedy	Starting
W. Watson	Dunham-Mack	McClain	N. Tawrog	C. Roberts	Comedy	4th Week
Jim Davis	Keaton-Smith	C. Widen			Comedy	Starting
F. Fishback	Adams-Dohertv	Bobby Dorn	Al Alt	J. Haring	Comedy	3rd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	A. C. Smith	Comedy	Weekly

METRO. Rose Mullaney, casting. Romayne and Cahuenga Av. D. H. Thompson. Holly 4485

John Ince	Bert Lytell	R. B. Kurrle	F. Warren	R. Northoff	Drama	2nd Week
Herbert Blache	Emmy Wehlen	E. Gaudio	A. Kelley	Ed. Cohn	Drama	2nd Week
Harry Franklyn	Hale Hamilton	R. Bergquist	Chas. Hundt		Comedy	3rd Week
Chas. Swickard	May Allison	W. Fildew	B. Durning		Comedy	6th Week
Henry Otto	Viola Dana	J. Arnold	J. Strauss		Comedy	2nd Week

MOROSCO. Mrs. Ford, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Robt. Vignola	Vivian Martin	F. E. Garbutt	P. Carlbert		Drama	Finishing
W. Edwards	Margt. Clark	C. Van Trees	F. Robinson		Comedy	Casting

MODEL COMEDY CO. Bruno J. Becker, 1329 Gordon St. C. Everett, Buyer. Holly 2933

Bruno J. Beker	Gale Henry	Irving Reiss	B. East	Tom Caswell	Comedy	Finishing

NATIONAL. Bernstein, casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Pl. Holly 4470

Louis Chaudet	Billie Rhodes	Ross Fisher	Scotty Beal		Comedy-Drama	Starting
W. Seiter	Carter DeHaven	H. Fowler	McGowan		Comedy-Drama	1st Week

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard		1st Week

MARY PICKFORD CO. (Brunton Studio). H. H. Lichtig. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	J. Worker	Drama	6th Week

GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96

Henry McRae	Cunard-Lincoln	W. Craft	E. Bernoudy	W. James	Serial	10th Episode

STRAND-MUTUAL. Harry Edwards, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Elinor Field	Bert Wright	Art Munn		Comedy	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	Pauline Stark	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	6th Week

UNIVERSAL. Lilian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	Preeble Brennan	Western	Casting
J. P. McGowan	Marie Walcamp	Miller-Perkins	R. Eason	Ernie Smith	Serial	Finishing
Paul Powell	Mary McLaren	Al Siegler	Fred Tyler	Wecher		2nd Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Tummel	Drama	11th Episode
Wm. Campbell	Rodgers-Miller	Buddy Wales	Harry Burns	Messenger	Comedy	Casting
R. Julian	M. Salisbury	E. Kurr	Rex Hodge	Wm. Howard	Comedy	Finishing
R. Sturgeon	Priscilla Dean	Gosden	Al Russell	Hindle	Drama	Finishing
Alan Holubar	Dorothy Phillips	Harry Harris	L. Desseau	Ernie Smith	Drama	5th Week
Major Allen	Major Allen	P. Horne	E. Sodders	Clyde Vineyard	Comedy	2nd Week
Geo. Holt	Pete Morrison	P. Horne	C. Hall		Western	Started
Al Santell	Neal Burns	H. Oswald	W. Mayo		Comedy	Casting
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos		Drama	Started
Jack Jaccard	Marie Walcamp	Milt. Moore	M. Murphy		Lecture	3rd Week
Ben Wilson	Wilson Gerber	A. H. Gaut	Al Ritter		Comedy	Preparing

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Duncan	Steve Smith Jr.	Don Clarke	Marsetta	Western Serial	15th Episode
Bradb'ry Bauman	Tony Moreno	Ernie Smith	Jack Pierce	A. Reis	Circus Serial	6th Week
David Smith	Bessie Love	C. De Vinna	W. Dagwell	A. C. Walker	Feature	2nd Week
Gilbert Pratt	Mont-Rock	Doc Cook	I. E. Luddy	Geo. Marion	Big V Comedy	Starting
Larry Semon	Semon-Carlisle	Chas. Seeling	M. Pebbles	W. Leota	Big V Comedy	2nd Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett	Scotty Nichols	Drama	1st Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Allan Clarke	Comedy	Starting

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Clyde Benson (Hvy	Lasky	Jan. 2		557056
Bert Grassby	Griffith	Indef.	Holly	3033
Geo. Fawcett	Grif.	Indef.	Holly	2800
Fred Bond	Universal	Jan. 2		597456
Anna Q. Nilsson	Metro	Jan. 2	Holly	3634
Betty Burbank	Romayne	Jan. 2	Soth	745
Pomeroy Cannon, Hvy	Normand	April 12		599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal	Jan. 2	Wil.	1316
Mae Gaston	F. Ford	Indef		597663
M. H. Foster	W. & I.	Jan. 2		39038
David Butler	Griffith	Jan. 2	Wil.	4175
Walt Whitman	Universal	Feb. 9	S. Munica	2063
May Walters (Cha)	Goldwyn	March 2	Pico	3635
INGENUES				
Beulah O'Hara	Brunton	Jan. 2		60077
HEAVIES				
George Milo	Triangle	Jan. 2	Pico	3288
Bert Apling	Hampton	March 11	Pico	1807
Clarence F. Burton	Metro	Jan. 2	Vermont	1350
Fred Malatesta	Metro	March 30		597316
James Farley	Brunton	Jan. 2	Wil.	6022
Harry Lamont (Ch)	National	April 10		59091
S. E. (Al) Jennings	Hart	April 15		62310
Wharton James	New Art	March 3		577932
A. Hollingsworth (Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn	March 30	South	106
CHILDREN				
Mickey Moore (2½)	Univ.	Jan. 2		57427
Bobby Turnbull (G)	Vitagraph	Jan. 25	Pico	2728
Marjorie Guerin (4)	Universal	Now	Holly.	2540
Bunny Davie (4)	Universal	Jan. 2	Pico	3278
Mildred Davie (6)	Universal	Jan. 2	Pico	3278
Patty Magee (11)	National	Jan. 2	Bdwy	3500
Dixie Doll	Univ.	Jan. 2	Main	5761
Pat Moore (4)	Lasky	Ind.		57427
True Boardman (8)	Paralta	Jan. 2	Wil.	6463
Peggy Cartwright	Universal	Jan. 2	Holly.	3806
Dick Cartwright	Paralta	Jan. 2	Holly.	3806
Kenneth Nordyke (12)	Universal	Feb. 23		14909
Jack Wade (8)	Lasky		Wish.	4140
CAMERAMEN				
Henry Cronjager	Pickford	Indef.		
Bob Brotherton	Diando	Jan. 2	Lng Bch	1356
Arthur Powelson	Vitagraph	Jan. 6	Holly.	4067

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WILLIAM S. HART

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"THE MYSTERY GIRL"

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Harold Lloyd Comedy

Kinegram

Thursday and Friday, April 24-25

CHARLES RAY

in

"THE GIRL DODGER"

Mack Sennett Comedy

Kinegram

Saturday, Only—April 26

BERT LYTELL

in

"FAITH"

Christie Comedy

Current Events

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The Wonder—Accessories for Cinema Studio.

This Week

SUPERBA THEATRE

SUPERBA THEATRE
Presents Mae Murray in
"What Am I Bid?"
Working Title
Made at Universal City
Scenario by Harvey Thew and
John B. Clymer
Photographed by
Directed by Robert Z. Leonard

CAST

Betty Yarnell	Mae Murray
Old Yarnell	Richard Cummings
Ralph McGibbon	Ralph Graves
Abner Grimp	Willard Louis
Dark Cloud	Chief Dark Cloud
John Yarnell	John Cook
Diana Newlands	Gertrude Astor
John McGibbons	Joseph W. Girard

CLUNE'S BROADWAY

Presents Sessue Hayakawa in
"The Courageous Coward"
Working Title
Scenario by Thomas Geraphty
Directed by William Worthington

CAST

Spki	Sessue Hayakawa
Rei	Tsuru Aoki
Tangi	Toyo Fujita
Big Bill Kirby	George Hernandez
Tom Kirby	Francis J. McDonald

SYMPHONY THEATRE

Presents Harry Carey in
"A Fight for Love"
Working Title
Story and Scenario by
Eugene B. Lewis
Directed by Jack Ford

CAST

Cheyenne Harry	Harry Carey
Black Michael	Joe Harris
Kate McDougal	Neva Gerber
Angus McDougal	Mark Fenton
The Priest	J. Farrel McDonald
Indian Girl	Princess Neola May

THE HIPPODROME

(First half of week)
Metro Presents Viola Dana in
"The Parisian Tigress"
Working Title
Made in Hallywood
Story by June Mathis and
Albert Capellani
Scenario by Finis Fox
Photographed by John Arnold
Directed by Herbert Blache

CAST

Jeanne	Viola Dana
Albert Chauroy	Darrell Foss
Henri Dutray	Henry Kolker
Count de Suchet	Edward Connelly
Mlle. de Suchet	Clarissa Selwynne
Jacque	Louis D'Arclay
The elder Count de Suchet	Paul Weigel
Mimi	Mitzi Goodstadt
Cisette	Maree Baudet

(Second half of week)
World Pictures presents
June Elvidge in
"The Love Defender"
Made in East
Story by Faravene Thompson
Scenario by George DpBois Proctor
Photographed by Sol Polito
Directed by Tefft Johnson

CAST

Hope Meredith	June Elvidge
Frank Rodney	Frank Mayo
Dolly Meredith	Madge Evans
Dr. Meredith	Tefft Johnson
Anita Day	Eloise Clement
Mrs. Meredith	Isabel O'Madigan
Mrs. Gray	Marie Burke

PALACE THEATER

Mack Sennet presents Mabel Normand
in "Mickey"
Working Title same
Made at Mabel Normand Studio,
Hollywood
Directed by Dick Jones

CAST

Mickey	Mabel Normand
Reggie Drake	Louis Cody
Tom Rawlins	Tom Kennedy
Mrs. Geoffrey Drake	Laura Lavarnie
Herbert Thornbill	Wheeler Oakman
Elsie Drake	Minta Durffy
Minnie	Minnie Ha Ha (herself)
Joe Meadows	George Nichols

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Frank Keenan in "Todd of the Times." Billy Parsons Comedy.
Tuesday—Dorothy Phillips, "Heart of Humanity." Mutual Strand Comedy.
Wednesday—Dorothy Phillips in "Heart of Humanity." Christie Comedy.
Thursday—Mitchell Lewis, "Life's Greatest Problem." Larry Semon Comedy.
Friday—May Allison in "In for Thirty Days." Larry Semon Comedy.
Saturday—Mabel Normand in "Sis Hopkins." Harold Lloyd Comedy.
Sunday—Geraldine Farrar, "Shadows." Billy Parsons Comedy.

APOLLO

Hollywood Blvd. Holly 3737

Monday—Dorothy Phillips, "Heart of Humanity." Mutt and Jeff Cartoon.
Tuesday—Chas. Ray in "The Girl Dodger." Christie Comedy.
Wednesday—Charles Ray in "The Girl Dodger," and Harold Lloyd Comedy.
Thursday and Friday—Wm. S. Hart in "Branding Broadway." Sunshine Comedy.
Saturday—Shirley Mason, "Good-Bye, Bill," and Mack Sennett Comedy.
Sunday—Elsie Ferguson in "A Persian Wife." Lyons-Moran Comedy.

IRIS

6508 Hollywood Blvd. 579805

Monday—Norma Talmadge in "Her Only Way." Fox Comedy.
Tuesday and Wednesday—Marguerite Clark in "Little Miss Hoover."
Thursday and Friday—Dustin Farnum in "A Man in the Open." Sennett Comedy.
Saturday—Ethel Clayton in "The Mystery Girl." Eddie Polo in "The Lure of the Circus."
Sunday—Charles Ray in "The Girl Dodger." Fox Comedy.

WINDSOR

Western at Second. 568070

Sunday and Monday—George Beban in "Hearts of Men," and James Montgomery Flagg Comedy.
Tuesday and Wednesday—J. Warren Kerrigan in "Prisoner of the Pines." Harold Lloyd Comedy.
Wednesday and Thursday—Norma Talmadge in "Heart of Wetona," and Christie Comedy.
Friday—All Star Cast in "The Turn in the Road." Pathe News and Lyons-Moran Comedy.
Saturday—Chas. Ray in "The Girl Dodger," and Mack Sennett Comedy, "Rip and Stitch, Tailors."

SHAMROCK

Sixth and Hill Streets

Monday—Madge Kennedy in "Baby Mine." Ford Weekly and Christie Comedy.
Tuesday—Harry Morey and Grace Darmond in "The Desired Woman." Lyons-Moran Comedy.
Wednesday—Dorothy Phillips in "A "Soul for Sale," and Bill Parsons Comedy.
Thursday—Mae Marsh in "The Cinderella Man," and Billie Rhodes Comedy.
Friday—Mildred Harris in "The Doctor and the Woman." News Weekly.
Saturday—Charlie Chaplin, Harold Lloyd, Bobby Connelly, Sidney Drew.

ALVARADO

710 So. Alvarado St. 558407

Sunday and Monday—Tom Moore in "Go West, Young Man." Topics of the Day and Bill Parsons Comedy.
Tuesday and Wednesday—Mabel Normand in "Sis Hopkins," and Graphic News and Mutt & Jeff Cartoon.
Thursday and Friday—Norma Talmadge in "The Probation Wife." "Choose Your Exit," Sunshine Comedy.
Saturday Only—Earle Williams in "The Highest Trump." Lyons-Moran Comedy. Bruce Scenic.

WILLIAM MERRILL McCORMICK

Juveniles

Gloria Productions

Holly 3880; 62716

QUINN'S RIALTO

Pathe presents Gaby Deslys in
"Infatuation"
Working Title same
Made in Paris, France
Scenario by Marcel L'Herbier
Directed by Louis Mercanton

CAST

Flora Nys ..... Gaby Deslys
Paul Bernard ..... M. Signoret
Gray Stanton ..... Harry Pilcher
Henry LeBaron ..... M. Maxudian

KINEMA THEATER

Second week of
Blanch Sweet in
"The Unpardonable Sin"
Working Title same
Made at Sunset Studio, Hollywood
Story by Rupert Hughes
Scenario by George Richelavie
Photographed by Tony Gaudio
Directed by Marshall Neilan
Assisted by Al Green

CAST

Dimny Parcot ..... Blanch Sweet
Alice Parcot ..... Blanch Sweet
Mrs. Parcot ..... Mary Alden
Stephen Parcot ..... Edwin Stevens
Colonel Klem ..... Wallace Beery
Noll Wisor ..... Matt Moore
Geo. Washington Strickley .....
..... Wesley Barry
Belgian Boy Scout ..... Bobby Connelly

TALLY'S BROADWAY

The National Film presents
Elmo Lincoln in
"The Romance of Tarzan"
Sequel to "Tarzan of the Apes"
Story by Edgar Rice Burroughs
Scenario by Bess Meredith
Photographed by Harry Vallejo
Directed by Wilfred Lucas and
Bess Meredith

CAST

Tarzan ..... Elmo Lincoln
Jane Porter ..... Enid Markey
La Belle Odine ..... Cleo Madison
Lord Graystoke ..... Colin Kenny
Solicitor ..... Clyde Benson
Professor Porter ..... Thos. Jefferson
Anse ..... Monte Blue

CALIFORNIA THEATRE

Paramount presents Billie Burke in
"Good Gracious Annabelle"
Working Title same
Made in the East
Author, Clare Kummer
Directed by George Melford

CAST

Annabelle Leigh ..... Billie Burke
John Rawson ..... Herbert Rawlinson
Harry Murchison ..... Gilbert Douglas
George Wimbleton ..... Craufurd Kent
William Gosling ..... Frank Lose
Wilbur Jennings ..... Leslie Casey
Alfred Weatherb....y ..... NGordon Dana
Ethel Deane ..... Della Duncan
Gwendolyn Morley ..... Olga Downs
James Ludgate ..... Thomas A. Braidon
Lottie ..... Billie Wilson

GRAUMAN'S THEATRE

Presents D. W. Griffith's
"The Girl Who Stayed at Home"
Working Title same
Made in Hollywood
Released through Artcraft
Photographed by Billie Bitzer
Directed by D. W. Griffith

CAST

Monsieur Le France ..... Adolphe Lestina
Mademoiselle Blossom .....
..... Carol Dempster
The Chum ..... Frances Parks
Ralph Grey ..... Richard Barthelmess
Count de Brissac ..... Syn de Conde
Jim Grey ..... Robert Harron
The Elder Grey ..... George Fawcett
Jim's Mother ..... Kate Bruce
The Turnverein Terror ..... Edward Peil
Cutie Beautiful ..... Clarine Seymour
Cutie's Old Friend ..... Tully Marshall
August Kant ..... David Butler

GARRICK THEATER

Goldwyn presents Geraldine Farrar in
"Shadows"
Working Title same
Made in the East
Scenario by Willard Mack
Photographed by Percy Hilburn
Directed by Reginald Barker

CAST

Muriel Barnes ..... Geraldine Farrar
Cora Lamont ..... Geraldine Farrar
Judson Barnes ..... Milton Sills
Jack McGoff ..... Thomas Santschi
Frank Craftley ..... Fred Truesdell
The Child ..... George Smith

ALHAMBRA THEATER

Goldwyn presents Pauline Frederick
in
"The Woman on the Index"
Working Title same
Made at Culver City
Scenario by Lillian Bradley and
George Briadhurst
Photographed by Edward Gheller
Directed by Hobart Henley

CAST

Sylvia Fartin ..... Pauline Frederick
David Maber ..... Wyndham Standing
Hugo Declasse ..... Willard Mack
John Alden ..... Ben Hendricks
Louis Gordon ..... Jere Austin
John Martin ..... Louis Sterns
Butler ..... Frank Joyner
Mother Fralonz ..... Florence Ashbrooke
Mrs. Martin ..... Florida Kingsley

VICTORY THEATRE

Vitagraph presents Alice Joyce in
"The Cambric Mask"
From the novel by the same name by
Robert W. Chambers
Working Title same
Made in the East
Directed by Tom Terriss

CAST

Rose Ember ..... Alice Joyce
Robert Ember ..... Herbert Pattee
John Snark ..... Maurice Costello
Henry Murden ..... Roy Applegate
David Creed ..... Bernard Siegel
Daniel Guernsey ..... Jules Cowles
Reggie Lanark ..... Martin Faust
Mrs. Lanark ..... Florence Deshon

RAY'S GARDEN THEATRE

Wm. Fox presents Theda Bara in
"The Light"
Working Title same
Made in the East
Story by Arthur Reed and Bret Page
Scenario by Adrian Johnson and
Chas. Kenyon
Photographed by J. Boyle
Directed by J. Gordon Edwards

CAST

Blanchette Dumonde ..... Theda Bara
Chabin ..... Eugene Ormonde
Etienne Deschette ..... Robert Walker
ruchat ..... George Renevant
Jeanette ..... Florence Martin

FOLLOWING THE FILMS

A Man in the Open—Dustin Farnum. Iris, 6508 Hollywood Blvd. Thursday and Friday.

Ali Baba and the Forty Thieves—Fox All Star. New Palace, 4725 Moneta Ave. Tuesday.

Branding Broadway—Wm. S. Hart (Artcraft). De Luxe, Alvarado, bet. 6th and 7th. Sunday and Monday.

Branding Broadway—Wm. S. Hart (Artcraft). Apollo, 5552 Hollywood Blvd. Sunday and Monday.

Branding Broadway—Wm. S. Hart (Artcraft). New Palace, 4725 Moneta Ave. Saturday.

Border Legion—All Star (Goldwyn). New Palace, 4725 Moneta Ave. Thursday and Friday.

Baby Mine—Madge Kennedy (Goldwyn). Shamrock, 6th and Hill. Monday.

Cinderella Man, The—Mae Marsh (Goldwyn). Shamrock, 6th and Hill. Thursday.

Desired Woman, The—Harry Morey (Vitagraph). Shamrock, 6th and Hill. Tuesday and Wednesday.

Doctor and the Woman—Mildred Harris (Vitagraph). Shamrock, 6th and Hill. Friday.

Faith—Bert Lytell (Metro). De Luxe, Alvarado, bet. 6th and 7th. Saturday.

Girl Dodger, The—Chas. Ray. Windso, Western at Second. Saturday.

Girl Dodger, The—Chas. Ray. Apollo, 5552 Hollywood Blvd. Tuesday and Wednesday.

Girl Dodger, The—Chas. Ray. Iris, 6508 Hollywood Blvd. Sunday.

Good-bye Bill—Shirley Mason. Apollo, 5552 Hollywood Blvd. Saturday.

Go West. Young Man—Tom Moore (Goldwyn). Alvarado, 710 S. Alvarado. Sunday and Monday.

Girl Dodger, The—Chas. Ray. De Luxe, Alvarado, bet 6th and 7th. Thursday and Friday.

Heart of Wetona—Norma Talmadge. Windsor, Western at Second. Wednesday and Thursday.

Heart of Humanity—Dorothy Phillips (Universal). Hollywood, 6724 Hollywood Blvd. Tuesday and Wednesday.

Heart of Humanity—Dorothy Phillips. Apollo, 5552 Hollywood Blvd. Monday.

Her Only Way—Norma Talmadge. Iris, 6508 Hollywood Blvd. Monday.

Highest Trump—Earle Williams. Alvarado, 710 S. Alvarado. Saturday.

Hearts of Men—George Beban. Windsor, Western at Second. Sunday and Monday.

In For Thirty Days—May Allison. Hollywood, 6724 Hollywood Blvd. Friday.

Johny on the Spot—Louise Lovely. American, 5th and Broadway. Sunday, Tuesday.

Jane Goes a Wooing—Vivian Martin (Paramount). New Palace, 4725 Moneta. Sunday, Monday.

Life's Greatest Problem—Mitchell Lewis. Hollywood, 6724 Hollywood Blvd. Thursday.

Little Miss Hoover—Marguerite Clark. Iris. 6508 Hollywood Blvd. Tuesday, Wednesday.

Mystery Girl—Ethel Clayton. Iris, 6508 Hollywood Blvd. Saturday.

Mother, I Need You—Enid Markey. American, 5th and Hill. Sunday. Tuesday.

Mystery Girl—Ethel Clayton. New Palace, 4725 Moneta. Wednesday.

Mystery Girl—Ethel Clayton. De Luxe, Alvarado, bet 6th and 7th. Tuesday, Wednesday.

Prisoner of the Pines—Warren Kerrigan. Windsor, Western at Second. Tuesday.

Parisian Wife, The—Elsie Ferguson. Apollo, 5552 Hollywood Blvd. Sunday.

Probation Wife—Norma Talmadge. Alvarado, 710 S. Alvarado. Thursday, Friday.

Sis Hopkins—Mabel Normand. Hollywood, 6724 Hollywood Blvd. Saturday.

Shadows—Geraldine Farrar. Hollywood, 6724 Hollywood Blvd. Sunday.

Sis Hopkins—Mabel Normand. Alvarado, 710 S. Alvarado. Tuesday, Wednesday.

Soul for Sale—Dorothy Phillips. Shamrock, 6th and Hill. Wednesday.

Todd of the Times—Frank Keenan. Hollywood, 6724 Hollywood Blvd. Monday.

Turn in the Road, The—All Star. Windsor, Western at Second. Friday.

Venus in the East—Bryant Washburn. New Palace, 4725 Moneta Ave. Sunday.

SWORN TO BY GIEGERICH

The humorous sidelight of the reunion of the Smith family took place during the past week when Mr. Albert E. Smith, Vic Smith, Dave Smith, W. S. Smith, Steve Smith, Ernie Smith and Dave Smith, Jr., were at the Vitagraph studio. One morning when Miss Bessie Love stepped from her dressing room to make some inquiry of her director in regard to the detail of her costume, she stood at the head of the stairway and called loudly: "Oh, Mr. Smith," and then to her amazement from all parts of the studio came the answer, "Yes, Miss Love, what is it you wish?"

INITIATED

Roy Meeker tells us over the telephone from the Good Samaritan hospital that he was initiated into the Assistant Directors' Association last Friday night. He hopes to be out in time for the next meeting of the organization.

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Organizations

* * *

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Hayward Hotel. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Chas. Mack, secretary; Herbert Sutch, treasurer. Directors: Jack McCready, treasurer. Directors Harry Moody; chairman, W. M. McCormick, Pearle Elmore, E. C. Yeager, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas Force. Chas. Mack; manager, E. Yeager; Assistant. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB
An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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PHONE HOLLY 3861

Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Interested in 5-reel dramas, with a strong dramatic female lead; both male and female dramas. Ingenue stories; Chinese stories with female lead; 5-reel story of eccentric comedienne with dramatic touch; and comedy-dramas of 5 reels. No comedy.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. Desires only 5-reel farce comedies and comedy-dramas for Constance Talmadge.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Stories centered about the lief of young romantic lovers or newly weds. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco and Ethel Lynn.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Mutual-Strand Comedies.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 5-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

COLDWYN PICTURE CORPORATION, CULVER CITY. Will consider ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; and dramas in which the hero is a victim of circumstances for Tom Moore. Nothing under 5 reels.

UNITED STATES MOTION PICTURE CORPORATION, WILKES-BARRE, PA. In the market for high-class, clean, society comedies, and farces, of one reel. "Slapstick" is not wanted.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL. Is in the market for five-reel photoplays suitable for Mary Miles Minter, Margarita Fisher and William Russel. Frank Howard Clark is head of the scenario department.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD STREET, New oYrk will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

LOIS WEBER, 4634 SANTA MONICA BLVD. In the market for 5-reel society-dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 585 I. W. HELLMAN BLDG. Have your scripts been returned to you? Consult the Palmer Advisory Bureau.

ZANE GREY COMPANY, not in the market; produces Mr. Grey's books.

L-KO FILM COMPANY, SUNSET AND GOWER. Buys comedy ideas. Does not want the continuity written by outside writers.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury. Violet Clark is head of the reading department.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Strong emotional features with problem theme. Scenarios intended for Dustin Farnum should be strong Western dramas or comedy-dramas which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to Captain R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

OLIVE THOMAS desires rollicking light comedies, containing youth, animation and spirit; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

ALMA REUBENS plays strong, emotional roles, dealing with the vigorous, healthy, out-of-doors girl; 5 or 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with society.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

EARL WILLIAMS uses 5 and 6-reel society plays.

TIDE TABLE
APRIL

Sun.	20	1:07	2.8	6:36	0.4	11:20	4.5	5:04	2.4
Mon.	21	2:28	2.8	7:41	0.6	.....	...	6:07	2.7
Tue.	22	0:17	4.2	8:54	0.6	3:50	3.1	8:34	2.9
Wed.	23	1:53	4.0	10:02	0.5	4:44	3.5	10:27	2.5
Thu.	24	3:36	4.0	10:58	0.4	5:24	4.0	11:34	1.8
Frid	25	5:00	4.1	11:44	0.3	6:01	4.6	.....	...
Sat.	26	6:04	4.4	0:24	1.0	6:36	5.2	12:25	0.3

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to it's use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

CAMERA! can give work to several young ladies of neat appearance. Phone Holly 1539.

BUSINESS PARTNER—An excellent opportunity for a progressive man with $500 or more to invest in an established business of commercial films and photographic advertising. Truth and honesty as necessary as the money. Good cameraman preferred. Address "Camera!"

1917 COUNTRY CLUB OVERLAND One of the prettiest little cars ever offered, painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. Just the little sport car you want. Attwood Auto Sales Co., 908 South Olive St.

WANTED—Position, either as Asst. Director, publicity man, theatre press representative, agent for road picture. Experience; references. Phone Holly 1444.

THE EASIEST WAY TO GET YOUR PICTURE IN A PAPER IS TO HAVE A HALF TONE made of yourself. $1.50 and up according to size. Holly 1539.

WANTED—Someone to finance a John Bunny type—very clever, very funny film actor. Character, versatility and ability A-1. Phone Holly 1539.

FOR RENT Large hall for club meetings, etc. Excellent dance floor and stage. Also small hall. 932 South Grand. Pico 940.

FOR RENT TO STUDIOS ONLY—Washington hand press in good repair with complete equipment. Holly. 1539.

Wardrobe Trunk, full size, excellent condition; cost $35; will sell for $24. 2182 Highland Ave., corner Odin St., Hollywood.

FOR RENT—Furnished room to gentleman. Motion picture man preferred. 5017 Sunset Blvd. Phone 599820.

For Sale—1915 Maxwell Touring, $300. Harry Lamont, 1248 N. Kenmore, Hollywood. Phone 59091.

FOR SALE—Full dress, size 39. Price $6.00 Perfect condition. 438 South Olive St. Room 420.

RABBITS FOR SALE—Dressed. 59091. Harry Lamont, 1248 N. Kenmore.

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L. S. MOYERS
The Exclusive Dresser

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The famous WHITENING for the hands, etc. Prescription No. 22088. Recommended by Grace Travis. Now called SHADY GLEN. For sale only at the AM. DRUG CO., 8th and Spring and 6th and Main, P. E. Bldg.

The Wonder—Plaster Works.

HE IS
UNDER DIRECTION FRED FISHBACK
Jimmie Adams

REMINISCENCES
OF
SLIM PEPPERCORN

About fifteen years ago, while we were playing "The Promoter" with Chas. Crane, the popular matinee idol of that time, we hit Wichita, Kansas, on one silent summer's morn.

That night we played to a big hous of four (4) people. After the show we had about 20c in the bunch and made up our minds to pull stakes and hoof it.

It was a beautiful stormy night when we hit the ties for about ten miles. No houses in sight, but we decided to pull the sob stuff at the first one we came to. I, being the youngest of the troupe, was chosen for this emotional part. Supposedly a house, at some distance from us, proved to be a corral. Our bread baskets being empty, we resorted to making a mulligan out of the oats intended for the horses. We then bummed a ride on a slow freight to Kansas City, where we telegraphed for money which took us to Chicago.

"Them was the Happy Days"
and them's my sentiments

SLIM, care L-KO

Was Your Test Rejected?

You should know that the basis of a successful test is a good skin.

Prominent women of the screen use California's Wonderful Complexion Cream, **FLETCHER'S BLEACH PASTE,** to protect their loveliness when going to and from locations.

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ENGLISH BULL PUPPIES

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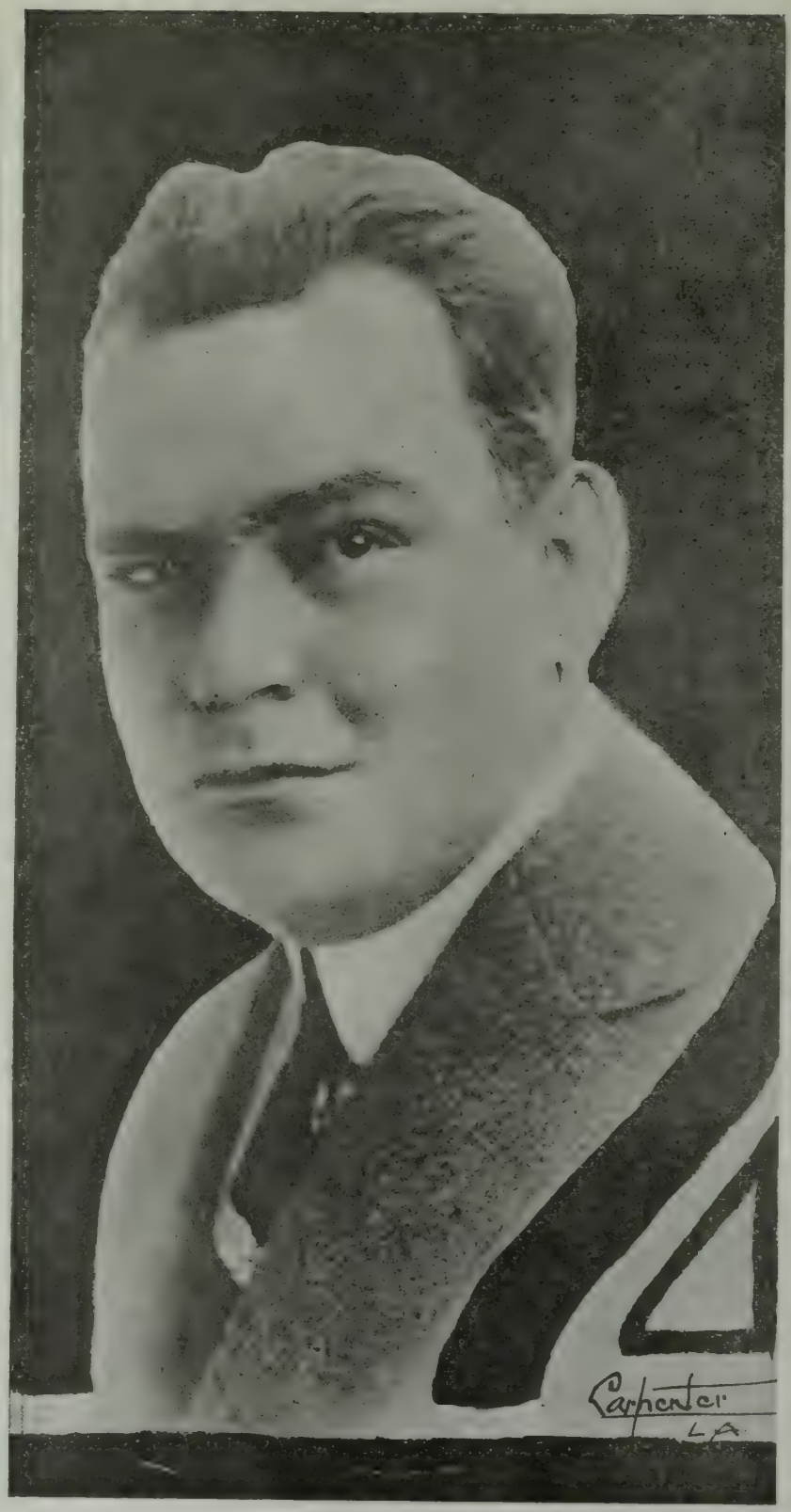

LIEUT. GEORGE SIEGMAN, Now Back From the Front

PICNIC DANCE

Jack Webster sold his home last week at 1303 North New Hampshire, and has moved to 500 South Ardmore street. Thursday night he gave the last party in his old home. There were one hundred and fifty present, each bringing his share of the big picnic lunch which was served with everyone seated on the floor, lending still more informality to the occasion. The Hollywood High School orchestra furnished the music for the dance. A pie-eating contest was held, and it was quite expected that Monte Blue should win, as he had practical experience in "Johanna Enlists," as Pie-Face.

FOR MISS TALMADGE

When is a surprise party not a surprise? Answer: When all concerned are told, but one. Last Monday afternoon Constance Talmadge, who left for New York the following day, was invited in a most casual way to stop in at the Gish home. Dick Bartlemess, Bobby Harron, Mrs. Talmadge, Dorothy Gish and Mrs. Gish had been informed that it was a "surprise dinner party" with wonderful gifts galore for Miss Talmadge. They had neglected to mention the fact to Lillian Gish that the affair was to be a complete surprise to the honoree. Lillian Gish, returning that afternoon from a shopping expedition, saw the Talmadge car outside the Gish residence, and upon entering the home, she asked Constance why she had come so early, as she would see all the decorations beforehand and the dinner would not be as attractive to her. The cat was out of the bag, clear out, but it is safe to say that Miss Constance enjoyed the affair quite as much as though she had been taken entirely by surprise.

GREEN

A baby boy was born to Mr. and Mrs. Al Green, of 2411 Sunset boulevard, yesterday morning at eight forty-five. The young son has been named Marshall. Mrs. Green, before her marriage, was Vivian Reed.

A little bit of the East Side of New York, called the Ghetto has this week been brought to the Brunton lot. Max Parker designed a street 220 feet long by 40 feet wide. The tallest building is four stories. The set was built for "The Hoodlum," adapted from the book, "Burkeses Amy," by Julie M. Lippman. Mary Pickford stars.

Calvert Carter is now doing a butler part at Metro with Emmy Wehlan under Director Blache.

Forest Stanley has just finished with Katherine McDonald Company.

Harry Lamont is doing a crook taxicab driver for Bessie Barriscale at the Brunton studio. Lamont is said to be able to drive any motor except an aeroplane.

Charlie Rogers is with the Mary Pickford Company following a six weeks' appearance in San Francisco.

Billy Ritchie is on the convalescent list, after being confined for about three weeks. He expects to work again within a few days.

George D. Baker has laid down the megaphone and has taken up the pencil, having finished the "Lion's Den." He is now working on the continuity of Will Irwin's comedy entitled "Free." May Allison will star.

Ralph Lewis is with Mary Pickford.

Hugh Saxon is with Universal.

Thompson Buchanan, playwright, is a new edition to the Goldwyn editorial staff. Mrs. Buchanan, formerly Miss Katherine Winterbottom of Chicago, arrived with her husband. Their little daughter will join them soon.

Jack Mulhall is cast with Emmy Wehlen in "Family Trees," Metro production started April 11th under the direction of Herbert Blache.

Alice Lake is with Hale Hamilton at Metro.

Eileen Percy is leading with Bert Lytell in his circus picture.

D. Anthony Tauszky, subtitle artist for Metro, has been requested by the government to paint a Victory Loan poster. Mr. Tauszky was the creator of one of the Third Loan posters.

Mr. and Mrs. Tod Browning returned Wednesday from San Francisco, where they spent Mr. Browning's vacation. While there they enjoyed several good theatres, including Jack Wilson's Review, which they say is worthy of special mention.

Lieutenant Ira H. Morgan, formerly cameraman for the American Film Company, returned to Los Angeles last week with the 37th Division and First Army Corps, from overseas.

George Melford bought a poultry ranch at Van Nuys last week. He will leave some time this week for Washington state, where he will remain three weeks, looking into a matter of location.

Jack Livingstone is playing opposite Peggy Hyland in "Cowardice Court."

Gerard Alexander is playing opposite Emmy Wehlen at Metro.

KLEIG EYES
The very latest form in Crook's glass. Prevents Kleig eyes by eliminating the injurious ultra-violet rays.

DR. W. L. HOERBER
Optician
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Professional Discount

BILLY NOBLES
Returned from year and a half in the service. Since last July head cameraman with Div. of Films, Committee on Public Information. Formerly with Paramount, Ince, Pathe, and Horsley.

Address Camera!

The Wonder—Papier Mache.

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San Diego Store, Cor. 5th and Broadway
Pittsburgh Store, Fifth and Liberty Ave.
Chicago Store, N.W. Cor. State & Jackson
FACTORY, 217 Grand Street, New York

GUARANTEED
$25 Suits and Overcoats $15
$30 Suits and Overcoats $20
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Motion Picture People

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Camera

Championship Middleweight Wrestling
T. M. A. HALL, 231 SOUTH SPRING STREET
Monday Evening, April 28th, 8:30
YOUNG GOTCH
The One Man WALTER MILLER Fears
VS.
HANS CHRISTENSEN
Champion of the Northwest
CATCH-AS-CATCH-CAN—BEST 2 IN 3—WINNER TAKE ALL
Good Preliminaries. Music
Admission $1.00 Reserved Seats $1.50 Ringside $2.00

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AN INGENUE WITH ACCOMPLISAMENTS

Now With Dorothy Phillips

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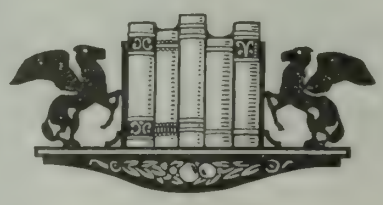


Out May 4th

Camera!

The Digest of the Motion Picture Industry

Vol. II, No. 4 | LOS ANGELES, CALIFORNIA, APRIL 27, 1919 | Price 5 Cents

HALE HAMILTON

Read the Story in This Issue by Florence Porter Parks

To Get a YEAR BOOK

CUT THIS OUT AND SEND IT IN BEFORE MAY 4TH

TO CAMERA!

Enclosed find $1.50 for one year's subscription to Camera! commencing with your Year Book.

Name.....

Address .....

This thing is getting to be serious.

PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning April 27

NEW THEATRE IN SALT LAKE

Plans are being prepared in Denver for the construction of a new theatre building to be erected "somewhere" on Main street in Salt Lake City, Utah, the approximate cost to be $750,000.

GOLDWYN GOES ABROAD

Samuel Goldwyn returned to New York Monday. He will sail for London shortly for a visit of indefinite length in order to confer with the Goldwyn representatives in Europe, particularly in England, France and Italy.

MATINEES IN SCHOOL

Castle Rock, Colo., a town of about 600 inhabitants, has just installed in the high school building an electric light system and moving picture machine. The plan is to provide the best class of pictures, both educational and entertaining, for the pupils of the school.

FARNUM CO. GAVE VAUDEVILLE

The members of the William Farnum company who are stopping at Palm Springs, Cal., gave a vaudeville entertainment and dance for the benefit of the French orphans on Thursday, April 17th. Mrs. Al. Smith, the wife of the assistant to director J. Gordon Edwards who is making "The Lone Star Ranger," at this location with William Farnum playing the title role, got up the entertainment. The property men of the company decorated the grounds of the Desert Inn where the actors are stopping with Japanese lanterns and bunting and during the evening the William Farnum string quartette played dance music for the guests. More than $300 was realized for this worthy charity. One of the interesting events of the evening was the raffling of two oil paintings which were donated by Mr. John Frost the well-known artist.

REMEMBER HOLIDAYS

"Keep track of religious holidays if you expect to be a successful motion picture producer."

This is the dictum issued by Eddie Lyons and Lee Moran after an experience which cost the team of Universal comedians a pretty penny.

In a recent comedy a church wedding was supposed to take place.

"We'll shoot that Friday," Eddie told Lee.

Fifty extras were ordered for that date, for it was to be a swell matrimonial celebration.

The company assembled and got into the cars ready to go to the church, for the exterior of a real church was to be used.

Enter excitedly the location manager. He wailed:

"We can't shoot the front of the cathedral today—it's Good Friday."

"Good Lord!" cried Eddie.

"My Heavens!" bemoaned Lee.

And extensive and intensive telephoning revealed the fact that every religious edifice was being used for actual services.

So the extras were paid off and the scenes postponed until the morrow.

E. Richard Schayer has been placed in charge of the scenario department of the Brentwood and is now collaborating with King W. Vidor on the scenario for the Brentwood's third picture in which the young director's wife, Florence Vidor, will have the main role.

Miss Sarah Y. Mason, secretary to King W. Vidor, has returned to her home and her work after several days under the surgeon's care in hospital for a successful throat operation.

James Clemens, who has been assistant to Al E. Christie for seven months, has been elevated to the position of stage manager for the Christie studio.

Edward J. LeSaint leaves this week for Cincinnati.

Thomas H. Ince has just approved plans and specifications for the construction of a new laboratory at his studio in Culver City. In about two or three months this will be finished and equipped and then Mr. Ince will make all his own release prints of film. In the past he has been making only the negative and having the numerous positive prints required for general distribution made at a commercial laboratory. Another important improvement at the Ince plant is the installation of a duplicate lighting plant so that in case one motor generator ever goes bad a second one will be in readiness for use.

Roger MacKinnon, a young Australian actor, late of the Anzacs, the Australian-New Zealand contingent that so distinguished itself for bravery in action at Gallipoli, the Dardanelles and in Egypt, is in the cast that supports Madge Kennedy. Mr. MacKinnon, who only recently returned from a British convalescent hospital where he was confined for some months with shrapnel wounds, was orderly to General Allenby on the memorable night of the capture of Jerusalem from the Turks.

Lucy Donahue did a "gossip" with Viola Dana at Metro last week.

Hugh Saxon's former vaudeville partner, Sam Adams, will appear at the Orpheum, week of the 28th, in a skit written by the versatile Hughie, entitled "A Music Lesson."

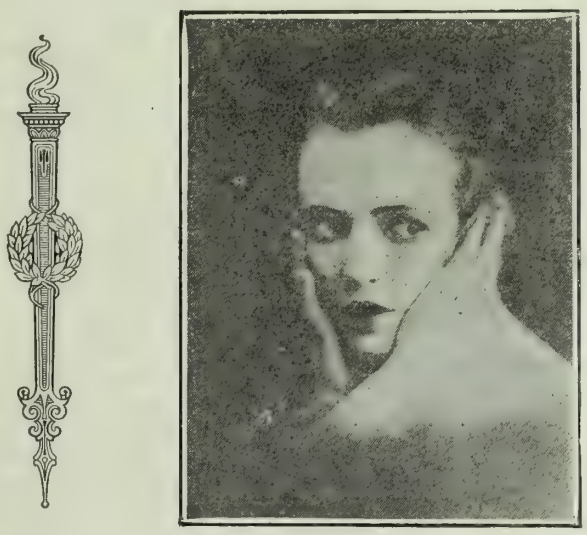
William Russell will have a new leading lady, Winifred Westover, who is now in Santa Barbara. She played two pictures some time ago with Russell.

Mary Anderson and Rosemary Theby are renewing old acquaintance at the Horsley studios. They knew each other in Brooklyn a few years ago when they first went into films.

Adda Gleason, having completed a four weeks engagement with the Morosco company in "The Walkoffs," will again work in pictures.

C. S. Widom costumer for two years with Lasky, is now with Douglas Fairbanks arranging some special costumes for Fairbanks' new picture.

Janet Sully appeared last week with Joe Hazelton in the prologue of "The Clansman" at the Mason.



Louise Du Pre, a new Hollywood arrival, stopping at the Hotel Glidden. She appears as the "tough" in "The Moral Deadline," a current World film feature.

ROAD BULLETIN

From Los Angeles to Mojave—either via the Bouquet Canyon or Mint Canyon roads the conditions are excellent—although some rough road will be found near Willow Springs—and between Lancaster and Rosamond.

Los Angeles to Needles, good all the way except for 26 miles of rough road between Ludlow and Amboy.

Pacific Highway, via Redding to Portland. If weather continues favorable, it may be possible, from the reports of the state highway commission to open this road within the next few weeks.

Los Angeles to Imperial Valley, via the Ocean Highway. To those who are used to driving desert roads, the entire route between Mecca and Brawley can be classified as fair, although at the present time a slightly rough detour will be encountered between San Felipe Wash and Kane Springs.

San Diego to Imperial Valley. It is still advisable to use Potrero and Cottonwood grades through Campo to the Imperial Valley.

San Bernardino County. Big Bear Valley is open by the way of the desert and in fair shape.

Santa Ana Canyon is open between Corona and Fullerton. El Toro to Modjeska's Home, good.

Riverside County. Idyllwild road from Hemet open and in fair shape. Banning to Palm Springs, good.

San Diego County. A new highway which branches off the main highway about a mile east of the Willows and joins the main road at Descanso, is a very excellent road and is shorter than the Descanso Grade.

Tulare County. Sequoia and General Grant National Parks will be open about May 15. No accommodations, however, will be had until May 24.

This thing is getting to be serious.

Camp Baldy, open and in good shape.

Mt. Wilson, open and in good shape.

Arrowhead Trail. Los Angeles to Salt Lake City, open and entirely passable.

SHERIDAN DUPONT ENTERTAINED

Jimmie Opdyke, who is wintering at the Beverly Hills Hotel, gave an Easter breakfast to ten guests, with Sheridan Dupont as the honor guest. Mr. Dupont was also the complimented guest one evening last week at the Santa Barbara Hotel, Santa Barbara, when Marquerita Fisher entertained a dozen or more picture people for him. Barney Sherry took a motor party from Los Angeles for Miss Fisher's dinner.

The will of Sidney Drew, olegraphic, left all his property to his wife.

This thing is getting to be serious.

UNIVERSAL NOTES
By Ham Beall

"The Red Glove" serial, starring Marie Walcamp, was completed this week under J. P. McGowan's direction.

Eddie Polo is spending a few days at Catalina Island battling with the mammoth tunas and jewfish, having finished the Cyclone Smith series of two-reel westerns under Jacques Jaccard's direction.

This week Priscilla Dean and Monroe Salisbury motored to Fresno and Bakersfield to lead the grand march at motion picture balls staged by exhibitors in the two California cities. Miss Dean just completed Bayard Veiller's "The Chatterbox," while Salisbury recently finished "The Open Road" under Rupert Julian's direction.

This thing is getting to be serious.

Harry Carey is well under way with "A Man of Peace," a six-reel western by Jackson Gregory, with Jack Ford directing.

The illness of James W. Horne, James J. Corbett's director, caused production to cease temporarily on "The Midnight Man," Corbett's serial.

Joe Martin, orang-outang, Charlie the elephant and Caesar the lion are being put through their paces preliminary to starting another William S. Campbell animal comedy.

Eric Von Stroheim, who is filming "The Pinnacle," a six-reel Alpine melodrama, has returned from Idylwild, where he has been shooting new scenes.

Director Lynn Reynolds is well into the midst of "A Little Brother of the Rich," which is being made from Joseph Medill Patterson's novel.

Allen J. Holubar has been using large mobs all week for "The Right to Happiness," starring Dorothy Phillips.

Neal Burns has just finished "Ether," a comedy showing the dreams one has while under the influence of an anaesthetic.

"Satisfying the Bride" is the title of the Lyons-Moran comedy finished this week.

Orral Humphrey has announced his permanent retirement from pictures. This fine actor, who was on Broadway for many years in legitimate stage productions and who was a Morosco leading man in Oakland, left for Happy Valley near Frisco to take up ranching.

George Seigmann is to direct Priscilla Dean in her next vehicle, "The Spitfire of Seville," from the story by Joseph Franklin Poland.

Ethel Ritchie, formerly with Balboa, has been engaged for a feminine role in support of Mary MacLarent.

James O'Shea, who started in screen life as a member of the business department at the Morosco plant, has a strong role in "Father Was Wise," starring Neal Burns and Joan Hill.

Waldemar Young is putting the story of "The Spitfire of Seville," which is J. F. Poland-created, into screen form for Priscilla Dean.

In Other Cities

DENVER, April 17, 1919.—Mr. H. L. Hartman resigns from the Fox Film Corporation as traveling representative to go with the First National Film Corporation of Denver as a special representative.

CHICAGO, Ill., April 16.—The Billy West Company has leased the Emerald studio and will begin production locally at once. Bob Walter has been brought from Hollywood as cameraman.

SANTA BARBARA, April 21.—Geo. Rizard has taken the place of Wm. Seitz as cameraman for the William Russell productions at the American studios.

This thing is getting to be serious.

Camera!
The Digest of the Motion Picture Industry

Volume II Number 4

Edited and printed on Sunday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California.

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Devoted to the News of the Motion Picture Industry

E. M. ROBBINS.....Editor

Raymond Cannon.....Business Mgr.

Telephone .....Holly 1539

Price 5 Cents per copy, $1.50 per Year

Sunday April 27

"KNOCKING THE KNOCKERS"

Written Specially by Douglas Fairbanks for Fifth Liberty Loan

How many people have said to you today, "I am not going to buy any Fifth Liberty Bonds!" And then start in to give you a lot of reasons? They complain about taxes, and say that the war is over, and that the country is no good anyway, and that the Democrats are wrong and the Republicans are wrong. In fact they can give you any number of reasons.

Where do you suppose they get them? From Knockers!

Well, Knock the Knockers!

Every reason we ever had for buying Liberty Bonds still holds good. From every angle—Investment, Patriotism, Backing up the Boys—everything—still holds good, and in addition—

Keep your patriotic slate clean!

The only thing that ever put over the first four loans was the fact that they were backed by the people's patriotic support and enthusiasm. Without these they would not have stood any chance of going over, and without the people's support and enthusiasm this coming loan may fail. They are the key to the success of the Loan.

A lot of knockers are trying to steal that key. They are a mixture of ignorance, dissension and seditious propaganda, and they have done their knocking so successfully that they have got a lot of people who ought to know better talking their way.

Let's stop them right now!

The next time they try to steal your support and your patriotism. come right back at 'em and show 'em up! Turn the tables on them! Give them some of the same medicine the doughboys gave the Huns! Throw their own arguments back at them and you can blow them up with their own stuff.

Don't let anybody get away with this under-handed criticism that has been so skillfully spread. And if you can't do anything else, for Heaven's sake don't help these people along by telling somebody else what you have just heard from one of these knockers!

Don't knock your own country. Remember every time you knock the Government of your country, you knock your country.

If the U. S. A. is worth living in, it is worth supporting, and that means you have got to support it by buying Victory Bonds.

Unlock your Patriotic Support and Enthusiasm!

Knock the Knockers!

Buy Bonds!

Come On!

ON LIBERTY BONDS

At least seventeen attractive and efficient young ladies having approached us personally and in a business-like manner in regard to the purchase of certain Government Securities, listed, we believe to draw 4¾ per cent interest, all of which sounds Greek to us, we herewith tender our humble opinion in the matter of the purchase of Victory Loan Bonds. For the first time in the history of the Motion Picture Industry some outside person with brains has been identified with the drive for funds, and has come to the film people in the right attitude, Motion Picture people are to receive their just credit, in line with other industries of the nation, for the work they do in this drive. When a star appears at the Tank the world will eventually find it out. Mrs. Valhalla D. Mahongany, if she opens her summer home for an entertainment and wants a picture personality as an added attraction will be forced. however reluctantly, to acknowledge the fact publicly that the bonds sold at her function were disposed of due largely to the efforts of the person who attracted the crowd. This may sound cold-blooded. It may appear to the uninitiated as though no picture person were willing to do anything for his or her Government unless so many columns of space were devoted to public acknowledgment of the fact. But when it is known, as everyone in the industry does know, that past efforts on the part of local picture people resulted only in the louder blowing of someone else's horn it does not seem quite so selfish. As far as Los Angeles is concerned, there is no obligation due. As far as the U. S. is concerned everything is due, and when the dues are paid the great total will be shown to the credit of the entertainers of the world. We have our receipt for the first 10 per cent. Do your Bond buying early.

THE VOLUNTEER CUTTER

It has been our privilege, from time to time, to pass certain remarks in this column in regard to the personal efforts of exhibitors who volunteer their added services with the scissors after a production has been completed in the studios. It now falls to Jesse L. Lasky, Vice-President of the Famous Players-Lasky Corporation to second the motion with a lusty howl voiced in print through the columns of the New York Morning Telegraph.

Mr. Lasky cites for example the Bryant Washburn picture, called "Venus in the East" and remarks in passing that a certain exhibitor who showed this picture eliminated fifteen thousand feet of the scenes, because the picture was just that much too long for his program.

The following, quoted from the Telegraph by Mr. Lasky, is most pertinent and is qouted here with pleasure:

Not Competent to Judge

"Aside from the direct injury it works upon the producer, the difficulties it causes with stars. directors, authors and others, who are justly incensed at this mutilation of their work the ethical side of the question needs to be considered. It is a certainty that the exhibitor, even though he may consider that the film is his to do with as he wishes—and even if the terms of his contract make it possible for him to cut to his heart's content—is by no means, generally speaking, competent to judge just what parts might be eliminated without actual injury to the continuity or the effect of the picture. He has not studied the story as have those who produced it. Very likely he has not even read the original, if published in book or magazine form. He has not the time to decide what is least essential.

"What would be said of a bookseller who deliberately removed certain pages from a popular novel and then sold it to his customers at the full market price? He would soon be tabooed by all his former customers and would probably have to shut up shop unless he desisted from the practice.

"Is there any difference between this and the cutting of films by the showman who is in the final analysis the retailer who vends the product to the public?

"Take the stage play. It is rehearsed, edited, cut, and finally produced for public gaze. After the first night it may be improved by judicious cutting under the eye of the producer—all of which corresponds to the work in the laboratory and projection room of the studio. But once the play is declared "okeh" it goes forth in that form and even years later, when reproduced in stock, is seldom mutilated, the only changes being caused by the limitations of the smaller producers. Even the one-night stand companies will hesitate about deleting that which is vital. But many film exhibitors have no such scruples, apparently. with regard to their pictures.

Must Protect Stars.

"I feel certain that it is only a question of time, unless exhibitors desist from such ruinous cutting, that some action will have to be taken by producers in self-protection. They must keep faith with the people; the authors, actors and directors have reputations which they must zealously safeguard. If they are at the mercy of the exhibitors who amputate films indiscriminately they are in danger constantly.

"As I said before, I am quite willing to believe that exhibitors generally speaking mean well; that they believe they are serving their own interests and those of their patrons best by cutting down features to make room for a long and varied program. But I am satisfied that if the public was consulted, it would invariably protest against the practice. The photoplay patrons would rather see one complete and unmutilated picture than half a dozen chopped and incomplete offerings.

"Speaking for our own product, I am confident that when a photoplay leaves our laboratory for the exchange it is trimmed down to the limit. The scenes have been matched perfectly, the continuiy has been preserved. Much film has been discarded, but it has been done by those trained for the work, who have made a study of the individual picture. To cut it further is to do an injury that is far-reaching in its consequences.

"If a campaign of education does not have results in eliminating the obnoxious practice, it is evident that some other means will be necessary to curb what is unquestionably an evil."

WE SWIM AGAIN

Last week it was a pleasure to present to you an excellent article by Vance Veith, with some brand new stuff hitherto undiscovered by any press agent in the game. Mr. Veith now follows with some more interesting information as regards the swimming activities of picture people.

Miss Karla Schramm is fast coming to the front as a star swimmer. Miss Schramm is a wonderful crawl stroke swimmer, and can dive with much grace from the springboard. She is an expert aquaplane rider, and can swim in the surf. Miss Schramm advocates swimming for women, as it gives the body perfect lines and develops every muscle.

Mabel Normand is a wonder at swimming and diving, and they have done much for Mabel.

Elinore Field, of the Mutual-Strand Company, is one of the most graceful springboard divers that ever graced a board. She received her early coaching at the Los Angeles Athletic Club. when she entered pictures with Mack Sennett.

Lila Croucier is rated as the champion professional diver. Many a dive she has made from twenty to forty feet off of cliffs and boats.

Billy Williams, International diving champion, and cameraman for Mack Sennett before the war, is now acting as official cameraman for Uncle Sam. Billy is stationed at Neuwed, Germany and will dive in the Inter-Allied diving championships to be held in France in June. Billy was the first American to dive into the Rhine.

Cliff Bowes, formerly the high diving champion and Pacific Coast 50-yard holder has returned from France where he has been for the last year and a half in the navy acting as a bomber. While overseas he did a great deal of diving, mostly from his hydroplane.

Tod Burns, who before the States entered the war, enlisted in the Royal Air Service, became a captain in the flying corp. Tod wires from New York that he will be in Los Angeles within a week. He held the Southern California 150-yard championship for the back stroke for three years.

Eugene Field, brother of Elinore Field, has arrived in the States and will be in Los Angeles soon. He held the Coast championship for springboard diving.

Yours very truly,
VANCE VIETH.

If a red pencil mark appears in this space it signfies that your subscription has expired or is now in arrears. If you have been notified before and have telephoned us to keep sending the paper, this mark is to warn you once again. If you have received no notification, you will receive one more copy of the paper. After that however we will be compelled to stop delivery, not only for financial reasons but because the postal laws do not allow the distribution of continuous free copies.

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IN OTHER CITIES

NEW YORK, April 23. (Special to Camera!)—Eugene O'Brien has signed a long term contract with Selznick Pictures.

Sidney Abel of Fox Pictures has left for London.

Myron Selznic is quoted as stating that the production center of the motion picture industry will soon be shifted from Los Angeles to New York, giving as his reasons: First, that the production center should be close as possible to the administrative offices and second, that a better class of professional talent can be had in the metropolis. He states that the Selznic Pictures will hereafter be filmed exclusively in the New York studios.

Robert Gordon arrived last week from Hollywood to play the leading part opposite Sylvia Breamer in the next Blackton Picture.

Monday witnessed the opening of the Select Pictures Convention for a three-day session at the Hotel Astor. Myron Selznic presided, with Miss Olive Thomas present at most of the meetings.

The New York Assembly passed a bill for the appointment of a board of motion picture censors by a vote of 77 to 57. The bill has not yet reached the Senate. Under the provisions of the act, if passed, films may be disapproved when found to be sacrilegeous, obscene, indecent or immoral or tending to debase or corrupt the morals.

Arthur Le Vey, film exporter, recently discharged from the service. is re-establishing his office and will again open negotiations for foreign markets.

C. F. Zitell Jr., nineteen-year-old son of Mr. and Mrs. C. F. Zittel, died Monday, April 16, a victim of tonsilitis.

CLEVELAND, Ohio, April 23.—A general raise in admission prices of 33 1-3 per cent was put in effect at all of the downtown motion picture theatres on Sunday.

COLUMBUS, Ohio. April 22.—The Sunday closing bill introduced into the Ohio Legislature is now in the hands of the city's committee and has been favorably reported on the floor of the house. It is expected, however, that the bill will die before coming up for discussion.

CHICAGO, Ill., April 21.—A movement is on foot to locate all film exchanges in Chicago in one building, says Chas. C. Pyle of the F. I. L. M. Club.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

AT LAUGHTER HALL

The doors of Laughter Hall, in Wellington Road, were thrown open wide Saturday night, when the King of Laughter Hall, William A. Parsons, and his wife, Billie Rhodes, entertained with an informal dance, which was followed by a sumptuous midnight supper. The honor guests were the recently married couples in the film colony, which included Mr. and Mrs.

WILLIAM A. PARSONS

Bertram Bracken, Mr. and Mrs. Will Desmond, Mr. and Mrs. Earle Williams and Mr. and Mrs. James Young. Mr. and Mrs. Parsons were married the twelfth of February. Other guests invited were Mr. and Mrs. Isadore Bernstein, Mr. and Mrs. LaPlant, Mr. and Mrs. Ingleton, Mr. and Mrs. Charles Murray, Mr. and Mrs. Carter deHaven, Mr. and Mrs. Jesse Hampton, Mr. and Mrs. Seiter, Mr. Harry Cohn, Mr. and Mrs. Louis Chaudet, Mr. and Mrs Monte B. Rice, Mr. Harry Pollard, Mr. Micky Reiffen, Mr. Larry Semon, Miss Grace Kingsley, Miss Arline Hale, Miss Marie Cumfort, Miss Sylvia Bernstein, and Mr. Guy Price.

A Jazz band of six pieces furnished the dance music, and during the evening entertainers from the local cabarets introduced surprise features. A carpeted aisle partitioned off with wide satin ribbons led to the supper table. Up this aisle walked the newly weds, the brides wearing their wedding gowns. The table was centered with a great crystal bowl filled with white roses, and smaller white roses were strewn over the cloth. The favors were sugar Kewpie novelties dressed like bride and groom. White and green wedding bells lined with roses hung from the ceiling in all the down-stair rooms, with white satin ribbons connecting one with the other. This is the first of a series of parties to be given by Mr. and Mrs. Parsons at their home, Laughter Hall.

DINNER—DANCE

Bonnie Hill and Nella Noxon gave a dinner party at their bungalow in Steward street, one night last week. American Beauty roses were arranged effectively in the home, the same flowers decorating the long table, at which twenty-five guests were seated. A string orchestra played for the informal dance which followed the dinner. Jimmie Dunn recited some original pieces, Dave Allen sang several selections, and the feature of the evening was the Egyptian dance with which Rose Mullaney pleased all present.

Harry Keaton has started his third picture with the Jim Davis company at L-KO. Keaton's last picture was a western comedy thriller, filled with stunts that kept Harry stepping.

AT CORONADO

Mr. and Mrs. Bertram Bracken will spend the week-end at Coronado.

REPRESENTATIVES

Dorothy De Vore and Ethel Lynn represented the Christy Studio at the Dome Thursday night.

DOME PARTY

One of the parties formed to attend the Theater Owners' ball Thursday night included Lucille Humbert, Gladys Rhodes, Edmund Mitchell and Walter Woherly

AT THE DOME

Lucille Carlisle and Larry Semon had as their guests Thursday night at the Theater Owners' dance at the beach, Bessie Love and her parents, Mr. and Mrs. James Love.

LEAVE FOR EAST

Mr. and Mrs. Frank Woods will leave for New York Saturday, where they expect to remain three weeks or longer. It will be the first vacation that Mr. Woods has taken in two years.

FEW DAYS' VACATION

King W. Vidor, his wife Florence Vidor, and little Suzanne have left for a few days' rest at Palm Springs, preparatory to starting the next Brentwood picture, in which Florence Vidor will be featured under her husband's direction.

AT THE OLD MILL

Mr. and Mrs. Christian Lynton entertained an interesting group of people in an interesting way last Tuesday evening. The party was given for Theodore Kosloff, the Russian dancer at the Orpheum, and the locale was the Old Mill at Pasadena. A Bohemian dinner was served to Mr. and Mrs. Ralph Lewis, Paul Weigle, J. N. Giffen of New York, Mr. and Mrs. W. Currier, Mrs. Harriett Higbee, Sheridan Dupont, Lieutenant Dubert and Lew Warrington.

HOUSE GUEST

Petty Peterson and her mother, who reside at 1735 Wilcox avenue, entertained as their house guest last week Lieutenant M. Lawrence Garlowske of Chicago, who is in Southern California recuperating after two years' service in France.

ARRIVAL FROM EAST

Mr. and Mrs. James Young are looking forward to the arrival of Mr. Young's mother from Baltimore. Mrs. Young will arrive in the city next week, and will remain some time with her son and his bride, in their new home in Vine street, which will be completed shortly.

FOR MISS HARRIS

A surprise dinner party was given by the Studio Club girls one night last week complimenting Edna Harris, secretary of the Club. Bouquets of spring flowers marked each girl's place at the table, and under a mound of the flowers at Miss Harris' plate was concealed some lovely birthday gifts.

AT HOLLYWOOD HOTEL

Clyde Fillmore was one of the hosts who gave pleasure with an attractive dinner party Thursday night at the Hollywood Hotel. Those at Mr. Fillmore's table were Miss Conroy of Chicago, who was the motif for the party, Madlaine Travers, Harry Milard and Miss M. E. M. Gibsone.

EASTER DINNER

Mr. and Mrs. George Ingleton entertained with an Easter dinner Sunday evening at their home in de Longpre avenue. The Sunday night dinners at the Ingleton home are always looked forward to with anticipation and pleasure, for they are always of an informal nature, and the hospitable couple have made a study of the comforts of their guests. Those enjoying this particular Sunday evening were Maurice Tourneur, George D. Baker, Miss Cochran, Mrs. Crofit, and Mr. and Mrs. Jack Mulhall.

HALE HAMILTON

By Florence Porter Parks

Hale Hamilton makes one think of fashionable summer resorts, while fashionable summer resorts, white He is a clean-cut fellow, virile and athletic. Speaking of athletics he walked away, or rather ran away, with the medal for athletics at the University of Kansas, where he was enrolled as a law student.

He was to make law his profession, as the men in the Hamilton family were wont to do, but the Dramatic Club interested him more as one semester followed another. He finally arrived at the conclusion that the stage was for him, instead of the courts. His mother became his confidante, and together they held out against the irate and much disappointed father, who had figuratively placed his son's name beneath his own on the door of his law office. He was claims attorney for the Santa Fe System and stood high in law circles.

Hale finished his law course to somewhat alleviate his father's disappointment, then, like a colt free of its halter, he plunged into the theatrical field, in a part with Louis James and Katherine Kidder in "A Midsummer Night's Dream." To take a mouthful of Shakespeare for your first bite is more confidence giving than a stomach full of other plays. The experience was good.

His father refused resolutely to participate in his son's mad venture, so Mrs. Hamilton witnessed her son's performance that night, and returning home, told her liege lord, who pretended that he was sound asleep, all about it. That he missed not a word leaked out unintentionally from time to time.

James K. Hackett engaged Hale Hamilton for a part in "The Return of Don Caesar," and in "If I Were King." Following that, he worked with Nat Goodwin in all of that actor's revivals, for three years. Then he played in the company with Wilton Lackaye, for a season.

Stock took his attention and he played in Denver, Cleveland, Baltimore and in Buffalo. Bill Farnum was a member of the same company.

For almost two years Hale Hamilton played at the New York Gaiety Theater in "Get Rich Quick Wallingford," and "The Fortune Hunter." These two productions he took to London, where he played them for a year and a half. While in London he was also featured with Fannie Brough in "Drury Lane."

Then he returned to the United States, and opened the season with "A Pair of Sixes," at the Longacre Theater in New York. "The N'er Do Well" he played at the Lyric.

He left for the Orient and Australia, playing "Twin Beds," "The Boomerang," "It Pays to Advertise," "Get Rich Quick Wallingford," and "A Full House."

Hale's success was quite gratifying by this time, and law was somewhat relegated in the office where hung the sign of John Hamilton, while the elder Hamilton discussed his son's success. And just like all men (a woman is writing this), Hale's father stuck his thumbs proudly under his armpits and told how it was his original suggestion that his son follow the calling he had exhibited so much talent for, and that in following his idea, and advising

Continued on Twelfth Page

JOY!—IT'S A GIRL—DAN HOGAN'S HAPPY

The world isn't big enough for Danny Hogan to step around on of late. He's the father of a fifteen-pound girl.

"For eighteen years I've wanted a girl, and I'm so happy I don't know what to do. We're going to name her Minette after my mother," and the former coast lightweight danced away on his toes to proclaim the glad news elsewhere on the Metro lot.

"THE GIRL WHO STAYED AT HOME"

Last Monday night at the showing of D. W. Griffith's "The Girl Who Stayed at Home," at Grauman's Theater, Clarine Seymour, who has one of the leading parts, gave a theater party to several friends, among whom were Mr. and Mrs. Ithica, Mr. and Mrs. Robert Dinnon, and Mr. and Mrs Mahlon Hamilton. After the picture, a supper party was participated in by the young crowd at the home of Mr. and Mrs. Dillon in the Hollywood Hills.

A LATE SUPPER

Clyde Westover, author of "The Fighter," just picturized by the Sargent Company, gave a nine o'clock supper at the Chocolate Inn Saturday night. His guests were Gertrude Hamilton, May Starbuck, Betty Martin, Dr. Deny, P. D. Sargent, Duke Morrison and Frederick Bond. The decorations were roses and cigars The supper broke up at about twelve.

MISS ROBERTS HOSTESS

Edith Roberts entertained a few friends at the Alexandria last Wednesday evening. Her dinner guests were Mr. and Mrs. B. Ascher, Lieutenant R. C. Robbins, Lieutenant Evans, Mr. Harvey Priester and Miss Roberts' mother, Mrs. J. R. Roberts. Following the dinner, the bill at the Morosco was enjoyed by the hostess and her friends.

DINNER PARTY

One of the pleasant little dinner parties preceding the dance at the Hollywood Hotel, Thursday night, was given by Marion Loenhardt. Her table was done in pink and blue, forget-me-nots and Cecil Brunner roses carrying out the color scheme, with Kewpie dolls dressed in pink and blue tulle ballet skirts and gay Easter bonnets. Her guests were Sylvia Ashton, Richard Wayne, Frances Raymond, Myrtle Anderson, Mr. Newhouse, Mr. and Mrs. Murray McEwen, Frank Wynne, Tom White, and Silas Masters.

"SHEPHERD OF THE HILLS"

Monday evening of last week Harold Bell Wright's "Shepherd of the Hills" opened at the Pomona Theater in Pomona. Cathrine Curtis, who was featured in the production, motored over with Charles Macaulay and Count and Countess Tauburini. Four hundred were turned away from the theater that night, and among those were Miss Curtis and her guests. Only by sending for Mr. Wright, who was present to make a speech, did Miss Curtis and party gain entrance. and then they stood throughout the showing of the picture.

HOLLYWOOD BENEFIT

The second of May the town of Hollywood will sponsor a benefit entertained for the Patriotic Mothers of Sons in Service, and a royal good time for returned soldiers. The affair will be held in front of the fire station at Cahuenga near Hollywood boulevard. Refreshments will be served. By the way, Ye Goode Cake Makers, donations of cake will be appreciated, and the same may be left with C. C. Hall at 6382 Hollywood boulevard, or at the Hollywood National Bank. Your cakes will be safe either place, no matter how hungry the recipients are. Mrs. J. E. Ware is the head of the committees, and Mrs. Christian Lynton is in charge of the entertainment.

WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

Brinsley Shaw is with Earle Williams at Vitagraph.

Edward McWade is with the James Young company in the current Earle Williams feature.

James Young, one of the few men capable of talking intelligently on the subject of Shakespeare, will deliver the last of his series of three lectures on the 29th at the Pasadena Shakespearean Club. On the 23rd he spoke before the Hollywood Women's Club and on the 25th he delivered a lecture on Hamlet at the Krotona Institute.

Wallace MacDonald, with the Bessie Love company, is recovering from an attack of redwood poison acquired on location.

"Bad Man" Joe Ryan, of Duncan serial fame, has shaved his beard.

This thing is getting to be serious.

Edgar Rice Burroughs, author of the Tarzan stories starring Elmo Lincoln, is in Hollywood this week presumably for the purpose of arranging for further film productions of his books.

Edward Piel, who has just finished a nine months engagement with the D. W. Griffith company, is now doing a Chinese heavy with the Jesse B. Hampton Productions. He is with the Warner company.

Donald Crisp, Rex Beach and party have returned from Tanforan Island after spending two weeks hunting crocodiles and tropical birds. It is rumored that Mr. Crisp has signed with Lasky for another year as director.

Truman Van Dyke reports that the "Red Glove" serial, in which he played the lead opposite Marie Walcamp, finished last Tuesday.

On Thursday evening at the Ebell Club, James Wharton presented his sketch, "Lady Gregory's Traveling Man," before the Drama League of America. This is the same sketch which Mr. Wharton presented last year at the Community Theatre. Little Ben Alexander played a prominent part.

John Gilbert has been engaged for the all-star cast at the big "U" under the direction of Lynn Reynolds.

Claire Du Brey is cast in Frank Keenan's picture at the Brunton studios.

Thomas Santschi has completed his work with Anita Stewart and is waiting for the Katterjohn director to give him "a ring."

Director Henry King has taken his company, headed by William Russell, to Yoca Lake.

Lois Wilson's sister Janice is now leading lady for Frank Keenan.

Frank Borzage enjoyed a very prosperous and happy birthday last week. He was signed to direct Fred Stone.

Leatrice Joy, who is in San Diego, writes: "We entertained the boys from the convalescent camp and gave them cigarettes—our first opportunity to thank the heroes for their wonderful services. It was a great thing to be able to entertain them, and the San Diego players are going to do it each week regularly."

Kathleen Kirkham is cast as the heavy in Bessie Barriscale's picture, "Joslyn's Wife."

King Vidor, who produced "The Turn in the Road," is locked up tightly in his cutting room this week doing the necessary removal operation on his picture.

Walter I. Percival, who played opposite May Allison in her recent picture, left today for his farm in Connecticut, where he will spend the summer. It is rumored that Mr. Percival will start a company of his own early in the Fall.

This thing is getting to be serious.

The Robert Warwick Company left the Lasky studio last Friday for the Nez Percez Indian Reservation at Lewiston, Idaho. They will be gone about three weeks. Those who accompanied Mr. Warwick were Ann Little, Eileen Percy, Tom Forman, Monty Blue, Hart Hoxie and Director George Melford.

E. Richard Schayer has been signed by J. A. Berst, president of the United Picture Theatre Owners, to do continuity for Dustin Farnum pictures.

Jack Roshelle has been signed by Harry Garson as technical director.

Clarence Burton left for the Desert Inn, Palm Springs, to join the Bill Farnum company, which is there on location.

Lillian Walker has returned to Los Angeles after a two weeks business trip to New York.

....**Harry Garson**, who has been producing at the Brunton lot, has taken studio space at the old Selig studio in Edendale.

Horsley Studio reports advancement of work at the downtown studio. They are raising their diffusing system to a height of 25 feet, extending the present stage 20 feet, putting up a new stage 70 by 140 feet, and altering the whole dressing-room system. Two new companies, Carlton Bros. Film Co. and the Home Art Co., have started producing, making four in all, and Mr. Davies reports more companies are seeking room there.

Charles Ray announces that he will make his own pictures, with a release on the completion of his contract with Thomas H. Ince, January, 1920.

M A Y A L L I S O N

William P. S. Earle has signed with Harry Garson to direct Blanche Sweet. Scripts with a strong comedy-drama theme by well known writers will be considered for Miss Sweet's first picture.

Kathlyn Williams will be seen in the forthcoming Katterjohn productions.

Fred Powell is organizing a comedy company to produce one-reel comedies. It will be known as the Comedy Five. Released through the Romayne Super-Film Exchange.

Lieut. George Seigman, formerly of the Griffith studio and lately returned from France, is signed with the Universal and will direct Priscilla Dean in a series of stories.

This thing is getting to be serious.

The Dorothy Gish Company finished work in Bear Valley this week, with Miss Gish absent from the scenes. The star was taken sick on Monday and rushed back to Los Angeles by automobile. Director Clifton remained in the hills to finish all scenes in which the star was not included. Medical advice informed Miss Gish that she was subject to "mountain sickness," which results in chills, fever, etc. It is probable that the scenes in which Miss Gish appeared will be finished as soon as the weather in Bear Valley is warmer.

William Duncan has finished the "Man of Might" serial and has given his company a week's vacation before starting the next production.

This thing is getting to be serious.

Cyrus Townsend Brady will again be responsible for the authorship of the Duncan serial, which starts next week.

The Bessie Love Company returned from Fresno last week after finishing the lumber-camp exteriors for her current picture.

Syn De Conde, the French actor, is forming his own company, to produce five big features a year. He has supported Nazimova, Pauline Frederick and Anita Stewart. One of his best characterizations was that of Du Clos, the Apache, in Nazimova's "Revelation."

Frank Lloyd, who directed William Farnum, has signed a contract to make special features for Goldwyn.

Fred Stone will make three or four pictures a year in the summer time. His first series will be directed by Frank Borzage.

Lloyd Ingraham, director, goes to Thomas Ince to make features with Douglas MacLean.

Mabel Normand has finished her first Goldwyn picture under the direction of Victor Schertzinger.

Edmund Lawrence, who has been directing for William Fox in the East, is now in Hollywood. Mr. Lawrence has been with the Fox firm for almost a year. Just what star he will direct has not been decided upon.

Madlaine Traverse has just finished a picture tentatively called "The High Flame," under the direction of Harry Millards.

Scott Dunlap has finished his first picture, "Words and Music," for the Fox company. His stars were Albert Ray and Elinor Fair. Others in the cast were Edwin Booth Tilton, George Hernandez and Eugene Paulette. Roy Klaffke also came in for his photography.

R. A. Walsh has begun a new Fox picture. Miriam Cooper is his star. This is the first picture Mr. Walsh has made in California in a year and a half. Besides Miss Cooper he brought from New York Jim Marcus and Johnny Reis, his assistants. Dev Jennings is doing the camera work.

Major Stewart Edward White, Mrs. White, Charles Chaplin, Rob Wagner, Benjamin B. Hampton, Director Edward Sloman and a score of other notables gathered at the Brunton studio projection room the other night to see the premier showing of "The Westerners." Among the audience were also Wilfred Luca Mildred Manning, Roy Stewart, Robert McKim and Graham Pettie, who play the star roles.

MRS. MORTIMER'S UNCLE DEAD

Mrs. Edmund Mortimer received word last week that her uncle, Capt. William Burnham, passed away at his home at Courtchester, New York. Captain Burnham was general manager of the Hawaiian-American Steamship Company, and after leaving $200,000 to charity, the residue was bequeathed to relatives.

The National Studios now have five companies operating and the sixth billed to start at once. A new feature from these studios will be "The Hall-Room Boys," adapted from the once popular cartoons of that name. There will be a series of 52 single-reel comedies.

The completion of Zane Grey's screen production, "Desert Gold," releases ten players. They are E. K. Lincoln, W. Lawson Butt, Edward Coxen, Margery Wilson, Eileen Percy, Russell Simpson, Arthur Morrison, Walter Long, Frank Brownlee and Herbert Bainbridge.

Zena Keefe has been engaged to star in light comedies for World Flms, now in production at the Fort Lee Studios.

Forrest Stanley, having finished playing with the Katherine MacDonald company, is now awaiting his next call to "make up."

CHIT, CHAT AND CHATTER

By Harry Burns

Hank Mann has formed the Hank Mann Comedies Co. and starts producing one-reel subjects at Horsley's studio with a hundred per cent lineup of service men who went across the pond and took up Uncle Sam's battle for democracy. He has Rawhide Kelley, S. Chas. Stevenson, "Ventura Mack" Mc Dermott, and cameraman Walker. All will be on the Hank Mann pay-roll and any soldier or sailor who has worked in comedies and is out of a position will get first chance at the Mann studio, according to Hank himself.

Chas. Lynn (Conklin) is pulling a Lew Cody on screen fans in his present picture, now in the making at Sennett's. Talk about the male vamp stuff, they haven't got a thing on Charles.

Dan Crimmons had an old timers reunion at the Vitagraph. On the Larry Semon set were four men who were, in his years, legitimate troupers. There were Billy McCall. Ed Moncrief and Frank Hayes and Crimmons, all working for Larry and with the Five Sylvesters acrobats and Rosa Gore also a regular trouper in on the doings. Mr. Semon can well expect to have real support, and from old timers too.

Baldy Belmont is still acting funny for Mack Sennett. Saw him all dolled up the other afternoon and he didn't look a day older than he did five years ago when he was directing at the Reliance-Majestic studios.

Harold Lloyd is to make two-reelers from now on. He hasn't made any since he gave up the character of Lonesome Luke, so we can expect the funny Harold to hand us some more real laughs. They tell me the cost of his one-reelers ran up so high that they were forced to make a double reel out of his stories in order to get the price from the Pathe Co.

Charlyn Milton, an Eastern girl who recently came out to Los Angeles to try her hand in filmland, is making good at Lasky's and is worth watching for future reference, for she is doing one of those modern day vampires, meaning up to the minute types that are true to life.

Reggie Lyons is back and will be soon working behind the camera. He did his bit over there, saw real service, and should get right back on the job where he left off to serve Uncle Sam.

Larry Semon, who makes Big V special feature comedies, is in line for quite a bit of credit for his initial production, which brings forth his latest two-reelers. stands in a class by itself. Semon's character is both clean and funny. Unlike other comedians, he doesn't resort to slapstick situations. His thrills are consistent and Clune Theatre visitors last week enjoyed his picture immensely and I number among those who were pleased.

Hugh Saxon, the silver-haired trouper, has an excellent part in the Allen Holubar-Dorothy Philips production at the Big U. If he can talk with as silver a tongue as his top piece represents, he soon should number among the stars of today. Do you follow me?

Doris Baker, who has outgrown her childhood days, meaning that she is a cute and charming girl who with proper dressing will make a leading lady for some bright individual who needs such a girl, stopped out to see some old friends at the Universal, and a wide-awake director ordered a test taken of Dora. Maybe we will hear some good news about her future doings shortly.

Francis Powers is contemplating putting on "The First Born" in a screen version and possibly Catlana Island this summer in the Greek theatre, with a great cast and he himself playing the role that he originated when he first wrote and produced the play years ago.

Joe Rock hid behind a hat out Vernon way the other night. Excuse me, folks, I should explain it more thoroughly. He was dancing and his companion wore such a large rimmed hat that you couldn't see Joe till he popped his head out at me and said, "Peek-a-boo." How Mr. Rock found his way about the floor is a mystery to me unless he used a periscope.

Mae Gaston has just recovered from a sick spell and took an auto ride the other evening full of pep and ready to go back to work. This working in serials isn't as easy as some people think it is, but Mae seems to have stuck to it as long as any of 'em outside of possibly Ruth Roland.

Harry Depp plays a very nifty floorwalker in his forthcoming release directed by William Beaudine. Caught hm working in one of the prettiest sets that the Christie-Mutual Strand technical forces have turned out, and Harry showed how good actors can perform in good sets, for he sure put his scenes over.

Len Powers is working with J. G. Blystone on the Fox Sunshine lot where he is photographing stars and near-greats with equal pains and is turning out some very good photography. Len will be remembered only five years ago as a boxer of the first water and he learned the camera game under some of the best photographers connected with filmland.

Harry Gribbon is working at the Fox Sunshine studio where he is being directed by Vic Herman.

Albert E. Smith evidently believes that there isn't anything greater than co-operation, for from morn till night he can be seen walking on the sets talking with actors, directors, assistants, in fact anyone who is drawing Vitagraph money. For a man who is up in letters and figures, he is the easiest going and most likeable that the East has sent us in many a day, and every one on the V lot are voicing such an opinion anent Mr. A. E. S.

Mal St. Clair is directing Ben Turpin, Chas, Lynn and Myrtle Lind over on the Sennett lot, and from all reports he is doing fine and dandy. Those who have seen some of the takes claim he is fast developing into one of Mack Sennett's best bets.

Jim Flynn, our old friend from Pueblo, who used to swap punches with the best of heavyweights, is working for Mack Sennett. Caught him with a make-up on the other day and it sure looked good to see old Jim still up and at 'em.

Nelson McDowell is expecting to play a western bad man tor Frank Beal at the Fox studio. Nels is right at home in such parts, for he really lives them.

Paul Willis is back after travelling with Gustave Bernard Stock Co. and will get back into the cinema field once more. Paul is sure growing fast and should make an excellent juvenile man for some company.

Irene Dale has been loaned to the Tom Mix Co. from the Sunshine lot and there lies her chance to get in line for something good, for all she needs is an opportunity.

Glenn Gano is back after serving Uncle Sam. Remember him in the old Helen Holmes serials, and with the Kalem Company? He used to do most anything from props to thrill and assisted in production from more angles than one.

Claire Alexandria has joined the L-KO acting forces and will inject her smiling personality into the comedies.

Marie Beaudet is doing an excellent gypsy part with Edward Le Saint at the Fox studio and says that she is deluged with offers of work from the different casting directors, so the girl must be clever.

Slim Peppercorn and **Chas. Doherty** aren't on speaking terms, for Slim was seen whispering endearing words into the pet burro's ear. Chas. feels said burro is his personal property, but in reality it belongs to the L-KO and everyone on the lot is waiting to see the outcome of the feud between the duo. Here's hoping that there isn't any bloodshed between the pair.

Jay Belasco is a sort of pack of all trades. If Al Christie wants an A-1 leading man for his picture, Jay is that. If he wants a director Mr. Belasco answers to that cognomen. What he will be expected to do next is puzzling those on the inside. But, be that as it may, I'll wager whatever it is, he can do her by heck!

Jimmy Clements and **George Pearce** who are just as much alike as two peas, only different in their capacities in the cinema sphere, were discussing movieland in general the other day. Finally up stepped Scott Sidney with "What are you guys arguing about now?" Joimes got his brainy cranium working and let loose a flow of language that almost had Director Sidney droy over from heart failure, and as he came out of it, he found the pair had beat it.

George Siegman no more than dropped in on us than he was signed by the Universal to direct Priscilla Dean in a Spanish story that carried one back to the days of old Madrid. "Out of the army and back to the screen studio," chirped George, "is like being thousands of miles from nowhere and finally sighting a vessel that can save you from a life of loneliness on a barren island, and you see that they have caught your signal and are heading towards your location."

Charles Arling, just returned from Canada, where he played "Blake" in "Wapi Jo" with the Curwood company, starring Nell Shipman, says the Southland is the only place for him, for home never looked so good as when he dropped off the train in Los Angeles and saw what wonderful climate we have compared with the Canuck territory.

Sessue Hayakawa slipped down to San Diego with his company, including his director, William Worthington, and photographed scenes aboard the "President" while en route to the southern city, which brought into the limelight Fontine La Rue's ability to enveigle Sessue into a net, as she portrays the Russian spy in the story.

Jack Brammell has just finished a four weeks engagement with William Russell at Santa Barbara in "Six Feet Four," with Henry King directing. Jack is one of the old school artists and is well known. He can be expected to line up with another star shortly.

Marcelle Day is doing an excellent Spanish part in the present story being produced by Director Franklin for Metro. She portrays one of those up-to-the-minute vampires that we see in every-day life about Sonoratown.

Mildred Driscoll is leaving the Metro Company and going home to Dayton, Ohio, which she calls home, sweet home. Every one is sorry, for Mildred was a pleasing girl who held a responsible position.

Bill Nye is in the Clara Barton Hospital with a sprained ankle. He was injured at Palm Springs while working with the William Farnum company and there is no telling how soon he will be out again. His many friends should take advantage of the opportunity to call on him.

Billy Foster, who is head cameraman for the Jesse Hampton studios, has as his right-hand bower and second cameraman Max Fabian, who worked with Billy at Mox's, and he swears by his boss, who, I am informed, is getting some great photography for his employer.

R. A. Walsh expects to get started Monday with his company in "Evangeline," the biblical story that he has wanted to produce for the past three years. He is going to cling to Longfellow's own interpretation of the characters, bringing them out as true, living souls, such as are described in the story. Leave it to R. A. Walsh and James Marcus to see that they are living likenesses of those in the narrative. Miriam Cooper, the charming wife of Director Walsh, will as usual play the leading feminine role.

Pat Moore has just finished a great part with Monroe Salisbury, and the little fellow's heart is almost broken to think that he can't always play with Monroe, whom he calls "Big Tony," a character in the play that Mr. Salisbury portrays, while Pat does "Little Tony." The pair were inseparable during the entire making of the picture, which was directed by Rupert Julian.

Muriel Forbes and **Arthur Jorgensen** were quietly married a week ago Saturday and the happy couple were out enjoying the review at Vernon. They were showered with flowers and everything by their many friends, who happened to get the information that they were heading that way the very evening that the ceremony was performed. Miss Forbes works at the Vitagraph studio, while Mr. Jorgensen is connected with Goldwyn.

Jimmy Aubry is being directed by Noel R. Smith, and the pair have just about finished their initial picture together at the Vitagraph. Noel says Jimmy is very funny. Jimmy says Noel is some director. Both are telling the truth, so what could be fairer than that?

Irene Yeager is once more happily cast in the Metro pictures and is playing an important part. Irene as a child artist has done such work as would be a credit to some of the grownups who draw down top money and are considered stars.

Bert Apling is working for Maurice Tourneur at the Goldwyn studio and says he never was treated better nor played a more likeable part than the one he portrays in the present story.

Billy Armstrong is going great guns at the Sennett studio, where William is making 'em laugh at his funny antics, and what is more, he is being asked to play the kind of a character for which he is best known, and nothing suits him better than that.

Dr. Pommeroy Cook has just finished an excellent part with Mabel Normand and is looking forward to another engagement in the same (Goldwyn(studios with another star. His work in Mabel's production evidently must have pleased Casting Director Robinson for him to figure along those lines.

W. S. Campbell slipped away to Catalina and wrote a western story that he will produce for the Universal in which Bob McKenzie, Dora Rogers and a well known comedian will play the leading roles, while Curley Steekers' animals that belong out at the Universal Zoo will do their bit towards making things hum, with the fearless Curley handling the stock.

Harry Tenbrook has been facing wild animals while working with Maj. Allen at the Universal, where the Major lasooes them and does all sorts of stunts for Big U releases.

Billy Franey is acting right out in the open at Sennett's. He and Chas. Lynn are right in the midst of their glory, for they have in years gone by worked together and they have always looked forward to working together again. Bill just got back from the navy, hence his getting back into harness once more.

Vin Moore started a rural picture at the L-KO and has Dot Farley and Bill Bevan working as his stars and the lions are the means to get the pair into all sorts of trouble, so a good picture should ensue from their doings.

The Pulse of the Studio

Copyright pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. Santa Barbara.						
Henry King	Wm. Russell	G. Rizard	Sid Algiers	Chet Rodgers	Modern	Middle
Geo. L. Cox	Margarita Fisher	R. E. Irish	V. O. Smith	F. Cavens	Modern	Started
Emmett Flynn	Mary M. Minter	G. Irish	J. Meaghan	K. Helwig	Modern	Waiting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	T. Held	Drama	Finishing
ASTRA. C. Rehfeld, casting. C. Rehfeld, Buyer. Verdugo Road Glendale 902						
Paul Hurst	Roland-Larkin	H. Hardie	M. Parrott	McClesh	Serial	12th Episode
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Bertholow		Modern	4th Week
Jack Dillon	Jack Pickford	Sol Polito	Cameron Smith		Small Town	5th Week
Geo. L. Tucker	All-Star	Philip E. Rosen	Don O'Brien		Modern	Waiting
E. Sloman	All-Star	J. Seitz	D. Howard		Western	Casting
E. Ward	Frank Keenan	C. Kauffman	F. Gerhety		Modern	3rd Week
H. Hickman	B. Barriscale	Guy Wilkie	F. Croft		Modern	3rd Week
T. H. Heffron	D. Farnum	H. Scott	E. Howe		Western	4th Week
Dave Hartford	Nell Shipman	Dal Clawson	Gavin Young		North Woods	Location
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Harry Mann	L. J. Burrud	W. S. Blystone	C. Morehouse	Comedy	Weekly
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Star Cast	W. H. Thorney	R. Morgan	J. R. Dugan	Comedy-Drama	7th Week
CHRISTIE FILMS. Jimmy Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie	Fay Tincher	A. Nagy	J. Clemens	D. McLish	Feature Comedy	2nd Week
W. Beaudine	Bobbie Vernon	W. J. Peltz	H. Beaudine	H. Hathaway	Comedy	Weekly
ELLIS PRODUCTIONS. Culver City.						
Harry Edwards	Babe Emerson	G. Lawrence	Pop Hoadley	F. H. Libby	Comedy	Weekly
Duke Warren	Warren Adams	Noble	Harry Archer	F. H. Libby	Western	1st Week
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesanlro St., Wilshire 3228						
Fatty Arbuckle	Fatty Arbuckle				Comedy	7th Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson & Melrose. L. L. Baxter, Buyer. Holly 4356						
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	3rd Week
FRAZEE FILM PRODUCTION, INC. Joe Murphy, casting. 5813 Santa Monica. Holly 138						
Edwin Frazee	All-Star	V. Scheurich	Joe Murphy		Comedy	Starting
FOX. L. Seiler, casting. Sunset and Western. Holly 3000						
Wm. C. Dowlan	Peggy Hyland	King Grey	R. H. Oliphant	E. Billings	Society	Finished
Art Rosson	Tom Mix	Leroy Granville		R. Patee	Comedy Drama	5th Week
Harry Millarde	Madeline Trav-	Frank Good	Bill Crinley	Otto Freis	Drama	Finished
Ed Le Saint	Gladys Brockwell	Friend Baker	Geo. Webster	Ed Ellis	Society Crook	Finished
Vic Herman	Star Cast	P. Reis	Al Stein		Comedy	Starting
Jack Blythstone	Star Cast	Len Powers	Joe Bordeaux	A. Alt	Comedy	Finished
Scotty Dunlap	Al Ray & E. Fair	Roy Klaffki	Halloway		Comedy-Drama	Starting
Frank Griffen	All-Star	H. De Pue	Coy Watson		Comedy	5th Week
J. G. Edwards	W. Farnum	J. Boyle	Al Smith		Drama	Starting
R. A. Walsh	All-Star	D. W. Jennings	Jim Marcus		Drama	2nd Week
FROHMAN AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith	Texas Guinan	Steve Rounds	Lew Meehan	E. Johnson	Western Drama	2nd Week
Walt. Frederick	Mack Swain	Len Smith	H. Raymaker	Tex Hemming	Comedy	Weekly
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Star Cast	Oliver Marsh	C. Stallings	Doc Snerry	Rex Beach	6th Week
C. Badger	Madge Kennedy	M. Le Picard	Carlye Moore	J. Leslie	Comedy-Drama	6th Week
H. Beaumont	Tom Moore	Geo. Webber	Tom Reagan	R. Chapin	Society	5th Week
John A. Barry	Frederick	Edward Gheller	Milton Gardner		Drama	6th Week
V. Schertzinger	Mabel Normand	P. Hilburn	Arthur Rose		Drama	Starting
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		2nd Week
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	B. Jackson	Western	Starting
HORSLEY STUDIO. Individual casting. Main and Washington. 22888						
Francis Ford	Francis Ford	J. Ash	P. Gerald	A. Trout	Serial	3rd Episode

Parts—Bits or Atmosphere

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Fred W. Huntly	**Lasky**	**Jan. 2**	**Wil**	**4376**
Burton Law	Griffith	Now	Holly	2386
Mrs. Geo. Hernandez	**Triangle**	**Jan. 2**	**Wil**	**2647**
Pietro Sosso	**Moros.**	**Jan. 2**	**Brdwy**	**506**
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		577330
Jack Cosgrave	Hampton	Jan. 2	Wil	5136
Richard Cummings	Univ.	Jan. 2		23994
T. Gibson-Gowland	Univ.	March 2	Holly	3760
Pearl Elmore	**N. Y.**	**Indef.**	**Brdwy**	**3911**
Bert Woodruff	Ince	Jan. 2	Holly	1539
Wm. Courtright	Universal	Jan. 2	Holly	1739
Jennie Lee	Brunton	Jan. 2	Holly	1739
Clarissa Selywnn Hvy	Weber	Jan. 2		577336
C. J. Lionel	Jennings	Jan. 2	Holly	2960
C. E. Thurston	Frazee	April 25		557847
Clarice Codman	Diando	Jan. 2		2704
Mrs. Harry Davenport	Pickford	Jan. 2	Wil.	2921
Merta Sterling	**L-KO**	**Indef**	**Wil.**	**2361**
Grace Orma	L-KO	Indef	Holly	3779
Charles Force	Universal	Jan. 2		62310
Al W. Filson	Ince	Jan. 2		12073
Mark Strong	Astra	Indef.	Holly.	3990
Inez Gomez	Brunton	Jan. 2	Ver.	15
Adele Barker	Metro	Jan. 2	Holly	4361
Janet Sulley	Universal	Jan. 2	South	106
Helen Irving	Brunton	Jan. 2		61139
Tom Hawley	Diando	Jan. 2	Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!	Dec. 29		577332
B. H. Delamater (Hvy)	Camera!	Dec. 29	Bdwy.	1994
George Young	Brunton	April 10		61037
Tom Bates	Open	Now	Bdy.	3094
William Garcia	Willis-Inglis	Now		
Mother Anderson	L-KO	Indef.	Holly.	3192
Ma Le Varnie		April 20	Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky	Feb. 9	East	3418
Tote Duerow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Billy Oakley	Rolin	Indef.	Bdy.	4290
Wadsworth Harris	Universal	Indef.		53293
Anne Schaefer	Vitagraph	Now		577820
Lenore Lynard	Triangle	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Sarah Kernan	Beban	Now		57449
Percy Challenger	Goldwyn	New	Pico	3635
Carrie Fowler	Universal	April 19	Holly	6262
JUVENILES				
Ward Wing	New Art	Ind.	Holly	1676
Chas. Richards	Lasky	Indef.	Pico	1901
George Hackathorn	National	Jan. 2	Holly	3779
Raymond Cannon	Grif.	Indef.	Holly	1539
Lee Phelps	Triangle	Jan. 2		70003
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton	Jan. 2	Holly.	2884
Robert Badger (14)	Universal	Jan. 2		3284
Francis Feeney	Ford	Jan. 2		57538
Valerio Olivo	F. Ford	Indef.	Bdy.	666

Joe Franz	W. Desmond	Harry Gersted	Wayne Mack		Western	Starting

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	Starting
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	2nd Week

KATHERINE MacDONALD CORP. C. Campbell. B. W. Singer. Pico and Georgia. 52214

Colin Campbell	MacDonald	A. Gondolphi	B. W. Singer	A. Phon	Comedy Drama	Casting

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Clyde Smith	Comedy	Cast
Jas. Cruze	W. Reid	Frank Urson	C. Mitchell		Drama	3rd Week
Irvin Willat	Lila Lee	H. Kotani	Roy Marshall		Western	Finishing
Geo. Melford	R. Warwick	P. Perry	W. Horowitz		Drama	Starting

L-KO. Oscar Jacobs. casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

Vim Moore	Bevan-Farley	O. G. Hill	Walter Stevens	Tom Stevens	Comedy	2nd Week
W. Watson	Dunham-Mack	McClain	N. Tawrog	C. Roberts	Comedy	Finished
Jim Davis	Mack Neilson	C. Widen	R. Cedar		Comedy	Starting
F. Fishback	Adams-Doherty	Bobby Dorn	Al Alt	J. Haring	Comedy	4th Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	A. C. Smith	Comedy	Weekly

METRO. Rose Mullaney, casting. Romayne and Cahuenga Av. D. H. Thompson. Holly 4485

John Ince	Bert Lytell	R. B. Kurrle	F. Warren	R. Northoff	Drama	3rd Week
Herbert Blache	Emmy Wehlen	A. Martinelli	A. Kelley	Ed. Cohn	Drama	3rd Week
Harry Franklyn	Hale Hamilton	R. Bergquist	J. J. Dunne		Comedy	4th Week
Chas. Swickard	May Allison	W. Fildew	J. J. Connelly		Comedy	Finished
Henry Otto	Viola Dana	J. Arnold	J. Strauss		Comedy	3rd Week

MOROSCO. Mrs. Ford, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Robt. Vignola	Vivian Martin	F. E. Garbutt	P. Carlbert		Drama	3rd Week
W. Edwards	Margt. Clark	C. Van Trees	F. Robinson		Comedy	1st Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Beker	Gale Henry	Irving Reiss	Henry East	Tom Caswell	Comedy	1st Week

NATIONAL. Bernstein, casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Pl. Holly 4470

Louis Chaudet	Billie Rhodes	Ross Fisher	Scotty Beal		Comedy-Drama	Started
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan		Comedy	Finished
H. Pollard	W. Parsons		M. S. Goldane		Comedy	1st Week

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard		2nd Week

MARY PICKFORD CO. (Brunton Studio). H. H. Lichtig. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	J. Worker	Drama	7th Week

GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96

Henry McRae	Cunard-Lincoln	W. Craft	E. Bernoudy	W. James	Serial	10th Episode

STRAND-MUTUAL. Harry Edwards, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Elinor Field	Bert Wright	Art Munn		Comedy	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	Pauline Stark	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	6th Week

UNIVERSAL. Lilian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	Preeble Brennan	Western	Started
Paul Powell	Mary McLaren	Al Siegler	Fred Tyler	Wecher		3rd Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Tummel	Drama	11th Episode
Wm. Campbell	Rodgers-Miller	Buddy Wales	Harry Burns	Messenger	Comedy	Casting
R. Julian	M. Salisbury	E. Kurr	Rex Hodge	Wm. Howard	Comedy	Finished
Alan Holubar	Dorothy Phillips	Harry Harris	L. Desseau	Ernie Smith	Drama	3rd Week
Major Allen	Major Allen	P. Horne	E. Sodders	Clyde Vineyard	Comedy	Finished
Geo. Holt	Pete Morrison	P. Horne	C. Hall		Western	Started
Al Santell	Neal Burns	H. Oswald	W. Mayo		Comedy	Started
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos		Drama	3rd Week
Jack Jaccard	E. Polo	Milt. Moore	M. Murphy		Lecture	Weekly
Ben Wilson	Wilson Gerber	A H. Gaut	Al Ritter		Comedy	Started
Geo. Sigmund	Priscilla Dean	A. Gosden	J. Oshea	H. Heinel	Drama	
Lynn Reynolds	Coltrine Adams	P. Rosen	E. Sodders		Comedy-Drama	Starting

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Duncan	Steve Smith Jr.	Don Clarke	Marsetta	Western Serial	Finished
Bradb'ry Bauman	Tony Moreno	Ernie Smith	Jack Pierce	A. Reis	Serial	7th Week
David Smith	Bessie Love	C. De Vinna	W. Dagwell	A. C. Walker	Feature	Finishing
Gilbert Pratt	Mont-Rock	Doc Cook	I. E. Luddy	Geo. Marion	Big V Comedy	2nd Week
Larry Semon	Semon-Carlisle	Chas. Seeling	M. Pebbles	W. Leota	Big V Comedy	2nd Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett	Scotty Nichols	Drama	2nd Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Allan Clarke	Comedy	1st Week

BLOOM FILM LABORATORIES

ASK

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Roy Klaffki
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Charlie Rosher
W. J. Croft
Bill Thornley
Bob Walters

Ask any of the first line Cameramen. There is not room for all of them.

Who Does the Best Work?

BLOOM

Phone Him—Holly 4015
7520 Sunset Blvd.

Bert Grassby	Griffith	Indet.	Holly	3033
Geo. Fawcett	Grif.	Indef.	Holly	2800
Fred Bond	Universal	Jan. 2		597466
Anna Q. Nilsson	Metro	Jan. 2	Holly	3634
Betty Burbank	Romayne	Jan. 2	Soth	745
Pomeroy Cannon, Hvy	Normand	April 12		599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal	Jan. 2	Wil.	1316
Mae Gaston	F. Ford	Indef		597663
M. H. Foster	W. & I.	Jan. 2		39038
David Butler	Griffith	Jan. 2	Wil.	4175
Walt Whitman	Universal	Feb. 9	S. Monica	2063
May Walters (Cha)	Goldwyn	March 2	Pico	3635

INGENUES

Beulah O'Hara	Brunton	Jan. 2		60077

HEAVIES

George Milo	Triangle	Jan. 2	Pico	3288
Bert Apling	Hampton	March 11	Pico	1807
Clarence F. Burton	Metro	Jan. 2	Vermont	1350
Fred Malatesta	Metro	March 30		597316
James Farley	Brunton	Jan. 2	Wil.	6022
Harry Lamont (Ch)	National	April 10		59091
S. E. (Al) Jennings	Hart	April 15		62310
Wharton James	Metro	March 3		577932
A. Hollingsworth (Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn	March 30	South	106
Count Pisani (For)	Goldwyn	April 27		11375

CHILDREN

Mickey Moore (2½)	Univ.	Jan. 2		57427
Bobby Turnbull (G)	Vitagraph	Jan. 25	Pico	2728
Marjorie Guerin (4)	Universal	Now	Holly.	2540
Bunny Davie (4)	Universal	Jan. 2	Pico	3278
Mildred Davie (6)	Universal	Jan. 2	Pico	3278
Patty Magee (11)	National	Jan. 2	Bdwy	3500
Dixie Doll	Univ.	Jan. 2	Main	5761
Pat Moore (4)	Lasky	Ind.		57427
True Boardman (8)	Paralta	Jan. 2	Wil.	6463
Peggy Cartwright	Universal	Jan. 2	Holly.	3806
Dick Cartwright	Paralta	Jan. 2	Holly.	3806
Kenneth Nordyke (12)	Universal	Feb. 23		14909
Jack Wade (8)	Lasky		Wish.	4140

CAMERAMEN

Henry Cronjager	Pickford	Indef.		
Bob Brotherton	Diando	Jan. 2	Lng Bch	1356
Arthur Powelson	Vitagraph	Jan. 6	Holly.	4067

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IPPODROME

Three Days—Starting Sunday, April 27

MAY ALLISON in

"THE ISLAND OF INTRIGUE"

Four Days—Starting Wednesday, Apr. 30

LOUISE HUFF in

"LITTLE INTRUDER"

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HENRY B. WALTHALL

in

"FALSE FACES"

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Thursday and Friday, May 1 and 2

DOROTHY GISH

in

"BOOTS"

James Montgomery Flagg Comedy

Kinegram

Tuesday & Wednesday, April 29-30

ELSIE FERGUSON

in

"HIS PARISIAN WIFE"

Lyons-Moran Comedy

Kinegram, and Nestor Comedy

Saturday, Only—May 3

ETHEL BARRYMORE

in

"THE DIVORCEE"

Christie Comedy News Weekly

Elinor Field Comedy

Ten Piece Orchestra and Hope Jones Organ

CONTINUOUS SHOWS DAILY—1:30 TO 10.30

The Wonder—Rubber Knives and Steaks.

This Week

SUPERBA THEATRE

Universal presents Rupert Julian in
"The Fire Flingers"
Working title the same
Made at Universal City
A Saturday Evening Post Story by
William J. Neidig
Scenario by Waldemar Young
Photographed by Edward Kull
Directed by Rupert Julian

CAST

Richard Hatton	Rupert Julian
Richard Olwell	Rupert Julian
Chris Cotteril	E. A. Warren
Police Chief Burley	Clyde Filmore
Sergeant Powers	Fred Kelsey
Stoll	William Lloyd
Winifred Olwell	Jane Novak
Maggie Driver	Fay Tincher
Ellen	Fritzie Ridgeway

CLUNE'S BROADWAY

Paramount presents Wallace Reid in
"Alias Mike Moran"
Working title the same
Story by Orin Bartlett
Scenario by Will. M. Ritchie
Photographed by
Directed by James Cruze

CAST

Larry Young	Wallace Reid
Elaine Debaux	Ann Little
Mike Moran	Emery Johnson
Peter Young	Chas. Ogle
Ma Young	Edythe Chapman
Tick Flynn	William Elmer
Mr. Vandecar	Winter Hall
Miss Vandecar	Jean Calhoun
Jim Day	Guy Oliver

SYMPHONY THEATRE

David Horsley presents Mary MacLaren in
"Her Bargain"
Made in Los Angeles
Scenario by Frederick Bennet
Photographed by A. Gondolphi
Directed by Tom Ricketts

CAST

Mary MacLaren, Barney Fuery, Catherine MacDonald, Al Garcia, Jane Keckley, Paul Rodgers and A. H. Stuart

THE HIPPODROME

(First half of week)
Metro presents May Allison in
"The Island of Intrigue"
Working title the same
Novel by Isabelle Ostrander
Scenario by June Mathis and
A. S. LeVino
Photographed by William Fildew
Directed by Henry Otto

CAST

Maida Waring	May Allison
Gilbert Spear	Jack Mower
Thomas Waring	Frederick Vroom
Mrs. Julius Smith	Mrs. Lucille Ward
Alaric Smith	Gordon Marr
Yorna Smith	Lillian West
Count Pellessier	Hector V. Sarno
Jackson	Tom Kennedy
Mr. Gobel	Chance Ward

(Second half of week)
World Pictures present Louise Huff in
"The Little Intruder"
Story by H. S. Sheldon
Scenario by Clara S. Beranger
Photographed by A. Gondolphi
Directed by Oscar Apfel

CAST

The Little Intruder	Louise Huff
George Conklin	Geo. MacQuarrie
Virginia Conklin	Christine Mayo
"Billy" Kent	John Hines
Henry Harding	Stewart Holmes
Bob McCarthy	Albert Hart

TALLY'S BROADWAY

Select Pictures present Alice Brady in
"In the Hollow of Her Hand"
Made in the East
Story by George Barr McCutcheon
Scenario by Charles Maigne
Photographed by Leo Rossi
Directed by Charles Maigne

CAST

Hetty Castleton	Alice Brady
Sara Wrandall	Myrtle Steadman
Mrs. Wrandall	Mrs. Louise Clark
Leslie Wrandall	A. J. Herbert
Mr. Wrandall, Sr.	Harold Entwistle
Brandon Booth	Percy Marmont

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday — Geraldine Farrar in "Shadows" and Bill Parsons Comedy.
Tuesday—Ethel Barrymore in "The Divorcee." Strand Comedy and Pathe News.
Wednesday—Bert Lytell in "Faith." Christie Comedy and Chester Outing Travel.
Thursday and Friday—May Allison in "Peggy Does Her Darndest." Christie Comedy.
Saturday—Tom Mix in "Fame and Fortune." Harold Lloyd Comedy.
Sunday—Mary McLaren in "The Amazing Wife." Montgomery-Rocke Comedy, "Roofs and Riots."

WINDSOR

Western at Second. 568070

Sun.-Mon. —Pauline Fredericks in "Paid in Full," Kinegram.
Tues.-Wed.—C. B. DeMille's "Don't Change Your Husband," Lloyd Comedy.
Thurs.—Bessie Barriscale in "Heart of Rachael," Christie Comedy.
Friday—Vivian Martin in "Jane Goes a-Wooing," Lyons-Moran Comedy and Pathe News.
Sat.—Billie Rhodes in "Hoop-La," Fatty Arbuckle in "The Bell Boy."

APOLLO

Hollywood Blvd. Holly 3737

Monday—Elsie Ferguson in "His Parisian Wife." Lyons-Moran Comedy. Mutt and Jeff Cartoon.
Tuesday and Wednesday—Mme. Nazimova in "Eye for Eye." Christie Comedy.
Thursday—Sessue Hayakawa in "A Heart in Pawn." Mutual-Strand Comedy.
Friday — Constance Talmadge in "Mrs. Leffingwell's Boots" and Big V Comedy.
Saturday—Vivian Martin in "Jane Goes A-Wooing." Fatty Arbuckle in "Love."
Sunday—Bessie Barriscale in "Maid of the Storm." Lyons Moran Comedy. Mutt and Jeff Cartoon.

IRIS

6508 Hollywood Blvd. 579805

Monday—"The Girl Dodger" with Charles Ray. Fox Comedy.
Tuesday and Wednesday—"Branding Broadway" with Wm. S. Hart. Gaumont Weekly.
Thursday and Friday—Henry B. Walthall in "False Faces."
Saturday—Taylor Holmes in "It's a Bear." Eddie Polo Serial, "The Lure of the Circus," 10th Episode.
Sunday and Monday—Dorothy Gish in "Boots." Jas. M. Flagg Comedy.

SHAMROCK

Sixth and Hill Streets

Monday—Mae Murray in "Her Body in Bond." Ford Screen Classic and Christie Comedy.
Tuesday—Holbrooke Blynn in "The Unpardonable Sin." Lyons-Moran Comedy.
Wednesday—Rex Beach's "The Barrier." World's Events in Pictures.
Thursday — Herb. Rawlinson in "Come Through." Billie Rhodes in "Winnie's Wild Wedding."
Friday—Mabel Normand in "Dodging a Million." Latest News in Pictures.
Saturday—Short Features: Charlie Chaplin in "The Jazz Waiter." Sidney Drew in "After Henry." Bobby Connelly in "The Helping Hand."
Sunday—Sessue Hayakawa in "His Birthright." Larry Semon in "Medlers and Moonshiners."

ALVARADO

710 So. Alvarado St. 558407

Sunday and Monday — Geraldine Farrar in "Shadows." Harold Lloyd Comedy. Pathe News.
Tuesday and Wednesday—George Beban in "Hearts of Men." Lyons-Moran Comedy. Pathe Review.
Thursday and Friday—Mae Marsh in "Bondage of Barbara." "Humbugs and Husbands," a Big V Comedy.
Saturday—Monroe Salisbury in "The Millionaire Pirate." Hooligan Cartoon and Outing Chester Pictures.

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Juveniles

Gloria Productions

Holly 3880; 62716

QUINN'S RIALTO

Pathe presents Gaby Deslys in
"Infatuation"
(Second week)
Made in Paris, France
Scenario by Marcel L'Herbier
Directed by Louis Mercanton

CAST

Flora Nys ..... Gaby Deslys
Paul Bernard ..... M. Signoret
Gray Stanton ..... Harry Pilcher
Henry LeBaron ..... M. Maxudian

KINEMA THEATER

(Third week)
Blanch Sweet in
"The Unpardonable Sin"
Made at Sunset Studios, Hollywood
Story by Rupert Hughes
Scenario by George Richelavie
Photographed by Tony Gaudio
Directed by Marshall Neilan
Assisted by Al Green

CAST

Dimny Parcot ..... Blanch Sweet
Alice Parcot ..... Blanch Sweet
Mrs. Parcot ..... Mary Alden
Stephen Farcot ..... Edwin Stevens
Colonel Klem ..... Wallace Beery
Noll Winsor ..... Matt Moore
George Washington Strickley ..... Wesley Barry
Belgian Boy Scout ..... Bobby Connelly

CALIFORNIA THEATRE

Goldwyn presents Rex Beach's Story
"The Brand"
Working title the same
Made at Culver City Studio
Story and Scenario by Rev Beach
Photographed by Oliver T. Marsh
Directed by Reginald Barker

CAST

Alice Andrews ..... Kay Laurell
Dan McGill ..... Russell Simpson
Bob Barclay ..... Robert McKim
Hopper ..... Robert Kunkel
The Child ..... Mary Jane Irving

GARRICK THEATER

Artcraft presents W. S. Hart in
"Breed of Men"
Working title the same
Made at Hart's Studio, Hollywood
Story and Scenario by J. G. Hawks
Photographed by Joe August
Directed by Wm. Hart and Lambert Hillyer

CAST

"Carless Carmody" ..... William S
"Carless Carmody" ..... William S. Hart
Ruth Fellows ..... Seena Owen
Wesley B. Prentice ..... Bert Sprotte
Bobby Fellows ..... Buster Irving

ALHAMBRA THEATER

Presents William Farnum in
"The Man Hunter"
Working title .....
Made in the East
Released by Wm. Fox Corp.
Photographed by Billy Foster
Scenario and Direction by Frank Lloyd

CAST

George Arnold ..... William Farnum
Helen Garfield ..... Louise Lovely
Henry Benton ..... Charles Clary
Joseph Carbin ..... Marc Robbins
Florence ..... Beotrice Joy

VICTORY THEATRE

Presents Mack Sennet's
"Yankee Doodle in Berlin"
Made in Edendale
Directed by Dick Jones
Bothwell Browne, Ford Sterling, Marie Prevost, Charles Murray, Ben Turpin, Chester Conklin, Al St. Clair and the Bathing Girls

RAY'S GARDEN THEATRE

Presents an Animal Picture in Five Reels
"Vengeance of the Wilds"
by the Carl Ray Motion Picture Co.
Made in Los Angeles
Photographed by B. L. James

CAST

Lorraine Otto, Chas. Wheelock, Harry DeVere, Charles LeMoyne and the Animals

FOLLOWING THE FILMS

Amarilly of Clothes Line Alley—Mary Pickford. College, 449 S. Hill; Thursday, Friday and Saturday.

After Henry—Sidney Drew. Shamrock, Sixth and Hill; Saturday.

A Slippery Love Affair—Harold Lloyd. Shamrock, Sixth and Hill; Saturday.

Amazing Wife, The—Mary McLaren. Hollywood, 6724 Hollywood boulevard; Sunday.

Bondage of Barbara, The—Mae Marsh (Goldwyn). Alvarado, 710 S. Alvarado; Thursday and Friday.

Branding Broadway—Wm. S. Hart (Artcraft). Iris, 6508 Hollywood boulevard; Tuesday and Wednesday.

Boots—Dorothy Gish. De Luxe, Alvarado, between Sixth and Seventh; Thursday and Friday.
Iris, 6508 Hollywood boulevard; Sunday and Monday.

Barrier, The—Rex Beach. Shamrock, Sixth and Hill; Wednesday.

Come Through—Herbert Rawlinson. Shamrock, Sixth and Hill; Thursday.

Divorcee, The—Ethel Barrymore. Hollywood, 6724 Hollywood boulevard; Tuesday.
De Luxe, Alvarado, between Sixth and Seventh; Saturday.

Danger Game, The—Madge Kennedy (Goldwyn). College, 449 S. Hill; Tuesday and Wednesday.

Dodging a Million—Mabel Normand (Goldwyn). Shamrock, Sixth and Hill; Friday.

Don't Change Your Husband—C. B. DeMille. Windsor, 221 S. Western; Tuesday and Wednesday.

Eye For Eye—Nazimova (Metro). Apollo, 5552 Hollywood boulevard; Tuesday and Wednesday.

Faith—Bert Lytell (Metro). Hollywood, 6724 Hollywood boulevard; Wednesday.

False Faces—Henry B. Walthall (National). De Luxe, Alvarado, between Sixth and Seventh; Sun day and Monday.
Iris, 6508 Hollywood boulevard; Thursday and Friday.

Fame and Fortune—Tom Mix. Hollywood, 6724 Hollywood boulevard; Saturday.

Falce Faces—Henry B. Walthal; New Palace, 4725 Moneta; Saturday.

Girl Dodger, The—Charles Ray (Ince). Iris, 6508 Hollywood boulevard; Monday.
New Palace, 4725 Moneta; Tuesday.

Hearts of Men—Geo. Beban. Alvarado, 710 S. Alvarado; Tuesday and Wednesday.

His Parisian Wife—Elsie Ferguson (Paramount). De Luxe, Alvarado, between 6th and 7th Sts; Tuesday and Wednesday.

Her Body in Bond—Mae Murray (Universal). Shamrock, 6th and Hill Sts; Monday.

Helping Hand—Bobby Connelly. Shamrock, 6th & Hill; Saturday.

His Birthright—Hayakawa (Haworth). Shamrock, 6th & Hill; Sunday.

Heart in Pawn—Hayakawa. Apollo, 5552 Hollywood Blvd.; Thursday.

Hearts of the World—D. W. Griffith. New Palace, 4725 Moneta; Thursday and Friday.

Heart of Rachael—Bessie Barriscale. Windsor, 221 S. Western; Thursday.

Hoop-La—Billie Rhodes. Windsor, 221 S. Western; Saturday.

It's A Bear—Taylor Holmes. Iris, 6508 Hollywood Blvd.; Saturday.

Jazz Waiter, The—Chas. Chaplin. Shamrock, 6th & Hill; Saturday.

Jane Goes a-Wooing—Vivian Martin. Apollo, 5552 Hollywood Blvd.; Saturday.

Jane Goes a-Wooing—Vivian Martin. Windsor, 221 S. Western; Friday.

Love Me—Dorothy Dalton (Ince). College. 449 S. Main; Sunday and Monday.

Millionaire Pirate, The—Monroe Salisbury. Alvarado, 710 S. Alvarado; Saturday.

Continued on Fourteenth page

California Main at Eighth Now Showing

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Those who already have photographs in our files are requested to advise us of any change of telephone number, and those who have no photographs in our files we suggest sending in at once one to "The Casting Director, D. W. Griffith Company," and also one to "The Casing Director, Dorothy Gish Productions." Interviews are not necessary.

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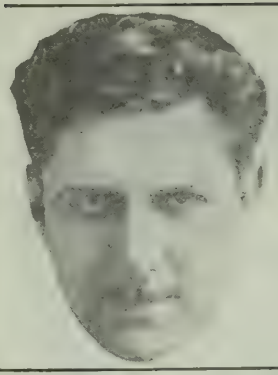

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PACIFIC ELECTRIC RAILWAY

HALE HAMILTON

(Continued from Fifth Page)

with him, Hale had attained his success.

Well, Hale returned to New York after doing the Orient and Australia, and played at the 39th Street Theater, New York, in "What's Your Husband Doing?"

Maxwell Karger of the Metro Studio made him an offer to enter pictures, which he accepted. He is now on his fourth Metro production.

The present picture is entitled "Full of Pep," from the story by Robert F. Hill, scenariorized by A. S. Le Vino, and directed by Harry L. Franklin. It is the story of a breezy young American business man, who goes to South America, a "dry country," where he floats "Pep," a patent medicine, which is really ———, you guessed it. You can imagine the popularity of the medicine man! He puts new life into the sleepy, bored community, and with true American sovereignty, he stacks the kale, and leads the most attractive girl in the country thereabouts to the altar.

Hale Hamilton finds picture work fascinating, and says that his interest between the legitimate stage and the cinema is very evenly divided. Diplomatic? His law course was not altogether without its remunerative value, after all.

Organizations

• • •

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Hayward Hotel. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. **The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.**

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Chas. Mack, secretary; Herbert Sutch, treasurer. Directors: Jack McCready, treasurer. Directors Harry Moody; chairman, W. M. McCormick, Pearle Elmore, E. C. Yeager, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack; manager, E. Yeager; Assistant. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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Holly 184

Japanese

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; and 5-reel comedy for Tom Moore. Nothing under 5 reels.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL. Is in the market for five-reel photoplays suitable for Mary Miles Minter, Margarita Fisher and William Russel. Frank Howard Clark is head of the scenario department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD STREET, New oYrk Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Buys comedy ideas. Does not want the continuity written by outside writers.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to Captain R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Prodyces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predominating. Must have human interest, with characterization true to life. Five-reel features only.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury. Violet Clark is head of the reading department.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to it's use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

CAMERA! can give work to several young ladies of neat appearance. Phone Holly 1539.

BUSINESS PARTNER—An excellent opportunity for a progressive man with $500 or more to invest in an established business of commercial films and photographic advertising. Truth and honesty as necessary as the money. Good cameraman preferred. Address "Camera!"

1917 COUNTRY CLUB OVERLAND One of the prettiest little cars ever offered, painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. Just the little sport car you want. Attwood Auto Sales Co., 908 South Olive St.

WANTED—Position, either as Asst. Director, publicity man, theatre press representative, agent for road picture. Experience; references. Phone Holly 1444.

THE EASIEST WAY TO GET YOUR PICTURE IN A PAPER IS TO HAVE A HALF TONE made of yourself. $1.50 and up according to size. Holly 1539.

WANTED—Someone to finance a John Bunny type—very clever, very funny film actor. Character, versatility and ability A-1. Phone Holly 1539.

FOR RENT TO STUDIOS ONLY—Washington hand press in good repair with complete equipment. Holly. 1539.

Wardrobe Trunk, full size, excellent condition; cost $35; will sell for $24. 2182 Highland Ave., corner Odin St., Hollywood.

FOR RENT—Furnished room to gentleman. Motion picture man preferred. 5017 Sunset Blvd. Phone 599820.

For Sale—1915 Maxwell Touring, $300. Harry Lamont, 1248 N. Kenmore, Hollywood. Phone 59091.

RABBITS FOR SALE—Dressed. 59091. Harry Lamont, 1248 N. Kenmore.

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THEATER OWNERS' SHOW

The Theater Owners' Association special show and dance given at Harlow's Dome Cafe at Ocean Park, Thursday night, was attended by about two thousand people. The object of the show was to raise a fund to protect the theater owners in case another unlooked for closing of the theaters, to have on hand an emergency fund.

The entertainment committee responsible for the success of the ven ture was Glen Harper, F. N. Young, J. F. Lichtig and Charles Murray. Mr. Murray was also toastmaster.

The Dome was generously decorated with American Beauty roses. A great canopy of roses was suspended over an electrical fountain, which was also banked with the flowers.

Cabaret numbers enlivened the evening from eleven until five Friday morning. Twenty of the St. Francis Follies girls gave several numbers. Freddy Covert, the female impersonator, did an Egyptian dance, and many other surprise features were sponsored by Fred Harlow.

Several dancing contests were held, the first cup, given by the Theater Owners for the most popular studio couple, was won by Mary Anderson and Mr. Poole. Guy Gutterson won the second prize, a ukelele, given by the Exchanges. The third prize, a lady's beaded purse donated by J. F. Lichtig to the most popular Exhibitors' couple, was won by Lottie Pickford, accompanied by Kenneth Harlan.

AT THE SPRINGS

Bessie Barriscale and Anna Q. Nilsson spent last week at Arrowhead Springs resting. Miss Nilsson will return to the Springs as soon as she has completed work in the two pictures in which she is cast. She is working on the Lasky lot with Bryant Washburn, and with the Anita Stewart company also.

MOTION PICTURE PATENTS

Kinematographs. D. S. Olinda, Chester Street, Rhyl. March 13, 1918.

In kinematograph apparatus adapted to display picture-sequences comprising more than one film-set. delay due to the insertion of new sets is avoided by the provision of two projectors having a common lantern and driving mechanism so connected that movement of the lantern from one projector to the other transfer the driving-mechanism also. Mounted to slide between brackets are rods carrying a base-plate supporting a standard provided with bearings for a driving-shaft from which are driven respectively by sprocket and chain gearing and skew gearing, two shafts carried by the standard. Carried by the shaft are clutch parts, adapted to drive shafts, of the projectors and members are provided on the shaft to engage other shafts of the projectors.

Masking shutters for the projectors are carried by shafts which are mounted in lateral brackets on the standard and driven by level and chain gearing from the shaft. In operation a film is inserted in one of the projectors behind which the lamp is arranged and the motor started, a flexible connection between the lamps and the standard serving to bring the appropriate driving clutches into engagement. While this film is passing through the one projector, a second film is inserted in the other projector so that the lamp and driving-mechanism can be changed over as soon as necessary.

Motion Picture Film Container. Geo. E. Riddle and William Queirolo, San Francisco, Cal. Filed Mar. 11, 1918. Serial No. 223,236. (4 claims).

The combination with a suitable frame of a plurality of containers each having an open top and pivotally mounted within the frame at a point situated below and diagonally from its center of gravity whereby said container may be automatically retained in a vertical retaining or a substantially horizontal discharging position, said frame being arranged to limit the movement of said containers to either position; a cover hingedly mounted upon the top of each container and arranged to swing open when said container is in a discharging position and to swing shut when said container is moved to a retaining position; and means mounted upon each cover to automatically lock said cover shut and to retain the container in a retaining position when said container is swung to said retaining position.

Motion Picture Device. John T. Wells, Newport, Ky.. assignor to The Edwards Mfg. Co., Cincinnati, Ohio. Filed Jan. 31, 1916. Serial No. 75, 191. (21 claims).

A device for operating an endless record strip having a wound supply roll portion and an unwound traveling loop portion, comprising mechanism coordinating with the strip to continuously unwind from the inner periphery and rewind upon the outer periphery of said roll portion, a non-rotative roll support, and a rotary drive element frictionally engaging the side of the roll for exerting a convolving transmitting influence upon the roll convolutions maintaining a constant roll diameter.

In a device of the class described, a non-rotative translating film roll holder, a rotary driving element adjacent said holder, means yieldingly urging the holder toward the driving element to cause a cooperative frictional engagement of said driving element and the side of the film roll. and means for feeding the film.

Al St. John came near starting a riot out at the Country Club when he walked over to one of the tables wearing a beard that loks about two weeks old. No one seemed to know him and he started in talking to one of the fair sex and her companion was about to crown Al when Mr. St. John saw what was coming and told 'em who he was and all had a drink on it. Roscoe Arbuckle sure is making Al hide behind the brush for his forthcoming releases and he sure looks funny with his face covered with whiskers.

Rhea Mitchell ,one of the tair ladies who started her career at Inceville and who is now an artiste of the first waters, has just finished a picture with Monroe Salisbury, playing opposite the well-known Universal star, under the direction of Rupert Julian. Rhea is worth watching, for she screens well and is a very likeable girl.

....**Edward Kull,** who has been Rupert Julian's cameraman for some time, got a nice raise in salary for the earnest work that he has done right up to date. This pleased Edward and we can expect him to work harder than ever before.

Rose Mullaney is at loss what to expect next. The other day in paying off her extras she was greeted with the following people answering to the roll call for extra pay checks, John Drew, Lillian Russell, J. K. Hackett, Sarah Bernhardt, and if some one answering to the cognomen of David Belasco happened along she would have thrown both hands up and quite, for it sure made her home-sick for old New York.

Chas. Clary is in his second picture with William Farnum. In the present narrative he does a cattle rustler and those that happened to be lucky enough to be up in the hills with the well-known Charles tipped me off that he did one of the best characterizations he was ever photographed in.

Albert Ray surely has picked for himself a regular director in Scott Dunlap. The other day A. R. wanted to take in the ball game and was too proud to ask to be excused, but in a round about way he inquired if he (Dunlap) was going and Scott, scenting why the query was put to him, chirped, "No, but you can take the afternoon off and take Mrs. Ray to the game." I call that some director.

Jack Ford is writing his story for the next Harry Carey western drama, and pokerdot shirts, spotted horses and dance hall girls will soon be a daily sight to gaze upon out Universal way. Carey and Ford are great hands to inject characters true to life in their stories, and posibly Mr. Carey has brought back from his tour a whole lot of new ideas to instill into his special features.

Joe Bordeaux, who assists J. G. Blystone at the Fox Sunshine lot, is just rounding his speaking voice into form once more, he has been shouting from morn till night to keep an even two dozen ponies in line and step, while they performed in a theatre scene. Did you get me, "ponies?" I mean cute little girls of theatreland.

BEST SELLERS

"Amalia," translated from the Spanish by Jose Marmol. By Mary J. Serrano.

"En Route," by J. K. Huysmans.

"Jungle Peace," by William Beebe.

"Instincts of the Herd in Peace and War," by W. Trotter.

"Another Sheaf," by John Galsworthy.

"The Valley of Vision," by Sarah Comstock.

"Ma Pettengill." by Harry Leon-Wilson.

"The Webb," by Arnold Kummer.

"The House Around the Corner," by Gordon Holmes.

"Diverging Roads," by Rose Wilder Lane.

"Nomads of the North," by James Oliver Curwood.

"Judith of Blue Lake Ranch," by Jackson Gregory.

"The Great Hunger," by Johan Bojer.

"Sonnica," by Vincente Ibanez.

"Civilization," by Dr. Georges Duhamel.

"The Dead Command," by Vincente Ibanez.

Style Accents

By Vigee

Among the novelties for the season is the knitted gaiter, which is pulled on over the shoe with the strap under the foot. They fit the ankle snugly and are smart. Women who are clever at knitting can create some very original pairs. They are knitted with the knit one row and purl back method.

The long bead chain is in vogue again. reaching far below the waist. The chains are made of black crochet from which, if so desired, a cross in the two colors, may be suspended.

Low shoes are preferred to high shoes, and are almost always black or brown. For afternon affairs the black ties with large cut steel buckles are given choise One smart shoe has the high tongue engirdled by a small strap, finished at the side with a fancy buckle.

Gauntlet gloves in white without buttons or strap are the new glove note for afternoon wear.

The season's swagger stick is of bamboo with a club-like end of leather.

Cotton materials are done in radiant colors with huge patterns interwoven. The spider-web design in gray or blue upon white, is well liked.

Throatlets of ribbon, usually of black velvet, fastened with a clasp, are worn with the low-necked blouse. The bead throatlet, about an inch wide woven into a garland pattern is pretty also.

Heavy crepe de Chine skirts are among the seaon's favorites.

The pique vestee is used with the suit and tailored dresses. Some end in tablier effect with the buttoned front, others cross without any fastening, and are held in place by a string belt. Pique is dyed a bright color sometimes and is embroidered.

Hand-made linen hats are being shown in the east. One. a sailor, is made with corded edges having for its only trimming a narrow bright ribbon. Large hats of linen are trimmed with ribbon bows and short perky streamers.

FOLLOWING THE FILMS

(Continued from Eleventh Page)

Maid of the Storm—Bessie Barriscale. Apollo, 5552 Hollywood Blvd.; Sunday.

Mrs. Leffingwell's Boots—Constance Talmadge. Apollo, 5552 Hollywood Blvd.; Friday.

Parisian Wife, The—Elsie Ferguson (Paramount). Apollo, 5552 Hollywood Blvd.; Monday.

Peggy Does Her Darndest—May Allison. Hollywood, 6724 Hollywood Blvd.; Thursday and Friday.

Paid in Full—Pauline Fredericks (Goldwyn). Windsor, 221 S. Western; Sunday and Monday.

Parisian Wife, The—Elsie Ferguson (Paramount). New Palace, 4725 Moneta; Wednesday.

Shadows—Geraldine Farrar. Alvarado, 710 S. Alvarado; Sunday and Monday.

Shadows—Geraldine Farrar. Hollywood Blvd; Monday.

Sis Hopkins—Mabel Normand (Goldwyn). New Palace, 4725 Moneta; Monday.

Shadows—Geraldine Farrar (Goldwyn). New Palace, 4725 Moneta; Sunday.

Unpardonable Sin, The—Holbrooke Blynn. Shamrock, 6th & Hill; Tuesday.

This thing is getting to be serious.

REMINISCENCES OF SLIM PEPPERCORN

About fifteen years ago, while we were playing "The Promoter" with Chas. Crane, the popular matinee idol of that time, we hit Wichita, Kansas, on one silent summer's morn.

That night we played to a big hous of four (4) people. After the show we had about 20c in the bunch and made up our minds to pull stakes and hoof it.

It was a beautiful stormy night when we hit the ties for about ten miles. No houses in sight, but we decided to pull the sob stuff at the first one we came to. I, being the youngest of the troupe, was chosen for this emotional part. Supposedly a house, at some distance from us, proved to be a corral. Our bread baskets being empty, we resorted to making a mulligan out of the oats intended for the horses. We then bummed a ride on a slow freight to Kansas City, where we telegraphed for money which took us to Chicago.

"Them was the Happy Days"
and them's my sentiments

SLIM, care L-KO

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Engaged for heavy with Wm. Desmond.

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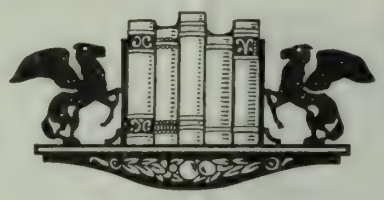

Out May 4th

Camera!

The Digest of the Motion Picture Industry

Vol. II, No. 5 | LOS ANGELES, CALIFORNIA, MAY 4, 1919 | Price 5 Cents

CAROL DEMPSTER

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This thing is getting to be serious.

PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning May 4

J. P. McGowan having completed "The Red Glove," the eighteen-episode serial starring Marie Walcamp, is now making preparations to start Eddie Polo in a new chaptered melodrama that is being specially written for "the Hercules of the films."

James J. Corbett is now working in the twelfth episode of "The Midnight Man," under James W. Horne's direction with Kathleen O'Connor as his leading lady.

William S. Campbell has started the third of his animal comedies starring Joe the monk, Charley the elephant and Caesar the lion. "Wild Lions and Fast Crooks" is the working title of this jungle fun-fest.

In "Ether," Neal Burns' new comedy, a negro is shown turning white from fright. The transformation is gradual, which is the more remarkable, and the progress of the change from hair to hand is clearly depicted on the screen.

This Thing Is Getting to Be Serious.

Beatrice Burnham, who was in Adda Gleason's support in "Ramona" and who has been featured in a series of comedies produced by the La Salle Company of Chicago, has been secured by Universal to be Eddie Polo's leading woman.

Peggy Pearce, who has been recently featured in Triangle productions, is playing opposite Harry Carey in "A Man of Peace," now being staged under Jack Ford's direction.

"Minnehaha," the Indian squaw of the films, best known for her work with Mabel Normand in "Mickey," plays an important atmospheric role in support of Pete Morrison in the two-reel western "Hate Everlastin'" which he has just completed under George Holt's direction .

Hamilton Smith, at one time general manager of Kalem, has been added to the scenario department by Eugene Mullin, script chief. Smith is perhaps best known for his "Mysteries of the Grand Hotel," which was produced as a series of two-reel episode dramas by Kalem.

George Webb has returned to the film world after a year in vaudeville. He has a role in "A Little Brother of the Rich."

Jack Gilbert is cast in "A Little Brother of the Rich."

Jay Dwiggins, the fat boy of several Douglas Fairbanks comedies, has been loaned to Universal for a fat role in "The Terrible Bandit," which George Holt is producing with Pete Morrison as the star and Magda Lane as the feminine lead.

Hedda Nova has been engaged to play the title role in "The Spitfire of Seville," Joseph Franklin Polland's photoplay. She was born in Odessa, Russia, and educated in Berlin. She scored her first big hit on the American screen in "The Barrier" with Mitchell Lewis, which Selig produced from Rex Beach's novel.

"The Spitfire of Seville" deals with a mountain girl of Old Castile with torrid blood in her veins, who stops at nothing and gives her love where her heart indicates.

Reggie Morris, who formerly directed Keystone and L-Ko comedies, has been engaged to produce one-reel comedies with George Ovey as the star. Ovey formerly headed his own mirth aggregation, releasing under the old Mutual banner.

Lloyd Carleton is filming another six-reeler in which Ruth Clifford is the star. Henry Christeen Warnack has written the story. Edward Coxen, Andrew Robson, Richard Morris and Louise Fortune are included in the supporting cast, and things are humming at the Lloyd Carleton Productions studio at Washington and Main streets.

Jess Williard, champion heavyweight prize fighter, has arrived in Hollywood to make one picture at the Brunton studios.

This thing is getting to be serious.

Flanigan and Edwards, big time vaudevillians, have been signed by Wm. Parsons and Isador Bernstein to appear in "The Hall Room Boys" series of one-reel comedies, which will be produced by the National Film Corporation. This series has been adapted for screen purposes from the cartoons of that name, the rights to which being recently acquired by Mr. Parsons while in New York.

Albert Ray and Elinor Fair have started another picture at the William Fox West Coast studios. It is called "Be a Little Sport" and is being directed by Scott Dunlap. In the cast with Ray and Miss Fair are Lulue Warrenton, George Hernandez, Leota Lorraine and Eugene Pallette. Roy Klaffki is doing the photography.

Lloyd C. Haynes, the Brentwood's president, has again left for New York to attend to the details of starting "Better Times" on the rounds of the country's picture theaters following "The Turn in the Road."

Jack Brammall has been engaged by Lasky to support Lila Lee in her forthcoming production, "Rose of the River," by Kate Douglas Wiggins. Others in the cast are Darrell Foss, Sylvia Ashton, Josephine Crowell and George Fisher.

Burton Law has just finished a six weeks' engagement at the Fox studio, with Director Wm. Dowlan.

William Russell has finished the second week of his current production, a satire by Stephen Fox. His leading woman is Winifred Westover, and the others in the cast are Mary Thurman, Charles K. French, J. Barney Sherry, Harvey Clark and J. Farrell McDonald.

William T. Dagwell, who assists in the direction of Bessie Love at the V studio, reports that they will start Monday on a new story having to do with the Buckeye State. Dave Smith will direct Bessie.

Margarita Fisher has finished the third week of her current subject, a drama by Joseph Franklin Poland. Emory Johnson is again her leading man, and the remainder of the cast consists of George Periolat, E. Alyn Warren, J. Barney Sherry, Mme. Marstini, Beatrice Van and Frank Clark. George L. Cox is the director.

"One-Thing-At-a-Time O'Day' was completed yesterday. Bert Lytell's next is "It's Easy to Make Money," by John H. Blackwood, scenariorized by Finis Fox and directed by Edwin Carewe.

May Allison's next picture is "Free',' George D. Baker's picturization of Will Irwin's story. Miss Allison is a stenographer who heeds the call of the "new freedom"—haircuts, votes and cigarettes.

John Ince will direct Emmy Wehlen's next picture, "A Favor for a Friend."

Walter Hiers has again been engaged by Thos. H. Ince. This time he will support Douglas MacLean and Doris Lee, the new Paramount stars, in "What's Your Husband Doing." Lloyd Ingraham is directing.

The Caldwell Comedy company, recently organized, starts shooting this week on the Horsley lot. Joseph Hazelton is the president, John Huber the assistant, Charles Maguire the technical man and Fred Caldwell is the director of the new company.

The Humanity Film Corporation, under the supervision of Ollie Sellers, is getting some fine exteriors for "When Bear Cat Went Dry" in the mountains near Calistoga.

Kathleen Kerrigan (sister of J. Warren), and Pal Trenton, both of whom appeared with May Allison in the original Broadway production of "Everywoman," will have roles with her in "Free."

Joseph Kilgeur's bosom diamond rivaled the spotlight glare at Victory ship.

CAROL DEMPSTER

By Karl Kremlin

There is an ancient and wonderful tale that has to do with the activities of a grasshopper, an ant and a locust. The locust spent the summer days in singing, the grasshopper got rid of an equal amount of time by dancing, but the ant, being at that time one of the most prosaic specimens of insect life existing, spent his waking hours in gathering up enough barley to take him through the coming winter.

Ever since this incident was recorded, it has been pointed out to children of a tender age, to wild youths and frivolous maidens, that if they wished to waste their heritage, one of the most efficient methods of producing the desired result would be to learn the one-step and the Hawaiian schottische.

So much for the prosecution. Enters now the defense, with a brief for one Carol Dempster, whose entrance into studio life was effected largely because the balls of her toes and the pads of her heels disliked very much to remain on earth during the same moment.

If this were a biographical sketch, it would begin by saying that "early in the twentieth century," but it is not a biographical sketch, and it is none of your business how early in the twentieth century—so, sometime, in Duluth, Minnesota, a friend of the Dempster family telephoned the census-taker that a correction should be made on the record, because there were more than there had been before.

Thus, with this dramatic announcement, Carol entered the waiting world. It might be mentioned here that the Dempster family was at that time seeking to settle down. The father had spent many years of his life at the top of the foredeck of Great Lake schooners. Incidentally he yearned for the feel of dry land and a horizon line that would stay approximately the same level, and some few years later after Carol entered into this mundane vale of sorrow, the entire Dempster family littered up the desk with road maps, a Rand-McNally atlas, a slide rule and descriptive literature sent from some 378 cities of the Pacific Coast, and decided to come to Los Angeles.

Thus it will be seen that Miss Dempster had no power over the fate that landed her in the center of the motion picture industry. Here should be recorded a time lapse of some few years during which various schools, mostly Catholic, have contributed to her literary education. The locale changes to Santa Maria, where an aunt had persuaded Miss Carol's mother to come to visit, and send her daughter to school. Right at this point there should be the planting of some ill omen, a black cat, a mirror broken, shoes hung up in the closet, or something worse. But the Dempster family had long hung to the faith of Methodism, and if anything was taboo with other Methodists, it was at least equally taboo around this fireside. And behold the aunt teaching Miss Carol to do a Grecian dance. It must be conceded by the defense that Carol made no violent protest at the lessons, in fact if we believe her own statement she rather liked the idea, and when the school entertainment was given and loud and enthusiastic applause greeted the dancer, it

(Continued on Sixth Page)

UNIVERSAL NOTES

From Ham Beall

Universal City is teeming with cinematic activity these days with more than a dozen companies shooting daily, and several other directors preparing stories for their stars for immediate production.

The cast for Harry Carey's picture, "A Man of Peace," by Frederick J. Jackson, has been completed with Peggy Pearce, former Triangle player, as Carey's feminine lead. The supporting cast included Joe Harris, Duke Lee, Jack Walters, Vesta Pegg, William Cartwright, Howard Enstedt and little Zoe Rae. Jack Ford is directing from the screen script prepared by George Hively and H. Tipton Steck, Universal staff authors.

Allen J. Holubar's "The Right to Happiness," starring Dorothy Phillips, will be completed within a fortnight, according to Director Holubar, who is using a very large cast in the production and several hundred players for atmosphere. William Stowell and Robert Andersen have the principal supporting roles.

"The Weaker Vessel," in which Mary MacLaren is starring, will present her in an unusual role. It has been nearly completed by Director Paul Powell, who collaborated on the story with Elmer Ellsworth. Thurston Hall is seen as Miss MacLaren's leading man.

The fashionable Midwick Country Club, where the millionaires of Pasadena and Los Angeles meet at tennis, polo and golf, has been the locale for many of the principal scenes of "A Little Brother of the Rich," now being produced by Lynn F. Reynolds from Joseph Medill Patterson's novel with Kathryn Adams, Frank Mayo, Barney Sherry and Lillian Leslie in the featured parts.

"Devils Have Their Friends" is the tentative title of the new Monroe Salisbury play which Rupert Julian is soon to direct. It was written specially for Salisbury by Elliott J. Clawson, author of "The Kaiser, the Beast of Berlin." The story is set on the border of Alaska. The cast has not yet been chosen.

"The Spitfire of Seville," a story of a Spanish she-devil by Joseph Franklin Polland, is being put into a screen script by the Universal scenario department preparatory to having it filmed under the direction of George Seigmann. It will be staged with an all-star cast.

Eric Von Stroheim, who is producing "The Pinnacle," a melodrama of the snow-clad Alps, has his company of players still in the San Jacinto mountains. Francelia Billington, Sam De Grasse and the author-director have the principal roles in the production.

Eddie Polo has just finished the two-reel western melodrama, "Cyclone Smith's Pardner," under Jacques Jaccard's directoi n with Beatrice Burnham as his leading woman.

Pete Morrison is now filming "The Terrible Bandit," a western comedy-drama in two acts, having just completed "Hate Everlastin'" with Magda Lane as his feminine lead.

SNAPPY SERVICE

Douglas Fairbanks tells this one regarding Edgar Selwyn, the noted playwright, and the latter's feelings on bidding goodbye to his famous wife, Margaret Mayo, who, you remember, went to France with the Overseas Players to entertain the soldiers in the trenches.

"How did you feel being separated from your wife after your long, happy eighteen married years?"

"Like Nathan Hale," answered Selwyn. "Sorry I had only one wife to give to my country!"

HOME FROM 'FRISCO

Mrs. C. A. Murray, who spent last week shopping in San Francisco, returned Friday morning.

Camera!
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NEW YORK OR LOS ANGELES?

Studio conversation for the last few weeks has been full of persistent rumors to the effect that the production center of the Motion Picture Industry is about to shift back to the vicinity of Fort Lee, and other points near New York City.

The account giving most ground for the conclusion is that the Famous Players-Lasky people are now constructing what is said to be their largest studio, on ground recently acquired in Brooklyn, not far from the Bridge.

Further rumors, as yet not substantiated, are to the effect that Griffith, Tourneur and others are to move East in the near future.

Goldwyn people, the last to leave the East and center their production activities on this coast, state that costs are extremely lessened in this locality. Others declare this to be untrue, stating that the cost is almost equal, and that the facility with which not only extra people, but cast talent, are acquired in New York City make it more profitable to produce in the East.

To the minor actor, who has located in Hollywood, in the belief that this was to be the permanent seat of the industry, this problem cannot but present itself in a serious aspect. Many who, up until the advent of the Motion Pictures, were cast in road shows, doing short circuit vaudeville or perhaps following the canvas trail, today are paying installments on homes of their own. These same people probably for the first time in their lives, are functioning as real citizens of a community.

They are becoming familiar with the assessor, the tax collector, and local politics. They are registering and voting, two things which have been totally absent from the life of the average actor in the past.

Generally speaking, the class to which this last statement most generally applies, does not comprise the major members of the casts. Character actors,, leads and stars have been doing a great deal of commuting between the two oceans. Their railroad fare, in most cases, is paid by the Company requisitioning their services. The only difficulty to the actor has been the inconvenience of spending four or five days out of every few months in traveling one way or the other.

Among producers, it must be stated that the expense of studio building will make very little difference. Local figures show that at least 75 per cent of the operating studios are owned by other than Motion Picture capital. Studio rentals in New York are said to be lower today than they have been at any time in the past three years, and it must be remembered that the original reason given for many of the companies moving West was the coal shortage and war regulations governing artificial light and heat in the winter of 1917-18, in New York City.

None of the companies who have recently moved to the West counted on the closing of the war at such an early date, but rather believed that they would have the same trouble during the winter just closed, that they had experienced a year ago.

It is doubtful that even the producers themselves have come to any conclusion regarding what move they will make. Many reasons can be advanced for advocating either side of the case, but the producer who intends to stay in Los Angeles would do well at this time to make some preparatory move with regard to the talent he expects to employ, providing other companies return East to make their pictures.

Casting directors have never had less trouble than they are having today, but with the deletion of 50 per cent of the working studios, it must logically follow that most of the playing talent will join the exodus, leaving the local casting director in the same position he was in a few years ago.

In general, the stock company has been weighed and found wanting, with the exception of studios operating a large number of companies. Hence it would appear that should the New York move be made, there will be few companies left in Los Angeles who will be able to permanently stock the better class of bit and atmosphere players.

The average income of the recognized extra people has now reached the neighborhood of $25 weekly. Living costs make it imperative that this figure should not drop.

There should be some move made, both by the extra people and by the producing companies who expect to remain here, to make a definite decision as to the future. Otherwise, there is liable to be trouble ahead.

This thing is getting to be serious.

TREASURED LOCKS

Ever since Dorothy Gish emerged from "Hearts of the World," with her black wig and the decree of Fate that the star season had opened for brunettes, she has sighed dolefully and longed loudly to scissor off her blonde locks to the length that would insure comfort and dispense with certain troubles connected with hairdressers, mirrors, etc.

But this matter of barbering has been put off from time to time, due to the convictions on the part of Mrs. Gish, Sister Gish and divers friends of the Gish family, that no good could come of such action. Thus endeth the first chapter.

Chapter two opens with the exodus of one Constance Talmadge from the fair climes of the Southland, to invade the Selznick studios of the East. (Record time lapse of two weeks.)

Comes a ring at the doorbell of the Gish residence. Comes a uniformed messenger with the words "Wells Fargo" sewed, stamped or painted on various parts of his anatomy. Comes a package, wrapped, sent and addressed from Tiffany, to "The Little Disturber."

Business of wild hilarity, glee and joyful expectations. Close-up of same scene—opening package—inside wrapper contains box, double strings, box contains more wrapper, wrapper contains more box, box contains another box, plush lined and with the card of Constance Talmadge reposing peacefully on top. Underlined were the hand-written words, "I beat you to it!"

Business of consternation, lifting the lid, and there reposing peacefully within, were the long handsome brown curls that had once adorned the glorious head of "The Mountain Girl," of "Intolerance."

Connie has bobbed them-

If a red pencil mark appears in this space it signfies that your subscription has expired or is now in arrears. If you have been notified before and have telephoned us to keep sending the paper, this mark is to warn you once again. If you have received no notification, you will receive one more copy of the paper. After that however we will be compelled to stop delivery, not only for financial reasons but because the postal laws do not allow the distribution of continuous free copies.

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To insure delivery of copy your remittance must reach this office not later than Friday.

Grapholigical Analyses of Famous Players and Others

No. 1. Mary Pickford

A very good-natured and easy-going hand, and the only thing which saves it from being imposed upon is the strong will power, great psychic powers, quick inspirations and ability to FEEL people's thoughts and act accordingly.

Miss Pickford is truly artistic as her very elegant capitals show. They are also emblems of creativeness, or originality, not following any copy-book style but evolved by the writer's individuality. Their height shows ambition, and the high and peculiarly formed i-dots scattered through the writing prove that Miss Pickford is idealistic. But she's a practical idealist, for her y is unlooped. Imagination and humor are both present, sensitiveness, pride, dignity and reticence mark the writing.

No. 2. Marie Walcamp

This is a very shrewd, introspective and self-protective hand, for it slants backward, and oven the word terminals curl to the left, showing thoughts frequently recurring to self or self-comunion about things which the writer has observed. That Marie Walcamp is observant one can readily see, for letter tops are pointed.

The hand is rounded, betraying good nature, but Miss Walcamp is a true psychic, very sensitive, living up to her hunches, having brilliant inspirations and flights of fancy, as her beautifully formed, long t-bar betrays. She's just a bit obstinate, for here and there one finds the d or t descending below the line, so Miss Walcamp will cling to her convictions and hunches, because experience has proven to her that they are usually reliable. She does best by taking her own advice, for backward writers, especially when intuitive, are reticent regarding personal matters, have very few true intimates, are discriminating in forming close friendships, and are deliberate in action, although their thoughts often move with lightning-like rapidity. This hand is unselfish, kind, but not very demonstrative because pride and thoughtfulness rule it strongly.

No. 3. Brinsley Shaw

This is the optimistic hand—sloping up strongly at the right. The underlined signature betrays love of approbation and applause, as well as the courage of Mr. Shaw's convictions. He is intensely original and creative, making an odd and beautiful capital S in the signature, one with dash, sparkle, courage, strength, energy and initiative.

The hand is deductive and analytical, very critical and observant, and the writer prefers quality to quantity, is a good judge of values, gets the full dollar's worth out of even money expended on pleasure. it's a talented hand, having histrionic base-lines, the letters touching an imaginary line at varying angles. He is talkative but uncommunicative about important matters, and would make a fine lawyer quite as well as a clever actor.

No. 4. John E. Bowers

This hand betrays caution, for the t-bars are stroked decidedly to the left of the letter, and as the hand is active, this could not mean procrastination, as it would indicate in a slow-moving writing. The writer tells little of his own business although cordial, loving, sympathetic and unselfish.

His one upper stroke of y being higher than the other, he has a good sense of comedy, mimicry, humor. The signature is very analytical and deductive, betrays a fondness for argument but dislike of quarrels. Mr. Bowers connects cause and effect instantly, and this is enough to make him cautious about entering new projects. He, too, would make a splendid lawyer. The writing shows mechanical ability, it's clear-cut, inventive, aspirational, and betrays the inquiring turn of mind.

No. 5. Grace Hough Price—Universal Publicity Office

A very impulsive hand, but it is protected by caution, for again one finds the left-handed t-bars. The very small o denotes love of a hobby, and the closed o, a and d show ability to mind her own business as well as to protect her own interests by not divulging secrets freely.

Mrs. Price is a very quick, industrious and energetic worker. She is routined, neat, orderly, punctual. She has a bump of suspicion and wants facts to back up arguments. She is unselfish, very sympathetic, as her long terminal strokes teach us, is critical, observant, deductive, would always be a good judge of character. and is apt to dissect people, conditions, stories, in fact anything that appeals to her studious, inquiring mind. She takes great pride in her work, and is versatile and adaptable. This is a thoroughly reliable business hand, and the writer has many vocations open to her, would make a good bank-clerk, accountant, cashier, trained nurse, teacher or writer for publication.

No. 6. Rose Neary

This is a very ambitious, proud and forceful bit of writing. Miss Neary is super-conscientious and super-sensitive, would feel neglects or slights keenly, and yet hide her feelings because she hates to wear her heart on her sleeve. The back-curling terminals and looped d show self-consciousness and the sensitive soul.

This hand has strong mental and physical vitality, is virile, energetic, industrious, quick to perceive. Miss Neary is talkative, for she writes the little initial hook at beginning of words, but her closed letters give her secretiveness, corroborated by back-curling terminals, showing shrewdness, caution. As the writing is sympathetic, impulsive, inspirational, this blending of caution gives fine mental balance. She's intuitive also, separating her letters frequently. She's had good moral and ethical training, for the d and t are tall, denoting such traits, and looking for all the world like church-spires, pointing onward and upward to better achievements.

No. 6. Norbert Lusk—Publicity for Goldwyn

This is a strongly individualistic hand, secretive, deductive, analytical, the hand of a character dissecter, of a critic, a thinker. Mr. Lusk is both intuitive and deductive, giving him fine mental balance. He is positive. for the capital N is firm, has a virile downstroke. He is argumentative and doesn't easily yield his opinions, yet he is so secretive that he may often be quite reticent and reserve such opinions for himself. He should follow his hunches, for he's quite psychic, as you'll see in his separated letters, the connected words betraying reason and connection of cause and effect. He is practical, but a lover of beauty, wants everything to be elegant, is fussy about little things, has had a quick temper, but overcame it by reason and self-control, so that the hand is outwardly deliberate, no matter how the writer might see the inwardly.

No. 7. Viola Dana

This hand with its small writing and general compactness of style suggests concentration, thoughtfulness, ability to acquire any sort of knowledge, although its impulsive style controls it so much that Miss Dana wants

Continued on Twelfth Page

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

THE HAYAKAWA PARTY

The home of Mr. and Mrs. Sessue Hayakawa at 1904 Argle street was the scene of a most enjoyable supper-dance Thursday night. Several of the talented guests present entertained with interesting music and dance numbers. Brownie Foy gave a fantastic dance, Billy Mason, accompanied by Mrs. Mason sang, and Wallace Reid played a saxophone selection.

Andrew Jackson's jazz orchestra supplied the dance music.

The buffet supper was served from a table which was covered with finest Japanese embroidered linen, with pink sweet peas effectively arranged in a rare cloisonne vase..

The affair was in honor of the fiifth wedding anniversary of Mr. and Mrs. Hayakawa. Mr. Hayakawa presented his wife with a diamond and sapphire bar pin for an anniversary gift.

Those bidden to the dance, were Dick Wayne. Captain Walter Long, John Towel, Julanne Johnston, Mil-Wyant, Nell Newman, Rex Ingraham, Francis Panaka, William Crossby, Harry Edwards, Jack Payne, Jack abhe, Mr. and Mrs. Wallace Reid, Mr. and Mrs. William Desmond, Mr. and Mrs. William Parsons, Mr. and Mrs. William Worthington, Jack Kerrigan, Kathleen Kerrigan, Lois ilson, Viola Dana, Antonio Moreno, Mr. and Mrs. James Young, Jack Conway, Frank Boizage, Mr. and Mrs. Billy Mason, Brownie Foy, Frances Guihan, George Fisher, Rea Mitchell, Mr. and Mrs. Albert Russell, Mr. and Mrs. Eugene Pallett, Peggy Hagar, Captain Hawkins, Miss Whitemore, Mr. and Mrs. Donald Macdonald, Al Christy, Mr. and Mrs. George Melford, Sylvia Ashton and others.

AT CROSSLAND'S RANCH

Mr. and Mrs. Bert Crossland entertained a few friends last Sunday at their ranch near Venice. The festivities commemorated Mr. Crossland's birthday. A sumptuous rabbit dinner was served at six o'clock, which finished with a birthday cake of enormous size, covered with pink candles. The place cards painted by Mrs. Crossland were done in clever floral designs. The Crosslands are raising wild ducks, pheasants, turkeys, rabbits, and pigs. Speaking of pigs, they have two that have been named for two of their very good friends, Dorothy Dalton and Bill Ely. It's really quite a compliment, for the pigs are blue ribbon animals. and their price is figured in four figures, each.

Those who enjoyed the hospitality of the Crosslands were Nora Ely, Bill Ely, Herma Codova, Albert Cody, Aron Edwards, Mr. and Mrs. Gardner, Mr. and Mrs. John Lynch, Dal Claussen and Mr. and Mrs. Adamson.

MISS LORRAINE IS HOSTESS

Lovely indeed was the informal dancing party given by Leota Lorraine at her home in Bronson avenue recently. Pink sweet peas were used in beautifying the home. Brown's Jazz Orchestra played for the dance. Harry McCoy and Ray Griffith gave several original sketches.

The picture people included in the guest list were Gloria Swanson, Beatrice La Pont, Harry McCoy, Ray Griffith, Bennie Rothwell, Joe Roach, Sylvia Joslan, Silo McCullough. Watkin Rudolph, Al Christl, Harry Edwards, Mr. and Mrs. Christy Cabanne, Mr. and Mrs. Harry Beaumont, Mr. and Mrs. Drew MacLaughlin and Captain Lakerman, from Kansas City, who was Miss Lorraine's honor guest. There were about twenty-five guests present and a late supper was served.

IN MELROSE AVENUE

Gladys Rhodes invited Myrtle Smith, Morey Freeman and Walter Wohrley to have dinner at her cosy flat in Melrose avenue, Friday evening and then gave them a theatre party later in the evening.

ROBINS-MacVICAR

Clarice Robins will become the wife of Lieutenant James S. MacVicar, on Saturday, May the seventeenth, at Chicago. Miss Robins came from New York about three years ago to become assistant to the publicity man at Universal. Later she was secretary to the general manager of the Chaplin Studio, and for the past year she has been William A. Parsons' secretary at the National Studio.

Lieutenant MacVicar has been stationed in South Carolina. He has recently been honorably discharged from the service.

They will make their home at Fennville, Michigan, on a farm where they intend raising rabbits.

Miss Robins will leave for Chicago the fourteenth.

DUG OUT NEWS

Saturday night the Dug Out at 1848 Morgan Place held its weekly dance, which as usual was well attended. The dances, while informal, are now invitation affairs on account of the large crowds. Mr. and Mrs. Wallace Reid, Mr. and Mrs. Billy Mason, Edith Roberts, Neal Burns, Ethel Lynn and other picture people are taking an active interest in the Dug Out parties. Sunday evening Al Jennings gave about a three-quarters of an hour talk which was interesting in the extreme. Every Sunday evening some person of interest to the public is invited to talk.

Marie Louise Larkin, mascot of the 160th Artillery, and Helen Booth, daughter of Major Booth of the 160th, danced a quaint little minuet in costume. Both children are under seven.

HOUSE GUESTS

Ruth Roland, who is now entirely settled in her Wilshire home. has been busy of late making it pleasant for two house guests. Ruth Stawn of San Francisco after a week with Miss Roland left for her home in San Francisco Wednesday. Jean Darnell who came out from New York last week to handle some special publicity at the Ince Studio will remain with Miss Roland for some time. Miss Roland motored through Southern California with her guests, showing them all the principal points of interest and last Tuesday evening a dinner for eight was given at the Roland home.

MOTION PICTURE UNION

Mr. H. Alfred Hewsten, known as "Tex", entertained a large crowd at the dance given in the Auditorium of the Labor Temple last Saturday with a monologue. "Tex" is a member of the Motion Picture Players' Union.

Mr. James Welch, another member of the Union, told some very funny stories.

The Amusement Committee of the Motion Picture Players' Union annouce May 31st as the date of the coming Informal Ball, to be held in the Auditorium, Labor Temple, Maple, between 5th and 6th. Dancing. Specialties by the members.

ONE O'CLOCK LUNCHEON

Complimentary to her house guest, Mrs. Chapman, of Chicago, Mrs. Frank Hansford Johnston, gave an attractive luncheon at her home in South Hoover street recently. A centerpiece of spring flowers graced the table, which was laid with a wonderful old silver service, an heirloom of the Johnston family. The guests were Mrs. Chapman, Mrs. Edward Murphy, Mary Lee Wise and Mrs. Moore.

THE SCREEN CLUB

May tenth, at seven o'clock sharp, the Scream Club will serve supper at Harlow's Dome Cafe in Venice. The Scream Club is an old organization of publicity men and newspaper people.

DANCE AT CLUB HOUSE

Mrs. George Ralphs of 7269 Hollywood boulevard gave an informal dancing party to four hundred guests at the Hollywood Woman's Club House Saturday night. The party was in honor of Mr. and Mrs. Albert George Ralphs. Mr. Ralphs just recently returned from France. The Rose jazz band furnished the music. Refreshments were served at small tables under an arbor constructed of flowers and greenery. The picture people present were Lila Lee Clyde Fillmore and Madlaine Traverse.

DINNER PARTY

A pleasant little dinner party was given at the home of Mrs. Jeanette Donovan, 419 South Loraine street, recently by Clark Irvine who is stopping with the Donovans.

Those present were Mrs. C. B. Irvine, Mrs. Jeanette Donovan, Jack Donovan, Myra Irvine, Dick Willis, Mr. and Mrs. Clarence Badger and Clark Irvine.

Dick Willis gave several of his original recitations and Myra Irvine, who is a very good musician, played.

TEA AT MISS CONSIDINE'S

Mildred Considine was hostess at an informal afternoon tea, at the Kingsley Apartments Friday. The honor guest was Mrs. E. C. Booker, a Canadian newspaper woman, who is at present collecting information regarding "The Extra Girl," for an Ontario paper. Another interesting guest of Miss Considine's was Margaret Ettinger of the New York Telegraph. Lucille Carlisle, leading woman for Larry Semon. Ramona Sharp and others were present.

C. C. HALL ELECTED

At a meeting of the Actors' Association of Los Angeles, held on Thursday evening, April 21, Mr. C. C. Hall was unanimously and enthusiastically elected an honorary member of the Association.

The actor has no better friend in Hollywood than Mr. Hall, as evidenced by his many kindnesses and courtesies to the people in the profession.

MRS. RITCHIE ENTERTAINS

Mrs. Billy Ritchie was hostess at a charming luncheon at the Victor Hugo one day last week. Her table was specially decorated in yellow and white blossoms. The guests were Mesdames Alfred Reeves, Wyn Ritchie, Ben Lilcoppand Ada White. Mrs. Ritchie took her guests to the Morosco matinee later where they saw "Daddy Long Legs."

LEE MORAN GIVES DINNER

Tuesday was Mrs. Lee Moran's birthday and she was made the honoree of a dinner party at Levy's at which her husband was host. Those invited were Mr. and Mrs. Clyde Voshen, Mr. and Mrs. E. F. Mattock and Mr. and Mrs. Eddie Lyons. A loge party at Venice followed the dinner at Levy's.

A MOTOR TRIP

Mr. and Mrs. Jack Cunningham are enjoying a motor trip to San Francisco. They left last week, stopping a few days in San Luis Obispo with Mr. Cunningham's brother. The scenario writer's vacation lasts two weeks longer and at the expiration of that time, Mr. Cunningham will return to his desk at the offices of the Frank Keenan Company.

INFORMAL DINNER

Sunday evening Mr. and Mrs. Edmund Mortimer were the honor guests at a dinner given by Mary Lee Wise at the Wellington. There were eight guests present. The table was beautifully decorated with yellow asters.

DINNER AT VIRGINIA

Kathleen Clifford entertained with a seven o'clock dinner Saturday last, at Hotel Virginia. Long Beach, complimenting Bebe Daniels. Those invited were Harold Lloyd, Baby Marie Osborn, Mr. and Mrs. Osborn, Mr. Grey and others. After dinner the party attended the Benefit at the Long Beach Auditorium, for Devastated France.

SOME PARTY

A loquat party was given by Edwin Carewe upon his return from his fishing trip. David Thompson, Luther Reed and Rudolph Bergquist were among those who enjoyed the luscious fruits. A pleasant time was had and the seeds were thrown into the Metro yard.

IN THE DESERT

Bill Farnum gave a dinner last Wednesday at the Palm Springs hotel in the desert, where his company is on location. Members of his cast were present, also some press people from Los Angeles, among whom were Grace Kingsley, Guy Price, William Statter, Florence Lawrence and Al Cohn.

EASTER DINNER

Mr. and Mrs. Charles Chaplin entertained Blanche Sweet, Lillian Gish and Mrs. Chaplin's mother. Mrs. A. F. Harris, at dinner Easter Sunday. The lovely new home of the Chaplins in the hills is the scene of many quiet, exclusive little dinners, and Mrs. Chaplin is a charming hostess.

A LIVELY EVENING

Kathleen Clifford had as her dinner guests Wednesday night at the Bull Pen Inn in Seventh street, Bebe Daniels. Harold Lloyd and Mr. John Wilde of Chicago. The bill at the Orpheum followed dinner, and after the theatre the party danced at the Alexandria.

FOR HER MOTHER

Kathryn Adams did much toward making pleasant her mother's birthday by inviting in a few friends for a surprise dinner last Monday. Covers were laid for fifteen of her mother's friends, and after dinner an evening of music was enjoyed. Miss Adams was assisted by Miss Allen.

DINNER AND BRIDGE

At the Victor Hugo Friday night Mary Lee Wise entertained Miss M. E. M. Gibsone, Harry Northrupp and Lloyd Whitlock at dinner. After dinner they enjoyed a game of bridge in Mrs. Wise's cheery apartment at the Wellington.

THE LIMIT

Edward Peil and Rollin Sturgeon left Wednesday for Topango Canyon. They returned Friday with the limit. That evening several friends were invited informally to partake of the skill of the two hunters at the home of Mr. Peil.

FOR DESTITUTE BABIES

Caroline Rankin had charge of a program entertainment which was given for the destitute babies of the city, at Symphony Hall one night last week. Mr. Jay Dwiggins, Minna Ferny, Lilly Sylvester and Caroline Rankin also took part.

HAS GONE EAST

Jackie Saunders, who left for New York last Monday in company with her mother, entertained with an informal tea at the Beverly Hills Hotel shortly before her departure.

AT MT. WILSON

Mr. and Mrs. Lorry Seers spent the week-end at Mt. Wilson, roughing it over the Sabbath.

This Thing is Getting to be Serious.

WHERE TO FIND THE PEOPLE YOU KNOW

R. D. MacLean, of the all-star cast of Julius Caesar, with William Faversham, is in "Full of Pep," which is being directed by Harry Franklyn at the Metro.

Miss Mary McIver, late bride of Wm. Desmond, is playing the ingenue lead opposite "Smiling Bill" Parsons in his latest comedy, "Half Way Inn."

Bob Hopkins, better known as "Hoppy" in film and newspaper circles, has been engaged as title director at the National studios. Mr. Hopkins hails from San Francisco where he was prominent in newspaper work for a number of years.

Mr. and Mrs. Carter De Haven has just completed "Their Day of Rest."

Roscoe Karns has been engaged for a role in a new play to be produced by the Oliver Morosco company in Los Angeles. He will desert pictures for only a short time and will be back in Christie Comedies.

Dallas McClish, special technical man with Al E. Christie, was with the first American army in France. He enlisted on the 13th, sailed for France on the 13th, went with a convoy of 13 ships, had 13 officers in his company, started back on the 13th and was discharged on the 26th (twice 13). Each member of the army division in which McClish served has just received from the war department a letter of commendation for the valorous work of the division in the Argonne and Meuse offensives.

Hugo Ballin, Goldwyn's art director, has received a request to design for the new Art Theater, which is to become an institution in Los Angeles. Mr. Ballin, before his association with Goldwyn Pictures, was the winner of the Shore prize of the National Academy of Design, the Hallgarten prize for a figure picture, the Isadore gold medal, the Thomas B. Clark and Shaw awards, and the medal of the Architectural League of New York, for the best design throughout the country of a swimming pool.

Herbert Standing, father of Wyndham Standing and the late Jack Standing, is playing a part in Tom Moore's production being made at the Goldwyn Studios under the direction of Harry Beaumont.

That the stage settings for the coming Geraldine Farrar production at the Goldwyn Studios are to be totally different from any others ever shown on the screen, is the announcement of Art Director Hugo Ballin, who is completing the designs. Fashioned after the Bakst conception they are to be ultra-modern, and will represent a new school of cinema stagecraft.

Lieut. Leslie Stuart, late of the Royal Field Artillery, the son of the composer of "Florodora," who is playing a part in Tom Moore's production at the Goldwyn Studios, has suffered a relapse from his shrapnel wound, received some months ago, and is at present in a local hospital. Lieutenant Stuart only recently joined the Goldwyn forces, coming direct from a British convalescent hospital. His wound was received at Cambrai. The actor may have to undergo a slight operation for the removal of the slug.

Earl Montgomery of the Montgomery and Rock comedy troupe, received news of the death of his father in Juneau, Alaska, last week. The announcement came as a great shock for the elder Montgomery had been in perfect health and death overtook him after but one day of illness. Juneau is Mr. Montgomery's home and the shock of the unexpected news was intensified by the thought that distance made it impossible for the comedian to return home in time to pay his last respects.

Suffering from a nervous breakdown followed by pneumonia, is the unfortunate trouble with Bessie Barriscale, star of BB features, and her husband-director, Howard Hickman. Both are confined to their beds and are under the care of trained nurses and a doctor.

Pick-ups Of The Staff

Henry King made a flying trip to Los Angeles last week on a location hunting trip between scenes in the current picture. He had only three hours in the city, but by driving around for two and a half hours he found what he wanted, grabbed a drink of buttermilk and was off for Santa Barbara.

Vitagraph is to have Antoni Moreno for at least two more years. The new contract was signed this week at the West Coasht studio after the briefest sort of a conference between Albert E. Smith and Mr. Moreno.

Mr. Paul Weidell is playing the character of French priest in "Evangeline," being produced by Raoul Walsh at the Fox Studios.

Thomas Santschi has finished his work with Anita Stewart and is going over to the Katterjohn studios for work in the big film.

Jack Pickford has moved to Ocean Park for the summer. His city home is closed for the warm season.

Miss Lillian B. Leighton has been engaged for a part in the southern picture being produced at Morosco by Director Vignola.

Mrs. William Clifford has been quarantined with her baby daughter, Betty, who has been ill for the past few weeks with scarlet fever, at their Culver City home.

Mr. J. M. McDowell has been cast in the Gladys Brockwell picture now in course of production.

BETTY PETERSON

Betty Peterson, the Dresdon doll of filmdom, has after many months' work in local studios showed her true ability in a Metro production in which Emmy Whelen plays the stellar role.

Frank Borzage, one of the most interesting of our younger screen personalities, was one of Thomas Ince's promising leading men. Later he filled a contract with the American, making a series of westerns featuring Ann Little and himself. Recently he directed Olive Thomas in "Toton," and other features. His most recent accomplishment was the feature "Whom the Gods Would Destroy," which is being distributed by the First National. Young Borzage will most probably direct Fred Stone in two or three features this summer.

Leatrice Joy is at present appearing on the speaking stage at San Diego. She has played Rebecca in "Rebecca of Sunnybrook Farm," which was produced by that most competent manager, John Wray.

Clarine Seymour (Cutie Beautiful), who is featured in "The Girl That Stayed at Home," now running at the Grauman theater, is doing a very clever dance with Osdolfo Di Valentina every night preceding the showing of the picture.

Adda Gleason has completed her engagement at the Morosco theater, and is planning a trip to Chicago, her old home town.

Mary's future home upon retirement is the only guess.

E. Frost, author of "Sylvia on a Spree," "Family Trees," "Such a Little Genius," and other screen productions, arrived in Los Angeles a few weeks ago, and will locate at 1735 Wilcox avenue.

Cora Drew is with Director Edmund Laurence at the Fox Studio.

Jake Abram is doing a comedy bit in the Rex Beach picture at Goldwyn's.

Irene Rich returned from her third trip to Palm Springs with the William Farnum company last Monday. On her previous visits Miss Rich had to work so hard that she did not see much of the quaint little desert town, but this time she reports having two whole days off, which she spent out riding on Mr. Farnum's favorite saddle horse.

C. Edward Raynor has been appearing personally at each showing of "The Shepherd of the Hills," in a sketch written around the characterization of "Pete," the part he played in the production.

Mary Pickford paid a little over $10,000 for a beautiful lot at Santa Monica. It overlooks the ocean, and is snuggled at the foot of the mountains, just at the top of the canyon.

Although Charles Ray returned from San Francisco several weeks ago, his luggage will be coming south for some time, for he managed to mix considerable pleasure with picture making. Ray bought a lot of rare curios from the orient, a quantity of odd and unique furniture for his home in Beverly Hills.

Wallace MacDonald is now busy on his second picture for Vitagraph as leading man for Bessie Love.

CAROL DEMPSTER

(Continued from Third Page)

is admitted that she went home not entirely dissatisfied with the evening's success.

Up until this time she had not decided whether to become a painter, a newspaper reporter or a dressmaker. But late that evening after mamma and auntie had talked the thing over it was decided that her future lay within the borders of the Art Terpsichore.

Some people are born with a natural grace, some people are said to have acquired it, but never in our young life have we ever heard of any of them having it thrust upon them. When Ruth St. Denis greeted her new pupil she probably did it with the same misgiving with which she welcomed other pupils, but the misgivings lasted only to the beginning of the first lesson. Carol Dempster probably holds an unequalled record in the Denishawn School. She was not taught how to dance, but rather what to dance.

Three months after her initial lesson she began to be known as the Denishawn Baby, and in three months more she had been contracted by Miss St. Denis to appear as the solo dancer on the then proposed cross-country tour. And still no thought of moving pictures. Probably some people will remember that a man named Griffith once produced a picture named "Intolerance." If you look closely you will be able to see Carol Dempster dancing the street dance through a scene that must have lasted through at least six or seven feet. This happened because the aforementioned man named Griffith went out to the Denishawn lawn and brought the whole blamed school back with him. It was the first time that the young solo dancer had ever appeared before the Camera except in snapshots, and it might be added that the ten thousand people all remember Griffith but it is quite possible that Griffith on the other hand did not remember quite all of the ten thousand people, but one of them he did remember, and it so happened that after Carol Dempster, solo dancer for Miss Ruth St. Denis, returned to Los Angeles after her tour with the famous dancer that she came one day to the Griffith Studio, was given an interview, was remembered and was back the next day, playing a "bit" in "The Romance of Happy Valley."

A few weeks later she was playing a part with Dorothy Gish in "The Hope Chest," a few weeks later she was playing the lead under the direction of D. W. Griffith, in the picture that has just finished a two weeks' stay at Grauman's, called "The Girl Who Stayed at Home."

Just now she is playing another lead in a picture as yet unnamed.

Possessed of a certain sincerity of face, a grace in motion and a willingness to learn, this young lady has climbed the ladder in record time. It is scarcely six months since she made her first real appearance in motion pictures, and in two more months she will have been accredited with at least two leading parts.

Thus it becomes logical for the defense to offer that it is all right to be a grasshopper, if you know how to hop.

CHIT, CHAT AND CHATTER

By Harry Burns

Eddie Polo is getting ready to shake the dust from his "Bought in Los Angeles shoes" and take a train for the east which will finally land him at a European wharf, where he will make pictures for the Universal. Polo sent his wife and daughter to the metropolis where he will meet them, being accompanied by his leading lady, Peggy Arrup, who will make the trip abroad with him.

Chester Conklin, who has been with Mack Sennett for years, has changed his post office address to the William Fox western studio and will hereafter disport his acting wares for that company. This is one of the big surprises of the cinema Rialto, for it was predicted that Chester never would leave the Sennett fold.

Alf Goulding, after producing three pictures on his own account for the open market, has decided that he had rather leave such worries to some other individual, so signed to make pictures for the L. K. O., directing two-reel comedies.

Craig Hutchinson has started his own company at Universal, where he has Harry Gribbon, Dave Morris and others of equal reputation in the cast while William McGann is his cameraman. He is directing the comedies.

Fred Fishbach has just finished his initial picture at the L. K. O. studio in which Jimmie Adams, Edith Roberts, Bud Jamison and Charles Doherty play the stellar roles.

Jack Richardson, who is a regular he-vamp and everything, is trying his best efforts on Texas Guinan for the Frohman Amusement company. Some one tipped me off to the fact that Jack is soon to have his own company.

Peggy Arrup just finished a two-reel picture with Eddie Polo at the Big U. She is booked to go to Europe and is having a complete wardrobe made.

Irving Cummings seems to be stepping along fast and furious these days, riding in a limousine that looks like a million dollars' worth of pleasure, with a chauffeur and everything. Gee!

Juanita Hanson bought a cutey roadster. It is the classiest looking piece of machinery that ever any one wanted to set their optics on.

Beatrice Burnham is the latest acquisition to the Universal beauty row.

Kittie Howe, or as you might call him J. A., was a Universal visitor the other day. Maybe he will soon produce comedies for that corporation or maybe not.

Mack Sennett has bought a chicken farm. No, kind readers, I am not referring to the kind that sometimes cost a lot of money, but the feathered specie that sell in our home town markets for so much per pound, and it is giving the fun-film producer a lot of pleasure and pastime in between worrying over his chickens that he has appearing in his comedies.

Fontine La Rue has cast her lot once more with the Universal, where she is to be featured in two-reel animal comedies that will be directed by W. S. Campbell. Bob McKenzie is cast for heavy. Larry McGrath plays the sky pilot, and including the Universal Zoo, that has as its star performers Joe Martin and Charley the elephant.

Hank Mann has complete his first comedy and is rambling along on the second. Vincent Bryant is his right hand bower and director, and things are going at top speed at the Horsley studio. Madge Kirby is Hank's leading lady.

Reggie Morris is directing George Ovey at the Big U.

William Duncan doesn't let any grass grow under his feet. He no more than finished the last episode in "The Man of Might" serial, than he cast his new picture, and Cameraman Steve Smith is once more behind the camera.

Dick Cummins and his wife celebrated their twenty-fifth anniversary the other day, and there was plenty of silver gifts in order, for Richard is an old-timer both on the legitimate stage and the cinema field, and he has a small colony of well wishers who were on hand to help him show his friend wife that he hasn't forgotten the meaning of the day.

Albert Hale is back among us, looking spick and span. What has he in store for us, now that he is in our midst?

Marshall Lorrimer, the fellow who writes clever things about everybody worth while, has published a book of rhymes captioned "Rhymes With and Without Reason."

Bob Roberts is working with Jack Jack Pickford at the Brunton studio.

Roscoe Karns is going to work one picture with Bobby Vernon before he turns his attention to the part he is to portray at the Morosco theater in "The Eyes of Youth."

Bobby Vernon received a letter from Japan the other day, and it was written in the Nipponese language, and if any one happens to see him about the Japanese quarters don't figure anything but that Robert is looking for an interpreter.

Victor Heerman just started a new story at Fox's. Hampton Del Ruth is head of the comedy producing department.

HARRY BURNS

H. C. Raymaker is directing Mack Swain at the Boyle Heights studio, with Walter Fredericks co-directing. They finished the second story and are ready to go right after another.

William Eley, who handles the casting job at Brunton's, slipped away and got married and Ed Yeager fell into Bill's job so that friend William could enjoy the matrimonial bliss and happiness that goes with such a change in life. Mr. Eley, accept my best wishes. May you be as happy as you are today, and may your charming wife appreciate you as do your many friends in the profession.

Rose Mullaney gave the villagers a treat. She took a train for San Diego Saturday and is returning to her job Monday enlightened by some of the sights of our southern city and its environments and everything. Hence we have an opportunity to speak to Rose about something more interesting than just the weather and our beautiful city.

Hazel Deane has been resting for the past three weeks and is now ready to get back to work. She was for a long time one of the charmers in the Sunshine Comedies, and is also a clever dancer, swimmer and all-around girl.

Jess Willard, world's champion heavyweight, is said to have busted into the movies at the Brunton studio. We never will forget when Jess first landed here and begged for a fight before Uncle Tom McCarey's club. He didn't have over the suit he had on his back and not even a five-dollar bill to change. Today he has a wardrobe that would do credit to a movie star, and as to his bankroll, he isn't worrying about tomorrow or a thousand such days. So the life of a prize fighter isn't so bad after all.

Lyons and Moran, Mary MacLaren, Monroe Salisbury and any number of other stars and near greats are booked to leave Saturday night for tht north where they are to make personal appearance at a ball and dinner affair by some Oaklanders who exhibit the Big U pictures.

Al Christie has been looking sets and locations over out at Universal, being accompanied by his right hand bower, Harry Edwards and Jimmy Clements. No doubt they are figuring out how they can utilize some of the streets, nooks and corners for some of the forthcoming releases of the Christie stars who answer to the cognomens of Fay Tincher, Bobby Vernon, Jay Belasco, Harry Depp, Elanoir Fields, Ethel Lynn and others.

Jack Jaccard and Jack Ford with their respective stars and auxiliary artists, left for Arizona Sunday evening where they will film scenes. Henry Murray went ahead like a real advance man of a troupe.

Al Santell has toned down his wearing regalia. He no longer sports that green shirt and collar. He has decided that the black and white stripes, not the prison kind, look neat enough. Here's hoping that Al leaves well enough alone.

Ruth King is back among us once more and is ready to go back to work.

Ed Kennedy is still with Mack Sennett, where he is doing everything from a heavy to a juvenile.

Miriam Cooper is being directed by R. A. Walsh in "Evangeline." James Marcus is Director Walsh's right hand man and representative in the handling of the production.

Henry Lehrman is scheduled to start work at the Astra studio out at Glendale while waiting for his plant to be completed at Culver City.

Walter Wright has just finished cutting his story that he made with Ora Carew, and will soon start another picture which will be sold on the open market. Director Wright is being backed by a Pasadena millionaire in a financial, so he can put over his subjects.

Hugh McClung is going to start a two-reel comedy company at Balboa where he will produce his initial subject that will feature Jean Calhoun who has been leading lady for Frank Keenan for two pictures. Roy Meeker is to be McClung's assistant in the direction of the production.

Jack Duffy is working at the Goldwyn studio where re is doing Jockey Morley Jimett and will ride in the race scenes which will bring out close to 500 people Monday at Exposition Park.

Buddy Wales has returned to the Universal where he is turning the crank for Reggie Morris who is directing George Ovey. Mr. Wales was to have left for Alaska this month but changed his plans, owing to conditions for getting accommodations for such a trip. He hopes to go over to the zero country next year.

Bert Grasby and his wife, Gerard Grasby, are with Emmy Whalen in "Family Trees."

Gordon Marr has a part in "Family Trees," described by Finis Fox as "the shadow of the poison ivy vine that feeds upon the family trees of the wealthy."

Elizabeth Rhodes is in the "Shepherd of the Hills" cast that is to be run next week at Quinn's Rialto.

George Gebhardt, well known in the motion picture world, died Friday afternoon.

A. S. Le Vino had a birthday Tuesday and Harry L. Franklin sent him three magnificent, full grown peacocks with his compliments. "Oh, they'll be beautiful yhen I get them tamed, but just now the turkeys are roosting on the barn, the chickens won't leave their coop, the dog stays under the house and the cat up the tree."

Ed Shulter and **M. P. Staulcup** have moved into their new offices on the Metro stage, up twenty-eight steps. They are thinking of installing a fireman's pole to save time going down at least.

George D. Baker left for New York yesterday.

Austin Carewe has been engaged for "Free."

George D. Baker insisted on directing each "movie" at the Victory Ship Wednesday night.

Finis Fox and **Bert Lytell** were star speakers on the deck of the U. S. S. Victory Metro night.

Garda Kova, interpretative dancer and the wife of D. Anthony Tauszky, who does oil paintings for Metro, is at Verdun with the Pershing Players.

The Pulse of the Studio

Copyright pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. A. L. Thompson, casting. Santa Barbara. C. D. White, Buyer.						
Henry King	Wm. Russell	G. Rizard	Sid Algiers	Chet Rodgers	Camedy-Drama	2nd Week
Geo. L. Cox	Margarita Fisher	R. E. Irish	V. O. Smith	F. Cavens	Modern	3rd Week
Emmett Flynn	Mary M. Minter	G. Irish	J. Meaghan	K. Helwig	Drama	Waiting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	T. Held	Drama	Finishing
ASTRA. C. Rehfeld, casting. C. Rehfeld, Buyer. Verdugo Road Glendale 902						
Paul Hurst	Roland-Larkin	H. Hardie	M. Parrott	McClesh	Serial	13th Episode
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Bertholow		Modern	4th Week
Jack Dillon	Jack Pickford	Sol Polito	Cameron Smith		Small Town	6th Week
Geo. L. Tucker	All-Star	Philip E. Rosen	Don O'Brien		Modern	Waiting
E. Sloman	All-Star	J. Seitz	D. Howard		Western	4th Week
E. Ward	Frank Keenan	C. Kauffman	F. Gerhety		Modern	4th Week
H. Hickman	B. Barriscale	Guy Wilkie	F. Croft		Modern	4th Week
T. H. Heffron	D. Farnum	H. Scott	E. Howe		Western	Finishing
Dave Hartford	Nell Shipman	Dal Clawson	Gavin Young		North Woods	Location
E. Mason Hopper	All-Star	J. McKenzie	J. H. McClosky	H. Hough	Modern Drama	Location
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Harry Mann	L. J. Burrud	W. S. Blystone	C. Morehouse	Comedy	1st Week
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Star Cast	W. H. Thorney	R. Morgan		Comedy-Drama	Finished
CHRISTIE FILMS. Jimmy Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie	Fay Tincher	A. Nagy	J. Clemens	D. McLish	Feature Comedy	Starting
W. Beaudine	Bobbie Vernon	W. J. Peltz	H. Beaudine	F. Houston	Comedy	Weekly
ELLIS PRODUCTIONS. Culver City.						
Harry Edwards	Babe Emerson	G. Lawrence	Pop Hoadley	F. H. Libby	Comedy	Weekly
Duke Warren	Warren Adams	Noble	Harry Archer	F. H. Libby	Western	2nd Week
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesanlro St., Wilshire 3228						
Fatty Arbuckle	Fatty Arbuckle				Comedy	5th Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson & Melrose. L. L. Baxter, Buyer. Holly 4356						
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	4th Week
FRAZEE FILM PRODUCTION, INC. Joe Murphy, casting. 5813 Santa Monica. Holly 138						
Edwin Frazee	All-Star	V. Scheurich	Joe Murphy		Comedy	1st Week
FOX. L. Seiler, casting. Sunset and Western. Holly 3000						
Wm. C. Dowlan	Peggy Hyland	King Grey	R. H. Oliphant	E. Billings	Society	Finished
Art Rosson	Tom Mix	Leroy Granville		R. Patee	Comedy Drama	6th Week
Harry Millarde	Madeline Trav-	Frank Good	Bill Crinley	Otto Freis	Drama	Finished
Ed Le Saint	Gladys Brockwell	Friend Baker	Geo. Webster	Ed Ellis	Society Crook	Finished
Vic Herman	Star Cast	P. Reis	Al Stein		Comedy	Starting
Jack Blythstone	Star Cast	Len Powers	Joe Bordeaux	A. Alt	Comedy	Finished
Scotty Dunlap	Al Ray & E. Fair	Roy Klaffki	Halloway		Comedy-Drama	Starting
Frank Griffen	All-Star	H. De Pue	Coy Watson		Comedy	6th Week
J. G. Edwards	W. Farnum	J. Boyle	Al Smith		Drama	Starting
R. A. Walsh	All-Star	D. W. Jennings	Jim Marcus		Drama	3rd Week
FROHMAN AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith	Texas Guinan	Steve Rounds	Lew Meehan	E. Johnson	Western Drama	3rd Week
Walt. Frederick	Mack Swain	Len Smith	H. Raymaker	Tex Hemming	Comedy	Weekly
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Star Cast	Oliver Marsh	C. Stallings	Doc Snerry	Rex Beach	7th Week
C. Badger	Madge Kennedy	M. Le Picard	Carlye Moore	J. Leslie	Comedy-Drama	7th Week
H. Beaumont	Tom Moore	Geo. Webber	Tom Reagan	R. Chapin	Society	6th Week
John A. Barry	Frederick	Edward Gheller	Milton Gardner		Drama	7th Week
V. Schertzinger	Mabel Normand	P. Hilburn	Arthur Rose		Drama	Starting
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		3rd Week
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	B. Jackson	Western	Starting
HORSLEY STUDIO. Individual casting. Main and Washington. 22888						

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Adolph Lestina	Grif.	Indef.	Holly	**1446**
Fred W. Huntly	Lasky	Jan. 2	Wil	**4376**
Burton Law	Griffith	Now	Holly	2386
Mrs. Geo. Hernandez	Triangle	Jan. 2	Wil	**2647**
Pietro Sosso	Moros.	Jan. 2	Brdwy	**506**
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		**577330**
Jack Cosgrave	Hampton	Jan. 2	Wil	**5136**
Richard Cummings	Univ.	Jan. 2		**23994**
T. Gibson-Gowland	Univ.	March 2	Holly	3760
Pearl Elmore	N. Y.	Indef.	Brdwy	**3911**
Bert Woodruff	Ince	Jan. 2	Holly	**1539**
Wm. Courtright	Universal	Jan. 2	Holly	**1739**
Jennie Lee	Brunton	Jan. 2	Holly	**1739**
Clarissa Selywnn Hvy	Weber	Jan. 2		**577336**
C. J. Lionel	Jennings	Jan. 2	Holly	**2960**
C. E. Thurston	Frazee	April 25		557847
Clarice Codman	Diando	Jan. 2		**2704**
Mrs. Harry Davenport	Pickford	Jan. 2	Wil.	**2921**
Merta Sterling	L-KO	Indef	Wil.	**3861**
Grace Orma	L-KO	Indef	Holly	**3779**
Charles Force	Universal	Jan. 2		**62310**
Al W. Filson	Ince	Jan. 2		**12073**
Mark Strong	Astra	Indef.	Holly.	**3990**
Inez Gomez	Brunton	Jan. 2	Ver.	**15**
Adele Barker	Metro	Jan. 2	Holly	**4361**
Janet Sulley	Universal	Jan. 2	South	**106**
Helen Irving	Brunton	Jan. 2		**61139**
Tom Hawley	Diando	Jan. 2	Holly.	**3990**
Josa Melville	Lasky	Now		**599270**
California Truman	Camera!	Dec. 29		**577321**
B. H. Delamater (Hvy)	Camera!	Dec. 29	Bdwy.	**1994**
George Young	Brunton	April 10		61037
Tom Bates	Open	Now	Bdy.	**3094**
William Garcia	Willis-Inglis	Now		
Mother Anderson	L-KO	Indef.	Holly.	**3192**
Ma Le Varnie	[illegible]	April 20	Wil.	**2800**
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	**3440**
Millie Mathes	Brentwood		Holly.	**148**
Calvert Carter	Metro	Now	Holly	**1559**
James Bradbury	Pickford	Now	Holly.	**1559**
C. D. Knuske	Lasky	Feb. 9	East	**3418**
Tote Ducrow	Vitagraph			**59470**
Sadie Gordon	Vitagraph	Now	Bdwy.	**5183**
Billy Oakley	Rolin	Now	Bdy.	**4290**
Wadsworth Harris	Universal	Indef.		**53293**
Anne Schaefer	Vitagraph	Now		**577820**
Lenore Lynard	J. Pickford	Now	Wil.	**5010**
Ruth Handforth	Griffith	Now	South	**1437**
Sarah Kernan	Beban	Now		**57449**
Percy Challenger	Goldwyn	New	Pico	**3635**
Carrie Fowler	Universal	April 19	Holly	**6262**
JUVENILES				
Ward Wing	New Art	Ind.	Holly	**1676**
Chas. Richards	Lasky	Indef.	Pico	**1901**
George Hackathorn	National	Jan. 2	Holly	**3779**
Raymond Cannon	Grif.	Indef.	Holly	**1539**
Lee Phelps	Triangle	Jan. 2		**70003**
Clyde McCoy, Hvy	Vitagraph	Now		**65437**
Arthur Jasmin	Brunton	Jan. 2	Holly.	**2884**
Robert Badger (14)	Universal	Jan. 2		**3284**
Francis Feeney	Ford	Jan. 2		**57528**
Valerio Olivo	F. Ford	Indef.	Bdy.	**666**

Joe Franz	W. Desmond	Harry Gersted	Wayne Mack		Western	Starting

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	Starting
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	3rd Week

KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. 52214

Colin Campbell	MacDonald	A. Gondolphi	B. W. Singer	A. Thom	Comedy Drama	Casting

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Clyde Smith	Comedy	Cast
Jas. Cruze	W. Reid	Frank Urson	C. Mitchell		Drama	4th Week
Irvin Willat	Lila Lee	H. Kotani	Roy Marshall		Western	Finishing
Geo. Melford	R. Warwick	P. Perry	W. Horowitz		Drama	Starting

L-KO. Oscar Jacobs. casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

Vim Moore	Bevan-Farley	O. G. Hill	Walter Stevens	Tom Stevens	Comedy	3rd Week
W. Watson	Dunham-Mack	Armstrong	N. Tawrog	C. Roberts	Comedy	Finished
Jim Davis	Mack Neilson	C. Widen	R. Cedar	Roberts	Comedy	Starting
F. Fishback	Adams-Doherty	Bobby Dorn	Al Alt	J. Haring	Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	A. C. Smith	Comedy	Weekly

METRO. Rose Mullaney, casting. Romayne and Cahuenga Av. D. H. Thompson. Holly 4485

John Ince	Bert Lytell	R. B. Kurrle	F. Warren	R. Northoff	Drama	4th Week
Herbert Blache	Emmy Wehlen	A. Martinelli	A. Kelley	Ed. Cohn	Drama	4th Week
Harry Franklyn	Hale Hamilton	R. Bergquist	J. J. Dunne		Comedy	5th Week
Chas. Swickard	May Allison	W. Fildew	J. J. Connelly		Comedy	Finished
Henry Otto	Viola Dana	J. Arnold	J. Strauss		Comedy	4th Week

MOROSCO. Mrs. Ford, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Robt. Vignola	Vivian Martin	F. E. Garbutt	P. Carlbert		Drama	3rd Week
W. Edwards	Margt. Clark	C. Van Trees	F. Robinson		Comedy	2nd Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Beker	Gale Henry	Irving Reiss	Henry East	Tom Caswell	Comedy	2nd Week

NATIONAL. Bernstein, casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Pl. Holly 4470

Louis Chaudet	Billie Rhodes	Ross Fisher	Scotty Beal		Comedy-Drama	Started
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan		Comedy	Finished
H. Pollard	W. Parsons		M. S. Goldane		Comedy	2nd Week

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard		3rd Week

MARY PICKFORD CO. (Brunton Studio). H. H. Lichtig. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	J. Worker	Drama	8th Week

GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96

Henry McRae	Cunard-Lincoln	W. Craft	E. Bernoudy	W. James	Serial	11th Episode

STRAND-MUTUAL. Harry Edwards, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Elinor Field	Bert Wright	Art Munn		Comedy	Weekly

TOURNEUR FILM CO. Jas. Flood, casting, Culver City. West 6780

Maurice Tourneur	Pauline Stark	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	7th Week

UNIVERSAL. Lilian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	Preeble Brennan	Western	2nd Week
Paul Powell	Mary McLaren	Al Siegler	Fred Tyler	Wecher		4th Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Tummel	Drama	11th Episode
Wm. Campbell	Rodgers-Miller	Buddy Wales	Harry Burns	Messenger	Comedy	Started
R. Julian	M. Salisbury	E. Kurr	Rex Hodge	Wm. Howard	Comedy	Finished
Alan Holubar	Dorothy Phillips	Harry Harris	L. Desseau	Ernie Smith	Drama	4th Week
Major Allen	Major Allen	P. Horne	E. Sodders	Clyde Vineyard	Comedy	Finished
Geo. Holt	Pete Morrison	P. Horne	C. Hall		Western	Started
Al Santell	Neal Burns	H. Oswald	W. Mayo		Comedy	Started
E. Von Struheim	Sam De Grasse	B. Reynolds	T. Joos		Drama	4th Week
Jack Jaccard	E. Polo	Milt. Moore	M. Murphy		Lecture	Weekly
Ben Wilson	Wilson Gerber	A. H. Gaut	Al Ritter		Comedy	Started
Geo. Sigmund	Priscilla Dean	A. Gosden	J. Oshea	H. Heinel	Drama	
Lynn Reynolds	Coltrine Adams	P. Rosen	E. Sodders		Comedy-Drama	Starting

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Duncan	Steve Smith Jr.	Don Clarke	Marsetta	Western Serial	Finished
Bradb'ry Bauman	Tony Moreno	Ernie Smith	Jack Pierce	A. Reis	Serial	7th Week
David Smith	Bessie Love	C. De Vinna	W. Dagwell	A. C. Walker	Feature	Finishing
Gilbert Pratt	Mont-Rock	Doc Cook	I. E. Luddy	Geo. Marion	Big V Comedy	3rd Week
Larry Semon	Semon-Carlisle	Chas. Seeling	M. Pebbles	W. Leota	Big V Comedy	Finishing
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett	Scotty Nichols	Drama	3rd Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Allan Clarke	Comedy	2nd Week

BLOOM FILM LABORATORIES

ASK

Dal Clawson
Walter Lundeen
Art Miller
Al Ziegler
Charlie Kaufman
Harry Harris
Frank Good
Deb Jennings
Joe August
Roy Klaffki
Irving Reis
Charlie Rosher
W. J. Croft
Bill Thornley
Bob Walters

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7520 Sunset Blvd.

Bert Grassby	Grimth	Indef.	Holly	3033
Geo. Fawcett	Grif.	Indef.	Holly	2800
Fred Bond	Universal	Jan. 2		597456
Anna Q. Nilsson	Metro	Jan. 2	Holly	3634
Eugene Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne	Jan. 2	Soth	745
Pomeroy Cannon, Hvy	Normand	April 12		599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal	Jan. 2	Wil.	1316
Mae Gaston	F. Ford	Indef		597663
M. H. Foster	W. & I.	Jan. 2		39038
David Butler	Griffith	Jan. 2	Wil.	4175
Walt Whitman	Universal	Feb. 9	S. Monica	2063
May Walters (Cha)	Goldwyn	March 2	Pico	3635

INGENUES

Beulah O'Hara	Brunton	Jan. 2		60077

HEAVIES

George Milo	Triangle	Jan. 2	Pico	3288
Bert Apling	Hampton	March 11	Pico	1807
Clarence F. Burton	Fox	May 10	Vermont	1350
Fred Malatesta	Metro	March 30		597316
James Farley	Griffith	May 2	Wil.	6022
Harry Lamont (Ch)	National	April 10		59091
S. E. (Al) Jennings	Hart	April 15		62310
Wharton James	Metro	March 3		577932
A. Hollingsworth (Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn	March 30	South	106
Count Pisani (For)	Goldwyn	April 27		11375

CHILDREN

Mickey Moore (2½)	Univ.	Jan. 2		57427
Bobby Turnbull (G)	Vitagraph	Jan. 25	Pico	2728
Marjorie Guerin (4)	Universal	Now	Holly.	2540
Bunny Davie (4)	Universal	Jan. 2	Pico	3278
Mildred Davie (6)	Universal	Jan. 2	Pico	3278
Patty Magee (11)	National	Jan. 2	Bdwy	3500
Dixie Doll	Univ.	Jan. 2	Main	5761
Pat Moore (4)	Lasky	Ind.		57427
True Boardman (8)	Paralta	Jan. 2	Wil.	6463
Peggy Cartwright	Universal	Jan. 2	Holly.	3806
Dick Cartwright	Paralta	Jan. 2	Holly.	3806
Kenneth Nordyke (12)	Universal	Feb. 23		14909
Jack Wade (8)	Lasky		Wish.	4140

CAMERAMEN

Henry Cronjager	Pickford	Indef.		
Bob Brotherton	Diando	Jan. 2	Lng Bch	1356
Arthur Powelson	Vitagraph	Jan. 6	Holly.	4067
C. C. Peters	Pathe	Open	Pico	3872

THE WONDER

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Grand Symphony Orchestra—Arthur Kay, Conductor
C. SHARPE-MINOR, Versatile Organist

Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.

IPPODROME

Three Days—Starting Sunday, May 4
BERT LYTELL in
"BLACKIE'S REDEMPTION"
Four Days—Starting Wednesday, May 7
KITTY GORDON in
"THE SCAR"

FIRST RUN FEATURES
VICTORY
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California Orchestra—Nicola Donatelli conducting
JESSE CRAWFORD—Incomparable Organ Virtuoso
LOUIS DIMOND—New Organ Star

THEATRE DE LUXE

Alvarado, Between 6th and 7th
Opposite Westlake Park

Sunday-Monday, May 4-5
Lillian Gish and Bobby Herron
in
"The Romance of Happy Valley"
Burton Holmes Travelogue
L-KO Comedy Pictograph

Thursday-Friday, May 8-9
WM. S. HART
in
"BREED OF MEN"
Kinegram and Comedy

Tuesday-Wednesday, May 6-7
BRYANT WASHBURN
in
"VENUS IN THE EAST"
L. A. Times Magazine
Nestor Comedy Kinegram

Saturday, Only, May 10
LILA LEE
in
"THE SECRET GARDEN
Christie Comedy Current Events
Elinor Field Comedy

Ten Piece Orchestra and Hope Jones Organ
CONTINUOUS SHOWS DAILY—1:30 TO 10.30

This Week

CALIFORNIA THEATRE

Famous Players-Lasky presents
John Barrymore in
"The Test of Honor"
Made in the East
Directed by John Robertson
Storp by E. Phillips Oppenheim
Scenario by Eve Unsell

CAST

Martin Wingrave.....John Barrymore
Julie Hollis.....Constance Binney
Ruth Curtis.....Marcia Manon
Mrs. Ferris.....Marcia Manon
George Lumley.....Robert Schable
Mr. Curtis.....J. W. Johnson
Judge Ferris.....Bigelow Cooper
Lovell.....Ned Hay
Mrs. Farell.....Alma Aiken
Zeke.....Fred Miller

GRAUMAN'S THEATRE

Grauman's Theatre presents
Elsie Ferguson in
"The Marriage Price"
Made in the East
Directed by Emile Chautard
Story by Griswold Wheeler
Scenario by Jacque Drzeul

CAST

Helen Tremaine.....Elsie Ferguson
Frederick Lawton.....Wyndham Standing
Kenneth Gordon.....Lionel Atwill
Archie Van Orden.....Robert Schnable
Amelia Lawton.....Maud Hosford
Evie Hitchins.....Marie Temped
The Other Woman....Clariette Anthony

KINEMA THEATER

Kinema Theatre presents
the Cecil B. de Mille production
"For Better, For Worse"
Made in Hollywood
Directed by C. B. de Mille
Storp by Jeanie MacPherson
Photographed by Alvin Wykoff

CAST

Dr. Edw. Meade.....Elliott Dexter
Richard Burton.....Tom Forman
Sylvia Norcross.....Gloria Swanson
Sylvia's Aunt.....Sylvia Ashton
Bud.....Raymond Hatton
The Hospital Head.....Theo. Roberts
Betty Hoyt.....Wanda Hawley
Dr. Johns.....Winter Hall
A Crusader.....Jack Hall

PALACE THEATER

Palace Theatre presents
Anita Stewart in
"A Midnight Romance"
Made in Hollywood
Directed by Lois Weber
Story by Lois Weber
Photographed by Dal Clawson

CAST

Marie.....Anita Stewart
Roger Sloan.....Jack Holt
His Father.....Edward Tilton
Mis Mother.....Elinor Hancock
His Sister.....Helen Yoder
Blondie Mazie.....Juanita Hansen
Blinkey Deal.....Montague Dumont

THE HIPPODROME

(First half of week)
Metro presents Bert Lytell in
"The Redemption of Blackie"
Made in Hollywood
Story by Jack Boyle
Directed by John Ince
Scenario by Finis Fox

CAST

Boston Blackie.....Bert Lytell
Mary Dawson.....Alice Lake
Fred the Count.....Henry Folker
Sober Dent.....Bernard Durning
The Dove.....Jack Duffy
Little Squirrel.....Wm. Musgrave
Baby Doll.....Gertrude Short
Chief of Detectives.....Don Bailey
Detective Mack.....Wilton Taylor
Chinese Waiter.....Ah Toy
The Warden.....Joseph Kilgour

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Mary MacLaren in "The Amazing Wife." Montgomery-Rock Comedy.
Tuesday and Wednesday—Wm. Farnum in "The Man Hunt," and a Christie Comedy.
Thursday—Mae Marsh, "The Bondage of Barbara." Mutual-Strand Comedy.
Friday—Baby Marie Osborne, "The Sawdust Doll." Comedy.
Saturday—Charles Ray in "Nine O'Clock Town." Harold Lloyd Comedy.
Sunday—Priscilla Dean in "The Silk Lined Burglar." Larry Semon Comedy.

WINDSOR

Western at Second. 568070

Sunday and Monday—Harold Lockwood in "The Great Romance." Kinegram.

Tuesday and Wednesday—Marguerite Clark in "Little Miss Hoover." Comedy.

Thursday and Friday—D. W. Griffith presents "The Romance of Happy Valley." Pathe News.

Saturday—Dorothy Gish in "Boots" and Mack Sennett Comedy, "East Lynne With Variations."

APOLLO

Hollywood Blvd. Holly 3737

Monday—George Walsh in "I'll Say So." Lyons-Moran Comedy.
Tuesday—Mary MacLaren in "The Amazing Wife." Christie Comedy.
Wednesday—Geraldine Farrar in "Shadows." Lloyd Comedy.
Thursday—Tom Moore in "Go West Young Man," and Mutual-Strand Comedy.
Friday—Mabel Normand in "Sis Hopkins." Larry Semon Comedy.
Saturday—Dorothy Gish in "Boots" and Sidney Drew Comedy.
Sunday—Fred Stone in "The Goat" and Lyons-Moran Comedy.

IRIS

6508 Hollywood Blvd. 579805

Monday—Dorothy Gish in "Boots." Also "Current Events."
Tuesday—Constance Talmadge in "A Lady's Name."
Wednesday—Constance Talmadge in "A Lady's Name."
Thursday—Fred Stone in "The Goat." Fatty Arbuckle Comedy.
Friday—Fred Stone in "The Goat." Fatty Arbuckle Comedy.
Saturday—Lila Lee in "The Secret Garden." "Lure of the Circus."
Sunday—Norma Talmadge in "The Heart of Wetona." "The Heart of Wetona" sung by Mrs. Sheldon

SHAMROCK

Sixth and Hill Streets

Monday—Harry Carey in "A Woman's Fool." Christie Comedy.
Tuesday—Constance Talmadge in "Up the Road With Sallie." Lyons-Moran Comedy and Fatty Arbuckle Comedy.
Wednesday—Louise Lovely in "A Rich Man's Darling." Bill Parsons Comedy. World Events.
Thursday—Henry B. Walthall in "His Robe of Honor," and Billy Rhodes Comedy.
Friday—Madge Kennedy in "Nearly Married." News Pictorial.
Saturday—Short Features: Charlie Chaplin in "The Roustabout." Sidney Drew in "His First Love." Bobby Connelly in "Bobby's Secret." Harold Lloyd in "Somewhere in Turkey."
Sunday—Harold Bell Wright's "Eyes of the World." Larry Semon Comedy.

ALVARADO

710 So. Alvarado St. 558407

Sunday and Monday—Wm. Farnum in "Les Miserables," and Harold Lloyd Comedy.

Tuesday-Wednesday—Alice Brady in "The Hollow of Her Hand." Lyons-Moran Comedy, and Bruce Scenic.

Thursday and Friday—Mabel Normand in "Mickey."

Saturday—Tom Mix in "Treat 'Em Rough." Outing Chester Picture. Mutt and Jeff Cartoon.

RAY'S GARDEN THEATRE

Ray's Garden Theatre presents
Dustin Farnum in
"The Virginian"
Directed by Cecil de Mille
Story by Owen Wister
Made in Hollywood

CAST

The Virginian.....Dustin Farnum
Molly Wood.....Winifred Kingston
Trampas.....Billy Elmer
Mr. Ogden.....Monroe Salisbury
Mrs. Ogden.....Anita King
Uncle Hughie.....Sydney Dean
Lyn MacLean.....Hosea Steelman
Shorty.....Tex Driscoll
Spanish Ed.....H. B. Carpenter
Balsam.....Dick LaReno
Steve.....Jack Johnstone

ALHAMBRA THEATER

Fox presents Gladys Brockwell in
"Pitfalls of a Great City"
Made in Hollywood
Directed by Frank Lloyd
Story and scenario by Bennett R. Cohn

CAST

Molly Moore.....Gladys Brockwell
Jerry Sullivan.....Wm. Scott
Spike Davis.....Wm. Scheer
Marion Moore.....Neva Gerber
Dave Garrity.....Al Fremont
Ted Pemberton.....Ashton Dearholt
Alice Pemberton.....Janis Wilson

SYMPHONY THEATRE

Graphic Film Corp. presents
"The Echo of Youth"
Made in the East
Directed by Ivan Abramson
Story and scenario by Ivan Abramson

CAST

Judge Graham.....Chas. Richman
Olive Martin.....Leah Baird
Anita Graham.....Pearl Shepard
Mrs. Judge Graham.....Mary Shotwell
Harold Martin.....Jack McLean
Thomas Donald.....Wm. Bechtel

JENSEN'S THEATORIUM
Sunset Blvd. near Echo Park

Sunday—Dustin Farnum in "A Man in the Open," and Harold Lloyd Comedy.
Monday—Mae Marsh in "The Bondage of Barbara," and a One-Reel Comedy.
Tuesday—Bert Lytell in "Faith." Mutt and Jeff Cartoon.
Wednesday—Vivian Martin in "You Never Saw Such a Girl."
Thursday—May Allison in "Peggy Does Her Darndest." Montgomery Flagg Comedy.
Friday—Wm. S. Hart in "Branding Broadway." Comedy.
Saturday—Mabel Normand in "Sis Hopkins." Lyons-Moran Comedy. Burton Holmes Travelogue.

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The Wonder—Something New.

CLUNE'S BROADWAY

Clune's Broadway Theatre presents
the Emerson-Loos production
"Oh, You Women"
Made in the East
Directed by John Emerson
Story by John Emerson and Anita Loos

CAST

Abraham Lincoln Jones....Ernest Trex
Joe Bush.....Joseph Burke
Alec Smart.....Bernard Randall
Jimmy Johnson.....Gasten Glass
Mary Shelby.....Louise Huff
Ethel Johnson.....Betty Wales
Alice Wilson.....Mercita Esmonds
Aurora Noyes.....Ida Fitzhugh
Lotta Noyes.....Josephine Stevens

GARRICK THEATER

Garrick Theatre presents
Alla Nazimova in
"Out of the Fog"
Made in Hollywood
Directed by Albert Capellani
Story by H. Austin Adams
Scenario by June Mathis and Albert Capellani
Photography by Eugene Gaudio

CAST

Faith ..... Nazimova
Eve .....Nazimova
Philip Blake.....Charles Bryant
Job Coofin.....Harry Harmon
Maude Standish.....Nancy Palmer
Luke Allen.....T. Morse Koupai
Brad Standish.....Geo. W. Davis
Elijah Allen.....Chas. Smiley
Jim Smoot.....Tom Blake
Constable.....Hugh Jeffrey
Dancer.....Dorothy Smoller

TALLY'S BROADWAY

Select presents
Constance Talmadge in
"Romance and Aramella"
Made in the East
Directed by Walter Edwards
Story by William Hurlburt
Scenario by Edith Kennedy
Photography by James C. Van Trees

CAST

Arabella Cadenhouse.....
.....Constance Talmadge
Bill.....Harrison Ford
Harry Atteridge.....Monte Blue
Claude Estabrook.....Arthur Carew
Peter Harper.....Antrim Short
Doctor Henry.....James Neill

SUPERBA THEATRE

Superba Theatre presents
Priscilla Dean in
"The Exquisite Thief"
Made at Universal City
Directing by Tod Browning
Story by Charles W. Tyler
Scenario by Harvey Gates
Photorgaphed by Alfred Gofden

CAST

Bluejean Billie.....Priscilla Dean
Algeron P. Smythe.....Thurston Hall
Shaver Michael.....Sam De Grasse
Detective Serveant Wood.....
.....J. Milton Ross
Murial Vanderflip.....Jean Calhoun

Jack Doyle wishes to announce that he will run his Tuesday and Friday evening boxing shows upon schedule as he has every week and that Vernon is not closed to the movies, and that he has done about forty years business in the past two years and that he is honestly worrying a bout where he will have his next meal. for he has so many friends inviting him that he doesn't know just which one to accept first.

So, he hopes that this announcement will meet with the approval of his friends and followers so that there will be no misunderstanding as to when his shows will be staged, or where he is due to sit down to his next eatfest. I THANK YOU—THAT'S ABOUT ENOUGH OF THAT.

H. B.

The Wonder—Telephone Holly 81.

FOLLOWING THE FILMS

Amazing Wife, The—Mary McLaren (Universal). Hollywood, 6724 Hollywood Blvd.; Monday.

Amazing Wife, The—Mary McLaren (Universal). Apollo, 5552 Hollywood Blvd.; Tuesday.

A Woman's Fool—Harry Carey. Shamrock, 6th and Hill; Monday.

Bondage of Barbara, The—Mae Marsh (Goldwyn). Hollywood, 6724 Hollywood Blvd.; Thursday.

DOROTHY GISH

Boots—Dorothy Gish. Iris, 6508 Hollywood Blvd.; Monday.

Boots—Dorothy Gish. Windsor, Western at 2nd; Saturday.

Boots—Dorothy Gish. Apollo, 5552 Hollywood Blvd.; Saturday.

By Right of Purchase—Norma Talmadge (Select). College, 5th and Hill; Thursday, Saturday.

Branding Broadway—Wm. S. Hart (Artcraft). Theatorium, Sunset Blvd., near Echo Park; Friday.

Clever Mrs. Carfax—Julian Eltinge College, 5th and Hill; Sunday. Monday.

Cambric Mask, The—Alice Joyce (Vitagraph). American, 5th and Broadway; Wednesday, Saturday.

Eyes of the World—Harold Bell Wright. Shamrock, 6th and Hill; Sunday.

Faith—Bert Lytell (Metro). Sunbeam, 5722 Pasadena Ave.; Saturday.

Faith—Bert Lytell (Metro). Theatorium, Sunset, near Echo Park; Tuesday.

Goat, The—Fred Stone (Lasky). Apollo, 5552 Hollywood Blvd.; Sunday.

Goat, The—Fred Stone (Lasky). Iris, 6508 Hollywood Blvd.; Thursday, Friday.

Go West, Young Man—Tom Moore (Goldwyn). Apollo, 5552 Hollywood Blvd.; Thursday.

Great Romance, The—Harold Lockwood. Windsor, Western at 2nd; Sunday, Monday.

Heart of Wetona—Norma Talmadge (Select). Iris, 6508 Hollywood Blvd.; Sunday.

Hand Invisible—Montague Love. American, 5th and Broadway; Wednesday, Saturday.

Hollow of Her Hand—Alice Brady (World). Alvarado, 710 S. Alvarado; Tuesday, Wednesday.

His Robe of Honor—Henry B. Walthall (National). Shamrock, 6th and Hill; Thursday.

I'll Say So—George Walsh (Fox). Apollo, 5552 Hollywood Blvd.; Monday.

Just For Tonight—Tom Moore (Goldwyn). Sunbeam, 5722 Pasadena Ave.; Sunday.

Lady's Name, A—Constance Talmadge (Select). Iris, 6508 Hollywood Blvd.; Tuesday, Wednesday.

Les Miserables—Wm. Farnum (Wm. Fox). Alvarado, 710 S. Alvarado; Sunday, Monday.

Little Miss Hoover—Marguerite Clark. Windsor, Western at 2nd; Tuesday, Wednesday.

Man Hunt, The—Wm. Farnum (Fox). Hollywood, 6724 Hollywood Blvd.; Tuesday, Wednesday.

Micky—Mabel Normand (Goldwyn). Alvarado, 710 S. Alvarado; Thursday, Friday.

Nine O'Clock Town—Chas. Ray (Ince). Hollywood, 6724 Hollywood Blvd.; Sunday.

Nearly Married—Madge Kennedy. Shamrock, 6th and Hill; Friday.

Peggy Does Her Darnedest—May Allison. Theatorium, Sunset. near Echo Park; Thursday.

Romance of Happy Valley—D. W. Griffith. Windsor, Western at 2nd; Thursday, Friday.

Riddle Gawn—Wm. S. Hart (Artcraft). Sunbeam, 5722 Pasadena Ave.; Tuesday.

Rich Man's Darling—Louise Lovely. Shamrock, 6th and Hill; Wednesday.

Sis Hopkins—Mabel Normand. Theatorium, Sunset, near Echo; Saturday.

Sawdust Doll, The—Baby Marie Osborne. Hollywood, 6724 Hollywood Blvd.; Friday.

Silk Lined Burglar—Priscilla Dean (Universal). Hollywood, 6724 Hollywood Blvd.; Sunday.

Secret Garden—Lila Lee (Lasky). Iris, 6508 Hollywood Blvd.; Saturday.

Shadows—Geraldine Farrar (Goldwyn). Apollo. 5552 Hollywood Blvd.; Wednesday.

Sis Hopkins—Mabel Normand (Goldwyn). Apollo, 5552 Hollywood Blvd; Friday.

Satan, Junior—Viola Dana. American, 5th and Broadway; Sunday, Wednesday.

Sis Hopkins—Mabel Normand (Goldwyn). Sunbeam, 5722 Pasadena Ave.; Friday.

The Bondage of Barbara—Mae Marsh. Theatorium, Sunset, near Echo Park; Monday.

Treat 'Em Rough—Tom Mix. Alvarado, 710 S. Alvarado; Saturday.

Wives and Other Wives—Mary Miles Minter (American). Sunbeam, 5722 Pasadena Ave.; Thursday.

What Every Woman Wants—Grace Darmond (Vitagraph). American, 5th and Broadway; Sunday, Wednesday.

Woman and Wife—Alice Brady (World). College, 5th and Hill; Tuesday, Wednesday.

You Never Saw Such a Girl—Vivian Martin. Theatorium, Sunset, near Echo Park; Wednesday.

This thing is getting to be serious.

Having a few days off, Frank Lloyd who starts directing for Goldwyn shortly, hied himself to the hills with rod and reel to cast the vari-colored fly upon the dashing California streams.

Alice Wilson began work Wednesday with Douglas MacLean on the Ince lot.

TIDE TABLE

MAY

Sun.	4	1:36	3.6	7:07	0.6	....		6:37	2.3		
Mon.	5	0:30	5.0	8:14	0.3	2:49	3.6	8:18	2.5		
Tue.	6	1:43	4.4	9:22	0.1	3:57	3.9	10:01	2.2		
Wed.	7	3:04	4.0	10:22	0.3	4:52	4.3	11:20	1.7		
Thu.	8	4:26	3.8	11:14	0.4	5:35	4.6	.....	....		
Fri.	9	5:36	3.8	0:17	1.2	6:10	4.9	11:57	0.7		
Sat.	10	6:32	3.7	1:02	0.7	6:41	5.2	12:34	0.9		

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A consistent series of vicissitudes has been the basis of my forlorn financial condition. I now am concentrated on the task of renewing the boon of a weekly remuneration by investigating conditions which may have the edifying and blissful result of employment at a satisfactory stipend. At least, I trust such a denouement will be the fruit of my persistent and respectfully earnest applications. As there are no kale seeds coming into the shack, the wiff treats me like a stepchild and muchly menaces me with the spud cruncher.

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EVERY PHOTOPLAYER who has on file with Mr. Beranger of the Griffith Company, and with Mr. Smith of the Dorothy Gish Productions, a straight photograph with name, telephone number, height, weight, and any specialty such as dancing, music, fencing, boxing, riding or swimming, etc., written on back of same, is assured of every possible consideration as parts for which you are individually suited arise.

Those who already have photographs in our files are requested to advise us of any change of telephone number, and those who have no photographs in our files we suggest sending in at once one to "The Casting Director, D. W. Griffith Company," and also one to "The Casting Director, Dorothy Gish Productions." Interviews are not necessary.

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GRAPHOLOGICAL ANALYSES OF FAMOUS PLAYERS AND OTHERS

(Continued from Fourth Page)

to do things in a hurry. It is lively, vivacious, very humorous, has the histrionic base-lines, and mimicry strongly developed. She thinks fast, her head saves her feet.

When a letter-stroke curves twice or thrice, one may surely look for either love of music or actual talent along such lines. Miss Dana gives this swirling curve to most of her looped letters, so that she surely has fondness for melody. as well as talent for dancing or rhythmical motion; she is ambitious, unselfish, good-natured, will do what pleases the majority, so long as it does not interfere with her sense of morality and justice. She's inspirational and will do her best work on her own initiative, is talkative, but can keep a secret, is fond of society, a good mixer, but could always amuse herself alone because she's inventive and has a mighty fine thin-tank.

FRITZI REMONT.
Box 208, Station C.,
Los Angeles, Cal.

This thing is getting to be serious.

Organizations

• • •

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Hayward Hotel. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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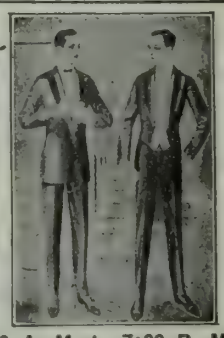

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; and 5-reel comedy for Tom Moore. Nothing under 5 reels.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL. Is in the market for five-reel photoplays suitable for Mary Miles Minter, Margarita Fisher and William Russel. Frank Howard Clark is head of the scenario department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD STREET, New oYrk Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Buys comedy ideas. Does not want the continuity written by outside writers.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to Captain R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predominating. Must have human interest, with characterization true to life. Five-reel features only.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to it's use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

CAMERA! can give work to several young ladies of neat appearance. Phone Holly 1539.

BUSINESS PARTNER—An excellent opportunity for a progressive man with $500 or more to invest in an established business of commercial films and photographic advertising. Truth and honesty as necessary as the money. Good cameraman preferred. Address "Camera!"

1917 COUNTRY CLUB OVERLAND One of the prettiest little cars ever offered, painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. Just the little sport car you want. Attwood Auto Sales Co., 908 South Olive St.

FOR SALE—Lubin Camera Outfit. A famous Lubin Camera Outfit, complete. Worth $1,000, but will sell at big sacrifice. First class condition. Just finished big picture and present owners have no further use for outfit. Phone 599464.

LABORATORY EXPERT, specializing in positive developing, with several years' experience as cameraman and in laboratory work, desires position. Laboratory work preferably. 4632 Franklin Ave. 599179. D. H. MacKenzie.

WANTED—Position, either as Asst. Director, publicity man, theatre press representative, agent for road picture. Experience; references. Phone Holly 1444.

THE EASIEST WAY TO GET YOUR PICTURE IN A PAPER IS TO HAVE A HALF TONE made of yourself. $1.50 and up according to size. Holly 1539.

WANTED—Someone to finance a John Bunny type—very clever, very funny film actor. Character, versatility and ability A-1. Phone Holly 1539.

FOR SALE—A small Chinese embroidered coat, suitable for small woman's boudoir suit. Color good. Cherokee Apts. 60586.

FOR RENT TO STUDIOS ONLY—Washington hand press in good repair with complete equipment. Holly. 1539.

Wardrobe Trunk, full size, excellent condition; cost $35; will sell for $24. 2182 Highland Ave., corner Odin St., Hollywood.

FOR RENT—Furnished room to gentleman. Motion picture man preferred. 5017 Sunset Blvd. Phone 599820.

RABBITS FOR SALE—Dressed. 59091. Harry Lamont, 1248 N. Kenmore.

FOR RENT—A trained baby pig. 1248 N. Kenmore. 59091.

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Style Accents

By Vigee

Challis again comes into life for the new spring dress. The challis dress and hat will hold an important place for spring and summer frocks. There are many designs and colorings, many of the old-fashioned designs being revived. Small floral patterns on a white or light gray background are good.

Dainty white collars and cuffs will be worn with the challis dress, also a white sash. White mull edged with Irish lace is about the most desirable material to use. Irish crochet buttons make a pretty trimming.

Then the novelty voiles and organdies are being pushed for summer wear. The organdies retain their white background and are printed in color. These are pretty trimmed with perky ruffles of the same material. Another pretty effect is obtained by using a sash os a plain color, as blue on a blue check design.

Voiles come in plain colors, with a satin stripe, or plaid, or foulard effects. Irish crochet insertion is pretty with the voile dresses. Also yokes are formed of tucks or lattice eects obtained by tucks.

The plaid and checked ginghams are being supplanted in popularity by the Roman striped gingham this summer.

White gabardines will be the biggest sellers in wash skirts for summer wear, made on simple lines, some being embroidered. Light blue, pink or navy blue wheel designs on a white ground is stunning. These are made with odd pockets which are easy to launder and are trimmed with crochet buttons.

ROAD BULLETIN

Los Angeles to San Francisco via Coast Route. The entire Coast Road is in splendid condition. There is a choice of two routes—one the regular State Highway via Hollywood, Cahuenga Pass and Calabasas, the other via Chatsworth, Santa Susannah and Moorpark. The latter route is receiving the major portion of the travel due to the rough condition of the pavement on the main State Highway between the junction of the Lankershim Road and Calabasas.

Inland Route North. Los Angeles to Saugus via the San Fernando Boulevard, paved. From here a choice of two routes is had to Bailey's Ranch—one via Bouquet Canyon, which is the shortest, and which is used by the majority of travel, and the other via Mint Canyon to Palmdale, thence to Elizabeth Lake. This route is approximately 20 miles longer than the Bouquet Canyon Road.

San Diego Coast Route. This route is splendid throughout.

San Diego Inland Route. Paved Los Angeles to the San Diego County line via Pomona.

Yosemite National Park. Camp Curry in Yosemite will be open for business on May 1st. The Wawona Road is now open to travel.

Lake Tahoe. According to present indications, it is expected that the roads leading into Lake Tahoe—both from Sacramento—and from Bishop north via Mono Lake will be open about May 25th or possibly June 1st.

Huntington Lake. Reached via Fresno, will probably be open about June 1st.

Mt. Wilson Road. Open and in fair condition.

Camp Baldy Road. Open and in good shape—no accommodations or meals at hotel until opening date, May 1st, 1919.

Topanga Canyon. Open and in good condition.

Burbank to Cahuenga Pass via Dark Canyon. Road open and paved.

Griffith and Elysian Parks. Open and in excellent shape.

SUNDAY IN THE HILLS

Mr. and Mrs. Edward A. Biby and Mr. and Mrs. L. H. Mills took a sixty-mile drive Sunday and made a day of it in the hills, with their picnic lunch.

"THE SHEPHERD OF THE HILLS"

Wednesday, Harold Bell Wright entertained the members of his cast at dinner, at the Mission Inn, Riverside, where Mr. Wright has been for the past few months writing another book. It is Mr. Wright's intention to picturize his book as soon as it leaves the publisher's hands.

There were twenty-one present at dinner, which was an old-fashioned Southern repast, served on checked table cloths, by waitresses in gingham dresses. Great pitchers of cider were set on the tables, also platters of red apples and home-made candy. The table groaned with roasted chickens, hams broiled whole stuck full of cloves, vegetables, cornbread, pickles and apple pie. After dinner Mr. Wright and his cast appeared in person at the Riverside Theatre where "The Shepherd of the Hills" was being run. The picture is running this week at Quinn's Rialto in the city.

HARRY KEATON

Harry Keaton is flirting with death these balmy days for if he lives through the series of stunts lined up for him in the forthcoming L-KO comedies he'll never look the same.

Here are some of the stunts layed out for him by his friend director: wrestle with an African lion, leap off of a fast moving train from the San Pedro bridge, drop from a balloon with a parachute to aid him, swing down the side of a 100-foot cliff and rescue his sweetheart, dive off of one of coast going steamers into the ocean, make a running jump from one roof top to another both buildings about 10 stories high and if he misses he can fall into the alley below.

All these thrills are not worrying him so much as is where his friends can address his mail when he completes his present picture. Some one was mean enough to suggest the Sisters' Hospital. **This thing is getting to be serious.**

ASSISTANT DIRECTORS' ASSOCIATION NOTES

By Harry Burns

Allen Watt, president of the organization, is full of pep and ready to get back to work, so we can expect to hear of him being up and at 'em soon.

George Webster informs me that Tom Mix will do a picture replete with western stunts and athletics in general, including a prize fight. Juanita Hansen will in all likelihood be Tom's leading lady.

Scott Beal is going to New York with Louis Chaudet who is to direct Billie Rhoades, while 'tis said Billy Parsons is to make a couple of pictures under Harry Pollard's direction.

C. J. Crone, who assists Lloyd Ingraham, reports that they are about to start work at Ince's at Culver City, the stars being Douglas McLean and Doris Lee.

Fred Croft informs me that Howard Hickman has just recovered from a serious siege of illness, and that Henry Kolkher had to finish the picture, but that he expects Director Hickman to be back at work soon. Mr. Croft is the capable assistant who looks after his end of the work in the making of the Bessie B. stories.

MOTION PICTURE PATENTS

Picture Projecting Machine. Joseph M. Kirby, Boulder, Colo. Filed Feb. 6, 1915. Serial No. 6433. 4 Claims.

In a picture projecting machine, the combination with a suitable casing and projecting mechanism mounted therein, of a plate connected with the casing to move toward or away from the same, a picture carrier mounted on the plate, a motor also mounted on the plate for actuating the carrier, and means for automatically locking the motor as the plate is moved away from the projecting mechanism.

The combination with a casing and projecting mechanism, of a picture carrier connected with the casing, means for imparting movement to the carrier, a dog for intermittently interrupting the carrier, means for actuating said dog, a motor mounted within the casing, a connection between said motor and said dog-actuating means including a gear movably mounted to break said connection.

Combined Camera and Changeable Exhibitor. Dennis McNeill, Huntington, W. Va. Filed Oct. 20, 1917. Serial No. 197,630. 2 Claims.

changeable exhibitor comprising a casing, a pair of reels carried therein, a film carried by one of said reels, a train of gears mounted within said casing, a disc rotatably mounted within said casing and adapted to be rotated by said gears, a plurality of pins carried by said disc, a reciprocatory rod adapted to be moved in one direction by engagement of said pins therewith whereby the film may be unwound from one of said reels, resilient means for moving said rod to a normal position, means for intermittently moving said film over said plate, and driving means connecting the other of said reels whereby the film may be wound thereupon.

Photographic and Cinematographic Apparatus. Giuseppe Giovanni Batista Tartara, Turin, Italy. Filed July 1, 1918. Serial No. 242,943. 5 Claims.

In photographic and cinematographis apparatus, the combination with means for supporting, exposing and feeding the film step by step, and a motor for driving the feeding mechanism; of a disc driven by said motor; locking means on the periphery of said disc; an ascillat-lever operated from outside for controlling said oscillating member to bring it out of uch engagement; and a sliding member operated from outside and acting on the said oscillating member to disengage it momentarily.

BEST SELLERS

"His Friend, Miss McFarlane," Kate Bosher.

"Claire," Leslie Burton Blades.

"The House Around the Corner," Gordon Holmes.

"Sands of Gold." Kathlyn Rhodes.

"The Eyes of the Blind," Arthur Somers Roche.

"The Mystery of the Summer House," Horace Hutchinson.

"Glenmornan," Patrick MacGill.

"Crater's Gold," Philip MacGill.

"Flower 'o the Lily," Baroness Orezy.

WEATHER REPORT

Southern California—Fair, with temperature below normal, first half of week; normal second half of week.

Pacific States—Generally fair, except that rains are probable the latter half of week in North Pacific states.

Temperature normal in California and below normal first half of the week in Washington and Oregon.

FOR "KEWPY" WILLIAMS

E. A. Meriney was host at a dinner given in honor of the first birthday of the Kewpy Komedy Kompany. Among those present were G. Allen Williams (Kewpy), W. M. Burg, Joe King, B. Beach, J. Truffo, J. Reidy, D. J. Malshinsky, K. Butler, G. Meriney, A. F. Craig, Guy Eakins, J. D. Munis, C. H. Anderson, E. Meriney.

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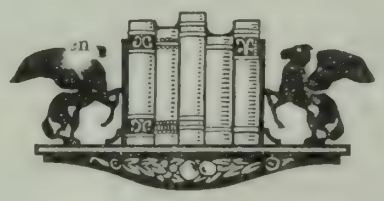

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Camera!

The Digest of the Motion Picture Industry

Vol. II, No. 6 | LOS ANGELES, CALIFORNIA, MAY 11, 1919 | Price 5 Cents

EARLE WILLIAMS

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PRODUCTION NOTES AROUND HOLLYWOOD

The Mayflower Photoplay company will begin production some time soon, at the Lois Weber studio. The first feature will be an adaptation from the book of Richard Harding Davis titled "Soldiers of Fortune." It will be an all-star cast and the directors engaged by the company are Emile Chautard, Reginald Barker and George Loan Tucker.

Tom Santschi is back on the Fox lot. He is playing the lead with Madlaine Traverse in a play temporarily called "Until Eternity."

Gladys Brockwell has gone to a location outside of Barstow to make scenes for her William Fox play "Sadie," under the direction of Frank Beal. Among those in the cast who were taken along are William Scott, Richard Rosson, Harry Dunkinson, Irene Aldwyn, Walter Long and Claire McDowell.

Eugene Pallette, who has just returned from the army, has a big role in "Be a Little Sport," the William Fox play that Scott Dunlap is putting on with Albert Ray and Elinor Fair.

Harry L. Franklin is working out novel double exposure effects for Hale Hamilton's new picture, "In His Brother's Place."

May Allison starts work in "Free," the Will Irwin story picturized by George D. Baker, this week. Herbert Blache will direct her.

Bert Lytell starts in "It's Easy to Make Money" under the direction of Edwin Carewe tomorrow.

Emmy Wehlen commences "A Favor For a Friend," directed by John Ince, tomorrow.

Hale Hamilton begins work in "In His Brother's Place," under Harry Franklin's direction tomorrow.

June Mathis received a wire from Maxwell Karger Thursday notifying her that Henry Altimus' story in the May Ainslee's Magazine, "The Microbe," had been purchased for Viola Dana.

Howard Gaye will probably be May Allison's lead in "Free."

Earle Williams, under the direction of James Young, is well along with the production of "The Hornet's Nest," Mrs. Wilson Woodrow's popular novel.

Antonio Moreno and Carol Holloway are working on four episodes of "The Perils of Thunder Mountain." Episodes eight, nine, ten, eleven and twelve are all in course of production.

Madge Kennedy has gone to Bear Valley with a company of twenty-five to begin a production. Clarence G. Badger is her director and once more John Bowers is leading man. Others are Lieut. G. B. Manly, the American ace who distinguished himself overseas, and the two Goldwyn favorites, Kate Lester and Alec B. Francis.

Frederick Caldwell, head of the Caldwell Comedy company, has just announced that the company has made an agreement with the Romayne Super-Film company of this city to produce twenty-six one-reel comedies. The comedies to be produced by the Caldwell company will be of the "rube" style. Director Caldwell has started shooting on his first comedy on the lot of the Motion Picture studio (formerly the David Horsley studio), corner of South Main and Washington streets. All of the pictures are to be sold on the rights basis both in the United States and Canada, by the Romayne Super-Film company of this city, and to their special representatives in France, England, Spain, Norway, Switzerland and in South America as well. Director Caldwell will make two negatives of his pictures. One will be used for home use while the other one will be for the use of the foreign rights. The subtitles in the pictures will be translated into the foreign languages in the Los Angeles offices of the Romayne company, in the Marsh-Strong building, corner of Ninth and South Main streets.

Week Beginning May 11

Enid Bennett has started work at the Thomas H. Ince studio on a story written by C. Gardner Sullivan that deals with real red blooded human people, living in Flatbush New York. The picture is being produced under the direction of Fred Niblo and the supervision of Mr. Ince.

Director Joseph De Grasse, Assistant Director Bert Siebel and Cameraman John Stumar have left the Thomas H. Ince studio for New York City to commence work on a big Apache story in which Dorothy Dalton is to be starred.

C. S. Widom, formerly with Lasky, is in charge of the costuming for Douglas Fairbanks' new picture. The story deals with an imaginary kingdom, and arrangements for some very elaborate costumes have been completed.

Kewpy Komedy Kompany started work Monday at the Horsley studios, at Main and Washington, under the direction of Guy Eakins.

The Horsley Studio is enlarging its stage space, doubling its props and raising its diffusing system twenty-four feet. Business offices for the individual companies are being built.

King Vidor starts shooting on his third Brentwood picture this week. He announces "The Other Half" as the title for his new picture.

Mr. and Mrs. Wm. Parsons and Isadore Bernstein left for New York on a hurried business trip. They expect to be gone about five weeks. It is rumored that a big deal in the interests of the National Film Corporation is the cause for their very sudden departure.

Henry Walthall has been working overtime this week at the National studios, many night scenes being necessary in filming an enormous street set for his latest feature, "The Parted Curtains," directed by Bertram Bracken. This set, erected by Martin Doner, art director, depicts the typical New York Bowery in the dead of winter, and is one of the most elaborate ever attempted.

Billie Rhodes, who in private life is Mrs. Wm. Parsons, had planned to leave for the east with her company next week to film the first scenes of her next feature picture, "The Blue Bonnet," written by Magnus Ingleton, but owing to the sudden change in plans she will meet them there later.

Mr. and Mrs. Billy Mason are leaving for San Francisco the tenth of August, where they will play for two weeks at the Orpheum, before returning to Los Angeles on the circuit. They go east by way of Salt Lake.

Clarence Burton called us up Saturday, to say that while on location on the desert, with William Farnum, he was shot in the face with a blank cartridge. He believes that the wound will leave no scars, and that the publicity will not hurt him. This thing is getting to be serious.

Lule Warrenton is with Fox, supporting Albert Ray under the direction of Scott Dunlap.

Al Henderson is second cameraman with the Earle Williams company.

Marie Benson is working at the Horsley Studio this week.

Frank Currier is in the cast of Bert Lytell's new story, "It's Easy to Make Money."

Interesting Universal Notes

From Ham Beall

The big event of the week has been the starting of production on "The Petal on the Current," a Fannie Hust Cosmopolitan magazine novelette which is to be turned by Director Tod Browning into a Mary MacLaren starring vehicle. She will have as her leading man Robert Andersen, best known for his work in "Hearts of the World" and "The Heart of Humanity."

Allen Holubar is nearing completion of his current super-feature, "The Right to Happiness," with an all-star cast headed by Dorothy Phillips playing a double role, William Stowell, Robert Andersen, Hecter Sarno, Winter Hall, Henry Barrows, Margaret Mann, Stanhope Wheatcroft and Alma Bennett.

Hedda Nova, the distinguished Russian actress, is playing the featured role in a six-reel special production, "The Spitfire of Seville," under the direction of George Seigmann. Thurston Hall plays opposite Mlle. Nova. Others in the cast are Claire Anderson, Marion Skinner, Alfred Allen, Leo Maloney, Robert Gray and Edgar Allen. The story was written by Joseph Franklin Poland, and put into scenario form by Waldemar Young.

Eric Von Stroheim, author, star and director of "The Pinnacle," is taking the final scenes for this six-reel feature. Francelia Billington plays the leading feminine role opposite Von Stroheim. Others in the cast are Sam De Grasse, H. Gibson-Gowland, Jack Perrin, Valerie Germonprez, and Bob, a huge St. Bernard dog.

Paul Powell is about to start production on a new Monroe Salisbury feature, entitled "Devils Have Their Friends." The story was written especially for Salisbury by Elliott J. Clawson. Important members of the cast are William Stowell, Colleen Moore, Ethel Ritchie, Virginia Foltz, Sydney Franklin, Harry DuRoy and Arthur Jassman.

Joseph Medill Patterson's well known story, "A Little Brother of the Rich," is now well under production by Lynn F. Reynolds. Frank Mayo is playing the title role with J. Barney Sherry, Kathryn Adams, Lily Leslie, George Webb and Jack Gilbert in his support.

Harry Carey and his band of cowboys are attending a big round-up in Arizona, shooting sensational western scenes for "A Man of Peace," his latest starring vehicle which Jack Ford is directing from an original script by Frederick J. Jackson. Supporting Carey are Joe Harris, Duke Lee, Peggy Pearce, Jack Walters, Vesta Pegg, William Cartwright, Zola Rae and Howard Enstedt.

Neal Burns and Josephine Hill are working in a one-reel comedy, "Whose Job's Hardest," under Al Santell.

William S. Campbell has started work on a new animal comedy, "Wild Lions and Loose Bandits." Joe the monk, Charley the Elephant and Caesar the lion have the principal jungle roles, while the actors supporting them are Dora Rogers, Bob McKenzie, F. A. Ritter, Larry MacGrath, Clarence Sovrin, George Allen and W. E. Paquett.

Reggie Morris, formerly with Sennett and the L-KO, has just finished a one-reel comedy entitled "Double Trouble." George Ovey, Fay Holderness and Delia Trombley played the leading roles.

"The Professional Elopers" is the working title of the Lyons-Moran comedy which Eddie and Lee are making with Mildred Moore as their feminine foil.

Claire Anderson will play a second lead to Hedda Nova in "The Spitfire of Seville," which George Seigmann is producing.

William Stowell has been chosen for an important part in the all-star cast which is to surround Monroe Salisbury in "Devils Have Their Friends," a Rupert Julian production.

George Holt has just finished filming a two-reel western, "The Terrible Bandit." The principal roles are being played by Pete Morrison, Magda Lane, Jay Dwiggins, Janet Eastman and Louis Fitzroy. Judith and Eric Howard wrote the story.

Eddie Polo and his new leading woman, Peggy Aarup, are at Kingman, Ariz., taking the opening scenes for the first episode of a new serial international in scope, which J. P. McGowan is to produce.

Owing to the illness of James J. Corbett the filming of "The Midnight Man," under James W. Horne's direction has been somewhat delayed this week.

Robert Andersen, who first rose to prominence as Monsieur Cuckoo in Griffith's "Hearts of the World" and who reached the zenith of his cinema fame in Allen Holubar's "Heart of Humanity" as Paul, the fourth son of the Widow Patricia, has been cast to play opposite Mary MacLaren in her next production, "The Petal on the Current."

Frederick Bennett, who was Fatty Arbuckle's scenario chief for some time, is to augment the authorial talent Eddie Lyons and Lee Moran are employing. Bennett is the third writer in the Lyons-Moran service, Melville Brown and Clyde Bruckman being the other two. Bruckman will devote his time exclusively to writing sub-titles hereafter.

At the grand western ball staged Saturday night after the first day's activities Miss Walcamp led the grand march, and interpreted for the benefit of the broncho busters the latest interpolated steps of terpsichore's newest creation, "Shake the Shimmie."

L. C. Shumway, who will be remembered as a former leading man with Marie Walcamp, has been engaged for a part in "A Little Brother of the Rich," which Lynn F. Reynolds is producing from the novel by Joseph Medill Patterson with Kathryn Adams and Frank Mayo in the leading roles.

Fay Holderness, formerly with Lasky and L-KO, has been chosen to play the feminine lead opposite George Ovey. "Double Trouble" is its tentative title.

INCE BALL TEAM

Employees at the Thomas H. Ince studio in Culver City are organizing a baseball team. It is their intention to challenge similar teams of other studios for the West Coast Championship. All players are to be bona-fide employees of the studio. One team that will be of special interest is the actors' nine. The players on this are Charles Ray, Douglas MacLean, Niles Welch, Lloyd Hughes, Otto Hoffman, J. P. Lockney, Fred Niblo and Jerry Storm. Other teams are the art, business, laboratory, scenario, and film cutting departments.

Corporal Sid Smith and Sergeant Bob Landers are home from overseas. They were pals on the Selig lot, before the war, and also in the Argonne. The last time Bob saw Sid, was on the morning of the 28th of September. They went over the top together at 5:30 a. m. Bob yelled, "Hey, Sid, what do you say?" "Save your cookies, boys, save your cookies," yelled Sid in return.

After the battle, the report was circulated that Sid Smith had been killed, and this report, together with the one that Bob Landers' leg had been shot off, in time reached Los Angeles.

However, a few days ago, the two veterans met on Broadway (L. A.) and since then have spent most of their time convincing their friends that they are neither dead, nor irreparably damaged.

Tom Moore's brother, Joseph, youngest of the Moore quartet, has returned from distinguished service overseas.

Kathleen Kirkham has joined the Katherine MacDonald company and will play in a forthcoming picture.

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E. M. ROBBINS.....Editor

Raymond Cannon.....Business Mgr.

Telephone .....Holly 1539

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Sunday May 11

FRECKLES GETS THE ATTENTION

"Oh girls, see who is here!" And the lovely lady motioned to her chauffeur to stop right then and there. And they took it upon themselves to find out just what Charlie Chaplin might be doing out in the wild woods trying to coax cute little cows to follow a narrow path.

When they learned that he was making a scene for his new picture, "Sunnyside," they also learned that making pictures is a business and not an afternoon tea, because the gentleman of "syncopated strides" gave the demonstrative little dears but three minutes of his time and returned to the camera.

Of course they realized perfectly that Mr. Chaplin's time is valuable and reluctantly departed. But if they only knew that—

A few minutes later a freckle-faced kid with a "fleet-footed" nose came riding by on a sway-backed mule and bounced a challenge upon the head of the very busy man:

"He'll carry double—wanta take a canter?"

"Well I should say so."

And he was gone for three hours.

ELOISE CLEMENT HERE

During the past week, Louise Du Pre, "The Cinema Cameo," who is a newcomer in Hollywood, entertained Miss Eloise Clement, one of the World Film Company's well known emotional artists, at her apartments in the Hotel Glidden in Hollywood.

Miss Clement came to California for a visit to Miss DuPre. but has become so enthusiastic over this part of the country that she is considering remaining here and taking advantage of an offer to form her own film company.

BILL DUNCAN'S GUESTS

During the past week, William Duncan entertained "Chick" and "Tiny" Harvey, two of his former theatrical associates, who were in Los Angeles at the Orpheum with their vaudeville act. In company with the Harveys, Mr. Duncan "trouped" all over the United States, and reminiscences were indulged in of the many times that salaries were delayed while appetites were always on time.

MISS MACDONALD HOME

After a trip east filled with brilliant entertainment, Katherine MacDonald arrived Monday and on Thursday evening was hostess at a dinner party at her home. Her guests were: Captain and Mrs. F. J. Dicksen, the Misses Elizabeth Porter, Jean Sumner, Messrs. Parker, Allen, William Porter, Miss MacDonald's mother, and two charming sisters. Spring flowers were used most attractively.

Harry Keaton wishes to announce that he is still among the living and that outside of almost falling into the ocean while fishing on the Santa Monica pier, he hasn't had any hair-raising thrills this week, outside of being told by his employers that his salary has been raised, so he can buy all the victory liberty bonds he wants, so he should worry.

LEFT FOR THE EAST

D. W. Griffith and party left Monday morning for New York, where Mr. Griffith will personally attend to the opening presentation of "Broken Blossoms," his Chinese picture recently completed as an Artcraft Special. Among those who were with Mr. Griffith, were Richard Barthlemess, Geo. W. Bitzer, and Miss Agnes Wiener, Mr. Griffith's private secretary.

Taking advantage of the chief's absence, Clarine Seymour left Wednesday for a short visit to Eastern relatives, and on Friday Miss Lillian Gish and her mother left via the Santa Fe, to attend the New York opening of the picture. As Miss Gish is not cast in the next Griffith feature, she will probably remain in New York for a few weeks, attending to the season s shopping.

FOR HUMANITY COMPANY

The town of Calistoga entertained the Humanity Company when the company was there on location last week. A dinner was served at seven-thirty at the Hotel Calistoga, thirty members of the company being present.

After the dinner a dance was given at the Odd Fellows' Hall under the auspices of the Chamber of Commerce. About two hundred of the influential people of the town attended and a big reception was accorded the members of the Humanity Company.

THEATRE OWNER HERE

During the past week Mr. L. D. Kenworthy, proprietor of the Vaudette Theatre at Seattle, visited the West Coast Studio of the Vitagraph. Mr. Kenworthy was accompanied by Mrs. Kenworthy and his father and mother.

EDWARD PEIL

FOR ELEANOR FAIR

Elinor Fair was guest of honor at a delightful dinner party given by Kenneth Mason of New York. Covers were laid for seven and among those present were: Mrs. Mason, Mr. and Mrs. Arthur Ford, Julia Westover and John Bennent. The dinner took place at Marcell's, afterwards going to Miss Fair's home for an enjoyable evening.

Monroe Salisbury left Sunday for Big Bear where he starts a new picture under the direction of Paul Powell, which has as a working title "Devils Have Their Friends." Arthur Jasmine has been engaged to play the juvenile role of a Canadian heart breaker. He has the looks, without any makeup, and as for the actions, I'll let Arthur speak for himself.

Marshall Neilan brought his company out to the Universal Saturday and photographed some of the sets. Al Green as usual was on the job and had his hands full looking after the business end of assisting Director Neilan, and when the day's work was done, stars and extras alike admitted that they were stepping fast, and getting some great scenes.

Eddie Polo returns Monday from Arizona where he has been with Director J. P. McGowan finishing up his last picture in the good old U. S. A., for he and his directorial staff are due to leave for New York and then sail across the briny sea to foreign shores to make pictures for the Universal.

George Holt has had Pete Morrissen assigned to him as the star in a series of two-reel western stories, and Chas. Hall is making all sorts of records for getting sets, locations, people, horses ready for the scenes that will answer as atmosphere for the latest western star to come to the public attention.

Ford Sterling is still with the Sennett studios, and intends to stay there and all reports to the contrary aren't true. This comes direct from F. S. himself, so this should put to an end all rumors that he is going to cast his lot with the Fox Corporation.

Bob McKenzie is working his third picture with the Universal, appearing in the W. S. Campbell Comedies. Playing the villian in the story, he has as associated players, Larry McGrath, Alfred McKennon, Clarence Sovrin and others. Dora Rogers is the leading lady. The working title of the story is "Wild Lions and Loose Bandits.

BEST SELLERS

"Pinto Ben, and Other Stories"—Wm. S. Hart and sister Mary.

"The Hohenzollerns in America"—Stephen Leacock.

"The Thunder Bird"—B. M. Bower.

"Big Flat"—Henry Oyen.

"Anchors Aweigh"—Harriet Welles.

"Jungle Tales of Tarzan"—Edgar Rice Burrounghs.

"Java Head"—Joseph Hergesheimer.

"The Arrow of Gold" — Joseph Conrad.

ROAD BULLETIN

Coast Route North. This route is in about the same condition as reported last week. Excellent throughout.

Inland Route North. Motorists are now beginning to complain about the rough condition of Bouquet Canyon which route is receiving the major portion of the travel north. Mint Canyon is in good shape.

Yosemite National Park. The Madera Raymond-Coarse Gold Route to Wawona and Yosemite is now entirely open and will soon be subject to heavy travel.

Big Bear Valley. All resorts are now open in Big Bear Valley and the Mill Creek Road and the route via Victorville both open and in good shape.

Camp Baldy Road. Open and in good condition. The hotel at Camp Baldy is not officially open for the season, no meals being served, but it is possible to get sleeping accommodations. Rates in cottages, $1.00 each per person.

Mt. Wilson Road. Ipen and in good shape. Cars not allowed to go up after dark. Can come down any time.

San Diego Route. In excellent condition.

San Diego County. Roads throughout the back country of San Diego County are in excellent condition.

Ocean to Ocean Highway. Los Angeles to Imperial Valley. This route is entirely passable.

San Francisco Coast Route. Conditions are excellent all the way.

MOTION PICTURE PATENTS

Safety Device for Moving Picture Projectors. Barton A. Proctor, Bridgeport, N. J. Filed June 21, 1917. Serial No. 176,050.

In a moving picture projector, a power source, film display mechanism driven by said power source, means adapted to be actuated so as to cut off the power source from the display mechanism, said means being normally held by the film in inoperative position, and an actuating member moving with the display mechanism for engaging and actuating the cutting off means.

Protective Shield and Fire-Shutter. Barton A. Proctor, Bridgeport, N. J. Filed June 21, 1917. Serial No. 176,051.

In a moving-picture projector, a housing for the film display mechanism, a door for closing the rear side of the housing arranged to slide in a direction normal to its surface and provided with an opening, a shutter for said opening, and a pin movably mounted in the housing and adapted to co-operate with the shutter. When the door is closed the position of the pin determining the position of the shutter, whether open or closed, and being itself determined by the rate of speed of the film display mechanism.

Moving Picture Machine. Barton A. Proctor, Bridgeport, N. J. Filed June 21, 1917. Serial No. 176,053.

In a moving picture machine, a sprocket wheel having a head provided with teeth to engage the film, a curved shoe shaped to fit a substantial portion of the periphery of said head and provided with an extension having a pressure spring, a spring for pressing the shoe against the film and a track ending adjacent the sprocket wheel under the pressure spring.

Framing Mechanism For Moving Picture Machines. Barton A. Proctor, Bridgeton, N. J. Filed June 21, 1917. Serial No. 176,054.

In a moving picture machine provided with an aperture adapted to have a strip of linearly disposed pictures drawn thereover, a support carrying a shaft and having heads concentric with said shaft, fixed bearings for said heads, a Geneva driving member fixed to said shaft, means for driving said shaft, a Geneva driven member in co-operative relation with the Geneva driving member, an eccentric shaft carried by the support and carrying said Geneva driven member, a sprocket wheel fixed to said eccentric shaft, a divided shaft one end of which is operatively connected to the Geneva driving member, a shutter operatively connected with the other end of said divided shaft, and means for simultaneously rotating the support and angularly adjusting the two ends of the divided shaft.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

FILM STARS AID TRIUMPHANT TOUR OF VETERAN BATTLESHIP

While a group of film people sold Victory Bonds from the deck of the submarine H-8 and from the dock at San Pedro, the veteran battleship "Oregon" which has been famous since 1898, closed its triumphant tour along the Pacific Coast as the final feature of the drive for the fifth Victory Loan.

Citizens of the Harbor welcomed the battleship "Oregon" yesterday on its Victory Loan journey down the Pacific Coast, and on what will probably be the last official cruise of the famous fighting ship before the vessel is retired and the name "Oregon" is given to a new super-dreadnaught. The vessel on which Rear-Admiral, then Capt. Clark, made his famous trip in 1898, docked at the foot of Fifth street, San Pedro, and was welcomed by the sailors of the Submarine Base, soldiers from Fort McArthur, Boy Scouts, school children and music.

The submarine H-8, under command of Lieut. J. B. Cooke, was also moored near the dock and Bobby Vernon. Dorothy DeVore and Ethel Lynne, Christie players, and Gloria Swanson, Lasky leading woman, sold $10,000 worth of Liberty Bonds to crowd from the deck, after which visitors were admitted to the "Oregon."

When Dorothy DeVore and Ethel Lynne offered a kiss to the first bond customer, the first man to respond was a youthful sailor from the submarine H-8 who had already bought bonds in the $7,000 quota of his ship. After the drive was closed, the film people who had participated were entertained on the battleship "Oregon" by Capt. Tarrant and Capt. Chauncey Shackford, commanding officer of the submarine base.

HOUSE GUESTS

Mrs. Gladys Rhodes of 1214 Melrose Avenue is entertaining as her house guests, Dr. and Mrs. R. L. Smith of Chicago. Recently she took her guests to the Horse Show at Santa Barbara, all being great lovers of horses. Mrs. Rhodes, when living in New Orleans, always attended the famous horse shows there, but she says that the horses at Santa Barbara were the most beautiful she ever saw. Myrtle Smith, Morey Freeman and Walter Wehrle accompanied the Santa Barbara party.

PEGGY HYLAND PARTY

Peggy Hyland transplanted her servants and much food to a big and spacious house in the mountains one night last week, where she played hostess to about a dozen friends at what she termed a "picnic supper." Many of the guests were motion picture folks, who enjoyed the dancing and story-telling before the huge fire-place, after supper. A party that is enjoyable in being different is what dainty Peggy generally strives to give her friends, and it is the unanimous opinion that she succeeds.

MISS STONEHOUSE RETURNS

A certain attractive house in Laurel Canyon is being put into apple pie order and holiday attire—Ruth Stonehouse has wired her friends in Hollywood that she is about to return after a year's absence, during which time she played in the serials, "The Master Mystery" and "The Masked Rider." She is now in Texas completing her work in the latter and when she deposits herself, bag and baggage, at "Stonehouse Castle,' she will find many friends waiting to welcome her.

AT THE SHIP

A little supper party at The Ship last Sunday night included Mr. and Mrs. Robert Gollner, Mr. and Mrs. Wallace Reid. and Mr. and Mrs. James Cruze.

NOVEL ENTERTAINMENT

Jack Donovan and Clark Irvine gave a dinner at the Donovan home, 419 South Loraine street, Tuesday night.

Those included in the guest list were Gus Inglis, Grace Anderson, Billy Garwood, Benny Rothwell, Ann May and Mrs. Jeanette Donovan.

A clever feature of the evening was promoted by Gus Inglis who brought his projection machine, and for the entertainment of the guests the picture made by Jack Donovan, titled "Dan Cupid," was run on the front door. Mr. Donovan's picture featured "Sweet William," the famous pit-bull. Those present say that the evident approval of "Sweet William" who viewed his own antics afforded much merriment.

THE DESMONDS ENTERTAIN

At the Friday night dinner-dance, given weekly by the Athletic Club, Mr. and Mrs. William Desmond entertained as their guests, Grace La Rue and Hale Hamilton.

Saturday evening Mr. and Mrs. Desmond entertained Tony Moreno and Viola Dana at The Ship.

GUESTS IN FILM COLONY

Major Clarence Leonard, with his wife and family, is to be a guest in the film colony this week, enroute from San Francisco to Riverside, where he will be military instructor of the high schools and institute. The Leonards will be the guests of Irene Rich and her mother at their Hollywood home.

FOR MISS MORAN

A party of girls attended the Orpheum Monday night to see Polly Moran, a friend of theirs, who, before her Orpheum contract, was with the Keystone Company in the city. Those in the party were Mrs. Harold Lockwood, Fern Haslan, Winifred Haslan, Lila Elinore, Lucille Humbert, Mrs. Fred Palmer and Mrs. Alta Carter. After the theater they greeted Miss Moran and presented her with gifts of flowers and candies.

Miss Moran goes to Salt Lake and then to Denver, where she will finish her tour. At that time she will return to her bungalow in Laurel Canyon Drive, where she makes her home with her mother and father. Miss Moran has signed up again with the Keystone Company and will begin work immediately upon her return to the city.

GUESTS FROM CANADA

Mr. and Mrs. George Melford, of 1954 Hillcrest Road are expecting Miss Alice Melford, and Mrs. Frederick Melford to arrive the twenty-third of the month from Ottawa, Canada. They will remain in the Melford home for a month or so.

WILFRED LUCAS JR.

A six-pound baby boy was born to Mr. and Mrs. Wilfred Lucas last Thursday at the Sisters' Hospital. The young son is named Wilfred Meredyth Lucas, taking for his middle name the professional name of his talented mother, Bess Meredyth.

EARLE WILLIAMS

By Florence Porter Parks

Tautological though it be, we will say that Earle Williams is decidedly a masculine man. At the same time it would not be difficult to imagine him the reincarnation of one Monsieur Beaucaire. nonchalantly sauntering down the wide stairs into a ballroom, clad in velvet coat and breeches, with frills of finest lace about his aristocratically slender hands, and a kerchief stuck in his brocaded waistcoat, the cynosure for all the fair ones present.

But those slender hands also suggest the flashing blade wielded in defense of milady's honor. Why dally in the days of duels and minuets! We'll bring our story up to the present day—the day of moving pictures, at which the charming dames and gallants would marvel.

Earle Williams, after eight years' affiliation with the Vitagraph, now has his own company, and is producing pictures under the direction of James Young, at the Brunton Studio.

"The Wolf," a story of the Canadian woods, written by Eugene Walter, will be Mr. Williams' next picture, taking him out of his spotless linen and perfectly tailored clothes, placing him in the unbecoming trappings of the Canadian woodsman. Another story bought by him, to be produced soon, is "The Fortune Hunter," a comedy-drama by Winchell Smith. The stories purchased for future production will display his versatility more than those in the past have done.

Like many in the profession, Mr. Williams received his training on the legitimate stage. His first appearance, at a very early age, was with the Balwin-Melville Stock Company, in New Orleans, in "Siberia," a blood-curdling "meller." Mr. Williams, during his ten years experience on the stage, always played the heavy, but when he entered pictures by way of the Vitagraph, he was immediately given the part of leading man, with Helen Case, wife of Director Robert Thornby, for his leading woman. The cream of the company, so to speak, was served to Mr. Williams at his first breakfast in picture-land, for he was cast as leading man on the spot, in which capacity he served the Vitagraph company eight years, making in all about two hundred pictures.

Earle Williams was born of American parents in Sacramento, in the sunny Sacramento Valley, where the elder Williams laid by goodly sums of money in the grape season. This father fought in thirty-two battles in the Civil War, and the same patriotism was instilled in the young son.

The family moved to Oakland when Earle was about eight, and it was there, and in San Francisco, that he received his education. He lays no claim to having been the teacher's pet, nor to having been at any time at the head of his class in the acquisition of knowledge. He is a very human person, utterly devoid of all affectation and pretense.

"What was your early ambition, Mr. Williams?" an interviewer asked him one day recently at the Brunton Studio.

"My ambition was to become an actor; and I'm sorry that it was not realized," he answered seriously.

The questioner studied his face keenly, to bring to light a desire for praise. It was not there. And it wasn't there because Earle Williams lacks the egotism that oftens accompanies success and a big salary.

"But," he continued, "unconsciously I was working toward the picture business, for when I was about fourteen I got my first job with the Chicago Portrait Company, in San Francisco and Oakland. They made those queer starey, enlarged portraits, which at that time were as necessary in the home as the family album. We always landed orders if there were any dear departed ones in the family. The more recent the departure, the larger the portrait. We assumed the undertakers forced grief, and sympathetic, dry hand-washing, and in that way worked up quite a trade in the 'dear departed' end of the business. I

Continued on Twelfth Page

AT "SUNNYEASE"

Jack Webster entertained Tuesday evening in his new home at 500 South Ardmore street. About three hundred guests were present. The living room, which is done in Egyptian style, was decorated with sweet peas, and in the blue and gold dining room jonquils were used. The conservatory was a blaze of yellow acacia blossoms. A five-piece orchestra played for the informal dance. Orange Ambrosia, a Roman dish, was served, also candies and smokes.

Mr. Webster offered a prize to the one who could guess what he had named his house, giving only the information that "sun" formed part of the name. Clara Horton won the prize, which was a lovely silver bon bon dish. Mr. Webster has named his home "Sunnyease."

He is planning an afternoon tea, to be given in his Japanese garden in the near future.

JOHNNIE COMES MARCHING

Sergeant Johnnie Douglas former secretary to Mabel Normand, who has been in France for the past year, will reach Camp Kearny Saturday.

Billy Otts, who is being featured as "The Fighter." by the William Otts Film Company, is one of several that will motor down to see Johnnie come marching home. As Mr. Ott's new car is a "Roamer," and as Johnnie has traveled "quite some" the occasion should be of much moment to the two "fighters."

Other friends making up parties for the trip are Mr. and Mrs. Alfred Reeves, Mr. and Mrs. Edward Biby, Mr. and Mrs. L. H. Mills.

THE MORLEYS

Mr. and Mrs. Jim Morley, who are entertaining Mrs. Morley's sisters, Mrs. Hugdhal and Mrs. Whyte of St. Paul, took them to Levy's for dinner and later to Vernon last Sunday. Mrs. Morley says that she is in "all wrong" with the family now as they are leaders of the Prayer Meeting at home. And now Jim Morley after buying ten thousand dollars worth of angels is taking them to Oakland and San Francisco Monday, where the Angels will play Oakland. After a week's engagement there he will return to Los Angeles with them and play at the Washington street ball grounds for two weeks. While the manager of the Angels is away Mrs. Morley will wear the veil and skid chains.

DUG OUT

Miss Edwards wishes mention made of the fact that the Dug Out dances have always been invitational affairs, excepting for men in service.

On Tuesday evening, May 13th, a School-Day dance will be given at the Dug Out Club. The hostesses for the evening are: Miss Florence Prager, Miss Agnes Lowatny, Miss Marriet Wilbur, Miss Gladys James, Miss Murtall, Miss Curtyne Englar, Miss Elinor Bamber. Hosts: Messrs. A. V. Nelson, Muller, Wm. Yardley, Stockton Quincy, Fred Burnsworth, Draper, Ross Le Londe.

A FISHING PARTY

A group of jolly campers left the city Wednesday for Santa Ynez Canyon for the week-end. The machines held Mr. and Mrs. Mortimer Peebles, Mr. and Mrs. Walter Reed. Frank Alexander, Lucile Carlisle and Larry Semon. A card received yesterday stated that fish were plentiful and the men in the party were bringback the limit.

A LOS ANGELES VISITOR

A visitor at the Goldwyn Studio during the week was Miss Nora Barker, cousin of Director Reginald Barker of the Rex Beach productions. Miss Barker, whose home is in San Francisco, is spending some time in the Southland.

WHERE TO FIND THE PEOPLE YOU KNOW

With the Loan drive not yet at an end, the Goldwyn Studios already have been awarded the 100 per cent subscription flag. Goldwyn to date is credited with $67,000.

The Brentwood Film Company, a company having very few employees, has up to date raised $9,700, five times the quota they thought they could raise for the Loan.

The Charlie Chaplin Company, having thirty-two employees, raised $32,000, totaling $1,000 for each person. Charlie Chaplin night at the Victory Ship, last week, $163,000 was raised, the amount being the highest scored at Pershing Square in the First, Second, Third and Fourth Loan Drive, and in the Fifth, up to date. A beautiful silken Victory Loan flag, signifying that the Chaplin employees had gone "over the top" 100 per cent, arrived Saturday morning, and was immediately raised over the Chaplin Studios.

Bert Lytell gave a short talk at a luncheon of the Los Angeles Advertising Club, recently, and the 150 men who heard him subscribed $48,000 within the following twenty minutes.

Francis Ford is now located at his new studio, Sunset boulevard and Beechwood street, Hollywood.

Mrs. Charlotte Pickford left last week for New York, in search of stories for her daughter, Mary Pickford. She was accompanied as far as Buffalo by Mrs. F. E. Benson, her niece, wife of studio manager for Mary. Mrs. Pickford will remain in New York for six weeks, before going to Toronto, Canada, where she will visit her sister, Mrs. E. Watson.

Sidney Franklin finished the part of Pierre Delorne, with Monroe Salisbury, last week, under the direction of Paul Powell.

Josephine Crowell finished with **Lila Lee,** Thursday.

Sylvia Ednay, at one time leading lady for **Jack Pickford** and **Carmel Fischer,** leading lady in **Jack Webster's** productions, have left for New York, where they will join the Zeigfield Follies.

Clara Horton finished at Goldwyn last week.

Joseph Strauss, assistant director at Metro, is having his troubles trying to figure out a way to photograph a clinical thermometer rising to 108 degrees for the current Viola Dana Production.

Mrs. Celeste Meade, age 76, was struck by a beach car at Gower and Hollywood, at 7:30 Monday night. It is said that the car was making up time, and that the woman was struck before the air-brakes were applied. She died at her home, 6053 Hollywood boulevard, twenty-four hours later, without regaining consciousness. She leaves one daughter, Adeline Alvord, scenario reader at the Metro Studio. Interment took place Thursday, in the Hollywood cemetery, with only the family and a few friends present.

Ernest Pasque, the Blenshop of "False Faces," has just finished a similar character with the Earle Williams Company, and is now playing a Spanish heavy with Bryant Washburn, at Lasky.

Preparations for the arrival of Geraldine Farrar at the Goldwyn Studio are being made. Final touches have been given Miss Farrar's suite. The suite is done in the popular putty shade, with dashes of brilliant contrast—violet, black and gold. Taffeta covers the walls in pleats, and a velvet rug of the same tone matches the chairs and chaise-lounge, upon which are many cushions of silk, in futuristic design, corresponding with the hangings and reading-lamp shades, which are softened by chiffon. The windows are hung with embroidered net, and Miss Farrar's favorite baby grand piano, occupies a corner of the room.

Pick-ups Of The Staff

Jack Jaffre, of the photographic staff of the Lafayette Division, stationed at Camp Maryland, near Baltimore, returned to Los Angeles, last week. He was honorably discharged with a perfectly good appetite, and he says that he is "almost ready to go to work."

Elmer Forst last week sold to the Fox Company a scenario entitled "Flesh and Blood." One of his stories, "Family Tree," featuring Emmy Wehlen, was finished last week at Metro; another, "The Social Pirate," starring June Elvidge, is now being produced in the East by the World Film Corporation.

Edwin Carewe, Finis Fox, Robert B. Kurrle and Bert Lytell, the same four associated in Lytell's first picture for Metro a year ago, are together again in "It's Easy to Make Money." Carewe is the director, Fox the script scribe, Kurrle the camera cranker, and Lytell the star—the same team that made "The Trail to Yesterday" with the exception that Finis Fox is making the scenario instead of assisting in the direction.

Edwin Carewe, Luther A. Reed, Harry L. Franklin and Eddie Shulter are among those who were installed in new office by Metro Studio Manager David Thompson last week.

RICHARD BARTHELMESS

Clyde McAtee is now doing the commander, with Miriam Cooper, in "Evangeline," at Fox.

Lois Zellner has gone to Santa Barbara for a short visit.

Arthur Zellner is now the scenario editor with the American Film Company at Santa Barbara.

Jake Abraham has just finished with Barker, in a Rex Beach picture for Goldwyn. He is now at Vitagraph, with Bessie Love.

Hampton Del Ruth, who is editor and supervising director of the William Fox Sunshine Comedies, is picking new material every day. His latest acquisition to put more sun in Sunshine Comedies are Chester Conklin and Billy Armstrong.

Count F. Pisani, the French actor, is kept busy these days with foreign characterizations. He no sooner returned from location with the Pauline Frederick Company, than his services were commandeered by Frank Keenan, for the part of a Bolshevist, and emissary of Trotzky, in his latest production.

Col. Jasper E. Brady, head of the Metro reading department, is carrying his left thumb in a sling as the result of tearing a ligiment. Col. Brady diesn't know how the accident happened, but it is suspected that it happened when he was thumbing over a new novel, his 47th in two weeks.

Edward Connelly will be in Bert Lytell's support in "It's Easy to Make Money."

Jack Webster has completed the last picture under his present contract, "An Honest Liar," a Saturday Evening Post story. His plans for the future are indefinite.

"Wonderful Harry," proprietor of the Little Metro Cafe, received a surprise visit from Ben Turpin and about fifty of his company Tuesday noon. As seventy-five artists in evening costume from Emmy Wehlen's picture dropped in at the same time, the S. R. O. sign hung outside the cafe door.

There is great rivalry in the Tom Mix company as to who can wear the loudest hats and coats. Tom Mix himself set the example. Now Arthur Rossin parades around with a green and red checked golf jacket, Fred Granville, the cameraman, almost blinds people with a yellow, black and red striped cap. Pat Chrisman goes in for gaury handkerchiefs to tie around his neck. Lee Moore sports a dazzling red sweater and Ed Rosenbaum wears a yellow and green vest. Some days they have to tie the horses to stout posts for fear of a stampede.

NEW GOLDWYN WRITER

The newest addition to the Goldwyn scenario force is Harvey Gates. His most notable achievements perhaps are "Hell Morgan's Girl" and "The Wildcat of Paris," plays which put both Dorothy Phillips and Priscilla Dean onto the star market. In addition, Mr. Gates adapted Harry Carey's first big feature, "The Three Godfathers," from a Peter B. Kyne story. Before his affiliation as a staff writer, Mr. Gates was a newspaper man, reviewer and special writer for the Dramatic Mirror, publicity director for a big motion picture concern, and free-lance scenario writer.

J. B. Laflin has just finished a five weeks' engagement with Fatty Arbuckle, as Sheriff in "The Desert Hill," his latest comedy, and is now under contract with Wm. Hart, for the present production.

WAS HEAD "JOEY"

A. H. Wheeler, assistant to the chief of the Metro photographic department, was formerly head clown, or joey, with the Ringling circus. He put on his wig and makeup for old time's sake and rode with the clown troupe in Metro's Victory Loan parade.

Denver, May 5.—Gwyn Chambers and Flo Doerr, moving picture actresses with the Art-O-Graf company of Denver, were slightly injured when the street car on which they were riding collided with a switch engine near the Moffat depot yesterday morning.

The actresses were hurrying to join the Art-O-Graf company, which was about to leave for Steamboat Springs, where scenes of one of their pictures are to be filmed this week. One of the young women was assisted from the street car by Edmond Cobb, the leading man of the company.

Both women refused to be taken to the hospital and insisted on accompanying the company to Steamboat Springs.

Frank E. Woods, the supervising director of Paramount productions, has the following to say regarding writers:

"Seventy per cent of the population write a scenario—once.

"Sixty-nine of that seventy per cent receives its scenario back, with regrets.

"One half of one per cent says its brain child was ruined.

"The other half (minus a fraction) never sees its story produced.

"The fraction receives a check and becomes a regular offender.

"The sixty-nine per cent thereupon says its idea was stolen, its 'idea' being the eternal triangle with variations; also said sixty-nine per cent wrote on both sides of the paper with a pen or pencil and did not enclose stamps for return.

"The Scenario Editor has no profit in his own company."

CHIT, CHAT AND CHATTER

By Harry Burns

William Farnum and his company, who are at Palm Springs, 'tis said will journey to Lake Tahoe for such scenes as are needed to complete the present picture, in the making, under the direction of J. Gordon Edwards.

Geraldine Farrar, I'm told, is to play most of her exteriors in her initial picture for Goldwyn around the salmon fishing country of The Dalles, with Frank Lloyd as the man who handles the directorial part of her production.

Frank Lloyd has gone and done it. He has bought a ranch out Lankershim way and will devote most of his spare hours living close to nature, and he hopes this will serve to make his life about the studio just one round of pleasure, for he will look forward to his return home after he has ordered his staff to strike the set for the day.

Lloyd Hamilton is to cast his lot with the First National Exhibitors and will be directed by Henry Lehrman, who will have Jack White as one of his associate directors and will no doubt alternate in the handling of the famous "Ham" of cinemaland.

Jess Willard leaves Sunday for Tia Juana, where he will pose in some race-track scenes, with Harry Revere as director-in-chief. Big Jess, they tell me, is stepping fast at Brunton's. When he isn't engaged in the making of some scene, he's shadow boxing, wrestling or sparring with some of his boxing partners. Pretty soft for Mr. Willard, but not for his handlers.

Flanigan and Edwards, "Those Hallroom Boys," start working Monday at the National studio, where they are to turn out a picture every seven days.

Frank Hayes no more than finishes his part Monday with Director Dave Smith and Bessie Love at the Vitagraph than he comes over to the Big U and joins the W. S. Campbell Comedies, playing an old maid character which he has made famous in filmland.

Vin Moore brought his troupe out to the Universal Zoo and brought along for good company the lion, Vonitee, which he turned loose and ran up and down the boulevard, and had some of his comics try to capture the beast. The fun the onlookers had wasn't half the amusement the audience will get out of the scenes that were filmed.

Lyons and Moran have sworn off working with animals. While using a trained bulldog in some scenes they forgot to show the animal the script, which called for no biting, and the two actors have the teeth marks of the canine on more places than one to show where the animal had left his trade mark. Both raised their right hand and chirped, "Never again!"

Billy Franey expects to start working at the Fox studio, for they have had him try out some of his makeups to see which photographs the best. Hence Hampton Del Ruth's decision, and Billy will once more be up and at 'em on a regular job.

Mrs. Ford, who does the casting at Morosco's studio, I am told has taken a vacation, for she figures that handling actors and actresses isn't the easiest task in the world, and that when one stays with it as steadily as she did, a rest is the best answer before she becomes a nervous wreck.

Jack Blystone started another double reel comedy for the Fox. This time he directs Glen Cavender, who for years did characters with Mack Sennett and Jack Cooper, a well known funster. The girl in the story answers to the name of Marvel Rea, and she is said to be a real dream for looks.

Harry Lamont is the busiest man this side of Petaluma, outside of raising chickens, making Victory Loan speeches, singing to Central Park gatherings, helping Roy Meeker at Balboa, acting in the picture by day, and working at some other studio at night, he wonders what he can do with his spare time.

Vic Potel has just finished a picture with the Metro Corporation and is doing a sneaky part entitled "Touring the Studios," so that he can sign the different contracts that have been presented to him, which figure from reviving the Snakeville Series to a comedy sheriff for some of our leading stars.

Slim Peppercorn admits that since Charles Doherty bought his new car he and Charles haven't been on speaking terms, for when he owned a Ford he would take Slim sight-seeing, but now he passes him by and doesn't even notice him. Doherty denies that he is doing it intentionally. Someone was mean enough to say that they fell out over a burro that is owned by the studio that they work in. However, the feud is on—and we'd better call the cops.

Peggy Pearce, who used to work in comedies, is now a western cowgirl and everything out at the U, where she is spreading her winning smile opposite Harry Carey under the direction of Jack Ford.

Baby Marie Osborne is sharing the Balboa studio with the Hugh McClung Company, and there is some talk of a couple more producing factions making the beach city studio their post office address, and where you will find them working.

Bill Sieter has written finis to his initial Carter De Haven-Flora Parker story, and if Bob McGowan's word is worth anything, he has turned out a bearcat of a story. Here is a case of an author praising a producer for Robert wrote the narrative, while William directed it.

GEORGE HACKATHORN

Scott Beal leaves our fair city for New York today, going with the National aggregation that are departing from these shores to make pictures in the metropolis. The stars will answer to the names of Billie Rhodes and Bill Parsons, or, as you might refer to them, Mr. and Mrs. Bill Parsons, and the director-in-chief will be Louis Chaudet. Pretty soft for some people outside of Scotty, who as usual will have the burden of looking after all details while away. He has the good wishes of every one, especially the members of the Assistant Directors' Association, and will have Roy Marshall act in that capacity until Mr. Beal returns to our fold.

Park J. Ries is Mack Swain's comeraman and he reports that every thing is running ship shape in the making of the "Poppy Comedies" over on the Boyle Heights studio grounds. "They are making them funny and fast," chirps Park, and that explains everything.

Winifred Westover left Los Angeles to play opposite William Russell. A few days later she came back home on location, as the company is shooting every night from twelve to six in the lobby of a Los Angeles hotel.

Hal Roach takes occasional trips to catch some fish, and by the way, let it also be known that he usually brings back a new idea or two for Harold Lloyd Comedies, which he directs for his (Roach's) Rolin Film Company, where they turn out the subjects one sees on the Pathe program.

George Siegman isn't losing any time to get under way out at the Universal studio, for he and his capable assistant, Jimmie O'Shay, can be seen with their heads together figuring out sets, locations, and settings that would make one think that they have been working together for years. Class will tell, and George is making 'em sit up and take notice and Jimmie is running him a hard race for first honors.

Larry Semon starts a new picture Monday at the Vitagraph, where he is turning out his Big V Special Comedies via the two-reel route. His last story, according to those who saw it projected upon the studio screen, will make them sit up and take notice.

The Bryant Washburn company, with Lois Wilson playing the lead opposite the young star, is in Coronado this week doing some scenes. Lois says by notepaper that San Diego is a great place.

W. S. Campbell started his third animal comedy at the Big U. He has been given the entire back ranch of the studio for his own personal use, so that he can practically have a plant all of his own to make his pictures in, and things are just humming along and everybody's happy.

Slim Summerville and Frank Coleman are being directed by Frank Griffin in a two-reel comedy on the Fox lot. There is a good combination; Slim, tall, lean and lanky; Frank just plump, but mighty. The former is a comic, the latter a villian. What more could be asked for a fun film?

May Emeroy has been engaged to play opposite George Ovey at the Big U under the direction of Reggie Morris. This makes the latter's second picture; his initial effort evidently must have struck home.

Mildred Reardon, dame rumor has it, is about to close a deal whereby she will disport her acting wares on the Vitagraph lot. Miss Reardon has been keeping busy these days, working opposite Roscoe Arbuckle. She then signed with the Fox Sunshine comedies, and now she is contemplating on making a change, so it is said.

Billy Armstrong followed his side partner, Chester Conklin, over to Fox's and is now making funny faces for Director Victor Heerman. Billy used to be one of the Fred Karno comics, but he figured that filmland offered him better inducements, hence his casting his lot along those lines.

Vera Steadman has signed with the L. K.-O. and is being directed by Billy Watson, playing with Phil Dunham, Dan Russell, and others. Norman Taurog is Director Watson's right hand bower.

Tom Mix wore a checkered coat out to the boxing bouts Tuesday night that caught every one's eye. If contests ever get uninteresting Tom can peel the coat, place it on his lap, and the boys in his row can play a game of checkers. But I guess we'll never see that for up to date the scraps have been right up to the high standard.

Montgomery and Rock are doing a story that deals with Oriental settings and Gilbert Pratt who directs them is having his hands full with his comedians who are lovers of antiques, for Irving Luddy no more than gets the set dressed than the boys are trying to beat one another's time in selecting the freakiest looking objects, and giving an order to have that charged to them at the completion of the picture, and sent to their homes.

Paul Powell will in all likelihiod go to Big Bear for his next exterior settings for his present picture. He has had a man up there for three days picking out locations and making necessary arrangements, and we can expect to hear of him wending his way towards the mountainous country most any day.

Madge Kennedy just returned from Big Bear, where she and Director Clarence Badger showed the townspeople how the Goldwyn troupes act out in the open and make pictures, and from all reports they brought back with them as nice a set of pictures as were ever photographed thereabouts.

Reginald Barker has been working at the Fisherman's Villafe down along Santa Monica Bay. Many familiar faces that have walked up and down that path were in Director Barker's line-up, and it's the old story of the old picture with a new frame, that never looks the same.

Joe McDonough, who assists Al Santell, is busying himself getting ready to start another picture on the Universal lot, and Jose will no doubt be up and at them and going like a house afire, with a fifty mile gale blowing about the time this goes to press. Here's hoping he never slows down.

The Pulse of the Studio

Copyright pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. A. L. Thompson, casting. Santa Barbara. C. D. White, Buyer.						
Henry King	Wm. Russell	G. Rizard	Sid Algiers	Chet Rodgers	Camedy-Drama	4th Week
Geo. L. Cox	Margarita Fisher	R. E. Irish	V. O. Smith	F. Cavens	Modern	Finished
Emmett Flynn	Mary M. Minter	G. Irish	J. Meaghan	K. Helwig	Drama	Waiting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	T. Held	Drama	Starting
ASTRA. C. Rehfeld, casting. C. Rehfeld, Buyer. Verdugo Road Glendale 902						
Paul Hurst	Roland-Larkin	H. Hardie	M. Parrott	McClesh	Serial	13th & 15th Epis.
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Bertholow		Modern	Finishing
Jack Dillon	Jack Pickford	Sol Polito	Cameron Smith		Small Town	7th Week
E. Ward	Frank Keenan	C. Kauffman	F. Gerhety		Modern	5th Week
H. Hickman	B. Barriscale	Guy Wilkie	F. Croft		Modern	Casting
T. H. Heffron	D. Farnum	H. Scott	E. Howe		Western	5th Week
Dave Hartford	Nell Shipman	Dal Clawson	Gavin Young		North Woods	
E. Mason Hopper	All-Star	J. McKenzie	J. H. McClosky	H. Hough	Modern Drama	Location
H. Reviere	Jess Willard	A. Padd	E. James		Western	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Harry Mann	L. J. Burrud	W. S. Blystone	C. Morehouse	Comedy	Starting
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Florence Vidor	W. H. Thorney	R. Morgan		Comedy-Drama	Starting
CHAPLIN STUDIO. E. Biby, casting. 1416 La Brea Ave. Holly 4070						
Chas. Chaplin	Chas. Chaplin	R. Totheroh	A. Austin	J. Van Meter	Comedy	Starting
CHRISTIE FILMS. Individual casting. 6101 Sunset. Holly 3100						
Al Christie	Fay Tincher	A. Nagy	H. Edwards	D. McLish	Feature Comedy	2nd Week
W. Beaudine	Bobbie Vernon	W. J. Peltz	H. Beaudine	F. Houston	Comedy	Weekly
ELLIS PRODUCTIONS. Culver City.						
Harry Edwards	Babe Emerson	G. Lawrence	Pop Hoadley	F. H. Libby	Comedy	Weekly
Duke Warren	Warren Adams	Noble	Harry Archer	F. H. Libby	Western	Starting
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesanlro St., Wilshire 3228						
Fatty Arbuckle	Fatty Arbuckle				Comedy	9th Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson & Melrose. L. L. Baxter, Buyer. Holly 4356						
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	5th Week
FRAZEE FILM PRODUCTION, INC. Joe Murphy, casting. 5813 Santa Monica. Holly 138						
Edwin Frazee	All-Star	V. Scheurich	Joe Murphy		Comedy	Starting
FOX. L. Seiler, casting. Sunset and Western. Holly 3000						
Wm. C. Dowlan	Peggy Hyland	King Grey	R. H. Oliphant	E. Billings	Society	Finished
Art Rosson	Tom Mix	Leroy Granville		R. Patee	Comedy Drama	7th Week
Harry Millarde	Madeline Trav-	Frank Good	Bill Crinley	Otto Freis	Drama	Finished
Ed Le Saint	Gladys Brockwell	Friend Baker	Geo. Webster	Ed Ellis	Society Crook	Finished
Vic Herman	Star Cast	P. Reis	Al Stein		Comedy	Starting
Jack Blythstone	Star Cast	Len Powers	Joe Bordeaux	A. Alt	Comedy	Finished
Scotty Dunlap	Al Ray & E. Fair	Roy Klaffki	Halloway		Comedy-Drama	Starting
Frank Griffen	All-Star	H. De Pue	Coy Watson		Comedy	7th Week
J. G. Edwards	W. Farnum	J. Boyle	Al Smith		Drama	Starting
R. A. Walsh	All-Star	D. W. Jennings	Jim Marcus		Drama	4th Week
FROHMAN AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith	Texas Guinan	Steve Rounds	Lew Meehan	E. Johnson	Western Drama	Started
Walt. Frederick	Mack Swain	Len Smith	H. Raymaker	Tex Hemming	Comedy	Weekly
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Star Cast	Oliver Marsh	C. Stallings	Doc Sherry	Rex Beach	9th Week
C. Badger	Madge Kennedy	M. Le Picard	Carlye Moore	J. Leslie	Comedy-Drama	10th Week
H. Beaumont	Tom Moore	Geo. Webber	Tom Reagan	R. Chapin	Society	Finished
John A. Barry	Frederick	Edward Gheller	Milton Gardner		Drama	Finished
V. Schertzinger	Mabel Normand	P. Hilburn	Arthur Rose		Drama	1st Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		4th Week
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Western	Location

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Fred W. Huntly	**Lasky**	**Jan. 2**	**Wil**	**4876**
Burton Law	Griffith	Now	Holly	2386
Mrs. Geo. Hernandez	**Triangle**	**Jan. 2**	**Wil**	**2647**
Pietro Sosso	**Moros.**	**Jan. 2**	**Brdwy**	**506**
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		577330
Jack Cosgrave	Hampton	Jan. 2	Wil	5136
Richard Cummings	Univ.	Jan. 2		23994
T. Gibson-Gowland	Univ.	March 2	Holly	3760
Pearl Elmore	**N. Y.**	**Indef.**	**Brdwy**	**3911**
Bert Woodruff	Ince	Jan. 2	Holly	1539
Wm. Courtright	Universal	Jan. 2	Holly	1739
Jennie Lee	Brunton	Jan. 2	Holly	1739
Clarissa Selywnn Hvy	Weber	Jan. 2		577386
C. J. Lionel	Jennings	Jan. 2	Holly	2960
C. E. Thurston	Frazee	April 25		557847
Clarice Codman	Diando	Jan. 2		2704
Mrs. Harry Davenport	Pickford	Jan. 2	Wil.	2921
Merta Sterling	**L-KO**	**Indef**	**Wil.**	**2361**
Grace Orma	L-KO	Indef	Holly	3779
Charles Force	Universal	Jan. 2		62310
Al W. Filson	Ince	Jan. 2		12078
Mark Strong	Astra	Indef.	Holly.	3990
Inez Gomez	Brunton	Jan. 2	Ver.	15
Adele Barker	Metro	Jan. 2	Holly	4361
Janet Sulley	Universal	Jan. 2	South	106
Helen Irving	Brunton	Jan. 2		61139
Tom Hawley	Diando	Jan. 2	Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	**Camera!**	**Dec. 29**		**577332**
B. H. Delamater (Hvy)	Camera!	Dec. 29	Bdwy.	1994
George Young	Brunton	April 10		61037
Tom Bates	Open	Now	Bdy.	3094
William Garcia	Willis-Inglis	Now		
Mother Anderson	L-KO	Indef.	Holly.	3192
Ma Le Varnie	[illegible]	April 20	Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky	Feb. 9	East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Billy Oakley	Rolin	Now	Bdy.	4290
Wadsworth Harris	Universal	Indef.		53293
Anne Schaefer	Vitagraph	Now		57782
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Sarah Kernan	Beban	Now		57449
Percy Challenger	Goldwyn	New	Pico	3635
Carrie Fowler	Universal	April 19	Holly	6262
JUVENILES				
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
Chas. Richards	**Lasky**	**Indef.**	**Pico**	**1901**
George Hackathorn	National	Jan. 2	Holly	3779
Raymond Cannon	Grif.	Indef.	Holly	1539
Lee Phelps	Triangle	Jan. 2		70003
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton	Jan. 2	Holly.	2884
Robert Badger (14)	Universal	Jan. 2		3284
Francis Feeney	Ford	Jan. 2		57528
Valerio Olivo	F. Ford	Indef.	Bdy.	666
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

J. Fred Caldwell			J. Huber		Comedy	2nd Week
Guy Eakins	"Kewpie" Wm.		A. Stewart		Comedy	1st Week

JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. Holly 4330

Park Frame	H. B. Warner	W. Foster	C. Huber	Merchison	Drama	Casting
Joe Franz	W. Desmond	Harry Gersted			Western	2nd Week

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	3rd Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	Finished
Lloyd Ingraham	D. McLean-Lee	C. Stumar	G. Crane		Comedy-Drama	2nd Week

KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. 52214

Colin Campbell	MacDonald	Eddie Ulman	B. W. Singer	A. Thom	Comedy Drama	Starting

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Clyde Smith	Comedy	2nd Week
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate		Drama	4th Week
Geo. Melford	R. Warwick	P. Perry	W. Horowitz		Drama	2nd Week
W. De Mille	All-Star	L. W. O'Connell	J. Eschrich		Comedy-Drama	2nd Week
L. Willat	Houdini		Roy Marshall		Mystery Drama	Starting

L-KO. Oscar Jacobs. casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

Vim Moore	Bevan-Farley	O. G. Hill	Walter Stevens	Tom Stevens	Comedy	4th Week
W. Watson	Dunham-Mack	Armstrong	N. Tawrog	C. Roberts	Comedy	1st Week
Jim Davis	Mack Neilson	C. Widen	R. Cedar	Roberts	Comedy	3rd Week
F. Fishback	Adams-Doherty	Bobby Dorn	Al Alt	J. Haring	Comedy	1st Week
A. Goulding	Chai Hong		Jefferson			
	Claire Alexander	Bredeson			Comedy	Starting

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	A. C. Smith	Comedy	Weekly

METRO. Rose Mullaney, casting. Romayne and Cahuenga Av. D. H. Thompson. Holly 4485

Ed. Carewe	Bert Lytell	R. B. Kurrle	W. Cullison		Comedy-Drama	1st Week
Herbert Blache	May Allison	W. E. Fildew	L. F. Kelly		Comedy-Drama	1st Week
Henry Otto	Viola Dana	J. Arnold	J. Strauss	Geo. Benson	Comedy-Drama	1st Week
Harry Franklyn	Hale Hamilton	R. Bergquist	J. J. Dunne		Comedy-Drama	1st Week
John Ince	Emmy Wehlen	A. Martinelli	F. Warren		Comedy-Drama	1st Week

MOROSCO. Mrs. Ford, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Robt. Vignola	Vivian Martin	F. E. Garbutt	P. Carlberk		Drama	Starting
W. Edwards	Margt. Clark	C. Van Trees	F. Robinson		Comedy	Finishing

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Beker	Gale Henry	Irving Reiss	Henry East	Tom Caswell	Comedy	Starting

NATIONAL. Bernstein, casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Pl. Holly 4470

Louis Chaudet	Billie Rhodes	Ross Fisher	Scotty Beal		Comedy-Drama	Location
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan		Comedy	1st Week
Arder McMakin	Flannigan-Edw's.		E. Dillon		Comedy	Starting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard		4th Week

MARY PICKFORD CO. (Brunton Studio). H. H. Lichtig. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	J. Worker	Drama	9th Week

GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96

Henry McRae	Cunard-Lincoln	W. Craft	E. Bernoudy	W. James	Serial	11th Episode

STRAND-MUTUAL. Harry Edwards, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Elinor Field	Bert Wright	Art Munn		Comedy	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	Pauline Stark	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	Waiting

UNIVERSAL. Lilian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	Preeble Brennan	Western	4th Week
Tod Browning	Mary McLaren		Fred Tyler	Wecher		Casting
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Tummel	Drama	13th Episode
Wm. Campbell	All-Star	C. Myers	Harry Burns	Messenger	Comedy	Started
Paul Powell	M. Salisbury	E. Kull	Walter Murray	Wm. Howard	Woods Drama	Casting
Alan Holubar	Dorothy Phillips	Harry Harris	R. Eason	Ernie Smith	Drama	6th Week
Geo. Holt	Pete Morrison	P. Horne	C. Hall		Western	Casting
Al Santell	Burns-Hill	H. Oswald	W. Mayo		Comedy	Started
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos		Drama	8th Week
J. P. McGowan	E. Polo	Miller-Perkins	Wilkinson		Serial	2nd Week
Ben Wilson	Wilson Gerber	A. H. Gaut	Al Ritter		Comedy	Started
Geo. Sigmund	Hedda Nova	A. Gosden	J. O'Shea	H. Heinel	Drama	2nd Week
Lynn Reynolds	Mayo Adams	P. Rosen	E. Sodders		Comedy-Drama	3rd Week
Reg. Morris	Geo. Ovey				Comedy	Starting
Jack Jaccard	Marie Walcamp	Milt. Moore	Richardson		Super-Feature	2nd Week

BLOOM

FILM

LABORATORIES

ASK

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Walter Lundeen
Art Miller
Al Ziegler
Charlie Kaufman
Harry Harris
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Deb Jennings
Joe August
Roy Klaffki
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Charlie Rosher
W. J. Croft
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Bob Walters

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Bert Grassby	Griffith	Indet.	Holly	3038
Geo. Fawcett	Grif.	Indef.	Holly	2800
Fred Bond	Universal	Jan. 2		597456
Anna Q. Nilsson	Metro	Jan. 2	Holly	3634
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne	Jan. 2	Soth	745
Pomeroy Cannon, Hvy	Normand	April 12		599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal	Jan. 2	Wil.	1316
Mae Gaston	F. Ford	Indef		597663
M. H. Foster	W. & I.	Jan. 2		39038
David Butler	Griffith	Jan. 2	Wil.	4175
Walt Whitman	Universal	Feb. 9	S. Monica	2063
May Walters (Cha)	Goldwyn	March 2	Pico	3635

INGENUES

Beulah O'Hara	Brunton	Jan. 2		60077

HEAVIES

George Milo	Triangle	Jan. 2	Pico	3288
Bert Apling	Hampton	March 11	Pico	1807
Clarence F. Burton	Fox	May 10	Vermont	1350
Fred Malatesta	Metro	March 30		597316
James Farley	Griffith	May 2	Wil.	6022
Harry Lamont (Ch)	National	April 10		59091
S. E. (Al) Jennings	Hart	April 15		62310
Wharton James	Metro	March 3		577932
A. Hollingsworth (Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn	March 30	South	106
Count Pisani (For)	Goldwyn	April 27		11375

CHILDREN

Mickey Moore (2½)	Univ.	Jan. 2		57427
Bobby Turnbull (G)	Vitagraph	Jan. 25	Pico	2728
Marjorie Guerin (4)	Universal	Now	Holly.	2540
Bunny Davie (4)	Universal	Jan. 2	Pico	3278
Mildred Davie (6)	Universal	Jan. 2	Pico	3278
Patty Magee (11)	National	Jan. 2	Bdwy	3500
Dixie Doll	Univ.	Jan. 2	Main	5761
Pat Moore (4)	Lasky	Ind.		57427
True Boardman (8)	Paralta	Jan. 2	Wil.	6463
Peggy Cartwright	Universal	Jan. 2	Holly.	3806
Dick Cartwright	Paralta	Jan. 2	Holly.	3806
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	3017
Jack Wade (8)	Lasky		Wish.	4140

CAMERAMEN

Henry Cronjager	Pickford	Indef.		
Bob Brotherton	Diando	Jan. 2	Lng Bch	1356
Arthur Powelson	Vitagraph	Jan. 6	Holly.	4067
C. C. Peters	Pathe	Open	Pico	3872

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JUNE ELVIDGE in
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Main at Eighth

Now Showing

ETHEL CLAYTON in "Private Pettigrew's Girl"
From the Saturday Evening Post Story
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A Christie Comedy

California Orchestra—Nicola Donatelli conducting
JESSE CRAWFORD—Incomparable Organ Virtuoso
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Tuesday and Wednesday, May 13-14
DOROTHY DALTON
in
"HARD BOILED"
Times Magazine Nestor Comedy
Kinegrams

Thursday and Friday, May 15 and 16
FRED STONE
in
"THE GOAT"
Mack Sennett Comedy and
Kinegrams

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VIVIAN MARTIN
in
"YOU NEVER SAW SUCH A GIRL"
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Ten Piece Orchestra and Hope Jones Organ
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RAY'S GARDEN THEATRE
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Presents

WILLIAM DESMOND
in
"THE PRODIGAL LIAR"

This Week

PALACE THEATER

Palace Theatre Presents
Mary Pickford in
"Captain Kidd, Jr."
Artcraft production
Made in Los Angeles
Story by Rida Johnson Young
Scenario by Frances Marion
Directed by William D. Taylor

CAST

Mary MacTavish.....Mary Pickford
Jim Gleason.....Douglas MacLean
Willie Carleton.....Robert Gordon
John Brent.....Winter Hall
Marion Fisher.....Marcia Manon
Sam .....Victor Potel
Lem Butterfield.....William Hutcheson
David Grayson.....Clarence Geldart

CALIFORNIA THEATRE

California Theatre presents
Ethel Clayton in
"Pettigrew's Girl"
Paramount production
Made in Los Angeles
Directed by George H. Melford
Story by Dana Burnet
Scenario by Will M. Ritchey

CAST

Daisy Heath.....Ethel Clayton
Private William Pettigrew..Monte Blue
Private Jiggers Botley....James Mason
Hugh Varick.....Charles Gerard
Piggy .....Clara Whipple

RAY'S GARDEN THEATRE

Ray's Garden presents
William Desmond in
"The Prodigal Liar"
Hampton production
Made in Los Angeles
Story and scenario by George E. Jenks
Directed by Thomas N. Heffron

CAST

Percival M. Jenks.....William Desmond
Jim Rainey.....Louis Morrison
Paddy Donohue.....Walter Perry
Hope .....Betty Compson
Steve Logan.....Frank Lanning

VICTORY THEATRE

Victory Theatre presents
Dorothy Dalton in
"The Homebreaker"
Directed by Victor Schertzinger
Story by John Lynch
Scenario by R. Cecil Smith
Photographed by John Stumar

CAST

Mary Marbury.....Dorothy Dalton
Raymond Abbott.....Douglas MacLean
Jones Abbott.....Edwin Stevens
Fernando Poyntier.....Frank Leigh
Marcia .....Beverly Travis
Louis Abbott.....Nora Johnson
Mrs. White.....Mollie McConnell

CLUNE'S BROADWAY

Clune's Broadway presents
Dorothy Gish in
"Peppy Polly"
Story by Frank E. Garbutt
Directed by Elmer Clifton
Scenario by M. M. Stearns

CAST

Peppy Polly.....Dorothy Gish
Dr. Jas. Merritt....Richard Barthelmess
Judge Monroe.....Edward Piel
Sarah Keene.....Emily Chichester
Mrs. Kingsley Benedict.....
.....Kate V. Toncray
Mrs. Grafton.....Josephine Crowell

SUPERBA THEATRE

Universal presents
Monroe Salisbury in
"The Blinding Trail"
Story by Stuart Payton and
John B. Clymer
Directed by Paul Powell

CAST

Jim McKenzie.....Monroe Salisbury
Helen .....Claire Anderson
Adele .....Helen Eddy
Du Brey.....Arthur Maude
Bill Cairnes.....Johnnie Cook
Halverson .....Alfred Allen

HOLLYWOOD
6724 Hollywood Blvd. 57429

Monday—Priscilla Dean in "The Silk Lined Burglar." Larry Semon in "Frauds and Frenzies."
Tuesday—Frank Keenan in "The Midnight Stage," and Christie Comedy.
Wednesday—Viola Dana in "Satan Jr." Mutual-Strand Comedy.
Thursday—Wm. Desmond in "The Prodigal Liar," and Comedy.
Friday—Madge Kennedy in "Day Dreams." Sennett Comedy, "East Lynne with Variations."
Saturday—J. Warren Kerrigan in "The End of the Trail." Harold Lloyd Comedy. Medbury's Mutterings.
Sunday—Mme. Nazimova in "Out of the Fog." Christie Comedy.

WINDSOR
Western at Second. 568070

Sunday-Monday—Wm. S. Hart in "Branding Broadway." Christie Comedy.
Tuesday—Elsie Ferguson in "Under the Greenwood Tree." Comedy.
Wednesday—Lila Lee in "The Secret Garden," and Harold Lloyd Comedy.
Thursday - Friday — Clara Kimball Young in "Cheating Cheaters," and Lyons-Moran Comedy.
Saturday—Enid Bennett in "Happy Though Married," and Fatty Arbuckle in "Love."

APOLLO
Hollywood Blvd. Holly 3737

Monday—Fred Stone in "The Goat." Lyons-Moran Comedy. Mutt and Jeff Cartoon.
Tuesday—Priscilla Dean in "The Silk Lined Burglar." Christie Comedy. Cartoon.
Wednesday—Wm. Farnum in "Riders of the Purple Sage." Harold Lloyd Comedy. Pathe News.
Thursday-Friday—D. W. Griffith's "Romance of Happy Valley," and Mutual-Strand Comedy.
Saturday—Dorothy Dalton in "Hard Boiled," a comedy-drama. Mack Sennett Comedy, "The Village Smithy."
Sunday—Gladys Brockwell in "The Strange Woman." Lyons-Moran Comedy. Mutt & Jeff Cartoon.

IRIS
6508 Hollywood Blvd. 579805

Monday—Norma Talmadge in "The Heart of Wetona." "The Heart of Wetona" sung by Mrs. Sheldon. Also Current Events.
Tuesday-Wednesday—D. W. Griffith presents "A Romance of Happy Valley." Current Events.
Thursday-Friday—Ethel Clayton in "Maggie Pepper." Sennett Comedy, "The Village Smithy."
Saturday—Bryant Washburn, "Venus in the East." Eddie Polo in "The Lure of the Circus." Mutt and Jeff Comedy.
Sunday—Al Jennings in "The Lady of the Dugout." Current Events.

SHAMROCK
Sixth and Hill Streets

Monday—Dorothy Phillips in "The Mortgaged Wife," and Christie Comedy.
Tuesday—"The Auction Block," by Rex Beach, and Lyons-Moran Comedy.
Wednesday—Alice Brady in "Her Silent Sacrifice," and Arbuckle Comedy.
Thursday—Carmel Myers in "The Marriage Lie," and Elinor Field Comedy.
Friday—Louise Glaum, "Shackled." Latest News in Pictures.
Saturday—Short Features: Chaplin and Arbuckle in "The Pugilist." Sidney Drew in "His Generosity." Harold Lloyd in "Swing Your Partner." Bobby Connelly in "The Pacifist."
Sunday—Enid Markey in "Mother, I Need You," and Larry Semon Comedy.

ALVARADO
710 So. Alvarado St. 558407

Sunday-Monday—Mildred Harris in "When a Girl Loves," and Harold Lloyd Comedy.
Tuesday-Wednesday—House Peters in "The Forfeit." Pathe, and Lyons-Moran Comedy.
Thursday-Friday—Alice Joyce in "The Cambric Mask," and Big V Comedy.
Saturday—Charlie Chaplin in "A Dog's Life," and Corrine Griffith in "A Girl of Today."

QUINN'S RIALTO

Quinn's Rialto presents
"Shepherd of the Hills"
Story by Harold Bell Wright
Produced by E. W. Reynolds and Harold Bell Wright
Made under personal supervision of author
Made in Los Angeles

CAST

Sammy Lane	Catherine Curtis
Young Matt	George McDaniel
Old Matt	Don Bailey
The Shepherd	Harry G. Lonsdale
Wash Gibbs	Bert Sprotte
Jim Lane	Lon Poff
Little Pete	C. Edwin Raynor
Howard	Louis Darclay
Maggie	Ardita Mellomina
Aunt Molly	Elizabeth Rhoades
Ollie Stewart	George Hachathorne
The Doctor	William P. Devaul
Uncle Ike	J. Edwin Brown

ALHAMBRA THEATER

Goldwyn presents
Mabel Normand in
"The Pest"
Made in Culver City
Story by Melville Brown
Directed by W. Christy Cabanne
Photographed by Percy Hilburn

CAST

Puckers	Mabel Normand
Gene Giles	John Bowers
John Harland	Charles Girard
Judge Fisher	Alec B. Francis
Blanch Fisher	Leota Lorraine
Asher Blodgett	Jack Curtis
Amy Blodgett	Pearl Elmore
"Noisy" Wilson	James Bradbury

KINEMA THEATER

Kinema Theatre presents
The Cecil B. de Mille production
"For Better, for Worse"
Artcraft special
Made in Los Angeles

CAST

Dr. Edward Meade	Elliott Dexter
Richard Burton	Tom Forman
Sylvia Norcross	Gloria Swanson
Sylvia's Aunt	Sylvia Ashton
Bud	Raymond Hatton
Hospital Head	Theodore Roberts
Betty Hoyt	Wanda Hawley
Doctor	Winter Hall
Crusader	Jack Holt
Colonial Soldier	Fred Huntley

authors!

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who recently resigned as Scenario Editor for Douglas Fairbanks to join our organization. Miss Allen is in constant touch with the many producing companies in Los Angeles and vicinity—is personally acquainted with the buyers of scripts—and thoroughly understands their story-requirements, which are changing from day to day.

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FOLLOWING THE FILMS

Auction Block, The — Rex Beach (Goldwyn). Shamrock, 6th and Hill; Tuesday.

Breed of Men—Wm. S. Hart (Artcraft). New Palace, 4725 Moneta; Sunday.

Branding Broadway—Wm. S. Hart (Artcraft). Windsor, 221 S. Western; Sunday-Monday.

Cambric Mask, The — Alice Joyce (Vitagraph). Alvarado, 710 S. Alvarado; Thursday-Friday.

Cheating Cheaters—Clara K. Young. Windsor, 221 S. Western; Thursday-Friday.

Day Dreams—Madge Kennedy (Goldwyn). Hollywood, 6724 Hollywood Blvd.; Friday.

Dog's Life—Chas. Chaplin (First National). Alvarado, 5552 Hollywood Blvd.; Saturday.

Dolly's Vacation — Marie Osborne. Sunbeam, 5722 Pasadena; Wednesday.

End of the Trail—J. W. Kerrigan. Hollywood, 6724 Hollywood Blvd.; Saturday.

I'll Say So—George Walsh. Sunbeam, 5722 Pasadena; Friday.

Johnny on the Spot—Hale Hamilton. Sunbeam, 5722 Pasadena; Saturday.

Lady of the Dug-Out—Al Jennings. Iris, 6508 Hollywood Blvd.; Sunday.

Less Than Kin—Wallace Reid. Sunbeam; Tuesday.

Mortgaged Wife, The—Dorothy Phillips. Shamrock, 6th and Hill; Monday.

Marriage Lie, The—Carmel Myers. Shamrock, 6th and Hill; Thursday.

Mother, I Need You—Enid Markey. Shamrock, 6th and Hill; Sunday.

Midnight Stage, The—Frank Keenan. Hollywood, 6724 Hollywood; Tuesday.

Maggie Pepper—Ethel Clayton. Iris, 6508 Hollywood Blvd.; Thursday-Friday.

Micky—Mabel Normand. New Palace, 4725 Moneta; Thursday-Friday.

Mrs. Wiggs of the Cabbage Patch—Marguerite Clark. De Luxe, Alvarado, between 6th and 7th.

Out of the Fog—Nazimova (Metro). Hollywood, 6724 Hollywood Blvd.; Sunday.

Prodigal Liar, The—Wm.. Desmond (Hampton). Hollywood, 6724 Hollywood Blvd.; Thursday.

Probation Wife, The—Normal Talmadge (Select). Sunbeam, 5728 Pasadena; Thursday.

Romance of Happy Valley—Griffith (Artcraft). Iris, 6508 Hollywood Blvd.; Tuesday-Wednesday.

Riders of the Purple Sage—Wm. Farnum (Fox). Opollo, 5552 Hollywood Blvd.; Wednesday.

Romance of Happy Valley—Gri th (Artcraft). Opollo, 5552 Hollywood Blvd.; Thursday-Friday.

Secret Garden, The—Lila Lee (Paramount). Windsor, 221 S. Western; Wednesday.

Shackled—Louise Glaum. Shamrock, 6th and Hill; Friday.

Silk Lined Burglar—Priscilla Dean (Universal). Hollywood, 6724 Hollywood Blvd.; Monday.

Satan, Jr.—Viola Dana (Metro). Hollywood, 6724 Hollywood; Wednesday.

Strange Woman, The—Gladys Brockwell (Fox). Apollo, 5552 Hollywood Blvd.; Sunday.

Silk Lined Burglar, The—Priscilla Dean. Apollo, 5552 Hollywood Blvd.; Tuesday.

Secret Garden, The—Lila Lee. New Palace, 4725 Moneta; Monday.

Speedy Meade—Louis Bennison. New Palace, 4725 Moneta. Wednesday.

The Goat—Fred Stone. Apollo, 5552 Hollywood Blvd.; Monday.

The Forfeit—House Peters. Alvarado, 71 S. Alvarado; Tuesday-Wednesday.

The Service Star—Madge Kennedy. Sunbeam, 5722 Pasadena; Sunday.

Treat 'Em Rough—Tom Mix. New Palace, 4725 Moneta; Tuesday.

The Goat—Fred Stone. New Palace, 4725 Moneta; Saturday.

Under the Greenwood Tree—Elsie Ferguson. Windsor, 221 S. Western; Tuesday.

Venus in the East—Bryant Washburn. Iris, 6508 Hollywood Blvd.; Saturday.

When a Girl Loves—Mildred Harris. Alvarado, 710 S. Alvarado; Sunday-Monday.

You Never Saw Such a Girl—Vivian Martin. De Luxe, Alvarado between 6th and 7th; Saturday.

ASSISTANT DIRECTORS' ASSOCIATION NOTES

By Harry Burns

Harry Tenbrook has been busy as a bird dog on the trail of some game, hunting dancers, musicians, actors and types for a swell cafe set for Director Reggie Morris at the U. And to say he succeeded would be putting it mildly.

Douglas Dawson, who works with Noel R. Smith at the Vitagraph, is the proud record holder of being one fellow who has worked in everything from slap-stick comedy to a serial, as an assistant, so he can be called "Jack of All Trades."

Walter De Coursey was offered a position with a New York company, but he hated to leave sunny California and the local film; hence he is holding daily talkfests with some of our leading directors anent a job with them here.

Art Flavin has been so busy trying to keep James J. Corbett and Director James W. Horne happy in the making of "The Midnight Man" that he hasn't been able to attend the meetings of the A. D. A. Here's hoping, Art, that you soon get a breathing spell.

Ernest Traxler is only looking after fifteen companies out at the Universal as production manager. If they add any more work to the hard-working Ernest he will be able to weigh in at 105 ringside for one of Jack Doyle's fistic events.

William Eley is to be congratulated on his selection of such a charming bride as Miss Herma Cordova, and he has the good wishes of the A. D. A. members and every one that he has come in contact with during his routine of work at the Brunton studio. They don't make 'em any more popular than W. E.

Harry Schenck is arranging a Sunday outing for the members, their wives and sweethearts, which calls for a trip to Catalina, lots of good eats, plenty of music, and a general good time. Listens good, Harry.

ARRIVAL OF CAPITALIST

Samuel Heilner, New York capitalist, arrived in Los Angeles in time to witness the completion of Zane Grey's feature, "Desert Gold." Mr. Heilner is financially interested in the production. His son, Van Campen Heilner, one of the editors of "Field and Stream," and a noted authority on outing subjects, served as one of the assistant directors of the feature. Having finished his work, he is taking an outing in Catalina with Zane Grey, swordfish hunting. His parents are staying in Pasadena.

Jim Farley is playing with Dorothy Gish in the capacity of heavy with the Dorothy Gish Company.

James B. Leong finished a part last week at the Jesse B. Hampton Studio.

TIDE TABLE

MAY

Sun.	11	7:19	3.8	1:39	0.3	7:11	5.4	1:06	1.2
Mon.	12	8:00	3.8	2:14	0.1	7:39	5.5	1:35	1.4
Tue.	13	8:39	3.7	2:46	0.3	8:06	5.6	2:02	1.5
Wed.	14	9:17	3.6	3:18	0.4	8:33	5.7	2:27	1.7
Thu.	15	9:53	3.5	3:48	0.5	8:59	5.6	2:52	1.8
Fri.	16	10:32	3.4	4:21	0.5	9:25	5.5	3:19	2.0
Sat.	17	11:14	3.3	4:55	0.4	9:54	5.4	3:41	2.2

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Yep, as a youthful yap I'm mother's pet monk, leader of the peacock-harness brigade. My bean cover is the latest in nobby chapeaux. It's some skull skiff for style. It looks like it had been leaned on by an iron safe and used as a doormat by a troupe of soused elephants. My Borealis blouse fits like sox on a rooster. The vest is a wallpaper weave or soiled dove's dream. The junipers fit so tight that I walk like a knee-sprung hay limousine. My trotting cases are the fushiest pair of sole-mates that ever kicked a Bokhara. Uh hu, in this makeup all the squaws want to Hobsonize me with the yumyum salute.

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EARLE WILLIAMS

(Continued from Fifth Page)

learned the printing and retouching part of the work, and have always liked photography. Any innovation in picture photography interests me greatly."

"What do you think of future picture photography, Mr. Williams?"

"I'm not much of an authority, but I shouldn't be at all surprised if in time some of the photographic sets in this business would elicit enthusiastic praise from a Bougereau or a Whistler. Some of the best artists of America are trying their brushes on art titles now. Colored photography springs into being every so often, then flickers out because it is not a complete success, but the day will come when picture photography will justly rank with the great arts.

"The poets tell us that Prometheus, having made a beautiful statue of Minerva, the goddess, was so delighted that she offered to bring down from Heaven anything that would add to its perfection. Prometheus asked her to take him there, so that he might choose for himself. This Minerva did, and Prometheus, finding that in Heaven all things were animated by fire, brought back a spark, with which he gave life to his work. Some great genius will bring back with him the spark which will give perfection to picture photography, I believe."

This thing is getting to be serious.

Organizations

• • •

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Hayward Hotel. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; and 5-reel comedy for Tom Moore. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentiais of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD STREET, New oYrk Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Buys comedy ideas. Does not want the continuity written by outside writers.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to Captain R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predominating. Must have human interest, with characterization true to life. Five-reel features only.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

Classified Adlets

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Style Accents

By Vigee

The demand for waistcoats still prevails. One pretty model for the dark suit is of orchid-colored silk, with a cuff at the lower end of orchid velvet. Another is of gold and black brocade. with a large, flat sailor collar. But with the summer months there comes the tendency to do away with the silk numbers and give place to those made of washable fabrics.

One smart waistcoat of organdie is made in the double-br easted effect, developed in all colors, with a fluted frill around it, fastened with four large pearl buttons. Colored linens are smart and there are tailored waistcoats of a striped lawn fastened like a man's vest, with large crochet buttons.

WITH THE THEATER AND STUDIO MUSICIANS

By R. E. Becker

For his opening number of the program for the week of May 5, Mr. Donatelli chose some selections from "The Chimes of Normandy." The work, being of an unpretentious nature, does not give the orchestra or conductor much opportunity to display their respective talents. The numbers were brightly played and the work of Miss Dohrmann, who sang the interspersed vocal number, was very satisfactory.

Mr. Donatelli's orchestral accompaniments for the feature, "The Test of Honor," was very dignified and altogether in keeping with the atmosphere of the play. The work of the men in the orchestra was marked by great alertness in following their director and by smoothness in playing.

If anything reveals the great care Mr. Donatelli exercises in cueing his pictures, it is the careful timing of the little Drdla Serenade to the playing of a violin number by a character on the screen. Also nothing more appropriate could have been used than the number played for the scene in which the false wife first meets her husband, unexpectedly returned from prison.

Mr. Crawford, the organist, played about half of the feature. Mr. Crawford is not what is known as a "schooled" organist; nevertheless his work shows the true instincts of a born musician. One adverse criticism that one might make of the particular performance at which the writer was present is that in his registration he used the soft flutes and the string tones almost exclusively, except when working up his climaxes. In working up to his big scenes, Mr. Crawford wisely reserves the full resources of the organ for a few very dramatic scenes and secures a correspondingly bigger effect.

The comedy which followed the feature was also played on the organ. To the writer, Mr. Crawford's improvised fox-trots become a little tiresome. One would like to hear a popular number interspersed occasionally. The organist had a difficult nut to crack in having to bring out the old English atmosphere of the Drew comedy and still burlesque the same. This was done very well.

HER FIRST OFFER IS FROM GRIFFITH

Minette, daughter of Danny (Kid) Hogan, has received her first offer to act in the movies. The offer is from D. W. Griffith, and is for $50 a day. Minette is only five days old. The Metro prop man declined the offer regretfully on his daughter's behalf, saying, however, that perhaps Minette would accept some time when her mother would be able to attend her studio debut.

VITAGRAPH HEAD HERE

Mr. John M. Quinn, General Manager of Vitagraph's sales organization, arrived in Los Angeles this week for a personal inspection of the Western territory. Mr. Quinn is a former Angeleno who during his residence here was general manager of the Griffith studio.

ELINOR FAIR ENTERTAINS

Elinor Fair gave a one o'clock luncheon at her home Monday, complimentary to Lila Rand, who is visiting in the city from Seattle. Miss Rand's approaching marriage was the motif for the affair. The Fair home was beautifully decorated with Cecil Brunner roses, the same flowers centering the table, at which twelve girls were seated. Many lovely gifts of lingerie presented to Miss Rand.

"HELP YOURSELF"

David Thompson, manager of the Metro studios, sometimes has brilliant ideas.

"California is the land of cafeterias, and grocerterias, the basic principle of which is 'help yourself,'" he remarked the other day. "Now if some enterprising financier would only open a banketeria, I would be perfectly happy."

ADVICE TO SCENARISTS

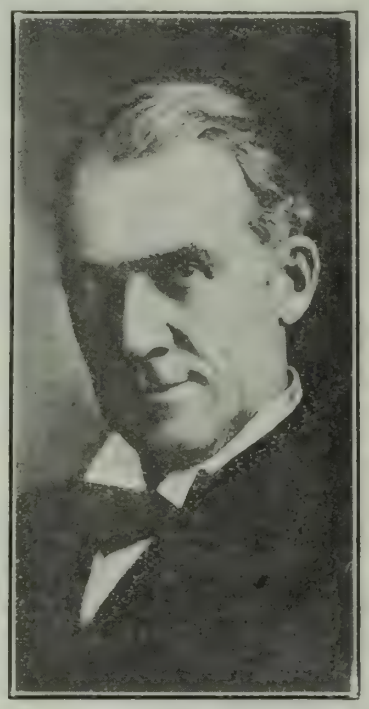
Will M. Ritchey, who writes scenarios for the Paramount, says many amateur writers have a ton of "meat" in their plots, but they do not properly parade it. There is positively a crying need for screen material.

STERN RETURNS

Charles K. Stern, assistant treasurer of the Metro Pictures Corporation, after five days in Los Angeles on business connected with the Harold Lockwood estate, left Friday for New York.

DIRECTOR PLAYS ROLE

Thomas Richetts, well known motion picture director and former stage actor of route, has ben secured by Al E. Christie to play a leading role in the third of the Christie Specials. In the cast with Fay Tincher are Mr. Rickets, Harry Ham, Katharine Lewis, Eddie Barry and Patricia Palmer.



FRED HUNTLY

CHARLIE IS RESTING

Having transferred his picture, "Sunnyside," from his mind to the celluloid, Charlie Chaplin is now resting "at ease" on the "sunnyside" of Catalina.

UP IN THE AIR

Paul Eagler, head cameraman, and Reve Houck, chief electrician, went up in an aeroplane this week, and took a birds-eye view of the new Ince studio.

Jimmie Smith, George Beranger, and "Dutch," who presides over the night shift as Griffith's private driver, left Tuesday for Big Bear, where they will attempt to extradite sufficient trout to keep from paying bacon bills. They expect to be gone a week or more.

Rhea Haines, who will be remembered for several good bits of characterization, in Griffith and Fairbanks releases, has been cast as a Mexican type for Mr. Griffith's final Artcraft picture, production of which was begun just before his departure for New York.

Lloyd Ingraham is making a picture, "What's Your Husband Doing?" at the Ince studios with Douglas MacLean. "So far," says the witty director, "I have failed to find out, but I'm in hopes of getting at the bottom of the matter in a few days."

Frank G. Baum, creator of the world famous "Wizard of Oz" stories, died on the coast Tuesday, May 6. Many of his books were picturized, and greatly enjoyed by young and old.

Al Whitman remembers playing in stock in Minneapolis with his wife; they got $75.00 a week joint and counted themselves rich when they were raised to $90.00 joint. Mrs. W. has gone into private life now and Al earns far more today by himself than they ever did together in the good old days.

Another nimrod to return with a full basket was Director Frank Lloyd, who, bye the bye, is having a lovely rest, vacation, and house-cleaning fiesta while awaiting Geraldine Farrar's arrival upon the coast. He will direct her at Goldwyn.

Tom Santschi, renowned for his fighting qualities, says that he is tired of hearing of that fight he and William Farnum did in "The Spoilers." In his latest work he does an entirely different scrap, a long range battle with revolvers, and the easy part is that not a fist is raised.

Maurice Tourneur left for New York to complete important arrangements for his future pictures. He has finished "Romany Rye" with a splendid cast, including Jack Holt and Pauline Stark, Lew Cody, Wallace Beery and Seena Owen. Mr. Tourneur will return to the coast soon.

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Fairbanks	John Fairbanks
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Frazee	E. Rankin
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Metro	Mr. Butler
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Fox	Mr. Lane
Goldwyn	S. Goldwyn
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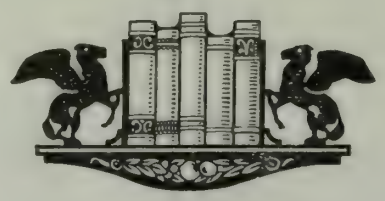

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Camera!

The Digest of the Motion Picture Industry

Vol. II, No. 7 LOS ANGELES, CALIFORNIA, MAY 18, 1919 Price 5 Cents

RUTH ROLAND

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PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning May 18

Director Reggie Morris had a masked ball in his comedy, "Double Trouble," and he didn't have to spend a cent for extras—for his assistant went around the studio requesting everybody he met—and goodness knows they wore every sort of costume imaginable—to step onto the Morris set he secured all the people he wanted. There were Hindus, Poles, Bolsheviki and What-Not, all working in other pictures; but who'd know they were not dressed up just for the comedy production?

Frederick Bennett is writing comedies for Eddie Lyons and Lee Moran at Universal City. Bennett got his start on the old Chicago Journal at—ahem!—eight dollars a week, was raised to ten a few days after he went to work by scooping the town on a notorious murder and was fired the morning of its publication because Chicago refused to believe the story!

Virginia Foltz, the former musical comedy star in "Madame Sherry" and other Savage successes, has been engaged to play in support of Monroe Salisbury in "Devils Have Their Friends," which Paul Powell is producing from the story by Elliott J. Clawson.

Thomas Ince has signed Henry King on a long time contract.

Frank Beal is directing Gladys Brockwell in the William Fox production, "Sadie."

The Bertram Bracken company are finishing up the last scenes of "The Parted Curtains," starring Henry Walthall. and will soon begin on their next dramatic feature, "The Confession," adapted for screen use by Wm. Clifford from the stage success of that time.

Flanagan and Edwards are injecting an unlimited amount of pep into the making of their first picture in the "Hall Room Boys" series.

Director Archie McMackin is directing.

Peggy Hyland has started a new picture under the direction of Edmund Lawrence at the Fox Studios. The story is called "The Bed She Made," written by Charles Mortimer Peck. Ruth Ann Baldwin wrote the scenario and King Grey is doing the photography. In the cast with Miss Hyland are Harry Hilliard, Molly McConnell, Mrs. Jack Mulhall, William Elmer, Edwin Booth Tilton and Edward Jobson.

Bobbie Harron is resting, in the absence of D. W. Griffith.

Kenneth McGaffey has quit the subtitle business to take up aviation. Going UP!

Bill Farnum and company are at The Palms this week.

The Carlton Productions, starring Ruth Clifford, with Lloyd Carlton directing, starts work this week at the Horsley Studio.

Lila Lee's company left the latter part of the week for Yosemite. where they will make their headquarters at the Elks Hotel while there on loca tion.

Nell Shipman, Director Dave Hartford and company are on location at Kern River.

Francis Ford is now working at his new studio. 6040 Hollywood boulevard.

Herbert Prior, who appeared in the heavy role with Mary MacLaren in "A Model's Confession," has been engaged for a part in "A Little Brother of the Rich," which Lynn Reynolds is filming with an all-star cast. from the well-known story by Joseph Medill Patterson.

"Anybody's Widow." a Christie Comedy, which is being directed by Al E. Christie, featuring Dorothy DeVore with Earle Rodney, marks the return of Jimmie Harrison to the screen after an absence of eighteen months in the army, part of which Harrison spent with the 55th Ammunition Trains in France.

VITAGRAPH COMING WEST

In company with John M. Quinn, general manager of the Vitagraph Sales organization. Mr. Albert E. Smith, president of the company, returned to the East last week after a month's visit to the Los Angeles studio.

Mr. Smith left here more enthusiastic than ever over Los Angeles as a producing center and he intends bringing the entire producing force West, in the early Fall.

The stars that will come West are: Alice Joyce, Harry Morey, Corinne Griffith, Gladys Leslie and four or five new stars with whom the Vitagraph has already opened negotiations.

MADGE KENNEDY SPECIALS!

"The New Lady Bantock," Goldwyn's latest Madge Kennedy picture, has just been completed under the direction of Clarence G. Badger. The picture has been seen in the projection room.

RHODES COMPANY IN EAST

Louis Chaudet has left for New York with several members of his company to film the first scenes of the next de luxe feature starring Billie Rhodes. They expect to be gone eight or nine weeks, returning by way of New Orleans, where numerous episodes of the story will be taken.

Mr. Chaudet has assembled an all-star cast in support of Miss Rhodes which includes, in part, Irene Rich, Allene Hale, Stanhope Wheatcroft and Ben Wilson. The remainder of the cast wil be selected in New York.

DORIS LEE—DORIS MAY

Thomas H. Ince announces the presentation during the coming year through Paramount, a series of productions featuring as co-stars Douglas MacLean and Doris May.

Miss May, who has been appearing under the name of Doris Lee, was leading lady for Charles Ray in six of his productions.

FAY LEMPORT, at The Kinema

NEW LEADING LADY

Tom Mix has discovered a new leading lady, Eva Novak, sister of Jane Novak. Miss Eva will play opposite Mix in his next production, "High Speed," written by H. H. Van Loan. Edward J. Le Saint will direct the picture.

VIDOR TO START

King W. Vidor spent the greater part of last week with his wife, Florence Vidor, his secretary Sarah Mason, and Dick Morgan his assistant, up at Forest Home, to complete the continuity of the story on which he now expects to be ready to start shooting early in the coming week.

MADELINE THOMPSON HURT

Madeline Thompson, 8-year-old daughter of David Thompson, manager of the Metro studios in Hollywood, broke her arm in a fall. The little maid's arm was put in splints and a sling by Metro Surgeon Sidney Broadbont.

COMMUNITY THEATRE

Dick Morgan, King W. Vidor's assistant director, will play the title role of Holland Hudson's "The Shepherd in the Distance" at the Community Theatre. Hollywood, during June. Julanne Johnson and Olive Burton, who appeared in the last Brentwood picture, will take the parts of The Princess and The Slave, respectively, in the same Oriental pantomime for the nine scenes of which a lavish setting and gorgeous colorings are promised.

It is reported that Harry Carson has purchased the old Selig studio in Edendale and will alter it to suit his future production plans.

Bill parsons, Mrs. Bill and Isidore Bernstein took train last week for New York to attend to National business.

For the second time Edwin Carewe is directing Bert Lytell in a Metro picture. The first time was fourteen months ago when Bert Lytell made his first picture for Metro.

UNIVERSAL NOTES

By Ham Beall

There is a little Indian baby in the San Jacinto mountains of Southern California who is named after Monroe Salisbury. The Indian family, of which the baby is boss, lives on Salisbury's ranch. Naturally Salisbury is terrifically proud.

Salisbury was recently Stutzing along the boulevards in Los Angeles with little Indian Monroe on the seat besides him.

Suddendy the baby waved a pudgy little fist and shouted:

"Skllibooch! Wawa Phmmpk!"

"Yes. Monroe," answered Salisbury with great dignity, "the building we are now passing is the research laboratory of the University of Southern California; you are very observing for a little chap."

Gertrude Claire has been engaged for the role of Mary MacLaren's mother in "The Petal on the Current" which Tod Browning is producing from the well-known Cosmopolitan magazine story by Fannie Hurst.

Fritzie Ridgway, who has previously been seen in many "Big U" features, is to have the role of Cora, the hard-boiled department store girl, who gives Mary in the heroine's role the benefit of her out-of-focus philosophy of life.

C. H. CHRISTIE BACK

C. H. Christie, of the Christie Film Co.. closed his most successful tour of the United States in the interest of Christie Specials and Christie Comedies, arriving in Los Angeles last week. Mr. Christie made the announcement that the entire world rights to the new Christie Svecials had been sold.

His eastern tour included visits to the Christie exchanges at Chicago. Cleveland, New York, Boston, Philadelphia and other large distributing centers. The programme of Special Comedies will include twelve pictures for the coming year, according to Mr. Christie's announcement. Al E. Christie has just begun the production of the third Christie Special which will also have a feature cast including Fay Tincher, Harry Ham, Eddie Barry, Katherine Lewis and Patricia Palmer.

METRO LOT EXPANDS

With the purchase by Metro Pictures Corporation of the five-acre square across Cahuenga Avenue to the east of the main lot in Hollywood, the studios now cover twelve acres. The addition will be used for street scenes and outdoor sets. Space is being cleared on the main lot for new buildings for indoor. scenario offices and property department, in line with the extensive plans laid out by Richard A. Rowland, president of Metro, during his visit to Los Angeles a few weeks ago.

MISS DARLING INJURED

Riding down one of the canyons in Griffith Park when making a scene for the third Christie Special, Helen Darling was thrown from her horse, sustaining a fractured ankle. Miss Darling's injury will prevent her picture appearance for the next three or four weeks. Miss Darling joined the Christie Company only two months ago.

BUGS!

Henry Otto is reading all the books on bacteriology he can find in preparation for his direction of "The Microbe" in which Viola Dana will star.

SKINNED KNEES

Harry Tedd, veteran comedian. fell during a chase in Bert Lytell's picture, "One-Thing-At-A-Time O'Day," and skinned both knees. After Metro Surgeon Sidney Broadbent had dressed the injured parts, Tedd asked him "now which leg should I limp on?"

Camera!
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Sunday May 18

FOREIGN FLIMS

Now that the smoke of battles has apparently ceased and the lines of industry in foreign countries are once more beginning to assume a pre-war aspect, it is only logical to suppose that we will begin to receive many foreign-made pictures. What the effect will be on the domestic output is to be watched with interest.

A few years ago the American-made film was easily and by far ahead of the greater portion of the imported product. The old French school of acting, once thought to be the most finished of any in existence, was shown to be not so good as the art of this country, and a few years of comparison resulted in a change of the foreign method of production. Then the war put a stop to all motion picture manufacture in France and England, and the American pictures took the field.

It is not illogical to suppose that the artists who have been watching American pictures abroad have done so with the idea of making pictures just a little bit better, and when the films commence to come over the sea, it would not be surprising if some of them at least made us sit up and take notice.

At any rate, we are interested in what is going to happen.

THE GRIFFITH SEASON IN NEW YORK BEGINS TUESDAY

A distinct innovation will be offered in New York next Tuesday evening at the George M. Cohan Theatre when David Wark Griffith will present, for the first time in the history of the theatre, a program embracing motion pictures and diversions of the speaking stage, inaugurating a repertory season that gives promise of many interesting and worth-while features.

The initial production of the Griffith season will be "Broken Blossoms," a Chinese romance based on a story by Thomas Burke and presented by the Griffith Players, an organization especially assembled for the New York repertory. The play is described as a drama of profound emotion, exquisite delicacy and terrific strength, and a worthy expression of Mr. Griffith's great talents in their rich maturity.

The Griffith repertory season is the first expression of recognition of the genuine value of motion pictures as related to the functions of the spoken play, and will undoubtedly serve to cement the relations between the "movies" and the "talkies." As Mr. Griffith recently has concerned himself with the affairs of the speaking stage it is quite probable that he will give considerable attention to this feature during his season in New York.

Following Tuesday evening's premier there will be an afternoon and evening performance daily, including Sundays, at 2:45 and 8:45 o'clock.

THE CELLULOID DIGEST

The Exhibitor's Trade Review announces a boom in theater building throughout the United States. "Nearly a dozen new theaters in New York, six in Philadelphia and either one or two in almost every other city of importance."

NEW PRODUCING COMPANY FORMED IN SEATTLE

Seattle, May 15.—The Adventures Picture Co. has been formed by John Rentz, president; J. G. Sill, maker of the Bruce scenics, producing manager, and H. N. Brownell, Seattle office manager of the Exhibitors' Mutual system, general manager.

Mr. Sill has photographed the greatest successes of the Robert C. Bruce series, including the first, "When the Mountains Call." He is particularly successful in photographing cloud effects and silhouettes.

Mr. Brownell is resigning as manager of the Seattle office of Exhibitors' Mutual, in order to take over the general management of the company. He will take an active part in the producing and photographing of the pictures the new company will make.

L. C. Wingham will replace him in the Seattle office.

NEW COMPANY IN DENVER

Denver, Colo., May 15.—The National Film Corporation of Denver will soon begin production of pictures. Albert W. Hale, who comes to Denver from Los Angeles, will direct. W. H. Ender will be the manager of the company.

Mr. Hale has made a tentative agreement with Eddie Foy and family to produce this summer a series of two-reel comedies, to be known as the Foy Fun films.

TITLES

Motion picture photographers insist upon being called Cinematographers and the bird who turns the crank at the movie theatre won't answer to anything but Projection Engineer, so Eddie Lyons and Lee Moran are titling the whole industry. The list of heraldry follows, with their royal degrees indicated:

Director: Glittering Potentate Over Gleaming Stars; B.A.A.

Property Man: Custodian of the Sacred Warming Pan; B.V.D.

Scenario Writer: Wielder of the Dripping Pen; I.N.K.

Location Manager: Plenipotentiary Extraordinary to Bungy & Environs; D.D.

Film Cutter: Honorable Mutilator Indeed; F.O.O.E.Y.

Call Boy: Silver Throated Buzzard-Thrush; B.R.A.T.

Janitor: Most Exalted Broomist; D.U.S.T.

Chauffeur: Charioteer and Master of Kitchen Mechanics; H.E.V.A.M.P.

Wardrobe Woman: Queen of the Most High Panties; T.I.G.H.T.S.

Publicity Man: Princely Purveyor of Punk Piffle; B.U.N.K.

The Exhibitor: Master of Cinematographic Destiny; C.O.I.N.

THE LAMBS CLUB

Edward Connelly, Bert Lytell, Hale Hamilton, Frank Currier, Joseph Kilgour, Edwin Carewe and John Ince are all watching anxiously for the decision of the Lamb's Club in the matter of the proposed gambol to be staged in Los Angeles in June. If it materializes the gambol will be held at the same time as the All-Star Gambol in New York, and the same dramatic material will be used. It is expected that Tom Wise, who will be here in June with the "Cappy Rick's" company, will probably be appointed Shepherd pro tem for the entertainment.

Jack Mulhall will be Emmy Wehlen's leading man for "A Favor for a Friend," production on which started this week under the direction of John Ince. This is twice in succession for Jack, as he was Miss Wehlen's lead in "Fools and Their Money," just finished under the tentative title, "Family Trees."

Roy Marshall has had a lot of worry wished on him. The latest was the position of Secretary and Treasurer of the A. D. A. in the absence of Scott Beall. This and his daily worries at Lasky's should keep him stepping fast.

Norman Taroug says L-Ko comedies, the kind turned out by Billy Watson, are to be laughed at, for they are funny, and that he has never worked harder or was happier than he is with his present connections.

MOTION PICTURE PATENTS

Film-Guide for Motion-Picture Cameras

Carl E. Akeley, New Pork, N. Y., assignor to Akeley Camera, Inc., New York. Original application filed April 27, 1916. Serial No. 93,929.

In a motion picture camera, the combination with the film and an opposite side of the field of exposure, of guides between which the edges of the film pass, said guides forming curved paths to impart a correspondingly curvature to the edges only of the film while causing the intermediate portions to be projected in a plane away from the lens. Anti-friction rollers disposed in front of the film and adapted to receive any contact on that side from the film, and springs for maintaining said rollers in position.

Kinematograph Apparatus

H. Workman, 12 University Gardens, Kelvinside, Glasgow. August 11, 1917. No. 11584.

Relates to intermittent feed-mechanism for kinematograph apparatus of the Maltese-cross type, and consists in imparting a variable angular velocity to the finger-wheel by mounting it with the axis, parallel to but out of line with the axis of the driving spindle, the finger-wheel being driven by a link connecting two crank-pins or the driving-spindle and the finger-wheel respectively. The disk on the driving-spindle and the finger-wheel have crank-pins, mounted thereon connected by a link, the arrangement being such that the finger-wheel has maximum angular velocity when the finger is in engagement with the slots of the Maltese-cross. The finger-wheel rotates on a spindle having an accentric extension, the rotation of which provides a fine adjustment between the finger-wheel and the Maltese-cross, the spindle being locked in position by means of a pin engaging a circular slot in the plate. With this apparatus, the cover section and anti-flicker sector of the shutter are reduced in proportion to the amount by which the film-movement period has been accelerated relatively to the film-rest period.

SIGNS "U" CONTRACT

Rollin Sturgeon, who recently finished Priscilla Dean's vehicle, "The Chatterbox," specially written by Bayard Veiller, has just signed a year's contract to direct.

FOOTHILL BILL

Bill Duncan played a scene in his new serial this week in which he didn't have to call upon his dramatic training for any help to make it real. Bill was captain of a football team and the game was played on the gridiron of the University of Southern California in Los Angeles. In making the scene Bill merely stepped back over the years to the days when he played on the team of the Univrsity of Penn and just acted "natural."

GOLDWYN-METRO

The Goldwyn Nine is coming back for more. Last Sunday they met the superb Metro aggregation of baseball talent and were defeated 12 to 10. It might have been 12 to 9 on account of the magnificent catch Teddy Marshall made in center field, only he dropped the ball. Walter Jolley has taken the management of the Metro line-up. Arthur Ripley tore the ligaments in his wrist.

Madge Hunt has just finished a picture with Viola Dana and was immediately signed by Universal for an important part in the Eric Von Stroheim story, which is the latter's initial effort as a director. Mrs. Hunt is very much in demand these days, and she states that her daughter, Irene Hunt, will soon be heard from, as she will soon have her own producing company. Which listens good to all who remember Irene from even as far back as the old Reliance-Majestic days.

Chester Bennett, who helps James Young keep Earle Williams in good humor during the making of his pictures, is to Director Young what an ordinary man's right hand is to him, and is deserving of a whole lot of credit.

WITH THE STUDIO AND THEATER MUSICIANS

By R. E. Becker

Kinema Theater, Week of May 11.

The writer arrived just as the feature went on. With the very first number it was patent that Conductor Mulford has a very fine company of musicians under him. The strings seem better than those of any other theater in the city. Mr. Mulford's selections were varied and altogether charming. The love theme, for which Mr. Mulford used Augusta Holmes' "La Nuit et L'Amour," was particularly beautiful. This is a number for 'cello solo, accompanied by muted strings and harp. The use of such numbers adds tonal variety to the program, a fact which ought to be borne in mind by all theater directors, since the ear soon tires where music is continuous.

Mr. Schinhan's work at the organ was very tasteful. He registers carefully and with discrimination. Mr. Schinhan, it seems to us, uses solo stops more effectively than perhaps any of the other better known theater organists. In Mr. Schinhan we have the happy combination of a thoroughly schooled musician and the practical theater organist. Usually one finds either of two extremes—the so-called "Faker," or the "Church Organist."

Perhaps the only thing that the reviewer might add to the above is that as the film play, which was Artcraft's "For Better, For Worse," unfolded itself, he gradually ceased making notations and just leaned back to enjoy the program, the music being always in keeping with the various moods and never obtrusive.

Studio Notes

Jimmie Brennan and George Cox, he of the weepy 'cello, are back from 'Frisco with the Humanity company.

Out at Universal, Charlie Silliman, who has charge of the musicians there, has four trios busy. The directors using music are Allen Holubar, Mr. Reynolds, Jack Ford and Eric Von Stroheim.

NOTES BY VANCE VEITH

Frances Crowell will begin work in a few days with Victor Heerman of the Fox Film Co.; she will execute a series of dives from a ten-foot springboard. Her diving won for her a place at the Fox Film Co.

Eleanor Field is now working at the beach mastering a sixteen-foot dive, getting ready for a picture at the Mutual-Strand Co.

Mack Sennet has mastered a perfect trudgeon stroke and has taken to the surf at Del Rey, where he opened his house for the summer. Mack believes in safety first, so he mastered a good ocean swimming stroke before he ventured out where rip-tides and under tows are.

Marie Prevost is doing a great deal of swimming at the beach now. She is an advocate of swimming.

Bobby Harron has taken up water polo and life-saving. He can be seen almost any afternoon throwing the ball or demonstrating the holds and releases as taught by the American Red Cross.

Aileen Allen has signed with the Herman Film Co. at Long Beach. She is the national high diving champion, and has worked for several seasons with Mack Sennett and the Triangle Film Co.

Eddie Sutherland is getting well acquainted with Father Neptune. Eddie is at Del Rey breasting the big waves and swimming.

BEST SELLERS

"Fighting Byng." A. Stone.

"The Evolution of Peter Moore." Dale Drummond.

"The Thunder Bird." B. M. Dale.

"The Edge of the World." Edith Bhom.

"Love Time." William Addison Lathrop.

"The Cricket." Majorie Beuton Cooke.

"Christopher and Columbus." By the author of "Elizabeth and Her German Garden."

"Sand and Blood." Vinvent Blasco Ibanez.

"Caesar vs. Nothing." Pio Baroja.

"Tales of California Yesterdays." Rose L. Ellerbee.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

SCREAM CLUB HOLDS AFTER-WAR REUNION

Seventy-five lusty Scream Club members and their friends gathered at the Dome Cafe, Ocean Park, California, Saturday night, May 10, for a grand reunion and May Party. Clarke Irvine was the "instigator" of the enjoyable affair.

The party served the instigator's purpose, which was to stage a comeback among the quill-pushing members. Everyone present had the maximum of pleasure. An excellent dinner was followed by dancing. "It was just like old times." was heard on all sides. An old-fashioned Paul Jones dance was conducted by William E. Wing, the dollar-per-word scenarioist. Other parties are now on schedule, and the come-back of this unique organization was a real success.

The Screamers is a mighty queer club. It originated back in 1913 in the publicity offices of the old Universal studios in Hollywood. Clarke Irvine, Don Meaney, Bennie Zeidman, William E. Wing, J. C. Jessen, Clem Pope, Gene Lowry, and Tom Walsh were the prime movers. A dinner followed at the office, then came a dinner-dance, then they hired a hall and gave a big party, and it has been going ever since. except that no parties were held during the war. The main creed is Goodfellowship, Informality, and Refreshment. The club has no officers, no meetings, no dues, no constitution, no laws and no regularity.

SEAL BEACH OPEN

Seal Beach opened Saturday night with a special program in charge of Mrs. Christian Lynton. About fifteen hundred people were present. Many attended from Hotel Virginia, the Maryland, the Huntington and from the Belvedere at Santa Barbara.

The successful affair was the first of a series planned for Seal Beach this summer. The Bayside Land Company is made up of H. E. Huntington, Marco Hellman, and P. E. Stanton is sponsoring the social affairs.

The Louis Myers orchestra played for the dance, which was informal. On the program was Sheridan Du Pont, who did an interpretative solo dance called "The Arab." Then, assisted by Fanchon Royer, he gave the Valse Classique. Miss Royer just completed the part of a dancing girl in the Madge Kennedy picture.

Leona Fay rendered a vocal solo.

Doris Baker gave several songs and dances. Leona Schaffer, a pupil of Mr. Du Pont's, danced "The Dance of the Hours."

A profusion of choice pink roses filled the resort, also centering each table.

IN NEW HOME

Mrs. Gladys Rhodes, who moved into her new home at 515 North Hobart street last week, entertained a few friends at dinner Thursday evening. Roses from Mrs. Rhodes' own garden were used in decorating her home. The guests were: Mr. and Mrs. N. B. Nelson, Mr. and Mrs. Carl Smith, Mr. and Mrs. R. Cresey, Misses Myrtle Smith. Lucille Humbert and Messrs. Edmund Mitchell and Waltz Wehrle.

KEENAN'S SON RETURNED

Mr. and Mrs. Frank Keenan, 1437 Laurel avenue, Hollywood, received a telegram from New York yesterday, announcing the arrival there of their son-in-law, Major Frank Anderson Sloan, who was in active service in France for twenty-one months.

AT VICTOR HUGO

Edmund Mortimer dined with Mr. and Mrs. Jack Holt at the Victor Hugo, Wednesday.

GERALDINE FARRAR ARRIVES

Geraldine Farrar, accompanied by Lou-Tellegen, her husband, arrived in Los Angeles, May 14, to spend the summer at the Goldwyn studios. Coincident with their coming, Samuel Goldwyn sprang a big surprise in making known the fact that Lou-Tellegen will play opposite Geraldine Farrar in a modern play of a spectacular nature, written for them by Thompson Buchanan, the Kentucky playwright, who recently joined the Goldwyn editorial staff. Frank Lloyd will direct.

A LILAC TEA

Mrs. Vera Lewis entertained with a lovely lilac tea Monday. Lilacs were arranged artistically in the various rooms, and the purple color scheme was carried out in the refreshments. Tea was served at noon, after which the afternoon was spent playing bridge. The guest list included Mesdames Guy Price, Tod Browning, Lloyd Ingraham, Richard Schayer, Fred Butler, Peggy Urson and Miss Juanita Hansen.

ENTERTAINS ST. LOUIS FRIENDS

One of the attractive affairs of the week was the dinner at which Miss Katherine Adams entertained a group of friends from St. Louis last Sunday. Pink roses and daisies were used in the table decoration, while the rooms of the Adams' home were a profusion of ferns and flowers. Miss Allen assisted Miss Adams.

MISS BROCKWELL'S GUESTS

Miss Gladys Brockwell has been entertaining Ethel Davis, and her husband, who are touring the Orpheum circuit. Miss Davis is thinking seriously of purchasing a home in Los Angeles, and with this in view, she has spent much of her spare time in the Brockwell car, seeking a desirable location.

MUSICALE AND SUPPER

Mrs. Ferdinand Pinney Earle entertained with a musicale and supper one evening last week. Seventy-five guests were present.

The Zoellner Quartette furnished the music.

FONTINE LA RUE

LEFT FOR TEXAS

Ethel Lynne is taking her first vacation in three years. She left for Dallas, Texas, last week, in company with her mother. Miss Lynne has been with the Christie firm constantly since its inception as an independent film making organization. She has appeared in more than seventy-five Christie Comedies.

TUESDAY AT NOON

At the Alexandria, Tuesday at noon, was Mary Lee Wise lunching with Miss M. E. M. Gibsone. Thomas Meighan and Edna Purviance were at another table. Jack Holt was enjoying his lunch alone, so also was Syd Grauman. Lonesome men should advertise in Camera! Fritzie Brunette was entertaining some friends from out of the city.

THE HAYAKAWA VACATION

Mr. and Mrs. Sessue Hayakawa spent several days last week at Camp Baldy. Friday, Mr. Hayakawa left for Zaca Lake, in the San Bernardino mountains, on a hunting trip. Frank Williams, his cameraman, and Jack Abbe of the Hayakawa company, accompanied him. They expect to return the first of the week.

WEDNESDAY NIGHT DINNER

Mr. Clarence Badger gave a dinner Wednesday night at his home in the Hollywood Hills. Roy Gallager, who recently returned from the service, was guest of honor.

WEEK-END AT CATALINA

George Hackathorne has returned from Catalina, where he has been vacationing for the last week.

MITCHELL LEWIS IN WASHINGTON

Armed with a large amount of fishing tackle and an untouched motion picture script, Mitchell Lewis, with his company, leaves Saturday of this week for the Columbia River, Washington, with the dual objective of an unprecedented trout fishing season and the filming of his fourth feature to be released by the Select Pictures Corporation.

With Mitchell Lewis is Robert Bradbury, who steps into a new position as director for the Lewis producing company. Bradbury has written and directed a number of productions of the rugged type in which Lewis frequently stars.

Before leaving, Mitchell Lewis went to Oakland, at the request of the Ad Club of that city. He sold $300,000 worth of Victory Bonds at two great rally meetings in the Bay City.

CARLI ELINOR RETURNS

Carli D. Elinor, who has been in the service overseas, returned to Los Angeles, Saturday, and his return was the occasion for a dinner party at The Ship, Saturday evening. Those in the party were Fern Haslan, Lucille Humbert, Winifred Haslan, Edmund Mitchell and Lieutenant Waldon.

STUDIO CLUB NEWS

One of the most enjoyable of recent affairs at the Studio Club was an informal dance given last Saturday night with Miss Anita Stewart as guest of honor. Other guests were Mr. and Mrs. Sessue Hayakawa, Miss Mildred Considine, Mrs. Gale and Miss Gale of Minneapolis, Mr. Marshall Neilan, Tom Moore, R. Cameron, R. McFarland and many others.

Tuesday night an informal dinner given in honor of Miss Violet Clark's birthday, and as a farewell compliment to Miss Lucita Squiers. Guests other than the girls of the club were the Misses Betty Bouton, Anne Bauchens, Mildred Bell, Mabelle Lewis, Helen Eddy and Zasu Pitts.

Miss Margaret Ettinger of New York, western representative of the Morning Telegraph, is now living at the club.

Miss Lucita Squiers left Tuesday for New York where she will assume charge of Marshall Neilan's eastern office.

Mrs. Squiers, of Pasadena, spent the week-end with her daughter, Lucita, before the latter's departure for the East.

Miss Sara Mason was the guest of Mr. and Mrs. King Vidor on a motor trip to Forest Home.

Miss McElvaney was a guest of relatives at Long Beach over the week-end.

Miss Caroline Diggs, former dramatic art teacher at the Hollywood School for Girls, was a guest for tea Sunday night.

Mr. Rob Wagner, the well-known writer, will be guest of the club Sunday night, for tea.

Miss Edna Harris, secretary of the club, will leave Sunday for a week's vacation in the mountains.

The Actors' Association of Los Angeles, Inc., holds its regular meeting every Thursday evening, at 8 o'clock, at temporary headquarters. 6408 Hollywood Blvd. President, George Webb; Vice President, C. E. Thurston; Treasurer, Mrs. Lizette Thorne. Board of Directors: Frank Brownlee, C. E. Thurston, Lillian Leighton, Geo. Webb, John Steppling. Phone, Hollywood 1946.

WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

Alfred Hollingsworth has been engaged for the role of the father in "Free," with May Allison.

Howard Gaye has signed a contract to appear as May Allison's leading man in "Free."

Hugh Faye will appear in "A Favor for a Friend," with Emmy Wehlen.

Eugene Gaudie will be May Allison's photographer in "Free." Gaudie photographs the Nazimova productions.

Patrick Carey, head of Metro's carpenter department, is busy clearing the lot for the new building for stages, scenario offices and property department.

J. B. Laflin has just finished a five weeks' engagement with Fatty Arbuckle as sheriff in "The Desert Hill" a comedy, and is now under contract with Wm. S. Hart for the present production.

Frank Whitson has been engaged by the Mitchell Lewis Co. for the heavy lead and leaves for location Sunday with the company.

Frank Howard Clark, for the past year editor and supervising director at the American Studios at Santa Barbara, is now connected with Willis & Inglis, in charge of the book and play department.

Al Filson, character man. has signed with Morosco, and will appear in a forthcoming Marguerite Clark picture.

Jack Lynn, who played the lead in "The Red Rose, and the "Prodigal Son," is returning to the screen.

Burton Law has finished an engagement at the Fox Studio in a Gladys Brockwell picture, under Frank Beal's direction. Mr. Law was cast as a Mexican, proprietor of a saloon and gambling house.

Jess Willard and company have gone on location at Balboa. Several fights have already been staged during the making of the picture, and in one of them Willard was slightly injured. The cast includes Neal Hart. Harry Van Meter and Count F. Pisani.

The Vivian Martin Company left Thursday for Arrowhead and Pine Crest, to film scenes for Miss Martin's latest picture, a tale of the Kentucky mountains. Arthur Allard, who is cast in the role of a mountaineer, has put away his dress suit and safety razor for the present, as the role is the opposite of those with which he is most familiar.

Eugene Field has returned from France. He is with the Charlie Chaplin company.

Annie Schaefer. the first leading woman at Vitagraph's West Coast Studio is playing in support of Bessie Love.

"Pete" Hungate, one time casting director for the Universal company, has returned to Los Angeles from France and is renewing old friendships. Pete says California looks awfully good to him.

George Hall, who used to be a well-known photoplayer on the coast, writes from Paris that he hopes to follow his letter home.

Alfred Whitman is a commuter now between the regular and the canvas stage, as he leaves the studio next wee kto join the Morosco theatre in "Eyes of Youth" as the Hindu crystal gazer.

Leatrice Joy paid a flying visit to the screen metropolis, driving up from San Diego where she is in stock as leading woman.

Ross Fisher has left for the east, with Director Chaudet, to handle the camera for the next Billie Rhodes feature, "The Blue Bonnet."

The Mayflower Company with Alan Dewan directing is producing on the Brunton lot. They left last week on a two week's location at San Diego.

Charles Meredith now playing "Daddy Long-Legs" in the play of that name at the Morosco, has been chosen to support Florence Vidor in the new Brentwood picture upon which King W. Vidor starts work this week.

Maxwell Karger leaves New York next Wednesday.

Harry Millarde is going to Huntington Lake with his company that has Madaline Travers as the star, and expect to be gone at least a week, leaving Monday.

Hale Hamilton is spending four days at Big Bear resting and fishing before starting his next picture.

Beatrice Dominquez is working with George Siegman and has already been slated for a good part with Allan Dwan at Brunton's studio.

Walter Stevens and Billy Bevan have been directing some lion scenes for the L K-O and are said to be doing very nicely.

Henry Lehrman starts shooting scenes Monday for his own company with Lloyd Hamilton doing exteriors. This is their initial effort for the First Natonal.

Abe Stern. head of the L K-O, has returned from New York City and will no doubt have some announcements to make anent new arrangements for his firm.

Fred Fishbach started his second picture at the L K-O studio with Jimmy Adams and Edith Roberts co-starring. The story is a two-reel comedy.

Wallace McDonald is playing opposite Bessie Love at the Vitagraph studio.

Irvin Willat is directing Houdini, the handcuff king. and is being assisted by Roy Marshall. Studioites don't know whom to watch, Houdini or Marshall.

Henry McRea was almost bit by a rattlesnake that was captured by some of his cowboys. He sat on it by mistake; soon learned the truth, and escaped.

Rex Hodge, who for some time past was with the Big U. is assisting Henry McRea at the L K-O studio in producing the Grace Cunard-Elmo Lincoln serial.

Cecil B. De Mille is going to produce another picture soon that will take his company to Santa Cruz Island, where they will do their exteriors.

Harry Schenck is co-directing with Jack Pratt. They are to have an all-star cast. Reports state Robert Brunton has lost his pet in Schenck. Is it true, Bob?

Rosalie Sershon is getting some good parts to play of late. Her latest efforts were with Jesse D. Hampton. and right now she is engaged at the Universal.

R. A. Walsh is one of those fellows who believes in early to rise makes one rich, healthy and wise, so he is getting an early start every morning with his company, which has Mariam Cooper as the star.

RUTH ROLAND

By Florence Porter Parks

Ruth Roland left for New York City today, on a business trip, the nature of which Miss Roland does not wish to divulge. But that it has to do with the production of her own pictures is pretty certain, for she has been contemplating such a move for sometime.

Friday, she completed the final scenes of "The Tiger's Trail," a serial which has taken the company five months to make. It also finishes Miss Roland's Pathe contract which was signed four years ago. She has made six serials for the company in addition to many other pictures.

Ruth Roland entered pictures eight years ago, and during that time she has observed and studied the production end of the business in which she has always been deeply interested. She has worked, not merely to draw her weekly check. but to progress.

From her observations she has drawn the following conclusion: Time is the most expensive thing in the production of pictures.

One great trouble is that money has simply rolled up hill in the picture business," said Miss Roland, "and the amounts have been so stupendous that attention to small expenditures has been grossly neglected. True, the returns are enormous, but they would be just that much greater if 'the little losses' were profits.

"The more money saved the more there is to invest in your production, and the better will be your pictures. Just as with a tailor. If he delivers a suit that is made in a hurry, without the necessary thought and attention to details, he will in time go out of business. If he turns out satisfactory suits he will build up a trade that boosts his production, and will also recommend him to others.

"Personally I think it better to turn out fewer pictures, and have them produced with care and precision. It is a detriment to any company to give to the public a purely commercialized picture, one poorly and hastily produced."

Ruth Roland is a girl who fairly radiates executive ability and a well-poised mentality. That she possesses the qualifications for success, and the attainment of her hopes and plans is certain.

Miss Roland was asked to cite incidents familiar to her which have caused loss of time. and consequently a loss of money.

"The other day fifteen head of horses, a stage coach with driver, and fifteen cowboys were supposed to be at Newhall Tunnel at nine o'clock in the morning. Ten members of my company, and I waited for them, we could do nothing without them. Finally someone was sent back to the studio where he learned that they had misunderstood orders and were in Newhall mountains. By the time word was sent to them, and they arrived it was too late to take any scenes that day. Lack of detail, you see.

"Another day the property men were told to erect a bed room set. They did. Such a bed room as you might find over a garage, and the exterior of the home was magnificent. While the set was torn down and another built half a dozen people including myself, waited. The day was practically lost.

"Another fault sometimes met with occurs when the story is written around a location some three thousand miles away, the writer perhaps having no knowledge of the country where the picture is to be produced. One, I remember distinctly. It had its humorous side too. The story called for two canoes and a rushing waterfall. The price of a location man's salary was being frugally saved by the company, so someone obtained a picture of just such a location, only the scenery thereabouts exceeded our wildest hopes. So a car was chartered for six hundred dollars. The entire company. and freight which in-

Continued on Fourteenth Page

ADULTS JOIN BOY SCOUTS

William G. McAdoo, chairman of the Citizens Committee who is shouldering the responsibility of the Boy Scout Campaign, assured James E. West, chief of the Boy Scouts, that he could secure the co-operative service of Fairbanks and Chaplin. Doug and Charlie have consented to stage a special picture of a comedy nature to include myriads of Boy Scouts.

Both Doug and Charlie will take turns at directing each other. Fairbanks and Chaplin are to be enrolled as life members of the Boy Scout organization, which they have accepted as a tremendous compliment from "Young America."

The week beginning June 8th and ending June 14th, according to Mr. McAdoo, has been set apart as Boy Scout week for the purpose of enlarging and strengthening the Boy Scout organization. Associate membership in the Boy Scout organization will be offered to the mothers and fathers of American boys and to other adult American citizens. This, if successful, will provide a supporting adult organization to the Boy Scouts of America which will ensure the enlarged usefulness and effectiveness of the Boy Scout movement.

MOVED TO LOS ANGELES

H. E. Lotz, formerly manager for the Denver Exchange. has been promoted to district manager for Select. His wife and family will arrive this week. A home on Wilshire boulevard has been rented by Mr. Lotz.

"DUSTY'S YACHT REPAIRED

Dustin Farnum has not only started work on his next United feature, but has also found time to re-fit his seagoing yacht, "The Ding," which is in the harbor at Wilmington. A new motor has been installed, the interior refinished. It is all newly furnished and a coat of marine paint shines in pristine beauty on the sides.

SIX-SHOOTER FOR STEWART

The beautiful pearl-handled six-shooter which occupies such a prominent place in Roy Stewart's cowboy outfit, was given him by Pawnee Bill, and bears the gift subscription plate. Mr. Stewart's latest appearance is as Cheyanne Harry in Stewart Edward White's feature, "The Westerners."

EARLE WILLIAMS AT TAHOE

Earle Williams, who completed the production of "The Hornet's Nest," this week has left for Lake Tahoe, where most of the scenes will be made for the next production, a picturization of "The Wolf."

HERE COMES A ROLLING STONE

Fred Stone, the celebrated speaking stage star, will be in Los Angeles before very long and will spend the summer acting in his own features. Mr. A. J. Callaghan is associated with Mr. Stone and acts as manager.

Frank Borzage has been engaged as director and is hard at work preparing the stories.

LLOYD BUYS HOME

Frank Lloyd has purchased a large ranch in the mountains. The place is ideal for a sportsman like Lloyd. as it is within a few minutes' drive from the sea, where boating and fishing are to be found. The deer country is but a few hours removed from the auto road, and much small game abounds in the immediate vicinity. Lloyd is happier than ever these days—why not?

BILL "SHIMMIES"

"Smilng Bill" Parsons, now in New York, is devoting his spare time in learning the intricacies of that latest of dance crazes, the "shimmey." It is especially effective when danced by rotund people.

CHIT, CHAT AND CHATTER

By Harry Burns

Vn Moore has taken a step higher in filmdom. He has been signed by the Fox Corporation to produce two-reel comedies. He will direct Chester Conklin. It fell to the lot of Hampton Del Ruth to see in Director Moore the man to handle the well-known comedian, hence his resigning from the L-KO, where he was directing Dot Farley and illy Bevan.

Spike Robinson has shaken the dust from his bought in L. A. shoes and departed for the Yosemite Valley with the Lila Lee Company which is in the capable hands of Robert Thornby. Spike, as usual, is to battle some leading man in a mountaineer scene for the love of Lila, and who wouldn't do that?

Henry Lehrman has at last come out of his hiding place and announced through eastern periodicals that he has signed with the First National Exhibitors, and is thanking exhibitors throughout the civilized globe for their past support and hopes to produce even better comedies than he did for his Sunshine-Lehrman-Fox productions.

Fontine La Rue has a standing order with a vegetable peddler to leave a dozen apples. the same amount of bananas, and buys a similar amount of bags of peanuts every morning before she goes to work. This has been the talk of the Big U lot, until Curley Stecker who has charge of the Universal Zoo and who trains all the animals for the W. S. Campbell Comedies came fourth with the information that Fontinue feeds these luxuries to the animals so they will feel kindly towards her when they work in the scenes.

Hank Mann is a very happy man these days. He was no more than discharged from the army when a small colony of financial backers sprung up and wanted him to produce his own pictures. He listened to the suggestions and finally formed the Hank Mann Comedies Company and now he is ready to put his three pictures that he made, take a train to New York and show them to the powers that be and sign some real contracts for his futre outputs.

Noel R. Smith, who directs Jimmy Aubry at the Vitagraph, is turning out some excellent comedies, if what is being said about him, both on the lot and along film row on Olive street, is to be taken as a criterion. Noel has had quite a schooling and should make good.

Max Asher reports that he is getting in great shape with the Montgomery & Rock aggregation, and that they are giving him every opportunity to put over some laugh-provoking scenes for their big V comedies.

Ida McKenzie and Arthur Nowell are doing excellent work in the two reel animal comedy now being produced by W. S. Campbell for the Universal. The children work in the scenes with Joe The Monk, Charley the Elephant, and Buster, the horse with the human brains. and the way they are performing is the talk of the lot.

Allen Ruoff, who formerly was Fannie Ward's technical director, is at present working with Mr. Ballin at the Goldwyn studio, and is said to be giving satisfaction to his employers.

Lynn Reynolds rented the Morosco Theatre for a large audience scene with the usual full dress brigade on the job. This is part of his present picture that he is making for the Universal. Actors, artists, and even technical staff say that Lynn is putting over a very good picture; some even go a bit further by saying that it is one of his best.

Jack Jaccard is to leave our midst soon and take his company to Sonora where he will film four two-reel stories, and then return to the studio to cut them. There are few directors today that a corporation would entrust with such a large undertaking.

George Siegman was amazed the other day when one of the near-great actors said: "Heard you were going to work in some Nigger saloons tomorrow Mr. Seigman." For a moment he was flusterated and then it burst upon him. That fellow meant Nigger Slough, a location near San Pedro, and he informed the artist of his mistake and at the same time enjoyed the best laugh that has been handed him since he was discharged from the army and started as director for the Universal.

Fred Tyler is once more back with Tod Browning as assistant and Ernest Traxler has lost an excellent right-hand man. This fellow Tyler is one of those "Never-said-die" chaps, who usualy puts in forty-eight hours in every twenty-four, and comes back smiling and shouting for more, and for that reason the minute Tod looks like he is going to start a picture he hollers right out. "Where's Fred Tyler?" and things start moving.

Alfred McKennon, for years with the leading comedy producers and directors of the Southland, has cast his lot with W. S. Campbell Comedies out Universal way, and is doing one of his best characters in the present picture now in the making. He is sharing honors with Fontine La Rue, Bob McKenzie, Larry McGrath and Frank Hayes, in a western story, which embodies the animal stars, Joe Martin and Charlie the Elephant.

Billy Watson, who directs L-KO comedies, handed me the biggest laugh that ever fell to my lot, when the other day he told me a tale about two comedians on the lot who weren't on speaking terms over a burro. and how one wore funny mustaches, and the other fellow charges him with getting the hair from the animal, while this chap says that the other fellow who is long, lean and lanky, is trying to steal his stuff. Well, folks, I could tell you more—but I will continue this in my next issue of the column.

Eddie Foy, 'tis rumored, after he finishes his tour of the Orpheum Circuit, will once more cast his lot with the movies. Certain folks out this way have made overtures to the famous Eddie for he and his family, and my informant leads me to believe that Mr. Foy has not loaned him his ear for more than just a wee bit of talk, but is actually interested.

Allen Holubar. who is directing Dorothy Phillips in a super-de luxe production, has encountered all sorts of difficulties while using hundreds of auxiliary artists. He has real Russian types that do not understand our good old U. S. A. lingo. Between giving his instructions to interpreters and getting away from the studio at sunrise and coming home after the last ray of Old Sol has dropped below the hills, he's having the time of his life.

Hampton Del Ruth, who is the "Sunny Jim" of comedy row, seems to have a knack of surrounding himself with the pick of comedians, for he no more than signed with the Fox Corporation than funsters, directors, assistants and cameramen flocked to him from every corner of studioland.

Dave Morris and Harry Gribbon seem to be a good combination for Director Craig Hutchinson for he is getting more real laughs out of them for his comedy now in the making out at the Universal, than usually falls to the lot of a director, and things just seem to go along smoothly.

Mike Miggons and Al Smith are J. Gordon Edward's right-hand bowers. They came in from Palm Springs the other day and report that everything is going fine with the William Farnum troupe. Mike says that outside of being laid up with the "flu", pneumonia and a few other minor ailments, he has been getting on fine. Mike always was a cheerful sort of fellow.

R. A. Walsh is getting on fine and dandy with his story now in the making for the Fox Corporation. He has been working at San Pedro during the past week and photographing some great scenes with Marian Cooper as "Evangaline."

Slim Peppercorn has been engaged to play an important part in the W. S. Campbell Comedies, having severed his connections with the L K-O. He can be expected to be kept busy out at the Universal.

Vic Potel didn't remain idle long, for he no more than finished at Metro then Lillian Greenberger signed him up to play a part in the Ted Browning picture that is now in the making out at the Big U. The Slippery Slim chap can't get any rest, his life is just one job after another. That's what he gets for being popular.

Rose Mullaney is on the warpath. and anyone that crosses in front of her these days had better have a good alibi. She can't rent a suitable bungalow, and she wants a place that she can call home. for she finds enough work and trouble while on the job. She has honest-to-goodness real money to pay for it. But, no one can adjust her worries.

Beatrice Lovejoy has been engaged to play leads with the Bull's Eye. After much dickering and conversation with agents and exchanges she finally closed with the aforenamed parties and will more than likely share screen honors with Harry Mann and under Chas. J. Parrott's direction.

Gen Turpin is figuring on starting a mint of his own, since his increase in salary has been i norder. Ben has been laying low and spending his money on gas for his joy wagon. taking Mrs. T. out for a spin. Mr. Sennett better be careful or Ben will run wild one of these days, and start to taking in the picture shows.

Louise Fazenda says that Sennett's is getting to look like a chicken farm these days; that she never casts her optics on more loveliness than the bevy of peaches that are daily seen roaming about the stages, dressed for everything from a swim to a grand reception. She admits that it is some sight, and poor Louise has to walk about in her comedy makeup, but even the grease paint can't kill her personality.

Henry Walthall is nearing the point where he can write finis to his present picture, and has already arranged for his next narrative which was written by William H. Clifford, and has a title of "The Confession" for the working monacher. The biggest sets and most elaboratel of any that have been erected on the National lot are scheduled for this production.

William Sistrom, manager of the Universal studio, has been on the sick list for the past three days. From reports handed out from his offices he is getting on very nicely, and is expected back on the job most any day.

Joe Brandt, who took a flying trip East in the interests of the Big U, is back among us and is busying himself out at the studio, and everybody seems to be glad that Mister Brandt is back, and is up and at 'em once more.

Carl Stockdale is working for his old-time friend, George Siegman, doing an excellent part. His makeup is the talk of the Universal studio, for he seems to be a living likeness of the character he is engaged to portray.

Dot Farley has been receiving overtures from the First National representatives to cast her lot with them and to disport her acting wares in two-reel comedies. She is on the verge of signing with them. Dot seems to improve with age—meaning that the longer she stays in filmland the better she seems to be getting.

Clarence Badger, who is directing Goldwyn pictures, believes in living in one of those quiet homes, away from the city's rustle and bustle, for he figures he gets enough of that at the studio, hence his fitting up a home that would do proud to some of our millionaires, just off of Cauhenga Pass, and every evening after working hours one can find him speeding towards what he calls "home sweet home."

Dan Crimmons and Rosa Gore threaten to hire a private secretary unless studios and filmland agents stop calling up their homes at all hours of the night and inquire if they are working. Dan and Rosa seem to have built themselves up to being very valuable cinema performers and are in great demand. They haven't lost a full week in over twelve months. Some record!

Albert Ray feels that Roscoe Arbuckle might own a ball team if he cared to, but he derives more pleasure out of the national game than the funster does, by actually taking part in the Fox-Sunshine baseball club as an active member. "You know me Al" is the side line chatter on the diamond.

George Ovey is on the home stretch of his second picture out at the Big U under the direction of Reggie Morris, and sems to be better contented at present than I have ever seen him, while working in and about the studio.

Priscila Dean is getting on very nicely at her Cahuenga Pass home, where she has been indisposed for the past two weeks. A friend called on her the other day and found her sitting up and in a very happy state of mind, looking fine and dandy and anxious to bet back to work.

Jess Willard, who outside of beinb the heavyweight champion of the fistic world, is trying to steal the screen honors of some of our brightest stars. He was a visitor at the Alexandria last Sunday and sat very lose to the million dollar rug, possibly he was thinking of the $100,000 that he is going to get for rossing arms with a gentleman by the name of Jack Dempsey, who has a bad habit of knocking over everyone he lays his hands on.

Jifm Adams, who is Fred Fishbach's chief funster, wishes to announce that he has no connection with the chewing gum that yas nafed after him, that he can't stop people from using his monacher, when they were born that way. So he ask me to make this simple announcement.

Howard Davies is getting the habit. Springing a new car on their fellow workers is just one of the every-day jokes, and Howard has followed in the footsteps of his predecessors.

Betty Peterson finished her first picture with the Metro and did herself justice, so much so that they are prevailing upon the authors of the picture about to be started, to write in a cute ingenue part for the charming Betty, who has been nicknamed "The Dresdon Doll of Filmdom."

Bessie Love has one of the cutest parts in her present picture now in the making at the Vitagraph studio. Surrounded by a wonderful cast, she will make theatregoers appreciate her true ability as a portrayer of characters that are true to life, and bring forth her real charm, for which she has become noted.

Bobby Vernon seems to be in a very dejected mood these days. The reason for this is that Director-in-Chief Al Christie has notified him that he won't work for a week. Now if you were laid off for seven days and your pay went on, you'd be happy. But, Robert is such a worrying sort of a chap when he isn't up and at 'em that he can't find things to do until he gets to going again. Cheer up, Bob; you'll soon make up for it. You know Al rambles when he works, for speed is his middle name. Labor and Al walk hand in hand.

The Pulse of the Studio

Copyright Pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. Santa Barbara.						
Henry King	Wm. Russell	G. Rizard	Sid Algiers	Chet Rodgers	Camedy-Drama	4th Week
Geo. L. Cox	Margarita Fisher	R. E. Irish	V. O. Smith	F. Cavens	Modern	Finished
Emmett Flynn	Mary M. Minter	G. Irish	J. Meaghan	K. Helwig	Drama	Waiting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Mnoica Blvd.						**Wilshire 5174**
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	T. Held	Drama	Starting
ASTRA. C. Rehfeld, casting. C. Rehfeld, Buyer. Verdugo Road.						**Glendale 902**
Paul Hurst	Roland-Larkin	H. Hardie	M. Parrott	McClesh	Serial	13th & 15th Epis.
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer.						**Holly 4080**
W. Worthington	Hayakawa	Frank Williams	Geo. Bertholow		Modern	Finishing
Jack Dillon	Jack Pickford	Sol Polito	Cameron Smith		Small Town	7th Week
E. Ward	Frank Keenan	C. Kauffman	F. Gerhety		Modern	5th Week
H. Hickman	B. Barriscale	Guy Wilkie	F. Croft		Modern	Casting
T. H. Heffron	D. Farnum	H. Scott	E. Howe		Western	5th Week
Dave Hartford	Nell Shipman	Dal Clawson	Gavin Young		North Woods	
E. Mason Hopper	All-Star	J. McKenzie	J. H. McClosky	H. Hough	Modern Drama	Location
H. Reviere	Jess Willard	A. Padd	E. James		Western	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer.						**Holly 1918**
Chas. Parrott	Harry Mann	L. J. Burrud	W. S. Blystone	C. Morehouse	Comedy	Starting
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain.						**Holly 3266**
King Vidor	Florence Vidor	W. H. Thorney	R. Morgan		Comedy-Drama	Starting
CHAPLIN STUDIO. E. Beby, casting. 1416 La Brea Ave.						**Holly 4070**
Chas. Chaplin	Chas. Chaplin	R. Totheroh	A. Austin	J. Van Meter	Comedy	Starting
CHRISTIE FILMS. Individual casting. 6101 Sunset.						**Holly 3100**
Al Christie	Fay Tincher	A. Nagy	H. Edwards	D. McLish	Feature Comedy	2nd Week
W. Beaudine	Bobbie Vernon	W. J. Peltz	H. Beaudine	F. Houston	Comedy	Weekly
ELLIS PRODUCTIONS. Culver City.						
Harry Edwards	Babe Emerson	G. Lawrence	Pop Hoadley	F. H. Libby	Comedy	Weekly
Duke Warren	Warren Adams	Noble	Harry Archer	F. H. Libby	Western	Starting
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesandro St.						**Wilshire 3228**
Fatty Arbuckle	Fatty Arbuckle				Comedy	9th Week
FAIRBANKS. R. P. Fairanks, casting. Bronson & Melrose. L. L. Baxter, Buyer.						**Holly 4356**
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	5th Week
FRAZEE FILM PRODUCTION, INC. Joe Murphy, casting. 5813 Santa Monica.						**Holly 138**
Edwin Frazee	All-Star	V. Scheurich	Joe Murphy		Comedy	Starting
FOX. L. Seiler, casting. Sunset and Western.						**Holly 3000**
Wm. C. Dowlan	Peggy Hyland	King Grey	R. H. Oliphant	E. Billings	Society	Finished
Art Rosson	Tom Mix	Leroy Granville		R. Patee	Comedy Drama	7th Week
Harry Millarde	Madeline Trav-	Frank Good	Bill Crinley	Otto Freis	Drama	Finished
Ed Le Saint	Gladys Brockwell	Friend Baker	Geo. Webster	Ed Ellis	Society Crook	Finished
Vic Herman	Star Cast	P. Reis	Al Stein		Comedy	Starting
Jack Blythstone	Star Cast	Len Powers	Joe Bordeaux	A. Alt	Comedy	Finished
Scotty Dunlap	Al Ray & E. Fair	Roy Klaffki	Halloway		Comedy-Drama	Starting
Frank Griffen	All-Star	H. De Pue	Coy Watson		Comedy	7th Week
J. G. Edwards	W. Farnum	J. Boyle	Al Smith		Drama	Starting
R. A. Walsh	All-Star	D. W. Jennings	Jim Marcus		Drama	4th Week
FROHMAN AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave.						**Boyle 1508**
Cliff Smith	Texas Guinan	Steve Rounds	Lew Meehan	E. Johnson	Western Drama	Started
Walt. Frederick	Mack Swain	Len Smith	H. Raymaker	Tex Hemming	Comedy	Weekly
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.						**West 6780**
Reg. Barker	Star Cast	Oliver Marsh	C. Stallings	Doc Snerry	Rex Beach	9th Week
C. Badger	Madge Kennedy	M. Le Picard	Carlye Moore	J. Leslie	Comedy-Drama	10th Week
H. Beaumont	Tom Moore	Geo. Webber	Tom Reagan	R. Chapin	Society	Finished
John A. Barry	Frederick	Edward Gheller	Milton Gardner		Drama	Finished
V. Schertzinger	Mabel Normand	P. Hilburn	Arthur Rose		Drama	1st Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster.						**....Holly 2800**
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		4th Week
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer.						**Holly 1482**
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	B. Jackson	Western	Location
HORSLEY STUDIO. Individual casting. Main and Washington.						**22888**
Francis Ford	Francis Ford	J. Ash	P. Gerald	A. Trout	Serial	4th Episode
Mann-Bryan	Hank Mann				Comedy	2nd Week
JESSE D. HAMPTON PRODUCTIONS					Comedy	2nd Week

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Fred W. Huntly	**Lasky**	**Jan. 2**	**Wil**	**4376**
Burton Law	Griffith	Now	Holly	2386
Mrs. Geo. Hernandez	Triangle	Jan. 2	Wil	2647
Pietro Sosso	Moros.	Jan. 2	Brdwy	506
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		577330
Jack Cosgrave	Hampton	Jan. 2	Wil	5136
Richard Cummings	Univ.	Jan. 2		23994
T. Gibson-Gowland	Univ.	March 2	Holly	3760
Pearl Elmore	N. Y.	Indef.	Brdwy	3911
Bert Woodruff	Ince	Jan. 2	Holly	1539
Wm. Courtright	Universal	Jan. 2	Holly	1739
Jennie Lee	Brunton	Jan. 2	Holly	1739
Clarissa Selywnn Hvy	Weber	Jan. 2		577336
C. J. Lionel	Jennings	Jan. 2	Holly	2960
C. E. Thurston	Frazee	April 25		557847
Clarice Codman	Diando	Jan. 2		2704
Mrs. Harry Davenport	Pickford	Jan. 2	Wil.	2921
Merta Sterling	L-KO	Indef	Wil.	2361
Grace Orma	L-KO	Indef	Holly	3779
Charles Force	Universal	Jan. 2		62310
Al W. Filson	Ince	Jan. 2		12073
Mark Strong	Astra	Indef.	Holly.	3990
Inez Gomez	Brunton	Jan. 2	Ver.	15
Adele Barker	Metro	Jan. 2	Holly	4361
Janet Sulley	Universal	Jan. 2	South	106
Helen Irving	Brunton	Jan. 2		61139
Tom Hawley	Diando	Jan. 2	Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!	Dec. 29		577332
B. H. Delamater (Hvy)	Camera!	Dec. 29	Bdwy.	1994
George Young	Brunton	April 10		61037
Tom Bates	Open	Now	Bdy.	3094
William Garcia	Willis-Inglis	Now		
Mother Anderson	L-KO	Indef.	Holly.	3192
Ma Le Varnie	[illegible]	April 20	Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky	Feb. 9	East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Billy Oakley	Rolin	Now	Bdy.	4290
Wadsworth Harris	Universal	Indef.		53293
Anne Schaefer	Vitagraph	Now		577820
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Sarah Kernan	Beban	Now		57449
Percy Challenger	Goldwyn	New	Pico	3635
Carrie Fowler	Universal	April 19	Holly	6262
JUVENILES				
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
Chas. Richards	**Lasky**	**Indef.**	**Pico**	**1901**
George Hackathorn	National	Jan. 2	Holly	3779
Raymond Cannon	Grif.	Indef.	Holly	1539
Lee Phelps	Triangle	Jan. 2		70003
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton	Jan. 2	Holly.	2884
Robert Badger (14)	Universal	Jan. 2		3284
Francis Feeney	Ford	Jan. 2		57528
Valerio Olivo	F. Ford	Indef.	Bdy.	666
John Reidy	Goldwyn	Now		A 3603

Joe Franz	W. Desmond	Harry Gersted			Western	2nd Week

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. **West 62**

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	3rd Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	Finished
Lloyd Ingraham	D. McLean-Lee	C. Stumar	G. Crane		Comedy-Drama	2nd Week

KATHERINE MacDONALD CORP. C. Campbell. B. W. Sniger. Pico and Georgia. **52214**

Colin Campbell	MacDonald	Eddie Ulman	B. W. Singer	A. Thom	Comedy Drama	Starting

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. **Holly 2400**

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Clyde Smith	Comedy	2nd Week
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate		Drama	4th Week
Geo. Melford	R. Warwick	P. Perry	W. Horowitz		Drama	2nd Week
W. De Mille	All-Star	L. W. O'Connell	J. Eschrich		Comedy-Drama	2nd Week
L. Willat	Houdini		Roy Marshall		Mystery Drama	Starting

L-KO. Oscar Jacos, casting. Oscar Jacobs, Buyer. Sunset and Gower. **Holly 96**

Vim Moore	Bevan-Farley	O. G. Hill	Walter Stevens	Tom Stevens	Comedy	4th Week
W. Watson	Dunham-Mack	Armstrong	N. Tawrog	C. Roberts	Comedy	1st Week
Jim Davis	Mack Neilson	C. Widen	R. Cedar	Roberts	Comedy	3rd Week
F. Fishback	Adams-Doherty	Bobby Dorn	Al Alt	J. Haring	Comedy	1st Week
A. Goulding	Chai Hong		Jefferson			
	Claire Alexander	Bredeson			Comedy	Starting

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. **Holly 2500**

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	A. C. Smith	Comedy	Weekly

METRO. Rose Mullaney, casting. Romayne and Cahuenga Ave. D. H. Thompson. **Holly 4485**

Ed. Carewe	Bert Lytell	R. B. Kurrle	W. Cullison		Comedy-Drama	1st Week
Herbert Blache	May Allison	W. E. Fildew	L. F. Kelly		Comedy-Drama	1st Week
Henry Otto	Viola Dana	J. Arnold	J. Strauss	Geo. Benson	Comedy-Drama	1st Week
Harry Franklyn	Hale Hamilton	R. Bergquist	J. J. Dunne		Comedy-Drama	1st Week
John Ince	Emmy Wehlen	A. Martinelli	F. Warren		Comedy-Drama	1st Week

MOROSCO. Mrs. Ford, casting. 201 N. Occidental. C. W. Cometys. **Wilshire 255**

Robt. Vignola	Vivian Martin	F. E. Garbutt	P. Carlberk		Drama	Starting
W. Edwards	Margt. Clark	C. Van Trees	F. Robinson		Comedy	Finishing

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. **Holly 2933**

Bruno J. Beker	Gale Henry	Irving Reiss	Henry East	Tom Caswell	Comedy	Starting

NATIONAL. Bernstein, casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. **Holly 4470**

Louis Chaudet	Billie Rhodes	Ross Fisher	Scotty Beal		Comedy-Drama	Location
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan		Comedy	1st Week
Arder McMakin	Flannigan-Edw's.		E. Dillon		Comedy	Starting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. **Holly 2800**

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard		4th Week

MARY PICKFORD CO. (Brunton Studio). H. H. Lichtig. 5300 Melrose. J. Bolland. **Holly 4080**

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	J. Worker	Drama	9th Week

GREAT WESTERN PRODUCING CO. Snuset and Gower. **Holly 96**

Henry McRae	Cunard-Lincoln	W. Craft	E. Bernoudy	W. James	Serial	11th Episode

STRAND-MUTUAL. Harry Edwards, casting. 6101 Sunset. Miss I. Lane, Buyer. **Holly 3100**

Scott Sidney	Elinor Field	Bert Wright	Art Munn		Comedy	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. **West 6780**

Maurice Tourneur	Pauline Stark	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	Waiting

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. **Holly 2500**

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	Preeble Brennan	Western	4th Week
Tod Browning	Mary McLaren		Fred Tyler	Wecher		Casting
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Tummel	Drama	13th Episode
Wm. Campbell	All-Star	C. Myers	Harry Burns	Messenger	Comedy	Started
Paul Powell	M. Salisbury	E. Kull	Walter Murray	Wm. Howard	Woods Drama	Casting
Alan Holubar	Dorothy Phillips	Harry Harris	R. Eason	Ernie Smith	Drama	6th Week
Geo. Holt	Pete Morrison	P. Horne	C. Hall		Western	Casting
Al Santell	Burns-Hill	H. Oswald	W. Mayo		Comedy	Started
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos		Drama	8th Week
J. P. McGowan	E. Polo	Miller-Perkins	Wilkinson		Serial	2nd Week
Ben Wilson	Wilson Gerber	A. H. Gaut	Al Ritter		Comedy	Started
Geo. Sigmund	Hedda Nova	A. Gosden	J. O'Shea	H. Heinel	Drama	2nd Week
Lynn Reynolds	Mayo Adams	P. Rosen	E. Sodders		Comedy-Drama	3rd Week
Reg. Morris	Geo. Ovey				Comedy	Starting
Jack Jaccard	Marie Walcamp	Milt. Moore	Richardson		Super-Feature	2nd Week

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. **....Holly 2131**

Wm. Duncan	Wm. Duncan	Steve Smith Jr.	Don Clarke	Marsetta	Western Serial	1st Episode
Bradb'ry Bauman	Tony Moreno	Ernie Smith	Jack Pierce	A. Reis	Serial	9th Episode
David Smith	Bessie Love	C. De Vinna	W. Dagwell	Geo. Marion	Feature	Starting
Gilbert Pratt	Mont-Rock	Reg. Lyons	I. E. Luddy	A. C. Walker	Big V Comedy	2nd Week
Larry Semon	Semon-Carlisle	Chas. Seeling	M. Pebbles	W. Leota	Big V Comedy	Starting
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett	Scotty Nichols	Drama	4th Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Allan Clarke	Comedy	Starting

BLOOM FILM LABORATORIES

ASK

Dal Clawson
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Art Miller
Al Ziegler
Charlie Kaufman
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Deb Jennings
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Charlie Rosher
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Bert Grassby	Griffith	Indet.	Holly	3033
Geo. Fawcett	Grif.	Indef.	Holly	2800
Fred Bond	Universal	Jan. 2		59745o
Anna Q. Nilsson	Metro	Jan. 2	Holly	3634
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne	Jan. 2	Soth	745
Pomeroy Cannon, Hvy	Normand	April 12		599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal	Jan. 2	Wil.	1316
Mae Gaston	F. Ford	Indef		597668
M. H. Foster	W. & I.	Jan. 2		39038
David Butler	Griffith	Jan. 2	Wil.	4175
Walt Whitman	Universal	Feb. 9	S. Monica	2063
May Walters (Cha)	Goldwyn	March 2	Pico	3635

INGENUES

Beulah O'Hara	Brunton	Jan. 2		60077

HEAVIES

George Milo	Triangle	Jan. 2	Pico	3288
Bert Apling	Hampton	March 11	Pico	1807
Clarence F. Burton	Fox	May 10	Vermont	1350
Fred Malatesta	Metro	March 30		597316
James Farley	Griffith	May 2	Wil.	6022
Harry Lamont (Ch)	National	April 10		59091
S. E. (Al) Jennings	Hart	April 15		62310
Wharton James	Metro	March 3		577932
A. Hollingsworth (Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn	March 30	South	106
Count Pisani (For)	Goldwyn	April 27		11375

CHILDREN

Mickey Moore (2½)	Univ.	Jan. 2		57427
Bobby Turnbull (G)	Vitagraph	Jan. 25	Pico	2728
Marjorie Guerin (4)	Universal	Now	Holly.	2540
Bunny Davie (4)	Universal	Jan. 2	Pico	3278
Mildred Davie (6)	Universal	Jan. 2	Pico	3278
Patty Magee (11)	National	Jan. 2	Bdwy	3500
Dixie Doll	Univ.	Jan. 2	Main	5761
Pat Moore (4)	Lasky	Ind.		57427
True Boardman (8)	Paralta	Jan. 2	Wil.	6463
Peggy Cartwright	Universal	Jan. 2	Holly.	3806
Dick Cartwright	Paralta	Jan. 2	Holly.	3806
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	3017
Jack Wade (8)	Lasky		Wish.	4140

CAMERAMEN

Henry Cronjager	Pickford	Indef.		
Bob Brotherton	Diando	Jan. 2	Lng Bch	1356
Arthur Powelson	Vitagraph	Jan. 6	Holly.	4067
C. C. Peters	Pathe	Open	Pico	3872

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Thursday and Friday, May 22-23
WALLACE REID
in
"ALIAS MIKE MORAN"
Mack Sennett Comedy
Kinegrams

Tuesday and Wednesday, May 20-21
Ethel Clayton and Elliot Dexter
in
"MAGGIE PEPPER"
Nestor Comedy Kinegrams
L. A. Times Magazine

Saturday, May 24
SHIRLEY MASON
in
"THE WINNING GIRL"
Christie Comedy Current Events
Elinor Field Comedy

Ten Piece Orchestra and Hope Jones Organ
CONTINUOUS SHOWS DAILY—1:30 TO 10.30

RAY'S GARDEN THEATRE

Ninth and Main

NOW SHOWING
HENRY WALTHALL
in
"A MODERN HUSBAND"
and
TAYLOR HOLMES in "THE TAXI"

This Week

SYMPHONY THEATRE

Universal presents
"The Fire Flingers"
Working Title Same
Made in Hollywood
A Saturday Evening Post Story
By W. J. Neidig
Scenario by Waldemar Young
Photographed by Edward Kull
Directed by Rupert Julian

CAST

Richard Hatton	Rupert Julian
Richard Olwell	Rupert Julian
Chris Cotteril	E. A. Warren
Police Chief Burley	Clyde Fillmore
Sergeant Powers	Fred Kelsey
Stoll	William Lloyd
Winifred Olwell	Jane Novak
Maggie Driver	Fay Tincher
Ellen	Fritzie Ridgeway

CALIFORNIA THEATRE

Metro presents Nazimova in
"The Red Lantern"
Working Title Same
Made in Hollywood
Story by Edith Wherry
Scenario by June Mathis and Allen Cappellani
Art Interiors by Henri Menessier
Photographed by Tony Gaudio
Directed by Edward Capellani

CAST

Mahlee	Nazimova
Blanche Sackville	Nazimova
Mme. Ling	Mrs. McWade
Huang-Ma	Virginia Ross
Sir P. Sackville	Frank Currier
Rev. Alex. Templeton	Winter Hall
Mrs. Templeton	Amy Van Ness
Andrew Templeton	Darrell Foss
Sam Wang	Noah Beery
Chung	Harry Mann
Sing	Yukio Ao Yamo
Jung-Lu	Edw. J. Connelly

THE HIPPODROME

First Half of Week
Metro presents Emmy Wehlen in
"The Amateur Adventuress"
Workin title same
Made in Hollywood
Adapted from story of same name by Thos. Edgelow
Scenario by June Mathis and Luther A. Reed
Photographed by Arthur Martinelli
Directed by Henry Otto

CAST

Norma Wood	Emmy Wehlen
Oliver Morley	Allen Sears
George Goodie	Gene Pallette
William Claxtonbury	Wm. V. Mong
Mrs. Claxtonbury	Marion Skinner
Mrs. Sentel	Lucille Ward
Gregory Chas. Sentel	Victor Potel

Second Half of Week
World Pictures presents
An All-Star cast in
"Three Green Eyes"
Made in East
Scenario by Wallace C. Clifton
Directed by Dell Henderson

CAST

Paul Arden	Carlyle Blackwell
Suzanne Russell	Evelyn Greeley
Allen Granat	Montagu Love
Lucille Vale	June Elvidge
Johnnie Wiggan	Johnny Hines
Thomas Wiggan	Jack Drumier
Marion Vale	Dorothy Dee
Mrs. Vale	Matilda Brundage
Capt. Arden	William Black
Yamata	Yusti Yama

VICTORY THEATRE

Triangle Corporation presents
Olive Thomas in
"Toton"
Working title, "The Passing of Toton"
Story by Catherine Carr
Made at Culver City
Photographed by Jack Mackenzie
Directed by Frank Borzage

CAST

Toton	Olive Thomas
Lane	Norman Kerry
Carew	Jack Perrin
Pierre	Francis McDonald

HOLLYWOOD
6724 Hollywood Blvd. 57429

Monday-Tuesday—Mme. Nazimova in "Out of the Fog." Christie Comedy.

Wednesday—Hale Hamilton, "Johnny on the Spot." Mutual-Strand Comedy.

Thursday and Friday—Harold Lockwood in "Shadows of Suspicion." Vitagraph Comedy.

Saturday—Wallace Reid in "Believe Me Xantippe," and Harold Lloyd Comedy.

Sunday—Mae Murray in "The Scarlet Shadow." Vitagraph Comedy.

WINDSOR
Western at Second. 568070

Sunday—Fred Stone in "The Goat." Mutt and Jeff Cartoon.

Monday—Bert Lytell in "The Spender." Christie Comedy.

Tuesday-Wednesday — Norma Talmadge in "The Probation Wife."

Thursday-Friday—Ethel Clayton in "Maggie Pepper." Lyons-Moran Comedy.

Saturday — Charlie Chaplin in "A Dog's Life." Dorothy Dalton in "Hard Boiled."

APOLLO
Hollywood Blvd. Holly 3737

Monday—J. Warren Kerrigan in "Three X Gordon." Lyons-Moran Comedy.

Tuesday—Wm. Farnum in "The Rainbow Trail." Christie Comedy.

Wednesday — Mme. Nazimova in "Out of the Fog." Pathe News.

Thursday—Mme. Nazimova in "Out of the Fog." Lloyd Comedy.

Friday—Jane and Katherine Lee in "Swat the Spy." Montgomery-Rock Comedy.

Saturday—Ethel Clayton in "Maggie Pepper." Sennett Comedy.

Sunday—Wm. S. Hart in "Breed of Men." Lyons-Moran Comedy.

IRIS
6508 Hollywood Blvd. 579805

Monday—Pauline Frederick, "Paid in Full." Current Events.

Tuesday-Wednesday — Anita Stewart in "A Midnight Romance." Also a Good Comedy.

Thursday-Friday—William S. Hart in "Breed of Men." Comedy.

Saturday—Dorothy Dalton in "Hard Boiled." Also Eddie Polo in "The Lure of the Circus."

Sunday—Elmo Lincoln and Enid Markey in "The Romance of Tarzan." Also a Good Comedy.

SHAMROCK
Sixth and Hill Streets

Monday—Ella Hall in "A Mother's Love." Arbuckle and Christie Comedies.

Tuesday—Clara Kimball Young in "The Marionettes." Lyons-Moran Comedy.

Wednesday—Mae Marsh in "Polly of the Circus." World's Events.

Thursday—Bessie Barriscale in "Maid of the Storm," and Billie Rhodes Comedy.

Friday—Monroe Salisbury in "The Guilt of Silence," and Keystone Comedy.

Saturday—Charlie Chaplin in "The Hen Pecked Spouse." Sidney Drew in "Before and After Taking." Harold Lloyd in "Bees in His Bonnet." Bobby Connelly in "The Philanthropist."

Sunday—Sessue Hayakawa in "The Temple of Dusk," and Vitagraph Comedy.

ALVARADO
710 So. Alvarado St. 558407

Sunday-Monday—Pauline Frederick in "The Woman on the Index." Harold Lloyd Comedy.

Tuesday-Wednesday — Frank Keenan in "The Bells." Bruce Scenic and Lyons-Moran Comedy.

Thursday-Friday — Constance Talmadge in "Romance and Arabella," and Bill Parsons Comedy.

Saturday — Bessie Love in "The Wishing Ring Man." Mutt and Jeff Cartoon, and Outing Chester Picture.

V. OMAR WHITEHEAD

HEAVIES AND CHARACTERS

I will have concluded a fourteen weeks engagement with The Mission Play on May 18th and again be open for engagements.

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Bill Beauman's
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Gloria Productions

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WEATHER REPORT FOR WEEK OF MAY 18

In the Rocky Mountains, normal temperature will prevail throughout the week.

Pacific Coast States will be fair, with normal temperature except for light showers in the northern parts, during early days of week.

Maybe Wanda Hawley doesn't know it, but when they picked her out to play Peg in "Peg o' my Heart," they handed her a package that not less than a hundred ladies we know would have given their right eye for a chance at.

Wm. Fox has returned to New York from Europe.

The Selzwick company is now using ...rk studio.

TIDE TABLE

MAY

Sun.	18	11:59	2.2	5:33	0.3	10:25	5.1	4:22	2.3		
Mo.	19	12:51	3.2	5:14	0.1	11:04	4.8	5:09	2.5		
Tue.	20	1:49	3.3	7:03	0.1	11:56	4.4	6:20	2.7		
We.	21	2:48	3.6	7:57	0.3	.....	....	8:09	2.7		
Th.	22	1:14	4.0	8:56	0.5	3:41	4.9	9:55	2.3		
Fri.	23	2:52	3.7	9:53	0.6	4:29	4.5	11:09	1.5		
Sat.	24	4:24	3.7	10:47	0.8	5:14	5.1	.....	....		

RAY'S GARDEN THEATRE

Ray's Garden Theatre
Presents Henry B. Walthall in
"Modern Husbands"
Working title, "Rassion's Three"
Made at National Studio. Hollywood
Scenario by La Royal
Photographed by
Directed by Francis J. Grondon

CAST

Stephen Duane.....Henry B. Walthall
Julia Duane.....Ethel Fleming
Bert Brockwell.....Neil Hardin
Jonathan Cosgrove.....Melbourne McDowell
Myrtle Cosgrove.....Clare DuBrey
Cleo .....Olga Gray

Also
Triangle presents Taylor Holmes in
"Tasci"
Workin title same
Made at Culver City
Scenario by Geo. Agnew Chamberlain
Photographed by Geo. W. Peters
Directed by Lawrence Wisdom

CAST

Robert Hervey Randolph.....Talyor Holmes
Madge Van Tillier.....Irene Tams
Vivien Vivierre.....Lillian Hall
Sweet Genevieve.....Maude Eburne
Duke Beamer.....Henry Sedley
Mrs. Borden Millyuns.....Jane Jennings
Eileen Millyuns.....Olive Trevor

SUPERBA THEATRE

Superba Theatre presents
Universal's masterpiece
"The Heart of Humanity"
Working title, (1) "'Till We Meet Again; (2) "Carry On;" (3) "Victory" (4) "The Mother Heart"
Made at Universal City
Story and Scenario by Allen Holubar and Olga Scholl
Photographed by Harold Janes, F. Granville, King Grey
Directed by Allen Holubar

CAST

Nanette .....Dorothy Phillips
John Patricia.....William Stowell
Paul Patricia.....Robert Anderson
Jules Patricia.....Lloyd Hughes
Maurice Patricia.....Frank Braidwood
Widow Patricia.....Margaret Mann
Father Michael.....Walt Whitman
Clancy (an Irish-American.....Pat O'Malley
Lieut. von Eberhard.....Eric Von Stroheim

QUINN'S RIALTO

Second Week
Quinn's Rialto presents
"Shepherd of the Hills"
Story by Harold Bell Wright
Produced by E. W. Reynolds and Harold Bell Wright
Made under personal supervision of author
Made in Los Angeles

CAST

Sammy Lane.....Catherine Curtis
Young Matt.....George McDaniel
Old Matt.....Don Bailey
The Shepherd.....Harry G. Lonsdale
Jim Lane.....Lon Poff
Little Pete.....C. Edwin Raynor
Howard .....Louis Darclay
Maggie .....Ardita Mellomina
Aunt Molly.....Elizabeth Rhoades
Ollie Stewart.....Geo. Hachathorne
The Doctor.....William P. Devaul
Uncle Ike.....J. Edwin Brown

ALHAMBRA THEATER

William Fox presents Theda Bara in
"The Siren's Song"
Working title.....
Made in Hollywood
Senario by Chas. Kenyon
Photographed by John W. Boyle
Directed by J. Gordon Edwards

CAST

Marie Bernais, later known as Marinelli .....Theda Bara
Jules Bernais.....Alfred Fremont
Aunt Caroline.....Ruth Handforth
Raoul Nieppa .....L. C. Shumway
Gaspard Prevost.....Albert Roscoe
Hector Remey.....Paul Weigel
Paulette Remey.....Carrie Clark Ward

KINEMA THEATER

Presents Mary Pickford in
"Daddy Long-Legs"
Working title the same
Made at Sunset Studios, Hollywood
Released by First National Exchange
From Jean Webster's NNovel
Senario by Agnes Johnson
Photographed by Chas. Rosher
Directed by Marshall Neilan, assisted by Al Green

CAST

June .....Mary Pickford
Mrs. Lippett.....Milla Davenport
Miss Prichard.....Miss Percy Haswell
Angelena Wyckoff.....Fay Lemport
Jervis Pendleton.....Mahlon Hamilton
Mrs. Pendleton.....Lillian Langdon
Julia McBride.....Audrey Chapman
Jimmie McBride.....Marshall Neilan
Mrs. Semple.....Carrie Clarke Ward

CLUNE'S BROADWAY

Paramount presents Pauline Frederick in Out of the Shadow
Working title the same
Made in the East
Taken from "The Shadow of the Rope" by E. W. Horning
Scenario by Eve Unsell
Directed by Emile Chautard

CAST

Ruth Minchin.....Pauline Frederick
Richard Steel.....Wyndham Standing
Edward Langholm.....Ronald Bryam
Rev. Woodgate.....William Gross
Mrs. Woodgate.....Emma Campbell
Mrs. Vanables.....Nancy Hathaway
Richard Steel's Aunt.....Agnes Wakefield
Gabriel Minchin.....Jack W. Johnson
Severino.....Syn W. Johnson
District Attorney.....Henry Heaton
Lawyer.....William T. Hayes
Ruth's Maid.....Catherine Thomas
Chief Detective.....W. Harcourt
Abel, a Tramp.....Harry Kosher

GRAUMAN'S THEATRE

Artcraft presents Douglas Fairbanks in
"The Knickerbocker Jackeroo"
Working title, "Something for Somebody"
Made in Hollywood
Scenario by Fairbanks Staff
Photographed by H. McClung and Glen McWilliams
Directed by Albert Parker

CAST

Teddy Drake.....Douglas Fairbanks
Mercedes, the Girl.....Marjorie Daw
Henry, her Brother.....William Wellman
Cheriff, a Crook.....Frank Campeau
Teddy's Mother.....Edythe Chapman
Manuel Lopez, the Bandit.....Albert McQuarrie
A New York Clubman.....Ted Reed

FOLLOWING THE FILMS

Alias Mike Moran—Wallace Reid. De Luxe, Alvarado, between Sixth and Seventh; Thursday and Friday.

A Dog's Life—Chas. Chaplin (First National. Windsor, Second and Western; Saturday.

Believe Me, Xantippe—Wallace Reid Artcraft). Hollywood, 6724 Hollywood boulevard. Saturday.

Breed of Men—Wm. S. Hart (Artcraft). Iris, 6508 Hollywood boulevard. Thursday and Friday. Apollo, 5552 Hollywood boulevard; Sunday.

Bells, The—Frank Keenan (Pathe). Alvarado, 710 S. Alvarado; Tuesday and Wednesday.

Guilt of Silence, The—Monroe Salisbury (Universal). Shamrock, Sixth and Hill; Friday.

Hard Boiled—Dorothy Dalton. Iris, 6508 Hollywood boulevard; Saturday.

Heart In Pawn, A—Sessue Hayakawa. Sunbeam, 5722 Pasadena; Friday.

Henpecked Spouse—Chas. Chaplin Sennett). Shamrock, Sixth and Hill; Saturday.

Happy Tho' Married—Enid Bennett (Ince). New Palace, 4725 Moneta; Monday.

Johnny On the Spot—Hale Hamilton (Metro). Hollywood, 6724 Hollywood boulevard. Wednesday.

Continued on Fourteenth Page

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Jack Pickford—2 Weeks
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Oh, Bullfrogs' Busts and Gnats' Knuckles! Oh, kitchen stills and cookin' whisky! Wouldn't that Kleig your Bowlights! (NOTE: Situation wanted.)

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Henry Murray is all tanned up from Old Sol's rays. He went location hunting for Director Powell and walked almost every foot of Big Bear Valley. Came home, arranged for the troupe, and went back up there to shoot the scenes.

Arthur Rose is around with a chip on his shoulder, for the Mabel Normand pictures have been improving with each production, and he says if they get to be any better they will have to call a doctor and find out what is wrong with the entire staff. They are sure making a masterpiece every time out.

Nazimova leaves New York for Los Angeles in two weeks.

Ward Lascalle, who assists S. A. Franklin, has acquired his only bad habit—he is a regular Tuesday night fan at the Doyle fistic events. The trouble with Ward is that he usually misses the first bout, which usually ends in a knockout, because he is so b-u-s-y, and he loves to see them topple over.

Eugene De Rue has gone and done it. He has bought himself a new car and isn't at all stingy with it, either, for coming to work or going home from Universal he usually brings a load of greats and near-stars to or from their daily labors. That's what I call a real man.

"The Shepherd of the Hills" opens today at the Randolph in Chicago.

Organizations

• • •

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Hayward Hotel. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; and 5-reel comedy for Tom Moore. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD STREET, New oYrk. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Buys comedy ideas. Does not want the continuity written by outside writers.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to Captain R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

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FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predominating. Must have human interest, with characterization true to life. Five-reel features only.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to it's use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

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FOLLOWING THE FILMS

(Continued from Eleventh Page)

Mrs. Wiggs of the Cabbage Patch—Marguerite Clark Paramount). New Palace, 4725 Moneta; Saturday.

Maggie Pepper—Ethel Clayton. New Palace, 4725 Moneta; Wednesday.

Midnight Romance, A—Anita Stewart. New Palace, 4725 Moneta; Thursday.
Iris, 6508 Hollywood boulevard; Tuesday and Wednesday.

Maid O' the Storm—Bessie Barriscale. Shamrock, Sixth and Hill; Thursday.

Marionettes, The—Clara Kimball Young. Shamrock, Sixth and Hill; Tuesday.

Maggie Pepper—Ethel Clayton. Apollo. 5552 Hollywood boulevard; Saturday.
De Luxe, Alvarado, between Sixth and Seventh; Tuesday and Wednesday.
Windsor, Second and Western; Thursday and Friday.

Mother's Love, A—Ella Hall. Shamrock, Sixth and Hill; Monday.

Nine o'Clock Town—Chas. Ray. Sunbeam, 5722 Pasadena; Sunday.

Out of the Fog—Nazimova (Metro). Hollywood, 6724 Hollywood boulevard; Monday and Tuesday.
Apollo. 5552 Hollywood boulevard; Tuesday and Wednesday.
De Luxe, Alvarado. between Sixth and Seventh; Sunday and Monday.

Paid In Full—Pauline Frederick (Goldwyn). Iris. 6508 Hollywood boulevard; Monday.

Peggy Does Her Darnedest—May Allison (Metro). Sunbeam, 5722 Pasadena; Saturday.

Probation Wife, The—Norma Talmadge (Select). Windsor, 221 S. Western; Tuesday and Wednesday.

Polly of the Circus—Mae Marsh (Goldwyn). Shamrock, Sixth and Hill; Wednesday.

Perfect Thirty-six, A—Mabel Normand (Goldwyn). New Palace, 4725 Moneta; Tuesday.

Romance of Tarzan—Elmo Lincoln (National). Iris, 6508 Hollywood boulevard; Sunday.

Rainbow Trail, The—Wm. Farnum (Fox). Apollo, 5552 Hollywood boulevard; Tuesday.

Romance and Arabella—Constance Talmadge (Select). Sunbeam. 5722 Pasadena; Thursday.
Alvarado, 710 S. Alvarado; Thursday and Friday.
New Palace, 4725 Moneta; Sunday.

Shadows of Suspicion—Harold Lockwood. Hollywood, 6724 Hollywood boulevard; Thursday and Friday.

Scarlet Shadow, The—Mae Murray. Hollywood, 6724 Hollywood boulevard; Sunday.

Swat the Spy—Jane and Katherine Lee (Fox). Apollo, 5552 Hollywood boulevard; Friday.

Shadows—Geraldine Farrar (Goldwyn). Sunbeam, 5722 Pasadena; Tuesday and Wednesday.

Three X Gordon—J. Warren Kerrigan. Apollo, 5552 Hollywood boulevard; Monday.

Tyrant Fear—Dorothy Dalton. College. 449 S. Hill; Tuesday and Wednesday.

The Goat—Fred Stone. Windsor, 221 S. Western; Sunday.

The Spender—Bert Lytell (Metro). Windsor, 221 S. Western; Monday.

Up the Road with Sallie—Constance Talmadge (Select). College, 449 S. Hill; Sunday and Monday.

Wildcat of Paris, The—Priscilla Dean. College, 449 S. Hill; Thursday, Friday and Saturday.

Woman on the Index—Pauline Frederick. Alvarado. 710 S. Alvarado; Sunday and Monday.

Winning Girl, The—Shirley Mason. De Luxe, Alvarado. between Sixth and Seventh; Saturday.

Wishing Ring Man, The—Bessie Love (Vitagraph). Alvarado, 710 S. Alvarado; Saturday.

Woman on the Index—Pauline Fred ericks (Goldwyn). New Palace, 4725 Moneta; Friday.

New York fever has struck the coast. Many players are going east on visits and vacations, and now Kathleen Kirkham is preparing to leave.

RUTH ROLAND

(Continued from Sixth Page)

cluded the two birch back canoes, was loaded. We had to change at Fresno. Well, to make a long story short, the picture was one of many circulated by a certain real estate firm that was promoting the sale of the barren and waterless country. The expense of that trip would have paid the salary of an efficient location man for sometime.

"Take for instance smoke pots that won't smoke, and six-shooters that won't shoot, having been bought second-hand to inconsistently economize. Then too, the tires on the location busses—seconds—a blow-out holds a company back, which costs much more than dependable tires in the first place. One man claimed that he had saved $28.00 on two tires, and it cost the company close to $600 in loss of time.

"The other day, the cameras were loaded in a Packard which carried 'seconds' all around. The company started to work at nine, and it was one-thirty when the crank actually turned.

"Another time a member of the company didn't bring certain wearing apparel called for, he wasn't told about it. Carelessness and lack of detail combined.

"Then you know, that often the lights aren't ready at nine o'clock. Perhaps only one hour is lost. but that is one-sixth of a day's work. And no matter if your picture makes you thousands of dollars that overhead expense is absolutely lost to you.

"One afternoon, on location, members of another company took three-quarters of an hour to pick flowers in a vacant lot, instead of ordering them from a florist and having them on hand—ready to shoot.

"While taking a scene in 'Hands Up,' I almost lost my life, due to thoughtlessness on the part of the man who was directing me at that time. I was placed upon the back of a temperamental stunt horse which was blindfolded and reinless. It was to run along a narrow trail with me. A thirty-five foot drop was on one side and a fifty foot drop on the other. Instead of placing cowboys on each side, no preparation was made. Upon a jab in the ribs, the animal ran—not along the trail but over. It's the biggest wonder in the world that I wasn't killed. The flesh was all torn away from the inside of my left leg below the knee, and the chords were jammed. I was laid up a long time, and after shooting all the scenes they could which did not necessitate my presence, the company had to wait. Lack of detail once more.

"When I have my own company," and Miss Roland stopped herself, "I mean if I should ever have my own company. harmony will be the keynote from the property man to the smallest boy on the lot. It will be THEIR picture, and I will gladly consider any suggestions from them on efficiency in their department. If there is one person who is not in harmony with the mechanism of my productions—he must go. Like a rotten apple in a barrel of good ones, it is likely to spoil the others."

Ruth Roland is one of the very few who has made the jump from comedy to straight drama, and did it satisfactorily. She was a Kalem comedienne, when doubles were unheard of, which may account for her willingness to perform the hazardous work herself.

Miss Roland is expected back in about a month and we will know more then about her future plans.

The Metro publicity office was honored by being the scene of a conference of scribes this week. Rob Wagner of the Saturday Evening Post; E. A. Barrymore of the Dramatic Mirror; and Edward C. Thomas of the Exhibitors' Trade Review, being the said conference.

Anne Schaefer was the leading lady sent west by the Vitagraph Company in 1911.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRGULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of Camera!, published weekly at 4513 Sunset Blvd., Los Angeles, California. for April 1, 1919.

State of California. County of oLs Angeles. ss.

Before me. a Notary Public. in and for the State and County aforesaid, personaly appeared Elmer M. Robbins, who, having been duly sworn according to law, deposes and says that he is the editor of the "Camera!" and that the following is, to the best of his knowledge and belief. a true statement of the ownership, management (and if a daily paper, the circulation). etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager sare: Publisher, E. M. Robbins and Raymond Cannon, Los Angeles, Cal.; Editor, T. M. Robbins, Los Angeles, Cal.; Managing Editor, E. M. Robbins, Los Angeles, Cal.; Business Manager, Raymond Cannon, Los Angeles, Cal.

2. That the owner is E. M. Robbins, Los Angeles, Cal.

3. That the known bondholders mortgagees, and either security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are Raymond Cannon, Los Angeles, Cal.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any. contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders are security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

E. M. ROBBINS.

(Signature of editor, publisher, business manager or owner.)

Sworn to and subscribed before me this 11th day of April, 1919.

(Seal) M. A. SNYDER.

(My commission expires January, 1921.

If a red pencil mark appears in this space it signfies that your subscription has expired or is now in arrears. If you have been notified before and have telephoned us to keep sending the paper, this mark is to warn you once again. If you have received no notification, you will receive one more copy of the paper. After that however we will be compelled to stop delivery, not only for financial reasons but because the postal laws do not allow the distribution of continuous free copies.

We do not want you to miss an issue of the paper, and we do not think you want to miss it. On the address slip on the front page you will find a date, which marks the time to which you have paid. Remittance may be either by coin, well wrapped, postal money order or your own check. Make all remitances payable to CAMERA! 4513 Sunset Boulevard, Los Angeles, Cal.

To insure delivery of copy your remittance must reach this office not later than Friday.

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RUTH S. ALLEN

who recently resigned as Scenario Editor for Douglas Fairbanks to join our organization. Miss Allen is in constant touch with the many producing companies in Los Angeles and vicinity—is personally acquainted with the buyers of scripts—and thoroughly understands their story-requirements, which are changing from day to day.

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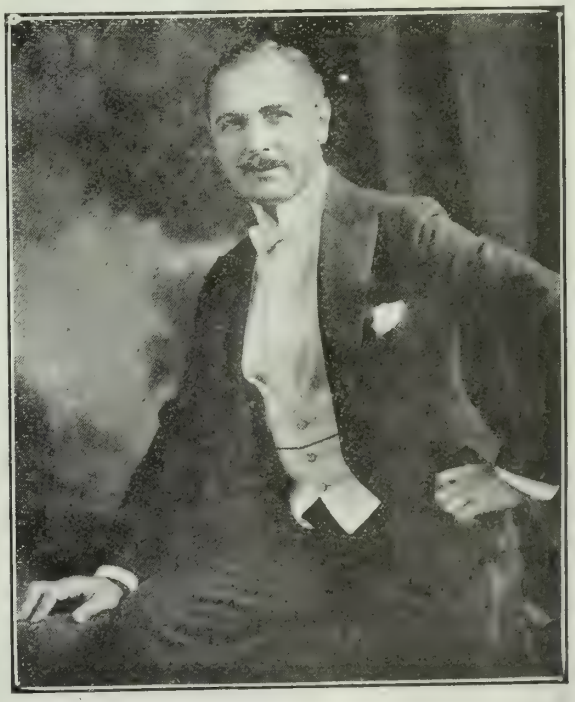

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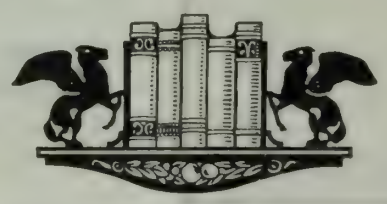

Now on the Press

Camera!

The Digest of the Motion Picture Industry

Vol. II, No. 8 LOS ANGELES, CALIFORNIA, MAY 25, 1919 Price 5 Cents

MAY ALLISON

Get Your Halftones

Made By

The Camera!

PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning May 25

DUNCAN GOES NORTH

William Duncan leaves this week for Huntington Lake near Fresno, to look over the ground for locations that will suit the major portions of the new Vitagraph serial. If the region is found suitable the company will follow him there within a few days and will remain in the big woods for several months.

"THE FIGHTERS

P. D. Sargent presented Clyde Westover's story, "The Fighters," in the form of a six-reel photoplay for preview at Tally's Broadway Theatre, Saturday night. It is a story of a prize-fighter who went to one of the Nevada mining camps to engage in a finish fight with the local champion, and who was the victim of a frame-up as soon as he struck town.

AMERICAN LIFOGRAPH CO.

Jean Hersholt writes us from Portland, Oregon, to say he is co-directing with Raymond Wells and also assisting in the production of "Martyrs of Yesterday" an historical Indian melodrama of eight reels. Lew H. Moomaw, late of Burton Holmes Travelogues, is turning the crank. The leads will be Barney H. Sherry, Jean Hersholt and Melbourne McDowell.

IN "MICROBE" CAST

Kenneth Harlan has signed a contract to appear as leading man for Viola Dana in "The Microbe." This talented young actor just finished a leading part with Mary Pickford, and is well known as a Lois Weber star. The cast also includes Arthur Maude, who has been associated with Constance Crawley in Shakespearean productions; Henry Otto, Ned Horworth and Lucy Donahue.

A NEW COMPANY

Upton Sinclair, Walter McNamara and the Romayne Superfilm Company have amalgamated.

It is the purpose of the organization to blaze new trails in the way of productions.

Mr. Sinclair's name is familiar all over the world as the author of such famous novels as "The Jungle," etc. Mr. McNamara is also internationally famous as author, director, war correspondent and humorist.

AT SANTA BARBARA

The casting department of the American Studios at Santa Barbara is being re-organized and enlarged by Studio Manger A. L. Thompson, who is making a special effort to obtain complete data pertaining to every experienced photoplayer in Southern California. In all of the American productions great care is taken to make the cast fit the story perfectly, and all players that may be individually suited for a part are given careful consideration before the selection is finally made.

TO SUPPORT FARRAR

The cast selected to support Geraldine Farrar in her first Goldwyn Picture made in California includes Lou-Tellegen, who has just finished his second season with "Blind Youth." Others include W. Lawson Butt, Naomi Childers, Lydia Yeamans Titus, Arthur Carew, Alec B. Francis, E. J. Connelly, May Giraci, Frances Marion, Mlle. Dione and Hazel Brennon. Mr. Connelly plays with Goldwyn through the courtesy of Metro.

Hazel Brennon is a young Australian actress who is a new screen personality. The role with Miss Farrar is her first important one on the screen.

KERRIGAN BECOMES BRUNTON STAR

J. Warren Kerrigan will in the future appear as a Brunton star. Production arrangements between Mr. Kerrigan and Robert Brunton, covering at present a schedule of ten pictures, have been made. The new company will have its headquarters at the Brunton Studios, and all of the star's pictures are to be personally supervised and produced by Mr. Brunton. The series will be released through the W. W. Hodkinson Corporation.

The initial production, the working title of which is "A White Man's Chance," was started this week under the direction of Ernest C. Warde. The locale is Old Mexico, and the story is one of the vivid romance, love and adventure sort particularly suited to Mr. Kerrigan's personality. "A White Chance" was taken from the magazine story by Johnston McCulley, and put into scenario form by Clifford Howard.

WAYNE MACK BACK ON COAST AGAIN

Wayne Mack has returned to the Pacific coast to make his own pictures. Mack is one of the old-timers who helped put the motion in motion pictures.

Mr. Mack has surrounded himself with a capable crew, including "Bud" Erickson, Harvey Libby handling the purchasing of properties; H. Teichman, technical director, with Steve Norton and Bob Kline on the cameras.

Sunshine Mary Anderson, who has just finished with Henry Walthall's company, has been signed by Mr. Mack to star in his productions. In the first, which, by the way, is Mack's original story, Jack Connelly will play opposite Miss Anderson. The supporting cast is equally well chosen, including Jack Mower, Adelaid Elliott, Fred Gamble, Lillian Rosine, Arthur Mallette and Bert Wooduff.

The old Essanay Studio at Culver City, which has long lain idle, has been leased by Mr. Mack and he and his "family" are now cosily installed and hard at work.

The cast for May Allison's picture, "Free,' is completed.

Kathline Kerrigan, sister of J. Warren Kerrigan, has an excellent serio-comic part as the Czarine of "The New Freedom."

Charles Ray has just completed a photoplay under the title of "Whistling Jim," in which he had to appear as a prize-fighter. After many strenuous rounds in the arena, the scenes were secured and Charles Ray is still safe and sound. He had the distinction of boxing, during the production of this picture, with such famous fighters as Al Kauffman, Cliff Jordan, Ray Kirkwood and Jimmie Fortney.

Interesting Universal Notes

From Ham Beall

The Eddie Polo serial organization has left for New York on the first lap of a globe-circling tour, during which "Trailed Around the World," the serial to be launched by Carl Laemmle, will be filmed under the direction of J. B. McGowan. Peggy Aarup, the blonde beauty, will play beside Polo.

William S. Campbell, the animal comedy producer, has resumed the making of "Wild Lions and Loose Bandits," his forthcoming two-reel release. The illness of Joe Martin, Universal's precious orang-outang, and his subsequent trip to the hospital, where he underwent an operation, held up the picture.

Hundreds of extras are being used for atmosphere by Eric Von Stroheim in his screen play, "The Pinnacle," and an enormous architectural accomplishment has been expressed by Universal's technical corps in a Tyrolean village erected for Von Stroheim at an expenditure of several thousand dollars.

Two items of interest to the exhibitor appear in the fact that Allen J. Holubar and Jack Ford have practically completed their latest productions. Holubar directed Dorothy Phillips in "The Right to Happiness," in which scintillate half a score of filmland's most prominent actor-folk and impressive mobs of extras, and Ford produced "A Man of Peace," starring Harry Carey with Peggy Pearce in the feminine leading part.

Mary MacLaren, Robert Andersen and other members of Tod Browning's company, that is making Fannie Hurst's story, "The Petal on the Current," for the screen, have gone to San Francisco for exterior scenes.

"Devil's Have Their Friends," the Monroe vehicle, which took the star and his big company to Big Bear in the San Bernardino mountains, has brought them back to take interior scenes under Paul Powells direction. Colleen Moore is playing opposite Salisbury.

Jacques Jaccard, directing Marie Walcamp, has taken his organization to Sonora, Northern California, to shoot western scenes for "Tempest Cody Hits the Back Trail," the first of the new Marie Walcamp series of short, rapid-action western dramas.

Pete Morrison, supported by Magda Lane, is producing, under George Holt's direction, a new western play written by William Pigott. It is called "A Fortune at Stake."

The famous Joseph Medill Patterson story, "A Little Brother of the "Rich," is being completed under Lynn Reynold's direction. Frank Mayo and Kathryn Adams are being featured.

A tremendous fight between Hedda Nova, Leo Maloney and a score of others who figure in Mlle. Nova's new screen play, marked activities in the George Seigmann producing camp the last week. "The Spitfire of Saville," which was written by J. F. Poland, is nearing completion.

Al Santell is making a Neal Burns-Josephine Hill comedy called "Babies Is Babies," and Eddie Lyons and Lee Moran have cut loose with another one-reel joy drama, "Watch Your Step, Children." "Heart Troubles" has just been finished by the twin-funster-stars.

David Butler, who played the part of the "boob" husband in Mary MacLaren's "The Unpainted Woman," has been engaged for a role in "The Petal on the Current,' which Tod Browning is making with Miss MacLaren in the title role.

Vic Potel of "Slippery Slim" comedy film fame will have a humorous role in "The Petal on the Current."

Anthony W. Coldewey is the newest addition to the continuity staff. Coldewey started in the film game as a Universal staff writer, then went to American under William Piggott, who is now manager of Universal's serial organizations. He was responsible for the screen adaptation of the Richard Bennett plays and for a number of William Russell productions. He also wrote and directed for L-KO and Mack Sennett. He is now doing western scenarios for the "Big U."

"Sundown Trail" has been purchased for Monroe Salisbury's next starring vehicle.

The story is by J. C. Hawks, who has written a number of William H. Hart's and Dorothy Dalton's best known screen successes.

Marie Walcamp and her entire company, including a cavalcade of cowpunchers, left this week for the old mining country of Northern California, made famous during the days of the gold rush of '49.

This locale near Sonora will be used for the setting of the "Tempest Cody" series of two-reel westerns, which Marie Walcamp is to produce before starting on her next serial vehicle.

Eugene Gaudio is Miss Allison's cameraman.

Howard Gaye has signed a contract with Metro to appear as Miss Allison's leading man in the role of an eccentric college-bred Bolshevik.

Herbert Blache, who directed Mme. Nazimova in "The Brat," is directing May Allison in "Free," under the personal supervision of Maxwell Karger.

Pell Trenton, who with Miss Allison and Miss Kerrigan appeared in the original New York production of the musical morality play, "Everywoman," has a role in "Free."

Earle Williams will begin work in "The Wolf" within a couple of weeks at Lake Tahoe. Jane Novak will play opposite Mr. Williams. Others in the cast are Brinsley Shaw, Robert McKim, and George Nichols.

Jesse D. Hapmton leaves for San Quentin this week. He is not being sent, but goes of his own volition. The purpose of his trip is to film some scenes for "Dead Men's Shoes," which was written by M. E. M. Gibsone.

The first co-star vehicle selected by Thomas H. Ince for Douglas MacLean and Doris May, is "What's Your Husband Doing," from the pen of George V. Hobart. A strong cast with all young players has been selected. Besides Mr. MacLean and Miss May this includes Walter Hiers, Alice Wilson, Norris Johnson, Alice Elliot, William Buckley, Margaret Livingston and J. P. Lockney.

Katherine MacDonald has started work on her second feature production, "The Bleeders," under the direction of Colin Campbell. A number of well-known screen actors have been engaged for the production. Roy Stewart will play the lead in the supporting cast. Kathleen Kirkham, Carlissa Sylwynn, Winter Hall and Wedgewood Nowell all have prominent roles. The story is a drama of social life by Margery Land May, adapted for the screen by J. Grubb Alexander.

Wm. Otts appears in the name part. Texas Magraw is played by Frederick Bond. Jane Tallent portrays Gracie Dupree, the dance-hall girl. Richard Morris is H. Dolliver Gray, the District Attorney. L. M. Wells, as Uncle Dud Wilkins, who is "sager than the sagebrush," is unctuous and lovable. Others were J. V. Ray, humorous in Duke Morrison; Clifford West, Louise Fortune and Albano Luiz.

Lloyd B. Carlton directed the picture, and the camera work was done by Fred G. Hartman.

"The Westerners," Benjamin B. Hampton's special production of Stewart Edward White's famous novel, has been completed at the Brunton Studios, and shipped East for release through the W. W. Hodkinson Corporation. The picture was produced for Great Authors Pictures, Inc., under the direction of Edward Sloman, with an all-star cast of players. "Desert Gold," a special all-star production of Zane Grey's great novel of that title, has been cut and assembled ready for shipment in a few days. "Desert Gold" was directed by T. Hayes Hunter, and produced by Mr. Hampton for Zane Grey Pictures, Inc.

Frank Keenan, star and head of Frank Keenan Productions, Inc., entertained a party of 30 at a pre-view of "The Trap," a five-part drama, at the Robert Brunton studios, the evening of May 21. "The Trap" deals with a phase of the shipping industry on the West Coast. Mr. Keenan is seen as John Benton, a shipbuilder, who is the victim of plotters. The scenario was prepared by Jack Cunningham from an original story by Mrs. Kate Corbaley. Ernest C. Warde staged and directed the production, the third of a series of eight dramas to be distributed by Pathe, under Mr. Keenan's personal supervision. In the cast are: Myles McCarthy, Joseph J. Dowling, Clyde Benson, Edward Brady, T. D. Crittenden, Helene Sullivan, Irene Yaeger, Jean Calhoun, Pell Trenton and Fannie Midgeley.

Camera!
The Digest of the Motion Picture Industry

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Raymond Cannon.....Business Mgr.

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Sunday May 25

GET YOUR RELIGION RIGHT

The Reverend Neal Dodd, rector, sponsor, builder and presiding genius over the Motion Picture People's Little Church Around The Corner, has burst forth in the movies in proper style, having during the past week supervised two wedding ceremonies for the pictures.

Father Dodd offers further that any director who is up against it in the matter of detail with regard to weddings, baptisms, christenings and funerals may annihilate his ignorance by calling 599530. This is very generous of Father Dodd, and all directors are advised to take advantage of his offer.

On the Q. T., we might aud that it would be a good idea to have the check book along in order to pass out a few cold samoleons to the treasury of the Motion Picture People's Little Church Around The Corner.

Dear Mr. Robbins:

In your recent issue you made editorial comment on the Eastern movement of several film companies and asked the question, "Does this mean that New York will again be the picture producing center?" It seems to me that there is little prospect of California losing its natural hold on the production of picture plays unless Californians make conditions unbearable.

The present movement East is the regular exodus that takes place each year at this time and that fact that Mr. Griffith has gone to New York has I believe no other significance than the specific requirements of whatever production he has immediately in mind. There will always be companies working in the East and certain stories that will be produced will demand Eastern settings but the majority of the film productions will continue to be produced in California unless as I stated before humanly imposed conditions become such that they out-weigh the natural advantages of the topography and the climate.

When the film companies first came here they were received with open arms and made to feel at home but gradually this has changed until in certain sections and among a certain class, the industry is looked upon as legitimate prey and is often subjected to open abuse.

Certain persons, notably house owners, have even gone so far as to place the motion picture player in the class of undesirables. This condition has been brought about undoubtedly by the unverified reports published of depredations committed by persons, whom when apprehended claim to be members of the profession when in reality they have no occupation and may never have been inside a motion picture studio.

I have personally been present in court when cases of lawlessness have been called and have heard the guilty parties claim to be motion picture players when in truth they were social parasites without occupation.

It is difficult to prevent this blackening of the character of a hard working conscientious profession but with the facts known, it would be well for the citizen to take most of the stories of misconduct layed at the doors of the motion picture profession, with the proverbial "grain of salt." It is well to carefully consider any tale that tends to condemn any profession and greater leniency should be shown to the motion picture fraternity when it is a known fact that membership in their ranks is so glibly claimed by any and every person caught at a loss to account for their support.

There are undesirables in the ranks of the motion players but no more so than in any other line of endeavor and discrimination should be made individually and not as a class.

California will continue to hold the motion picture industry as long as Californians make it welcome.

Very sincerely yours,
WM. S. SMITH,
Vice President Vitagraph Company of California.

BEYOND THE ALEX RUG

At the Alexandria the other noon Sid Grauman and Architect Woolett discussed numerous telegrams over the china. Looks as if Sid might be considering another palace.

IN RETURN

The curtain has dropped on the Theatre of War, the players have dispersed, and the applause is over.

But—do you know that there are players—soldiers who played their part well, that are seemingly forgotten by the audience that but a short time ago took personal pride in the stalwart boys in khaki, and blistered their hands at a showing of a soldier pictograph.

Crocker Hospital, at 418 Crocker street, located here in the wholesale district of Los Angeles, has many lonely soldier boys within its not too cheerful walls. The majority are overseas boys, who have been gassed and wounded, and are still, after all these months of service, far from their homes. Several will be crippled for life, and some will not get well.

"In Return"—a friendly, cheery call, accompanied by home-made jellies, cookies, a little cooking "like mother's"—the calling hours are from two to four every afternoon, and in the evening from seven to eight, that hour when its always sort of lonely, especially if you are a bit downcast anyway.

War work did not end with the closing of the tea rooms.

AN AMERICAN ACE

Lieut. Burnell Manly, one of the leading American aces, who has two Hun planes officially to his credit in addition to several that are now being "traced," is the newest Goldwyn player. He has been engaged for a part in Madge Kennedy's production under the direction of Clarence G. Badger. Lieut. Manly, who has just returned from overseas, enlisted in the aviation service the day after war declared, and became a member of the First Aero Squad. In France with his contingent he was at one time with Captain Eddie Rickenbacker, later leaving to be transferred to the Twenty-fifth Squadron.

The officer fought in the battles of Chauteau Thierry, Champagne and at the second engagement at the Marne. During the first encounter his plane was in action against 11 of the enemy, who were using Allied planes captured at Chateau Thierry. As he was sailing about the clouds, he saw a group of supposedly friendly machines flying below him, and drove to get into formation with them. He did not discover the ruse until almost too late, when five Teuton flyers swooped on top of him. Lieut. Manly managed to escape.

Lighting three cigarettes on one match caused him his only mishap, he says. At Chateau Thierry the night before going into the air Lieut. Manly got a light together with two other of his confreres rom the same match.

"Next day I was shot down," he remarked, "I got another plane and went into action. The following day I was shot down agin, but fortunately was only bruised. Don't tell me that I haven't grounds or superstition."

ROAD BULLETIN

The famous Placerville route leading to Lake Tahoe is now open.

Motorists will also be able to reach Tahoe via the Bishop-Mono Lake route at the presnt time.

Every motorists in the southern part of the state is called upon to help build a road for all-year travel into the Yosemite Valley.

The campaign to raise $1,000,000 is now under way throughout California, and for the southern sections, the Automobile Club of California is actively engaged.

Big Bear Valley. All main roads leading to Big Bear are now open to travel. with the exception of the new City Creek Road which is expected to be completed and open to motorists on June 1. Mill Creek road is in excelent condition as well as the Victorville Route. Nearly all the resorts in Big Bear Valley are open for business. The main resorts at Little Bear will not be officially opened for the season until about une 1.

Forest Home. Road in boulevard condition all the way.

National Old Trails Highway. In about the same condition as reported last week.

Coast Route, north. In splendid condition all the way.

Santa Ana Canyon is open and in good shape.

Camp Baldy Road. Open and in fine condition. The hotel at Camp Baldy will not be officially open for the season until May 30. Possible to get accomodations now—no meals.

Los Angeles to Warner's Hot Springs. Best route via Pomona.

San Diego County. All roads in the back country of San Diego County are in good condition. Good fishing reported at Cuyamaca Lake and the Moreno Dam.

San Diego Coast and Inland Routes. Both in excellent shape.

Yosemite Valley. Both in Madera-Raymond-Coarse Cold-Wawona Road—and the Merced Route are in excellent condition. Big Oak Flat Road reported to be open now and passable. The Tioga Road leading from Yosemite to Mono Lake will probably be open about July 1st.

Bishop. The road is open to Mammoth Lake and Gasa Diablo Hot Springs, not advisable north of the latter point. The road into Mono Lake and clear through to Reno should be open soon.

Sunland to San Fernando. New paved road. Sunland to Roscoe, dirt road.

MOTION PICTURE PATENTS

Motion-Picture-Transposing Apparatus.
Sianni Bettini, Paris, France. Filed Nov. 16, 1916. Serial No. 131,680.

A motion picture transposing apparatus for photoographically printing a series of images between a plate-like image member having a substantial number of successive transverse rows of images, and a second image member having a different arrangement, the same including in combination with the optical means and drive fmeans, connections for advanging the second member relatively to the optical means, and mechanism for carrying and moving the first member in synchronism with the second member, comprising clutch connections for shifting the image member transversely from image to image along each successive row, clutch connections for gradually advancing the member bodily longitudinally to bring row after row into optical position, and a controller acting at the end of each row to unclutch the first connections for the period of one shift.

Driving and Retarding Mechanism For Moving-Picture Projectors.
Barton A. Proctor, Bridgeton, N. J. Filed June 21, 1917. Serial No. 176,049.

In a projector of the class described, a main driving shank rraanged to be positively and continuously driven. a driving disk keyed to said shaft at right angles with the driving shaft and operatively connected with the shutter and film display mechanism, a driver disk keyed to said second shaft, a spring for pressing the driven disk against the driving disk and adapted to be pressed in contact therewith against the resistance of said spring, and an extended finger piece for controlling said brake arm.

BEST SELLERS

"Living Bayonets," Lt. Coningysby Dawson.

"Is a Wedding Ring Necessary?" Thomas Dixon.

"David and Jonathan," E. Temple Thurston.

"Blue Aloes," Cynthia Stockley.

"Hospital Love Stories," Mary Roberts Rinehart.

"The Arrow of Gold," Joseph Conrad.

"Saints Progress," John Galsworthy.

Style Accents

By Vigee

Short Dolmans of velveteen are among the favorites as sports wraps.

The soft, unpressed bottom of suit skirts and wraps are prominent features of late imports.

Semi-fitted lines are introduced in many of the new French frocks.

The sheer frocks for summer have increased the interest in petticoats and many are trimmed with lace and tiny flowers.

There is a decided trend toward the fuller skirt, although the tight foundation stil persists.

If a woman wears furs in August and low shoes in February—why shouldn't she be permitted to wear high shoes in summer.

"Teddy" is a new shade in Fall materials and is of a soft chestnut brown, showing a tinge of old rose.

The burnt and glycerine ostrich trim is bound to be popular throughout the season.

The overblouse, which the French have worn for several seasons, is shown more than ever. Some of them are very long, others show crushed girdle effect, while a number have long sides only.

It is a fact that the longer skirts are adopted by American women only. The frocks designed by Paris cannot be lengthened without spoiling the intended effect. They are drawn in and caught up and paneled in a way that is awkward when length ened.

Pencil-like slimness seems to be the aim of many tailored models. Some of these being so tight the wearer is scarcely able to mount an ordinary stair.

Coral and peach shades are used in place of the more usual pink this season.

Ribbons and flowers are used in profusion on the dance frock, while the more formal evening gowns rely upon their drapery and beauty of material for their decoration.

Linen frocks with organdie collar and cuffs will be immensely smart this summer.

Smart hat bands are being made in felt with wool flowers. Some are cut flowers, while others are embroidered on the band.

Short sleeves and round or oval necks are strong features of the new Paris blouses.

Black satin wraps and coats, banded and trimmed with Hudson seal are smart indeed.

Chambray frocks are noticeable among the ginghams and organdies.

Cording on tailored models is a favorite trimming of the moment.

A navy top coat is a favorite with checked or striped skirts and they are always short and mostly full. A simple tailored hat is correct with this outfit.

The new veils are alluring. The Butterfly designs are good and some of the figured meshes are so strong as to make it almost impossible to recognize the wearer.

A large white season is predicted in summer millinery.

Natural leghorns and tuscans are exceptionally good for the coming warm days.

Black flowers and black fruit will be a new note in trimming the tailored hats.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

FRANK E. WOODS RETURNS TO COAST

Supervising Director Frank E. Woods of Paramount productions returned to Los Angeles this week after a business and vacation trip to New York. He was accompanied by Mrs. Woods.

RETURNS FROM FISHING TRIP

Sessue Hayakawa returned last week from Vaca Lake where he spent several days fishing, and resting between pictures. He brought back about a hundred fish which included bass and mountain trout.

FOR MISS FAIR

Elinor Fair was guest of honor at a pretty reception given last week by Miss Fair's cousin, Miss Adelaide Hall, at her home on Hobart Boulevard. The house was decorated in yellow daisies and baby breath. Among the guests were Mrs Arthur Ford, Misses Lila Rand, Julia Westover, Mary Alice Kirby, Constance Dearborn, the latter the daughter of Webster Dearborn, a wealthy Seattle man.

ENTERTAINED AT CLUB

Mrs. Earle Williams entertained six of her Pasadena friends at luncheon Wednesday, at the Athletic Club. An Orpheum party followed. The Williams left for San Francisco Friday, on their second honeymoon. They will stop at the St. Francis a week or so before going to Lake Tahoe.

SIXTH ANNIVERSARY

On June 1st, Otto Lederer, the character actor of Vitagraph's western forces, will celebrate the sixth anniversary of his association with Vitagraph Company and in appreciation of the event Mr. W. S. Smith, studio manager, presented him with a reel of film showing Mr. Lederer in the several hundred characters he has played since joining the company in 1913.

ON THE SANTA YNEZ

Director George L. Cox, assistant V. O. Smith and cameraman R. E. Irish, all of the Margarita Fisher company, enjoyed an outing on the Santa Ynez river last week. The party returned to the American studios Tuesday with a long string of stories about the wonderful fishing, but failed to produce a string of trout to prove the truth of their assertions.

PRESS AGENT JITNEYS

Report comes that J. B. Chapman, press agent for divers Brunton, Hampton, Pathe and special producing companies, has taken unto himself a Ford, and a week's vacation in which to learn to drive. The genial P. A. has just completed the West Coast publicity campaign on "Desert Gold," a Zane Grey production, and "The Westerners," a Stewart Edward White special.

HOME FROM FRANCE

Director William Desmond Taylor is in Los Angeles once more. He returned a Captain although he started out as "Tommy", which is typical of Taylor. He served a year overseas in the Royal Artillery Service Corps and was in England, France, Belgium and Germany.

Director Taylor is again with the Famous-Lasky-Artcraft combination and will direct an all-star cast in an Artcraft special, "Huckleberry Finn," at the Morosco studios.

A FISH STORY

Kathleen Clifford spent the week-end at Catalina. While there Commodore Wriggley handed her a fishing pole and the first thing the fair angler did was to land a baby man-eating shark. And now she doesn't know what to do with the beastie, as it has already outgrown the Hotel Virginia, where Miss Clifford resides, and she declares that she positively will not have him splashing around in her bath tub. Some shark!

THE COMMUNITY THEATRE

The Brentwood studio will be strongly represented on the June program of the Community Theatre, Hollywood. Through the courtesy of King W. Vidor, his assistant, Dick Morgan, will essay the title role of "The Shepherd in the Distance," an Oriental pantomime by Holland Hudson, originally played by the Washington Square Players in New York. The Misses Julanne Johnson and Olive Burton, who appeared in King Vidor's last picture, will take the parts of The Princess and The Slave, respectively. Lavish staging and gorgeous oriental colorings are promised for the nine scenes of this act.

HOW MANY?

Pat Dowling has been host almost every day recently at a waffle feed, at the studio lunchroom. Monday, at high-noon he entertained Clarke Irvine at the wale board. Pat has a little joke all his own, and it proved successful until he sprung it on Irvine. After his guest devours the waffle, Pat makes a bet that the puzzled guest cannot tell how many holes there were in the waffle he ate. In this particular TWO—8350 E M ROBBINS 5-23 Camercase Bennie Ziedman was the stakeholder. Irvine demanded the stakes, because he explained that a waffle has no holes—they are merely dents. He won, and Pat hasn't invited any guests for tomorrow noon.

BILLY RHODES

OPEN HOUSE

Sunday of each week is open-house at the hospitable home of Al Semnacher, at 909 South Ardmore avenue. Last Sunday afternoon the friends who gathered to make merry were Charles Swickard, Bill Duncan, Beverly Travers, Vera Lewis, Ralph Lewis and Nena Dunn.

DINNER AT CLUB

Last Friday evening Douglas Gerard entertained as his dinner guests at the Athletic Club, Pauline Fredericks, Grace Darmond, Dr. Griffith and Robert Graves.

AT THE BUTLER HOME

Mr. and Mrs. Dave Butler were hosts at a dinner party given recently at their home in the West Lake district. Covers were laid for Mr. and Mrs. Guy Price, Thurston Hall, Hector Sarno and Mr. and Mrs. Tod Browning. After dinner the evening was spent with cards and music.

CLOSES DANCE STUDIO

Mrs. Christian Lynton closed her studio for classic dancing the middle of the week. Her classes have outgrown the present studio, and in the fall Mrs. Lynton will open her classes on a much more extensive scale. She has taken a cottage at Santa Monica for the summer, and will reside at her home in Hollywood part of the time.

Catherine Curtis entertained several Pasadena friends at dinner Tuesday evening.

BIRTHDAY PARTY

Mrs. Robert Gollner celebrated her birthday Saturday evening with an informal dinner party at her home. Bidden were Mr. and Mrs. Hesse of San Diego, Mr. and Mrs. Jimmie Cruze, Mr. and Mrs. Percy Morris and Mr. and Mrs. Pat Kelly.

FUDGE PARTY

Tuesday night Jack Webster gave a Fudge Party at his home on South Ardmore avenue. The feature of the evening was a fudge eating competition, in which about two hundred guests participated. Gertrude Short won the prize. Later there was a dancing contest, at which Sylvia Edney and Antrim Short won. Clara Horton and George Barry drew the consolation prize because they would not dance. Yellow roses were used effectively in decorating Mr. Webster's lovely home.

STUDIO CLUB NOTES

The Misses Marjorie Daw, Chase Herendeen, Julanne Johnston, Shirley Mason, Gladys Carley, Violet Clark, Sarah Mason, Agnes Johnston and Nell Newman assisted Donald Crisp in selling tickets for the Aviator's Memorial Fund at the Aviation Meet on Sunday afternoon at the deMille field.

Miss Marjorie Daw held the lucky number winning a ride in one of the army aeroplanes.

The Woman's Club of Hollywood gave a Victory Fete for returned soldiers, Saturday.

PETE GERALD INJURED

Pete Gerald, Assistant Director of the Francis Ford Studio, was the victim of a Surprise Birthday Party, Saturday night at California Hall, West 30th and Main Streets, in which Director Francis Ford, and his entire company, including the Mysterious 13, participated, the company appearing in black robes. On entering the Hall the "Dirty Dozen of the Mysterious 13," grabbed and blind-folded Mr. Gerald. During the scuffle he was presented with "one black eye," a few minor injuries and a gold watch and chain. Investigation showed that he was not the only one injured in the surprise attack. The presentation, which was made by Director Ford, was followed by a dance, stunts by the company, and a midnight banquet, the table being beautifully decorated and set for fifty members of the silent drama.

SMALL DINNER PARTY

Mr. and Mrs. William Desmond had as their dinner guests Saturday evening at the Athletic Club, Reverend and Mrs. James Neill, of Pasadena, at whose home they were married on the twenty-second of March. Mrs. B. MacIvor, Mrs. Desmond's mother, was also a guest

PHOTOPLAYERS' NIGHT

Last Thursday night was Photoplayers' night at The Ship, the picture people having been especially invited by the management. In one little party were Wanda Hawley, Lila Lee, Minnie Jewell, Sylvia Ashton, Marion Leonhardt, George Fisher, Mr. Mayo, Mr. Masters, Richard Wayne and Cullen Tate. At another table sat Ethel Flemming, Joe King, May Bush, Mr. and Mrs. Wallace Reid and Mr. and Mrs. James Cruze. Among others present were Jim Corbett, Mr. and Mrs. Thomas Meighan, Shirley Mason, Viola Dana, Lottie Pickford, Jack Pickford and Fatty Arbuckle. The Ship was decorated with pink roses, and at each individual place had some clever favor. Balls of colored confetti and other paper novelties were passed through the crowd. Special cabaret numbers were given, and the regular orchestra was increased by three pieces.

IRENE RICH GOES EAST

Miss Irene Rich, of the Los Angeles film colony, has gone to New York to play a leading role in Billie Rhode's picture. She left last week on the Santa Fe Limited.

After completing scenes in New York, New Orleans and the Key West Islands, all of which figure in the Billie Rhode's picture, Miss Rich will return to her home in Los Angeles.

An informal dance will be given Friday evening with Miss Shirley Mason as guest of honor. All members o the club and friends are cordially invited.

Wednesday night an informal dinner was given in honor of Miss Magda Lane's birthday. The guests were the girls of the club and the Misses Helen Eddy, Zasu Pitts, Julanne Johnston.

Tuesday night Miss Rose Mullaney, Miss Betty Bouton and Mr. Harry Lichtig were guests for dinner.

Mr. and Mrs. Edward A. Biby dined and wined several friends Monday night complimentary to Johnny Douglas who returned from the service last week.

At the Dug-Out, 1848 Morgan Place, Saturday night, Mildred Richter, who "cuts" the Dorothy Gish pictures, was hostess. She was assisted by Irene and Elinore Moore, Virginia Bellas, Louise Bechtoe, Margaret Booth, Frances St. George, Emily Chichester, Mrs. Elmer Clifton, and Mr. and Mrs. James Smith.

WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

The Humanity Company is making rapid strides with the present production, which when finished will be one of the best pictures produced on the Coast for a long time, but how can they help it when the leads are supported by such people as Lon Chaney, Walt Whitman, Winter Hall and Mrs. Knott.

A. H. Stuart, CAMERA'S! general utility reporter, is registering a peeve at present. Director Mason Hopper places him behind giants like Burney Durning, Captain Anderson or Milt Brown then he stops the scene while all hands hunt for him and then asks him what he is holding up the picture for.

The Mitchell Lewis Productions Co. have gone to Hemet to stage the exteriors of their new picture. The cast places Gloria Payton playing opposite Mitchell Lewis. Frank Whitson heavy, Patricia Palmer ingenue, Mr. Bradbury directing, Cliff Elfeld assistant, Bob MacManigal at the camera.

Mr. F. S. Reed and Miss Bonnie have bought the Ray's Garden Theatre and are changing the name to The Bonnie Theatre. Give them a visit as they are an old producing firm running the studio at Niles for many years. This week they will give all film folks a chance to say goodbye to the late Hal Lockwood in his last production.

From the way members of the Humanity Company are being approached by other concerns it seems as if Superviser Ollie Sellers and Assistant McClosky must have an edge on the cream at present.

Emmett C. King has the role of the father to Hale Hamilton in "In His Brother's Place."

Ruby LaFayette is the mother in the same Metro picture.

Henry Miller, Jr., has signed to appear with Emmy Wehlen in "A Favor For a Friend."

June Mathis is nearly finished with the scenario for Viola Dana's new picture, "The Microbe," and is nearly through with the cutting and titling of Miss Allison's last picture, "Some Bride."

Lovely Mollie McConnell has just finished a picture with Emmy Whelen in which Mollie played opposite Emmett King, who has recently come out from New York. Mrs. McConnell is now making a picture at the Fox studio in which Peggy Hyland is be ing featured.

Col. Jasper E. Brady has been sporting a cane at the Metro studios this week—not for looks but for lumbago.

D. Anthony Tauszky has moved all his canvases into the administration building at the Metro and is doing his oil painting there. He also moved his residence from the Hotel Clark and is sharing Luther A. Reed's bungalow.

Elmer Clode, hand lettering expert, moved likewise, but only into a new office at the studio.

Edward Connelly has been loaned by Metro to Goldwyn for a role in the picture with Geraldine Farrar.

June Mathis' sister, Laura, is on her way here from Salt Lake City. W. D. Mathis, father of the Metro scen arioist is also here, leaving her grand mother and her pet collie dog the only members of the family in New York.

E. A. Barrymore of the Dramatic Mirror informs us that he has moved his smile and his stenographer to the Markham building, and is now a neighbor to Al Cohn and Miss Margaret Ettinger.

Jack Wilson, popular member of the Charlie Chaplin camera staff, is really not attempting to appropriate the genial countenance of his celebrated employer, because Jack's big smile honestly belongs to him. It came in the wee hours of the morning. A girl, weight eight pounds and two ounces, and Jack says every ounce is worth a million.

Elsie Codd of London, England, who has been Charlie Chaplin's British press representative for the past two years, arrived in Los Angeles Satur day. Miss Codd will be associated with Mr. Chaplin in secretarial and foreign press capacities.

To use a season expression, Charlie Chaplin is certainly "Hitting the ball" for right on the heels of "Sunnyside's" completion, he has started another picture with a vim that bespeaks an early finish.

Tom Gibson, author of "High Speed," "The Midnight Man," "The Bull's Eye," and other screen dramas, has completed the working script for King Vidor's next Brentwood production and rehearsals, prior to screening, are under way.

Florence Vidor, talented wife of her director husband, will return to the screen in this story, the tile of which has not been decided upon. David Butler and Zasu Pitts will be prominent in the supporting players.

Tom Gibson, who collaborated with Mr. Vidor on the story as well as pre pared the continuity, has just returned from Colorado where the production of his story, "The Wolves in Wall Street," is under way by the Art-O-Graf Film Company.

Fred Stone has moved over to the Brunton studios, and with Frank Borzage as director, will make two six-reel Western Comedies.

Monte Banks is with the Bull's Eye Comedy Company, under Chas. Parrot's direction.

C. S. Widom, costumer with the Douglas Fairbanks Company, has been stepping some this past week. Mr. Henabery, who is directing Mr. Fairbanks, is the one to blame. Mr. Widom, otherwise known as Widdy, was with the Famous Players-Lasky corporation for nearly three years, and costumed the Fairbanks productions, in addition to all the other stars, and also had charge of the costuming and properties in May Allison's production, "His Father's Wife," for Metro.

Lucy Donahue is now playing the housekeeper with Viola Dana at Metro.

No, Earle Lynn has not changed his given name to "Jack." It was our mistake, and we herewith apologize.

Tom Ashton is playing a Mexican youth for William Desmond at the Hampton studio.

Frank Good, camera man for Madlaine Traverse, is on his honeymoon. He has taken his wife to Huntington Lake where Miss Traverse is now making scenes for "Until Eternity" under the direction of Harry Millards.

Gladys Brockwell has gone to Tucson to make more Western scenes for her picture, "Sadie" which is being directed by Frank Beal. They will be away a week.

Bill Seiter, director of the De Haven feature comedies, is cutting his latest production, "After the Bawl." Work will commence shortly on a new comedy, the De Havsn indulging in a short vacation during the interval between pictures.

"Smiling Bill" Parsons will film a pair of comedies during his sojourn in the eastern metropolis, under the direction of Louis Chaudet.

Henry Walthall has finished his latest feature, "The Parted Curtains," and after a short vacation will start on his new vehicle, "The Confession," under the direction of Bertram Bracken.

Charles Meredith comes to the Brentwood from the Morosco Theatre Stock Company and will support Florence Vidor in King W. Vidor's next picture.

David Butler comes back to the Brentwood for the next King Vidor picture with Florence Vidor, Zasu Pitts and Charles Meredith.

Emily Chichester will leave for New York City when she finishes work in the present Dorothy Gish picture.

Alice Wilson is working at the Ince studio with the MacLean-May company.

Edna Harris, "Little Mother of the Studio Club," will leave Monday for Laguna in company with her mother, to spend a week in relaxation and rest.

Cullen Landis has signed a five-year contract with Goldwyn, and is to play opposite Mabel Normand in her forthcoming production under the direction of Victor Schertzinger. This is the result of his capital work in the Rex Beach production which Reginald Barker has just completed, and a part is being written for him in the first Will Rogers play.

Thomas H. Ince will show to the public in the forthcoming Dorothy Dalton picture, "The Market of Souls," what is said to be the most pretentious set ever constructed within a moving picure studio.

Pauline Fredericks' choice of leading men seems to have settled on Milton Sills, who is to appear opposite her in her next Goldwyn picture under the guidance of Reginald Barker. He has just completed "The Fear Woman" with Miss Frederick.

Jesse D. Hampton returned to the studio after having suffered for more than a week with tonsilitis.

Lloyd Whitlock arrived in Los Angeles last week, from Kansas City where he was called on account of the ilness of his mother. He will play opposite Bessie Love in her next production.

Bessie Barriscale and her company are in La Jolla, down the California coast a hundred miles, on her new picture. Howard Hickman is able to be with the company, but is not working because he is too weak from his recent attack of pneumonia.

Lois Wilson is now working with Bryant Washburn, and may remain for two or more pictures.

Fritzi Brunette, having five days between pictures, is taking a vaction.

Bertram Grassby starts work at the Brunton studios with Sessue Hayakawa this week.

Mary Anderson started work this week in the old S & A studios at Culver City with the Wayne Mack comedy players.

Tom Santschi is again on the Fox cast list, being on location at Huntington Lake with Madalaine Traverse and company.

Director Henry King, who signed with Ince, came to Los Angeles this week with Mrs. King and their little daughter, where he left them to pick out a bungalow, for June first he starts work at the Ince plant.

Alfred Whitman has signed a contract to appear in stock at the Los Angeles Morosco Theatre.

Adda Gleason left this week for Chicago and New York.

Doris Baker is now in stock at the William Fox studios.

Jack Gilbert has joined the Morosco studios and will be working with Marguerite Clark under the direction of Walter Edwards.

Ora Carew, one of the latest independent stars to have her own company, starts work next week on her second production.

Lewis J. Cody, the he-vamp of the screen, has gone to New York to give Broadway a treat.

Mitchell Lewis and his players have gone up to Oregon to get some timber scenes.

Jimmy Aubrey, Vitagraph's eccentric comedian, went on a fishing trip over the week end.

Patricia Palmer, who has been playing leads in many recent Christie Comedies, has been loaned by the Christie Company to play the leading role in support of Mitchell Lewis in a story being made at the Columbia River in Washington.

Hampton Del Ruth, editor and supervising director of William Fox Sunshine Comedies has added Bin Moore to his directoria staff. This makes four directors now working under Del Ruth.

Hoppy Hopkins, late of San Francisco, is busily engaged on the titles of the National productions.

Isidore Bernstein, production manager at the National studios, has returned from a most successful trip to New York. He is fired with his usual enthusiasm, an asset that has done much to further the success of National productions.

It is reported that "Smiling Bill" Parsons is smiling all over New York since the latest news pertaining to Presisent Wilson's recommendations.

Bilie Rhodes and company are hard at work in New York on her new feature de luxe, "The Blue Bonnet," under the direction of Louis Chaudet.

Harry Lictig, casting director of the Mary Pickford Company, has severed his connections, and is now a personal representative for some of the leading lights of filmdom.

Maxwell Karger left New York Wednesday en route to Los Angeles with a pocketful of contract to produce seven-reel features commencing the middle of June, which includes such Broadway successes as "Fair and Warmer," "Willow Tree," and others. The old Metro lot has been added to the new plant, and things are due to hum out that way.

E. V. Durling, well known as an author, press representative, and general booster for cinemaland, is now acting as a personal representative for stars and near-greats of the profession.

IRVING CUMMINGS quit Saturday night at Oakland, where he had a ten-weeks' stock engagement, and can be expected to be back among us and once more appearing before a movie camera at so much per week.

Charles Merdith is leaving Morosco's, and has a number of inviting picture offers, which means that Charles won't be idle long.

Edwin Carewe is directing Bert Lytell at the Metro, which means that the theatregoers will be in for a treat in the form of A1 production.

Mary McIvor has been cast by Rose Mullaney to play leads with Hale Hamilton at the Metro studio. Rose has a faculty for cornering live ones.

Ethel Spurgeon, well known in musical comedy, is appearing in the W. S. Campbell comedies at the Universal. Playing with the lions and everything, so she should worry about the footlights.

Eddie Polo is still one of our residents; he is appearing in Universal pictures under the direction of J. P. McGowan, and expects soon to go to Europe.

Peggy Arrup leaves Sunday with the J. P. McGowan Company for New York and sails June 7 for Europe as leading lady to Eddie Polo, where she will appear in Universal Special Features.

Rose Mullaney and a party of friends motored Saturday evening to San Diego, spending the week-end in the southern city. Pretty soft, R. M.

Mack Wayne has in his cast at Culver City such well-known artists as Sunshine Mary Anderson, Jack Connelly, Jack Mower, Adelaide Elliott, Fred Gamble, Lillian Rosine, Arthur Mallette and Bert Wooduff, using the old Essaney studio. Bud Erickson is the assistant, while Steve Norton and Bob Kline are the comeramen.

Jack Glavey is making the rounds of the studios in the interest of Meredith P. Snyder, for the coming election, on the subject of settling who is to be our mayor. He's more than making good for Mister Snyder.

James J. Corbett was given the thrill of his life when a gopher snake in a box got away from Fontine La Rue while the pair were riding in a machine into Hollywood. James J. almost made a new door for himself getting out of the car. It was some excitement for the ex-champion.

CHIT, CHAT AND CHATTER

By Harry Burns

Mitchell Lewis and his company are comfortably located at Keene's Camp, near Idylwild. Cliff Elfeldt is assisting Edward Bradbury who is directing. Patricia Palmer is the leading lady, and they expect to stay up in the hills for three weeks.

Mack Swain, dame rumor has it, will move his troupe over to the Brunton studio where he will produce his "Poppy Brand" of comedies, which are being directed by R. J. Raymaker.

Sam Woods, who assists Cecil B. de Mille, points to six proluctions that his chief has put over the past year, and says that his next one will be even greater than any he has made, for he has an excellent story and that they are going to Santa Cruz Islands for quite a spell.

Lou Howland, who used to sign Lasky checks as an assistant director and held such a job down for three years there, is now continuity clerk and scenario reader with the Douglas Fairbanks Co. and doing fine.

Jane Talent is playing leads with Pete Morrisson out at the Universal. She has been trying to get an opportunity for some time, and George Holt finally agreed to give her a chance and to say she is making good is putting it mildly.

Jack Cooper, that funny fellow who used to cut capers in the Keystone days, is now being featured in Fox-Sunshine Comedies. He signed a year's contract with the Fox corporation, which is in itself enough recommendation for the laddie who has a twang to conversation that listens very much like his Hinglish was made abroad and almost forgotten here.

Larry McGrath, who is doing the well meaning minister in the two-reel western comedy that gets into all sorts of difficulties in the W. S. Campbell story now in the making. Used to be a physical director of one of the leading New York athletic clubs, of which George Walsh at one time held the very same position. Larry sure is a fighting sky pilot.

William Farnum is nearing the end of his third picture since his coming back to the Southland, and will take a two weeks' vaction at the completion of his present story. This will give the hard working director, J. Gordon Edwards, and his right hand men, Al Smith and Mike Miggons, a breathing spell. Which they will greet with open arms, for they have been going some.

Chas. Clary dropped in from Palm Springs where he has been playing opposite Wiliam Farnum and to hear the well known artist tell some of the tales of the hills would make one feel that it was the only place in he world to live if one wants complete rest and comfort. But, when a director wakes you up a 5 a. m. so that you will be ready to work at 7 o'clock as the sun creeps o'er the hills. 'Tis a good place to stay away from. What say you?

Frank B. Good, who is famed as an auto racer, and who has been also making a name for himself as a cameraman, is in line for congratulations from his many friends, for about a month ago he slipped away and married Dot Clare, whom he has known for three years, and has awaited this opportunity and only by accident did his friends get in on his secret, and now the happy pair are spending their prolonged honeymoon at Huntington Lake where Frank is photographing Madaline Travers and her company in exterior scenes for the William Fox Corporation.

Clarence Sovrin, who feels as much at home on a horse leaping a chasm as the ordinary man does while walking along the street, has been engaged by W. S. Campbell to do some of his favorite stunts in his present picture in the making at the Big U. The other day Clarence rode a horse up a flight of stairs on to a balcony out on to a porch and leaped to a near-by roof top.

Joe Martin for the past week has been suffering from a severe cold and has had his head bandaged up. His daily playmate in the Universal pictures, Arthur Newell, called on him. Joe heard his voice, reached out felt his hand and kissed it. That's appreciation from a orang tang.

The Motion Picture Players' Union are going to give an informal ball Saturday night, May 31st, at the Auditorium of Labor Temple, which no doubt will be attended by a great gathering of the clans who make photoplays for outside of their membership, the union has a great following and I for one look forward to an excellent evening's pleasure and a sort of a get-together of everybody worth while in the profession.

Gilbert Pratt, who directs Montgomery and Rock at the big V studio informs me that he is getting fat on the job, both in bank roll and waist line, not that he boys doesn't keep him hopping sideways to keep them supplied with stories, gags and situations, but its like one big happy family to work with them.

William Duncan, who's middle name is "serial" is up to his old tricks in his present story. Theatre-goers have been flocking to see "The Man of Might," his latest picture, and if he keeps up his present pace that he is setting in the one now in the making, he will be in line for a place in the filmland hall of fame.

Isadore Bernstien, general manager of the National, is once more on the job, having returned from the metropolis Wednesday night and from now on we can expect to see fellows who draw National checks step high and speedy to show Mr. Bernstien that they haven't lost any of their old time pep while he was away.

Hugh McClung has written finis to his initial comedy that he made at the Balboa studio and now he will show it to the powers that be and if they like the story he will be given a contract to produce some more.

Jess Willard went to Balboa with a bunch of cowboys to film some scenes the other day, and from what I heard about the trip the heavyweight champ got more excitement from it than he will derive out of his fistic tilt with Jack Dempsey.

W. S. Campbell is on the last lap of his third story out at the Universal and reports that his present production is going to be by far superior to any that he has yet made. He also announces that he has surrounded himself with one of the strongest comedy casts that has yet been rounded together for a two-reel subject.

Slim Peppercorn denies that he left the L K-O on account of a quarrel with Chas. Doherty over that now famous burro, but because he was offered better inducements. There is all sorts of rumors anent the pair and some even have gone so far to say that Charles has a detective watching the animal fearing that Slim will lead it astray from his present home.

Bob Vernon and Reggie Morris, "those nifty boys" and their wives had a narrow escape last Sunday when there was a continual stream towards De Mille Aviation Field of autos past Western Avenue. One of those harem skarem fellows who has a special permit to break all speed records shot right in front of their car and almost turned them over and wrecked himself turning out of the way while trying to beat them across the crossing. It was their lucky day, that's all, folks.

Chas. J. Parrott is doing a rain storm picture, working nights, since nature was so good to him to allow a down pour of water a number of evenings last week. The Bull's Eye Co. was saved some expenses of making make-believe rain.

Craig Hutchinson started his second picture out at the Universal, and seems very much pleased with his surroundings, for he finds every facility there for picture making, hence the outcome is just one round of pleasure for all concerned.

James Young and his assistant, Chester Bennett, were Universal visitors the other day. They looked over some sets, evidentally for future use in the Earle Williams stories.

Marshall Neilan, 'tis said, is to produce "In Old Kentucky," taking his company to New Orleans to film the race track scenes. Here is an instance of one being paid for taking a pleasure jaunt, for who wouldn't like to go across the Mason and Dixon line and take in the king of sports amid the Southern atmosphere? And to Mister Neilan they owe that vote of thanks.

Charles Murray slipped out to Vernon Tuesday night with Daddy Murray and took a peek at the fistic doings. To see the pair together is one big pleasure, for if ever there was a devoted son, the well-known comedian sets an example for others to follow; for he and Murray senior are just like two faithful pals.

Charles Doherty was out to Vernon Tuesday night celebrating his birthday. He refused to say how many milestones he had passed, but he said that by the time his next day of celebration comes around, he will own a real car, and have all the luxuries becoming of a star, and that he doesn't expect to stick to slapstick comedies. Listens good at that.

Max Davidson expects to get started again in about a week, making his own pictures. Satisfied with the success he had in his last two releases, he feels that he can step right out now and show his townspeople that he can be his own boss, and turn out regular pictures.

Troy Brown, a well-known cameraman, has formed a motion picture photography company with J. E. Roberson and Rudolph Bylek, which promises to be a new innovation in the film game. He has the support of some influential people and backing and will exhibit his pictures throughout the country on an independent basis.

Wallace Reid just finished a picture under the direction of James Cruze, and 'tis said his next narrative will be "The Lottery Man," which suits his acting prowess to a nicety.

Al Jennings is doing "A Mexican Badman" with the Jess Willard Co. over at Brunton's, which carries him throughout the story. Al is a good character heavy and is very much in demand these days.

Charles Conklin has bought a new car and introduced it to the Vernon path, stopping at Doyle's to take in the fistic doings. On the way home that night the machine brought home an awful load. No, kind readers, it was a number of friends that saw the show —not the kind you thought I was going to write about; for Charles isn't that kind of a man.

Gladys Brockwell showed that she is chuck full of fighting spirit when she had to turn loose. The other day she swung a haymaker on the jaw of one Nelson McDowell, which caused the said gentleman to miss a few meals, for, oh mommer, how that jaw did ache! Her director shouted "Make it look real, Gladys," and she did as she was instructed.

William Elmer has cast his lot with the Fox Company, and will play opposite Peggy Hyland. While he is picking up this money his friend wife is looking after his interests in the Burbank Theatre. Pretty soft for some people, but Billy is a deserving fellow, and more power to him!

Directors Holubar, Browning and Siegman have been causing the auxiliary artists of the Universal to lose many hours of sleep these nights, for they have been burning midnight oil, in order to finish up their stories, and the way the busses have been rambling out to the B U loaded down with actors and actresses, one would commence to think that all Europe has been transferred out that way, for types and representatives of every nation seem to be headed that way, and all fit into the stories beautifully.

Peggy Pearce says she is having the time of her young life as leading lady for Harry Carey. She can shoot a six-shooter, ride a bucking broncho, jump from a fast-moving stage, or any simple trick like that, without half trying. "Why, those wonderful cowboys just inspire you with the dare-devil-try of the western girl!" chirped Peggy. And here let it be stated, she told the absolute truth, for Harry Carey has the pick of the Coast when it comes to riders and bowboys, who will do almost anything. Not overlooking **Mister Carey** himself, who ranks with the finest of western artists.

King Baggot, Dame Rumor has it, is soon to be in our midst and appear in a serial, which will be backed by Eastern capital. A studio on Sunset Boulevard is to be used, and the famous old-timer will once more be on the path to success.

Jack Woods, who draws pay for being a villian in western dramas, was injured the other day at Carey's Ranch, where a horse that he was riding fell with him and rolled on top of him. Jack is about, but has to use a cane and expects to be up and at 'em shortly.

Elmo Lincoln, they tell me, has just signed a contract which runs him into 1921 as a serial star. So great is his success in the Grace Cunard picture that he is co-starring in it. Happy Elmo Don't blame you.

Bert Apling is playing the heavy in the Pete Morrisson-George Holt two-reel western story, and what a villain he is proving himself! He looks so mean that all the Universal girls are giving him the go-by, and this isn't pleasing Bert at all.

Russ Powell, having finished his engagement with W. S. Campbell comedies, was immediately engaged by Hank Mann, who is working at Horsley's.

Dorothy Vernon is playing an excellent character with the W. S. Campbell Comedies; this makes her third picture that she has appeared in with that aggregation.

Frank Hayes has started working for the W. S. Campbell Comedies Co. out Universal way, and has his charming daughter, Venice, also cast in the production, which makes things loom up very nicely for the Hayes family.

Hazel Dean's father ran down from San Francisco and paid her and her mother a visit, spending a week in the Southland, and then hurried north, where he is in business.

The Antonio Moreno-Carol Holloway serial company is making preparations to return to Truckee, California, California, where the concluding episodes of the Vitagraph serial, "The Perils of Thunder Mountain," will be filmed.

Thomas H. Ince has just purchased a new speed motorboat, sixteen feet over all, with a thirty horsepower engine, which skips the Pacific waves to the tune of thirty-two miles per hour. He also has a large sea-going yacht.

Four new buildings have been erected on the lot of the Thomas H. Ince studios in Culver City within the last ten days, and now a greenhouse for keeping foliage and flowers of all kinds, to be used in pictures, is being completed, in the center of the grounds.

The Pulse of the Studio

Copyright Pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. Santa Barbara. A. L. Thompson, casting. W. A. Sinclair, Buyer.						
Henry King	Wm. Russell	G. Rizard	Sid Algiers	Chet Rodgers	Camedy-Drama	5th Week
Geo. L. Cox	Margarita Fisher	R. E. Irish	V. O. Smith	F. Cavens	Modern	Started
Emmett Flynn	Mary M. Minter	G. Irish	J. Meaghan	K. Helwig	Drama	Waiting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Mnoica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	T. Held	Drama	Location
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Bertholow		Modern	Starting
Jack Dillon	Jack Pickford	Sol Polito	Cameron Smith		Small Town	Finished
E. Ward	Frank Keenan	C. Kauffman	F. Gerhety		Modern	2nd Week
H. Hickman	B. Barriscale	Guy Wilkie	F. Croft		Modern	2nd Week
T. H. Heffron	D. Farnum	H. Scott	E. Howe		Western	Waiting
Dave Hartford	Nell Shipman	Dal Clawson	Gavin Young		North Woods	Location
E. Mason Hopper	All-Star	J. McKenzie	J. H. McClosky	H. Hough	Modern Drama	6th Week
H. Reviere	Jess Willard	A. Padd	E. James		Western	4th Week
Allan Duan	All-Star			J. Hogan	So. American	2nd Week
F. Borzagie	Fred Stone				Comedy-Drama	Casting
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Monte Banks	L. J. Burrud	W. S. Blystone	C. Morehouse	Comedy	Starting
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Florence Vidor	W. H. Thorney	R. Morgan		Comedy-Drama	Starting
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	J. Van Meter	Comedy	1st Week
CHRISTIE FILMS. Individual casting. 6101 Sunset. Holly 3100						
Al Christie	Fay Tincher	A. Nagy	H. Edwards	D. McLish	Feature Comedy	Finished
W. Beaudine	Vernon-DeVore	W. J. Peltz	H. Beaudine	F. Houston	Comedy	Weekly
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesandro St. Wilshire 3228						
Fatty Arbuckle	Fatty Arbuckle				Comedy	1st Week
FAIRBANKS. R. P. Fairanks, casting. Bronson & Melrose. L. L. Baxter, Buyer. Holly 4356						
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	7th Week
FRAZEE FILM PRODUCTION, INC. Joe Murphy, casting. 5813 Santa Monica. Holly 138						
Edwin Frazee	All-Star	V. Scheurich	Joe Murphy		Comedy	Starting
FRANCIS FORD PRODUCTIONS. Pete Gerald, casting. 6440 Sunset Blvd.						
Francis Ford	Francis Ford	J. Ash	Pete Gerald	A. Trout	Serial	6th Episode
FOX. L. Seiler, casting. Sunset and Western. Holly 3000						
E. Lawrence	Peggy Hyland	King Grey	Andrew Culp	E. Billings	Society	3rd Week
E. Le Saint	Tom Mix	Leroy Granville	Geo. Webster	R. Patee	Drama	3rd Week
Harry Millarde	Madeline Trav-	Frank Good	Bill Crinley	Otto Freis	Drama	Location
Frank Beal	Gladys Brockwell	Friend Baker	Arthur Forde	Ed Ellis	Western	4th Week
Vic Herman	Star Cast	P. Reis	Al Stein		Comedy	Starting
Jack Blythstone	Star Cast	Len Powers	Joe Bordeaux		Comedy	2nd Week
Scotty Dunlap	Al Ray & E. Fair	Roy Klaffki	Halloway		Comedy-Drama	Finished
Frank Griffen	All-Star	H. De Pue	Coy Watson		Comedy	Started
J. G. Edwards	W. Farnum	J. Boyle	Al Smith		Drama	Finishing
R. A. Walsh	M. Cooper	D. W. Jennings	Jim Marcus		Drama	6th Week
FROHMAN AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith	Texas Guinan	Steve Rounds	Lew Meehan	E. Johnson	Western Drama	Waiting
Walt. Frederick	Mack Swain	Len Smith	H. Raymaker	Tex Hemming	Comedy	Weekly
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	P. Fredericks	Edw. Sheller	C. Stallings	Doc Snerry	Drama	1st Week
C. Badger	Madge Kennedy	M. Le Picard	Carlye Moore	J. Leslie	Comedy-Drama	3rd Week
H. Beaumont	Tom Moore	Geo. Webber	Tom Reagan	R. Chapin	Society	Casting
V. Schertzinger	Mabel Normand	Geo. Webber	Arthur Rose		Drama	1st Week
Frank Lloyd	Ger. Farrar	P. Hilburn	M. McQuarrie		Drama	2nd Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. ....Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		Waiting
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	B. Jackson	Western	Finshing
HORSLEY STUDIO. Individual casting. Main and Washington. 22888						
Mann-Bryan	Hank Mann				Comedy	2nd Week
J. Fred Caldwell			J. Huber		Comedy	2nd Week

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Adolph Lestina	Grif.	Indef.	Holly	**1446**
Fred W. Huntly	Lasky	Jan. 2	Wil	**4876**
Burton Law	Open	Now	Holly	2386
Mrs. Geo. Hernandez	Triangle	Jan. 2	Wil	**2647**
Pietro Sosso	Moros.	Jan. 2	Brdwy	**506**
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		577330
Jack Cosgrave	Hampton	Jan. 2	Wil	5136
Richard Cummings	Univ.	Jan. 2		23994
T. Gibson-Gowland	Univ.	March 2	Holly	3760
Pearl Elmore	N. Y.	Indef.	Brdwy	**3911**
Bert Woodruff	Ince	Jan. 2	Holly	1539
Wm. Courtright	Universal	Jan. 2	Holly	1739
Jennie Lee	Brunton	Jan. 2	Holly	1739
Clarissa Selywnn Hvy	Weber	Jan. 2		577336
C. J. Lionel	Jennings	Jan. 2	Holly	2960
C. E. Thurston	Frazee	April 25		557847
Clarice Codman	Diando	Jan. 2		2704
Mrs. Harry Davenport	Pickford	Jan. 2	Wil.	2921
Merta Sterling	L-KO	Indef	Wil.	**2361**
Grace Orma	L-KO	Indef	Holly	3779
Charles Force	Universal	Jan. 2		62310
Al W. Filson	Morosco	May 19		12078
Mark Strong	Astra	Indef.	Holly.	3990
Inez Gomez	Brunton	Jan. 2	Ver.	15
Adele Barker	Metro	Jan. 2	Holly	4361
Janet Sulley	Universal	Jan. 2	South	106
Helen Irving	Brunton	Jan. 2		61139
Tom Hawley	Diando	Jan. 2	Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!	Dec. 29		577332
B. H. Delamater (Hvy)	Camera!	Dec. 29	Bdwy.	1994
George Young	Brunton	April 10		61037
Tom Bates	Open	Now	Bdy.	3094
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie		April 20	Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky	Feb. 9	East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Billy Oakley	Ince	Now	Bdy.	4290
Wadsworth Harris	Universal	Indef.		53293
Anne Schaefer	Vitagraph	Now		577820
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Sarah Kernan	Beban	Now		57449
Percy Challenger	Goldwyn	New	Pico	3635
Carrie Fowler	Universal	April 19	Bdwy.	6262
Lucy Donahue	Metro	May 25	Wil.	2800
JUVENILES				
Ward Wing	New Art	Ind.	Holly	**1676**
Chas. Richards	Lasky	Indef.	Pico	**1901**
George Hackathorn	National	Jan. 2	Holly	3779
Raymond Cannon	Grif.	Indef.	Holly	1539
Lee Phelps	Triangle	Jan. 2		70003
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton	Jan. 2	Holly.	2884
Robert Badger (14)	Universal	Jan. 2		3284
Francis Feeney	Ford	Jan. 2		**57538**
Valerie Olive				

Joe Franz	W. Desmond	Harry Gersted			Western	Finished

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. — **West 62**

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	Casting
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	Casting
Lloyd Ingraham	MacLean-May	C. Stumar	G. Crowne		Comedy-Drama	3rd Week
Ida May Parks	Louise Glaum	C. Stumar			Drama	Casting

KATHERINE MacDONALD CORP. C. Campbell. B. W. Sniger. Pico and Georgia. — **52214**

Colin Campbell	MacDonald	Eddie Ulman	B. W. Singer	A. Thom	Comedy Drama	2nd Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. — **Holly 2400**

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Clyde Smith	Comedy	Finishing
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate		Drama	Finishing
Geo. Melford	R. Warwick	P. Perry	W. Horowitz		Drama	Location
W. De Mille	All-Star	L. W. O'Connell	J. Eschrich		Comedy-Drama	4th Week
I. Willat	Houdini	J. O. Taylor	Roy Marshall		Mystery Drama	2nd Week

L-KO. Individual casting. J. O'Donnell, Buyer. Sunset and Gower. — **Holly 96**

Bevan-Stevens	Stock	Vic Schearick	Walter Stevens	Tom Stevens	Comedy	2nd Weew
W. Watson	Dunham-Mack	Armstrong	N. Tawrog	C. Roberts	Comedy	Starting
Jim Davis	Mack Neilson	C. Widen	R. Cedar	Roberts	Comedy	Finishing
F. Fishback	Adams-Doherty	Bobby Dorn	Al Alt	J. Haring	Comedy	3rd Week
A. Goulding	Chai Hong		Jefferson			
	Claire Alexander	Doc Cook			Comedy	Weekly

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. — **Holly 2500**

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	A. C. Smith	Comedy	Weekly

METRO. Rose Mullaney, casting. Romayne and Cahuenga Ave. D. H. Thompson. — **Holly 4485**

Ed. Carewe	Bert Lytell	R. B. Kurrle	W. Cullison		Comedy-Drama	3rd Week
Herbert Blache	May Allison	E. Gaudio	A. Kelley		Comedy-Drama	3rd Week
Henry Otto	Viola Dana	J. Arnold	J. Strauss	Geo. Benson	Comedy-Drama	2nd Week
Harry Franklyn	Hale Hamilton	R. Bergquist	J. J. Dunne		Comedy-Drama	2nd Week
John Ince	Emmy Wehlen	A. Martinelli	F. Warren		Comedy-Drama	3rd Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. — **Wilshire 255**

Robt. Vignola	Vivian Martin	F. E. Garbutt	Phil Carlberk		Drama	Finishing
W. Edwards	Margt. Clark	C. Van Trees	F. Robinson		Comedy	Starting

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. — **Holly 2933**

Bruno J. Beker	Gale Henry	Irving Reiss	Henry East	Tom Caswell	Comedy	Starting

NATIONAL. Bernstein, casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. — **Holly 4470**

Louis Chaudet	Billie Rhodes	Ross Fisher	Scotty Beal		Comedy-Drama	Location
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan		Comedy	Starting
Arden McMackin	Flannigan-Edw's.	H. Vallejo	E. Dillon		Comedy	1st Week
Bert Braken	Henry Walthall	W. Griffen	J. Laver		Drama	Starting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. — **Holly 2800**

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard		2nd Week

GREAT WESTERN PRODUCING CO. Snuset and Gower. — **Holly 96**

Henry McRae	Cunard-Lincoln	W. Craft	Rex Hodge	W. James	Serial	11th Episode
				T. Bernoudy		14th Episode

STRAND-MUTUAL. Harry Edwards, casting. 6101 Sunset. Miss I. Lane, Buyer. — **Holly 3100**

Scott Sidney	Elinor Field	Bert Wright	Art Munn		Comedy	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. — **West 6780**

Maurice Tourneur	Pauline Stark	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	Waiting

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. — **Holly 2500**

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	Preeble Brennan	Western	Finishing
Tod Browning	Mary McLaren		Fred Tyler	Wecher		4th Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Tummel	Drama	13th Episode
Wm. Campbell	Stock	C. Myers	Harry Burns	Messenger	Comedy	Finishing
Paul Powell	M. Salisbury	E. Kull	Walter Murray	Wm. Howard	Woods Drama	3rd Week
Alan Holubar	Dorothy Phillips	Harry Harris	R. Eason	Ernie Smith	Drama	Finished
Geo. Holt	Pete Morrison	P. Horne	C. Hall		Western	Finishing
Al Santell	Burns-Hill	H. Oswald	W. Mayo		Comedy	Finishing
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos		Drama	8th Week
J. P. McGowan	E. Polo	Miller-Perkins	Wilkinson		Serial	3rd Episode
Geo. Sigmund	Hedda Nova	A. Gosden	J. O'Shea	H. Heinel	Drama	Finishing
Lynn Reynolds	Mayo Adams	P. Rosen	E. Sodders		Comedy-Drama	Finishing
Reg. Morris	Geo. Ovey				Comedy	Finishing
Jack Jaccard	Marie Walcamp	Milt. Moore	Richardson		Super-Feature	Finishing

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. — **....Holly 2131**

Wm. Duncan	Wm. Duncan	Steve Smith Jr.	Don Clarke	Marsetta	Western Serial	2nd Episode
W. J. Bauman	Tony Moreno	Ernie Smith	Jack Pierce	A. Reis	Serial	10th Episode
David Smith	Bessie Love	C. De Vinna	W. Dagwell	Geo. Marion	Feature	3rd Week
Gilbert Pratt	Mont-Rock	Reg. Lyons	I. E. Luddy	A. C. Walker	Big V Comedy	Starting
Larry Semon	Semon-Carlisle	Chas. Seeling	M. Pebbles	W. Leota	Big V Comedy	2nd Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett	Scotty Nichols	Drama	Starting
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Allan Clarke	Comedy	1st Week

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Clyde Benson (Hvy	Lasky	Jan. 2		597066
Bert Grassby	Griffith	Indef.	Holly	3038
Geo. Fawcett	Grif.	Indef.	Holly	2800
Fred Bond	Universal	Jan. 2		597456
Anna Q. Nilsson	Metro	Jan. 2	Holly	3634
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne	Jan. 2	Soth	745
Pomeroy Cannon, Hvy	Normand	April 12		599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal	Jan. 2	Wil.	1316
Mae Gaston	F. Ford	Indef		597668
M. H. Foster	W. & I.	Jan. 2		39038
David Butler	Griffith	Jan. 2	Wil.	4175
Walt Whitman	Universal	Feb. 9	S. Monica	2063
May Walters (Cha)	Goldwyn	March 2	Pico	3635

INGENUES

Beulah O'Hara	Brunton	Jan. 2		60077

HEAVIES

George Milo	Triangle	Jan. 2	Pico	3288
Bert Apling	Hampton	March 11	Pico	1807
Clarence F. Burton	Fox	May 10	Vermont	1850
Fred Malatesta	Metro	March 30		597316
James Farley	Griffith	May 2	Wil.	6022
Harry Lamont (Ch)	National	Now		59091
S. E. (Al) Jennings	Hart	April 15		62310
Wharton James	Metro	March 3		577932
A. Hollingsworth (Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn	March 30	South	106
Count Pisani (For)	Brunton	Now		11375

CHILDREN

Mickey Moore (2½)	Univ.	Jan. 2		57427
Bobby Turnbull (G)	Vitagraph	Jan. 25	Pico	2728
Marjorie Guerin (4)	Universal	Now	Holly.	2540
Bunny Davie (4)	Universal	Jan. 2	Pico	3278
Mildred Davie (6)	Universal	Jan. 2	Pico	3278
Patty Magee (11)	National	Jan. 2	Bdwy	3500
Dixie Doll	Univ.	Jan. 2	Main	5761
Pat Moore (4)	Lasky	Ind.		57427
True Boardman (8)	Paralta	Jan. 2	Wil.	6463
Peggy Cartwright	Universal	Jan. 2	Holly.	3806
Dick Cartwright	Paralta	Jan. 2	Holly.	3806
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	3017
Jack Wade (8)	Lasky		Wish.	4140

CAMERAMEN

Henry Cronjager	Pickford	Indef.		
Bob Brotherton	Diando	Jan. 2	Lng Bch	1356
Arthur Powelson	Vitagraph	Jan. 6	Holly.	4067
C. C. Peters	Pathe	Open	Pico	3872

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Grand Symphony Orchestra—Arthur Kay, Conductor
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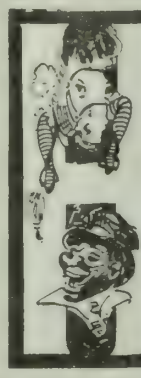
Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.



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Three Days—Starting Sunday, May 25
VIOLET PALMER in
"GINGER"
Four Days—Starting Wednesday, May 28
HALE HAMILTON in
"AFTER HIS OWN HEART"

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California Orchestra—Nicola Donatelli conducting
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Sunday and Monday, May 25 and 26
BERT LYTELL
in
"UNEXPECTED PLACES"
L-KO Comedy
Burton Holmes Travelogue

Tuesday and Wednesday, May 27-28
LILA LEE
in
"PUPPY LOVE"
Times Magazine, and
Nestor Comedy

Thursday and Friday, May 29 and 30
BRYANT WASHBURN
in
"POOR BOOB"
Mack Sennett Comedy
Kinegrams

Saturday, May 31
VIOLA DANA
in
"SATAN, JR."
Christie Comedy, and
Elinor Field Comedy

Ten Piece Orchestra and Hope Jones Organ
CONTINUOUS SHOWS DAILY—1:30 TO 10.30

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This Week

SYMPHONY THEATRE

Pathe presents
William Russell in
"Where the West Begins"
Made in Santa Barbara, at American Studios
Story and Scenario by Stephen Fox
Directed by Henrg King

CLUNE'S BROADWAY

Parmount presents
Wallace Reid in
"The Roaring Road"
Working title same
Made in Hollywood
A Saturday Evening Post story by Byron Morgan
Scenario by Marion Fairfax
Photographed by H. Urson
Directed by James Cruze

CAST

Toodles Waldon.....Wallace Reid
The Cub.....Ann Little
J. D. Ward.....Theo. Roberts
Tom Darby.....Guy Oliver
Wheeler.....G. H. Geldardt

THE HIPPODROME

First Half of Week
World Pictures present
Violet Palmer in
"Ginger"
Made in East
Cast includes Violet Palmer, Garreth Hughes and Paul Everton
Second Half of Week
Metro presents
Hale Hamilton in
"After His Own Heart"
Working title same
Made in Hollywood
Story by Ben Ames Williams, appearing in All Story Weekly
Scenario by A. S. Le Vine
Photographed by R. J. Berquist
Directed by Harry L. Franklin

CAST

Thomas Wentworth Duncan.....Hale Hamilton
Sally Reeves.....Naomi Childers
Mrs. Martin.....Mrs. Louis
Vincent.....Frank Hayes
Dr. Spleen.....Harry Carter
Judah P. Corpus.....Wm. V. Mong
Adrian Keep.....Herbert Pryor
Goliath.....Stanley Sanford

VICTORY THEATRE

Artcraft presents
Elsie Ferguson in
"The Marriage Price"
Working title same
Made in East
Book by Griswold Wheeler
Scenario by Eve Unsel
Directed by Emile Chautard

CAST

Helen Tremaine.....Elsie Ferguson
Frederick Lawton..Wyndham Standing
Kenneth Gordon.....Lionel Atwill
Archie Van Orden.....Robt. Schnable
Amelia Lawton.....Maud Hosford
Evie Hitchins.....Marie Temper
The Other Woman....Clariette Anthony

SUPERBA THEATRE

Universal presents
Mae Murray in
"The Delicious Little Devil"
Working title same
Made in Hollywood
Book by John B. Clymer and Harvey Thew
Scenario by Harvey Thew
Photographed and Directed by Robert Leonard

CAST

Mary McGuire.....Mae Murray
Potrick McGuire.....Harry Rattenbury
Uncle Barney.....Richard Cummings
Jiimmy Calhoun.....Rudolpho De Valentina
Percy.....Ivor McFaden
Duke De Sauterne....Bertram Grassby
Michael Calhoun.....Edw. Jobson
Larry.....William Mong

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Mae Murray, "The Scarlet Shadow." Vitagraph Comedy.
Tuesday-Wednesday—Sessue Hayakawa in "A Courageous Coward." Christie Comedy.
Thursday—Mabel Normand, "Mickey." Mutual-Strand Comedy.
Friday—Mabel Normand, "Mickey." Mutual-Strand Comedy.
Saturday—Mabel Normand, "Mickey." Harold Lloyd Comedy.
Sunday, June 1—Earle Williams in "The Highest Trump." Vitagraph Comedy.

WINDSOR

Western at Second. 568070

Sunday-Monday—Kitty Gordon in "Mandarin's Gold." Kinegrams and Christie Comedy.
Tuesday-Wednesday—Nazimova in "Out of the Fog," and Comedy.
Thursday-Friday—Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch." Lyons-Moran Comedy.
Saturday—Wallace Reid in "Alias Mike Moran," and Mack Sennett Comedy.

APOLLO

Hollywood Blvd. Holly 3737

Monday—Wm. S. Hart in "Breed of Men." Lyons-Moran Comedy.
Tuesday—Mae Murray in "Scarlet Shadow." Christie Comedy.
Wednesday—Lila Lee in "The Secret Garden." Lloyd Comedy.
Thursday-Friday—Wallace Reid in "Alias Mike Moran." Larry Semon Comedy.
Saturday—Bryant Washburn in "Venus of the East." J. Montgomery Flagg Comedy.
Sunday, June 1—Mabel Normand in "Mickey." Lyons-Moran Comedy and Mutt & Jeff Cartoon.

IRIS

6508 Hollywood Blvd. 579805

Monday—Elmo Lincoln and Enid Markey in "The Romance of Tarzan."
Tuesday-Wednesday—Norma Talmadge in "The Probation Wife." A good Comedy.
Thursday-Friday—Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch." A good Comedy.
Saturday—Enid Bennett in "Happy Tho Married." Eddie Polo in "The Lure of the Circus."
Sunday, June 1—Chas. Ray in "The Sheriff's Son." Kinegram, and Lyons-Moran Comedy.

SHAMROCK

Sixth and Hill Streets

Monday—Mary Anderson in "The Divorcee." Ford Classic and Christie Comedy.
Tuesday—Carmel Myers in "A Broadway Scandal." Arbuckle and Lyons-Moran Comedies.
Wednesday—Mabel Normand in "The Floor Below." World's Events and Keystone Comedy.
Thursday—"Ramona" and Elinor Field Comedy.
Friday—Norma Talmadge in "The Secret of the Storm Country."
Saturday—Chas. Chaplin in "A Hotel Mix-up." Sidney Drew in "His Strength of Mind." Bobby Connelly in "The Movie Director" and Harold Lloyd in "Nothing but Trouble."
Sunday—Bessie Barriscale, "Blindfolded." Larry Semon Comedy.

ALVARADO

710 So. Alvarado St. 558407

Sunday-Monday—Anita Stewart in "A Midnight Romance." Harold Lloyd Comedy. Pathe News.
Tuesday-Wednesday—Kitty Gordon in "Mandarin's Gold." Lyons-Moran Comedy. Pathe News.
Thursday-Friday—Dorothy Phillips in "The Heart of Humanity," and Mutt & Jeff Cartoon.
Saturday—Priscilla Dean in "The "Brazen Beauty," and Universal Comedy.

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HEAVIES AND CHARACTERS

I will have concluded a fourteen weeks engagement with The Mission Play on May 18th and again be open for engagements.

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A story of the neurasthenic Southern negro soldier is related by Lieut. Louis D. Lighton, son of William R. Lighton, who has come to the Goldwyn studios to write the subtitles for the forthcoming Will Rogers production.

The officer, who was sent from Illinois to Park Field, Memphis, Tenn., one day took a negro sergeant for a ride with him in his plane. Noticing a crowd of spectators clustered in the street watching their aerial progress, Lieut. Lighton decided on a thrill. Diving directly toward the crowd, he flew only about 30 feet above their heads, the spectators at once scattering light frightened chickens. Later a fellow airman remarked to Lieut. Lighton that about 95 per cent of the crowd were "scared to death."

'Yes, suh," interrupted the officer's passenger, "and jes' 'zactly 50 percent them in the airplane wuz in de same condishun."

QUINN'S RIALTO

Third Week
Quinn's Rialto presents
"Shepherd of the Hills"
Story by Harold Bell Wright
Produced by E. W. Reynolds and Harold Bell Wright
Made under the personal supervision of author
Made in Los Angeles

CAST

Sammy Lane.....Catherine Curtis
Young Matt.....Geo. McDaniel
Old Matt.....Don Bailey
The Shepherd.....Harry G. Lonsdale
Jim Lane.....Lon Poff
Little Pete.....G. Edwin Raynor
Howard.....Louis Darclay
Maggie.....Ardita Mellomina
Aunt Molly.....Elizabeth Rhoades
Ollie Stewart.....Geo. Hackathorne
The Doctor.....Wm. P. Devaul
Uncle Ike.....J. Edwin Brown

ALHAMBRA THEATER

United Picture Theatres of America, Inc., present
Kitty Gordon in
"Playthings of Passion
Working title same
Made at Brunton Studios, Hollywood
Story by Wm. Anthony McGuire
Scenario by Jock Cunningham
Photographed by Clyde De Vinna
Directed by Wallace Worsley

CAST

Helen Rowland.....Kitty Gordon
Henry Rowland.....Mahlon Hamilton
John Sterling.....W. Lawson Butt
Spiffy.....Dick Rosson

KINEMA THEATER

Second Week
Presents Mary Pickford in
"Daddy Long-Legs"
Working title same
Made at Sunset Studios, Hollywood
Released by First National Exchange
From Jean Webster's Novel
Scenario by Agnes ohnson
Photographed by Chas. Rosher
Directed by Marshall Neilan, assisted by Al Green

CAST

June.....Mary Pickford
Mrs. Lippett.....Milla Davenport
Miss Prichard.....Miss Percy Haswell
Angelena Wyckoff.....Fay Lemport
Jervis Pendleton.....Mahlon Hamilton
Mrs. Pendleton.....Lillian Langdon
Julia McBride.....Audrey Chapman
immie McBride.....Marshall Neilan
Mrs. Semple.....Carrie Clarke Ward

RAY'S GARDEN THEATRE

Metro presents
Harold Lockwood in
"A Man of Honor"
Working title same
Novel by Henry Kitchell Webster
Made in Hollywood
Photographed by Tony Gaudio
Scenario and Direction by Fred J. Balshofer

CAST

David Smith.....Harold Lockwood
Christabel Beaumont.....Bessie Eyton
Christopher Beaumont.....Stanton Heck
Valentine.....Wm. Clifford
Rogers.....Bert Starkey
O'Brien.....Gordon MacGregor
Mortimer Gregg.....Pomeroy Cannon

GRAUMAN'S THEATRE

Paramount presents
Charles Ray in
"Greased Lighting"
Working title same
Made at Culver City, California
Scenario by Julian Josephson
Photographed by Chester Lyons
Directed by Jerry Storm
Supervised by Thos. H. Ince

CAST

Andy Fletcher.....Charles Ray
Alice Flint.....Wanda Hawley
Alden J. Armitage.....Robt. McKim
Laban Flint.....Willis Marks
Grandpa Piper.....Bert Woodruff
Milt Barlow.....John P. Luckney
Rufus Shadd.....Otto Hoffman

GARRICK THEATER

Warner Brothers present
"Open Your Eyes"
Produced under supervision of U. S. Health Service
Seven Reels of Science

TALLY'S BROADWAY

Select Pictures presents
Norma Talmadge in
"The New Moon"
Working title same
Taken from story, "The New Moon" by H. H. Van Loan
Made in East
Photographed by David Abel
Scenario and Direction by Chet Withey

CAST

Princess Marie Pavlovna, later known as Sonia Sazonoff.....Norma Talmadge
Prince Michail Koloyar.....Pedro de Cordoba
Theo Kameneff.....Chas. Gerard
Orel Kosloff.....Stuart Holmes
Vasili Lazoff.....Marc McDermott
Masha Lazoff.....Ethel Kaye
Leo Pushkin.....Harry Sothern
Nadia Kameneff.....Marguerite Clayton

FOLLOWING THE FILMS

Alias Mike Moran — Wallace Reid. Apollo, 5552 Hollywood Blvd.; Thursday and Friday.

A Courageous Coward—Sessue Hayakawa (Haworth). Hollywood, 6724 Hollywood; Tuesday and Wednesday.

A Broadway Scandal—Carmel Myers. Shamrock, Sixth and Hill; Tuesday.

A Midnight Romance—Anita Stewart. Alvarado, 710 S. Alvarado; Sunday and Monday.

Alias Mike Moran—Wallace Reid. New Palace, 4725 Moneta; Tuesday.

Alias Mike Moran — Wallace Reid. Windsor, Western at Second; Saturday.

Breed of Men—Wm. S. Hart (Artcraft). Apollo, 5552 Hollywood; Monday.

Blindfolded—Bessie Barriscale. Shamrock, Sixth and Hill; Sunday.

The Brazen Beauty—Priscilla Dean. Alvarado, 710 S. Alvarado; Saturday.

Courageous Coward—Sessue Hayakawa (Haworth). New Palace, 4725 Moneta; Thursday.

The Divorcee—Mary Anderson. Shamrock, Sixth and Hill; Monday.

The Floor Below—Mabel Normand. Shamrock, Sixth and Hill; Wednesday.

Fan Fan—All Star Cast. Sunbeam, 5722 Pasadena; Monday.

Fair Pretender—Madge Kennedy. College, 449 South Hill; Tuesday and Wednesday.

Happy Though Married — Enid Bennett. Iris, 6508 Hollywood Blvd.; Saturday.

Hotel Mix-up—Charles Chaplin. Shamrock, Sixth and Hill; Saturday.

Heart of Humanity—Dorothy Phillips. Alvarado, 710 S. Alvarado; Thursday and Friday.

Highest Trump—Earle Williams. Hollywood, 6724 Hollywood Blvd.; Sunday.

His Majesty, Bunker Bean—Jack Pickford. Sunbeam, 5722 Pasadena; Friday.

Hollow of Her Hand—Alice Brady. New Palace, 4725 Moneta; Friday.

Mrs. Wiggs of the Cabbage Patch—Marguerite Clark. Windsor, Western at Second; Thursday.

Mickey—Mabel Normand. Hollywood, 6724 Hollywood Blvd.; Saturday.

Mrs. Wiggs of the Cabbage Patch—Marguerite Clark. Iris, 6508 Hollywood Blvd.; Thursday and Friday.

Mandarin's Gold—Kitty Gordon. Alvarado, 710 S. Alvarado; Tuesday and Wednesday.

Mickey — Mabel Normand. Apollo, 5552 Hollywood Blvd; Sunday.

Money Mad—Mae Marsh. Sunbeam, 5722 Pasadena; Thursday.

The Man Hunter—Wm. Farnum. New Palace, 4725 Moneta; Sunday.

A Modern Musketeer—Douglas Fairbanks. College Theatre, 449 S. Hill; Sunday and Monday.

The Probation Wife — Norma Tal-

Continued on Fourteenth Page

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Mary Pickford—4 Weeks
Jack Pickford—2 Weeks
Albert Ray—2 Weeks
Jim Corbett—2 Weeks
Lost Time—4 Days

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GOLDWYN BASEBALL TEAM

Mayor Day of the Board of Trustees of Culver City are considering the matter of a permanent diamond for the Goldwyn Studio baseball team, at the sugestion of Harry Culver.

With Mabel Normand as mascot and Tom Reagan, assistant director, as business manager, the team is both extending to and accepting from other studio teams, challenges for a series of motion picture championship ball games.

The team's personnel, unique in the motion picture industry, is made up of men from every branch of the studio organization and is reported to be the first team of such a nature in the country.

Tom Reagan, organizer and business manager, is assistant to Harry Beaumont, who directs Tom Moore; W. G. Harkness and Joe Delfino are catchers; Arden Cripe, property man, is pitcher; Harry Fink, first base; F. Carpenter, second base; James Kennedy, assistant to Cameraman Percy Hilburn, third base; M. Dameron, shortstop; George Carpenter, right field; W. Hutchinson, center field; June Barnett, left field, and A. Wurtemburg is substitute.

At the end of the season the team is to be awarded a perpetual pennant by executives of Goldwyn, on which will appear the names of the players. The season's first game was played last Sunday with the Metro team at the Venice High School, and was won by Goldwyn, score 6-4.

Organizations

• • •

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentiais of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

Classified Adlets

FOR SALE—Called East. Owner offers for sale exceptionally fine and well located home at 29 Club House Ave., Venice. House practically new, ten spacious rooms and sleeping porch or sun room, three large and fine bathrooms, water heater, spacious porch; southern exposure; glassed sufficiently to be comfortable. Year-round garage for two cars. Best and most desirable home and location in Venice. See owner at above address, or write Box 153, Venice.

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Handsome cottage, just large enough to manage without servants; seven rooms, modern, exceptionally well built; garage, front yard by Romanelli, noted sculptor. Convenient to studios. Furniture if desired. Price $5500, half cash. Phone owner. 577268.

FOR SALE—Several very fine new dresses; size of bust 40. Also shoes, full size Bird of Paradise, hats, etc. Reason for selling, on account of death of wife. Call evenings or Sunday. W. J. Brennaaun, 213 N. Stafford Ave., Huntington Park, Calif. Phone 2047 W.

FOR SALE—Lubin Camera Outfit. A famous Lubin Camera Outfit, complete. Worth $1,000, but will sell at big sacrifice. First class condition. Just finished big picture and present owners have no further use for outfit. Phone 599464.

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FOR SALE—At a sacrifice, Six Sample Evening Gowns. Material selected for photographic worth. Designs absolutely exclusive. Broadway 1062.

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FOR SALE—A small Chinese embroidered coat, suitable for small woman's boudoir suit. Color good. Cherokee Apts. 60586.

Wardrobe Trunk, full size, excellent condition; cost $35; will sell for $24. 2182 Highland Ave., corner Odin St., Hollywood.

FOR RENT—Furnished room to gentleman. Motion picture man preferred. 5017 Sunset Blvd. Phone 599820.

RABBITS FOR SALE—Dressed. 59091. Harry Lamont, 1248 N. Kenmore.

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FOLLOWING THE FILMS

(Continued from Eleventh Page)

madge. Iris, 6508 Hollywood Blvd.; Tuesday and Wednesday.

Puppy Love—Lila Lee. De Luxe, Alvarado between Sixth and Seventh; Tuesday and Wednesday.

Poor Boob—Bryant Washburn. De Luxe, Alvarado between Sixth and Seventh; Thursday and Friday.

The Poppy Girl's Husband—William S. Hart. New Palace, 4725 Moneta; Friday.

The Romance of Tarzan—Elmo Lincoln. Iris, 6508 Hollywood Blvd.; Monday.

Secret of the Storm Country—Norma Talmadge. Shamrock, Sixth and Hill; Friday.

The Sheriff's Son—Chas. Ray. Iris, 6508 Hollywood Blvd.; Sunday.

The Scarlet Shadow—Mae Murray. Hollywood, 6724 Hollywood Blvd.; Monday.

The Scarlet Shadow—Mae Murray. Apollo, 5552 Hollywood Blvd.; Tuesday.

The Secret Garden—Lila Lee. Apollo, 5552 Hollywood Blvd.; Wednesday.

Satan Jr.—Viola Dana. De Luxe, Alvarado between Sixth and Seventh; Saturday.

The Strange Woman—Gladys Brockwell. New Palace, 4725 Moneta; Wednesday.

The Reason Why—Clara Kimball Young. College, 449 S. Hill; Thursday, Friday and Saturday.

Unexpected Places—Bert Lytell. De Luxe, Alvarado between Sixth and Seventh; Sunday and Monday.

Venus in the East—Bryant Washburn. Apollo, 5552 Hollywood Blvd.; Saturday.

When a Woman Sins—Theda Bara. Sunbeam, 5722 Pasadena; Tuesday.

The Woman on the Index—Pauline Frederick. Sunbeam, 5722 Pasadena; Sunday.

You Never Saw Such a Girl—Vivian Martin. New Palace, 4725 Moneta; Monday.

Photoplayers, Attention!

The American Film Company Studio at Santa Barbara is reorganizing its casting department and desires to secure from leads and all photoplayers a straight photograph with the following information written on the back:

Name, address, telephone number, color eyes, color hair, height, weight, age, salary. State whether you can ride, swim, row, dance, box, fence, or have any other specialty. Give condition and extent of your wardrobe. Recent parts played and names of productions should also be given.

Players who already have photographs on file are requested to give prompt advice of any change of telephone number.

Interviews are not necessary, as each player is assured of every possible consideration in the casting of parts for which they may be individually suited.

Address all Communications to the Casting Director

AMERICAN FILM COMPANY, INC.

Santa Barbara, California

May 24, 1919.

LAMAR JOHNSTONE

Lamare Johnstone, one of the most widely known and best liked of the younger film actors of Los Angeles, was found dead in his room at the Desert Inn, Palm Springs, early Saturday morning. Mr. Johnstone had accompanied the Wm. Farnum Co. to Palm Springs, and was cast in the principal heavy role in the production now being filmed there. Physicians state that death was due to heart disease.

Born in Fairfax, Virginia, in 1886, Mr. Johnstone early in life chose the stage as his profession. His first appearance was in juvenile roles, in Rome, Georgia, with a summer stock company, in 1908. In 1910 he entered vaudeville, touring the Orpheum circuit, and a year later joined the Kalem Company, of New York.

For several years he played leads with various companies, in New York and Los Angeles, and in 1917 toured the Orpheum circuit with Maude George, in "The Actor and the Critic."

Returning to pictures, Mr. Johnstone was cast in heavy roles in many of the late productions, one of the most recent being "The Man in the Open," with Dustin Farnum, in which he played the part of the suave "Brooks" a role demanding unusually careful delineation.

Mr. Johnstone is survived by his wife.

Assistant Directors Association Notes

Fred Croft says that Brunton's studio is commencing to look like a gathering of Broadway stars, for any afternoon you can see more class in one nook and corner working, than you will find on a metropolis sidewalk, holding a similar conversation.

Bill Crinley is having a great time up in Huntington Lake with the Fox Company, where they are filming some scenes with Madaline Travers.

Claude Mitchell says he didn't ask for a job when he agreed to take Scott Beal's place as secretary and treasurer of the A. D. A. during his absence, but it sure has turned into a lot of hard work.

Bob McGowan comes forward with an announcement that he for one can be expected to be on deck when the boat pulls out of the San Pedro harbor for Catalina for the A. D. A. clambake that will soon be pulled off.

Allen Watt wishes to announce that next Friday night at the club rooms the regular meeting of the organization will be in order and that at 8 p. m. he expects to start things moving, as the boys will be entertained by a special guest after the regular business has been gone over, and he would like to see every member present that can be there.

George Webster says if he doesn't get a streak of better weather he will be able to play character parts, for his hair will be turning grey from worry over climatic conditions. The word "camera" is music to his ears, and when his director can't shoot, the gloom is on.

TIDE TABLE—MAY

Sunday 25—							
5:42	3.7	0:09	0.7	5:56	5.7	11:36	0.9
Monday 26—							
6:46	3.9	1:00	0.1	6:39	6.2	12:24	1.0
Tuesday 27—							
7:46	4.0	1:49	0.9	7:22	6.6	1:09	1.2
Wednesday 28—							
8:40	4.1	2:37	1.4	8:06	6.9	1:55	1.3
Thursday 29—							
9:33	4.1	3:25	1.6	8:51	6.7	2:42	1.5
Friday 30—							
10:26	1.0	4:12	1.7	9:32	6.7	3:29	1.6
Saturday 31—							
11:17	4.0	5:00	1.5	10:24	6.3	4:20	1.8

Niles Welch, who supported Enid Bennett in the latest picture of her making, has been retained as leading man for her in a new production which she will begin in a few days at the Thomas H. Ince Studio in Culver City.

Helene Chadwick, formerly a Pathe star, will play opposite Tom Moore at the Goldwyn Studios in his next production. Harry Beaumont will direct.

GEORGE K. KUWA

Lasky—"Yellow Pawn," "Soul of Kura San," "Bottle Imp."
Vitagraph — "Woman in the Web," "Man of Might"—Chu Chuen Lin.

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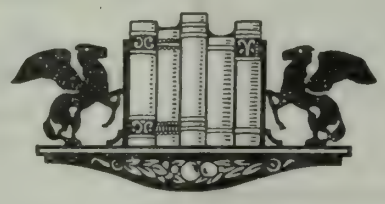

OUT NEXT WEEK

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Vol. II, No. 8 9 | LOS ANGELES, CALIFORNIA, JUNE 8, 1919 | Price 5 Cents

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MAURICE TOURNEUR

Read the Story in This Issue

WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

Mrs. Tod Browning returned from a weeks jaunt in San Francisco, Saturday morning. Mr. Browning was there on location and Mrs. Browning joined him. She attended to some summer shopping and together they took in the best theatre bills of the week.

Mrs. Edward A. Biby has been suffering from an attack of ptomaine poisoning the past week, but is able to be out again. One of the hot days last week she drank some lemonade at one of the corner drug stores, and she says that the only safe place to drink pink lemo which carries a guarantee is under a circus tent.

Mrs. Thurston Hall arrived from New York Sunday morning.

Mrs. Charles A. Murray, who has been confined to her bed for the past three weeks with complete exhaustion of the nerves, is able to be about the house again.

Walt Whitman left Los Angeles on Monday for New Orleans to join the Wm. Hart Company, which has engaged him for their present production.

Ollie Sellers and his able assistant, J. McClosky (Mac), are hard at it considering a new story and will not be able to rest between pictures.

In two previous issues we gave Tony Gaudio credit for the camera work of "The Red Lantern." It should have been Eugene Gaudio, his brother.

Fred Niblo, who is directing the Enid Bennett Productions at the Ince studio in Culver City, has a very rare collection of photographs of the natives in the South Sea Islands. Long before the motion picture came into use, Mr. Niblo collected these photos for making stereopticon slides to illustrate his travel lectures. He claims to have visited many of the islands inhabited by the wild black men long before explorers, who have recently obtained motion pictures of them. As proof of his claim, Mr. Niblo has "still" photos which he himself took of the natives, while excursioning from his then Australian home.

"La Apache" is the title of the story written by Adele Buffington, one of Thomas H. Ince's recent scenario discoveries, in which Dorothy Dalton is starring and being produced in the east.

Enid Bennett has allied herself with the Boy Scouts of America and is going to help them "put over" their national campaign, which begins June 8th. Miss Bennett began her activities with an early morning matinee, a private showing of "Partners Three" at the California Theatre, Saturday morning, May 21st, to all the Boy Scouts of Los Angeles County.

Walter Hiers, the fat boy, appearing in photoplays which are being produced at the Thomas H. Ince studio, is looking for the "feller" who sent him a treatise on "How to Grow Thin."

Bertie Johns has just finished the part of Saunders in "When Bearcat Went Dry."

John Steppling has just finished an engagement with Madge Kennedy at Goldwyn and was instantly snapped up by Maurice Tourneur for the leading character comedy part of Otis Turner in "County Fair."

Inez Gomez is coming to the front in fine style lately. She finished a part with the Jess Willard Company and has been cast for the part of a maid with J. Warren Kerrigan, which shows that Bill Ely is always on the watch for new talent.

Charles Rosher dropped in to tell us about the photography of "Daddy Longlegs," for which he is responsible, but says the Max Handschiegl color process added greatly to the beauty of the work. Thank you, Charles, for coming in; after looking at your work we agree with Wid.

Mr. and Mrs. Clarence Brainbridge left the Garden Court last week for Hotel Stewart in San Francisco, where they will make their home in the future. Mr. Brainbridge, who has been successful in the mining business, has returned to that profession. Mrs. Brainbridge was a Christian Science practitioner for many of the motion picture people.

Billie Mason is with the Earle Williams company at Lake Tahoe on location.

La Mar Patterson of Chicago is the house guest of Jack Webster.

Marguerite De La Motte is with the H. B. Warner company.

Clara Horton began work last week with the Gold Star company at the Brunton Studio.

Pauline Starke returned last week from locateion with the Mayflower company.

Mr. and Mrs. Pickering are leaving the first of the week for San Francisco and points north on a visit. Their daughter, Aurethea Pickering, will remain at the Hollywood Hotel.

Lillian Gish and her mother, Mrs. Gish, returned from New York Saturday morning at 10:30.

Finis Fox is on the job with his head swathed in bandages. His auto overturned downtown last Monday and he suffered a nasty cut on the head and a number of bruises. He boarded at the California Hospital for two days.

Franklyn Hall has been given charge of the scenario department of the National Film corporation.

Bebe Daniels has been signed up by Laskys, her present contract expiring the 17th of this month. She will begin work on the Lasky lot about the 20th. Her contract is for four years, and she will be under the personal direction of Mr. de Mille.

Kitty Rose and **John Schroeder** arrived in Los Angeles last week from the east. They have had their own stock company throughout the east for the past few years. Since their arrival in the city Mr. Schroeder has affiliated with the Christie company and Miss Rose is debating between several offers.

Pat Moore is enjoying a well earned rest for a few days, this being the first vacation in twelve months. Pat has just finished playing with Gladys Brockwell in "Sadie."

Little Micky Moore is very busy these days. He is playing an important part with Henry Walthall and is also working with Dorothy Gish.

Rose Mullaney announces that her nickname is Pat.

Ensign Harold Winstrom, of the Navy Signal Corps, assigned to President Wilson's party as official cinematographer during the nation executive's European jaunt, arrived in Los Angeles last Wednesday. Mr. Winstrom was mustered out a week ago. He was cameraman for Mr. and Mrs. Sidney Drew before his enlistment.

N. W. Aronson has purchased the negatives of all productions that have been made by the Jungle Film company, which includes many of the most popular animal pictures that have been made during the past year. These pictures will be re-edited and placed on the market for European exploitation.

Robert Thornby can be found at the Lasky studios these days, directing Lila Lee.

W. Christy Cabane is working hard these days at the Lois Weber studio where he is to direct a series of pictures under the general supervision of Marshall Neilan.

Bob Hunter is with Super Art Productions at Culver City. Aside from writing continuity, publicity and editing film, Bob does nothing to earn the weekly wage.

Frances Crowell is now working with Hampton Del Ruth.

Bob Carson, cameraman, has finished with the Mitchell Lewis company, and is open for an engagement.

C. Edward Hatton has just finished two pictures with William Farnum, "The Lone Star Ranger" and "Last of the Duanes." Mr. Hatton was on location for seven weeks at Palm Springs with the Farnum company.

Master Richard Stoner, one of the "kiddies" in the first Franklin Brothers' pictures at Fine Arts, is at present playing in Von Stroheim's picture at Universal City.

Arthur Allard has returned from Pine Crest, where he was on location with the Vivian Martin company. Mrs. Allard accompanied him on the trip.

Marion Feducha is one of the five "kidies" whom Charlie Chaplin is using in his new picture.

Wallace MacDonald has finished his Vitagraph engagement as leading man to Bessie Love. Mr. MacDonald's engagement covered a period of sixteen weeks.

Fay Lemport is one of the principals in the all-star Morosco cast which will produce "Huckleberry Finn," under the direction of Wm. D. Taylor. The company will leave for location within a few days.

George Melford returned from Idaho last week where he has been with the Robert Warwick company, taking scenes for "Told in the Hills."

Ward Wing is playing juvenile lead with Hale Hamilton at the Metro studio, under the direction of Sidney Franklin.

David Butler having helped King W. Vidor produce "Better Times," will now show its effect upon "The Other Half"—the "masses" as opposed to the "classes"—supporting ZaSu Pitts opposite Florence Vidor and Charles Meredith, in the next Brentwood picture.

Sarah Y. Mason, secretary to King W. Vidor, and Marjorie Daw of the Douglas Fairbanks company claim the proud distinction of being the first girls in the whole State of California to go aloft in a United States army plane. Their thrilling elevation occurred during the large aviation meet held at the DeMille field recently.

Dick Morgan is dividing his days and nights between arranging production details for King W. Vidor's newest photodrama and rehearsing for the part he is himself to play in the feature number of the June program at the Communiter Theatre, Hollywood.

Roy H. Marshall, who was mustered out from the army with the rank of lieutenant and who has divided the last five years of his time between the work of an assistant director at the Lasky studios and that of a soldier, is now assistant to King W. Vidor at the Brentwood.

Lloyd C. Haynes, president of the Brentwood, has returned to the coast from New York with very definitely formulated plans for an extensive production program of King W. Vidor pictures to be handled by the Robertson-Cole company and released through the Exhibitors Mutual.

Lieut. I. H. Morgan, who was photographic officer with the American forces, first throughout the St. Mihiel offensive and afterwards on the Flanedrs front, has returned from the army to civil life and is now handling one of the two cameras which are filming the picture now being produced for the Brentwood by King W. Vidor.

Florence Vidor has been a hard work ing woman now for a little over a week after being away from the screen for nearly a year. She is appearing with Charles Meredith opposite ZaSu Pitts and David Butler before the cameras which are recording the story of "The Other Half" for the Brentwood under the direction of her husband, King W. Vidor.

Nancy Chase, who adds to her knowledge of clothes and the photographic values of their color combinations, the ability to set them off to the best advantage before the camera, will appear in King W. Vidor's next Brentwood picture as soon as she has completed her work as modiste's model in a Dorothy Gish production.

Larry Semon started a new comedy with opening scenes of true Semonesque style. The very first piece of business to be photographed was the wreck of five automobiles.

Director Frank Beal of the Fox studios has secured Tom Santschi to appear in the next Gladys Brockwell story which will be started at once. Tom just returned from Huntington Lake where he was on location with Madlaine Traverse and company.

Madge Kennedy and her husband, Capt. Harold Bolster, are on their way to the east, having completed "The Wrong Doer," which was directed by Clarence G. Badger.

Bertram Grassby, after a week's vacation, joins the Sessue Hayakawa players to appear in a new story under the direction of William Worthington.

John Gilbert buys a set of golf timber and goes to the Los Angeles Country Club with Eddie Ring Sutherland to play the good game.

Billy Evans, who for thirty weeks played at the Liberty Theatre, Camp Kearny, has returned to Los Angeles and again takes up his work in motion pictures.

At the Katherine MacDonald studios, which formerly were used by the Biograph, Kathleen Kirkham is "knocking 'em dead," they say, with her vamping.

BUYS ORANGE GROVE

William Lord Wright, scenario representative of United Picture Theatres of America, with the Dustin Farnum company at the Brunton studios, has purchased an orange grove in Fullerton. He is building a country home there, and at the same time is learning the art of running an auto. He announces that he will shortly put on a gripping melodrama called "Terrors of the Traffic;" another called "The Speed Cop's Revenge," a comedy entitled "Citrus Fruits of California" and the vaudeville act, "Grafting Wax and Building Contractors."

WILL LOCATE HERE

Mr. and Mrs. Charles E. Evans have leased a home at 1500 Elevado street, Mabery Heights, for the summer. Mrs. Evans, who is Helena Phillips, a member of the David Belasco company, arrived in the city Monday evening. Charles E. Evans is the president of the Katherine MacDonald Pictures corporation.

RANCHING "THE BUNK"

Bert LeVine, Metro scenarioist, has decided that ranching is "the bunk," and his 5½-acre tract out in Burbank is now in other hands. The ranch contains peach and quince trees, turkeys and chickens and three peacocks. The peacocks will go to Harry L. Franklin, who presented them to Bert (if he can catch them). Fifteen of the chickens go to Hollywood to furnish fresh eggs for Mr. and Mrs. LeVine and little Shelby LeVine.

DINNER WITH IRVINE

Clarke Irvine gave one of his charming little dinner parties Wednesday evening to which were bidden the following guests: Bebe Daniels, Mrs. Phyllis Daniels, Gilbert Harleman, Margaret Ettinger, Miss Considine, Jack Donovan, Myra Irvine and Mrs. Janette Donovan. After dinner some special musical numbers were given by Myra Irvine.

CHIT, CHAT AND CHATTER

BY HARRY BURNS

Priscilla Dean is up and around once more. Saw her come out of her home the other afternoon and she sure looked in bettter health than ever before, and her many friends I am sure will be glad to know that she has recovered from that serious siege of sickness.

Ida McKenzie has just completed an excellent part with the W. S. Campbell Comedies out at the Universal, in which she had to do some real acting, not forgetting a race for life on a fast horse along the road and up over the hills. She sure surprised some of the real cowboys the way she handled the animal.

Dan Crimmons and Rosa Gore are once more cast for leading parts in the Larry Semon Comedies, as well as has Danny, Jr., who is fast following in the footsteps of his day. This trio of artists are trying to arrange to produce some independent comedies, and should land with some corporation within a short time, for to my way of thinking they deserve such an opportunity.

James Parrott is being directed by his brother, Charles J., and from all reports Joimes is as good an actor as his brother is a director, which is saying some for both. The pair are working for the Bulls Eye studio.

J. G. Blystone staged a battle royal the other day between Tom Kennedy and a goat, and the way the animal acted had every one's mind in a state of unrest. Bobby Dunn advised Tom to use an uppercut; Slim Summerville shouted sidestep; Len Powers, who used to be a pug in his time, came forth with a clever remark, "Use your own Judgment, Tom." Director Blystone looked on and enjoyed the stunt, which will soon be part of one of his comedies that he is making for the Fox-Sunshine corporation.

Ma Lavarnie is happily engaged at the Fox-Sunshine studio, where she is playing a character part, and is scheduled to be busy for some time.

Marjorie Rambeau is spending her summer in Hollywood, and it wouldn't take a world of conversation to entice her back on to the silent stage, for her heart leans that way. She is accompanied by her charming mother, Lillian Kemble, who is also a character actress in her own right.

Polly Moran is back in town. Yes, she is working at the Fox Sunshine studio, dressed as of yore and full of pep and ginger, like only Polly can be, and there are a lot of happy hearts out Western Avenue way, for she's a jolly good fellow and some artiste.

Glen Cavender was visited by a burglar the other night, and outside of stealing some Liberty Bonds and other valuable things, he helped himself to some of the goodies in the ice box. Wonder just what they could have been? No, guess again. It will be extinct after———

Vin Moore is finishing the picture started and almost finished by Victor Herman at the Fox Sunshine studio, and is working like a trojan. Such a start for Vin isn't treating him fair, but leave it to him to put 'em over, no matter if he is handicaped.

Hank Mann celebrated his —— birthday the other evening, and he had as his guests a number of friends who have been his right hand bowers for years, and Mrs. Mann had any number of novelties in the way of good eats and ways and means of handling such an affair, and every one present voted her one of the finest of good fellows and wished Hank the best this old world has in store for any one.

Hoot Gibson is working with Tom Mix. He is driving a racing car and is right at home, for put Hoot on a wild and wooly horse, a snorting racing car or a wild steer, and he's a rambling fool—he can't help it, for he was born that way, and Mix has engaged a real prize winner..

Eddie Cline, for a long time Mack Sennett's pet director, has moved his bag and baggage and ability to direct comedies to the Sunshine lot. He will be aided and abetted in his daily doings by Hampton Del Ruth, who supervises the making of all fun-films for the Fox corporation.

Fred Stone is back among our good townspeople and acting right out in the open at Bruntons, where our old side partner, Frank Borzage, is directing. There is a combination that is hard to beat.

William Christy Cabanne they tell me is co-directing with Marshall Neilan. The pair have been working up north in Big Bear Valley, where they are getting scenes for "In Old Kentucky." It should be some picture, with such a duo of directors at the helm.

Blanche Sweet is up at Barker's Camp, located at Big Bear, where also is Wallace Reid and a number of other celebrities, who have been in between play working a wee bit so that the companies they are laboring for will receive enough finished negative of their acting ability to feel that the trip is worth while. Pretty soft for some actors. What do you think?

Jimmy Adams reports that the famous burro that Chas. Doherty has been having so much trouble about is the saddest animal in town, for since Doherty has moved over to the Bulls Eye studio and deserted the L. K. O., friend burro comes to the old dressing room now occupied by Jimmy and cries. The other day Adams heard the crying burro and set out a pair of Charles' old shoes. This caused the animal to stop and he laid down alongside the shoes and went to sleep contented. And so we ring down the curtain on Episode 100,000,000.

Carl Laemmle is back on the Pacific Coast, after making a hurried trip east, and when the truth comes out in print we will see a great improvement in the forthcoming releases of the Universal, for the head of the Big U has has been working hard to raise the class of productions of his organization and William Sistrom, who has charge of the coast studios, has accomplished great things in the past twelve months.

William Duncan has moved his troupe to Huntington Lake, where he will stay almost a half year, for his story deals with such locations as are up that way. The actors who return with W. D. to the Vitagraph lot will be in a position to buy a half interest in the United States mint, for they will have enough money saved out of their salaries to lay off for a while. Nothing to do but work, and no place to go to spend your money. That's some combination.

W. S. Campbell received a wire from New York City to the effect that his initial animal comedy that he made for the Universal was shown at the Strand Theatre and was a knockout. Campbell's informant was one of the leading exchange managers of an opposition company, so that listens great.

Kittie Howe has undertaken a job that is by far the hardest he has yet attempted. He is trying to make L. K. O. lions act funny. He is being aided and abetted by Jimmy Davis and Walter Stevens. It can't be done, not even with a makeup.

Assistant Directors Association Doings

By Harry Burns

The fellow who used to say that an assistant director was nothing more or less a script bearer to the director, sure mhst be looking for a hiding place these days, for they no longer are call boys, or if you will go deeper messenger boys, who not only are denied credit on the screen for their efforts, but are the Patsys of every department and artist connected with the making of motion pictures.

Kahki clad and with tight fitting puttees, today they dress spick and span and have been surrounded with a routine of aides that makes their position that much more responsible, and you might term an assistant to the cognomen of surplanter, he gives birth to the greater portion of ideas that the theatre-goer finally places their approval on.

Assisting in the direction of a production is no simple task, for to be a real help to the producer, the fellow who used to handle the script and check the scenes off after they were taken, acting as a sort of a company clerk, has to see to the casting of the artists for the picture about to be made, orders the sets that the story calls for is a sort of a business manager for his organization.

The cost of the production lies in the hands of the assistant, he can allow a leakage of funds, a waste of time, that will figure up in to the thousands, and where the corporations used to be so very careful in the selection of their directors, they realize today, that the assistant can make or break a picture. And the wise prodcuers are lending every aid they can to make the assistants feel like they appreciate them as real human beings, who hold a more responsible position than just a figurehead.

The Assistant Directors Association are deserving of a great deal of credit for this change in affairs, for they have been striving with their members to make better pictures and they hold a meeting every first and third Friday of the month. „

Roy Marshall, who used to assist Irvin Willett at Lasky's, has transferred his business connections to the Brentwood Corp, assisting King Vidor and Roy's many friends should get in touch with him, for he will be in a better position to take care of artists who number among those who have worked for him before, and Roy just simply invites them to call upon him.

Scott Beall, who went East with the National Corp stars, Billie Rhodes and Bill Parsons, will soon be back among us, according to word at hand from the hard-working Scott, who is giving the New Yorkers a chance to gaze upon a California bred assistant director, of real class.

Eddie Laemmle writes from Yokahama that he has just completed a two weeks' cruise across the Pacific and that every one has been treating him lovely while en route. This should gladen the heart of Carl Laemmle, who is among those present in the Southland, as it was he who sent Eddie abroad.

Walter De Coursey is assisting Park Frame at the Jesse Hampton stldio where the duo are looking after the screen interests of H. B. Warner. This is the third picture that Director Frame has handled Mr. H. B., and from what Walter De Coursey says, I gather that Mr. Hampton has a great find in both the man who handles the megaphone and the star. Walter, every one knows, is in a class by himself, so what could be fairer than that

Harry Carey started a new picture under Jack Ford's direction out at the U and found time enough to drop in to the Superba Theatre and make a personal appearance the other night and tell of some of the funny things that some of his pet cowboys do in his pictures. He's the one fellow who talks favorably about every one else but himself.

Bobby Vernon is doing a western comedy under the direction of Scott Sidney. He makes the cutest looking Fairbanks in chaps and spurs with the broad rimmed hat and everything. Caught him working at the Big U on the Canadian street and Bob sure was stepping fast and making 'em sit up and take notice.

Leigh Smith is the proud daddy of a bouncing 7½-pound baby boy and the mother and little one are resting very nicely at the Sisters Hospital from all reports. Bert Sutch is responsible for this news item, and was walking about with a chip on his shoulder, prouder than even Leigh. Such are the ties of friendship.

Hugh McClung is starting his second comedy at the Balboa studio Wednesday and will have Roy Meeker as his right hand bower. The first picture was quite a success. The one about to be started will feature Gene Crosby and Eddie Hearne.

Madaline Travers, the Fox star, returned from Huntington Lake where she has been for the past two weeks. Wm. Crinley, who is Director Millard's assistant, returned brown as a berry from being out in the open and allowing Old Sol to smile down upon him.

Hampton Del Ruth struts about the Fox Sunshine lot as if he was walking on the Sennett grounds. To look his galaxy of stars, cameramen, actors and actresses over, one need just forget where they are and suddenly open their optics and if any one tell you it's Fox's you'll be willing to gamble that you are on the old Keystone-Sennett grounds, for the old familiar faces of yore are drawing down Fox checks, under the supervision of Hampton Del Ruth in their every move and action.

Allen Holubar has written finis to his initial picture that he has made since "The Heart of Humanity" production that is the talk of the country.

Neal Burns is resting between pictures while Director Al Santell and Joe McDonough, the assistants, are cutting and titling their last effort.

Beatrice Lovejoy is still working with the Bulls Eye studio, being directed by Chas. J. Parrott, playing opposite Harry Mann and Chas. Doherty.

Bert Apling is to play the heavy in all union cast that will soon be produced by a 100 per cent union corporation, this being the first picture of its kind ever produced in the United States.

Slim Peppercorn has gone back to his old love, the L. K. O. Somehow or other he likes to get the bumps and rolls of the clowns at that studio.

Harry Schenck has arranged an excursion for the Assistant Directors' Association which will take all its members to Catalina starting the evening of the 21st and returning the next night. What a time they are scheduled to have. You can guess for yourself.

Edward Frazee' tis said, is going to start working at Riverside with Joe Murphy as his right hand man. This time Edw. hopes to keep busy, for he seems to go just so far and then stop. What's the matter, Ed?

Abe Alt reports that Fred Fischbach is going to make a western story this time with Jimmy Adams and Edith Roberts as the stars. Since the theatregoers crave western narratives, they all seem to be making 'em. W. S. Campbell just finished one using the animals in it out at the Universal.

Camera!
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PRODUCTION

By King W. Vidor

The one single word which occurs to me as most fitting to describe my conception of the very foundation of motion picture production is "naturalness."

And I would apply the word to every detail of the work or carrying an idea through to its final completion for projection on the silver sheet.

The demand for naturalness first arises in the story to be picturized. I feel that the main object of a producer being to reach the innermost heart recesses of an audience through his drama, or the center of centers of its risibilities through his comedy, his battle is half won when the motives of the story and the laying of the situations are as nearly as possible such as a large percentage of the audience will have actually experienced. In other words I try to guide myself by the historical fact that the biggest or shall I say, the most lasting successes of literature and the stage through all the ages, have been those which most closely depicted thoughts, feelings, and conditions realized and experienced by the greatest number of people.

Granted then a story true to the life of the time, the people and the conditions to be pictured, still greater naturalness if that be possible, is needed in each player before the camera both as to his or her personal and temperamental fitness for the character to be portrayed and as to the naturalness of the actual portrayal. If I were to post any mottoes on the stage bulletin board of the Brentwood I think the first would be "Be Natural" and the second "The newest trick in acting is to forget the trick!"

As providing "food for thought" and encouragement of all the great army engaged in moving picture production, I think it would be an excellent idea if we could occasionally see a clever screen burlesque of picturizing a story. Some of us would be surprised to find how great has been the artistic growth of our industry and others of us might realize that we still obstinately cling to certain of the old tricks. Tricks not only of acting but also of other branches of production, have spoilt many an otherwise good picture. In the vernacular, "the public is on to 'em" and even a faint suggestion of one by an actor approaching a well worked up climax, has the immediate effect of a wet blanket upon the rising emotions of an audience.

The best way I know of forgetting tricks in every department, is that of developing in all concerned in a production, the spirit of the story, the force of the theme and a proper appreciation of the value of sincerity—and naturalness.

Well, sir I've been jolted right and left in this game, but the worst wallop I ever got on my thinking works has just been pulled. Thus: Dimples Pratt, South Bend spoke-polisher, but now a sideline suitcase soubrette, had a three-day bit handed her on the Brunton lot last week. The bit consisted of being dressed like the man that leads the camel and throwing a fit on a merry-go-round—plenty of action. I piped her on the set. I approached with my usual sanfroid (meaning bulling the bartender), raised my conk cover and started to congratulate her on her wonderful work of uplifting animated photography, etc. Oh, boy- This is what she handed me:

"Well, I like your crust! Are you the gink what put the brass in doorknobs? The idear of addressin' muh in a public drag without first gettin' the office through a mutual sidekick and glommin' permission to give me the pumphandle mitt. Wedge this through your bean: No heifer-hunter can make good with this dame by handin' out a friendly stare and a parcel of airy remarks. Any boob that gits a knockdown with me has got to be once-overed by my chaperone through her lorgnetty."

Oh, suffering sass-parilla!

Charlie Millsfield, better known as "Ooom Pompom," is walking around with the aid of a cane. His legs is either cork, or he has only one foot and lots of children, but advising anyone not to ask Charlie anything about his misfortune. I did, and here is what he handed me in his choicest Choctaw:

"You should evince concern. Really, you kidnap my emblem of Capricornus. You overgrown and flagrant example of cerebular inefficacy within an atrophied cranium. I hereby advise you to chastise the paving materail whilst your footgear is still in an undepreciated condition. Else it may be incumbent upon me to rebound an oblong object of architectural utility upon your superstructure of alleged intelligence."

When with Jess Willard at San Balboa, we found it necessary to throw a firkin of speed syrup into the food garage. We had a 5:15 waiter and found it necessary to admonish him as follows:

"Now, lok look here, jobbie, we ordered regular eats—not a dish of snail pie. Chuck the slow drag and the liver feet specialty and put a windshield on those mutton chops. Whatcha tryin' to do—wait for that sheep to grow a new tangle of wool before your butcher gives it the raspberry? Or, maybe you're waitin for the head gravy slinger to get back from his vacation. Now, you just horn into the sizzle parlor and glom us the grub. Speedy with the chow, kid."

Then we pulled the big walkout.

Harry Burns, assistant director at Universal, is an authority on animal actors, but he dislikes cats. In his neighborhood he recently beaned a prize kittie with an alarm clock. Kittie's lean-lunged owner gave Harry a word bouquet that gave his brainspring an extra twist—and Harry, old silence and fun, shot the following comeback:

"Say, how to you expect me to kip in peace when those ashcan tigers are doing a catnip yodle on the fence? I guess I've got a right to pelt 'em with a few clocks and swell statuary. I've got to pull the curtain on that bum serenade some way. Say, I'm going to queer that mewfest if I have to tip the whole shack over on those alley nightingales."

MAURICE TOURNEUR

By Richard Willis

Maurice Tourneur is a "character." His outstanding characteristic is honesty. He is outspoken as to his own work and that of his brother producers. He is thoroughly appreciative of good pictures made by others and does not hesitate to criticise those pictures which he considers inferior.

Mr. Tourneur is one of the most interesting men I know and to possess his friendship is a privilege worth while; ask any of the many artists who have worked for and with him. He has theories which he puts into practice. He does not believe in making an actor go through stilted actions; he believes in giving his artists his thoughts, in instilling into them the spirit of what they are characterizing and then letting them give their interpretation of the character they are impersonating. He demands earnestness and grasp of characterization and wants his co-workers, as he calls them, to get into the spirit of their parts; the rest is easy, he says.

He has all the ingredients which go to the making of a really great producer; this many sided man. He was a producer and an actor with Antoine in Paris and has over four hundred stage productions to his credit.

He was chosen by Rejane as her stage director and also played in support of the great French actress.

He was and still is an artist and started out in life as a designer and illustrator. He was associated with the greatest sculptor of them all, Rodin, and worked with Puvius de Chavannes on the mural decorations of the Boston Library.

Maurice Tourneur has consolidated his many gifts for the screen and his dramatic instinct and artistry stand out boldly in his pictures. Among these gifts may be numbered originality possesses his features with entertaining qualities which are unusual and of course the artist of the paint brush sticks out in every thing he gives us.

It is somewhat hackneyed to speak of a man being wedded to his art, but it is very true in the case of Maurice Tourneur. He actually devotes all his time and thought to his work and as he puts it himself; he "thinks pictures."

If he had his own way he would make what are known as artistic features all the time, but in order to be able to do this he must make the pictures which the public will go and see; the ones with plenty of melodrama and with a happy ending, when a happy ending is not logical—that bane of the genius! Of all his pictures, Mr. Tourneur likes "The Blue Bird," "Prunella," "Barbary Sheep," "Woman," "Trilby," and "The Closed Road" the best but admits that his melodramas have made more money than his more artistic endeavors.

Mr. Tourneur believes that the public should be educated to enjoy better pictures and claims that they could readily be so educated and that they prefer the more lurid features because they are fed them by the manufacturers. He thinks the exhibitors are largely to blame and looks forward to the time when the theatre-going public will demand the best—it is coming fact.

He would like to be a many times millionaire; and at that he is no lover of money, because he is emphatically not, but he would like to make beautiful pictures without any thought of commercialism, make them for the love of the work and for the good he feels they might do.

He does not believe in the star system; he is strong for the combination of story and director, with intelligent assistance from carefully chosen artists. He is a great admirer, for all that, of Mary Pickford and Elsie Ferguson. He admires the work of David Griffith, especially his "Birth of a Nation," "The Escape," and "Avenging Conscience." He will surely like this director's "Broken Blossoms," for it is the sort of production which has been created by the producer in his own way and without any thought as to whether the many will like it or not. I am anxious to get his opinion of this picture.

Director Tourneur is a scholar and a gentleman, strong of purpose, imaginative and a conscientious craftsman. He is young in spirit and I do not believe he has given us the best there is in him yet; I think we can look forward to further great pictures from him.

It is too bad we cannot subsidize such artists as Tourneur and let them follow their ideals; we would surely get some things worth while.

MOTION PICTURE PATENTS

Kinematograph films. S. A. Flower, 17 Nunham Rd., Wood Green, London. March 12, 1918. No. 4375.

In kinematograph films, the pictures are illustrated by the application thereto of words or numerals, so disposed that they appear to issue from the speaker's mouth, the word or the separate letters of the word being successively displaced. The words disappear when the mouth is closed and may be produced on the film by employing a negative bearing the word either in conjunction with, or separate from, the negative of the picture, successive displacement of the word negative being necessary between each printing. Alternatively, a negative film bearing the words, etcetera, of the same length as the picture may be employed. In a second modification, the words may be printed on the negative or film, or the sensitive surface may be removed. An apparatus for printing the words passes the film over a toothed roller from the shaft of which a type roller is driven by gearing. Displacement of the type roller is effected by a half-nut engaging screw-threads on the roller shaft. During printing the nut is lifted out of engagement by a cam driven by gearing from the roller, the cam serving to rock a lever connected by a link to the half-nut. Where the sensitive surface is to be removed, the type roller is dispensed with and graduations are formed on the shaft. Instead of printing the words on the picture film, two projecting apparatus may be employed to produce the one picture.

Kinematograph. E. Schieroni and R. Frigerio, 17 via Lazzaretto, Milan, Italy. March 15, 1918. No. 4625.

In machines for films with several horizontal sets of photograms the slide carrying the films is horizontally displaced by means which serve also as a guide during the longitudinal displacement of the film. In the construction which is for use with films having two sets of photograms, the film carrying slide has the sides or ribs engaged by a cam keyed on the spindle of a Maltese cross actuated by means of a pawl on a disk connected by bevel and spur gearing as shown to the shaft rotated by a handle. Two opposite parts of the cam are arc-shaped so that the slide may be held still during the longitudinal movement of the film by means of a shaft driven from the main shaft and acting intermittingly upon a countershat controlling the film. Horizontal and vertical ribs corresponding to the partition lines of the film projecting from the surface of the slide are provided to hold the film away rom the slide. The shutter is keyed upon the shaft and comprises two parts, adjustably connected by a pin and slot so that either three openings or a single one may be formed according as the apparatus is used for projecting or taking. The film case has a spring-pressed sliding lid which normally closes a slot in the cover below but is pushed by the door of the apparatus when that is being closed so as to bring a slot in the lid into register with the slot in the cover.

William Selter, director of the De Haven comedies at the National, has completed "After the Bawl," and is shooting the first scenes of a new feature written by him in collaboration with Bob McGowan.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

GOOD LUCK SYMBOL HANGS HIGH AT FRANCIS FORD STUDIO CELEBRATION

A thousand or more picture folks thronged the stage of the handsome new Francis Ford Studio at 6040 Sunset boulevard, Hollywood, on Saturday evening, May 31st, in celebration of the Studio's official opening. Handshaking, dancing and a buffet lunch kept the party going long past midnight. Members of the Ford "Mystery of 13" serial company acted as guides for the guests through the elaborate dressing rooms and the well contrived practical gardens, still in the course of adornment. After Pete Gerald, Mr. Ford's assistant director, handed over the "Lucky Horseshoe" which General Manager Harry Ellis Dean has recommended as bringing luck to everything except the horse that mislaid it, Ford acted upon Al. Christie's dramatic thought of nailing the symbol high on the middle support of the covered stage. Among those who liked the party and the punch were: Mr. and Mrs. Louis Burston, the Misses Burston, Mr. and Mrs. Wm. Horsley, Mr. and Mrs. Raschmuier, Mr. and Mrs. Austin, Jack Ford and Miss Pierce, Julius and Abe Stern, Louis Jacobs, Mary Anderson, Mr. and Mrs. R. F. Taylor, Harry Cohen, Mr. Carl Johnston, Mrs. W. H. Hay, Mr. and Mrs. Wm. Clifford, Mr. and Mrs. Calnan, Rosemary Theby, Elsie Van Name, Doris Dare, Pete Gerald, Phil Ford, Nigel DeBrullier, Mark Fenton, Jerry Ash, Mark Thwaites, Tommy West, Arthur Troutt and V. Olivo.

ORPHANS BENEFIT

A benefit is being rehearsed at Senator Clark's home, for the French War Orphans. A Shakspearian play is being staged, in which the following picture people will take part: Tully Marshall, Mrs. Wallace Worsley, Thomas Holding, Jack Webster and Mr. Martell.

INFORMAL DINNER PARTY

Dorothy Gish gave a little dinner party at her home, Friday night, with an evening of music following for which special professional talent was engaged. Among her guests were: Frances Parks, Emily Chichester, Mrs. Christy Cabanne, Mrs. Elmer Clifton, Rea Haynes and Mary Harron.

OPENS SCHOOL OF DANCING

Jimmie Mitchell, a returned boy, who was first lieutenant while in service, is opening a school of modern ball-room dancing in the Wilcox Hall, 6380 Hollywood boulevard. The tenth of June he will give his first dancing party.

SPECIAL BEACH ENTERTAINMENT

Mrs. Christian Lynton has signed a contract whereby she assumes charge of the summer entertainment at Santa Monica, in addition to the several big entertainments she will put on at Seal Beach during the season. At Santa Monica there will be the open air band concerts, and special dance and musical numbers arranged for by Mrs. Lynton, beginning July first.

AFTERNOON AT HOME

Mr. and Mrs. Al Semnacher were at home to a few friends last Sunday afternoon. Those who sat down informally to a one o'clock repast were Mrs. Beverly Travis, Charles Swikart, Vera Lewis, Ralph Lewis, Fritzie Remont, Mr. and Mrs. James Clay, Mr. and Mrs. Lloyd Campbell, Mr. and Mrs. Bill Duncan, Constance Clibe and Hooper Churchill.

Mr. and Mrs. Semnacher had engaged the services of a fortune teller for the afternoon, which is a source of interest and affords entertainment for all humans, whether they admit it or not.

EVENING OF CARDS

Miss Georgie Griffin and Mr. Hal Griffen were hosts at an evening of cards and music Thursday last. Progressive Rum was the game of cards, the first prize being won by Tom Krisler and the consolation prize by Mrs. Eugene Morris. Among those present were Mr. and Mrs. George Hernandez, Mr. and Mrs. Mark Swain, Mr. and Mrs. Hal Wilson, Marie Mosquini, Estella Harrison, Harold Lloyd, Gilbert Pratt, Mrs. Phyllis Daniels, Bebe Daniels, Tom Krizler and Mrs. Eugene Morris.

ORPHEUM ACT

Jack Webster is directing a dance act for the Orpheum Circuit with Francis Rob and Marjorie Dawn as the principal dancers. There are twelve other dancers in the act. The try-out was given at the Dug-Out last Saturday night. They will open in three weeks at San Francisco. The costumes are of futuristic design and four special sets of scenery will be carried.

FOR MRS. DANIELS

Saturday was the birthday of Mrs. Phyllis Daniels, and her daughter, Bebe, invited Marie Mosquini and her mother to take lunch with them at Maison Marcels. Mrs. Daniels found that Bebe had planned a special luncheon which included a birthday cake in the shape of a French basket with Nile green iceing and fonuant Cecil Brunner roses. The bill at the Orpheum followed the luncheon.

MOTORED TO BEACH

Lucille Carlisle, accompanied by her aunt and sister, Helen, motored down to Long Beach last Sunday, and took luncheon at the Hotel Virginia. Miss Carlisle renewed acquaintance with Miss Kathleen Clifford and other guests of the hotel, whom she knew while making her home there last summer. Oh, by-the-way, Miss Carlisle was also accompanied by "Nikko," her irrepressible Pekinese, who had a delightful visit with Miss Clifford's "Lily-wee."

The Ingletons at Home

By Florence Porter Parks

There are homes, and homes—trite but true. Some apparently are built for the sole purpose of housing "three squares" a day; others are erected for no reason at all, it would seem, except a place for uninteresting and unambitious people to keep in out of the sun and rain.

But there are homes where the furnishings, including the bric-a brac, bear relation one with the other; there is a harmonious continuity from the entrace to the kitchen sink. And such is the abode of the Ingletons, in de Longpre avenue, Hollywood. Their vine swathed dwelling is of Spanish architecture, with an interesting looking door which promises the aforementioned harmonious continuity within.

A fountain stands in the foreground behind the door, which actively runs up the water bill for the said Ingleton family. It lends a coolness and atmospheric pleasantness that is lovely, especially on a warm day. Throughout the home the lighting is not the glaring, optic-irritating brilliancy encountered in so many California residences.

"And one, a Spanish home—gray twilight poured
On dewy pastures, dewy trees,
Softer than sleep—all things in order stored,
A haunt of Peace."

Oriental rugs abound in plenty upon the polished floors, rare paintings and etchings adorn the walls, and story-bearing collections from countries far and near, are effectively arranged. Over all there is an air of refinement, a discriminating selection of the things that play a part in the home life of the Ingleton family.

Mrs. Ingleton, or Magnes Ingleton, as she is known in literary circles, is at present writing her second novel, an Italian story of sixty thousand words. Upon the completion of her book she will affiliate with the Ince Company, writing scenarios for the various Ince stars.

She is a widely traveled woman, and one who has enjoyed the advantages of the several arts, having studied painting at the Julian Academy in Paris, and music under the best English masters.

Before coming to the United States she was starred in the charming little Scotch play, "When Bunty Pulls the Strings," in the original company at the Haymarket Theatre in London.

George Ingleton, who at one time toured the United States as leading man with Ellen Terry, and later with Olga Nethersole, is the possessor of the most extensive research library in the country. His books numbering several hundred are valued at many thousands of dollars.

William Brady sent to London for Mr. Ingleton to become librarian for the World Film Company about seven years ago, and it was while there that Mr. Ingleton heard directors express a need of an authoritative research library for the Motion Picture Industry, saying that for the want of the proper and correct information there was great lack of detail in the screen play.

Mr. Ingleton's library is indexed and he can put his hand upon the required knowledge within a very short time. His extensive fund of book lore embraces types of mankind, character make-up, Royal Palaces, Indian customs and dress, landscape gardening, military tactics, aeronautics, the operation of different explosives, printing, painting, art treasures, myths, folklore of different countries, jewels and precious stones, clocks, watches, bells and costumes of every country during each period.

The books on travel are beautifully illustrated, and comprise the most authentic data on foreign lands that can be procured. Some rare volumes on dancing, modern and classic, with comprehensive illustrations should prove of inestimable help in picture work.

Mr. Ingleton also has indexed portfolios which contain prints and steel etchings of different periods; the exteriors and interiors of places of interest, of value to the scenic artist; reading matter and reproductions of butterflies, moths, reptiles, frogs, dogs and birds. Lakes and streams in different parts of the country; window designs taken from cathedrals; rugs, inglenooks, fireplaces, gateways, antique furniture and subjects too numerous to tabulate, but of interest to producers, and people who have to do with the making of motion pictures. One portfolio filled with Dickens' characters would hold the attention for hours of a lover of such characterizations.

This exceptionally fine collection has, so to speak been at the exclusive service of the producer who employed

(Continued on Twelfth Page)

PEGGY HYLAND AND MADLAINE TRAVERSE RUSTICATE

One week-end, not long ago, Peggy Hyland and Madlaine Traverse decided to take a real rest so they borrowed the home of a friend up in the mountains. Leaving servants behind they rusticated in earnest, cooked their own meals and had something of a camping party. They returned to the Fox studios the following Monday and declare it was so enjoyable that they are going to repeat it in the near future.

PEGGY PREVOST HONOREE

Peggy Prevost was the guest of Jane Templeton at the Hotel Virginia, in Long Beach last week end. A dinner-dance was given for Miss Prevost by her hostess Friday night, at the hotel. Twenty guests were present.

AT "SUNNYEASE"

The social affairs given every Tuesday evening at "Sunnyease," the home of Jack Webster, always have as their keynote originality and innovation. Tuesday evening of last week he entertained with a "Rube Party," seventy-five guests being bidden. Marjorie Riley won the prize for the rubiest costume, the prize being a live hen, pure white with a bright red top-knot, which was named Kittie Gordon by those present. Later an old-fashioned spelling bee afforded entertainment, Al Kelly taking the part of the school teacher. Miss Lamair won the prize, a chocolate drop served on an immense silver platter. Then a "Panning Contest" followed at which Sylvia Eddy and Eddy Fraser excelled. Everybody present "panned" each other, as a result Margaret Palmer and Antrim Short staged a very realistic scrap. Mrs. Eddy Fraser played a selection on the piano. The Hollywood High school orchestra furnished the dance music, the feature of which was a Virginia Reel. Corn stalks and pumpkins were used in decorating the dining room, and the living room was converted into a barn with Johnson grass. Light refreshments were served, buffet fashion.

GUEST OF BLANCHE RING

Irene Rich is a house guest at the beautiful new home of Blanche Ring, in New Rochelle.

Not only that, but a Marmon Sedan and chauffeur have been placed at her disposal, so that at intervals of leisure she can tour the big city.

Blanche Ring lives with her husband, the noted comedian Winigate, and her son, an army lieutenant who has just returned from France.

CELEBRATES ANNIVERSARY

Jack Mulhall celebrated his fifth wedding anniversary last Monday. Those present were Peggy Hyland, Mr. Tevlin of Fox, and Mr. and Mrs. Mulhall. The little party was staged at a certain oasis described as a wet spot entirely surrounded by Los Angeles and Huntington Park.

STUDIO CLUB NOTES

Miss Edna Harris, accompanied by her mother, Mrs. Harris of Pasadena, spent the past week in Laguna.

Miss Agnes Johnston had several guests to dinner on Friday evening.

Miss Katherine Holly was a guest of Miss Chase Herendeen for dinner on Tuesday night.

Sunday night the usual informal tea was given at the club. A number of friends came in for tea, among whom were: Mrs. Farrar and son, Miss Mable Clapsadle, Messrs. Truman Handy, Dr. Barnes, L. Leighton, and William Clapsadle.

The next Studio Club dance will be given on Friday evening, June 13th. All members and friends are most cordially invited—informal.

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PRODUCTION NOTES AROUND HOLLYWOOD

MAMMOTH CO-OPERATIVE PLANT

Marshall Neilan, one of the greatest photoplay producers, leaves this week for Louisville, Kentucky, taking with him the Anita Stewart company to make exteriors for "Old Kentucky." It is said that Anita Stewart will remain in the east. Mr. Neilan expects to return to Los Angeles in about six weeks, and will at that time father the most extensive co-operative studio plan in the history of the industry up to date. About $750,000 will be involved in the construction of the studio, which will cover five acres of ground at Santa Monica and La Brea boulevards. Eastern capital is behind Mr. Neilan, and before returning to the city he will advise with the capitalists in the metropolis. J. H. Woodruff of New York is the architect.

FRED STONE COMMENCES

Fred Stone has started work on his first picture under the direction of Frank Borzage. The story, "Billy Jim," by Jackson Gregory, was chosen by a selection committee and approved by Mr. Stone. The continuity was written by Frank H. Clark of the firm of Willis & Inglis. As the story fits the actor to a T and as Frank Borzage put aside several big offers to direct Stone, an exceptionally entertaining feature may be looked forward to. A. J. Callaghan, the manager, is sparing no expense in the production end.

HOBART HENLEY CO.

Hobart Henley is to become the head of his own organization, known as the Hobart Henley Pictures corporation. Studios have been secured in New York and work will begin immediately on a series of super productions, the stories of which will be taken from well known stage and literary successes.

Mr. Henley will not only direct the making of these productions but will appear in the leading role as well.

NEW INCE DIRECTOR

Henry King starts work next week at the Ince studios on the well known story, "Twenty-three and a Half Hours' Leave," in which Douglas MacLean and Doris May will be featured. King comes to Los Angeles from the American studio in Santa Barbara.

Gladys Brockwell, under the direction of Frank Beal, starts on a new photoplay for William Fox Wednesday entitled "A Sporting Chance."

Edward J. LeSaint, Fox director, is completing his fourteenth production under the Fox banner. It is entitled "High Speed," in which Tom Mix is starred. After each picture Director LeSaint gets a hair cut, and that form of "dissipation" he has heretofore considered a vacation, but now he has been given a leave of absence for four weeks, and will visit his home in Cincinnati. This is to be his first real vacation in six years. He will be accompanied by Mrs. LeSaint. Upon his return he will direct Tom Mix in an original story written by Mix, entitled "A Hard Boiled Tenderfoot."

R. A. Walsh, who is directing Miriam Cooper in a special production of "Evangeline," will start on another big book play as soon as his present story is completed.

William Farnum has started the filming of another Zane Grey novel, "The Last of the Duanes." In the supporting cast are Louise Lovely, Orra Gardner, Genevieve Blinn, G. Raymond Nye, Charles Clary, Lamar Johnstone, Clarence Burton, Harry DeVere, Henry J. Herbert, C. Edward Hatton and Frederic Herzog. The story was scenarioized by Charles Kenyon and is being directed by Director General J. Gordon Edwards and the photography is by John W. Boyle.

The Sunshine Comedy girls are getting ambitious. They're organizing an Art Club and intend to engage a tutor to teach them the art of art.

Week Beginning June 8

Production Manager Bernstein of the National, has made final arrangements for the use of twenty-five lions to be used in the forthcoming feature starring Henry Walthall. Some difficulty was encountered in obtaining animals that would work together, the ones finally selected being of exceptional value and rated as worth over a million dollars.

The much-filmed Bear Valley, in the high ranges of the Sierra Nevadas, is to serve as a location in J. Warren Kerrigan's first Brunton production, "A White Man's Chance." Mr. Kerrigan's company, consisting of the star and his leading lady, Lillian Walker, Director Ernest C. Warde, J. J. Dowling, Howard Davies and other members of the supporting cast, with the technical and camera staffs, started from the Brunton Studio last week in a flotilla of autos.

There will be no star in the picture which William D. Taylor is directing for the Paramount. Every character in "Huckleberry Finn" is finely drawn and requires an artist to play it.

Al E. Christie this week begins the production of the Christie Special in which Alice Lake will head the featured cast. Two more stories for Christie Specials are now in preparation. It is announced that the third special, "Mary Moves In," featuring Fay Tincher, with Harry Ham, Patricia Palmer, Eddie Barry and Katherine Lewis, will be released this month.

Bertram Bracken, director of Wal thall features at the National studios, has returned from a short vacation in San Francisco and is busily engaged in selecting a cast for his next production, "The Confession." Jack Laver, assistant director, expects to leave in a few days for Truckee to select suitable exterior locations for "The Confession."

The Gold Star Features company began work on their initial production at the Brunton studios last week under the direction of Jack Pratt and Harry Schenck. Mignon Anderson, Jack Richardson and George Fisher are cast in the principal roles.

Interesting Universal Notes

From Ham Beall

Coincident with the arrival of President Carl Laemmle, four new feature pictures are being put into process of production this week.

Harry Carey has already started on a new Texan melodrama, "Jim of the Ranges," from the pen of G. B. Lancaster. Gloria Hope and Claire Anderson were chosen by Director Jack Ford as Carey's two feminine leads.

Lynn Reynolds, who recently completed "A Little Brother of the Rich," is picking the players to form the supporting cast for Frank Mayo and Kathryn Adams in "The Brute Breaker," a tale of the French-Canadian logging camps, written by Johnston McCulley.

"Playing the Game," the stage play by Sada Cowan, which was produced on Broadway by the Henry B. Harris estate, is to be made into a six-reel photoplay by Director George Seigmann with a selected cast.

All is in readiness for Monroe Salisbury to start production under Rollin Sturgeon's direction on "Sundown Trail," a story of "the west that was," written by J. G. Hawks, author of many of William S. Hart's most successful plays, as well as Dorothy Dalton's "Flare-Up Sal."

Mary MacLaren returned from San Francisco this week where the night court scenes for Fannie Hurst's "The Petal on the Current," which Tod Browning is making into a six-reel production.

"The Pinnacle," the powerful melodrama of the Swiss Alps which Eric Von Stroheim is producing and starring in, with Francelis Bilington and Sam De Grasse as his principal supporting players, is nearing completion.

Final scenes for "Devils Have Their Friends," with Monroe Salisbury as the star, were taken this week on Mt. Baldy under the direction of Paul Powell.

"The Right to Happiness," Dorothy Phillip's starring vehicle dealing with dual identity, is being cut and titled under the supervision of Director Allen Holubar in collaboration with Frank Lawrence and Viola Mallory.

Marie Walcamp and company are still on location at Sonora, Cal., taking exteriors for the "Tempest Cody" series of two-reel western dramas.

James J. Corbett is now busy on the fourteenth episode of "The Midnight Man," the eighteen episode serial which James W. Horne is producing.

"A Fortune at Stake," a two-reel western melodrama with Pete Morrison and Magda Lane as the featured players, was finished under George Holt's direction.

This week saw the taking of the conclusive shots for "Wild Lions and Loose Bandits," the third of the William S. Campbell animal comedies starring Joe Martin, the $10,000 orang-outang, and associate jungle players.

Word was received this week from New York that Eddie Polo and company had safely embarked for Europe to make the British and continental scenes for the internatinonal serial by Joe Brandt, "The Thirteenth Hour." J. P. McGowan is in charge of the expedition.

Rupert Julian is enjoying a summer vacation while the scenario department is securing a new play for him to produce.

After a two weeks' vacation Al Santell has again started producing one-reel comedies with Neal Burns and Josephine Hill. "He Finally Won Out" is the title of the funfest he started this week.

Eddie Lyons and Lee Moran have just completed a gurlesque on prohibition, "Ten Nights in a Tea Room," with Mildred Moore and Charlotte Merriam in the pricipal feminine roles.

Bert Lytell has been out on location with director Edwin Carewe winding up the John Blackwood story, "It's Easy to Make Money."

Maxwell Karger is cutting and titling "One-Thing-At-A-Time O'Day," the recently completed Bert Lytell picture.

Herbert Blache completed May Allison's picture, "Free," this week. He will direct Nazimova's next picture.

Harry L. Franklin is nearly through with "In His Brother's Place," the Hale Hamilton story in which Hale Hamilton is starring.

Emmy Wehlen's picture, "A Favor For A Friend," will probably be finished next week under the direction of John Ince.

Edwin Carewe finished the Bert Lytell production, "It's Easy to Make Money," during the week. He will leave shortly for New York.

Madame Alla Nazimova arrived in Los Angeles yesterday and was met at the depot by Maxwell Karger, Metro director general. The great Russian star will start her next picture within a short time.

EDDIE FOY SIGNS DENVER CONTRACT

Mr. Eddie Foy and his family of "seven" will return to Denver for the summer to begin making some two-reel comedy pictures which will be known as the "Foy Fun Films." George McManus, well known New York cartoonist, has created a special cartoon character for Mr. Foy to be used in these pictures. Mr. Albert W. Hale, who is manager of productions of the National Film corporation, will personally direct Mr. Foy in his pictures, and Mr. Hale expressed great satisfaction over the signing of the Foy contract.

NEW COMPANY NAMED

The new company operating at the old Essenay studio, Culver City, will be known as Super Art Productions, and to the best ability of Director General Wayne Mack and Mary Anderson, they will be super art productions. It seems that extremely short stays have been made by all companies previously occupying the studio—mere "visits"—and many have prophesied the downfall of any company braving the jinx that seems to haunt the old Essenay lot. A black cat ran across in front of the machine the other day as the company started for location (and it now belongs to the family), a mirror has been broken on the set, there is a thirteen in the street number and the first scene was shot on Friday. But who believes in signs?

In the rough and grotesque characters seen in the Larry Semon comedies one would little suspect that there are celebraties drawn from many spheres of life. In the troupe are the famous Mazetti Brothers, team of acrobats, that for many years appeared on the vaudeville stage in all the splendor of silk and spangles. Bill Hauber, who performs many thrilling stunts in funny makeup is a champion high diver and motorcycle speed king who has thrilled thousands in the big motor events throughout the United States. Arno Marsh, another member of the troupe, is a poet whose contributions to literature in verse has been published in many of the big magazines, and the newest member of the Semon company, "Tex" Williams, is the son of a prominent Texas banker.

BEST SELLERS

"Midas and Son," Stephen McKenna.
"The Untamed," Max Brand.
"The Second Bullet," Robert Chipperfield.
"Old Dad," Eleanor Wallowell Abbott.
"The Undefeated," J. C. Snaith.
"The Moonlit Way," Robert W. Chambers.
"Tales of Secret Egypt," Sax Rohmer.
"Rosy," Louis Dodge.
"Miss Maitland, Private Secretary," Geraldine Bonner.

Madlaine Traverse is making a picture under the direction of Harry Millarde at Huntington Lake. It is titled "Until Eternity." In the cast are Tom Santschi, Frank Leigh, Jack Nelson, Beatrice La Plante and Minna Prevost.

SANTA BARBARA, May 30—Francis H. Greene has been selected director general of the big Independence Week celebration, which will be held in Santa Barbara the first five days in July. As director of purchases for the New York Central railroad, prior to coming to the Mission City, Greene had charge of expenditures aggregating a hundred million dollars annually. Therefore, he is acustomed to doing things on a large scale, and it goes without saying that Santa Barbara's mid-summer festival is in a big way, under his direction.

The Pulse of the Studio

Copyright Pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. A. L. Thompson, casting. Santa Barbara. C. D. White, Buyer.						
Henry King	Wm. Russell	G. Rizard	Sid Algiers	Chet Rodgers	Comedy-Drama	4th week
Geo. L. Cox	Margarita Fisher	R. E. Irish	V. O. Smith	F. Cavens	Modern	2nd week
Emmett Flynn	Mary M. Minter	G. Irish	J. Meaghan	K. Helwig	Drama	Waiting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	T. Held	Drama	3rd Week
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Bertholow	N. Bredworth	Modern	2nd Week
Jack Dillon	Jack Pickford	Sol Polito	Cameron Smith	Haserbuch	Small Town	Finishing
E. Ward	Warren Kerrigan	C. Guy Wilkie	F. Gerhety	C. Newman	Modern	Finishing
Kolker Howe	B. Barriscale	H. Scott	F. Croft	J. Rule	Modern	Finishing
T. H. Heffron	D. Farnum	Dal Clawson	E. Howe	J. Laye	Western	Waiting
Dave Hartford	Nell Shipman	J. McKenzie	Gavin Young	T. Bryant	North Woods	Finished
E. Mason Hopper	All-Star	A. Padd	J. H. McClasky	H. Hough	Modern Drama	3rd Week
AllanDwan	All-Star		J. Hogan		So. Am. Drama	2nd week
N. Bradbury			C. Elphelt		Drama	4th Week
Pratt-Schenck	All Star	R. Newhard			Comedy Drama	3rd Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Monte Backs	L. J. Burrud	W. S. Blystone	C. Mcrehouse	Comedy	Bi-monthly
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Florence Vidor	Ira H. Morgan	Roy Marshall		Drama	Starting
CHAPLIN STUDIO. E. Biby, casting. 1416 La Brea Ave. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	J. Van Meter	Comedy	3rd Week
CHRISTIE FILMS. Individual casting. 6101 Sunset. Holly 3100						
Al Christie	Fay Tincher	A Nagy	H. Edwards	D. McLish	Feature Comedy	Finishing
W. Beaudine	Bobbie Vernon	W. J. Peltz	H. Beaudine	F. Hueston	Comedy	Weekly
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 22073						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	A. Trout	Serial	7th & 8th Ep
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesandro St. Wilshire 3228						
Fatty Arbuckle	Fatty Arbuckle	E. Leslie			Comedy	3rd Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer. Holly 4356						
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	9th Week
FOX. L. Seiler, casting. Sunset and Western. Holly 3000						
Wm. C. Dowlan			R. H. Oliphant			Cutting
Ed. Le Saint	Tom Mix	Leroy Granville	Geo. Webster	Ed Ellis	Western	5th Week
Harry Millarde	M. Traverse	Frank Good	Bill Crinley	Otto Fries	Northwest	6th Week
F. Beal	Gladys Brockwell	Friend Baker	Arthur Forde	C. Barton	Drama	2nd Week
Vic Herman	Chester Conklin	P. Reis	Al Stein	H. Hanson	Comedy	2nd week
Jack Blythstone	Star Cast	Len Powers	Joe Bordeaux	M. Griffith	Comedy-Drama	2nd week
Scotty Dunlap	Al Ray & E. Fair	Roy Klaffki	Jack Halloway	Stoloff	Comedy-Drama	Starting
E. Lawrence	Peggy Hyland	King Grey	A. J. Culp	E. Billings	Comedy	4th week
Frank Griffen	All-Star	H. De Pue	Coy Watson	A. Linkoff	Drama	2nd week
J. G. Edwards	Wm. Farnum	J. Boyle	Al Smith	B. S. Bone	Drama	Waiting
R. A. Walsh	All-Star	D. W. Jennings	Jim Marcus	R. Irwin		8th Week
FROHMAN AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith	Texas Guinan	Steve Rounds	Lew Meehan	E. Johnson	Western Drama	Starting
H. Raymaker	Mack Swain	Park Ries		Tex Hemming	Comedy	Weekly
GOLDWYN. Clifford Robinson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Pouline Frederick	Edward Gheller	C. Stallings	Doc Sherry	Drama	2nd week
C. Badger	Madge Kennedy	M. Le Ricard	Carlyle Moore	J. Leslie	Comedy-Drama	4th week
H. Beaumont	Tom Moore	S. Landers	A. Rose	R. Chapin	Society	Casting
V. Schertzinger	Mabel Normand	Geo. Webber	W. Brewster		Comedy Drama	2nd week
Frank Lloyd	Geraldine Farrar	Percy Hillburn	Arthur Rose		Drama	3rd week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		Waiting
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	B. Jackson	Western	Casting
HORSLEY STUDIO. Individual casting. Main and Washington. 22888						
Mann-Hank	Hank Mann	V. Walker	F. Wintermar		Comedy	Waiting
Guy Eakins	G. Allen Williams	A. Larsen	A. H. Stuart		Comedy	Rehearsing
Lloyd Carlton	Ruth Clifford				Drama	2nd week
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400						
Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Clyde Smith	Comedy Drama	Starting
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate	V. Keays	Drama	Starting
Geo. Melford	R. Warwick	P. Perry	W. Horowitz	G. Elder	Drama	Finishing
W. De Mille	All-Star	L. W. O'Connell	J. Eschrich	R. Johnston	Comedy-Drama	Finishing
J. Willat	Houdini	J. O. Taylor	Roy Marshall	A. R. Hamm	Mystery-Drama	4th Week
R. Thornby	Lila Lee	W. Marshall	J. Boyle	W. Leonard	Comedy-Drama	
C. B. De	All Star	A. Wyckoff	S. Wood		Drama	
KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. 52214						
Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	3rd Week
L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96						
W. Watson	Stedman-Dunham	Armstrong	C. Roberts	Stevens	Comedy	3rd week
Jim Davis	Chas. Hung	C. Widen	R. Cedar		Comedy	3rd week
Fi Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	2nd week
MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500						

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Fred W. Huntly	Lasky	Jan. 2	Wil	4376
Burton Law	Open	Now	Holly	2386
Mrs. Geo. Hernandez	Triangle	Jan. 2	Wil	2647
Pietro Sosso	Moros.	Jan. 2	Brdwy	506
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		577330
Jack Cosgrave	Hampton	Jan. 2	Wil	5136
Richard Cummings	Univ.	Jan. 2		23994
T. Gibson-Gowland	Univ.	March 2	Holly	3760
Pearl Elmore	N. Y.	Indef.	Brdwy	3911
Bert Woodruff	Ince	Jan. 2	Holly	1539
Wm. Courtright	Universal	Jan. 2	Holly	1739
Jennie Lee	Brunton	Jan. 2	Holly	1739
Clarissa Selywnn Hvy	Weber	Jan. 2		577336
C. J. Lionel	Jennings	Jan. 2	Holly	2960
C. E. Thurston	Frazee	April 25		557847
Clarice Codman	Diando	Jan. 2		2704
Mrs. Harry Davenport	Pickford	Jan. 2	Wil.	2921
Merta Sterling	L-KO	Indef	Wil.	3861
Grace Orma	L-KO	Indef	Holly	3779
Charles Force	Universal	Jan. 2		62310
Al W. Filson	Morosco	May 19		12073
Mark Strong	Astra	Indef.	Holly.	3990
Inez Gomez	Brunton	Jan. 2	Ver.	15
Adele Barker	Metro	Jan. 2	Holly	4361
Janet Sulley	Universal	Jan. 2	South	106
Helen Irving	Brunton	Jan. 2		61139
Tom Hawley	Diando	Jan. 2	Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!	Dec. 29		577822
B. H. Delamater (Hvy)	Camera!	Dec. 29	Bdwy.	1994
George Young	Brunton	April 10		61037
Tom Bates	Open	Now	Bdy.	3094
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie		April 20	Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky	Feb. 9	East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Billy Oakley	Ince	Now	Bdy.	4290
Wadsworth Harris	Universal	Indef.		53293
Anne Schaefer	Vitagraph	Now		577820
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Sarah Kernan	Beban	Now		57449
Percy Challenger	Goldwyn	New	Pico	3635
Carrie Fowler	Universal	April 19	Bdwy.	6262
Lucy Donahue	Metro	May 25	Wil.	2800
JUVENILES				
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
Chas. Richards	**Lasky**	**Indef.**	**Pico**	**1901**
George Hackathorn	National	Jan. 2	Holly	3779
Raymond Cannon	Grif.	Indef.	Holly	1539
Lee Phelps	Triangle	Jan. 2		70003
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton	Jan. 2	Holly.	2884
Robert Badger (14)	Universal	Jan. 2		3384
Francis Feeney	Ford	Jan. 2		57528

Henry Otto	Viola Dana	J. Arnold	J. Strauss	Geo. Benson	Comedy-Drama	4th Week
Harry Franklyn	Hale Hamilton	R. Bergquist	J. J. Dunne	H. Williams	Comedy-Drama	4th Week
John Ince	Emmy Wehlen	A. Martinelli	F. Warren	H. Lister	Comedy-Drama	Finishing

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	C. Van Trees	F. Robinson		Comedy	Finishing
W. D. Taylor	All Star	F. E. Garbutt	Tom Walsh		Drama	Location

JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. Holly 4330

Park Frame	H. B. Warner	W. Foster	W. De Courcey	Merchison	Drama	2nd Week
Joe Franz	W. Desmond	Harry Gersted	C. Huber		Society Drama	Starting

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	2nd Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	3rd week
Henry King	D. McLean-Lee	Bert Cann	Roy Kirkwood		Comedy-Drama	2nd week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Becker	Gale Henry	Irving Reiss	Henry East	Tom Caswell	Comedy	1st Week

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

E. Mortimer	All Star	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	3rd week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. olly 2500

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	F. Preble	Western	1st Week
Tod Browning	Mary McLaren		Fred Tyler	W. Kegker	Drama	5th Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	W. Tummel	Drama	15th Episode
Wm. Campbell	Stock	C. Myers	Harry Burns	V. Vineyard	Comedy	Finished
Paul Powell	M. Salisbury	E. Kull	Walter Murray	W. Mayo	Woods Drama	Finished
Alan Holubar	Dorothy Phillips	Harry Harris	R. Eason	W. Reifer	Drama	Waiting
Geo. Holt	Pete Morrison	P. Horne	C. Hall	S. Rockwell	Western	Waiting
Al Santell	Burns-Hill	H. Oswald	W. Mayo	P. B. Brooker	Comedy	Finished
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	K. C. Stewart	Drama	Starting
Geo. Sigmund	Hedda Nova	A. Gosden	J. O'Shea	H. Heinle	Drama	Finished
Lynn Reynolds	Mayo Adams	P. Rosen	E. Sodders	C. Cuthbert	Comedy-Drama	2nd Episode
Jack Jaccard	Marie Walcamp	Milt. Moore	Richardson	E. Dyer	Western Series	Starting
R. Sturgeon		Al Russell			Western	

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Marsetta	Western Serial	2nd Episode
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	A. Reis	Serial	11th Episode
David Smith	Bessie Love	C. De Vinna	W. Dagwell	W. R. Pillar	Feature	Casting
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy	Geo. Marion	Big V Comedy	1st Week
Larry Semon	Semon	Chas. Seeling	M. Pebbles	W. Leota	Big V Comedy	1st Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett	Scotty Nichols	Drama	1st Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Allan Clarke	Comedy	Finishing

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Louis Chaudet	Billie Rhodes	Ross Fisher	Scotty Beal		Comedy-Drama	1st Week
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	J. Rossi	Comedy	2nd Week
Archer McMackin	Flannigan-Edw'ds	A. Glennon	R. Hathaway	C. Overston	Comedy	Weekly
Bert Bracken	H. Walthall	W. Griffen	J. Laver	A. Hathaway	Drama	4th week

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard	Comedy-Drama	3rd Week

MARY PICKFORD CO. (Brunton Studio). H. H. Lichtig, 5300 Melrose. J. Bolland. olly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	J. Worker	Drama	10th week

GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96

Henry McRae	Cunard-Lincoln	W. Croft	Ren Hodge	E. Berrnondy	Serial	15th Episode

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Elinor Field	Bert Wright	Art Munns	Ward Hayes	Comedy	Weekly

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Clyde Benson (Hvy	Lasky	Jan. 2		557056
Bert Grassby	Griffith	Indet.	Holly	3038
Geo. Fawcett	Grif.	Indef.	Holly	2800
Fred Bond	Universal	Jan. 2		597466
Anna Q. Nilsson	Metro	Jan. 2	Holly	3634
Eugenie Besserer(Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne	Jan. 2	Soth	745
Pomeroy Cannon, Hvy	Normand	April 12		599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal	Jan. 2	Wil.	1316
Mae Gaston	F. Ford	Indef		597668
M. H. Foster	W. & I.	Jan. 2		39038
David Butler	Griffith	Jan. 2	Wil.	4175
Walt Whitman	Universal	Feb. 9	S. Monica	2063
May Walters (Cha)	Goldwyn	March 2	Pico	3635

INGENUES

Beulah O'Hara	Brunton	Jan. 2		60077

HEAVIES

George Milo	Triangle	Jan. 2	Pico	3288
Bert Apling	Hampton	March 11	Pico	1807
Clarence F. Burton	Fox	May 10	Vermont	1850
Fred Malatesta	Metro	March 30		597316
James Farley	Griffith	May 2	Wil.	6022
Harry Lamont (Ch)	National	Now		59091
S. E. (Al) Jennings	J. Willard	June 5		62310
Wharton James	Metro	March 3		577932
A. Hollingsworth(Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn	March 30	South	106
Count Pisani (For)	Brunton	Now		11375

CHILDREN

Bobby Turnbull (G)	Vitagraph	Jan. 25	Pico	2728
Marjorie Guerin (4)	Universal	Now	Holly.	2540
Bunny Davie (4)	Universal	Jan. 2	Pico	3278
Mildred Davie (6)	Universal	Jan. 2	Pico	3278
Patty Magee (11)	National	Jan. 2	Bdwy	3500
Dixie Doll	Univ.	Jan. 2	Main	5761
True Boardman (8)	Paralta	Jan. 2	Wil.	6463
Peggy Cartwright	Universal	Jan. 2	Holly.	3806
Dick Cartwright	Paralta	Jan. 2	Holly.	3806
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	3617
Jack Wade (8)	Lasky		Wish.	4140

CAMERAMEN

Henry Cronjager	Pickford	Indef.		
Bob Brotherton	Diando	Jan. 2	Lng Bch	1356
Arthur Powelson	Vitagraph	Jan. 6	Holly.	4067
C. C. Peters	Pathe	Open	Pico	3872

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Style Accents

By Vigee

Some are predicting that cottons will be strong again this season. From all sides one hears of the lighter fabrics and one piece dresses in ginghams, calicoes, organdies, etc.

Last year was the first for the last four years when the east went back to cottons. Previously, every woman went in so strongly for the sports things that there was little place for the light summer frocks. Last season, however, was an enormous dress season, and this will be even stronger. This season the navy and dark shades are especially good in cottons.

Chemise styles are made with panel blouse and deep soutache trimming about the skirt, the belt buttoned at either side of the waistline.

Box coat styles in ramie linen are also featured, with white vestee and embroidery. White linen has panels of fine tuckings, an upturned cuff on skirt and sleeves and on pockets, all held with huge pearl buttons. The same models are imitated in racket cloth at a smaller cost.

Checked and flowered organdies are shown with plain color collars embroidered in white, and satin girdles and plain color voiles have curved drapings edged with pleatings. A tan cotton voile figured in blue is made up in a design which resembles a figured Georgette; it is trimmed with little pleatings of navy taffeta and has huge collar and cuffs frilled in Valenciennes.

Organdies are artistically handled with cretonne trimmings in applique; some of these have colored nets over to soften the effect. Checked voiles are much in favor, trimmed with velvet ribbon and flat insertions. Voiles are more popular than ever, with organdies following.

Brown Georgette is veiled over henna in a full bloused and tuniced frock; underskirt and sash are of navy taffeta and the yoke, border on the taffeta tunic and cuffs are also of taffeta, but they are embroidered in a rather elaborate design of brown floss.

Lighter Georgettes are also featured in such shades as cornflower blue, with tinq rosebuds and a narrow beige ribbon girdle. Printed Georgettes in dark effects are selling in large quantities.

There are some rather dashing patterns shown in the figured frocks in combinations of bright, contrasting colors. Summery frocks of light-figured Georgette are made up with the simplicity of a wash frock, with a rose satin collar and girdle. Draped and figured Georgettes are made up with plain color, the tunics arched and pointed.

Plain colors are featured in an equal number of types. Pale gray is made up with uneven double tunic draping, the tucked vestee topped with silver and a light satin sash.

White Georgette has ruffled tunic and sleeves, and flesh Georgette is tucked in two contrasting widths and ribbon-trimmed.

Many of these thin dresses show kimono bodices with a low waistline, and soft girdle over a pleated skirt, filet lace and insertions trimming nec kand sleeves.

Wool jerseys are machine cordonne and soutache embroidered and cut in girdled chemise effect. Brown is embroiddered in self color, taupe in Japan blue, white in self, and Copenhagen in henna. Belts are narrow and wide, and necks are rund in every case.

The tricolletes are also in the one-piece chemise. Henna is all-over embroidered and held with a silk cord girdle. Navy tricolette is used in a Russian blouse model, with an attractive border of navy and red embroidery and a braided cord girdle of navy and red. White tricolette in suit effect displays a shawl collar and facing of Copenhagen ribbon and jet buttons. A chemise of navy tricolette has a knee-deep border of navy wood jersey, heavily embroiddered.

A TOUGH TIME WAS HAD BY ALL

By Al E. Christie

One time a fellow came up to me at the beach and said, "Mr. Christie, I understand that you have directed six hundred moving picture comedies, and I'd like to know where you get your ideas. I have been trying for a year to sell comedy scenarios to your company and I haven't hit it yet."

I looked at the fellow and pointed to my shiny head and told him, "My God, young man, look at me. What hair I've still got is beginning to turn gray. I admit I've made six hundred comedies in my ten years in the film business, but look at me. I feel as though I am having brain storms now. And you want to write comedies! You might wish something worse on yourself but I wish you joy!"

Then I told him how we rake over and read over and stew over and argue over scenarios till way late at night and when one of us nits upon something good in the mail, we yell and begin to act out the parts with gestures all over the place and the neighbors who are trying to sleep in the vicinity of our little studio probably wonder who unlocked the door of the crazy house and let out all the nuts.

If anybody had been around the place night before last when Bill Beaudine, Scott Darling and I were doping out Bobby Vernon's next story, they would have thought the nut house had moved right over in a body. Darling had found a good little story by a fellow named Cooper who is an attorney in New York. We had pounced on the scenario with high glee, accepted it and then began to pick it apart. We had to pick it to pieces because we have good memories. We remembered that one idea in the story we did with Ethel Lynne and Jay Belasco about a year ago. That's out. Then we had to twist around another idea because it was something like something we planned for Dorothy DeVore's story which was just begun. Lord! Poor old Cooper probably will never know his comedy when he sees it on the screen. And I suppose he'll think we ruined it. Maybe we did. And I hope it's good.

We always say that with a heartfelt prayer. I hope it's good. Because comedy is one thing you can't ever tell a thing about. If the idea is good, we can all get together and fight over it and combine the energies of our poor old hard-worked think-tanks, go out and make it and then say, "I hope it's good!"

Not that I wish them any brain fever or anything—I wish a lot of writers around the country would write us some two-reel and one-reel comedies. But I wish they wouldn't come around to us personally and tell them to us. I get mad enough at the other directors and at the scenario editor when they begin telling me how good an idea is. "I hope it's good," is all I can say. "Leave it there and I'll read it tonight after I've cut four hundred feet out of "Mary Moves In." The writers who try to sell their stuff in person—if they only knew it—have to have twice as good a story to get by as the ones who trust their brain children to the U. S. mail service—as bad as it is.

Right now I have a genuine ambition to fulfill. My idea is to make typical "feature comedies" in two reels. That means that we ought to have a lot of good ideas which are big enough for typical five-reel comedy dramas, which we can produce in two reels. In other words it comes down to the old cry, more stories—and I hope they're good. Comedy producers sometimes have brain fever, they say. We're taking no chances but are serving ice cold lemonade on our set every afternoon.

A DAY WITH SCOTT DUNLAP

Scott Dunlap is directing Albert Ray and Elinor Fair in "Be a Little Sport."

9 a. m.—Scott Dunlap all spick and span, clothes nicely pressed, a tie nicely adjusted to a blue collar and blue shirt, begins a day's work. He talks quietly.

11 a. m.—Hat and coat off, he yells: "Come on, now, let's get into it. Camera, go. Wait a minute. Say, you, you hate this woman. Remember, hate her. She is the girl that is causing you all the trouble. Don't act as if she was the girl you were going to meet at Seventh and Broadway at 6 o'clock tonight. Just naturally hate her."

2 p. m.—Collar and tie off. Hair all mussed, yelling: "That's very good."

4 p. m.—Shirt open at the front showing upper part of his B.V.D.'s. warm, perspiring. "Come on now, act as if you meant it. Stop the camera. Say listen, you in the full dress suit. Don't smile at this fellow. He has ruined you. He has taken every red cent you have, cleaned you out of your money, money! You know what that is? That's the stuff William Fox pays us for doing this work. Look mad, look desperate. Already now, let's go. Hold on there. Say, how would you look if you went to the cashier's window and found that someone else had taken your pay? That's it. Now you've got it. Let's go."

5 p. m.—Scott Dunlap walking around lot. Work finished. Coat on arm, collar and tie in hand, hat on backwards. "Well, who is going to the ball game Saturday? Say Marc, is my next story ready? Hey, I've not seen my name in the paper for a week. What! It was in the Kalamazoo Times. Gee, that's going to make me famous. Here's a cigar. Yes, and it's the best one you ever smoked. So long. I got to find someone with an automobile to take me home now. Good night."

JOHN G. UNDERHILL
62188—Bdwy. 462
Since January 1
Clara Kimball Young—3 Weeks
Olive Thomas—2 Weeks
Mary Pickford—4 Weeks
Jack Pickford—2 Weeks
Albert Ray—2 Weeks
Jim Corbett—2 Weeks
Lost Time—4 Days

LEE HILL
Juvenile Leads
Finished with
MARGUERITE CLARK
Now with
JESS WILLARD
Direction
HARRY RAVIERE

Heavies

Arthur Allard

Completed Heavy with Vivian Martin

Leads

Member Actors' Ass'n. of L. A.

C. EDWARD RAYNOR

"Little Pete"

"The Shepherd of the Hills"

Age 10 years. Has had stage experience in the East, appearing in both road and stock productions. Also appeared under direction of Richard Ordinsky. Appeared in Lubin's pictures made in Philadelphia; Selig, Los Angeles; Dorothy Dalton, Constance Talmadge and numerous others. At liberty.

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JOSEPHINE BONAPARTE CROWELL

Nothing to say this week!

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Photoplayers, Attention!

The American Film Company Studio at Santa Barbara is reorganizing its casting department and desires to secure from leads and all photoplayers a straight photograph with the following information written on the back:

Name, address, telephone number, color eyes, color hair, height, weight, age, salary. State whether you can ride, swim, row, dance, box, fence, or have any other specialty. Give condition and extent of your wardrobe. Recent parts played and names of productions should also be given.

Players who already have photographs on file are requested to give prompt advice of any change of telephone number.

Interviews are not necessary, as each player is assured of every possible consideration in the casting of parts for which they may be individually suited.

Address all Communications to the Casting Director

AMERICAN FILM COMPANY, INC.

Santa Barbara, California

June 8, 1919.

FURS

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Phone 19637

GEORGE MILO

Pico 3288 Home 63396

Hugh Saxon

The Real Reel Goods

Director McMackin put on a dog show at the National Studio last week. Admission, one bone. Yip-yip! It was a bench show. I was on the bench—as judge. The set was decorated in the prevailing color—yellow, of curs. Bow-wow! I entered through the skylight, disguised as a Sky Terrier. Woof-woof! I won out by a scratch, 'cause I made a noise like a flea. There was a bird dog there, but I guess he'd moulted, for his feathers were missing. G-r-r-r! I'll now sing: "We Fed our Fish Hound Sausage When We Began to Weiner (wean her)." Professor, get foolish.

NOTE: Freckled Fanny has sidestepped posing in the nude for the summer. I'll do September Morn stunt at her figure.

2610 Juliet Street
Phone 72540

Back from Location "Over There"

BERT WADLEIGH

Assistant Director

Returning from a Nineteen Months' Engagement in the Mammoth Spectacle

"The Downfall of Aristocracy"

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J. J. PERSHING

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JACK ALLEN

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The famous WHITENING for the hands, etc. Prescription No. 22088. Recommended by Grace Travis. Now called SHADY GLEN. For sale only at the AM. DRUG CO., 8th and Spring and 6th and Main, P. E. Bldg.

THE INGLETONS AT HOME

(Continued from Third Page)

Mr. Ingleton, but certain producers have discussed with him recently the advisability of making his library a general utility, for the edification of all producers. Pictures have reached the stage where the details embodied must be authentic and actual, the public will accept nothing less. Pictures are being used more and more for educational purposes, the improbable love story built upon the eternal triangle, and rushed with velocity toward the final clinch is not the picture that has a run of several weeks nowadays. The public has kept pace with the production of better pictures and it now demands logical and truthful picturization well mixed with efficient and artistic construction.

George Ingleton is interested heart and soul in the accumulation of practical and authentic information, and his wonderful library is a veritable mine of the choicest information.

FOR YOUNG COUPLE

Mr. and Mrs. W. D. Reed entertained recently at their home, 4906 Rosewood avenue, in honor of Mr. and Mrs. W. H. Ely, Jr., who were married last month. Mr. Reed is manager of the Mason Opera House, and Mr. Ely is casting director for the Brunton Studio. There were many lovely gifts of cut glass, silver, and china for the young couple. And be it said that some kind friend remembered the baby shoes. Those present were Mr. and Mrs. Frothingham, Mr. and Mrs. Elliot Howe, Mr. and Mrs. Joe Dowling, Mr. and Mrs. W. H. Ely, Sr., Bert Croffland, Lillian Walker, Captain Vincent Palmer, Bobbie Newhard, Irene Coffman, Ida Shumaker, Dick Dickenson, Nora Ely, Albert Cody, Pauline Wilcox, Ernest Warde, Mr. and Mrs. Frank Gherety, and Mr. Robert Brunton.

BUYS MILLION DOLLAR PLANT

The Goldwyn Pictures Corporation has bought outright from the Triangle-New York Motion Picture interests the Triangle studios in Culver City.

Behind this announcement lies one of the biggest deals in the history of the motion picture industry, a transaction involving a direct cash transfer the extent of which may be surmised when it is known that the original cost of the property three years ago exceeded a million dollars.

The distributing unit of the organization will remain in New York, at 469 Fifth Avenue.

FIRE DEPARTMENT INSTALLED

A fire epartment with full equipment for any emergency is now being installed at the Robert Brunton Studios. It is rapidly becoming necessary to have greater fire prevention facilities at the rapidly-growing plant on Melrose avenue. The nucleus of the apparatus attached to this studio department, is an old-fashioned fire-engine possessing an interesting genealogy. This veteran of many fires came well by its scars. Its career began with the Pasadena fire department some ten years ago.

POLLY MORAN ARRIVES

Polly Moran, who arrived in the city a week ago Thursday was the honor guest at a small dinner party at the Alexandria one evening last week. Marvin Welt, a producer from New York, was the host. Lucille Humbert and Irving Leon were among those invited. Later in the evening the party adjourned to Vernon where they were joined by Slim Summerville, Buster Keenan and Tom Kennedy. Polly Moran began work Wednesday at the Fox Studio, playing opposite Mr. Summerville.

Organizations

• • •

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

FILM PLAYERS KILLED

Reports from Portland, Ore., though not fully confirmed, say that Director Raymond West's company, while traveling in a big motor bus, suffered the loss of two players when the vehicle turned over. The reported dead are Edna Gavnor and George Held. No details of the accident have as yet been received at the picture headquarters. Five other players, the report states, were severely injured.

METRO ACTOR POPULAR

Edward Connelly, veteran character actor, has been loaned by Metro to Anita Stewart to play the role of Colonel Doolittle in that star's production of "Old Kentucky."

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Hoyt's Studio Cafeteria

Near Griffith's Studio
on Sunset

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TUESDAY, MAY 20, 1919

Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to it's use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

FOR SALE—Called East. Owner offers for sale exceptionally fine and well located home at 29 Club House Ave., Venice. House practically new, ten spacious rooms and sleeping porch or sun room, three large and fine bathrooms, water heater, spacious porch; southern exposure; glassed sufficiently to be comfortable. Year-round garage for two cars. Best and most desirable home and location in Venice. See owner at above address, or write Box 153, Venice.

1917 COUNTRY CLUB OVERLAND One of the prettiest little cars ever offered, painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. Just the little sport car you want. Attwood Auto Sales Co., 908 South Olive St.

Handsome cottage, just large enough to manage without servants; seven rooms, modern, exceptionally well built; garage, front yard by Romanelli, noted sculptor. Convenient to studios. Furniture if desired. Price $5500, half cash. Phone owner. 577268.

FOR SALE—Lubin Camera Outfit. A famous Lubin Camera Outfit, complete. Worth $1,000, but will sell at big sacrifice. First class condition. Just finished big picture and present owners have no further use for outfit. Phone 599464.

Seven Passenger, Six Cylinder Cole Automobile that would give finest kind of service as a Studio Car, and can be bought at right price. Northaway motor in excellent condition. Virtually new tires all around. See Florence Porter Parks. 799433.

Scenarios and Continuities typed by experienced man in motion picture work. Let me put your scenario in first-class shape. HERRON, 2006 Berkeley. Wilshire 5681.

FOR SALE—At a sacrifice, Six Sample Evening Gowns. Material selected for photographic worth. Designs absolutely exclusive. Broadway 1062.

WANTED—Position, either as Asst. Director, publicity man, theatre press representative, agent for road picture. Experience; references. Phone Holly 1444.

FOR RENT TO STUDIOS ONLY— Washington hand press in good repair with complete equipment. Holly. 1539.

Wardrobe Trunk, full size, excellent condition; cost $35; will sell for $24. 2182 Highland Ave., corner Odin St., Hollywood.

FOR RENT—Furnished room to gentleman. Motion picture man preferred. 5017 Sunset Blvd. Phone 599820.

FOR RENT—A trained baby pig. 1248 N. Kenmore. 59091.

FILM TRIMMERS WANTED—State experience and salary expected. Address — Employment Manager, American Film Company, Inc., Santa Barbara, Calif.

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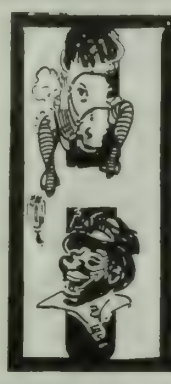
Grand Symphony Orchestra—Arthur Kay, Conductor
C. SHARPE-MINOR, Versatile Organist

Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.



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Three Days—Starting Sunday, June 8
JUNE ELVIDGE in
"THE SOCIAL PIRATES"

Four Days—Starting Wednesday, June 11
BERT LYTELL in
"THE LION'S DEN"

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California Orchestra—Nicola Donatelli conducting
JESSE CRAWFORD—Incomparable Organ Virtuoso
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Opposite Westlake Park

Sunday-Monday—Mary Pickford in "Captain Kidd, Jr." Burton Holmes Travels and Comedy.

Tuesday-Wednesday—Rorothy Dalton in "Extravagance." Times Magazine. Nestor Comedy.

Thurs.-Friday—Elsie Ferguson in "The Marriage Price." Montgomery Flagg Comedy.

Saturday—Henry B. Walthall in "A Long Lane's Turning." Current Events. Elinor Field Comedy.

Ten Piece Orchestra and Hope Jones Organ
CONTINUOUS SHOWS DAILY—1:30 TO 10.30

BONNIE THEATRE

(Ray's Garden Theatre)

Ninth and Main

William Fox Presents
MADALINE TRAVERSE
in
"THE LOVE THAT DARES"

This Week

VICTORY THEATRE

Thos. H. Ince presents
Dorothy Dalton in
"The Lady of Red Butte"
Made at Culver City
Released by Paramount
Scenario by C. Gardner Sullivan
Photographed by John S. Stumar
Directed by Victor L. Schertzinger

CAST

Faro Fan	Dorothy Dalton
Webster Smith	Thomas Holding
Spanish Ed	Tully Marshall
Hoodoo	William Courtright
Delicate Hanson	Joseph Swickard
Sugar Plum	May Garcia

SYMPHONY THEATRE

Artcraft presents
"For Better, For Worse"
Working title same
Made at Lasky Studio, Hollywood
Story by Edgar Selwyn
Scenario by Jeanie MacPherson
Photographed by Alvin Wycoff
Directed by Cecil B. De Mille

CAST

Dr. Edward Meade	Elliot Dexter
Richard Burton	Tom Forman
Sylvia Norcross	Gloria Swanson
Sylvia's Aunt	Sylvia Ashton
Bud	Raymond Hatton
Hospital Head	Theodore Roberts
Betty Hoyt	Wanda Hawley
Doctor	Winter Hall
Crusader	Jack Holt
Colonial Soldier	Fred Huntley

KINEMA THEATER

Vitagraph presents
Alice Joyce in
"The Third Degree"
Working title same
Adapted from stage success of same name by Charles Klein
Directed by Tom Ferriss

CAST

Annie Sands	Alice Joyce
Howard Jeffries, Jr.	Gladden James
Howard Jeffries, Sr.	Anders Randolf
Mrs. Howard Jeffries, Sr.	Mrs. Hedda Hopper
Robert Underwood	Herbert Evans
Richard Brewster	George Backus
Dr. Thompson	J. T. Wade
Captain Clinton	L. Rogers Lytton
Sergt. Maloney	Edward McGuire

Also U. S. Navy Band of 50 pieces will perform.

TALLY'S BROADWAY

Select Pictures present
Alice Brady in
"Redhead"
Working title same
Book by Henry Payson Dowst
Made in East
Photographed by Al Liguori
Scenario and direction by Charles Maigne

CAST

Dazie	Alice Brady
Matthew Thurlow	Conrad Nagel
Roland Gard	Robert Schable
Parker Thurlow	Chas. A. Stevenson
Mr. Mellows	Charles Eldridge
Mrs. Mellows	May Brettone

ALHAMBRA THEATER

Wm. Fox presents
Tom Mix in
"Fighting For Gold"
Working title "The High Grader"
Made in Hollywood
Story by Wm. MacLeod Raine
Scenario by Chas. Kenyon
Photographed by Friend Baker
Directed by Ed. J. Le Saint

CAST

Jack Kilmeny	Tom Mix
Moya	Teddy Sampson
Jim Bleyer	Sid Jordan
Curly Brandon	Jack Nelson
Bobyan Verinder	H. Lounsdale
Lord Farquar	Robert Dunbar
Lady Farquar	Hattie Buskirk
Sheriff	Frank Clark
Pansy	Lucille Young

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Harry Carey in "A Fight for Love." Vitagraph Comedy.

Tuesday—Rupert Julian in "The Fire Flingers." Christie Comedy.

Wednesday—Rupert Julian in "Fire Flingers." Christie Comedy.

Thursday—Viola Dana in "The Parisian Tigress." Mutual-Strand Comedy.

Friday—Mabel Normand in "The Pest." Holmes Travelogue.

Saturday—Mabel Normand in "The Pest." Harold Lloyd Comedy.

Sunday—Monroe Salisbury in "The Light of Victory." Larry Semon in "Bears and Bad Men."

IRIS

Western at Second. 568070

Monday—Florence Reed in "Wives of Men."

Tuesday—William S. Hart in "The Poppy Girl's Husband."

Wednesday—William S. Hart in "The Poppy Girl's Husband." Comedy.

Thursday—Earnest Truex & Louise Huff in "Oh, You Women!" A Sidney Drew Comedy.

Saturday—Hazel Daly and Matt Moore in "A Wild Goose Chase." "The Lure of the Circus."

Sunday—Lila Lee in "Puppy Love."

APOLLO

Hollywood Blvd. Holly 3737

Monday—Mme. Nazimova in "Revelations."

Tuesday—Mary Pickford in "Capt. Kidd Junior." Christie Comedy.

Wednesday—Mary Pickford "Capt. Kidd Junior." Harold Lloyd Comedy.

Thursday — Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch." Sidney Drew Comedy.

Friday—Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch." Sidney Drew Comedy.

Saturday — Bryant Washburn in "Poor Boob." J. Montgomery-Flagg Comedy.

Sunday—Lila Lee in "Puppy Love." Harold Lloyd Comedy.

WINDSOR

Sun.-Mon.—Henry B. Walthall in "False Faces." Kinegrams.

Tues.-Wed.—Anita Stewart in Virtuous Wives." Christie Comedy. "Captain Kidd, Jr." Pathe News and Lyons-Moran Comedy.

Saturday—Lila Lee in "Puppy Love." Mack Sennett Comedy.

SHAMROCK

Sixth and Hill Streets

Monday—Louise Glaum in "The Goddess of Lost Lake." Pathe Educational. Christie Comedy.

Tuesday—Priscilla Dean and Ella Hall in "Which Woman." Arbuckle Comedy.

Wednesday—Madge Kennedy in "Our Little Wives." Views of Prominent Screen Stars. World's Events.

Thursday—Chas. Ray in "One of the Discard." Martin Johnson's "Cannibals of the South Sea Islands."

Friday—Alice Brady in "Woman and Wife." Vitagraph Comedy.

Saturday—Charlie Chaplin in "His Dare Devil Queen." Bobby Connelly in "The Magician." Sidney Drew in "As Others See Us." Harold Lloyd in "The Marathon."

Sunday—Alice Joyce in "Within the Law."

ALVARADO THEATRE

Alvarado, Between 6th and 7th

Sunday-Monday—"The Brand," Rex Beach. Harold Lloyd Comedy.

Tuesday-Wed.— Mabel Normand in "A Perfect Thirty-Six." Lyons-Moran Comedy. Pathe Review.

Thurs.-Friday—Old Bill in "The Better Ole." Outing Chester Picture.

Saturday—Mabel Normand in "Mickey." Outing Chester Picture.

RAY'S GARDEN THEATRE

(Ray's Garden)
Wm. Fox presents
Madaline Traverse in
"The Love That Dares"
Working title same
Made in Hollywood
Scenario by Denison Clift
Photographed by Frank B. Good
Direction, Harry Millarde

CAST

Olive Risdon.....Madaline Traverse
Perry Risdon.....Thos. Santschi
Ned Beckwith.....Frank Elliott
Marta Holmes.....Mae Gaston
Rutherford .....Thomas Guise
Haynes .....George B. Williams

Also "The Littlest Scout," written and produced by Paula Blackton and released by the Film Clearing House Inc.

THE HIPPODROME

HIPPODROME—
First Half of Week
World Pictures present
June Elvidge in
"The Social Pirates"
Made in the East
Scenario by E. Forst
Photographed by Philip Hatkin
Directed by Del Henderson

CAST

Dolores .....June Elvidge
Mrs. McBride.....Laura Burt
Mrs. Ridgeway.....Lillian Lawrence
Madge Ridgeway.....Winifred Leighton
Bruce Ridgeway.....Allan Edwards
Allen Hobington.....George McQuarrie
Harry Barnes.....Ned Sparks
Ann Muller.....May Hopkins
Senor Valdez.....Philip Van Loan
Bill Hoffman.....Alex Shannon
Detective Mills.....Bertram Marburg

Second Half of Week
Metro presents
Bert Lytell in
"The Lion's Den"
Working title same
Adapted from Saturday Evening Post Story by Frederick Orin Bartlett
Photographed by Robert B. Kurrle
Scenario and direction by
Geo. D. Baker

CAST

Rev. Sam Webster.....Bert Lytell
Dorothy Stedman.....Alice Lake
Grocer Stedman.....Joseph Kilgour
Grocer Jarvis.....Edward Connelly
Mr. Jones.....Augustus Phillips
Mr. Blake.....Howard Crampton
Mr. Billings.....Seymour Rose
Smith Sisters .....
.....Alice Nowland, Mother Anderson

CALIFORNIA THEATRE

Artcraft presents
Wm. S. Hart in
"The Money Corral"
Working title same
Made in Hollywood
Scenario by Wm. S. Hart
Photographed by Joe August
Directed by Wm. S. Hart and
Lambert Hillyer

CAST

Lem Beason.....William S. Hart
Rose .....Jane Novak
Carl Bruler.....Hershel Mayall
Gregory Collins.....Winter Hall
Janet Collins.....Rhea Mitchell
Chicago Kate.....Patricia Palmer

CLUNE'S BROADWAY

Paramount presents
Dorothy Gish in
"I'll Get You Yet"
Working title same
Made at Sunset Studio, Hollywood
Story and secnario by Harry Carr
Photographed by John Leezer
Directed by Elmer Clifton

CAST

Susy Faraday Jones.....Dorothy Gish
Bradford Warrington Jones.....
.....George Fawcett
Scoop McCreedy..Richard Barthelmess
Harold Packard.....Ralph Graves
Robert E. Hamilton.....Edward Peil
William R. Craig.....Porter Strong

GRAUMAN'S THEATRE

Paramount presents
Lila Lee in
"Rustling a Bride"
Working title same
Made in Hollywood
Author and Scenario by Edith Kennedy
Photographed by Henry Kotani
Directed by Irvin Willat

CAST

Emily .....Lila Lee
Nick McCredie.....Monte Blue
Pen Walton.....L. J. Shumway
Pedro .....Manuel Ojeda
Aunt .....Ruby LaFayette
Ezry .....Guy Oliver
School Mistress.....Alice Knowland
Sheridan .....Jim Farley
Irish .....Mr. McHugh
Sheriff .....Dick LaReno
Dan .....Tom Walsh
Joe .....Roy Marshall

Also Carter de Haven's first Comedy made at National Studio, Hollywood, and released by Goldwyn.

SUPERBA THEATRE

Universal presents
Mary MacLaren in
"The Unpainted Woman"
Working title same
From story in Saturday Evening Post by Sinclair Lewis
Made at Universal City
Scenario by Waldemar Young
Photographed by Allen Seigler
Directed by Tod Browning

CAST

Gudrun Trygavson.....Mary MacLaren
Martin O'Neill.....Thurston Hall
Charley Holt.....David Butler
Mrs. Holt.....Laura Lavarnie
Edna .....Fritzie Ridgeway
Heinie .....Willard Louis
Pliny .....Carl Stockdale
Mrs. Hawes.....Lydia Yeamans Titus
Olaf .....Mickey Moore

QUINN'S RIALTO

Fifth Week
"The Shepherd of the Hills"
Story by Harold Bell Wright
Produced by E. W. Reynolds and Harold Bell Wright
Made under personal supervision of author
Made in Los Angeles

CAST

Sammy Lane.....Catherine Curtis
Young Matt.....George McDaniel
Old Matt.....Don Bailey
The Shepherd.....Harry G. Lonsdale
Jim Lane.....Lon Poff
Little Pete.....G. Edwin Raynor
Howard .....Louis Darclay
Maggie .....Ardita Mellomina
Aunt Molly.....Elizabeth Rhoades
Ollie Stewart.....Geo. Hackathorne
The Doctor.....Wm. P. Devaul
Uncle Ike.....J. Edwin Brown

GARRICK THEATER

Third Week
"Open Your Eyes"

FOLLOWING THE FILMS

A Perfect Thirty-Six—Mabel Normand. Alvarado, 710 S. Alvarado. Tuesday, Wednesday.

Brand, The—Rex Beach. Alvarado, 710 S. Alvarado. Sunday, Monday.

Better 'Ole—Old Bill. Alvarado, 710 S. Alvarado. Thursday, Friday.

Captain Kidd, Jr.—Mary Pickford. Apollo, 5552 Hollywood Blvd. Tuesday, Wednesday.

Captain Kidd, Jr.—Mary Pickford. Windsor, 221 S. Western Ave. Thursday, Friday.

Caroline of the Corners—Bessie Love. Sunbeam, 5722 Pasadena. Tuesday.

Captain Kidd, Jr.—Mary Pickford. De Luxe, Alvarado, bet. 6th and 7th. Sunday, Monday.

Extravagance—Dorothy Dalton. New Palace, 4725 Moneta Ave. Wednesday.

Extravagance—Dorothy Dalton. De Luxe, Alvarado, bet. 6th and 7th. Tuesday, Wednesday.

Fight For Love, A—Harry Carey Hollywood, 6724 Hollywood Blvd. Monday.

Fire Flingers, The—Rupert Julian. Hollywood, 6724 Hollywood Blvd. Tuesday, Wednesday.

False Faces—Henry B. Walthall. Windsor, 221 S. Western. Sunday, Monday.

Goddess of Lost Lake—Louise Glaum. Shamrock, 6th and Hill. Monday.

His Dare-Devil Queen—Charles Chaplin. Shamrock, 6th and Hill. Saturday.

His Own Home Town—Chas. Ray. Sunbeam, 5722 Pasadena. Sunday.

I Want to Forget—Evelyn Nesbit. New Palace, 4725 Moneta. Saturday.

Island of Intrigue—May Allison, Sunbeam, 5722 Pasadena. Saturday.

Light of Victory, The—Monroe Salisbury. Hollywood, 6724 Hollywood Blvd. Sunday.

Little Comared—Vivian Martin. New Palace, 4725 Moneta. Monday.

Long Lanes Turning—Walthall. ..De Luxe, Alvarado, bet. 6th and 7th. Saturday.

Mrs. Wiggs of the Cabbage Patch—Marguerite Clark. Apollo, 5552 Hollywood Blvd. Thursday, Friday

Mickey—Mabel Normand. College, 5th and Hill. Thursday, Friday, Saturday.

Mickey—Mabel Normand. Alvarado, 710 S. Alvarado. Saturday.

Marriages are Made—Peggy Hyland. New Palace, 4725 Moneta Ave. Tuesday.

Marriage Price—Elsie Ferguson. New Palace, 4725 Moneta Ave. Friday.

Marriage Price—Elsie Ferguson. New Palace, 4725 Moneta. Friday.

Marriage Ring, The—Enid Bennett. Sunbeam, 5722 Pasadena. Friday.

Marriage Price—Elsie Ferguson. De Luxe, Alvarado, bet. 6th and 7th. Thursday, Friday.

Our Little Wife—Madge Kennedy. Shamrock, 6th and Hill. Wednesday.

One of the Discard—Chas. Ray. Shamrock, 6th and Hill. Thursday.

Oh! You Women—Ernest Truex. Iris, 6503 Hollywood Blvd. Thursday, Friday.

Playing the Game—Chas. Ray. College, 5th and Hill. Tuesday, Wednesday.

Parisian Tigress, The—Viola Dana. Hollywood, 6724 Hollywood Blvd. Thursday.

Pest, The—Mabel Normand. Hollywood. Friday, Saturday.

Poppy Girl's Husband—Wm. S. Hart. Iris, 6508 Hollywood Blvd. Tuesday.

Puppy Love—Lila Lee. Iris, 6508 Hollywood Blvd. Sunday.

Puppy Love—Lila Lee. Windsor, 221 S. Western Ave. Saturday.

Poor Boob—Bryant Washburn. Apollo, 5552 Hollywood Blvd. Saturday

Puppy Love—Lila Lee. Apollo, 5552 Hollywood Blvd. Sunday.

Revelation—Mme. Nazimova. Apollo, 5552 Hollywood Blvd. Monday.

She Devil, The—Theda Bara. New Palace, 4725 Moneta. Thursday.

Sheriff's Son, The—Chas. Ray. New Palace, 4725 Moneta Ave. Sunday.

Sandy Burke of the U. Bar—Louis Bennison. Sunbeam, 5722 Pasadena Ave. Thursday.

Taming a Husband—Clara Kimball Young. College, 5th and Hill. Sunday, Monday.

Virtuous Wives—Anita Stewart. Windsor, 221 S. Western. Tuesday, Wednesday.

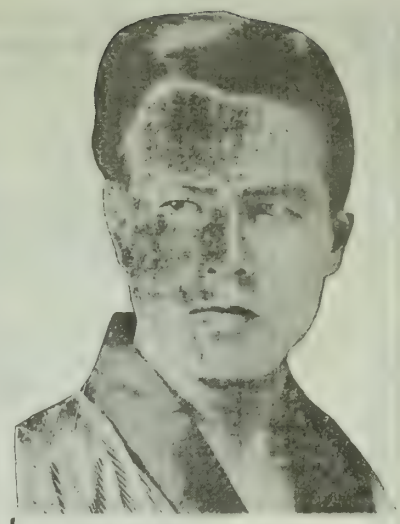
Which Woman—Priscilla Dean. Shamrock, 6th and Hill. Tuesday.

Woman and Wife—Alice Brady, Shamrock, 6th and Hill. Friday.

Within the Law—Alice Joyce. Shamrock, 6th and Hill. Sunday.

Wives of Men—Florence Reed. Iris, 6508 Hollywood Blvd. Monday

Wild Goose Chase, A—Hazel Daly. Iris, 6508 Hollywood Blvd. Saturday.



GEORGE K. KUWA

Lasky—"Yellow Pawn," "Soul of Kura San," "Bottle Imp."
Vitagraph — "Woman in the Web," "Man of Might"—Chu Chuen Lin.

64970

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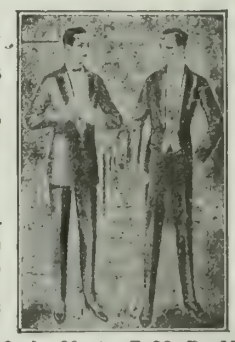

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LOS ANGELES

ALWAYS ORIGINAL

ARTISTIC

AND

DISTINCTIVE

MAURICE TOURNEUR

Has added another to his program successes. The trade papers have the following to say regarding his *"White Heather,"* shown at the *Rialto* in *New York.*

MOTION PICTURE NEWS—"Let Mr. Tourneur's name and the source of the play suffice, but remember this—you can boost and boost and boost and unless we're very much mistaken, everyone is going to want to know why you didn't boost it more."

VARIETY—"This is an absolute masterpiece of motion picture direction and photography and a triumph for Maurice Tourneur, who directed the production."

MOTION PICTURE WORLD—"Just as Lizst paraphrased and transformed a lot of barbaric Hungarian melodies into rhapsodies of beauty, so Tourneur paraphrases and transforms these Drury Lane melodramas into visualizations of scenic charm by consummate skill in accomplishing fine picture effects.

TRADE REVIEW—"The factt that the direction was in the hands of Maurice Tourneur is sufficient testimonial to the excellence of the filming. The Tourneur scheme has this advantage, that it leaves the director a free hand in his single-minded purpose if interesting an audience.

BILLBOARD—"Mr. Tourneur stands in a class by himself and the White Feather but adds another wreath to his laurels."

NEW YORK TELEGRAPH—"Mr. Tourneur is one of the few film directors who believes 'the play's the thing' and consequently he fits his players to the story instead of the reverse."

MOTION PICTURE NEWS—"Maurice Tourneur is establishing a new type of picture in the Drury Lane melodramas he is bringing to the screen. The secret of this originality is apparently due to the fact that Mr. Tourneur endows the product of Drury Lane with an atmosphere as artistic as that which he brought out in "The Poor Little Rich Girl," and "The Blue Bird." Transference to the screen by a hand less skilful and "The White Heather" might easily have turned out a "howling melodrama." Mr. Tourner offers an artistic melodrama still containing the popular appear of the older mind and multiplying it by fine treatment."

The Maurice Tourner Productions

Are looked forward to as screen milestones. To exhibitors and public alike the name MAURICE TOURNEUR is a guarantee of meritorious and entertaining motion pictures.

Camera!

The Digest of the Motion Picture Industry

Vol. II, No. 10 | LOS ANGELES, CALIFORNIA, JUNE 15, 1919 | Price 5 Cents

ALFRED E. GREEN

YOU will find everything you didn't know about motion pictures in the Annual Number of

CAMERA!

Subscribe now and get the Year Book free.

$1.50 Per Year

PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning June 15

KERRIGAN PICTURE NEARS COMPLETION

The initial Kerrigan-Brunton production, "A Man's Chance," will be completed this week at the Brunton studios. This picture was taken from a magazine story written by Johnston McCulley and published by the Frank A. Munsey Company. The original title as used on the fiction version was "A White Man's Chance." The screen adaptation was made by Clifford Howard, and directed by Ernest C. Warde. Lillian Walker played opposite the star.

BEST SELLERS

"The Wicked Marquis," E. Phillips Oppenheim.
"The Yellow Document," Marcel Allain.
"Family," Elinor Glyn.
"The Further Adventures of Jinnie Dale," Frank Packard.
"The Mystery of Hartley House," Clifford S. Raymond.
"The Riddle of the Purple Emperor," Thomas W. and Mary E. Haushew.

Flanagan and Edwards, featured in "The Hall Room Boys" series at the National studios, have completed the third comedy of their series of fifty-two and are tuning up for the fourth round, which will be started this week. Director Archie McMackin has injected some exceptionally humorous situations into his stories.

Billie Rhodes, Louis Chaudet, director, and company have returned from New York, where they have engaged in filming Miss Rhode's latest feature de luxe, "The Blue Bonnet." Many episodes of the story were successfully taken, the remaining scenes being now in the making at the National studios.

William Seiter. director of De Haven comedies at the National studios, has recently completed "After the Bawl," and is starting on a new vihicle christened "Close to Nature." Mr. and Mrs. De Haven are working both night and day lately. having entered upon a short engagement at Grauman's theatre where they are presenting an artistic vaudeville act in conjunction with one of the photoplay comedies.

Bertram Bracken, with several members of his company, has left for Truckee and Lake Tahoe to film the first exteriors of "The Confession," starring Henry Walthall. Those of the cast accompanying him in the trip include, beside Mr. Walthall, Irene Aldwyn, William Clifford, Francis McDonald and Ram Sing. Assistant director Jack Laver, Franklyn Hall, scenario writer, and Walter Griffin, camera man, comprise the producing staff. The entire company expects to be gone about three weeks.

FLOWERS FOR THE LIVING

The following comments were taken from the Los Angeles Express of June 12:

Camera's Year Book, the annual of the leading local periodical covering the activities of the motion picture studios of Southern California, has appeared on the news stands. It is a handsome volume of 130 pages teeming with articles and illustra tions of interest and information for all who want to keep in touch with the doings of the film world. There are numerous articles by leading producers and actors on various phases of the industry and along historical lines; a complete list of the production of 1918; a directory of the studios, with their personnel, and other interesting things about the people and affairs of the movies that are invaluable to all who are keeping track of such things.

The Year Book is a credit to the publishers, E. M. Robbins and Raymond Cannon, and to the industry which their paper, Camera, "covers" weekly in such a sprightly manner.

FRANCES CROWELL

Fox Film Co

Interesting Universal Notes

From Ham Beall

Production has started on two new features: "Sundown Trail." which is to star Monroe Salisbury under Rollin Sturgeon's direction, and "Playing the Game," that George Seigman is producing with a notable cast headed by Fritzi Brunette and George McDaniels. The former was written by J. G. Hawks; the latter, originally produced as a stage play by the Henry B. Harris estate, is from the pen of Sada Cowan.

"Wild Lions and Loose Bandits," the third of the William S. Campbell animal comedies, starring Joe Martin, the $10,000 orang-outang and associate jungle players, is completed.

"The Pinnacle," the Alpine melodrama, written by Eric Von Stroheim and in which he is playing the masculine lead as well as directing, and receiving its finishing touches.

"Devils Have Their Friends," which Paul Powell just completed with Monroe Salisbury as his star, is being cut and titled.

Marie Walcamp and company are taking the final outdoor scenes for the "Tempest Cody" series of two-reel westerns, which are being shot in the Northern California mining country near Sonora.

George Holt is directing Pete Morrison, the cowboy star. and Magda Lane in "Gettin' Acquainted," a western drama written by James Youngdeer.

Allen Holubar is personally editing, in collaboration with Frank Lawrence, chief of the cutting department, his latest Dorothy Phillips feature, "The Right to Happiness." Miss Phillips is enjoying a summer vacation.

Harry Carey is half way through "Jim of the Rangers." a melodrama of Texas in the early days, written by G. B. Lancaster. Jack Ford is directing. Gloria Hope and Claire Anderson are Carey's feminine leads.

Eddie Lyons and Lee Moran are producing the one-reel comedy, "Don't Mistrust Your Husband," a satire on married life.

Having completed "The Petal on the Current," Mary MacLaren, accompanied by her mother, sneaked away for a quiet vacation at Laguna Beach, the quietest seashore resort of Southern California.

Harvey Gates has returned to the scenario staff, after writing several productions for Goldwyn.

At present he is handling the continuity for James J. Corbett's serial, "The Midnight Man." as well as creating western dramas for Pete Morrison and Magda Lane.

Jennie Lee, "the grand old lady of the films," who has been seen in mother roles in many of D. W. Griffith's productions, has been engaged to play in support of Harry Carey in "Jim of the Rangers," his newest western production.

Gale Henry, supported by Hap H. Ward and Milburn Moranti, this week started work on her twelfth comedy. Bruno J. Becker is directing.

Walter Long is with Griffith for the current picture.

GEORGE D. BAKER

George D. Baker, one of the foremost motion picture directors, has severed his connection with Metro and will "free lance" on big special productions. Mr. Baker, whose finest work was "Revelation," Nazimova's greatest success, recently directed "Peggy Does Her Darndest" and "Castles in the Aair," with May Allison and "The Lion's Den," with Bert Lytell.

This work was done on the Pacific coast, but Mr. Baker is now permanently in New York and has just signed a contract to direct two international stars in several screen productions, at a salary which places him among the highest paid directors in the United States.

With Helene Chadwick as his new leading woman, Tom Moore enjoys other distinguished support in his current Goldwyn porduction, with Harry Beaumont as director. Rosemary Theby makes her first appearance at the Culver City studios in company with Herbert Pryor and Larry Steers. Herbert Standing, Mary Warren, Sydney Ainsworth, William Burress and Roger MacKinnon are all old favorites at the studio.

Edwin Stevens and **Tina Marshall,** vaudeville headliners for years, are with Goldwyn.

Victor Schertzinger, now directing his second Mabel Normand assignment, was famous as a musician and composer before he gained recognition as a motion picture director. When but 7 years old he was featured as a violin prodigy with the Philadelphia Symphony orchestra. Later he studied in Brussels and returned to this country as a violin soloist with Sousa's and Pryor's bands.

He then became director for Oliver Morosco, wrote the song hits of "The Tip-Tok Man" and Kitty Gordon's "Prettly Mrs. Smith," and was engaged by Thos. H. Ince to write scores for his productions.

Wallace Reid is shortly to commence work at the Famous Players-Lasky studio on an original story from the imagination of J. Stewart Woodhouse. The picture will be directed by James Cruze.

Thomas Jefferson has been signed for a part in the picture now under production by King W. Vidor.

Irene Rich returned to Los Angeles from New York last week with the Billie Rhodes company. Miss Rich has been gone on the distant location trip nearly a month, and is very glad to be back to her Hollywood bungalow again, though confessing she had a delightful time on her trip.

Cedric Gibbons, who has been with Goldwyn for some time as assistant art director, has signed a contract to continue as chief aide to Hugo Ballin. Previous to his present connection he was a painter of note and supervised the art direction of nearly noe hundred Edison pictures.

R. H. Grey, who is one of the best known of heavy men, has just finished an engagement with the Grace Cunard-Elomo Lincoln Serial company at the L. K. O., and has been listed to play a similar part in the Fred Fischbach Super De Luxe Comedies upon the same lot.

Chas. J. Parrott, who directs Bull's Eye Comedies, was down to the beach last Sunday celebrating his daughter, June's, birthday. Some people use awful angles for alibis these days. What will they do after July 1?

Beatrice Dominguez has been cast for a very important part with Monroe Salisbury. She is to disport her dancing wares for which she has become noted among studioites, for there isn't any cleverer Spanish stepper than the charming Beatrice is capable of. Rollin Sturgeon is directing the picture and he had Beatrice doing a similar part at the iVtagraph some time ago.

Camera!
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E. M. ROBBINS.....Editor
Raymond Cannon.....Business Mgr.
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Sunday June 15

"HAS THE PUBLIC AN OPINION?"

By Maurice Tourneur

Should producers give the public what the exhibitors say it requires? Are we to take it for gospel truth that the public will not go to see a film which has an unhappy ending or which does not contain "thrills" or rabid melodrama? Must we beneve that theatregoers will not support logical endings or artistic and beautiful photodramas?

To all of these I give an emphatic NO!

If we continue to think these things, we have a very poor opinion of the people who patronize the picture theatres.

What are the facts?

The public has had these fallacies thumped into its head and has not been allowed an opinion.

On the one hand, the public has had melodrama, dirty sex propaganda, mush and serials served to it, spiced with truly wonderful and fearsome advertising. On the other hand, the exhibitors have, more often than not, offered a beautiful or dramatic photodrama without the necessary aid of suitable advertising, publicity or showmanship; the result has naturally been unsatisfactory from a commercial point of view. It is also true that the exhibitors have not received the assistance they should have from the manufacturers.

With proper showmanship, even a tragic photodrama may be made a success, and this has been amply proven by the able presentation of David W. Griffith's "Broken Blossoms" in the larger cities, and I contend that if the exhibitors of the country would pack old-fashioned prejudices away with moth balls and come out fearlessly in favor of beautiful and truly dramatic features, the public would very soon learn to look forward to them and that they would take their places with the pictures which are generally accepted as being of commercial value to the exhibitors.

The theatregoing public needs a little educating and is open to be educated. Big pictures, not necessarily very long ones, for length does not constitute greatness, attract the public, and I look for even better discrimination on the part of theatregoers. Showmanship is a tremendous factor and truly deserving features must be properly presented and advertised and not be placed before the people in a half-apologetic manner.

The Hermann Film Corporation, located in the Security Building, have secured the services of Wm. P. S. Earle to direct Marjorie Wilson in a series of eight pictures. Billy Bletcher has been signed as assistant director. Mr. Hermann has secured a neastern contract for 52 one-reel comedies, on which work has already begun.

Al Green has gone to Kentucky to prepare that state for the invasion of the Neilan Stewart forces, who will be on their way to finish "Old Kentucky" some time next week.

Style Accents

By Vigee

At the present moment the blouse of finger-tip length, cut as it generally is on extremely plain lines and made with flat neck finish, offers an excellent opportunity for the French hand painting. A white crepe de Chine straight line model, loosely belted, is decorated with stripes of king's blue painted by hand around the collarless neck, the wide sleeves and the skirt hem. The bottom of the blouse is further brightened with groups of fruits, also painted by hand.

Many blouses carry touches of hand embroidery, and in many cases this is the feature of the blouse. Heavy Bulgarian embroidery gives distinction to a navy crepe de Chine blouse. The embroidery is done tightly, with small stitches in king's blue, red and yellow wool. A narrow band finishes the round neck and wide three-quarter sleeves. Wide, loose panels that fall at the back like a collar, and at the front like a short vestee, tacked at the waistline, are also heavily all over embroidered in the same way.

Bisque Georgette embroidered in red dots and featherstitched in navy blue, makes the roll collar and panel front in a blouse of plain navy Georgette. Embroidered neckwear flouncings play an important part in the latest blouses.

Colored Georgettes, with decorations done in wool embroidery with touches of silk and beading, show a wide range of short peplum ideas. From a belt that fits outside the skirt, fall peplums of various shapes that extend all the way around the waistline or tabs that hang at wide intervals. When these tabs are placed at the side fronts they are frequently made to turn up into pockets.

The overblouse seems to omit the collar much more freely than does the regulation blouse using a yoke without a collar.

Round necks finished with bands of puffing are favored, and machine pleating with a front side opening instead of the rather inconvenient back fastening. When a blouse has a collar it is preferably of the sort that is cut so as to lie flat against the blouse rather than the rolling effects, this being truer of the dressier blouses than of the more tailored numbers.

The cuirass is the latest development of the overblouse. Round-necked, with long-fitted sleeves and fullness at bottom crushed into a soft girdle that sometimes knots loosely at back.

White satin, richly brocaded in colors and gold thread, is used for one; another is of crepe chiffon printed in foulard designs in white with black, navy or colors. Heavy taffetas, and novelty silks have also been employed, with a small two-piece detachable collar of Valenciennes.

Printed silks appear in gilet blouses with front and apron of plain material, the body of the blouse being of voile gaily printed in lattice work and flowers. Or they are used in a plain button back blouse with a white frill edged with the printed Georgette to match the blouse proper.

More novel is the use they find to edge the series of ruffles that make the frilly front of a gilet number, and the ruffles that form the round neck and cuffs. In this case a foulard print is used and the color is repeated in the satin ribbon belt and wristbands.

Of the colors, disregarding bisque, white and flesh, watermelon is mentioned as being especially good. This shade is less trying than the more colorful Victory red. This is shown in soft collarless models, with touches of contrasting beading, such as blue, white and steel, or with touches of black and white.

Orchid is also noted as being in favor, but to no such extent as the pastels, bisque and flesh.

ROAD BULLETIN

San Francisco Coast Route. There now remains only one or two short detours around bridge and road construction work. The state highway between Los Angeles and Ventura has undergone repair work, particularly between the junction of the Lankershim road and Calabasas.

Inland Route North. Los Angeles to Saugus, paved. Bouquet Canyon, despite the fact that it is subject to heavy travel and is of dirt formation, from Saugus to Bailey's Ranch, is in good condition. Bailey's Ranch to Bakersfield, paved, with the exception of 11 miles of oiled road over Tejon Pass. Bakersfield to Delano, paved; from there a choice of two routes is had, one by way of Tipton and Tulare and the other by way of Porterville.

Yosemite National Park. All roads (with the exception of the Tioga Road) leading into Yosemite are now open. This includes the Coulterville route and the Big Oak Flat Road, the latter road leading from Yosemite to Stockton via Chinese Camp. Reservations should be made in advance at the various camps and hotels, as there is an unusually large crowd at the Park. The Madora-Raymond-Coarse Gold-Wawona Road is receiving most of the travel, particularly from Southern California points.

Lake Tahoe. The Placerville route to Tahoe is open and free from snow. The Auburn-Truckee route is expected to be open soon. It is still closed with snow over Truckee Pass.

Sequoia and General Grant National Parks. These parks were officially opened on the morning of May 24. The Park roads have been put into good condition for travel. The roads leading into the parks are also in good condition.

Idyllwild. Both roads, the one from Hemet and the one from Banning, are open to Idyllwild resort and in very good condition. Idyllwild Inn is open and offers excellent meals. Fishing is reported to be excellent in Strawberry Creek.

Since the production of "I'll Get Him Yet," in which Dorothy Gish is given credit for the stellar part, much discussion has arisen with regard to just who is the celebrated character actor representing the village Board of Trade. It is reported and confirmed in writing that Harry Lightig has tried to sign him for a series of pictures to be produced in—(name deleted by censor). And it was only discovered a week ago that the hidden identity was that of Leigh R. Smith, assistant to Director Clifton. Character actors will sharpen their razors and prepare to defend their scalps. This thing is getting to be serious.

MILDRED HARRIS SIGNS

Mildred Harris signed up with Louis B. Mayer, who recently organized the Mayer Production Company. Miss Harris is said to have been paid a bonus of $100,000 for signing with Mayer. She will be starred in a series of pictures by famous authors. Mr. Mayer has arranged for the release of Miss Harris from the Universal Film Manufacturing Company, with whom she had a contract.

The Mayer organizations will have three stars to head their individual companies, specializing only in the picturization of famous books and stage plays. There will also be a carefully picked company to make four special features next year, employing all-star casts.

Howard Gaye returned from the Canadian army six weeks ago and was instantly engaged to support May Allison in "Free." Gaye is remembered as the producer of "Super-Strategy" at the Mena Studio and is being shown this week at the Symphony.

Harry Shurlift will film the books of Jack London, making the productions in San Francisco.

Arthur Howard is to assist George Siegman at Universal.

WILL ROGERS ARRIVES

Will Rogers arrived in town Sunday via the Santa Fe to become a permanent star in Goldwyn Pictures. The famous gum-chewing wit and lariat-thrower hasn't changed a particle since his last visit here as an Orpheum star. The same grin, the same incessant flow of spontaneous wit, the same likeable, unaffected personality.

His success in pictures surprised him more than anyone else. Featured in Rex Beach's "Laughing Bill Hyde," produced by Goldwyn last year, he scored a knockout which steadily increased in force as the picture was shown throughout the country. Samuel Goldwyn promptly set about to acquire Will Rogers as a Goldwyn star.

Last December in Cleveland, where Rogers was playing with the Ziegfeld Follies, his signature was affixed to a contract for the exclusive rights to his unique services in Goldwyn Pictures. Thus he becomes no summer sojourner at Culver City, but a permanent, all-the-year-round star.

Rogers plans to locate here, probably purchasing a ranch if he can find a real one. "Out here," he says, "they call a house and backyard a ranch. I want a big one where my kids can make as much noise as they got a mind to." There are four little Rogerses and they will arrive with their mother during the week.

Will Rogers will first appear in the "Billy Fortune" series of stories now running in the Saturday Evening Post, by William R. Lighton. The author is now at the Goldwyn Studios in daily conference with Robert F. Hill, who is writing the scenarios of the plays, the locale of which is Lusk, Wyo. It is interesting to know that Rogers lived not far from there and that Mrs. Lighton is an old friend of Mrs. Rogers. But the author and actor had never met until Goldwyn brought them together. Just who will direct Will Rogers is not yet decided on. He begins work June 15.

MOTION PICTURE PATENTS

Moving Picture Camera. Samuel M. Lawhun, Jersey City, N. J. Filed May 23, 1918. Serial No. 236,213.

A moving picture camera comprising a film chamber having an opening, a door for the opening having an exposure aperture, a lens in line with the door and aperture, means on the door for engaging the llm, means for moving the door to carry the film away from its normal position, and a focusing tube adjustable to the door opening for focusing the camera without exposing the film to light.

In an apparatus for making moving picture films, a cartoon carrier, a series of cartoon pictures mounted on the carrier, a projecting apparatus to display such pictures, a screen located in front of the projecting apparatus to receive said projected pictures, means including a rotable member for imparting movement to said carrier, a camera focused on screen to take the cartoon pictures as they are successively displayed on the screen by movement of carrier, said camera apparatus including a rotable member, an operative connection between carrier and camera apparatus for simultaneously operating the same and including a clutch for connecting and disconnecting apparatus, and means for operating said connecting and disconnecting means.

Coloring of Cinematographic Pictures. Herbert Shorrocks, Carlton-on-Medlock, Eng. Filed May 16, 1918. Serial No. 234,997.

Process for producing cinematographic pictures in two colors, consisting in taking negatives with the aid of red and green color screens, printing positions from such negatives, temporarily stopping out the future green pictures, immersing the stopped and the unstopped pictures in a bleaching solution, washing the positives, removing the stopping out means and immersing both the bleached and the unbleached pictures in a combined dyeing and toning solution, wherein the bleached pictures are dyed red and the unbleached pictures toned green.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

GIVEN BY MRS. BADGER

A birthday party that was a real surprise was given Clarence Badger by Mrs. Badger, at their mountain home Saturday week at midnight. Sunday was Mr. Badger's natal day, and his wife managed to have him in the backyard stringing electric lights about midnight Saturday, as a few-dinner guests had been invited for Sunday and the place supposedly was being decorated in their honor. The Saturday night guests, numbering about forty sneaked into the house, while Mr. Badger was busy in the yard, and when he entered the house he was a very much surprised man to find that he was the honored guest at a party which had been organized without his knowledge. A sumptuous supper was served after twelve. Those present were: Mr. and Mrs. A. Lehr Mr. and Mrs. Harry Beaumont, Mr. and Mrs. Cliff Robertson, Mamei Normand, Tom Moore, Ray Gallagher, Clarke Irvine, Jack Donovan, Mrs. Janette Donovan, Reginald Barker, Mr. and Mrs. Ludy, Mrs. Marsh, Miss Webster, Lieutenant Pilcer, and Mr. and Mrs. Rex Taylor.

DUGOUT NEWS

The Dugout, at 1848 Morgan Place, gave a masquerade party Friday night to which about two hundred guests were invited. The hostesses for the evening were Florence Praeger, Helen Lynch, Miriam Meredith, Elinor Bamber, Bernice Allen and Helen Nelson.

The Sunday afternoon "at home" at the Dugout has been postponed for the summer months. The Club has not been closed a single Sunday afternoon in the past nineteen months, which is certainly a splendid record.

PARTY FOR TOTS

Three tiny pink candles twinkled merrily on the birthday cake at three-year-old Marjory Seigler's one day last week at the beach, when her grandmother gave a birthday party for her. Twenty tots were present, and the day was a happy one. The favors were toys, dolls and paper novelties. Marjory's father is cameraman for Robert Leonard, and he is now in New York with the Famous Players.

WELL-EARNED VACATION

Yvette Mitchell, who has been at the Universal Studios for the past four years, is vacationing at Hermosa Beach.

BORN TO MR. AND MRS. NEILL

Two weeks ago a baby girl was born to Mr. and Mrs. R. William Neill. Before her marriage Mrs. Neill was Miss Betty MacLagan, who was telephone operator at the Thomas Ince Studio, when Mr. Neill was a director there. Little Miss Neill has been named Elizabeth Barbara, and she weighs nine and a half pounds.

HUGH SAXON

Through an error, which occurs infrequently in the printing office of Camera! credit was not given Hugh Saxon for the clever, modernistic slang copy which appeared on the editorial page last week. Mr. Saxon has been a newspaperman most of his life, and the smell of printer's ink nearly always draws him to the door of the news mill. Last week he generously responded to a request for a mental contribution, and here we publicly thank him for same, and call attention to the fact that he was the author. We will simply lay the oversight on the shoulders of the printerman—we picked a broad-shouldered one on purpose.

GUESTS OF MELFORDS

Mr. and Mrs. George Melford were among those who entertained a few friends at The Ship last Saturday night. At their table were Alice Melford, Charles Christy, Mrs. Edmund Mitchell, and Gladys Curley.

GUIHAN-KAHN

Frances Guihan is to be married to Ivan Kahn, of the Kahn-Beck Company, Monday, by Mayor Woodman at the City Hall. Miss Guihan has been special continuity writer at the Metro and Haworth Studios. She prepared most of Sessue Hayakawa's recent successes for him. About three months ago she opened an attractive studio for herself in the Majestic Theatre Building, where she is making a feature of continuity. She has just sold a story to some capitalists for production in France. Miss Guihan will continue her work after a brief honeymoon in San Francisco.

Saturday evening Mr. and Mrs. Sessue Hayakawa gave an informal dance in honor of Miss Guihan at their lovely home in Argyle street.

SUPPER DANCE

One of the most enjoyable social affairs given recently was that of Mr. and Mrs. Lee Phelps, who entertained with a supper dance at their Culver City home one night last week. An informal dance began at eight-thirty, accompanied by a three-piece string orchestra, and at midnight a five-course supper was served. Decorations were carried out in the rainbow colors, with dainty Cecil Brunner roses used in profusion. The chandeliers and side lights were shaded with lavender, pink and yellow crepe paper. Entertainment aside from dancing consisted in impromptu sketches given by talented guests present. Among those present were: Ward Wing, Frank Newberg, Ray Cushing, Fritzie Ridgway, Jack Dill, Fred Datig, Henry Murray, Billy Human, Herbert Brown, Joe Delphino, Mildred Delphino, E. E. McCarger, Murdock McQuarrie, Percy Hilburn, Guy Coburn, Orohooh Millett, Hazel Page, Charles Darrian, Nella Noxon, Smoke Turner, Juliet Spencer, W. S. Seeley, J. J. Sostler, Mrs. Mary Wiseman, Genevieve Ells, Lucille Desmond, Katherine Tenny, Ramona Sharp, Walter de Courey, Arline Manning, Mrs. Casey, Helele Chadwick, William Wellam, Mary Savage, Jack Ford, Al Semnacher, Hugh Saxon, Lynn Reynolds, Kathleen Connors, Fred Robinson, Roger McKinnon, James Shannon, Frank Lloyd, Mrs. Jack Standing, Diana Carrilla, Arthur Millet, Messrs. and Mmes. Pitcairn, Foster, Tom Brown, and Dave Allan.

AT MAISON MARCELS

A gay coterie of young women were entertained by Mrs. David Butler at Maison Marcels recently, at a one o'clock luncheon. Following luncheon, Mrs. Butler took her guests to her home at 2120 West Eleventh street, where bridge was played until five. Lavender and coral-colored sweet peas adorned the rooms. The guests included Juanita Hansen, Mrs. Shayer, Mrs. J. Wesley Smith, Mrs. Tod Browning, Mrs. Vera Lewis and others.

LUNCHEON AND CARDS

A smart luncheon at the Mary Louise Tea Room was the pretty way in which Juanita Hansen entertained for Mrs. Vera Lewis one day last week. The table was done in pink roses, corsage bouquets of Cecil Brunner roses bearing a tiny hand-painted name card, marked the place of each guest. After luncheon the afternoon was spent in playing bridge. Those bidden were Vera Lewis, Mrs. Fred Butler, Mrs. Shayer, Mrs. Tod Browning, Mrs. Thurston Hall, Jane Urban, Mrs. Smith and Miss Hansen.

WITH THE MEANEYS

Mrs. Billy Mason is the house guest of Mr. and Mrs. Don Meaney at their home in Vista street, during the absence of Mr. Mason, who is away on location.

ALFRED E. GREEN

By Florence Porter Parks

The knowledge of the laws governing heavenly bodies having been discovered, the astronomer of the Twentieth Century has directed his efforts to finding out what the stars are, and their nature. And with all the mathematical calculations as to just how far Sirius, the most brilliant of the stars, is from Jupiter or Saturn—who cares? Even the tired astronomer who squints through his upturned telescope until his eye is asquint, admits that a scintillating star from the firmament of Filmland affords him much more real entertainment.

Much has been writen of the picture stars, so much indeed that the paper used in conveying the information to the layman would carpet the world, and make walking easy for the feet that have no gasoline throttle to press.

Stars have received their full quota of praise and commendation, but there is now creeping into the ethereal air of Justice and Merit, a desire to give credit to others than the stars—to those, in fact, who make the star the attractive box office receipt that she is.

Releases now, in almost every case, carry the names of the director and the cinematographer, as well as that of the star. And the assistant director must surely come into his own. It is a fact that very often the success of a production is due to the efficiency of the assistant director. And the time is not far distant when he will receive screen credit for his labors.

There is one assistant director among others who is cutting his name in the cornerstone of the Motion Picture Industry. That is Alfred E. Green, assistant director to Marshall Neilan.

The first cutting of initials that Al did was in the little town of boulders and chipmunks, called Perris, California. He quickly outgrew the school master of Perris and his half-dozen pupils, and entered the schools of Los Angeles, and later the University. His original intention was to become a chemist, but instead he became a picture fan, and acting upon his usual quick decision, he straightway joined the Selig Company at Edendale, that was in 1912.

He entered pictures as an extra, as did five other fellows, about the same time, and they all became very close friends. Today every one of them are directors, except Al, and there is no doubt about his capabilities.

While working as an extra on a set in "The Spoilers," Colin Campbell asked him how he would like to be his assistant director. Al kept his rapturous elation well under dignified control, and accepted on the spot. He assisted Mr. Campbell in directing ninety per cent of the Selig productions for four years.

He has been with Marshall Neilan for the past year and a half, assisting the direction of such stars as Mary Pickford, George M. Cohen, Elsie Ferguson, Marguerite Clark, Blanche Sweet and Anita Stewart.

UNIVERSAL CHANGES

It is reported that Harry Kline, for years associated with Charles Dillingham, will succeed William Sistrom as manager of Universal City.

With the retirement of Sistrom, other changes in departmental heads are to be made. E. P. Hunziker is no longer head of the technical department and Elmer Ellsworth has been succeeded as scenario department chief by Eugene Mullen.

Mary Miles Minter, who recently broke her contract with the American Film Company, has signed with Artcraft.

WEDNESDAY EVENING DINNER

Mrs. Gladys Rhodes of 515 North Hobart street gave a four-course dinner Wednesday evening, complimenting her sister, Mrs. Doherty, and her father, Mr. C. D. Brown of Omaha, who are guests in her home. Those invited to meet them were Lucille Humbert, Mr. and Mrs. Leo White, Charles Kenyon, Edmund Mitchell and Walter Woherly.

STUDIO CLUB NOTES

An informal dance was enoyed at the Club Friday evening by one hundred guests. Cooling refreshments were served, and the music was furnished by the Athletic Club orchestra.

The Sunday teas which are held every Sunday at seven, are always a source of pleasure to those who attend. All members of the Club are most welcome.

Those who were dinner guests of the Club the past week include Wallace MacDonald, Dick Morgan, Truman B. Handy and Carolyn Diggs.

COMMUNITY THEATRE

The Community Theatre of Hollywood, in which so many of the picture people have taken an active interest, closed its second season recently. The third season will open in September, 1919. The theatre has produced some very worthy one-act plays under the supervision of Neely Dickson. Some of the picture people who took part in the closing program were Fred Bond, Dick Morgan, Antrim Short, Olive Burton, Julian Johnston and others. In the audience were celebrities from the musical as well as the film world. Carrie Jacobs Bond had a small party, as did Mr. and Mrs. William de Mille, and Mr. and Mrs. Bryant Washburn. Guy Price was present, also Tod Shawn and Al Cohan.

PICTURES AT ST. VINCENTS

Leigh Smith, casting director for the Dorothy Gish Company, has established a precedent which is both charitable and most entertaining. Thursday night at about eight-thirty he and Andy Reid, cameraman for the company, run "Peppy Polly," a Dorothy Gish feature, at St. Vincent's Hospital, much to the joy of the patients and the Sisters. Mary Pickford gave the hospital a portable projection room, and a machine, and "Peppy Polly" was run in an open court with the patients looking on from their beds and chairs, which were pulled close to the windows of the three-story building. Some of the Sisters had never seen a motion picture, and some of the crippled children fairly cried with joy. There were about fifteen children and twenty-five Sisters who enjoyed the event. And a wee small infant was really the cause of the pleasure given, Leigh Rex Smith, Jr., who was born in the hospital the fourth of June. The proud father was there to see the mother and his young son, and when the Sisters found out that he was connected with pictures, they expressed a desire to have him show a Dorothy Gish picture, as she was a favorite with so many of the children. Mr. Smith, through the courtesy of Dan Martin of Quinn's Rialto, has secured "The Shepherd of the Hills" which will be run at the hospital the twentieth of the month.

TIDE TABLE

MAY

Sun.	15	10:59	3.6	4:40	0.5	9:43	5.7	3:42	2.2		
Mon.	16	11:37	3.7	5:14	0.5	10:18	5.5	4:25	2.4		
Tue.	17	12:19	3.8	5:49	0.3	10:58	5.1	5:12	2.4		
Wed.	18	1:04	4.0	6:28	0.0	.....	...	6:18	2.4		
Thu.	19	0:03	4.6	7:11	0.3	1:53	4.2	7:49	2.3		
Fri.	20	0:54	4.1	7:59	0.7	2:45	4.6	9:24	2.0		
Sat.	21	2:24	3.6	8:54	1.0	3:39	5.0	10:49	1.4		

R. A. Walsh and his company are on their way up to Big Bear, where they will film some scenes for "Evangeline," an excellent production which will soon be released on the Fox program.

WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

William Duncan has taken his Vitagraph Company, comprising forty people, to Huntington Lake for three months of serial thrills.

Casson Ferguson is entertaining his sister from New York. In addition to exploiting her about the Lasky studio where he spends most of his time, he is pointing out to her the various bits of real estate in and about Los Angeles which Casson either did own, does own or will own. Real estate is a luxurious hobby with this juvenile leading man.

William Russell and his company have returned from Lake Tahoe, where they have been on location for the past two weeks. A few days' work at the Santa Barbara studio will mean the completion of this new Russell picture, in which Mary Thurman plays opposite the star.

Nancy Caswell, the five-year-old favorite of "the Farnum boys," has just finished a role in the William Farnum Fox picture.

Enid Bennett has just commenced work on a photoplay, the working title of which is "The Gay Miss Fortesque," by Eugene B. Lewis, and will be directed by Fred Niblo, under the supervision of Thomas H. Ince. Included in the picture are Milton Sills, Irving Cummings, Wm. Conklin and Theodore Roberts.

Dorothy Dalton's picture "L'Apache," now in the making in New York City, gives her the opportunity to wear some beautiful clothes.

Helene Chadwick will finish an engagement as the daughter of a lord during the coming week out at the Goldwyn studios where she is playing opposite Tom Moore in the picture, "Heart's Ease."

Fay Tincher spent the past week in showing the under and over-sea wonders of Catalina Island to her mother and sister, who are visiting with her. Miss Tincher begins work in her fourth Chrstie Special picture next week under Al Christie's direction.

Gertrude Short begins work Monday with the Robert Warwick Company.

Ashton Deerholt and wife Helen Roffman are celebrating their third wedding anniversary with a trip to San Francisco where they will remain for a week or so.

Clara Horton, who was featured in "The Lily," the first production of the Gold Star Company, has been engaged to play opposite Will Rogers at Goldwyn.

Gertrude Short entertained a few friends at The Ship Wednesday night. Those present were Katherine Kingsland, Virginia Holtzclaw, Josephine Warrick, Katherine Short, James Mitchell Russell, Jack Schumaker and Jack Webster.

Lew Short and "famblee" moved last week, bag and baggage to 1771 Cahuenga. Ashton Deerholt presented the "famblee" with a parrott which is internationally famous for its vocabulary.

Margaret Delamont began last week with H. B. Warner Company.

Jack Webster gave a kitchen party Tuesday night, and each guest was presented with a kitchen apron and put to work. Eighteen Commounity Players were the complimented guests of the evening. The evening was spent in telling fortunes and in dancing. Caviar sandwiches and coffee were served by the apron-clad guests themselves.

Mildred Davis, who has signed to play leads with the Harold Lloyd Comedy Company, must not be confused with the Mildred Davis who keeps the exclamation point in CAMERA! The latter declares that she has no film ambitions, though she admits that she has no objection to having her name made famous by the little comedienne.

Doris May, who is being co-starred with Douglas MacLean by Thomas H. Ince, has just purchased a new Packard automobile. She employs a Japanese chauffeur.

Truman Van Dyke has gone over to the Vitagraph lot to play again with Bessie Love. Van is supporting the little star as J. Hector Greshingham, a suitor in accordance with all the rules of society.

Edna Harris, secretary of the Studio Club, was almost drowned at Laguna Beach last week, while vacationing. She is now at the home of her mother in Pasadena, recovering from the shock. Her assistant, Nell Newman, is taking her place at the club during Miss Harris' absence.

Burton Law and **Mexican Tom** left Sunday on a deep sea fishing excursion as is their weekly custom. They go over the breakers in a skiff and out to sea about three miles where they drop line. This week they brought in a goodly mess of calico bass, albacore, yellow fin and barracuda.

Blanche White, a native of old Blighty and formerly of the musical comedy, "Very Good Eddie" and "Oh, Boy," has a part in the Gale Henry fun film.

Gorge Larson has been engaged to turn the crank for Gale Henry comedies, succeeding Irving Reis, who was with the company since its inception.

C. N. Douetil of Calcutta, India, managing director of Bijou Limited, the firm that distributes Metro pictures in all India, Burmah and Ceylon, during a visit to the Metro studios in Hollywood this week told some interesting things about the likes and dislikes of the native India movie fan.

"They like melodrama better than anything else," he said. "For a good crook story with detectives and double-crossings and 'dirty work' they will pack the house.

"Their comedies must be rough—none of the light domestic squabble type for them. If a man falls off a high building and is dashed to pieces they laugh uproariously."

Harold Wenstrom, who turned the camera crank on the scene at the historic moment when President Wilson set foot on French soil at Brest, again when the executive entered the peace halls in Paris, and who immortalized on celluloid many other famous scenes, returned to Los Angeles this week and was at once re-engaged by Maxwell Karger, director-general of Metro Pictures, to resume the work he left when he enlisted in 1917. Wenstrom was Sidney Drew's cameraman at the time war was declared.

Al Whitman will not return to the films for some time, as he will be in the next Morosco stock production in Los Angeles.

Tom Santschi received an offer to star in films to be made in Alaska, but Tom has a cozy home in Los Angeles and will remain here. Santschi is now under the direction of Frank Beal at the Fox studio.

Director Lloyd Ingraham is working with Frank Howard Clark on the continuity of a story for the Haworth company. A new English star will be featured and work will start the middle of June.

Jack Mower is leading man at the Super-Art studios at Culver City. Jack acts most of the time; the rest of it he devotes to hunting and fishing.

A telegram received from Claire Du Brey shows she has been very sick in New York and is now recuperating at Atlantic City. Miss DuBrey caught cold on the journey east and her ear was infected, necessitating an operation. Her numerous friends are hoping she is well again.

Jack Gilbert, the juvenile lead, is at Morosco studios.

Chester Bailey Fernald and **Richard Willis** of the firm of Willis and Inglis were chatting in the offices of the last named. Mr. Fernald, the author of "The Cat and the Cherub" is an American who has lived in London for many years, while Mr. Willis is a Londoner who has been in America for a very long time. "I've lost all my accent," said Willis. "Yes, and I've got it," replied Fernald.

Jenie MacPherson, the young lady who writes the Cecil DeMille productions, has an office which is fitted up like a log cabin, all rough wood, log slabs and everything in keeping. The chairs and stools are of boughs and canvas and altogether it makes a most attractive little "den," not the least attractive thing in it being bright li'l Miss Jenie herself.

Little Marjorie Guerin, who finished with Al Santel's company out at Universal last week, is working with Tom Moore at Goldwn. Marjorie is the youngest member of the Actors' Association.

E. Richard Schayer, who before entering the scenario field was one of the best known newspaper men and war correspondents in New York, has been engaged by Goldwyn to write exclusively for Director Reginald Barker. He has started upon a scenario for Pauline Frederick, which will follow the production upon which Barker is now writing with Miss Frederick as the star.

Clarke Irvine has joined the publicity department at the Goldwyn studios with all the enthusiasm of a man not long out of the navy. Previous to his enlistment in the service he contributed "Doings at Los Angeles" to the Moving Picture World for three years and ceased that work to launch "The Screamer," a publication sponsored by the Scream Club, an organization of publicity men on the coast. Plans for its enlargement were cut short when Irvine enlisted in the navy and was assigned to the U. S. S. Cheyenne as captain's secretary. He was mustered out of the service after having been promoted four times in eighteen months, finally attaining the rank of chief yoeman.

R. A. Walsh, who is directing Miriam Cooper, is taking the final scenes of this beautiful story over on a ranch near Silver Lake. The company that Mr. Walsh is directing is composed of close to 1000 people.

William Scott, who is to play the title role with Gladys Brockwell in her next photoplay entitled "The Sporting Chance," will portray the part of a young criminal in this production. To get local atmosphere Mr. Scott has been spending several days at the San Quentin penitentiary, studying the various types of criminals.

Peggy Hyland, the William Fox English star, is writing a book. It is entitled "An English Girl's Idea of the Vampire," and is a humorous treatise on how English girls succeed in making men propose to them.

Eddie Cline, the latest addition to the William Fox Sunshine lot, under the supervision of Hampton Del Ruth, is leading his players a strenuous life in a new picture he has just started, in which Jack Cooper is playing the role of a village schoolmaster who found he had much to learn. "Come on, the world is waiting to laugh," says Eddie. This is his morning greeting to his cast, for he routs them out early, believing the humor of the human mind is at high tide in the morning.

Joseph Franklin Poland, screen author, has signed a contract with Universal which calls for the delivery of some special features, to be written by Mr. Poland. Mr. Poland has just fulfilled a contract with the American studio, during the term of which he wrote the last four Mary Miles Minter stories, and the current Margarita Fisher vehicle. Sixteen original stories of Mr. Poland's are now being exhibited, ranging from light comedy, as "An Amateur Widow," a current World Film production, to heavy drama, as "The Spitfire of Seville," a forthcoming Universal Special with Hedda Nova.

Jimime Clemmens, the busy studio manager for Al Christie, occupied a stall in the police courts one day last week. The object of his visit was to have twelve dollars amputated from his weekly pay check, the aforementioned twelve to rattle in the pocketbook of Mrs. Jimmie Clemmens that was.

Mack Sennett, dame rumor has it, will soon change the policy of his pictures, as he has just three months more on his present contract, and will turn his attention to five-reel comedies with an all-star cast. This information comes from a source which the writer figures must know from where they are talking. At any rate it listens reasonable when one notices how Sennett is cleaning house of his old standbys and building up new faces and along those lines.

Big Ed Kennedy is starting at the Fox Sunshine studio Monday, which means that Hampton Del Ruth has landed another live wire for his funmaking troupes. Ed was a long time associated with the Sennett forces, and should prove quite a heavy for his present employers.

William S. Campbell celebrated his birthday the other evening and to say the least that he was happy would be putting it mildly. But the surprise of the evening was handed him when he thought no one knew that this was his birthday, and all of a sudden a small army of friends broke in to his home and tendered their best wishes and some presents.

MISS GIBSON

A newcomer has been added to the Hollywood film colony in the person of Roma Walsh Gibson. She has not decided into which channel she will cast her energies "to assist the motion picture business out of its" infancy," as she intends to look the field over thoroughly first. When interviewed upon the subject by a representative of this paper she had "nothing to say." Miss Roma is stopping at the home of her story-writing parents at 1406 Martel avenue where she is receiving friends. She arrived Saturday afternoon, June 7th, and weighed eight pounds and two ounces. Both Mrs. Tom and Miss Roma are doing nicely.

MOTION PICTURE DATA

Miss Eudora Garoutte, head of the California department of the State Library at Sacramento, is in the city for the purpose of gathering everything that will throw light on the history of the development of the motion picture, names and addresses of the principal actors in pictures, and photographs of the stars as well as brief biography. Miss Garoutte requests those in the industry to co-operate with her in compiling a history of the motion picture in Calfornia, which will be a reference for the student and the historian of the future, for the motion picture has become a vital factor in the life of the state.

ASSISTANT RECEIVES CREDIT

For the first time in the production of big film plays an assistant director will receive screen credit for his efforts when Reeves (Breezy) Eason, chief aide to Director Allen J. Holubar, in making "The Right to Happiness," will have his name flashed on the silversheet.

Eason has been a valuable right bower to Holubar since the latter filmed his multiple-reel epic of tenderness and, having directed important productions himself, Eason was competent to handle many of the scenes in "The Right to Happiness" while Director Holubar supervised the "shooting" of other portions of the big drama.

CHIT, CHAT AND CHATTER

BY HARRY BURNS

Monroe Salisbury is being directed at the Big U by Rollin Sturgeon for his present picture, which includes a trip north to Feather River. No wonder Monroe looks so good, he does most of his work before the camera either up in the mountains or on a river, lake, plains or cliff. This close to nature stuff is sure fire health for any man that follows it up.

Jack Cooper has bought the niftiest roadster that any of the comics own in their own right, and is giving the villagers a treat these days as he drives from the Sunshine-Fox studio to his home.

R. A. Walsh is working night and day on "Evangeline," both on and off of the screen, meaning that day time he is averaging up footage in scenes taken, and his latest evening sport is to assemble and cut his scenes into continuity form as soon as they are completed.

Cecil B. De Mille seems to be getting a corner on comedy inguenes these days, for his latest recruit to follow in the footsteps of Gloria Swanson is our charming and captivating Bebe Daniels, and now it is rumored that Mldred Reardon too is to join the rank and file of the Lasky leading actresses a la Swanson-Daniels route.

Lillian Webster has been cast to play opposite Pete Morrisson at the Universal, which will afford Lillian an opportunity of playing an excellent part, and get her better acquainted with the directors out that way.

Willard Louis just finished a picture with Bryant Washburn at Lasky's which was directed by Donald Crisp, and was a Universal caller to see some of his friends on the directorial staff and the casting directress, Lillian Greenberger. Willard no doubt will be working for some firm about the time this goes to press.

Al Kaufman, well known in fistiana as an exponent of the art of those days gone by, but not forgotten, is working at the L. K. O. studio in a serial and doing excellent work. Al is one of the best big men on the screen, both in size and actions.

Fred Fishbach brought his troupe of stars and near-greats out to the Universal where he photographed the Western street. Mister Fishbach has surrounded himself with a very capable staff, having Bob Doran as cameraman, A. Alt and Fred Jefferson as assistants; then he has Jimmy Adams, Edith Roberts, Bud Jamison and other well known screen celebrities facing the camera, producing two-reel super de luxe comedies.

Rose Mullaney has been working so hard these days that she threatens to slip down to the beach some balmy Sunday afternoon or evening and hear what the sad sea waves are saying, just to rest her weary mind. Follow me? Just to build up for a hard siege of work that looms up ahead of her as casting directress of the Metro studios in the Southland.

Jimmy O'Shea has been working nights at Morosco's theatre. No, kind readers, he hasn't gone back to acting. To the contrary, he has been paying that said place a nightly visit after the hour of midnight, where Director George Siegman, to whom Jimmy is what an ordinary right hand is to any human being, has been aiding his boss stage some real theatrical scenes for a story that Fritzi Brunette is appearing in under the Universal banner, and the direction of Geo. S. JOIMES IS SO BUSY, YES, SO BUSY.

Hank Mann has sent his personal representative, M. R. Schlank, to New York City, to exhibit his four pictures to the powers that be, so they can see that he can be equally as funny in a short subject as he can be in a feature comedy, and when his man returns from the metropolis Hank expects to have landed the contract that he has been dickering for, and he will be the busiest man this side of the Rockies.

King Baggott is not only in our midst, but just as I announced in my column, is going to appear in a serial, have his own studio and everything. Here's luck to you, old-timer, and may your powers never wane.

Frank Coleman has finished his engagement with the Fox Sunshine corporation and will soon cast his lot with another organization of equal note. It is an accepted fact that Frank is one of our best comedy heavies, and such a man can't be idle for any length.

Lottie Pickford had a birthday party Sunday at the Ship Cafe, and her closest friends sat about the table and dined and wined and danced, just like it wasn't a yearly occurence with Miss Lottie. When the birthday cake took its place on the table, it seemed to me that there were twenty-two lighted candles. Can this be possible Good luck, L. D, meaning Little Princess.

Hazel Deane has been cast to play the leading feminine role in the Hugh McClung Comedies, which are being made at the Balboa studio. The charming Hazel has been resting ever since she finished her engagement with the Fox Sunshine studios, and feels fit and ready to work for some time to come.

Harry Millarde no more than finished his picture with Madeline Travers than he boarded a train for the east. He has been working hard out this way and his trip to Huntington Lake finally showed him that one can't keep up a hard grind of day and night work out this way and still be themselves, hence his decision to go east and rest.

Henry Lehrman's studio is nearing completion and we shall be seeing the ex-Sunshine comics made up for their old boss and doing his funny stunts so they can make their bow as First National stars, thereby re-establishing Henry Lehrman Comedies, which came to an end when Pathe Lehrman and William Fox severed their business relations.

Chap P. McHugh has been engaged to play the owner of a newspaper. Strange to say, all his life he has been mixed up around such an establishment and now he is going to act natural for George Siegman in a Universal feature story.

Eddie Cline is hard at it over on the Fox Sunshine lot where he is making a schoolroom story with Jack Cooper, Polly Moran, Slim Summerville and Tom Kennedy. This is his initial effort since he quit Sennett's.

Joe Rock has been decorating his car so much of late that when he drives down Prospect street his coworkers can hear him coming long before he comes into view. The colors of the rainbow have nothing on Mr. Rock's array of colors, from the hood to the rear wheels, and his partner, Earle Montgomery, and Director Gilbert W. Pratt are trying to figure how they can put a stop to his making any further additions and save being disgraced.

James Young, who directs the screen destinies of Earle Williams, is a very much sought man by the leading clubs of the southland to render speeches on some of our most serious questions of the day, not forgetting his great portrayal of Shakespeare. How many directors of silent stage stars could follow in the footsteps of Mr. J. Y. on or off the screen, and still they wonder why we don't have more great successes amongst some of our so-called leading producers.

Mal St. Clair, one of the latest finds along director row, groomed at Sennett's, 'tis said has cast his lot with the Fox Sunshine and will co-direct with Roy Del Ruth. Here's what I call a good combination, and should make more than good.

Louis B. Mayer, aided and abetted by Bennie Ziedman, will have a million dollar producing corporation in working order here shortly, and thanks to Little Bennie a number of brand new stars will soon be in our midst. Welcome, children.

Bebe Daniels is deserting the starting point of her comedy career and cast her lot with Cecil B. DeMille. She has been given a very inviting contract, and the old team of Harold Lloyd and Bebe Daniels has passed out of existence. Lloyd is making two reelers for the Rolin company where the pair have been holding forth for some time, and will continue to amuse theatregoers with his funny antics.

Bennie Ziedman they say will soon change his business address. Little Bennie of Lubinville has done wonderful work ever since he landed in our midst, and Douglas Fairbanks can thank this chap for his present position in filmland, for there never lived a more loyal and conscientious press publicist than this same B. Z.

Carl Laemmle no more than arrived in Los Angeles than he insisted that Joe Martin insure his life for $25,000 with Lloyd's, and he didn't lost any time seeing to it that he did as ordered, for New York City has just gone daffy about Mr. Martin, who appears in W. S. Campbell Comedies that the Universal is producing in the Southland studio. Director W. S. Campbell has just finished his third story with the much talked of ourang outang, who answers to the conogmen of "Joe Martin," and Mr. Laemmle figures to play it safe, for the Campbell Comedies are the best bet on the marke t today, hence his guarding against any accidents.

Ben Turpin stood in front of Grauman's the other evening reading the electric sign which announced that he would appear in a Sennett Comedy. Alongside of him was his charming wife. I'll bet there was one hundred different friends who shook Ben's hand while he was trying to cast his optics on the sign, and he finally gave it up in disgust, for he no more than started to raise his head to gaze upon the lettering, than some one else would give him the "Hello, Ben," etc. It must be awful to be so popular that you can't read your own name on a theatre sign.

Alf Goulding, dame rumor has it, will once more direct Harold Lloyd alternating with Hal E. Roach, president and director general of the Rolin Film Co.

Al Jennings is to produce his own pictures at the old Metro studio and is due to take possession Monday, which means that polka dotted shirts, cowboys, Mexicans, badmen, cowgirls and what goes to make western pictures will be very much in evidence about Lillian Way.

Fontine LaRue has been loaned to George Siegman for his present picture that he is making for the Big U. Miss La Rue has been doing heavies in the W. S. Campbell Comedies for the Universal, and had just completed her second story with that organization, when a eleventh hour call came from Director Siegman for Fontine to play the heavy in his story.

Polly Moran has adopted a youngster, who they tell me is going to keep Sheriff Nell guessing how to be as clever as that kid is, for those who have had the pleasure of casting their optics upon him say he is one great bunch of personality personified.

Assistant Directors Association Doings

By Harry Burns

Halt ye, who have stood in the path of the advancing army of filmland, who have made it possible for the directors now in the hall of fame to attain their present standing with theatregoers.

The day of reckoning has arrived, and it is up to you to give the just dues to the man who assisted in the making of your name a household word, and is still in the dark, as to who he is or where he is at, while you are lauded from all sides.

Father Time is bringing about such changes, that will make all men equal, and today we come to the question of, "Should the assistant director be given screen credit?" and every moving picture studio has been asked to answer this query, and from all corners of the representative men of the profession there is forthcoming something of interest anent this subject.

Directors, stars, producers, exchange managers, technical directors, all seem to feel that the assistant director is as essential as is the man who handles the megaphone or the cameraman who turns the crank, for the man who assists in the direction of the picture must watch every angle of the production.

For instance, he must understand detail, modes and lives of people, makeups, photographic colors, the value of money towards making a picture which will not exceed the estimate of the producers, in fact he is a general business representative of the company he is working for, and in him there is more responsibility than in any other individual connected with the making of a narrative.

Still the boys who chose to be called assistant directors have to go on and do their daily labors, and when a director finishes his picture and it is finally flashed on the screen, no one knows the trials and tribulations that lone man went through to arrange the setting for the story, the people, the everything. Now, that isn't fair, is it?

Henry Murray was out having the time of his young life the other night. Saw him on Broadway with his wife and Frank Messinger, actually looking the theatre announcements over. To think that he would find time to do this is putting one over on someone, for he usually is so busy, yep, so busy.

Henry Schenck is shouting "all aboard" for the excursion to Catalina scheduled for next Saturday night, when the boys will take their wives and sweethearts for a moonlight trip on the Pacific, and what a time they will have. It will go down in history. And Mr. Harry S. is in back of it all, hook, line and sinker.

Chas. Hall promised to be at the last meeting, and his director, George Holt, did likewise. But the way they are being rushed to turn out the Pete Morrisson two-reel western stories, has kept the genial Charles from the club meetings, which the boys regret, for he is such good company.

Douglas Dawson is using Queenie, the trained dog owned by Eddie Pearson. To that dog hangs a tale. Get me? She swallowed a twenty dollar gold piece the other day, and every one about the Vitagraph lot has been following the dog about expecting it to die most any time, but to the contrary, the animal seems happier than ever before. For she is $20 to the good. So she should worry.

Walter De Coursey has been handling actors from Temple Street to those who live in Hollywood and not forgetting actresses and vampires of the Arabian-Turkish type. In fact, his set the other night looked like a gathering of the powers that be who are to sign the peace treaty of the world.

Allen Watt was a Universal visitor. Why this personage stays idle is a mystery to me, for there is none cleverer or brainier than Allen when it comes to putting on pictures, be it comedies, western stories or whatever you are minded to produce. Look him up.

The Pulse of the Studio

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Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASSISTANT	PROP. MAN	TYPE	PROG.
AMERICAN FILM CO. A. L. Thompson, casting. Santa Barbara. C. D. White, Buyer.						
Henry King	Wm. Russell	G. Rizard	Sid Algiers	Chet Rodgers	Comedy-Drama	4th week
Geo. L. Cox	Margarita Fisher	R. E. Irish	V. O. Smith	F. Cavens	Modern	2nd week
Emmett Flynn	Mary M. Minter	G. Irish	J. Meaghan	K. Helwig	Drama	Waiting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	T. Held	Drama	4th Week
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Bertholow	N. Bredworth	Modern	3rd Week
E. Ward	Warren Kerrigan	C. Guy Wilkie	F. Gerhety	C. Newman	Modern	Casting
Kolker Howe	B. Barriscale	H. Scott	F. Croft	J. Rule	Modern	Finished
T. H. Heffron	D. Farnum	Dal Clawson	E. Howe	J. Laye	Western	Waiting
Dave Hartford	Nell Shipman	J. McKenzie	Gavin Young	T. Bryant	North Woods	Finished
E. Mason Hopper	All-Star	A. Padd	J. H. McClasky	H. Hough	Modern Drama	Cutting
AllanDwan	All-Star		J. Hogan		So. Am. Drama	4th Week
N. Bradbury	Mitchell Lewis		C. Elphelt		Drama	Finishing
Pratt-Schenck	Fred Stone	R. Newhard			Comedy Drama	4th Week
H. Borzage	All Star	A. Todd	S. Jacks		Drama	3rd Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	All Star	L. J. Burrud	W. S. Blystone	C. Mcrehouse	Comedy	Bi-monthly
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Florence Vidor	Ira H. Morgan	Roy Marshall		Drama	4th Week
CALDWELL COMEDY CO. Caldwell, casting. Theodore Strangman, Buyer. 651 Fairview Ave.						
Fred Caldwell	All Star	Peterson	Johnny Hubert		Comedy	Weekly
CHAPLIN STUDIO. E. Biby, casting. 1416 La Brea Ave. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	J. Van Meter	Comedy	4th Week
CHRISTIE FILMS. J. Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie	Fay Tincher	A Nagy	H. Edwards	D. McLish	Feature Comedy	Finishing
W. Beaudine	Bobbie Vernon	Ed Ullman	H. Beaudine	F. Hueston	Comedy	Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	A. Trout	Serial	7th & 8th Ep
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, Glendale. Glendale 902						
Fatty Arbuckle	Fatty Arbuckle	E. Leslie			Comedy	2nd Week
FOX STUDIO. L. Seiler, casting. Sunset and Western. Holly 3000						
Mix-Webster	Tom Mix	Leroy Granville		Ed Ellis	Railroad	Starting
Howard Mitchell	Madaline Traverse	Waller Williams	J. Halloway	Otto Fries	Drama	Starting
Frank Beal	Gladys Brockwell	Friend Baker	Arthur Forde	C. Barton	Drama	3rd Week
Scott Dunlap	Al Ray & E. Fair	G. Schneiderman	W. Crinley	Stoloff	Comedy Drama	2nd Week
E. Lawrence	Peggy Hyland	Frank Good	A. J. Culp	E. Billings	Comedy Drama	Casting
J. G. Edwards	Wm. Farnum	J. Boyle	Al Smith	B. S. Bone	Sea Drama	Casting
R. A. Walsh	All Star	J. D. Jennings	Jim Marcus	R. Irwin	Drama	9th Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western. Holly 3000						
Vin Moore	All Star	O. G. Hill	H. Hansen		Comedy	1st Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux		Comedy	1st Week
Frank Griffen	All Star	E. Depew	Coy Watson	A. Linkof	Comedy	2nd Week
Eddie Cline	All Star	P. Whitman	Al Stein		Comedy	3rd Week
Mal St. Clair)	All Star				Comedy	Casting
Roy Del Ruth)						
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer. Holly 4356						
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Paul Burns	Western	10th Week
FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith	Texas Guinan	Steve Rounds	Harry Weil	E. Johnson	Western Drama	1st Week
H. Raymaker	Mack Swain	Park Ries	C. C. Ludy	Tex Hemming	Comedy	Weekly
GOLDWYN. Clifford Robinson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Pouline Frederick	Edward Gheller	C. Stallings	Doc Sherry	Drama	3rd Week
C. Badger	Will Rodgers	M. Le Ricard	Carlyle Moore	J. Leslie	Comedy-Drama	1st Week
H. Beaumont	Tom Moore	S. Landers	A. Rose	R. Chapin	Society	2nd Week
V. Schertzinger	Mabel Normand	Geo. Webber	W. Brewster		Comedy Drama	3rd Week
Frank Lloyd	Geraldine Farrar	Percy Hillburn	Arthur Rose		Drama	4th Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	Sid Koster		Waiting

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Jack Allen	Universal			53024
Adolph Lestina	Grif.	Indef.	Holly	1446
Fred W. Huntly	Lasky		Wil	4376
Burton Law	Open	Now	Holly	2386
Mrs. Geo. Hernandez	Triangle		Wil	2647
Pietro Sosso	Moros.		Brdwy	506
Eugene H. Drake	Brunton	Now	Colo.	7261
Ernest Pasque (For.)	Ince	Indef.		577330
Jack Cosgrave	Hampton		Wil	5136
Richard Cummings	Univ.			23994
T. Gibson-Gowland	Univ.		Holly	3760
Pearl Elmore	N. Y.	Indef.	Brdwy	3911
Bert Woodruff	Super Art	Indef.	Culver	70386
Wm. Courtright	Universal		Holly	1739
Jennie Lee	Brunton		Holly	1739
Clarissa Selywnn Hvy	Weber			577336
C. J. Lionel	Jennings		Holly	2960
C. E. Thurston	Frazee			557847
Clarice Codman	Diando			2704
Mrs. Harry Davenport	Pickford		Wil.	2921
Merta Sterling	L-KO	Indef	Wil.	2861
Grace Orma	L-KO	Indef	Holly	3779
Charles Force	Universal			62310
Al W. Filson	Morosco			12078
Mark Strong	Astra	Indef.	Holly.	3990
Inez Gomez	Brunton		Ver.	15
Adele Barker	Metro		Holly	4361
Janet Sulley	Universal		South	106
Helen Irving	Brunton			61139
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			579143
B. H. Delamater (Hvy)	Camera!		Bdwy.	1994
George Young	Brunton			61037
Tom Bates	Open	Now	Bdy.	3094
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Billy Oakley	Ince	Now	Bdy.	4290
Anne Schaefer	Vitagraph	Indef.		577820
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Sarah Kernan	Beban	Now		57449
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
Ward Wing	New Art	Ind.	Holly	1676
Chas. Richards	Lasky	Indef.	Pico	1901
George Hackathorn	National		Holly	3779
Raymond Cannon	Grif.	Indef.	Holly	1539
Lee Phelps	Triangle			70003
Clyde McCoy, Hvy	Vitagraph	Now		65437

HERMANN FILM CORP. W. P. S. Earle, casting. 414 Security Bldg. Phone 63264

W. P. S. Earle	Stock	Vic Milner	W. Bletcher		Comedy	1st Week

HORSLEY STUDIO. Individual casting. Main and Washington. 22888

Mann-Hank	Hank Mann	V. Walker	F. Wintermar		Comedy	Location
Guy Eakins	G. Allen Williams	A. Larsen	A. H. Stuart		Comedy	Rehearsing

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Chas. Fairchild	Modern	3rd Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	F. Hughes	Comedy	4th Week
Henry King	D. McLean-Lee	Bert Cann	Roy Kirkwood		Comedy-Drama	3rd Week
Ida May Parks	Louise Glaum	C. Stumar	E. Sodders		Drama	2nd Week

JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. Holly 4330

Park Frame	H. B. Warner	W. Foster	W. De Courcey	Merchison	Drama	3rd Week
Joe Franz	W. Desmond	Harry Gersted	C. Huber		Society Drama	2nd Week

KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. 52214

Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	4th Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Clyde Smith	Comedy Drama	Starting
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate	V. Keays	Drama	2nd Week
Geo. Melford	R. Warwick	P. Perry	W. Horowitz	G. Elder	Drama	Finishing
W. De Mille	All-Star	L. W. O'Connell	J. Eschrich	R. Johnston	Comedy-Drama	Finished
Irvin Willat	Houdini	J. O. Taylor	De Witte Hagar	A. R. Hamm	Mystery-Drama	5th Week
R. Thornby	Lila Lee	W. Marshall	J. Boyle	W. Leonard	Comedy-Drama	Finished
C. B. De Mille	All Star	A. Wyckoff	S. Wood		Drama	3rd Week

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Mr.& Mrs. Russell	Armstrong	C. Roberts	Stevens	Comedy	2nd week
Jim Davis Howe	Chai Hung	C. Widen	R. Cedar		Comedy	3rd week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	3rd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	A. C. Smith	Comedy	Weekly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	J. Worker	Drama	Waiting

METRO. Rose Mullaney, casting. Romayne and Cahuenga Ave. D. H. Thompson. Holly 4485

Herbert Blache	May Allison	E. Gandio	A. Kelley	E. Cahn	Comedy-Drama	Finished
Henry Otto	Viola Dana	J. Arnold	J. Strauss	Geo. Benson	Comedy-Drama	Finishing
Harry Franklyn	Hale Hamilton	R. Bergquist	J. J. Dunne	H. Williams	Comedy-Drama	Finishing
John Ince	Emmy Wehlen	A. Martinelli	F. Warren	H. Lister	Comedy-Drama	Finished

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Becker	Gale Henry	Geo. Larsen	Henry East	Tom Caswell	Comedy	2nd Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	C. Van Trees	F. Robinson		Comedy	Casting
W. D. Taylor	All Star	F. E. Garbutt	Tom Walsh		Drama	Location
R. Vignola	Vivian Martin	C. Van Tine	Phil Carlberk		Comedy-Drama	Casting

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Louis Chaudet	Billie Rhodes	Ross Fisher	Scotty Beal		Comedy-Drama	2nd Week
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	J. Rossi	Comedy	Starting
Archer McMackin	Flannigan-Edw'ds	A. Glennon	R. Hathaway	C. Overston	Comedy	Weekly
Bert Bracken	H. Walthall	W. Griffen	J. Laver		Drama	2nd Week

OAKLEY SUPER-QUALITY PRODUCTIONS, Inc. Oakley, casting. 529 W. 8th St. Phone 65275

J. W. Early	Stock	Bill Hyer	W. Oakley	Del Hammers	Comedy-Drama	Casting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	Pop Kennard	Comedy-Drama	Finishing

ROLLIN FILM COMPANY.

Hal Roach	Mildred Harris) Hal Lloyd)	W. Lundine	Oscar Lars	F. Gill	Comedy	1st Week

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Gertrude Selby	Bert Wright	Art Munns	Ward Hayes	Comedy	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

E. Mortimer	All Star	Rene Guisart	Jas. Flood	E. T. Ellis	Drama	4th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	F. Preble	Western	3rd Week
Tod Browning	Mary McLaren		Fred Tyler	W. Kegker	Drama	Finished
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	W. Tummel	Drama	17th Episode
Wm. Campbell	Stock	C. Myers	Harry Burns	V. Vineyard	Comedy	Finished
Paul Powell	Coleen Moore		Walter Murray	W. Mayo	Woods Drama	Starting
Alan Holubar	Dorothy Phillips	Harry Harris	R. Eason	W. Reifer	Drama	Waiting
Geo. Holt	Pete Morrison	P. Horne	C. Hall	S. Rockwell	Western	Weekly
A! Santell	Burns-Hill	H. Oswald	W. Mayo	P. B. Brooker	Comedy	Waiting
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	K. C. Stewart	Drama	Finished
Geo. Sigmund	Fritzi Brunette	A. Gosden	J. O'Shea	H. Heinle	Drama	Starting
Lynn Reynolds	Mayo Adams	P. Rosen	Val Paul	C. Cuthbert	Comedy-Drama	Started
Jack Jaccard	Marie Walcamp	Milt. Moore	Mike Murphy	E. Dyer	Western Series	Location
R. Sturgeon	Monroe Salisbury	E. Kull	Al Russell		Drama	Starting
J. P. McGowan	E. Polo	B. Miller	J. Wilkinson		Serial	Location

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Marsetta	Western Serial	2nd Episode
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	A. Reis	Serial	12th Episode
David Smith	Bessie Love	C. De Vinna	W. Dagwell	W. R. Pillar	Feature	2nd Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy	Geo. Marion	Big V Comedy	2nd Week
Larry Semon	Semon	Konekamp	M. Pebbles	W. Leota	Big V Comedy	2nd Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett	Scotty Nichols	Drama	3rd Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Allan Clarke	Comedy	1st Week

BLOOM FILM LABORATORIES

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Al Ziegler
Charlie Kaufman
Harry Harris
Frank Good
Deb Jennings
Joe August
Roy Klaffki
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Charlie Rosher
W. J. Croft
Bill Thornley
Bob Walters

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Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indet.	Holly	3038
Geo. Fawcett	Grif.	Indef.	Holly	2800
Anna Q. Nilsson	Metro		Holly	3634
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Pomeroy Cannon, Hvy	Normand			599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal		Wil.	1316
M. H. Foster	W. & I.			39038
David Butler	Griffith		Wil.	4175
Walt Whitman	Universal		S. Monica	2063
May Walters (Cha)	Goldwyn		Pico	3635

INGENUES

Beulah O'Hara	Brunton	Jan. 2		60077

HEAVIES

George Milo	Triangle		Pico	3288
Bert Apling	Hampton		Pico	1807
Clarence F. Burton	Fox		Vermont	1350
Fred Malatesta	Metro			597316
James Farley	Griffith		Wil.	6022
Harry Lamont (Ch)	National	Now		59091
S. E. (Al) Jennings	J. Willard	June 5		62310
Wharton James	Metro			577932
A. Hollingsworth (Cha)	Brunton	Now		597538
Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375

CHILDREN

Bobby Turnbull (G)	Vitagraph		Pico	2728
Marjorie Guerin (4)	Universal	Now	Holly.	2540
Bunny Davie (4)	Universal		Pico	3278
Mildred Davie (6)	Universal		Pico	3278
Patty Magee (11)	National		Bdwy	3500
Dixie Doll	Univ.		Main	5761
True Boardman (8)	Paralta		Wil.	6463
Peggy Cartwright	Universal		Holly.	3806
Dick Cartwright	Paralta		Holly.	3806
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	3017
Jack Wade (8)	Lasky		Wish.	4140

CAMERAMEN

Bob Brotherton	Diando		Lng Bch	1356
C. C. Peters	Pathe	Open	Pico	3872

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Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.

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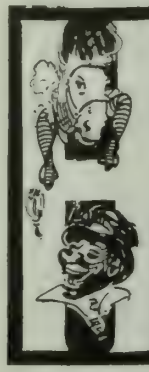

THREE DAYS—STARTING SUNDAY, JUNE 15
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HALE HAMILTON
in
"FULL OF PEP"

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California Orchestra—Nicola Donatelli conducting
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Sunday-Monday—Marguerite Clark in "Three Men and a Girl." L-KO Comedy. Burton Holmes.

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Thursday-Friday—Ethel Clayton in "Private Pettigrew's Girl." James Montgomery Flagg Comedy.

Saturday—Bert Lytell in "Blind Men's Eyes." Christie Comedy. Current Events.

Ten Piece Orchestra and Hope Jones Organ
CONTINUOUS SHOWS DAILY—1:30 TO 10.30

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Presents

"THE OTHER MAN'S WIFE"

An All-Star Cast

This Week

SUPERBA THEATRE

Universal presents
Dorothy Phillips in
'Destiny"
Working title same
Made at Universal City
From Novel by Chas. Neville Buck
Scenario by Elliot J. Clawson
Photographed by
Directed by Rollin Sturgeon

CAST

Mary Burton.....Dorothy Phillips
Hamilton Burton (The Boy).....Antrim Short
Hamilton Burton (The Man).....William Stowell
Paul Burton (The Boy).....Tom Ashton
Paul Burton (The Man).....Stanhope Wheatcroft
Thomas Burton.....Walt Whitman
Mrs. Burton.....Nanine Wright
Jefferson Edwards.....Harry Hilliard
Len Haswell.....Allan Sears
Loraine Haswell.....Gertrude Astor
Hamilton's Secretary.....Edgar Sherrod

GARRICK THEATER

Harry Garson presents
Blanche Sweet in
"The Unpardonable Sin"
Working title same
Story by Rupert Hughes
Scenario by Geo. Richlavie
Photographed by Tony Gaudio
Directed by Marshall Neilan
Assisted by Al Green

CAST

Alice Parcot.....
Dimmy Parcot.....Blanche Sweet
Stephen Parcot.....Edwin Stevens
Mrs. Parcot.....Mary Alden
Noll Windsor.....Matt Moore
Geo. Washington Sticker.....Wesley Barry
Col. Klemm.....Wallace Beery
The Brute.....Bull Montana
Boy Scout.....Bobby Connelly

THE HIPPODROME

First half of week
World Pictures present
Zena Keefe in
"An Amateur Widow"
Made in East

Rhoda Canby.....Zena Keefe
James Potte....r.....Jack Drumier
Stanley Potter.....Wm. Black
Aunt Chloe.....Pauline Dempsey
Aunt Elizabeth.....Mary B. Davis
Cousin Hepzibah.....Eugenie Woodwar
Mrs. Green.....Florence Ashbrooke
Uncle Silas.....Charles Hartley

Second half of week
Metro presents
"Full of Pep"
Story by Robert F. Hill
Scenario by A. S. Le Vino
Photographed by R. J. Berquist
Directed by Harry L. Franklin

CAST

Jimmy Baxter.....Hale Hamilton
Felicia Bocaz.....Alice Lake
The Duenna.....Alice Knowland
Gen. Lopanzo.....Fred Malatesta
Escamillo Gomez.....Chas. Hill Mailes
Beanpole.....Victor Potel
President Bocaz.....R. D. McLean

CLUNE'S BROADWAY

Jesse D. Hampton presents
William Desmond in
"The Mints of Hell"
Made at Hampton Studio
Hollywood, Cal.
Directed by Park Frame

CAST

Dan Burke.....Wm. Desmond
Aline Chaudiare.....Vivian Rich
Old Man Chaudiare.....Chas. French
Clay Hibbing.....Jack Richardson
Maung.....Frank Lanning
Billy Weed.....Edward Jobson
Sergt. Blake.....J. J. Franz
Tete.....Mrs. A'Costa

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Monroe Salisbury in "The Light of Victory." Larry Semon.
Tuesday—Peggy Hyland in "The Girl With No Regrets." Christie Comedy.
Wednesday-Thursday—Rex Beach, "The Brand." Mutual-Strand Comedy.
Friday—Mae Allison in "The Island of Intrigue." Holmes Travelogue.
Saturday—Tom Moore in "A Man and His Money." Harold Lloyd Comedy.
Sunday—Mae Murray in "The Delicious Little Devil." Christie Comedy.

IRIS

Western at Second. 568070

Monday—Return of Douglas Fairbanks, "The Modern Musketeer."
Tuesday—Elsie Ferguson in "The Marriage Price." Comedy.
Wednesday—Vivian Martin in "You Never Saw Such a Girl." Comedy.
Thursday-Friday—Mary Pickford in "Captain Kidd Junior." Montgomery Flagg Comedy.
Saturday—Bryant Washburn in "The Poor Boob." Eddie Polo in "The Lure of the Circus."
Sunday—Dorothy Gish in "Peppy Polly." Also Kinograms and a Comedy.

APOLLO

Hollywood Blvd. Holly 3737

Monday—Lila Lee, "Puppy Love." Harold Lloyd Comedy.
Tuesday—Vivian Martin in "You Never Saw Such a Girl." Christie Comedy.
Wednesday—Rupert Julian in "The Fire Flingers." Lloyd Comedy.
Thursday-Friday—Ernest Truex & Louise Huff, "Oh, You Women!" Fatty Arbuckle in "Moonshine."
Saturday—Dorothy Gish in "Peppy Polly." Mack Sennett Comedy, "The Foolish Age."
Sunday—John Barrymore in "The Test of Honor." Lloyd Comedy.

ALVARADO THEATRE

710 South Alvarado

Sunday-Monday—Tom Moore in "A Man and His Money." Harold Lloyd Comedy. Pathe News.
Tuesday-Wednesday—Norma Talmadge in "The New Moon." Lyons-Moran Comedy and Bruce Scenic.
Thursday-Friday—Blanche Sweet in "The Unpardonable Sin." Mutt and Jeff Cartoon.
Saturday—Fannie Ward in "The Japanese Nightingale." Outing-Chester.

SHAMROCK

Sixth and Hill Streets

Monday—Monroe Salisbury, "Winner Takes All." Christie Comedy.
Tuesday—Mabel Normand in "Joan of Plattsburg." Lyons & Moran in "Strike Breakers." Outing-Chester Picture.
Wednesday—Lois Weber's "Scandel Mongers." Arbuckle Comedy.
Thursday—J. Warren Kerrigan in "One Dollar Bid." Elinor Fields Comedy.
Friday—Norma Talmadge in "By Right of Purchase." Latest News in Pictures.
Saturday—Charlie Chaplin in "The Doughnut Designer." Harold Lloyd in "Wanted, $5000." Sidney Drew in "Her Lesson." Bobby Connelly, "Bobby to the Rescue."
Sunday—Sessue Hayakawa, "Bonds of Honor." Larry Semon, "Guns and Geezers."

WINDSOR

221 South Western

Sunday-Monday—"Oh, You Women!" Paramount Special. Sidney Drew Comedy.
Tuesday—Mary MacLaren in "The Unpainted Woman." Chaplin in "Shoulder Arms."
Wednesday—Elsie Ferguson, "His Parisian Wife." Harold Lloyd Comedy.
Thursday-Friday—Constance Talmadge in "A Lady's Name." Lyons-Moran Comedy.
Saturday—Ethel Clayton in "Private Pettigrew's Girl." Mack Sennett Comedy.

CALIFORNIA THEATRE

Goldwyn Corporation presents
Geraldine Farrar in
"The Stronger Vow"
Working title same
Made in the East
Scenario by Izola Forrester
Photographer by Percy Hilburn

CAST

Dolores De Cordova.....Geraldine Farrar
Juan Estudio.....Milton Sills
Senora de Cordova.....Kate Lester
Pedor Toral.....Tom Santschi
Jose de Cordova.....John Davidson
Bibi Leroux.....Hassard Short

Also
Mr. and Mrs. Sidney Drew in
"Squared"

TALLY'S BROADWAY

Select Pictures present
Canstance Talmadge in
"The Veiled Adventure"
Made at Morosco Studio
Los Angeles, Cal.
Story and Scenario by Julia Crawford Ivers
Photographed by J. C. Van Trees
Directed by Walter Edwards

CAST

Geraldine Barker.....Constance Talmadge
Richard Annesly.....Harrison Ford
Reginald Crocker.....Stanhope Wheatcroft
Mrs. Montrose.....Vera Doria
Mlle. Hortense.....Rosita Marstini
Mr. Barker.....T. D. Crittenden
Fred Barker.....Eddie Sutherland
Diana Barker.....Margaret Loomis
Eve Gardiner.....Vera Sisson

ALHAMBRA THEATER

Samuel Goldwyn presents
Pauline Frederick in
"One Week of Life"
Working title same
Made at Goldwyn Studio
Culver City, Cal.
Story by Cosmo Hamilton
Scenario by Willard Mack
Photographed by Ed Gheller
Directed by Hobart Henley

CAST

Marion Roche.....Pauline Frederick
Mrs. Kingsley Sherwood.....Pauline Frederick
Kingsley Sherwood.....Thos. Holding
Le Roy Scott.....Sydney Ainsworth
Lola Canby.....Corrine Barker

SYMPHONY THEATRE

presents
"Super-Strategy"
Working title same
Made by Mena Film Co.
Hollywood, Cal.
Scenario by G. C. Driscoll
Photographed by D. Davis
Directed by Howard Gaye

CAST

Adam.....Eugene Corry
Eve.....Lois Gardner
Lucifer and Satan.....Alfred Garcia
Abraham.....Frank Whitson
Sarah.....Amy Jerome
Harem Favorite.....Virginia Chester
Princess Rosellee.....Rosellee Mellance
Pharaoh.....Pomeroy Cannon
Joseph.....Frederick Vroom
Mary.....Mabel Harvey
Jesus, the Boy.....Harold Quintin Driscoll
Jesus, the Man.....Howard Gaye
Herod.....F. A. Turner
Nero.....John Steppling
Poppoeia.....Mary Wise
"Modern Ruler".....C. Normand Hammond
Columbia.....Anne Fitshugh
Dr. John Boyd.....Edward Cecil
Dr. Thomas.....Jack Cosgrove
Blind Man.....C. E. Collins
His Little Daughter.....Georgie French
Bolshevik Agitator.....Chas. Millsfield

RAY'S GARDEN THEATRE

presents
"The Other Man's Wife"
Made in East
Distributed by Film Clearing House
Booked by Independent Sales Corp.
Scenario by Mary Murillo
Directed by Carl Harbaugh

CAST

Fred Hartly.....Ned Hay
Mrs. Fred Hartly.....Ellen Cassidy
Elsie Drummond.....Olive Trevor
J. Douglas Kerr.....Stuart Hoemls
Bruce Drummond.....Halbert Brown
Mrs. Bruce Drummond.....Mrs. Garrison
Wilbur Drummond.....Lesley Casey
Jimmy Moore.....Danny Sullivan
Betty Moore.....Regina Quinn
Mrs. Moore.....Laura Newman
Davy Simon.....Georgia Jessel
Becky Simon.....Evelyn Brent

QUINN'S RIALTO

A. H. Woods presents
Fanny Ward in
"Common Clay"
Workin title same
Adapted from stage success by Cleves Kinkhead
Scenario by Ouida Bergere
Directed by George Fitsmaurice

CAST

Ellen Neal.....Fanny Ward
Hugh Fullerton.....W. E. Lawrence
Arthur Coakley.....Fred Goodwins
Mrs. Fullerton.....Helen Dnubar
Judge Filson.....John Barrows
Jennie Peters.....Easter Wolters
Mrs. Neal.....Mary Alden
Mr. Neal.....Andrew Arbuckle

VICTORY THEATRE

Triangle presents
Olive Thomas in
"The Follies Girl"
Workin title same
Made at Culver City, Cal.
Book by W. Carey Wonderly
Scenario by Chas. Mortimer Peck
Photographed by Steve Norton
Directed by Jack Dillon

CAST

Doll.....Olive Thomas
Ned.....Wallace MacDonald
Edward Woodruff.....Wm. V. Mong
Nina.....Claire McDowell
Swann.....J. P. Wild
Basil.....Lee Phelps
Frederic.....Ray Griffith

FOLLOWING THE FILMS

A Lady's Name—Constance Talmadge. Windsor, 221 S. Western. Friday.

Believe Me, Xantippe—Wallace Reid. Sunbeam, 5722 Pasadena Ave. Thursday.

Blackie's Redemption—Bert Lytell. Sunbeam, 5722 Pasadena Ave. Saturday.

Belle of New York—Marian Davies. Sunbeam, 5722 Pasadena Ave. Sunday.

By Right of Purchase—Norma Talmadge. Shamrock, 6th and Hill. Friday.

Bonds of Honor—Sessue Hayakawa. Shamrock, 6th and Hill. Sunday.

Brand, The—Rex Beach. Alvarado, 710 S. Alvarado. Sunday, Monday.

Blind Men's Eyes—Bert Lytell. De Luxe, Alvarado, between 6th and 7th. Sunday.

Captain Kidd, Jr.—Mary Pickford. Iris, 6503 Hollywood Blvd. Thursday, Friday.

Delicious Little Devil, The—Mae Murray. Hollywood, 6724 Hollywood Blvd. Sunday.

De Luxe Annie—Norma Talmadge. College, 4th and Hill. Thursday, Friday, Saturday.

Doughnut Designer—Charlie Chaplin. Shamrock, 6th and Hill. Saturday.

Fire Flingers, The—Rupert Julian. Apollo, 5552 Hollywood Blvd. Wednesday.

Girl With No Regrets, The—Peggy Hyland. Hollywood, 6724 Hollywood Blvd. Tuesday.

Island of Intrigue, The—Mae Allison. Hollywood, 6724 Hollywood Blvd. Friday.

Japanese Nightingale—Fannie Ward. Alvarado, 710 S. Alvarado. Saturday.

Joan of Pattsburg—Mabel Normand. Shamrock, 6th and Hill. Tuesday.

Light of Victory—Monroe Salisbury. Hollywood, 6724 Hollywood Blvd. Monday.

Lesson, The—Constance Talmadge. College, 4th and Hill. Sunday, Monday.

Man and His Money—Tom Moore. Alvarado, 710 S. Alvarado. Sunday, Monday.

Man and His Money—Tom Moore. Hollywood, 6724 Hollywood Blvd. Saturday.

Modern Musketeer—Douglas Fairbanks. Iris, 6503 Hollywood Blvd. Monday.

Marriage Price, The—Elsie Ferguson. Iris, 6503 Hollywood Blvd. Tuesday.

Mickey—Mabel Normand. New Palace, 4725 Moneta. Monday.

Man and His Money—Tom Moore. New Palace, 4725 Moneta. Friday.

Money Mad—Mae Marsh. College, 4th and Hill. Tuesday, Wednesday.

New Moon, The—Norma Talmadge. Alvarado, 710 S. Alvarado. Tuesday, Wednesday.

New Moon, The—Norma Talmadge. New Palace, 4725 Moneta. Sunday.

New Moon, The—Norma Talmadge. Sunbeam, 5722 Pasadena Ave. Tuesday.

One Dollar Bid—J. Warren Kerrigan. Shamrock, 6th and Hill. Thursday.

Oh, You Women—Ernest Truex. Apollo, 5552 Hollywood Blvd. Thursday, Friday.

Out of the Shadow—Pauline Frederick. New Palace, 4725 Moneta. Wednesday.

Oh, You Women—Ernest Truex. Windsor, 221 S. Western. Sunday, Monday.

Poor Boob—Bryant Washburn. Iris, 6503 Hollywood Blvd. Saturday.

Peppy Polly—Dorothy Gish. Iris, 6503 Hollywood Blvd. Sunday.

Puppy Love—Lila Lee. Apollo, 5552 Hollywood Blvd. Monday.

Peppy Polly—Dorothy Gish. Apollo, 5552 Hollywood Blvd. Saturday.

Parisian Wife—Elsie Ferguson. Windsor, 221 S. Western. Wednesday.

Private Pettigrew's Girl—Ethel Clayton. Windsor, 221 S. Western. Saturday.

Perfect Thirty-six—Mabel Normand. Sunbeam, 5722 Pasadena Ave. Friday.

Scandal Mongers, The—Lois Weber. Shamrock, 6th and Hill. Wednesday.

Test of Honor, The—Jack Barrymore. Apollo, 5552 Hollywood Blvd. Sunday.

Three Men and a Girl—Marguerite Clark. New Palace, 4725 Moneta. Saturday.

Unpardonable Sin, The—Blanche Sweet. Alvarado, 710 S. Alvarado. Thursday, Friday.

Unpainted Woman, The—Mary MacLaren. Windsor, 221 S. Western. Tuesday.

Winner Takes All—Monroe Salisbury. Shamrock, 6th and Hill. Monday.

When a Woman Sins—Theda Bara. New Palace, 4725 Moneta. Thursday.

You Never Saw Such a Girl—Vivian Martin. Iris, 6503 Hollywood Blvd. Thursday.

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ATKINSON METRO'S G. M.

W. E. Atkinson has been made general manager of Metro Pictures Corporation, according to word received from New York. Mr. Atkinson was business manager of the concern.

GEORGE K. KUWA

Lasky—"Yellow Pawn," "Soul of Kura San," "Bottle Imp."
Vitagraph — "Woman in the Web," "Man of Might"—Chu Chuen Lin.

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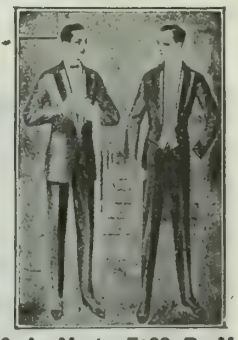

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Two-reel light stories

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such titles are rare. The writing of titles is destined to become a distinct art.

THE WORDS THAT LINK PICTURES

By Hampton Del Ruth

The progressive producer places particular stress on the writing of subtitles that not only have a value in their relationship to the action but possess a distinct literary value of their own. This rule applies strongly to comedy titles, for the ideal comedy title should first bring a laugh of itself, and another laugh when its relationship with the action is discerned.

Some producers have declared that the title was a makeshift and would ultimately disappear from the screen. The demands of the motion picture patron today do not bear out the argument that the title is doomed to extinction. The motion picture spectator desires titles and plenty of them to be really interesting and full of life. Also he wants time to read them.

Grotesque grammatical errors in motion picture titles have been plentiful, and even a knowledge of punctuation has been conspicuous by its absence. In many dramas the titles have shown about as much literary quality as a schoolboy's composition. This was due to the newness of the industry. Many ignorant and incompetent men were attracted by the money to be made in pictures, fostering their vague and muddy ideas on a patient public. But the industry has undergone lightning-like changes. The improvement in subtitles indicates that the progressive producer realizes he must employ men whose product will appeal to discerning and intelligent people. It is a serious error to underestimate the intelligence of the public. A producer might better over-estimate the public's intelligence.

If it is a comedy title it must have a comedy smack—a quaint turn or twist. Perhaps comedy titles are more difficult to write than straight dramatic titles. The Mark Twains of the screen are few and far between. Sparkling titles are difficult to secure.

A comedy title that carries a sense of the cleverness of the writer always falls flat. To read a comedy title that fairly yells, "See how clever we are!" is like watching the antics of a comedian whose every move says, "Watch me, now; I'm going to make you laugh." Poking fun at the characters through the titles has little or no value; only serving to irritate the screen patron. The screen patron does not want to be told in a title when to laugh.

The screen patron knows that the comedian whose finger has been caught in a mouse-trap, is yelling "Ouch!" There is no reason in titling an apparent piece of action with a mere imitative exclamation. There is no value in flashing the word "Bang!" when someone fires a gun. This was done a great deal in the callow years of the motion picture industry, but such efforts are now catalogued with childishness.

The writing of titles will become a most exacting profession. It will require men who know the relationship of words to action, and men of marked literary ability. As the short story is more difficult to write than the novel, so is the brief title more difficult to write than a long paragraph. "Much in little" is the motto of the title-writer. The world is full of verbose minds, men and women who can write reams of stuff, but the minds who can convey a message in eight or ten words are as scarce as the molars of a hen.

There is and probably always will exist, a marked peculiarity about motion picture titles. A sentence that shows cleverness when incorporated in a story or letter becomes flat when flashed on the screen. Apparently there are certain words that screen well, and certain words that do not. Reading a sentence in a newspaper, and reading it on the screen seems to employ two different faculties. The ideal title writer would be a man who not only had literary qualifications, but was able to distinguish between book and screen values. The ideal title, of course, would be just as interesting or amusing when read in a book as when read on the screen. But

Organizations

• • •

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinametographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to it's use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

1917 COUNTRY CLUB OVERLAND One of the prettiest little cars ever offered, painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. Just the little sport car you want. Attwood Auto Sales Co., 908 South Olive St.

Handsome cottage, just large enough to manage without servants; seven rooms, modern, exceptionally well built; garage, front yard by Romanelli, noted sculptor. Convenient to studios. Furniture if desired. Price $5500, half cash. Phone owner. 577268.

FOR SALE—Lubin Camera Outfit. A famous Lubin Camera Outfit, complete. Worth $1,000, but will sell at big sacrifice. First class condition. Just finished big picture and present owners have no further use for outfit. Phone 599464.

Seven Passenger, Six Cylinder Cole Automobile that would give finest kind of service as a Studio Car, and can be bought at right price. Northaway motor in excellent condition. Virtually new tires all around. See Florence Porter Parks. 799433.

FOR SALE—At a sacrifice, Six Sample Evening Gowns. Material selected for photographic worth. Designs absolutely exclusive. Broadway 1062.

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FOR RENT TO STUDIOS ONLY—Washington hand press in good repair with complete equipment. Holly. 1539.

FOR RENT—A trained baby pig. 1248 N. Kenmore. 59091.

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CAMERA! can give work to several young ladies of neat appearance. Phone Holly 1539.

FRIDAY NIGHT BENEFIT

Friday night at eight o'clock at the home of Senator Clark in West Adams street, a benefit will be staged for the French War Orphans. Lucien Brunswig and W. A. Clark, Jr., will be in charge of the box office. The Merchant of Venice will be produced under the direction of W. A. McLean. Robert Brunton is co-operating in the building of the stage, and in the lighting effects which are said to be unique and very beautiful. Jack Webster is stage manager. The play will be given in an out-door theatre, and it is possible that a second performance will be given as seats are entirely sold out, and there are many calls for more. One hundred boxes sold at twenty dollars a seat. Those in the cast are Julia Taylor, Laflin Butt, Thomas Holding, Daisy Robinson, Arri Rothman, W. A. McLean, Wedgewood Noel, Casson Ferguson, Enis King, Clara Horton, Mary Lashley, Gertrude Short, Jack Webster, Aurethea Pickering, Wallace MacDonald, Sylvia Edney, Arnold Gregg, Jean Oliver, Mrs. Thomas Holding, Mrs. Wedgewood Noel, Wallace Worsley and Antrim Short.

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RALPH CUMMINS
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Motion Picture Fiction

DIGEST OF THE WEEK'S NEWS

Fox Film Corporation layed the cornerstone for an $800,000 studio at the corner of Fifty-fifth street and Tenth avenue in New York City.

Nazimova signed with Metro for two more years.

Max Marcin signed to take charge of the Goldwyn scenario department.

Dorothy Gish announced as signing with Paramount for seven special productions.

D. W. Griffith and staff returned from New York, Boston, Philadelphia and Chicago after presenting his latest and what is called his greatest picture—"Broken Blossoms."

United Picture Productions formed in New York with capital of $3,000,000 divided into 300,000 shares at $10 each. Corporation under laws of state of Delaware. J. A. Berst is President.

Goldwyn announces that a half million dollar studio will be erected either on Long Island or on the Jersey side.

Vitagraph is to make a criminology film to be written by George Randolph Chester and directed by Chief Justice Olson of the Chicago municipal court.

Famous Players makes formal announcement that Syd Chaplin is to appear in a series of two-reel feature comedies.

J. Stuart Blockton has reorganized his company on a stock basis, to be known as "J. Stuart Blockton Pictures, Inc." Capitalized at $1,000,000.

Louis Tracy's books have been bought by Wm. Farnum.

Selznick has hired Bert Rothe as art director.

Bennie Zeidman has left Fairbanks to join the Louis B. Mayer productions.

Miss Mary Marsh, future film star, arrived Friday, the thirteenth, at the home of Mr. and Mrs. Lewis Armes in New York City. She weighs eight pounds.

JOHN G. UNDERHILL
62188—Bdwy. 462
At Present Playing
"Wintering Pete"
with
Fred Stone

HOW WILL IT LOOK ON THE SCREEN?

By Will M. Ritchey

What a lot of good I could do amateur writers of photoplays if I could only make them see the necessity of visualizing what they write.

The most beneficial thing a young writer can practice is to be able to close his eyes and "act" his words on an imaginary screen. At the same time he should get used to "timing" his scenes so as to judge the correct length of his story, or thereabouts.

A writer acting on this plan will find his sense of dramatic values grow wonderfully; he will see the necessity of characterization and a definite plot.

With all that has been written on this subject, writers still send in simple little episodes and believe they have written a photoplay! They still continue to attend the theatre and see features with a wealth of characterization, drama and plot and write a couple of pages of incidents that are connected with themselves or some friend and say, "That ought to make a good picture!"

Feature pictures have passed the phase of incidents and simple ideas. This is the day of the photodrama when stories must be carefully built and thoughtfully written. A writer must turn in a story with "meat" in it if he expects it to be considered, and just hurriedly putting a string of incidents down on paper and calling it a scenario is a thing of the past. Photoplay writing is an art, a calling or a profession, if you please; it stands in the same class as that of the dramatist or the novelist.

So, Mr. Amateur Writer, practice visualizing your story, close your eyes and see, in imagination, your ideas being shown on the screen. You will probably be astonished to find how much you will have to write to make an entertaining story, but it will do you more good than anything else I know of.

If you have the ability to construct a plot, go to it; if you do not possess that ability, then forget it and direct your energies or your spare time in some other direction.

CZAR

The most highly educated dog of his breed, has just finished an important part with Dorothy Phillips.

He has worked with such stars

Lou Tellegan
Olive Thomas
Harold Lockwood
Priscilla Dean
Mae Murray
Emmy Wehlen

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BIRTHDAY PARTIES ARE VERY MUCH IN ORDER

By Harry Burns

Here is a social gathering at the home of Lee Phelps and Mary Warren's home. Gaze upon those present and draw your own conclusions if they had a good time.

Jack Ford, Hugh Saxon, Lynn Reynolds, Fred Robinson, Roger MacKinnon, Kathleen Connors, Mr. and Mrs. Tom Brown, Mr. and Mrs. Dave Allen, Mr. and Mrs. Foster, Frank Lloyd, Mrs. Jack Standing, Diana Carrilla, Arthur Millette, Orohooh Millette, Hazel Paige, Charles Dorian, Mr. and Mrs. Pitcairn, Elva Jane Sherman, Nella Noxan, Smoke Turner, Juliet Spencer, W. F. Seely, Mr. J. J. Fostler, Mrs. Mary Weirman, Gene Ells, Lucille Desmond, Kathryne Penney, Romona Sharp, Walter De Courcy, Aileen Manning, Helene Chadwick, Billy Wellman, Fritzi Ridgway, Roy Cushing, Jack Dill, Fred Datig, Henry Murray, Billy Human, Herb Brown, Joe Delphino, Mildred Delphino, E. E. McCarger, Murdock McQuarrie, Percy Hillburn, Ward Wing, Frank Newburg, Guy Colbourn, Mrs. E. M. Casey, Mary Savage, Corinne Bradford.

FROM AMERICAN STUDIOS

Miss Margarita Fisher was pleasantly surprised last Thursday when the United States Navy recruiting band of 42 pieces called to serenade her in recognition of of the big plant was suspended while the band gave a concert which lasted for more than an hour.

The navy band is making a toru of fourteen of the western states to stimulate interest in recruiting, and at their regular concert given at the Potter Theatre Thursday evening, Miss Fisher occupied a stage box as the special guest of the musical sailors. Chief Bandmaster Thomas J. Kennedy called Miss Fisher to the stage and turned his baton over to her while she directed the band in several selections. The band is appearing at the Kinema this week as an added attraction.

R. R. Nehls, general manager, was here from Santa Barbara for the week-end.

Studio Manager A. L. Thompson returned to Santa Barbara this week after spending several days at Lake Tahoe to observe the progress being made on "The Other Side of Eden," which is being filmed by the William Russell company.

Lillian Langdon is in Santa Barbara where she is playing an important role in Margarita Fisher's new feature, "The Hellion," which was written by Daniel F. Whitcomb.

Sidney Algier, who recently received his discharge from the army and has since been acting as assistant director of the William Russell Productions, is now with the Margarita Fisher company, where he is busily engaged in making life easier for Director George L. Cox.

Director Emmett Flynn and a party of twenty-six players are hard at work near Lake Tahoe filming the latest William Russell feature.

Director George L. Cox, who was recently forced to undergo a delicate operation on one of his eyes, is now bark on the job with the Margaritia Fisher company. He is still wearing a blinder over one optic and is having a busy time trying to keep track of a large bunch of extras he is using in some cabaret scenes. Cox declares that our infant industry is no place for a one-eyed director to cultivate compatibility of temper.

Jack Jaccard will be working in the Universal studio Monday, for his company returned Saturday from Sonora, where they have been filming some western stories for the Big U.

Neal Burns has written finis to his one-reel stories out at the Universal and will soon cast his lot with another organization, having made ten pictures in succession for the Big U, Neal wants to take a rest.

Heavies

Arthur Allard

Member Actors' Ass'n. of L. A.

Leads

Mr. Director: Who are you going to cast for that little mountain girl?

FANCHON ROYER

Wilshire 5986

Photoplayers, Attention!

The American Film Company Studio at Santa Barbara is reorganizing its casting department and desires to secure from leads and all photoplayers a straight photograph with the following information written on the back:

Name, address, telephone number, color eyes, color hair, height, weight, age, salary. State whether you can ride, swim, row, dance, box, fence, or have any other specialty. Give condition and extent of your wardrobe. Recent parts played and names of productions should also be given.

Players who already have photographs on file are requested to give prompt advice of any change of telephone number.

Interviews are not necessary, as each player is assured of every possible consideration in the casting of parts for which they may be individually suited.

Address all Communications to the Casting Director

AMERICAN FILM COMPANY, INC.

Santa Barbara, California

June 8, 1919.

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AND

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MAURICE TOURNEUR

Has added another to his program successes. The trade papers have the following to say regarding his *"White Heather,"* shown at the *Rialto* in *New York.*

MOTION PICTURE NEWS—"Let Mr. Tourneur's name and the source of the play suffice, but remember this—you can boost and boost and boost and unless we're very much mistaken, everyone is going to want to know why you didn't boost it more."

VARIETY—"This is an absolute masterpiece of motion picture direction and photography and a triumph for Maurice Tourneur, who directed the production."

MOTION PICTURE WORLD—"Just as Lizst paraphrased and transformed a lot of barbaric Hungarian melodies into rhapsodies of beauty, so Tourneur paraphrases and transforms these Drury Lane melodramas into visualizations of scenic charm by consummate skill in accomplishing fine picture effects.

TRADE REVIEW—"The factt that the direction was in the hands of Maurice Tourneur is sufficient testimonial to the excellence of the filming. The Tourneur scheme has this advantage, that it leaves the director a free hand in his single-minded purpose if interesting an audience.

BILLBOARD—"Mr. Tourneur stands in a class by himself and the White Feather but adds another wreath to his laurels."

NEW YORK TELEGRAPH—"Mr. Tourneur is one of the few film directors who believes 'the play's the thing' and consequently he fits his players to the story instead of the reverse."

MOTION PICTURE NEWS—"Maurice Tourneur is establishing a new type of picture in the Drury Lane melodramas he is bringing to the screen. The secret of this originality is apparently due to the fact that Mr. Tourneur endows the product of Drury Lane with an atmosphere as artistic as that which he brought out in "The Poor Little Rich Girl," and "The Blue Bird." Transference to the screen by a hand less skilful and "The White Heather" might easily have turned out a "howling melodrama." Mr. Tourner offers an artistic melodrama still containing the popular appear of the older mind and multiplying it by fine treatment."

The Maurice Tourner Productions

Are looked forward to as screen milestones. To exhibitors and public alike the name MAURICE TOURNEUR is a guarantee of meritorious and entertaining motion pictures.

Camera!

The Digest of the Motion Picture Industry

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Edna Purviance

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PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning June 22

HOLLYWOOD STUDIOS, INC.

By Florence Porter Parks

The water color sketch of the Hollywood Studios, Incorporated, which has been displayed in the window of Brock's Jewelry Shop on Broadway the past week, has created much interest and caused many questions in regard to the new corporation.

The plans for the new studio embrace some of the most artistic as well as practical innovations in studio construction.

The executive heads of the new corporation are C. E. Tobeman, president; John Jasper, vice-president and general manager; and C. W. Bradford, treasurer.

Mr. Jasper built the present Chaplin studio when he was manager for Charlie Chaplin.

The fifty acres at the corner of Santa Monica boulevard and Seward street were bought from the La Brea Oil Company, by the Hollywood Studios, Inc., and the land is as level as a platform, commanding a clean sweep from Santa Monica boulevard to Wilshire.

The greatest difference between the policy of this new concern and others of a like nature, is that instead of space being leased an individual company, a stage in its entirety is leased that company.

Each lease consists of a stage 37 feet high, 71 feet wide and 120 feet long, having a floor space of 8,500 square feet with canvas sides in detachable frames. Each lease also provides for a group of executive offices, a projection room, separate vaults, property rooms, and a set of stock dressing rooms which will accomodate four persons each. There will be two star dressing rooms with each stage.

Four stages are to be built, 25 feet apart, with an additional building in the center, housing the electrical equipment, the whole taking the shape of a letter H. The first stage will be completed within thirty days.

This center building houses the first and only city-supplied electrical current furnished any picture studio. Cables, capable of carrying a current of 33,000 voltage, are to be run into this building, which will assure ample electrical power for any and all purposes. All pipes and electric conduits are to be underground.

You can conceive somewhat of the magnitude of these stages when 2½ tons of putty were used in placing the $4,000 worth of glass in the dome of each unit.

All buildings other than the stages are of hollow tile and cement construction, carrying out the old Spanish style of architecture which will assure the occupants of a delightful coolness, even in the one-story buildings.

The structures will have a base of light coral, with trimmings of plum green. Gardens bordering the front of the building, will be sunken. Broad cement driveways will lead to the principal buildings and a cement fence three or four feet high, and of unique design will inclose the grounds.

EQUITY SUPPLIED ATMOSPHERE

"Auction of Souls," the much talked of Armenian picture, will be seen in Los Angeles, Monday, at Clune's Auditorium. It was produced under the working title of "Ravished Armenia," and is a picturization of the actual experiences of Aurora Mardiganian, an Armenian girl.

The atmosphere and small parts were cast through the Photoplayers' Equity. The production was in preparation during the month of December and the first part of January, covering about six weeks, and during that time the Equity, some days, placed as many as 900 people.

WILLIAM RUSSELL GOES EAST

William Russell has completed his contract in Santa Barbara for the making of American-Pathe features under the name of The William Russell Productions Inc., and will leave for New York Sunday where he will affix his signature to a contract awaiting him there. The new firm for which Mr. Russell will make feature pictures maintains studios both in New York and on the coast. It is also possible that Mr. Russell will make one or more of his pictures in Europe, as he already controls the picture rights to two books which call for European settings. Mr. Russell is spending the week-end in Los Angeles prior to his leaving for the east.

ANNA Q. NILLSON, at Clunes Auditorium

LEASES CLIFFORD STUDIO

President William Parsons and production manager Bernstein of the National Studio, have completed arrangements for the use of the William H. Clifford Studio on Santa Monica boulevard. The present capacity of the National is not sufficient to accomodate the companies now working and additional space was urgently necessary.

They have obtained the use of Mr. Clifford's plant for a term of five years.

METRO PRODUCTION NOTES

"The Microbe," the story by Henry Altimus picturized by June Mathis for Viola Dana, has been completed and Miss Dana is now enjoying two weeks' of vacation.

After finishing "It's Easy to Make Money," Bert Lytell also hied himself away for a fortnight of recreation. He went first to Catalina Island, where he engaged in a tuna-fishing contest with Franklyn Farnum. Tuesday night he made a flying trip to L. A. to see the fights, and the discovery was made that something was trembling on his upper lip.

Mme. Nazimova and Charles Bryant are engaged in the construction of the continuity for the great Russian star's next Metro production. It is announced that the picture will be made from two successful novels.

Fifteen thousand square feet of floor space is being used by Larry Semon at the Vitagraph Studio for "The Call Boy," the main action of which takes place in a theatre. In addition to the usual cast of eccentric comedians a troupe of sixty girls are used all through the production, to introduce fifteen musical comedy dance numbers.

Gale Henry this week finished her twelfth fun film, "Her First Flame." Work will begin on the next picture after the company returns from a week's vacation.

Hale Hamilton completed his dual role in "In His Brother's Place," the story he wrote himself and in which he was directed by Harry Franklin, and is now vacationing.

Emmy Wehlen finished "A Favor for a Friend," the story by Lieut. Luther A. Reed in which she was directed by John Ince.

Now that May Allison is all through with the highbrows encountered in "The Uplifters," the Will Irwin story of bolshevism, she is resting, motoring, and brushing up on her French.

J. Warren Kerrigan is following the general trend toward the independent star system. He has his own company these days. Robert Brunton, technical artist and motion picture producer, is making the new Kerrigan productions.

Arrangements have been made with Mr. Brunton for the production of a series of ten Kerrigan photoplays.

It is rumored that Lillian Walker will do seven two-reel special features for the Christie Company.

"A Man's Chance," J. Warren Kerrigan's first photoplay as a Robert Brunton star, has been completed and will stortly be shipped east for release through the W. W. Hodkinson Corporation. Ernest C. Warde directed the production, which was taken from Johnston McCulley's magazine story, "A White Man's Chance," published by the Frank A. Munsey Company. Clifford Howard adapted the story.

A new leading lady, Lillian Walker, played opposite the star. The supporting cast included J. J. Dowling, Howard Davies, Andrew Arbuckle, George Fields, Joseph Hazleton, Richard Loreno and Joseph Ray. Some exceptionally fine camera work on the production is to be credited to Charles Kauffman.

Director Fred Fishback, in his next Century release, "A Baby Doll Bandit," will feature Edith Roberts and Jimmy Adames, and loveable Bud Jameson in a super-de lux comedy production which smacks of the days of Buffalo Bill, for wild riders and bucking mustangs, the old stage coach and the dance hall are all utilized. Prominent in the cast is Al Kaufman, well remembered as a one-time contender for the heavyweight championship. Kaufman plays the part of a "bad guy" in th story and shares honors with the comedians in spreading laughter.

Dan Watson's picture, "A Horrible Honeymoon," is now finished. Mr. and Mrs. Dan Russel are taking a short rest between pictures.

Mary Anderson has completed the first picture in her starring engagement with the Super-Art Film Company, under the direction of Wayne Mack. Arrangements are under way to put Miss Anderson under contract and to build a studio in the near future. It is said the pictures will be released by Robertson-Cole.

This week, Bessie Love, with a new leading man started the picturization of Millicent Evison's story, "Over the Garden Wall."

The last of the scenes in "The Perils of Thunder Mountain" serial to be made at the studio were filmed this week and the Antonio Moreno-Carol Holloway company will leave for Truckee Tuesday. They will remain away about five weeks to complete the serial in the Northern California town where it was started.

Archie McMackin has finished four two-reel comedies n four weeks, with Flanagan and Edwards, those "Hall-Room Boys." The company will make two-reel instead of one-reel comedies. E. J. Vallejoo is cameraman and R. Hathaway is assistant director.

Ben Wilson is to make a big serial for National, under the direction of Duke Worne. The Wm. Clifford studio has been leased for five years for the Wilson serial.

Martin J. Doner, art director for National, is a very busy man, since taking over the Clifford Studio. He is designing some wonderful sets for the Ben Wilson serial.

Charles Aristotle Mack returned Thursday from a ten day visit with Frank Fanning at Camp Kearny. Mr. Fanning is now general secretary of the Knights of Columbus war activities.

Camera!

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Raymond Cannon.....Business Mgr.

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Sunday June 22

SHAKESPEARE MISCONSTRUED

By Betty Burbank

"The play's the thing. Away with the star system," harp the producers who refuse to pay actors of box-office drawing power their salaries; who believe most anyone wearing puttees and horn-rimmed glasses can direct as well as a man of long experience along theatrical lines; and who are very quick to catch on to chance sayings of famous persons of history to further their argument and excuse their cheapness. These same persons spend more time dickering over checks than they do in their own projection rooms.

But if the Bard of Avon must be misquoted that way, even what he did say is OUT! However, in justice to Mr. Shakespeare, these is an explana tion.

Many well-sounding phrases and axioms have been swallowed whole by the public simply because credited to some famous writer or poet. In reality this is contrary to fact. Take for example the assertion that "opportunity knocks but once," which some other person contradicts with the fact that "while there is life there is hope," or the one sprung on us about "fools rushing in" contradicted with "nothing ventured, nothing gained," or, "he who hesitates is lost."

It is probable the Bard of Avon was correct, speaking for his own time, in the sense that he meant it. But, there being no motion picture productions in that day—plays themselves being rare—he himself being their principal promoter, Mr. Shakespeare could not have been making comparison between the various divisions of a dramatic production.

Shakespeare and the Star Sytem

Since he wrote his own stories, staged and directed them personally there seemed to be no reason for argument in his mind as to which of these different divisions of the production was the more important. However, in going over his work closely we find every indication of his favoring the star system. In not one instance in his stories or plays did he dwell particularly on any theme or moral or idea. Instead, he incorporated as many ideas, morals and comedy as he found necessary to fully characterize one dominant character,—in fact he plainly fitted the vehicle to the one star. All morals pointed out were incidental and even the story itself was subservient to the single characterization. To be forceful and clear the drama must revolve around some striking character, whose portrayor, if not a star at that moment, is created one if he meets up with the requirements of the story. Having made good impression on the public by his excellent performance, they look for him again. Thus producers hinge futher productions on him and cash in.

Director-Star

No matter how wonderful a story you have, no matter how perfectly true to character the picture has been cast—the play will not be THE thing without the combination of an expert director and his an actor suited to the part. I have only to call your attenton to the United Artists; the whole world freely admits the independent establishment of the "Big-4" to be the greatest achievement in the world of entertainment and rejoices with them in their tremendous results. They are the highest example of the star system, in reality the star-director system, and they ARE SUCCESS.

Had Mr. Shakespeare lived today and connected himself with the motion picture business, I feel quite certain he would be very interested himself in the "Big-4", perhaps to the extent of making it the "Big-5". And, in making the statement opening this article, it is very clear that he was comparing the play as an institution to other manner of entertainment of learning. Had he foreseen the abuse of his words, he would of course have been more specific.

Of course I know my statement that the play, in itself, is not THE thing invites contention and brings immediately to mind two prominent directors, Mr. De Mille and Mr. Tourneur, whose productions are practically flawless, which directors are impressed with the popular phrase. But these men are themselves star-directors, and, although they do submerge stars under one common title, remember, it is STARS and NEAR STAR CHARACTER ACTORS that they submerge. And even where no person is intended as a feature, it is a fact that a well rounded and successful production will naturally hinge itself on its strongest actor, and—create a new star. Mr. De Mille, with his finish, cannot, in spite of himself, help making stars. He has surprised himself with an unusual number this year already. What do we near about Gloria Swanson, Wanda Hawley Elliot Dexter and others? Were they not supposed to be only a part of a perfect network, but the power of the drama, in the hands of this director, brought them into bold relief and now Mr. De Mille sees good business in capitalizing them. Even so, "The Turn in the Road" that ran nine weeks in the Los Angeles Rialto, a non-star picture, gave us Helen Eddy. You just can't keep them back. The people MUST have a GOD or GODDESS to worship, and, since the director is out of sight, they will pick on the best that they see with their own eyes, to put the halo on and bring their treasurers to.

Director and Star Stronger Than Story

I do not depreciate good stories. I am trying hard to write good ones myself, but every story, however perfect and appealing, is at the mercy of the director and his automatic ability to grasp and interpret his ideas. In other words, if the stress must be in one spot, it is more important that the strength lie with the director and his principal performer, even if the story be usual, than that a mediocre director and ordinary performer handle an unusual story; because (as Mr. Griffith has recently endorsed and Mr. Shakespeare has shown) trick situations cannot get over with the strenth of a distinct characterization.

I politely refer you to recent statement of Mr. Wid Gunning, in his weekly issue, the acknowledged keenest judge of photodrama. Mr. Gunning admits outright in his criticism on "Daddy Long Legs," which play he proclaims a knockout from any angle, that the play itself is NOT important. He states further that the story itself is usual; there is hardly a week goes by when there is not an orphan story, with its usual grind and final reward in the fade-out. But Mr. Gunning attributes the overwhelming success of this perfectly finished production to its expert handling by the director and the inimitable work of the star. In this instance, in my opinion, the director was THE thing for although the star is the very epitome of popularity, whose name alone brings capacity houses, when coupled with other directors, using excellent stories that have been procured at great cost from the keenest minds of the literary world, she has not always had the same results that she had in this production and invariably has with this director, simply because she just needed this particular combination to rightly exploit her charms and thus make the play seem to the public to be the thing. We know this director has had long experience, has a natural keen sense of humor and individuality, and any story whatever put into such hands with a star of ability will not be a disappointment. (It was only such a combination that made Miss Pickford in the first place—when her director was D. W. Griffith.)

Sometimes the star can see even beyond the director, with such gratifying results that all else is insignificant in comparison to his drawing power. (But the number is down to one or two). For instance, does anyone go to see a Chaplin production for any other reason than Mr. Charles Chaplin? Does it really matter what kind of a dose Mr. Douglas Fairbanks feeds you next? We know he loves to preach and illustrate between titles, but we are willing to swallow his bitter truth in order that we might enjoy the sweet demonstrations he gives; otherwise, we all know where we can get all the preaching we want. What WE want in return for our 30 cents and war tax is for Doug to feed it to us.

Same thing about Mr. Griffith. Honestly, you aren't so terribly concerned about the theme, now that the Germans are licked, are you really? Although he sugars his sermons so that we take them seriously. What we go for, however, is to see the newest finishing touches he has put on his old, new or some other star and how he or she has improved under his tutelage Thomas Burke's story of "Limehouse Nights" has been before the public for a long time and there has been no national raving about it. Now, this producer happens to decide on that subject, perhaps for variation, building it around his star, injecting his own imagination, with the usual result—as if wax in his hands—"Broken Blossoms." In this instance he even courted disfavor openly with an unpopular ending story, but you have read how the critics and the world received it.

Then again, did not the same author who wrote "The Fall of a Nation" also write "The Clansman"? Yet I leave it to you to define the difference in the success of these productions. Certainly the former story was as strong in appeal and the production was just as consistently cast. The argument of the latter, after all merely political strife between two highly civilized factions, was mild in comparison to the wonderful call of the former, the world's challenge to merciless autocracy. And yet, the former has served its purpose and gone. The latter lives and always will be referred to as a hard thing to beat. WHY? It would be an insult to your intelligence to not say the difference was in the DIRECTOR, in combination with his star, Mr. Walthall, who has never had the same success with any other director.

The star is the finest proof of a director's skill, and, although all credit really belongs to the director, it is a fact that the star is the magnet, that draws the people, just as a great painting calls forth admiration, although it was the soul of the painter that made it; if he paints a masterpiece, the world will sit at the foot of the masterpiece, not the painter, in adoration—by and by they may call for the painter, out of curiosity, for a speech, and the artist is finally acknowledged. However, in this day and age, the director is coming into his own and it is resolving itself into a half-and-half director-star matter.

The Story Not Enough

A good story is extremely important, but in itself is insufficient, for after all, it is just a vehicle. To have force, it must be centralized, which throws the main characterization into the limelight. Any producer may procure the most popular story, full of ideas, ever written—some do—and, without this centralization and expert direction result is mediocrity. The balance of the cast will perform their mission only insofar as they so subtly shade their own part as to make the main character stand out in relief. If, as many contend, the story were the whole thing, in itself, why would not the picture theater public be saved their quarters and war tax and be thronging the public library instead, or make themselves comfortable with a good book by their own firesides? The public certainly knows where good stories are plentiful. No; they go to feast their eyes on the shadow of their favorite star, who you and I know would not be their favorite except for the director's skill.

Then a play, like a gown, can be just that and nothing more. It may be plain or beautiful, cheap or inexpensive, but its prestige and attention rest entirely upon the personality on whom it is dressed and chiefly WHO is the dresser.

CONGRATULATIONS

Dear Mr. Robbins:

I want to take the opportunity to congratulate you on the Camera! Year Book, which contains a lot of valuable reference dope. I was especially interested on the article on movies in Japan, a subject I don't recall seeing anything printed on before.

Cordially,
THEODORE P. TAYLOR.

Pomona, Cal., June 17, 1919.
Mr. E. M. Robbins,
Editor Camera!
Los Angeles, Cal.
Dear Robbins:

I want to slip along my little compliments and congratulations on the annual number of Camera! and at the same time thank you for remembering me on your mailing list.

Laying all "bull" aside the edition is certainly one to be proud of and I am not a bit ashamed to say that I have read it from cover to cover, ads and all. Your article on "Why Is a Scenario Writer" is absorbingly interesting and one which I intend to reprint with proper credit. The article on "The Press and the Press Agent" is a corking good one, too, and one that every editor, especially of the small town variety, should read. The advertisements are good and snappy.

Respectfully,
R. L. DRISCOLL,
City Editor.
R. L. DRISCOLL,
City Editor Pomona Bulletin.

SCENARIO COTTAGE FALLS

The historic bungalow which has for so long served as scenario and publicity headquarters at the Brunton Studios, is about to be taken down, and its present occupants evicted. They will be moved into modern offices in the big new administration building, but having been in the cottage for three or four or five years, they are loath to go, and have decided to hold a special memorial service on the occasion of its fall, and afterwards on each and every anniversary of the sad event.

One of the mourners is the noted press romancer, Jay "O'Brien" Chapman, who is now publicity director for the J. Warren Kerrigan Company. Supporting him in his sorrow are "Captain" Robert Kidd and Jane Holly, scenario editors. Chapman claims to have written three scenarios, twelve short stories, and twelve thousand, one hundred and five press items in the bungalow, while Mr. Kidd and Miss Holly have written scenarios and rejected two hundred and forty-three thousand "scripts" submitted to them, under the same inspired roof-tree.

Eddie Lyons and Lee Moran are now working on the one-reel laugh creator, "Lost, Strayed or Stolen," with Mildred Moore and Charlotte Merriam as their feminine foils.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

MOTOR TO SANTA BARBARA

Attorney and Mrs. John A. Biby of Manhattan Place gave a dinner yesterday afternoon for Mr. and Mrs. Edward A. Biby. After dinner, the party motored to Santa Barbara.

VACATIONING AT CATALINA

Ollie May Barker, secretary to Mr. Alfred Reeves, at the Chaplin studio, is taking her vacatio nthis week at Catalina. Miss Barker expects to resume her work at the studio Tuesday of next week.

SUNDAY AT HOME

Mr. and Mrs. Al Semnacher held open house last Sunday afternoon as is their weekly custom. A 6:30 chicken dinner was served at which was seated Fritzie Remont, Beverly Travers, Al Rieff, Vera Lewis, Otto Lederer, Mr. and Mrs. Dave Butler and Mr. and Mrs. Dick Schayer.

ON THE "JUANITA"

Dustin Farnum was host on his yacht "Juanita." The Brunton studio was well represented inasmuch as Bessie Barriscale, Howard Hickman, Ernest Ward and Frank Campbell were present. The week was spent fishing, and the party caught several large tuna.

A WEEK'S VACATION

The Gale Henry Comedy company has announced a week's vacation, beginning today. The comedienne and her husband-director, it is reported, will rest at Big Bear Lake writing a story for Miss Henry's next picture. Milburne Moranti and Hap H. Ward have planned to take in the sights at Yosemite.

MOTHER ARRIVES

Mrs. W. B. Garrett, mother of Beverley Travers, arrived from San Antonio, Texas, last week, to remain with her daughter in Los Angeles this summer. Miss Travers has taken unto herself a home in Bond street and a Dodge Sedan since she came west. She has just finished with Sessue Hayakawa in "The Illustrious Prince."

BENEFIT AND SUPPER PARTY

Reginald Barker, who bought one of the boxes for the French War Orphan's benefit Friday night at the W. A. Clark home, entertained as his guests Geraldine Farrar, Lou Tellegan, Clara Williams and Mr. and Mrs. Percy Hilburn. A supper party followed at the home of Geraldine Farrar, in North Van Ness avenue.

MRS. HALL ENTERTAINS

Mrs. Thurston Hall, of Ross Court, entertained with a 1 o'clock luncheon and an afternoon at bridge Saturday. Her home was prettily decorated with daisies and a feathery green vine. Favors for the five-course luncheon were green and white crepe paper novelties. Bidden were Mesdames Shayer, Smith, Guy Price, Tod Browning, David Butler and Vera Lewis.

WINIFRED RITCHIE GRADUATES

Billie Ritchie, formerly with the Fox company and now with the Lehrmann company, was a proud father last week, when his daughter, Winifred, was graduated from the Hollywood High School. Mr. Ritchie's gift to his daughter was a Hudson Speedster, and a Bohemian dinner at Campi's, to which six guests were bidden.

WON TROPHY

Eugene Field, assistant to Joe Van Meter, chief property man at the Chaplin studio, won the fancy diving contest at the Athletic Club Thursday night, and was awarded the Walter Bell trophy. Mr. Field will compete in the junior national championship, which will be held either at San Francisco or Portland.

Yesterday a party of fifteen from the Athletic Club gave an exhibition in swimming and diving at the opening of the Ventura plunge. The picture people in the party were Eugene Field, Clif Bowes and Haig Priest.

ENTERTAINED IN EAST

Eight of New York's prominent financiers united in paying tribute Thursday night to Miss Cathrine Curtis, of "The Shepherd of the Hills" fame, at a dinner tendered her by her father, George M. Taylor, at the Waldorf-Astoria. The guests were Mr. and Mrs. George Whelan, Mr. and Mrs. William Mitchell, Mr. and Mrs. Archibald Gathaway, Mr. and Mrs. Arthur Spalding, Mr. and Mrs. Malcolm McClellan, Mr. and Mrs. Davy Soucks and Mr. and Mrs. Garrett S. Veeder. Miss Curtis is in the metropolis on a trip that combines business with pleasure, and the banquet was in the nature of a celebration over the triumph she achieved in her initial effort before the camera—that of "Sammy Lane," in the big Harold Bell Wright film.

SUNDAY IN THE CANYON

A wienie roast in Topanga Canyon was the delightful way in which a party of young people spent Sunday last. About 1 o'clock they met in the liquid emporium opposite the Ince studio at Culver City and drove up in the canyon. Those in the party were Lillian Walker, Dave Allen, Captain Palmer, Nora Ely, Frank Smith, Mr. and Mrs. Tom Brown, Enid Gomez, Regena Shuler, Fay Gaudio, Walter Richards, Irene Newhard, Irene de Voss, Mr. and Mrs. W. H. Ely, Sr., and Mr. and Mrs. W. H. Ely, Jr. About 7 they returned and stopped at the home of Nora Ely, in West 47th street, where another feast was prepared by the hostess.

EDNA PURVIANCE

By Florence Porter Parks

Naturalness and a lovely simplicity go far toward creating a charming personality. In Edna Purviance, leading woman for Charlie Chaplin, the two pleasing attributes are present. A charming personality plus a pair of long-fringed clear blue eyes, and a set of perfect teeth, photograph entirely to the complete satisfaction of the film fan. Miss Purviance is well liked and she has many followers.

Rumor has had it that Charlie Chaplin picked her from a row of pretty applicants in San Francisco four years ago. They were introduced in a social way by a mutual friend, and at the time Miss Purviance had no intention of going into pictures, but was very much interested in music. At once Mr. Chaplin saw screen possibilities in her expressive face, vivacity and natural grace, and as a result she began work as his leading lady in the next Chaplin picture. Since then she made twenty-five pictures with him.

Her training under Mr. Chaplin is of great value to her, as his manner of working differs from that of any other person in the business. He works entirely without a prepared script the greater part of the plot emanating from his brain while the camera is already registering the final take. It is, of course, impossible for him to direct his co-worker in detail, so of necessity much is left to the keenness and quick comprehension of Miss Purviance. And in this way there has been developed in her an initiative art, which could not have been established under the direction of anyone else.

She has a correct and true idea of dramatic values,, also a discriminating sense of the comedy idea, distinguished from the ludicrous, the overacted comedy. Perhaps it is just that intuitive knowledge in Charlie Chaplin which makes it impossible for anyone to successfully imitate him. Many have tried it, even to exact detail in dress and makeup, but there is the indefinable something that they have never been able to catch. There is just a fragile thread between real comedy and exaggerated humor, overacted fun. The making of fun is serious business. The public is difficult to please with comedy. It is given to say: "Humph! I don't see anything funny about that."

It takes an artist to hold the top rung of the comedy ladder for years without being supplanted by another, for the present restlessness of the age inclines toward the relinquishment of the old for the new. And for an actor to hold the public year in and year out with a pair of old shoes, a cane, an ill-fitting suit, a small Derby and a mustache, is, when you think of it, remarkable. His imitators have used the same makeup and have copied his clothes in detail and they have not attained particular fame, so it must be the indefinable something within that has made Charlie Chaplin.

His intuitive sense of entertaining humor has been absorbed more or less by Miss Purviance, and she is quick to catch the comedian's thought, registering it without spoiling the unwritten theme.

Unlike so many who enter picture work, Miss Purviance has not forsaken her earlier ambition. She is a musician of no small ability, and her practise has not been neglected. In her blue and tan dressing room at the Chaplin studio the other day she talked interestingly of music. "Music," she said, "is more ancient than man, and the human voice was from the very commencement a source of melody. It is a pity that more pains are not taken with the voice in conversation. We are a careless people. I have some valuable books on the history of music, and the curious anecdotes as to the circumstances under which different works have been composed interest me now, as much as did my fairy tale books when I was a youngster."

"You are fond of grand opera?" she was asked.

"I like grand opera but I enjoy musical comedy more, and I have have saved musical comedy scores for years. Remember 'The Chocolate Soldier' and 'The Prince of Pilsen'? It's good fun to get out those old scores and go through them."

"Now, let's have your hobby, Miss Purviance."

"Ocean swimming," promptly responded Miss Purviance, "and during the summer months I spend a great deal of time in the surf. Then I love long motor trips through the hills, in fact any outdoor pastime interests me, and I never remain long indoors when it is possible to be out." Her wholesomeness and splendid health testify to her love of outdoor life.

Her contract with the Chaplin commany calls for five more pictures. Plans are under way for her to be featured in comedy-drama by a certain company, at the expiration of her present contract.

SPAGHETTI AT CLIFTON'S

A small riding club has been organized which includes many of the interesting people from the Griffith studio. After working hours members of the club ride through the hills, stopping at the home of one of them for a late supper. It is their intention to continue this diversion throughout the summer months. Friday, the 13th, defying the old superstition, they left for the hills about 6 o'clock in the afternoon, meeting with no predicted mishaps. At 8 Mrs. Elmer Clifton seated the riders in her home, where a spaghetti supper was cooked by Valentino, who is noted for his Italian cooking. Those in the party were D. W. Griffith, Dorothy Gish, Dick Barthlemess, Norman McNeil, Rhea Haynes, Clarine Seymour, Emily Chichester, Ralph Graves, Raymond Cannon, Mrs. Christy Cabanne and Mr. and Mrs. Elmer Clifton.

FRIDAY NIGHT BENEFIT

The West Adams street gardens of W. A. Clark, Jr., Friday evening, was the scene of a successful benefit given for the war orphans of France. "The Merchant of Venice" was staged on a most pretentious stage, which was built under the supervision of Robert Brunton, who also designed the unique lighting effects. Pages costumed in Elizabethan style ushered two thousand guests to the broad steps leading down to the sunken gardens, which were used for seats. One clever arrangement suggested by Mr. Brunton was resorted to during the short intermission. The play being an outdoor performance, a curtain was impossible, so the lights were reversed and turned full in the eyes of the spectators, while the sets were changed. Lucien Brunswig and W. A. Clark, Jr., were on the executive committee. The play was produced under the direction of R. D. MacLean, with Jack Webster acting as stage manager. Those in the cast were R. D. MacLean, Julia Taylor, Thomas Holding, Lawson Butt, Wedgwood Nowell, Daisy Robinson, Emmet King, Jack Webster, Arri Rottman, Gertrude Short, Clara Horton, Sylvia Edmay, Aureathea Pickering and Wallace Worsley.

SOMETHING YOU CAN DO

The Crocker Street Hospital at 418 Crocker street is caring for twenty-one returned service boys who have been sent there for tuberculosis observation, unsuccessful operations that have to be reoperated and severe gas cases. These boys are far from their homes and are lonely and discouraged. Some of the boys will never leave the hospital and others will be retained indefinitely. There are many little things that can be done to give them pleasure. They have a Victor phonograph, and any Victor or Columbia records that you may have about the house would be appreciated so much by the boys. Last week Mrs. Otis Turner sent the hospital a check, and with that check Mrs. Cornell, head nurse, gave the boys a wonderful feast of steak, French fried potatoes, salad and a dessert. She also bought things that they were really in need of, as razor blades, tooth brushes, combs, etc. Jane Novak sent them canned fruits and homemade cakes, and she is also taking a personal interest in the boys' comforts. Mrs. Meredith Woodward has made arrangements with Mr. Westphall of the Southern California Music company to give a Victrola concert at the hospital one night each week. It is suggested that when a machine and chauffeur are not being made use of for an hour or so, that the owner send the machine to the hospital thus giving the boys a little airing which is equivalent to a gala day to them.

WHERE TO FIND THE PEOPLE YOU KNOW

Clarence Badger, who has been on location with Will Rogers, returned the latter part of the week.

Lou Tellegan is growing a beard for the next Goldwyn picture, much to the disgust of Geraldine Farrar, who likes her husband best in his usual role of a romantic hero.

Lois Weber and Phillip Smalley are still enjoying themselves at Ohio Pyle Falls, near Pittsburgh.

Otto Lederer of Vitagraph gave a monologue called "Versatility" at the Eagles' Show at Venice Tuesday and Wednesday of last week.

Gold Star Company finished its first production, "The Lily," last week. In the cast were Clara Horton, Mignon Anderson, George Fisher, Jack Richardson, Pat O'Malley and Francis Braidwood, directed by Jack Pratt. The second production will be begun soon on the Brunton lot. Bobbie Newhard was cameraman for the first production and will be retained for the second.

Miss C. Pickles, a stenographer at Metro, was injured last week while swimming in the Venice plunge. Another swimmer in taking an over-hand stroke struck her, dislocating her jaw.

Thomas Brett, with the Anita Stewart Company, was thrown from his horse when on location taking scenes for the last made-in-the-west Anita Stewart film, and rolled twenty feet down an embankment. His left arm was bruised and strained, but no bones were broken.

Nick Nicholas, carpenter at the Metro studio, and pitcher for the Metro ball team, after being laid up several weeks with congestion of the lungs, is back on the lot again, although still under the care of Dr. Sidney R. Broadbent. Dr. Broadbent is under contract to nine of the picture companies to care for accident cases and illness on the lot.

Mrs. Gladys Watson Goulding was granted a divorce from Alfred Goulding, L-KO director, last week.

Christy Cabanne is doing some special work for Marshall Neilan at present, the nature of which has not been disclosed.

Eugene Corey is being featured in two-reel comedies with Alice Lake.

Joe Walker, cameraman for Nell Shipman, is back, after a location trip to Canada. The company went as far north as possible by inland route. There most of the picture was made, with Walker cranking.

Dick Currier, cutter for the Model Comedy Company, is burning up gas on the highway these days in a new stripped National which Dick recently bought.

Margaret Fisher has just completed her work in "The Hellion," and will motor to Los Angeles today, accompanied by her mother and sister, and will stop at the Alexandria.

Eddie Baker, who recently received his discharge from Uncle Sam's army, is playing heavies again with the Gale Henry Company.

Mary McIvor, in private life Mrs. Wm. Desmond, played opposite Hale Hamilton in his last Metro production.

The cast for J. Warren Kerrigan's new picture, "The Denver Sprig," includes the following: Lillian Walker, Albert Cody, Pell Trenton and Joe Dowling.

Jack Hull has just finished playing a part in Alan Dwan's latest production, "Soldiers of Fortune."

Thomas Santschi recently returned from Bear Valley, where he accompanied the Gladys Brockwell Company. Mr. Santschi has a leading role in the Brockwell picture.

Jay Dwiggins has an important role in Douglas Fairbanks' first Big Four production, now being filmed at the Fairbanks studio.

Captain Barney Wolf of the Metro ball team requests all to watch his nine shine when they get their new uniforms on.

Pick-ups Of The Staff

Alan Forrest will be seen in the role of Peter Morton opposite Miss Love,, who will visualize the character of Peggy Gordon, who "goes after life with her sleeves rolled up."

Jack Pierce, assistant director to Wm. J. Bauman, director of the Antonio Moreno-Carol Holloway serial, "The Parils of Thunder Mountain," was badly burned about the hands and arms this week when a sacrificial hut was burned during the filming of the twelfth episode.

The small specially constructed building used in the scene was soaked in oil to make its destruction more rapid, and Mr. Pierce, who played in the scene, became tankled in some loose wire on the roof. Before he could be released he had been seveerly burned.

Earle Williams and the entire cast of "The Wolf," under the direction of James Young, returned to Los Angeles last week from Lake Tahoe. Except for a few scenes that will be made at the Hollywood studio, the Eugene Walters play was completed at the lake.

Wm. Cuncan and company are on location at Lake Huntington, which is seven thousand feet above sea level, and remarkable photography is being secured for the new Vitagraph serial.

Director Herbert Blache returned from a motor trip to Monterey.

John Ince and Bob Dickson are receiving congratulations on their heroic conduct in rescuing over a hundred head of cattle in a fire last week.

Director Harry Franklin has acquired a new office at the Metro administration building.

Director John Ince turned it over to him in spite of the fact that he won when they tossed coins for it.

Maxwell Karger umpired the Metro-Fox baseball game Sunday, and the score was 11-2 in Fox's favor.

Danny Hogan has a wire from Jess Willard saying, "Feeling fine. Expect to win. Regards to family."

Ray C. Smallwood is receiving expressions of sympathy in the death of his father at Cincinnati last Monday.

Harry Mann, who was with Universal for six years in comedy productions, is being starred by the Bulls Eye Film Company. He has as his leading lady Beatrice Lovejoy, who until recently was playing ingenue roles with the W. S. Campbell comedies at Universal.

Harry Hillarde, who has just completed a Fox photoplay in which Madlaine Traverse stars, entitled, "Rose of the Wilds," has left for New York to enjoy a vacation. He is expected to return before August 1st to resume directing pictures at the Fox Hollywood studios.

Jack Gilbert is now with Henry B. Warner at the Jesse D. Hampton studios.

Earle Montgomery and Joe Rock are working on a novelty "tramp" picture featuring the type of hobo that made the late Nat Wills famous on the vaudeville stage.

Assistant Directors Association Doings

By Harry Burns

The assistant director of today may be the director of tomorrow, and if such does come to pass, what kind of a producer do you think that fellow will eventually make of himself?

Like the child who first learned to crawl, he no doubt started his motion picture career, either as an "extra" actor, prop man, or grip, and as he hung about the different studios, saw the light of his real worth, and concentrated his efforts along those lines.

Until he finally became a full-fledged assistant director, and now that he has attained that honor and respect in the profession, the next step forward brings him a directorship, and the question that arises right here is "DO FIRST CLASS ASSISTANT DIRECTORS MAKE GOOD DIRECTORS?"

To my way of thinking, they should prove more capable than any other recruits to such a calling, outside of the cameraman-director, for the fellow who knows the value of the mystery box, nine cases out of ten, makes an excellent photoplay director, because he knows composition of people, arranging of sets, so as to gain the real photographic perfection. He knows that the camera doesn' lie, and just how many liberties that he can take with certain action of a situation.

If you tried to figure out which department has turned out the most successful handlers of the megaphone, who direct either comedies or dramas, the palm would no doubt fall to the lot of the assistant directors, and you can take my statement for what it is worth. Just make a note of the assistant directors now aiding the leading producers to make pictures and then gaze over this same list twelve months from now, and you will find about half of them that have graduated from their positions to the higher up station.

You no doubt are asking yourself the question "WHY?" The answer is simple. They have been groomed for it, they have gone through every trial and tribulation any man could go through, and they have come out with a clean slate. No obstacle was so great that they couldn't overcome it. They are the men of the hour, and will get their just dues.

Chester Bennett has been appointed chairman of the amusement committee that will have charge of the grand old time barn dance at one of the leading studios some evening after Independence Day. This affair promises to make filmland history, for every assistant director who works in the Southland will take a hand in furnishing some of the surprises of the evening's fun and amusement.

George Webster and Reaves Eason, both members of the A. D. A., have been advanced to a directorship, which proves that once an assistant not always the same, and you can gamble these boys will more than make good.

Fred Tyler is sporting his summer clothes these days, but even his soft collars wilt under the rushing and rambling that the hustling Fred does about the Universal to keep his friend boss, Ted Browning, happy, either on or off the sets. But, Fred is one fellow that can do it, with or without a makeup.

Norman Taroug is waiting for Henry Lehrman to start his companies a-working, and says this easy life isn't what it is cracked up to be, for he drops in to Culver City, looks the plant over and beats it to the beach. This thing, he chirps, is getting to be serious, for when I start stepping on it, I'll have to get into training to keep up with the pace set by Jack White, whom I assist, and our boss, Henry Lehrman.

Irving Luddy, who assists Montgomery and Rock in being funny, as well as lending aid to Gilbert W. Pratt, their director, to put the pep into 'em, received a tempting offer from a New York organization to come there at such an increase in salary that it would take an army of men to keep any other fellow away from such a chance. But Irving is so loyal to the boys that he wouldn't leave them for a million.

Mildred Reardon is happily cast at Laskey's and will from now on be well worth watching, for she will have a real chance to make good.

William D. Taylor, who is directing "Huckleberry Finn" for an Artcraft release, has a large company at the Sacramento river in California.

Weekly Note (every week). Jack Mower spent Sunday hunting, sailing, fishing—"all three sports may be mentioned or one scratched out; if a mistake is made it will only be for seven days).

Rosemary Treby makes her first appearance in Goldwyn Pictures with Tom Moore, playing Lady Neville in Charles Klein's "Hartsease."

An emphatic compliment has just been paid by the Famous Players-Lasky Company to J. Stewart Woodhouse, writer of short stories and magazine articles. This company, which has adhered quite strictly of late to the policy of buying for production only published stories by famous writers, has just purchased an original story by Mr. Woodhouse which is to serve as a screen vehicle for Wallace Reid. Mr. Woodhouse has written for well known magazines such short stories as "The Rich Man's Pearl," "The Iron Stick Pin," "Keeper of the 13th Door," "A Love Tokens Oracle," etc.

Mr. Woodhouse, who recently came from the Middlewest to take up moving picture work, has been in journalistic fields for the past fifteen years, serving as dramatic editor on newspapers in Minneapolis, Des Moines and other Middlewest cities. He was also a successful theater manager in Minneapolis, and from such experience should have an idea of the kind of material desired by the public for its amusement.

Casson Ferguson hearkened back to the happy days of Shakespearean repertoire, when he played the role of the romantic "Lorenzo" on Friday evening at the benefit for Franch orphans, which took place at the Clark Home on West Adams street, Los Angeles. Casson reports that as each rehearsal was the occasion for the giving of a party afterwrds, on the part of Mr. Clark, that returning to Shakespeare after two years of the screen was anything but a dry affair.

James Clemens, who has just returned from the Yosemite, where he hunted locations for a Christie Special Comedy, which will have a mountain setting, reported a bigger fish story than any ever written by a moving picture press agent. Clemens said he saw fish so big and strong that they could leap the falls 160 feet high. When pinned down to facts, Clemens admited the fish jumped down, not up the falls.

Earle Rodney, who has been appearing in Christie Comedies, is now under Al E. Christie's direction, playing the leading juvenile role in a Christie Special, now in production, featuring Alice Lake.

Hugh Saxon is working in "The Other Half," at the Brentwood.

Billy Bevan, lately featured in Century comedies, has joined the Mack Sennett rostrum of stars.

Milla Davenport is with Robert Warwick.

Sadie Gordon has been playing a character part with the Carter De Haven Company.

Clarke Bond is cameraman for the Great Authors' Pictures Inc. at the Brunton Studio. He starts work on a picture Monday with Ted Sloman directing.

Bob McGowan is all dolled up in a new Chevrolet car. He recently sold a new five-reel comedy drama and bought the car. $1,000 was paid for the story and $995 for the car, so Bob has $5 left for gas.

William Clifford is at Truckee with the Henry Walthall Company.

Franklyn Hall returned from Truckee after a week in the wilds.

King Baggott's Studio is nearly finished. The company started June 16, on an eighteen episode serial.

CHIT, CHAT AND CHATTER

BY HARRY BURNS

Roscoe Arbuckle is going to share the Henry Lehrman studio out Culver City way, when the former Fox-Sunshine director general has his plant completed. To think that two opposition comedy organizations can exist under the same roof, is certainly changing all past records, and shows us that the past war has accomplished more towards brotherly love than anything else that has happened.

Vic Potel has been cast with Hugh Ford at Lasky's appearing "In Missouri" as the Village Blacksmith's son, featuring Major Robert Warwick, Mister Potel is a very busy man these days. Outside of laboring at Lasky's he's just getting over celebrating his wife's birthday. They celebrated it at Petigill's I'm told.

Mrs. Vin Moore has signed to play Mrs. Silas Phelps in Huckelberry Finn for the Morosco Company and is already drawing down her weekly stipend in that part. I've told you before and I repeat it, watch Mrs. V. M. for she is some character interpreter.

Noel R. Smith, who directs Jimmy Aubrey at the Vitagraph, is driving a Ford truck these days, no kind readers not for a living; he uses it to hunt locations and to make short trips about Hollywood, rather than waiting about for a seven-passenger car, and holding up his company, that's what I call a real director.

Billie Ritchie has bought himself a Hudson speedster. When asked why he wanted a fast car, he chirped, "I've been idle so long that when I start working again with Henry Lehrman in his comedies, I want everything about me to be full of pep and speed." That listens fair enough, but Mister Ritchie, don't let any of the speed cops hear you make any such statements for they will pinch you for threatening to break all laws.

Blanche Sweet has cast her lot with the Jesse Hampton Corp., and is to appear in an eight-reel feature at that studio, according to all reports. The charming Blanche has been up in the hills of late, resting and now feels well able to do herself justice, no matter how hard she must work.

Julia Faye motored up to Santa Barbara with her mother, and on her way back ran out of gasoline near Universal City. Luckily for her a good samaritan of an autoist took pity on her, and drove into Hollywood and brought three gallons of gasoline out to her, or she would have been in for an all night scene of watchful waiting, for the gasoline stations to open.

Pete Morrisson should be termed the most bashful cowboy actor on the screen. He's one of those fellows that would rather hurt himself than injure anyone working with him, even if he must put a scene over, he doesn't forget that he is a gentleman, and for that reason, Pete is sure popular with the boys, and they will do most anything for him.

Chet Ryan is to be featured in five-reel feature western stories and will use the Balboa studio at Long Beach. Word is being passed along the rialto that the company have signed a contract for twenty-four pictures which assures them a nice release, and a sure-fire chance for Chet to come into his own.

George Webster is directing Tom Mix at Fox's and is being assisted by Claude Mitchell, while Fred Granville is the cameraman. This makes director, assistant and cameraman feel like they owe each other something, for all were born and raised in Australia, and this helping a countryman stuff will sure work like a charm in this case.

Max Asher met quite an accident Friday, when an autoist drove smack into his car which he was driving at Gower and Hollywood boulevard. Max got away lucky, but his car sure was ruined. Hand him the horseshoe boys.

Reaves Eason has been promoted to a directorship out at the Universal, where he will produce two-reel western stories with Jack Parron as the star, supported by a cast that will be brimful of real actors, who know how to interpret characters of the plains.

Walter Hiers is to share screen honors with Hazel Deane in one-reel comedies produced by Hugh McClung at the Balboa Studio. Roy Meeker is the assistant on the job, and reports everything running in ship shape down that way.

Ben Wilson has started a serial at the National Studio and has Duke Warren as co-director, while Jack Lawton is his assistant. Ben no doubt will play the leading role in the narrative as he loves to mix his acting ability with his handling of the megaphone.

William Crinley is assisting Scott Dunlap at Fox's. The latter is directing the screen destinies of Albert Ray and Elanoir Fair. The company is preparing to go to Mojave the first of the week for a series of scenes which call for such locations.

Noble Johnson, who is playing opposite Jas. J. Corbett in the Jas. W. Horne serial out at the Big U, is the same Noble who used to swap fisticuffs with the heavyweights at Naud Junction and the old Vernon Arena, and has also taken part in some important battles about the East. In the present picture he has to fight through 18 reels with the ex-world's champion, meeting him from time to time, and when he finishes his engagement, he shouldn't have any trouble to re-sign with some other corporation, for he is a willing and conscientious worker, and a gentleman. He has been with the Universal close to four years, having played all sorts of character parts.

Reggie Lyons seems to have struck his lucky stride, for he has bought a new Bell Howell outfit—not so bad when you know he's just out of the army a few months and working for Montgomery & Rock.

Beatrice Dominquez received an offer from a feature Spanish dancing troupe appearing on the Pantages circuit to join them and do her solo dance as one of the added attractions, but Beatrice is doing so well in filmland hereabouts, that she had to decline the offer, as right now she is working with Monroe Salisbury productions out at the Universal.

Fontine La Rue says she would rather work with wild animals for the W. S. Campbell Company than work with wild actors and actresses in any other organization, which leads us to believe that Fontine is so different from the ordinary run of leading ladies who always hate to appear in such scenes.

Harry Carey believes that it takes good actors to make top-notch pictures, so he has surrounded himself with the cream of western artists. Two well known artists in the present cast out at the Big U answer to the cognomens of Vester Pegg and Duke Lee. The former is some heavy, while the latter is a character performer.

Lliney W. Horne is bidding his Los Angeles friends good bye, for Tuesday he leaves for New York City, and from there he sails for South Africa where he is to photograph some scenes for the Universal-Smithsonian Institute, which will keep him close to Zululand for some time to come. We have been promised some very interesting letters by the Universal cameraman, and he has the Camera!'s best wishes for a most successful trip.

Noah Beery, veteran character heavy actor at the Paramount-Lasky Studios, has been assigned the role of the Blacksmith in the production, "In Missouri," Nat Goodwin's famous starring vehicle.

Helen Eddy, now playing in Maurice Tourneur's production, "The County Fair," recently won further laurels when she made a personal appearance at Florence Theater in Pasadena, the occasion being the showing of the feature production, "The Turn in the Road," in which Miss Eddy portrayed the part of June, the leading role. She told of her many experiences while in Volunteer entertainment work for the Government during the war.

Miss Eddy will continue her work with Maurice Tourneur for the next four or five weeks, after which she intends leaving for an extended vacation in the mountains.

Mr. and Mrs. Carter De Haven, after a very strenuous week, have departed on a short fishing excursion to Calalina. They have completed their latest comedy, "Close to Nature," filmed at the National Studios under the direction of William Seiter, and will start on a new production immediately upon their return.

Henry Walthall, director Bertram Bracken and Company, now filming numerous episodes of "The Confession" at Lake Tahoe and Truckee, write that they are spending their spare moments in hauling in the big fellows, fishing at the lake being exceptionally fine. They have made up a pot of one hundred dollars, which will go to the individual pulling out the largest boy during their sojourn there.

ZaSa Pits has been engaged to support H. B. Warner pending the preparation of another story which the Brentwood has for her.

David Butler has a part in the production which King Vidor is now completing. As soon as this is finished he goes to the Maurice Tourneur Company for a role in "The County Fair."

Charles Meredith, upon completion of the scenes in which he appears with Florence Vidor in the present Brentwood production, will support Marguerite Clark in her next feature, and return to King Vidor as soon as the latter is ready to start work on his fourth picture for which the continuity is now being prepared.

Thomas Jefferson, known not only as the son of his father, the immortal Rip Van Winkle, but also for his work on the legitimate and on the screen in Fine Arts and Pasky pictures, has been signed by the Brentwood.

Frances (Frankie) Raymond, best known to American theater-goers as the girl who made "The Alabama Coon" famous, and for her part as principal boy or girl with the American Extravaganza Company in the English pantomimes, which her husband, David Henderson, Americanized, made into acts and elaborately produced at the Chicago Opera House, is now playing the part of Florence Vidor's mother in the Brentwood picture under production by King W. Vidor.

Robert Anderson, who recently finished playing the part of a de-natured Bolsheviki in "The Right to Happiness," in support of Dorothy Phillips, will have another Slav role in "Common Property," directed by Paul Powell.

Nell Craig, who, before becoming an Essanay star, had a successful stage career under Henry W. Savage, will have a part in "Common Property."

Fontine La Rue, who will be remembered as Priscilla Dean's foil in "The Wildcat of Paris," has been chosen by Director George Siegmann for a part in "Playing the Game," at Universal.

George McDaniels, who scared a hit in the principal masculine role in Harold Bell Wright's "The Shepherd of the Hills," is to have part in "Playing the Game."

Allan Sears, who will be remembered as Mae Murray's leading man in "The Big Little Person," has been cast by Director George Seigmann for a role in "Playing the Game."

Fritzi Brunette, starred by Bluebird in "Playthings," "The Velvet Hand" and "The Sealed Envelope,' has returned to Universal to play the feminine lead in "Playing the Game."

Alfred Allen has been engaged by King Vidor for the part of Mr. Trent in "The Other Half" now under production at the Brentwood.

Interesting Universal Notes

From Ham Beall

The launching of a new six-reel photoplay dealing wth the nationalization of women in Russia, with an all-star cast, headed by Robert Andersen and Colleen Moore, has been the most portentous event of the week. "Common Property" is its tentative title and the story was written by Elliott J. Clawson, author of "Devils Have Their Friends," Monroe Salisbury's latest vehicle. Paul Powell is in charge of production on this new problem drama.

Two companies are using picturesque spots in Northern California for locations. Monroe Salisbury is at Tobin using the famous Feather River country for scenes for. "Sundown Trail," his newest feature which Rollin Sturgeon is directing. Lynn Reynolds has taken a company with Frank Mayo and Kathryn Adams as its headliners to the vicinity of Mt. Shasta near the Oregon line to make the exteriors for "The Brute-Breaker," a Johnston McCulley stoiry of the French-Canadian logging camps.

Studio attaches are eagerly awaiting a pre-view of "The Pinnacle," Eric Von Stroheim's European melodrama, dealing with after war problems, which has just been completed. Von Stroheim wrote the story; directed the production, and plays the leading character. In his support are Francelis Billington and Sam De Grasse.

Finishing scenes are being taken for "Jim of the Ranges," a Harry Carey story of early days in Texas, and Carey's director, Jack Ford, is casting about for a new vehicle.

A metropolitan newspaper office has been built on the main stage for the principal scenes in "Playing the Game," Sada Cowan's stage drama of newspaper and stage life, which George Seigmann is producing with Fritzi Brunette and George McDaniels in the leading roles

Who will write Joe Martin's next scenario? That is the question that is agitating Director William S. Campbell while he is cutting and titling "Wild Lions and Loose Bandits," the jungle fun-fest with the $10,000 orang-outang and his zoological associates which has just been completed.

Marie Walcamp, having returned from Sonora with her troupe of cowboys, is now filming under Jacques Jaccard's direction the last of the Tempest Cody series of two-reelers, "Tempest Cody's Man Hunt," written by George Hively in collaboration with Miss Walcamp's director.

"A Desert Wooing" is the working title of the Pete Morrison two-reel western in which he is supported by Magda Lane. George Holt is directing.

Only two more episodes remain to be filmed of James J. Corbett's "The Midnight Man." Under James W. Horne's direction the company is working night and day so that the serial will be finished in time for Corbett to leave for the big fistic battle at Toledo.

The Pulse of the Studio

Copyright Pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO. A. L. Thompson, casting. Santa Barbara. C. D. White, Buyer.						
Emmett Flynn Geo. L. Cox	Wm. Russell Margarita Fisher	G. Rizard R. E. Irish	V. O. Smith Sid Algiers		Comedy-Drama Modern	4th week Casting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	Tom Garrety	Old Kentucky	5th Week
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington E. Ward AllanDwan	Hayakawa Warren Kerrigan All-Star	Frank Williams C. Guy Wilkie Broening-Polito-Cook	Geo. Bertholow F. Gerhety J. Hogan	E. Richard Shayer Jack Cunningham Allan Dwan	The Denver Sprig Dragon Painter Soldiers Fortune	West Story Starting 5th Week
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane		So. Am. Drama	4th Week
BEN WILSON PRODUCTIONS. Ben Wilson. 5813 Santa Maria Blvd. Holly 138						
Duke Worne	Ben Wilson	King Grey	J. Lawton	J. G. Alexander	Serial	Episode No. 1
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	All Star	L. J. Burrud	W. S. Blystone	Maxwell	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd. Phone 57489						
Hamilton Smith	King Bagot Grace Darmond	W. Thompson L. V. Walker	H. B. Parker	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Florence Vidor	Ira H. Morgan	Roy Marshall	King Vidor	The Other Half	5th Week
CALDWELL COMEDY CO. Caldwell, casting. Theodore Strangman, Buyer. 651 Fairview. 577834						
Fred Caldwell	All Star	Peterson	Johnny Hubert	Fred Caldwell	Comedy	Weekly
CAPITAL FILM CO., INC. J. Powers, casting. C. M. Giffen, Representative. Lillian Way. Holly 2814						
W. S. Van Dyke Milton Farney	Al Jennings-Vivian Gale Neal Hart	R. Carson Barney McGill	Leon Egan Joe Rixon	Al Jennings A. J. Neitz	Making an Outlaw Drama	2nd Week 2nd Week
CHAPLIN STUDIO. E. Biby, casting. 1416 La Brea Ave. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	J. Van Meter	Comedy	4th Week
CHRISTIE FILMS. J. Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie W. Beaudine	Fay Tincher Bobbie Vernon	A Nagy Ed Ullman	H. Edwards H. Beaudine	W. Scott Darling Walter Graham	W.T. Dangerous Nan McGrew Comedy	Starting Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	8th Episode
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, Glendale. Glendale 902						
Fatty Arbuckle	Fatty Arbuckle	E. Leslie			Comedy	2nd Week
FOX STUDIO. L. Seiler, casting. Sunset and Western. Holly 3000						
Mix-Webster	Tom Mix	Leroy Granville		J. Anthony Roach		1st Week
Howard Mitchell	Madaline Traverse	Waller Williams	J. Halloway	Denison Clift	The Splendid Sin	2nd Week
Frank Beal	Gladys Brockwell	Friend Baker	Arthur Forde	Ruth A. Baldwin	Sporting Chance	4th Week
Scott Dunlap	Al Ray & E. Fair	G. Schneiderman	W. Crinley	J. Anthony Roach	Love Is Love	3rd Week
E. Lawrence	Peggy Hyland	Frank Good	A. J. Culp		Comedy Drama	Casting
J. G. Edwards	Wm. Farnum	J. Boyle	Al Smith		Wings of Morning	Casting
R. A. Walsh	All Star	J. D. Jennings	Jim Marcus	R. A. Walsh	Evangeline	10th Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western. Holly 3000						
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	2nd Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	2nd Week
Frank Griffen	All Star	E. Depew	Coy Watson	Staff	Comedy	3rd Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	4th Week
Mal St. Clair) Roy Del Ruth)	All Star		Ross Lederman	Staff	Comedy	1st Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer. Holly 4356						
J. Henaberry	Fairbanks	Vic Flemming	Macquarie-Coe	Staff	Dash & Danger & Life & Love	11th Week
FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith H. Raymaker	Texas Guinan Mack Swain	Steve Rounds Park Rios	Harry Weil C. C. Ludy	E. Johnson Tex Hemming	Western Drama Comedy	1st Week Weekly
GOLDWYN. Clifford Robinson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Pouline Frederick	Edward Gheller	C. Stallings			4th Week
C. Badger	Will Rodgers	M. Le Ricard	Carlyle Moore			2nd Week
H. Beaumont	Tom Moore	S. Landers	A. Rose			3rd Week
V. Schertzinger	Mabel Normand	Geo. Webber	W. Brewster		Up Stairs	4th Week
Frank Lloyd	Geraldine Farrar	Percy Hillburn	Arthur Rose			5th Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	M. M. Stearns	Drama	2nd Week
GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96						
Henry McRae	Cunard-Lincoln	W. Croft	Ren Hodge	W. Wing	Elmo the Mighty	17th Episode

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available		Phone
CHARACTERS				
Jack Allen	Universal			53024
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Burton Law	Open	Now	Holly	2386
Pietro Sosso	**Moros.**		**Brdwy**	**506**
Ernest Pasque (For.)	**Ince**	**Indef.**		**577330**
Bert Woodruff	Super Art	Indef.	Culver	70386
Al W. Filson	Morosco			**12078**
Mark Strong	**Astra**	**Indef.**	**Holly.**	**3990**
Helen Irving	Brunton			**61139**
Tom Hawley	Diando		**Holly.**	**3990**
Josa Melville	Lasky	Now		**599270**
California Truman	Camera!			579143
B. H. Delamater (Hvy)	Camera!		**Bdwy.**	**1994**
George Young	Brunton			61037
Tom Bates	Open	Now	Bdy.	3094
Dilla Davenport	Now	Lasky	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	**3192**
Ma Le Varnie	[illegible]		Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Pete Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Billy Oakley	Ince	Now	Bdy.	4290
Anne Schaefer	Vitagraph	Indef.		577820
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
Ward Wing	New Art	Ind.	Holly	**1676**
Chas. Richards	**Lasky**	**Indef.**	Pico	**1901**
George Hackathorn	National		Holly	3779
Raymond Cannon	Grif.	**Indef.**	Holly	**1539**
Clyde McCoy, Hvy	Vitagraph	Now		**65437**
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	**Universal**			**3284**
Valerio Olivo	**F. Ford**	**Indef.**	Bdy.	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Leo Pierson (Juv.)	Hart	Now		**75623**
Clyde Benson (Hvy	Lasky			**557056**
Bert Grassby	Griffith	Indef.	Holly	**3038**
Geo. Fawcett	Grif.	Indef.	Holly	**2800**
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Pomeroy Cannon, Hvy	Normand			**599213**
Arthur Allardt	Triangle		Holly	**1472**
Jane Tallent	Universal		Wil.	1316
M. H. Foster	W. & I.			**39038**
David Butler	Griffith		Wil.	4175
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah O'Hara	Brunton	Jan. 2		**60077**
HEAVIES				
George Milo	Triangle			

HORSLEY STUDIO. Individual casting. Main and Washington. 22888

Mann-Hank	Hank Mann	V. Walker	F. Wintermar		Comedy	Location
Guy Eakins	G. Allen Williams	A. Larsen	A. H. Stuart	Guy Eakins	The Flirt	Rehearsing

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Eugene Lewis		3rd Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson	Crooked Straight	4th Week
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwood		23½ Hours Leave	1st Week
Ida May Parks	Louise Glaum	C. Stumar	E. Sodders	Louis Jos. Vance	Daughter of Wolf	3rd Week

JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. Holly 4330

Park Frame	H. B. Warner	W. Foster	W. De Courcey	William Parker		Finished
Joe Franz	W. Desmond	Harry Gersted	C. Huber	Geo. E. Jenks	DangerousWaters	2nd Week

KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. 52214

Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	4th Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	W. M. Ritchey	Comedy Drama	1st Week
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate	Elmer Harris	Drama	3rd Week
Geo. Melford	R. Warwick	P. Perry	W. Horowitz	Elmer Harris	Drama	Cutting
W. De Mille	All-Star	L. W. O'Connell	J. Eschrich	Olga Printzlan	Comedy-Drama	Cutting
Irvin Willat	Houdini	J. O. Taylor	De Witte Hagar	W. M. Ritchey	Mystery-Drama	6th Week
R. Thornby	Lila Lee	W. Marshall	J. Boyle	Walter Woods	Comedy-Drama	Cutting
C. B. De Mille	All Star	A. Wyckoff	S. Wood	Jeanie M'Pherson	Drama	4th Week

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Mr.& Mrs. Russell	Armstrong	R. Cedar	Staff	Comedy	Starting
Jim Davis	Chai Hung	C. Widen	Al Alt		Comedy	Starting
Fred Fishback	Adams-Roberts	Bobby Dorn	C. Roberts		Comedy	Starting

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Weekly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	Casting

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

Herbert Blache	May Allison	E. Gandio	A. Kelley	Geo. D. Baker	The Microbe	Finished
Henry Otto	Viola Dana	J. Arnold	J. Strauss	June Mathis		Finished
Harry Franklyn	Hale Hamilton	R. Bergquist	J. J. Dunne	Luther A. Reed	The Uplifters	Finishing
John Ince	Emmy Wehlen	A. Martinelli	F. Warren	A. S. Le Vino	Favor for a Friend	Finished

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Becker	Gale Henry	Geo. Larsen	Henry East	Beaker-Henry	Comedy	Cutting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	C. Van Trees	F. Robinson	Julia C. Ivers	Comedy	Starting
W. D. Taylor	All Star	F. E. Garbutt	Tom Walsh	Julia C. Ivers	Drama	Location
R. Vignola	Vivian Martin	C. Van Tine	Phil Carlberk		Comedy-Drama	Starting

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Louis Chaudet	Billie Rhodes	Allan Davies	Scotty Beal	E. M. Ingleton	The Blue Bonnet	2nd Week
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter	Why Divorce	Starting
Archer McMackin	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon	Comedy	Weekly
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	3rd Week

OAKLEY SUPER-QUALITY PRODUCTIONS, Inc. Oakley, casting. 529 W. 8th St. Phone 65257

J. W. Early	Stock	Bill Hyer	W. Oakley	Fred'k Bennett	W.T. The Tyrant's	Casting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	M. M. Stearns	Comedy-Drama	Finishing

ROLLIN FILM COMPANY.

Hal Roach	Mildred Harris) Hal Lloyd)	W. Lundine	Oscar Larsen		Comedy	1st Week

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Gertrude Selby	Bert Wright	Art Munns	Scott Darling	Reno, All Change	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

E. Mortimer	All Star	Rene Guisart	Jas. Flood		Drama	4th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Jim of the Ranges	Finishnig
Tod Browning	Mary McLaren		Fred Tyler		Drama	Starting
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	17th Episode
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Finished
Paul Powell	Coleen Moore		Walter Murray	Elliot Clawson	Common Property	Starting
Alan Holubar	Dorothy Phillips	Harry Harris	R. Eason		Drama	Cutting
Geo. Holt	Pete Morrison	P. Horne	J. McDonough	A. Coldeway	Western Wooing	Weekly
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Cutting
Geo. Sigmund	Fritzi Brunette	A. Gosden	J. O'Shea	Waldemar Young	Playing the Game	3rd Week
Lynn Reynolds	Mayo Adams	P. Rosen	Val Paul		Brute Breaker	2nd Week
Jack Jaccard	Marie Walcamp	Milt. Moore	Mike Murphy	Geo. Diveley	Tempest, Cody S.	Location
R. Sturgeon	Monroe Salisbury	E. Kull	Al Russell	Waldemar Young	Sundown Trail	Location
J. P. McGowan	E. Polo	B. Miller	J. Wilkinson	Hope Loring	Serial	Location
N. Dawn	Stock	N. Dawn	Tom Rae		Eternal Triangle	1st Week

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Perils of Thunder	2nd Episode
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	Smith-Brady	Dare-Devil Dick	12th Episode
David Smith	Bessie Love	C. De Vinna	W. Dagwell		Over Garden Wall	2nd Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy	Grover Jones	Big V Comedy	3rd Week
Larry Semon	Semon	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	3rd Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett		The Wolf	Finishing
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Bud Ross	Comedy	2nd Week

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Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375

CHILDREN

Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	3017

CAMERAMEN

Bob Brotherton	Diando		Lng Bch	1356
C. C. Peters	Pathe	Open	Pico	3872

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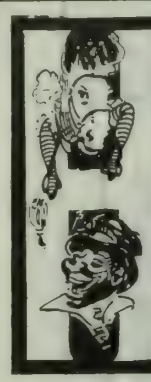

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in
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Sunday-Monday — D. W. Griffith presents "The Girl Who Stayed at Home." Burton Holmes Travelogue. Comedy.

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Thursday-Friday—Dorothy Gish in "Peppy Polly." Kinegram and Comedy.

Saturday—Olive Thomas in "Toton." Current Events, Christie Comedy, Elinor Field Comedy.

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This Week

QUINN'S RIALTO

Peerless Films present
"And The Children Pay"
Working title same
Made in the East
Scenario by Winifred Dunn
Directed by Jacques Tyrol
The cast includes Gareth Hughes, Bliss Millford, Herbert H. Pattee and Cornish Beck

GRAUMAN'S THEATRE

Adolph Zukor presents
Elsie Ferguson in
"The Avalanche"
An Artcraft Production
Made in the East
Story by Gertrude Atherton
Scenario by Ouida Bergere
Directed by Geo. Fitzmaurice

CAST

Chichita	Elsie Ferguson
Helen	Elsie Ferguson
Mme. Delano	Elsie Ferguson
Price Ruyler	Lumsden Hare
Mrs. Ruyler	Zeffie Tillury
John Harvey	William Roselle
Sybil Price	Grace Field
Nick Delano	Warner Oland

ALHAMBRA THEATER

Wm. Fox presents
Gladys Brockwell in
"The Divorce Trap"
Working title same
Made at Fox Studio, Hollywood
Story by Jasper E. Brady
Scenario by Denison Clift
Photographed by Fred Granville
Directed by Frank Beal

CAST

Eleanor Burton	Gladys Brockwell
Jim Drake	Francis Macdonald
Eddie Callahan	Wm. Sheer
Jacob Harmon	John Steppling
Marie Worden	Betty Shade
Frederick Lawson	Wm. Scott
Daniel Drake	Herschel Mayall

THE HIPPODROME

First Half of Week
World Pictures present
Evelyn Greeley in
"Phil for Short"
Made in the East
Scenario by Clara S. Beranfer and Forest Halsey
Photographed by Max Schneider
Directed by Oscar Apfel

CAST

Damophilia Illington	Evelyn Greeley
Professor Illington	Chas. Walcott
Pat Mehan	James Fury
Donald MacWrath	Jack Drumier
Eliza MacWrath	Ann Egleston
John Alden	Hugh Thompson
Mrs. Alden	Henrietta Simpson
Mr. Alden	Chas. Duncan
Angelica Wentworth	Ethel Grey Terry
President of College	Henry Hallam

Second Half of Week
Metro presents May Allison in
"Almost Married"
Workin title same
Made in Hollywood
Story by E. V. Durling
Scenario by Luther A. Reed
Photographed by Willam E. Fildew
Directed by Charles Swickard

CAST

Adrienne Le Blanc	May Allison
Carrington O'Connell	Walter I. Percival
Michael O'Connell	Frank Currier
Papa Le Blanc	Harry Rattenbury
Hastings	Wharton James
Manny Morrison	Hugh Fay

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Mae Murray in "The Delicious Little Devil." Christie Comedy, "Rowdy Ann."
Tuesday and Wednesday—Blanche Sweet in "The Unpardonable Sin." Christie Comedy.
Thursday—Albert Ray in "Married in Haste." Mutual-Strand Comedy.
Friday—George Walsh in "Help! Help! Police!" Holmes Travelogue.
Saturday—Emmy Wehlen in "The Amateur Adventuress." "Fatty" Arbuckle in "The Cook."
Sunday—Alice Joyce in "The Lion and the Mouse." Montgomery & Rock, "Chumps and Cops."

IRIS

Western at Second. 568070

Monday—Dorothy Gish in "Peppy Polly."
Tuesday - Wednesday — Marguerite Clark in "Three Men and a Girl." Current Events and a Comedy.
Thursday-Friday — D. W. Griffith presents "The Girl Who Stayed at Home."
Saturday—Shirley Mason in "The Winning Girl." Also Eddie Polo, "The Lure of the Circus."
Sunday—Norma Talmadge in "The New Moon."

APOLLO

Hollywood Blvd. Holly 3737

Monday—John Barrymore in "The Test of Honor." Harold Lloyd Comedy.
Tuesday-Wednesday—D. W. Griffith presents "The Girl Who Stayed at Home."
Thursday-Friday—Marguerite Clark in "Three Men and a Girl." Vitagraph Comedy.
Saturday—Ethel Clayton in "Pettigrew's Girl." Mack Sennett Comedy.
Sunday—Chas. Ray in "The Sheriff's Son." Christie Comedy.

ALVARADO THEATRE

710 South Alvarado

Sunday-Monday — Mabel Normand in "The Pest." Harold Lloyd Comedy. Pathe News.
Tuesday-Wednesday—Kitty Gordon in "Playthings of Passion." Lyons-Moran Comedy. Pathe Review.
Thursday-Friday—Anita Stewart in "Mary Regan." Mutt and Jeff Cartoon.
Saturday—All-Star Cast in "Three Green Eyes." Outing-Chester Pictures.

SHAMROCK

Sixth and Hill Streets

Monday—Bessie Barriscale in "The White Lie." Keystone and Christie Comedies.
Tuesday—Carmel Myers in "The Dream Lady." Lyons & Moran Comedy.
Wednesday — Constance Talmadge in "The Studio Girl." Keystone Comedy.
Thursday—Billie Rhodes in "Hoop-La." Elinor Fields Comedy.
Friday—Warren Kerrigan in "A Burglar for a Night." News Pictures.
Saturday—Charlie Chaplin Comedy, Fatty Arbuckle Comedy, Harold Lloyd Comedy, Bobby Connelly Picture and Sidney Drew Picture.
Sunday—Anna Q. Nilsson in "Heart of the Sunset." Vitagraph Comedy.

WINDSOR

221 South Western

Western at Second

Sunday—Pauline Frederick in "Out of the Shadow." News Weekly. Christie Comedy.
Monday—Dorothy Dalton in "Extravagance." Pathe Nwes and Christie Comedy.
Tuesday—Viola Dana in "Satan Junior." Lyons-Moran Comedy.
Wednesday—Vivian Martin in "You Never Saw Such a Girl." Harold Lloyd Comedy. Burton Holmes Travelogue.
Thursday-Friday — D. W. Griffith presents "The Girl Who Stayed at Home." Lyons-Moran Comedy.
Saturday — Bryant Washburn in "Poor Boob." Sennett Comedy.

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CALIFORNIA THEATRE

Jesse L. Lasky presents
Catherine MacDonald in
"The Woman Thou Gavest Me"
Working title same
A Paramount-Artcraft Special
Made at Lasky Studio, Hollywood
Story by Hall Caine
Scenario by Beulah Marie Dix
Photographed by William Marshall
Directed by Hugh Ford

CAST

Mary MacNeill....Katherine MacDonald
Lord Rae.....Jack Holt
Martin Conrad.....Milton Sills
Daniel MacNeill.....Theo. Roberts
Alma Lier.....Fritzi Brunette
Aunt Bridget.....Katherine Gri th

TALLY'S BROADWAY

United Pictures present
Florence Reed in
"Her Code of Honor"
Made in the East
Scenario by Irene Reals
Photographed by Harry Fischbeck
Directed by John M. Stahl

CAST

Helen.....Florence Reed
Alice.....Florence Reed
Eugene La Salle.....Wm. Desmond
Richard Bentham.....Robert Frazer
Jaques.....Irving Cummings
Tom Davis.....Alec Francis
Jane.....Marcelle Roussillon

SYMPHONY THEATRE

presents the second week of
"Super Strategy"
Workin title same
Made by The Mena Film Co.,
Hollywood, Cal.
Scenario by G. C. Driscoll
Photographed by D. Davis
Directed by Howard Gays

CAST

Adam.....Eugene Corry
Eve.....Lois Gardner
Lucifer and Satan.....Alfred Garcia
Abraham.....Frank Whitson
Sarah.....Amy Jerome
Harem Favorite.....Virginia Chester
Princess Roselle.....Roselle Mellance
Pharaoh.....Pomeroy Cannon
Joseph.....Frederick Vroom
Mary.....Mabel Harvey
Jesus, the boy.....Harold Quinton Driscoll
Jesus, the man.....Howard Gaye
Herod.....F. A. Turner
Nero.....John Steppling
Poppoeia.....Mary Wise
"Modern Ruler".....C. Normand Hammond
Columbia.....Anne Fitzhugh
Dr. John Boyd.....Edward Cecil
Dr. Thomas.....Jack Cosgrave
Blind Man.....C. E. Collins
His litle daughter.....Georgie French
Bolshevik Agitator.....Chas. Millsfield

SUPERBA THEATRE

Second Week of
Dorothy Phillips in
"Destiny"
Working title same
Made at Universal City
From the novel by Chas. Neville Buck
Scenario by Elliot J. Clawson
Photographed by Harry Harris
Directed by Rolln Sturgeon

CAST

Mary Burton.....Dorothy Phillips
Hamilton Burton, the boy.....Antrim Short
Hamilton Burton, the man.....William Stowell
Paul Burton, the boy.....Tom Ashton
Paul Burton, the man.....Stanhope Wheatcroft
Thomas Burton.....Walt Whitman
Mrs. Burton.....Nanine Wright
Jefferson Edwards.....Harry Hilliard
Len Haswell.....Allan Sears
Loraine Haswell.....Gertrude Haswel..
Hamilton's Secretary....Edgar Sherrod

RAY'S GARDEN THEATRE

Frank G. Hall presents
an All-Star cast in
"When A Woman Strikes"
Made i nLos Angeles
Released by the Independent Sales Corporation
Directe dby Ben Wilson

CAST

Robert ("Quick") Benton.....Ben Wilson
Lassie Doone.....Neva Gerber
Colonel Berry.....Geo. Nichols
"Shady".....Murdock Macquarie
Marquita.....Rosemary Theby
Silas Doone.....Robert Brower

VICTORY THEATRE

Pathe presents
Bryant Washburn in
"All Wrong"
Made at Brunton Studio, Hollywood
Story by Mildred Considine
Scenario by Jack Cunningham
Photographed by Clyde DeVinna and Cldye Cook
Directed by Wm. Worthington and Raymond West

CAST

Warren Kent.....Bryant Washburn
Betty Thompson.....Mildred Davis
Donald Thompson.....Chas. Bennet
Mrs. Donald Thompson..Helen Dunbar
Randolph Graham.....Fred Montague
Ethel Goodwin.....Marguerite Livingston

CLUNE'S BROADWAY

Paramount presents
Wallace Reid in
"You're Fired"
Working title same
Made in Hollywood
Story by O. Henry
Scenario by Clara G. Kennedy
Photographed by Frank Urson
Directed by James Cruze

CAST

Billy.....Wallace Reid
Helen.....Wanda Hawley
Tom.....Henry Woodward
Gordon Rogers.....Theo. Roberts
Mrs. Oglethorpe.....Lillian Mason
Graham.....Herbert Pryor
Orchestra Leader.....Raymond Hatton
Restaurant Proprietor.....Wm. Lesta

CLUNES AUDITORIUM

Aurora Mardiganian in
"Auction in Souls
Working title same
Made at Seligs Studio, Los Angeles
Under personal supervision of Col. Selig and Jas. L. McGee
General Manager of West Coast Studio
Scenario prepared in the East from the life story of Aurora Mardiganian.
Techincal Direction, Gabe Pollock
Properties by P. E. Giboney
Photographed by Harry Newman and A. Gondolphi
Directed by Oscar Apfel, assisted by L. J. Conaty

CAST

Aurora Mardiganian.....Herself
Andranik, a shepherd.....
Miss Graham.....Anna Q. Nilsson
Aurora's father.....Horace Carpenter
Aurora's mother.....Eugene Besserer
Lusanne, her elder sister.....
Ermin, her brother.....Geo. Meliakian
Sarah, her younger sister.....Bertha Richbart
Holon, her younger brother.....Rodi Lombardi
Passelt Pasha.....Howard Davies
Father Rupin.....Frank Clark
The Sultan.....Forrest Seabury
German Ambassador Von Wagenheim.....Lafe McKee
Talet Pasha.....Chas. Arling
Devit Bey.....Hector Deon
Kahmel Effendi.....Harry Lonsdale
A Kurd Chieftain.....Joe King
Raschil, the slave dealer....L. J. Frank

GEORGE K. KUWA

Lasky—"Yellow Pawn," "Soul of Kura San," "Bottle Imp."
Vitagraph — "Woman in the Web," "Man of Might"—Chu Chuen Lin.

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LOS ANGELES

Organizations

• • •

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building.

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Style Accents

By Vigee

The following hats were on display in the windows of the New York shops this past week, and feature many styles, from the transparent dress hat to the smart sports shape. One thing stands out distinctly, and that is the amount of trimming used and the clever application.

For instance, in a large cloche shape the crown and small brim, which are of tete de negre Milan, there is a double brim of brown maline covering this and extending just as far out again as the width of the Milan brim. On the edge of this, brown silk leaves are laid in close formation and over it the maline brim falls loosely.

A novel body straw that looks like carpet is made into a sports hat in brilliant green medium shape, with two rows of heavy black floss loops trimming the crown sides. Showing combination of black and brown to a small square turban, trimmed in a large two-tone brown glycerine ostrich pompon that falls over the turban laid flat on the crown top and covering the shape completely.

In Oriental colorings is a large black lisere cloche with the flange in embroidered cloth much on the order of a Paisley and trimmed with jade color poppies and leaves in glazed effect across the front.

Long leaves of silk in gray and old blue are laid in the tiny flange of a long front poke, each leaf pointing back to the crown and giving the hat the appearance of sloping toward the back.

Much on the order of a coolie hat is a shape made of natural Milan with a tuscan lace insertion in the crown base and on the brim edge. The shape is set on an all around bandeau covered in small pink roses and has a tiny box pleating of old blue satin ribbon about the shallow crown.

Featuring an unusual embroidery in Egyptian design and coloring is a large sailor; the embroidery done on black taffeta and the shape faced with row after row of black maline braid.

A tan Milan turban has the sides covered with three rows of twine flowers with novelty wood bead centers. A small shape of black lisere has a small cuff of black satin and a large pompon of three-tone brown uncurled ostrict falling off the side.

A large shape of Neapolitan straw has a short back with a roll brim and a band of steel beads around the crown. Large jet ball beads trim the brim here and there through the center and the same trimming is observed on the under brim where the jet balls are firmly held in place. Taffeta made into a small shape, with a facing of natural leghorn, and an odd little tip of flowers off one side of the hat, giving a smart little rakish tilt to the shape.

Hair braid like a fringe is used to bind the brim of a large, wide-sided transparent shape of navy net, and tiny flowers peep through the strands of this braid every once in a while. Batavia cloth made into a large floppy shape, with a soft flange, and a tam crown with large dots embroidered in floss about the flange, and little flowers of ribbon for trimming.

Clipped ostrich is used about the brim of a large rolling shape, made in rust-color hair and showing a pompon of the feathers at the front.

Chambray hats for the kiddies have again appeared this season, and these show the stitched brims and large, puffy crowns of the fabric, with wide black velvet bands and streamers, and sometimes trimmed with little gingham flowers.

Displaying the most beautiful handmade roses, is a large, wide sized shape of black lisere which is faced in pink Georgette. The roses are in pink and blue, with wonderfully shaded centers and leaves of brilliant green and black draped about the crown.

Other models are a hat of sand straw with a small flat round crown and medium wide brim flaring. The crown and upper brim covered with sand and white leaves with a silk and velvet poppy on the front. Another has a high, broad crown of pink silk, covered with small pink daisies. Soft brim made of two thicknesses of dark blue maline, the brim is caught in on the center of the crown. A sailor shape with a crown covered with purple and lavender lilacs. Straight brim of straw widened with maline. A mushroom shape. The square crown and upper brim are covered with white daisies, the brim is underfaced with green straw. At the base of the crown is a narrow black velvet ribbon with streamers on the back. A cluster of pink flowers decorate the streamers.

HOLLYWOOD STUDIO CLUB NOTES

An informal dance was given at the club on Friday evening. About seventy-five guests attended and the music was furnished by the Athletic Club orchestra. The Studio Club girls are giving these informal dances every third Friday evening and it is hoped all members and their friends will attend.

Miss Edna Harris, secretary of the club, has returned after a short vacation.

Miss Mildred Wyant was a guest for dinner Sunday.

Miss Katherine Hawley spent the week-end with Miss Chase Herendeen.

Mrs. Wyant and daughter, Mildred, left for their home in Winfield, Kan., after spending the winter and spring in California.

KINEMA THEATER

Frank G. Hall presents
Herbert Rawlinson
and
Sylvia Breamer
in
"A House Divided"
Working title, "Love, Marriage and Divorce"
Made in East
From novel, "The Substance of his House," by R. H. Boucicault
Scenario by Anthony P. Kelly
Directed by J. Stuart Blackton

CAST

Mary Lord.....Sylvia Breamer
Philip Carmicheal..Herbert Rawlinson
Ben Baldwin.....Lawrence Grossmith
Jessie Baldwin.....Shirley Huxley
Sheelah Delayne.....Sallie Crute
Sir Arthur Stanhope....Wm. Humphrey
Duke of Northland.....Eric Mayne
Duchess of Northland.....Marie Burke
Charles and Violet.....
.....Chas. Stuart and Violet Blackton
Micheal Carmicheal....Baby Ivy Ward

FOLLOWING THE FILMS

The Amateur Adventuress—Emmy Wehlen. Hollywood, 6724 Hollywood Blvd.; Saturday.

Buchanan's Wife—Virginia Pearson. New Palace, 4725 Moneta; Monday.

A Burglar for a Night—Warren Kerrigan. Shamrock, Sixth and Hill; Friday.

Delicious Little Devil—Mae Murray. Hollywood, 6724 Hollywood Blvd.; Monday.

Dream Lady—Carmel Myers. Shamrock, Sixth and Hill; Tuesday.

Extravagance—Dorothy Dalton. Windsor, 221 South Western; Monday.

The Girl Who Stayed at Home—D. W. Griffith. Iris, 6508 Hollywood; Thursday and Friday. Apollo, 5552 Hollywood Blvd.; Tuesday and Wednesday. Windsor, 221 South Western; Thursday and Friday. De Luxe, 656 South Alvarado; Sunday and Monday. New Palace, 4725 Moneta; Sunday.

Help! Help! Police!—George Walsh. Hollywood, 6724 Hollywodo Blvd.; Friday.

Hoop-La—Billie Rhodes. Shamrock, Sixth and Hill; Thursday.

Heart of the Sunset—Anna Q. Nilsson. Shamrock, Sixth and Hill; Sunday.

Lion and the Mouse—Alice Joyce. Hollywood, 6724 Hollywood Blvd.; Sunday.

Three Men and a Girl—Marguerite Clark. Iris, 6508 Hollywood Blvd.; Tuesday and Wednesday. Apollo, 5552 Hollywood Blvd..; Thursday and Friday.

Test of Honor—John Barrymore. Apollo, 5552 Hollywood Blvd.; Monday.

Three Green Eyes—All Star. Alvarado, 710 South Alvarado; Saturday.

Toton—Olive Thomas. De Luxe, 656 South Alvarado; Saturday.

Thirty a Week—Tom Moore. College, Fifth and Hill; Tuesday and Wednesday.

The Unpardonable Sin—Blanche Sweet. Hollywood, 6724 Hollywood Blvd; Tuesday and Wednesday.

The Winning Girl—Shirley Mason. Iris, 6508 Hollywood Blvd.; Saturday.

White Lie—Bessie Barriscale. Shamrock, Sixth and Hill; Monday.

Who Got Stung?—Charlie Chaplin. Shamrock, Sixth and Hill; Saturday.

Widow's Might—Julian Eltinge. College, Fifth and Hill; Friday and Saturday.

Wives of Men—Florence Reed. New Palace, 4725 Moneta; Wednesday.

You Never Saw Such a Girl—Vivian Martin. Windsor, 221 South Western; Wednesday.

Married in Haste—Albert Ray. Hollywood, 6724 Hollywood Blvd.; Thursday.

Mary Regan—Anita Stewart. Alvarado, 710 South Alvarado; Thursday and Friday.

Mating of Marcella—Dorothy Dalton. College, Fifth and Hill; Sunday and Monday.

The New Moon—Norma Talmadge. Iris, 6508 Hollywood Blvd; Sunday.

Out of the Shadow—Pauline Frdeerick. Windsor, 221 South Western; Sunday.

Pettigrew's Girl—Ethel Clayton. Apollo, 5553 Hollywood Blvd.; Saturday.

Poor Boob—Bryant Washburn. Windsor, 221 South Western; Saturday.

The Pest—Mabel Normand. Alvarado, 710 South Alvarado; Sunday and Monday.

Playthings of Passion—Kitty Gordon. Alvarado, 710 South Alvarado; Tuesday and Wednesday.

Peppy Polly—Dorothy Gish. De Luxe, 656 South Alvarado; Thursday and Friday. Iris, 6508 Hollywood Blvd.; Monday. New Palace, Saturday.

The Rescuing Angel—Shirley Mason. De Luxe, 656 Alvarado; Tuesday and Wednesday.

The Sheriff's Son—Chas. Ray. Apollo, 5552 Hollywood Blvd.; Sunday.

Satan Junior—Viola Dana. Windsor, 221 South Western; Tuesday.

The Studio Girl—Constance Talmadge, Shamrock, Sixth and Hill; Wednesday.

FROM DAVID HORSLEY

Copy of telegram from David Horsley to the Motion Picture Players Union. June 17th, 1919.

"Earnestly urge you increase membership to limit immediately our company being first Union Studio in world. Will engage all players through your business manager at minimum wage Five Dollars day giving preference to loyal members paying dues promptly. Will cooperate to limit to obtain Five Dollars minimum. All studios without commission or deduction. Hastings doing great work deserving hundred percent support. Our studio starting few weeks with five companies. Best wishes.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

WILLIAM MERRILL McCORMICK

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WANTED—Position as assistant cameraman. Have had experience with still cameras. Phone Norman Webb at 73742.

MAURICE TOURNEUR CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

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June, Ethel

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Worked with

Mary Pickford,

Fred Stone,

Wm. Farnum,

Gloria Swanson,

Etc.

REALLY HAPPENED

While a fire scene was being filmed last week by the Gale Henry Company, Director Bruno J. Becker shouted "Smoke!" to the fellow inside the house who was to light the smoke pots, thus giving the house the appearance of being in flames. Misunderstanding his request, four or five fellows approached Director Becker offering him anything from Bull Durham to a good cigar.

RECEPTION FOR RICKENBACKER

Monday night, the 23rd, Capt. Eddie Rickenbacker will be the complimented guest at a reception to be given at the Shrine Auditorium. A program has been arranged in which the following picture people will take part: Ben Turpin, James Corbett, Kathleen Clifford, "Slim" Summerville, Bobby Dunn, Tom Kennedy and Mr. and Mrs. Carter DeHaven. Charles Murray, as usual, has been selected for master of ceremonies. Tickets may be purchased for the sum of $1.10 at Hotel Alexandria, Los Angeles Athletic Club, Jonathan Club and the Van Nuys and Lankershim.

DUG OUT NEWS

Saturday night a week ago the Dug Out gave a masquerade dance which was attended by a hundred and fifty invited guests including the parents of some of the young couples. Hugh Burns, dressed in a striking yellow and white satin jockey suit, won the gentleman's prize as a colored jockey, and Edith Roberts won the girl's prize dressed as an Indian princess in a beautiful white buck costume with some very choice Indian head ornaments.

Last Saturday night a "Camouflage" party was given. Each guest bidden camouflaged his face, a prize being offered for the best makeup. Eugene Ford, Mrs. John Metz and Ann Schaffer were the judges.

WILL GO TO FIGHT

Carter De Haven, comedian at the National studios, will be among the many celebrities attending the heavyweight battle at Toledo next month. A special train has been chartered, those included in the passenger list being, besides Mr. De Haven, Wally Reid, Charlie Chaplin, Charles Ray, Cecil De Mille, Jesse Lasky, Dustin Farnum, Wm. Farnum, Roscoe Arbuckle, and several others. It will be called the billion-dollar special and will carry a diner straight through, no stops being made.

KARGER CAGED

No more will conference between the Metro director-general and his staff be interrupted by uncouth apparitions who want to know if "any banan', any orang'? nice juic' orang'?" are desired; no more will scenario fanatics, sightseers and book agents stroll nonchalantly into the private office of Maxwell Karger at inopportune moments.

An ornamental but sturdy cage of white trelliswork has been constructed at the office door to Mr. Karger's private office, and a gate keeps intruders out, but lets the cool summer breezes in.

SAN FRANCISCO AFTER STUDIOS

Evidence that the city by the Golden Gate does not intend to throw up the job of corralling a few motion picture companies is seen in the following item, printed in the San Francisco Call:

"Possibilities that San Francisco may yet contest with Los Angeles for the honor of being the moving picture center of the Pacific coast were brought within realization when official centers of the city today were busy with speculations as to who would compose the committee to be named by Mayor Rolph to constitute the new moving picture welfare committee of San Francisco.

"For some years it has been known that D. W. Griffith and other notable magnates of the moving picture industry desired to leave Los Angeles and locate in San Francisco.

"By action of the board of supervisors yesterday the way has been prepared for an official committee that will undertake to show the leading directors of Los Angeles and New York the advantages of San Francisco as a motion picture producing center.

"Supervisors Joseph Mulvihill and J. Emmet Hayden have been leading the fight to bring the moving picture industry to this city, the result of which was a resolution adopted yesterday by the board of supervisors, introduced by Supervisor Mulvihill, to initiate the proceedings organizing a general committee.

"Steps already have been taken to lease a studio location in this city.

"The resolution adopted by the board of supervisors is as follows:

Mulvihill's Resolution

"Whereas, a movement has been inaugurated to bring to San Francisco a large number of moving picture production companies, one large concern having located here within the last week; and

"Whereas, the success of this effort will mean the bringing to San Francisco of millions of dollars annually, which will be spent among all classes of our merchants, and will give employment to thousands of professional people as well as to artisans and mechanics of every description, and will also afford an opportunity to show San Francisco's ideal commercial and scenic advantages to the millions of people who attend moving picture theaters; therefore be it

"Resolved, that his Honor the Mayor, in co-operation with the Public Welfare and Publicity committee, be authorized to invite representatives of the various civic and commercial organizations to attend a conference for the purpose of selecting a special committee consisting of public officials and representatives of these various organizations, who will foster and encourage the moving picture industry, which is on the eve of an era of great expansion, and the location of which business here in our midst will mean much to the prosperity of San Francisco."

Johhie Cooke, Universal character actor, is not worrying about prohibition. He says that he "gets an awful kick" out of the Sunday newspapers. He finds his stimulant in the advertising columns.

Here is his latest tipple:

FOR SALE—Flingabout 1912 Toy Tonneau, in perfect shape; $1.50 cash. This won't last long.

Harry Lamont got a new job the other day. He had to make up to scare "Bracko," the big Dane dog working in the "Hall Room Boys" seres. When the dog was turned loose Lamont climbed a ladder and Bracko broke all the furniture. The set was a wreck when Bracko and Lamont finished.

Mr. and Mrs. Carter De Haven started on their sixth picture at National, recently. Their vaudeville act at Grauman's theatre last week was a huge success. William Leiter is putting over some clever two-reel comedies.

A great deal of time and money will be spent in making "The Confession," starring Henry Walthall, one of the best pictures of the season, according to National.

Scott Beal, who assists Louis Chaudet, is doubling in brass in the present Billie Rhodes feature, for he is not only assisting, but playing the juvenile lead in the story. Garbed as an army lieutenant, he makes a charming leading man. While photographing some scenes on the Hoboken docks, a vessel landed with some of Uncle Sam's boys. Scott picked up the camera and rushed over to help set up on the scene. One of the boys, mistaking him for a real officer in uniform, said: "That's the first officer I ever saw work."

Bobby Vernon turned his ankle and has been around with the aid of two canes for the past week. He was just stepping out of his home, when an inviting piece of a banana peel got in the path of his heel, and slip went Robert down on ris fours, and luckily for him, he wasn't working in a picture or he would have been forced to call a halt on the production.

James Young leaves our grand and glorious country next Saturday. This includes the Vitagraph where he has been directing Earle Williams in a series of feature productions. Mister Young is going to New York City to direct Elsie Janis for Myron Selznick. Miss Janis is the latest star to sign with the corporation owned and headed by Myron, with headquarters in the metropolis. It isn't decided as yet if Chester Bennett goes East with Director Young, who has made him a very tempting offer while the Vitagraph, 'tis said, has raised the ante to keep him here.

Jas. J. Corbett is working night and day so that he can finish the serial he is in out Universal way, by the 30th of this month so he can leave for Toledo to see the Willard-Dempsey fight, and then return here and continue his motion picture career, which according to the knowing ones will prove the biggest serial money getter the big U has turned out in some time past.

Rex Hodge reports that the Henry McRea serial just finished it's sixteenth episode and that they have two more to make, and tells a funny story anent one of the heads of the company who noticed some of the actors eating the company lunches. Among the food was a piece of chocolate cake. This individual mistook the cake for a cigar, and inquired of Rex: "Do you serve cigars with the company lunches?" Listens like the fellow who said the L-KO comedies are not to be laughed at: What do you think? Agreed.

OUTDOOR SPORTS By GENE MURPHY

Heavies

Arthur Allard

Leads

Member Actors' Ass'n. of L. A.

Mr. Director: Who are you going to cast for that little mountain girl?

FANCHON ROYER

Wilshire 5986

HUGH SAXON

That Grease-Paint Genius

Patriarch, Proletarian, Panhandler, Peculator, Physician, Prosecutor, Purveyor, President—
—Or—
Rich Man, Poor Man, Beggar Man, etc.

Height, 5.9½. Weight, 165.

NOTE—When the next guy horns into a game of Afro-American golf and separates me from my buying clutter with a pair of loaded bones, I'm goin' to do a Horace Karr squawk to Chief Butler, the handcuff king; then he'll send out a leathernecked page to escort the porch-climber to a cootie-couch in the hoosegow.

Now playing the part of an 18-karat aristocrat with King Vidor, the already-arrived genius, who starts where the others stop.

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Assistant Director

Returning from a Nineteen Months' Engagement in the Mammoth Spectacle

"The Downfall of Autocracy"

Under the Direction of
J. J. PERSHING

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All furs remodeled and repaired by expert furrier at lowest rates, for the summer.

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ALWAYS ORIGINAL

ARTISTIC

AND

DISTINCTIVE

MAURICE TOURNEUR

Has added another to his program successes. The trade papers have the following to say regarding his *"White Heather,"* shown at the *Rialto* in *New York.*

MOTION PICTURE NEWS—"Let Mr. Tourneur's name and the source of the play suffice, but remember this—you can boost and boost and boost and unless we're very much mistaken, everyone is going to want to know why you didn't boost it more."

VARIETY—"This is an absolute masterpiece of motion picture direction and photography and a triumph for Maurice Tourneur, who directed the production."

MOTION PICTURE WORLD—"Just as Lizst paraphrased and transformed a lot of barbaric Hungarian melodies into rhapsodies of beauty, so Tourneur paraphrases and transforms these Drury Lane melodramas into visualizations of scenic charm by consummate skill in accomplishing fine picture effects.

TRADE REVIEW—"The factt that the direction was in the hands of Maurice Tourneur is sufficient testimonial to the excellence of the filming. The Tourneur scheme has this advantage, that it leaves the director a free hand in his single-minded purpose if interesting an audience.

BILLBOARD—"Mr. Tourneur stands in a class by himself and the White Feather but adds another wreath to his laurels."

NEW YORK TELEGRAPH—"Mr. Tourneur is one of the few film directors who believes 'the play's the thing' and consequently he fits his players to the story instead of the reverse."

MOTION PICTURE NEWS—"Maurice Tourneur is establishing a new type of picture in the Drury Lane melodramas he is bringing to the screen. The secret of this originality is apparently due to the fact that Mr. Tourneur endows the product of Drury Lane with an atmosphere as artistic as that which he brought out in "The Poor Little Rich Girl," and "The Blue Bird." Transference to the screen by a hand less skilful and "The White Heather" might easily have turned out a "howling melodrama." Mr. Tourner offers an artistic melodrama still containing the popular appear of the older mind and multiplying it by fine treatment."

The Maurice Tourner Productions

Are looked forward to as screen milestones. To exhibitors and public alike the name MAURICE TOURNEUR is a guarantee of meritorious and entertaining motion pictures.

Camera!

The Digest of the Motion Picture Industry

Vol. II, No. 12 LOS ANGELES, CALIFORNIA, JUNE 29, 1919 Price: 5 Cents in Los Angeles 10 Cents Elsewhere

J. Warren Kerrigan

YOU will find everything you didn't know about motion pictures in the Annual Number of

CAMERA!

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$1.50 Per Year

PRODUCTION NOTES AROUND HOLLYWOOD

NEILAN TO SANTA CRUZ

Marshal Neilan has decided to give up the Kentucky trip previously announced, and will take exteriors in the vicinity of Santa Cruz.

BILLIE RHODES WINS SUIT

After a dispute covering some months, Billie Rhodes has been given a judgment of $980 against the Christie Comedies for salary alleged to be due her. The case, it is stated, arose through a misunderstanding of contract.

HOWARD WITH TOURNEUR

Contrary to the report printed last week, Arthur Howard, formerly assistant director with D. W. Griffith, and who has lately been traveling with a road show in Central California, is not assisting George Siegmann at Universal, but is with Maurice Tourneur at Culver City.

RICKENBACKER FOR FILMS

While announcements to that effect have not been made public, it is rumored that Captain Eddie Rickenbacker will make at least one picture and perhaps two before going into business with the aeroplane motors. It is understood that Rick will appear with Douglas Fairbanks in a coming Big Four production.

SELZNICK ARRIVES

Myron Selznick arrived in the city last week on a business trip. He now has Eugene O'Brien, Elsie Janis, Olive Thomas, Elaine Hammerstein and Owen Moore on his star list, his latest acquisition being Owen Moore. Mr. Selznick will produce entirely in the east, so it is probable that Owen Moore will soon be leaving the west.

ROTHACKER TO EUROPE

S. L. Rothacker, who came west some weeks ago to arrange for the opening of a Los Angeles laboratory, will leave at once for the East and during the early part of July will make a trip to London and Paris. Mr. Rothacker has not publicly announced his plans for business in Hollywood. He expects to return in about two months.

HANDY WITH PHOTOPLAY

Truman B. Handy, for some years identified with the staff of the Los Angeles Times, and recently with Goldwyn in the publicity department, has joined the staff of Photoplay Magazine, and along with the genial Al Cohn is filling up the mahogany seats in the Hollywood office, during the time not spent in visiting the studios for feature stories.

THE ROLAND STUDIO

Ruth Roland returned from New York recently and plans for producing her own pictures have been completed. She will start with her own company the first of July in the studio opposite the Ince studio in Culver City. William Parke, who was engaged by Miss Roland while in the east, will direct. No other than the mayor of Culver City will be Miss Roland's business manager. Miss Roland's first production will be a serial, in which work she excels.

GRIFFITH NORTH ON SPECIAL

With three cars of artists, properties and horses, D. W. Griffith's Angel's Camp special pulled out of the Southern Pacific Wednesday evening, bound for the territory around which Bret Harte wove his masterpieces in prose. Among those in the party were Carol Dempster, Clarine Seymour, Eugenie Besserer, Mrs. Bert Such, Richard Barthelmess, Ralph Graves, Walter Long, Wilbur Highy, Bert Such, George Beranger, Robert Harron, George Fawcett, Jack Lloyd, James Gibbs, E. E. Yeager and other. Eva Fox horses are in use. The company expects to be back in about ten days.

Week Beginning June 29

WILL DIRECT PARSONS

William Seiter, director of Mr. and Mrs. Carter De Haven in their many comedy successes, will also direct "Smiling Bill" Parsons in his future productions.

FARNUM STARTS NEW PRODUCTION

Work was started last week on the William Farnum production, "The Wings of the Morning," a picturization of the novel by that name by Louis Tracy. The photodrama will be made under the direction of Director General J. Gordon Edwards.

"SHADES OF SHAKESPEARE"

The fourth of the Christie Specials, titled "Shade of Shakespeare," has just been completed under the direction of Al E. Christie, for release in July. Alice Lake is featured in this special. With Miss Lake are Earle Rodney, Eddie Barry, Eugene Corey, Ward Caulfield, Al Haynes and others.

ANN LITTLE UNDER ONTRCACT

Ann Little has been placed under contract by the National Film Corp. to appear in the forthcoming serial to be produced by the company. Miss Little has been loaned by the Famous Players-Lasky organization for the duration of the picture and will be starred with Arthur Hoxey throughout the fifteen episodes of the production.

SIGNS LONG-TERM CONTRACT

Pearl White is going to make feature films exclusively for the Fox Film Corporation. Her first production will be made at the new William Fox $2,500,000 film edifice now in the course of completion in New York City. She is said to have signed a long-term contract with William Fox and is to appear in stage and famous story successes only.

FLORENCE TURNER BACK

Florence Turner, a former Vitagraph star of the short-reel days and who more recently headed her own producing company in England, has joined Universal to be featured in one-reel society comedies, which will be produced by M. W. Testa.

The first comedy is called "Matrimonial ————," the dashes standing for what General Sherman said war was. Phillip Hubbard, who was Jane Cowls leading man on the speaking stage for a number of seasons, will play opposite Miss Turner.

MALATESTA HAS COMPANY

Fanny Ferrari is to be starred within the next three weeks by the Latina Productions, on the Brunton lot. Miss Ferrari came to Los Angeles about six months ago to sign with the Metro company. Her contract expired last week. The Latina Productions was organized by Fred Malatesta and Frank Ormston will direct Miss Ferrari. She will be featured in roles not unlike those in which Nazimova stars. Fred Malatesta went to San Francisco Wednesday to attend to business concerning the new company, and expects to return about Monday.

MINTER WITH ZUKOR

Mary Miles Minter has finally landed her contract, and we may now cease worrying about that young lady's future activities. Letters emanating from her office in Santa Barbara some six months ago pointed out that D. W. Griffith was trying to acquire her services. Later it was reported that T. L. Tally was sitting up nights wondering how best to form his sentences in praying her to become his leading light. Now comes the publicity letter from New York that the competition among distributors has been little short of a riot and that Adolph Kukor has finally handed Mary a three-year contract for $1,300,000, covering twenty pictures the cost of which Miss Minter will pay out of the total she receives. This being the case we can now turn our attention to some one else. Good luck, Mary! Peace be with you, Adolph!

MORENO COMPANY NORTH

The Antonio Moreno Company of Vitagraph expected to leave tonight for Central California points to make a stay of approximately four weeks doing exteriors, under the direction of William Bowman. The first stop will be at Sacramento, where the company will remain about ten days and can be reached at the Travelers Hotel. From Sacramento they will go to San Jose, where the best form of address will be "Antonio Moreno Company." An indefinitely short stop will be made at that point, after which the company goes to Truckee to finish. The Sierra Tavern will be the address. Tote Ducrow accompanies the party.

LATEST ROMAYNE NOTES

The Lincoln Motion Picture Players have commenced work at the Motive Motion Picture studio, formerly the David Horsley studio, on their first six-reel production.

The whole cast is composed of colored people. Harry Gant is the director.

This is one of a series of productions that will be made by the colored cast for release throughout the southern states.

The foreign rights on the pictures will be controlled and sold by the Romayne Super-Film company.

The five comedies that were made by the Ellis Production company have been taken over by the Romayne Super-Film company, and the Ellis Production company will make an additional forty-seven, so as to complete a program of fifty-two comedies that are to be made under the "Bear Cat" brand of the Romayne company.

These comedies are to be directed by Harry Edwards, while the scenarios are by Pop Hoadley.

The Romayne company has also taken over the three two-reel productions of the Kipling Comedy company, which were directed by Alf. Goulding.

ADVANCE NEWS

John Ince, ardent follower of the fistic sport at Doyle's, who bewails that "now the country's safe for Bevo, Tuesday'll never be the same." Tuesday is fight night.

Mickey Whalen, assistant cameraman with May Allison, is the most freckled boy in the world. If you don't believe that count 'em.

Finis Fox, Metro scenariosist, never cried when he was a little boy. When he was being whipped his brother, Edwin Carewe, had to stand by and cry for him. But when John L. Sullivan was defeated Finis Fox broke down and cried his eyes out. Finis has stated his pick for the Friday event at Toledo, but his friends say they can tell what it was waiting to see if he cries or not.

Danny Hogan, Metro prop rustler, has been rustling seats for the Toledo Pillow fight. It is claimed that the special train will be named the Danny Hogan, Ltd., in his honor.

Charles Lewis will pitch for Metro in the opening game of the studio league, played today at the Metro diamond. The Tom Ince nine is the opponent. John Ince of Metro hasn't decided whether he will root for or against his brother's team.

"Please Get Married" will be inaugurated at Long Beach tomorrow when Viola Dana appears in a nifty swimming suit in the open air pool at the home of J. J. Hagarty.

J. H. Howard is the proud father of a ten-pound baby boy, born last Saturday.

Interesting Universal Notes

From Ham Beall

The high light of the current weeks activities at Universal City was the completion of the James J. Corbett serial, "The Midnight Man," produced by James W. Horne from a story upon which he collaborated with Frank Howard Clark. Kathleen O'Connor played opposite Corbett.

Monroe Salisbury and company have returned from Tobin, Cal., in the Feather river country, where under Rollin Sturgeon's direction the outdoor scenes were taken for "Sundown Trail," the story of a mining camp by J. G. Hawks, which is being made into Salisbury's next starring vehicle.

Mary MacLaren is next to be starred in the romance of a little Scotch maid, which is to be produced by Tod Browning from Henry C. Rowland's well known novelette, "Auld Jeremiah." Waldemar Young is writing the scenario. Dave Butler will be Miss MacLaren's leading man.

Frank Mayo, Kathryn Adams and other members of the all-star cast which is producing "The Brute Breaker" by Johnston McCulley, the magazine author, are still on location near Mt. Shasta, Cal., where Lynn Reynolds is directing the French-Canadian logging camp scents for the new special attraction.

"Common Property," the new drama of nationalization of women in Russia, with Robert Andersen and Colleen Moore as the featured players, has been well launched by Director Paul Powtll. The story was written by Elliott J. Clawson.

"The Right to Happiness," Dorothy Phillips' newest super-production, has now received the final cutting at the hands of Director Allen Holubar and editor-in-chief, Frank Lawrence.

"Jim of the Rangers," the Harry Carey melodrama of Texas in the early days, written by G. B. Lancaster, is nearing completion under Jack Ford's direction. Gloria Hope, the Titian haired beauty, is Carey's feminine lead in this picture.

Marie Walcamp is enjoying a brief vacation after completing the first four of the "Tempest Cody" series of two-reel western dramas.

A new two-reel western company with Laura Trainor, the girl who rode on horseback from Missoula, Montana, to Hollywood; Josephine Hill and Jack Perrin is now producing "Fighting Blood" under Reeves Eason's direction.

"The Desert Trail" is the title of a new two-reeler of outdoor type which Pete Morrison and Magda Lane will star in under George Holt's direction. Holt has just finished directing the two stars in Harvey Gates' story, "A Desert Wooing."

Norman Dawn, who directed the two-reel western "Two Men of Tinted Butte," is producing a two-reel film novelty. It is a sex melodrama of domestic relations called "The Eternal Triangle."

The Universal battery of expert cutters and comedy title writers have been turned loose to collaborate with Director William S. Campbell in giving the finishing touches to the editing of "Wild Lions and Loose Bandits," the animal comedy starring Joe Martin and jungle associates.

"Non-Skid Love" is the Lyons-Moran comedy now in process of production.

Camera!

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Sunday, June 29

SUBMITTED CRITICISM

Editor Camera:—

I am sending you a personal review of what I consider the most noteworthy picture that I have seen for some time. Few pictures move me sufficiently to compel me to notice them thus. As you will see, I am regarding the picture purely from the human side, as it disarms professional criticism from its very nature.. Hoping you may find this sufficiently interesting to be of use,

I remain, yours sincerely,
F. ELY PAGET.

"The Auction of Souls"

It is impossible to approach this picture in a spirit of captious criticism Sufficient to say that it conforms to no rule of dramatic construction, yet the wealth of overwhelming incident and vivid detail together with the general technical excellence more than compensate for faulty dramatic entity. It is above all propaganda; it even goes beyond and becomes a gruesome chapter of history embalmed in celluloid for the benefit of posterity.

To avoid distracting attention from the main theme, namely, the atrocities wreaked by the Turks on a hapless people, the producer wisely refrained from encumbering his picture with too much story.

Three competent artists assist Aurora Mardiganian, who herself plays the mute sufferer with painful intensity, to carry whatever personal interest is necessary to give continuity to the story.

Irving Cummings falls easily into the role of the faithful and resourceful young shepherd, Anna Q. Nillson is entirely adequate as the indomitable English Missionary, and Eugenie Besserer plays the martyred mother with heartrending appeal. The rest of the large cast, though the demands on their histrionic abilities are not exacting, are equally effective.

Nothing stands out strongly enough to obscure for a moment the grim realism of the whole.

The object of the picture being, as is frankly acknowledged, to bring home to the American people the full measure of Turkish brutality in their dealings with these people, the director has wisely refrained from stultifying that object by glossing over this brutality, though doubtless some of the horrors, too grisly for even the realism of the screen, were perforce omitted.

Nudity, the essential accompaniment of sexual bestiality, is frankly expressed, yet it is so palpably an added and inevitable suffering of the hapless victims, that not even the veriest prude can take offense thereat.

The crucifixion scene, like a canto from the Inferno, sounds a strident note that is heard high above the lesser notes of horror that crowd the picture, and has an ineffably sad beauty of its own.

So effective is this picture from a personal point of ivew, that had there been a collection agency outside the theatre, it would have been enriched to the extent of the last dollar in my pocket.

This picture drives home the realization that these are not Armenians, a distant and unfamiliar people, but that they are women, gentle girls and tender children.

It is a picture that makes a man blush for his sex.

F. ELY PAGET.

PICTURE CAMERA NEVER OUT OF OWNER'S SIGHT

Billy Foster, cameraman for the H. B. Warner Company at the Jesse D. Hampton studios, owns his own camera, a La Parvo, of the French make, and one of the very few in the United States. It is what is known as a correct vision camera, in which the object to be photographed is not inverted upon the lens.

This camera goes home every night with Foster, and either he or his assistant, Max Fabian, is constantly with it during the daytime. Other men at the studio declare Foster puts it under his pillow at night, takes it to the theatre with him and even has a place for it at the table.

Serious, however, this camera gets more attention than the average person. When not working, Foster and Fabian are ever cleaning it, polishing its nickeled sides, oiling the intricate parts or even painting the tripod.

The two men have worked together for over two years, and every change of film, every movement is down to military precision. Time is worth money to producers, and this pair has made it a rule to speed up so as not in any way to delay action.

SANTA ANA BULLETIN

Did you ever get comfortably seated in a theatre, dreaming of the beauties and scenic effects of a travelog reproduced upon the screen, when some big fat individual dropped heavily by your side, and enveloped you in a cloud of garlic breath? The sensation is awfully soothing, quieting and sometimes paralyzing. Such cattle should promptly be shown the door as disturbers of the peace.

FERDINAND PINNEY EARLE

By Florence Porter Parks

When a man injects into the settled course of our everyday routine, an idea which is in advance of the times, the general agreement is that he is either crazy, or that he is attempting something which cannot but fail in its lonely flight.

Ferdinand Pinney Earle laid before the picture producers about a year ago, a new idea combining art and science. Science and art are sisters, or, rather perhaps they are like brother and sister, but for some reason progression in science is given credence more readily than an innovation in art.

Mr. Earle studied art twenty years in European countries, which places him in a position to devote the finest of artistic education and years of old-world experience to the improvement of motion pictures. He was a pupil of Julian's Academy, Whistler, Beaux-Arts and of Bougereau.

After several years of experimenting with his motion painting process, Mr. Earle displayed his oil paintings to the picture producers, claiming that they would photograph to take the place of nature, thus saving a picture company thousands of dollars in transporting the company to distant local scenes, and to European locations, and would do away with the building of gigantic sets. The producers who had been successfully making money with the old method, resorted to by all producers alike, could see no reason why a change should be made. They felt certain that the painted could not pass for the genuine, and they preferred spending great sums of money on elaborate sets rather than venture the artistic success of one of their productions.

When Mr. Earle endeavored to interest the big producers in his new project, he became discouraged at their lack of enthusiasm, and stacked his canvases. He accepted the offer to make art titles for "Within the Law" which his brother, W. P. S. Earle was directing. He straightway became identified as an art title man, and made the illustrated art titles for "Desert Gold," "Toys of Fate," "The Westerners," "The Hoodlum" and other productions. In "Bill Appleton's Boy" he resorted to a semi-futuristic style, which made the picture distinctive.

In "The Better Wife" featuring Clara Kimball Young, one of Mr. Earle's paintings was used for the gardens and the balcony upon which Miss Young was seen.

In one particular instance a company spent many times the amount in obtaining air raids, when with one canvas and double exposure, Mr. Earle produced as realistic effect in "Shadows of Suspicion," and "The Judgment House." Many have doubted the fact that these air arids were produced with a tiny easel painting and double exposure. In "The Unpardonable Sin" seventy of Mr. Earle's motion paintings were used. Several were also used in "Daddy Long Legs," and in Mary Pickford's picture which is now being produced.

In a recent western picture Mr. Earle's art titles were all that saved the production from being an ordinary western "melo." The classis art titles with their gorgeous western scenery placed the picture in the 35 and 50 cent attractions.

Mr. Earle's paintings contain a splendor of sun and shadow, an impressive atmospheric feeling true to nature, and an intense seizing of natural facts ordered by strength of human intellect, so that all who see them retain a memorable and beautiful remembrance of them.

"There will be a revival of classic art," declared Mr. Earle. "The day will come when the producer instead of saying that he will make eight or ten pictures, will state that he will make one picture, and that picture will live for its very artistry. It will be a masterpiece of magic beauty, in exact proportion to the love of beauty, and realism shown by the painter and the artist producer."

Motion pictures now have only line, form and values, but when colored photography is perfected, the true artist must surely come into his own. The very name under which pictures live and have their being, motion-PICTURES, gives the artist the right to the seat on the right hand of the producer.

His attitude toward the screen is a constructive one, and his faith in the ultimate attainment of the artistic side with its undreamed of possibilities, is inspiring. "The amalgamation of classic art and picture drama is certain," says Mr. Earle, "the time will come when a Richard Strauss will write the music for a picture to be exhibited at the Metropolitan."

Strange to say, art has the advantage of nature, in so far as it introduces a human element, which is in some respects superior to nature; art is more accurate than nature; art is understood by all civilized nations, while each has a separate tongue. Pictures will be the medium through which a common message may be carried over the world.

Mr. Earle chanced upon his motion painting in 1916, when in working out an animated cartoon, Mr. J. Stuart Blackton, seeing the cartoon run, told Mr. Earle that he excelled in background, that it was so attractive that it detracted from the figures in the foreground. Mr. Earle worked out his motion painting process from Mr Blackton's criticism.

FILMS IN MEXICO.

Dear Sir:

The American made film has taken its place in Mexico, Central and South America.

The European film manufacturers, not producers, were supplying the demand of Latin Americans for good pictures, but since the outbreak of the big war, the so-called producers could not meet their compromises with Latin America, and for the first time in history the American made film took the field to provide Latin America with pictures, that are far superior to the ones made in Europe but the Latin Americans have never had the chance to discover that point and I am aiming to educate them through the photoplay section of "Sonora," to see how much more beautiful, consistent and artistic are our pictures made here than those made in Europe.

This magazine will have a 10,000 circulation, and undoubtedly will be sold to the intellectual masses of Spanish speaking people the world over, and therefore I want to give them all that's coming to them in regard to motion pictures.

So in the photoplay section of "Sonora" I will give publicity to anything good pertaining to moving pictures.

I have worked in Thomas H. Ince studios for the past four or five years, and one of my last engagements was with H. B. Warner, as Joudar the Heavy) in "The Man Who Turned White," so therefore I am trying to boost the motion picture industry among my own people, and the only way to do it is by writing it down on a reliable Spanish paper.

I'll have the honor to mention all about your "Digest of the Motion Picture Industry" and what you have done in behalf of the photoplayers.

Please accept my consideration and good wishes. Yours truly,

MANUEL R. OJEDA.
Editor of Photoplay Section of "Sonora."

A LIVING SKELETON

"The Studio Skeleton," a four-page weekly newspaper filled with interesting bits of the Goldwyn people, made its initial bow last Saturday. Norbert Lusk and Clarke Irvine are the editors with J. G. Hawks, Louis Sherwin and Thompson Buchanan as associate editors. The periodical is cleverly illustrated, carrying many intimate studies of those on the Goldwyn lot. The style is breezy, and the features are listed under heads familiar to those in the picture game.

VERY GOOD MAGAZINE

(From the Marion Daily Republican, Marion, Illinois, June 18, 1919)

We are in receipt of the 1919 Year Book issued by "Camera," a magazine published weekly at Los Angeles, Cal. It is devoted to the motion picture industry, and is filled with large page illustrations of some of the most prominent moving picture actors and actresses. It is also replete with much valuable reading matter applying to the motion picture industry.

BEST SELLERS

La Bodega, by Vincente Blasco Ibanez.

Mare Nostrum (Our Seas), by Charlotte B. Jordan.

Rosy, by Louis Dodge.

Love Time in Picardy, by William Addison Lathrop.

Saint's Progress, by John Galsworthy.

The Happy End, by Joseph Hergesheimer.

BILL HART

Della Harris Ross

Take a little Bill-o
And put him by himself;
Take a little girl-o
And put her on a shelf;
Take a little villian
And put him on the run;
Get a little Pint-o
And get a little gun;
Mix it up in Hollywood,
And serve it on Broadway,
And there you have a movie
That will draw the crowd all day.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

MUSICALE AT EARLE HOME

Mr. and Mrs. Ferdinand Pinney Earle gave a musicale at their attractive studio-home at 9023 Fountain avenue, recently. The affair was attended by forty guests, who included many people of interest from the musical and picture circles of Los Angeles. The receiving room was converted into a bower of greenery and pink blossoms. Ropes of smilax festooned the rooms, windows and archways, while in the decorative niches were vases of sweet peas and roses. The tea table, from which light refreshments were served, was laid with exquisite linen and lace, and centered with a mound of pink roses. Silver candlesticks bore lighted pink tapers. French doors opened from the dining-room into the beautiful and extensive gardens, which are adorned with shrubs, flowers and bearing fruit trees. Mrs. Earle wore a gown of soft white satin, with a tunic of rare Italian lace, and carried a turquoise blue feather fan. The guests who enjoyed the hospitality of the Earles were Reginald Barker June Mathis, Alexander Saslassky, Lilly Petschnikoff, May MacDonald Hope, Madame Rider Possart, Mr. Cole, Mr. and Mrs. Winter Hall, Mr. Carewe, Madame Pavlovska, Lillian Walker, Freida Peyke, Naomi Childers, Luther Reed, Anthony Tauszky, Dr. Carter, Mrs. Bickers, Mr. Haskell, Mr. and Mrs. Whitly, Mrs. Florence Lawrence, Mr. and Mrs. Herbert Newcomb, Mrs. Q. Boardman, Mrs. Martindale, Mrs. Storkweather, Mr. and Mrs. Storrow, Herbert Leighton, and Mrs. Currier.

DINNER AND NUGGET NELL

Dorothy Gish entertained five of the high school boys for her young cousin, Francis McConell, one evening recently. An informal four-course dinner was served, at which were seated Mrs. Gish, Miss Lillian Gish and Miss Dorothy, Francis McConell and the five school boys. After dinner the party viewed "Nugget Nell," one of Miss Dorothy's recent releases. Miss Dorothy is now taking a rest of two weeks after having completed the last picture of the Dorothy Gish first series for Paramount. She will spend her vacation not at the beach nor in the mountains, but at the dentist's and the doctor's, and attending to the multitudinous duties which she has left undone the past year on account of her picture work.

HOUDINI'S DINNER-DANCE

Mr. Harry Houdini was host one evening last week at one of the most gorgeous social affairs given recently. His two hundred guests were seated at one long table in the main dining room of the Alexandria. The party was complimentary to Mrs. Houdini, in celebration of their twenty-fifth wedding anniversary. Someone present declared that Mrs. Houdini was as lovely and dainty as a Cecil Brunner rose. She sat at the right of her big, famous husband. The table was covered with orchids, roses and sweet peas, and there were two brilliantly lighted fountains which sprayed fragrant rose water throughout the ten-course dinner. Tiny bouquets of orange blossoms with water color cards, marked the place of each guest. Those who responded to toasts were Ann Forest, Ruth Stonehouse, Fred Niblo, Will Rogers, Irvin Willat, Adam Hull Shirk and Carter de Haven. Jesse D. Lasky presented Mr. and Mrs. Houdini with a ten-piece Colonial silver service , with a few well-chosen words. After dinner the guests danced until midnight.

BY MISS FERRARI

Fanny Ferrari entertained a few friends informally Tuesday evening at her home at 1800 North Bronson. Miss Ferrari is at home Tuesday evening of each week to her friends, and for the entertainment of her guests she arranges a musical, engaging local professional talent.

A NOVEL ENTERTAINMENT

Last Tuesday night Mr. and Mrs. James Cruze gave a most entertaining and enjoyable affair. In the Lasky projection room "The Love Burglar," the recent Wallace Reid production was run, followed by a surprise picture of the private life of James Cruze, director. The picture began with the wedding of Mr. and Mrs. Cruze, six years ago, then the baby's first bath, first step, and a close-up of the first tooth accompanied by a broad grin from the wee infant himself. The stork art titles running through this part of the picture were lovely. Then a recent picture of Mr. and Mrs. Cruze and baby at five years ended the picture. A supper party at the Cruze home completed a pleasant evening. Those present wre Mr. and Mrs. Burnett Mills, Mr. and Mrs. Morgan, Mr. and Mrs. Wallace Reid, Mr. and Mrs. Henry Woodward and Mr. and Mrs. Robert Gollner.

TAKES COTTAGE AT VENICE

Mr. and Mrs. Al Cohn have taken a cottage at Venice for the summer months. The Cohn cottage is a favorite haunt for the picture people over the week-end. Last week-end Wanda Hawley and her husband, Burton Hawley, were the guests of Mr. and Mrs. Cohn. Mr. Cohn, in case you do not recognize his name at once, is the well-liked western representative for the Photoplay Magazine.

NO TROUBLE TO ADD A POUND

Jack Richardson and wife, Louise Lester, spent the week-end at Catalina last week. They stopped at the hotel and spent most of their time fishing. Mr. Richardson caught a 450-pound tuna, which he says is probably the largest catch of the season up to date. He states that if anyone has returned with a bigger fish story, he will gladly add another pound or two.

WARREN KERRIGAN

By Florence Porter Parks

Stars that twinkle successfully in the picture sky all have a sort of specialty to their twinkle. Each has an individuality which strongly differs from any other. There are followers of each and every style, but at the top you find your specialists. J. Warren Kerrigan is the love and adventure specialist; the idol of romance.

You can trace this to two sources. He was born in Kentucky, the state that is famed for two things: lovers and race horses. Then he is an Irishman, at least he admits having Irish blood, an Irish name, and a fondness for the shamrock.

When interviewed Mr. Kerrigan was not wearing the green, instead he was clad in a Spanish suit of brown leather, with brilliant sashes and trimmings. A wide sombrero was set rakishly on the side of his dark hair, and a wicked-looking mustache, small and waxed with an upward twirl perched upon his upper lip. He explained immediately that he was not a real Spaniard, but was only disguished as one. His command of perfect English reassured his interviewer, and conversation turned lightly to marriage, and making garden.

Mr. Kerrigan has theories on both subjects. As for marriage he is not going to marry until he is ready to abandon his present profession, for he does not consider it fair to the mariagee or marriagor—at least those are his sentiments now.

"A man whom you know is a married man doesn't seem convincing in a romantic role on the screen," said Mr. Kerrigan. "Several times it has been rumored that I was married or engaged, and at the time of the rumor I have received letters from all over the country saying that such a move would spoil the writer's enjoyment of my sort of roles."

Motion pictures were discussed, and how he had entered the work.

"I started my stage career at eighteen in 'Sam Houston'," Mr. Kerrigan explained. "Then came a great number of roles—I remember especially 'Brown of Harvard,' 'The Master Key,' and 'The Road to Yesterday.' The health of my mother and twin brother Wallace became very poor. They were living in Chicago, and in order to be with them I started in motion pictures with the old Essanay Company there.

"Those were the days when an actor of the legitimate stage was ashamed to admit his affiliation with the motion picture industry. I admit that only necessity, the desire to be where I could go home and attend to my mother every day, induced me to make the move. I had only been in pictures a short time when I realized the future of the industry, and straightway I became proud, rather than ashamed of my profession.

"Doctors told me that both my mother and brother should be taken to California. I tried to induce the company to move me out, and as they did not think well of the idea I told them that I was leaving anyway, if I had to quit them. They changed their minds and sent a company to the coast with me. Since then I have appeared in American, Universal, Paralta and J. D. Hampton pictures. Now I have my own company."

Mr. Kerrigan's present plans include the making of a series of ten photoplays, to be produced by Robert Brunton. Four stories toward this schedule have been purchased.

In response to the query of what kinds of stories he intends using, he replied:

"Anything with plenty of action, adventure and romance. Type and locale do not bother me now that I have my own choice. Westerns, snow stuff, sea pictures, society stories, will all go well if they have the stuff I want in the way of a story. I will not be limited to a particular style now.

"When I came west from Chicago, where I had been making only society or 'dress up' pictures, one of the reasons why they did not wish to send me west was because they feared that I couldn't ride. I found out the reason sometime later. So I explained to them that I originally came from Kentucky, and had ridden always, until coming to Chicago.

"When I came to California they put me at western stuff, and I made a series of them. Some budding genius handed in a society story, which called for dress-up stuff. They had forgotten Chicago by this time, and I had to remind them that until coming west I had done only society pictures.

"After that there followed a regular string of society pictures. Since then I have done North Woods features, crook plays, anything just so the story was good. Now that I have the choosing of my stories I am going on a special plan, and the character of the stories will be quite varied. This picture takes me as an American in the disguise of a Spanish noble into Mexico. In my next production I will portray the part of a young Colorado millionaire."

Lillian Walker is to be Mr. Kerrigan's leading woman in this Mexican picture, and perhaps in another picture of the series.

FUNERAL AT ARBUCKLE'S

Roscoe Arbuckle gave a house warming at his new home, 5866 Franklin avenue, Saturday night. Twenty guests were present at the funeral. This is the first of a series to be given by Mr. Arbuckle before the First of July.

LUNCHEON FOR GUEST

Mrs. Thurston Hall gave a one o'clock luncheon Wednesday of last week at her home in Ross Court. Her sister, Mrs. Clara Jacoby, from Appleton, Wis., was guest of honor. Mrs. Jacoby will stop with the Hall family for two or three months. Two tables of bridge followed the luncheon, to which ten girls were bidden.

WEDDING ANNIVERSARY

Shirley Mason and husband Bernard Burning celebrated their second wedding anniversary Friday evening with a dinner party at their home in Hollywood. Present were Viola Dana, Mr. and Mrs. John Robbins from Chicago, Mrs. M. Mason, and Jim Corbett. Miss Mason is taking a short rest since the expiration of her Lasky contract, and it is the intention of the young couple to spend a few weeks at Catalina.

PICNIC AT MARIBOU RANCH

Monte Blue, who recently became the owner of a shiny new Buick through right of purchase, accompanied by little Mrs. Blue and their good friends Mr. and Mrs. Edward A. Biby, motored to Maribou Ranch last Sunday, where they spent the day, with their lunch baskets.

PARTY FOR MISS MAY

The beautiful home of the Hayakawas was again the scene of a pretty party, Tuesday evening. The honor guest was Peggy May, for whom seventy-five guests were entertained. Mr. and Mrs. Sessue Hayakawa are numbered among the most gracious hosts in the Colony, and rarely a week passes that there are not several parties given in their home. Gladiolas and roses were used in artistic decoration by Mrs. Hayakawa. A buffet supper was served following an informal dance, for which jazz music furnished the inspiration for sprightly syncopated steps. A large flower laden pergola leading from the library was utilized by the guests during the short intermission between dances.

HOLLYWOOD STUDIO CLUB NOTES

Dr. Greene, representing the National Board and War Work Council of the Y. W. C. A., was a guest for tea on Sunday evening. She gave a most interesting and beneficial talk on Woman's Responsibility in the Reconstruction Period, particularly in the matter of social morality. It is to be hoped that Dr. Greene will be able to give another of these talks while in Los Angeles, and that all members of the club will avail themselves of the opportunity of hearing her. Other guests were Mrs. Charles Richmond and sister, Miss Spillard, Mrs. Pitts, Mrs. Drew, Mrs. Green, the Misses Greene of San Francisco, Lucille de Nevers, Yvonne Blasdale, Helen Eddy, Zasu Pitts, Mabel Clapsadle, and Auretha Pickering.

Mrs. Squiers of Pasadena spent the week-end at the club.

The Studio Club girls are organizing a swimming class to be held every Thursday evening at the Y. W. C. A. pool of Los Angeles. All members are urged to join. Twenty cents buys you a suit, towel and lesson.

Mr. William Clapsadle was a dinner guest on Friday evening.

Mrs. Hillard and Miss Baker were the guests of the Misses Violet Clark and Chase Herendeen for dinner on Monday night.

Miss McElvaney spent the week-end with relatives at Long Beach.

Miss Chase Herendeen will leave on Saturday for Berkeley, Calif., where she will spend the summer.

WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

STUDIO READY SOON

The Garson studio at 1845 Glendale avenue will be ready for occupancy about the middle of July.

WARNER STARTS SOON

H. B. Warner, after a vacation at Catalina, will resume his picture work at the Jesse D. Hampton studio about July 15th.

SWEET STARTED WEDNESDAY

Blanche Sweet commenced work Wednesday at the Jesse D. Hampton studio, under the direction of Wallace Worsley, assisted by Cliff Alfeldt, and with Billie Foster at the camera.

PICKFORD ON LOCATION

Mary Pickford and company will leave the first of the week for Big Bear to film "The Heart of the Hills." Director Sidney Franklin left Wednesday for Big Bear to find a location.

SISTROM AT BIG BEAR

William Sistrom, who underwent an operation on his throat a couple of weeks ago, is about again. It is reported that he and his family will spend a couple of months at Big Bear.

CAST WITH MARY

Betty Bouton is starting with Mary Pickford this week. Miss Bouton just finished a part with the Hayakawa company. This is the second time she has worked with Mary Pickford, the other time being in the production of "Daddy Long Legs."

STILL AT CATALINA

Bessie Barriscale and Howard Hickman are still vacationing at Catalina, while an elaborate Oriental street is in the course of construction on the Brunton lot, for Miss Barriscale's next picture. Howard Hickman is now recovered from his recent illness and will direct.

ART DIRECTOR HERE

S. M. Unander, an eastern art director, arrived in the city last week. He "registered" at the Mabel Condon Exchange shortly after his arrival, and had a good visit with Miss Condon, whom he has known some time. Mr. Unander may remain in the west.

ANN MAY LIKES GOLF

Ann May, who supported Catherine Calvert in "A Marriage for Convenience," is making her home for the present at the Beverly Hills Hotel. She is a great golf enthusiast, and spends a great deal of time at the Los Angeles Country Club. She will shortly begin work in pictures.

MARJORIE DAW WITH NEILAN

Marjorie Daw, who has signed with the First National Exhibitors, will finish work with Douglas Fairbanks in about five weeks, and will begin work immediately under the direction of Marshall Neilan. The name of Miss Daw's first picture is "The Eternal Three," and Mr. Neilan will cast the picture in about four weeks.

LASKY AT SANTA CRUZ

Gene Copeland returned last week with the Cecil de Mille company from the Santa Cruz Islands where they went on location. Miss Copeland represented Photoplay Magazine and was able to procure a corking good story, as it was an unusually interesting location trip. Frank Garbutt took the company over on his yacht "Skadbladnir," leaving Saturday night and remaining until the following Saturday. Those in the party were Cecil B. de Mille, Jesse Lasky, Gloria Swanson, Jeanie MacPherson, Theodore Roberts, Thomas Meighan, Mildred Reardon and Eddie Burns.

Bryant Washburn and company left Thursday for Lake Tahoe. They will return Wednesday.

COMPLETES FEATURE

Dorothy Dalton has completed "L'Apache" in New York City.

NEW COATS

Joe Strauss and wife and dauyhter spent the week-end at Santa Barbara, where all acquired coats of tan. Charles DePue, cousin to Director Henry Otto of Metro, accompanied them.

CAPTAINED AUTO TOUR

Robert Kurrle captained an auto tour to San Francisco last week. Those in the party were Mrs. Maxwell Karger, Mr. and Mrs. Fred Warren, Mr. and Mrs. Harry Franklin and Mrs. John Conley.

SET IN BELL AND HOWELL

Ira H. Morgan, when with the American forces in France as photographic officer, secured some exceptionally fine lenses which he is now having set in a new Bell and Howell camera being built for him especially.

AT CAMP MERRITT

Louis Wolf, brother of Barney Wolf, Metro cutter, returned from France a week ago and is at Camp Merritt waiting to be mustered out of service. Louis is 22 years old, and served a year overseas with the 317th Machine Gun Company.

PARROTT TO DIRECT

Charles Parrott, director of Bulls-Eye comedy releases, has been chosen to direct the Maxwell "O'Toole" series of picture satires, soon to be released through exchanges handling Bulls-Eye films.

AMERICANISM VS. BOLSHEVISM

C. Gardner Sullivan, the famous scenario writer at the Thomas H. Ince studios, has completed the continuity for the forthcoming Special Ince production, "Americanism vs. Bolshevism." This big spectacular feature will be produced on an elaborate scale.

WITH MORENO COMPANY

Tote Du Crow has left with the Moreno company on a location trip which will cover several weeks. Carol Holloway, Kate Price, George Stanley and Jack Waldemar are among others who are going. The company will be in Sacramento for a week or two, then will stop in San Jose, en route to Truckee, where the fifteen episode serial will be completed.

WITH FAIRBANKS

Sam Sothern, one of the best known comedians of the English stage, and brother of the famous E. H. Sothern, will make his first appearance in motion pictures in Douglas Fairbanks' new play, "Dash and Danger and Life and Love," which will be the first release of the United Artists Corporation in September. Mr. Sothern has been spending a few months in California, and Fairbanks is very happy over securing his services.

GEORGE HALL WITH CLINE

George Hall, who before enlisting in the 91st Division, was with the Keystone company, returned to Los Angeles last week and will start work with Eddie Cline on the Fox lot Monday. Mr. Hall was wounded in the Argonne, and while in Base Hospital No. 46 he met several professional boys from the vaudeville circuits in the states. They organized a theatrical company and entertained the doughboys throughout Italy, Switzerland and France for six months. He says that he is mighty happy to be home again and to see his old picture friends.

WILL GO EAST

Antonio Moreno will go to New York on a business and pleasure trip immediately upon the completion of "Perils of Thunder."

ONE OF BANNER CLASS

Bessie Love was one of the banner class graduated from the Hollywood High School last week. So Bessie has but put her school days behind her.

SPITZER WELL AGAIN

Nat H. Spitzler of the Bulls-Eye Film corporation, who recently underwent a minor surgical operation, has again assumed charge on the Gordon street lot.

DIRECTING IN TEXAS

George Bertolon, assistant director to William Worthington of the Hayakawa company, left a week or so ago for Dallas, Texas, where he will direct western dramas.

BUYS SHACK IN HILLS

The Christie Film Co. has bought a shack in Beverly Hills for the exclusive use of its scenario department, which at times includes the scenario Editor, W. Scott Darling, Al E. Christie, William Beaudine and the other directors.

RETURNS FROM LOCATION

Will Rogers and his company of Goldwyn players, under the direction of Clarence G. Badger, have returned from a trip to the Sacramento river country where they went to secure steamboat and river scenes for the second Rogers production.

HAYAKAWA ON LOCATION

The Hayakawa company will leave for Lake Tahoe Monday, where they will remain three weeks or more on location. Scenes will be taken for "The Dragon Painter," under the direction of William Worthington.

TRAVEL PICTURES

L. J. Burrud, chief cinematographer for Bulls-Eye, will leave America shortly for the Far East where he will "shoot" a series of travelogues dealing with lives, habits and customs of the people of India, Japan, China and Korea. The travelogues will be released on the Bulls-Eye program.

ROSCOE (TINY) WARD

Recently released from the navy, Roscoe (Tiny) Ward, the former center rush on the University of Nebraska football eleven, has joined the Bulls-Eye Film corporation's list of players. Before entering the service Ward supported Charles Chaplin in the latter's latest release, "Sunnyside." He is a graduate of the University of Nebraska.

ADDRESSES AD CLUB

Everett C. Maxwell, a recent addition to the Bulls-Eye Film Corporation's staff of writers, addressed the Los Angeles Ad Club on June 20th, with "Moving Pictures and Advertising" as his subject. Mr. Maxwell, who is a noted magazine contributor and art critic, will supervise his "O'Grady" series on "society" for Bulls-Eye.

BEBE DANIELS BUSY

Bebe Daniels and her mother, Phyllis Daniels, left the 21st for Arrowhead Springs for a few days. Miss Daniels' contract with the Rolin Film company expired the 20th, and upon her leaving Mr. Hal E. Roach presented her with a necklace of genuine pearls, and spoke of the vacancy her absence would cause in the hearts of all the Rolinites. Miss Daniels commenced work with Mr. de Mille in "The Admirable Crichton" with an all-star cast, last week.

BULLS-EYE FILMS AT PANTAGES

Beginning July 7th and thereafter on alternate weeks premier runs of Bulls-Eye films will be shown at Pantages Los Angeles theatre. The booking arrangements were made through the Consolidated Film Exchange of San Francisco.

NARROW ESCAPE

Max Asher of Vitagraph while traveling along Sunset boulevard last Monday morning narrowly missed being severely hurt, when a racing machine crashed into the rear of his car, utterly demolishing it. Mr. Asher was badly cut by flying glass, but otherwise was extremely lucky.

PEGGY MAY TO STAR

Peggy May and her company were to have commenced work on the Brunton lot last week, but there will be a delay of another week or so due to the story selected being unsuitable. The picture rights to some popular and successful book will be bought for Miss May, and she is waiting for word from New York. Lloyd Ingraham will direct, assisted by George Crone.

THOMAS RESIGNS

Edward C. Thomas, West Coast Manager of the Exhibitors' Trade Review for the past two years, has just announced his resignation from that paper, to devote his entire attention to publicity representative for Monte M. Katterjohn.

Mr. Thomas retires on July 1st and will be succeeded by Darwin S. Karr, who will arrive from New York within a few days to take up his new position.

SEVERS CONNECTION

Albert W. Hale has severed connection as general manager of productions with the National Film Corporation at Engelwood, Colorado, his resignation taking place the 21st day of June, at which time the company closed its doors on account of financial difficulties. The company had signed Eddie Foy, but were unable to fulfill their agreement with him. Mr. Foy is now at New Rochelle, N. Y.

CATALINA LOCATION

Clarence Burton, who is playing the heavy with the William Farnum company in "Winds of the Night," under the direction of J. Gordon Edwards, left with the company Sunday on a three weeks location trip to Catalina. Mr. Burton returned Friday from the Santa Cruz Islands with the Cecil B. de Mille Company. Mr. de Mille, with a cast inculding Gloria Swanson, Thos. Meighan, Lila Lee, Raymond Hatton and Theodore Roberts, is filming the well-known stage play, "The Admirable Crichton."

CLOSE CALL FOR LLOYD

Director Frank Lloyd came near being impaled on a bayonet when he fell twelve feet from a camera stand on the Goldwyn field. Lloyd had just completed the last scene of a hard day's work on the Geraldine Farrar production, and was about to leave the set. Lloyd and his cameraman, Percy Hilburn, were perched on a small square stand, about twelve feet in the air. In endeavoring to swing to the ground by means of a light brace which ran alongside the platform, his weight carried it away, precipitating him to the ground. Fortunately he fell upon a carpenter standing below. This broke his fall, otherwise he might have been fatally injured, as he went down head first and the bayonet would probably have entered his back or chest.

The very fortunate part of the accident, though nobody was injured except the carpenter, who was bruised slightly, is that Lloyd landed but a foot from an upturned gun with a sharp bayonet attached. This was in the hands of a soldier, one of the extras.

CHIT, CHAT AND CHATTER

BY HARRY BURNS

Col. William Selig is here and is figuring on producing some pictures that will re-establish his name as one of our greatest producers in cinemaland.

Myron Selznick is between the devil and the deep blue sea. "Shall I make pictures in New York City or in Hollywood, which is the cheapest?" is the burning question that is running rampant in his mind, and he even speaks of it to some of his closest friends. "Hollywood! Hollywood!" cried the little bird, and Myron so far has turned a deaf ear. But bet your family jewels he soon will see his mistake if he doesn't come to the coast for good.

Russell Simpson is featured in a six-reel super-production by the McCarthy Picture Productions Co., under the direction of John P. and Henry A. McCarthy at the Universal studio where they have rented space and will start photographing some scenes Monday.

The McCarthy Brothers are well worth watching for they have for years been connected with some of our largest producing companies and many successes credited to others should have fallen upon their shoulders, for they wer the brains behind the project and their present vehicle should place them in the proper light with all connected with the silent stage productions.

Walter Long, after three years' absence from the fold of D. W. Griffith, is once more happily entrenched in the latter's studio, playing the kind of a part that only Walter can portray and any time that D. W. selects a man for such a character, that, in itself is the greatest recommendation that could be tendered to anybody.

Billy Franey is being directed by Frank Griffin at the Fox studio and he tells me that they only have him hanging out of a window 500 feet above the ground on the side of a cliff and ask him to be funny. Now I ask you can a man get his funny bone a working under such circumstances? IT CAN'T BE DONE. But Bill insists he is DOING IT.

Reggie Morris has gone back to Sennett's. Can't blame him for that is the very place that he got his real start as a director under the watchful eye of the king of comedy producers, and Reggie realizes that he can do better under Mr. Sennett's supervision than he can under any one else, and for that reason, if none other, he should stay on the Edendale lot and direct his former Keystone collegues.

Mr. and Mrs. Dan Russell are being directed by Billy Watsch at the L-KO in what they call Century Comedies. I feel certain that they are to be laughed at for with Director Watson handling the megaphone and Mr. and Mrs. D. R. on the fun end they are bound to be funny subjects.

George Sniderman is photographing the charming features of that clever duo, Albert Ray and Elinor Fair, the youngest of filmland stars that have been discovered in the Southland. George has been in charge of the Fox laboratory for some time, and finally picked up the mystery box and decided to become a full-fledged cameraman, not saying that he wasn't one before but he was hiding out on us, and finally showed us his hand.

Al Semnacher has agreed to share in the daily worries of one Harry Lichtig in the handling of such stars as Lillian Walker, Kenneth Harlan, Pat O'Malley and Zasu Pitts, and possibly a few more of the live wires of the profession. Al is some hustelr Harry, and with the pair of you on the job the other players personal representatives will have to watch to their laurels. I can see some of them slipping already. Go to it boys, more power to the pair of you.

Josephine Hill and Jack Parron are being directed by Reaves Eason at the Big U in two-reel western stories. This is their initial effort as stars out at that studio and it looks like Mr. Leammle has discovered another pair of live wires.

Fritzi Brunette and Fontine La Rue are inseparatable. To think that two leading ladies working in the same picture are really on speaking terms is wonderful, and to see them eating lunch together and holding a conversation other than a confab, is far above my imagination. But, honest folks, I saw it with my own eyes and therefore must say that they are "some girls"—yes, and as clever as you make them.

Helen Lynch is working with Jimmy Aubrey and Babe Hardy at the Vitagraph not forgetting that Dick Smith is figured in on his troupe and with Noel R. Smith as the director and Douglas Dawson the assistant, where could you find a more evenly balanced company for a two-reel comedy troupe? Nowhere.

Kathleen O'Connor, who is Jas J. Corbett's leading lady, had the thrill of her young life handed her the other afternoon, while posing for a publicity still on the head of Charley the Elephant, out at the Big U. The beast decided to run wild and shook Kathleen up quite a bit while she was being held fast by Curley Stecker the animal trainer, who was trying to quiet the beast. The cause of the animal's actions was later learned by the much frightened Kathleen when Trainer Stecker informed her that an aeroplane flying above them was flying rather close and the buzzing noise of the speeding propellers frightened him as he wasn't used to the strange noise. So Miss O'Connor decided that hereafter she'd pose on the ground for all future stills.

Pat Moore, one of the cleverest youngsters in picturedom, has been cast to play opposite Russell Simpson. Every one knows litle Pat and his part in the forthcoming picture is said to be a very dramatic and pathetic series of scenes.

Miss Louise Granville played a crook in the last Montgomery & Rock storp, and she did her part so well that every time Director Gilbert W. Pratt called work off for the day every one on the set got in a habit of feeling for their watches. Don't get mad Louise.

William S. Campbell will see the light of his initial effort for the Universal come out of the darkness of the past and his home town people will witness a two-reel comedy that is his own from the very first to the last inch of the film that will be projected upon the California Theatre screen, commencing July 13th for a seven-day engagement. The story deals with Joe Martin and the Universal Zoo animal actors in a sense that is brimful of nonsense, fun and amusement and will well repay theatre-goers to go and see the picture and laud Fred and Roy Miller and their manager, Harry Leonhardt, on showing such good judgment on booking the Campbell Funfilms, produced by W. S. Campbell.

Chas. J. Parrott and Gale Henry are to share the Bull's Eye Studio with a third company according to reports making their way along the film rialto. Evidentally business is picking up and they are hitting the Bull's Eye every time they release a story. Pun Number No. 333333 Madisons Buket.

Larry Semon has found a new way to figure gags. He runs out to Vernon, watches the funny antics of a lot of Jack Doyle's fistic celebreties swap punches, gives the audience the once-over, then slips out to the Country Club, where he lets what he saw sink into his mind, then lamps those about him, dance a few steps, returns home, sleeps over his night of excitement then the next morning corners technical director McRea figures out sets to fit the things he picked up and what he added and then he is ready to ramble at top sped for the rest of the day.

Antonio Moreno has slipped away to Truckee with his company where he will film the final scenes in his present serial and then take a vacation trip to New York City. Pretty soft for some of our stars. Antonio won't be gone long, for theer are too many attractions out this way for him.

Harry Kline, the new general manager at the Universal, has not only arrived here but he has landed right in the midst of one of the hardest sieges of work and he's going over great, making many friends. Welcome Mr. H. K.

Maxwell Karger, Joe Engle, Dock Engle and Bert Le Vino were given a few lessons out Vernon way by one Leach Cross Tuesday night. The nature of these instructions were the art of self-defense, or in what sometimes is termed fistcuffs as they used to be, or fistiana as it is delivered every Tuesday and Friday night at Doyle's temple of fightdom. Yes the operation was a success and Professor Cross soon had all the greats and near-greats as his most interested listeners, including Johnny Powers who couldn't escape the issue, as he sat right in the midst of the conversation.

Dorcas Matthews is to play opposite Russell Simpson and Robert McKinn under the direction of John P. and Henry A. McCarthy out at the Big U. studio. She has been playing some excellent parts up to date, and fits very nicely into the production she is about to appear in. So there is nothing fairer than that

Allen Holubar is driving about these days with the peek of his cap turned about so it shades the back of his head, giving those out Hollywood way the impression that he is a speedster at the wheel of his touring car. But kind reader, dispel any such thoughts about Mr. Holubar. He justs steps on the gas with an ordinary touch. But when it comes to making pictures—Ah that's different—he's a speed demon, and a bear-cat and everything you want to say about him along those lines.

Joe Cox, who recently returned from "over there," has been engaged as art director for the McCarthy Picture Production Company out at the Big U., which means that Joseph is coming back better and stronger than ever, which I know will please a lot of people who know Mr. Cox and his ability to produce results for any company that he is working for. Do you get me?

Assistant Directors Association Doings

By Harry Burns

Well, kind folks, I have said a great deal in favor of the assistant directors and now I am going to say a few uncomplimentary things about the clan who follow in the footsteps of the director from the moment that Mr. Director stets foot on the studio lot, till he whisks away in his auto, heading for home.

I want to talk to the assistant director who wastes a company's money. It is the like of you fellows who seem to delight in doing the most expensive things, not stopping or waiting to see where you can save a dollar that, are causing the producers of today to want to know how far off is their finish, and, if at any time in your life, you ever had any thought of the value of the thing they call money.

Treat their money as if it were YOUR OWN. Figure scheme, study, try and get the best results, honestly, fairly and give your director a 50-50 break in everything that you do, and your life, the directors and the producers will be extended way in to the days, that will cause you to ask yourself, HOW DID WE DO IT?

Commercialize your every move boys. Make hay while the sun shines—which means make pictures for what ever corporation that you are working for, at lowest cost. A profit for them means a raise for you, and perhaps, a final advancement to directorship, a position which brings with it, a world of respect, a change in life which will prove the ruling hand in moulding out your future and possibly your dependents.

The Assistant Directors Association was formed to exploit the very things I have written about, and those of you who are not members of that organization better get in the band wagon and get on the inside of "How to Make Motion Picturese For a Profit For the Studio, Corporation or Company That You Are Working For," and when you have learned your lesson preach it to you rneighbor for it means longer life for the industry and this guarantees you everything that you are daily striving for. Do you follow me folks, or are you ahead of me?

Allen Watt tells me that in making the rounds of the studio he finds that all members of the A. D. A. are more than making good, and that the heads of the companies that he visited spoke very highly upon the subject of how much good the organization is doing to help improve their productions by the way the members of the Assistant Directors Association have been instructed to improve matters in the making of the pictures they are working on.

George Webster is making good as a director for the Fox, while Reaves Eason is doing the same for the Universal.

Park Frame, who used to be an assistant, is going great at Hampton's.

Harry Schenck has just finished a picture with Jack Pratt in which he was co-director, which showed every one on the Brunton lot that Harry will soon be among the big league producers, if Father Time only brings him an opportunity.

Art Flaven can be expected to attend meetings from now on, for the last episode of the James W. Horne serial is finished, and Art will leave some one to look after his pigs and chickens at the time of the next meeting and be present. Just as I was about to leave, Mr. Watt called a halt and chirped: "Don't overlook seeing the entertainment committee; they will have something interesting to tell you about the big dance that is coming off the last of next month."

Chester Bennett, who, outside of being James Young's assistant, is a paid-up member of the club, started in with the following: "James Young leaves Sunday for New York City, where he will direct one of Myron Selznick's stars, and wanted me to go along with him, but the Vitagraph offered me more money to stay here, and I was between two fires. As I like Jimmy so well, I hated to leave him," etc. "But what about the dance the A. D. A. is going to give? That's what interests me right now." And like a diplomat Chester replied: "Oh, yes, that is what you wanted to know, and as chairman of the committee I can't say anything more about it till the netx meeting. Then we'll all say something about it." Where's Allen Watt?

The Pulse of the Studio

Copyright Pending

Reported and Arranged by Arthur Stuart

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO. A. L. Thompson, casting. Santa Barbara. C. D. White, Buyer.						
Emmett Flynn Geo. L. Cox	Wm. Russell Margarita Fisher	G. Rizard R. E. Irish	V. O. Smith Sid Algiers		Comedy-Drama Modern	4th week Casting
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	Tom Garrety	Old Kentucky	6th Week
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington E. Ward AllanDwan Lloyd Ingraham	Hayakawa Warren Kerrigan All-Star Peggy May	Frank Williams Chas. Kaufmann Broening-Polito-Cook F. Williams	Geo. Bertholow F. Gerhety J. Hogan Geo. Crane	E. Richard Shayer Jack Cunningham Allan Dwan	Dragon Painter Denver Sprig Soldiers Fortune So. Am. Drama	Starting Western 6th Week Waiting
BEN WILSON PRODUCTIONS. Ben Wilson. 5813 Santa Maria Blvd. Holly 138						
Duke Worne	Ben Wilson	King Grey	J. Lawton	J. G. Alexander	Serial	Episode No. 1
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	All Star	L. J. Burrud	W. S. Blystone	Maxwell	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd. Phone 57489						
Hamilton Smith	King Bagot Grace Darmond	W. Thompson L. V. Walker	H. B. Parker	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Florence Vidor	Ira H. Morgan	Roy H. Marshall	King Vidor	The Other Half	Cutting
CALDWELL COMEDY CO. Caldwell, casting. Theodore Strangman, Buyer. 651 Fairview.						
Fred Caldwell	All Star	Peterson	Johnny Hubert	Fred Caldwell	Comedy	Weekly
CAPITAL FILM CO., INC. J. Powers, casting. C. M. Giffen, Representative. Lillian Way. Holly 2814						
W. S. Van Dyke Milton Farney	Al Jennings-Vivian Gale Neal Hart	R. Carson Barney McGill	Leon Egan Joe Rixon	Al Jennings A. J. Neitz	Making an Outlaw Drama	3rd Week 3rd Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. F. Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Middle
CHRISTIE FILMS. J. Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie W. Beaudine	Fay Tincher Bobbie Vernon	A Nagy Ed Ullman	H. Edwards H. Beaudine	W. Scott Darling Walter Graham	W. S. Darling Nan McGrew Comedy	1st Week Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	8th Episode
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, Glendale. Glendale 902						
Fatty Arbuckle	Fatty Arbuckle	E. Leslie			Comedy	3rd Week
FOX STUDIO. L. Seiler, casting. Sunset and Western. Holly 3000						
Mix-Webster Howard Mitchell Frank Beal Scott Dunlap E. Lawrence J. G. Edwards R. A. Walsh	Tom Mix Madaline Traverse Gladys Brockwell Al Ray & E. Fair Peggy Hyland Wm. Farnum All Star	Leroy Granville Waller Williams Friend Baker G. Schneiderman Frank Good J. Boyle J. D. Jennings	J. Halloway Arthur Forde W. Crinley A. J. Culp Al Smith Jim Marcus	J. Anthony Roach Denison Clift Ruth Ann Baldwin J. Anthony Roach R. W. Childs R. A. Walsh	Merry-Go-Round The Splendid Sin Sporting Chance Love Is Love Comedy Drama Wings of Morning Evangeline	2nd Week 3rd Week 5th Week Finished Casting Casting Location
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western. Holly 3000						
Vin Moore Jack Blythstone Frank Griffen Eddie Cline Mal St. Clair) Roy Del Ruth)	All Star All Star All Star All Star All Star	O. G. Hill Len Powers E. Depew P. Whitman	H. Hansen Joe Bordeaux Coy Watson Al Stein Ross Lederman	Staff Staff Staff Staff Staff	Comedy Comedy Comedy Comedy Comedy	3rd Week 3rd Week 4th Week 4th Week 2nd Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer. Holly 4356						
Joe Henaberry	Fairbanks	Victor Flemming	Macquarie-Coe	Staff	Dash & Danger & Life & Love	12th Week
FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith H. Raymaker	Texas Guinan Mack Swain	Steve Rounds Park Ries	Harry Weil C. C. Ludy	E. Johnson Tex Hemming	Western Drama Comedy	Finished Finished
GOLDWYN. Clifford Robinson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker C. Badger H. Beaumont V. Schertzinger Frank Lloyd	Pouline Frederick Will Rodgers Tom Moore Mabel Normand Geraldine Farrar	Edward Gheller M. Le Ricard S. Landers Geo. Webber Percy Hillburn	C. Stallings Carlyle Moore A. Rose W. Brewster Arthur Rose		Up Stairs	5th Week 3rd Week 4th Week Finished Finished
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	M. M. Stearns	Drama	3rd Week
GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96						
Henry McRae	Cunard-Lincoln	W. Croft	Ben Hodge	W. Wing	Elmo the Mighty	17th Episode

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ASK

Dal Clawson

Walter Lundeen

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Joe August

Roy Klaffki

Irving Reis

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W. J. Croft

Bill Thornley

Bob Walters

Ask any of the first line Cameramen. There is not room for all of them.

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Casting Directory

Copyright Applied For.

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Burton Law	Open	Now	Holly	2386
Pietro Sosso	**Moros.**		**Brdwy**	**506**
Ernest Pasque (For.)	**Ince**	**Indef.**		**577330**
Bert Woodruff	Super Art	Indef.	Culver	70386
Al W. Filson	Morosco			**12073**
Mark Strong	**Astra**	**Indef.**	**Holly.**	**5990**
Helen Irving	Brunton			**61139**
Tom Hawley	Diando		**Holly.**	**3990**
Josa Melville	Lasky	Now		**599270**
California Truman	Camera!			579143
B. H. Delamater (Hvy)	**Camera!**		**Bdwy.**	**1994**
George Young	Brunton			**61037**
Tom Bates	**Open**	**Now**	**Bdy.**	**3094**
Milla Davenport	Now	Lasky	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie	[illegible]		Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
John Mitchell		Now		59142
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
Chas. Richards	**Lasky**	**Indef.**	**Pico**	**1901**
George Hackathorn	National		Holly	3779
Raymond Cannon	Grif.	**Indef.**	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		**65437**
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	**Universal**			**3334**
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			**557056**
Bert Grassby	Griffith	Indef.	Holly	3038
Geo. Fawcett	Grif.	Indef.	Holly	2800
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Pomeroy Cannon, Hvy	Normand			**599218**
Arthur Allardt	Triangle		Holly	1478
Jane Tallent	Universal		Wil.	1316
M. H. Foster	**W. & I.**			**39038**
David Butler	**Griffith**		Wil.	4175
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah O'Hara	[illegible]		[illegible]	[illegible]

HORSLEY STUDIO. Individual casting. Main and Washington. 22888

Mann-Hank	Hank Mann	V. Walker	F. Wintermar		Comedy	Location
Guy Eakins	G. Allen Williams	A. Larsen	A. H. Stuart	Guy Eakins	The Flirt	Rehearsing

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Eugene Lewis	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson		Starting
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwood		23½ Hours Leave	2nd Week
Ida May Parks	Louise Glaum	C. Stumar	E. Sodders	Louis Jos. Vance	Daughter of Wolf	4th Week

JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. Holly 4330

Park Frame	H. B. Warner	W. Foster		William Parker		Finished
Joe Franz	W. Desmond	Harry Gersted	C. Huber	Geo. E. Jenks	DangerousWaters	3rd Week

KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. 52214

Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	Finished

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Comedy Drama	2nd Week
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate	Elmer Harris	Drama	3rd Week
Irvin Willat	Houdini	J. O. Taylor	De Witte Hagar	Walter Wood	Mystery-Drama	7th Week
C. B. De Mille	All Star	A. Wyckoff	S. Wood	Jeanie M'Pherson	Drama	5th Week

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Mr.& Mrs. Russell	Armstrong	C. Robert	Staff	Comedy	1st Week
Jim Davis	Chai Hung	C. Widen	W. Stevens		Comedy	1st Week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	Finished

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Weekly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	Casting

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	1st Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Billy Younger	Fair and Warmer	1st Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	1st Week
	Hale Hamilton	R. Bergquist	J. J. Dunne	A. S. Lavino	The Four-Flusher	1st Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Becker	Gale Henry	Geo. Larsen	Henry East	Beaker-Henry	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	C. Van Trees	F. Robinson	Julia C. Ivers	Comedy	1st Week
W. D. Taylor	All Star	F. E. Garbutt	Tom Walsh	Julia C. Ivers	Drama	Location
R. Vignola	Vivian Martin	C. Van Tine	Phil Carlberk		Comedy-Drama	1st Week

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Louis Chaudet	Billie Rhodes	Allan Davies	Scotty Beal	E. M. Ingleton	The Blue Bonnet	3rd Week
W. Seiter	Carter Dellaven	H. Fowler	R. F. McGowan	McGowan-Seiter	Why Divorce	Starting
Archer McMackin	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon	Comedy	Weekly
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	4th Week

OAKLEY SUPER-QUALITY PRODUCTIONS, Inc. Oakley, casting. 529 W. 8th St. Phone 65257

J. W. Early	Stock	Bill Hyer	W. Oakley	Fred'k Bennett	W.T. The Tyrant's	Casting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	M. M. Stearns	Comedy-Drama	Cutting

ROLLIN FILM COMPANY.

Hal Roach	Mildred Davis	W. Lundine	Oscar Larsen		Comedy	2nd Week
	Hal Lloyd					

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Depp Selby	Bert Wright	Art Munns	Scott Darling	Betty & the Boys	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

E. Mortimer	All Star	Rene Guisart	Jas. Flood		Drama	5th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Testa	Florence Turner	Latham	Theo. Joos	Bigott		Starting
Wm. Dowlan	Carew-Foss	F. Granville	Jack Wells	Miss Clark	Loot	Starting
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Jim of the Ranges	Finishnig
Tod Browning	Mary McLaren	Harry Fildew	Fred Tyler	Waldemar Young	Drama	Starting
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	17th Episode
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	R. Eason		Drama	Finished
Geo. Holt	Pete Morrison	C. Hall	J. McDonough	Wm. Bigott	Crossed Trails	Weekly
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Finished
Geo. Sigmund	Fritzi Brunette	A. Gosden	J. O'Shea	Waldemar Young	Playing the Game	4th Week
Lynn Reynolds	Mayo Adams	P. Rosen	Val Paul		Brute Breaker	3rd Week
Jack Jaccard	Marie Walcamp	Milt. Moore	Mike Murphy	Geo. Diveley	Tempest, Cody S.	Location
R. Stanton	Monroe Salisbury	E. Kull	Al Russell	Waldemar Young	Sunset Trail	Location
J. P. McGowan	E. Polo	R. Miller	J. Wilkinson	Hope Loring	Serial	Location
N. Dawn	Stock	Thos. Rea	C. Walstenhulme		Eternal Triangle	2nd Week

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Perils of Thunder	2nd Episode
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	Smith-Brady	Dare-Devil Dick	12th Episode
David Smith	Bessie Love	C. De Vinna	W. Dagwell		Over Garden Wall	3rd Week
Gilbert Pratt	Meat-Rock	R. Lyons	I. E. Luddy	Grover Jones	Big V Comedy	4th Week
Larry Semon	Semon	Koenekamp	M. Pebbles	Reed-Smith	Big V Comedy	4th Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett		The Wolf	Finished
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug. Dawson	Bud Ross	Comedy	3rd Week

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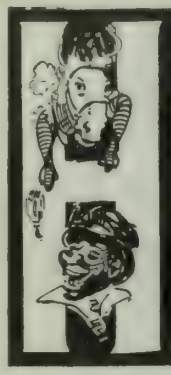

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This Week

CALIFORNIA THEATRE

Paramount presents
Ethel Clayton in
"Vicky Van"
Working title same
Made at Morosco Studios
Los Angeles
Novel by Carolyn Wells
Scenario by Marion Fairfax
Photographed by Chas. Shoenbaum
Directed by Robert G. Vignola

CAST

Ruth Endicott.....Ethel Clayton
Victoria Van Allen.....Ethel Clayton
Chester Calhoun.....Emory Johnson
Randolph Schuyler.....Noah Beery
Tibbets .....Jane Wolfe
"Julie" .....Jane Wolfe
Rhoda Schuyler.....Katherine Griffith
Helen Schuyler.....Genevive Blynn
Aunt Eleanor Endicott.....
.....Josephine Crowell

SYMPHONY THEATRE

B. B. Features present
Bessie Barriscale in
"Josselyn's Wife"
Working title same
Novel by Kathleen NNorris
Scenario by Fred Myton
Photographed by C. Guy Wilkie
Directed by Howard Hickman

CAST

Ellen Josselyn.....Bessie Barriscale
Gibbs Josselyn.....Nigel Barrie
Lillian Josselyn.....Kathleen Kirkham
Grandpa Latimer.....Joseph Dowling
Tommy Josselyn.....Ben Alexander
Lindsay Pepper.....Leslie Stewart
Lizzie .....Marguerite De Lamott
Aunt Elsie.....Josephine Crowell
Joe Latimer.....George Hackathorn
Mrs. Rose.....Helen Dunbar
Thomas Josselyn.....Tome Guise

GARRICK THEATER

Metro presents Nazimova in
"The Red Lantern"
Working title same
Novel by Edith Whersy
Scenario by June Mathis
Photographed by Eugene Gaudio
Directed by Albert Cappellani

CAST

Mahlee ..... Nazimova
Blanche Sackville..... Nazimova
Mme. Ling.....Mrs. McWade
Huang-Ma.....Virginia Ross
Sir P. Sackville.....Frank Currier
Rev. Alex. Templeton.....Winter Hall
Mrs. Templeton.....Amy Van Ness
Andrew Templeton.....Darrell Foss
Sam Wany.....Noah Beery
Chung.....Harry Mann
Sing.....Yukio Ao Yamo
Jung Lu.....Edward J. Connelly

GRAUMAN'S THEATRE

Maurice Tourneur presents
"White Heather"
Working title the same
Made at Culver City
Taken from Drury Lane stage production
By Cecil Raleigh and Henry Hamilton
Scenario by Chas. E. Whitaker
Photographed by Rene Guissart
Directed by Maurice Tourneur

CAST

Lord Angus.....ar cmfwyapr pu
Lord Angus Cameron.....H. E. Hebert
Harion Hume.....Mabel Ballin
Dick Beach.....Jack Gilbert
Mr. Hume.....Spottiswoode Aitken
Donald Cameron.....Ben Alexander
Sea Captain.....T. H. Gibson Bowland
Alex McClintock.....Ralph Graves

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Alice Joyce in "The Lion and the Mouse." "Chumps and Cops."

Tuesday—Dorothy Phillips in "Destiny." Christie Comedy.

Wednesday—Dorothy Phillips in "Destiny." Mutual-Strand Comedy. Holmes Travelogue.

Thursday-Friday—Wm. Farnum in "True Blue." Comedy.

Saturday—Tom Mix in "Treat 'Em Rough." Harold Lloyd Comedy.

Sunady—Earl Williams in "Gentlemen of Quality." Billy Parsons Comedy.

IRIS

6508 Hollywood Blvd.
579805

Monday—Norma Talmadge in "The New Moon."

Tuesday-Wednesday—Cecil B. De Mille's Production, "For Better, For Worse."

Thursday-Friday—Wallace Reid in "Roaring Road." Also "A Musical Sneeze."

Saturday—Bryant Washburn in "Something to Do."

Sunday—Anita Stewart in "Mary Reagan."

APOLLO

5552 Hollywood Blvd.
Holly 3737

Monday—Chas. Ray in "The Sheriff's Son." Christie Comedy.

Tuesday—Pauline Frederick, "Out of the Shadow."

Wednesday—Sessue Hayakawa in "The Courageous Coward." Harold Lloyd Comedy.

Thursday-Friday—Enid Bennett in "Partners Three," and Sunshine Comedy.

Saturday—Mabel Normand in "The Pest." Fatty Arbuckle Comedy.

Sunday—Blanche Sweet in "The Unpardonable Sin." Adults 25c at this production.

ALVARADO THEATRE

710 South Alvarado

Sunday-Monday—Gaby Deslys in "Infatuation." Harold Lloyd Comedy and Pathe News.

Tuesday-Wednesday—Alice Brady in "Red Head." Lyons-Moran Comedy and Bruce Scenic.

Thursday-Friday—Priscilla Dean in "The Silk Lined Burglar." Bill Parsons Comedy.

Saturday—George Walsh in "Luck and Pluck." Outing Chester Picture and Cartoon.

SHAMROCK

Sixth and Hill Streets

Monday—Francis X. Bushman in "Romeo and Juliet." Christie Comedy.

Tuesday—Priscilla Dean in "The Brazen Beauty." Roscoe Arbuckle, Lyons-Moran Comedy.

Wednesday—William Fox presents "The Honor System." World's Events in Pictures.

Thursday—Marie Dressler in "Tillie Wakes Up." Elinor Field Comedy.

Friday—E. K. Lincoln in "The Littlest Rebel." News Weekly.

Saturday—Chas. Chaplin Comedy, Arbuckle Comedy, Sidney Drew Comedy, Harold Lloyd Comedy.

Sunday—Norma Talmadge in "The Moth." Larry Semon Comedy.

WINDSOR

221 South Western

Western at Second

Sunday-Monday—Wm. S. Hart in "The Poppy Girl's Husband." Kinegram and Christie Comedy.

Tuesday-Wednesday—John Barrymore in "The Test of Honor." Sidney Drew Comedy.

Thursday-Friday—Marguerite Clark in "Three Men and a Girl." Pathe News. Lyons-Moran Comedy.

Saturday—Dorothy Gish in "Peppy Polly." Mack Sennett Comedy.

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DE LUXE THEATRE
Alvarado between 6th and 7th
Sunday-Monday — John Barrymore in "The Test of Honor." Christie Comedy and Burton Holmes Travelogue.
Tuesday-Wednesday—Enid Bennett in "Partners Three." Larry Semon Comedy and Kinegrams.
Thursday — Bryant Washburn in "Something to Do." L-KO Comedy and Kinegram.
Friday — Wallace Reid in "The Roaring Road." Mack Sennett Comedy and Pictograph.
Saturday—Mae Allison in "Island of Intrigue." Current Events, Christie Comedy, Elinor Field Comedy.

RAY'S GARDEN THEATRE

Fred L. Wilke presents
Jess Willard in
"The Challenge of Chance"
Made at Brunton Studio, Hollywood
Released by Film Clearing House
Scenario by Roy Summerville
Photographed by A. Padd
Directed by Harry Revier

CAST

Jess Willard, Arline Pretty, Al Hart, Harry Van Meter, S. E. (Al) Jennings

CLUNE'S BROADWAY

D. W. Griffith presents
Lillian Gish and Robert Harron in
"True Heart Susie"
Working title D-6
Made at Griffith Studios, Hollywood
Scenario by Marion Fremont
Photographed by W. G. Bitzer
Directed by D. W. Griffith
Assisted by George Beranger

CAST

Susie May Trueheart.....Lillian Gish
Her Aunt.....Loyola O'Connor
William Jenkins.....Robert Harron
His Father.....Walter Higby
Betty Hopkins.....Clarine Seymour
Her Aunt.....Kate Bruce
Sporty Malone.....Raymond Cannon

ALHAMBRA THEATER

S. Goldwyn presents
Mabel Normand in
"When Doctors Disagree"
Working title the same
Made at Goldwyn Studio, Culver City
Scenario by Anna F. Brand
Photographed by Percy Hilburn
Directed by Victor Schertzinger

CAST

Millie Martin.....Mabel Normand
John Turner.....Walter Hiers
David Martin.....George Nichols
Violet Henny.....Fritzie Ridgeway
Dr. Harris, Sr.....Alec B. Francis

THE HIPPODROME

First Half of Week

World Pictures present
Montague Love in
"Through the Toils"
Made in East
Story by Koby Kohn
Photographed by Edward Horn
Directed by Harry O. Hoyt

CAST

Noel Graham.....Montague Love
Lewis Moffat.....Montague Love
Rhona Allerton.....Ellen Cassity
Mrs. Tressler.....Gertrude Le Brandt
Walter Tressler.....John Davidson
Willie.....Thomas Carr
Willie's Mother.....Laura West
Benson.....Joseph Burke
Rumpy Waldron.....Lincoln Stedman
Bessie.....Winifred Leighton
Mrs. Mack.....Dorothy Walters

Second Half of Week

Metro presents Viola Dana in
"Some Bride"
Made in Hollywood
Story by Anne and Alice Duffy
Scenario by June Mathis and Luther A. Reed
Photographed by John Arnold
Directed by Henry Otto

CAST

Patricia Morley.....Viola Dana
Henry Morley.....Irving Cummings
Victoria French.....Ruth Sinclair
Geoffrey Patten.....Billy Mason
Jane Grayson.....Florence Carpenter

VICTORY THEATRE

Wm. Fox presents
Tom Mix in
"Hell Roarin' Reform"
oWrking title the same
Made at Fox Studio, Hollywood
Story by Joseph Roach
Scenario by Charles Kenyon
Photographed by Friend S. Baker
Directed by Edward J. Le Saint

CAST

Tim.....Tom Mix
Doris Jenkins.....Kathleen Connors
Jenkins.....George Berrell
Minister.....B. M. Turner
Baxter.....Jack Curtis
Bartender.....Cupid Morgan

CLUNES AUDITORIUM

(Second Week)
Aurora Mardiganian in
"Auction of Souls"
Working title same
Made at Selig Studio, Los Angeles
Under personal supervision of Col. Belig and Jas. L. McGee, General Manager West Coast Studio
Scenario prepared in the East from the life story of Aurora Mardiganian
Technical direction, Gabe Pollock
Properties by P. E. Giboney
Photographed by Harry Newman and A. Gondolphi
Directed by Oscar Apfel, assisted by L. J. Conaty

CAST

Aurora Mardiganian.....Herself
Andranik, a shepherd.....
Miss Graham.....Anna Q. Nilsson
Aurora's father.....Horace Carpenter
Aurora's mother.....Eugene Besserer
Lusanne, her elder sister.....
Ermin, her brother.....Geo. Meliakian
Sarah, her younger sister.....
.....Bertha Richbart
Holon, her younger brother.....
.....Rodi Lombardi
Passelt Pasha.....Howard Davies
Father Rupin.....Frank Clark
The Sultan.....Forrest Seabury
German Ambassador, Von Wagenheim.....Lafe McKee
Talet Pasha.....Chas. Arling
Devit Bey.....Hector Deon
Kehmel Effendi.....Harry Lonsdale
A Kurd Chiaftain.....Joe King
Raschil, the slave dealer....L. J. Frank

SUPERBA THEATRE

Universal presents
Monroe Salisbury in
"The Sleeping Lion"
Working title same
Made at Universal City
Story by Bernard McConville
Scenario by Elliot J. Clawson
Directed by Rupert Julian

CAST

Tony.....Monroe Salisbury
Kate Billings.....Rhea Mitchell
Carlotta.....Alice Elliott
Carlotta's father.....Sudney Franklin
Carlotta's mother.....Marion Skinner
The Boy.....Pat Moore
Kate's father.....Alfred Allen
Durant.....Herschel Mayall

TALLY'S BROADWAY

First National presents
Charlie Chaplin in
"Synnyside"
Made in Hollywood
Scenario by Chas. Chaplin
Photographed by R. Totheroh
Directed by Chas. Chaplin

CAST

Jack of All Trades.....Chas. Chaplin
Unsophisticated Village Lass.....
.....Edna Purviance
Proprietor of otel.....Tom Wilson
Father of Edna.....Henry Bergman
City Dude.....Parks Jones
Celebrated Doctor.....Aibelt Austin
Lounge Lizards.....
Tom Woods and Lloyd Underwood

KINEMA THEATRE

First National presents
Charlie Chaplin in
"Sunnyside"
Made in Hollywood
Scenario by Chas. Chaplin
Photographer by R. Totheroh
Directed by Chas. Chaplin

CAST

Jack of All Trades....Charlie Chaplin
Unsophisticated Village Lass.....
.....Edna Purviance
Proprietor of Hotel.....Tom Wilson
Father of Edna.....Henry Bergman
City Dude.....Park Jones
Celebrated Doctor.....Albert Austin
Lounge Lizards.....
....Tom Woods and Loyd Underwood

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LOS ANGELES

Organizations

• • •

The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association the George Webb, president; C. E. Thurston, vice-president; Lizette Thorne, treasurer; Ida M. O'Brien, temporary secretary.

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building.

Style Accents

By Vigee

Seeing is believing, so we strutted along the famous board walk at Atlantic City; we dined and wined at several noted cafes; attended the dance in the evening at one of the internationally famous hotels, and dropped into the fascinating tea rooms, each place giving out its own inspiration of what wilady is wearing.

On the "walk" a bright blue Georgette crepe cape, artistically shirred and puffed, with alternate bands of dark fur, caught our eye. The fur also formed a deep yoke. Several smartly gowned women were wearing the "skin choakers," while a few wore the flat animal skins.

We felt the impression brown has made this season, not so much in suits and frocks, as in the wrapped tulle hats. Whispers came from everywhere that fall would bring winder skirts,—and in the same breath it was mentioned that they would also be shorter. Of course, the first indication of fullness will be disguised in some way, for instance there were several pleated skirts in a late showing from Paris, while others concealed the fullness in the drapery.

At the dance was a Jenny model in orchid taffeta, which was wired at the bottom of the tunic, making it stand out in contrast to the narrow underskirt. An Oriental note was conspicuous in a charming frock of canary crepe. Many of the young girls wore dainty dresses of organdie and taffeta combined in a variety of ways, one of the most novel being appliqued flowers of the taffeta. These dresses were adorable and gave a fairy-like appearance to the ballroom.

One well dressed woman was telling her companion of a blouse she had just received from a very exclusive shop. It was of navy Georgette, with a pond lily design painted by hand. Oh, yes! and she said this same box contained the daintiest chemise of Dolly Varden printed chiffon posed over a solid color of canary.

After all, individuality is really the secret of smart dressing, and the woman who wears a frock or bonnet not because STYLE has placed her mark of approval upon it, is the woman who looks attractively lovely.

AT JAMES MITCHELL STUDIO

An informal dance was held in the James Mitchell Studio, at Hollywood boulevard and Cahuenga avenue, last Tuesday evening, under the patronage of the Hollywood Dug Out and the Studio Club.

The hostesses were Mrs. Virginia Lee Corbin, Mrs. Christian Lynwood, Mrs. S. Prager, Mrs. Frederick Crow, Mrs. R. Mitchell, Mrs. J. E. Ware, and Mrs. Chapin.

During the evening an exhibition fox-trot was presented to the guests by Mr. James Mitchell and Miss Florence Prager.

These dances will be held every Tuesday and Friday during the summer, as a get-together party for Hollywood screen folk.

The big feature of the next dance will be an original emotional dance act by little Miss Virginia Lee Corbin, the little Fox star. In addition valuable prizes will be awarded in dancing contests, and there will be funny lucky spot awards.

The James Mitchell Studio is being conducted with the co-operation of the Dug-Out and the Studio Club.

MEETING OF EX-SERVICE MEN

A mass meeting of ex-soldiers, sailors and marines will be held under the auspices of the Allied World War Veterans in the James Mitchell Studio, at 6380 Hollywood Boulevard, on July 3, at 8 o'clock.

At this meeting the sub-charters will be presented to the Hollywood Branch of the Veterans, and also the Ladies' Auxiliary.

Prominent speakers will be heard at the meeting, and the meeting will be followed by an informal dance, and the serving of refreshments.

All Hollywood ex-service men are invited to be present with their friends.

CORBIN DINNER-DANCE

In honor of her house guests, Mr. and Mrs. Craig Kinney, Mrs. Virginia Lee Corbin entertained at an attractive dinner-dance at her home, Friday evening. The house was decorated in American Beauty roses, smilax, ferns and palms, roses and ferns being used in the table decorations. Fifty guests were bidden, and the Fox orchestra furnished music for dancing during the evening. Little Virginia Lee Corbin gave one of her charming dances. Among the guests were Miss Polly Moran, Miss Juanita Hansen, Miss Virginia Warwick, Miss Josephine Lee, Miss Lucille Smith, Messrs. King Baggott, Arthur Hausman and David Morriss.

WILL GALE GO TO HEAVEN?

In a theatre where a Gale Henry comedy was recently being shown on the screen a youngster persisted in annoying his mother with questions. One he asked was:

"Mother, do movie actresses go to heaven when they die?"

"Why of course they do if they're good," replied the mother.

The youngster in deep thought hesitated speaking for a minute and then asked:

"Well, ma, will Gale Henry go to heaven?"

"Why certainly she will," again answered the mother.

"Oh, gee!" exclaimed the child, won't the Lord laugh."

SOME SERVICE

Friday, the 13th, means nothing in the life of a moving picture company or a Brunton auto driver. The company in question was the Fred Stone organization, making pictures at the Robert Brunton Sturios in Los Angeles. Mr. Stone and his troupe of coworkers were starting for Canada to make scenes for his present picture, and had taken passage on the "President" from Wilmington, bound for Seattle. The ship was due to leave the docks at 10:30 Thursday morning. An automobile, absolutely necessary to the making of the picture, was to be taken on the same steamer. Through some mishap which no one can explain, and which is immaterial now, the automobile was not on the docks at the starting time. The steamer waited twenty minutes, for the mere matter of a car? Still it did not come. And when it did come at one o'clock it quite properly found the vessel gone. Back to the studio; a hurried conference. Mr. Brunton decided the only thing to do was to send the car to San Francisco, the next port where the ship would stop. With a driver and mechanician, the car was sent to follow the steamer. The 500-mile trip was made at an average speed of twenty-five miles an hour, and they didn't spring a single break. They arrived in 'Frisco at 6 a. m. The steamship straggled in at noon. And Brunton service had won out.

Arthur Howard has a part in the Tourneur production.

May Allison and Vivian Martin spent last week at Arrowhead Springs.

Jack Mower will again act opposite Mary Anderson in the second five-reel comedy-drama to be produced for the Super-Art company under the direction of Wayne Mack.

Lois Zellner is here from Santa Barbara for several days to attend important conferences pertaining to a big feature story of hers that is soon to be produced for the screen. She is stopping at the Alexandria.

METRO PRODUCTION NOTES

By Ted Taylor

The coming week is not only a historic one in the annals of the nation in that John Barleycorn takes the count, either Willard or Dempsey is expected to do ditto, postage goes back to 2 cents and the Germans promise to sign peace, but also—

Metro Pictures Corporation begins production in Hollywood of three famous Broadway successes for release in September under the new fewer and better pictures policy.

"Lombardi, Ltd," the Oliver Morosco production written by Frederic and Fanny Hatton, and in which Bert Lytell will star under the direction of Jack Conway, is the first. June Mathis is writing the scenario, Robert Kurrle will preside at the camera and M. P. Staulcup is technical director.

"Please Get Married," also a Morosco stage success, written by James Cullen and Lewis Allen Browne, in which Viola Dana will star under the direction of John Ince, is the second. The scenario is by Finis Fox, John Arnold is the photographer and Homer I. Mesick is technical director.

"Fair and Warmer," produced by Selwyn, a play by Avery Hopwood in which May Allison will star under the direction of Henry Otto, is the third. Arthur Martinellie is the cameraman and John K. Holden is technical director.

Metro also starts production of their last program release. It is "The Four Flusher," a story by Izola Forrester and Nan Page in which Hale Hamilton will star under the direction of Harry Franklin. A. S. LeVino has written the scenario. Rudolph Bergquist will photograph the picture. All productions are under the personal supervision of Maxwell Karger.

SHADOWGRAPHS

By Chick

Director Fred Fishback has in preparation a new story which he will start the latter part of the week.

Jimmy Adams is still trying to make a get-away to Frisco for the thirsty-first.

Dan Russel worried so much over the big fight he gained thirty pounds.

Mr. Abe Sterns, one of the owners of the Century company, will continue his visit in Los Angeles for some time to come as the cool weather appeals to him. It will be just as dry in New York as in Los Angeles this summer—if it doesn't rain.

Sigmund Neufeld, manager of the laboratory at the Century studio, has been rushed with work lately, owing to the four comedy companies and the serial, so has added several new people to his cutting staff, among them Roy Iler.

Jack Holt is with Maurice Tourneur and will begin work Monday.

Rupert Julian is in the Big Bear regions on a hunting and fishing trip.

Monte Blue is playing juvenile in Robert Warwick's picture, "Missouri."

Tom Geraghty is leaving for New York on business for Marshall Neilan.

Milla Davenport is now doing a mother part with Robert Warwick at Lasky's.

Priscilla Dean and Miss M. E. M. Gibsone left Friday for Vancouver, B. C., where Miss Dean has been called to make a personal appearance on Dominion Day. They will return within a couple of weeks.

Charles R. Condon, Mabel Condon's brother, has been discharged from the service and is expected in Los Angeles soon. Before the war he was advertising film manager for the Photoplay Magazine. He will make his home with Miss Condon and his mother.

Marie Pavis has been engaged by the National to play the heavy in the serial being produced by Ben Wilson which features Neva Gerber and Ben himself. Do you remember Miss Pavis? She used to be with Fox Corporation, then Triangle, and she's as clever as they make 'em and then some.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentiais of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MAURICE TOURNEUR CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to it's use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

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Before Titling Your Scenario refer to Camera's Year Book, where all the titles for the past year are listed. $1.50 will give you a Year Book and one year's subscription.

STENOGRAPHER, with some experience as MS. reader, assistant subtitle and continuity writer, wants temporary or permanent work in any capacity with film company or writer. Dolores Michel. South 5483-W.

1917 COUNTRY CLUB OVERLAND One of the prettiest little cars ever offered, painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. Just the little sport car you want. Attwood Auto Sales Co., 908 South Olive St.

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WANTED—Position, either as Asst. Director, publicity man, theatre press representative, agent for road picture. Experience; references. Phone Holly 1444.

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FILM TRIMMERS WANTED—State experience and salary expected. Address — Employment Manager, American Film Company, Inc., Santa Barbara, Calif.

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CAMERA! can give work to several young ladies of neat appearance. Phone Holly 1539.

WANTED—Position as assistant cameraman. Have had experience with still cameras. Phone Norman Webb at 73742.

TIDE TABLE

JULY

Tue.	1	12:22	1.[illegible]		6:03	0.3	11:40	5.1	6:01	2.1
Wed.	2	1:10	4.5	[illegible]					7:10	2.2
Thu.	3	0:29	4.4	[illegible]					[illegible]	
Fri.	4	1:[illegible]	[illegible]	8:10	1.3	2:48	4.7	10:09	2.0
Sat.	5	2:47	3.2	9:02	1.8	3:41	4.9	11:29	1.6

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AT BIG BEAR

Gale Henry and her husband-director, Bruno J. Becker, have been casting at Big Bear Lake the past week.

HIERS WITH WASHBURN

Walter Hiers has been engaged by Lasky to support Bryant Washburn. They are up at Lake Tahoe now shooting exteriors, under the direction of Donald Crisp.

THE LIMIT!

Milburne Moranti, leading man with Gale Henry, promised a number of his friends a mess of fish when he went on his vacation. Up to date no fish have been received.

WALTHALL BACK

Henry Walthall, Director Bertram Bracken and company have returned from their picture-making tour at Lake Tahoe and other northern locations.

NEW ASSISTANT TO MANAGER

The new assistant to David Thompson, studio manager for Metro Pictures Corporation, is Fred Booth, formerly a cashier in the accounting department. He fills the vacancy left by R. T. Taaffe.

SAME FAMILY

Little Micky Moore, having finished with Dorothy Gish, is working with Pat over at the National in the Carter De Haven picture. He is portraying "Cupid" while Pat is "The Devil" in the clever domestic comedy, "Why Divorce?"

DORETY WITH BULLS-EYE

Charles Dorety, who rose from the ranks of extra man to stardom on both the Sennett and Sunshine lots, has signed contracts with Nat H. Spitzer of the Bulls-Eye Film Corporation for an indefinite number of pictures, in which he will be featured.

WHITE TO STAR

Leo White, whose delineation of the French count in many of the Charlie Chaplin comedies has won him the plaudits of millions, has signed a contract with Nat H. Spitzer of the Bulls-Eye Film Corporation whereby he will be starred in the same pictures with Harry Mann, Monte Banks, Charles Doherty and Beatrice Lovejoy.

ENTERTAINS IN NEW HOME

James Mitchell Lichen, designer at the Lasky studio, has recently purchased "Tedroof," the home of Ted Shawn, at Eagle Rock. Wednesday evening he gave a housewarming to twenty guests. A platform was erected on the lawn where a special orchestra furnished dance music. A two-course buffet supper was served in the Oriental room.

HAP WARD SPEAKS

Word has been received from Yosemite stating that Hap Ward, character comedian with the Gale Henry Comedy company, who is on his vacation there was struck by an automobile driven by a woman the first day he landed in town. The woman, it is said, alighted from her car and in a meek voice said, as she assisted him from the ground:

"Won't you tell me your name, please, so I can tell your mother?"

Ward looked up at her smilingly and replied:

"That's all right, lady; my mother knows my name."

HOTEL DANCE

The picture people who attended the weekly dance at the Hollywood Hotel last Thursday night were William Farnum, Nazimova, Pauline Curley, Wanda Hawley, Mr. and Mrs. Al Cohn, Aureatha Pickering, Olive Burton, Rex Ingraham and ack Webster.

DIRECTORS DINNER DANCE

The Directors' Association gave a dinner-dance Thursday evening (at the Hotel Alexandria. In charge of the cabaret were Douglas Gerard, Robert Vignola and S. E. V. Taylor. Mr. and Mrs. Carter de Haven danced. There were fifty members present. The Alexandria orchestra played for the dance.

INFORMAL DINNER PARTY

Billie Rhodes (Mrs. William A. Parsons), entertained a few friends at an informal dinner party recently at "Laughter Hall," the home of the Parsons. Those present were among those included in the yacht trip to Hawaii planned by Miss Rhodes, the same to take place upon the completion of "The Blue Bonnet."

BULLS-EYE TO MOVE

Having outgrown its present location the Bulls-Eye Film corporation will shortly move from the Gordon Street lot in Hollywood to a larger and better equipped studio. Three companies are now working on the Bulls-Eye releases, with three additional companies to follow.

SPAGHETTI DINNER

Lucille Humbert was hostess at a spaghetti dinner party at her home, Wednesday night. Her honor guests were Mrs. Gladys Rhodes and her father, C. B. Brown, who is visiting her from Omaha. Miss Humbert's guests were Polly Moran, Walter Worsley, Winifred Haslan, Don McCloud, George Hall, Herb King and George Stagmayer. Later in the evening they motored to Venice, where they danced until the wee sma' hours of the morning.

FOR JOHN REIDY

E. A. Meriney and the Kewpie Comedy Company gave to John Reidy a stag dinner at the Alexandria on the 26th of June. The menu cards were clever indeed, being made of motion picture magazine covers, with the menu pasted opposite a clever cartoon of John Reidy done by O. H. A. The men on hand were D. L. Stevens, Lynn S. Taylor, John Gros, T. Hannibal, J. S. King, W. M. Burg, A. F. Craig, C. H. Wemer, J. Schirk, B. Beach, A. Larry Saxe, O. H. Anderson, Guy Eakins, G. Allen Williams, Fred S. Campaige, A. F. Frankenstein and K. Butler.

Wallace Beery finished with Allan Dwan in "Soldiers of Fortune" and is now with Tourneur.

Lois Wilson is appearing opposite Bryant Washburn at the Famous-Lasky studios in "Why Smith Left Home."

Rudolph Bergquist, Hale Hamilton's cameraman, went to San Diego Sunday, returning via Riverside.

Earle Lynn is home again after a location trip up the Sacramento river with the Will Rogers company. The company was gone about a week.

TAKES BILLY WEST'S PLACE

After six years with Universal and recently supporting Nazimova in "The Red Lantern," Harry Mann has been engaged by the Bulls-Eye Film Corporation to step into the limelight of Bulls-Eye publicity to take the place of Billy West.

BRANDT LEAVING U.

Joe Brandt, who for over seven years has been associated with Carl Laemmle and the Universal Film Manufacturing company, has announced that he has tendered his resignation to that company to take effect July 15th.

Brandt entered the motion picture business as private secretary to Carl Laemmle, when Mr. Laemmle was an independent manufacturer. At that time Mr. Laemmle, now president of the Universal Film Manufacturing company, was president of the Imp Films company.

As to his future plans, Brandt when interviewed said: "I am considering seriously of entering the producing end of the business."

Mr. Laemmle upon being interviewed said: "Our relationship has been more than friendly during the seven years Mr. Brandt has been directly associated with me, and I am indeed sorry to see him leave. I wish him the best of luck."

BY W. A. CLARK, JR.

Before leaving for Butte, Montana, Thursday, where W. A. Clark, Jr., will winter, he entertained with an elaborate dinner party at Hotel Alexandria Monday evening. The nine-course dinner was served in- a re served dining room which was specially decorated in roses and orchids. At the plate of each lady a charming basket of roses and orchids was placed. Mr. Clark's guests were those who took part in "The Merchant of Venice," a benefit for the French War Orphans, given recently at the Clark home. Among those present were Mr. and Mrs. R. D. MacLean, Grace La Rue, Daisy Robinson, Arri Rothman, Julia Raylor, Will Garroway, Arthur Allen, Antrim Short, Jack Webster, Gene Oliver, Clara Horton, Aurethea Pickering, Louis Kemp, Robert Vignola, Mr. and Mrs. Thomas Holding, W. Lawson Butt, Wallace Worsley, Mr. and Mrs. Wedgewood Noel, Wallace MacDonald, Emmett King, Frederick Bond, Lee Hill, Pauline Fredericks, Gertrude Short and Hale Hamilton.

Director Bill Watson is starting "Lonesome Hearts and Loose Lions" at Century, and as the lions get "looser" the hearts certainly forget their lonesomeness and seek spots where they can be much more lonely.

Pat Moore is once more busy having just completed an important part as Marguerite Clarks little brother in her present production. He is now playing for the first time with Micky, his little 3-year-old brother, with the Carter de Havens.

Sylvia Edney is rejoicing this week over the fact that her brother Cyril has arrived in Los Angeles after having been in France for over a year.

Bobby Vernon is featured in a new Christie comedy, "He Who Hesitates," which has just been completed under William Beaudine's direction. The story is by Margaret A. Taintinger. Ethel Lynne appears with Bobby.

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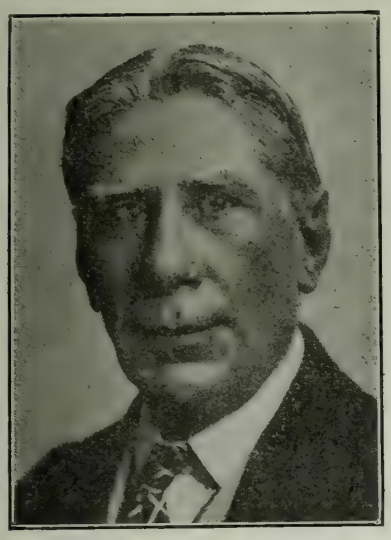

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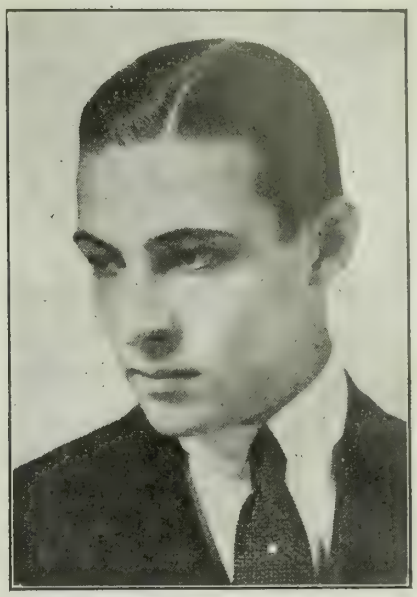

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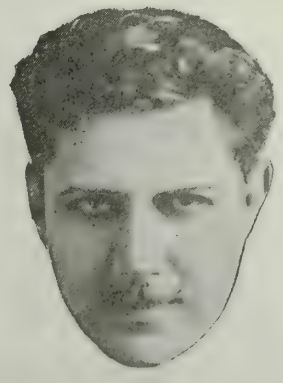
NOTE.—Just finished a delightful part for King Vidor and now am lingering languidly in the lap of luxurious idleness, watching the phone like my 50-50 Tomcat stares at a rathole.

PHONE 72540 ADDRESS 2610 JULIET



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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

PRODUCTION FINISHED

Ed Mortimer has completed "The County Fair" for the Maurice Tourneur company. In this Director Mortimer was assisted by a most notable cast, consisting in part of Helen Jerome Eddy, Maxine Elliott Hicks, Edyth Chapman, William Mong, Arthur Hausman, Dave Butler and Buster Emmons. The feature will be released on the Paramount program.

SPITZER BACK

Nat H. Spitzer, studio manager of the West Coast Bulls-Eye corporation, who recently underwent a minor surgical operation, is back in harness again. He announces the following cast for the "Adventures of Mrs. O'Grady" series, now being filmed by his company: Phyllis Allen, Evans Kirk, Paddy McGuire, Blanche White, Harry S. Griffith, H. La Belle, atsy O'Byrne and Frank Ferguson. Leo White will direct.

IRENE YEAGER AT METRO

Irene Yeager is now with Viola Dana at Metro in "Let's Get Married." One day last week while in Long Beach on location little Irene did some very good water stunts, for which she is becoming noted.

SATIRE ON CURRENT EVENTS

It is said that A. L. Miller, maker of the Comedy News Screen Indigestion, is receiving bids from four eastern companies for his fifty-two releases. His pictures are a satire on current events as they might be. Mr. Miller is president and treasurer, Roy Miller of the California theater is business manager, Mrs. Lincoln Miller is vice president and Craig Hutchinson is director. They are now building their own studio in Hollywood. In the past they have rented space at Brunton's and Universal. Mr. Miller intends to picturize some of the unpublished manuscripts of his uncle, Joaquin Miller, the "Poet of the Sierras."

HALL RETURNS TO STAGE

Thurston Hall, who has been featured as leading man for Priscilla Dean and Mary MacLaren in several Universal pictures, has temporarily deserted the screen to return to his old love, the stage.

He is now appearing with Oliver Morosco's Los Angeles stock company in their presentation of "Civilian Clothes," a new comedy production by Thompson Buchanan. Oliver Morosco signed Hall up for a limited engagement only, as the latter prefers the screen to the stage, but enjoys a fling about once a year before the footlights.

SHEA MAKES CHANGE

Louis B. Mayer has engaged Billy Shea, referred to in the film game as "the boy wonder," to take charge of the cutting and assembling of all future Anita Stewart and Mildred Harris Chaplin productions. He resigned last week from the Douglas Fairbanks studio, where he directed the cutting and assembling of Doug's pictures.

EDITS FILMS AT HOME

In order to cut and edit all Christie films daily, or rather nightly, Al Christie has installed a portable projection machine in his home where he can view the previous day's work on the screen every morning before breakfast, and also devote his evenings to the very important work of assembling pictures as well as the tremendous job of reading scenarios and mapping out future productions.

David Butler is to be leading man for Mary MacLaren in "Auld Jeremiah," her newest feature, which Tod Browning is to produce from the well known magazine story by Henry C. Rowland.

S. A. LYNCH ENTERPRISES SECURE CHRISTY PICTURES

The S. A. Lynch Enterprises with office at New Orleans and Dallas, has secured the rights to Christie Specials in two reels for the entire territory of Oklahoma, Arkansas, Texas, Louisiana and Mississippi.

DOLAN AT "U"

William C. Dowlan, who directed Mr. and Mrs. Carter De Haven in their first screen production and who has also directed many successes at the Metro and Triangle studios, has returned to Universal City where he will film a six-reel special feature, "Loot," adapted from Arthur Somers Roche's well known Saturday Evening Post story.

PARROTT AT CATALINA

Prior to filming a new comedy, Charles Parrott, one of the Bulls-Eye directors, is spending several days on Catalina Island, fishing for tuna.

LOMBARDI, LTD.

Alice Lake has signed as Bert Lytell's lead for "Lombardi, Ltd." Others in the production are Juanita Hansen, Ann May, Vera Lewis, Thea Talbot, Jean Mendoze and Joseph Kilgour.

Eugene Pallette has signed a contract to play the lead with May Allison in "Fair and Warmer."

Charles Bryant will play the lead with Mme. Nazimova in the picturization of "The Hermit Doctor of Gaya."

ROWLAND SAFE

According to word received at the Metro studios, Richard A. Rowland, president of Metro Pictupres Corporation, is still in London and was not in the vicinity of Florence at the time of the earthquake, as was at first feared.

AT McCLOUD

Katherine Adams is on location at McCloud, Cal., with the Lynn Reynolds company. They have been away three weeks and expect to remain in McCloud until next week.

McMACKIN WILL PRODUCE

Archer McMackin, late of the National, where he has been directing Flannigan and Edwards, is completing plans for the production of his own comedies. Mr. McMackin expects to begin filming his first production about August 15. Prominent film people who saw the first public showing of one of the Hallroom Boys comedies, produced by McMacklin for the National, are behind the deal.

"PLEASE GET MARRIED"

Antrim Short has signed a contract with Metro to play lead for Viola Dana in "Please Get Married." Margaret Campbell plays the role of the mother and Harry Todd the father.

"THE FOUR-FLUSHER"

Ruth Stonehouse has signed as lead for Hale Hamilton in "The Four-Flusher." Others in the picture are Harry Holden, Ralph Bell, Robert Badger, Louis Fitz Roy and Effie Conlay.

INTERESTING UNIVERSAL NOTES

From Ham Beall

Two new six-reel features were put into production this week.

"Loot," the melodramatic mystery story by Arthur Somers Roche, which ran serially in the Saturday Evening ost, is being produced by William C. Dowlan, with Ora Carew and Darrell Foss as featured players.

"Auld Jeremiah," a story of the Scottish heather, by Henry C. Rowland, which appeared originally in Ainslee's magazine, is being made into a starring vehicle for Mary MacLaren. Tod Browning started on the opening scenes this week. The star will be supported by Spottiswoode Aitken and David Butler.

The final scenes were taken this week for "Jim of the Rangers," Harry Carey's latest western feature, adapted by George Hively from the novel by G. B. Lancaster. The production was directed by Jack Ford, who has made all of Carey's earlier successes. Gloria Hope heads the supporting cast.

Director Lynn Reynolds with his company returned this week from the Mt. Shasta country of Northern California, where with Frank Mayo and Kathryn Adams as his stars he has been shooting scenes for "The Brute Breaker," a stirring drama of the French Canadian logging camps. The story was written by Johnston McCulley, the well known magazine scribe.

Monroe Salisbury and supporting cast have gone to Seven Oaks in the San Bernardino mountains to film final scenes for "Sundown Trail," Salisbury's newest feature play in which he is supported by Alice Elliot and Beatrice Dominguez. Rollin Sturgeon is directing the production, which was written by J. G. Hawks, author of so many William S. Hart's best known successes.

"Crossed Trails," starring Pete Morrison and Magda Lane, was finished under George Holt's direction.

Eason will follow "Fighting Blood" with "The Fourt-Bit Man" with the same cast as before, while Holt is to direct Pete Morrison and Magda Lane in "The Heart Beneath."

James J. Corbett having completed his eighteen-episode serial, "The Midnight Man," has gone east on a two months' vacation, while James W. Horne, his director, has started on a fishing trip in the waters of the Pacific.

An entire Russian village has been built for "Common Property," the photoplay dealing with the nationalization of women in Russia, which Paul Powell is producing with Robert Andersen and Colleen Moore in the leading roles.

The closing scenes are now being taken for "Playing the Game," the Sada Cowan stage play, produced by the Henry B. Harris estate, which George Seigmann is making into a six-reel feature with Fritzi Brunette as the star. The story deals with newspaper life and the footlights.

Norman Dawn is leading a dog's life producing "The Eternal Triangle," a domestic drama as the name suggests, with canines as the only players.

Comedy activities of the week included the production of "Matrimony," by Mor W. Testa with Florence Turner and Phillip Hubbard as the stars; the finish of "The Rougher You Treat 'Em," a Lyons-Moran funfest dealing with the Bohemian shimmie; and the final cutting and titling of "Wild Lions and Loose Bandits," the third of the William S. Campbell animal comedies starring Joe the monk, Charley the elephant and Caesar the lion.

Douglas Gerrard has been added to the directorial staff and is casting about for a new story for Monroe Salisbury, whom he is to direct.

KEWPY KOMEDY KOMPANY

The Kewpy Komedy Kompany are under way and will start shooting scenes at Horsley's studio Monday under the direction of Guy Eakins, with Allen Williams as Kewpy and Charlotte Chandler as the girl in the story. This is the initial effort of the organization and Director Eakin assures us that he has lined up a top-notch story and feels certain that with Kewpy on the fun making end he will produce Class A comedies. A. H. Stuart has Eakins, who is also responsible for the Eakin, who is also responsible for the story, while Doc Cook is the photographer on the job, so there hangs the tale of the Klean Kut Komedies.

METRO PRODUCTION NOTES

By Ted Taylor

Madame Alla Nazimova is expected to start production of her next dramatic feature, a picturization of "The Hermit Doctor of Gaya," a celebrated novel of British India written by I. A. R. Wylie, about the middle of the week. Charles Bryant has written the scenario and will co-direct with Herbert Blache. Webster Cullison is Mr. Blache's assistant. Eugene Gaudio, who has photographed all of Nazimova's productions, will again preside at the magic box, assisted by Al Irving.

"Fair and Farmer," the Avery Hopwood farce that made the "green elevator cocktail" famous, will get under way Monday with May Allison starring under the direction of Henry Otto.

"Lombardi, Ltd." was begun with a notable staff of directorial officers. Bert Lytell, who is starring as the "dear, sweet Tito," has Director-General Maxwell Karger, Director Jack Conway, June Mathis of the scenario department and Technical Director M. P. Staulcup rooting for him on the camera side lines during his dramatic portrayal of the Italian hero.

"Please Get Married" was started on the seaside estate of John J. Haggarty at Long Beach last Monday, and Director John Ince, Viola Dana, Technical Director Homer T. Mesick, Art Director D. Anthony Tauszky and Cameraman John Arnold worked four days at that location. A dozen bathing girls and a large group of society extras were used, the location company totaling 56.

"The Four-Flusher," in which Hale Hamilton stars, is well under way with the direction of Harry Franklin.

FIRST SUPER ART PRODUCTION COMPLETED

The first Super Art Production, in which Mary Anderson plays the title role, "Bubbles," is now completed. Jack Connolly and Jack Mower play the leads with Miss Anderson, and Director Wayne Mack has succeeded in getting from all three their best screen work.

The old Essenay Studio, at which this picture was made, proves now too small, and larger quarters are being sought. The second story is ready, and the minute Mr. Mack and his crew are installed in a new "home," work on the second production will be commenced. Releasing arrangements for this production have not yet been officially announced.

A BALD JOKE

"Smiling Bill" Parsons was recently hit on the head by a piece of falling timber. He was temporarily stunned and a doctor was called. The M.D., seeing a line of blood around Bill's neck, arrived at the happy conclusion that it was cut and proceeded to stitch it up.

"Smiling Bill," upon coming to, discovered that two wrinkles in his rather fleshy neck were sown together!

(Contributed by Bob Hopkins before the first of July. Drink is truly an awful thing.)

Camera!

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Sunday July 6

The Best We Can Do.

The sparrow's song ain't pretty,
As everybody knows;
But he just keeps on a chirpin',
Though the cuttin' north wind blows;
What if his voice is squeaky,
Why hurl the cynic's ban?
I think we ought to praise him,
'Cause he does the best he can

Like the sparrow, though no singer,
We should strive to do our best;
One short step after another
Brings us to the mountain's crest;
And the song we try to render
May remind the other man
Of a song, both sweet and tender,
'Cause we sing the best we can.

And when all our trials are ended,
And we view the golden stran',
God's right hand will be extended,
'Cause we've done the best we can.

—O. M. Axtell

THE CRUCIFIXION OF PERSONALITY

There is something peculiarly distinctive about the work of any well-known artist, no matter what medium he uses for expression. The canvas of Murillo is easily distinguishable from that of Rembrandt or Van Dyke, even to the lay people, who are unfamiliar with the technique of the brush; nor would any one who has once read either Rex Beach or Irvin S. Cobb be liable to mistake the author, were he given a book with the title page torn off.

Probably the most striking example of this identification of the artist with his product shows in the few attempts that have been made to produce cartoons once popular on the part of one who had no agency in the original drawings. The Buster Brown series started by R. F. Outcault and finally printed in two different syndicates by two different artists, were readily identified as to their authorship by even the smallest child. What six-year-old can not recognize the difference between Charlie Chaplin and his imitators? Thus to the work of each artist is attributed a mark that for want of a better term is called personality.

Were you to sit in a theatre and watch the screening of an ordinary five-reel drama and were then asked to give the name of the director or the cameraman, it is safe to say you would be unable to do so in over two or three cases out of one hundred, no matter how familiar you might be with motion pictures. That this personal mark is absent from nearly every motion picture, is a thing to be remedied.

Production today is very much a matter of machinery, properly oiled, cut to fit, and kept going in three shifts, whenever possible. As a result, the one thing that would make pictures a work of art is killed even in its conception. The personal equation has been eliminated in all save a few cases. The exceptions lie in the personality of the actors which may be termed "star pictures," and in not over four cases with the directors. It is a safe conjecture that there are not more than four directors today whose manner of handling a subject and actors is such that their name is brought to mind during the screening of the picture.

As for the cameraman, we confess that aside from two or three instances such as the new soft focus close-up, certain back lighting and one or two peculiar methods of handling the long shots in landscape, we are totally unable to identify any one picture with a certain cameraman.

During the past few months, a loud and clamorous howl has been set up on the part of producers that on and after a certain date fewer and better pictures would be the standard, and that if the public could only hold themselves for a few more weeks such contributions to motion picture art as had hitherto been undreamed of would be unrolled, and flashed upon the screen.

Thus we are prepared within the next few weeks to witness a radical change in motion pictures. But search as we may, interview every one from the extra man to the studio manager, we are unable to find out why this is to be the case.

The same system of fool proof production that has gone to make the ordinary salable picture in the past, is still to be in evidence. That the scenario department will receive the story, and write it into continuity and confer with the studio manager concerning in, and finally when it is decided to start production within the next week will call in the director who is finishing another picture this week, and hand him a copy of the script with the cast of characters already selected, the plans for the sets already drawn and most of the sub-titles written.

With this much notice the director is then expected to produce a work of art in the shortest time possible, with due respect to the heavy overhead charges and the fact that Mamie Seidlitz, the new and flashing star who leaves Broadway next week will want to use the big stage immediately on her arrival. Now, we ask you, not only in the name of art but in the name of common sense, with a system such as this in vogue, what is to raise motion pictures to a higher level?

Admit that under this system the director may be far above the average in ability, the cameraman efficient, the laboratory work expert, the star possessed of plenty of native ability, and still it is manifestly impossible to produce anything that will live, and demand return engagements for anything more than the space of a few months, unless in its very nature it is of such importance historically, or so well known a classic that its title will carry it over the imperfections of present-day systematical productions.

In the very method of its making it loses that which is required in any work of art, namely, a soul which can not be the combination of twenty-five or thirty minds, but must in its very nature be that part of one person that has been givenly freely and with a will.

With no intent to underestimate the ability of any one connected with the staff, would it not be foolish to suppose that Charlie Chaplin could not make pictures of as good a quality with a different technical force?

Suppose that D. W. Griffith might lose all of his present actors and actresses, cameraman and technical director, and still have left in his future pictures something which would differentiate them from any and all others that are screened?

Were Mildred Harris and Lew Cody essential to the fact that Lois Weber alone of all directors has been able to screen the inner sex problem in a way that has made each character a real human being, comparable to almost every member of the audience?

Has the optimism of Fairbanks been less present under the direction of Henaberry than of Dwan? Has it been the magnificent sets of de Mille pictures or exceptionally good laboratory work that have finally given them a distinguishing mark? Does Bill Hart require a certain camera or a certain scenario writer to help him in his sympathetic parts? Have each and every one of the above mentioned people put their own mark or personality into their productions and thus brought them into a popularity that all of the studio management and fool proof preparation in the world could not have accomplished?

Why pay a man a salary of $750 a week and then tie his hands behind him? It would be a far better and much more economical to have the scenario or production department dictate the direction and have it used later on the set by means of a phonograph record.

If a man is worth $750 a week, he should also be worth leaving alone. If he can not be let alone and left to put his own personality into the productions then he is not worth the $750 a week. Likewise a boy or young woman might be given the job of turning the crank on the camera for all the difference that is apparent today in productions of the better class.

Occasionally a director breaks loose from the system and with a little financial backing turns out a pitcure. Needless to say, it is HIS picture. First of all he had his heart in it, he had it worked out in his own mind as something he really wanted to do, and he picked the different parts in the way best suited to his own style, and method of production. Aside from attempts by men who had not the ability to make a picture, those who are sufficiently interested to investigate will find that these cases of free lance production have nine times out of ten been highly successful.

With the average program release any success it attains is usually attributed to the star, any failure is usually charged up against the director, and when his account is overcharged they pin it onto the cameraman.

Thus we question, not in the point of criticism, but for lack of actual information, why "with no apparent change from past methods are the fewer pictures to be so much better?"

EXCHANGE CLERKS STRIKE

CHICAGO, July 2.—One hundred and fifty members of the Film Exchange Shipping Clerks' and Helpers' Union went on strike today for a minimum wage of $40 a week. Sixteen of the largest moving picture exchanges in the city are affected.

FREDERICK MONTAGU DIES

Frederick Montagu died suddenly Thursday night. He had been feeling badly some time, but recently seemed to have recovered. Thursday night he suddenly became sick again and was huried to a hospital, where he soon expired. The cause of death has not been determined.

During the six or seven years he had been in motion pictures with Lasky, Universal and Fox. His last engagement was with William Farnum.

Mr. Montagu was about 58 years of age. He leaves a wife, Maurine Montagu, and a brother and sister in England.

ROAD BULLETIN

Chinquapin-Glacier Point Road—Although heavy grades ranging from 10 to 20 per cent will be encountered for about the first four miles, the roadbed is good and is being dragged often.

Mariposa Big Trees—This road is 6.3 miles off main road between Miami Lodge and Wawona. Road very dusty and a little rough in places to the entrance, due to excessive travel. Road through grove good.

Tioga Road—Although several machines have come through in the past few days, this road is not advisable until officially opened, which will probably be the end of this month.

SOCIAL FRICASSEE AND CAPER SAUCE

BY FLORENCE PORTER PARKS

OVER WEEK-END

Lou Tellegen and Geraldine Farrar have arranged a delightful party for this week-end beginning with an early departure by motor from the Goldwyn Studios Friday morning, a picnic luncheon en route to Santa Barbara where they will stop until Monday at the Belvedere, returning in time to begin work on their second production that afternoon. Accompanying them are Mr. and Mrs. Maurice Decker of New York, Mr. and Mrs. Percy Hilburn and Norbert Lusk.

AT THE BELVEDERE

Margarita Fisher gave a supper party at the Belvedere Hotel Thursday night prior to the dance given weekly by the hotel. Miss Fisher wore a stunning opalescent gown and carried a bright blue ostrich fan. Present at the supper party were Mrs. Kate Fisher, Dorothy Fisher, Beatrice Van, S. E. Zive, George L. Cox, Harry Hilliard and George E. Periolat.

AN IRISH DINNER

Mrs. Lee Moran gave an Irish dinner Monday night in honor of her husband's birthday, at their home in Ridgewood Place. The table was prettily decorated in green, crepe paper shamrocks held salted almonds while green novelty favors were also at each place. Silver candlesticks with fancy green candles were on the four corners of the table, and a great green candy heart centered the birthday cake. The guests were Mr. and Mrs. Ben Wilson, Mr. and Mrs. Harry Caulfield and Mr. and Mrs. Eddie Lyons.

PICNIC OVER THE FOURTH

Gladys Rhodes gave a picnic party on the Fourth at Balboa Beach. Those in the picnic group were Mr. and Mrs. Crescy, Myrtle Smith, Lucille Humbert, C. B. Brown from Omaha, Morey Freeman from San Francisco, George Hall, Herbert King, Winnie Haslam and Walter Whorley.

POLLY MORAN ENTERTAINS

Polly Moran gave a party at the King George Monday night of last week. Her dinner guests were Mr. and Mrs. Slim Summerville, Ted Stagmyer, Lucille Humbert and George Hall.

"SMILING BILL" HAS PARTY

"Smiling Bill" Parsons was host at a Fourth of July luncheon given to the numerous attaches of the National studio. Everything in the nature of good "eats" was very much in evidence, and all concerned had a most enjoyable time.

Up to the minute fight returns were also an added feature and caused no little excitement.

FOR MISS LOVE

Bessie Love, who with all her picture work found time to be graduated from the Los Angeles High School, June the twentieth, was made the honor guest at a dinner party given by her parents that evening. The Love home, which is situated in Laurel Canyon, was beautified with the wild flowers of the canyon. Twenty guests enjoyed the seven course dinner, and after dinner an orchestra supplied by the Southern California Music House, played for an informal dance. Miss Live's gift from her parents was an ivory bedroom set, which she discovered in her room when she returned from the studio.

PRESENTATION AT GAMUT CLUB

Marion Shipp, who is training girls for studio work, presented recently at the Gamut Club some remarkably fine interpretative dancing by the pupils of her Virgil avenue studio. Great credit should be given Miss Shipp for the excellent arrangement of the ballets. Special mention is due the Misses Mary Mayer, Ruby Hammer and Dorothy Davidson.

WEEK-END AT CORONADO

Mary MacLaren and Katherine MacDonald, with their mother and sister, spent the week-end at Coronado. Because of Independence Day the family added an extra day to their little vacation. They left Los Angeles Friday morning and returned late Saturday evening, after visiting friends at the southern island.

AT CATALINA

Harold Lloyd and the members of his company were at Catalina Island for "the Fourth," and remained over the week-end. Their trip was not all celebration for they shot several scenes on their new picture. Mildred Davis, the comedy star's new leading lady, Director Hal Roach and Marie Mosquini were a few of the others who enjoyed the days of work and play.

STUDIO CLUB SOCIAL

Tuesday, July 8th, will be Studio Club night at the Mitchell studio, and the screen world will be out in force for the occasion. Little Miss Virginia Lee Corbin, the little Fox star, will give one of her delightful original dances. Also this will be the night of the prize waltz contest. In view of the great number of stars that are going to enter the contest this dance will be of greater interest than any of the previous competitions. Numbers are being awarded in the Lucky Spot and prize dances which will be used the latter part of the month in the drawing for the big prize, a beautiful moleskin scarf.

The hostess for the evening will be Miss Edna Harris, secretary of the Studio Club of Hollywood, and she will be assisted in her work by a bevy of beauties from the motion picture studios.

MARJORIE DAW

By Florence Porter Parks

By Florence Porter Parks

Haven't you noticed that many people you meet symbolize some one thing; they associate themselves in your mind with a season of the year; some strain of music, a conflagration or an idyllic legend?

Marjorie Daw typifies the Future, she is a happy, joyous nymph, straining eagerly forward on tiptoe to peep over the brink of a happy today into the beautiful expanse of a lovely tomorrow.

There is a certain vampire whom one associates with the Past, with the dust of the disintegrating Sphynx of the Rameses clinging to her sensuous robes, and the eternal landscape of the past passing in deep retrospection before her heavy, knowing eyes.

Marjorie Daw is filled with an eager anticipation, a glorious expectation, and the past seems to be entirely disassociated from her. She sees only what is ahead, the yesterday is forgotten in the tomorrow. Her bubbling personality rhymes with a clean, wholesome joyousness.

The only sorrow that has touched Marjorie was the death of her mother about a year ago. Her mother's death left Marjorie and her fifteen-year-old brother, Chandler, alone. He is her adviser on all weighty matters, and his views, especially on the clothes his sister should and should not wear, are very decided. A daily conference between the two is not unusual. He sees all of the productions in which she takes part, and expresses himself forcefully thereon.

Marjorie likes best the inspiring, constructive pictures rather than those that are destructive. The little idealist, of high grade ideals reasoned seriously: "I think that it is a shame to destroy the ideals of young people, it is as painfully disillusioning and disappointing as when you found out that dear fatherly Santa Claus whom you had grown to love was none other than a man-member of the family, or a beau of your aunt's dressed in the familiar red suit with the cotton-fur trimming. The reindeer, Santa, his sleigh, and all just fell kerbang, and your first wonderful ideal lay broken at your feet.

"One of the very loveliest pictures I think is 'Daddy Long Legs,' with light happy scenes shifting suddenly to pathos. It is so filled with a happy imagination, with its lights and shade, and sunshine and shadow."

About four years ago Marjorie Daw was studiously bending over her books at the Westlake School, with her curls sweeping the paper before her. She loved motion pictures then, but the idea that she might become a part of the big industry never entered her pate. She had a friend who was doing bits on the Lasky lot, and it was a most exciting day when Marjorie accompanied her friend to the studio one day. While she strained her eyes wide so as not to miss a single detail, Cecil B. de Mille's eyes were studying her. Out of a clear sky she was given the part of Betty Warren in "The Warrens of Virginia," the part that Mary Pickford made her first hit in, with David Belasco.

After that production she was signed by the Lasky company for two and a half years. Douglas Fairbanks borrowed her for two pictures and by the time they were completed her Lasky contract had expired, so she was signed by Fairbanks, with whom she made eight pictures. She will finish with Mr. Fairbanks the fifteenth of July, and will begin work immediately with the First National Exhibitors, under the direction of Marshall Neilan. The first picture will be a western picture. Miss Daw loves horseback riding and swimming, and on that account she is somewhat partial to western pictures.

When asked what quality or qualities she thought contributed most to screen success she replied that in her mind, undivided interest, application, attention to details, punctuality and a sense of humor were quite necessary to screen success.

As a final word anent charming little Marjorie Daw, she was born in Colorado Springs. Mark Twain and James Matthew Barrie are her favorite writers, and that she reads them is evidenced by the splendid collection of their books in her room at the Studio Club where she makes her home.

ENTERTAINS CLUB

Mrs. Richard Schayer was hostess Thursday to her bridge club which is composed of some of the young social matrons of the city. It is the custom of the club to serve luncheon at one, after which bridge is played until five. Those present were Mesdames Guy Price, Tod Browning, Lloyd Ingraham, Peggy Urson, Juanita Hansen, David Butler, Smith and Thurston Hall.

HIKE UP MT. SAN JACINTO

Thursday Jay Chapman, Rene Rivierre and Arthur Rivierre left by motor for Cabazone, from where they hiked up the north side of Mt. San Jacinto. They camped along the trail and will return some time Monday.

BABY MARIE VACATIONS

Baby Marie Osborn finished "Little Ginger Snap" about ten days ago, at the Balboa studios, and is now vacationing at her beach home. Last summer she spent a month or so at Del Mar, but this summer she will have a rest of a couple of weeks before starting her next picture. Her director, William Bertram, is also spending his vacation in Long Beach. Baby Marie has a new pet, it is a snow white lamb, and with the novelty of swimming lessons, she will be kept quite busy until the next production takes her attention.

CELEBRATES NATAL DAY

Mr. and Mrs. Burritt Mills by way of celebrating Mrs. Mills' birthday Saturday week, gave a supper party and informal dance at their home in Vine street. A huge birthday cake with a great bottle of gin imbedded in the center of it, held the undivided interest of the guests. Some of course were more interested than others. Many lovely gifts of flowers and bon bons were presented Mrs. Mills by her guests. Mrs. Mills will leave for San Francisco the third on a shopping expedition, and it is her intention to remain about ten days.

AT THE MURRAY HOME

Mr. and Mrs. Charles Murray, whose home in South Hoover street is thrown open many times each week to their many friends, had as their honor guest at dinner Monday night Mr. Jekyl Lenoy, who was associated with Mr. Murray at the Old Biograph studio. Those at the table were Mr. and Mrs. Jack Kipper, Mr. and Mrs. Joe McDermott, Dad Murray and Mr. and Mrs. Charles Murray. Mr. Lenoy is stopping at the Hollywood Apartments. Saturday evening of the past week Mr. and Mrs. Murray entertained at dinner Mr. and Mrs. John Powers, Mr. and Mrs. Jack Kipper and Mr. and Mrs. Joe McDermott.

AT THE SHIP

The Ship Cafe at Venice, always popular with the members of the Los Angeles film colony, proved especially so last Sunday evening, when scores of the picture people took advantage of the final Sunday night supper-dance before the much heralded "thirsty-first of July.

At the captain's table, Mr. and Mrs. Tom Mix entertained a group of friends, including Owen Moore and Thomas Meighan.

James Corbett also had a "ringside" table, with several guests.

The charming Lila Lee, accompanied by her chaperone, was surrounded by a merry crowd, including Mr. and Mrs. Mahlon Hamilton and Miss Kathleen Clifford.

Lew Cody, debonaire and smiling, moved from table to table renewing acquaintance with friends whom he had not seen since his return from New York, that Mecca where all film stars must needs worship occasionally.

Lottie Pickford, with an adorable little purple tam pulled over her short black curls, was dancing blithely with Mr. Kenneth Harlan. One can not doubt the genuineness of the Pickford curls when one sees Lottie's. With true Pickford pluck, she allowed her hair to be clipped closely after the operation on her head last fall, but she feels amply rewarded for her erstwhile straight hair now rivals Mary's for curliness.

At a nearby table, Larry Semon entertained guests, including Lucille Carlisle, his leading woman, and the comedy side of filmdom was also represented by Eddie Lyons, Lee Moran and Mr. and Mrs. Bill Parsons.

Other celebrities of the film world, who danced into the wee sma' hours, were Miss Juanita Hansen, Miss Mary Thurman, Miss Viola Dana, Marshall Neilan and Roscoe Arbuckle.

WHERE TO FIND PEOPLE YOU KNOW

RENEWS CONTRACT

Goldwyn has renewed its contract with Reginald Barker for a term of two years. With one of the most favorable agreements ever made between producer and director, Samuel Goldwyn signifies his appreciation of Reginald Barker's brilliant direction of pictures which have added to the prestige of Goldwyn.

Five years ago, fresh from a number of Broadway triumphs as a stage director, Barker astonished Thos. H. Ince by offering to work for nothing. From that day he has risen from the lowest salaried director in the industry to a position in which ne is generally credited as being financially in a class by himself.

It was Barker who first directed Japanese actors, the occasion being "The Wrath of the Gods" and "The Typhoon," with Sessue Hayakawa and Tsuru Aoki. It was Barker who directed the first Wm. S. Hart success, "The Bargain," and he directed the very first picture released on the Triangle program, "The Coward" and "The Iron Strain." The former raised Charles Ray to stardom. He is essentially a product of Los Angeles though born in Winnipeg, Canada.

TO HERMOSA BEACH

William Sistrom had his plans nicely arranged to spend a month or so at Big Bear, then at the last moment he changed his mind and departed for Hermosa Beach with his family where he will remain at least a month.

MANY IRONS IN FIRE

Magnus Ingleton has many irons in the fire, and all of them are red hot. The book which she has been writing called "Magdala," is completed, and is speeding eastward to a publishing house this week. She has become one of the Thomas Ince scenario staff, and within the past two weeks has turned out a story for Dorothy Dalton. And that is not all, the great library table in the Ingleton home is strewn with plans for a home to be built soon on an acre and a half of ground on the Los Felix boulevard purchased recently. The home will be patterned from an Old English studio home, such as Carlisle's home in England.

LONG-LEGGED BIBY

Mr. and Mrs. Edward A. Biby will have delivered at their door this week a brand new Flivver, horn 'neverything. Everything but breaks, Sir Edward told them to remove the breaks that his bill could be discounted that amount as he didn't need them, he could just drag his legs on the ground and stop the car at will. Mrs. Biby says that she intends driving also, and we are wondering,—but then they will have to take care of their own affairs.

LITTLE THEATRE OPENS

Mrs. R. D. MacLean is to open the Little Theatre this summer for the purpose of staging Shakespearean plays, the first being "A School For Scandal," followed by "As You Like It." The theatre will be conducted much on the order of the popular Community Theatre, and many of the picture people will take an active part. Jack Webster will direct the productions.

CARL MILLER BACK

Carl Miller returned from Texas last week where he has been for the past two months attending to business which has to do with oil. He left shortly after playing Juvenile in Anita Stewart's picture "Mary Regan."

A SHORT RESPITE

William Desmond finished his picture last week, and now Mr. and Mrs. Desmond are making plans to spend two or three weeks at Catalina or Lake Tohoe, before Mr. Desmond begins work on another production.

PICK-UPS BY THE STAFF

JOINS FILM COLONY

Freda Bayard, who has been on the legitimate stage and in musical comedy for several years, has joined the Los Angeles film colony.

GARMES GOES TO MODEL

Lee Garmes has been engaged by the Model Comedy Company to act as cameraman for Gale Henry comedies. Mr. Garmes is well acquainted with the Bell and Howell, having acted as cameraman for the Dorothy Gish company in a number of the star's recent successes.

PREMIERE AT PANTAGE'S

Beginning July 7 and thereafter on alternate weeks Gale Henry comedies will have their premiere showing at Pantage's Theatre. The booking arrangements were made through the Consolidated Film Exchange.

BRANDT WITH NATIONAL

Joe Brandt, formerly with Universal for several years, has been engaged in the capacity of eastern representative for the National Film Corporation. Mr. Brandt will assume his duties in the course of a few days.

H. M. MITCHELL DIRECTING

Madlaine Traverse is working under the direction of H. M. Mitchell at the Fox Studio.

WILL REST

Gladys Brockwell is finishing a picture under the direction of Frank Beal entitled "The Sporting Chance." Upon its completion Miss Brockwell will go by airplane to Catalina for a week's rest.

STRAIGHT AND NARROW

Slim Summerville, the straight and narrow William Fox Sunshine comedian, is playing the lead in Eddie Cline's picture.

SIGN WITH GOLDWYN

Four important additions have been made to the roster of Goldwyn players. Naomi Childers, Kate Lester, Sydney Ainsworth and Herbert Standing have each signed a three-years' contract.

BOWERS RENEWS CONTRACT

John Bowers, leading man for the past year in Goldwyn Pictures, has renewed his contract and is enjoying a holiday before resuming work at the Culver City Studios.

Earl Montgomery, Vitagraph Comedy Star, Discards Fiction to Absorb Some Reliable Facts

MARC ROBBINS RESIGNS

Marc Robbins, due to ill health, has tendered his resignation as head of the scenario department of the Fox Film Corporation. Sol M. Wurtzel, general superintendent of the William Fox West Coast Studios, besides his many other duties, will take charge of this department in conjunction with his other work and will supervise all the stories that are produced at the William Fox West Coast Studios.

JOINS SCENARIO DEPARTMENT

Sheldon Johnson has joined the scenario department of the Brentwood where work on the next story to be picturized is actively proceeding under King Vidor's supervision.

LAURA WINSTON BUSY

Laura Winston, who has just lately completed the part of Mrs. Belding in "Desert Gold," has signed with Maurice Tourneur to play Mrs. Schomberg in his current production.

BETTY SCHADE WITH GOLDWYN

Betty Schade is with Pauline Fredericks under the direction of Reginald Barker. She started with Selig in the film business seven years ago.

SCOTT DUNLAP VACATIONS

Scott Dunlap, who has just finished directing Albert Ray and Elinor Fair in a story for the Fox Film Corporation entitled "Love is Love." He needed a vacation, so packing his toothbrush and mustache wax, he hied himself over to Catalina Island, where he anticipates winning all kinds of red, white and blue buttons for catching large tuna. Upon his return, Mr. Dunlap will again direct these two young stars in a new story.

FIRST SCENES OF SERIAL

Ann Little and Jack Hoxie are shooting the first scenes of the initial episode of their fifteen-episode serial, "Lightning Bryce," under the direction of Paul Hurst.

Lieutenant Glennon, former head of photopraphy at the National, is handling the camera.

GALE HENRY WORKING

Gale Henry and her company, having returned from a most enjoyable week's vacation, started work last week on her latest fun film, a mountain story. Lions and bears at Griffith Park are used for the picture and many thrilling situations are being filmed. The supporting cast includes Milburn Moranti, Hap H. Ward, Eddie Baker and Harry Lorraine. Bruno J. Becker is directing.

HENRY LEHRMAN STUDIO

The Henry Lehrman Suudios at Culver City are rapidly being brought to a point where construction is far enough advanced to permit the starting of the first Henry Lehrman Comedy within a few days. The administration building fronting Washington Boulevard will be distinctly Venetian in design. A great lake 600 feet in length will be formed in front of the property, and access to the grounds and business offices will be by means of ornamental bridges.

The first of the stages, now nearing completion, measures 100 by 250 feet; and construction plans also include the erection of an enclosed glass studio of the same dimensions.

ANENT THE MULHALLS

Jack Mulhall is making a picture with Peggy Hyland on the Fox lot, and Mrs. Mulhall is working with Bill Desmond at the Jesse D. Hampton studio this week.

OVER WEEK END

Bessie Love, Mr. and Mrs. Love and Mr. and Mrs. Clyde De Vinna left the 3rd for Big Bear, over the week-end. Mr. De Vinna is cameraman for Miss Love.

WORD FROM ROBERT GORDON

Word has been received from Robert Gordon recently, saying that he was enjoying his work in the east. He is being co-starred with Sylvia Breamer under the direction of J. Stuart Blackton producer and director of the Blackton-Paramount Productions. He has just completed his first picture, a ten-reel feature, and is starting another tentatively called "Dawn." Before her marriage Mrs. Gordon played opposite Julian Eltinge in musical comedy. She is now devoting her time to domestic duties as she and her husband are keeping house in New York.

JUANITA AT METRO

Juanita Hansen who began work at the Selig Studio the 15th of January has been loaned to Metro for a picture with Bert Lytell. She started last week.

GEORGE BEBAN HOME AGAIN

Closing an extended tour of the country which was made for the purpose of opening his first production, "Hearts of Men," with a personal appearance in leading cities, George Beban is now at home in Hollywood—"booted, spurred and ready to ride!" No time is being lost in getting to work on the second production. The story, Mr. Beban's own, is being put into continuity under the star's personal supervision.

Little Bob White (George Beban Jr.) accompanied his father.

AL GREEN LEAVES NEILAN

Alfred Green, who has been assistant to Marshall Neilan for the past year, will start as Peggy Hyland's director at the Fox studios, this week. Mr. Green was with Selig as an assistant director from 1912 to 1918, working on "The Ne'er Do Well," "The Crisis," "The Garden of Allah," and other productions. During 1917 he directed George Fawcett and Vivian Reed in a series of eight pictures.

OPENS AGENCY

Dave Allen, formerly manager of the Service Bureau, will open his own booking agency this week. Mr. Allen was assistant to Charlie Chaplin and directed Hank Mann before he became manager of the Service Bureau, about two years ago.

AT LAKE LOUISE

Charles Weelock is at Lake Louise, Alberta, playing an English heavy with Fred Stone. The company will return in about two weeks.

VIDOR FILM COMPLETED

King W. Vidor has completed the filming of another natural history of American family life which will be put out by the Brentwood under the title of "The Other Half." The director's wife, Florence Vidor, supported by Charles Meredith, represents the upper crust of society and ZaSu Pitts, supported by David Butler, has a most sympathetic role of pathos and comedy in her part as a laundry worker. Other members of the cast include Thomas Jefferson, Alfred Allen, Francis Raymond, "Mother" Anderson and Hugh Saxon.

L. S. McKee is playing the part of a sheriff with Tom Mix.

CHIT, CHAT & CHATTER OF INTEREST

BY HARRY BURNS

Hobart Bosworth was seen walking along Broadway the other day, and word was passed down the Rialto that the said Mr. Bosworth was here and going to do all sorts of things to or with some of the motion picture producing companies. Be that as it may, Hobart has made a little nook in the hearts of producers and theatergoers alike, and we dare him to come back and start something.

Roscoe Arbuckle and Buster Keaton have just returned from San Francisco where the pair motored to look the northern city over, as it was bidding good-bye to King Barleycorn, and they returned safe and sane and full of ambition to enjoy a quiet Fourth of July in our midst and read the fistic returns of a tilt in a town in Ohio where Tex Rickard was worrying about a new million he just inherited.

Bobby Vernon, who is known to be one of our classiest dressers in filmdom, is going to do another of his rural characters for Al Christie in a picture at the studio located at Gower and Sunset. Strange, isn't it, how these handsome leading men have to hide their beauty and charm behind a lot of makeup, while some tough looking creature is asked to look handsome.

Major Robert Warwick was given the honor of making the first trip in the Syd Chaplin aeroplane that is going to make southland history for putting into use such a vehicle for transportation purposes on the Pacific Coast. Once more cinema workers have shown the townspeople the way to bring the world's attention to our very doors, and how to make money, which isn't so bad, when it comes from the fertile brains of a moving picture actor. What do you think?

John T. Powers who is backing H. A. and J. P. McCarthy, is none other than Johnny Powers, the baseball magnate, who is a great sportsman, a man who will back up any project that looks good to him, and it must be on the up and up or he will refuse to carry on. So from present indications he must think that the western story that features Russell Simpson a bearcat of a production for him to put up his honest to goodness money.

Rose Mullaney has sent out a S. O. S. from the Metro studio for almost an even half dozen companies sent in a request for anything from a star to a near-great auxiliary artist, and not forgetting child wonders for good measure, and to hear Rose talk over the phone to villians, heros, inguenes, soubrettes, characters and the like of that, is to get an ear full of every lingo from this side of our grand and glorious land to the far-off Turkey. She spoke in every language but Irish. She forgot that in her excitement.

Gale Henry and friend husband returned from a hunting and fishing trip and look fit to go through a hard siege of work at the Bulls-Eye studio. From the way Gale's pictures are getting over it looks like she will be a very busy little lady, as the demand for her subjects will pile in fast and furious.

T. H. Gibson-Gowland is deserving of a world of credit for his interpretation of Capt. Hudson in "The White Heather" for he acted the part with just enough realism and knowledge of the old sea dog to make it quite entertaining. To me his work was more interesting than some of the stellar stars, while the production as a whole was a masterful manipulation of a very brilliant story, and Director Maurice Tourneur is in line for a great deal of credit, for the acting, sets and locations were superb.

Arthur Carewe is now with Universal.

Fred Granville, who photographed Allen Holubar's "The Heart of Humanity," has returned to film the next Dorothy hillips production which Director Holubar will stage.

Edward C. Thomas is publicity representative for the Henry Lehrman Comedies.

Fred McQuire is with the Louise Glaum company at the Ince studio, playing the part of an English underworld crook.

Sherwood MacDonald.. will direct Fox features..

Hank Mann received word from his manager, M. R. Schlank, who is in New York City, that he has practically closed for eight more one-reelers to go along as companions with the four he has shipped to the metropolis. Which listens good to Hank as he completed the quartet of subjects upon his release from the army, after being out of the game for over a year.

Alfred E. Green is going to the Fox corporation as a director, which means that hustling Al has decidd to sever his connection with Marshall Neilan after the pair had completed "In Old Kentucky." Sorry to see the splitup but it had to come sooner or later. So good luck to both of you.

Emmett Flynn, who directs Mary Miles Minter, paid us a visit during the sounding of the death knell for Mr. John Barleycorn, and after he had did his bit towards seeing to the funeral, he hiked back to Santa Barbara to report that he had seen another dead one buried.

Billy Bletzer returned from Lake Louise, Ont., as a vanguard of the Fred Stone company, which still remains up there. He tells me that the troupe had a great time, photographed some beautiful locations, and should be back about the time this goes to press. Billy played an excellent part in the picture and is now ready either to assist some good director or act right out in the open in some production.

Sam Woods reports that the Cecil B. DeMille company had a wonderful trip and that they were very successful in making the scenes at Santa Cruz Islands. I had to look at him twice to make sure it was our old pal Samuel, for he was brown as a berry from the rays of Old Sol burning him up while he rambled about seeing to the wants of the big chief.

Abe Alt is around hunting for all sorts of animals for the next Fred Fishbach super-de luxe comedy that is to be started the first of the week, and while Abe is worrying over such pets he is around with a chip on his shoulder, for he claims the last picture they made was a top-notch subject.

Leon Kent is directing Franklyn Farnum at Selig's in a series of two-reel western subjects. This is a sort of a comeback for Farnum, who had deserted our fair filmland for other fields of endeavor.

Charles Stallings, who works at the Goldwyn studio, is the same good-natured chap who bade his friends goodbye a wee short time ago when America slipped across the high seas and licked the country they used to call Germany. Well, boys, he helped to finish the job and he's back.

Ward La Scelle has been so busy over at Brunton's that he didn't even get a chance to bid Mr. John Barleycorn good-bye before he departed from our grand and glorious land. That is the worst punishment I could wish on my worst enemy, and since Ward is my pal, I don't mind mentioning it.

Eugene De Rue says that Lyons and Moran are making pictures so fast that it would take Capt. Eddie Rickenbacker in his fastest aeroplane to keep ahead of 'em. They are speed burners, laugh getters and the hardest workers in the game, is the way Gene puts it, and that about tells the tale.

Chester Bennett, Dame Rumor has it, will shortly take up the directorial reins of Earle Williams. This was as much as hinted in Chester's own statement in last week's Camera! when he spoke about staying with the Vitagraph in preference to going East with James Young, whom he assisted in the direction of Mr. Williams.

Harry Tenbrook has been to San Diego and back again with Allan Dwan, who is making "A Soldier of Fortune." Harry reports that Jimmy Hogan did wonderful work in handling the big scenes down south, in one of which there were 10,000 people, two regiments of cavalry and any number of anxiliary things to worry about. The company went to Santa Barbara Tuesday to film the Fiesta that was scheduled to take place there. Mr. Tenbrook says further that Art Rosson is handling one part of the company, while Mr. Dwan is doing his share with the other half. This calls for tw oassistants. James Hogan is one of them, while he answers to the cognomen of the other. Fair enough.

James W. Horne has severed his connections with the Universal, 'tis said. and will take a trip to Catalina, where he will take a much needed rest, and when James J. Corbett returns to the Southland there is no doubt but Mr. Horne will be a much sought man, for the ex-world's champion thinks that Director Horne stands in a class by himself and will no doubt insist on having him make the next serial that is scheduled to be started out at the Big U the first of next month.

Jack Richardson finished his picture with Jack Pratt at Brunton's studio and was immediately cast to work opposite Texas Guinan in a two-reel western subject directed by Francis Grandon. Upon completing this story he returns to Brunton's for another picture under the eagle eye of Jack Pratt.

Art Flaven will soon be directing two-reel western stories for the Universal, if all reports are true, for his right-hand pal and director, James W. Horne, whom Art has served as an assistant, informed him that he had talked with Mr. Carl Laemmle on this matter and that all is assured. That is what I call appreciation of one man's services to another. How many directors in the profession today would go that far for their assistant, especially when they themselves were quitting an organization.

George Crone has been engaged to handle Director Lloyd Ingraham at Brunton's, where the latter is directing the screen destinies of Peggy May. Leave it to George to handle things satisfactorily to everybody concerned.

Rex Hodge has been offered a good job with Douglas Gerrard at the Big U, where the former Universal director returns for a series of stories in which 'tis said he will act both as star and director.

Sam Kaufman, who has worked in almost every studio in town, has cast his lot with the Vitagraph, where he is doing funny stunts and antics for the Montgomery and Rock organization.

Scott Sidney slipped out to the Universal, planted some castus trees out in the middle of their western street, and pulled a lot of stunts, with Fay Tincher as the star. Automobiles stopped outside of the Big U and their owners looked every which way to see where the riot was coming from. But one kind employee of the studio assured the crowd that it was only Scott Sidney directing one of his polite Christie comedies. So there was no need sending for the National Guard to defend Cahuenga Pass. This seemed to be a satisfactory explanation, and activities continued along the road.

Syd Chaplin and his funny moustache shaved off the other day because when riding in those mile a second sky trolleys one runs into many a close shave and besides appearing in Paramount comedies one must look spick and span and not like a slapstick manakin.

Harold Lloyd, who appears in Pathe Fun Films, has been taking advantage of the many street locations at the Universal studio and is getting to be a regular patron of that plant. It is getting to be a daily habit with Hal E. Roach, president of the Rolin, to rent something or other from that organization.

William D. Taylor is with the Morosco Producing Company and has Tommy Walsh as his right hand bower. Mr. Taylor has served Uncle Sam and is now ready to do his bit for himself and has the good wishes of his many friends, who figure William D. some director.
rector Holubar will stage.

IN HUCKLEBERRY FINN

Misses Fay Lemport, Esther Ralston and June Delight are cast as the three Wilkes sisters in "Huckleberry Finn," which is being filmed at the Morosco studios under the direction of Wm. D. Taylor.

VALENTINO WITH DOROTHY

Rodolph Valentino is playing the juvenile part opposite Dorothy Gish.

DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

Do directors and assistants give each other the due consideration? asks one of my weekly readers of this colmeumn, in a letter I have right before me and that gives me just enough food for thought, and I don't mind taking up this subject as my topic for this week's story.

To commence with, let me say that the director who so feels his importance that he figures his assistant is just a brainless chap who is to act as his office boy, soon finds out that the most ignorant boy is liable to sometimes say the brightest things, and when he is about ready to listen he finds himself all wrong. But the director who takes his right-hand bower into his confidence and treats him as if he were really a human being, breathes an air of contentment which those about him absorb, and the greatest harmony and co-operation exist in that company.

On the other hand, as soon as a director disrespects his assistant and doesn't give him the consideration due, neglects to consult him on such matters which concern him, and through which he should be in the know, he is paving the way for all others connected with the company to do likewise, for they feel that if the assistant isn't considered capable enough for the director to entrust with such knowledge or information, then they shouldn't even think of such a thing; and there lies the root of all the trouble that sometimes exists between the director and his assistant, and it usually leads to a world of trouble for both the producer and his aide. Show me a successful director and I will have no trouble pointing out the good feeling that he and his assistant hold toward one another, and what a great help they are to simplify everything that they do in the making of a picture. Each is as essential as are the star, cameraman and technical director. A director wouldn't think of going over the head of any of these individuals. Then why not give the assistant director just as much consideration? He has it coming to him, and, from what I have seen and heard, he is getting it. Come again, kind reader.

The Pulse of the Studio

Copyright Pending

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO. A. L. Thompson, casting. Santa Barbara. C. D. White, Buyer.						
Emmett Flynn Geo. L. Cox	Wm. Russell Margarita Fisher	G. Rizard R. E. Irish	V. O. Smith Sid Algiers		Comedy-Drama Modern	5th Week 2nd Week
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	Tom Garrety	Old Kentucky	6th Week
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington E. Ward AllanDwan Lloyd Ingraham	Hayakawa Warren Kerrigan All-Star Peggy May	Frank Williams Chas. Kaufmann Broening- Polito-Cook F. Williams	Geo. Bertholow F. Gerhety J. Hogan Geo. Crane	E. Richard Shayer Jack Cunningham Allan Dwan	Dragon Painter Denver Sprig Soldiers Fortune So. Am. Drama	1st Week Western 7th Week Waiting
BEN WILSON PRODUCTIONS. Ben Wilson. 5813 Santa Maria Blvd. Holly 138						
Duke Worne	Ben Wilson	King Grey	J. Lawton	J. G. Alexander	Serial	Episode No. 1
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	All Star	L. J. Burrud	W. S. Blystone	Maxwell	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd. Phone 57489						
Hamilton Smith	King Bagot Grace Darmond	W. Thompson L. V. Walker	H. B. Parker	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Florence Vidor	Ira H. Morgan	Roy H. Marshall	King Vidor	The Other Half	Cutting
CALDWELL COMEDY CO. Caldwell, casting. Theodore Strangman, Buyer. 651 Fairview.						
Fred Caldwell	All Star	Peterson	Johnny Hubert	Fred Caldwell	Comedy	Weekly
CAPITAL FILM CO., INC. J. Powers, casting. C. M. Giffen, Representative. Lillian Way. Holly 2814						
W. S. Van Dyke Milton Farney	Al Jennings- Vivian Gale Neal Hart	R. Carson Barney McGill	Leon Egan Joe Rixon	Al Jennings A. J. Neitz	Making an Outlaw Drama	4th Week 4th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. F. Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Middle
CHRISTIE FILMS. J. Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie W. Beaudine	Fay Tincher Bobbie Vernon	A Nagy Ed Ullman	H. Edwards H. Beaudine	W. Scott Darling Walter Graham	W. S. Darling Nan McGrew Comedy	2nd Week Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	8th Episode
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, Glendale. Glendale 902						
Fatty Arbuckle	Fatty Arbuckle	E. Leslie			Comedy	4th Week
FOX STUDIO. L. Seiler, casting. Sunset and Western. Holly 3000						
Mix-Webster Howard Mitchell Frank Beal Scott Dunlap E. Lawrence J. G. Edwards R. A. Walsh	Tom Mix Madaline Traverse Gladys Brockwell Al Ray & E. Fair Peggy Hyland Wm. Farnum All Star	Leroy Granville Waller Williams Friend Baker G. Schneiderman Frank Good J. Boyle J. D. Jennings	J. Halloway Arthur Forde W. Crinley A. J. Culp Al Smith Jim Marcus	J. Anthony Roach Denison Clift Ruth Ann Baldwin J. Anthony Roach R. W. Childs R. A. Walsh	Merry-Go-Round The Splendid Sin Sporting Chance Love Is Love Comedy Drama Wings of Morning Evangeline	3rd Week 4th Week 6th Week Finished Casting Casting Location
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western. Holly 3000						
Vin Moore Jack Blythstone Frank Griffen Eddie Cline Mal St. Clair) Roy Del Ruth)	All Star All Star All Star All Star All Star	O. G. Hill Len Powers E. Depew P. Whitman	H. Hansen Joe Bordeaux Coy Watson Al Stein Ross Lederman	Staff Staff Staff Staff Staff	Comedy Comedy Comedy Comedy Comedy	4th Week 4th Week 5th Week 5th Week 3rd Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer. Holly 4356						
Joe Henaberry	Fairbanks	Victor Flemming	Macquarie-Coe	Staff	Dash & Danger & Life & Love	13th Week
FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith H. Raymaker	Texas Guinan Mack Swain	Steve Rounds Park Ries	Harry Weil C. C. Ludy	E. Johnson Tex Hemming	Western Drama Comedy	Finished Finished
GOLDWYN. Clifford Robinson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker C. Badger H. Beaumont V. Schertzinger Frank Lloyd	Pouline Frederick Will Rodgers Tom Moore Mabel Normand Geraldine Farrar	Edward Gheller M. Le Ricard S. Landers Geo. Webber Percy Hillburn	C. Stallings Carlyle Moore A. Rose W. Brewster Arthur Rose		 Up Stairs 	6th Week 4th Week 5th Week Finished Finished
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	M. M. Stearns	Drama	4th Week
GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96						
Henry McRae	Cunard-Lincoln	W. Croft	Ren Hodge	W. Wing	Elmo the Mighty	17th Episode
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	C. G. Sullivan	John Petticoats	Finished
HERMANN FILM CORP. E. H. Drake, casting. 414 Security Bldg. Phone 63264						
	Stock	Doc Cook	W. Bletcher		Comedy	Casting
HORSLEY STUDIO. Individual casting. Main and Washington. 62000						

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Burton Law	Open	Now	Holly	2386
Pietro Sosso	Moros.		Brdwy	506
Ernest Pasque (For)	Ince	Indef.		577330
Bert Woodruff	Super Art	Indef.	Culver	70386
Al W. Filson	Morosco			12073
Mark Strong	Astra	Indef.	Holly.	5990
Helen Irving	Brunton			61139
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			579143
B. H. Delamater (Hvy)	Camera!		Bdwy.	1994
George Young	Brunton			61037
Tom Bates	Open	Now	Bdv.	3094
Milla Davenport	Now Lasky		Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
John Mitchell		Now		59142
Ward Wing	**New Art**	Ind.	**Holly**	**1676**
Chas. Richards	**Lasky**	**Indef.**	Pico	**1901**
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	Holly	**1539**
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	Universal			3284
Valerio Olivo	F. Ford	Indef.	Bdy.	666
John Reidy	Goldwyn	Now		A 3603
LEADS				
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indef.	Holly	3032
Geo. Fawcett	Grif.	Indef.	Holly	2800
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Pomeroy Cannon, Hvy	Normand			599213
Arthur Allardt	**Triangle**		Holly	1472
Jane Tallent	Universal		Wil.	1316
M. H. Foster	**W. & I.**			39038
David Butler	**Griffith**		Wil.	4175
Walt Whitman	Universal		S. Monica	2063
INGENUES				

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Eugene Lewis	Drama	5th Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson		1st Week
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwood		23½ Hours Leave	3rd Week
Ida May Parks	Louise Glaum	C. Stumar	E. Sodders	Louis Jos. Vance	Daughter of Wolf	5th Week

JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. — Holly 4330

Park Frame	H. B. Warner	W. Foster		William Parker		Finished
Joe Franz	W. Desmond	Harry Gersted	C. Huber	Geo. E. Jenks	Dangerous Waters	4th Week
Wallace Worsley	Blanche Sweet	W. Foster	Clif Elfhelt	James Willard	Woman of Pleasure	3rd Week

KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. — 52214

Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	Finished

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. — Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Comedy Drama	3rd Week
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate	Elmer Harris	Drama	4th Week
Irvin Willat	Houdini	J. O. Taylor	De Witte Hagar	Walter Wood	Mystery-Drama	7th Week
C. B. De Mille	All Star	A. Wyckoff	S. Wood	Jeanie M'Pherson	Drama	6th Week

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. — Holly 96

W. Watson	Mr.& Mrs. Russell	Armstrong	C. Robert	Staff	Comedy	2nd Week
Jim Davis	Chai Hung	C. Widen	W. Stevens		Comedy	2nd Week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	Finished

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. — Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Weekly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. — Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	Casting

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. — Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	2nd Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Billy Younger	Fair and Warmer	2nd Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	2nd Week
	Hale Hamilton	R. Bergquist	J. J. Dunne	A. S. Lavino	The Four-Flusher	2nd Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. — Holly 2933

Bruno J. Becker	Gale Henry	Geo. Larsen	Henry East	Beaker-Henry	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. — Wilshire 255

W. Edwards	Margt. Clark	C. Van Trees	F. Robinson	Julia C. Ivers	Comedy	2nd Week
W. D. Taylor	All Star	F. E. Garbutt	Tom Walsh	Julia C. Ivers	Drama	Location
R. Vignola	Vivian Martin	C. Van Tine	Phil Carlberk		Comedy-Drama	2nd Week

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. — Holly 4470

Louis Chaudet	Billie Rhodes	Allan Davies	Scotty Beal	E. M. Ingleton	The Blue Bonnet	4th Week
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter	Why Divorce	1st Week
Archer McMackin	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon	Comedy	Weekly
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	5th Week

OAKLEY SUPER-QUALITY PRODUCTIONS, Inc. Oakley, casting. 529 W. 8th St. Phone 65257

J. W. Early	Stock	Bill Hyer	W. Oakley	Fred'k Bennett	W.T. The Tyrant's	Starting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. — Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	M. M. Stearns	Comedy-Drama	Cutting

ROLLIN FILM COMPANY.

Hal Roach	Mildred Davis Hal Lloyd	W. Lundine	Oscar Larsen		Comedy	3rd Week

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. — Holly 3100

Scott Sidney	Depp Selby	Bert Wright	Art Munns	Scott Darling	Betty & the Boys	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. — West 6780

E. Mortimer	All Star	Rene Guisart	Jas. Flood		Drama	6th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. — Holly 2500

Testa	Florence Turner	Latham	Theo. Joos	Pigott	Matrimony Is?	Finished
Wm. Dowlan	Carew-Foss	F. Granville	Jack Wells	Miss Clark	Loot	2nd Week
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	Starting
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Waldemar Young	Auld Jeremiah	Starting
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	R. Eason		Drama	Cutting
Geo. Holt	Pete Morrison	H. Janes	C. Hall	Wm. Pigott	Heart Beneath	1st Week
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Finished
Geo. Sigmund	Fritzi Brunette	A. Gosden	J. O'Shea	Waldemar Young	Playing the Game	Finished
Lynn Reynolds	Mayo Adams	P. Rosen	Val Paul		Brute Breaker	4th Week
Jack Jaccard	Marie Walcamp	Milt. Moore	Mike Murphy	Geo. Diveley	Tempest Cody's Double	Starting
R. Sturgeon	Monroe Salisbury	E. Kull	Al Russell	Waldemar Young	Sundown Trail	Location
J. P. McGowan	E. Polo	B. Miller	J. Wilkinson	Hope Loring	Thirteenth Hour	Location
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme		Eternal Triangle	3rd Week
Reaves Eason	J. Hill	Milt Moore	W. J. Reiter	A. Coldeway	Four-Bit Man	Starting

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. — Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Perils of Thunder	Location
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	Smith-Brady	Dare-Devil Dick	12th Episode
David Smith	Bessie Love	C. De Vinna	W. Dagwell		Over Garden Wall	4th Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy	Grover Jones	Big V Comedy	5th Week
Larry Semon	Semon	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	5th Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett		The Wolf	Finished
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Bud Ross	Comedy	4th Week

McCARTHY PICTURE PRODUCTIONS. J. P. McCarthy, casting. Universal City. — Holly 2500

J.P.&H.A.McCarthy	Russell Simpson	Vic Milner		JP.-HA.McCarthy	Western	2nd Week

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Residence, 6123 Selma Avenue
Holly 184

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Bert Apling	Hampton		Pico	1807
Clarence F. Burton	Fox		Vermont	1350
Fred Malatesta	Metro			597316
James Farley	Griffith		Wil.	6022
Harry Lamont (Ch)	National	Now		59091
S. E. (Al) Jennings	J. Willard	June 5		62310
Wharton James	Metro			577932
Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375

CHILDREN

Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	1695

CAMERAMEN

Ralph Merollo	Selig	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
C. C. Peters	Pathe	Open	Pico	3872

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June, Ethel
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Fred Stone,
Wm. Farnum,
Gloria Swanson,
Etc.

Holly 3942

The Pulse of the Studio

Copyright Pending

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO. A. L. Thompson, casting. Santa Barbara. C. D. White, Buyer.						
Emmett Flynn Geo. L. Cox	Wm. Russell Margarita Fisher	G. Rizard R. E. Irish	V. O. Smith Sid Algiers		Comedy-Drama Modern	5th Week 2nd Week
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Al Green	Tom Garrety	Old Kentucky	6th Week
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington E. Ward AllanDwan	Hayakawa Warren Kerrigan All-Star	Frank Williams Chas. Kaufmann Broening-Polito-Cook	Geo. Bertholow F. Gerhety J. Hogan	E. Richard Shayer Jack Cunningham Allan Dwan	Dragon Painter Denver Sprig Soldiers Fortune	1st Week Western 7th Week
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane		So. Am. Drama	Waiting
BEN WILSON PRODUCTIONS. Ben Wilson. 5813 Santa Maria Blvd. Holly 138						
Duke Worne	Ben Wilson	King Grey	J. Lawton	J. G. Alexander	Serial	Episode No. 1
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	All Star	L. J. Burrud	W. S. Blystone	Maxwell	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd. Phone 57489						
Hamilton Smith	King Bagot Grace Darmond	W. Thompson L. V. Walker	H. B. Parker	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Florence Vidor	Ira H. Morgan	Roy H. Marshall	King Vidor	The Other Half	Cutting
CALDWELL COMEDY CO. Caldwell, casting. Theodore Strangman, Buyer. 651 Fairview.						
Fred Caldwell	All Star	Peterson	Johnny Hubert	Fred Caldwell	Comedy	Weekly
CAPITAL FILM CO., INC. J. Powers, casting. C. M. Giffen, Representative. Lillian Way. Holly 2814						
W. S. Van Dyke Milton Farney	Al Jennings-Vivian Gale Neal Hart	R. Carson Barney McGill	Leon Egan Joe Rixon	Al Jennings A. J. Neitz	Making an Outlaw Drama	4th Week 4th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. F. Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Middle
CHRISTIE FILMS. J. Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie W. Beaudine	Fay Tincher Bobbie Vernon	A Nagy Ed Ullman	H. Edwards H. Beaudine	W. Scott Darling Walter Graham	W. S. Darling Nan McGrew Comedy	2nd Week Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	8th Episode
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, Glendale. Glendale 902						
Fatty Arbuckle	Fatty Arbuckle	E. Leslie			Comedy	4th Week
FOX STUDIO. L. Seiler, casting. Sunset and Western. Holly 3000						
Mix-Webster Howard Mitchell Frank Beal Scott Dunlap E. Lawrence J. G. Edwards R. A. Walsh	Tom Mix Madaline Traverse Gladys Brockwell Al Ray & E. Fair Peggy Hyland Wm. Farnum All Star	Leroy Granville Waller Williams Friend Baker G. Schneiderman Frank Good J. Boyle J. D. Jennings	J. Halloway Arthur Forde W. Crinley A. J. Culp Al Smith Jim Marcus	J. Anthony Roach Denison Clift Ruth Ann Baldwin J. Anthony Roach R. W. Childs R. A. Walsh	Merry-Go-Round The Splendid Sin Sporting Chance Love Is Love Comedy Drama Wings of Morning Evangeline	3rd Week 4th Week 6th Week Finished Casting Casting Location
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western. Holly 3000						
Vin Moore Jack Blythstone Frank Griffen Eddie Cline Mal St. Clair) Roy Del Ruth)	All Star All Star All Star All Star All Star	O. G. Hill Len Powers E. Depew P. Whitman	H. Hansen Joe Bordeaux Coy Watson Al Stein Ross Lederman	Staff Staff Staff Staff Staff	Comedy Comedy Comedy Comedy Comedy	4th Week 4th Week 5th Week 5th Week 3rd Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer. Holly 4356						
Joe Henaberry	Fairbanks	Victor Flemming	Macquarie-Coe	Staff	Dash & Danger & Life & Love	13th Week
FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephenson Ave. Boyle 1508						
Cliff Smith H. Raymaker	Texas Guinan Mack Swain	Steve Rounds Park Ries	Harry Weil C. C. Ludy	E. Johnson Tex Hemming	Western Drama Comedy	Finished Finished
GOLDWYN. Clifford Robinson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker C. Badger H. Beaumont V. Schertzinger Frank Lloyd	Pouline Frederick Will Rodgers Tom Moore Mabel Normand Geraldine Farrar	Edward Gheller M. Le Ricard S. Landers Geo. Webber Percy Hillburn	C. Stallings Carlyle Moore A. Rose W. Brewster Arthur Rose		Up Stairs	6th Week 4th Week 5th Week Finished Finished
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger	M. M. Stearns	Drama	4th Week
GREAT WESTERN PRODUCING CO. Sunset and Gower. Holly 96						
Henry McRae	Cunard-Lincoln	W. Croft	Ren Hodge	W. Wing	Elmo the Mighty	17th Episode
HART. H. J. Howard. 1215 Bates. H. J. Howard, Buyer. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joe August	R. Broadwell	C. G. Sullivan	John Petticoats	Finished
HERMANN FILM CORP. E. H. Drake, casting. 414 Security Bldg. Phone 63264						
	Stock	Doc Cook	W. Bletcher		Comedy	Casting
HORSLEY STUDIO. Individual casting. Main and Washington. 33080						

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Burton Law	Open	Now	Holly	2386
Pietro Sosso	Moros.		Brdwy	506
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Helen Irving	Brunton			61139
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
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B. H. Delamater (Hvy)	Camera!		Bdwy.	1994
George Young	Brunton			61037
Tom Bates	Open	Now	Bdv.	3094
Milla Davenport	Now Lasky		Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
John Mitchell		Now		59142
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
Chas. Richards	**Lasky**	**Indef.**	**Pico**	**1901**
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	**Holly**	**1539**
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	Universal			3284
Valerio Olivo	F. Ford	Indef.	Bdy.	666
John Reidy	Goldwyn	Now		A 3603
LEADS				
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indef.	Holly	3033
Geo. Fawcett	Grif.	Indef.	Holly	2800
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Pomeroy Cannon, Hvy	Normand			599218
Arthur Allardt	**Triangle**		**Holly**	**1473**
Jane Tallent	Universal		Wil.	1316
M. H. Foster	**W. & I.**			**39038**
David Butler	**Griffith**		**Wil.**	**4175**
Walt Whitman	Universal		S. Monica	2063
INGENUES HEAVIES				

Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Eugene Lewis	Drama	5th Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson		1st Week
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwood		23½ Hours Leave	3rd Week
Ida May Parks	Louise Glaum	C. Stumar	E. Sodders	Louis Jos. Vance	Daughter of Wolf	5th Week

JESSE D. HAMPTON PRODUCTIONS. 1425 Flemming. E. I. Smith. Holly 4330

Park Frame	H. B. Warner	W. Foster		William Parker		Finished
Joe Franz	W. Desmond	Harry Gersted	C. Huber	Geo. E. Jenks	DangerousWaters	4th Week
Wallace Worsley	Blanche Sweet	W. Foster	Clif Elfhelt	James Willard	Woman of Pleasure	3rd Week

KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. 52214

Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	Finished

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Comedy Drama	3rd Week
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate	Elmer Harris	Drama	4th Week
Irvin Willat	Houdini	J. O. Taylor	De Witte Hagar	Walter Wood	Mystery-Drama	7th Week
C. B. De Mille	All Star	A. Wyckoff	S. Wood	Jeanie M'Pherson	Drama	6th Week

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Mr.& Mrs. Russell	Armstrong	C. Robert	Staff	Comedy	2nd Week
Jim Davis	Chai Hung	C. Widen	W. Stevens		Comedy	2nd Week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	Finished

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Weekly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	Casting

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	2nd Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Billy Younger	Fair and Warmer	2nd Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	2nd Week
	Hale Hamilton	R. Bergquist	J. J. Dunne	A. S. Lavino	The Four-Flusher	2nd Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Becker	Gale Henry	Geo. Larsen	Henry East	Beaker-Henry	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	C. Van Trees	F. Robinson	Julia C. Ivers	Comedy	2nd Week
W. D. Taylor	All Star	F. E. Garbutt	Tom Walsh	Julia C. Ivers	Drama	Location
R. Vignola	Vivian Martin	C. Van Tine	Phil Carlberk		Comedy-Drama	2nd Week

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Louis Chaudet	Billie Rhodes	Allan Davies	Scotty Beal	E. M. Ingleton	The Blue Bonnet	4th Week
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter	Why Divorce	1st Week
Archer McMackin	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon	Comedy	Weekly
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	5th Week

OAKLEY SUPER-QUALITY PRODUCTIONS, Inc. Oakley, casting. 529 W. 8th St. Phone 65257

J. W. Early	Stock	Bill Hyer	W. Oakley	Fred'k Bennett	W.T. The Tyrant's	Starting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	John Leezer	Leigh Smith	M. M. Stearns	Comedy-Drama	Cutting

ROLLIN FILM COMPANY.

Hal Roach	Mildred Davis Hal Lloyd	W. Lundine	Oscar Larsen		Comedy	3rd Week

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Depp Selby	Bert Wright	Art Munns	Scott Darling	Betty & the Boys	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

E. Mortimer	All Star	Rene Guisart	Jas. Flood		Drama	6th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Testa	Florence Turner	Latham	Theo. Joos	Pigott	Matrimony Is?	Finished
Wm. Dowlan	Carew-Foss	F. Granville	Jack Wells	Miss Clark	Loot	2nd Week
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	Starting
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Waldemar Young	Auld Jeremiah	Starting
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	R. Eason		Drama	Cutting
Geo. Holt	Pete Morrison	H. Janes	C. Hall	Wm. Pigott	Heart Beneath	1st Week
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Finished
Geo. Sigmund	Fritzi Brunette	A. Gosden	J. O'Shea	Waldemar Young	Playing the Game	Finished
Lynn Reynolds	Mayo Adams	P. Rosen	Val Paul		Brute Breaker	4th Week
Jack Jaccard	Marie Walcamp	Milt. Moore	Mike Murphy	Geo. Diveley	Tempest Cody's	Starting
					Double	
R. Sturgeon	Monroe Salisbury	E. Kull	Al Russell	Waldemar Young	Sundown Trail	Location
J. P. McGowan	E. Polo	B. Miller	J. Wilkinson	Hope Loring	Thirteenth Hour	Location
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme		Eternal Triangle	3rd Week
Reaves Eason	J. Hill	Milt Moore	W. J. Reiter	A. Coldeway	Four-Bit Man	Starting

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Perils of Thunder	Location
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	Smith-Brady	Dare-Devil Dick	12th Episode
David Smith	Bessie Love	C. De Vinna	W. Dagwell		Over Garden Wall	4th Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy	Grover Jones	Big V Comedy	5th Week
Larry Semon	Semon	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	5th Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett		The Wolf	Finished
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Bud Ross	Comedy	4th Week

McCARTHY PICTURE PRODUCTIONS. J. P. McCarthy, casting. Universal City. Holly 2500

J.P.&H.A.McCarthy	Russell Simpson	Vic Milner		JP.-HA.McCarthy	Western	2nd Week

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Clarence F. Burton	Fox		Vermont	1350
Fred Malatesta	Metro			597316
James Farley	Griffith		Wil.	6022
Harry Lamont (Ch)	National	Now		59091
S. E. (Al) Jennings	J. Willard	June 5		62310
Wharton James	Metro			577932
Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375

CHILDREN

Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	1695

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Ralph Merollo	Selig	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
C. C. Peters	Pathe	Open	Pico	3872

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THIS WEEK

GRAUMAN'S THEATRE

Thos. H. Ince presents
Charles Ray in
"The Busher"
Working title same
Made at Culver City
Story by Professor Earle Snell
Scenario by R. Cecil Smith
Photographed by Chester Lyons
Directed by Jerry Storm

CAST

Ben Harding	Charles Ray
Mazie Palmer	Colleen Moore
Jim Blair	Jack Gilbert
Billy Palmer	Jay Morley
Deacon Nosby	Otto Hoffman

SYMPHONY THEATRE

Jesse D. Hampton presents
H. B. Warner in
"The Man Who Turned White"
Working title same
Made at Hampton Studios, Hollywood
Scenario by Geo. Elwood Jenks
Photographed by W. Foster
Directed by Park Frame

CAST

Captain Rand	H. B. Warner
Ali Zaman	H. B. Warner
Ethel Lambert	Barbara Castleton
Captain Beverly	Wedgewood Nowell
Fanina	Carmen Phillips
Joudar	Manuel Ojeda
M. Mirabea	Jay Dwiggins
Mrs. Dwiggins	Eugene Forde
Watchman	Walter Perry

QUINN'S RIALTO

Universal presents
Mae Murray in
"The Delicious Little Devil"
Working title "Kitty, Mind Your Feet"
Made at Universal City
Story by John B. Clymer and Harvey Thew
Scenario by Harvey Thew
Directed by Robert Leonard

CAST

Mary McGuire	Mae Murray
Patrick McGuire	Harry Rattenbury
Uncle Barney	Richard Cummings
Jimmie Calhoun	Rodolpho de Valentino
Percy	Ivor McFadden
Duke de Sauterne	Bertram Grasby
Michael Calhoun	Edward Jobson
Larry	William Mong

CLUNE'S BROADWAY

D. W. Griffith presents
Lillian Gish and Robert Harron in
"True Heart Susie"
Working title D—6
Made at Griffith Studios, Hollywood
Scenario by Marian Fremont
Photographed by W. G. Bitzer
Directed by D. W. Griffith
Assisted by George Beranger

CAST

Susie May Trueheart	Lillian Gish
Her Aunt	Loyola O'Connor
William Jenkins	Robert Harron
His Father	Walter Higby
Betty Hopkins	Clarine Seymour
Her Aunt	Kate Bruce
Sporty Malone	Raymond Cannon

SUPERBA THEATRE

Universal presents
Priscilla Dean in
"Pretty Smooth"
Working title same
Made at Universal City
Story by Bayard Veiller
Scenario by Waldemar Young
Photographed by Al Gosden

CAST

Gertie Jones	Priscilla Dean
Jimmie Hartigan	Francis McDonald
Mr. Manson	George McDaniels
Mrs. Manson	Gertrude Astor
Ex-convict	Walt Whitman
Nellie	Claire Greenwood
Judge	Joseph Swickard
Kersey	Milton Ross

HOLLYWOOD
6724 Hollywood Blvd. 57429

Monday—Earle Williams in "A Gentleman of Quality." Billy Parsons Comedy.
Tuesday—Sessue Hayakawa in "His Debt." Christie Comedy.
Wednesday—Sessue Hayakawa in "His Debt." Mutual-Strand.
Thursday-Friday—Bert Lytell in "Boston Blackie's Redemption." Montgomery & Rock.
Saturday—Wm. Desmond in "Prodigal Liar." Harold Lloyd Comedy.
Sunday—Nazimova in "The Red Lantern." Christie Comedy.

IRIS
6508 Hollywood Blvd. 579805

Monday—Anita Stewart in "Mary Reagan." Also Kinegrams.
Tuesday—Alice Brady in "Red Head." Neal Burns Comedy.
Wednesday—Pauline Frederick in "Out of the Shadows."
Thursday-Friday—Billie Burke in "Romance of Arabella." Sennett Comedy.
Saturday—Dorothy Dalton in "The Home Breaker," or "Bringing Up Father," a comedy-drama. Also a good comedy.
Sunday—Constance Talmadge in "Good Gracious Annabelle." Sennett Comedy.

APOLLO
5552 Hollywood Blvd. Holly 3737

Monday—Blanche Sweet in "The Unpardonable Sin." Mutt and Jeff Cartoon.
Tuesday—Jane and Katherine Lee in "Smiles." Christie Comedy.
Wednesday—Dorothy Dalton in "Extravagance." Harold Lloyd Comedy.
Thursday-Friday—Charles Ray in "Greased Lightning," and Sidney Drew Comedy.
Saturday—Wallace Reid in "The Roaring Road."
Sunday—Dorothy Phillips in "Destiny."

ALVARADO THEATRE
710 South Alvarado

Sunday - Monday—Constance Talmadge in "A Veiled Adventure." Harold Lloyd Comedy and Pathe News.
Tuesday-Wednesday—Monroe Salisbury in "The Blinding Trail." Lyons-Moran Comedy and Pathe Review.
Thursday - Friday—Bryant Washburn in "All Wrong." Two-reel Sunshine Comedy.
Saturday—Earle Williams in "A Gentleman of Quality." Cartoon Comedy. Outing-Chester Travel.

SHAMROCK
Sixth and Hill Streets

Monday—Mary MacLaren, "Bread." Ford Classic. Christie Comedy.
Tuesday—Priscilla Dean in "She Hired a Husband." Mabel Normand Comedy.
Wednesday—Ethel Barrymore in "Our Mrs. McChesney." World's Events. Sennett Comedy.
Thursday—Mae Marsh in "The Beloved Traitor." Keystone Comedy.
Friday—Martin Johnson Feature, "Captured by Cannibals." News Weekly.
Saturday—Chaplin, Arbuckle, Harold Lloyd, Sidnew Drew and Gloria Joy Comedies.
Sunday—Constance Talmadge in "The Honeymoon." Vitagraph Comedy.

WINDSOR
221 South Western

Sunday—Sessue Hayakawa in "The City of Dim Faces." Lyons-Moran Comedy.
Monday—Bert Lytell in "Blackie's Redemption." Comedy.
Tuesday-Wednesday—Cecil B. De Mille presents "For Better, For Worse." Comedy.
Thursday-Friday—Wallace Reid in "The Roaring Road." Pathe, and Lyons-Moran Comedy.
Saturday—Bryant Washburn in "Something to Do." Arbuckle in "The Cook."

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Sunday-Monday—Cecil Be de Mille presents "For Better, for Worse." L-KO Comedy. Burton Holmes Travels.
Tuesday-Wednesday—Dorothy Dalton in "The Home Breakers." Vitagraph Comedy.
Thursday-Friday—Charles Ray in "Greased Lightning." Mack Sennett Comedy.
Saturday—Bert Lytell in "Blackie's Redemption." Current Events, Christie Comedy, Elinor Field Comedy.

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PALACE

Vitagraph presents
Bessie Love in
"The Little Boss"
Working title same
Made in Hollywood
Story by Rida Johnson Young
Scenario by author
Photographed by Clyde De Vinna
Directed by David Smith

CAST

The Little Boss.....Bessie Love
Clayton Hargis.....Wallace MacDonald
Sandy MacNab.....Harry Russell
Red O'Rourke.....Otto Lederer
Richard Leicester.....J. Morey
Pete Farley.....Joe Rickson
Chloe .....Clara Knight
Old Farley.....Karl Forms

TALLY'S BROADWAY

First National presents
Charlie Chaplin in
"Sunnyside"
Made in Hollywood
Scenario by Charlie Chaplin
Photographed by R. Totheroh
Directed by Charlie Chaplin

CAST

JackOf All Trades.....Charlie Chaplin
Unsophisticated Village Lass.....
.....Edna Purviance
Proprietor of Hotel.....Tom Wilson
Father of Edna.....Henry Bergman
City Dude .....Parks Jones
Celebrated Doctor.....Albert Austin
Lounge Lizards .....
....Tom Woods and Lloyd Underwood

CALIFORNIA THEATRE

Paramount presents
Ethel Clayton in
'The Unloved Wife"
Working title same
Made at Morosco Studios, Los Angeles
Novel by Carolyn Wells
Scenario by Marion Fairfax
Photographed by Chas. Shoenbaum
Directed by Robert Vignola

CAST

Ruth Endicott.....Ethel Clayton
Victoria Van Allen.....Ethel Clayton
Chester Calhoun.....Emory Johnson
Randolph Schuyler.....Noah Beery
Tibbets .....Jane Wolfe
"Julie" .....Jane Wolfe
Rhoda Schuyler.....Katherine Griffith
Helen Schuyler.....Genevive Blynn
Aunt Eleanor Endicott.....
.....Josephine Crowell

VICTORY THEATRE

Samuel Goldwyn presents
Pauline Frederick in
.... "The Fear Woman"
Working title same
Made at Goldwyn Studios, Culver City
Scenario by Izola Forrester
Photographed by Edward Gheller
Directed by John A. Barry

CAST

Helen Winthrop.....Pauline Frederick
Robert Craig.....Milton Sills
Percy Farwell.....Walter Hiers
Sidney Scarrs.....Harry L. Northrup
Bruce Terhune.....Ernest Pasque
Stella Scarr.....Beverly Travers
Mrs. Honorah Farwell.....
.....Lydia Yeamans Titus

KINEMA THEATRE

Sol Lesser (All Star) Exchange presents
"The Spreading Evil"
Made at El Paso, Texas
Scenario by James Keane
Photographed by Hartman
Directed by James Keane

CAST

Lennon Morrett.....Carlyn Wagner
M. Saccard.....Quex Bellamy
John Carey.....Wm. A. Hackett
Emil Hartsell.....Howard Davies
Karl Hartsell.....Leo Pierson
Jules Le Moyne.....G. A. Williams
Adolph Keller.....Joseph Clancy
Alice Keller.....Irene Wylie

RAY'S GARDEN THEATRE

Frank G. Hall presents
Sylvia Breamer and
Herbert Rawlinson in
"A House Divided"
Under personal supervision of
J. Stuart Blackton
Released by Independent Sales Corporation
Made in East
From Novel by Ruth Holt Boucicault
Working Title "The Substance of His House"

CAST

Mary Lord.....Slivia Breamer
Philip Carmichael..Herbert Rawlinson
Ben Baldwin.....Lawrence Grossmith
Jessie Baldwin.....Shirley Huxley
Sheelah Delayne.....Sallie Crute
Sir Arthur Stanhope....Wm. Humphrey
Duke of Northland.....Eric Mayne
Duchess of Northland.....Marie Burke
Charles and Violet.....Charles
Stuart Blackton and Violet Blackton
Michael Carmichael.....Baby Ivy Ward

GARRICK THEATER

Pathe presents
Leah Baird in
"As A Man Thinks"
Working title same
Made in East
From stage success of same name by Augustus Thomas
Photographed by A. A. Cadwell
Directed by Geo. Irving

CAST

Elinor Clayton.....Leah Baird
Frank Clayton.....Henry Olive
Benjamin De Sota..Worburton Gamble
Dr. Selig.....Chas. C. Brandt
Vedah Seeling.....Betty Howe
Burrell .....Alexander Herbert
Mimi Chardenet....Mlle. Elaine Omazar
Dick Clayton.....Bobby Ward
Mr. Hoover.....Joseph Smiley
Mrs. Hoover.....Jane Jennings

CLUNES AUDITORIUM

Selig presents
William Farnum in
"The Spoilers"
Working title same
Made at Selig Studio, Los Angeles
Story by Rex Beach
Scenario by Lamar Bartlett
Photographed by Harry Gersted and Al Wyckoff
Directed by Colin Campbell
Assisted by Al Green

CAST

Denester .....William Farnum
McNamara .....Tom Santschi
Bronco Kid.....Wheeler Oakman
Dextry .....Frank Clarke
Slap Jack.....Jack McDonald
Cherry Malotte.....Kathlyn Williams
Helen Chester.....Bessie Eyton

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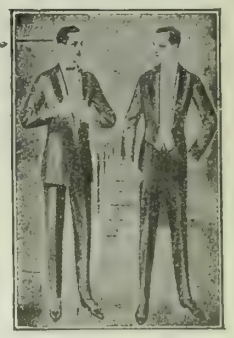

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HOLLYWOOD 2960

Organizations

The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association the George Webb, president; C. E. Thurston, vice-president; Lizette Thorne, treasurer; Ida M. O'Brien, temporary secretary.

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Giblyn; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

The Motion Picture Players Union, No. 16377. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p. m., and the third Sunday in the month at 8 p. m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building.

STYLE ACCENTS BY VIGEE

Women are spending more time out of doors these days and the tendency is to provide garments for occasions which require the sports type of clothes. Consequently there is a diversified line of conservative yet novel sports clothes ranging from light and dark tweeds in full length motor coats, some of which are leather trimmed.

This line also includes three-piece sports costumes in high class afternoon suits of cloth and silk combinations, also of duvetyn and silk knitted sports fabric. In navy blue the knitted silk is used for skirt cuffed with tan duvetyn, high band collar, belt and pocket pipings on the duvetyn box sports coat, and for a sleeveless cape trimmed with the cloth. There are flapped patch pockets on the cape and a novelety bar through a ring fastens the crushed girdle on the skirt.

Plain and brushed angora trims are prominent on either types of sports clothes, a navy taffeta cape having large buff color collar and bottom border of it. Capes and coats of chanella cloth are so treated also. Separate coats of varied length made of silk poplin, also show the angora.

Other numbers in Tuxedo effects with string tie belts are of faille and a new brocaded poplin. One of bright cherry red has white angora cuffs and semi-attached Tuxedo collar which may be used as a scarf throw, the ends beeing weighted with combination ornaments. A new touch on some is the Tuxedo rever made of hand crocheted angora in filet designs

Jaunty boleros of black velvet with sleeveless guimpes of pin tucked and lace trimmed Georgette are worn with white silk knitted skirts.

Finger-tip length velvet jackets are being worn with white checked velour skirts.

Plain duvetyn box coats are good with checked skirts cuffed to match the coat in brown and white combinations.

Pongee and rajah suits are also being shown this summer.

Another summer novelty is the drop stitch knitted silk slipover smock of quite some length, with a wide border of black and white checked brushed angora to match the collar and band on loose sleeves.

THE HIPPODROME

First Half of Week
World Pictures present
Betty Compson and Geo. Larkin in
"The Devil's Trail"
Made in Los Angeles
Scenario by Frank Beresford
Photographed by Wm. Thornley
Directed by Stuart Paton

CAST

Julia Deslile.....Betty Compson
Sergeant McNair.....Geo. Larkin
"Dutch" Vogel.....Wm. Quinn
Dubec .....Fred E. Malatesta
Dubec's wife.....Claire Du Brey
Others in case: H. C. Carpenter, J. J. France, Howard Crampton, Robert Magowan.

Second Half of Week
Metro presents
Emmy Wehlen in
"Fools and Their Money"
Made in Hollywood
Story by E. Forst
Scenario by Finis Fox
Photographed by Arthur Martenelli
Directed by Herbert Blache

CAST

Louise Allenby.....Emmy Wehlen
Richard Tomkins.....Jack Mulhall
William A. Allenby.....Emmet King
Gwendolyn Allenby....Mollie McConnell
Jane Tomkins.....Betty Petterson
Martin Tomkins.....Wm. Mong
Mrs. Nora Tomkins.....Gerard Grassby
Chef .....John Steppling.
Cholly Van Dusen.....Bertram Grassby
Percy Winslow.....Gordon Marr
KINEMA—

ALHAMBRA THEATER

Samuel Goldwyn presents
Tom Moore in
"The City of Comrades"
Working title same
From Saturday Evening Post story by Basil King
Scenario by Basil King
Photographed by Geo. Webber
Directed by Harry Beaumont

CAST

Frank Melbury .....Tom Moore
Regina Barry.....Seena Owen
Lovey .....Otto Hoffman
Andy Christian.....Alec B. Francis
Ralph Coningsby.....Robert Walker
Elsie Coningsby.....Mary Warren
Mrs. Sterling Barry.....Kate Lester

FOLLOWING THE FILMS

Amazing Wife—Mary MacLaren. De Luxe, Alvarado between Sixth and Seventh; Tuesday and Wednesday.
All Wrong—Bryant Washburn. Alvarado, 710 South Alvarado; Thursday-Friday.
Boston Blackie's Redemption—Bert Lytell. Hollywood, 6724 Hollywood Blvd.; Thursday-Friday. De Luxe, Alvarado between Sixth and Seventh.
Bread—Mary MacLaren. Shamrock, Sixth and Hill, Monday.
Beloved Traitor—Mae Marsh. Shamrock, Sixth and Hill; Thursday.
The Blinding Trail—Monroe Salisbury. Alvarado, 710 South Alvarado; Tuesday-Wednesday.
Bondage of Barbara—Mae Marsh. Sunbeam, 5722 Pasadena; Thursday.
Blind Man's Eyes—Bert Lytell. Sunbeam, 5722 Pasadena; Saturday.
Captured by Cannibals—Martin Johnson. Shamrock, Sixth and Hill; Friday.
City of Dim Faces—Sessue Hayakawa. Windsor, 22 South Western; Sunday.
Destiny—Dorothy Phillips. Apollo, 5552 Hollywood Blvd.; Sunday.
Extravagance—Dorothy Dalton. Apollo, 5552 Hollywood Blvd.; Wednesday.
Exquisite Thief—Priscilla Dean. College, Fifth and Hill; Sunday-Monday.
For Better, for Worse—Cecil de Mille presents. De Luxe, Alvarado between Sixth and Seventh; Sunday-Monday.
Fighting for Gold—Tom Mix. New Palace, 4625 Moneta Ave.; Tuesday.
A Gentleman of Quality—Earle Williams. Hollywood, 6724 Hollywood Blvd.; Monday. Alvarado, 710 South Alvarado; Saturday.
Good Gracious, Annabelle—Billie Burke. Iris, 6508 Hollywood Blvd; Sunday.
Greased Lightning—Chas. Ray. Apollo, 5552 Hollywood Blvd.; Thursday-Friday. De Luxe, Alvarado between Sixth and Seventh; Thursday-Friday.
His Debt—Sessue Havakawa. Hollywood, 6725 Hollywood; Tuesday-Wednesday.
The Home Breaker—Dorothy Dalton. Iris, 6508 Hollywood; Saturday. De Luxe, Alvarado between Sixth and Seventh; Tuesday-Wednesday.
His Reckless Fling—Charlie Chaplin. Shamrock, Sixth and Hill; Saturday.
The Honeymoon—Constance Talmadge. Shamrock, Sixth and Hill; Sunday.
I'll Say So—Geo. Walsh. New Palace, 4725 Moneta Ave.; Thursday.
Love That Dares—Madeline Traverse. New Palace, 4725 Moneta; Wednesday.
Mary Regan—Anita Stewart. Iris, 6508 Hollywood; Monday. New Palace, 4725 Moneta; Saturday.
Out of the Shadows—Pauline Frederick. Iris, 6508 Hollywood; Wednesday.
Our Mrs. McChesney—Ethel Barrymore. Shamrock, Sixth and Hill; Wednesday.
Prodigal Liar—Wm. Desmond. Hollywood, 6724 Hollywood; Saturday.
Pardners Three—Enid Bennett. New Palace, 4725 Moneta; Monday.
Red Lantern—Nazimova. Hollywood, 6724 Hollywood; Sunday.
Red Head—Alice Brady. Iris, 6724 Hollywood; Tuesday. Sunbeam, 5722 Pasadena; Friday. New Palace, 4725 Moneta; Sunday.
Romance of Arabella—Constance Talmadge. Iris, 6724 Hollywood; Thursday-Friday.
Roaring Road—Wallace Reid. Apollo, 5552 Hollywood; Saturday. Windsor, 710 South Alvarado; Thursday-Friday.
Smiles—Jane and Katherine Lee. Apollo, 5552 Hollywood; Tuesday.
She Hired a Husband—Priscilla Dean. Shamrock, Sixth and Hill; Tuesday.
Shadows—Geraldine Farrar. De Luxe, Alvarado between Sixth and Seventh; Thursday-Friday-Saturday.
Something to Do—Bryant Washburn. Windsor, 710 South Alvarado; Saturday.
Treat 'Em Rough—Tom Mix. Sunbeam, 5722 Pasadena; Tuesday.

AT IT AGAIN!

Isador Bernstein, production manager of the National Film Corporation, received a very painful injury a few days ago when he ran a spike in his foot. Mr. Bernstein was showing a beautiful young lady the many sights of the studio and failed to pay sufficient attention to the debris under foot.

GOLF TOURNAMENT

Victor Schertzinger and Rex Taylor of Goldwyn's carried off the honors of the first match in the golf tournament which the Brentwood film people got up "for the good sport and good fellowship" of lovers of golf at the different studios, and held at the Brentwood Country Club Saturday and Sunday. James Harrison of Christie's won the first morning's "booby" prize for highest gross score and his handicap of 34 with a total score of 126 reflected favorably on the handicaper's work

As CAMERA! goes to press Roy Marshal and Joe Morgan of Brentwood stood high for the afternoon match with Wallie Reid, George Melford and Ed Mitchell of Lasky's yet to be heard from.

Mr. Davis, the secretary of the Country Club, had his most attractive rooms prepared for a capacity crowd for the dinner-dance and the first day's play offered big promise of still closer contests in the Sunday matches.

Among the prizes were silver cups, clubs and golf balls from Mrs. Francis J. Heney, Roy Tufts, B. H. Dyas Co., C. A. Stavnow, O. C. Kingsley, George Cline, the Mead Press and a merchandise order from Alexander & Oviatt.

CHARLIE SUBSCRIBES

Week of June 23rd Charlie Chaplin received the following cable addressed to him at his studio at Hollywood:

"Will you please cable appeal to go to all picturegoers asking them to support Victory Loan to their utmost and give reasons.

"SYDNEY WALTON,
"Director of Victory Loan Propaganda, London, England."

As Charlie Chaplin had been absent from the studio for some days and his whereabouts was an entire mystery to even his personal staff, his studio manager, Alfred Reeves, had to get some sleuth work on before the missing one was finally located at Catalina. The chase of the tuna had proven irrestible but the absentee was located in time to get the message, which follows:

"Sydney Walton, London, England.

"The victory accomplished by the soldiers of the people must be upheld by the support of the people. Invest in Victory loan. Please subscribe for me five thousand pounds.

"CHARLIE CHAPLIN."

WAR VETERANS MEET

The Allied War Veterans held a mass meeting for ex-service men at the James Mitchell studio on Thursday, July 3. Prominent speakers preceded the presentation of the charters to the Hollywood Chapter and the Ladies' Auxiliary.

James Mitchell has donated his studio on Monday, July 7, for a meeting of all ex-service men who are now engaged in the motion picture industry. Mr. Duncan of the Fox studio is in charge of the affair.

Mrs. Merideth Woodward and Mr. Mitchell are making the final arrangements for a big masque dance to be held at the studio in the near future in honor of Hollywood's ex-service men. Definite plans will be announced shortly.

EVERY MAN IN INDUSTRY

A. B. W. Hodges and James W. Hum of the Brentwood Film corporation are deep in the details of a golf tournament open to every man connected in any capacity with the moving picture industry here. They claim that many of the best golfers in the city are picture people and through their membership in the Brentwood Country Club, Messrs. Hodges and Hum are arranging dates for playing qualifying rounds and final matches on the links of that club early in July believing that good sport and closer friendship between studios will thereby result. Several silver cups will be put up as prizes and entries are now being received by Mr. Hum, from whom all particulars can be obtained.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

MAURICE TOURNEUR CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

Classified Ads

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to it's use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

SITUATION WANTED—Chauffeur and mechanic (colored); 11 years experience; best references. Hotel Lincoln. Main 6347. Jesse J. Reeves.

Are You Keeping The Camera! on file? It will serve as an exceptional reference. Start with Vol. 2, No. 1, $1.50 per year.

Before Titling Your Scenario refer to Camera's Year Book, where all the titles for the past year are listed. $1.50 will give you a Year Book and one year's subscription.

STENOGRAPHER, with some experience as MS. reader, assistant subtitle and continuity writer, wants temporary or permanent work in any capacity with film company or writer. Dolores Michel. South 5483-W.

1917 COUNTRY CLUB OVERLAND One of the prettiest little cars ever offered, painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. Just the little sport car you want. Attwood Auto Sales Co., 908 South Olive St.

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WANTED—Position, either as Asst. Director, publicity man, theatre press representative, agent for road picture. Experience; references. Phone Holly 1444.

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FOR RENT TO STUDIOS ONLY—Washington hand press in good repair with complete equipment. Holly. 1539.

FILM TRIMMERS WANTED—State experience and salary expected. Address — Employment Manager, American Film Company, Inc., Santa Barbara, Calif.

THE EASIEST WAY TO GET YOUR PICTURE IN A PAPER IS TO HAVE A HALF TONE made of yourself. $1.50 and up according to size. Holly 1539.

CAMERA! can give work to several young ladies of neat appearance. Phone Holly 1539.

WANTED—Position as assistant cameraman. Have had experience with still cameras. Phone Norman Webb at 73742.

WORK MADE EASY

Everybody worked Sunday, June 30th, in the Bulls-Eye studio. There's a reason. As three kegs of beer, the real stuff, was necessary in filming the latest Bulls-Eye comedy it was up to Director Parrott to complete the scenes in which the beer was used before the war-time prohibition act took effect. On the morning of July Thirst all that remained of the set was the three beer kegs—empty.

FINISHING HART FEATURE

Winifred Westover is finishing her work in the latest William S. Hart feature and has been playing opposite Mr. Hart.

MOWER RESTING

Jack Mower is resting, not because he is without job or salary but because he is waiting for the next Wayne Mack comedy-drama to commence. Mower will be placed under contract by Mr. Mack it is said.

HAPPY OVER FOURTH

Mary MacLaren made the hearts of a hundred little inmates of a boys' home near Universal City happy over the Fourth of July by sending each lad a dollar packet of firecrackers, skyrockets, Roman candles and other explosive creations so dear to the boyish heart.

On July 5th she again gladdened the kiddies' hearts by taking the youngsters to a Hollywood theatre where "The Unpainted Woman," her latest released feature-drama, was being shown.

WILL WORK AT ASTRA

It is now decided that Kathleen Kirkham will play in support of Lew Cody in his first starring venture. Miss Kirkham is one of a splendid cast. Work will commence at the Astra studios in Glendale at once.

RETURN FROM LOCATION

Fred Stone, Frank Borbage and the whole company have returned from Lake Louise in Canada and will finish "Billy Jim" in Los Angeles. They had a great trip and will give the screen some entirely new scenery.

FRANCES HAS NEW WALK

Frances Parkes who did the attractive "Love Walk" in "The Greatest Thing in Life" now has a new walk, something most difficult to do, taking and making a great many pains to accomplish it artistically. The strangest part of it is that if you have a machine you cannot successfully learn to do the walk. Frances belongs to the riding club which has recently been organized by some of the Griffith players. Well, the first ride almost finished Frances, and now she has a new walk, it is laborious, the steps are short, and are accompanied by a grimace of pain. George Fawcett has named the new walk, "You look like you are all in."

YVENNE GARDELLE SIGNED

Yvenne Gardelle, danseuse, has been signed by the Oakley Super-Quality Productions to play heavy ingenue parts. Her mother was a premiere danseuse in France and her father, who is associated with the California Temple of Arts, is one of the best known sculptors of Europe and America. Miss Gardelle played the part of Eve in "Super-Strategy."

WARNER STARTS WORK

H. B. Warner starts fork the fifteenth under the direction of Park Frame, assisted by Nate Watt.

MRS. McGAN RETURNS

William McGan, cameraman, who finished recently with the Lewis Stone company has received word that Mrs. McGan, who has been visiting relatives in Louisville, Ky., for several months, will return the fifteenth of the month.

VAL PAUL JOINS "U"

Val Paul, who will be remembered as the "heavy" in many of the old Universal features starring the late Myrtle Gonzales, has rejoined the "Big U" forces in the role of assistant director to Lynn Reynolds. He is now aiding Reynolds in the production of "The Brute Breaker" starring Frank Mayo and Kathryn Adams.

WILL WRITE FOR BRITISH FANS

S. F. Jacobs arrived in Los Angeles this week as correspondent for the Picture Show, Lord Northcliffe's new weekly started in London in May, and is making his headquarters at the Stowell Hotel.

GOES EAST

Miss Agnes Johnston, scenario writer at the Thomas H. Ince studios in Cluver City, has left for a two months visit in New York City. While there she proposes to study local color for several stories she has in her head.

BECOMES DIRECTOR

Leo White will make his debut as a director in "The Social Adventures of Mrs. O'Grady," the series of society satires now being filmed in the Hollywood studio of the Buyys-Eeye Film corporation. Miss Phyllis Allen plays the title role in the series, which will be released in twenty-six episodes, each complete in itself. Everett C. Maxwell, the author, will act as White's advisor.

MARY SHARON COMPANY

The Mary Sharon Company, located in the California Building, will soon cast for their first production, starring Dorothy Morgan, directed by Thomas Plank. The illness of Mary Sharon, who is confined to her room at the Broadway Hotel, is holding up activities for the present.

HART MAY FREE LANCE

Unconfirmed rumors, about which Mr. Hart has had nothing to say, have it that Bill Hart has not signed with either the First National or Artcraft, and that, pending his decision with regard to stage productions, is to make a few pictures "on his own," to be sold by the picture. The truth will probably be out in a week or so.

Jay Mulhauser, formerly a New York legitimate "heavy," is writing scenarios for Bulls Eye.

Howard Johnson is now with the Bulls Eye.

Clarence Morehouse is now assistant director with Leo White, in the new Bulls Eye series. Morehouse was formerly purchasing agent for the same company.

NEW COMPANY STARTS

The "Oakley Super-Quality Productions" incorporated under the laws of the State of California, May 9, 1919, with general offices located at 529 West Eighth street, Los Angeles. The capital stock of the corporation is $100,000, and of this amount about one-half has already been sold. The corporation is now making ready to start work on their first two pictures. The corporation is headed by Billy Oakley and Walter Perkins. Two companies will work continuously. J. W. Early is director-general and will personally supervise the productions of each company. Carlton Gardelle is technical director and R. De Clifton director of comedies. The first drama, which is a six-reel heavy drama, is by Frederick B. Bennett, and the first comedy-drama is by Nance McGinn.

STARTS EASTERN PICTURE

Dorothy Dalton has begun work in New York City upon the filmization of the novel, "The White Rock," under the direction of Joseph DeGrasse.

RUTH ROLAND CASTING

The new Roland serial, to be produced by the Ruth Roland Serials, Inc., will be under way Monday. Casting has begun and more types are wanted. Harry Haskin is casting at the studio at Eighteenth and Main. The picture will deal with the Highbinders and other secret societies. V. R. Day is production manager.

GRIFFITH BACK

The Griffith company returned Friday morning from Sonoma, where they were filming the exteriors for the last Griffith-Artcraft picture, as yet unnamed.

FRED GOODWIN PRODUCING

News from London states that Fred Goodwin, well known here as an actor, is directing pictures in a studio near London and getting by in first-class style. Goodwin joined the British army early last fall.

BARRISCALE TO BEGIN

Bessie Barriscale is expected to begin work again in about two weeks under Howard Hickman's direction. The studio has not been announced, but will probably be the Brunton lot, where she formerly worked. Mr. Hickman is much better now and feels able to go under the kliegs for another season.

DEAN MAY QUIT "U"

Among the seven thousand stories in current circulation this week is one to the effect that Priscilla Dean will not return to Universal City at the end of her trip to the Canadian West. Just what started this is not on the cards, but it has been reported for some time that Miss Dean has had several offers from other producers and that these were somewhat more conducive to effort than the salary she has been getting at Universal. Her recent sickness came just at the time she would have started with George Siegman, and it is not expected that she will be able to work for several weeks yet. She left this past week for Vancouver, accompanied by Miss M. E. M. Gibsone of the Mabel Condon exchange.

"VICTORY"

Maurice Tourneur has commenced the production of the photoplay version of Joseph Conrad's book, "Victory." This feature is being made at Mr. Tourneur's studio in Culver City, but many journeys to far-off locations will be made. Mr. Tourneur has engaged a remarkably fine cast which includes such well known names as Jack Holt, Seena Owen, Lon Chaney, Wallace Beery, Jack McDonald, Geo. Nichols, Laura Winston and Bull Montana, which is some cast! Even the "bits" are in the capable hands of well known artists.

MOTORED TO MATILLIJAH

Observing the nation's holiday, Larry Semon, accompanied by a group of friends, motored to Matillijah Hot Springs on Friday, returning late Sunday evening. Mr. Semon's guests were Mr. and Mrs. Mortimer Peebles, Miss Lucille Carlisle and Mr. Frank Alexander.

WHEN IS A PICNIC NOT ———?

Sunday week, Lucille Humbert invited some friends to enjoy a picnic party in the hills, motoring to the shady nook in her new car. The party spent most of the day in a garage, and the picnic lunch was eaten at Miss Humbert's flat, due to the lateness of the hour. Those who had unlimited patience and a great quantity of good humor were Polly Moran, Ted Stagmyer, Gladys Rhodes, Walter Worhley and George Hall.

DEDICATION OF CAMP

Stimson Camp was officially dedicated Thursday. Dorothy Phillips was sponsor, and with a suitable speech she christened the camp with a bottle of orangeade. Alan Holubar also made a speech. Motion pictures of the ceremony were taken by the Universal company. Mrs. Stimson has given a piece of land on West Adams street between Main and Grand avenue, to the World's Allied War Veterans for a summer camp. Mrs. Meredith Woodward, who is at the head of the "Dug Out," was made mother of the organization, which includes over a thousand boys. The Salvation Army will also co-operate with the Allied War Veterans. Sidney Flowers gave a splendid talk on the aims of the Veterans.

DUG OUT PARTY

The Tuesday evening informal dance at the Mitchell studio was the biggest success of all. There were two excellent numbers on the theatrical program, an exhibition dance by Miss Florence Prager, president of the "Dug Out" Club, with Mr. Mitchell, and a few song numbers by Miss Gertrude Horner, Hollywood's popular mezzo soprano. The popular winners of the prize fox trot competition were Stanley Carr with Miss Eleanor Bamber, social secretary of the "Dug Out" Club, and Neal Kelly with Miss Esther Smith. The winners in the lucky spot dances were Mrs. Virginia Lee Corbin, Miss Florence Shaeffer, Miss Toreno, Miss Aileen Ware and Miss de Noyer. The hostesses were Mrs. Meredith Woodward, founder of the "Dug Out;" Miss Florence Prager, president of the "Dug Out" Club; Mrs. B. D. Plaskett, Mrs. Christian Lynton, Mrs. J. E. Ware, Mrs. Virginia Lee Corbin, Mrs. Sam Prager and Miss Edna Harris of the Studio Club.

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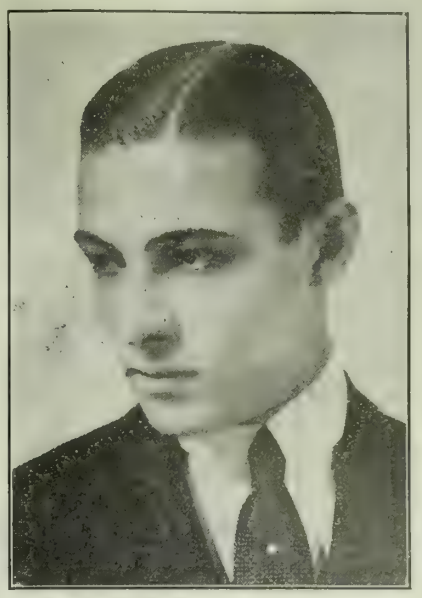

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The Digest of the Motion Picture Industry

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PRODUCTION NOTES AMONG STUDIOS

SAN FRANCISCO BUILDING STUDIOS

A letter from the Thos. A. Walthew Scenic Studio in San Francisco advises us that a company has been organized for the purpose of building a chain of twelve studios, fully equipped and directed according to the latest and most efficient principles.

Each working studio, the letter states, is to be 150x100 and 50 feet high. Each is to have its own dressing rooms, club rooms, bowling alley and billiard table.

The studios are to be erected on a site comprising 2200 acres, one portion of which borders on Golden Gate Park. Two of the buildings, it is said, are already finished, each with 3200 square feet of floor space, covered by roof.

Mr. Walthew, who signs himself Superintendent, states that the movement is civic and the funds are furnished by a private enterprise. Invitations, we judge, are open to any existing company, to move to San Francisco.

ANIMAL COMEDY

W. S. Campbell, who is producing the Joe Martin stories for Big U., is going to give Southland theatregoers a chance to see his initial effort for that organization, Monday afternoon at the California Theatre, when "Monkey Stuff," a two-reel comedy, be exhibited.

Jot has seen almost eight years of life upon this grand and glorious land of ours. But it fell to Campbell to show the Universal that they had a real live wire artist.

W. P. S. EARLE AT INCE

Wm. P. S. Earle, whose recent Clara Kimball Young picture was given its premier showing at the Kinema a few weeks ago, is now directing Louise Glaum at the Ince Studios, in J. Parker Reid's production, "The Lone Wolf's Cub," from the pen of Louis Joseph Vance.

This picture is a sequel to "False Faces" and "The Lone Wolf" and is a strong and virile story which gives Miss Glaum many opportunities to duplicate the wonderful work which she did in her recent triumph "Sahara," now showing at the Strand in New York.

"EVERYWOMAN"

At the Lasky Studio next Monday George H. Melford begins upon the screen version of the well-known morality play, "Everywoman." The costume department will be taxed to the utmost, even with additional facilities, in making the gowns that are to be worn by the hundreds of extra girls as well as the large cast of principals. The scenic department is also working overtime. It is now possible to announce a large portion of the cast, as follows:

Violet Heming, Everywoman, Wanda Hawley, Beauty; Mildred Reardon, Conscience; Bebe Daniels, Vice; Mary McIvor, specially engaged to play the role of Youth; Margaret Loomis, Modesty; Irving Cummings, Passion; Theodore Roberts, Wealth; Raymond Hatton, Flattery; Noah Beery, Bluff; etc.

WARWICK IN "CAPTAIN DIEPPE"

James Cruz, having completed "The Lottery Man" with Wallace Reid as star, starts at the Lasky Studio Monday on "Captain Dieppe," Anthony Hope's famous story, which has been scenarized by Elmer Harris. Major Robert Warwick will be the star of this production.

VIDOR CUTTING

King W. Vidor is dividing his time between the cutting room and the quarters of the scenario department at the Brentwood, supervising the cutting of "The Other Half," and the preparation of the continuity of the next production, the name of which has not yet been made public.

WEEK BEGINNING TODAY

FINISH COMEDY-DRAMA

J. Warren Kerrigan has completed the second photoplay of his new production series with his own company at the Brunton Studios. Lillian Walker was leading woman. The supporting cast consisted of Joseph J. Dowling, Pell Trenton, Albert Cody, and Alfred Hollingsworth. Jack Cunningham wrote the original story and screen version especially for Mr. Kerrigan, and Ernest C. Warde directed the production. The feature is a comedy-drama. Mr. Kerrigan's next production will be started immediately. The scenario department has two "scripts" of stories purchased ready for Director Warde. The production is from a story and continuity written especially for the star by the screen author, Jack Cunningham.

BOTTOM OF THE SEA

The Francis Ford Company is at Catalina. We are told they dropped Davy Jones' locker in the ocean, and will not return until the treasure is found. They will probably have a prolonged visit.

MIX FINISHED

Tom Mix will finish his present production this week.

Henry Lehrman, who is about to begin production at Culver City on the first of his comedies for the First National Exhibitors' Circuit, this week announced the signing of contracts with a number of well known people.

One of Mr. Lehrman's acquisitions is Lloyd V. Hamilton and Billie Ritchie is another comedian who will in future be seen in Lehrman Comedies.

Al Herman has been appointed general manager of the plant, and other departments heads include E. Olin, technical director; E. M. Popper, purchasing agent; A. L. Barnes, auditor; Edward C. Thomas, publicity director.

VITAGRAPH PRODUCTION NOTES

Director David Smith is busy on the final scenes of the Bessie Love feature, "Over the Garden Wall" and expects to complete the subject by the end of the week.

The Antonio Moreno-Carol Holloway Company, under the direction of Wm. J. Bauman, have started the shipment of the final footage on the "Perils of Thunder Mountain" serial from Truckee.

William Duncan, who is at Lake Huntington, reports that the first five episodes of his serial, "Daredevil Dick," are practically completed.

Montgomery and Rock have finished a riotous jazz called "Shake a Leg" and have started a new two-reeler.

A Jimmy Aubrey subject started this week. The title for the new comedy has not yet been decided upon.

Larry Semon is on the second week of his sixth super-comedy. This subject is set almost entirely outdoors.

YOUNG MAKES CHANGE

James Young, who has directed Earle Williams in all of that star's pictures since his return to the coast, has severed his connections with the Vitagraph Company. Just who will direct Mr. Williams in his future features has not yet been decided.

NEW GARSON PRODUCTION

Clara Kimball Young, under the personal management of Harry Garson, returned from the East Saturday.

Immediately on his return Mr. Garson will start production on the success, "The Eyes of Youth." Several well-known stage successes have been purchased by Mr. Garson for future production by Miss Young at her own studio in Edendale.

Robert G. Vignola is to start directing Lila Lee Monday in an original story by Beulah Marie Dix, which must be completed for delivery by August 20th.

INTERESTING UNIVERSAL NOTES

From Ham Beall

Lieutenant Locklear, U. S. A., has been engaged by Carl Laemmle to make a six-reel aerial melodrama from the story by Jacques Jaccard, which is temporarily titled "The Winged Trail."

Locklear brought with him a retinue of seven persons and three aeroplanes. Two will be used in the scenes for the picture, while the third will carry the cameraman and director.

Jacques Jaccard, who wrote the story, will direct the production from the scenario prepared by George Hively.

Two other new feature productions have been launched this week at Universal City.

Kathleen O'Connor is to be Carey's feminine lead.

Harry Carey started production on "The Eternal Savage," a story originally called "Pay Day," which was written by the western star in collaboration with Jack Ford, his director.

Others in the supporting cast are Barney Sherry, Harry Von Meter, Lydia Yeamans Titus, Duke R. Lee, Joe Harris, Johnnie Cooke and Ted Brooks.

Universal City is now to have a complete library covering all the different kinds of architecture since the beginning of time. This is to be compiled under the special direction of George H. Williams, the new head of the technical department.

A permanent theatre, seating 1,200 people, is to be constructed at Universal. George H. Williams, chief technical director of the New York Hippodrome for the past eleven years, and now head of the Universal technical department, is in charge of the construction.

Monroe Salisbury and company are still in the San Bernardino mountains taking final scenes for "Sundown Trail," directed by Rolin Sturgeon.

As soon as this picture is finished, Salisbury will start on "The Altar of Little Thunder," under Douglas Gerrard's direction. The story by Elliott Peake is being reconstructed by F. McGrow Willis.

"Whose Baby?" is the title of the newest Lyons-Moran comedy, which the twin funsters are making at Universal City, with Mildred Moore as their leading woman.

The final episodes of the James J. Corbett serial, "The Midnight Man," are in the hands of the editorial department being cut and titled.

Florence Turner, former Vitagraph star, has started to direct herself in a series of one-reel comedies, the first of which is temporarily titled "It's E.Z."

With Kenneth Harlan and Helen Eddy in the featured roles, George Seigmann is producing a six-reel melodramatic photoplay from Kenneth B. Clark's original story, "Who Knows?" In the supporting cast are Henry Barrow, Willis Marks, Clyde Hopkins, Edna Shipman, Gertrude Astor and Anna May Walthall. Doris Schroeder wrote the continuity.

COMPLETES "SOLDIERS OF FORTUNE"

Allan Dwan has just finisned filming the final scenes of "Soldiers of Fortune," which will be his first picture as an independent producer at the head of the Allan Dwan Feature Productions, producing for the Mayflower Photoplay Corporation. This story is from the pen of the late Richard Harding Davis.

A number of years ago Augustus Thomas presented the story as a stage play with Robert Edeson in the leading role.

Norman Kerry, as the young civil engineer, "Clay" has an important part. Melbourne MacDowell will be seen as Mr. Langham, American capitalist and mine owner. Miss Pauline Stark portrays the role of Hope Langham, while Anna Q. Nilsson will be responsible for the part of "Alice," Clay's first love. Ward Crane, promises much as the young New Yorker to whom life means nought but a good time. Frank Wally will be seen as "Teddy," son of Mr. Langham, while the villianies of Mendoza, the South American General will be interpreted by Wallace Beery. Others in the cast include Wilfred Lucas, Herald Lindsay, Fred Kohler, Philo McCullough and Ogden Crane.

BRACKEN FINISHING

Bertram Bracken has been working night and day on his production, "The Confession," starring Henry Walthall. He has nearly written finis to his script and upon its completion will start immediately on Mr. Walthall's next feature, "The Kentucky Colonel," from the book of that name by Opie Read.

CLARK FINISHING

Marguerite Clark has almost finished "Luck in Pawn," under Walter Edwards' direction and will soon start on a new picture, the title of which has not yet been announced.

WASHBURN VEHICLE

"Why Smith Left Home" is practically completed and it is probable that Mr. Washburn's next picture will be the famous stage play, "It Pays to Advertise," with Donald Crisp again at the helm.

" WHY CHANGE YOUR WIFE"

Cecil B. deMille expects to complete his new picture based on "The Admirable Crichton," this week. Jeanie MacPherson is responsible for the scenario of this photoplay founded on Sir James M. Barrie's stage comedy-drama. About the middle of August, Mr. deMille will begin work on "Why Change Your Wife," written by Wm. C. deMille.

"CAPITAL VERSUS LABOR"

"Capital Versus Labor" is the title of a production upon which Director Clancy will start work at the Horsley Studios, within a short time. Apparently the "labor" side of the question will be given preference, as union talent only, will be employed in the filming of the picture.

HEAVY PRODUCTION

The Horsley Studios will be going at full capacity within two or three weeks, now, with five companies under contract. They have announced their intention of employing union talent only, in all productions.

AT BEAR VALLEY

Al E. Christie, having completed the production of a Christie Special, has taken another comedy company to Bear Valley where a Christie Comedy will be made, appropriately featuring a bear. Dorothy De Vore, Earle Rodney, Jimmie Harrison and Helen Darling are in the cast. It is not stated which one is to play the bear.

Camera!
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SUNDAY, JULY 13, 1919

MOTION PICTURE LAW

July 3rd, 1919.

Camera!
Dear Editor:

Having a considerable number of friends and clients among the artists appearing in motion pictures and on the speaking stage who may be unaware of an amendment which has been recently passed affecting their employment contracts with producers, and believing it to be a matter which should be given immediate concern, not only by them but by other artists in general, I am taking the liberty of addressing you in this regard.

An employment contract in California heretofore has been enforcible against the artist only for a period of two years from the date of commencement of employment. There have been producers from time to time who have compelled artists to sign employment agreements for a period in excess of two years and reserving certain rights of option for additional periods of time. In some cases the artists have known of the provisions of Section 1890 of the Civil Code, which would make the contract unenforcible against them for a longer period than two years. This section, however, was changed by the forty-third session of the Legislature of California, held in 1919, and an amendment was added increasing the period from two to five years. This amendment goes into effect July 21, 1919.

The effect of this amendment, in my opinion, is to make valid, if such persons continue in their present employment until after that date, a considerable number of contracts which, if not positively void, are at least voidable and unenforcible if action is taken before July 21st next. On the other hand, however, if every artist having such a contract terminates their employment before July 21st, they would then be enabled to have determined the question as to whether their particular contract was enforcible under the provisions of the section above referred to. It is very easy to see what a serious matter this is for the artists if we take into consideration the following situation:

Suppose an artist had signed a contract for three years and had given an exclusive option for the following two years, all in one contract. He may have believed that it was voidable at the time he signed it and unenforcible for a longer period than two years, but if, having signed such contract, he continues the employment after July 21st, he would then stand in the very unfortunate position of probably being compelled to work for the full period of five years, if there was a sufficient consideration for entering into the contract in the first place.

The time is short within which the artists may look into their rights in the matter and advise themselves of the advisability of such action.

Having called this matter to the attention of a few of my friends among the artists, I thought it such a matter of common interest that others would welcome the information.

This matter having been called to the attention of the artists, I believe that in executing contracts in the future they would unquestionably take into consideration the effect of the amendment above referred to and would give careful consideration to any contract whereby their services were employed for more than two years.

You are at liberty to publish all or any portion of this communication if you believe that the subject matter is of sufficient interest to warrant your so doing.

Yours very truly,
ALBERT A. KIDDER, JR.

NOTE:—The above article is one of a series on various topics by various authors, all of which are designed to acquaint studio people with their rights in certain matters of law, precedent in matters of studio work, and other allied subjects.

Mr. Kidder has been kind enough to give us this short article and we have asked him to give us another article on the subject of copyright as applied to the motion picture and the stage. Mr. Kidder is a well known attorney located in the Black Building, and his articles should prove of interest to all members of the industry.

PUTTING THE SERVE IN SERVICE

What looks to us like the real article in the line of exhibitor's service, as well as providing the actor and studio manager with some tabloids of truth in regard to what the country really thinks of certain pictures, comes this week in the shape of "The Exhibitor's Herald."

Harry E. Nichols, whose card advises that he is a part of the "service department" of the above paper, arrived this week after a tour through the southern and southwestern states, meeting every exhibitor in every key city on his route from Chicago. It is Mr. Nichols' business to determine just what pictures are doing in every city and find out what the troubles of the individual exhibitor mean.

He has found, he states, that the interest taken in the director of the picture has increased to an extent in the Middle West that very few exhibitors will book a picture until they know who directed it. There are plenty of other things Mr. Nichols can tell you when he calls, and he expects to call at every studio.

MOTION PICTURE PATENTS

Film Camera—Robert Kroedel, Rochester, N. Y. Filed February 7, 1918. Serial No. 215,756.

In a folding film camera, the combination with a body and film roll supports at opposite sides thereof for supply and winding spools, respectively, one of said supports being movable axially of the roll, a removable back having a side portion interlocked with the body and also releasable therefrom by the axial movement of said support.

Moving Picture Indicator—Lemoine J. Bechtold, Denver, Colo. Filed November 14, 1917. Serial No. 202,087.

A time indicating program for moving picture theatres, including a dial, a plurality of signs mounted thereon in spaced relation to indicate the title or character of the picture, a hand movable across the dial, a uniformly operating means for moving the hand, means urging movement of the hand in an opposite direction and means for temporarily disconnecting the hand from the uniformly operating mechanism whereby to permit the hand urging means to return the hand to initial position.

Portable Motion Picture Apparatus—Joseph G. R. O'Hara, St. Louis, Mo. Filed September 15, 1916. Serial No. 120,731.

In an apparatus for projecting motion pictures, the combination with a tripod comprising a head and legs pivotally connected thereto, of a support for the picture projecting machine and the lamp housing associated therewith, said support comprising an elongated plate, one end of which is provided with an annular seat which is adapted to fit on the head of the tripod; means for detachably securing said plate to said head, and the opposite end of plate being provided on the upper side with a seat which is adapted to receive the lower end of the lamp housing.

STUFF

Stuff is what the editors get,
  And that's what they fire me back;
Stuff is the way the stage is set,
  Whether it's castle or shack;
Stuff is costume and makeup,
  And the way we play our part,
And Stuff is what my lady says
  When I offer my hand and heart.

WILL HERFORD.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

NEW SOCIETY EDITOR

Due to causes unavoidable both by Mrs. Parks and Camera!, she has been compelled to give up this position and in the future Miss Mildred Davis, with whom the motion picture people are already acquainted, will spill the sassy gossip and write the interviews.

Miss Davis has a style of diction peculiarly her own, a sense of humor that is essential to her position and a knowledge of studio activities that promise much toward the interest of her page.

We recommend a close personal acquaintance with Miss Davis (by telephone), in order to insure the insertion of society items and all paragraphs pertaining to the present location of artists.

BIRTHDAY PARTY

At her home last Friday evening, Miss Betty Peterson was the hostess at her first birthday party since her return to the coast. Among the invited guests were: Lila Lee, Rene Bannister, Doda Hatbaway, Ednamae Wilson, Marguerite Palmer, Eleanor Welch, Tom Hayden, Al Kelly, Gordon Marr, Clyde Fillmore, Mr. and Mrs. Bert Grassby, and Mr. and Mrs. Mitchell Lewis. Miss Betty's mother helped her receive.

AT TEHACHEPI

While the Al Jennings company was on location at Tehachepi the natives were given a great treat by Mr. Jennings, who had "The Lady of the Dugout" shown for their benefit. Nearly all of the scenes in this picture were made in Tehachepi, and all the town turned out to see its showing. The company gave a dance after the "free-for-all" show, and all the members testify that they had a very good time.

CARDS

Mrs. Frederick Palmer entertained with a dinner at her home Tuesday night. Covers were laid for ten. The guests were: Winifred Haslan, Billy Brockwell, Lucille Humbert, Mr. and Mrs. Frederick Karr, Herb King, George Hall, and Frank Hall. The evening was spent playing pok—er—that is, at cards.

IN HONOR

Sunday evening Bebe Daniels gave an informal dinner in honor of George Howe of the Fox studio, who has recently returned from the front in France. Places were set for eight.

FAREWELL

Last Monday evening, in her home at Camino Real, Mrs. Camp held farewell festivities for her two sons, Ray Thorn and Gordon Thorn, who, with their wives, left Saturday for Japan. July 1 seems to have held no terror for Mrs. Camp's guests, who lingered, to the music of bubbling beverages and an eight-piece orchestra, until six o'clock Tuesday morning. A few of the gay revelers were: Mrs. and Mr. Mahlon Hamilton, Syd Chaplin, Edna Purviance, Bill Camp, Polly Moran, Ed Callahan, Mrs. and Mrs. Ed Rothacker, Fred Stone, Gertrude Selby, Louise Dresser, Blanche Sweet, Marshall Neilan, Clarine Seymour, Sidney Ainsworth, Mrs. Bill Camp, Mrs. and Mr. Gordon Thorn, and Mrs. and Mr. Ray Thorn.

AT KEAN'S CAMP

Mrs. Jimmy Cruze and Mrs. Wallace Reid, with the two children, will leave for Kean's Camp, near Mt. Baldy, on Wednesday. They are all planning a vacation of about two weeks, filled with fresh air and long sunny playtimes for the kiddies.

HOLLYWOOD STUDIO CLUB NOTES

The Hollywood Studio Club will give an informal dance on Friday evening, July 12. Miss Bebe Daniels will act as hostess. All members and friends are cordially invited to attend.

Several of the girls from the Club spent the Fourth of July at Manhattan Beach.

Mrs. Squiers of Pasadena spent the week-end at the Club.

Miss Dorothy Thompson and Miss June Rush are living at the Club.

Miss Betty Bouton was a dinner guest on Monday night.

Mr. Samuel Lemsey of Tuscon, Arizona, was a guest of Miss Sarah Mason for tea on Sunday evening.

VIRGINIA LEE AT BALDY

Virginia Lee Corbin, with her sister Ruth and their mother, was a week-end guest at Camp Baldy, being there for the opening of the season. Others in the party were Mr. and Mrs. Craig of Long Beach, and rMs. W. D. Berry, sister of Mrs. Corbin.

MOTOR PARTY

Charles Meredith, taking advantage of the "between pictures" period at the Brentwood, has motored down to Coronado for a few days' rest with a party of friends.

VACATION

Rodolpho Valontino has finished a juvenile lead with the Dorthy Gish company, and is taking a short vacation at the beach, swimming, playing golf and riding horseback.

REV. DODD ON VACATION

The Reverend Neal Dodd, widely known and well liked pastor of the Motion Picture People's Church, leaves Monday morning upon a vacation motor trip through Yosemite Valley and northern California. Rev. Dodd will be accompanied by his wife and a group of friends, and plans include a tour of Yosemite, a two-weeks' stop at Lake Tahoe, where no doubt a visit to the Church of the Transfiguration, famed as the "chapel in the woods," will prove of exceptional interest to the party, and a short visit to San Francisco.

Barring engine trouble, and temperamental tires, over which Providence alone holds sway, the intention of the party is to make the entire trip by machine, returning the second or third week in August.

NEW HOME

Henry Walthall is erecting a home on the Palisades at Santa Monica by the sea. The plans for this mansion were drawn up by Mr. Walthall and his wife and embody all of the many features that have been a life long desire with them both. One in particular is a very sumptuous den, the wood work of which will consist of mahogany inlaid with innumerable pieces of valuable woods collected by him in his travels. Trophies of all kind, vases, Oriental nick-knacks, and many other precious articles will all find a place in the interior decoration of his home.

The completion of their new abode is sceduled for the latter part of the summer and, barring postponements, Mr. and Mrs. Walthall will be at home to their many friends in the early fall.

BERNSTEIN RETURNS

Production manager Bernstein of the National has returned from a short vacation to Laguna Beach. He is the owner of a beautiful summer home at this very popular resort and has enjoyed many delightful week-ends with his family who are spending the entire season there.

BOBBY VERNON

By Mildred Davis

In Long Beach, eleven years ago, there was a little musical comedy show headed by Roscoe Arbuckle. At the same time in that little city there was an eleven-year-old boy. When the boy didn't "just have" to be some place else, he could be found at the theatre where the Arbuckle show played. One day the part of a colored slave-boy was open, and, as the boy was conveniently near, he became the proud Etheopian. So Bobby Vernon made his theatrical debut.

With the exception of three months spent in the navy, he has been busy on the stage or screen, since he began his career. Until about five years ago the little comedian had never appeared in a picture. His time was devoted to kid parts in musical comedy, amateur nights, and paper selling. For a while he did juveniles, and understudied Dill, with Kolb and Dill, in San Francisco. On the opening night of one of their new comedies Dill fell, breaking his leg, and Bobby rescued the show by playing Dill's part for three weeks.

He first attracted notice at Sid Grauman's amateur night. His regular job was that of paper peddling, and he always managed to sell his papers near the theatres. Being fond of comical costumes, Bobby adorned his cap and lapels with all the pins and buttons he could acquire.

At his first amateur appearance, the announcer asked him his name.

"Silvion Des Jordins," Bobby replied. And he spoke the truth.

"Too long. You'll be 'Buttons'," came the answer. So Buttons he became.

Now, Bobby Vernon is not Bobby Vernon. He is Silvion Des Jardins, of French and Fresian parentage. Perhaps it is the blood from his Norsemen ancestors that accounts for his love of, and proficiency in aquatic sports.

Bobby's first picture work was done at Universal City. His versatility was remarkable. Boys, old men, bearded men, and Chinamen—nothing seemed to phase this aspiring youth. When he reached the exalted plane where screen credit was forth-coming his name was changed again, to Bobby Vernon this time.

Both the Sennett and Sunshine Studios have been the scene for this comedian's picture activities. For the past year and eight months he has been with Al Christie, doing light two-reel comedies. Three months of the last year was spent in the United States Navy, stationed at the San Pedro Submarine Base.

"This was a hard war for me," Bobby told us, "I came home every night, and Sundays. You see, all the married men did that."

"I don't like straight drama. I always see too many funny things in it, to be successful as a dramatic actor. The only drama I ever made was, well —not so good."

He thinks Charlie Ray is "great."

"Rube kid parts. Those are what I like to do."

You can realize how youthful he is and how deeply filled with the spirit of a boy, when you know that he informed us in a care-free manner that he was born in Chicago, twenty-two years ago.

MITCHELL HOLLYWOOD STUDIO NOTES

Due to the great increase in the number attending the dances at the Mitchell Studio, it has been necessary to extend the number of dances each week to three instead of two. Hereafter the dances will be held on Tuesday, Friday and Saturday evenings.

Tuesday, July 8, was Studio Club Night, the hostess for the evening being Miss Edna Harris, of the Club. She was assisted in her work by a corps of girls from the Studio Club. The winners of the prize waltz contest were Miss Chase Herendeen, of the Studio Club, and Mr. Harold Marmaduke, who is stationed at San Pedro on the U. S. S. H-9. The winners in the Lucky Spot dances, which caused more than a little excitement, were Rich Arthur, Mr. Mullarty, Mr. Revelle, Dr. Geo, H. M. Wilson, George Ranger, Bron Kays, and Misses Eischberg, Edna Harris, Chase Herendeen and Clair Greenwood.

Saturday, July 12, will be Dug-Out Night at the studio, and the party will be in the order of a costume masque dance. The event promises to be of greater than usual interest to the motion picture people.

Saturday, July 19, will also be in the nature of a costume party, a Rube party, when those who look the seediest will be the Beau Brummels of the affair. Prizes will be awarded the most perfect farmers and farmerettes.

The Studio wishes to thank the many talented Hollywood people who have so kindly consented to appear on the program of entertainment at the various dances. They are Messrs. Wallace Reid, Al Jennings, Neal Burns, Lieutenant Keller, Edward and Lewis Jackson, S. Bianno, and Misses Edith Roberts, Yvette Mitchell, Margary Gaye, Evelyn Adamson, Curpyne Engler, Loota Lorraine, Julanne Johnston, Gertrude Horner and Virginia Lee Corbin.

On Monday, July 7, at the Studio, the ex-service men of Hollywood organized under the name of the Hollywood Service Men. Officers were elected, and plans made for the growth of the organization. Practically every motion picture studio in the city was represented at the meeting. The next meeting of the organization will take place at the Studio, on Monday, July 21. The is important that all ex-service men of Hollywood who can arrange to attend will be present, as within the near future the organization will take under consideration the advisability of affiliating with some national organization.

BENEFIT FOR TELEPHONE OPERATORS

The Motive Motion Picture Studios were the scene of much festivity on Saturday night, when the Motion Picture Players' Union gave a benefit dance for the striking telephone operators. Tickets for the affair, which was well attended, were sold by the girls.

The members of the studio organization joined with the Picture Players' Union in making the dance a success, donating stage space, and erecting a huge "bar," where kickless drinks were served by prohibition "movie" cowboys.

The orchestra was furnished by the Motion Picture Players' Union, and various members of the film companies renting space at the studio were in attendance.

MORE BRIDGE-WHIST

At her home on Edgecliff Drive, Juanita Hansen entertained informally at cards, a group of friends Tuesday night. A chop suey lunch was served, and the home was beautifully festooned in garlands of red peppers and chili. The invited guests were: Texas Guinan, Polly Moran, Mrs. and Mr. Thurston Hall, George Theseboro, and Tod Browning. Incidentally, Miss Moran states that she won twenty dollars. New variety of bridge-whist, probably.

WHERE TO FIND PEOPLE YOU KNOW

KATHLEEN WITH FORD

Kathleen O'Connor, who played opposite James J. Corbett in his eighteen-episode serial, "The Midnight Man," has been re-engaged by Universal to be Harry Carey's leading woman in his newest western melodrama, "The Eternal Savage," which Director Jack Ford has already started producing at Universal City.

SHERRY CHANGES

J. Barney Sherry, former Triangle star, who supported Frank Mayo and Kathryn Adams in Lynn Reynold's production of "A Little Brother of the Rich," is again with Universal, this time in support of Harry Carey in "The Eternal Savage," which Jack Ford is directing at Universal City.

TO DIRECT WALCAMP

George Holt, who has been directing Pete Morrison and Magda Lane in two-reel western dramas, has been given directorial tutelage over Marie Walcamp in the continuation of the "Tempest Cody" series of two-reelers.

WITH CAREY

Anna May Walthall, sister of Henry B. Walthall, and well known on her own account for her work in Harry Carey's recent production, "Bare Fists," has been cast for an important part in "Who Knows?" from the story by Kenneth B. Clark.

GERTRUDE ASTOR AT "U"

Gertrude Astor, who was last under the Universal banner in support of Priscilla Dean in "Pretty Smooth," has returned to Universal City to play a role of prominence in George Seigmann's production, "Who Knows?"

MEIGHAN SIGNS

Thomas Meighan has been placed under a year's contract by the Famous Players-Lasky Corporation to play leads in forthcoming pictures.

TAYLOR GOES EAST

William D. Taylor, having completed "Huckleberry Finn," leaves for New York on the 12th, having been loaned to Realart Film Corporation to direct Mary Miles Minter in her first production for that company.

BOLTON AND GLASS MOVING

The newly organized firm of Bolton and Glass have opened offices in the Groose building, and in a letter to the editor state that they have affiliated themselves with a syndicate of magazines covering the United States, Canada, Australia, France and the Orient.

The firm will also undertake the publicity representation of photoplayers.

LABOR CONFERENCE

Seymour Hastings, financial secretary of the Motion Picture Players' Union, has returned from the east, where he attended the conference of the American Federation of Labor, as representative of the Union.

BOLSHEV— WHAT?

Mr. Chas. Meakin comes with the news that he has attempted the characterization of "a high class French Bolshevik" in the Fairbanks picture now being filmed.

DON'T WEAKEN

It's a great life. If you don't believe it ask Wesley Warner, who has been doing a Mexican heavy with D. W. Griffith. The company spent ten days with the poison oak and rattlesnakes of the Sonora mountains. Warner liked the poison oak so well that he brought some home, and still has it.

AT METRO

Milla Davenport is with Nazimova again, taking the part of the Russian star's chaperon in her new picture.

PICK-UPS BY THE STAFF

HAMMEL SIGNS

T. Rex Hammel has signed a contract to appear in an eighteen-episode serial, to be made at the Paton Studio, which was formerly the Nat Goodwin Cafe!

Harry Carter, who was previously with Universal, will do the heavy with the Paton company.

NO CREDIT

Why do those responsible for such things, continue to leave actors' names off the screen when they should appear. We noticed, last week, on the Pantages program, the name of Harry Keaton featured with Lois Neilson, and on the screen no credit was given.

AT "U"

Betty Peterson is playing an underworld part opposite Lee Moran.

GIRLS! GIRLS!

Bulls-Eye comedies will hereafter have the feminine "atmosphere" now demanded in comedies. Jay Mulhauser has engaged six beautiful girls, who are now working in the new series of comedies directed by Charles Parrott. The girls are Carla Cassil, Esther Jackson, Dollie Stoddard, Betty Saunders, Evelyn Nelson and Margaret Villmore. The new pictures will be called the Bulls-Eye Follies.

NEW CUTTER

Carl Himm, who cut many of the Yorke-Metro releases, is now with Bulls-Eye.

Tom A-FISHING

Tom Santchi having finished a big character lead with Gladys Brockwell in "The Sporting Chance," has taken himself off to Catalina Island where the big and little fish come from.

NEW DEPARTMENT

Alson C. Wheeler, recently assistant to Chief of Photography Ray C. Smallwood at the studios of Metro Pictures corporation, is now head of the newly formed Department of Films.

AT NATIONAL

Dudley Blanchard's training in the Metro cutting department has proven valuable to him. He is now heading the cutting department of the National studios.

SAILING

Harry J. Cohen, recently appointed manager of Metro's foreign department, sailed from New York yesterday to join President Richard A. Rowland in Europe in consultation for expansion and production plans on the other side of the Atlantic.

IN FRISCO

Winifred Westover has been taking a short holiday in San Francisco.

LEWIS AT METRO

Vera Lewis is playing the part of Molly in "Lombardi, Limited," at the Metro studios. Miss Lewis played the same part at the Morosco theater.

CODY COMPANY

Lew Cody is heading his own company, under the management of Louis Gasnier.

RUSSELL SIGNS

William Russell has joined the Fox company and will make two films in New York before returning to Los Angeles.

RETURNS TO PICTURES

Leatrice Joy has deserted the Virginia Brissac stock company of San Diego to take the ingenue part in George Loan Tucker's latest picture.

NEW PRODUCERS

Henry A. and John P. McCarthy have rented space and started production at Universal on a six-reel feature western drama with Russell Simpson in the stellar role. The latter will be remembered for his most recent work in "The Brand."

The cast includes Dorcas Mathews, Robert McKim and Pat Moore.

John T. Powers is back of the project.

Joe Cox, formerly connected with the D. W. Griffith studio, is in charge of the technical staff.

The McCarthy brothers produced the John Emerson-Bessie Love pictures for the Reliance-Majestic Company. They have directed Madame Yorska and Wanda Hawley in feature productions.

WITH PARROTT

George Lawson, formerly with Griffith, is now cameraman for Charlie Parrott.

NEW ASSISTANT

Clarence Morehouse, formerly purchasing agent for Bulls-Eye, is now assistant director to Leo White of the same concern. Tom Schumacher takes Morehouse's place in the buying department.

LEFT METRO

Andrew MacDonald has left Metro to be technical director with Bulls-Eye.

AT BULLS-EYE

H. S. Griffith, father of Gordon Griffith, noted boy actor, is now with Bulls-Eye.

ART SUPERVISOR

Lillian Drain, noted for her art titles, has been engaged to supervise Bulls-Eye display advertising.

CATCH-UM TROUT

Mr. and Mrs. Charles Dorety and James Parrott of Bulls-Eye are spending several weeks at Big Bear Lake, fishing for trout.

THE VILLAIN

Bertram Grassby is villaining again, this time with J. Parker Reid's company which stars Louise Glaum at the Ince studios.

BUT HE DID

Hap H. Ward, character comedian with Gale Henry, was called upon the other day to fall from a tree onto a bear's back.

"Wow!" exclaimed Ward, that's worse than doing a terpsichorean dance on a barbed wire fence." But he did it.

Florence Vidor, who returns to the screen after an absence of nearly a year, as the lead in the latest Brentwood production titled "The Other Half," laughingly tells her husband, King Vidor, that it took the other half of the Vidor family to properly bring out the strong theme of this, the most important of the series of American life picturizations for which this young director has become so well known.

The Fox baseball club holds the top place in the Photoplayers' Baseball League. Big Tom Kennedy is the manager of the team. The other members are Benny Stoloff, Lefty Hough, Al Stein, Van Osdale, Al Ray, Slim Summerville, Joe La Massine, M. Lasswell, Tommy MacFarlan, Fred Billman, G. R. Robbins and Bobby Dunn. The team's able and enthusiastic mascot is Polly Moran, alias Sheriff Nell.

Allan Dwan, accompanied by his company of players, returned from Santa Barbara a few days ago after making several of the final scenes to be used in "Soldiers of Fortune."

ALICE LAKE'S FIRST STARRING TOUR IS REALIZED

Alice Lake is now presented at the head of a feature cast in "Shades of Shakespeare," the Christie comedy release for July.

The direction of the special was in the hands of Al E. Christie, story by W. Scott Darling, photoplay by A. Nagy.

Fontine La Rue has finished her picture with George Siegman.

NEW REPRESENTATIVE

Joe Brandt, formerly sales manager and treasurer of the Universal Film Co., is now affiliated with the National Film Corporation in the capacity of general representative.

He will maintain offices in New York City and will assume his new duties in the very near future.

GOOD-A BYE, JOHN

If you notice a Griffith player pawing vaguely, in mid-air, with either foot you will know that he is searching in vain for the lost brass rails of Sonora. The Griffith company officiated at the demise of John Barleycorn in Sonora—and it is said that John died hard.

WITH MARY

Jack Gilbert is in his element. He is with the Mary Pickford company, which has gone to Big Bear to take scenes, and Jack loves the places wher ehe can take a rod and gun. The company, under Sidney Franklin, is putting on "Heart of the Hills."

IN VICTORY

Wallace Beery is in Maurice Tourneur's adaptation of Joseph Conrad's "Victory," in the character of Schombery.

MONG FINISHED

William Mong has just finished creating a character part in "The County Fair" under the direction of Ed Mortimer of the Maurice Tourneur company, and is now starting an engagement with George Loane Tucker.

REID ATTENDS CONVENTION

Wallace Reid starts for Seattle Monday to attend the Screen Club Convention and on his return, when James Cruze has completed "Captain Dieppe," will begin work in "Hawthorne of the U. S. A."

LOCATION

Florence O'Rourke, sister of little Jean O'Rourke, left Monday night for Santa Cruz Island with the Marshall Neilan company. Florence has the part of a little mountain girl in this picture.

Harry Von Meter has returned to Universal to assume a role in Harry Carey's newest feature, "The Eternal Savage."

Ann Little and Jack Hoxie, with numerous members of their company, have returned from a several days' trip to the desert where many scenes of their eighteen-episode serial, "Lightning Bryce," were taken under the direction of Paul Hurst.

Doris Baker, who has been San Diego-ing for the last ten days, has returned to Los Angeles.

Accompanied by her mother and sister, Miss Frances Parks, the little Griffith player, returned early in the week from Santa Monica, where she spent the Fourth of July, and the week-end following.

Jack White has been signed as a director with Norman Taurog as his assistant. Henry Symonds has also been engaged as a member of the producing staff. Camera work will be in charge of George Meehan.

Carl Miller has been engaged by Universal to play opposite Marie Walcamp in the continuation of the "Tempest Cody" series of two-reel western dramas, under George Holt's direction.

CHIT, CHAT & CHATTER OF INTEREST

BY HARRY BURNS

Mack Sennett is directing one of his own companies which makes us believe the boss of the plant wants to show the boys what a real director looks like.

Ora Carewe and Darrell Foss are doing excellent work under the direction of William C. Dowlan out Universay way. They make an ideal team for the screen.

Eugene Pellette is showing folks about the Metro what a real villain looks like, and some people are mean enough to say he always looks the part.

R. A. Walsh is expected back here shortly, after he has had a heart to heart talk with Mr. William Fox. Did you get me? And you can bet he'll tell 'em.

Harry Carey left Friday with his troupe which included Kathleen O'Connor, who is playing his lead. They headed for Big Bear Lake. Nope, no word yet.

Fred Starr is around looking the studios over. He just finished with Elmo Lincoln at the L. K. O.

Vin Moore is once more teasing the lions. The Fox realized that he knew how to tempt the beasts so they would act, hence their wishing that on him.

Antrim Short is causing the colony of Metroites to sit up and take notice of what he is doing in "Please Get Married." Fair enough.

Pete Morrison is waiting for the powers that be to permit him to take his company to Wyoming to film some two-reel subjects. Thata boy, Pete.

Marjorie Rambeau is booked to open the 21st at Clune's Auditorium in "The Eyes of Youth," which means there will be a gathering of the clans from the silent and speaking stage to welcome our own charming Marjorie.

Leo White is directing the Mrs. O'Grady series at the Bulls-Eye studio with an all-star cast. Leo has been with that organization some time.

Beatrice Dominguez has finished with the Monroe Salisbury company and is being cast for another feature production, which calls for a special Spanish dance that she is daily practicing with her dancing class.

Billy Watson brought his company, which features Mr. and Mrs. Dan Russell, out to the Universal where they burnt a shack, blew up a bank and other things.

Josephine Hill, who is being featured with Jack Perrin in two-reel western stories at the Big U, is some charmer. Small, but cute, and oh so clever.

Francis McDonald in "Pretty Smooth" actually ran away with the picture with Priscilla Dean at the Superba. His work was very refreshing and entertaining, and it would be a lesson for a lot of people who call themselves real artists to look Francis over and study his work.

Carl Laemmle evidently likes to hear what people think of his pictures for he is a visitor every evening at the Superba theater, which is the Universal property and is runnning their pictures exclusively. People will talk and Mr. Laemmle has ears, so he must get an ear full and should benefit materially from what he hears said about his subjects on exhibition in the theater.

Jay Belasco is still acting right out in the open at Christie's. He plays and directs his own leads.

Neal Burns is taking things easy these days, although he has had a number of good offers, which range from appearing as co-star in a five-reel comedy-drama to a one-reel comedy subject.

Howard Gaye, just finished with May Allison at the Metro, has an offer to go to Australia to direct for Snowy Baker, to play leads for some of the best feminine stars or to direct another Biblical story like "Super-Strategy.

Dick Oliphant "they" say is taking Dave Allen's place with the Service Bureau, which means that Richard is inviting a lot of worries for himself.

Hugh McClung made his short subject comedies and is hurrying them east.

Joe Moore is back among us, after being overseas and doing his bit. Yes, it was a real one that he chewed off and is very welcome home. More power, J. M.

Lynn Reynolds returned Thursday from Shasta Springs and brought some real negatives back with him of some beautiful scenes photographed there.

Paddy McQuire and Phylis Allen, both well known in the comedy field as artists of the first water, are with the Bulls-Eye studio for a series of one-reelers.

Arthur Jasime is doing a Russian violinist for the Paul M. Powell company out at the Big U, in which Robert Anderson and Coleen Moore are the stars.

Mr. and Mrs. Billy Mason are booked to open on the Orpheum Circuit in San Francisco August 10th and will be kept busy from then on. Farewell folks.

Mildred Lee has the dance fever of the times, and showed the Big U troupers a few wiggles in a shimmie dance with Lee Moran in a western scene in a dance hall. Mildred is doing some excellent work for the Lyons-Moran company, and will no doubt wind up appearing as some leading man's ingenue in five-reel comedy-dramas.

Louise Fazenda, Harry Gribbon, Billy Armstrong and Phil Dunham are cast in the Reggie Morris picture at Sennett's which also calls for a small army of canine actors, including Teddy, the great canine actor. We can expect Director Morris to turn out a winning picture for Director General Mack Sennett.

Russell Simpson, who did that famous characterization in "The Brand," has a part in the H. A. and John P. McCarthy production out at the Universal where that company is working, which promises even to outdo his previous efforts on the screen.

Alice Lake is once more working opposite Bert Lytell at the Metro, which will cause quite a few ingenues to envy Alice's position.

DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

Did it ever occur to you that the assistant director must be a diplomat of the first water, that it is up to this lone individual to carry the burden of a production upon his shoulders and keep every one happy. I'll wager the family bank roll that you think right now that I am talking through my hat.

But if you think any of these things you are all wrong, for I am going to show you just how the assistant director has to soft soap, jolly, kid, talk and figure with every one from the $3 a week office boy to the president of the organization that he is connected with, and have a different line of talk to unbuckle to every mother's son or daughter he comes in contact with.

Say, for instance he gets at odds with the casting director, what a hot time he is in for, for the casting director can make life miserable for him, the technical director can pass the buck to him any time he is held up on a set, while the scenic, wardrobe, property, arsenal and production department can all blame him.

To whom can the assistant pass the buck? Nobody, for after all is said and done, the company holds the director responsible for the story in the making. He in turn puts it up to his assistant and it is up to that man to see that everything is in ship shape and is kept running that way until the final scene has been shot.

Diplomacy is his main stock in trade, for no matter what goes wrong he is supposed to be the man of the hour, yes, the minute, who with the wave of his magic hand and his silver tongue will get his company out of any difficulty and keep them moving without any loss of time or money to the company. Such a man to my way of thinking is an asset to an organization, and not a liability, and should be well taken care of. How about it? Don't you think so?

Bob McGowan and Bill Sieter expect to go to New York City with Bill Parsons within the next sixty days to produce some laugh getting subjects.

Bert Sutch reports that D. W. Griffith kept every one stepping fast and pretty while up in Sonora and got some excellent scenes. It was ever thus, Bert.

Buck Connors seems to improve with age. His working with Neal Hart seems to inspire the famous Buck with lots of pep and ambition. That helps some, B. C.

Ernest Traxler dropped into the meeting long enough to brace up the courage of every one about the big barn dance that the organization has scheduled.

Bill Dyer is headed for San Francisco as a member of the Ben Wilson-Neva Gerber company that have some scenes for a National serial to photograph up north.

Reaves Eason finished his second picture with a whirlwind of flames and thrills at the Big U, which has caused them all to sit up and take notice.

Henry Murray had two regiments of cavalry in a Russian street scene that all served Uncle Sam throughout the world war. It was a pleasure to work with 'em.

Bert King, master of properties out at the Universal, is one of the quiet chaps who does his talking by working harder than any of them. Listens fine, folks.

Scott Beall is glad he has Claude Mitchell as recording secretary to help out at the meetings, and Claude is glad he holds the job, so it's mutual.

Eddie Laemmle postals from Tokio that he is doing fine and is sailing for Singapore, China, and wishes to be remembered to all of his friends.

Art Flaven informs me that Jas W. Horne returned from Catalina and immediately arranged to go to Huntington Lake for a week to rest up. Pretty soft, J. W. H.

Norman Taurog, who aids Jack White to make his funny Lehrman comedies is taking on weight rapidly and unless he gets to work will soon be a heavyweight.

Things are humming near and about Cahuenga and Hollywood boulevard about now since George Webb resigned as president of the Actors' Association, and others of the board did likewise. Ralph Lewis has been elected president and chairman for the time being and Dick Le Strange, Jack Livingston and Frank Newberg are the new board of directors. Mr. John Lancaster has been reinstated as business manager. Things ought to run smoothly for those in office right now are the cream of the organization and have had a wide experience in handling such affairs and with Temporary President Ralph Lewis, presiding, and Business Manager Lancaster looking after the casting of the talent. Studio managers shouldn't have any difficulty in obtain the best of results from their dealings with the Actors Association.

William Fox has his business manager of all Fox productions in New York City on the job here, giving every one the once-over. We are informed that since Sam Kinsten is here, Winified Sheehan will follow him out this way and probably we will get a few more surprises handed us, for if we remember rightly it was right after Mr. Sheehan paid us his last visit that there was no more Lehrman sun in the sunshine of comedies produced on the lot and everything looked dark and dreary.

Henry Lehrman is going to shout camera for the first time in his Culver City studio Monday, when his plant will be ready for his initial efforts in an interior set, and his old brothers and sisters who helped him make the Sunshine-Lehrman Comedies the talk of the universe will be on hand to take another step towards re-establishing this standard.

Cecil B. De Mille is admitted to be one of the most critical directors that we have as wielder of the megaphone, and still our charming Edna Mae Cooper seems to be fast winning a resting place in his niche of best bets that he figures from time to time will eventually make a star for his productions.

In the present picture in the making every one seems to be playing a servant in the house, outside of Gloria Swanson who is Theodore Roberts' charming daughter, and the story affords the veteran actor ample opportunity to disport his acting wares and get a laugh here and there from the humorous situations.

Jas. W. Horne has signed to direct Walter Oland and Aileen Percy in a serial for Louis Gasinier at his Glendale studio, and will go to work immediately after he and Fritzi Ridgeway (Mrs. Horne) return from Huntington Lake where they have gone for seven days' rest.

Joe Brandt for years connected with Universal as serial manager, was about the studio Saturday bidding them all good-bye, for his resignation was tendered and it took effect Saturday. He didn't want to overlook a single person, from the $3-a-day extra to the president of the organization. He didn't miss one of them and every one hated to see him go, for Joe was a likeable fellow who knew his business and made many friends while he was connected with the firm.

Carl Stockdale is starting in a new picture the first of this week. This is the third picture in which Mr. Stockdale has played under the direction of George Seigman. Mr. Seigman has just returned from San Quentin, where he has been getting some prison stuff.

Fred Kelsey is busy acting in some of the leading companies at Universal. To me Fred seems to be wasting his time, for he could easily put over a two-reel western story for the U. Why not direct them, Fred?

Earle Hinds, well known cameraman, just returned from overseas after almost two years in the army. He previously was connected with the Triangle company.

Florence Turner is going to prove that a star can also be her own director and will produce one-reel refined comedies a la the Drews of yore.

Walter Lundin, Harold Lyod's cameraman, saved an auxiliary actor's life at Wilmington as the latter was about to drown while a scene was in the making.

Casting Directory

Copyright Applied For.

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	Grif.	Indef.	Holly	1[illegible]
Burton Law	Open	Now	Holly	2386
Pietro Sosso	Moros.		Brdwy	50[illegible]
Ernest Pasque (For.)	Ince	Indef.		577380
Bert Woodruff	Super Art	Indef.	Culver	70386
Al W. Filson	Morosco			12078
Mark Strong	Astra	Indef.	Holly.	3990
Helen Irving	Brunton			61136
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			579143
B. H. Delamater (Hvy)	Camera!		Bdwy.	1994
George Young	Brunton			61037
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Millie Mathes	Brentwood		Holly.	148
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577320
Lenore Lynard	J. Pickford	Now	Wil.	5010
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
John Mitchell		Now		59142
Ward Wing	New Art	Ind.	Holly	1676
Chas. Richards	Lasky	Indef.	Pico	1901
George Hackathorn	National		Holly	3779
Raymond Cannon	Grif.	Indef.	Holly	1589
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	Universal			3284
Valerio Olivo	F. Ford	Indef.	Bdy.	666
John Reidy	Goldwyn	Now		A 3603
LEADS				
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indef.	Holly	3038
Geo. Fawcett	Grif.	Indef.	Holly	2800
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Pomeroy Cannon, Hvy	Normand			599213
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal		Wil.	1316
M. H. Foster	W. & I.			39038
David Butler	Griffith		West	3952
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah O'Hara	Brunton	Jan. 2		60077
HEAVIES				
George Milo	Triangle		Pico	3283
Bert Apling	Hampton		Pico	1807
Clarence F. Burton	Fox		Vermont	1350
Fred Malatesta	Metro			597316
James Farley	Griffith		Wil.	6022
Harry Lamont (Ch)	National	Now		59091
S. E. (Al) Jennings	J. Willard	June 5		62310
Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375
CHILDREN				
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	1695
CAMERAMEN				
Ralph Merollo	Selig	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
C. C. Peters	Pathe	Open	Pico	3872

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Emmett Flynn	Wm. Russell	G. Rizard	V. O. Smith
Geo. L. Cox	Margarita Fisher	R. E. Irish	Sid Algiers
ANITA STEWART CO. Geo. Richelaive, casting. 4634			
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Tommy Held
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Colen			
W. Worthington	Hayakawa	Frank Williams	Dick Rosson
E. Ward	Warren Kerrigan	Chas. Kaufmann	F. Gerhety
AllanDwan	All-Star	Broening-Polito-Cook	J. Hogan
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane
Howard	Bessie Barriscale	Guy Wilkey	Elliot Howe
BEN WILSON PRODUCTIONS. Ben Wilson. 5813 San			
Duke Worne	Ben Wilson	King Grey	J. Lawton
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon.			
Chas. Parrott	All Star	L. J. Burrud	W. S. Blyston
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly,			
Hamilton Smith	King Bagot Grace Darmond	W. Thompson L. V. Walker	H. B. Parker
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fo			
King Vidor	Florence Vidor	Ira H. Morgan	Roy H. Mars
CALDWELL COMEDY CO. Caldwell, casting. Theodore			
Fred Caldwell	All Star	Peterson	Johnny Huber
CAPITAL FILM CO., INC. J. Powers, casting. C. M. Gif			
W. S. Van Dyke	Al Jennings-Vivian Gale	R. Carson	Leon Egan
Milton Farney	Neal Hart	Barney McGill	Joe Rixon
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea			
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin
CHRISTIE FILMS. J. Clemens, casting. 6101 Sunset.			
Al Christie	Jimmy Harrison-Dorothy Devore	A Nagy	H. Edwards
W. Beaudine	Bobbie Vernon	Bert Wright	H. Beaudine
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis			
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. I			
Fatty Arbuckle	Fatty Arbuckle	E. Leslie	
FOX STUDIO. L. Seiler, casting. Sunset and Western			
Mix-Webster	Tom Mix	Leroy Granville	
Howard Mitchell	Madaline Traverse	Waller Williams	J. Halloway
Frank Beal	Gladys Brockwell	Friend Baker	Arthur Forde
Scott Dunlap	Al Ray & E. Fair	G. Schneiderman	W. Crinley
E. Lawrence	Peggy Hyland	Frank Good	A. J. Culp
J. G. Edwards	Wm. Farnum	J. Boyle	Al Smith
R. A. Walsh	All Star	J. D. Jennings	Jim Marcus
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Super			
Vin Moore	All Star	O. G. Hill	H. Hansen
Jack Blythstone	All Star	Len Powers	Joe Bordeaux
Frank Griffen	All Star	E. Depew	Coy Watson
Eddie Cline	All Star	P. Whitman	Al Stein
Mal St. Clair) Roy Del Ruth)	All Star		Ross Lederm
FAIRBANKS. R. P. Fairbanks, casting. Bronson and M			
Joe Henaberry	Fairbanks	Victor Flemming	Macquarie-C
FROHMAN AMUSEMENT CO. Individual casting. Bo			
J. F. Grandon	Texas Guinan	Steve Rounds	Harry Well
H. Raymaker	Mack Swain	Park Ries	C. C. Ludy
GOLDWYN. Clifford Robinson, casting. Culver City. I			
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings
C. Badger	Will Rodgers	M. Le Ricard	Tom Regan
H. Beaumont	Tom Moore	S. Landers	A. Rose
V. Schertzinger	Mabel Normand	Geo. Webber	W. Brewste
Frank Lloyd	Pouline Frederick		M. Maccuary
GRIFFITH. George Beranger, casting. 4500 Sunset Blv			
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Berang
HERMANN FILM CORP. E. H. Drake, casting. 414			
	Stock	Doc Cook	W. Bletcher
INCE. Freddy Fralick, casting. Culver City. Spencer Va			
Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwo
	Louise Glaum	C. Stumar	E. Sodders
JESSE D. HAMPTON PRODUCTIONS. Guy Coburn, ca			
Park Frame	H. B. Warner	W. Foster	
Robert Pharedy	W. Desmond	Harry Gersted	C. Huber
Wallace Worsley	Blanche Sweet	W. Foster	Clif Elfhelt
KATHERINE MacDONALD CORP. C. Campbell. E.			
Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Sing
KEWPIE KOMEDY KOMPANY. H. L. Murphy, casting			
Guy Eakins	Allan Williams	Doc Cook	A. H. Stuar
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Ec			
Donald Crisp	Washburn	C. Shoenbaum	F. Richards
Jas. Cruze	W. Reid	Frank Urson	C. B. Tate
Irvin Willat	Houdini	J. O. Taylor	De Witte Hi
C. B. De Mille	All Star	A. Wyckoff	S. Wood
L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. S			
W. Watson	Mr.& Mrs. Russell	Armstrong	C. Robert
Jim Davis	Chai Hung	C. Widen	W. Stevens
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt
LYONS-MORAN COMPANY. Eugene Derue, casting.			
Lyons-Moran	Lyons-Moran	Al Cawood	Eugene De
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S. Franklyn	Mary Pickford	Chas. Rosher	Warde Las

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Dwan	Soldiers Fortune	
		7th Week
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nan, Buyer. 651 Fairview.		
Caldwell	Comedy	Weekly
resentative. Lillian Way.		**Holly 2814**
nnings	Making an Outlaw	5th Week
Neitz	Drama	5th Week
F. Van Meter, Buyer.		**Holly 4070**
Chaplin	Comedy	Middle
		Holly 3100
cott Darling	W. S. Darling	1st Week
	Nan McGrew	
er Graham	Comedy	Finished
uyer. 6040 Hollywood Blvd. 579856		
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	Comedy	5th Week
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ison Clift	The Splendid Sin	5th Week
Ann Baldwin	Sporting Chance	6th Week
thony Roach	Love Is Love	Finished
	Comedy Drama	1st Week
. Childs	Wings of Morning	Location
Walsh	Evangeline	Location
rector. Sunste & Western. Holly 3000		
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	Comedy	5th Week
	Comedy	6th Week
	Comedy	1st Week
	Comedy	4th Week
L. L. Baxter, Buyer.		**Holly 4356**
	Dash & Danger & Life & Love	14th Week
tephenson Ave.		**Boyle 1508**
ohnson	Western Drama	1st Week
Hemming	Comedy	Finished
ll, Buyer.		**West 6780**
		1st Week
		5th Week
		1st Week
	Up Stairs	1st Week
		1st Week
Koster.		**Holly 2800**
M. Stearns	Drama	5th Week
Bldg.		**Phone 63264**
	Comedy	Casting
Buyer.		**West 62**
ene Lewis	Drama	Finished
en Josephson		2nd Week
	23½ Hours Leave	4th Week
is Jos. Vance	Daughter of Wolf	6th Week
425 Flemming. E. I. Smith. Holly 4330		
d Myton		
. E. Jenks	DangerousWaters	Casting
nes Willard	Woman of Pleasure	3rd Week
y. Pico and Georgia.		**52214**
Thom	Comedy-Drama	Finished
y Studio. Washington and Main Sts.		
Eakins	The Flirt	2nd Week
itchell.		**Holly 2400**
ner Harris	Comedy Drama	4th Week
ner Harris	Drama	Finishing
lter Wood	Mystery-Drama	8th Week
nie M'Pherson	Drama	7th Week
l Gower.		**Holly 96**
ff	Comedy	2nd Week
	Comedy	1st Week
	Comedy	1st Week
l City.		**Holly 2500**
lville Brown	Comedy	Weekly
ose. J. Bolland.		**Holly 4080**
d McConville	Heart of the Hills	1st Week

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	3rd Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Billy Younger	Fair and Warmer	3rd Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	3rd Week
Harry Franklin	Hale Hamilton	R. Bergquist	J. J. Dunne	A. S. Lavino	The Four-Flusher	3rd Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Becker	Gale Henry	Lee Garmes	Henry East	Beaker-Henry	Comedy	2nd Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	C. Van Trees	F. Robinson	Julia C. Ivers	Comedy	Finished
W. D. Taylor	All Star	F. E. Garbutt	Tom Walsh	Julia C. Ivers	Drama	Finished
R. Vignola	Vivian Martin	C. Van Tine	Phil Carlberk		Comedy-Drama	Finished

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Louis Chaudet	Billie Rhodes	Allan Davies	Scotty Beal	E. M. Ingleton	The Blue Bonnet	Finished
W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter	Why Divorce	1st Week
Archer McMackin	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon	Comedy	1st Week
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	6th Week
Paul Hurst	Jack Hoxie	Bert Glennon	Joe Brandt		Serial	1st Episode
Horace Davey	Ann Little				Fighting Bryce	

OAKLEY SUPER-QUALITY PRODUCTIONS, Inc. Oakley, casting. 529 W. 8th St. Phone 65257

J. W. Early	Stock	Bill Hyer	W. Oakley	Fred'k Bennett	W.T. The Tyrant's	Starting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	M. M. Stearns	Comedy-Drama	Cutting

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

Hal Roach	Mildred Davis	W. Lundine	Oscar Larsen		Comedy	1st Week
	Hal Lloyd					

RUTH ROLAND SERIALS, Inc. Harry R. Haskin. Horsley Studio, Washington and Main. 22888

Wm. Parke	Ruth Roland	W. G. O'Connell	Harry R. Haskin	Gilson Willetts	Serial	1st Episode

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Depp Selby	Bert Wright	Art Munns	Scott Darling	Betty & the Boys	Weekly

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

E. Mortimer	All Star	Rene Guisart	Jas. Flood		Drama	Finished
Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood		Victory	3rd Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Florence Turner	Florence Turner	Latham	Theo. Joos	Pigott	O. Its E. C.	Weekly
Wm. Dowlan	Carew-Foss	F. Granville	Jack Wells	Miss Clark	Loot	3rd Week
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	2nd Week
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Waldemar Young	Auld Jeremiah	2nd Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	R. Eason		Drama	Cutting
Geo. Holt	Marie Walcamp	H. Janes	C. Hall	Wm. Pigott	Heart Beneath	Weekly
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Cutting
Geo. Sigmund	Fritzi Brunette	A. Gosden	J. O'Shea	Waldemar Young	Who Knows?	1st Week
Lynn Reynolds	Mayo Adams	P. Rosen	Val Paul		Brute Breaker	Finishing
Jack Jaccard	Lieut. Locklear	Milt. Moore	Mike Murphy	Geo. Hiveley	Winged Trail	Starting
R. Sturgeon	Monroe Salisbury	E. Kull	Al Russell	Waldemar Young	Sundown Trail	Finishing
J. P. McGowan	E. Polo	B. Miller	J. Wilkinson	Hope Loring	Thirteenth Hour	Location
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme		Eternal Triangle	Finishing
Reaves Eason	J. Hill	Billy Edmunds	W. J. Reiter	A. Coldeway	Four-Bit Man	Finishing

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Perils of Thunder	Location
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	Smith-Brady	Dare-Devil Dick	12th Episode
David Smith	Bessie Love	C. De Vinna	W. Dagwell			Casting
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy	Grover Jones	Big V Comedy	2nd Week
Larry Semon	Semon	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	3rd Week
Jas. Young	Earle Williams	M. B. Du Pont	Ches. Bennett		Black Gate	Casting
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Bud Ross	Comedy	

McCARTHY PICTURE PRODUCTIONS. J. P. McCarthy, casting. Universal City. Holly 2500

J.P.&H.A.McCarthy	Russell Simpson	Vic Milner	John McDonagh	JP.-HA.McCarthy	Western

3rd Week

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THIS WEEK

GARRICK THEATER

Second Week
Pathe presents Leah Baird in
"As A Man Thinks"
Working title same
Made in East
From stage success of same name by Augustus Thomas
Photographed by A. A. Cadwell
Directed by George Irving

CAST

Elinor Clayton.....Leah Baird
Frank Clayton.....Henry Olive
Benjamin De Sota..Worburton Gamble
Dr. Selig.....Chas. C. Brandt
Vedah Seeling.....Betty Howe
Burrell .....Alexander Herbert
Mimi Chardenet..Mlle. Elaine Omazer
Dick Clayton.....Bobby Ward
Mr. Hoover.....Joseph Smiley
Mrs. Hoover.....Jane Jennings

RAY'S GARDEN THEATRE

Metro presents
"The Great Victory"
Made in East
Scenario by June Mathis and A. S. Le Vino
Directed by Charles Miller

CAST

Kaiser William II.....Henry Kolker
General Von Bissing....Joseph Kilgour
William Gordon.....Frank Currier
Others in Cast—Helen Ferguson, Margaret McWade, Earl Schenck, Ward. T. Tamamot.

GRAUMAN'S THEATRE

Paramount presents
Marguerite Clark in
"Come Out of the iKtchen"
Made in East
Working title same
Story by Alice Duer Miller
Scenario by Clara Beranger
Photographed by Hal Young and J. Monteran

CAST

Claudia Daingerfield.....
.....Marguerite Clark
Elizabeth Daingerfield....Frances Kaye
Paul Daingerfield.....Bradley Barker
Charles Daingerfield....Al. M. Hackett
Mrs. Daingerfield.....May Kitson
Mr. Daingerfield.....George Stevens
Burton Crane.....Eugene O'Brien
Solon Tucker.....Frederick Esmelton
Randolf Weeks.....Craufurd Kent
Mrs. Faulkner.....Augusta Anderson
Cora Faulkner.....Rita Spear
Mammy Jackson.....Frances Grant

CLUNE'S BROADWAY

Haworth Corporation presents
Sessue Hayakawa in
"The Man Beneath"
Working title same
Made at Brunton Studio, Hollywood
Scenario by Edmund Mitchell
Directed by Wm. Worthington

CAST

Dr. Chindi Ashutor..Sessue Hayakawa
Kate Erskine.....Helen Jerome Eddy
Mary Erskine.....Pauline Curley
James Bassett.....Jack Gilbert
Jean MacTavish.....Fannie Midgley
Countess Pepita Florenz.....
.....Fontaine La Rue
Francois .....Wedgewood Nowell

KINEMA THEATRE

Samuel Goldwyn presents
Owen Moore in
"The Crimson Gardenia"
Working title same
Made at Goldwyn Studio, Culver City
Story and scenario by Rev Beach
Photographed by Oliver T. Marsh
Directed by Reginald Barker

CAST

Roland Van Dam.....Owen Moore
Madelon Dorette.....Hedda Nova
Emile Le Duc.....Hector V. Sarno
Papa La Forge.....Sydney Deane
Alfred La Duc.....Tully Marshall
Francois.....Sydney Ainsworth
Jean .....Edwin Stevens
Mere Felice.....Gertrude Claire
Eleanor Banniman.....Betty Schade
Mr. Banniman.....Alec B. Francis
Mrs. Banniman.....Kate Lester

CALIFORNIA THEATRE

Thos. H. Ince presents
Dorothy Dalton in
"Other Men's Wives"
Made at Culver City
Story and scenario by C. Gardner Sullivan
Directed by Victor L. Schertzinger

CAST

Cynthia Brock.....Dorothy Dalton
Fenwick Flint.....H. E. Herbert
Viola Gordon.....Dell Boone
Mrs. Peyton-Andrews.....Elsie Larimer
Mr. Peyton-Andrews.....Hal Clements

SUPERBA THEATRE

Universal presents
Harry Carey in
"Riders of Vengeance"
Working title same
Made at Universal City
Story by Harry Carey and Jack Ford
Scenario by Eugene B. Lewis
Directed by Jack Ford

CAST

Cheyenne Harry.....Harry Carey
The Girl.....Senna Owen
Gale Thurman.....Joseph Harris
Buell .....J. Farrell McDonald
Father .....Alfred Allen
Mother .....Jennie Lee
Virginia .....Clita Gale

SYMPHONY THEATRE

Triangle presents
Norma Talmadge in
"Children in the House"
Made at Triangle Studio Culver City
Scenario by Roy Summerville
Directed by C. N. and S. A. Franklyn

CAST

Cora .....Norma Talmadge
Alice .....Alice Rae
Jane Courtney.....Jewel Carmen
Charles Brown.....Wm. Hinckley
Fred Brown.....W. E. Lawrence
Arthur Vincent.....Eugene Pallette
Al Fellows.....Walter Long
Jasper Vincent.....Geo. Pearce
Gaffey .....Alvin D. Blake
Children—George Stone, Violet Radcliffe, Carmen De Rue, Francis Carpenter, Ninon Foviere

TALLY'S BROADWAY

Select Pictures present
Alice Brady in
"The Indestructible Wife"
Working title same
Made in East
From novel by Frederic and Fanny Hatton
Photographed by Leo Rossi
Scenario and direction by Charles Maigne

CAST

Charlotte Ordway.....Alice Brady
Jim Ordway.....Saxon Kling
Mother.....Sue Balfour
Father.....George Backus
Brandy .....Roy Adams
Peter Brooks.....W. A. Williams
"Toots" Brooks.....Anna Cornwall
Schuyler Horne.....Percy Marmont
Julia .....Leonore Hughes
Butler .....Thomas Donnelly

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Nazimova in "The Red Lantern." Christie Comedy.

Tuesday—Nazimova in "The Red Lantern." Holmes Travelogue.

Wednesday—Gladys Brockwell in "Call of the Soul." Mutual-Strand Comedy.

Thursday-Friday—May Allison in "Castles in the Aair." Larry Semon Comedy.

Saturday—Billy Rhodes in "The Lamb and the Lion." Harold Lloyd Comedy.

Sunday—Gaby Deslys in "Infatuation." Christie Comedy.

IRIS

6508 Hollywood Blvd.
579805

Monday—Constance Talmadge in "Good Gracious, Annabelle." Sennett Comedy.

Tuesday-Wednesday—John Barrymore in "The Test of Honor." Lyons & Moran Comedy.

Thursday-Friday—De Wolfe Hopper in "The Better 'Ole." A very good Comedy.

Saturday — Ethel Clayton in "Pettigrew's Girl." Supported by Monte Blue. A Comedy.

Sunday—Douglas Fairbanks in "The Knickerbocker Buckaroo."

APOLLO

5552 Hollywood Blvd.
Holly 3737

Monday—Dorothy Phillips in "Destiny." Mutt & Jeff Cartoon.

Tuesday—Tom Mix in "Treat 'Em Rough." Christie Comedy.

Wednesday—Nazimova in "The Red Lantern." Pathe News.

Thursday — Nazimova in "The Red Lantern." Harold Lloyd Comedy.

Friday—Nazimova in "The Red Lantern." Adults 25c on this production.

Saturday — Dorothy Dalton in "The Home Breaker." Montgomery Flagg Comedy.

Sunday—Cecil de Mille's "For Better, For Worse." Mutt & Jeff Cartoon.

ALVARADO THEATRE

710 South Alvarado

Sunday-Monday—Marion Davies, "The Belle of New York." Harold Lloyd Comedy and Pathe News.

Tuesday-Wednesday—Geraldine Farrar in "The Stronger Vow." Lyons-Moran Comedy, and Scenic.

Thursday - Friday — Fannie Ward in "Common Clay." Mutt & Jeff Cartoon.

Saturday—Wm. Russell in "Hobbs in a Hurry." Outing-Chester Picture and Cartoon.

SHAMROCK

Sixth and Hill Streets

Monday—Herbert Rawlinson and Priscilla Dean in "Kiss or Kill." Also Ford Weekly and Christie Comedy, "A Dry Town."

Tuesday—Carmel Myers in "Who Will Marry Me?" Also Chester Conklin in "A Tugboat Romeo," and Lyons & Moran in "Up the Flue."

Wedneday—Wm. Farnum in "Fighting Blood." Also Charlie Murray in "The Great Vacuum Mystery," and News Weekly.

Thursday—Mildred Harris (Mrs. Charlie Chaplin) in "For Husbands Only." Also Keystone Comedy and Gaumont's Pictorial Life.

Friday—Mabel Normand in "The Venus Model." Also News Weekly.

Saturday — Charlie Chaplin in "The Square Head." Fatty Arbuckle in "Fatty, the Four-Flusher." Harold Lloyd in "Pistols for Breakfast." Gloria Joy in "Come Here, Corrine."

Sunday—Clara Kimball Young in "A House of Glass." Also Vitagraph Comedy, "Dummies and Deception."

Laura Winston

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PALACE

Vitagraph presents
Harry T. Morey in
"Beauty Proof"
Working title same
Made in East
From novel by "Phillip Steele of the Royal Mounted"
By James Oliver Curwood
Directed by Paul Seardon

CAST

Corporal Steele.....Harry T. Morey
Carol Thorpe.....Betty Blythe
Hodge alias Garson....George Majeroni
Young Thorpe.....Denton Vane
Inspector McGregor.....Robert Gaillard

THE HIPPODROME

(First Half of Week)
World Pictures presents
June Elvidge in
"Love and the Woman"
Made in the East
Scenario by Phillip Lonergan
Photographed by Phillip Hatkin
Directed by Tefft Johnson

CAST

Mary Dorsey.....June Elvidge
Helen Stevens.....June Elvidge
George Stevens.....Donald Hall
Hannan Shay.....Marion Barney
Jim Dorsey.....Ed Roseman
Marcia Stevens.....Lillian Lawrence
Walter Pemberton.....Rod. La Rocque
Grant Murdock.....George MacQuarrie
Mrs. Quinn.....Laura Burt

(Second Half of Week)
Metro presents
Bert Lytell in
"One-Thing-at-a-Time-O'Day"
Working title same
Saturday Evening Post story, by W. D. Pulley
Scenario by Geo. D. Baker
Photographed by Robert Kurrle
Directed by John Ince

CAST

Stradivarius O'Day.....Bert Lytell
Charley Carstock.....Joseph Kilgour
Prairie-Flower Marie.....Eileen Percy
Gorilla Lawson.....Stanton Heck
MacLeod.....William A. Carroll
Billings.....Jules Hanft
Roughneck M'Dool.....John Hack

VICTORY THEATRE

Samuel Goldwyn presents
Mae Marsh in
"Spotlight Sadie"
Working title same
Made at Goldwyn Studio, Culver City
Scenario by Lewis Allen Browne
Photographed by Edward W. Willat
Directed by Laurence Trimble

Cast

Sadie Sullivan.....Mae Marsh
Dick Carrington....Wallace MacDonald
Hazel Marris.....Mary Thurman
Dollie Delmar.....Betty Schade
Reverend John Page....Alec B. Francis
Jack Mills.....Walter Hiers
Reggie Delmar.....P. M. McCullough
O'Keefe.....Wellington Playter
Nancy O'Keefe.....Lou Salter

IN EVERYWOMAN

Monte Blue has been cast in the leading juvenile role in "Everywoman," film rights to which have been secured by Lasky.

No Kick

Milburn Moranti, Gale Henry's leading man, has named near-beer "Williard Punch," because it lacks the proper "kick."

Hari Rechtsteiner is managing the McCarthy Brothers Production company featuring Russell Simpson in a six-reel western drama.

Homer I. Mesick and John K. Holden, architects added to the Metro technical staff this week, are the only two of twenty applicants to pass successfully a stiff examination set by Edward J. Shulter, supervising technical director.

The filming of "Please Get Married" was begun this week at the Metro studios in Los Angeles while the original stage production was still playing at the Little theater in New York.

FOLLOWING THE FILMS

Better 'Ole—Old Bill. Iris, 6508 Hollywood Blvd. Thursday.

Belle of New York—Marian Davies. New Palace, 4725 Moneta. Friday. Alvarado, 710 S. Alvarado. Sunday-Monday.

Borrowed olothes — Mildred Harris. Windsor, 221 S. Western. Monday.

Call of the Soul—Gladys Brockwell. Hollywood, 6724 Hollywood. Wednesday. New Palace, 4725 Moneta. Monday.

Castles in the Air—May Allison. Hollywood, 6724 Hollywood. Thursday-Friday. Sunbeam, 5722 Pasadena. Saturday.

Common Clay—Fannie Ward. Alvarado, 710 S. Alvarado. Thursday-Friday.

Destiny—Dorothy Phillips. Apollo, 5552 Hollywood. Monday.

Eyes of the Soul—Elsie Ferguson. De Luxe, 656 S. Alvarado. Thursday-Friday.

For Better, For Worse—DeMille. Apollo, 5552 Hollywood Blvd. Sunday.

Final Close-up, The—Shirley Mason. De Luxe, 656 S. Alvarado. Saturday.

Good Gracious, Annabelle — Billie Burke. 6508 Hollywood. Monday. New Ualace, 4725 Moneta. Saturday. Windsor, 221 S. Western. Tuesday-Wednesday.

Greased Lightning—Charles Ray. New Palace, 4725 Moneta. Sunday. Windsor, 221 S. Western. Thursday-Friday.

Good Gracious, Annabelle — Billie Burke. De Luxe, 656 S. Alvarado. Sunday-Monday.

Home Breaker — Dorothy Dalton. Apollo, 5552 Hollywood Blvd. Saturday.

His Debt—Sessue Hayakawa. New Palace, 4725 Moneta. Thursday.

Hobbs in a Hurry—Wm. Russell. Alvarado, 710 S. Alvarado. Saturday.

Help, Help, Police—George Walsh. Windsor, 221 S. Western. Thursday.

Infatuation—Gaby Deslys. Hollywood, 6724 Hollywood Blvd. Sunday.

Knickerbocker Buckaroo — Douglas Fairbanks. Iris, 6508 Hollywood. Sunday.

Knife, The—Alice Brady. College, 5th and Hill. Tuesday-Wednesday.

Lion and the Lamb—Billie Rhodes. Hollywood, 6724 Hollywood Blvd. Saturday.

Marriage Price, The—Elsie Ferguson. Windsor, 221 S. Western. Sunday.

M'liss—Mary Pickford. College, 5th and Hill. Sunday-Monday.

Pettigrew's Girl—Ethel Clayton. Iris, 6508 Hollywood. Saturday.

Partners Three—Enid Bennett, Windsor, 221 S. Western. Saturday.

Pest, The—Mabel Normand. Sunbeam, 5722 Pasadena. Friday.

Red Lantern, The—Nazimova. Hollywood, 6724 Hollywood. Monday-Tuesday. Apollo, 5552 Hollywood. Wednesday-Thursday-Friday. De Luxe, 656 Alvarado. Tuesday-Wednesday.

Something to Do—Bryant Washburn. New Palace, 4625 Moneta. Wednesday.

Sandy Burke of the U Bar—Louis Benison. New Palace, 4785 Moneta. Tuesday.

Stronger Vow—Geraldine Farrar. New Palace, 4725 Moneta. Tuesday-Wednesday.

Strange Woman — Gladys Brockwell. Sunbeam, 5722 Pasadena Ave. Tuesday.

Sawdust Doll—Marie Osborne. Sunbeam, 7522 Pasadena Ave. Wednesday.

Sandy—Jack Pickford. Sunbeam, 5722 Pasadena. Sunday.

Safety Curtain, The—Normal Talmadge. College, 5th and Hill. Thursday-Friday-Saturday.

Test of Honor—John Barrymore. Iris, 6508 Hollywood. Wednesday.

Treat 'Em Rough—Tom Mix. Apollo, 5552 Hollywood. Tuesday.

WHAT THE PUBLIC TALK ABOUT
By Mabel Normand

To begin with, I am about as used to writing as a horse is to cranking a flivver. So I'll just try to pen a few impressions, not of the studio, but of the good old playmate, the public.

It seems that the public always has one subject upon which it talks the most. Some say it is automobiles. Perhaps it was a few years ago, but I have an idea it is the photoplay now.

Imagine yourself in a department store when clanging bells signal the end of the day's toil. Girls and men scurrying here and there closing displays; others turning in cash, and a stream rushing out with chatter and laughs. A cash girl slipping into her furs and turban, remarks to her girl-buddy, "Say, Sadie, who's the new little Mary Pickford with the big curls?" nodding toward a youngster with hair like the famous star, and a pretty face to match.

"Oh, I don't know—she ain't so much to rave over," a bit enviously.

"But she sure looks like Mary," with a wistful glance; she ends by saying, "Wish I could get a chance in the movies."

"You?—Oh, gee! what a scream! You've got about as much chance as a man trying to go to heaven in a diving suit."

And we have a conversation on pictures. I believe that the people talk on this subject more than on any other. Everywhere I go I hear someone talking about the photodrama.

Now around the corner a barber toys with a velvet beard, above which reposes in all its glory (?) a fuzz that would make a Frenchie hold up both hands in disgust. (A man told me this one.)

"Want the Charlie Chaplin taken off?" questioned the knife expert.

"Nope; gonna go to the penny dance tonight and the kid likes me because she thinks I look like Chaplin," the youthful "business man" answered, as the tonsorialist passed up the young growth.

Again we have the films in conversation.

Suppose we enter the boudoir of a screen-struck sweet sixteen, and there, right on her dressing table, all dolled up in hand-colored sweetness is Pauline Frederick, the idol of this child, while in front of her the would-be emotional star sits in silent admiration, with perhaps a letter from the real star in her hand. Aloud she murmurs wistfully and, to me, pathetically, "I wonder if I could ever be like she is." Possibly the usher at her treatre remarked by way of flattery, that she resembled the great Miss Frederick, or, the milkman might have hinted that her complexion would "photograph like a million dollars."

And so it goes, many places, many times, the eternal subject of the pictures. I wonder how these fans know so much about it.

And in the shops! There is a hotbed of talk about us in most any place. Nearly every day theatres advertise us. Many ladies who look for the latest styles invariably ask for something "just like Geraldine Farrar wore in her last picture," or a similar comparison. And in Los Angeles the salesgirls will often quote the stars' opinions about gowns, as, "Oh, this is the latest—Madge Kennedy ordered this style for her next story," or some such coaxing remark—and nine times out of ten, the shopper will immediately want the creation.

One expression is used nearly every day. It is, "Look at the Keystone," when a man falls down a step, stubs his toe, loses his hat, or any of the little funny incidents. Somebody is always sure to make this remark.

Men talk it, too. A chap was buying furniture. He could not describe just what he wanted, then he said, "I saw a great piano lamp in Tom Moore's picture, "Heartsease," at the Queen, remember?—where he has the argument with—" and so it goes.

In the home they talk the silent drama all the time. It is just, "Where do we go tonight?" and "Have you seen Mickey?" or "Let's see Will Rogers at the Old Mill."

This morning, while I was at the hairdresser's, two women came in, and as my face was screened, they could not see me—but they talked films. "Oh, Gertrude," one gurgled as she plunked into a cushioned chair, "don't you just adore the way Ruth Roland does her hair?"

"Well, I was never so keen about it myself—I like her acting fine, though. I like the way Mae Marsh does her hair."

In the ice cream palace, the cafe, the theatre—everywhere, they are conversing about the show they have just seen, or the one they are to see, or another they hope to see.

The fans' mail shows that they think pictures all the time. Stars receive hundreds of letters weekly, requesting photographs. They say they attend shows nightly, copy us in dress, expression, and manner, and that they practically go by what we in pictures do. Millions of them are crazy to get into pictures—just millions of them.

Oh, it's a great game, this screen business, and the Public is the fellow that makes it what it is, so why should he not talk 90 per cent pictures?

POTEL WITH WARWICK

Playing the type of character in which he excels, Victor Potel will be seen in the forthcoming Robert Warwick production under Hugh Ford's direction. The picture has been titled "In Mizzoura."

Great interest is being shown by the Vitagraph stars in the Ascot Speedway races, for the benefit of the Actors of America fund, to be held July 20th. Many entrants are expected from the Vitagraph studios, and there is a great deal of side betting.

Cecil De Mille and a large company have returned from a trip to Santa Cruz Islands with coats of tan and thousands of feet of pilfered scenery. Jesse L. Lasky went across with the party.

DE LUXE THEATRE
Alvarado between 6th and 7th

Sunday-Monday—Billie Burke in "Good Gracious, Annabelle." L-KO Comedy and Burton Holmes.
Tuesday-Wednesday—Nazimova, "The Red Lantern." Vitagraph Comedy and Kinegram.
Thursday-Friday — Elsie Ferguson in "Eyes of the Soul." Chaplin Comedy and Kinegrams.
Saturday—Shirley Mason in "The Final Close-Up." Christie Comedy, Elinor Field Comedy, Kinegrams.

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Organizations

• • •

The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association the George Webb, president; C. E. Thurston, vice-president; Lizette Thorne, treasurer; Ida M. O'Brien, temporary secretary.

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Giblyn; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building, 2nd and Spring Sts. Seymour Hastings, secretary and treasurer.

JULY

Sun.	13	9:56	4.1	3:47	0.5	9:01	6.2	2:59	2.1
Mon.	14	10:28	4.2	4:16	0.5	9:35	6.1	3:38	2.1
Tue.	15	11:02	4.4	4:45	0.3	10:13	5.8	4:20	2.0
Wed.	16	11:37	4.6	5:17	0.1	10:55	5.4	5:08	2.0
Thu.	17	12:17	4.8	5:51	0.3	11:42	4.8	6:07	2.0
Fri.	18	1:02	5.0	6:29	0.7	.....	....	7:24	1.9
Sat.	19	0:45	4.1	7:13	1.2	1:56	5.2	8:58	1.7

DOG SHOW

SANTA BARBARA, July 11.—Dogs of the films are to be featured at the forthcoming bench show, which will be held here August 1 and 2, under the auspices of the Santa Barbara Kenel Club. As some of the best dogs in America are owned by members of the motion picture profession, in and about Los Angeles, they are taking a deep interest in the exhibition.

Trophies to the value of $3000 have been hung up, wherefore the competition should prove spirited. Many famous dogs, which are often seen on the screen with their owners, will be exhibited in the Mission City. Among those expected are "Keystone Teddy," owned by Mack Sennett; "Killarney," Charles Ray's Irish terrier; Roscoe Arbuckle's "Luke" and a lot of other distinguished canines.

Other film people who are taking an interest in the Santa Barbara dog show are Pauline Fredericks, Tom Mix, Wallace Reid, Margarita Fisher, Douglas Fairbanks, W. S. Hart, Charlie Chaplin, etc. All members of the profession, with dogs that they have faith in, are eligible to compete. Full information can be obtained by addressing Dr. S. E. Kramer, who is secretary of the Santa Barbara Kennel Club.

The show will be held at the palm ring, on the grounds of the Belvedere.

MAKE AMERICAN ICTURES IN AMERICA

James R. Quirk, published of Photoplay Magazine, returned from England the other day an avowed evangel of discouragement for American film people who propose to make hot-foot shooting tours to England and the Continent, now that the war is at least formally over.

"We have been told, and we believe," said Mr. Quirk, addressing a group of film manufacturers one day this week, "that the American film in mechanics and the American photoplay in artistry are the best in the world. Let me tell you something else: America is the best place to make that photoplay. Don't run off to Europe to inferior conditions just for the sake of novelty. You are going to find less than three months a year of good exterior weather in England, and the same in France, unless you confine yourself to Nice and that general vicinity. You can go to Italy, but if you do, you will run into a closed shop. Italian film industry and American capital are already working hand in hand there, and with the exception of certain American studios already founded and funded, and working cooperatively with the Italians, there is small chance at the moment for any one else to better conditions as we find them in America. With our artifices of architecture and our stupendously diversified scenery, we can get in this country a simulation of every country and every place in the world. Griffith made a better Limehouse in California, a thousand times, than I found in London—and I spent a day in the Limehouse district trying without success to pick out locations, he might have used in screening Burke's story."

Bernie Burton, formerly with the Wm. Fox and Triangle companies, is now affiliated with the National Film corporation in the capacity of film cutter for the "Hall Room Boys" comedy series.

BEST SELLERS

Dangerous Days—Mary Roberts Rinehart.

Daughter of Two Worlds—Leroy Scott.

Everybody's Husband—Gilbert Cannon. One-Act Play.

In Secret—Robert W. Chambers.

Love Time in Picardy—Wm. C. Lathrop.

More E. K. Means—Author unknown.

Nurse Benson—Justin Huntley McCarthy.

See-Saw—Sophie Kerr.

Shrieking Pit, The—Arthur J. Rees.

You Never Saw Such A Girl—Geo. Weston.

NATIONAL ACADEMY OF MOTION PICTURE ART

It is some months since the first announcement that George Eastman would erect a theater in Rochester that would surpass anything at present existing in this or any other country. Now comes another angle to the story in the shape of a column of news by Julian Johnson in the New York World, and stating that Mr. Eastman's theater is to be something more than a mere theater, in fact that it will be a permanent and most valuable contribution to the science and art of making and presenting photoplays.

"In passing," says the article, "let it be said that whatever the motion picture may owe Mr. Eastman, he has been most lavishly treated by the motion picture for several years, for he manufactures at Rochester practically all of the positive and negative films. 'Cast thy bread upon the waters' as it were.

"The first public dream of the Rochester man was the establishment of a symphony orchestra. The dream expanded and became a symphony orchestra plus. While the details of his project are still nebulous, these are some of the propositions he will probably take up:

"The establishment of a collegiate, experimental laboratory to aid the producers of photoplays in solving many of the present-day problems.

"Artificial lighting is rapidly replacing sunshine in everything except straight exterior work, and lighting is still far from being a perfected science. Light and the sensitive film, too, are far from satisfying each other's demands.

"Continued study of the camera mechanism, with a view to the steady improvement of motion photography.

"The tinting and toning of film—those sections of a picture known as the 'night shots,' are, for example, still far from realism.

"Classes in the actual study of photoplay construction, which will endeavor to make of the scenario something more than a notebook of consecutive sets and shots for the director.

"Mr. Eastman's public presentation thoughts are more fully matured, it is said, than his plans for a foundation for experiment and study—definitely mateured, in fact. These are declared to include the establishment of an ideal—or as near ideal as possible—motion picture theater, seating 3700 people. Here photoplays, travelogues, comedies, scenics, news-reels, educationals and so on will be linked together in the best manner and order possible, in regular program form.

"The orchestra—the original symphony orchestra he had in mind—will be fully employed here. One of the Eastman ideas is that music and the screen are inseparably linked, and this orchestra will, it is declared, to be the world's greatest music-pictorial organization—a complete orchestra of 100 men, with a $50,000 appropriation for the selection of a conductor, a concert-master and section leaders.

"A lot of experimenting is to be done in the combination of dramatic pictures and music, not alone for great orchestras such as only large cities can afford, but in the exact musical scoring of photoplays for the modest melodic combinations of the average theaters and for the pipe organs.

"Samuel Rothapfel, former manager of the Rivoli and Rialto, will be the director of this theater. He, Eastman and Jules Brulatour were the Biltmore lunchers.

"And so their plans go, with much more detail than they care to give just now. In fact, they're not giving any details and only smile when asked about these particulars.

"It seems as though Rochester was destined to become the Beyreuth of the photoplay."

"Sort of a monkey-wrench, eh," observed Eddie, as he beat a hasty retreat.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. **Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.**

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

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BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

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MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

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NORMAN SPENCER CHAPLIN

Though the birth of Norman Spencer Chaplin, son of the world-famed picture comedian, was not heralded by the salute of cannon, as is that of an heir to the blood royal, there is little doubt that the chord of human interest was touched in millions of hearts when the announcement was made, on July 7th, that a tiny heir "to the laughter of the world" had been born.

Thousands of telegrams were received by the famed parents of the tiny youngster, congratulating them upon its birth, and in Los Angeles and Hollywood hundreds of personal friends of Mr. and Mrs. Chaplin extended their congratulations.

It was a great shock to these many friends and, no doubt, to the world at large, when, on the third day following the advent of the tiny mite of humanity about whom such great interest had centered, the spark of life flickered out as gently as it had come.

Though words of sympathy may bring but little real consolation to the bereaved parents, we take this opportunity of extending our condolences, and those of the Hollywood film colony, to Mr. and Mrs. Chaplin.

METRO PRODUCTION NOTES

By Ted Taylor

Bert Lytell is starring in the character of Lombardi in "Lombardi, Ltd.," the comedy by Frederic and Fanny Hatton, under the directorship of Jack Conway. Thirty girls take part as mannikins and fashionable customers.

Directed by Henry Otto, May Allison started work on "Fair and Warmer" this week.

Director John Ince has taken his "Please Get Married" company out on location nearly every day again this week. Viola Dana is starring in this Oliver Morosco comedy.

Director Harry Franklin and his star, Hale Hamilton, have the honor of christening the new Metro exterior stage with a scene for "The Four-Flusher," the present comedy vehicle.

Mme. Alla Nazimova begins work on her new story, "The Native Doctor of Guya," this week. Charles Bryant, Charles W. French, Margaret McWade, Herbert Prior, Millie Davenport and Bhogwan Singh are in the cast.

GARMES TO THE CRANK

Lee Garmes, who joined the Gale Henry Comedy company last week, is reported to be doing very good photographic work with the Bell and Howell. Mr. Garmes formerly assisted John Leezer for Dorothy Gish productions.

Fred Balshofer is in our midst and was seen driving a million dollar touring car along Cahuenga Pass at ease with the world. So he should worry.

Earle Montgomery and Joe Rock are down at Laguna Beach with their troupe.

Lucy Donahue is a very busy individual these days. She just finished playing the minister's wife in one of Tom Ince's features.

Mal St. Clair and Roy Del Ruth are well under way in their Fox Sunshine comedy, with Glen Cavender, Jack Cooper, Marvel Rae in the leading roles.

SWIMMING NOTES

By Vance Veith

Jack Gilbert, Hugh Huntley and Norman Manning are three movie boys that are regular patrons of the marble plunge on the sixth floor of the Los Angeles Athletic Club. Every afternoon after a hot day's work at the studio they make for the cool plunge at the club and they swim and dive.

Charles Meredith has invented a new dive known as the Meredith dive. It is, in other words, a roll-over Piedmont. Believe me, it takes nerve to execute this very difficult dive. Charles does eight perfect dives from the ten-foot springboard at the L. A. A. C., and here of late he has taken to the tower, and has mastered a fine swan dive. Charles has just finished up a picture with Marguerite Clark and has gone to Coronado for a few days' rest. His latest picture with Miss Clark is "Luck in Pawn."

Arthur Hoyt is now between pictures and is making the L. A. A. C. plunge a regular visit. He is a great lover of swimming and diving.

Eugene Field of the Chaplin Studio arrived in Los Angeles several days ago from a trip to 'Frisco, where he went to compete in the Far-Western diving championship.

Dainty little Elinor Field is illustrating a series of swimming stories with Vance Vieth, to be run in the Los Angeles Times. She is a beautiful little swimmer of the racing crawl stroke, and her work in the ocean is wonderful.. She can ride an aquaplane, surfboard, canoe, and ride the waves like a professional swimmer. Elinor spends much of her spare time in swimming and diving. She like high diving better than swimming, but advocates swimming to develop the body into perfect form.

Reggie Morris and Bobby Vernon have been missing from the L. A. A. C. plunge here of late. Their alibi is that the call of the sea has taken a hold of them and they are now enjoying surf-board riding and surfing.

Eddie Cline was seen at the L. A. A. C. looking over a line of swimming suits at the club, and he feels for a blue and white striped suit. When he steps out on the sand at Santa Monica he will have a job on his hands holding back the crowd.

Ben Wilson is taking his serial company to Frisco Sunday night for a week's trip and intends to photograph some thrillers while up north.

Alice Davenport is still cavorting on the stages at the Fox studio for the leading directors in characters that are true to life and very clever.

Wallace Reid, dame rumor has it, just received an offer from some Wall street brokers to sign with them, offering him a million dollars or more. But he had to turn the proposition down. The Paramount Lasky corporation also wanted to extend Wallace's contract to read for five years instead of two, so I guess Reid doesn't know where he will eat his next meal.

Texas Guinan, who is being directed by Francis Grandon in two-reel western stories, has a pet collie dog that she is using in every subject.

Thomas Jefferson is playing one of his best characterizations at the Metro in "Lombardi, Ltd."

CHRISTIE PUTS ON RACE FOR ACTORS' FUND

Using automobiles of the vintage of 1894, the Christie players are staging a thrilling, death-defying race as the comedy feature of the automobile racing programme which will be given July 20 at Ascot Park for the benefit of the Actors' Fund of America.

William Beaudine, Christie director, will pilot the Shimmay Lizard, which was running well shortly after it was built by the Columbus Buggy Co. and named after the discoverer of America—not long after, either.

The other challenging entry is Bobby Vernon's four-wheeled Cootie. Bobby Vernon says both cars have one big advantage—they can't go out of the race with tire trouble because they haven't any tires.

As another feature of the week of benefits for the Actors' Fund, Dorothy DeVore and Bobby Vernon will be in the feature vaudeville programme which W. T. Wyatt is presenting at the Mason Opera House, Sunday, July 13.

IN MEMORIAM

Eddie Lyons, the juvenile member of the comedy team of Lyons and Moran, claims to know a married couple who are so romantic that they have decided to name their new baby daughter Cresta Blanca in sorrowing memory of the beloved one who departed on July 1.

"Lily-wee," Kathleen Clifford's two and a half pound Japanese spaniel, has been invited to attend the premiere exhibition of the Santa Barbara dog show, in the Palm Ring, Belvedere grounds, August 1 and 2. Miss Clifford, who is busy arranging for her forthcoming productions, will not enter her canine pet, but instead will donate a silver cup to be given the Japanese spaniel class.

Willard Barrows, treasurer, and "Joe" Morgan, cameraman at the Brentwood, both winners of prizes at the inter-studio golf tournament, pulled off most successfully by the officers of this company last week, have not yet recovered from the effects of the two days of unusually strenuous exercise and exposure to the sun and wind. Morgan's arms were blistered to a degree which made even cranking a camera a torture for a few days and it has not yet been "feasible" for Mr. Barrows to use a razor.

Sarah Y. Mason, King Vidor's secretary, is determined that the men at the Brentwood shall not have all the credit for originating athletic events of interest to the industry generally. She therefore is preparing to install a Ping-Pong outfit and to coach a team of girls to play the game which is now so strongly coming back into favor in the East. Since the men did not invite any of the fair sex to enter for any of their golf matches, Miss Mason finds it the psychological moment to interest many of her friends in the rejuvenated game which was such a craze with both sexes a few years ago.

Fred Fishback and Ethel Lynne were quietly married and are living very happily these days, even if Fred must work with wild animals to make his audience laugh at his pictures.,

MOTION PICTURE PATENTS

Motion Picture Machine. Herman A. deVry, Chicago, Ill. Filed Aug. 16, 1915. Serial No. 45,632.

The combination of a film supply spool, a take-up spool, film feeding mechanism, a lamp for projecting light thorugh the film, a portable substantially rectangular carrying case inclosing said spools, lamp and feed mechanism, the spools being located side by side in the lower portion of the case, the lamp and feed mechanism being disposed in the upper portion of the case, means for conducting air to the upper rear portion of the case containing the lamp to prevent heat transference to and through the film and film-feed mechanism and an outlet for air in the top of the case.

Motion Picture Camera. Geo. R. Goergens, Washington, D. C. Filed April 2, 1918. Serial No. 226,338.

In a motion picture camera, an attachment consisting of a bock plate, two gears, one of which carries one small and one large gear member, a front plate, a pinion, and one large and one small handle shaft secured to the other gear and teh pinion, respectively, said back plate being adapted to be secured to the side of the camera, said gears being inclosed within the gear case, comprising the front and the back plate and adapted to be secured to the side of camera as aforesaid, gears being adopted to operate pinion, said front plate forming the outer covering for said two gears, pinion passing through the front and back plates and adapted to engage the shaft of the camera mechanism and to engage the teeeth of the said large gear member, the small handle shaft being adapted to operate teh camera at normal speed, the large handle shaft being adapted to operte the came at an increased speed, asid detachment being adapted to take motion pictures at rates of speed as high as 128 pictures a second.

The sunken gardens overlooking the sea at Long Beach, where John J. Haggarty, Los Angeles millionaire, has his summer home, were placed at the disposal of Viola Dana and her company producing "Please Get Married" for Metro Pictures corporation.

The stories for the new Bulls-Eye comedies were written by Jay Mulhauser, formerly with Cohan and Harris, Klaw and Erlanger and the Schuberts.

Five companies are now working on the Hollywood lot of the Bulls-Eye Film corporation. The directors are Charles Parrot, Gale Henry, Everett C. Maxwell, Leo White and Jay Mulhauser.

Jack Mower has been selected by Louis Gasnier to take the juvenile role in support of Lew Cody in his first starring feature.

Frank Lloyd has completed a feature with Geraldine Farrar as his star. It is a Russian play and Lou Tellegen appears as Miss Farrar's lead. Director Lloyd is now working with the scenario writer on a story for Pauline Frederick who he will next direct.

Fred Stone will soon have completed his first film, "Billy Jim," and Director Borzage and Manager Callaghan are selecting the cast for the star's next feature and are getting the story into shape.

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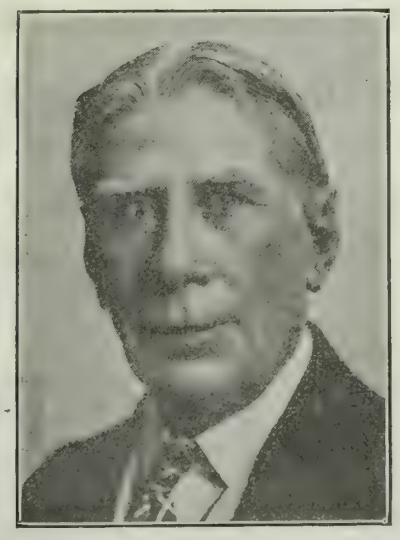

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PRODUCTION NOTES AMONG STUDIOS

"PAYS TO ADVERTISE"

Bryant Washburn will begin the filming of "It Pays to Advertise" this week.

ARBUCKLE AT CULVER CITY

Roscoe Arbuckle is to work at Culver City, having leased space at the Lehrman Studios.

LEE STARTS

Lila Lee begins work this week on an original story by Beulah Marie Dix, directed by Robert G. Vignola.

CLARK PICTURE

Marguerite Clark begins work this week under Walter Edwards on the comedy, "All of a Sudden Peggy."

MYSTERY FOR EARLE WILLIAMS

Earle Williams will start the production this week of "The Black Gate," the mystery story of Hilliard Booth. The story originally appeared in one of the popular monthly magazines.

WORSLEY TO DIRECT FIRST BLANCHE SWEET FEATURE

The first of the Pathe pictures to be made by Blanche Sweet under the management of Jesse Hampton will be "A Woman of Pleasure," to be directed by Wallace Worsley.

ON LOCATION

The "back to nature" movement has now caught the Larry Semon Company. Mr. Semon, Lucille Carlisle and various members of the company leave Monday for Huntington Lake, where exteriors for the latest Semon picture will be filmed.

"CAPTAIN DEIPPE"

Robert Wariwck has begun work under the direction of James Cruze in Anthony Hope's story, "Captain Dieppe." The cast in this picture has not as yet been announced, although it is known that one of the important roles will be played by Jean de la Cruz.

NEW COMEDY

Gale Henry finished her latest comedy, "Her 'Week' End," last week and work was immediately started on her next film. With the exception of one or two scenes the entire production was made on location. Bruno J. Becker directed and the supporting cast included Milburn Moranti, Hap H. Ward, Eddie Baker and Louis King.

MANTLE RETURNS EAST

Burns Mantle, whose criticisms of the spoken drama have been a feature of the New York Evening Mail for some time past, has completed a two weeks' vacation in Los Angeles and Hollywood and is on his way back to New York. He spent most of his time here in visiting the studios and acquainting himself with production methods in general.

DWAN CUTTING

Allan Dwan has hied himself to the seashore to cut his production, "Soldiers of Fortune," which will be released early in the fall. At his home, out beyond Venice, Mr. Dwan has had one of his sleeping porches converted into a completely equipped cutting room. Here, with his assistants, he is cutting and editing his first independent production.

ANITA STEWART RETURNS

Thirty-two members of the Anita Stewart Company, including Anita Stewart, Mahlon Hamilton and Director Marshall Neilan, returned last Sunday from Santa Cruz, and work has recommenced at the studio.

Some excellent exterior scenes for "In Old Kentucky" were obtained in the mountainous country around Santa Cruz, by Tony Gaudio, cameraman for Miss Stewart.

WEEK BEGINNING TODAY

HART SIGNED

William S. Hart has signed with Artcraft. He will probably begin his productions in September of this year.

CAPT. FRANK E. CONKLIN BACK FROM SERVICE

After two years in the service of the French and American armies, apt. Frank R. Conklin has been signed by C. H. Christie to write exclusively for the Christie organization.

BILL'S NEW PICTURE

"Smiling Bill" Parsons has completed his latest comedy, "He Did and He Didn't," under the direction of Wm. Seiter, and is starting on a new story directed by Harry Edwards, the two producers alternating in turning out Capitol Comedies.

AN OPTICAL BANQUET

Earle Montgomery and Joe Rock with a bevy of the Vitagrapn beauties are at Laguna Beach filming bathing scenes for their newest comedy. Joe Rock says that these scenes will be "An optical banquet." In anticipation of the fulfillment of this promise it might be well to get out the boric acid solution and train the eyes to their fullest efficiency.

EDITING AGAIN

Charles Hochberg has been engaged as film editor of the forthcoming Lehram Comedies for First National, and is now fitting up his cutting rooms at the new studios, in preparation for the first release. Mr. Hochberg has been associated with Henry Lehram for the past four years, and edited all the Lehram Sunshine Comedies.

KEWPY COMPLETES FIRST PICTURE

The final scenes of "The Flirt," the first of a series of two-reel comedies featuring Allen Williams, were finished last week at the Horsley Studio under the direction of Guy Eakins.

Work on the next picture will be commenced Monday. Mr. Williams will be featured in all of his pictures, as well as exercise general supervision over the destinies of his enterprise.

IN HAWAII

Arrangements are being made by the Bulls-Eye Film Corporation to film their September and October releases in the Hawaiian Islands. According to Nat H. Spitzler, studio manager, two comedies will be picturized in the islands, which will be cut, titled and printed on the returning boat, to be released immediately upon the ship docking at San Francisco. Practically the entire personnel of the West Coats Bulls-Eye studios will embark on the trip, which will consume about six weeks.

MORE FRISCO OFFERS

Nat H. Spitzer will leave Los Angeles some time during the month of August to survey San Francisco with a view of building a new studio in that locality. According to Mr. Spitzer the Bulls-Eye firm must have larger quarters before September, as the Hollywood studios are far too small for present and future needs.

Atmospheric conditions equal to Los Angeles, cheaper electrical service and genuine co-operation are but three of the many inducements tendered Mr. Spitzer in a communication from San Francisco.

INTERESTING UNIVERSAL NOTES

From Ham Beall

Norman Dawn is meeting with much success in the production of his dog drama, "The Eternal Triangle," a play of domestic life, in which only canine actors are used. For extras and "atmosphere" pups Dawns levies on the Los Angeles pound.

"The Jack of Hearts" is the title of a two-reel western drama Reeves Eason is producing with Josephine Hill and Jack Perrin in the leading roles.

Harry Carey and his entire company of more than sixty persons are on location at Big Bear Lake shooting the mountain exteriors for Carey's new photodrama, "The Eternal Savage," written by the star in collaboration with Jack Ford, his director, and for which Hal Hoadley prepared the scenario.

"Tempest Cody Saves the Day" is the title of the newest of the "Tempest Cody" two-reel western drama series starring Marie Walcamp.

Production started last week on "The Winged Trail," the five-reel aerial melodrama, which Jacques Jaccard is producing with Lieutenant O. L. Locklear.

"The Desert Trail" is a two-reel western drama Edward Kull is producing with Pete Morrison and Magda Lane in the principal roles.

Frank Mayo and Kathryn Adams are the featured stars of "The Brute Breaker," a story of the French-Canadian logging camps, for which Lynn Reynolds is now taking concluding shots.

"Who Knows," the mystery melodrama by Kenneth B. Clark, which George Seigmann is directing, is progressing speedily with Kenneth Harlan and Helen Eddy as featured players.

Rollin Sturgeon is cutting and titling the "Sundown Trail."

Florence Turner this week completed "Oh, It's E. Z.," a one-reel comedy, both starring in and directing.

"The Pinnacle," Eric von Stroheim's feature of after-the-war conditions in Europe, is receiving the final editing and cutting.

"Sea Goils" is the title of a beach comedy with bathing girls de luxe, which Eddie Lyons and Lee Moran are producing at Universal City.

Priscilla Dean returned this week to Universal City from two weeks spent at Vancouver as the guests of Aerial League of the Dominion.

Miss Dean was chosen as guest of honor for the big celebration.

Peggy Pierce, who played opposite Harry Carey in "A Man of Peace," has been signed by Florence Turner, former Vitagraph star, to support her in the one-reel comedies she is directing and starring in at Universal City.

Miss Pearce was originally a Keystone beauty.

Although Mary MacLaren's first big hit was made in "Shoes," her later triumphs seem to be destined to be in "Pants." For Miss MacLaren is wearing bifurcated overalls in "Auld Jeremiah," similiar to those she wore in "The Unpainted Woman."

Captain Phillips Hubbard, who plays opposite Florence Turner was with the British army for two years, enlisting the first day of the war.

The English actor, Arthur Maude, is playing a prominent role in "Common Property," the new Universal feature Paul Powell is directing.

HOUDINI FINISHES

Houdini expects to do the last of the important stunts which remain to be filmed for "The Grim Game," his mystery picture directed by Irvin Willat. Mr. Houdini leaves for New York on the 24th of July after a couple of months of the most strenuous work of his entire career.

BARRYMORE NOT AN EXCHANGE

That the genial and generous Western representative of the Dramatic Mirror bids fair to lose the twenty pounds (avoirdupois) he has acquired in the few months of his stay here is almost a certainty unless divers rumors are quieted both immediately and effectively.

Some time ago one Harry Lichtig decided to open a new Photoplayers' exchange. He needed an office. So did Mr. Barrymore. Logical conclusion—Lichtig one half, Barry the other—sold.

Now out in the Markham building in Hollywood two doors bear different names, but lead to the same office, and some kind friend has been announcing that E. A. Barrymore has formed a partnership. All of which may now be labelled as B-U-N-K. Lichtig is not reporting for the Mirror and Barry has not as yet placed anyone in a coming star position.

Thus ended the scandal.

METRO NOTES

By Ted Taylor

Mme. Alla Nazimova began work on the story adapted from I. A. R. Wylie's "The Hermit Doctor of Gaya" this week. Herbert Blache is directing the Russian star, and Charles Bryant is codirecting and playing the leading role.

Hale Hamilton is rapidly completing "The Four-Flusher," the comedy-drama in which he has Ruth Stonehouse for his lady love, under the direction of Harry L. Franklin.

Lieut. Eugene Pallette, U. S. Air Reserves, has signed with Metro as leading man for May Allison in the Avery Hopwood farce, "Fair and Warmer," which Maxwell Karger has obtained for the screen. June Mathis and A. P. Younger are writing the continuity, which Henry Otto is directing.

Making the third time she has been leading woman for Bert Lytell in Metro pictures, Alice Lake has been engaged to support the young dramatic star in "Lombardi, Ltd." The scenario is from the typewriter of June Mathis and the direction is from the megaphone of Jack Conway.

Darwin S. Kerr, new West Coast manager for the Exhibitor's Trade Review, visited the Metro studios and was hailed on every side by friends he had not seen for years. Mr. Karr deserted an actor's career to write about actors. He played leads at the old Vitagraph.

A cable from Richard A. Rowland, president of Metro Pictures Corporation, and now in Paris, indicates that his European tour, originally planned to cover England, France and Italy, may be extended to take in Belgium, Switzerland and the Scandinavian countries. As a result of the cable, Harry J. Cohen, manager of Metro's foreign department, sailed July 12 to join his chief.

Frederic Malatesta, nephew of the Italian Premier Nitti, now basking in the international limelight while he endeavors to maintain friendly relations between Italy and France, has been engaged by Director General Maxwell Karger to play the role of a South American millionaire in "The Four-Flusher," in which Hale Hamilton is starring.

Helen Kent, a Ziegfield Follies alumna, is posing in D. Anthony Tauszky's skylight studio at the Metro studio for an oil painting the artist is doing for "Lombardi, Ltd.," in which Bert Lytell is starring.

Camera!
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SUNDAY, JULY 20, 1919

READ IN OTHER COLUMNS

In criticism of the methods used in purchasing original scenarios, the July 10th issue of The Editor has the following to say under the heading, "The Lack of Photoplay Standard":

"A play produced in New York City this season failed, and the producer lost, so the story goes, $12,000. Along came a photoplay producer and bought the photoplay rights of the unsuccessful play for $15,000! An author who received $500 for the magazine rights of a novel published in Munsey's Magazine sold his photoplay rights for $1750. The Saturday Evening Post paid an author $250 for magazine rights of his first published short story. A photoplay manufacturer gave this writer $350 for the photoplay rights. A writer who has built nearly two hundred original photoplays and who has made original scenarios for Griffith, Ince, De Mille, Blackton and other leading producers, has a hard time to sell his photoplays for $200 each! In the explanation of these vagaries is the solution of the photoplay riddle. The original story in manuscript must be accepted or rejected by the photoplay producer on its merits. Since few producers have any notion of what makes a story good—have, in short, no standard of judgment—the original story has little chance. The fact that a play has been produced in New York, or that the editors of the Saturday Evening Post or of Munsey's Magazine have accepted a story, raises it to heights far beyond the unproduced play or unpublished story, though for photoplay production the latter may be superior. The photoplay producer seldom has confidence in his own judgment, and he will not trust even his well paid scenario editor or reader."

That the fault lies with the selection of proper studio editors seems to be the opinion of the editorial writer, who continues the same trend of thought in still another article headed "The Present State of the Movies." The article follows:

"The appeal of a picture play is to the primitive, the careless, the lazy in man, therefore that appeal is popular. But there is a satisfaction to be had in picture entertainment that draws even the thoughtful. We all like to make pictures in our minds, and photoplays go to the extreme in helping us to do this. As entertainment (we except some of Griffith's pictures and some of those in which appear leading stars, players of long experience like Mary Pickford, Hart, Nazimova, and Fairbanks), most photoplays are inane and unsatisfactory. It must be granted, however, that a story can be beautifully told in pictures, with a few carefully devised and properly worded titles. We cannot, therefore, neglect the "movies." The art possibilities are great; the audience is the largest in the world; the payment to authors, once an arrangement is made with a self-respecting producer, is good. What is the trouble? Simply that producers will not employ editors of judgment, or having employed them, do not give them enough authority. Few producers are able to determine, after reading a story in manuscript, or a synopsis of a photoplay, whether or not it is what they want."

GRAPHOLOGICAL READINGS OF FAMOUS PERSONS

By FRITZI REMONT

No. 1—Harry (Handcuff) Houdini

This is a very creative and inventive hand, showing strong mental and physical vitality, resourcefulness, shrewdness, and yet a very emotional, impulsive disposition. Harry Houdini is aspirational, inspirational and ambitious.

He is extremely unselfish, generous and kind-hearted, a sympathetic friend, an observant listener, an intuitive reasoner. He shows a love of music, has histrionic ability, mimicry, and the gift of substitution, one of his strongest traits commercially, since it will aid him to utilize whatever is on hand if the thing he really desired to use is conspicuous by its absence.

He cannot save much money, for he loves to be humanitarian. On the other hand, both by magnetism and natural abilities, he will attract financial advancement. He has energy, initiative and strength of character, is versatile, as the letters of varying sizes betray, and is somewhat prone to nervous exhaustion, from which he will quickly recuperate, however, owing to his high vitality and endurance.

No. 2—Doris May (Ince Star)

Miss May has exceedingly high ambitions, a very refined, cultured, well-bred hand. She shows inherited intelligence, force of character, practicality and idealism, so has a well-balanced mentality.

The writing shows further a fine sense of humor, invaluable to her in comedy. She is shrewd and resourceful, and can keep a secret, though easy to meet, blessed with strong social faculties.

This hand shows splendid focus—little escapes Miss May's quick eye. She is generous to a fault, very unselfish, sympathetic, and yet able to hide feeling as well as to portray it, owing to her keen insight.

She is proud and original, creative, emotional, a natural actress. On the other hand Miss May would have made a wonderful nurse, for her love of punctuality, her warm sympathy and discrimination, coupled with cheerfulness, fit her for such an occupation. She has quick inspirations, too, and can easily fit herself to be a writer, for imagination and intellectual capacity, commingled with critical analysis and characterization, fit her for "slinging ink" freely.

No. 3—Douglas MacLean (Ince Star)

Mr. MacLean would have made a good scientist or lawyer, had he failed to train for the stage. He is super-conscientious, shows the marks of early religious and ethical training, and is a highly sensitive and proud character, who would scorn to show hurt feelings in public.

The hand betrays great intelligence, thoughtfulness and high ideals. Mr. MacLean has self-esteem without vanity, and just a touch of obstinacy, doubtlessly inherited from his Scotch ancestry. This will keep him sticking to his self-formed plans until they are properly executed. He makes very quick decisions, is ardent, enthusiastic, and a born reformer. He would have made an excellent orator, a brilliant clergyman, or an attorney whom no one could "down" in a wordy war.

The clearest possible focus Mr. MacLean brings to bear upon any subject in hand. He visualizes cleverly, is extremely fastidious and critical, loves quality in all things, shows discrimination in purchasing and investing, never would squander, has a good sense of appraisal and valuation. He shows versatility, the gift of language, should study foreign languages and writing for publications.

The writing further betrays a quick temper, restrained by shrewdness and control. He has much personal magnetism, independence, initiative and vivacity. He is witty, longs to do big things, and has the mental and physical stamina and endurance to succeed in many different vocations, although his love of hobby and his strongly histrionic baselines fit him undeniably for acting.

No. 4—Monte Blue (Lasky Company)

The creator of "Pettigrew" is full of pep and vitality, as befits an ex-cowboy. He is highly imaginative, intense, enthusiastic, filled with ardor and sentiment, with a love of romance, a buoyant and optimistic spirit, and has far more ambition to see those whom he loves happy and prosperous than to save anything for his own advantage. In short, Monte Blue is one of those lovable types which will fit in anywhere, make scores of friends and mighty few enemies, and who will carry out his ambitions by shrewdness and resourcefulness, as well as by hard work, attraction through personal magnetism, and an undaunted, courageous heart.

Mr. Blue is a lover of culture, but he is too restless to study long at a time. He learns much by experience, is very independent, full of initiative, is aggressive and versatile. He can always make money, he will naturally attract it. Good luck and Monte Blue will be synonymous for years to come. He has love of melody, a good sense of proportion and form, and writes a very colorful hand, betraying the fact that he might well give tone-color if playing an instrument, or show this trait in a love of beautiful, bright color combinations.

No. 5—Cathrine Curtis (Shepherd of the Hills)

Miss Curtis writes the extravagant hand, but she has so much common sense and so fine a sense of values and investments that she will make good use of every dollar spent. She is intuitive, too, and is governed by the feelings.

This hand shows a very ambitious, independent and courageous mentality. The sky's the limit for Miss Curtis. What others have achieved she will never be afraid to attempt. She never would crowd out anyone else, because she is free from the cattiness and petty meannesses of other women, and she is too generous to be jealous of their advancement.

She has a great love of approbation and appreciation, but she wants to EARN commendation, not be flattered. She is a good-humored girl, one who is seldom brought out of poise, and who has very firm will-power. Her sympathies are keen, but not misplaced. She has excellent judgment in giving. Cathrine Curtis is accomplished, has individuality in dress and unconventionality of thought, is broad-minded, full of interest in every up-to-date project, is humorous, highly imaginative, and conscientious. She is a creative soul

(Continued on Page 12)

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

IN THE MOUNTAINS

With a party of friends Finis Fox is taking a short vacation in Yosemite Valley. She expects to be gone about ten days.

RESTING

Mr. and Mrs. Carter de Haven spent last week quietly at their home in Ocean Park, before beginning their labors on a new picture.

WITH THE GRASSBYS

Sunday evening, at her home, Mrs. Bert Grassby entertained with a dinner for six. The guests were Mr. and Mrs. Kenneth Menzies and Mr. and Mrs. Marshall.

GUEST OF HONOR

Miss Kathleen Clifford was the guest of honor at a dinner given by Mr. and Mrs. Henry King at their beautiful Wilshire home, Monday evening.

AT CORONADO

Mary MacLaren and Katherine MacDonald, with their mother, Mrs. MacDonald, spent the week-end at Coronado Island. They will return Monday night.

MT. WILSON PARTY

Miss Marie Benson, accompanied by her brother, Lieut. W. F. Benson, and Miss Bobby West and Nye Williams of the Rolin Film Company, hiked up Mt. Wilson last Saturday night, enjoyed the sunrise from the summit of the mountain, and returned Sunday night.

MOONLIGHT SWIMMING

Gladys Brockwell has taken a house at Santa Monica for the summer. Miss Brockwell is giving special attention to her swimming, and is receiving instruction from Bazee, a San Francisco teacher. Early last week Miss Brockwell gave several small moonlight swimming parties. So, you can see, she proves that moonlight can be used for more than one thing.

SPAGHETTI

At her home, Tuesday night, Galdys Rhodes presided over a spaghetti spread. Polly Moran and Lucille Humbert were the honored ones. The other guests were George Hall, Winifred Haslan, Walter Wherle, Mr. and Mrs. Charles Glenn, and Mr. and Mrs. Wood.

When the spaghetti was duly consumed dancing became the chief amusement. The party ended with a short motor ride in an effort to cool off after the dancing.

"BOB" HUNTER MARRIES

"Bob" Hunter has gone and done it! On Friday of last week the clever little publicity and continuity writer for Super-Arts slipped quitely away with George B. Elder of the Lasky Studios, and returned as Mrs. Elder.

After a short honeymoon trip to Catalina (we hope Mr. Wrigley will appreciate this), the young people will return to Los Angeles, so that Laskys and the Super-Art people may resume work once more.

MUSIC

At her home Tuesday night Mrs. George Melford entertained a group of friends with an evening of music. Mr. Evans Kirk rendered several piano solos, and also accompanied Mrs. Grace Mitchell who presented a number of vocal solos. Among the guests were Miss Dorothy Heinz, Miss Baring, Miss Margaret Etinger, Miss Parker, Mr. and Mrs. Monte Blue, Mr. Al Christie, Mr. Charles Christie, Mrs. Alice Mitchell, Mr. Evans Kirk, and Mr. George Melford's mother and sister from Canada.

After the music a Dutch lunch was served and the remainder of the evening was spent in dancing.

FROM THE BIG TOWN

Al Semnacker's mother, Mrs. Louise Semnacker, with his sister, Mrs. Carle Boynton, and her daughter, arrived in Los Angeles Sunday afternoon from New York City. They anticipate making their home here. Previous to their arrival, Mr. Semnacker had not been with his relatives for eleven years.

CRUISING

Last week the Lew Cody company draged in their anchor and sailed away for a two-days' cruise in the good ship Companero, of which Mr. William J. Wrigley, Jr., is the owner. At the start of the trip, as a personal compliment, Mr. Cody gave each of the members a ukalele. Such a harmonious time was had that they did not notice the effect old Sol was having upon them until they returned, when they discovered that his contact had been very personal.

Mrs. Gilbert Chesly was the dinner guest of Miss Nell Newman at the Studio Club, Tuesday evening.

Mrs. Squiers of Pasadena spent several days at the Club last week.

RIDING PARTY

Wednesday evening Miss Dorothy Gish entertained the members of her company and several of the Griffith players with an informal dinner at the Beverly Hills Hotel. In accordance with a recently acquired vogue the party gathered at the studio in riding habits, when their work was finished, and the earlier part of the evening was spent in a ride which terminated at Beverly.

Miss Gish's guests were Frances Parks, Rhea Haines, Emily Chichester, Miss Cavine, Miss Lillian Gish, Mr. and Mrs. Elmer Clifton, Robert Harron, Raymond Cannon, Dick Barthlemuss and Ralph Graves. Mrs. Gish chaperoned the party.

DANCE AT STUDIO CLUB

The Studio Club dances are becoming more and more popular as summer wears on, despite the fact that so many of the girls of the club are vacationing. Out of town guests are enjoying the hospitality of the club, Mrs. S. P. Criber and Miss Hoek of Kansas City being among those who attended the dance last Friday evening. These dances are informal, and members of the Club and their friends are cordially invited to attend.

Among the seventy-five guests who enjoyed the Friday night dance were: Misses Leota Lorraine, Helen Eddy, ZuSu Pitts, Marjorie Daw, Julanne Johnson, Mrs. Al. Piersall, Mrs. Jerome Eddy and Messrs. Wm. Shearer, Truman Handy, Ewing, Mitchell, David Davis and Mr. Leighton.

These dances will be held on every third Friday evening, the date for the next one having been set for August 1st.

HOME AGAIN

Al E. Christie and company have just returned from Bear Valley where they made a bear picture.

BIRTHDAY

Nat H. Spitzer, studio manager for the Bulls-Eye Corporation, in Hollywood, celebrated his forty-third birthday Friday, July 11th. He was presented with a handsome floral piece by the employees of the Bulls-Eye studios, as a token of the high esteem in which he is held among his subordinates.

Club Notes

Saturday, July 12th, proved the greatest success of all at the Mitchell Hollywood Studio. The costume dance, in honor of the Dug-Out Club, drew over a hundred couples, the guests of honor being Miss Edith Roberts and Mr. Neal Burns. In the most exciting of the dancing contests yet staged at the studio, the honor guests decamped with the prize, and rewarded the guests with one of the prettiest little exhibition dances ever seen in Hollywood.

Over two hundred of the studio's friends are expected to attend the Country Dance scheduled for Saturday night, and as almost all promise to be in costume, the party should be a riot. The guests of honor at this party will be Rida Preisova, who has lately arrived in the city, and Mr. C. B. Currier, the New York artist. Aming the Picture Studios which are expected to be well represented are the Fox, Universal and Brunton, as large parties are being formed from those places for Saturday's dance. The Dug-Out and Studio Clubs also expect to have delegations present.

The Studio was opened for the purpose of having a place in Hollywood where the picture people and their friends may meet for an evening's informal enjoyment, and it is being conducted with the hearty co-operation of many friends in Hollywood. The dances are conducted every Tuesday, Friday and Saturday evening, under ideal summer conditions.

The dances next week will be held in honor of Misses Yvette Mitchell, Chase Herendeen, Edna Harris, Hullane Johnstone and Betty Peterson.

All ex-service men residing in the vicinity of Hollywood are urged to attend the next meeting of the Hollywood Service Men, which will take place in the Mitchell Hollywood studio, on Monday, July 21st, at eight o'clock.

Mrs. J. E. Ware of Hollywood is making elaborate plans for a reception and dance to be held at the Studio in the near future in honor of her son Frank, who just returned after two years' service with the A. E. F. in France.

Seventy-five guests attended the informal dance given last Friday evening at the Studio Club.

George Du Bois Proctor has joined the Fox staff.

Mrs. Lamar Johnstone and Renee Beaman are now living at the Studio Club.

Miss Maie B. Hovey, author of four of Bessie Barriscale's pictures, is writing another story for the same star. She is under contract with Robertson-Cole.

BESSIE BARRISCALE

By Mildred Davis

In New York City there was a time, not very long ago, when child actresses did not flourish in such generous abundance as they do now. In fact there was one theatrical manager who was compelled to insert an advertisement in a daily paper in order to get the youthful talent that he desired. Bessie Barriscale's mother saw the ad, answered it, and another star was started on her way. The new candidate for astral planes was very tiny, five years old, and we believe that the most of her was large brown eyes, and a mass of thick yellow curls. There were other children to be provided for, each an added strain on the small family income, so Bessie became an actress through sheer necessity.

For years Miss Barriscale toured the United States doing child parts. The roles varied, gradually becoming more important. The little sunny haired girl finally went to London where she played several seasons with Mr. and Mrs. Russ Whythal. With the Whythal company she toured the West Indies, playing in Jamaica, Haiti, Porto Rico and Cuba. Little Lord Fountleroy was her principle role with the Whythals. But she has East Lynned and Little Eva-ed far more than to "hearts content." Those years were filled with time and energy well spent, to prepare her for her present position.

"The Bird of Paradise" was the vehicle for Miss Barriscale's first big stage success away from her child parts. Since then she has "just starred around," as she puts it. In the role of Launa, Miss Bessie's fair hair was covered and her skin darkened as a real Hawaiian maid.

During the first few days of the "Bird of Paradise" run various people came to interview her at the hotel.

"As I entered the room, their expressions of disappointment," said Miss Barriscale, "were very amusing. They had expected a lovely brown-skinned dark-haired Hawaiian. Then I walked in. A blond always looks washed out, anyway, so the contrast must have been shocking. After a few of these incidents I was interviewed in my dressing room, in make-up. Of course I would tell them that I was a blonde but, unless they saw me as myself, the knowledge wouldn't spoil their story."

Miss Bessie feels the same way about personal appearances for motion picture people. She never makes an appearance where one of her pictures is being shown if she can avoid it. She says that the only applause a picture actress receives comes in the letters sent by the fans. Most of these letter senders are very frank with their criticism and praise.

"We can study and profit by the criticism, and if the praise betrays the adoration of an ideal, why shatter the ideal" she askes us. "No matter what one looks like each person has his own vision of the actuality, and he prefers his own conception. So let him have it."

About five years ago Miss Barriscale was with the Alcazar Stock Company at San Francisco, playing the "Rose of the Rancho," written by the author of "The Bird of Paradise." She was asked to play the title role in the picture version of "The Rose of the Rancho." That was her first picture experience. Since then she has been starred with Ince and the Paralta. For the last year and a half she has been at the head of her own company, with studios in Hollywood and lately at the Brunton Studios.

Miss Barriscale is now doing a part entirely different from any other she has ever done. It is a modern Egyptian girl, and the bright hair will be covered again, with a dark wig.

The little star likes to do a variety of characters, as it keeps life and vitality in her work, even though some of her characterizations are not so good as others, and some are "the bunk," as she smilingly remarked.

"I want to keep out of a rut, but if I play similiar characters in all my pictures, I will not only get in a rut, but I will bore the public. 'She is always the same.' I don't want people to say that of me, not even if they must sometimes say that my portrayal is very poor," she informed us.

We hope that Miss Barriscale will continue to maintain the courage of her convictions, for by so doing she will be able to create the type of characters that by virtue of their merit will live and be remembered.

WHERE TO FIND PEOPLE YOU KNOW

BOND AT FOX

Fred Bond has signed for the present Fox production, under the direction of Scott Dunlap.

ART DIRECTOR

Charles H. Kyson has been engaged by Allan Dwan as art director and will take up his duties immediately at the Brunton Studios.

REPRESENTATIVES

The Screen Talent Representatives have opened offices in the California Building, with Dave Allen as manager and James Fish, Casting.

FIRST RUN

"Better Times," the Brentwood production, under King Vidor's direction, will be shown at the Symphony Theatre on the 27th of July.

IN RACES

Larry Semon entered a comedy car, a racing car, and his own beautifully equipped Marmon in the Ascot races held last Sunday for the benefit of the Actors' Fund.

NEW D. T.

Joe "Daddy" Moranti, formerly technical director for Triangle, is T. D. for the Model Comedy Company, producers of Gale Henry comedies, in Hollywood.

KING WITH GALE

Louis King, who has been playing in pictures starring Gladys Brockwell and William Farnum, has been engaged to play character parts in Gale Henry comedies.

FITZROY FINISHED

Louis Fitzroy just closed a three weeks' engagement at the Metro Studios, with Hale Hamilton, in "The Four-Flusher," under Harry Franklyn's direction.

STARR WITH SWEET

The cast of the forthcoming Blanche Sweet picture, now being filmed at the Hampton studios, includes Frederic Starr, who is playing a heavy role.

SUPPORT WASHBURN

Walter Heirs, who played with Bryant Washburn in "When Smith Left Home," has been re-engaged by Lasky to support the star in his new picture, "It Pays to Advertise." Donald Crisp will direct.

WITH DANA

Wadsworth Harris, since his return from Santa Barbara, where he passed a few days' vacation, has been cast with Viola Dana Company at Metro, for a prominent part in the picturization of "Loot," under the direction of Mr. Wm. Dowlan.

ROSSON BACK

Hal Rosson of New York 27th regiment will leave New York in a few days for Los Angeles where he will start work as cameraman with the Allan Dwan Feature Productions who are producing for the Mayflower Photoplay Corporation.

AT BIG BEAR

George Beban is enjoying a much-needed vacation at his camp at Big Bear Lake. After catching his limit each day before most of his neighbor-campers have thought of starting out, he hangs around the stream waiting for someone he can "show now" or "help out" as he puts it—but before they realize it, he has caught their limit too! Beban Camp is always open while its most is there, and as one of Mr. Beban's many accomplishments is cooking, an appetite is all one need really take with him.

PICK-UPS BY THE STAFF

NORMAND AUTHOR

Bob Hall is the author of the story for the latest Mabel Normand picture.

INGENUE

Beatrice Joy is palying the ingenue role in George Loane Tucker's present picture.

WILBUR AUTHOR

Maude Fealy is to appear in Crane Wilbur's "A Fool's Game," under the management of John Cort.

YOUNGER MOROSCO

Walter Morosco, son of Oliver Morosco, of legitime fame, has been engaged to support Lew Cody in his new productions.

SUPPORTING MARY

Jack Gilbert, who is supporting Mary Pickford at the present time, is becoming a swimming shark and is seen daily in the Los Angeles Athletic Club swimming tank.

THE VILLAIN

Bertram Grassby is becoming quite an "old inhabitant" at the Ince studio, for he is still playing the bad man with Louise Glaum in the feature under the management of Parker Read.

BORROWING MOWER

During the vacation Super-Art Productions company is having, while Director Wayne Mack is out of town, Jack Mower has been loaned to the Louis Gasnier company, but he will be seen in the coming Mary Anderson production now being prepared.

FACIAL ADORNMENT

At last Jack Connolly has fallen, too! And it's going to be a cute little auburn one, waxed at each end —an' everything (if it isn't worried to death before it grows up!) But like everyone else he has an alibi. Says he didn't want the blooming thing, but Bob Hunter created it along with his role in the Mary Anderson picture.

KIRKWOOD TO ACT

James Kirkwood, who for the past year has been directing, has decided to return to the screen as an actor and has been engaged by Allan Dwan to appear in one of the principal roles of his next picture. Mr. Kirkwood arrived in Los Angeles on Wednesday to get ready for work which will start in the near future.

BETTER TIMES

Brentwood entered the "Better Times Flivver" which was used in the filming of the picture of that name for the comedy race at Ascot Park today. ZuSu Pitts personally conducted this ancient product of Henry Ford's factory around the race course arrayed in the costume which she wore for the picture.

DOUBLING IN STRIPES

Tom Bates has completed the character part of the "King" in Huckleberry Finn. Mr. Bates informs us that this part called for great versatility, necessitating a successful portrayal of Shakespeare's Juliet, ragged-royalty, and a Bengal tiger. All of this in spite of his pink whiskers, too.

BIRD'S EYE STUFF

Harry Gersteadt, cameraman for the Bill Desmond company, is flying high of late. Last Sunday with Bob Thornby, Desmond's director, he made the Sid Chaplin aeroplane trip from San Pedro to Catalina, later flying up the coast about fifty miles. Gersteadt shot many feet of film in scenes of Catalina Island and the Santa Barbara Island, from the aeroplane.

WITH NAZIMOVA

W. A. Orlando is now playing with Mme. Nazimova.

HALL ROOM BOYS

Eddie Flanagan and Neely Edwards will start on the fifth of "The Hall Room Boys" series of comedies at the National the first of the week, under the direction of Harry Edwards.

NEW ADVERTISING MAN

Alfred King has taken over the advertising end of Camera. In the future he will devote his time to that phase of the paper and "The Pulse of the Studios" feature.

See Mr. King when you are arranging your publicity campaign.

BOSWORTH SIGNS

Thomas H. Ince has closed a contract with Hobart Bosworth to star under his direction in a number of big productions. Mr. Bosworth will undoubtedly direct his own company under the personal supervision of Thomas H. Ince.

ART DIRECTOR

Frank Ormston has been appointed art director of the Lew Cody productions and A. C. Sprague, technical director. Mr. Cody has surrounded himself with some very beautiful women, including Doris Pawn, Eileen Percy and Kathleen Kirkham. Important in his male cast are Jack Mower, Fredrick Broom and Andrew Robson.

SOME JOB

Once more A. S. Widom has had occasion to prove his competency as the head of the wardrobe department of a big concern. Douglas Fairbanks on Friday had a set of 1500 people. Mr. Widom successfully superintended the costuming and everything turned out without a hitch.

DALTON FILM

Dorothy Dalton, Thomas Ince star, has begun work in New York City, on the second production to be made for the screen by her in the metropolis. This is a film version of the novel, "The White Rock," by J. B. Harris-Burland. It was picturized by R. Cecil Smith and will be directed by Joseph DeGrasse.

IN WYOMING

The Fred Stone company, under Frank Borzage's direction, is leaving Los Angeles for the Charles Irwin ranch in Wyoming, to take scenes for Stone's second production, "The Duke of Chimney Butte," by George W. Ogden. At the same time the company will attend the roundup at Cheyenne. Josie Sedgwick and Vola Vale have good parts in this production.

AT BULLS-EYE

Harry Mann and Miss Matie Connolly, both supporters of Nazimova in Metro's "Red Lantern," are now with Bulls-Eye.

May Foster, well known character woman, is now with Bulls-Eye.

Beatrice Lovejoy, formerly with Griffith, has signed a long-term contract with Bulls-Eye.

Evelyn Nelson is featured in the newest Bulls-Eye release, "Lock Your Car."

BUSY BOY

"Bob White," the clever little five-year-old son of George Beban, writes to his dad from New York that he's anxious to get home to California and get to work! In view of the tremendous success he made of the role assigned him in Mr. Beban's first production, the young artist probably has a raise of salary in sight—so he should linger idly in new York! "Hearts of Men" brought him a four-figure salary in Liberty Bonds.

AT INCE

Claire DuBrey has started work once more, this time at the Ince studios.

MAY FEATURE

Lloyd Ingraham is well on the way with his feature, "The House of Intrigue," with Peggy May as his star. The story is by Arthur Stringer.

TROPICAL LOCATIONS

Maurice Tourneur is preparing to take his company to Palm Springs for some scenes in "Victory," and later will go to the center of Catalina Island.

CAREFUL! CAREFUL!

Hale Hamilton burst into the Metro publicity office attired in a suit of pajamas and astonished Mr. Jacobs of the Picture Show, who was chatting wit hthte Hon. P. A.

LOST AND FOUND

Ethel Clayton, who was reported "lost," has turned up in New York. She has been on a trip to Japan and other countries. She will return to Los Angeles shortly.

GLENNON CRANKING

Lieut. Bert Glennon, former head of photography at the National Film Corporation, is now handling the camera for Director Hal Hurst, who is producing the eighteen episode serial, "Lightning Bryce," in which Ann Little and Jack Hoxie costarred.

BOB BUSY

Bob McGowan, story writer and assistant director to Wm. Seiter, is providing vehicles for both the De Haven and Parson companies besides his regular duties of assisting.

The assistant director thing isn't all beer and skittles—especially the beer

FARNUM BOOKING

Walter C. Farnum, well known actor-manager, has opened a booking office in the Grant Building, Los Angeles. Mr. Farnum has had over twenty years experience as actor, theater manager, producer and booking agent.

DORETY FEATURED

Charles Dorety is to be featured in the new Bulls-Eye series of comedies, the first of which is now being filmed under the direction of Charles Parrott. The stories are being written by Jay Mulhauser, formerly with Cohan and Harris, who will also write the subtitles.

O'HARA BACK

Norman O'Hara of Los Angeles, for years a stage carpenter in many of the picture studios on the Pacific coast, has returned to his home. O'Hara, who was discharged with the rank of first sergeant, went overseas with the 91st Division in September, 1918. His regiment, the 363rd Infantry, was immediately sent to the front. O'Hara was wounded three times in the Argonne Forest.

Thos. Geraghty leaves for Europe for Marshal Neilan.

Marie Correlli's "Sorrows of Satan" is to be filmed in London by the Famous Players-Lasky British Productions.

Ernest Butterworth, who will be remembered for his characterization of the little German boy in the De Mille picture, "Till I Come Back to You," has been cast for the next Alan Dwan production.

Mr. and Mrs. Carter De Haven will begin on a new comedy production at the National studios in the course of a few days, directed by William Seiter.

CHIT, CHAT & CHATTER OF INTEREST

BY HARRY BURNS

Roy Comstock has been promoted by Mitchell Lewis for his earnest work in his company, by being handed the position of assistant director.

Eugene Pellette, 'tis said, claims to be the only living rival of the late Theodore Roosevelt as a huntsman. But if what I have been told about one trip he made up north is the truth, he had better be good to me or I'll be publishing the facts about his actions when he saw or rather heard some wild animals growling, or was it howling, Gene?

Howard Gaye informs us that Wilfred Lucas and Bess Meredith are going to make up two of the passengers aboard a steamer that sails for Australia the 12th of next month, signed by Snowy Baker to produce pictures in the Antipodes country for that famous sportsman.

Roscoe Arbuckle, Lou Anger and Jean Havez put over a very amusing skit Sunday night last at the Mason Opera House at the Actors Fund benefit, when they knocked every one from the Arbuckle pictures to Bill Hart. They did it according to the progra mm a talkfest such as is staged in the Alexandria hotel tea room every afternoon, or was it on the million dollar rug? At any rate they did well.

Eddie Cline, formerly director for Mack Sennnett Company, is working on his first Fox Sunshine Comedy, starring Polly Moran. The picture will be released some time in September. The supporting cast includes Slim Somerville and Jack Cooper.

Ralph Lewis has been engaged by Mary Pickford for her next picture, "Pollyanna." This is Mr. Lewis second consecutive picture with Miss Pickford.

Mae Gatson has decided to make a trip east and rest up for a while before facing the camera once more.

Max Asher is around acting mysterious of late. Some one tipped me off that he just received an offer from the King of England to come and manage the country or something like that, or perhaps he has been asked to try and straighten this land out. I didn't get just which.

Noel R. Smith just finished a western comedy with Jimmy Aubry in the stellar role. Joimes, they tell me, was funnier than ever in his present subject.

Irving Luddy has been at Laguna listening to the sad sea waves and at the same time keeping the Gilbert W. Pratt features smiling, while the Montgomery Rock funsters whom he directs are keeping the people of that locality laughing at their antics.

M. R. Schlank, who handles Hank Mann, returned from New York City with his pockets bulging out with contracts for the releases of the Hank Mann Feature Comedies, and the company will be up and at 'em by the time this goes to press.

Marion Davis is said to be the greatest find among babies now appearing in the movies. Over at Sennett's lot they have Marion doing all sorts of baby stunts in the Reggie Morris Company, which features Louise Fazenda, Harry Gribbon, Billy Armstrong, Phil Dunham and others.

H. A. McCarthy, who is aiding his brother, John P., in the handling of the McCarthy Picture Productions, is the fellow responsible for the goblins, imps and nomes moulded out of clay that are used in "Little Orphant Annie" story taken from the poem of James Whitcomb Riley. The picture will be at Quinn's Rialto all this week.

W. S. Campbell is very much elated over the way his initial Joe Martin Comedy went over at the California Theater.

John P. McCarthy is directing Russell Simpson at the Universal.

Dan Crimmins and Rose Gore just finished with the Vitagraph and were immediately engaged by Lyons and Moran through Eugene De Rue the latter present picture at the Big U.

Blanche Rose has been engaged to work with the Marjorie Wilson-Herman Company and reports that the company is fast rounding into top-ing shape which means that they are slugging fast and getting some excellent scenes.

Fred Starr is working with the Blanche Sweet Company at Hampton's studio, so Fred, after here any time after finishing with Elmo Lincoln at the Great Western studio.

Mildred Lee finishes her engagement with the Lyons and Moran Company at the Universal and expects to sign up with another organization to play ingenue leads. So she should worry about changing her post office address.

F. H. Wise, one of the interest boys, has landed in our midst with both feet and a healthy pair of hands and is desirous of getting back into harness. He used to be an assistant before he signed on overseas in the company of other Americans.

W. P. S. Earle is directing Lottie Pickford at Inceville studio and Billy Silvernail has gone to work there to assist Director Earle.

Jack Freulich, who is the official photographer for the Universal, has just completed a series of still pictures of the cinema fights of the studio that should turn every one's attention to any lobby that they are displayed in.

Bobby Vernon is on the warpath all on account of his having a very pleasant trip to the beach suddenly broken up, and to be called back to start working at the studio.

Theo Madison and Eileen Sedgwick are to be featured in a serial at the Great Western Studio [LMO], under the direction of Bob Broadwell, who will have Fred Haymer as his assistant.

Duke Lee is making good with the Harry Carey company as a writer, actor and general all around man and will be worth watching for future reference.

Hammons is using her own home, Laura Cayou, way for the present short due to the making of the Irving which means that she can have an extra room at home and be ready to work, and when her days work is over she doesn't worry about getting ready to go home.

Mel St. Clair and Roy Del Ruth came out to the Big U and borrowed one of the cops and the trainer, Peter Steiner, to work the animal for the Fox Comedies. Everything worked like a charm and the cop seemed to know just what was expected of him.

Florence La Rue has been offered a leading part in a wild animal serial, and she is on the verge of accepting the offer.

Chester Bennett is chairman of the entertainment committee in charge of the first annual ball dance of the Assistant Directors Association, which is to take place at Brunton's studio, Thursday night, July 31st.

Pat Moore has been cast to work with Monroe Salisbury in the next picture. This calls for a trip to Hamilton, Lake and the Lake Tahoe. It is a pretty soft job when people who a company pays them to go to the hills and enjoy a vacation.

Jack Cooper has taken to attending, one can be seen every morning trying to do a few rolls on the top of the Sennett-Fox bathing. Here's hoping that he soon gets up enough nerve to make a trip in a real aeroplane.

Larry Wheeler, who appears in W. S. Campbell Comedies has been working and every day with the Thomas Tamer. Fred Fleisher was going to have him get rid of the rabbit due for planning, so Larry to prevent himself, started with the Tigers. Fred changed his mind and Larry is wearing the Tamer uniform.

DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

In order to improve their members in everything that they do in their every day studio life, the Assistant Directors Association is setting aside nights aside for lectures on different countries, customs of the people the clothes they wear the way they act, and invitations have been sent out to some of the most learned scholars to give the boys a nightly talk on these subjects.

Not content with this the organization is also having the world's greatest producers, directors, cameramen, technical directors, laboratory executives and actors to spend an evening with the assistant directors give them, every private, matter of going a talk to what interests them most and become better acquainted.

On top of all this there will soon be added to the club rooms a complete library, which will contain such information as is desired from time to time, and which may cause an assistant to spend many hours in a downtown library.

The Assistant Directors Association has served a aid to build up its worthy institution, and will add many dollars to its treasury the night of July 31st at Brunton's studio, when they are staging their first annual barn dance for the express purpose of getting the very things that they need to help one another in their daily work. In other words, they will have every bit of information that any member or studio needs right at their finger tips and if any member of the club wants any assistance he can turn to the hundred members in the different studios and they will turn over every obstacle for him to obtain the desired person, location, character, prop or whatever may be the thing in question. So we have the true facts about the A. D. A. and its excellent purposes.

M. J. Murphy, who assists Jack Jaccard at the Big U, has topped his worthy experience by accepting the fiendish job of adding his pose pot on an aviation serial with Lawrence Lowmaster in the leading role. Murphy worked under sea in "Twenty Thousand Leagues Under the Sea." Now he figures to go that high above the ocean so they call him the jack of all trades, has he?

Manny O'Shea returned from San Quentin after spending a short time there with Director George Siegmann. No, they weren't sent up, they went up there to film some scenes which feature Kenneth Harlan and Hallie Eddy.

Charles Hall, who aids George Holt in producing the two-reel western scenes at the Big U, seems to be putting fat on the job, even if he has to work 24 hours out of every 24 in keeping ahead of the cussing George who is directing Marie Walcamp. "It has turned hot some temps," chirped Mr. Hall and he told the truth.

In the picture version of the famous Players-Lasky Hollywood studio was the scene in Cecil B. deMille's new Artcraft Special, "Male and Female" "Created He Them" which depicts a vision of ancient times, which may be termed the Babylonian period. The entire space on stage now known as the open stage was occupied by the settings arranged for deMille's picture. The tank was transformed temporarily into a den of lions inhabited by eight or ten animals who kept the air filled with their roars, and the spectators and actors generally speaking as a diversion. These beasts were untamed, and only by strenuous methods was it possible to work with them at all.

Gloria Swanson, Thomas Meighan, Bebe Daniels, Noah Beery and many others of the cast that has been selected for this picture worked in these scenes in costumes of a forty-below period, while upward of a hundred Nubian slaves, portrayed by genuine negroes dressed in animal skins lent color to every scene in one way. The picture is entirely modern, but the Babylonian scenes are merely supposed to be the vision of one of the characters.

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Allen Watt and Bob Wells took a vacation to Cheyenne, Wyoming, to photograph the rodeo for the Universal. They left late Saturday morning and expect to make a couple of short pictures while there.

As James Marshall and his sister will enter the pictures in August under the Jewish name Prosora, the name of the studio will be changed on the first of August to the Prosora Studio.

Director Wesley Ruggles of Super Art Productions leaves Culver City on July 30 for New York where he has gone to sign releasing contracts for American and Foreign rights to the first of his productions in which Mary Anderson plays the title role, "Bettina." While in New York Mr. Ruggles will also picture two additional stars, these—with the Mary Anderson troupe making three companies in operation. To accommodate this rapidly growing family, the old Bay City Studio on Washington Boulevard has been leased in addition to the companies present quarters and Bayside studio which they are still retaining. It has not yet been officially announced under whose direction the two new stars will work but all productions will be under personal supervision of Wesley Ruggles.

General Manager Milton H. Hoffman of the Lasky studio states that work will be commenced immediately on the construction of a new and complete photograph gallery and experimental laboratory at the plant. The gallery will be for the use of the publicity department in making portraits of stars and others while the laboratory will be used by Arthur Wyhoff, director of photography, in developing new methods in photographic work.

LIONS AN EVERYTHING

The sensation of the week at the Famous Players-Lasky Hollywood studio was the scene in Cecil B. deMille's new Artcraft Special, "Male and Female" "Created He Them" which depicts a vision of ancient times, which may be termed the Babylonian period. The entire space on stage now known as the open stage was occupied by the settings arranged for deMille's picture. The tank was transformed temporarily into a den of lions inhabited by eight or ten animals who kept the air filled with their roars, and the spectators and actors, generally speaking as a diversion. These beasts were untamed, and only by strenuous methods was it possible to work with them at all.

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PULSE OF THE STUDIOS

Copyright Pending

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd. Wilshire 5174						
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Tommy Held	Tom Garrety	Old Kentucky	Finishing
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Dick Rosson	E. Richard Shayer	Dragon Painter	2nd Week
E. Ward	Warren Kerrigan		F. Gerhety	Jack Cunningham		Casting
AllanDwan	All-Star	Broening-Cook	J. Hogan	Allan Dwan	Soldiers Fortune	1st Week
George L. Tucker	All-Star		Dan O'Brien			Finished
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane		So. Am. Drama	2nd Week
Howard Hickman	Bessie Barriscale	Guy Wilkey	Elliot Howe		Arabian	2nd Week
BEN WILSON PRODUCTIONS. Ben Wilson. 5813 Santa Maria Blvd. Holly 138						
Duke Worne	Ben Wilson	King Grey	J. Lawton	J. G. Alexander	Serial	Episode No. 4
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	All Star	L. J. Burrud	W. S. Blystone	E. C. Maxwell	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd. Phone 57489						
Hamilton Smith	Bagot-Darmond	Thompson-Walker	H. B. Parker	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	Florence Vidor	Ira H. Morgan	Roy H. Marshall	King Vidor	The Other Half	Cutting
CALDWELL COMEDY CO. Caldwell, casting. Theodore Strangman, Buyer. 651 Fairview.						
Fred Caldwell	All Star	Peterson	Johnny Hubert	Fred Caldwell	Comedy	Weekly
CAPITAL FILM CO., INC. J. Powers, casting. C. M. Giffen, Representative. Lillian Way. Holly 2814						
W. S. Van Dyke	Al Jennings-	R. Carson	Leon Egan	Al Jennings	Making an Outlaw	6th Week
Milton Farney	Neal Hart	Barney McGill	Joe Rixon	A. J. Neitz	Drama	6th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Middle
CHRISTIE FILMS. J. Clemens, casting. 6101 Sunset. Holly 3100						
Al Christie	Harrison-Devore	A Nagy	H. Edwards	W. Scott Darling	Darling-McGrew	1st Week
W. Beaudine	Bobbie Vernon	Bert Wright	H. Beaudine	Peggy Davis	Comedy	1st Week
ELWA COMEDIES. Fred Jefferson, casting. Horsley Studios, Washington and Main.						
Fred Jefferson	Bumps Adams	Wm. C. Hyer	Del Hammers		Comedy	2nd Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	9th Episode
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, Glendale. Glendale 902						
Fatty Arbuckle	Fatty Arbuckle	E. Leslie			Comedy	6th Week
FOX STUDIO. L. Seiler, casting. Sunset and Western. Holly 3000						
Mix-Webster	Tom Mix	Leroy Granville		J. Anthony Roach	Tenderfoot	Finished
Howard Mitchell	Madaline Traverse	Waller Williams	J. Halloway	Denison Clift	The Splendid Sin	Finished
Frank Beal	Gladys Brockwell	Friend Baker	Arthur Forde	Ruth Ann Baldwin	Thieves	2nd Week
Scott Dunlap	Al Ray & E. Fair	G. Schneiderman	W. Crinley	J. Anthony Roach	Lost Princess	2nd Week
E. Lawrence	Peggy Hyland	Frank Good	A. J. Culp		Merry-go-Round	Finished
J. G. Edwards	Wm. Farnum	J. Boyle	Al Smith	R. W. Childs	Wings of Morning	Location
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western. Holly 3000						
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	6th Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	6th Week
Frank Griffen	All Star	E. Depew	Coy Watson	Staff	Comedy	7th Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	2nd Week
St. Clair-Del Ruth	All Star		Ross Lederman	Staff	Comedy	5th Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer. Holly 4356						
Joe Henaberry	Fairbanks	Victor Flemming	Macquarie-Coe	Staff	Dash & Danger	15th Week
FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephenson Ave. Boyle 1508						
J. F. Grandon	Texas Guinan	Steve Rounds	Harry Weil	E. Johnson	Western Drama	1st Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Bell, Buyer. West 6780						
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			2nd Week
C. Badger	Will Rodgers	M. Le Ricard	Tom Regan			6th Week
H. Beaumont	Tom Moore	S. Landers	A. Rose			2nd Week
V. Schertzinger	Mabel Normand	Geo. Webber	W. Brewster		Up Stairs	2nd Week
Frank Lloyd	Pouline Frederick		M. Maccuary			2nd Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Peranger		Drama	Cutting
HENRY LEHRMAN PRODUCTIONS. Al Herman, casting. E. M. Bopper, Buyer. Phone 70090						
Jack White	Loyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Casting
Henry Symonds	Billy Ritchie		Al Herman	Staff	Comedy	Casting
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62						
Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Eugene Lewis	Drama	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson		3rd Week
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwood		23½ Hours Leave	5th Week
	Louise Glaum	C. Stumar	E. Sodders	Louis Jos. Vance	Daughter of Wolf	7th Week
JESSE D. HAMPTON PRODUCTIONS. Guy R. Cockburn. 1425 Flemming. F. J. Smith. Holly 4330						

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available		Phone
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Pietro Sosso	Moros.		Brdwy	506
Mark Strong	**Astra**	**Indef.**	**Holly.**	**3990**
Tom Hawley	Diando		Holly.	3990
Josa Melville	**Lasky**	**Now**		**599270**
California Truman	**Camera!**			579143
George Young	Brunton			61037
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
Edward Preisova		Now		597342
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	**Holly**	**1539**
Clyde McCoy, Hvy	**Vitagraph**	**Now**		**65437**
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	**Universal**			**3284**
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indet.	Holly	3038
Geo. Fawcett	Grif.	Indef.	Holly	2800
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Arthur Allardt	Triangle		Holly	1473
Jane Tallent	Universal		Wil.	1316
M. H. Foster	**W. & I.**			**39038**
David Butler	**Griffith**		West	3952
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah Booker	Brunton			60077
HEAVIES				
George Milo	**Triangle**		**Pico**	**3288**
Bert Apling	**Hampton**		Pico	1807
[illegible]	[illegible]	Now		[illegible]

Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	Finished

KEWPIE KOMEDY KOMPANY. H. L. Murphy, casting. Horsley Studio. Washington and Main Sts.

Guy Eakins	Allan Williams	Doc Cook	A. H. Stuart	Guy Eakins	Farming	Casting

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Comedy Drama	5th Week
Jas. Cruze	Robert Warwick	Frank Urson	C. B. Tate	Elmer Harris	Capt. Diepe	2nd Week
Irvin Willat	Houdini	J. O. Taylor	De Witte Hagar	Walter Wood	Mystery-Drama	Finished
C. B. De Mille	All Star	A. Wyckoff	S. Wood	Jeanie M'Pherson	Drama	8th Week

LEW CODY PRODUCTIONS. Curt Reahfeld, casting. Astra Studio, Glendale. Phone 902

W. Christy Cabanne	Lew Cody	J. Dubray	C. Reahfeld	Stephen Fox, Jr.	Pleasant Devil	2nd Wee

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Mr.& Mrs. Russell	Armstrong	C. Robert	Staff	Comedy	3rd Week
Jim Davis	Chai Hung	C. Widen	W. Stevens		Comedy	2nd Week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Weekly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	2nd Week

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	4th Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Billy Younger	Fair and Warmer	3rd Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	4th Week
Harry Franklin	Hale Hamilton	R. Bergquist	J. J. Dunne	A. S. Lavino	The Four-Flusher	4th Week
Herbert Blache	Nazimova	E. Gaudio	W. Cullison	Charles Bryant	Hermit Doctor	2nd Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

Bruno J. Becker	Gale Henry	Lee Garmes	Henry East	Becker-Henry	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	C. Van Trees	F. Robinson	Alice Eyton	Girl Named Mary	Starting

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter	Why Divorce	Cutting
Harry Edwards	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon	Comedy	Finished
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	7th Week
Hurst-Davey	Hoxie-Little	Bert Glennon	Joe Brandt		Fighting Bryce	1st Episode

OAKLEY SUPER-QUALITY PRODUCTIONS, Inc. Oakley, casting. 529 W. 8th St. Phone 65257

J. W. Early	Stock		W. Oakley	Fred'k Bennett	W.T. The Tyrant's	Waiting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lloyd Hills	Leigh Smith	M. M. Stearns	Comedy-Drama	Starting

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

Hal Roach	Davis-Lloyd	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	2nd Week

RUTH ROLAND SERIALS, Inc. Harry R. Haskin. Horsley Studio, Washington and Main. 22888

	Ruth Roland	W. G. O'Connell	Harry R. Haskin	Gilson Willetts	Serial	1st Episode

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Lewis-Liddy	Bert Wright	Art Munns	Scott Darling	Comedy	2nd Week

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood		Victory	4th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Florence Turner	Florence Turner	Latham	Theo. Joos	Pigott	O. Its E. C.	Weekly
Wm. Dowlan	Carew-Foss	F. Granville	Jack Wells	Miss Clark	Loot	Finished
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	Location
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Waldemar Young	Auld Jeremiah	3rd Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	R. Eason		Drama	Cutting
Geo. Holt	Marie Walcamp	H. Janes	C. Hall	Wm. Pigott	Strike of Rattler	Weekly
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Cutting
Geo. Sigmund	Fritzi Brunette	A. Gosden	J. O'Shea	Waldemar Young	Who Knows?	2nd Week
Lynn Reynolds	Mayo Adams	P. Rosen	Val Paul	Barrett-Reynold	Brute Breaker	Finishing
Jack Jaccard	Lieut. Locklear	Milt. Moore	Mike Murphy	Geo. Hiveley	Winged Trail	2nd Week
R. Stevenson	Monroe Salisbury	E. Kull	Al Russell	Waldemar Young	Sundown Trail	Cutting
Bob Wells	Fritzie Ridgeway	F. Granville	A. Watt	Pigott	Winning a Bride	Starting
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme	N. Dawn	Eternal Triangle	Finished
Reaves Eason	J. Hill	Billy Edmunds	W. J. Reiter	A. Coldeway	Jack of Hearts	Weekly

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Duncan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Location
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	Smith-Brady	Perils of Thunder	14th Episode
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Love's First Fight	1st Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	4th Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	1st Week
Theodore Marsden	Earle Williams	M. B. Du Pont	Ches. Bennett	Hilliard Booth	Black Gate	1st Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Bud Ross	Comedy	1st Week

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J. P. McCarthy	Russell Simpson	Vic Milner	H. A. McCarthy	FP.-HA.McCarthy	Western	4th Week

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Arthur Redden (10)	Brentwood	Now	West	6459	
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	1695	

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Bob Brotherton	Diando		Lng Bch	1356	
E. C. Peters	Pathe	Open	Pico	3872	
Cecil De Freitas	Now			72344	

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THIS WEEK

CLUNE'S BROADWAY

Paramount presents
Wallace Reid in
"You're Fired"
Working title same
Made at Lasky Studio, Hollywood
Story by O. Henry
Scenario by Clara G. Kennedy
Photographed by Frank Urson
Directed by Jas. Cruze

CAST

Billy .....Wallace Reid
Helen .....Wanda Hawley
Tom .....Henry Woodward
Gordon Rogers.....Theo. Roberts
Mrs. Oglethorpe.....Lillian Mason
Graham .....Herbert Pryor
Orchestra Leader.....Raymond Hatton
Restaurant Proprietor.....Wm. Lesta

TALLY'S BROADWAY

First National presents
Mary Pickford in
"Daddy-Long-Legs"
Working title same
Made at Sunset Studio, Hollywood
Story and stage success by Jean Webster
....Photographed by Charles Rosher
Directed by Marshall Neilan

CAST

Jerusha Abbott.....Mary Pickford
Mrs. Lippett.....Milla Davenport
Miss Pritchard.....Miss Percy Haswell
Angelina Wyckoff.....Fay Lemport
Jarvis Pendleton.....Mahlon Hamilton
Mrs. Pendleton.....Lillian Langdon
Julia Pendleton.....Betty Bouton
Sally McBride.....Audrey Chapman
Jimmie McBride....Marshall A. Neilan
Mrs. Semple.....Carrie Clarke Warde

PALACE

Vitagraph presents
Anita Stewart in
"Two Women"
Made in East
Story by James Oliver Curwood
Directed by Ralph Ince

CAST

Enid Arden.....Anita Stewart
John Leighton.....Earle Williams
Emily Leighton..Julia Swayne Gordon
Amos Arden.....Frank Currier
Thomas Arden.....Frank Currier
W. G. Griggs.....Harry Northrup

GARRICK THEATER

Vitagraph presents
Alice Joyce in
"The Third Degree
Directed by Tom Terriss

CAST

Annie Sands.....Alice Joyce
Howard Jeffries, Jr.....Gladden James
Howard Jeffries, Sr.....Anders Randolf
Mrs. Howard Jeffries, Sr.....
.....Miss Hedda Hopper
Robt. Underwood.....Herbert Evans
Richard Brewster.....Geo. Backus
Dr. Thompson.....J. T. Wade
Capt. Clinton.....L. Rogers Lytton
Sergt. Maloney.....Ed. McGuire

CALIFORNIA THEATRE

Artcraft presents
William S. Hart in
"Square Deal Sanderson"
Working title same
Made in Hollywood
Story from Argosy Magazine by
Chas. Alden Seltzer
Scenario by Lambert Hillyer
Photograph by Poe August
Directed by Lambert Hillyer and
Wm. S. Hart

CAST

Square Deal Sanderson.....
.....William S. Hart
Mary Bransford.....Anna Little
Alva Dale.....Frank Whitson
Barney Owen.....Lloyd Bacon

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Caby Deslys, "Infatuation." Christie Comedy, "Mary Moves In."
Tuesday—Bessie Barriscale in "A Trick of Fate." Christie Comedy and Holmes Travelogue.
Wednesday—Peggy Hyland in "Caught in the Act." Mutual-Strand Comedy and Holmes Travelogue.
Thursday-Friday—Harold Lockwood in "A Man of Honor." Vitagraph Comedy and Mutt & Jeff Cartoon.
Saturday—Baby Marie Osborne in "Winning Grandma." Harold Lloyd Comedy. Cartoon-Pictograph 6117.
Sunday—All-Star Cast, "Are You Legally Married?" Billy Parsons Comedy.

IRIS

6508 Hollywood Blvd.
579805

Monday—Douglas Fairbanks in "The Knickerbocker Buckaroo." Also Kinograms.
Tuesday—Elsie Ferguson in "Eyes of the Soul." Also Gaumont News and a Comedy.
Wednesday—Vivian Martin in "A Little Comrade." Also Gaumont News and a Christie Comedy.
Thursday and Friday—Charles Ray in "Greased Lightning." Also "Harold, the Last of the Saxons." Drew Comedy.
Saturday—Shirley Mason in "The Rescuing Angel." Also Charlie Chaplin in "A Night in the Show."
Sunday—Dorothy Gish in "I'll Get Him Yet." Also Kinograms and a Fox Comedy.

APOLLO

5552 Hollywood Blvd.
Holly 3737

Monday—Cecil de Mille's "For Better, For Worse." Mutt and Jeff Cartoon.
Tuesday—Billie Burke in "Good Gracious, Annabelle." Christie Comedy.
Wednesday—Billie Burke in "Good Gracious, Annabelle." Harold Lloyd Comedy. Pathe News.
Thursday—Douglas Fairbanks in "The Knickerbocker Buckaroo." Comedy. "Looney Lions and Monkey Business."
Friday—Douglas Fairbanks in "The Knickerbocker Buckaroo." Comedy. "Looney Lions and Monkey Business."
Saturday—Enid Bennett in "Happy, Tho' Married." Montgomery & Rock Comedy, "Damsels and Dandies."
Sunday—Elsie Ferguson in "The Marriage Price." Vitagraph Comedy, Jazz and Jailbirds.

ALVARADO THEATRE

710 South Alvarado

Sunday-Monday—Dorothy Phillips in "Destiny." Harold Lloyd Comedy. Pathe News.
Tuesday-Wednesday—Louis Bennison in "Sandy Burke of the U-Bar-U." Lons Moran Comedy. Pthe Review.
Thursday-Friday—Pauline Frederick in "One Week of Life." Bill Parsons Comedy.
Saturday—William Russell in "All the World for Nothing." Cartoon and Outing Chester Picture.

SHAMROCK

Sixth and Hill Streets

Monday—Mae Murray in "Danger; Go Slow." A Christie, "Oh, Bobby, How Could You?"
Tuesday—Theda Bara in "The Serpent." Lyons and Moran in "His Body for Rent." Ford Sterling in "His Pride and Shame."
Wednesday—Mildred Harris in "Borrowed Clothes." World's Events in Pictures. Mack Swain in "By Stork Delivery."
Thursday—Dorothy Phillips in "The Talk of the Town." Keystone Comedy, "His Hidden Talent."
Friday—Hall Caine's "The Manxman." Keystone Comedy, "His Perfect Day."
Saturday—Charlie Chaplin in "A Million Dollar Job." Fatty Arbuckle in "The Dodger." Sidney Drew in "The Matchmakers." Harold Lloyd in "Ha Ha! Si, Signor." Ben Turpin in "His Bogus Boast."
Sunday—Clara Kimball Young in "The Reason Why." Larry Semon in "Gall and Golf."

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VICTORY THEATRE

Triangle presents
Olive Thomas in
"Love's Prisoner"
Made at Triangle Studios, Culver City
Story and scenario by E. Magnus Ingleton
Photographed by Steve Norton
Directed by Jack Dillon

CAST

Nancy ..... Olive Thomas
Jim Garside ..... Joe King
Jonathan Twist ..... Wm. V. Mong

SUPERBA THEATRE

Universal presents
Mary MacLaren in
"The Weaker Sex
Working title same
Made at Universal City
Story by Elmer Ellsworth
Scenario by Elmer Ellsworth and Paul Powell
Directed by Paul Powell

CAST

Abby Hopkins ..... Mary MacLaren
Mrs. Hopkins ..... Anne Schaefer
Matthew Hopkin....s ..... John Mackay
J. B. Hanks ..... Johnnie Cooke
Actor ..... Thurston Hall
Waitress ..... Ethel Ritchie

ALHAMBRA THEATER

Wm. Fox presents
Gladys Brockwell
"The Divorce Trap"
Working title same
Made at Fox Studio, Hollyood
Story by Jasper Ewing Brady
Scenario by Denison Clift
Photographed by Fred Granville
Directed by Frank Beale

CAST

Eleanor Burton ..... Gladys Brockwell
Jim Drake ..... Francis MacDonald
Eddie Callahan ..... William Sheer
Jacob Harmon ..... John Steppling
Marie Worden ..... Betty Schade
Marie Worden ..... Betty Cchade
Frederick Lawson ..... William Scott
Daniel Drake ..... Herschel Mayall

SYMPHONY THEATRE

Triangle special presents
Taylor Holmes in
"Upside Down"
"Working title, "Lovely Reason"
Made at Culver City
From story "Lovely Reason," by G. Agnew Chamberlain
Photographed by Geo. W. Peters
Directed by Lawrence C. Windom

CAST

Archibald Pim ..... Talylor Holmes
Juliet ..... Anna Lehr
James Wortley Tammers .....
..... Ray Applegate
Mrs. Tammers ..... Ruby Hoffman
Swami ..... Harry Lee

RAY'S GARDEN THEATRE

Democracy Film Corporation presents
in Justice"
Working title same
Made at E. & R. Jungle Studio, Los Angeles
Photographed by M. S. Moller
Story, Scenario and Direction by Capt. Leslie T. Peacock

CAST

Irene Waterflow ..... Thias Nehli-Kalani
George Preston .....
..... Sydney Preston Doanes
Mrs. Cecil Vandergold .....
..... Wilhmena Owens
Gwendolyn Vandergold .... Vera Weston
Bertram Clark ..... Ed Stapler
Surgeon-Major Slawson .....
..... W. A. Tarleton
Over-Lieutenant Max Rausch .....
..... Elbert Lee
Chief Nurse Madame Dupuis .....
..... Adelaide L. Gladden
Charlie Chocolate ..... Obit Scott
Sergeant Grassby Chase .....
..... Robert Forston
Minnie Lovejoy ..... Doris Dumont
Mrs. Preston ..... Margaret Grace Boone
Chaplain ..... W. W. E. Gladden

KINEMA THEATRE

Paramount-Artcraft presents
Irene Castle in
"The Firing Line"
Working title same
Saturday Evening Post story by Robt. W. Chambers
Scenario by Clara Barrington
Directed by Charles Maigne

CAST

Shiela Cardross ..... Irene Castle
Mrs. Cardross ..... Irene West
Constance Paliser ..... May Kitson
Virginia Suydam ..... Jane Warrington
Cecile Cardross ..... Anne Cornwall
Jessie (Bradley) ..... Gladys Coburn
John Garret Hamilton 3rd .. R. V. Steele
Louise Malcourt ..... David Powell
Neville Cardross ..... J. H. Gilmore
James Wayward ..... Frank Losee
Faithful Three .....
Faithful Three
Rudolph de Cordova
Charles Craig
Phillip S. Rice
William Portlaw ..... Robert Schable
Cray Cardross ..... Shaw Lovett

THE HIPPODROME

First Half of week
World pictures present
Madge Evans in
"Home Wanted"
Made in East ...
Story by Lucy Sarver
Photographed by Philip Hatkins
Directed by Tefft Johnson

CAST

Madge Dow ..... Madge Evans
Major Amesworth ..... W. T. Carleton
Letty Thompson ..... Anna Lehr
Pierre ..... Jack Drumier
Dick Washburn ..... Hugh Thompson
Jonathan Eastern ..... Charles Sutton
Mrs. Wm. Thompson .....
..... Maude Turner Gordon
Martha ..... Winifred Leighton
Spotty ..... Michael J. Hanlon

Second Half of Week
Metro presents
May Allison in
"The Uplifters"
Working title same
Made in Hollywooo
From Saturday Evening Post
Story by Wallace Irwin
Scenario by Geo. D. Baker
Photographed by Eugene Gaudio
Directed by Herbert Blache

CAST

Hortense Trputt ..... May Allison
Saul Shilpick, Jr. ..... Pell Trenton
Saul Shilpick, Sr. ..... Alfred Hollings
Saul Shilpick, Sr., ...
..... Alfred Hollingsworth
Harriet Peebles Cull .....
..... Nathleen Kerrigan
Elsa ..... Caroline Rankin
Larry Hoden ..... Howard Gaye
Larry's Wife ..... Lois Wood

GRAUMAN'S THEATRE

Artcraft presents
Lila Lee in
"A Daughter of the Wolf"
Working title same
Made at Lasky Studio, Hollywood
Story by Hugh Poindexter
Scenario by Marion Fairfax
Directed by Irvin Willat

CAST

Delight Ainsworth ..... Lila Lee
Robert Draly ..... Elliott Dexter
Wolf Ainsworth ..... Clarence Geldart
Doc ..... Raymond Hatton
Roper ..... Dick Wayne
Mrs. Beavertail ..... Minnie Porvost
Roe ..... James Mason
Jacques ..... Jack Herbert
Jean Burroughs ..... Marcia Manon
Judge Burroughs ..... James Neill
M. Pomfret ..... Clyde Benson
Clerk ..... Roy Diem

QUINN'S RIALTO .....
World Pictures present
Coleen Moore and Tom Santschi in
"Little Orphan Annie"
Made in Los Angeles
From Poem by James Whitcomb Riley
Scenario by Gilson Willets
Directed by Colin Campbell

CAST

Little Orphan Annie ..... Coleen Moore
Dave ..... Thomas Santschi
Annie's Uncle ..... Harry Lonsdale
Mrs. Goode ..... Eugene Besserer
Children .....
..... Doris Blake
..... Lillian Wade
..... Ben Alexander

FOLLOWING THE FILMS

Are You Legally Married?—All Star, Hollywood, 6724 Hollywood Blvd. Sunday.

All the World for Nothing—Wm. Russell, Alvarado, 7108 Alvarado. Saturday.

Caught in the Act—Peggy Hyland, Hollywood, 6724 Hollywood Blvd. Blvd.

Destiny—Dorothy Phillips, Alvarado, 710 S. Alvarado. Sunday-Monday.

Eyes of the Soul—Elsie Ferguson, Iris, 6508 Hollywood. Tuesday. New Palace, 4725 Moneta, Thursday.

For Better, for Worse—de Mille, Apollo, 5552 Hollywood Blvd. Monday.

Final Close-Up—Shirley Mason, New Palace, 4725 Moneta. Monday.

Greased Lightning—Chas. Ray, Iris, 6508 Hollywood Blvd. Thursday-Friday.

Good Gracious, Annnavelle!—Billie Burke, Apollo, 5552 Hollywood Blvd. Tuesday-Wednesday.

Good-Night, Paul — Constance Talmadge, College, Fifth and Hill. Thursday-Friday-Saturday.

Happy Tho' Married—Enid Bennett, Apollo, 5552 Hollywood Blvd. Saturday. Windsor, Second and Western. Saturday.

Home Town Girl—Vivian Martin, De Luxe, 656 S. Alvarado. Tuesday-Wednesday.

Home-Breaker—Dorothy Dalton, Windsor, Second and Western. Sunday. New Palace, 4725 Moneta. Wednesday.

Hidden Fires—Mae Marsh, Sunbeam, 5722 Pasadena. Friday.

His Own Home Town—Chas. Ray, College, Fifth and Hill. Tuesday-Wednesday.

Infatuation—Gaby Deslys, Hollywood, 6724 Hollywood Blvd. Monday.

I'll Get Him Yet—Dorothy Gish, Iris, 6508 Hollywood Blvd. Sunday. De Luxe, 656 Alvarado. Thursday-Friday. New Palace, 4725 Moneta. Friday.

Kuickerbocker Buckaroo — Douglas Fairbanks, Iris, 6508 Hollywood Blvd. Monday. Apollo, 5552 Hollywood Blvd. Thursday-Friday. De Luxe, 656 Alvarado. Sunday-Monday. Windsor, Second and Western. Thursday-Friday.

Little Comrade—Vivian Martin, Iris, 6508 Hollywood Blvd. Wednesday.

Lion's Den—Bert Lytell, De Luxe, 656 Alvarado. Saturday.

Lamb and the Lion, The—Billie Rhodes, Sunbeam, 5722 Pasadena. Wednesday-Thursday.

Love Net, The—Madge Evans, Sunbeam, 5722 Pasadena. Monday.

Less Than Kin—Wallace Reid, College, Fifth and Hill. Sunday-Monday-Tuesday.

Man of Honor—Harold Lockwood, Hollywood, 6724 Hollywood Blvd. Thursday-Friday.

Marriage Price — Elsie Ferguson, Apollo, 5552 Hollywood Blvd. Sunday.

Money Corral—Wm. S. Hart, New Palace, 4725 Moneta. Sunday.

One Week of Life—Pauline Frederick, Alvarado, 710 S. Alvarado. Thursday-Friday.

Rescuing Angel—Shirley Mason, Iris, 6508 Hollywood Blvd. Saturday.

Sylvia on a Spree—Emmy Wehlen, 5722 Pasadena. Saturday.

Spotlight Sadie—Mae Marsh, New Palace, 4725 Moneta. Saturday.

Trick of Fate—Bessie Barriscale, Hollywood Blvd. Tuesday.

Treat 'Em Rough—Tox Mix, Sunbeam, 5722 Pasadena. Tuesday.

The Thing We Love—Wallace Reid, Sunbeam, 5722 Pasadena. Sunday.

Turn on the Road—All Star, New Palace, 4725 Moneta. Tuesday.

Unpardonable Sin—Blanche Sweet, Windsor, Second and Western. Monday-Tuesday.

DE LUXE THEATRE

Alvarado between 6th and 7th

Sunday-Monday — Douglas Fairbanks in "The Knickerbocker Buckaroo." Burton Holmes Travelogue. L-KO Comedy.

Tuesday-Wednesday—Vivian Martin in "The Home Town Girl." Larry Semon Comedy. Kinegrams.

Thursday-Friday—Dorothy Gish in "I'll Get Him Yet." Sennett Comedy. Kinegrams.

Saturday—Bert Lytell in "The Lion's Den." Elinor Field Comedy. Christie Comedy.

WINDSOR

221 South Western

Sunday—Dorothy Dalton in "The Home Breaker." Cartoon Comedy.

Monday-Tuesday—Blanche Sweet in "The Unpardonable Sin." Mutt and Jeff Cartoon. Kinegrams.

Wednesday—Shirley Mason in "The Winning Girl." Harold Lloyd Comedy. Burton Holmes Travels.

Thursday-Friday — Douglas Fairbanks in "The Knickerbocker Buckaroo." Lyons-Moran Comedy. Pathe.

Saturday—Vivian Martin in "The Home Town Girl." Semon Comedy.

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Organizations

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The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Giblyn; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building, 2nd and Spring Sts. Seymour Hastings, secretary and treasurer.

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(Continued from Fourth Page)

who is well fitted for a histrionic career. Her hand shows magnetism and she will always attract the wearer of the bifurcated.

No. 6—J. S. Woodhouse (Publicity Man for Thos. Ince Studios)

This is an emotional and imaginative bit of writing, showing sudden changes of mood, quick impressionability, love of change and travel, quick inspirations, and sensitiveness. Mr. Woodhouse is one who takes the short cut to work, who hates delays, but who is not fond of being coerced or ruled by another. He does not like to be rushed into things, and yet he is impulsive.

The writing further shows talkativeness combined with an uncommunicative strain at times; it all depends on how people affect his sensitive spirit. He is very deductive, a born diagnostician and an observant critic, who is good-natured in speaking of people.

He is generous to a fault, is prophetic in vision, can make money but not keep it long, and is much happier when working on his sudden inspirations than when doing any routine duties. He should not long sit at a desk, because he loves variety. He will always take the shortest way, provided it is a good one, to do his work. He is impatient, just a trifle obstinate at times, but can easily be led by love and sympathy. He would always make great sacrifices, and, while a fighter for his principles, and sensitive to ridicule and neglect, Mr. Woodhouse is highly good-natured, easy to meet and ready to meet any argument intelligently.

No. 7—Thos. N. Miranda (Editor, Goldwyn Studios)

This is an intelligent and cultured hand, betrays the idealism of a poet, combined with the practicality of a surgeon. Such a blending of common sense, deductive logic and inspiration, with idealism and unselfish motives, surely means mental balance of high order.

The writer is diplomatic, but a fighter for his principles. He knows when to keep silent, yet he has the gift of language. He connects cause and effect like a lawyer, and is close-mouthed as a secret service man upon occasion. Yet the talkative strain is there also, and Mr. Miranda is blessed with imagination and sentiment. His writing shows good wit, keen discrimination, positive assertions, strong individuality, magnetism, and love of unconventional thinking.

His writing is creative from its very beautiful capital "T" in his Christian name to the elegant "F," which betrays his love of quality, refinement, proportion, placement and system. This hand is routined and shows love of neatness and order; it is that of a well-ordered mentality and shows shrewdness and resourcefulness to boot.

No sacrifice would be too great for this man to make. He is not self-seeking. He saves time, energy and words, yet he gives lavishly and charitably. He is promotive, shows initiative, and has many social traits. He has been born with a quick temper, but has acquired self-control. His tact and kindness will always win loyal friendships, and he is of the type which retains such for many years. The hand is both emotional and impressionistic, shows character dissection and logical solution of life's problems as they present themselves for his inspection.

FRITZI REMONT,
Box 208, Station C, Los Angeles.

MURDER WILL OUT

Brooklyn has been called New York's bedroom and no less than eleven million wheezes have been devised to prove that Gotham's borough is the original home of the sleeping-sickness.

Its reputation for peace and quiet, however, has been disturbed by Miss Katie Livio of 116 Union Avenue, Brooklyn, who has suddenly manifested a blood-thirsty desire.

In an informal note addressed to the publicity department at Universal City, California, Miss Livio writes:

Dear Sir:

Kindly send me Priscilla Dean and Helen Gibson which I would be glad to hang in my house, so please send them.

Yours truly,
KATIE LIVIO.

WILLARD OUT!

Jack Connolly commutes to Super Arts studio on the electric cars. Stripped of its Willard batteries, his car stands in the repair shop. Not that the Willards haven't stood up through countless "rounds"—but Jack's a loyal fellow, and until they make Dempsies——!

"MONKEY STUFF"

Joe Martin, Universal's orang-outang comedian, saw himself for the first time on the screen when "Monkey Stuff," the first of his series, was shown at the California Theater, Los Angeles.

RARE

Assistant Director R. Hathaway, of the National, has literally lost his goat. That is said animal is lost pro tem., for he is now being cared for by an animal hospital and all because of his uncontrollable curiosity concerning a rather large bull dog. All of which is very annoying to Mr. Hathaway, since good goats are a decided rarity.

Change in Films

F. Ely Paget, of the Thomas H. Ince scenario staff, predicts that in the near future the familiar "five-reeler" will be replaced by two other lengths of film. In its place will be the "short stry" of the screen, the three-reel production, and the screen "novel"—seven or eight reels in length.

According to Mr. Paget, the five-reel photoplay has a tendency to be much too short for some screen stories, and as much too long for others.

BETTER BEGIN BY TREATING 'EM RIGHT

The following comes from the Los Angeles Chamber of Commerce:

"The supremacy of Los Angeles as a film producing center will be made known throughout the rank and file of the cinema industry as a result of the action of the Los Angeles Chamber of Commerce yesterday.

"The Chamber has arranged with Harvey E. Gausman, Pacific coast manager for Wid's to gather data and information among the studios for a novel and elaborate exploitation of studio activity in this city and vicinity. It will consist of well prepared reading material and figures bearing on the development of film production in this quarter, and will embody a large map of Los Angeles and vicinity on which the location of every motion picture studio will be shown.

"The map will also show automobile roads to be used in reaching the various studios as well as the Pacific Electric and street car lines.

"The plan is to make this exposition so complete as to refute utterly any claim that some other locality might offer facilities to the cinema producer that would compare with those of Los Angeles.

"By placing this sort of information before the many thousands of exhibitors throughout the country, as well as all persons connected with the distribution and production of films, the Chamber of Commerce believes it will be reaching that portion of the public most vitally concerned and most deeply interested in the commercial progress and welfare of the industry."

Mitchell Lewis and Cameraman MacManigal enjoying CAMERA! on Location.

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Largest and best-equipped film-story marketing organization in the world. This department open only to Palmer Plan students and established authors. Personal representative of many writers of renown.

The only recognized institution devoted solely to the training of new photoplay writers and the marketing of screen stories.

FREDERICK PALMER
President

ROY L. MANKER
General Manager

570-590 I. W. Hellman Building
Broadway 107 60597

"Gee, another vacation has been spoiled," was the remark I heard this morning from that well-known child character actor, Ernest Butterworth. On asking him what was the matter he replied, "It's always the same when I want a vacation for some director to frame a big part for me. What could I do when I knew that it was my old friend, J. Warren Kerrigan, who sought my services? I started my vacation determined to have a good time, but I remembered that six years ago J. Warren Kerrigan was the one who gave me my start in Santa Barbara with the American Company.

"Since then I have worked with such well known stars as Frank Keenan in 'The Crab' as Warts Warner; with Wm. Hart in 'Selfish Yates' as Hotfoot; with Mary Pickford in 'The Little American, "Rebecca of Sunnybrook Farm;' with Alan Holubar in 'The Heart of Humanity;' Bert Lytell in 'The Lion's Den' and in 'One-Thing-at-a-Time-O'Day;' with Jack Pickford in 'Bill Apperson's Boy;' with Miriam Cooper in 'The Innocent Sinner——' "

"Stop, stop, that's enough!"

But Ernest cried: "Dont forget the number of kid pictures of mine which have been released by Universal. But never mind the vacation. When I get through with Mr. J. Warren Kerrigan, me for the cool mountains and a good time."

Having seen this clever boy on the screen impressed me greatly but my personal acquaintance confirmed my first impression, and convinced me of his great talent and sparkling wit. I feel certain he will become the most brilliant star on the firmament of juvenile screen players. A strange coincident occurred while talking to Ernest—James Hogan, assistant to Alan Dwan, signed this clever boy to play opposite James Kirkwood in the next Alan Dwan production.

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W. E. CROSSMAN
Manager

Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Jay Belasco, Ethel Lynn, Fay Tincher and Patricia Palmer. Please sumbit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentiais of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

KEWPY KOMEDY KOMPANY, 321 WEST 3RD ST. In market for one and two-reel Klean-kut-komedies—no slapstick. Also five and seven-reel dramas and comedy dramas.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner, W. Desmond and Jack Kerrigan; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to its use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

WANTED—Position as assistant cameraman, assistant cutter or general laboratory work; experienced. Phone 577950. 1630 Cherokee St., Hollywood.

FOR SALE—SILK HAT, TWO OPERA hats, English walking coat and vest, new Prince Albert suit, two full dress suits, one Tuxedo coat, two fancy vests. Phone Vermont 350. JONES, 4511 Cimarron St.

SITUATION WANTED CHAUFFEUR and mechanic (colored); 11 years' experience; best references. Hotel Lincoln. Main 6347. JESSE J. REEVES.

ARE YOU KEEPING THE CAMERA ON file? It will serve as an exceptional reference. Start with Vol. 2, No. 1, $1.50 per year.

BEFORE TITLING YOUR SCENARIO refer to Camera's Year Book, where all the titles for the past year are listed. $1.50 will give you a Year Book and one year's subscription.

STENOGRAPHER, WITH SOME EXPERience as MS. reader, assistant subtitle and continuity writer, wants temporary or permanent work in any capacity with film company or writer. DOLORES MICHEL, South 5483-W.

1917 COUNTRY CLUB OVERLAND—One of the prettiest little cars ever offered; painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. ust the little sport car you want. ATTWOOD AUTO SALES CO., 908 South Olive St.

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TO OREGAN AND WASHINGTON POINTS VIA PACIFIC HIGHWAY

In driving from Los Angeles to San Francisco, it is optional from a road condition standpoint whether the Coast or Inland route is used. Both routes are in excellent condition.

Going north via the Inland route, it is unnecessary to go into San Francisco—instead, go via Stockton to Sacramento, then east to Davis and north via the Woodland and Willow road to Red Bluff. All paved road except for a 12-mile dirt stretch between Blacks and Dunnigan.

In using the Coast route, go into San Francisco—ferry to Oakland—follow highway via Berkeley to Martinez—ferry to Benecia, then go north through Vacaville to Davis and continue to Red Bluff—then north through Red Bluff to Redding, 32 miles. Redding to Dunsmuir, 67 miles, road now in excellent conidtion except for a few miles of detours just south of Dunsmuir. Dunsmuir to Medford, Oregon, 109 miles, via Weed, Yreka, Hornbrook and Ashland. All over excellent graveled and graded highway—with concrete and macadam between Ashland and Medford. Medford to Roseburg, 113 miles. Excellent dirt and graveled roads, except for detours around construction work north of Grant's Pass in Cow Creek Canyon. Detours rough and afford slow driving.

Roseburg to Eugene, 76 miles. Fair dirt road.

Eugene to Albany, 52 miles, via Corvallis and Junction City. Gravel road the entire distance. This route is five miles longer than the Harrisburg route, but eliminates the necessity of ferrying at Harrisburg.

Albany to Salem, 28 miles, via Liberty. Stretches of dirt and concrete road.

Salem to Portland, 55 miles, via Wheatland, Dayton and Newburg. Paved between Newburg and Portland, balance mostly good gravel road.

Portland to Seattle, via Woodland, Chehalis and Centralia. Paved as far north as Scappose—good gravel to Gable. Ferry Gable to Kalama, then fair gravel road to Forest, then pavement to Grand Mound; good gravel road to Tenino and Olympia, then pavement to Seattle.

In general, conditions over the Pacific Highway are excellent this season—despite the fact that considerable construction work is under way through Oregon and several small detours are encountered. The only detour worth making note of is the one found in Cow Creek Canyon just north of Grant's Pass.

The approximate distance from Los Angeles to Portland is 1,200 miles, and the average running time is six or seven days.

KERRIGAN FEATURES

Two of J. Warren Kerrigan's new series of Brunton-produced photoplays, made by the star's own company, have been completed. Mr. Kerrigan is enjoying a week's rest and vacation between productions while the screen version of his next feature is being finished. Ten productions will be made under the new arrangement, of which two, "A White Man's Chance" and "The Joyous Liar," have been filmed and are ready for release through the W. W. Hodkinson Corporation. In these productions Miss Lillian Walker was the star's leading woman. Ernest C. Warde directs the series.

BEST SELLERS

"Saint's Progress"—John Galsworthy.
"The Cup of Fury"—Rupert Hughes.
"Kate-Plus-10"—Edgar Wallace.
"In Secret"—Robert W. Chambers.
"The Clue of the Twisted Candle"—Edgar Wallace.
"Victorious"—Reginald Wright Kauffman.
"A Smile a Minute"—H. C. Witwer.
"Dwellers in Arcady"—Albert Bigelow Paine.
"Gone to Earth"—Mary Webb.
"The Wages of Virtue"—Captain Percival C. Wren.

CECIL HOLLAND

CECIL HOLLAND RETURNS

Among the most recent arrivals from the front is Cecil Holland, who returned to Los Angeles Thursday. Mr. Holland will be well remembered as a prominent member of the old Selig company, with whom he was associated for practically four years, being known at that time as "the finest make-up artist in the business."

Holland was with Company C, 316th Engineers, 91st Division, and whenever there was a lull in the strafing by the genial Germans, Mr. Holland forgot all about war and sudden death, and was instrumental, with others, in putting on plays for the entertainment of the men in the trenches.

Six months after the signing of the armistice, he returned to the United States, though not directly to Los Angeles. The last two months have been spent in rest and recreation at Livermore, Cal.

ORGANIZED LABOR STEPS UP ONE MORE NOTCH

Out at the Douglas Fairbanks studio, Saturday morning, June 28, the Actors' Union and union labor received one of the largest boosts that could be expected in Los Angeles.

Al MacQuarrie, Fairbanks' assistant director, made the announcement that he wanted to hire a crowd of men, and that he would pay $7.50 per day to the union men whom he engaged, and $5 per day to the men engaged who were not members of the Motion Picture Actors' Union.

Or course they all tried to be "union men," but they could not slip it over on MacQuarrie, who made them show their cards.

Later in the day another long-needed boost for the cause was introduced when Al MacQuarrie called all the men who had charge of the horses, and informed them that Mr. Fairbanks had decided to pay the men who brought the horses to and from work an extra $2.50 for their additional time.

The men cheered "Mac" loudly and someone suggested a cheer for "Doug" and Al MacQuarrie. Immediately the boys took off their hats and gave three of the wildest Indian whoops that were ever put forth by three hundred and fifty voices.

We say, "On with the dance!" More power to the followers of "Doug" and MacQuarrie, and the Actors' Union.

A. C. WALKER.

MOTION PICTURE PATENTS

Attachment for Cameras. August J. Oering, Chicago, Ill. Filed Dec. 13, 1915. Serial No. 66,410.

1. In a camera, the combination with a camera box, of a sensitized-member supporting-frame adapted to contact with and define the exposure area of a contained sensitized-member, said box having a slot opening through one wall thereof, said slot extending parallel to and in close proximity to the plane of such sensitized member, means for obstructing the entrance of light through said slot, a printing slide adapted to be inserted through said slot and to project into the exposure area; said slide comprising an opaque, light obstructing part of a length equal to that of said slot, and a translucent extension adapted to project into the exposure area, said extension being capable of being written upon, and means for limiting the insertion movement of the said printing slide.

Moving Picture Camera. Samuel M.Lawhun, Jersey City, N. J. Serial No. 236,213.

1. A moving picture camera comprising a film chamber having an opening, a door for the opening having an exposure aperture, a lens in line with the door and aperture, means on the door for engraving the film, means for moving the door to carry the film away from its normal position, and a focusing tube adjustable to the door opening for focusing the camera without exposing the film to light.

Synchronizing Means for Motion Picture Projectors and Sound-Reproducing Mechanisms. Charles W. Edeling, New York, N. Y. Filed Sept. 14, 1914. Serial No. 861,697.

1. In a device of the class inscribed, the combination with two machines, and independent motor for each machine, means controlled by one machine for setting in motion the motor of the second machine and a differential speed transmission means interposed between the one machine and its motor, of automatic means controlled by both machines for controlling the latter means, whereby the speed of one machine is regulated in accordance with the speed of the other machine.

Picture Projecting Machine. Chas. Francis Jenkins, Washington, D. C. Filed Oct. 17, 1916. Serial No. 126,061.

The combination with a suitable standard, of a storing and delivering film box hinged to the top of the standard and provided with means for progressively rocking it about its hinge axis and locking it in each position a narrow suitably slotted table fixed to the top of the box with its axis parallel to the hinge axis and bearing all the necessary picture projecting mechanisms arranged to project laterally with respect to the table; whereby the entire apparatus above the standard is set as a unit to project at any desired point above or below its normal plane.

Motion Picture Aparatus. Charles Francis Jenkins, Washington, D. C. Serial No. 126,066. Filed Oct. 17, 1916.

In devices of the class described, the combination with a shutter and automatic devices for opening and closing the same as the operating parts of the apparatus pass from and to a state of rest, of means whereby the shutter is held in either the open or the closed position in which it may be, while said devices are temporarily entirely free therefrom.

Film Gate. Christen J. Peterson, Chicago, Ill. Filed June 11, 1918. Serial No. 239,412.

In combination with the head of a motion picture machine having a light aperture therein, a film gate enabling it to move outwardly from the head, tension mechanism for holding the gate in engagement with the film when in closed position, and an adjustable catch for holding the gate in closed position, said catch when adjusted serving to vary the pressure of said tension mechanism, substantially as described.

Motion-Picture Camera. Charles Uehelnesser, New York, N. P. Filed March 11, 1915. Serial No. 13,818.

In a motion picture device, a shutter screening device consisting of a pair of shutters, means to rotate same in opposition directions, a spiral gear slidably mounted on the shaft for one of said shutters, a year carried by said shaft, a gear mounted on the shaft of the other shutter, an idle gear meshing with said gears to reverse the direction thereof, means to rotate said spiral gear, and means to slide said gear upon its shaft whereby the position of the shutters relative to each other can be changed.

BURY YOUR BOTTLES

Empty bottles and flasks made friendless by the opening of the dry era on July 1 are finding unwelcome havens on the boulevards of Southern California, if numerous complaints from motorists are any indication, say officials of the Automobile Club of Southern California.

Automobile Club branch offices and the touring bureau headquarters are receiving from ten to fifteen wild telephone calls a day from the irate auto owners, who state that their tires are being cut to ribbons by broken glass on the highways and city streets of the southern part of the state.

So numerous have the complaints become, that the club has issued special instructions to all signposting and scout crews to stop at all times and sweep up the broken bottles and flasks wherever found. Milkmen and garbage collectors are likewise blamed for the trouble, as evidence collected shows that milk bottles, looking shamed and innocent, are among dark brown beer and whisky containers which are being smashed on the roads.

All motorists are requested to continue to report spots where broken glass is found, and the Auto Club will do all in its power to abate the nuisance. If the complaints continue, the organiation will take steps to establish a regular "glass patrol" of the highways, it is stated.

J. B. Hoyt, proprietor of the cafeteria near Griffith's Studio, mourns the loss of his mother, Eliza B. Hoyt, widow of the late Hhomas J. Hoyt. Funeral services were held at the late residence of the deceased Saturday afternoon.

Camera! offers its sympathies to the bereaved ones.

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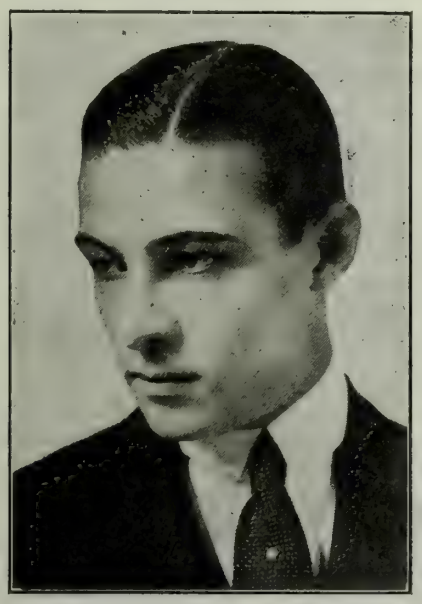

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The Digest of the Motion Picture Industry

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David Butler

An Open Letter in Answer to a Closed Letter!!!!

Mr. Producer, Casting Director, and All Concerned:

In answer to W. J. Reynolds' letter to you to the effect that the SCREEN TALENT REPRESENTATIVES had organized for the purpose of exclusively representing the evening dress people and compel you to come to us and pay our price for them, we wish to state is an absolute untruth, as the only object we have in organizing is to take care of the calls for these people, so that the casting directors at the various studios may be able to locate them at all times.

Also in answer to the same letter that the only owners of the Screen Talent Representatives are Dave Allen and James R. Fish and that there are absolutely no studio casting dirctors, assistant directors or anyone else connected with it.

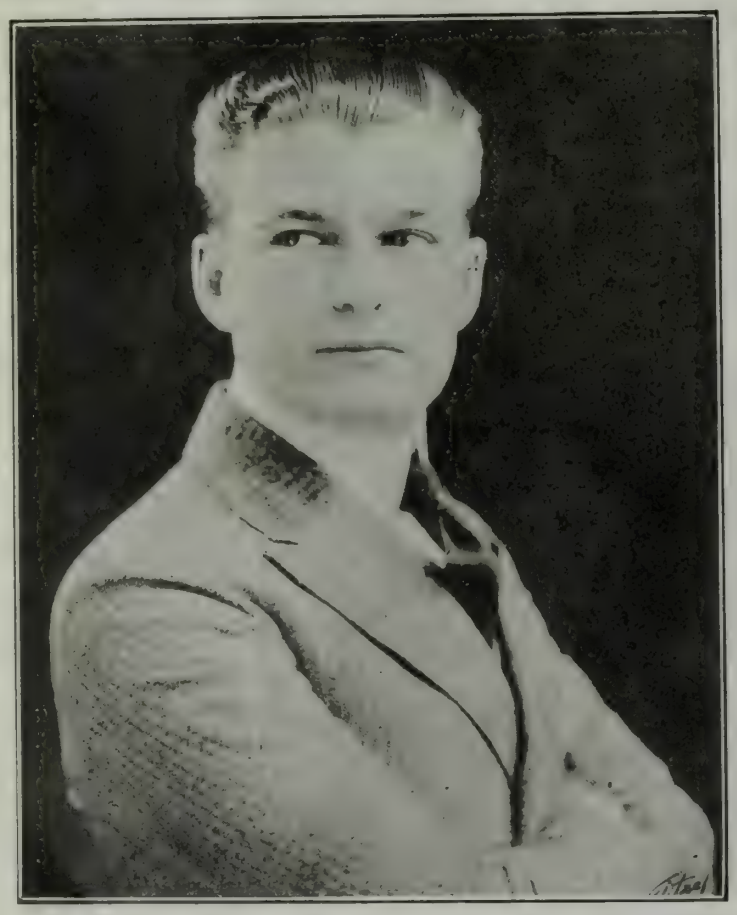
The business policies of this office are open to the investigation of the producer at all times, and we wish to say that we welcome it. The SCREEN TALENT REPRESENTATIVES wish to announce that it will never use any unfair or petty methods of competing for your business, relying upon its merits at all times.

Trusting that this letter will receive your attention, we are

Very truly yours,

SCREEN TALENT REPRESENTATIVES,

By DAVE ALLEN,
JAMES R. FISH.



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PACIFIC ELECTRIC RAILWAY

PRODUCTION NOTES AMONG STUDIOS

AUBREY FILM

Jimmy Aubrey is in the second week of his comedy under Noel Smith's direction.

NEW STORY

Henry King is preparing his second story which will again feature Douglas MacLean and Doris May.

FREDERICK'S STORY

Pauline Frederick is using one of Sir Arthur Wing Pinero's plays directed by Frank Lloyd, for her new picture.

INDEPENDENT PRODUCTION

Carlyle Blackwell has arrived in Los Angeles and will produce an independent seven reel feature. Charles Swickard has been engaged as director.

WILLIAMS BUSY

Theodore Marsden, formerly associated with the Vitagraph Company has been engaged to direct Earle Williams in his next Vitagraph picture, "The Black Gate."

AT HUNTINGTON LAKE

The William Duncan company at Huntington Lake report that they have completed five episodes of the new Vitagraph serial, "Daredevil Dick." This company will not return to the studio for at least another month.

"LESS THAN THE DUST"

Prohibition means nothing in William Beaudine's life. No sooner had July Thirst passed into history than the Christie director started "Home Brew," a timely comedy featuring Jay Belasco.

ROGERS FINISHING

Will Rogers is completing his initial picture made in California and Director Clarence Badger is putting the finishing touches to the production. It will be called "9lmost a Husband," and is adapted from Opie Read's "Old Ebenezer."

CHRISTIE SPECIAL

Al E. Christie has started production upon his new Christie Special in two reels featuring Edith Roberts, Neal Burns and Eddie Barry. Neal Burns is author of the story as well. The picture, which will be ready for release sometime in September, will be called "He Married His Wife."

NEW LOVE PICTURE

Bessie Love has returned from Seattle, where she was the guest of the North-Western exhibitors at the convention and has started work on a new feature. Chas. Spear will play the leading role opposite Miss Love supported by Jay Morley, Ann Schaefer, George Kunkel and Beulah Clark. David Smith is directing.

MORENO RETURNING

The Antonio Moreno-Carol Holloway company will be back in the studio from Truckee by the first of August and will bring with them completed, the final episodes of the "Perils of Thunder Mountain" serial.

The entire company will return to the Hollywood studios, but Mr. Moreno and Miss Holloway will remain only long enough to see the action screened for the final O. K. and then both will leave for a short vacation. Mr. Moreno will go to New York where he will remain for several weeks, while Miss Holloway has arranged to spend a vacation in the mountains before starting work on the new serial which is now being put into its final continuity form.

Wm. J. Baumann, the director of the "Perils of Thunder Mountain" serial, will undoubtedly direct in the next serial starring Mr. Moreno and Miss Holloway.

WEEK BEGINNING TODAY

CLAYTON HOME

Ethel Clayton is back "on the job" and is ready to begin work August 11th under Robert G. Vignola's direction in "The Fear Market."

UNDER WM. C. DEMILLE

William C. deMille will take charge of Robert Warwick and about the middle of August begin production of "The Tree of Knowledge."

"A GIRL NAMED MARY"

Marguerite Clark has started "A Girl Named Mary" with Walter Edwards as director. Kathlyn Williams plays one of the leading roles and Wallace MacDonald is leading man.

REID RESTING

Wallace Reid, on his return from Seattle, will have a vacation of several weeks before beginning on August 18th with James Cruze in "Hawthorne of the U. S. A."

LILA UNDER DEMILLE

Lila Lee is in the middle of her picture, as yet unnamed, under the direction of Robert G. Vignola, and on completing this film will again appear in C. B. deMille's company, playing an important role in "Why Change Your Wife."

GOES EAST

Peggy Wood, who has been in the West for the past five weeks playing in a Goldwyn Picture opposite Will Rogers, left this week for New York.

"The Kentucky Colonel" by Opie Read, has been purchased by the National Film Corporation, for Henry B. Walthall. Continuity will be written by Mr. Hall, of National.

HART FILMS

William S. Hart will make nine pictures under his new Artcraft contract.

"FOUR FLUSHER" FINISHING

Hale Hamilton finishes the last scenes of his "The Four Flusher," sometime this week.

BEBAN STORY

George Beban is preparing the story for his next picture. He has in mind several people for the cast, but as yet he has not announced when he will begin production.

AUTHORS HERE

The writers are invading the Los Angeles film colony. Rupert Hughes and Gertrude Atherton have arrived and Gouveneur Morris will come soon.

McCARTHY FINISHED

The McCarthy Picture Productions company will not make public the character of its first release, or its general plans until the pre-view occurs, a week or more later. However, Supervisor McCarthy is actively engaged in preparing his story for the next film.

HENRY COMEDY

"Don't Chase our Wife" with funny Gale Henry is in the course of production at the Model Comedy studio in Hollywood. The comedienne plays the role of a vivacious wife, craving excitement and pleasure, while her husband, Rip Van Winkle, as she calls him prefers the easy chair seven nights ofthe week, smoking and reading lifeless dime novels.

Bruno J. Beckeris directing and the supporting cast includes Milburn Moranti, Hap H. Ward, Eddie Baker and a number of pretty girls.

"ALMOST A HUSBAND"

Will Rogers' first production, "Almost a Husband," is being directed by Clarence C. Badger.

GLAUM CAST

Mr. J. Parker Read Jr., has surrounded Louise Glaum, with an excellent supporting cast, in her new Louis Joseph Vance story, which is at the present unnamed. Thomas Holding will be seen playing the leading male role, while Edwin Stevens and Bertram Grassby, help to make up the splendidly balanced company.

NEW NORMAND FILM

Mabel Normand's newest picture, with Victor Schertzinger directing, is under way at Goldwyn.

Cullen Landis again finds himself Mabel Normand's leading man. Florence Carpenter, Ogden Crane, Clarence Arper and Blanche Payson assume telling roles, while Gertrude Claire plays a maternal characters.

FREDERICKS CAST

Florence Deshon, recently arrived from New York to fulfill a five-year contract with Goldwyn, while John Bowers, now Goldwyn favorite leading man, assumes his first role with Miss Frtderick. W. Lawson Butt and others to whom excellent opportunities are given being Willard Louis, Leila Bliss, Dick L'Estrange and Sydney Ainsworth, who has recently become a permanent Goldwyn acquisition.

FARRAR FILM

Geraldine Farrar's second Goldwyn Picture this season has been begun at the Culver City Studios on a large scale. Once more she shares honors with Lou-Tellegen, and Reginald Barker renews his allegiance as her director par excellence.

Written by Charles A. Logue and arranged for the screen by E. Richard Schayer, the locale of the drama is London and Cairo and the Egyptian desert. Miss Farrar's role is that of a titled Englishwoman, while Lou-Tellegen plays an Arabian sheik.

The settings have been designed by Hugo Ballin.

In this production Casson Ferguson makes his first appearance with Goldwyn, plays the juvenile lead, while Alec. B. Francis, Edith Chapman have good roles.

SAN FRANCISCO LOCATION

Albert Parker will take the Clara Kimball Young company to San Francisco Saturday to photograph the opening scenes there of Miss Young's new screen vehicle, "The Eyes of Youth." The director and his players will be gone a fortnight.

In addition to writing the script of "The Eyes of Youth," Mr. Parker has selected the cast of the production. The players comprise Sam Sothern, brother of E. H. Sothern, Anders Randolph, the original John Burkett Rider in "The Lion and the Mouse"; Gareth Hughes, the young Welsh actor, protege of Richard Ordynski; William Courtleigh, Edmund Lowe, former leading man of the Morosco Stock company; Vincent Serrano, Pauline Starke and Rodolfo Valantino.

In San Francisco the company will "shoot" in the wharf and shipping district the opening scenes of the production, later proceeding to the residential sections of Belvedere and Piedmont.

Thomas Meighan leaves this week for Pittsburg, Pennsylvania, to spend a couple of weeks with his mother, who is in poor health. On his return, he will play a lead in some forthcoming picture.

Elliott Dexter is still under the weather, though improving, and it is hoped that in a couple of months he will be in shape to begin his screen career again.

INTERESTING UNIVERSAL NOTES

From Ham Beall

Four six-reel features were completed this week at Universal City. and turned over to the editorial department for cutting and titling.

"Loot," the Arthur Somers Roche mystery story, which ran serially in the Saturday Evening Post, was finished by Director William C. Dowlan; "Common Property," written by Elliott J. Clawson, was completed by Director Paul Powell, with Robert Anderson, Nell Craig and Colleen Moore as featured players; Lynn Reynolds shot the final scenes for "The Brute Breaker," by Johnston McCulley, the magazine author, and starring in this production Frank Mayo and Kathryn Adams, who last appeared together in "A Little Brother of the Rich;" Monroe Salisbury completed "Sundown Trail," from the pen of J. G. Hawks, a vivid story of the west that was, in which Alice Elliot played Salisbury's feminine opposite, with Rollin Sturgeon at the directorial helm.

Reeves Eason is producing "The Jack of Hearts" with Jack Ferrin and Josephine Hill in the leading roles; Edward Kull is directing Pete Morrison and Magda Lane in "The Return of Striped Shirt Ransom"; while George Holt is producing another one of the Tempest Cody series starring Marie Walcamp. The title of this latest western is "Tempest Cody Saves the Day."

Douglas Gerrard, who has returned to Universal to direct Monroe Salisbury, took the entire company this week to Pine Knot Inn in the San Bernardino mountains to shoot the opening scenes for a picture.

Norman Dawn's novel production "The Eternal Triangle," in which canine actors only are used, has been completed so far as camera work is concerned and it is now being cut and titled.

Allen Holuber is still seeking a suitable vehicle for Dorothy Phillips' next production, while Eric von Stroheim is also seeking a new vehicle to direct and in which he can also be starred.

A new comedy company headed by Harry Mann, the well-known director-comedian, has been put to work. Mann will star in the one-reel comedies as well as handle the megaphone.

James W. Horne, who directed James J. Corbett in his first big Uni versal serial, "The Midnight Man," broke all records at Catalina Island recently when he captured a giant fish weighing 124 and one-half pounds after a fight lasting two hours and 35 minutes. The weight was taken by J. Willacy, the official weigher of the Tuna Club of the Pacific Coast, which includes the master anglers of the world. By contrast the Universal director weighs only 105 pounds.

Rex Hodge, former production estimator at Universal, has been chosen by Douglas Gerrard as his assistant director. Hodge also acted as directorial assistant to Rupert Julian during the filming of his recent success "The Fire Flingers."

AliceElliott, who played with Monroe Salisbury in "The Sleeping Lion" and in "Sundown Trail," is again to play opposite the Universal masculine star in his newest production.

Others in the cast include Charles West, the well known heavy of Ince, Vitagraph and Lois Weber productions, Ray Gallagher, Alfred Allen and Salisbury in "The Sleeping Lion."

Camera!

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SUNDAY, JULY 20, 1919

Beginning with the current issue Camera! will be published on Saturday, and displayed on the news stands Saturday afternoon. All mailing will be done on Saturday, which assures the arrival of the Camera! in Los Angeles by the first delivery Monday.

THE ORIGINAL VS. THE PUBLISHED STORY BY A STUDIO READER

There are reasons why, at present, the free-lance writer has about a 50—1 chance to place a story with one of the larger producers. Chief among these is the fact that the final selection of a story for a production is in the hands of the producer himself.

Being anxious to obtain as much pre-release advertising as possible for the forthcoming picture, a short story, book or play that has had a success in its own line has the call over the original story, entirely outside of their relative merits. Occasionally the well advertised story is successful, more often, by reason of a lavish production, the weakness of the story is covered up, and it gets by. Another reason is that, the writers being expressly told that only a synopsis is acceptable, neglect to fill out the stories to the minutest detail. All these details are found in the novel and short story, and furnish the material for the continuity writer with which to build his scenario. The continuity writer is a highly paid workman, and it is quite within reason to expect that he should be able to hmself furnish these details, which are, after all, part of his stock in trade. Another reason is the staff writer, who, when, there is urgent need for a story will grind out five reels of stuff to order. Said stuff, being a cut-to-fit vehicle for the star, naturally escapes rejection under the unsuitable clause. That the story is trite, which in view of the fact that it is turned out without inspiration is not surprising, cuts no figure whatever. If the free-lance should happen to turn in a brilliant original story, entirely within the capabilities of the star; garnished with a wealth of picturesque detail and filled with unusual characterization he would have, possibly, an even chance to sell it. But if he persists in sending in stories which are just as good, or even a little better, than those the staff writers are sending to the screen, his chances of success are small.

The producer, by this we mean, the man who is responsible for the making and marketing of the picture, but who may have no hand in its actual manufacture, and whose chief guage to the merits of a picture is the amount it cost to make, is the most serious obstacle in the path of the free-lance. Do not blame the Editor so much. It often happens that a story selected by him, is rejected by the producer.

WHY ARE SO MANY GOOD BOOKS A FAILURE WHEN TRANSFERED TO THE SCREEN?

Thereare few of us who have not at some time or another, gone to the theatre in a state of pleasant anticipation to see a favorite book translated in to terms of the Screen times.

And how many times does our visit result in disappointment?

In most cases the blame is laid on the story, where in most cases it does not belong.

Granted that all books are not screen material, yet how often do we find an intelligent effort to make use of the material to the best advantage.

In these cases the blame rests entirely with the adapter and scenario writer, in most cases with the latter.

The average scenario writer has a weakness for what is called "pretty stuff", and will gratify this weakness to such an extent that the vital and necessary elements are so compressed or befogged through want of footage, needlessly sacrificed to the pretty stuff, that is impossible to recognize the story. The heroine mothering a basketfull of kittens will take up more footage than the reasons that lead up to a murder or divorce.

A thousand feet will be used up to establish some peculiar characterization in clever pictures, when the same result might have been obtained by a dozen feet of sub-title. That the picture characterization is clever, does not atone for the fact that it has crowded out a lot of stuff that would have helped materially in the presentation of the story. The scenario writer not only glories in this kind of work, but actually claims that it is necessary on account of the dearth of material in the story.

We wonder what the modern continuity writer would have done with "The Spoilers", which contains about 12,000 feet, with absolutely no deviation from the story.

NEW CORPORATION

Three new names have been added to the Goldwyn roster of directorial stars. They are T. Hayes Hunter, Wallace Worsley and Rupert Julian.

It is probable that productions of Eminent Authors, Ins., the million-dollar corporation recently formed by Rex Beach and Samuel Goldwyn in affiliation with Rupert Hughes, Gertrude Atherton, Basil King, Leroy Scott and Gouverneur Morris, will be directed by the triumvirate.

Already T. Hayes Hunter has been assigned to "The Cup of Fury," by Rupert Hughes, first of the Eminent Authors to come to the Goldwyn Studios. Major Hughes arrived Sunday, accompanied by Mrs. Hughes, and is at the Beverly Hills Hotel.

Rupert Julian will direct Gertrude Atherton's "Perch of the Devil." Mrs. Atherton arrived Monday and is now in consultation with Rex Taylor, who is preparing the scenario of her novel. Although he has directed scores of successful photoplays and acted in even more, Rupert Julian's achievement both as the creator of and impersonator in his memorable propaganda picture will never be forgotten.

Wallace Worsley's first undertaking for Goldwyn is as yet undecided. Whether he will direct a star or one of The Eminent Authors' productions with a star-cast will be determined during the week.

"LUCK OF THE IRISH"

Allen Dwan expects to finish the cutting of the "Soldiers of Fortune" this week and will start immediately on his second production for the Mayflower Photoplay Corporation. This will be a visualization of Harold MacGrath's romantic mystery story, "The Luck of the Irish."

Charles H. Kyson, a well known architect, has been engaged as Mr. Dwan's art director. Mr. Kyson is already supervising the building of a number of the sets that will be used for the early scenes of the story, including a reproduction of the port of Singapore, a number of street scenes and interiors in Singapore, as well as scenes reproducing spots in Cairo and other places through the Orient.

"The Luck of the Irish" is not an Oriental story, as might be expected from the local of a number of the scenes but a romance written in MacGrath's best vein.

Ferdinand Phinney Earle is designing the art titles for "Soldiers of Fortune" and in addition to the art designs, unusual color effects will give an added charm and blend the titles into the action of the story.

Jimmie Hogan, assistant director to Allan Dwan, is in his delight. What could be more wonderful for a man with a name like Jimmie Hogan than to be casting "The Luck of the Irish."

EUROPEAN PRODUCTION

Ed Horkeheimer, formerly of the Balboa Film company, will go to Europe early in August. He expects to begin production immediately on his arrival in southern France.

MOST POPULAR BOOKS OF THE CURRENT WEEK

"Soul of Anne Rutledge" by Burney Babcock.
"The Life of The Party" by Irvin S. Cobb.
"The Tale of Mr. Tubbs' by J. E. Buckrose.
"La Bodega" by Vincente Blasco Ibanez.
"The Diamond Pin" by Carolyn Wells.
"Green Valley" by Katherine Reynolds.
"The War Romance of the Salvation Army" by Commander Evangeline Booth and Grace Livingston Hill.
"The Last Million" by Major Ian Hay Beith.
"Belgium" by Brand Whitlock.
"The Web" by Emerson Hough.
"The Prelude to Bolshevism" by A. F. Kerensky.
"The Cup of Fury" by Rupert Hughes.
"The Clintons and Others" by Archibald Marshall.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

ROBBINS-NICHOLS MARRIAGE

Bill Parsons has lost his smile—also his secretary, and Harry Nichols of the Exhibitors Herald Motography is responsible for the fact. Mr. Nichols, after a whirlwind courtship of four weeks, persuaded Miss Clarice Robbins of National, to become his bride, and they were married at the Hollywood Episcopal church, on Friday evening, July 18th.

The marriage has created exceptional interest in the Hollywood studios, as Mrs. Nichols is widely known, having been identified with studio work here and in New York for several years.

Mr. Nichols served with the British army overseas for two and one half years, returning to this country after the armistice was signed.

The young couple will tour the United States and Canada.

LIEUT. PAISLEY HONORED

At her home Monday evening, Katherine Surtess entertained a party of friends in honor of Lieut. G. Charles Paisley, who recently returned from overseas. The evening was spent in dancing.

Among the guests were Doris May Howe, Estelle Allen, Grace Austin, Edith Lomberg, Winnie Winstrom, Joe Whalen, Barney Wolf, Ed Frazier and J. Mathison Purvess.

Miss Katherine's mother, Mrs. Surtess, chaperoned the party.

FROM CHRISTIE'S

The surprise of the day came when Jimmie Clemens, the congenial little stage superintendent of the Christie Film Company, announced the fact of his marriage on Saturday, July 19.

After having spent a year on the Christie lot in various capacities and proposing to all the eligible young ladies, Mr. Clemens has at last done the deed. Needless to say, there are many long faces among the feminine quota of the studio, but we all wish Jimmie good luck.

We wonder who the fortunate young lady is.

MACDONALD VACATIONING

Wallace MacDonald is at the club again after a delightful vacation at the home of D. M. Delmas on San Vincente boulevard, in Santa Monica. Mr. MacDonald was in the surf, or playing golf, most of the time. Judging from his coat of tan you need not be surprised if you hear that Wallace aspires to Hindu heavies.

AT THE "ALEX"

Margarita Fisher motored to Los Angeles Monday, accompanied by her mother and sister and will stop at the Alexandria. Miss Fisher has just completed her latest picture, "The Dangerous Talent," by Daniel Whitcomb and after a week of sight-seeing in Los Angeles will return to commence work on her new picture.

"'TAINT SO BAD"

Eddie Flanagan and Neely Edwards, of the National, are now willing to admit that the picture game is an almost human proposition after all. They have actually had a rest of four days between comedies and are now rarin' to go. They will. Director Edwards says so. 'Tis enough.

KEATON AT L-KO

Harry Keaton is on the L-KO lot again with the Kitty Howe company after finishing a picture with Jim Davis. The cast includes Chi Hueng, and Claire McDowell.

PAT WITH McCARTHYS

Little Pat and Micky Moore are playing with the McCarthy brothers at the U. Micky does the part of Pat's grandson in the prologue.

WEATHERBY AT TRUCKEE

Carlton Weatherby is with the Moreno company at Truckee.

MITCHELL STUDIO

The stage is set for the most interesting dance of the season which will take place at the Studio next Tuesday evening. The drawing for the moleskin fur set that Mr. Mitchell is giving away will take place at that time, and all those who have been fortunate enough to have won chances for the drawing are expected to be present to witness the event. Those who have won numerous chances in the various dancing contests staged at the Studio are Misses Chase Herendeen, Aileen Ware, Edith Roberts, Gene Connley, Esther Smith, Bertha Patterson, Marion Dreseke, Beula Booker, Betty Peterson, Agnes Nowatney, Yvette Mitchell Jane Plaskett and Messrs. Neal Burns, Jean Carey, Don Campbell, Harold Marmaduke, Louis Jackson, Frank Roberts, Neal Kelly, Elmer Ellsworth, Bud Corcier, R. W. Bassett, Warren Walsh, Ed Berry, Ross Urquhart, C. von Herzen and Ed Jackson. for the winners of all the previous contests, to take place at this time.

The Studio was turned over last Wednesday evening to Mrs. J. E. Ware for a brilliant reception and dance in honor of her son Frank, who has just retured to Hollywood after more than a year's service with the A. E. F. in France and Germany. Mr. Ware will soon begin work with the Universal.

The Hollywood Service Men have been temporarily granted the use of the Studio for their meetings, and held their second meeting there on Monday, July 21. At this meeting the organization voted to join forces with the American Legion, the recognized National Organization of American service men. The next meeting of this Post of the American Legion will be held at the Studio on Monday, Aug. 4, and all ex-service men residing in or near Hollywood are urged to attend the meeting. It is requested that all members of the American Legion notify all Hollywood ex-soldiers and sailors as to the time and place of this next meeting.

VIDORS RESTING

The Vidor family has slipped away to "parts unknown" for a few days' complete rest before starting the actual filming of the next Brentwood feature.

CAREFREE

Enid Bennett is enjoying a much needed vacation, while her husband, Fred Niblo, is piloting the "ways and means" of the new anti-Bolsheviki picture. "It seems too good to be true," smiles Enid, "to think I don't have to get up early, and can don my sport clothes, or bathing suit, without the slightest care, whether I get sunburned or not." Miss Bennett has been spending some time with her sister-in-law motoring, and at the Mission Inn, at Riverside.

NEW HOME

The population of Beverley Hills has increased by the Glaum family. Louise Glaum has purchased a home in the foot-hill section of Beverley Hills.

CAPT. CONKLIN RETURNS

Captain F. R. Conklin, who recently returned from overseas, has joined the scenario staff of the Christie Comedy Company. Captain Conklin is a scenario writer of ability.

DAVID BUTLER

By Mildred Davis

Many of the most prominent actors and actresses of the stage and screen received much of their early training with the Alcazar Stock Company in San Francisco. One summer, eight years ago, during a school vacation, the Alcazar players staged a football play. At that time David Butler's father was the stage director at the Alcazar, and David was a law student in the University of California, at Berkeley. So David went across the bay taking the entire football team with him, to appear in the summer production. But when school opened in the fall Berkeley lost an aspiring lawyer, for Dave stayed at the theatre. For five years he remained there, playing many different roles. Bert Lytell was the leading man, Bessie Barriscale, the ingenue, and Howard Hickman the second lead. The company also included Charles Ruggles, Louis Bennison and Roy Neal, who was the assistant stage director. David became an enthusiastic worker and trouped with the rest of them.

After his Alcazar experience David toured with Arnold Bennett in "Damaged Goods."

Stage managing appears to be a family trait, for when the "Damaged Goods" tour was finished, Dave became stage manager at the Morosco Theatre Mr. Butler was officiating when some of Oliver Morosco's greatest successes made their premier Los Angeles showings. Some of these were "Upstairs and Down," "Lombardi, Ltd.", "One Of Us," "Sadie Love" and "The Brat."

Mr. Butler appeared in his first picture four years ago. "The Day That Is Dead" was the title of this famous two-reeler, in which Seena Owen and Charles Clary also appeared. David did not hold the same attitude toward pictures then as now, so he continued his stage work until a year ago.

Then came D. W. Griffith's "Greatest Thing In Life," with the appealing, unforgetable M'siuer Bebe

"That part," Mr. Butler informs us, "was my one great chance in pictures, and I certainly appreciated the fact that I was the fortunate one. I like this work much better than the stage. Now I can have a home with my evenings free, and there is not the continual strain that a legitimate actor is under. I refer to the stock player, of course. Do you know when I was at the Morosco I lost nine pounds regularly, every Sunday, when the bill changed. The actor who travels a season, or longer, in the same play is not under that tension, but he is very apt to become rusty, and he certainly is not learning anything new."

In the past year David has worked in "The Greatest Thing In Life," "The Girl Who Stayed At Home," "Up Stairs And Down," "Better Times," "The Other Half," "The County Fair," "The Unpainted Woman," "Petal On The Current," "Old Jermiah," and "Nuggett Nell."

"A lot of pictures for one year," he laughed, "and it has kept me busy."

No, there is not much rest for David, even though he does manage to retain his weekly nine pounds.

David admits being born in San Francisco in 1894. We cannot blame the juvenile character man for straying from the bar, as both of his parents were theatrical people. His mother was leading woman with Salvini, and other well known actors of his time, and his father was an actor and director, with the Alcazar company, alone, for thirteen years.

MORE GOLF

A. B. W. Hodges and Jas. W. Hum of the Brentwood studio evidently laid the foundation for a permanent interest in golf among motion picture people when they got up their first tournament early this month. The golf players among the Famous-Players Lasky organization have since taken up the matter even more seriously and now announce a tournament for August 2nd and 3rd at the Brentwood Country club, open to all motion picture golfers. They have secured a number of exceptionally handsome cups for prizes from George Melford, W. L. Hall, Wally Reid, I. H. Sample, and from the Lasky studio, besides certain others to be known as the Howland and Dewey trophy, the Tibbetts-Oldfield trophy and the Wagner Woodruff trophy. Moreover it is reported that still richer trophies are to be "hung up" for a series of special tournaments and awarded to the player whose name appears thereon as three times a winner. Entries for the tournament are being received by Edmund Mitchell of the Lasky studio and arrangements have been made with Mr. Davis of the Brentwood Country Club for a dinner-dance on the evening of Saturday, August 2nd. Inasmuch as the members of the club have agreed to postpone their usual Saturday night dinner dance in favor of the motion picture players, it is expected that this event will be patronized by all who can secure reservations from the local "film colony" whether they are golfers or not.

IT'S BEING DONE

Eddie Baker, heavy man with Gale Henry, had a birthday recently and as a result he is now the proud owner of a brand new roadster which was presented him by his father as a gift. It has been secretly learned that in the back of the car, under heavy lock, E. B. has stored a fair amount of the pre-July thirst stock, but this he says is for "emergency purposes" only. As a precaution the owner and operator of car and contents has issued a request that bomb throwers will please refrain from heaving their missils near the rear end of the vehicle.

DISCOVERED

Louis Chaudet, having completed his latest production, "The Blue Bonnet," starring Billie Rhodes, is now devoting his spare time, prior to starting a new feature, in the study of voice culture. He assests that some day, in the hazy future, he intends to graduate from the picture business and enter the field of light opera. One's loss is the other's agin and the public will benefit either way.

"BOY GIRL" ON SCREEN

Mary Savage, the Boy Girl who made such a tremendous hit in her original skit under the direction of Martin Beck on Orpheum Time has given up the speaking stage for the screen.

HUGHES WITH INCE

Lloyd Hughes has been selected by Thomas H. Ince to play the principal part in his big special production, "Americanism vs. Bolshevism."

CUMMINGS HOME

Irving Cummings just got back from an extended trip to Big Bear Valley accompanied by his wife, Ruth St. Clair and Irving Jr.

DAHLAN WITH NAZIMOVA

Edward Dahlen is now playing a British officer in Nazimova's preesnt picture, "The Hermit Doctor of Gaya."

AT CATALINA

Miss Kathleen Clifford and a party of friends are spending the week at Catalina.

WHERE TO FIND PEOPLE YOU KNOW

WITH PICKFORD

John Gilbert is playing in support of Mary Pickford at present.

AT TRUCKEE

Karl Herlinger is at Truckee with the Antonio Moreno Company.

WITH PICKFORD

California Truman is in Big Bear Valley with the Mary Pickford Company.

AT VITAGRAPH

Wadsworth Harris has been cast for the coming Earle Williams picture.

WAYNE IN "LUCK"

Richard Wayne is at Lasky's. He has finished with the Marguerite Clark Company, in "Luck in Pawn."

LILA'S LEAD

Lila Lee will have as her leading man in her forthcoming production, Louis Sargent, who played the title role in "Huckleberry Finn."

FAY LEMPORT AT LASKY

Fay Lamport is now at Lasky's having been cast in the picture on which Lila Lee is now working, under Robert Vignola's direction.

IN "LOMBARDI, LTD."

George McDaniel has just signed with Metro to play the role of Riccardo, the Spaghetti King, in the photoplay version of "Lombardi, Ltd."

TO SUPPORT CLARK

Charles Clary, who has been with the Pauline Frederick company recently, has been signed to support Marguerite Clark in a forthcoming production.

MEREDITH WITH WILSON

Charles Meredith is supporting Margery Wilson in "That Something" but returns to the Brentwood as soon as King Vidor is ready to start his next picture.

IN FRISCO

June Delight has deserted Los Angeles for the City by the Golden Gate. Miss Delight had an offer from Techau Tavern, and as she is a clever little entertainer, she decided to leave films for her first love, the stage.

HERO STUFF

The Antonio Moreno-Carol Holloway troupe are having some exciting times at Truckee, Calif. Jack Waltermeyer, who plays the heavy in the serial, "The Perils of Thunder Mountain," is the hero of the town after having rescued a little girl from drowning in the river.

FARNUM EXPANDS

Walter Farnum has added a lyceum department to his booking office and is planning a series of artist recitals to be given here in the Fall. He is also arranging vaudeville and club dates for artists now working in pictures, so as to keep them busy between their picture engagements.

RUTH CLIFFORD LEADING LADY

Ruth Clifford has been secured by the Vitagraph Company to play the leading role opposite Earle Williams in Hilliard Booth's story, "The Black Gate."

Others in the cast of this picture are Harry Springler, Brinsley Shaw, Melbourne McDowell, Clarrise Selwynne and Parks Jones.

Cuddles Stearn believes in commencing young as a film actress. Although Miss Cuddles is but three months old, she has worked with such stars as Geraldine Farrar, Billie Rhodes and Henry B. Walthall. One wonders what heights she will have reached, by the time she has reached the advanced age of one year.

PICK-UPS BY THE STAFF

NEW CAR

Helen Eddy has purchased a machine.

COX WITH McCARTHY

Joe Cox is on the technical staff of the McCarthy brothers.

CASTING

Ed Yeager is at present casting for Hamptons, as Mr. Cockburn is on the sick list.

FRITZI WITH KERRIGAN

Fritzi Brunette has been engaged as leading woman for J. Warren Kerrigan in that star's latest production.

TWINS

Shirley Mason and Viola Dana are twins now. Shirley has just had her hair bobbed and no one can tell the two apart.

BACK AGAIN

Mrs. Latham, May Allison's sister, who was laid up at home last week with a sprained ankle, is back on the job.

COMEDY WRITER

Pop Hoadley is now affiliated with the National in the capacity of scenario writer for the Flanagan and Edwards comedy company.

DU BREY AT INCE

Claire Du Brey has a fine part in the special production being made by Thomas H. Ince. It is quite the biggest role she has ever had.

FROM INDIA

Irene Rich supports Bessie Barriscale in that star's latest feature, appearing as an Oriental maid with makeup of a shade much darker than that listed by the shops as "flesh color."

HEAVY WITH WARWICK

Howard Gaye has signed with Lasky, and is playing an English heavy in "Captain Dieppe" with Major Robert Warwick, under James Cruze's direction.

THESE MOVIN' PITCHUR ACTORS

All kinds of varied colored turbaned and bare legged natives of India are running loose, around the Metro plant; but Mme. Nazimova is standing sponsor for them, her present play being laid in India.

GREY CUTTING

Danny Grey is expected in Los Angeles shortly, and will be associated with the Maurice Tourneur productions. His first job will be to bring "The County Fair" down to the length at which it will be released, after which he will cut all the Tourneur pictures.

MEEHAN WITH LEHRMAN

George Meehan, who has been engaged by Henry Lehrman as photographer of Lehrman Comedies, recently came toLos Angeles after many months' service as official U. S. Army cameraman attached to the General Staff at the War College in Washington, D. C.

MORAL—WEAR YOUR COAT

Billy Bevan, confesses he does not like the serve-self Groceterias. He lives right near one, and the other day friend wife sent him to purchase some eggs. He went to the Groceteria minus his hat and in his shirt sleeves, and as he was rummaging around for said eggs, in walked a well known casting director. "Hello Bill!" said the C. D., "working here now? Let's have half a pound of cheese will you old man."

MANKER HOME

Roy Manker, of the Palmer Photoplay Corporation, will return Monday, after a mountain vacation of a week.

TEDDIE HOME

Teddie Sampson returned from New York today with a rumor of a contract to be starred with a big company.

RUSSELL IN NEW YORK

William Russell has begun work on his first Fox Feature in the New York studio of the Fox Company.

WHAT'S THIS

Yea brother, Friend Irving Cummings has had a play accepted. The boy is versatile to the umph degree.

NEW SCRIPT

Miss Violet Clark, continuity writer at Universal, is preparing the continuity for "No Experience Required." The picture will be filmed under Paul Powell's direction.

AT LASKY'S

Helen Chadwick is another blonde, who has been added to the Lasky Company's pay roll. She is playing opposite Robert Warwick.

OPPOSITE LINCOLN

Mabel Ballin who played the lead in Maurice Tourneaur's "White Heather" has been signed for a big part in the forthcoming Universal production "The Beach Comber," to play opposite Elmo Lincoln.

"BETTER TIMES" LEAD

Through an error in Camera's year book they impression was given that George Hackathorn played the lead in "Better Times." Mr. Hackathorn asks us to correct the statement, as the credit for the "Better Times" lead belongs to David Butler.

GRAUMAN'S RIVAL

The most unique motion picture theatre in the world, in which the audience is always one and the same person, where only premier showings of films take place and where the projection machine operator is also the manager, usher, janitor and owner of the place in general is located in the home of Nat H. Spitzer of the Bulls-Eye Film Corporation at Ocean Park, Calif. Mr. Spitzer is the manager, usher, janitor and owner of the place in general while the one and the same person in the audience is—well, you guessed it—Mrs. Spitzer.

RETURN TO SCREEN

Lurline Lyons who is remembered for her splendid work in 'Romona" and the "Eyes of the World," returns to the screen after an absence of more than a year in a Spanish role with the H. B. Warner Company at the Jesse D. Hampton Studio. It was somewhat of a coinsidence that the part Miss Lyons plays in this production is similiar in character to that which she played in "Ramona," namely a triple characterization in which she takes an age range from twenty as a bride to sixty as a mother.

The noted stage comedienne, Louise Dresser, and her mother were dinner guests of Miss Irene Rich, Thursday night of last week. Miss Rich lives in a charming bungalow close to the Brunton Studios, and the party, with the film actress's mother also, slipped down to watch Bessie Barriscale filming some night scenes on her latest picture. Miss Dresser is one stage person who never saw a motion picture filmed, and she was much interested.

INGRAHAM AT INCE

Lloyd Ingraham wil soon have completed his Peggy May picture and rumor connects his name with a return to the Ince studios, another Peggy May feature, and a special production, so there you are and also take your choice, as Ingraham will probably do.

Henry Lehrman, producer of Lehrman Comedies, has just issued a positive denial of a statement recently published, which declared that Roscoe Arbuckle is half owner of the new Henry Lehrman Studios now being erected at Culver City, Cal.

"The new studios are entirely my own property," said Mr. Lehrman, "and I have no partners nor associates whatever in their ownership. When I contracted with the First National Exhibitors' Circuit for the distribution of future Lehrman Comedies, I determined to build a production home which would in every respect meet my ideas of what a modern studio should be, and the plant which I am now bringing to completion is the result.

"Mr. Arbuckle has leased space for the making of his pictures, but his position at the studios will be solely that of a tenant. I am moved to make this point clear in justice to both Mr. Arbuckle and myself."

WINNERS AMONG STARS

Parade and beauty contest—Clara Kimball Young, in Daniels, first; Juanita Hansen, in Stutz, second; Una Trevelyn, in Stutz, third.

Airplane race vs. automobile—Cecil de Mille, in airplane, winner.

Amateur championship, Pacific Coast, twenty-five miles—Tom Mix, Stutz Special, first; E. H. Hillyer, Hudson Special, second; Ray Kirwood, Maxwell Special, third; Donald Crisp, Mercer Special, third; Donald Crisp, Mercer Special, fourth. Time, 24m. 3 4-5s.

Ten-mile studio race—Tiffany, driving for Ince, first; Gibson, driving for Universal, second; Hilyard, driving for Hart, third. Time 9m. 20s.

Fifteen-mile race, stars' entry—Tiffany, driving for Ince stars, first; Donald Crisp, driving for Lasky stars, second; Ray Kirwood, driving for Ince third. Time, 14m. 3 1-5s.

Australian pursuit race—Won by Hilyard, driving for Hart, in five laps.

PLAY BALL

The Metro Baseball nine defeated the Universal team in a hard-fought battle on the Vernon diamonds last Sunday. The score was 4-2. This is the third win for Metro out of four games played, the other games being with Goldwyn, Ince and Fox, and the latter being the only victor. Lewis and Critchley for Metro, Shipworth, Domes and Nobel for Universal were the batteries.

This game marked Barney Wolf's retirement as captain of the Metro team, he having resigned his position in favor of Reggie Lanning. Barney will continue to play his position at short stop however.

HAINES PARTY

Rhea Haines entertained with a very unique affair at her home Friday night. The table was elevated about a foot from the floor, and the guests grouped around it on cushions. In the center of the table was a small top horse, a token of the riding parties that Miss Haines' friends have been taking evenings when work was finished.

The rooms were decorated in greenery. Speedy Hansen, with his boys, accompanied by Miss Haines, furnished the music for dancing.

Among the guests were: Dorothy Gish, Robert Harron, Frances Parks, Rose Smith, James Smith, Raymond Cannon, Clarine Seymour, Mrs. Haynes, Evyln Cavine, Lieut. Hills.

CHIT, CHAT & CHATTER OF INTEREST

BY HARRY BURNS

Al Green, is starting a new picture with Peggy Hyland at Fox's and he has Walter De Coursey as his assistant, and the pair to my way of thinking are an ideal loking duo, full of pep and know their end of the game.

Frank Thorne, just finished a very good heavy part with Fred Stone and expects to be cast with another feature production before the first of the week has gone by. He is one of our best heavies and still wears the same size hat he did when he first landed in our midst.

Wayne Mack, wired from New York City that he leaves for the Southland Sunday and has some very good news for his company that will once more start working at Culver City upon his return here. Jack Connley is looking forward to some very big things when the boss hits town.

Arthur Rose, has been promoted to stage manager of the Goldwyn studio, working under the supervision of Mason Litsor, production manager, and things are sure humming along down that way since the new combination was formed.

Chas Chaplin, 'tis said will only make five reel comedy drama from now on, according to some inside information, it is that the greatest of all funsters is becoming serious and wants to just poke fun at us once in a while?

J. Gordon Edwards, and his associate workers who are responsible for the William Farnum picture are down at Balboa where they are doing some water scenses which are said to be both dangerous and thrilling.

Gladys Goulding, is to appear on the Orpheum time in a single, she will be well remembered over that same circuit of the team of Alf and Gladys Goulding, she has had some songs written for her and she is having a complete elaborate wardrobe made for her tour.

Sid Smith, well known comic is back from the seat of war, and working for the Bulls Eye studio, he is being directed with Chas. Doherty, by Chas. Parrott.

Monte Bank is to have his own company at Balboa, so reads a notification hurled at us from the sad sea waves city which is a wee bit confusing to those who don't know who Monte is, but let it be known that it is our old friend Frenchy Mario Bianci.

Henry Hathaway married Jimmie Wiel daughter of Hary Wiel who is assistant to Francis Grandon, director of Texas Guinan, while Henry's sister, Wanda, married Jimmy Lewis, which means that Jean Hathaway and friend husband, Rody Hathaway, better watch their only child and daughter, Dodo, or she will follow suit.

Pat Dowling, went to Seattle to help boost the Fay Tincher?Christie comedies and interests and was taken down with a bad spell of appendicitis, but last reports says he is doing well and expects to be up and at 'em shortly.

Morrie Rauch and G. C. Gerald, have taken over the Trocadero Cafe and are catering to filmlands people, both are well known by the followers of the profession, and have the good wishes of their many friends in their new location.

W. S. Campbell, is cutting his third Joe Martin comedy, and New York is anxiously awaiting it's completion, for wires have been coming in asking how much longer it will take before they can set a date for the release of the subject.

Nelson McDowell, has been offered an engagement with a stock company up north to appear in some legitimate production, it sems the stage manager of the organization saw one of his screen characterizations and traced him to the Southland.

Bobby Vernon, is doing a great rube character for Al Christie in his present story, and says that he never was more pleased with a narrative as is with this one, which means that it sure ought to be funny to look at.

Bob Broadwall is doing some good work for the Great Western studio with Fred Haymer as his assistant, they started the ball a rolling by working out at the Universal where they found some very good locations for their present vehicle.

Chester Bennett, Joe McDonough, Bill Dyer, Harry Schenck, and yours truly H. B., will be busier than a bird dog after some game, the night of nights.

Bob McGowan, was seen ordering some rube clothes at the National wardrobe room, wonder what for Robert? Oh yes, that's right for the dance.

Jimmy Clemmens will leave his wife long enough to be on hand to help make the barn dance the success of the season. Thata boy, Joimes.

Abe Alt, sold tickets so fast for the A. D. A. affair that he thought he was out in the woods handing out hot cakes to lumber jacks.

Dave Allen, says the artists he represents will be on hand, wish I could get a little picture of his line-up. I'll bet they're class A artists.

Boy Marshall says that Brentwood studio will be there to the last man, wonder who he is? The way they bought tickets,listens good to me.

Claude Mitchell says he's glad he won't have to count the money taken in Thursday night, for it will keep the boys up most of the night.

George Webster, says the fellow who invented barn dancing knew the secret channel to people's hearts, for everybody's promised to attend.

Arthur Rose, says that the Goldwynites will trolley and motor up from Culver City and the beaches like attending a society function.

Walter De Coursey, says he heard the masked marvel of airdom is going to fly over to Brunton's, look the doings over and fly home in the morning.

Scott Beal, secretary and treasurer of the organization is very happy over the outlook for Thursday night's barn dance, for in his own words it will be a "humdinger of an affair." All right let's go and get in the fun.

Martin Murphy, who assists Jack Jaccard, says that Lieut. Locklear will give the boys a thrill as he flies towards the A. D. A. barn dance Thursday evening. It will be some sight boys, so look out for him.

U will be responsible for much activity Thursday night, that the A. D. A. boys from Universal City will be very much in evidence, as will stars, directors and auxilliary artists.

Allen Watt, wired from Cheyenne, "Sorry can't be with you Thursday night, know every one will have a wonderful time." That about tells it's own tale.

Norman Taroug says all of his former Sunshine comedy workers will be on hand, maybe they will pick up a few new laughs or stunts, who can tell?

Eugene De Rue, has sold every member of the Lyons-Moran troupe tickets and says they will be well represented there, which will help some.

Mack Wright, who raced at Ascot, promises not to mention any of the particulars about how he nearly won the race, which should make every one happy, and should place Mack back in good standing.

Fred Tyler, Reaves Eason, Irving Luddy, Roy Meeker, Douglas Dawson, Al Russell are having a ticket selling bee with Bert King, Fred Robinson, Harry Tennbrook, Lew Howland, Henry Murray, Bill Gdinley and Chas Hall, there is all sorts of speculation as to who will come out vistor.

Art Flaven wants to bet his entire ranch that there will be more stars directors, actors and actresses of the first waters on hand Thursday night and have ever been gathered under one roof at a similar affair.

Juanita Hanson, crashed into Reggie Morris' car at Western and Santa Monica Boulevard and almost caused a young riot, for in the Morris car there sat Mr. and Mrs. Robert Vernon, Mrs. Reggie Morris and Reggie, Jr., Mrs. Reppetto and her son. While Miss Hanson was driving alone in her runabout car, in which she was heading for the Metro studio where she is at present employed.

Robert McKim, is playing a very important part in the John P. McCarthy feature production, that is now in the making out niversal way. The role that Mr. McKim is called upon to portray, is another of those characters for which he has become noted for of late, and Director McCarthy comes forward with a wee bit of information, that he never saw a more wonderful portrayal of such an intricate part, as Robert McKim is puttin over for him in the present vehicle.

Hughey Fay is a very much sought actor actor these days, having offers from both comedy and dramatic producers, and it is getting to be a hard thing for him to decide which he would rather work in, for the price he is offered for one is on a par with the other so he should worry.

Chas Doherty has been signed by Nat Spitzer for a period of time, which means that the Bulls-Eye corporation think a whole lot of Mister Doherty and if they move up to San Mateo or go to Honolulu, Charles will be among those enroute there when they pull up stakes and go away.

Darrell Foss and Ora Carewe, made a hit with the Universal officials in their initial effort for that studio, and wouldn't be surprised in the least to see them appear in a number of feature subjects for the Big U under William Dowlan's direction.

Chas. Conklin is telling the boys that the drinks and cigars are on him, all on account of a six-pound boy paying him an unexpected visit via the stork route, which means that Heinie Conklin is one happy guy these summery days. Can't blame him. Who wouldn't be?

T. H. Gibson Gowland has been signed by George Loane Tucker, to appear in his next picture, which will give him an opportunity to play another part like he did as Capt. Hudson in the White Heather.

Bert Apling, is still playing heavies with George Holt at the Big U and it looks like he is booked for life at that studio. Fair Enough Bert.

Eddie Sowers, is working at Thos. Ince's studio helping friend director to keep Louise Glaum happy and contented and making a good job of it.

Marie Paris, who is the lightest heavy girl in the profession, is working with the Ben Wilson serial out at the Universal. Marie is light in weight and size but a mighty big factor in doing vampire roles.

Texas Guinan, has a map of Texas plastered on her dressing room, it is in the shape of a star, which tells the tale about her prowess and also the Lone Star cognomen answers for her connection with her own company which is producing two-reel western stories for the Frohman company.

Mack Swain, has moved his bag and baggage out to the Big U where he will disport his funny antics which will be released as Poppy Comedies, the big fellow is very much in evidence out that way right now.

Hank Mann, has been writting his own story, aided and abetted by Bob Kerr, who just returned from the seat of war, and will be associated with Hankus Pankus Mann, meaning that they will ramble fast and high and hit on all cylinders.

Rosalie Sershon, just finished an excellent part with Tom Moore and is expecting to again be cast in the next picture, one of her best efforts of late was a Spanish dancing girl for the Tom Mix organization.

Frances Burnham, recently returned from New York City where she worked opposite George Walsh and after taking a rest feels ready to once more get back to work. Frances always was a popular girl with theatergoers.

Rex Ingraham, they tell me is to direct Elmo Lincoln at the Big U, so we gather from this that Elmo The Mighty, landed mighty strong on the Universal and theatergoers the last time he labored for them.

Rex Hodge, says he has lost close to ten pounds keeping his many friends supplied with tickets for the barn dance. Keep up the good work, Rex.

DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

Followers of the doings of filmland, will no doubt be out Thursday night to help put over the Assistant Directors Association Barn Dance scheduled to be run off at Robert Brunton's motion picture studio located at Melrose and Western.

The A. D. A. boys who number close 100 will be on hand tis said to look after the interests of their guests, which means that every one who attends will have a general good time.

Hay wagons and busses will meet the street cars at Western and Melrose Avenues, and will give the fun seekers a life to the seat of the dance activities and back again after the festivities are over, which is another point of interest for those who intend to help make up what looms right up at the present writing, the most representative gathering of the profession that have congregated upon such an occasion.

The largest orchestra that ever played for any similar dance will be on hand to tickle the heart strings of the dancers, for they will be prepared to play such selections as will gladden the young as well as the old, and every one who isn't out on the floor dancing will be looked upon as either sick or a sacker, for the music will make 'em step fast and lively.

The talk of the film rialto is the burning question of "How is everybody going to dress for the affair? The answer to this comes in as few words. Come as you please, dressed as you please, it's a barn dance. it's photoplayers night, and rain or shine, your due for a good time.

The boys are running the affair for the express purpose of getting a library, fixtures and furnishings for the club rooms located at 5444 Hollywood Boulevard, and also to bring the Star, Director, Producer and Assistant director in a sort of a get-acquainted spirit, so they will understand one another better, thereby getting cooperation from all connected with the industry.

PULSE OF THE STUDIOS

Copyright Pending

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd.						Wilshire 5174
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Tommy Held	Tom Garrety	Old Kentucky	Finishing
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
W. Worthington	Hayakawa	Frank Williams	Dick Rosson	E. Richard Shayer	Dragon Painter	2nd Week
E. Ward	Warren Kerrigan		F. Gerhety	Jack Cunningham		Casting
AllanDwan	All-Star	Broening-Cook	J. Hogan	Allan Dwan	Soldiers Fortune	1st Week
George L. Tucker	All-Star		Dan O'Brien			Finished
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane		So. Am. Drama	2nd Week
Howard Hickman	Bessie Barriscale	Guy Wilkey	Elliot Howe		Arabian	2nd Week
BEN WILSON PRODUCTIONS. Ben Wilson. 5813 Santa Maria Blvd.						Holly 138
Duke Worne	Ben Wilson	King Grey	J. Lawton	J. G. Alexander	Serial	Episode No. 4
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer.						Holly 1918
Chas. Parrott	All Star	L. J. Burrud	W. S. Blystone	E. C. Maxwell	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						Phone 57489
Hamilton Smith	Bagot-Darmond	Thompson-Walker	H. B. Parker	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain.						Holly 3266
King Vidor	Florence Vidor	Ira H. Morgan	Roy H. Marshall	King Vidor	The Other Half	Cutting
CALDWELL COMEDY CO. Caldwell, casting. Theodore Strangman, Buyer. 651 Fairview.						
Fred Caldwell	All Star	Peterson	Johnny Hubert	Fred Caldwell	Comedy	Weekly
CAPITAL FILM CO., INC. J. Powers, casting. C. M. Giffen, Representative. Lillian Way.						Holly 2814
W. S. Van Dyke	Al Jennings-	R. Carson	Leon Egan	Al Jennings	Making an Outlaw	6th Week
Milton Farney	Neal Hart	Barney McGill	Joe Rixon	A. J. Neitz	Drama	6th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Middle
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset.						Holly 3100
Al Christie	Harrison-Devore	A Nagy	H. Edwards	W. Scott Darling	Darling-McGrew	1st Week
W. Beaudine	Bobbie Vernon	Bert Wright	H. Beaudine	Peggy Davis	Comedy	1st Week
ELWA COMEDIES. Fred Jefferson, casting. Horsley Studios, Washington and Main.						
Fred Jefferson	Bumps Adams	Wm. C. Hyer	Del Hammers		Comedy	2nd Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd.						579856
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	9th Episode
FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, Glendale.						Glendale 902
Fatty Arbuckle	Fatty Arbuckle	E. Leslie			Comedy	6th Week
FOX STUDIO. L. Seiler, casting. Sunset and Western.						Holly 3000
Mix-Webster	Tom Mix	Leroy Granville		J. Anthony Roach	Tenderfoot	Finished
Howard Mitchell	Madaline Traverse	Walter Williams	J. Halloway	Denison Clift	The Splendid Sin	Finished
Frank Beal	Gladys Brockwell	Friend Baker	Arthur Forde	Ruth Ann Baldwin	Thieves	2nd Week
Scott Dunlap	Al Ray & E. Fair	G. Schneiderman	W. Crinley	J. Anthony Roach	Lost Princess	2nd Week
E. Lawrence	Peggy Hyland	Frank Good	A. J. Culp		Merry-go-Round	Finished
J. G. Edwards	Wm. Farnum	J. Boyle	Al Smith	R. W. Childs	Wings of Morning	Location
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western.						Holly 3000
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	6th Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	6th Week
Frank Griffen	All Star	E. Depew	Coy Watson	Staff	Comedy	7th Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	2nd Week
St. Clair-Del Ruth	All Star		Ross Lederman	Staff	Comedy	5th Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer.						Holly 4356
Joe Henaberry	Fairbanks	Victor Flemming	Macquarie-Coe	Staff	Dash & Danger	15th Week
FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephenson Ave.						Boyle 1508
J. F. Grandon	Texas Guinan	Steve Rounds	Harry Weil	E. Johnson	Western Drama	1st Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Bell, Buyer.						West 6780
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			2nd Week
C. Badger	Will Rodgers	M. Le Ricard	Tom Regan			6th Week
H. Beaumont	Tom Moore	S. Landers	A. Rose			2nd Week
V. Schertzinger	Mabel Normand	Geo. Webber	W. Brewster		Up Stairs	2nd Week
Frank Lloyd	Pouline Frederick		M. Maccuary			2nd Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster.						Holly 2800
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Peranger		Drama	Cutting
HENRY LEHRMAN PRODUCTIONS, INC. Al Herman, casting. E. M. Popper, Buyer.						Phone 70090
Jack White	Lovd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Casting
Henry Symonds	Billy Ritchie		Al Herman	Staff	Comedy	Casting
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						West 62
Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Eugene Lewis	Drama	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson		3rd Week
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwood		23½ Hours Leave	5th Week
Wm. P. S. Earle	Louise Glaum	C. Stumar	Billie Bletcher	Louis Jos. Vance	Daughter of Wolf	7th Week
JESSE D. HAMPTON PRODUCTIONS. Ed Yeager. 1425 Fleming. E. I. Smith.						Holly 4330

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Pietro Sosso	**Moros.**		**Brdwy**	**506**
Mark Strong	**Astra**	**Indef.**	**Holly.**	**3990**
Tom Hawley	Diando		**Holly.**	**3990**
Josa Melville	**Lasky**	**Now**		**599270**
California Truman	**Camera!**			579143
George Young	Brunton			61037
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
James Mitchell		Now		597342
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	**Holly**	**1539**
Clyde McCoy, Hvy	**Vitagraph**	**Now**		**65437**
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	**Universal**			**3284**
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			**557056**
Bert Grassby	Griffith	Indef.	**Holly**	**3032**
Geo. Fawcett	**Grif.**	**Indef.**	**Holly**	**2800**
Eugenie Besserer (Cha)	Griffith	Now	**Wilshire**	2994
Betty Burbank	Romayne		**Soth**	745
Arthur Allardt	**Triangle**		**Holly**	**1473**
Jane Tallent	Universal		**Wil.**	1316
M. H. Foster	W. & I.			**39038**
David Butler	Griffith		West	3952
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah Booker	Brunton			**60077**
HEAVIES				
George Milo	**Triangle**		**Pico**	**3283**
Bert Apling	Hampton		Pico	1807
Clarence F. Burton	**Fox**		**Vermont**	**1350**

Guy Eakins	Allan Williams	Doc Cook	A. H. Stuart	Guy Eakins	Farming	Casting	

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. — Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Comedy Drama	5th Week
Jas. Cruze	Robert Warwick	Frank Urson	C. B. Tate	Elmer Harris	Capt. Diepe	2nd Week
Irvin Willat	Houdini	J. O. Taylor	De Witte Hagar	Walter Wood	Mystery-Drama	Finished
C. B. De Mille	All Star	A. Wyckoff	S. Wood	Jeanie M'Pherson	Drama	8th Week

LEW CODY PRODUCTIONS. Curt Reahfeld, casting. Astra Studio, Glendale. Phone Glendale 902

W. Christy Cabanne	Lew Cody	J. Dubray	C. Reahfeld	Stephen Fox, Jr.	Pleasant Devil	2nd Wee

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. — Holly 96

W. Watson	Mr.& Mrs. Russell	Armstrong	C. Robert	Staff	Comedy	3rd Week
Jim Davis	Chai Hung	C. Widen	W. Stevens		Comedy	2nd Week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. — Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Weekly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. — Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	2nd Week

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. — Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	4th Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Billy Younger	Fair and Warmer	3rd Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	4th Week
Harry Franklin	Hale Hamilton	R. Bergquist	J. J. Dunne	A. S. Lavino	The Four-Flusher	4th Week
Herbert Blache	Nazimova	E. Gaudio	W. Cullison	Charles Bryant	Hermit Doctor	2nd Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. — Holly 2933

Bruno J. Becker	Gale Henry	Lee Garmes	Henry East	Becker-Henry	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. — Wilshire 255

W. Edwards	Margt. Clark	C. Van Trees	F. Robinson	Alice Evton	Girl Named Mary	Starting

NATIONAL. Individual casting. Purchasing Agent, I. R. Jackson. 1116 Lodi Place. — Holly 4470

W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter	Why Divorce	Cutting
Harry Edwards	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon	Comedy	Finished
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	7th Week
Hurst-Davey	Hoxie-Little	Bert Glennon	Joe Brandt		Fighting Bryce	1st Episode

OAKLEY SUPER-QUALITY PRODUCTIONS, Inc. Oakley, casting. 529 W. 8th St. Phone 65257

J. W. Early	Stock		W. Oakley	Fred'k Bennett	W.T. The Tyrant's	Waiting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. — Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	M. M. Stearns	Comedy-Drama	Starting

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. — Pico 680; 11221

Hal Roach	Davis-Lloyd	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	2nd Week

RUTH ROLAND SERIALS, Inc. Harry R. Haskin. Horsley Studio, Washington and Main. — 22888

	Ruth Roland	W. G. O'Connell	Harry R. Haskin	Gilson Willetts	Serial	1st Episode

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. — Holly 3100

Scott Sidney	Lewis-Liddy	Bert Wright	Art Munns	Scott Darling	Comedy	2nd Week

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. — West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood		Victory	4th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. — Holly 2500

Florence Turner	Florence Turner	Latham	Theo. Joos	Pigott	O. Its E. C.	Weekly
Wm. Dowlan	Carew-Foss	F. Granville	Jack Wells	Miss Clark	Loot	Finished
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	Location
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Violet Clark	Auld Jeremiah	3rd Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	R. Eason		Drama	Cutting
Geo. Holt	Marie Walcamp	H. Janes	C. Hall	Wm. Pigott	Strike of Rattler	Weekly
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Cutting
Geo. Sigmund	Fritzi Brunette	A. Gosden	J. O'Shea	Waldemar Young	Who Knows?	2nd Week
Lynn Reynolds	Mayo Adams	P. Rosen	Val Paul	Barrett-Reynold	Brute Breaker	Finishing
Jack Jaccard	Lieut. Locklear	Milt. Moore	Mike Murphy	Geo. Hiveley	Winged Trail	2nd Week
R Sturgeon	Monroe Salisbury	E. Kull	Al Russell	Waldemar Young	Sundown Trail	Cutting
Bob Wells	Fritzie Ridgeway	F. Granville	A. Watt	Pigott	Winning a Bride	Starting
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme	N. Dawn	Eternal Triangle	Finished
Reaves Eason	J. Hill	Billy Edmunds	W. J. Reiter	A. Coldeway	Jack of Hearts	Weekly

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. — Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Location
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	Smith-Brady	Perils of Thunder	14th Episode
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Love's First Fight	1st Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	4th Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	1st Week
Theodore Marsden	Earle Williams	M. B. Du Pont	Ches. Bennett	Hilliard Booth	Black Gate	1st Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Bud Ross	Comedy	1st Week

McCARTHY PICTURE PRODUCTIONS. J. P. McCarthy, casting. Universal City. — Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	H. A. McCarthy	FP.-HA.McCarthy	Western	4th Week

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CHILDREN

Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	Indef.	Wilshire	1695

CAMERAMEN

Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
E. C. Peters	Pathe	Open	Pico	3872
Cecil De Freitas	Now			72344

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ALHAMBRA THEATER

"The Lone Star Ranger"
With William Farnum
William Fox Production
Made in Los Angeles
Story by Zane Grey
Direction by G. Gordon Edwards

CAST

Steele	William Farnum
Ray Longstreth	Louise Lovely
"Bully" Brome	G. Raymond Nye
Cyrus Longstreth	Charles Clary
Jeff Lawson	Lamar Johnstone
Joe Laramie	Frederick Herzog

THE HIPPODROME

"The American Way"
World Film Production
Made in East
Directed by Frank Reicher
Photographed by Max Schneider
Story by Florence C. Borres
Scenario by Wallace C. Clifton

CAST

Richard Farrington	Arthur Ashley
Betty Winthrop	Dorothy Green
Stuyvesant Van Allen	Franklin Hanna
Mrs. Van Allen	Lisle Leigh
Henry Steinmetz	Carl Sauerman
Bill Meginnis	Ed Roseman
Jerome Schwartz	Robert Fisher
Half Breed	Harry Semels
Lord Farrington	Charles Wellsley
Tony	John Anderson
Gina	Hazel Sexton
John Smithers	Stewart Fisher

TALLY'S BROADWAY

"Daddy Long Legs"
Scenario by Agnes Johnson
Directed by Marshall Neilan
Made in Southern California

CAST

Judy Abbot, an orphan	Mary Pickford
Mrs. Lippett	Mila Danvenport
Miss Pritchard	Miss Percy Haswell
Angelina Wykoff	Fay Lemport
Jary's Pendleton	Mahlon Hamilton
Mrs. Pendleton	Lillian Langdon
Juna Pendleton	Betty Bouton
Sally MacBride	Andrew Chapman
Timmie MacBride	Marshall Neilan
Mrs. Semple	Carrie Clarke Warde
Jimmie, an orphan	Wesley Barry

GRAUMAN'S THEATRE

"Hay Foot, Straw Foot"
With Charles Ray
Ince-Paramount Production
Made in Culver City
Written by Julien Josephson
Directed by Jermoe Storm

CAST

Ulysses S. Grant Briggs	Charles Ray
Betty Martin	Doris Lee
Harry Weller	William Conklin
Thaddeus Briggs	Spootiswoode Aitken
Jeff Hanan	J. P. Lockney

CLUNE'S BROADWAY

With Dorothy Gish
Paramount Production
Made in Los Angeles
Story by John R. Cornish
Directed by Edmer Clifton

CAST

Nugget Nell	Dorothy Gish
Big-Hearted Jim, a sheriff	David Butler
The city chap	Raymond Cannon
The child	Regina Sarle
First bad man	James Farley
Second ditto	Bob Fleming
Nell's Uncle	Wilbur Higeby
The ingenue	Emily Chichester

CALIFORNIA THEATRE

"Sahara
With Louise Glaum
J. Parker, Reade, Jr., Production
Story by C. Gardner Sullivan
Supervised by Allen Dwan
Photographed by Charles Stumar
Made in Los Angeles

HOLLYWOOD
6724 Hollywood Blvd. 57429

Monday—All Star cast in "Are You Legally Married." Bill Parsons Comedy.
Tuesday—Hale Hamilton in "That's Good." Christie Comedy, Holmes Travelogue.
Wednesday — Madeline Traverse in "The Danger Zone." Strand-Mutual Comedy.
Thurs.-Friday—All Star cast in "The Westerners." Mutt and Jeff Cartoon.
Saturday—Tom Moore in "The City of Comrades." Comedy.
Sunday—Geraldine Farrar in "The Stronger Vow" and Comedy.

IRIS
6508 Hollywood Blvd.
579805

Monday—Dorothy Gish in "I'll Get Him Yet." Kinograms and Fox Comedy.
Tues.-Wed.—Wm. S. Hart in "The Money Corral." Christie Comedy.
Thurs.-Friday—Florence Reed in "Her Code of Honor." Also Comedy.

APOLLO
5552 Hollywood Blvd.
Holly 3737

Monday—Elsie Ferguson in "The Marriage Price." Vitagraph Comedy.
Tuesday—All Star cast in "The Woman and the Law." Christie Comedy.
Wednesday — Sessue Hayakawa in "His Debt." Harold Lloyd Comedy.
Thurs.-Friday — Wallace Reid in "You're Fired." Sunshine Comedy.
Sat.—Bryant Washburn in "Something to Do." And Comedy.
Sunday—Mme. Nazimova in "Toys of Fate." And Comedy.

ALVARADO THEATRE
710 South Alvarado

Sunday-Mon.—Florence Reed in "Her Code of Honor." Harold Lloyd Comedy and Pathe News.
Tues.-Wed.—Mae Murray in "The Delicious Little Devil." Lyons-Moran Comedy.
Thurs.-Friday—Alice Joyce in "The Third Degree." Hooligan Cartoon.
Saturday—Mary Miles Minter in "The Intrusion of Isabell." Animal Comedy.

SHAMROCK
Sixth and Hill Streets

Monday—Mary MacLaren in "Creaking Stairs."
Tuesday—"Regeneration" and Lyon-Moran Comedy.
Wednesday—May Murray in "Modern Love." Keystone Comedy.
Thursday — Mary Garden in "The Splendid Sinner." Gaumont Weekly.
Friday—Priscilla Dean in "The Wildcat of Paris." Keystone Comedy.
Saturday—Harold Lloyd Comedy, Sidney Drew Comedy, Fatty Arbuckle Comedy, Ben Turpin Comedy.

DE LUXE THEATRE
Alvarado between 6th and 7th

Sunday-Monday—William S. Hart in "Money Corral." Burton Holmes Travelogue.
Tues.-Wed.—Lila Lee in "Rustling A Bride." Arbuckle Comedy.
Thursday-Friday — Wallace Reid in "You're Fired." Arbuckle Comedy.
Saturday—Enid Bennett in "Law of Men." Fatty Arbuckle Comedy, Christie Comedy.

WINDSOR
221 South Western

Sunday-Mon.—Mildred Harris in "For Husbands Only." Kinegrams.
Tues.—Bryant Washburn in "Venus in the East." Shristie Comedy.
Wednesday—Mack Sennett presents "Yankee Doodle in Berlin." Harold Lloyd Comedy.
Thurs.-Friday—Constance Talmadge in "The Veiled Adventure." Pathe News, Lyons-Moran Comedy.
Saturday—Lila Lee in "Rustling A Bride." Mack Sennett Comedy.

Well Goodbye Dearie

CAST

Migon.....Louise Glaum
John Stanley.....Matt Moore
Baron Alexis.....Edwin Stevens
The Boy.....Master Pat Moore
Mustapha.....Nigel de Brullier

SYMPHONY THEATRE

"Better Times"
With Za Su Pitts
Brentwood Production
Story and Scenario by King W. Vidor
Directed by King W. Vidor
Made in Los Angeles

CAST

Nancy Scroggs.....Za Su Pitts
Ezra Scroggs.....Jack McDonald
Peter Van Alstyne.....David Butler
Henry Whittaker.....William DeVaull
Mrs. Whittaker.....Lillian Leighton
H. Seymour Ransom.....Hugh Fay
The Most Suspicious Girl.....
.....Julanne Johnston

PALACE

"The Spark Divine"
With Alice Joyce
Vitagraph Production
Story by Alice Ramsey
Directed by Tom Terriss
Scenario by George Proctor
Made in the East

CAST

Marcia Ardale.....Alice Joyce
Robert Jardine.....William Carlton, Jr.
Mrs. Ardale.....Eulalie Jensen
Mr. Ardale.....Frank Norcross
Mrs. Jardine.....Mary Carr

QUINN'S RIALTO

"The Avalanche"
With Elsie Ferguson
Artcraft Production
Made in East
Story by Gertrude Atherton
Scenario by Onida Bergere
Directed by Geo. Fitzmaurice

CAST

Chichita.....Elsie Ferguson
Helene.....Elise Ferguson
Mme. Delano.....Elsie Ferguson
Price Ruyler.....Lumsden Hare
Mrs. Ruyler.....Zeffie Tilbury
John Harvey.....Fred Esmelton
Ferdie Derenforth.....William Roselle
Sybil Price.....Grace Field
Nick Delano.....Warner Oland

VICTORY THEATRE

"Ruling Passions"
With Julian Dean
Schomer Production
Made in East
Written and directed by Abraham S. Schomer

Eveline Roland.....Julia Dean
John Walton.....Edwin Arden
Louise Palmer.....Claire Whitney
Alexander Vernon.....Earl Schenck
Lew.....Doan Borrup

SUPERBA THEATRE

"The Man in the Monlight"
With Monroe Salisbury
Universal Production
Story by Elliott Clawson
Directed by Paul Powell

CAST

Rossignol.....Monroe Salisbury
Rosine.....Colleen Moore
Cargeant O'Farrell.....William Stowell
Captain Heinrich.....Arthur Jasmine
Ferguson.....Harry Du Roy
Pierre Delorne.....Sydney Franklin
Mother Delorne.....Virginia Foltz
Mysterious lady.....Ethel Ritchri
Sancho.....Johnny Cook

FOLLOWING THE FILMS

Are You Legally Married—All Star. Hollywood, 6724 Hollywood; Monday.

Border Wireless—Wm. S. Hart. Sunbeam, 5725 Pasadena; Thursday.

City of Comrades—Tom Moore. Hollywood, 6724 Hollywood; Saturday.

Danger Zone, The—Madaline Traverse. Hollywood, 6724 Hollywood Wednesday.

Delicious Little Devil—Mae Murray. Alvarado, 710 Alvarado; Tuesday-Wednesday.

For Husbands Only—Mildrad Harris. (Universal) Windsor 221 S. Western; Sunday-Monday.

Her Code of Honor—Florence Reed. Alvarado, 710 S. Alvarado; Sunday-Monday.

His Debt—Sessue Hayakawa (Haworth) Apollo, 5552 Hollywood; Wednesday.

Lion's Den, The—Bert Lytell (Metro) Sunbeam, 5724 Pasadena; Saturday.

Marriage Price, The—Elsie Ferguson. Apollo, 5552 Hollywood; Monday.

Rustling A Bride—Marguerite Clark. College, 5th and Hill.

Stronger Vow—Geraldine Farrar (Goldwyn) Hollywood, 6724 Hollywood; Sunday.

Stronger Vow—Geraldine Farrar (Goldwyn) Sunbeam, 5724 Pasadena; Saturday.

Something To Do—Bryant Washburn. (Lasky) Apollo, 5552 Hollywood; Saturday.

The Intrusion of Isabel—Mary Miles Minter. Alvarado, 710 S. Alvarado; Saturday.

That's Good—Hale Mamilton. (Metro) Hollywood, 724 ollywood; Tuesday.

Talk Of The Town—Dorothy Phillips. (Universal) Sunbeam, 5724 Pasadena; Tuesday.

The Third Degree—Alice Joyce. Alvarado, 710 S. Alvarado; Thursday-Friday.

Venus in the East—Bryant Washburn. Windsor, 221 S. Western; Tuesday.

Veiled Adventure—Constance Talmadge. Windsor, 221 S. Western; Thursday-Friday.

Westerners, The—All Star. Hollywood, 6724 Hollywood, Tuesday.

Wicked Darling, The—Priscilla Deane. College, 5th and Hill; Thursday-Friday-Saturday.

Woman and the Law—All Star., Apollo, 5552 Hollywood; Tuesday.

When Do We Eat—Enid Bennett. Sunbeam, 5724 Pasadena; Sunday.

You're Fired—Wallace Reid. Apollo, 5552 Hollywood; Thursday-Friday.

Yankee Doodle in Berlin—(Sennett) Windsor, 221 S. Western; Wednesday.

PIRATE SHIP

In William Farnum's latest production, "Wings of the Morning," a picturization of the novel of the same name by Louis Tracy, one of the thrilling incidents is a fight between the screen star and a band of pirates of the China Seas. Special sampans were built at the Fox studios and towed over to Catalina Island where the scenes were photographed.

In making a tour of the island, Mr. Farnum and his director, Director General J. Gordon Edwards came across an old Chinese pirate ship, the "Ning Poo," which was anchored in a landlocked bay on the western coast of the island. This junk, more than 168 years old, had had a varied bloody and piratical career, and had been used at times as a slaver and as a marauder of the China seas. A few years ago the ship was bought by some Americans and towed across the Pacific for show purposes at the various California seaside resorts.

After serving its show purposes it was towed to the hidden harbor of the island and there it is gradually rotting away. The super structure is in good condition and Director Edwards was able to use this historical vessel as the headquarters of the pirates who set out to get the white man who held possession of an island which they coveted.

The "Ning Poo" still contains many of the relics of barbarism, among them being the starvation cage, the head-chopping block and the doorless and windowless dungeon in which more than a hundred captured men and women would be thrown in at one time, and slowly suffocate to death.

CECIL B. DE MILLE FLIES
By Helen Carlisle

Cecil B. de Mille is making the world unsafe for telephone poles. Also Innocent Bystanders. Tuesday afternoon he paid an almost personal visit to the studios, flying so low in his aeroplane that he had to "zoom" over the three tops.

Hundreds of astounded Hollywoodites rushed into the streets, to watch Mr. De Mille graceful loop-the-loops around telephone wires, dive down almost on to the roofs of the studios, and then with a farewell wave of the hand head away for De Mille Field.

However, if Mr. De Mille can shift gears (or whatever you call 'em, on an aeroplane) as easily as he does husbands and wives in his picture—he's safe, so why worry about the telephone poles?

ASCOT RACES

A large crowd of fans and nearly "everyone" in pictures turned out for the races staged by the film people at Ascot Park last Sunday. All the proceeds went into the Photoplayers' fund.

Everything turned out well, especially Pete Morrison and Luke Gibson when their car tipped over in the home stretch of the fifteen-mile race. Another near-tragedy occurred when Donald Crisp spun around three times, held the car upright, backed on to the track, and came in second in the Australian pursuit race Crisp smashed through the fence. No one was hurt in either case.

Tom Mix was the modest young hero of the day. He won the twenty-five-mile race, and the silver cup that went to the winner. He made his twenty-five miles in 24m. 3 4-5s.

Clara Kimball Young walked away with first place in the parade of cars made by the picture queens. Juanita Hansen was second and Una Trevelyn third. The competition was certainly keen. The entry list showed such names as Pauline Fredericks Gloria Swanson, Marie Walcamp, Lila Lee, Gertrude Selby, Ethel Lynn, Lois Wilson Virginia Lee Corbin and Mary MacAlister. Clara Kimball Young won in a Daniels minus decorations.

L. H. Hillyer driving for Hart, won the Australian pursuit race, and came in second to Mix in the twenty-five-mile, and third in the ten-mile studio race.

Cecil de Mille drove his airplane, skimming Eddie Hearne's head for three laps, and ran away from the racing car. Emory Rogers was another aviator who did some nice driving. He came to the races in his plane making a clever landing and ascent when he left.

Tiffany, driving for Tom Ince, made the fastest lap of the day, in 52 2-5s. Making under a mile a minute, he won the ten and fifteen-mile races.

The racing showed some very good amateur driving.

FOX NOTES

This week the Farnum Company, under the direction of Director J. Gordon Edwards, returned from Santa Catalina Island, where it had been at work on a story from "Wings of the Morning," Louis Tracy's popular novel.

Gladys Brockwell this week began work on a new crook picture, "Thieves," under the direction of Frank Neal, with William Scott leading.

Madlaine Traverse has just finished "The Splendid Sin," under the direction of Howard M. Mitchell, and has begun another picture, "The Snares of Paris," with Mr. Mitchell. "The Splendid Sin' is a story of political and social life in Paris, by Denison Clift.

Al E. Green will begin work with Miss Peggy Hyland, Monday, with a story by Edgar Franklin, "Right After Brown." She finished this week with Edmund Lawrence, "The Merry-Go-Round."

Tom Mix is finishing "The Hard Boiled Tenderfoot." He is now preparing a new story.

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Organizations

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The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Giblyn; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Al lan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt treasurer; and W. J. Reynolds. secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building, 2nd and Spring Sts Seymour Hastings, secretary and treasurer.

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STUDIO CLUB TO EXPAND

A meeting of the members of the Studio Club was called, last Tuesday evening, to discuss plans for the enlargement and improvement of the club, that it might better meet the demands made upon it by the scores of girls from the Hollywood studios, who look upon it as "home."

Suggestions that classes in literature and dramatic art be formed, were enthusiastically received by different members of the club. Gymnasium work is already carried on to some extent, one evening a week being set aside for the swimming class, at the Y. W. C. A. A dancing class would also prove popular with the girls, and one of the most excellent suggestions, was that educational classes be formed, providing for a vocational teacher, who would instruct the girls, individually, along lines for which they had natural ability.

Realizing that the Studio Club has far outgrown its present quarters, Miss Harris brought before the Club tentative plans for a dormitory, to house a hundred girls, and to be built on the Club grounds. Such a dormitory would fill a long-felt need of the Club, and would prove invaluable to the many girls of the studios, whose homes are in distant cities, and who have found difficulty in obtaining lodgings in over-crowded Hollywood.

MORGAN DANCERS

The Morgan dancers, fancy terpsichorean artists, who have been touring the Orpheum circuit for the past two years, are to be cast this week in "Don't Chase Your Wife," the latest comedy starring Gale Henry. This will mark their first appearance in moving pictures. The troupe, at present on a three weeks' vacation, prior to going to Europe, comprises six girls, headed by Miss Van Pelt, teacher of fancy dancing at the California Temple of Art, from whom two of the dancers received their training. Two of their most popular dance numbers, "The Ballet from Faust" and "Naila" will be given in the picture. An elaborate ball room set has been constructed and a ten-piece orchestra has been engaged to furnish music.

BULLS-EYE NOTES

The second release of the new Bulls-Eye Films featuring Charlie Dorety, has been titled "Haunted Hearts," and will be ready for its premier showing shortly. "Haunted Hearts" is a travesty on spiritualism written by Jay Mulhauser.

Dave Morris has been engage to direct several new Bulls-Eye novelties, which will be ready for release about September 15th.

One of the October Bulls-Eye comedies releases will be made entirely in San Francisco. A story that deals wholly with a certain Bay City politicians attempt to get public attention has been satirized by Jay Mulhauser, Bulls-Eye writer, which will be filmed in its original setting.

The Bulls-Eye will announce a new one-reel novelty soon.

THE ACCUSED

Casson Ferguson is under deep suspicion by the entire cast of the Geraldine Farram Company. For. after the disapperance of the two demijohns of developer which the company had taken to San Francisco, Mr. Ferguson was reported seriously ill, and was hurried back to Los Angeles. His recovery was complete. and he is again shouldering the juvenile honors in the Farrar feature. Film friends and true of Mr. Ferguson believe with him that his recent illness was an attack of ptomaine.

HE'LL LEARN

Bob Bludder, the boy who rushes "props" at the Model Comedy studio, was asked the other day by Director Becker if he had a tuxedo.

"A tuxedo?" asked Bob. "what's that; one of those high hats?"

TRAVELOGUE

With his photographic equipment and personal effects in three automobiles L. J. ("Dick") Burrud, producer of American and foreign travelogues, left Los Angeles last week for a fifty-two weeks' tour of the American and Canadian Rockies. Burrud, who will release his pictures through Bulls-Eye, is one of the pioneers in travelogue photography, and has the distinction of having received government commendation for his pictures of the Yosemite Valley and the new Roosevelt National Park. After completing his present tour Burrud will go to the Orient, where he will take "shots" of the Shantung penisula, which the Paris peace conference awarded to Japan, and over which there is much discussion at present in Washington.

THREE GUESSES—?

Proof that it is not necessary to have "pull" in order to succeed as a scenario writer, was shown recently in the experience of Miss N. B. Havey. Although Miss Havey has written several of Bessie Barriscale's successes, and is a close personal friend of Fay Tincher, the Christia Comedy star, she submitted a scenario to the Christie company under an assumed name. It was promptly purchased, and not until then did Miss Havey disclose her identity. The story is being filmed under the title, "Dangerous Nan McGrew."

BULLS-EYE ARTIST

Herbert Acker of Los Angeles, Cal., who has been engaged by Bulls-Eye to draw art titles and cartoons, had the unique experience of being one of a handful of Americans that were in Munich, Germany, in August, 1914, when the world war broke out. Acker, who was then studying art in one of the German ateliers, immediately applied for aid at the American consulate and, with the rest of the refugees, was sent home via Holland. When American entered the war Acker enlisted. He served in France with the 40th Division Artillery.

NOT P. A. STUFF

June Love has become so popular that some of her silent admirers are provoked to violence, in order to procure Miss Love's pictures. Mr. Barber, of the Sunland studio, was displaying June's photographs when the window was broken one night and all of the young lady's pictures stolen. Repairs were made, a new display arranged and promptly at night the window was broken with the Love pictures disappearing. Warrants were issued but the art collectors have not been found.

CARELESS WITH THE TRUTH

We noticed in last week's issue of a certain paper a statement to the effect that an exchange of this city engaged in the handling of engagements and publicity of the professional talent were organized along the lines of the American Federation of Labor, which was untrue. We believe as a matter of principle that the person responsible for the statement would confer a great favor upon his paper by being more careful with his assertions.

IS HE MUM?

John Mackay is now with Reginald Barker in the Mary MacLaren picture, doing an Egyptian mummy prince.

George Swan who has lately returned from overseas service with the Canadian Army, has been cast by the Jesse Hampton Company to play the juvenile heavy in a forthcoming production.

Beulah Booker having recovered from her recent illness is now returning to work with Henry Walthal. Miss Booker played the ingenue lead with Walthal in his greatest success, "The Boomerang."

By courtesy of Maurice Tourneur, Wallace Beary who is now working in "The Victory" is being loaned to Thos. Ince for his latest massive production which is under the direction of Irvin Willat.

MOTORING ITEMS

Automobile Club of So. Cal.

Dogs and cats are not allowed in the Yosemite National Park, nor are they allowed loose in the Sequoia or General Grant Parks.

Motorists who are planning to give Fido or Pussy an airing this summer must look to other places for the animal vacations, according to a warning issued yesterday by the Automobile Club of Southern California.

Auto Club touring bureaus throughout the southern counties are advising automobilists, on the request of W. B. Lewis, Superintendent of the Yosemite domain, that dogs or cats cannot be taken into the Valley, nor can they be given a ride over the scenic Tioga route between Yosemite and Owens Lake.

Dogs chase the deer, and cats catch the chipmunks, it is pointed out, and little Fido makes himself a general nuisance. Therefore, camping parties leaving Southern California for the National Parks must leave their pets at home, or suffer the pangs of turning back from the Park gates when they get there.

That there is no truth in numerous wild rumors being circulated throughout the state to the effect that typhoid is raging in the mountains of Big Bear Valley, is the official announcement made yesterday by the Automobile Club of Southern California after an investigation of conditions.

Somewhere the rumor started that it was unsafe to take children up into Southern California's scenic wonderland, and an average of thirty calls a day for the past ten days have been received by the Automobile Club as to its authenticity.

No typhoid will be found in or near Big Bear Lake, says the Club.

"Shooting snipes" from open windows in the cities and towns of Southern California will have to stop, or irate motorists will take the matter of punishment for the offense into their own hands, warn officials of the Automobile Club of Southern California.

Numerous complaints received and filed at the Auto Club from motorists who have had large and unsightly holes burned in their car tops by cigar and cigarette stubs thrown out of second, third or fourth floor windows of business buildings indicate those who are accustomed to so "shoot their snipes" are going to be tarred-and-feathered or something if they don't quit it.

Here is the latest signed complaint, from Albert E. Bruce, of Los Angeles, who as an Automobile Club member, complains that to that organization as follows:

"I recently had a small hole about half an inch in diameter burned through the top of my auto. My wife and I were sitting in the car which was standing still, in front of a business block in Hollywood.

"An investigation seemed to indicate that the hole was burned by a cigar or cigarette stub thrown out of one of the upper story windows of the business block. I have an impression that there is an ordinance prohibiting the throwing of anything out of upper story windows, but I am not certain of this. I simply call your attention to the matter so that if you have other reports of like character you can take whatever action seems advisable to try to stop this practice."

Well, the Club had had other reports of a similar nature, from members. There have been many reports of burned tops, burned rugs and burned hats, from cigar and cigarette stubs.

If the Legal Department of the organization is not able to take action, the motorists themselves are liable to, say Club officials.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. **Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.**

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

KEWPY KOMEDY KOMPANY, 321 WEST 3RD ST. In market for one and two-reel Klean-kut-komedies—no slapstick. Also five and seven-reel dramas and comedy dramas.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner and W. Desmond; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

CAPITAL FILM CORPORATION. In the market for two-reel western stories, suitable for Neal Hart.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS. Not in the market for outside material. Mr. Lehrman writes his own stories.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to its use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

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Studio Still Dept.

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BRUNTON STUDIO
Chief Still Photographer—J. E. Woodbury.
Dark room work by Mr. C. Graves.

CHAPLIN STUDIOS
Chief Still Photographer—Charles Levin.
Superintendent of Laboratory—Chas. Levin.

CHRISTIE STUDIOS
Still Photography and dark room work by Mrs. Maehl.

FRANCIS FORD STUDIO
Chief Still Photographer—Jerry Ashe.
Dark room work by Phil Ford.

FATTY ARBUCKLE STUDIO
Chief Still Photographer—Elgin Leslie.
Dark room work sent out.

FOX STUDIOS
Chief Still Photographer—Individual photography.
Dark room work done by Mr. Brown, Comedy; Mr. Hoffman, Drama.

FAIRBANKS STUDIOS
Chief Still Photographer—Charles Warrington.
Dark room work done unuer supervision of Charles Warrington.

GOLDWYN STUDIOS
Chief Still Photographers—Clarence S. Bull and Eugene Ritchie.
Dark room work done under supervision of Mr. Physioc.

GRIFFITH STUDIOS
Chief Still Photographer—Aaron Tycko.
Dark room work by P. W. Sanders.

INCE STUDIOS
Chief Still Photographer—Carl Eadler.
Dark room work by A. Brandt.

JESSE B. HAMPTON STUDIO
Chief Still Photographer—Jimmy Dugan.
Dark room work done by Jimmy Dugan.

KATHERINE MACDONALD CORP.
Chief Still Photographer—Joe Brotherton.
Dark room work done outside of studio.

LASKY STUDIOS
Chief Still Photographer—Alvin Wyckoff.
Dark room work done by Al. Palm.

LEW CODY PRODUCTIONS
Chief Still Photographer—J. A. Du Bray.
Dark room work done outside studio.

L-KO COMEDY CO.
Chief Still Photographer—June Estep.
Dark room work done by June Estep.

MARY PICKFORD CO.
Chief Still Photographer — Hoppe Rahnn.
Dark room work done by Hoppe Rahnn.

METRO STUDIOS
Chief Still Photographer—Mr. Clark.
Dark room work done by Tom Story.

MOROSCO STUDIOS
Chief Still Photographer—G. Post
Superintendent of dark room work—Frank Biggy.

NATIONAL STUDIOS
Chief Still Photographer—Mr. Griffen.
Dark room work by Mrs. Cotner.

ROLIN FILM COMPANY
Chief Still Photographer—J. C. Milliken.
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RUTH ROLAND CO.
Chief Still Photographer—h. William O'Connell.
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Dark room work done by Mrs. Dorothy Maehl.

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Chief Still Photographer—Mr. L. L. Lancaster, Production; Mr. Beal, Publicity.
Dark room work done by Mr. L. L. Lancaster.

TOURNEUR FILM CO.
Chief Still Photographer—Rene Guissart.
Dark room work done under supervision of Mr. Physioc.

CAPITAL FILM CO.
Individual Photography.
Dark room work by Barney McGill.

VITAGRAPH STUDIOS
Chief Still Photographer—Individual photographers, supervised by Geigrich.
Dark room work done bv J. L. Lippen.

DUG-OUT NOTES

On August 2 the Dug-Out will affiliate with the Woman's Press Club, the First Five-Hundred Club, and the Delta Rho Sororiety in giving a ball for the Allied World War Veterans, at Kramers Academy.

The convalescent soldiers of the Crocker Street Hospital will be the special guests of the evening.

A few of the patronesses are Mrs. Josiah Evans Cowlen, Mary Clough Watson, President of The Woman's Press Club of America; Dora Oliphant Coe, Vice-President; Bertha Lincoln Heustin and Mr. and Mrs. Charles Winsel, the Belgian consul and his wife. All the Allied consuls will assist.

Among the guests will be Meredith Woodsworth, Florence Porter Parks, Meriam Meredith, Mildred Richer. Edith Roberts and Neal Burns will give an exhibition dance.

MOTION PICTURE PATENTS

Apparatus for taking photographs for the stereoscopic projection of motion-pictures. Sidney N. Baruch, San Francisco, Cal. Filed August 9, 1918. Serial No. 249,102. 5 claims.

1. An apparatus for taking photographs for the stereoscopic projection of motion-pictures, comprising two adjacent reflecting prisms arranged to reflect images into a motion-picture camera, two spaced prisms arranged to reflect images to said reflecting prisms and means for moving said reflecting prisms to reflect images from either and both of said spaced prisms simultaneously into said camera.

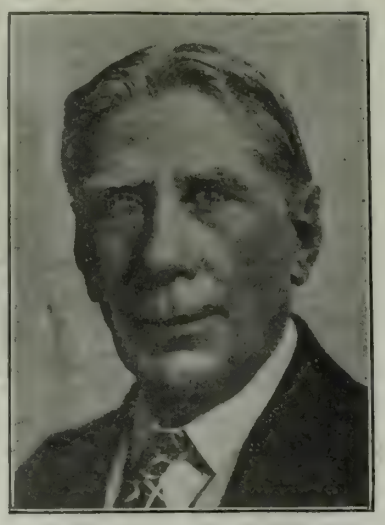
5. A motion-picture film containing pictures of subjects alternating with pictures consisting of two partial views of the same subject taken from different view points.

Motion-Picture Apparatus. Samuel F. Stein, Williamsport, Pa. Filed July 17, 1918. Serial No. 245,283. 2 claims.

1. The combination of a picture projecting machine, a phonograph for producing sounds pertinent to the pictures projected from the projecting machine, a plurality of telephone receivers, seats with which the receivers are respectively associated for the individual use of seat occupants, and means for transmitting sounds from the phonograph to the receivers comprising a circuit acted upon by the phonograph with which circuit the telephone receivers are connected in parallel, the receivers bing detachable.

Moving-Picture Machine. James A. Cameron, Brooklyn, N. Y. Filed Jan. 3, 1916. Serial No. 69,731. Received Nov. 9, 1918. Serial No. 261,934. 3 claims.

1. The combination with the casing of a moving-picture machine, of a fire shield spaced a distance from said casing to provide a ventilating space between the shield and the casing, and a radiating shield intersposed in said ventilating space, the said shields and casings having an alignment for the passage of light.



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The Digest of the Motion Picture Industry

VOL. II, No. 17 | LOS ANGELES, CALIFORNIA, AUGUST 2, 1919 | PRICE 5 Cents in Los Angeles 10 Cents Elsewhere

Eugenie Besserer

THIRTEEN

Yes, there are thirteen of them, but Mrs. Trebaol, the mother, does not think it an unlucky number. We will give you a record of one day's activity, then you can judge for yourself. Last Wednesday Olive worked at Ince while Francis, Marie and their mother were at Fox as French refugees. At Brunton's Yvonne, Yves, Anne and Phillip did New York tenement children, at Fox Jeanette's little pup played a part, and at the Goldwyn studio Eddie worked with the family menagerie, consisting of a cow, a calf, a nanny goat, two kids, one dozen chicks, one mother hen, two ducks and two baby geese.

An industrious "little" family, and the mother is so busy that we wonder if she ever sleeps.

FRANCIS J. GRANDON

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PACIFIC ELECTRIC RAILWAY

PRODUCTION NOTES AMONG STUDIOS

FAIRBANKS FINISHING

Work has just been completed on Douglas Fairbanks' first production for the United Artists.

AT CULVER CITY

The Fatty Arbuckle company is moving over to the Lehrman studio, in Culver City, this week

WILD STUFF

Frank Borzage, who is directing Fred Stone and is away with the company somewhere in the wilds of Wyoming, writes that they are getting some fine ranch stuff, long horned cattle and everything. He expects to be gone about three weeks and will then return and complete the picture in Los Angeles.

"WHY CHANGE YOUR WIFE?"

Pending the beginning of work on August 18th, of this new picture, "Why Change Your Wife?" Cecil B. deMille is taking a very brief vacation after completing "Male and Female." The intermin on his return will be occupied in cutting the last named production. "Why Change Your Wife" written by William C. deMille, is a return to the society drama on the type of "Don't Change Your Husband," to which this, in a sense, may be said to be a companion picture.

"THE TREE OF KNOWLEDGE"

The next Robert Warwick picture, to be filmed for Paramount-Artcraft, entitled, "The Tree of Knowledge," will be directed by William C. deMille and the leading woman will be Wanda Hawley.

Wm. Duncan, who is at Lake Huntington with the Vitagraph Serial, expected to return to Vitagraph's West Coast studio by August first but so much new material has presented itself during the filming of "Daredevil Dick" that he will remain at the lake for another month.

Jimmy Aubrey, under the direction of Noel Smith, has completed a comedy in which some highly amusing trick photography is introduced.

A new serial, "The Radium Mystery," with an all-star cast, including Cleo Madison, Eileen Sedgwick, Ed Brady, Bob Kortman and Bob Reeves, has just been commenced, with Robert B. Broadwell directing. The first three episodes of the story, which is written by Frederick Bennett, will be shot at Universal City. It is a thirty-six-reel production, and is produced by the Pacific Producing Company, Los Angeles.

The opening portion of the serial is laid in Northern Montana, and may be called Western, but not "woolly." The director. Mr. Broadwell, was recently connected with Wm. S. Hart and took with him "Daredevil" Kortman, who participated in some of the most sensational fights and special stunts of the Hart Productions. As assistant director, Fred Hamer is expected to prove of value.

REVERSE

James Cruze and his company, headed by Robert Warwick, found that all of the location scenes for "Captain Dieppe" are night shots. Therefore the company is turning night into day and laying off practically every day in order to work during the hours of darkness.

Mr. W. S. Smith, manager of the Vitagraph West Coast Studio, made a special trip to Lake Huntington for the sole purpose of renewing a working contract with Joe Ryan, the famous "heavy" in the Wm. Duncan serials. Under the terms of the new contract Mr. Ryan will be prominent in Vitagraph productions for the next three years.

WEEK BEGINNING TODAY

Larry Semon, Vitagraph's comedy star, has been on a whirlwind tour of the State of California hunting up locations for his next comedy. Mr. Semon's next production calls for the atmosphere of big trees, lumber camps, deep ravines and mammouth machinery and in his search for the location Mr. Semon has already covered nearly seven thousand miles. It may be another week before actual work is started on the new two-reel comedy thriller.

Antonio Moreno, Carol Holloway, Director Wm. Baumann and the entire Vitagraph serial troupe returned this week from Truckee with the final episodes of the "Perils of Thunder Mountain" serial.

PECK PRODUCING

Charles Mortimer Peck is now producing a five-reel feature of his own, at the old Balboa studio in Long Beach. Mr. Peck made a name for himself as a newspaperman in the East.

ROBERT WARWICK IN ACCIDENT

An accident which may prove fatal to one member of the party occurred one night last week, when the automobile in which Robert Warwick. Miss Jane Nelson and William Courtenay were driving, got beyond control, left the roadway and was wrecked.

Although Warwick and Courtenay escaped with slight injuries Miss Nelson sustained a serious head wound, and was rushed to a local hospital, where it is feared her injuries may prove fatal.

FARNUM EAST

The Photoplayers String Quartette, who have been with the William Farnum company for two years, will not accompany Mr. Farnum when he returns east this week. Mr. Farnum will not return to Los Angeles before the first of the year.

INTERESTING UNIVERSAL NOTES

From Ham Beall

"Finis" was stamped on the production of three six-reel features at Universal City this week.

"A Bonnie Bonnie Lassie," starring Mary MacLaren, was completed under Tod Browning's direction.

"The Eternal Savage" was finished by Jack Ford with Harry Carey in the title role.

"The Trembling Hour," featuring Helen Eddy and Kenneth Harlan was completed by George Seigmann.

"A Bonnie Bonnie Lassie" is the name given to a story by Henry C. Rowland, which appeared in the Ainslee's magazine under the title of "Auld Jeremiah." David Butler and Spottiswoode Aitken are seen in Miss MacLaren's principal supporting roles.

Pretty Kathleen O'Connor is Harry Carey's leading woman in "The Eternay Savage." Others prominent in the cast are J. Barney Sherry. Harry van Meter, Duke R. Lee, Joe Harris, Ted Brooks, Johnnie Cooke and Lydia Yeamans Titus. Carey wrote the story in collaboration with Jack Ford, his director. Hal Hoadley prepared the scenario.

"The Trembling Hour," originally titled "Who Knows?" was written by Kenneth B. Clark, and supporting Miss Eddy and Harlan are Henry Barrow, Willis Marks, Clyde Hopkins, Edna Shipman, Gertrude Astor and Anna May Walthall.

William C. Dowlan, who recently finished Arthur Somers Roche's mystery melodrama, "Loot," is soon to start producing "Betty Reforms" by Mildred Considine. It will be staged with an all-star cast.

Monroe Salisbury and company returned this week from Pine Knot Inn in the Bear Lake region of the San Bernardino mountains where under Douglas Gerrard's direction the majority of scenes have been taken for "The Divorced Wife," an F. McGrew Willis adaptation of the Elliott Peake story, "The Altar on Little Thunder." Alice Elliot is Salisbury's leading woman.

Allen Holubar is making preparations to start work soon on the production, "Ambition," from a story written by himself. Dorothy Phillips will be the star.

Elmo Lincoln, star of "Tarzan of the Apes" and more recently seen in the Universal serial, "Elmo the Mighty," is to be starred in a six-reel feature which Rex Ingram is to produce from the story, "The Beach Comber," by J. G. Hawks.

"No Experience Required," by W. Carey Wonderly, has been purchased by Universal and is to be produced as a six-reel feature. Paul Powell, who is to direct the production, is now engaged in selecting an all-star cast.

Preparations are being made by Rollin Sturgeon to start shooting within the week on "The Breath of the Gods," the Sydney McCall novel, which is to be used as the first starring vehicle for Tsuri Aoki(Mrs. Sessue Hayakawa) under her new Universal contract for three special features.

Marie Walcamp is playing the part of a feminine peace officer in "Tempest Cody, Sheriff," which George Holt is directing; Reeves Eason is producing "The Crow" with "Hoot" Gibson and Mildred Moore, Universal's two new western stars, in the leading roles.

Director Robert Wells with the two-reel western company neaded by Fritzie Ridgway is still at Colorado Springs, shooting scenes for "The Ranger of Pikes Peak." After filming "Winning a Bride" at the Cheyenne (Wyoming) Rodeo the company went to the famous Colorado peak to seek the actual locale around which the mountain ranger story was written.

Frank Mayo is enjoying a brief vacation after finishing "The Brute Breaker," under Lynn Reynolds' direction, while the scenario is being prepared by Clifford Howard for "Lasca," a western production which Norman Dawn is to direct.

Harry Mann has started work at Universal City on a series of character comedies, the first of which is called "Some Job." Mann is directing as well as starring in these short comedy features.

Florence Turner has just completed the second of her comedies made under her own direction. "The Reward" is the title of her latest one-reel comedy production.

Eddie Lyons and Lee Moran have just completed "The Bungled Bungalow" and are now preparing the scenario for another one-reeler

BULL'S EYE NOTES

James Parrott, character actor, is now appearing in Bull's Eye comedies, which are directed by his brother, Charles Parrott.

Matie Connoly is now with Bull's Eye Comedies.

Esther Jackson has the leading feminine role in the newest Bull's Eye Comedy.

Charles Parrott, Bull's Eye director-in-chief, recently applied for a hunting license; now he is getting a dozen letters a day asking him to subscribe to oil stocks.

The Bull's Eye Comedies selling forces have begun a determined campaign in the European market. That the vigorous sales effort of the Bull's Eye London representatives has borne fruit is part of the information received in this country last week in a letter to Milton L. Cohen, president of the Bull's Eye Film Corporation. According to the letter, Gale Henry has become a prime favorite, both in the English towns and on the Continent. The letter added that there has been no difficulty competing with films made on the other side; on the contrary, the demand for the American product far exceeds the supply. Bull's Eye Comedies are now being shown in seven of the London theatres in the vicinity of Picadilly Circus, while three theatres in Paris are booking Bull's Eye Comedies just as shown in the United States, with, of course, subtitles in French.

Exhibitors visiting Los Angeles for first-hand knowledge of production are finding cordial welcome in the studios of the Bull's Eye. Although casual visitors are discouraged at the Bull's Eye Sudios, it is the intention of studio manager Nat Spitzer, to afford every opportunity to the exhibitor wishing to acquaint himself with studio ways and means, thereby increasing the respect of the exhibitor for the producer. A special rest room has been prepared on the Bull's Eye lot for exhibitors and a competent guide will conduct inspecting parties through the various departments.

With a German machine-gun bullet still imbedded in his right shoulder, but otherwise none the worst for his experience in France, Sid Smith, motion picture comedian, has joined Bull's Eye. Smith is one of twelve soldiers employed in the Bull's Eye Studios. Four of the ex-service men have either been wounded or gassed. All but one have seen active service overseas, according to Nat Spitzer. studio manager. Smith is well known in the industry, having appeared in Sunshine, Sennett and Keystone comedies.

MOONLIGHT BARBECUE

Tuesday night a barbecue given in honor of Lieutenant Clarkson and Lieutenant Gordon of Coronado, at Pasadena, was the scene of much gaiety. Among the guests were Mabel Normand, Virginia Campbell and Edna Purviance. After the barbecue festivities the party motored to Playa del Rey, where they finished the evening's pleasure with a moonlight surf swim.

BIBY GUESTS

Mr. and Mrs. Edward Biby have as their house guests this week Mr. Bert Biby, of the Farmers' and Merchants' National Bank of San Bernardino, and his wife.

Camera!

VOLUME 2 NUMBER 17

Edited and printed on Saturday afternoon of each week at 4513 Sunset Blvd., Los Angeles, California.

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, California, under Act of March 3, 1889.

Devoted to the News of the Motion Picture Industry

E. M. ROBBINS.....Editor RAYMOND CANNON....Business Mgr.

Telephone: Holly 1539

Price 5 cents per Copy, $1.50 per Year in Los Angeles County. Outside Zone One, 10 cents per Copy or $2.00 per Year

SATURDAY, AUGUST 2, 1919

Economic Press

Beginning with the current issue Camera! will be published on Saturday, and displayed on the news stands Saturday afternoon. All mailing will be done on Saturday, which assures the arrival of the Camera! in Los Angeles by the first delivery Monday.

THE BROADENING FIELD

It is with a feeling both of pride and comradeship that CAMERA! announces the current issue to be placed on news stands throughout the Pacific Coast district. The pride is the pride of achievement; the comradeship has long been felt, for seldom has there been a paper whose policy and personnel have been closer in harmony and co-operation with its clientele than has CAMERA! in the year and a half of its existence.

The paper knows that each and every reader feels the same joy it does in this expansion, for every reader is and has always been interested in the growth and welfare of the paper. When it started on a Washington hand-press, even then its few readers came in to wish it luck. Today the readers number thousands and they are still wishing it the same luck.

So the publishers are both proud and glad to say that the movement of outside expansion has begun. The future weeks will see its growth continue. Thanks to the readers who appreciate a newspaper.

CAMERA! CROSS-COUNTRY CAR

Inaugurating a new idea in service, the editor of CAMERA! this week starts no a tour throughout the length and breadth of the States of California and Arizona to find for this locality the exact status of moving pictures in every city and town where there is a projection machine. The question, "How are my pictures going in ——?" is to be answered by an unbiased witness.

The trip will be long and many times wearisome. It will take CAMERA! into highways and byways that are little seen and heard of by studio people, but it will bring back, from week to week, the message of how different sections see different pictures. Who finds the vote for popularity in Sacramento is important. So is the Owens River Valley. The words spoken by the small-town audience are the words of truth, and they are seldom heard. Sid Grauman cannot tell you why his audience likes one picture better than another, except from the viewpoint of the expert showman. The small-town theatre owner can tell you why, even though he has not one-hundredth part of Grauman's ability to screen a production in a wonderful way. The point is that the small-town owner talks to his people. If he doesn't he loses their trade. He can tell you who Mille Wilkins' favorite star is, and also what the drug store man wants in the line of comedy. And in his own way he does the best he can to satisfy them both. CAMERA! wants to talk to Mille Wilkins and to the drug store man and to a thousand others, because CAMERA! wants to know what the genial public thinks of the producer and his product.

The editor's letters will begin in about two weeks and will be a matter of weekly or semi-weekly editorial. It will be a pleasure to him to investigate anything possible while on the trip. All communications should be addressed to "E. M. Robbins, Editor, CAMERA! Cross-Country Car, 4513 Sunset Boulevard, Los Angeles." Letters will be forwarded to the car twice each week.

MOTION PICTURE PATENTS

Attachment for Cameras. August J. Oering, Chicago, Ill. Filed December 13, 1915. Serial No. 66,410.

In a camera, the combination with a camera box, of a sensitized-member supporting-frame adapted to contact with and define the exposure area of a contained sensitized-member, said box having a slot opening through one wall thereof, said slot extending parallel to and in close proximity to the plane of such sensitized member, means for obstructing the entrance of light through said slot(a printing slide adapted to be inserted through said slot and to project into the exposure area; said slide comprising an opaque, light obstructing part of a length equal to that of said slot, and a translucent extension adapted to project into the exposure area, said extension being capable of being written upon, and means for limiting the insertion movement of the said printing slide.

Moving Picture Camera. Samuel M. Lawhun, Jersey City, N. J. Serial No. 236,213.

A moving picture camera comprising a film chamber having an opening, a door for the opening having an exposure aperture, a lens in line with the door and aperture, means on the door for engraving the film, means for moving the door to carry the film away from its normal position, and a focusing tube adjustable to the door opening for focusing the camera without exposing the film to light.

Synchronizing Means for Motion Picture Projectors and Sound Reproducing Mechanisms. Charles W. Edeling, New York, N. Y. Filed September 14, 1914. Serial No. 861,697.

In a device of the class inscribed, the combination with two machines, and independent motor for each machine, means controlled by one machine for setting in motion the motor of the second machine and a differential speed transmission means interposed between the one machine and its motor, of automatic means controlled by both machines for controlling the latter means, whereby the speed of one machine is regulated in accordance with the speed of the other machine.

Picture Projecting Machine. Chas. Francis Jenkins, Washington, D. C. Filed October 17, 1916. Serial No. 126,061.

The combination with a suitable standard, of a storing and delivering film box hinged to the top of the standard and provided with means for progressively rocking it about its hinge axis and locking it in each position, a narrow suitably slotted table fixed to the top of the box with its axis parallel to the hinge axis and bearing all the necessary picture projecting mechanisms arranged to project laterally with respect to the table; whereby the entire apparatus above the standard is set as a unit to project at any desired point above or below its normal plane.

Motion Picture Apparatus. Charles Francis Jenkins, Washington, D. C. Serial No. 126,066. Filed October 17, 1916.

In devices of the class described, the combination with a shutter and automatic devices for opening and closing the same as the operating parts of the apparatus pass from and to a state of rest, of means whereby the shutter is held in either the open or the closed position in which it may be, while said devices are temporarily entirely free therefrom.

Film Gate. Christen J. Peterson, Chicago, Ill. Filed June 11, 1918. Serial No. 239,412.

In combination with the head of a motion picture machine having a light aperture therein, a film gate enabling it to move outwardly from the head, tension mechanism for holding the gate in engagement with the film when in closed position, and an adjustable catch for holding the gate in closed position, said catch when adjusted serving to vary the pressure of said tension mechanism, substantially as described.

NEW DIRECTOR

The Model Comedy Company in Hollywood has engaged Herman C. Raymaker, who will hereafter act as director of Gale Henry comedies. Bruno J. Becker, Miss Henry's husband, who has been directing the comedienne ever since she organized her own company, has offered his place to Mr. Raymaker in order that he may devote more time to the business end of the company and also in supervising her productions.

SIGNS WITH GOLDWYN

The Goldwyn Distributing Corporation announces that Lee Shubert and A. H. Woods, two of the largest theatrical producers in the world, have signed as directors in the Goldwyn Pictures Corporation. The Shubert and Woods interests control more than half the theatrical productions in the United States, and upon completion of negotiations an increase in capitalization from three millions to twenty millions is announced. The new organization will have the motion picture rights to all the greatest dramatic successes produced on the stage by Shubert, Woods and Selwyn companies.

New officers of the Goldwyn Pictures Corporation are: President, Samuel Goldwyn; Chairman Executive Committee, F. J. Godsol; Vice-Presidents, F. J. Goldson, Moritz Hilder, Lee Shubert, Edgar Selwyn, Abraham Lehr; Treasurer, P. W. Haberman; Secretary, Gabriel L. Hess; Directors, Samuel Goldwyn, F. J. Godsol, Moritz Hilder, Lee Shubert, A. H. Woods, Edgar Selwyn, Henry Ittleson, Jacob Hilder, Harmon August, P. W. Haberman, Gabriel L. Hess. The Goldwyn Company has under contract Geraldine Farrar, Pauline Frederick, Mabel Normand, Madge Kennedy, Tom Moore, Will Rogers, and has exclusive contracts on all motion picture production works by Rex Beach, Gertrude Atherton, Rupert Hughes, Mary Roberts Rinehart, Gouverneur Morris, Basil King, Leroy Scott and the Shubert interests.

A. H. Woods has around him the greater part of producing playwrights today, and he owns exclusive rights to most of the important modern English and French productions.

Goldwyn has under way plans for a large Eastern studio near New York City, and production will be carried out on a more extensive scale than ever before.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

FIVE-HUNDRED PARTY

As several of her friends are leaving soon for college, Harriet Dowlan gave a little farewell party for a group of them, last Thursday, Helen and Mary Alexander being the guests of honor.

The afternoon was spent playing five-hundred, and later refreshments were served.

Among the girls who enjoyed the affair were Virginia Goddard, Marie Jewett, Helen Cashman, Alice Fowler, Marjorie Miller, Helen Alexander and Mary Alexander.

MISS DANIELS ENTERTAINS

Miss Bebe Daniels, who is known as one of the most delightful hostesses of the young studio crowd, gave a dinner party at her home, Thursday evening. The living room and dining room were decorated with a profusion of flowers, and place cards and favors, carrying out the color scheme of pink and yellow, were used.

Miss Daniels' guests were Misses Marie Mosquini, Estelle Harrison and Messrs. Wallace McDonald, Vernon Kellog, Billy Kerrigan, Rem Burt, Mr. Condee and Mr. Saunders. Mrs. Daniels assisted her daughter.

AT FOREST HOME

Miss Margaret Ettinger, of the New York Telegraph, and Miss Violet Clark, scenario and continuity writer for Universal, spent the week-end at Forest Home.

AT STUDIO CLUB

Miss Julinne Johnston and Mrs Johnston are at the Studio Club and will remain during August.

ATTEND CONVENTION

Miss Harris and Miss Newman, of the Studio Club, are at Asilamar, California, atttnding the National Board Convention of the Y. W. C. A. They will return within two weeks' time.

HONOR MISS DAW

Miss Marjorie Daw was guest of honor at the Studio Club dance, last Friday evening. Miss Daw leaves early in the week for Arizona, where she will visit with relatives, returning early in September.

BIRTHDAY SPECIAL

Friday afternoon Mrs. Jay Morley gave herself a little birthday party. It was a sort of "drop in" affair, Mrs. Morley served a "Special Birthday Tea," as she termed it, and a survey of her new hand-made lamp was the chief point of interest.

Some of the guests who dropped in to try the tea and view the lamp were Mrs. John Burke, Mrs. Jack Schilling, Mrs. George Ovey, Mrs. Harris, Mrs. Paul Sittery, Miss Lucille Taylor, Mrs. Max Sanborn, Miss Evelyn Morehouse and Mrs. Billy Mills.

MOTOR PARTY

Al Semnacker and his family will motor to Santa Barbara Tuesday, to show Mr. Semnacker's mother, sister and niece more of our California.

Fritzi Remont, who has been taking a quiet rest in Santa Barbara, will return to Los Angeles with the Semnacker family.

RALPH LEWIS HOST

Ralph Lewis innocently served as an absent host for an unpretentious little party, held at his home Wednesday night. We can not say who all the guests were but perhaps David, Butler, Al St. John or Al Semnacker can give you the details.

AT CATALINA

Sessue Hayakawa and Wallace Worthington are at Catalina Island enjoying the fishing and boating. Just a change and recreation before starting the next Hayakawa feature.

LAKE TAHOE

Katherine MacDonald and Mary MacLaren, with their mother and sister, will leave Los Angeles Monday to motor to Lake Tahoe. They expect to be at the lake about three weeks, when the two actress sisters will return to work on their new pictures.

MITCHELL STUDIO NOTES

The Mitchell Hollywood Studio is making preparations for the first of the series of inter-studio dances to be held there during the summer. This first Movie Dance will be held on Tuesday, August the fifth, when the dance will be held in honor of the Bull's Eye Corporation. The hall will be tastefully decorated with posters and pictures of members of the Bull's Eye Comedy company.

Those of the company who will be present for the occasion are Charlie Dorety, the comedian star, Sid Smith, comedian; Beatrice Lovejoy, Dorety's leading woman; James Parrott, character man; Nat Spitzer, manager; Jay Mulhouser, the scenario editor; Charles Parrott, director; Stanley Blystone, assistant director; George Larson, cameraman; Clarence Morehouse, the purchasing agent, and Thomas Caswell, in charge of properties. The beauties of the Bull's Eye Follies will also be at the dance. They are Esther Jackson, Matie Connoly, Dollie Stoddard, Evelyn Nelson, Betty Saunders and Margaret Villmore.

Another interesting gathering will take place at the Studio on Friday, August the eighth, when the entire Gale Henry Comedy Company will be present in celebration of Gale Henry Night at the Mitchell Studio. Allan Risley and James Mitchell are perfecting the plans for the affair together, and they have some real surprises in store for the guests that night. Among those who will be present at the dance are Gale Henry, the comedienne; Bruno Becker, the director; Eddie Baker, heavy; Milburn Moranti, lead; Hap. H. Ward, character man; Henry East, Lee Garms, Dick Currier and Allan Risley.

EUGENIE BESSERER

By Mildred Davis

Eugenie Besserer has been "on her own" ever since she was a child of nine.

She was born in Marsailles, France, of French parentage. Her mother was the one convent-bred daughter of a large family, and her father an aristocrat. The strength of character which enabled these two people of distinct classes to marry in defiance of a custom generations old, is the same indomimable spirit which has enabled their daughter to achieve her ideals, in the face of adverse circumstances.

When little "Jennie", as Miss Besserer was called, lost her mother, the farm in France was left behind and the child was brought to Canada, to another farm. This did not last long, for after her father's death the little girl ran away from her guardians in search of broader fields or adventure. She landed in the New York terminal with a contented mind and a Canadian twenty-five cent piece. With a vague idea of ultimately finding an old nurse named "Laidlow," the child boarded a street car, riding back and forth for hours. The conductor finally questioned her, and was kind enough to take her home to his wife. By incredible good fortune little "Jennie's" benefactors located the Laidlow friend, and Miss Besserer went to live with her.

Again her restless, independent spirit aserted itself. So with the treasured quarter she bought some whiting and carmen, mixed them, and produced a salable silver polish. Packing the polish in the paste board boxes she found about the house, she sold it for twenty-five cents a box and thereby became a financier.

All of her short life Eugenie had longed to be an actress and had admired the few theatrical people that she had seen. She had admired from afar, however, because her relatives were very stern Catholics and radically opposed to the theatre. But now the little girl came before the attention of McKee Rankin, who persuaded her to play "Little Georgie" in the "Danities." After that she continued on the stage permanently, with only a few interruptions, until her picture work began.

Miss Besserer became interested in fencing, and went to Professor Senac to study. So easily and quickly she learned that shortly she became an assistant. After a season on the stage she was back again teaching swimming and fencing to the young ladies of the New York "Four Hundred" at the Berkeley Ladies' Athletic Club. For eight years Miss Besserer held the ladies' fencing championship of America.

"In any line of endeavor it is the foundation that counts." Miss Besserer tells us, "and it was my foundation, my early direction that has helped me in my acting. My earliest work was with Maurice Barrymore as director. Later Wilton Lackeye, Frank Keenan, and MacKee Rankin and other men of their class directed me, and it is that kind of training that shows."

At seventeen Miss Besserer was the author and star of her own play; a one-act drama which she had based on fencing. A wide melodramatic experience has been hers. With the Pike Stock Company of Cincinnati and the Manchester Stock Company during long engagements Miss Besserer was called upon to portray roles ranging from queens to ragged urchins, traveling all over the world. The most notable of these tours was as Margaret Anglin's understudy, in Australia. When Miss Anglin returned to America Eugenie Besserer became the leading woman.

Eight years ago Miss Besserer began her picture work with the Selig Company, and since then her screen characterizations have exceeded even her success in legitimate work. In "Old Songs and Memories" she played herself as a girl of 18, a wife of 23, and a woman of sixty. Another part that will always be remembered was her "Mercedes" with Hobart Bosworth in "Count of Monte Cristo." Other photo features in which Miss Besserer has starred are "The Carpet of Bagdad;" "I Did Not Raise My Boy to be a Soldier;" "When A Woman's Forty;" "Her Eternal Triumph;" "Thelma;" "Smouldering;" "Melody of Gloom;" and the "Circular Staircase."

Miss Besserer's versatility seems almost unbounded, both in acting and make-up. She is so skillful that even those about the studio who know her best are often deceived.

For the last few months Miss Besserer has been working with D. W. Griffith, playing a very important part in the last picture Mr. Griffith has finished. Miss Besserer tells us that no one can realize the happiness it gives her to have an opportunity of working with the great director.

Miss Besserer lives in her own home in Los Angeles, where everything is arranged ideally. A comfortable, beautiful home emanating the air of love and naturalness that is Miss Besserer's most prominent characteristic.

"In all things in life I strive for the things of nature. I am a child of nature, the out-doors, flowers, children, I love them all. To be unaffected and sincere in acting, to be natural, not to "act," is true art. Principle is the greatest thing of all in life. Try to live up to the highest ideals. I have never been late to an appointment in my life."

"Aint I funny," she laughed, and hurried away to Mr. Griffith's "set" to another day's work.

SPAGHETTI IS SERVED

Maxwell Kargar and his wife were invited to the home of Fred Warren, assistant director for Viola Dana, with "Please Get Married," for a real Italian spaghetti dinner the other night. Harry Franklin and his wife were also present and all agreed that the spaghetti was splendid. Fred Warren assumed credit for the Italian cooking, and has been promised a job as chef any time he gets tired of assistant-directing.

BENSON RESTING

George Benson, one of Metro's first property men, and at present with the May Allison "Fair and Warmer" company, has gone to Big Bear for a rest.

FAMILY REUNION

William Laird, who recently came from New York to take over the bookkeeping responsibilities of the Metro Lot, was able to stage a family reunion the other day, when Mrs. Laird and the heir to the Laird estate came out to make their home in Hollywood.

PEGGY CUTS 'EM

Peggy Hagar, Nazimova's genial secretary, has followed the Metro vogue, and has gone and had her hair bobbed. That makes the Nazimova set unanimous for the abolition of the long tresses.

HOUSE GUEST

Lurline Lyons has had her cousin, Mrs. Jack London, as her Los Angeles guest for the past few weeks. Miss Lyons has but just recently returned to the screen, and in January will go north to work in the Jack London stories to be lmed amid ice and snow.

VISITING MARGARITA

Margarita Fisher has with her in Santa Barbara her little niece, Cathie Fisher, who is vacationing from a convent boarding school.

AT YELLOWSTONE

Mrs. Alvard, of the research department of Metro, is taking a two weeks' vacation traveling through Yellowstone Park.

FISHING

Kathleen Clifford chartered a launch and took a party of friends out beyond Catalina on a shing trip last Wednesday.

WHERE TO FIND PEOPLE YOU KNOW

FAIRBANKS' STUDIO PICK-UPS

Vic Fleming has returned from New York, where he went to shoot some of the scenes in Douglas Fairbanks' next picture, his first for the United Artist Corporation.

"Bill" Nolan, brother-in-law of George M. Cohan, is now in charge of the cutting room for Douglas Fairbanks and is assisting Director Hanaberry with Doug's first picture for the United Artists.

David Flam, formerly connected with the Western Newspaper Union, New York City, has joined the Douglas Fairbanks Publicity Department.

In one of the scenes in Doug's first picture for the United Artists he has to jump into a tank of water. After going in he decided that the rest of the company should have a taste of the water, so everybody around got a good ducking, clothes and all. Those who beat it for the office were given a thorough soaking by Doug, Vic Fleming and Joe Henaberry, who dragged them out and gave them the water cure via the fire hose. The dry cleaning establishments in Hollywood did a rushing business that day.

Miss Joan Boison of the Douglas Fairbanks Company is on her vacation up in the mountains, at the R. C. Jones ranch.

EDDY MAY LEAVE

Helen Jerome Eddy may or may not go to New York in the near future to become one of Broadway's luminaries. It all depends. Eastern managers are pretty keen about her—as well they may be—you remember her work in "The Pine Tree," "The Tragedy of Nan," Barrie's "Rosalind" and Lady Gregory's "Spreading the News," do you not?—well, some of those managers also remember it, and as they are rich, their memories prove dangerous.

AT GOLDWYN

Wallace Worsley has gone over to Goldwyn to produce special features.

WITH ROGERS

Irene Rich, who has been playing with Bessie Barriscale, will begin work Monday as Will Rogers' leading woman.

LEAVES MACDONALD

Bennie Singer, buyer for the Katherine MacDonald Corporation, has severed his connections with that company. He does not mention what he expects to do in the future.

RORKE IN L. A.

Sam E. Rorke, of the Katherine MacDonald Corporation, is expected here from New York early in the week. Mr. Rorke has many plans in view for the forthcoming MacDonald pictures.

AT ASTRA

Jimmy Horne expects to make his next serial at the Astra studio.

FOR FOX

The Fox studio will add another director to their staff soon. Lynn Reynolds, who has been at the "U," is the chosen one.

SEIGMAN FINISHING

When his present production is completed George Seigman will leave the Universal.

HEAD CAMERAMAN

Henry Cronjager, who has been associated with the Marshall Neilan productions for some time, is now head cameraman for that company. Mr. Cronjager succeeds Tony Gaudio, who will remain with Anita Stewart.

MISS CROWELL AGAIN WITH GRIFFITH

Josephine Bonaparte Crowell, one of the greatest character women in motion pictures, is cast in D. W. Griffith's latest production. Miss Crowell has been working with Peggy May, the English actress.

PICK-UPS BY THE STAFF

WITH DESMOND

Boris Karloff has just completed work with Wm. Desmond at Hampton's. Mr. Karloff was cast as a heavy in the recent production.

IN SANTA BARBARA

Thomas Santschi is making his very first trip to Santa Barbara, where he will act under the direction of Burton George in a big feature film to be made by the American company.

UNDER WARDE

Fritzi Brunette is appearing opposite Jack Warren Kerrigan in the feature now being made under the direction of Ernest Warde at the Brunton studio.

BABY JACK WITH CHAPLIN

We would venture to say that Baby Jack Coogan, Jr., besides being one of the cleverest youngsters in the country, is one of the most fortunate. Charles Chaplin has "discovered" him, and has signed him at an unprecedented salary, to appear in the forthcoming Chaplin pictures.

This tiny youngster took the audiences at the Orpheum by storm, when he appeared there, with his mother and father in the Annette Kellerman revue a few weeks ago, and there is little doubt that he will captivate the hearts of the film fans, as well.

NEW CHAPLIN FOIL

Mr. Arthur Thalasso, who arrived recently from New York, has been signed by Charles Chaplin. Mr. Thalasso is said to be a "double" for Eric Campbell, the big comedian who was associated with Chaplin for years, and who was killed in an automobile accident here two years ago. Mr. Thalasso will appear in the Chaplin picture now being filmed.

HEAVY WITH GISH

Bert Apling has been signed with Elmer Clifton at the Griffith Studio, and is now playing a villain with Dorothy Gish.

VISITING MOTHER

Charlin Milton of the Lasky Studio is visiting her mother at Houston, Texas.

WITH NAZIMOVA

Milla Davenport has been cast in a prominent role in the present Nazimova production, "The Hermit Doctor of Gaya."

McDONALD WITH WALTHALL

Francis J. McDonald has just completed work with the Henry B. Walthall Company. He was cast in a prominent part in the Walthall picture.

TRUMAN HOME

California Truman has returned from Bear Valley, where she has been on location with the Mary Pickford Company.

FRANCIS WADDELLE RETURNS

After serving for fourteen months in France, J. Francis Waddelle, formerly of the Vitagraph Company, has returned to Los Angeles, and intends to again take up his work in the films.

Mr. Waddelle was with the 8th Pathfinder division, and trained at Camp Fremont. He was at Jounzac, France, at the time the armistice was signed, was stationed for some time at Coblenz, Germany, and celebrated the signing of the peace treaty in Paris. However, he's mighty glad to be home again, and his many Hollywood friends are glad to welcome him back to the studios.

WITH MOORE

Kathleen Kirkham is playing in support of Tom Moore at the Goldwyn studio now.

POUNDING THE IVORIES

Having finished the continuity of his original story, "The Hill Man," for Harry Carey, H. Tipton Steck is working on continuity for "The Pedlar," the Henry C. Rowland story which ran in the Saturday Evening Post. "The Pedlar" will be used as Monroe Salisbury's next story.

CORRINE HARRIS HERE

Corrine Harris, who was with the Fox company in New York, is resting at the Ozmun Apartment, here, before resuming her work in pictures.

GLAUM HOME

Louise Glaum has at last moved into her new home in Culver City.

L'ESTRANGE TO GO EAST

Dick L'Estrange has been cast in a prominent role in Pauline Frederick's latest production, "Betty," at the Goldwyn studio. Mr. L'Estrange will leave shortly for New York City, where he will take up his duties as casting director for seven Selznick companies in the east.

MUSICIAN CONTRACTED

The Goldwyn studios have the only musician on contract in Bert Crossland, a violinist and 'cellist, who has just signed to play exclusively for Goldwyn productions.

His present work is for the new Goldwyn picture which stars Geraldine Farrar and Lou Tellegen. He has secured a book of Egyptian music, as the locale of the play is there, and is arranging special music and writing his own compositions for the scenes that transpire in Cairo.

LITTLE FRANKIE WITH MABEL

Little Frankie Lee, the boy actor, is at present appearing with Mabel Normand in a new Goldwyn picture.

SPINGLER AT VITAGRAPH

Harry Spingler is at present a member of the Earle Williams company at the Vitagraph studio.

CHADWICKS GO EAST

Helene Chadwick will trip to New York in September to spend a month in that city before beginning to work out her five-year contract with the Goldwyn company. On the completion of the current Lasky production in which she is now working, Miss Chadwick will play the lead in the first Rupert Hughes story to be filmed at the Goldwyn studio, and entitled "The Cup of Fury."

FILLMORE AT "U."

Clyde Fillmore, star of the production "Civilian Clothes" now playing at the Morosco theater, will work in pictures as well as on the stage for the next few weeks as he has accepted the lead in Director Paul Powell's new feature at Universal. Colleen Moore will play opposite him.

HAZEL DALY RETURNS

Hazel Daly returns to the screen in Tom Moore's new Goldwyn picture, playing one of the finest roles ever written by Sir Arthur Wing Pinero. Hazel Daly is remembered for her work with Tom Moore in "Brown of Harvard" before he became a Goldwyn luminary. In private life she is Mrs. Harry Beaumont, her husband being the Goldwyn director.

WITH ARBUCKLE

The Arbuckle sets are now being erected under the supervision of Earle Olin, head of the Lehrman technical department, and actual production will start within a few days, with Lou Anger in general charge of the Arbuckle organization.

BARKER'S "T. D."

Correct detail in the Egyptian episodes of the new Farrar production is assured by the presence of Lieut.-Col. Gordon McGee, M. C., who spent considerable time with the British forces in Northern Egypt.

The Metro Studio baseball team defeated the Brunton Studio aggregation Sunday with a score of 11 to 6. This is Metro's fourth win out of five games played in the Photoplayers' League. Lewis pitched for Metro and Kelly for Brunton. De Maggio of Metro was the batting star, making a two-bagger, a three-bagger and a home-run out of four times to bat.

Next Sunday Metro plays the Tom Ince Studio.

June Mathis, head of Metro's scenario department, is hailed as their good luck joss by the members of the studio baseball nine.

GOVERNOR OF BOMBAY VISITS STUDIO

Lieut.-Col. Sir Popham Young, governor of the province of Bombay, India, paid a visit to the studio of Metro Pictures Corporation in Los Angeles on his way home to England this week.

MIX LOCATION

Tom Mix and Sol. M. Wurtzel, general superintendent of the Fox Studios in Hollywood, California, left for Oklahoma this (Wednesday) morning where they will make arrangements to take one of the most important pictures the star has ever undertaken.

Their headquarters for the picture will be at Ponca City, and it is expected several weeks will be spent there, despite the heat prevailing in Oklahoma. Mrs. Mix will follow her husband next week with Edward J. LeSaint, the director, and Mrs. Le Saint as well as other members of the Mix company. More than fifty persons with fifty horses will leave for Ponca City. All the horses which have become famous in the Mix pictures, Tony, Aggis, Cloudy, Red, Eagle, Joe and Chub. Dev Jennings, the Mix company photographer, with Ace Hunter and Roy Carpenter, assistants, and Lee Moore, Tom Mix's trainer, will accompany the star and Mr. Wurtzel.

DWAN BUSY

Allan Dwan has started filling the initial scenes of his second production.

There is a diversication of both location and personalities. From New York to Gilbraltar, from Venice to Naples, Cairo to Singapore, the "Luck of the Irish" travels.

The photographing of the production is being done by H. Lyman Broening and Glen MacWilliams, and the production will be presented, as will Mr. Dwan's future pictures by the Mayflower Photoplay Corporation.

MODEL COMEDY

Gale Henry has finished her latest comedy, "Don't Chase Your Wife," and work has started on her next fun film, the working title of which is "Dizzy Lizzie." Bruno J. Becker is directing and the supporting cast includes Milburn Moranti, Hap H. Ward and Eddie Baker.

CHIT, CHAT & CHATTER OF INTEREST

BY HARRY BURNS

Al St. John comes forward with a denial that Joe McCloskey is his manager in his Paramount venture, in which Jack Warner is director chief of his fun antics. Al says that he will manage his own affairs, and make pictures according to Hoyle and his own way of thinking and doesn't need any boss.

Robert Doran has signed to go to Australia with Wilfred Lucas and Bess Meredith, who are going over to produce pictures for Snowy Baker in the Antipodes. Mr. Doran is a cameraman who has been connected with some of the leading drama and comedy companies of the Pacific Coast.

Sol Wurtzel left these parts for Okalahoma to look after the Fox interests for the Tom Mix western stories that are to be produced on the Miller Brothers Ranch with their stock which have been used in some of the best exhibitions throughout the country. Mix has left already or is leaving for the same city. His outfit and staff will follow him.

Sam Kingston, who used to sign New York City as his Fox address, is in charge of the local situation for that organization, acting in the capacity previously held down by Sol Wurtzel who has taken over other duties at present writing.

Lewis H. Scherer has opened a directors' location service and has cameramen companies, his office are in the Baker-Detwiler building.

Jack White is going to direct Julian Eltinge when he completes his engagement here in a number of scenes which will rebuild one of his pictures that he made here under the supervision of Fred Balshofer. The latter is back on the job and will look after all business pertaining to the same. The filmization of the subject will take place at the Henry Lehrman studios at Culver City.

H. Tipton Steck, that clever chap who makes some of our leading pencil pushers look to their laurels when it comes to writing stories for some of our best motion picture stars, including Harry Carey, Fred Stone, and not overlooking the adaption of "The Broken Butterfly" for Maurice Tourner. Reports that he is burning gallons of midnight oil for the love of his art and the swelling of his family bank roll which is bulging out from all sides, and everything.

Juanita Hanson is doing double shift, in other words, she is working for the Selig Company in the day time, and spends her evenings at the Metro where she is completing a picture for that organization that she started on some time ago. It must be great to be a star and in demand.

Fontine La Rue is playing opposite Mack Swain out at the Big U. The part they say affords Miss La Rue an ample opportunity to disport her wonderful wardrobe that she has had but recently completed for a feature part she played in a super-de luxe production for George Siegman.

Nelson McDowell has been cast for a very good part at the Fox studio. It commences to look like they are getting on to Nelson and his ability to play character parts, and he is going to be a very busy personage.

Reggie Morris is just about ready to write finis to his initial comedy that he has made for Mack Sennett since he returned to the Edendale plant. Reggie has been working night and day on the subject and feels certain he has put over a ten-strike.

Florence Turner had her entire staff guessing the other afternoon out at the Big N when she dressed up as a boy and had 'em all searching for her while she was standing and talking to some friends. Assistant Director Theodore Joos finally saw the folks talking and noticing something suspicious about the actions of one of the crowd, walked over and recog- picture.

Bob Laga, a well known sportsman, nized Miss Turner. The deception was perfect and will be carried out by the clever artiste in her forthcoming who handles the ring destinies of Joe Rivers as a side line, says that the Southland will soon have a prop shop and warehouse that will revolutionize the handling of sets for the local film colony. They will have a staff of artists who will furnish and dress any set and strike it just like any of the leading caterers will take charge of a banquet, and do it as artistically.

Sid Grauman, 'tis rumored, is connected up with an organization that will be known as the Second National Exhibitors. They will do business direct with the stars and directors, getting them to bid on how much they will produce a story for and turning the production over to them. Then they can make it wherever they like. Mr. Grauman, I'm informed, has been given the Pacific Coast rights on these productions. New York City capitalists are in back of the proposition.

Lucielle Ward just finished a picture at the Big U where she played an excellent character part. One thing in her favor, and it is some of our actresses' main stock in trade, she always dresses her parts a wee bit better than the rest of them do. She seems to have that keen knack of knowing what she is there for and does her work well.

Bebe Daniels is looking beter than ever before since she cast her lot with Cecil B. de Mille, riding around in million dollar cars and dressed in keeping with the frame of the picture that gives to many a casting eye glance that she gets as she whirls by. She surely is coming to the front faster than any of them have up to date.

W. S. Campbell is being paid a visit by his brother, James Campbell, who came here from Arizona, where they have just shown Campbell's initial comedy that he made for the Univer-

Eunice Vin Moore is playing Mrs. Nolan with the Marjorie Wilson company, which is being produced by the Herman Film company who are at present doing exterior scenes.

George Siegman has a new job and to be honest it has been forced upon him. It happened this way: George was riding on a Western Avenue street car and innocently stationed himself where the conductor usually stands, when in stepped a fair damsel and handed him a five-cent piece and walked to her seat. About the time the third one had followed suit George let out a yell and quit his station and sat down.

Dan Russell, Hughey Mack, Bill Bevan and Phil Dunham, all who used to work in that L. K. O. fun factory, are now making faces at the Sennett cameras and drawing down their weekly stipends earning it, too. This quartet of funsters have broken all records for stepping from a near real plant to a first class producing unit.

Ruth Clifford, who is playing opposite Earle Williams, is doing excellent work under the direction of Theodore Marseden, who is being assisted by Chester Bennett working at the Vitagraph studio.

William Crinley is directing Marjorie Wilson for the Herman Film company. The fact that Wililam is on the job in itself means that his employers have landed a live wire worker and will have a tip-top production to release after he has finished it.

Albert E. Green and Frank B. Good have been driving around looking at locations and to be honest Al told me that he has seen dare devil drivers in races, but he never saw any of them cover as much territory in as short a space of time that they were out searching locations.

Allen Watt is expected back about the time this goes to press, coming from Wyoming where he has been making some two-reel subjects with Bob Wells acting as co-director.
sal with Joe Martin. And the way the picture went over caused Brother James to come here and have a peek at the wonderful line-up that Brother William has out Universal way.

Larry McGrath, who is the lucky rabbit foot to the Vernon Tigers baseball club, is a very worried man these days. For the minute the team gets out of his sight they fall into a losing streak. The other night he met Puss Halbriter at Doyle's home of fistcuffs and they talked of rushing North to bring the boys some luck.

Jack Doyle showed his true hand towards the motion picture profession Tuesday night when he ordered Dan Toby to announce the Assistant Directors' Association Barn Dance. You know that at a boxing show the fans usually hate to listen to any announcements, and Doyle braved even that so as to treat the film boys right, and it got over big with everybody.

Al Kaufman just finished with William Farnum at Fox studio where he played an excellent part. Prior to this he had done similar work with Douglas Fairbanks and Charles Ray

NEW YORK GUEST

Miss Brulah Booker is entertaining as her house guest, Miss Jean Conlee of New York City. Miss Conlee expects to be in Los Angeles with her friend about two weeks, after which she will continue her trip to San Francisco.

A. D. A. BARN DANCE

The largest and most interesting social affair of the season was the Assistant Directors' barn dance, held at the Brunton Studio last Thursday night.

The stage given over to dancing was decorated with hay in a true rustic style. The guests came in every sort of country attire, and danced until late, very late, to the music of a thirty-piece "jazz" orchestra. A negro quartet was another feature of the entertainment.

Hundreds of people came and went during the evening, keeping the perpetual gaiety surging. Hay wagons and busses met the guest at the street cars, and the streets surrounding the studio were packed with machines.

Practically "everyone" in pictures looked in and the legitimate was well represented, also.

The picture men who devoted their evening to seeing that no one was neglected were: Dave Allen, Alexander Alt., Scott Beal, Chester Bennett, George Bertholon, William Bletcher, Harry Burns, William Carr, James Clemens, Buck Connors, William Crinley, Fred Croft, George Crone, William Dagwell, Douglas Dawson, Walter DeCoursey, Eugene De Rue, Lee d'Dusseau, William Dyer, Reaves Eason, Robert Ensinger, Arthur Flavin, Park Frame, Frank Gereghty, Mark Goldaine, Albert, Green, Charles Hall, Rex Hodge, Dave Howard William Howard, Eliot Howe, Lou Howland, Bert King, Eddie Laemmle, Ward Lascelle, Jack Lowry, Irving Luddy, Roy Marshall, Ray Meeker, Claude Mitchell, Joe Murphy, Martin Murphy, Henry Murray, Joe McClosky, Joe McDonough, Robert McGowan, Richard Oliphant, Dana Ong, James O'Shea, Mortimer Peebles Frank Richardson, Fred Robinson, Arthur Rose, Al Russell, Harry Schenck, Leigh Smith, Ed Sowders, Charles Stallings, Herbert Sutch, Norman Taurog, Harry Tennbrook, Frank Thorne, Ernest Traxler, Fred Tyler, Tom Walsh, Alan Watt, George Webster, Mac Wright.

Everyone had been assured of a good time and we feel "assured" that no one was disappointed.

DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

George Beratholon returned from Texas and went back to work with William Worthington, who directs Sessue Hayakawa at Robert Brunton's studio.

Norman Taurog had the "Big Swede" fly over the building tops of Hollywood, Beverly Hills and Culver and drop handbills from his machine anent the big "barn dance." It was some sight and some boost for the A. D. A. boys.

Ray Meeker is assisting Harry Mann at the Universal helping the funster put over some one-reelers. He reports everything running smoothly.

Richard Oliphant says that he is so busy that he has to have his meals served to him by a marathon runner. Hop on it, Dick.

William Carr reports that Marshall Neilan before leaving these parts put his entire company on steady pay, so he won't lose 'em. How many directors or producers have done this in the past? Stand up, let's take a look at you.

Ernest Traxler is severing his connections with the Big U as production manager.

George Webster I' mtold is once more at work with Edward Le Saint, after doing splendid work in directing Tom Mix at the Fox studio.

Frank Lowery was given a hurried call to come to Santa Barbara and disport his working wares for the American corporation. Good luck, Frank.

Rex Hodge came down from Big Bear Lake to attend the barn dance leaving 2 a. m. and returning 2 a. m. the following day so that he could be back on the job again with Douglas Gerrad who is directing Monroe Salisbury for the Universal. Some trip, Rex, but it was well worth it.

Irving Luddy reports that Joe Rock is once more up and at them, after being on the sick list with poison ivy. He also states that Earle Montgomery has been riding in so many different autos these days that folks are wondering if he has turned salesman. But his car, he says, is being overhauled.

Martin Murphy put over the big scoop of the advertising campaign for the big "barn dance." He got Lieutenant Locklear to loop the loop and do all sorts of daredevil stunts over Broadway and drop dodgers announcing the dance. Murphy is Jacques Jaccard's assistant. The latter is directing the "marvel of the air" and through Ernest Traxler's co-operation the thing was accomplished.

William Dyer made the best bartender I ever met, even figuring back to the days when we didn't have to look for a place to speak easy and ask for sarsaparilla, root beer or soda pop. They fell for his line, and the boys reaped in a harvest for the Assistant Directors Association.

Claude H. Mitchell was handed the worst jolt of his life the other day while he and Scott Beall were making the rounds of the studios seeing the powers that be about going to the barn dance. In their party there was a boy, Harry Lee Ward (Memphis), acting as bill poster. He made the rounds of the Griffith studio, and while Claude and Scott were looking for D. W. Griffith, Memphis had the king of directors cornered in the cafeteria and sold him and Miss Lillian Gish tickets to the affair, and not stopping at that he sold one to Dorothy Gish and then told Mitchell and Beall where to find Mr. Griffith.

PULSE OF THE STUDIOS

Arranged by Al King Copyrighted

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd.						Wilshire 5174
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Tommy Held	Tom Garrety	Old Kentucky	Finishing
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
W. Worthington	Hayakawa	Frank Williams	Dick Rosson	E. Richard Shayer	Dragon Painter	4th Week
E. Ward	Warren Kerrigan		F. Gerhety	Jack Cunningham		Casting
AllanDwan	All-Star	Broening-Cook	J. Hogan	Allan Dwan	Soldiers Fortune	2nd Week
George L. Tucker	All-Star		Dan O'Brien			2nd Week
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane		So. Am. Drama	3rd Week
Howard Hickman	Bessie Barriscale	Guy Wilkey	Elliot Howe		Arabian	3rd Week
Frank Borzage	Fred Stone		Sam Jacks		Western	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer.						Holly 1918
Chas. Parrott	All Star	G. Larson	W. S. Blystone	E. C. Maxwell	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						Phone 57489
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain.						Holly 3266
King Vidor	Florence Vidor	Ira H. Morgan	Roy H. Marshall	King Vidor		Casting
CAPITAL FILM CO., INC. J. Powers, casting. C. M. Giffen, Representative. Lillian Way.						Holly 2814
W. S. Van Dyke	Al Jennings-	R. Carson	Leon Egan	Al Jennings	Making an Outlaw	6th Week
Milton Farney	Neal Hart	Barney McGill	E. DeWitt	A. J. Neitz	Sons Desert	2nd Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Middle
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset.						Holly 3100
Al Christie	Roberts-Burns	A Nagy	H. Edwards	W. Scott Darling	Comedy	2nd Week
W. Beaudine	Rodney-Devore	Ed. Ullman	H. Beaudine	Scott Darling	Comedy	1st Week
ELWA COMEDIES. Fred Jefferson, casting. Horsley Studios, Washington and Main.						
Fred Jefferson	Bumps Adams	Wm. C. Hyer	Del Hammers		Comedy	1st Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd.						579856
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	10th Episode
FOX STUDIO. L. Seiler, casting. Sunset and Western.						Holly 3000
Mix-Webster	Tom Mix	Leroy Granville		J. Anthony Roach	Tenderfoot	Starting
Howard Mitchell	Madaline Traverse	Walter Williams	J. Halloway	Denison Clift	Snares of Paris	
Frank Beal	Gladys Brockwell	Friend Baker	Arthur Forde	Ruth Ann Baldwin	Thieves	2nd Week
Scott Dunlap	Al Ray & E. Fair	G. Schneiderman	W. Crinley	J. Anthony Roach	Lost Princess	Finished
Al Green	Peggy Hyland	Frank Good	A. J. Culp		Right AfterBrown	Starting
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western.						Holly 3000
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	7th Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	1st Week
Frank Griffen	All Star	E. Depew	Coy Watson	Staff	Comedy	8th Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	3rd Week
St. Clair-Del Ruth	All Star		Ross Lederman	Staff	Comedy	6th Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer.						Holly 4356
Joe Henaberry	Fairbanks	Victor Flemming	Macquarie-Coe	Staff	Dash & Danger	Finished
FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephenson Ave.						Boyle 1508
Mr. Middleton	Texas Guinan	W. Noble	L. Carlisle	F. Guisan	Call of Bob White	Weekly
GOLDEN DAYS PICTURE PLAYS. Bob Gray, casting. Chas. Peck, Buyer. Balboa Studio, Long Beach						
Bob Gray	Prudence Peck	Beckway	Fishington	Charlie Peck	Cupid's Sister	Finishing
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Bell, Buyer.						West 6780
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			3rd Week
C. Badger	Will Rodgers	M. Le Ricard	Tom Regan			1st Week
H. Beaumont	Tom Moore	S. Landers	A. Rose			3rd Week
V. Schertzinger	Mabel Normand	Geo. Webber	W. Brewster		Up Stairs	3rd Week
Frank Lloyd	Pauline Frederick		M. Maccuary			2nd Week
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster.						Holly 2800
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger		Drama	1st Week
HENRY LEHRMAN PRODUCTIONS, INC. Al Herman, casting. E. M. Popper, Buyer.						Phone 70090
Jack White	Loyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	1st Week
Henry Symonds	Billy Ritchie		Al Herman	Staff	Comedy	Casting
HERMANN FILM CORP. E. H. Drake, casting. 414 Security Building.						63264
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake		That Something	2nd Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						West 62
Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Eugene Lewis	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson		6th Week
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwood		23½ Hours Leave	8th Week
Wm. P. S. Earle	Louise Glaum	C. Stumar	Billie Bletcher	Louis Jos. Vance	Daughter of Wolf	7th Week
JESSE D. HAMPTON PRODUCTIONS. Ed Yeager. 1425 Fleming. E. I. Smith.						Holly 4330
Park Frame	H. B. Warner	W. Foster	Nate C. Watt	Fred Myton		2nd Week
Robert Thornby	W. Desmond	Harry Gersted	C. Huber	Geo. E. Jenks	DangerousWaters	3rd Week
Wallace Worsley	Blanche Sweet	W. Foster	Cliff Elfhelt	James Willard	Woman Pleasure	Finished

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Pietro Sosso	**Moros.**		**Brdwy**	**506**
Mark Strong	**Astra**	Indef.	Holly.	**3990**
Tom Hawley	Diando		**Holly.**	**3990**
Josa Melville	Lasky	Now		**599270**
California Truman	**Camera!**			579143
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Tom Bates	Open	Now	Bdy.	**3094**
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	**3192**
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	**3440**
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		**East**	**3418**
Tote Ducrow	Vitagraph			**59470**
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		**577820**
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
James Mitchell		Now		597342
Ward Wing	New Art	Ind.	**Holly**	**1676**
George Hackathorn	National		Holly	**3779**
Raymond Cannon	**Grif.**	**Indef.**	**Holly**	**1539**
Clyde McCoy, Hvy	Vitagraph	Now		**65437**
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	**Universal**			**3284**
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Billy Oakley	Ince	Indef.	Bdy.	**4290**
Leo Pierson (Juv.)	Hart	Now		**75623**
Clyde Benson (Hvy	Lasky			**557056**
Bert Grassby	Griffith	**Indef.**	**Holly**	**3038**
Geo. Fawcett	**Grif.**	**Indef.**	**Holly**	**2800**
Eugenie Besserer (Cha)	Griffith	Now	Wilshire	2994
Betty Burbank	Romayne		**Soth**	**745**
Arthur Allardt	**Triangle**		**Holly**	**1478**
Jane Tallent	Universal		**Wil.**	**1316**
M. H. Foster	**W. & I.**			**39038**
David Butler	**Griffith**		West	3952
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah Booker	Brunton			**60077**
HEAVIES				
George Milo	**Triangle**		**Pico**	**3288**
Boris Karloff (Hvy)	Hampton	Now		11616
Bert Apling	Hampton		Pico	1807

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Comedy Drama	5th Week
Jas. Cruze	Robert Warwick	Frank Urson	C. B. Tate	Elmer Harris	Capt. Diepe	2nd Wee
C. B. De Mille	All Star	A. Wyckoff	S. Wood	Jeanie M'Pherson	Drama	
R. Vignola	Lila Lee	H. Kotani	P. Carlbeck	Beulah Dix		2nd Week
G. H. Melford	All Star	Paul Perry	R. Scherer	W. Ritchey	Every Woman	2nd Week

LEW CODY PRODUCTIONS. Curt Reahfeld, casting. Astra Studio, Glendale. Phone Glendale 902

W. Christy Cabanne	Lew Cody	J. Dubray	C. Reahfeld	Gasnier	Pleasant Devil	3rd Week

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	1st Week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	Finished

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Finished

MARY PICKFORD CO. (Brunton Studio) W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	2nd Week

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	5th Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Mathis-Younger	Fair and Warmer	4th Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	5th Week
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	3rd Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Becker-Henry	Comedy	2nd Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	Wm. Marshall	F. Robinson	Alice Eyton	Girl Named Mary	Finished

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter		1st Week
Harry Edwards	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon		Casting
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	Finished
Hurst-Davey	Hoxie-Little	Bert Glennon	Joe Brandt		Fighting Bryce	Location

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	Starting

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

Hal Roach	Davis-Lloyd	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	Finished

RUTH ROLAND SERIALS, Inc. Harry R. Haskin. Horsley Studio, Washington and Main. 22888

Ruth Roland	Ruth Roland	W. G. O'Connell	Harry R. Haskin	Gilson Willetts	Serial	2nd Episode

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Lewis-Depp	Bert Wright	Art Munns	Scott Darling	Truly Rural	2nd Week

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood		Victory	6th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Florence Turner	Florence Turner	Latham	Theo. Joos	Pigott	O. Its E. C.	Cutting
Wm. Dowlan	Ora Carew	F. Granville	Jack Wells		Betty Reforms	Starting
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	Location
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Violet Clark	Auld Jeremiah	4th Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	Harry Bucknet		Drama	Cutting
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Cutting
				Waldemar Young		Finished
Jack Jaccard	Lieut. Locklear	Milt. Moore	Mike Murphy	Barrett-Reynold	Brute Breaker	Finishing
R. Sturgeon	Isura Aoki	E. Kull	Al Russell	Geo. Hiveley	Winged Trail	3rd Week
Bob Wells	Fritzie Ridgeway	F. Granville	A. Watt	Pigott	Breath of the Gods	Starting
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme	Al Russell	Winning a Bride	Finished
Reaves Eason	Gibson-Moore	Billy Edmunds	W. J. Reiter	A. Coldeway	Lasca	Starting
					The Crow	Weekly

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Location
W. J. Bauman	Moreno-Holloway	Ernie Smith	Jack Pierce	Smith-Brady	Perils of Thunder	15th Episode
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Love's First Fight	3rd Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	5th Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	3rd Week
Theodore Marsden	Earle Williams	M. B. Du Pont	Ches. Bennett	Hilliard Booth	Black Gate	3rd Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug Dawson	Bud Ross	Comedy	3rd Week
Paul Powell	Colleen Moore	Ben Reynolds	Henry Murray	E. Clawson		3rd Week
Harry Mann	Harry Mann	J. Kull	Ray Meeker			Casting
Douglas Gerard	Monroe Salisbury	Rex Hodge	Willis McGrew		Bum Job	Weekly
Rex Ingraham	All Star	Phil Rosen	Val Paul		Little Thunder	Starting
Eddie Kull	Pete Morrison	H. Oswald	Duke Lee		Beach Comber	Starting
					Point of Gun	Weekly

McCARTHY PICTURE PRODUCTIONS. J. P. McCarthy, casting. Universal City. Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	H. A. McCarthy	FP.-HA.McCarthy	Western	5th Week

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Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	1695

CAMERAMEN

Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
H. C. Peters	Pathe	Open	Pico	3872
Cecil De Freitas	Now			72344

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Directed by J. Gordon Edwards

CAST

Steele, a Texas Ranger.....William Farnum
Ray Longstreth, Longstreth's daughter .....Louise Lovely
"Bully" Brome, a Cattle Rustler.....G. Raymond Nye
Cyrus Longstreth, alias Cheseldine, Chief of the Cattle Thieves.....Charles Clary
Jeff Lawson, a Cattle Rustler.....Lamar Johnstone
Joe Laramie, a Ranchman.....Frederic Herzog
Mrs. Laramie, Joe's Daughter-in-law .....Irene Rich

THE HIPPODROME

——HIPPODROME
(First half of week)
World Pictures present
Rubye De Rener in
"Dust of Desire"
Made in East
Scenario by Clara Beranger and Forrest Halsey
Photographed by Ed Horn
Directed by Perry Vekroff

CAST

Beth Vinton.....Rubye de Remer
Dick Thornton.....Thos. J. Carrigan
Ridgley Torrence.....Stuart Holmes
Corrine Torrence.....Betty Blythe
Mrs. Jack Stevens.....Marion Barney
Hostess .....Betty Hutchinson

(Second half of week)
Metro presents
Viola Dana in
"The Microbe"
Working title same
Story by Henry Altimus in Ainslee's Magazine
Scenario by June Mathis
Photographed by John Arnold
Directed by Henry Otto

CAST

The Microbe.....Viola Dana
De Witt Spense.....Kenneth Harlan
Robert Breton.....Arthur Maude
Judith Winthrope.....Bonnie Hill
Norman Slade.....Ned Worworth
Mrs. Risden.....Lucy Donahue

TALLY'S BROADWAY

——TALLYS BROADWAY
Select Pictures present
Norma Talmadge in
"The Way of a Woman"
Made in East
Adapted from the play "Nancy Lee"
Scenario by Eugene Walter
Photographed by David Abel
Directed by Robert Z. Leonard

CAST

Nancy Lee.....Norma Talmadge
Anthony Weir.....Conway Tearle
Mrs. Lee.....Gertrude Berkeley
Mr. Lee.....Colonel Vernon
Grace Lee.....Mae McAvoy
Mollie Wise.....Jobyna Howland
Johnnie Flinch.....Hassard Short
Douglas Weir.....George La Guerre
Nathan Caspar.....Wililam Humphreys
George Trevor.....Stuart Holmes

CALIFORNIA THEATRE

Artcraft presents
Catherine Calvert in
"The Career of Catherine Bush"
Working title same
Made in East
Story by Elinor Glynn
Scenario by Kathryn Stuart
Directed by R. William Neill

CAST

Katherine Bush.....Catherine Calvert
Lord Algernon Fitz-Rufus.....

HOLLYWOOD
6724 Hollywood Blvd. 57429

Monday—Geraldine Farrar in "The Stronger Vow." Montgomery & Rock Comedy.
Tuesday—George Walsh in "Never Say Quit." Christie Comedy. Holmes Travelogue.
Wednesday—Pauline Frederick in "One Week of Life." Mutual-Strand Comedy. Holmes Travelogue.
Thursday-Friday—Mae Allison in "Almost Married." Joe Martin, the Educated Monkey.
Saturday—Tom Mix in "Fighting for Gold." Harold Lloyd Comedy.
Sunday—Harry Carey in "Bare Fists." Larry Semon Comedy.

IRIS
6508 Hollywood Blvd.
579805

Monday—Constance Talmadge in "The Veiled Adventure." Drew Comedy.
Tuesday-Wednesday—Olive Thomas in "Toton, the Apache." Gaumont Weekly.
Thursday-Friday — Wallace Reid in "You're Fired." Fatty Arbuckle in "The Desert Hero."
Saturday—Vivian Martin in "A Home Town Girl." Gail Henry Comedy.
Sunday—Elsie Ferguson in "The Avalanche." Sennett Comedy.

APOLLO
5552 Hollywood Blvd.
Holly 3737

APOLLO
Monday—Nazimova in "Toys of Fate." Mutt and Jeff Cartoon.
Tuesday—Lila Lee in "Rustling a Bride." Christie Comedy. Cartoon. Pictograph.
Wednesday—Lila Lee in "Rustling a Bride." Harold Lloyd Comedy and Pathe News.
Thursday-Friday—Marguerite Clark in "Let's Elope." Larry Semon Comedy. "Well, I'll Be ——."
Saturday—Vivian Martin in "Little Comrade." Mack Sennett Comedy.
Sunday—Wm. S. Hart in "The Money Corral." Montgomery-Rock Comedy.

ALVARADO THEATRE
710 South Alvarado

Sunday-Monday—Pauline Frederick in "The Fear Woman." Harold Lloyd Comedy. Pathe News.
Tuesday-Wednesday—Alice Brady in "The Indestructible Wife." Lyons-Moran Comedy. Pathe.
Thursday-Friday — Herbert Rawlinson in "A House Divided." Comedy.
Saturday—Earle Williams in "Rogue's Romance." Outing Chester Picture. Comedy.

SHAMROCK
Sixth and Hill Streets

Monday—Wm. Farnum in "The Conqueror." Christie Comedy. Ford Classic.
Tuesday—Jane and Katherine Lee in "Jack and the Beanstalk." Lyons-Moran Comedy.
Wednesday—Annette Kellerman in "A Daughter of the Gods." Gaumont Weekly.
Thursday—Mildred Harris in "When a Girl Loves." Gaumont Pictorial.
Friday—Norma Talmadge in "De Luxe Annie." Universal Current Events.
Saturday — Chaplin, Lloyd, Arbuckle, Drew and Turpin Comedies.
Sunday—Mae Marsh in "The Face in the Dark." Larry Semon Comedy.

DE LUXE THEATRE
Alvarado between 6th and 7th

Sunday-Monday—Marguerite Clark in "Let's Elope." Comedy. Burton Holmes Travelogue.
Tuesday-Wednesday—Vivian Martin in "An Innocent Adventuress." Two-reel Comedy. Kinegram.
Thursday-Friday — Elsie Ferguson in "The Avalanche." Mack Sennett Comedy. Kinegrams.
Saturday—May Allison in "Castles in the Air." Christie Comedy. Elinor Field Comedy. News Picture.

WINDSOR
221 South Western

Sunday—Elsie Ferguson in "Eyes of the Soul." Kinegrams. Comedy.
Monday—Shirley Mason in "The Rescuing Angel." News and Christie Comedy.
Tuesday-Wednesday—Mabel Normand "Mickey." Mutt and Jeff Cartoon.
Thursday-Friday—Dorothy Gish in "I'll Get Him Yet." Pathe News. Comedy.
Saturday—Viola Dana in "Some Bride" and Mack Sennett Comedy.

.....John Goldsworthy
Lord Gerald Strobridge..Craufurd Kent
Lady Garribardine.....
.....Mathilda Brundage
Lao Delemar.....Helen Montrose
Gladys Bush.....Ann Dearing
Matilda Bush.....Augusta Anderson
Slavey.....Norah Reed
Lady Beatrice Strobridge.....
.....Claire Whitney
Bert Bush.....Albert Hackett
Fred Bush.....Earl Lockwood
Bob Hartley.....Walter Smith
Charlie Prodgers.....Robert Minot
Ethel Bush.....Edith Pierce
Lao's Sweetheart.....Allen Simpson
Duke Mordryn.....Fred Burton

SYMPHONY THEATRE

Samuel L. Rothapfel presents
Grace Darling in
"False Gods"
Made in East
Scenario by E. Lloyd Sheldon
Directed by Wally Van

Leila Andrews.....Grace Darling
Cecil Andrews.....Hugh Thompson
Mrs. Van Orden.....Florence Billings
Stephen Whitney.....Harry Mestayer
Mrs. Sewell.....Ida Darling
Randolph Hastings.....Alfred Hickman
Mrs. Burden.....Hattie Delaro
Gambier, the Jeweler.....Macy Harlon
Detective Gillian.....Leo Delaney

PALACE

Vitagraph presents
Gladys Leslie in
"Too Many Crooks"
Working title same
Made in East
Novel by E. J. Roth in
All Story Weekly
Directed by Ralph Ince

CAST

Boston Fanny.....Gladys Leslie
Charlotte Browning.....Jean Paige
Erastus Browning.....T. J. McGrane
Marshall Blackstone.....James Dent
Bidwell Wright.....Huntley Gordon
Benny Chipmunk.....Cecil Chichester
Frisco Jimmy.....Anders Aandolf
Walrus.....George O'Donnell
Percy.....John T. Wade
Thomas.....James Gaylore

QUINN'S RIALTO

Paramount presents
Charles Ray in
"The Busher"
Working title same
Made at Ince Studio
Story by Professor Earle Snell
Scenario by R. Cecil Smith
Photographed by Chester Lyons
Directed by Jerry Storm

CAST

Ben Harding.....Charles Ray
Mazie Palmer.....Colleen Moore
Jim Blair.....Jack Gilbert
Billy Palmer.....Jay Morley
Deacon Nasby.....Otto Hoffman

VICTORY THEATRE

Paramount presents
Bryant Washburn in
"Putting It Over"
Made at Lasky Studio, Hollywood
Story from Pictorial Review by Geo. Weston
Scenario by Marion Fairfax
Directed by Donald Crisp

CAST

Buddy, a Soda Clerk.....
.....Bryant Washburn
Mary, a Librarian.....Shirley Mason
Mrs. Peeler.....Adele Farrington
Miss Peeler.....Winifred Greenwood
Myrtle.....Edna Mae Cooper
Perkins.....Casson Ferguson
Hards.....C. H. Geldart
Percival.....Edward Alexander
Chilton.....Robert Dunbar
Policeman.....Guy Oliver

SUPERBA THEATRE

——SUPERBA THEATER
Universal presents
Heda Nova in
"The Spitfire of Seville"
Made in Universal City
Story by Joseph Franklyn Poland
Scenario by Waldeman Young
Directed by Geo. Seigmann

CAST

Carmelita.....Hedda Nova
Kent Staunton.....Thurston Hall
Alice Foster.....Claire Anderson
Her Mother.....Marion Skinner
Don Salvador.....Carl Stockdale
Pedro .....Leo Maloney
Leonardo .....Robert Gray
Romero .....Edgar Allen

KINEMA THEATRE

Paramount presents
Marion Davies in
"The Dark Star
Working title same
Made in the East
Story by Robert W. Chambers
Directed by Allan Dwan

CAST

Rue Carew.....Marion Davies
Princess Naia.....Dorothy Green
Jim Neeland.....Norman Kerry
Prince Alak.....Matt Moore
French Secret Service Agent.....
.....Ward Crane
Mr. Brandes.....George Cooper
Mr. Stull.....Arthur Earle
German Spy.....G. Butler Clonbough
Ship's Captain.....James Laffey
Steward.....Wm. Brotherhood
Rev. Wm. Carew, father of Rue.....
.....Fred Hearn

GARRICK THEATRE

Paramount presents
All-Star Cast in
"The Woman Thou Gavest Me"
Working title same
Made at Lasky Studio, Hollywood
Story by Hall Caine
Scenario by Beulah Marie Disc
Photographed by Wililam Marshall
Directed by Hugh Floyd

CAST

Mary MacNeill....Katherine MacDonald
Lord Raa.....Jack Holt
Martin Conrad, an Explorer.....
.....Milton Sills
Daniel MacNeill, Mary's Father.....
.....Theodore Roberts
Alma Lier.....Fritzi Brunette
Aunt Bridget.....Katherine Griffith

FOLLOWING THE FILMS

A Daughter of the Gods—Annette Kellerman. Shamrock, 6th and Hill; Wednesday.

An Innocent Adventuress—Vivian Martin. De Luxe, 656 Alvarado; Tuesday-Wednesday.

Avalanche, The—Elsie Ferguson. De Luxe, 656 Alvarado; Thursday-Friday.
Iris, 6508 Hollywood; Sunday.

Almost Married—Mae Allison. Hollywood, 6724 Hollywood; Thursday-Friday.

Bare Fists—Harry Carey. Hollywood, 6724 Hollywood; Sunday.

Conqueror, The—Wm. Farnum (Fox). Shamrock, 6th and Hill; Monday.

Castles in the Air—Mae Allison (Metro). De Luxe, 656 Alvarado; Saturday.

Courageous Coward—Hayakawa (Haworth). Sunbeam, 5725 Pasadena; Tuesday.

De Luxe Annie—Norma Talmadge (Select). Shamrock, 6th and Hill; Friday.

Delicious Little Devil—Mae Murray (Universal). College, 5th and Hill; Thursday-Friday-Saturday.

Eyes of the Soul—Elsie Ferguson (Artcraft). Windsor, 221 S. Western; Sunday.

Fatty Butts In—Arbuckle. Shamrock, 6th and Hill; Saturday.

Face in the Dark—Mae Marsh (Goldwyn). Shamrock, 6th and Hill; Sunday.

Fear Woman, The—Pauline Frederick (Goldwyn). Alvarado, 710 S. Alvarado; Sunday-Monday.

Fighting for Gold—Tom Mix (Universal). Hollywood, 6724 Hollywood; Saturday.

Full of Pep—Hale Hamilton (Metro). Sunbeam, 5724 Pasadena; Saturday.

Green Eyes—Dorothy Dalton (Ince). College, 5th and Hill; Sunday-Monday.

Hot Dogs—Chas. Chaplin. Shamrock, 6th and Hill; Saturday.

House Divided, A—Herbert Rawlinson (Blackton). Alvarado, 710 S. Alvarado; Thursday-Friday.

Home Town Girl, A—Vivian Martin. Iris, 6508 Hollywood; Saturday.

He Comes Up Smiling—Douglas Fairbanks (Artcraft). Sunbeam, 5725 Pasadena; Friday.

Her Country First—Vivian Martin. Sunbeam, 5725 Pasadena; Sunday.

Hell Cat, The—Geraldine Farrar (Goldwyn). College, 5th and Hill; Tuesday-Wednesday.

Indestructible Wife, The—Alice Brady (World). Alvarado, 710 S. Alvarado; Tuesday-Wednesday.

I'll Get Him Yet—Dorothy Gish (Paramount). Windsor, 221 S. Western; Thursday-Friday.

Jack and the Bean Stalk—Jane and Katherine Lee (Fox). Shamrock, 6th and Hill; Tuesday.

Let's Elope—Marguerite Clark (Paramount). De Luxe, 656 Alvarado; Sunday-Monday.

Little Comrade—Vivian Martin. Apollo, 5552 Hollywood; Saturday.

Little Diplomat—Marie Osborne. Sunbeam, 5725 Pasadena; Wednesday.

Money Corral—Wm. S. Hart (Artcraft). Apollo, 5552 Hollywood; Sunday.

Micky—Mabel Normand (Goldwyn). Windsor, 221 S. Western; Tuesday-Wednesday.

Never Say Quit—George Walsh (Fox). Hollywood, 6724 Hollywood; Tuesday.

One Week of Life—Pauline Frederick (Goldwyn). Hollywood, 6724 Hollywood; Wednesday.
Sunbeam, 5722 Pasadena; Thursday.

Rogue's Romance—Earle Williams (Vitagraph). Alvarado, 710 S. Alvarado; Saturday.

Rustling a Bride—Lila Lee (Lasky). Apollo, 5552 Hollywood; Tuesday-Wednesday.

Rescuing Angel, The—Shirley Mason. Windsor, 221 S. Western; Monday.

Stronger Vow, The—Geraldine Farrar (Goldwyn). Hollywood, 6724 Hollywood; Monday.

Some Bride—Viola Dana (Metro). Windsor, 221 S. Western; Saturday.

Toton, the Apache—Olive Thomas (Selznick). Iris, 6508 Hollywood; Tuesday-Wednesday.

Toys of Fate—Nazimova (Metro). Apollo, 5552 Hollywood; Monday.

Veiled Adventure, A—Constance Talmadge (Select). Iris, 6508 Hollywood; Monday.

When a Girl Loves—Mildred Harris (Universal). Shamrock, 6th and Hill; Thursday.

You're Fired—Wallace Reid (Lasky). Iris, 6508 Hollywood; Thursday-Friday.

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Organizations

• • •

The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Giblyn; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building, 2nd and Spring Sts. Seymour Hastings, secretary and treasurer.

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PARAMOUNT PRODUCTIONS—A. D. W. Reidy.
TOURNEUR FILM COMPANY—Louis Kolb.
UNIVERSAL FILM COMPANY—Harry Brown.
VITAGRAPH STUDIO—Ben Parks.

ROAD BULLETIN

Report of Yosemite Vallty Scout Car

Fresno-Lane's Bridge-Coarse Gold-Wawona Route: Paved for first mile, the one-half mile of rough oiled road and ten miles of good oiled and gravel road. Thence good dirt road through rolling country to Coarse Gold. The road from Coarse Gold to Wawona is a little rough and somewhat dusty due to heavy travel. Excellent road is had from Wawona into the Valley with grades ranging from 6 to 18 per cent. Mileage to Yosemite—102.

Madera-Raymond-Miami Lodge-Wawona Route: Good to excellent road is had to Raymond, thence good dirt road, with exception of a few rough stretches to the summit and good dirt road from there to Miami Lodge. Balance to Wawona somewhat dusty and steeper grades. Grades range from 8 to 15 per cent.

Madera-Raymond-Coarse Gold-Wawona Route: Good to excellent road from Madera to Raymond. Raymond to Coarse Gold, fairly good road with few rutt. Road from Coarse Gold to Wawona same as Fresno-Lane's Bridge route.

Flume Route from Madera to Coarse Gold: For the first couple of miles out Yosemite Avenue, from Madera, road rather rough and dusty. Thtnce about 10 miles fairly good road is encountered before reaching the foot hills where the road is good practically all the way to Coarse Gold. From Coarse Gold to Wawona, the road is the same as the Fresno-Lane's Bridgt route.

Merced-Mormon Bar-Miami Post Office Route: Excellent graued state highway from Merced to Mormon Bar with the exception of about a mile of slightly rough road. Between 25 and 30 miles an hour can be maintained to this point, a distance of 40 miles. From Mormon Bar to Bootjack, about 4 miles, road alittle rough with a few grades, from Bootjack to Miami Post Oce excellent road is had with few short stretches which are rough. From this point over Chowchilla Mountain, road over first grade, thence over the mountain steep and rough in places. Grades 12 to 16 per cent to within 4 miles of Wawona, then down grade running about same percentage into Wawona. Mileage to Wawona via this route—65 9-10ths.

Chinquapin-Glacier Point Road: Although heavy grades ranging from 14 to 18 per cent will be encountered for the first four miles, the roadbed is good and is being dragged often. Balance of road good with slightly rough stretches on grade down to the point. Motorists desiring to take this trip will encounter no difficulty.

Mariposa Big Trees: This road branches off the main road three and nine-tenths below Wawona and is six and three-tenths miles off the road between Fish Camp and Wawona. This road is rough in places due to heavy travel and is very dusty. Road through grove good.

Big Oak Flat Road: Oakdale reached by paved road from either Salida or Modesto. From Oakdale to Chinese Camp very rocky and road is poor, thence good graded road to Hamiltons. Road from Hamiltons practically entire distance through Tuolumne Grove to checking station very dusty and road bed only in fair condition. Down the control to valley road in good condtiion.

Tioga Road: Road branches off at Carl Inn, 24 7-10th miles from the valley on the Oak Flat Road. Road can be considered excellent as far as Lake Tenaya, with a very few exceptions, namely one mile of fairly rough road about 4 miles from Carl Inn and a vtry few rocky grades just before you reach Lake Tenaya. The grades on this road range from 10 to 20 per cent. First checking station 6 2-10th miles from Carl Inn, and from here to Tenaya Lake, 31 3-10ths miles.

Next checking station 16 miles from Lake Tenaya. Road good and no grades to speak of. From there to Tioga Pass (elevation 9904 feet), it is a gradual climb. Good road with an occasional wash and a few chuck holes . The road from the Pass to Mono Lake is well maintained and in good condition, and a gradual grade of about 8 per cent is had.

Ample water is supplied by springs and brooks along the road. Motorists are advised to make reservations at Lake Ttnaya Lodge, especially going west over the Tioga Road. No gasoline is available between Carl Inn and Mono Lake.

You have about three weeks, Mr. Motorists, in which to meet the requirements of the new headlight law which went into effect on July 22.

Get busy warns the Automobile Club of Southern California and adjust your lights or adopt one of the lenses which have been approved by the state.

Yes—you can do your own adjusting, says the Club's Legal Department, if you know what the requirements are, and if you dont know, get in touch with the club by letter or telephone and find out. You do not have to purchase one of the devices approved by the state. That is final.

But you do have to secure either maize, rib, moss, Florentine or standard prism glass and install it, then you have to meet the law requirements or you will be arrested in about 20 days.

SANTA BARBARA, July 28.—Visitors at the Santa Barbara Dog Show next Friday and Saturday, August 1 and 2, are going to have the privilege of seeing some of the finest dogs in America. Among the 252 animals entered are several which have won premier honors in the biggest shows here and abroad.

Boston Terriers will predominate. Among the 38 entered is "Coy Maid," which won the blue ribbon at the Los Angeles Boston Terrier show last week. She will meet the champion, Lady Harmless, owned by W. S. Macy of Montecito. The latter dog has never been beaten. Freeman Ford of Pasadena is bringing two new Bostons just out from the East.

There will be 148 exhibitors in the Santa Barbara show. This indicates that it will surpass any exhibition held in the Wast in recent years. The trophy list is valued at $3,000. Supt. John Bradshaw says he looks for some surprises, as a lot of new stuff bred up during the last year will have its first showing. Some of the oldtime winners may have to step aside for the newcomers.

The show will be held in the Palm Ring on the Belvedere grounds, out of doors. A unique arrangement has been provided for benching the dogs. Summer shows are not usually favored; but Santa Barbara's climatic conditions make it an exceptional place. Breezes from the Pacific will cool the dogs. American Kennel Club rules govern the show.

Officers of the Santa Barbara Club are Ralph W. Hersey, president; C. B. Hale, vice-president; T. L. Hodges, treasurer; Dr. S. E. Kramer, secretary.

BRENTWOOD COUNTRY CLUB

Brentwood Country Club links are the center of the greatest activity yet ever known owing to the number of entries for the second Motion Picture Players' Golf tournament being held there today and tomorrow and to the keen rivalry developed through the richness of the trophies donated by members of the Famous Players-Lasky organization.

Edmund Mitchell Jr of Lasky's has been responsible for the arrangements with Mr. Davis of the Country Club and players from a number of studios have entered with particular interest centered on the play between those from the Brentwood and the Lasky studios who divided the chief honors in the first tournament held last month. A capacity crowd has been provided for by the Club management for the dinner-dance this Saturday night and reservations have been made for nearly all those shining lights of the local film colony who are interested in golf and who plan to divide the playing of the two days by an enjoyable evening's entertainment for their friends and relatives of the fair sex.

Margaret Turnbull is author of the next Robert Warwick picture, entitled "The Tree of Knowledge."

Lillian Greenberger, casting director at the Universal City, demonstrated her versatility by writing "A Voice in the Night," a two-reel Western melodrama, which was accepted instantly by William Pigott, managering director of short-reel productions.

Her name will appear on the screen as Lillian Valentine, however, for in real life she is a sister-in-law of Grace Valentine, the Oliver Morosco stage star, who madt her greatest hit in "Lombardi Limited."

WITH RAY

Mollie McConnell's long suite is playing the mother to all the screen girls and boys. Not only does she play the mother, but they all call her "Mother" as well. Mrs. McConnell stepped from the role of mother, in Vivian Martin's "His Official Fiancee" to the mother in Charlie Ray's "A Man's Money."

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J. D. FARQUHAR

Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. **Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.**

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

KEWPY KOMEDY KOMPANY, 321 WEST 3RD ST. In market for one and two-reel Klean-kut-komedies—no slapstick. Also five and seven-reel dramas and comedy dramas.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner and W. Desmond; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

CAPITAL FILM CORPORATION. In the market for two-reel western stories, suitable for Neal Hart.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. **Handling only photoplay rights to books, plays and short stories.**

WILLIAM HART STUDIO, 1215 BATES ST. **Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.**

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS. Not in the market for outside material. Mr. Lehrman writes his own stories.

—o—

Frederick Bennett is writing "The Radium Mystery," a thirty-six reel serial drama, for the Pacific Producing Company. He has just finished a series of eight original comedies for Lyons and Moran at Universal, a six-reel drama, "The Tyrant's Master," for the Oakley Super-Quality Films Production, and is well known as the author of "The Lost Express," Helen Holmes' last serial.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to its use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

WANTED—Position as assistant cameraman, assistant cutter or general laboratory work; experienced. Phone 577950. 1630 Cherokee St., Hollywood.

Services of Publicity man, who can give few hours each week. Phone 55306—Miss Preston.

Scenarios, manuscripts typewriten, 10 cents per page, including carbon. Telephone Wilshire 2179. Scripts must be mailed. Marjorie Jones, 692 Valencia, Los Angeles.

Call Miss L., 52047, if you need experienced "movie" reporter, advertising solicitor or scenario reader.

FOR SALE—SILK HAT, TWO OPERA hats, English walking coat and vest, new Prince Albert suit, two full dress suits, one Tuxedo coat, two fancy vests. Phone Vermont 350. JONES, 4511 Cimarron St.

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HENRY SCENARIOS

The Model Comedy Company in Hollywood has issued a request to scenario writers for stories featuring Gale Henry. Up to date the company has produced thirteen two-reel comedies and all the stories for those have been written by Miss Henry herself. It is the desire of the company to eliminate this task from the comedienne's numerous duties and if stories suitably adapted to Miss Henry's screen work are submitted, cash will be forwarded immediately to the writer. It is strongly pointed out that the stories must contain situations for boob characters only and the "gags" must be original and unusually clever. No slap stick will be considered. Stories should be sent direct to the company's studio.

In response to numerous inquiries received at the Henry Lehrman Studios in Culver City, Mr. Lehrman announces that no stories are desired from outside contributors, as the producer himself originates all the stories for Henry Lehrman comedies.

OLIN PATENT

After experiments extending over the past two years, Earle Olin, technical director at the Henry Lehrman Studios in Culver City, has just applied for patents covering a device which will result in the saving of thousands of dollars annually by producers of motion pictures.

One of the great items of waste in studio technical departments is involved in the damage which is done to "flats" and scenery by the constant nailing of stage braces, which are attached to the flats only to be torn off again within a few days. This necessitates constant replacing of wooden strips, and proves a considerable item of expense. Mr. Olin's device entirely eliminates nailing, and consists of two jaws which are actuated by a tapered steel pin, and tightly bind two sections of scenery together. A slot in the clamp receives the end of the brace, the other end of which is nailed to the stage floor. A single tap of a hammer effectively locks the clamp, while another tap on the other end is all that is necessary to release it.

Bill Duncan and his Vitagraph Serial company are still monopolizing the scenery around Huntington Lake. The weekly, or maybe it is a daily paper of that vicinity, chronicled Bill Duncan's stay as follows: "Bill Duncan has brought his company to Huntington Lake, *compromising* forty people." Of course it was the type-setter whom the editor blamed for the mistake, and displayed the original copy which read: "Comprising forty people."

MISS GIBSONE, "SKY PILOT"

Miss M. E. M. Gibsone, who has returned from a five weeks' stay in Vancouver, and Victoria, British Columbia, is qualified to take out an avaitrix license. While in Canada, Miss Gibsone, who had taken Priscilla Dean up as a guest of the Aerial Club of Canada, had the opportunity to learn to fly. She took advantage of it, with the result that before leaving, she had taken a plane up alone several times. She will take out her flying license in Los Angeles. Miss Gibsone is again busy in the interest of herself and the Mabel Condon Exchange.

WITH TOM MOORE

Gloria Hope is Tom Moore's newest leading woman. Naomi Childers, Hazel Daly, Kate Lester, Sydney Ainsworth, P. M. McCullough and Arthur Housman complete the cast of principals.

WITH KEWPPIE COMEDIES

Capt. H. L. Murphy, late of the 345th Regiment, has joined the Kewpy Komedies and is in charge of the studio office.

FORST MOVES

Elmer Forst has left his bungalow at Santa Monica for a Los Angeles residence, where he can keep in closer touch with the studios.

REIDY AT LONG BEACH

John Reidy has just finished the juvenile lead in the first of a series of two-reel comedies being produced by the Golden Days Picture Plays corporation at Long Beach. Reidy will do at least ve pictures with these people, which will keep him arising in the early dawn for some time, as he lives in Los Angeles and must report at the beach studio by 8 o'clock each morning.

WITH FARRAR

Jake Abram is working with Geraldine Farrar under Reginald Barker's direction at Goldwyn's.

The name Nazimova is pronounced na-zi'mo-va—a's as in artistic, i as in police, o as in obey.—The Literary Digest.

BOWERS SIGNS

John Bowers, leading man in Goldwyn Pictures, signed another year's contract on July 17, to remain with Goldwyn until November 20, 1920. His latest release is "Through the Wrong Door" with Madge Kennedy.

The picture he starts at present is with Pauline Frederick, under the direction of Frank Lloyd. This is his first experience with Miss Frederick and Mr. Lloyd.

Cullen Landis, who plays opposite Mabel Normand in her Goldwyn picture, was born in Nashville, Tenn. He used to be an usher in a theater, then a newspaper man before coming to California to be tried out before the camera. But first he worked in practically every department of a motion picture studio before finally acting. He was property man, assistant camera man—even a chauffeur. But when his chance came he could act. Now he is a Goldwyn player under contract for five years and will be given every opportunity to become a still finer artist.

BRENTWOOD SPECIAL

Brentwood is starting the filming of its fourth production under the direction of King W. Vidor. The cast is understood to include Florence Vidor, ZaSu Pitts, Charles Meredith and David Butler with others not yet decided upon.

BARBER SHOOTING

Geraldine Farrar's second Goldwyn Picture this season is now well under way with Reginald Barker directing her husband, Lou Tellegen.

METRO NOTES
By Ted Taylor

Mme. Alla Nazimova began work at her home in Laurel Canyon on a picturization by Charles Bryant of I. A. R. Wylie's novel, "The Native Doctor of Gaya."

M. P. Staulcup, former display manager and designer in exclusive New York smart shops, designs fashion settings for "Lombardi, Ltd."

"Fair and Warmer" is one photoplay written without a single exterior setting. The entire action occurs on two floors of an apartment house.

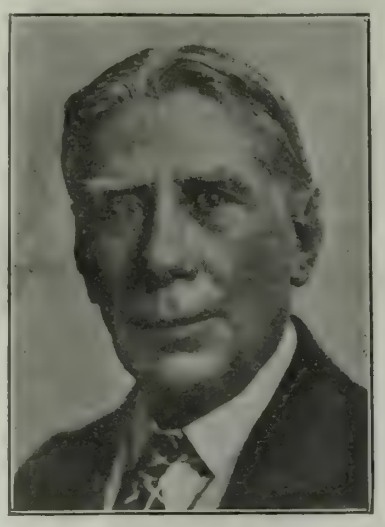
Amos Myers, technical director for Daniel Frohman at one time, is engaged as technician for "Please Get Married."

Antrim Short, 21, Viola Dana's leading man in "Please Get Married," started in pictures when eight years old and played with Mary Pickford in two productions.

SOME LIGHT FACTS

According to figures sent the Metro Pictures Corporation by the Cooper Hewitt people, the Los Angeles studio has more mercury vapor lights than any other studio in the world The banks in operation in the Metro dark stages total 165.

An Eastern studio, now under construction, will beat this record by a few banks, it is stated.



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A brand new vaudeville sketch for sale by Melville Brown.

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This act is timely and if you are contemplating vaudeville give it your immediate attention.

Brown wrote, "The Value of a Dollar" that headlined S. & C. for three years and he has put over one or two others.

Communicate, P. O. Box 142, Hollywood.

Theatrical Business Executive, who has extensive acquaintance with authors, playwrights, and prominent stage personages, returning East on August 11th, will consider accepting one or two important commissions requiring theatrical experience and tact.

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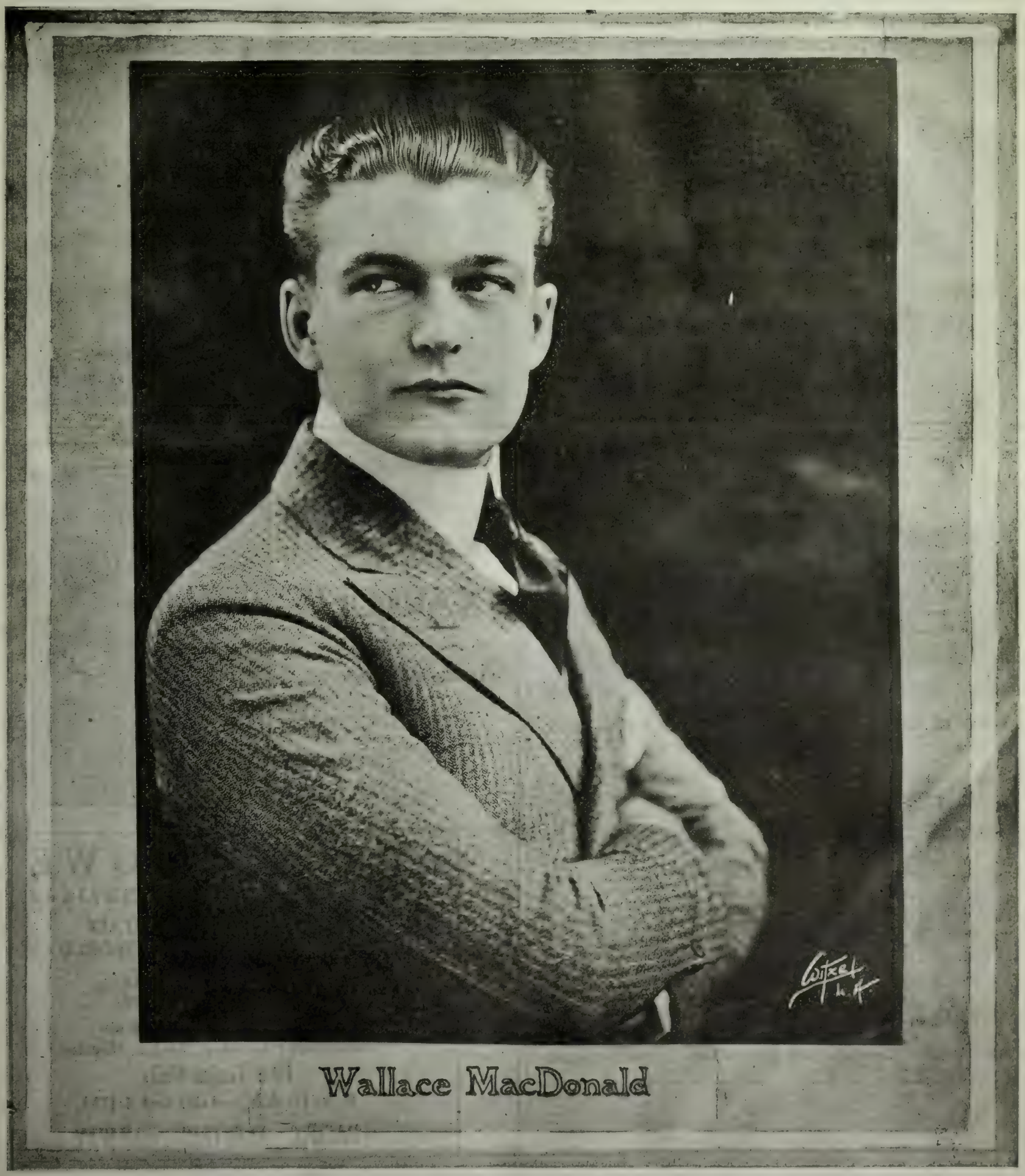

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PRODUCTION NOTES AMONG STUDIOS

ENGEL ON WAY EAST

Joseph W. Engel, treasurer of Metro Pictures Corporation, left this morning for New York, where he will greet Richard A. Rowland, president of the corporation, on his return from Europe, and also attend to important business matters. Mr. Engel will be absent for about six weeks.

NAZIMOVA SHOWING

The first complete showing of "The Brat," Nazimova's new picture, to be released by Metro Pictures Corporation in September, was given at midnight at the Iris Theatre in Hollywood.

Those who attended the surprise preview were Mme. Nazimova, Mr. and Mrs. Maxwell Karger, Charles Bryant, Mr. and Mrs. Herbert Blache, June Mathis, Al. E. Kelley, John Ince and others from the Metro studio.

PROMOTION FOR HARRIS

Ray C. Smallwood, recently appointed by Maxwell Karger as a Metro director, has announced his choice of Sherry Harris as assistant. Sherry Harris has served with Metro for some time as assistant to Cameraman Rudolph Bergquist.

John K. Holden, formerly an electrical engineer for the Edison company, is now the technical director for May Allison's "Fair and Warmer."

Races marked the finale of the Metro program system. Hale Hamilton, star of "The Four Flusher," made the sport interesting with his pari mutual machine.

John Ince, the Metro director, received his first start in pictures by a blow over the head with the butt of a rifle. It all took place in a studio-staged fight.

Bert Lytell, Joseph Kilgour and John Ince, all former Alcazar leads, held a get-together meeting at the Metro studio this week.

Dann C. Eyck and Don Keyes are recent acquisitions of the news department. Mr. Dann Eyck, who recently wrote a series of articles on motion pictures for the Louisville (Ky.) Courier, and is on the staff of the University of Pennsylvania publication, Red and Blue, will write studio publicity. Don Keyes was an instructor in the United States Army School of Aerial Photography at Rochester N. Y., having charge of 250 men during the war. He is news and publicity photographer.

COLORADO COMPANY

Mr. Otis B. Thayer, director of the Art-O-Graf Film Company of Denver, has just finished a seven-reel feature, "The Wolves in Wall Street," with Edmund Cobb as leading man and is now at Steamboat Springs with the company filming another big western feature, "The Last of the Open Range," which will be finished in about four weeks.

The Art-O-Graf Film Company is specializing in western features, with the mountain scenery of Colorado as exterior settings and will start another western feature immediately after completion of the "The Last of the Open Range." The Arrow Film Corporation, Candler Building, New York City, will be the selling agent of these features.

DORETY FINISHED

The third Bull's Eye comedy, featuring Charlie Dorety, has just been completed. The comedy was directed by Charles Parrott. Dorety is being supported in all his late comedies by Sid Smith and James Parrott.

WEEK BEGINNING TODAY

NEAR COMPLETION

"The White Rook," by J. B. Harris-Burland, is nearing completion in New York at the Famous Players studio, where Dorothy Dalton is working.

RAY STORY

Charles Ray has completed a Julien Josephson story, under the working title of "A Man's Money, and this week will begin work on a story written by Agnes Johnston, who recently joined the Thomas H. Ince staff.

CODY COMPANY

The Lew Cody films are to be five and six-reel features, to be independently released.

The first film will be "The Pleasant Devil," originally written by Stephen Fox, Jr., and translated into screen form by Cody and Gasnier in collaboration. The camera work is in charge of Joseph DuBray, former head of the Pathe cinematographic corps.

Frank Ormston is art director. Denver Harmon, Fannie Ward's lighting expert, is the electrical chief for Lew Cody Productions and A. C. Sprague is the technical director.

FISHER FILM

Director George L. Cox is working with a big cast on the current Margarita Fisher production, "The Rose of Hell," an original story by Lois Zellner. Continuity for the production was prepared by Dorothy Yost.

ONE PRODUCER SPEAKS

Samuel Goldwyn arrived in Los Angeles Monday.

"There has been considerable talk in the East," said Mr. Goldwyn, "to the effect that the bulk of production would eventually center in New York, one prophet going so far as to say that within the next five years probably 80 per cent of the pictures would be made in the East."

"The basis of their argument," he went on to say, "is that the increased use of artificial light in the making of pictures in California is causing the need of dependable sunlight less and less important. According to the same writer, the economic waste made necessary by the separation of the manufacturing and executive departments of the film business, with the studios 3,000 miles from both their market and their principal source of supply, gives additional foundation to this prediction.

"Personally I do not consider this argument convincing. Los Angeles will always be the motion picture capital of the country. It holds immeasurable advantages over any ot.
tion, not only in the matter of d. .id-able climate, but also in the enormous variety of locations offered here. When Eastern locale is essential that is a matter that can be taken care of.

"The Goldwyn Pictures Corporation has recently shown its faith in the advantages of California production by investing a large amount of money in one of the largest producing centers in the world. I refer to the studios at Culver City. All our important productions are now being made at that point and we have no intention of deserting it. Our action in this case speaks louder than any words I might add."

BUSY TEAM

Montgomery and Rock under the direction of Gilbert Pratt, are finishing their burlesque of artist colony life and are busy whipping their next vehicle into shape.

IN THE THICK OF IT

Jimy Aubrey, under Noel Smith's direction, started work this week on the new big "city street" set especially erected for them on the southern portion of the studio grounds.

Will Rogers begins his new picture this week with Clarence Badger directing.

NEW VIDOR FILM

Work has been started by King W. Vidor on Brentwood's picture number four to which no title has yet been given. Contrasts of life in the large and the small American town will be offered and the leading parts will be taken by Florence Vidor supported by Charles Meredith, and by ZaSu Pitts whose support has not yet been announced.

"ALL OF A SUDDEN PEGGY"

On the completion of her present Paramount-Artcraft picture, "A Girl Named Mary," under the direction of Walter Edwards, Marguerite Clark, the Famous Players-Lasky star., will start work on "All of a Sudden Peggy," and when this is completed will leave for New York to resume production in the eastern studios of the organization. The exact date of her departure has not been announced.

LEE FINISHED

Lila Lee has just finished her Paramount picture, "Hart of Youth," under Robert G. Vignola's direction, the final scenes having been shot in Big Bear Valley. Miss Lee will shortly start east with her guardian, Mrs. Gus Edwards, for a visit with her relatives and friends prior to resuming work, and her next appearance before the camera will be in a Cecil B. de Mille production, as yet unnamed.

CLAYTON STARTING

Robert G. Vignola is preparing to start work at the Morosco studio with Ethel Clayton in a new production for Paramount-Artcraft, the name of which is not yet announced. This will be Miss Clayton's first production under the new selective booking plan.

BROCKWELL FINISHED

In record time Frank R. Beal, directing Miss Gladys Brockwell in "Thieves" at the William Fox studios in Hollywood, Cal., has finished his picture. He began July 15, and he shot his last scene Tuesday, August 5, just nineteen days later.

Major Robert Warwick is at Kernville with his company under the direction of James Cruz. He is expected back in a short time.

INTERESTING UNIVERSAL NOTES

From Ham Beall

Three six-reel feature photodramas were put into production this week at Universal City.

Elmo Lincoln, the star of "Tarzan of the Apes," and the serial "Elmo the Mighty," has commenced work under Director Rex Ingram on "The Beach Comber" from the story by J. G. Hawks.

Mabel Ballin, seen as the feminine lead in "The White Heather," the most recent Maurice Tourneur production, will play opposite Lincoln.

Others in the cast are Harry van Meter, Ethlyn Irving, Dick La Reno and Frank Brownlee.

Frank Mayo, who recently completed "A Little Brother of the Rich" and "The Brute Breaker" under Lynn Reynold's direction, has started on "Lasca," a screen adaption of the well known poem of the Rio Grande.

Norman Dawn is directing the feature, and Edith Roberts is playing opposite Mayo.

The supporting cast includes Arthur Jasmine, Lloyd Whitlock and Viola Harry.

"Betty Reforms" is the title of a story by Mildred Considine which William C. Dowlan has started producing with Ora Carew, Forrest Stanley and Charles Clary as the trimvirate of stars.

A notable cast has been assembled to support Mrs. Hayakawa. It includes Stanhope Wheatcroft, Pat O'Malley, Arthur Carewe, Ethel Shannon, Barney Sherry, Marion Skinner, N. Seki, Mae Wells and Wedgood Nowell.

"Ambition" will show Dorothy Phillips as a small town girl with ambitions to become a great opera singer. She is to be surrounded with the same type of supporting players as were seen with her in "The Heart of Humanity" and "The Right to Happiness."

In another week Monroe Salisbury will have completed "The Divorced Wife," which Douglas Gerrard is directing.

Alice Elliot, who has supported Salisbury in two of his earlier productions, is again his feminine opposite.

Early next week Mary MacLaren will start work on "Myselt, Becky," from the story of W. Carey Wonderly, prolific novelette writer for "Smart Set" and other publications.

Tod Browning, who just completed "Bonnie, Bonnie Lassie" with the Scotch lassie, will again handle the directorial megaphone.

Harry Carey, Universal's western star, is enjoying a brief summer vacation on his ranch in Southern California, while Jack Ford, his director, is seeking a new outdoor melodrama.

Director Jacques Jaccard is taking the finishing scenes for "The Winged Trail," the first big melodrama of the skies, in which Lieutenant O. L. Locklear is starred.

The lieutenant has returned to Chicago for eastern flying engagements and Jaccard is now shooting the sequences in which the aviator does not appear.

George Holt is making "Tempest Cody's Expose," starring Marie Walcamp, in which she has a new leading man, namely Frank Braidwood.

After finishing "The Crow" with "Hoot" Gibson and Mildred Moore, Reeves Eason has started on the filming of "Shameless Saunderson" with the same pair of players.

Robert Wells has returned to Universal City to take the final interiors for "Winning a Bride" and "The Ranger of Pike's Peak," two productions for which the exterior locations were shot at Cheyenne, Wyoming, and Colorado Springs, respectively. Fritzie Ridgway is the star of these two short features.

Florence Turner has started on a new comedy, "The $10,000 Threat," in which she interprets several characters, emulating Henri de Vries, the vaudevillian.

"The Pedlar" by Henry C. Rowland has been selected as Monroe Salisbury's next starring vehicle. Douglas Gerrard will again direct.

Camera!

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SATURDAY, AUGUST 9. 1919

Economic Press

"MOVIE STORIES AND THE $ MARK"

By F. ELY PAGET

When one of the tribe of successful writers of ephemeral fiction lacks inspiration for his weekly pot-boiler in the "More than two million weekly" journal, he forthwith taps the never-failing stream flowing from the movies.

From his lofty altitude as the idol of the aforesaid "two million" he taunts us poor movie scribes thusly:

"If you people will pay us real money, we will show you what real movie stories ought to be."

The only answer we can make is: "As soon as you learn what actually constitutes a screen story, we will be most happy to do so."

This sounds rather like "tu quoque," but it is the only way in which we can present our side of the argument.

One writer, perhaps the most prominent in this class, and who enjoys the distinction of having had at least two of his stories filmed, complains of the lack of drama in the average story filmed, and thereby at once betrays his utter lack of comprehension of the primary requisites of the photo-play.

Drama, as we understand it in the theatrical sense, is no more an essential of the photo-play than of the short story or novel.

The latter are stories in words; the photo-play is a story in action. The only difference between them is the medium of expression. Plot is, of course, as vital to one as to the other, but plot is not necessarily drama.

A perfect screen story is one which will allow of a sufficiency of pertinent and perfectly intelligible action to be used in the elucidation of the plot.

If we have to have recourse to extraneous action and divergent interest, our story fails to measure up to standard.

In the course of my duties as a studio worker it has been my sad lot to read and summarize scores of magazine stories, and I must state that the stories that meet the requirements are few and far between; and even when they so do, either the theme is trivial or the subject is one that has been done so frequently in the movies that it has become hackneyed. Stripped of superfluous verbiage, with dialogue and description eliminated, there remains of the average story a pitiful remnant of plot which, with the attendant action, will barely suffice for a couple of reels of film.

These same writers are also prone to complain that their stories are ruthlessly mangled in transference to the screen. They would have a juster cause of complaint were their stories filmed as written.

Their remedy lies plain to their hand. Let them learn so to construct and present their stories that there will not be any need for the continuity writer to inject any of his own ideas to cover their deficiencies. He does not do this of his own volition; it is forced on him by the lack of pertinent action and paucity of plot in the original. As almost none of these smart magazine stories hold a sufficiency of plot and action, it devolves on the luckless continuity writer to supply it. It is hardly fair to blame him, he is doing his best according to his lights, and you can't make bricks without straw, nor a silk purse out of a sow's ear.

As far as the monetary side is concerned, I believe that the sums paid for screen rights (which anyway are second hand) are in a very fair ratio to those paid for original publication. The argument that they produce more on the screen than in a magazine is puerile; the cost of production is relatively much greater than that of publication, and the risk is greater, too.

If the writer can make these vast sums for a story of a few thousand words, which are chiefly expended on flippant dialogue, florid descriptions and exaggerated characterizations, he had far better stick to his last, as this stock in trade will not take him very far in the movies.

MOTION PICTURE PATENTS

Attachments for Moving Picture Machines. Basil G. Downer, South Bend, Ind. Filed October 3, 1917. Serial No. 194,445. One claim.

The combination with a film box formed with a light-admitting opening and cooling plates secured thereto, of a shutter formed with slots to slidably engage the cooling-plate connecting means, a lever pivoted on the box and having one end adapted to be moved to and from a position beneath the lower edge of the shutter, an arm pivotally mounted in the box with one end formed for rolling contact with the film, the opposite end of the arm being adapted to engage and operate the lever upon breakage to the film.

Method of producing Moving Pictures. Lura S. Brainerd, Meriden, Conn. Filed June 9, 1915. Serial No. 33,102. Three claims.

1. The process of producing a film for moving pictures that consists in arranging a stage in front of a screen, placing a projecting apparatus and camera, introducing objects onto said stage in front of the screen while the camera is in operation, and without stopping the operation of the camera, changing the condition of the projecting apparatus.

Stereoscopic Motion Picture Camera. Howard L. Quick, Brooklyn, N. Y. Filed January 29, 1916. Serial No. 74,988. Four claims.

1. In a device of the class described, the combination of a camera for taking successive pictures of objects in motion, and means for recording the subject on a sensitized medium or film and including a lens through which all the exposures are made and means for alternately opening different portions of the lens whereby alternate exposures will record the subject stereoscopically and with all the exposures in substantial alinement lengthwise of the sensitized medium.

Finder for Moving Picture Cameras. Carl E. Akeley, New York, N. Y., assignor to Akeley Camera Inc., New York, N. Y. Filed July 23, 1918. Serial No. 246,280. Five claims.

1. The combination with a motion picture camera movable in aertical plane about a fixed point of support of a finder tube composed of two sections, one stationary and the other movable with the camera, and means therein for deflecting the light rays from and through the finder lens at angles varying with the vertical displacement of the two sections relatively to each other and axially through the stationary section.

"Better Times," the second Brentwood production which followed "The Turn in the Road," has been on at the Symphony Theatre for two weeks and is now announced as held over for the third week. The spirit of sensible optimism which runs through this story is particularly opportune during a period such as the present when the entire Pacific Coast is celebrating the success of its efforts of years to secure the permanent location of one-half of the great American fleet at our Western ports.

COLLISION

Dorr Stuart, the three-year-old son of A. H. Stuart, assistant director of the Kewpy Komedies and theatrical reporter of Camera!, sustained a broken collar-bone and was otherwise jazzed up when their auto collided with a P. E. car at Venice last Sunday, and the car was demolished. The occupants were Chas. Strohmeier at the wheel, A. H. and Mrs. Stuart and child, and H. H. Stephens, all of whom were hurt with the exception of A. H. S. Therefore the program will come out as usual.

AMERICAN FILM NOTES

Director Burton George arrived in Santa Barbara from New York last week and is now busy with the production of a special feature for the American Film Company, with Charlotte Walker in the leading role.

Eugene Lowry, who has been assisting Marshall Neilan on the Anita Stewart picture, is now assistant to Director Burton George on the American lot in Santa Barbara.

John Thompson, who has been overseas as a staff photographer in the Signal Corps for many months, has received his discharge from the service and is visiting his brother, A. L. Thompson, studio manager of the American Film Company, in Santa Barbara.

A. G. Heimerl, head of the photographic department of the American studios, captured two first prizes in the Santa Barbara dog show with his cocker spaniel, "Gale," and also won second best dog in the show, first place being taken by Mayor Rolph's spaniel from San Francisco.

C. H. Christie and his bull terrier, "White Heather," were in evidence at the Santa Barbara dog show last week and carried off a blue-ribbon souvenir. While in Santa Barbara Mr. Christie visited the American studios and was the dinner guest of General Manager R. R. Nehls at the Arlington.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

CATALINA TRIP

Miss Leota Lorraine and her mother leave this week for Catalina Island, where they will enjoy a quiet two weeks' vacation.

BILLIARD PARTY

Miss Louise Glaum entertained several friends at dinner in her new home last Monday. In place of the usual after-dinner dancing or music the guests played billiards. Among those present were Mr. and Mrs. Dave Allen, Mr. Jack Reid and Miss Virginia Rapae.

DONOVANS ENTERTAIN

Thursday night Jack Donovan and his mother gave a smart little affaīr at their new studio home on Sunset Boulevard. During the evening the guests danced in the open brick court, by lantern-light. At midnight a barbecue lunch was served. Mrs. Donovan, who is a talented harpist, entertained with several numbers.

Those present were Sophie Bernard, Lou Anger, Ex-Governor Gage of California, Senator and Mrs. Clark of Illinois, Miss Agnes Considine, Mr. and Mrs. Victor Emden, Robert S. Nathan Jr., Miss Peggy Guggenheim, Miss Irene Clark and Mr. Albert Clark.

COMMANDER GUEST

Lieutenant Commander Boyer, of the U. S. S. Texas, will be the guest of Wallace MacDonald at the Los Angeles Athletic Club, during the stay of the fleet in the Los Angeles Harbor. The Lieutenant is an old New York friend of Mr. MacDonald.

VISITING GISHES

The Gish sisters have as a house guests this week their aunt from Ohio, Mrs. Frank Cleaver and her daughter, Emily.

NAYLOR-SHELLY MARRIAGE

Hazel Simpson Naylor became the bride of Tully Shelley, lieutenant in the U. S. Army, in New York City, on Saturday, July 12, 1919. The Shelleys will live in Los Angeles, being at home to their friends, at 672 S Rampart boulevard, after August 15th.

BROWNING DINNER

Last Monday Mrs. Tod Browning entertained a group of friends with dinner and an evening at cards.

Those present were Mr. and Mrs. Guy Price, Mr. Hector Sarnow, Mr. and Mrs. David Butler and Mr. and Mrs. Tod Browning.

LUNCHEON

At her home, Saturday afternoon, Mrs. David Butler gave a luncheon for a few of her friends. Among the guests were Mrs. Lloyd Ingram, Mrs. Ethel Shayer, Mrs. Henry King, Mrs. Tod Browning and Mrs. J. Wesley Smith.

SWIMMING PARTY

Swimming parties appear to be gaining in popularity of late. One of the most recent was given last Saturday afternoon at the Nat Goodwin Pier. Mrs. Gladys Rhodes was the hostess, and as her guests of honor were Mr. and Mrs. Charles Glen. The others present were Mr. and Mrs George Woods, Mr. Walter Wherle and Mr. C. D. Brown, Mrs. Rhodes' father.

After the ocean dip the party motored to the Rhodes' home in Hollywood, where dinner was served.

CHUM VISITING

Mr. and Mrs. Martin Best have as their house guest this week Mr. Best's old chum, Mr. N. R. Maguire, of the Summertown Cotton Company of Texas. Mr. Maguire will probably remain until the fifteenth of this month.

Friday evening the Bests gave a musical in honor of their friend. Among the guests were Mrs. Francis Brumbaugh, Mrs. Irma Hosier, Miss Phyllis Ephlin and Mrs. George Knox of Palmersville, Georgia.

GREET FLEET

Mr. and Mrs. Elmer Clifton with Mr. George Hill were at Hermosa Beach over Saturday and Sunday to watch the fleet come in.

STUDIO CLUB NOTES

Miss Marjorie Daw was the guest of honor at the Studio Club Dance last Friday night. All the regular club girls were present. Among the guests were Mabel Condon, Margaret Ettinger, Edith Roberts, ZaZu Pitts, Mr. E. A. Barrymore of the Dramatic Mirror, Charles Meredith, Mr. L. Blown, Charles Condon, Wallace Mac Donald, Truman Handy, Neal Burns, Anthony Tausky, Ted Taylor and Mr. E. Southern.

Marjorie Daw has left for Phoenix, Arizona to visit an aunt for two or three weeks.

Miss Nell Newman and Miss Edna Harris returned Wednesday from Monterey, where they have had a short vacation.

Miss Sarah Harris and Miss Mary Cutter, of Evanstown, Illinois, were guests of the club Thursday afternoon.

The Studio Club girls will be entertained by Renie Beaman at her Laurel Canyon home Monday evening.

The guests invited include Margaret Ettinger, Violet Clarke, Sarah Mason, Adelaide Johnston, Dorothy Thomas, June Rush, Julanne Johnston, Gladys Crawley, Magda Lane, Alice Mitchell and Nell Newman.

The party will be chaperoned by Miss Johnston and Miss Edna Harris.

HOLT HOME

Mrs. Jack Holt is moving into her new home at 1632 Laurel avenue, this week.

WALLACE MACDONALD

By Mildred Davis

And now we come to a canny Scotchman. One Wallace MacDonald, who in his short life has played many roles, although his motion picture career did not begin until five years ago.

Wallace rose from the extra ranks to play as leading man for Mabel Normand, Pauline Frederick, Madge Kennedy, Mary Miles Minter, Olive Thomas, Bessie Love, Mae Marsh and Marguerite Clark.

This has never been written of before but five years ago Walace MacDonald was half owner and exhibitor of three suburban theatres in Los Angeles, the original "Mission" at 42nd Place and Moneta, another, then called "Lucia" at 26th and Main, and the "Hippodrome" (an airdome) on Washington, between Burlington and Hoover.

Practically seeing all pictures then produced, and being youthful and unmarried with no ties, it was only natural that a desire to "be up there on the screen" as he expresses it, should have been born, so, burning all bridges behind him, he sold out his interests and with the aid of Lloyd Ingraham, director, and "Bob" Leonard who was then starring for Universal, he played a small bit of a French Barber in the latter's picture. "The Boob Incognito." Never since has Wallace been so thrilled as the first time he saw his name on the cast of this picture, and, being mentioned last, he almost missed reading it as it was.

However, the Universal refused to put him in stock immediately (great expectations) so he refused to hang around any longer, took the street car back to town and incidently got off at Edendale and inquired of Mack Sennett the best way to get down to the Ince Dramatic Studio at Inceville, Santa Monica. Wallace has not yet managed to work for Mr. Ince, Mack Sennett engaged him on the spot as Juvenile lead for his fun factory and for seven months he was foil and leading man for the early Normand, Chaplin and Arbuckle pictures.

Then, with two others, he started his own company, the Navajo, but being premature, it failed, and, broke, Wallace joined the American at Santa Barbara where as assistant director, juvenile lead and writer he won success and remained over a year and a half, graduating to New York and the Famous Players opposite Marie Doro and Pauline Frederick, then a New York stage production, some O. Henry stories for Vitagrapn which resulted in his being later costarred by them, then H. O. Davis of Triangle brought him to Culver City where after five pictures (as star and co-star) he left and returned to Halifax, Nova Scotia and enlisted in the Canadian Artillery, only to return to Culver City at the close of the war and do two pictures for Goldwyn, one with Mae Marsh and what he claims is his best effort is one with Madge Kennedy which has not yet been shown here, then two pictures with Bessie Love, again with Vitagraph, and this week he has just completed "A Girl Named Mary" for the Famous Players opposite Marguerite Clark.

We call Wallace "canny", but he is not without a very keen sense of humor and perhaps his Scotch ancestors are responsible for the reserve he has with strangers. He has ability to write, and displays a very commendable perseverance in face of the fact, which he admits, that he still retains most of the stories he has written. One of his ambitions is to write a successful New York play.

Though Wallace has had stage experience he likes pictures far more than the legitimate. He aspires to be a director some day, but in the meantime he looks forward with pleasure to many good dramatic parts, hoping that one of these parts will be opposite Mary Pickford.

"I prefer to do straight, serious, real man characters, not the 'sweet' little dress-suit fellows," he informs us. "Crook parts, too, they give a chance for acting."

Wallace was born twenty-seven years ago in Mulgrave, Nova Scotia. One of his desires is to be happily married "someday" but he says that he is still too young. It is difficult to say whether his accentuation of the latter fact is due to discretion, timidity, or the fact that he would hate to move from the Los Angeles Athletic Club, where he now lives.

MITCHELL HOLLYWOOD STUDIO NOTES

Jimmy Mitchell, who is managing the dances at his studio, is getting a backing from the picture people that will be hard to beat. His plan to make his studio the rendezvous of the film folk at his informal dancing parties is certainly filling a long-felt want of Hollywood, and that the studios are in full accord with the plan is shown by the success of the first dances of the Photoplay Series.

Among the many who are working with Mr. Mitchell toward the success of the inter-studio gatherings are Allen Risley of the Model Comedy Company, Granaman of the Bull's Eye Corporation, Troop of the Brentwood Studio, Charlie King of Universal and many others too numerous to mention.

Some of the film folk who have been attending the Picture Dance parties at the Studio, and can be now numbered among its boosters are Allen Risley, Nat Spitzer, Jay Mulhauser, Charles Parrott, Stanley Blystone, George Larson, Clarence Morehouse, Thomas Caswell, Charlie Dorety, Sid Smith, James Parrott, Beatrice Lovejoy, Esther Jackson, Matie Connoly, Dollie Stoddard, Evelyn Nelson, Betty Saunders, Margaret Villmore, Edith Roberts, Neal Burns, Charlie King, Dave Morris, Virginia Lee Corbin, Gale Henry, Bruno Becker, Milburn Moranti, Eddie Baker, Hap Ward, Henry East, Lee Garmes, Dick Currier, Margaret Campbell, C. B. Currier, Christine Mayo, Neal Burns, Fred Burnsworth, Edna Harris, ZaSu Pitts, Antram Short, Beulah Booker, Herber Brown, Gene Connley, Bertah Mitchell, Yvette Mitchell, Marion Draeseke, Elmer Ellsworth, Chase Herendeen, J. H. Lyones, Mrs. Christian Lynton, Betty Peterson, Jane Plaskett, Artie Roberts, Leanore Tuller and Mr. Wheatcroft.

On Tuesday, the fifth, the dance was held in honor of the Bull's Eye Corporation, and every member of the Bull's Eye Comedy Company was present, including all the members of the eBautiful Bull's Eye Follies. They had such a wonderful time that the entire company elected to attend the next dance in a body, thus augmenting the Gale Henry Comedy Company Dance a great deal. The Gaye Henry Dance on the eighth brought out a large attendance, and as each affair is to be held in honor of some company or star the parties are sure to grow in popularity.

Mr. and Mrs. Carter expect to desert their beach bungalow for a Hollywood residence this week. They have their long expected Locomobile now, and will soon own a home of their own.

PRIZE DOGS

The Motion Picture industry was well represented at the American Kennel Clug show, held at the Belvedere grounds, Santa Barbara. Among those showing noteworthy specimens was Miss Elsa Shearer with her orange Pomeranian "Sammy," taking a prize in its special class.

AT YOSEMITE

The Misses Billie Mack and Mabel Potter, who are sojourning in the Yosemite Valley where they have been for the past month, write that they have experienced many exciting adventures and thrills, and only regret that a "Camera" was not available to catch the wonderful forest fire which at one time nearly surrounded their cabin. They encountered one rattle-snake which was promptly killed and a bob-cat gave them the thrill of their lives when it got into their cabin and attacked the house cat one night while the family was sleeping. They have enjoyed the fishing, swimming, and expect to start home in about a week ready to take up work with plenty of pep and ginger.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

MIX LOCATION

Tom Mix's company of more than fifty persons with fifty head of horses left Wedensday for Ponca City, Oklahoma, to join Mr. Mix and Sol. M. Wurtzel, general superintendent of the William Fox studios in Hollywood, Cal., where the cowpuncher star is to make one of his productions.

The company was led by Edward J. LeSaint, who will direct the picture, Mrs. LeSaint and Mrs. Mix accompanied the party. There were also of course, Pat Chirsman and Sid Jordan, the famous cowpunchers. Miss Eva Novak, who wil play opposite Mr. Mix in the picture, went along with many costumes of frontier days.

WILLIAMS IN JAIL

For the final scenes in "The Black Gate," the Los Angeles County Jail was taken possession of this week by the Earle Williams Company.

WITH WASHBURN

Lois Wilson is going to make another picture with Bryant Washburn.

DANCER SIGNS

Theodore Kosloff, the Russian dancer, has signed with Famous Players-Lasky for five months.

FARNUM NOTES

Ruth Saville, late ingenue of the Fulton Stock Co., Oakland, and formerly with the Essanay people, has returned to pictures.

Billy Bray has quit cabaret-ing and returned to the studios.

J. Jackson Dunn, the Irish actor, has just arrived from Dublin, with the intention of going into pictures.

ACTORS' ASSOCIATION NOTES

At the last regular meeting of the Actors' Association of Los Angeles, these additional directors were chosen: Sidney de Grey, Thos. Jefferson, Lule Warrenton, Dick L'Estrange, W. J. Dyer, Edward McWade and Howard Davies.

RUSSIAN

Elinor Fair has the part of a young Russian Translator in the current Al Ray-Elinor Fair Fox feature.

AT HAMPTON

Robert McKim is to direct for the Great Authors' Company, presided over by Jesse D. Hampton.

FINIS

Earle Williams has paid over a check to Roma Raymond and business may now go on as usual. Williams had announced his intention of appealing his breach of promise case, but the attorneys got together and a "secret" sum was paid the lady, so Williams is able to concentrate his attention on his work once more.

WITH GLAUM

Bertram Grassby is still with Louise Glaum at the Ince studio.

INGRAHAM FINISHING

Director Lloyd Ingraham has just finished his picture with Peggy May.

LLOYD LEAVING

Frank Lloyd is completing the production of "Letty" with Pauline Fredericks at the Goldwyn studio. Mr. Lloyd leaves Monday for Bellingham, Washington, where he wil start production of "The Silver Horde," which will be the first super-feature for the Eminent Authors under the Goldwyn management.

LUSTIG ON TOUR

Harry Lustig, west coast representative of Metro Pictures Corporation, left his offices in Los Angeles today for a tour of the Pacific Coast exchanges. He will be gone five weeks.

NEW TECHNICAL MAN

William R. Wertz, formerly with Thomas H. Ince, is now with Bulls-Eye comedies technical force. Wertz is a former member of the 8th U. S. cavalry.

TODD AT BRUNTON

Cameraman Arthur Todd has been engaged by Director Ernest C. Warde of J. Warren Kerrigan's company. Mr. Todd replaces Charles Kauffman, former Brunton staff photographer, who is now with another studio.

Luther E. Reed of the Thomas H. Ince scenario staff, has been in San Francisco for the past two weeks, attending final rehearsals and the initial presentation of a stage production from his pen.

NEW CONTRACT

Gladys George, who has just completed a picture supporting Charles Ray, has been placed under contract b yThomas H. Ince.

WITH KERRIGAN

Wedgewood Nowell, leading man, has been engaged by the J. Warren Kerrigan company for that star's latest production at the Brunton studios.

BURNS-BARRY

Neal Burns and Eddie Barry, so often seen together in the earlier Christie Comedies, are again appearing together on the Christie lot in "He Married His Wife," the latest Christie Special in two reels featuring Edith Roberts.

E. GAUDIO WITH B. B.

Eugene Gaudio, who has turned the crank on many of Nazimova's successes, has left Metro, and is now in charge of all camera and laboratory work for Bessie Barriscale productions, at the Brunton Studios.

BELASCO LEAVES CHRISTIE

Jay Besalsco has just finished a long term contract with Christie.

WITH MARY

Betty Bouton, who had a part in Mary Pickford's "Daddy Long Legs," is being cast in Mary's third special production for the First National Exhibitors Circuit.

MITCHELL LEWIS-ING

Joseph Swickard has been cast in an important role in the current Mitchell Lewis production, "The Last of His People." The company will go on location at Big Bear when they return from Oregon.

BUSY GIRL

On Wednesday of this week Helen Jerome Eddy finished with Sessue Hayakawa in a film version of "The Dragon's Daughter." In this picture Miss Eddy will play a Chinese woman—her first opportunity in a Chinese character, though she has always wanted to do one. After "The Dragon's Daughter" is completed, Miss Eddy will play two Italian character parts in two new photoplays with George Beban.

LOUIS' CUE

Williard Louis, playing a prominent part in the new Pauline Frederick production at the Goldwyn studios, won a billiard championship at the Los Angeles Athletic Club this week, making his total of silver and gold cups nine. Williard is a wizard with the cue, and has met some of the best players in the land.

McCARTHY SUBTITLING

Henry McCarthy is subtitling the initial offering of the McCarthy Picture Productions company.

BULLS-EYE PICKUPS

Charlie Amador, formerly identified with Larry Semon of Vitagraph, is now with the Bulls-Eye comedies.

Sid Smith appears as the dancing master in the newest Bulls-Eye comedy, "A Scented Romance."

DARLING WITH ALKERINE

Arthur Darling is now wielding the megaphone for Marshall Mackaye.

SANTSCHI WITH GEORGE

Tom Santschi is having the time of his life at Santa Barbara, where he is playing an important character role at the American studios under the direction of Burton George.

Melbourne MacDowell arrived on the American lot in Santa Barbara this week.

LOVE'S LEAD

Chas. Spere, formerly juvenile in silent drama, has been engaged by the Vitagraph company to play the leading role opposite Bessie Love.

He will be remembered for his work under the direction of Tom Ince opposite Enid Bennett and with Earle Williams in "The Man Who Wouldn't Tell."

Mr. Spere also appeared in "The Solitary Sin," "What Every Mother Knows" and "A Bachelor's Wife."

S. E. Schlager has been appointed Mr. Cody's personal press representative and publicity director of the Astra enterprises.

BEAUDET WITH GALE HENRY

Maree Beaudet, who played Nazimova's double in "The Red Lantern," is cast as a dancer in Gale Henry's latest comedy, the working title of which is "Dizzy Lizzie."

FARNUM NOTES

S. Byrd Wheeler, late of the Maytime company, is back in town.

Marguerite McLean and Gertrude Lowrie have joined the Roy Claire Musical Comedy company now playing the Hippodrome Theater, Fresno. Booked by Walter Farnum Agency.

Doris Baker, after an engagement with Morosco, has gone to her first love, the pictures.

LESTER WITH DAWN

Louise Lester has been engaged by Allan Dwan to portray the sympathetic role of the boarding house landlady in "The Luck of the Irish," which he is now producing for the Mayflower Photoplay Corporation.

CAREFUL, MAY

May Allison has been playing the drunk for so long in her famous cocktail scene from "Fair and Warmer," that her maid wanted to know if she had been imbibing too freely (not the words of the maid).

PINS

Thea Talbot, who is playing the part of the model in "Lombardi, Ltd.," is feeling like an animated pin cushion. Bert Lytell isn't the gentlest man in the world when it comes to putting in pins. Besides it needs practice.

FOR NAZIMOVA

Peggy Hagar who flourishes the pen for Nazimova et others, has donned the grease paint for a small part in "The Hermit Doctor of Gaya." Just as a favor to madam!

ATTENTION, MR. MONTANA

The following plaintive note came to hand yesterday with the regularity of Mr. Burleson's system:

Editor CAMERA!—Please print the truth regarding the number and contents of Bull Montana's fan letters. I have written him nine times with regard to an affair in which he and I alone are interested, especially me. Anxiously and expectantly yours,

MISS A.

Hood River.

WALTER C. FARNUM, Mgr.
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CHIT, CHAT & CHATTER OF INTEREST

BY HARRY BURNS

Fred Fishbach, it seems, had his fill of making comedies. He is going to become more serious. Since he's just been married, that accounts for it, and we will now look forward to seeing him direct some comedy-dramas with great domestic touches in them. Let 'er go, Freddie! Hop to it!

Capt. Leslie Peacocke is very anxious to produce some colored comedies, so elated is he with the success he made with "In Justice. 'S 'at so, Cap?

Lillian Greenberger has been trying hard to surround the Big U directors with the cream of the filmland workers. With as high as fifteen companies working, she has had some task to keep everyone happy.

Hobart Bosworth is being directed by Irvin Willet at Thos. H. Ince's studio and is keeping everyone on his toes to make things hum, for he has been off the silent boards for some time.

Harry Oliver, formerly technical artist for the Harold Lloyd Comedies, then shifted to Lasky's, where he did quite a bit of work on the Houdini serial, is now connected with the Thos. H. Ince plant.

Vin Moore says that he has learned to talk the animal languages of the ages, which mostly calls for a daily chat with the lions for breakfast, lunch and dinner. Oh, mommer, how he loves pets!

William Sieter rides around in his new car like some of our best directors; and to think that he only makes $5000 a week has everyone guessing how he does it. He handles the megaphone for Carter De Haven and Billem Parsons.

Marie Walcamp arrived at Mercury field, where Director Jacques Jaccard was directing Lieut. Locklear, just in time to see two machines in the air, one with Director Jaccard and the cameraman in it, the other with the air man making an attempt to pick up one of the leading artists in an escaping parachute. Talk about thrills; she got 'em fast and plenty. She also witnessed one of those most picturesque landings.

Al Herman, who is manager of productions at the Lehrman home of fun-films, found time enough to run over to the barn dance given the other night at Brunton's. But he couldn't get a laugh out of the festivities, so he became desperate and talked to the soda water dispenser, and after that Al seemed to get into the spirit of things. All he had was Kremal and some punch; the mixture seemed to do it. He had a good time, according to all reports.

Frank Keenan, wearing his usual cigar at the usual angle, was at the usual place at Doyle's fistic temple Tuesday evening, after being absent for a few usual such nights. Nothing unusual, did you say?

Frank Coleman was dragged along Cahuenga Pass for about a mile, and he wasn't hurt at all. How did it happen? Why, he was seated in his car, which had broken down and was being towed in to a garage for repairs. No, I mean his car was. At any rate, I had you guessing.

Max Asher shook hands with me in Petifils; asked me to wish him luck, as he was going to start something big for himself up in Frisco. Yes, it is in the motion picture line, and I'll bet it will be O. K., too.

Alan Forrest is acting right out in the open for the Universal in the Jacques Jaccard serial.

Joe Martin, one of the poorest paid actors on the Big U program, wants to register a kick against his director, W. S. Campbell, who has allowed him to associate with the roughest of animals at the zoo, and is now cutting his (Martin's) third picture, and keeping him off the screen till he finishes clipping this subject. Joe is an ourang outang.

Vic Potel reports that he has been cast in a very good part at the Goldwyn studio, which suits his characteristics to a nicety.

Harry Gribbon was the cause of a lot of trouble over at Sennett's the other day when he wrapped a lot of silverware and other valuable things in a baby buggy and started letting it out of a window and down the roof of an adjoining building. Some people thought there was a baby in the buggy, and the chase was on and excitement predominated, but when the baby was found to be safe, everything was all right. I almost forgot to tell you this was just a scene made by Director Reggie Morris.

Fontine La Rue has been cast for the T. Hayes Hunter production, in which she is to play one of those h-e-a-v-i-e-s who almost wreck everyone's life, steal the papers, save the child, burn the house, and still sit down to their dinner every evening at home at ease with the world.

Albert Ray is going to Frisco to rest up. When he returns he will go to work once more under Scott Dunlap's direction in a race-track story with Elanoir Fair playing opposite to him as usual. Hurry back, A. R.

Norman Dawn is getting things ready to direct Frank Mayo in a sort of a western Alaskan story at the Universal, and Norman is all eyes and ears and looking into the matter very seriously. Mr. Mayo, too, is anxious to get going. Turn 'er over and let's go, boys!

Cecil B. De Mille saw the value of cornering the cream of ingenues who have had a world of comedy experience. Mack Sennett seems to be reaching out for comedians who have either worked for him or would have liked to for some time past, for he has our old friend Harry Gribbon back with him. Then he enticed Dan Russell, Hughey Mack, Phil Dunham and Billy Bevan away from the famous Stern Brothers and Jacobs L-KO plant. Rose Mullaney, over at the Metro, has been keeping Juanita Hanson, Hughey Fay, Vic Potel and others of the comedy field working in Metro pictures from time to time. There is something to this hide-and-go-seek movement of the directors, producers and casting directors, who look to the comedy field for their sure-fire talent.

Fred Kohler is just finishing at the Thos. H. Ince studio, where he has been playing an excellent part, and making good, too.

Lester Scott, who assisted Wallace Worsley in the direction of Blanche Sweet, has just finished at the Jesse D. Hampton studio.

Caroline Rankin, who has been the busiest girl in filmland since last April, has just completed a very pleasant engagement at the Goldwyn.

Jim Flynn, they tell me, is the latest addition to the Fox Sunshine lot, which makes the fistic lights of the plant loom up as follows: Cliff Jordan, Jim Flynn, Tom Kennedy, Ed Kennedy, Len Powers and a few lesser lights of the padded ring, past and present, which isn't so bad in case some fellow hollers "Hey, Rube!"

Glen Cavender denies that he and Jack Copper are cast in a picture that calls for him to play the chauffeur to Jack, who is supposed to be a wealthy chap. Cavender says that there was some talk of Jack playing that part, and he playing the other, but since it hasn't been decided upon, it wouldn't make much difference who played it, or if they didn't do it at all. Of course you know that this is just another case of a make-believe movie comedy, so it doesn't matter just what they do as long as they make you laugh.

Harry Woolsey has been walking around the Alexandria with a large package neatly tied up. He had every one wondering if he carried a bomb, until he unwrapped it and drew out a half dozen first-class scenarios he had just finished and which ranged from comedy to drama. Guess the boys about the Alex will rest easier now, but he sure had the mworried for a while.

IN SERIAL

Eileen Sedgwick has been cast for the ingenue part in "The Radium Mystery," eighteen-episode serial now being made by the Pacific Producing Co., 6100 Sunset Boulevard.

She plays the part of Eileen Marston, heiress to billions. The juvenile lead is played by Bob Reeves, a new discovery from the Texas plains said to be the handsomest horseman on the screen.

WITH GRIFFITH

Josephine Crowell is doing a better part now with Griffith than she has ever done before.

TWO LEADS

In "The Duke of Chimney Butte," being filmed at Irwin's ranch in Wyoming, Frank Borzage, the director, has two leading women playing opposite Fred Stone. Josie Sedgwick and Vola Vale.

DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

The happiest men in the Southland today are the members of the Assistant Directors' Association, and what's more, they have every reason for feeling happy, for when it is remembered that they have labored for years and have never gained recognition, then over night they are the talk of the film rialto, it is indeed time that they strut about with a smile ranging from ear to ear, pleased that at last they have arrived. The barn dance that they "staged" at Brunton's did it.

Everywhere the same question is being fired at members of the A. D. A., "When are you boys going to give another of those wonderful dances?" Time alone must answer this query, for right now the Assistant Directors are more interested in making better pictures.

Harry Schenck was out to the Big U the other day. Guess he was there just to pay his respects to his A. D. A. pals and look for locations.

Art Flavin says driving hay wagons isn't his regular "biz"—he just did it to help bring the folks to the dance the other night. Giddap!

William Crinley is co-directing a five-reel feature with Marjory Wilson called "That Something," taken from the book.

Dave Howard, who is to Director Slomann what an ordinary man's right hand is to him, is very much on the job at Brunton's these days.

Mac Wright has a new way of letting studioites know he is coming. He wears one of his loudest shirts; that announces him ahead of time.

William Dagwell, who assists Dave Smith at the Vitagraph, seems to have dropped out of sight. Last reports give Workville as his destination.

Park B. Frame looked so dapper and cute at the ball the other night that all the girls wanted to know who that juvenile actor was.

Douglas Dawson, they tell me, is to associate with some rough looking people. It's all right, folks; it will be in a New York tough story.

Herbert Sutch made such a fuss over the barn dance that everyone wants another such affair staged for Mister Sutch's own benefit.

GIRL FROM OUTSIDE

In Los Angeles, the Kinema Theatre has secured "The Girl From Outside" for presentation early in September.

The cast includes Clara Horton, in the title role, Wilton Taylor, Cullen Landis, and others who are recognized as screen players of the highest order.

NEW MORENA SERIAL

Director Wm. J. Baumann is busy casting for a new serial in which Antonio Moreno will be starred alone. Pauline Curley wil be featured opposite Mr. Moreno and Brinsley Shaw will play the "heavy."

The new chapter play will go into production under the working title of "The Secret Service Serial." The script is from the pens of Cyrus Townsend Brady and Albert E. Smith.

BIG TIME STUFF

Larry Semon has transformed stage No. 1 into a reproduction of a Barnum & Bailey circus and with Lucille Carlisle is putting on stunts that the veteran showman never dreamed of.

FARNUM EAST

William Farnum is returning to New York again, this time to play the part of Francois Villon in "If I Were King." Farnum likes New York, and although he wants to get west now and then, the lure of New York, the Lambs Club and old associations always tugs at him. The result is that he makes some of his pictures in the east and others in the west.

NEW CAR

David Thompson, manager of the Screen Classics, Inc., studios in Los Angeles, has purchased a new Hudson Super-six.

MISS CARLISLE ILL

Lucille Carlisle, who has been suffering from a severe attack of laryngitis, is reported to be improving rapidly. It is thought that she will be able to take up her work again this week on the Semon picture which has been held up because of her illness.

ANOTHER

James Parrott has gone and bought himself a flivverette.

FAIRBANKS WEEKLY NOTES

Miss Joan Bosson is back from her vacation.

Douglas Fairbanks is hard at work to make the coming rodeo for the visiting sailors a big success. Doug has been chosen to "put on the show" and you can bet that it will be full of thrillers. Assisting him will be Fred Burns, his star cowboy and world champion roper.

Doug will soon take possession of his new home at Beverly Hills.

Charles Warrington, Doug's still cameraman, celebrated his fourth anniversary with Douglas Fairbanks pictures. He is one of Doug's oldest employees in length of service, having been with him ever since he entered pictures.

RUNS IN FAMILY

Catherine Van Buren, daughter of Mabel Van Buren, one of the best known screen actresses, is cast as a French Canadian girl in the latest Mitchell Lewis production. Yvonne Mitchell is essaying the role of an Indian girl in the same production. Wonder if they will find any fire-water up in Oregon? Another addition to the present Mitchell Lewis family (no offense, girls) is Ajax, a giant wolfhound, who has appeared in recent Lewis pictures.

PULSE OF THE STUDIOS

Arranged by Al King Copyrighted

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	2nd Week
Burton George	Charlotte Walker		Eugene Lowry	Lois Zellner	Drama	3rd Week
ANITA STEWART CO. Geo. Richelaive, casting. 4634 Santa Monica Blvd.						Wilshire 5174
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Tommy Held	Tom Garrety	Old Kentucky	Finishing
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	1st Week
BRUNTON. W. Ely, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
W. Worthington	Hayakawa	Frank Williams	Dick Rosson	E. Richard Shayer	Dragon Painter	5th Week
E. Ward	Warren Kerrigan		F. Gerhety	Jack Cunningham		1st Week
AllanDwan	All-Star	Broening-Cook	J. Hogan	Allan Dwan	Soldiers Fortune	3rd Week
George L. Tucker	All-Star		Dan O'Brien			2nd Week
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane		So. Am. Drama	Finished
Howard Hickman	Bessie Barriscale	Guy Wilkey	Elliot Howe		Arabian	Finished
Frank Borzage	Fred Stone		Sam Jacks		Western	Location
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer.						Holly 1918
Chas. Parrott	Chas. Dorety	G. Larson	W. S. Blystone	Jay Mulhausen	Comedy	Bi-monthly
Miller	All Star	Miller	Tom Carroll	Miller	Comic News	Weekly
L. J. Burrud	Scenic	L. J. Burrud	N. J. Burrud	L. J. Burrud	Wilderness	Weekly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						Phone 57489
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain.						Holly 3266
King Vidor	Florence Vidor	Ira H. Morgan	Roy H. Marshall	King Vidor		1st Week
CAPITAL FILM CO., INC. J. Powers, casting. C. M. Giffen, Representative. Lillian Way.						Holly 2814
W. S. Van Dyke	Al Jennings-	R. Carson	Leon Egan	Al Jennings	Paymaster	1st Week
Milton Farney	Neal Hart	Barney McGill	E. DeWitt	A. J. Neitz	Out of West	1st Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	2nd Week
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset.						Holly 3100
Al Christie	Roberts-Burns	A Nagy	H. Edwards	W. Scott Darling	Comedy	Finishing
Scott Sidney	Dorothy Devore	Ed. Ullman	H. Beaudine	Scott Darling	Comedy	1st Week
ELWA COMEDIES. Fred Jefferson, casting. Horsley Studios, Washington and Main.						
Fred Jefferson	Bumps Adams	Wm. C. Hyer	Del Hammers		Comedy	Bi-monthly
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	14th Episode
FOX STUDIO. L. Seiler, casting. Sunset and Western.						Holly 3000
Howard Mitchell	Madaline Traverse	Walter Williams	J. Halloway	Denison Clift	Snares of Paris	3rd Week
Frank Beal	Gladys Brockwell	Friend Baker	Arthur Forde	Ruth Ann Baldwin	Thieves	Starting
Scott Dunlap	Al Ray & E. Fair	G. Schneiderman	W. Crinley	J. Anthony Roach	Lost Princess	Finished
Al Green	Peggy Hyland	Frank Good	A. J. Culp		Right After Brown	
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western.						Holly 3000
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	8th Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	2nd Week
Frank Griffen	All Star	E. Depew	Coy Watson	Staff	Comedy	1st Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	4th Week
MacLean-Del Ruth	All Star		Ross Lederman	Staff	Comedy	1st Week
FAIRBANKS. R. P. Fairbanks, casting. Bronson and Melrose. L. L. Baxter, Buyer.						Holly 4356
Joe Henaberry	Fairbanks	Victor Flemming	Macquarie-Coe	Staff	Dash & Danger	Finished
FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephenson Ave.						Boyle 1508
Mr. Middleton	Texas Guinan	W. Noble	L. Carlisle	F. Guisan	Call of Bob White	Weekly
GOLDEN DAYS PICTURE PLAYS. Bob Gray, casting. Chas. Peck, Buyer. Balboa Studio, Long Beach						
Bob Gray	Prudence Peck	Beckway	Fishington	Charlie Peck	Cupid's Sister	Finished
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Bell, Buyer.						West 6780
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			4th Week
C. Badger	Will Rodgers	M. Le Ricard	Tom Regan			2nd Week
H. Beaumont	Tom Moore	N. Brodin	Babille			4th Week
V. Schertzinger	Mabel Normand	Geo. Webber	W. Brewster		Up Stairs	4th Week
Frank Lloyd	Pauline Frederick	Edw. Gheler	McQuarrie			Finishing
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster.						Holly 2800
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger		Drama	2nd Week
HENRY LEHRMAN PRODUCTIONS, INC. Al Herman, casting. E. M. Popper, Buyer.						Phone 70090
Jack White	Loyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	2nd Week
Henry Symonds	Billy Ritchie		Al Herman	Staff	Comedy	1st Week
HERMANN FILM CORP. E. H. Drake, casting. 414 Security Building.						63264
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake		That Something	3rd Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						West 62
Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Eugene Lewis	Drama	5th Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson		7th Week
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwood		23½ Hours Leave	9th Week
Wm. P. S. Earle	Louise Glaum	C. Stumar	Billie Bletcher	Louis Jos. Vance	Daughter of Wolf	8th Week
JESSE D. HAMPTON PRODUCTIONS. 1425 Fleming. F. J. Smith.						Holly 4330

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Geo. F. Cummings	Capitol	Now		558111
Pietro Sosso	Moros.		Brdwy	506
Mark Strong	Astra	Indef.	Holly.	3990
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			579143
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
JUVENILES				
James Mitchell		Now		597342
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
George Hackathorn	**National**		**Holly**	**3779**
Raymond Cannon	**Grif.**	**Indef.**	**Holly**	**1539**
Clyde McCoy, Hvy	**Vitagraph**	**Now**		**65437**
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	**Universal**			3284
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff	Hampton			16616
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indef.	Holly	3038
Geo. Fawcett	**Grif.**	**Indef.**	**Holly**	**2800**
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Arthur Allardt	**Triangle**		**Holly**	**1473**
Jane Tallent	Universal		Wil.	1316
M. H. Foster	**W. & I.**			**39038**
David Butler	**Griffith**		West	3952
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah Booker	Brunton			60077
HEAVIES				
George Milo	**Triangle**		**Pico**	**3283**
Boris Karloff (Hvy)	Hampton	Now		11616
Bert Apling	Hampton		Pico	1807
Clarence F. Burton	Fox		**Vermont**	**1350**
Fred Malatesta	Metro			597316
James Farley	**Griffith**			

Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	Finished

KEWPIE KOMEDY KOMPANY. H. L. Murphy, casting. Horsley Studio. Washington and Main Sts.

Guy Eakins	Allan Williams	Doc Cook	A. H. Stuart	Guy Eakins	Farming	Finishing

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	It Pays to Adv.	1st Week
Jas. Cruze	Robert Warwick	Frank Urson	C. B. Tate	Elmer Harris	Capt. Diepe	3rd Week
R. Vignola	Lila Lee	H. Kotani	P. Carlbeck	Beulah Dix		Finished
G. H. Melford	All Star	Paul Perry	R. Scherer	W. Ritchey	Every Woman	3rd Week

LEW CODY PRODUCTIONS. Curt Reahfeld, casting. Astra Studio, Glendale. Phone Glendale 902

W. Christy Cabanne	Lew Cody	J. Dubray	C. Reahfeld	Gasnier	Pleasant Devil	4th Week

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	2nd Week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	1st Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	3rd Week

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	6th Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Mathis-Younger	Fair and Warmer	5th Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	6th Week
Herbert Blache	Nazimova	R. Perguist	W. Cullison	Charles Bryant	Hermit Doctor	4th Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Becker-Henry	Comedy	2nd Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	Wm. Marshall	F. Robinson	Alice Eyton	Girl Named Mary	Finished

NATIONAL. Individual casting. Purchasing Agent. J. R. Jackson. 1116 Lodi Place. Holly 4470

W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter		1st Week
Harry Edwards	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon		1st Week
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	Cutting
Hurst-Davey	Hoxie-Little	Bert Glennon	Joe Brandt		Fighting Parson	Location

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	2nd Week

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Davis-Lloyd	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	2nd Week

RUTH ROLAND SERIALS, Inc. Harry R. Haskin. Horsley Studio, Washington and Main. 22888

Ruth Roland	Ruth Roland	W. G. O'Connell	Harry R. Haskin	Gilson Willetts	Serial	4th Episode

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Lewis-Depp	Bert Wright	Art Munns	Scott Darling	Truly Rural	2nd Week

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood		Victory	7th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Florence Turner	Florence Turner	Latham	Theo. Joos	Pigott	O. Its E. C.	Cutting
Wm. Dowlan	Ora Carew	F. Granville	Jack Wells		Betty Reforms	1st Week
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	Location
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Violet Clark	Auld Jeremiah	5th Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	Harry Bucknet		Drama	Cutting
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Cutting
				Waldemar Young		Finished
Jack Jaccard	Lieut. Locklear	Milt. Moore	Mike Murphy	Barrett-Reynold	Brute Breaker	Finishing
R. Sturgeon	Isura Aoki	E. Kull	Al Russell	Geo. Hiveley	Winged Trail	3rd Week
Bob Wells	Fritzie Ridgeway	F. Granville	A. Watt		Breath of the Gods	Starting
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme	Pigott	Winning a Bride	Finished
Reaves Eason	Gibson-Moore	Billy Edmunds	W. J. Reiter	Al Russell	Lasca	Starting
Paul Powell	Colleen Moore	Ben Reynolds	Henry Murray	A. Coldeway	The Crow	Weekly
Harry Mann	Harry Mann	J. Kull	Ray Meeker	E. Clawson		1st Week
Douglas Gerard	Monroe Salisbury	Rex Hodge	Willis McGrew		Bum Job	1st Week
Rex Ingraham	All Star	Phil Rosen	Val Paul		Little Thunder	1st Week
Eddie Kull	Pete Morrison	H. Oswald	Duke Lee		Beach Comber	1st Week
					Point of Gun	Weekly

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Location
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	Starting
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Love's First Fight	4th Week
Gilbert Pratt	Mont-Rock	R. Lyons	L. E. Luddy		Big V Comedy	6th Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	4th Week
Theodore Marsden	Earle Williams	M. B. Du Pont	Ches. Bennett	Hilliard Booth	Black Gate	5th Week
Noel Smith	Jimmy Aubrey	R. Armstrong	Doug. Dawson	Bud Ross	Comedy	Starting

McCARTHY PICTURE PRODUCTIONS. J. P. McCarthy, casting. Universal City. Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	H. A. McCarthy	J.P.-H.A. McCarthy	Western	Cutting

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Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	1695
Marcella Stearn	Universal	Now		71885
Georgie Stearn	Universal	Now		71885
Cuddles Stearn	Universal	Now		71885

CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
E. C. Peters	Pathe	Open	Pico	3872
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THIS WEEK

THE HIPPODROME

(First half of week)
World Pictures present
Montague Love in
"A Broadway Saint"
Made in the East
Story by Forrest Halsey
Scenario by Giles R. Warren
Photographed by Ned Van Buren
Directed by Harry O. Hoyt

CAST

Dick Vernon.....Montague Love
Uncle Galt.....George Bunny
Mazie Chateaux .....Helen Weer
Professor Lackland....Emile La Croix
Mrs. Unger.....Mrs. Burmeister
Martha Galt.....Emily Fitzroy
Lucilla Galt.....Annie Laurie Spence
Madame Chateaux (Mazie's mother)
.....Mrs. Stuart Robson
Mr. Frewen.....Edward Arnold
Mrs. Frewen.....Sally Crute

(Second half of week)
TAKE FR LAST WEEK CAMERA....
VIOLA DANA IN THE MICRABE....

(Second half of week)
Metro presents
Viola Dana in
"The Microbe"
Working title same
Story by Henry Altimus in Ainslee's Magazine
Scenario by June Mathis
Photographed by John Arnold
Directed by Henry Otto

CAST

The Microbe.....Viola Dana
De Witt Spense.....Kenneth Harlan
Robert Breton.....Arthur Maude
Judith Winthrope.....Bonnie Hill
Norman Slade.....Ned Worworth
Mrs. Risden.....Lucy Donahue

TALLY'S BROADWAY

Tribune Productions, Inc., present
Florence Reed in
"The Woman Under Oath"
Released by United Picture Theatre, Inc.
Photographed by John K. Holbrook
Directed by John M. Stahl

CAST

Grace Norton, a celebrated novelist
.....Florence Reed
John Schuyler, an old friend.....
.....Hugh Thompson
Jim O'Neil, a young shipping clerk....
.....Gareth Hughes
Edward Knox, Jimmy's employer....
.....David Powell
Mrs. O'Neil, Jimmy's mother.....
.....Florida Kingsley
Helen, Jimmy's sweetheart.....
.....Mildred Cheshire
Edith Norton, Grace's sister.....
.....May MacAvoy
The Judge.....Harold Entwhistle
The District Attorney.....
.....Thomas McGuire
The Attorney for the Defense.....
.....Walter McEwen
Clerk of the Court.....Edward Brennan
Foreman of Jury.....Frank deCamp
A Juryman.....Edward Elkus

CLUNE'S BROADWAY

Metro presents
King Baggot in
"The Man Who Stayed at Home"
Made in the East
Taken from stage success of same name by Lechmere W. Orrall
J. E. Harold Terry
Scenario by June Mathis
Photographed by Eugene Gaudio
Directed by Herbert Black

CAST

Christopher Brent.....King Baggot
Molly Preston.....Claire Whitney
Fritz .....Robert Whittier
Norman Preston.....Alexander Herbert
Miriam Lee.....Lilie Leslie
Carl Sanderson....Frank Fisher Bennett
Miss Myrtle.....Ricca Allen
Judge Preston.....Robert Paton Gibbs
Fraulein Schroeder.....Julia Calhoun
Mrs. Sanderson.....Ida Darling
Gaston Letour.....A. Lloyd Lack

HOLLYWOOD
6724 Hollywood Blvd. 57429

Monday—Harry Carey in "Bare Fists." Larry Semon Comedy.
Tuesday—Bert Lytell in "The Lion's Den." Billy Parson Comedy.
Wednesday—Bert Lytell in "The Lion's Den." Billy Parson Comedy.
Thursday—Mae Marsh in "Spotlight Sadie." Mutual-Strand Comedy.
Friday—Viola Dana in "Some Bride." Christie Comedy.
Saturday — Viola Dana in "Some Bride." Harold Lloyd Comedy.
Sunday—Alice Joyce in "The Third Degree." James Aubrey Comedy.

IRIS
6508 Hollywood Blvd.
579805

Men's Wives." Montgomery Flagg Comedy.
Monday—Wm. S. Hart in "The Money Corral." Montgomery and Rock Comedy.
Tuesday—Enid Bennett in "The Law of Men." Christie Comedy.
Wednesday—Monroe Salisbury in "The Light of Victory." Harold Lloyd Comedy.
Thursday—Mary McLaren in "The Unpainted Woman." Joe Martin.
Friday—Mary McLaren in "The Unpainted Woman." A Comedy Drama. Joe Martin. The Educated Monkey.
Saturday — "Fatty" Arbuckle in "A Desert Hero." Shirley Mason in "The Rescuing Angel."
Sunday—Elsie Ferguson in "Eyes of the Soul." James Aubrey Comedy.

APOLLO
5552 Hollywood Blvd.
Holly 3737

Monday—Elsie Ferguson in "The Avalanche." Kinograms. Sennett Comedy.
Tuesday—Robert Warwick in "Secret Service." Gaumont Weekly.
Wednesday—Robert Warwick in "Secret Service." Christie Comedy.
Thursday—Marguerite Clark in "Let's Elope." "When Love is Blind."
Friday — Marguerite Clark in "Let's Elope." Sennett Comedy.
Saturday—Shirley Mason in "The Final Close-Up." Fox Comedy.
Sunday — Dorothy Dalton in "Other

ALVARADO THEATRE
710 South Alvarado

Sunday-Monday—Clara Kimball Young in "The Better Wife." Comedy. Pathe News.
Tuesday-Wednesday—Mabel Normand in "When Doctors Disagree." Neal Burns Comedy. Bruce Scenic.
Thursday-Friday—Tom Moore in "The City of Comrades." Carter De Haven Comedy.
Saturday—Wm. Farnum in "The Spoilers." Mutt and Jeff Cartoon.

SHAMROCK
Sixth and Hill Streets

Monday—Bessie Barriscale in "Two Gun Betty." Christie Comedy.
Tuesday—Marion Davies in "Cecilia of the Pink Roses." Lyons-Moran Comedy. Triangle Comedy.
Wednesday—Dorothy Bernard in "Infidelity." Ford Sterling Comedy. Weekly.
Thursday—Harry Carey in "Roped." Pictorial Life.
Friday—Mary MacLaren in "Vanity Pool." Current Events.
Saturday—Chaplin, Arbuckle, Harold Lloyd, Drew and Ben Turpin Comedies.
Sunday—Madge Kennedy in "The Danger Game." Larry Semon Comedy.

DE LUXE THEATRE
Alvarado between 6th and 7th

Sunday-Monday—Robert Warwick in "Secret Service." Burton Holmes Travelogue. Comedy.
Tuesday-Wednesday—Enid Bennett in "The Haunted Bedroom." Christie Comedy. Big V Comedy. News.
Thursday-Friday — Ethel Clayton in "Vicky Van." Mack Sennett Comedy. News.
Saturday—Billy Rhodes in "The Lamb and the Lion." Christie Comedy. Elinor Field Comedy. Paramount Pictographs.

WINDSOR
221 South Western

Sunday-Monday—Wm. S. Hart in "The Money Corral." Kinegrams. Lyons-Moran Comedy.
Tuesday-Wed.—Norma Talmadge in "The New Moon." Also comedy.
Thursday—"The Better Ole." News. Christie Comedy.
Friday—Dustin Farnum in "The Virginian." News and Comedy.
Saturday — Wallace Reid in You're Fired." Christie Comedy.

SYMPHONY THEATRE

(Second week)
Robertson Cole Co. presents
Zaso Pitts in
"Better Times"
Made at Brentwood Studio, Hollywood
Scenario and direction by King W. Vidor

CAST

Nancy Scroggs.....Zasu Pitts
Ezra Scroggs.....Jack McDonald
Peter Van Alstyne.....David Butler
Henry Whittaker.....William DeVaull
Mrs. Whittaker.....Lillian Leighton
H. Seymour Ransom.....Hugh Fay
The Most Suspicious Girl.....
.....Julanne Johnston

PALACE

PALACE THEATRE ....
Vitagraph presents
Corinne Griffiths in
"A Girl at Bay"
Made in the East
From story "Hunt the Woman," by Joseph Gillomb
Directed by Tom R. Mills

CAST

Mary Allen Blake.....Corinne Griffith
Bruce Craigin.....Walter Miller
Frank Galt.....Harry Davenport
Thomas Gray.....Denton Vane
Lieutenant Hooker.....Walter Horton
Robert Craigin.....Robert Gaillard
District Attorney.....James Costello
Pazzyk .....Edward Elkas
His Wife .....Anne Brody

VICTORY THEATRE

Oliver Films, Inc., present
Herbert Rawlinson in
"The Carter Case"
A Craig Kennedy Serial
Story by Arthur R. Reeve and John W. Grey
Released through The Consolidated Films, Inc.
Made in the East

CAST

Craig Kennedy.....Herbert Rawlinson
Anita Carter.....Margaret Marsh
Cleo Clark.....Ethel Grey Terry
Marcellus Mason.....Coit Albertson
Rance Dixon.....Kempton Greene
Hugo Geist.....Joseph Marba
Walter Jameson.....William Pike
Shelby Carter.....Donald Hall
Alma (Anita's maid).....Gene Baker
Emanon .....Louis R. Wolheim
Storff .....D. W. MacReynolds
Darky Joe.....Leslie Stowe
Colonel Culpepper.....Franklyn Hanna
Bull Rudkin.....Frank Wonderlee
Count Von der Witz.....John Reinhard
Julie (Anita's friend).....
.....Adrienne Richards

GARRICK THEATRE

Artcraft presents
Robert Harron and Lillian Gish in
"True Heart Susie"
Made at Griffith Studio
Story by Marion Fremont
Scenario by D. W. Griffiths
Photographed by W. G. Bitzer
Directed by D. W. Griffiths

CAST

Susie May Trueheart.....Lillian Gish
Her Aunt.....Loyola O'Connor
William Jenkins, a Minister.....
.....Robert Harron
His Father.....Walter Higby
Betty Hopkins, a Girl Wife.....
.....Clarine Seymour
Her Aunt.....Kate Bruce
Sporty Malone.....Raymond Cannon

QUINN'S RIALTO

Paramount presents
Marguerite Clark in
"Come Out of the Kitchen"
Working title same
Made in the East
Story by Alice Duer Miller
FIVE—968 ROBBINS 8-7 Camera!
Dramatised by A. E. Thomas
Scenario by Clara Beronger
Photographed by Hal Young and J. Monteran
Directed by John S. Robertson

CAST

Claudia Dangerfield..Marguerite Clark
Elizabeth Dangerfield....Frances Kaye
Paul Dangerfield.....Bradley Barker
Charles Dangerfield..Albert M. Hackett
Mrs. Dangerfield.....May Kitson
Mr. Dangerfield.....George Stevens
Burton Crane.....Eugene O'Brien
Solon Tucker.....Frederick Esmelton
Randolph Weeks.....Crauford Kent
Mrs. Foulkner.....Augusta Anderson
Cora Faulkner.....Rita Spear
Mammy Jackson.....Frances Grant

SUPERBA THEATRE

Universal presents
Harry Carey in
"The Outcasts of Poker Flat"
Working title same
Made at Universal City
Story by Bret Harte
Scenario by H. Tipton Steck
Directed by Jack Ford

CAST

Prologue and Epilogue
Square Shootin' Lanyon....Harry Carey
Billy Lanyon.....Cullen Landis
Ruth Watson.....Gloria Hope
The Play
John Oakhurst.....Harry Carey
Tommy Oakhurst.....Cullen Landis
The Girl.....Gloria Hope

KINEMA THEATRE

Universal presents
Dorothy Phillips in
"The Right to Happiness"
Working title same
Arthur School and Allan Holubar
Photographed by Harry Harris
Directed by Allan Holubar

CAST

Sonia .....Dorothy Phillips
Vivian .....Dorothy Phillips
Tom Hardy .....William Stowell
Paul .....Robert Anderson
Seargis.....Hector Sarno
Hardcastle .....Harry Barrows
Forrester .....Winter Hall
Mother Hardy.....Margaret Mawn
Monte .....Stanhope Wheatcraft
Selly .....Alma Bennet

National presents
Billie Rhodes in
"The Blue Bonnet"
Story and scenario by E. Magnus Ingleton
P hotographed by Allan Davies
Directed by Louis W. Chaudet

CAST

Ruth .....Billie Rhodes
Martha Drake.....Irene Rich
Jairus Drake.....Ben Wilson
Sidney Haviland .....
.....Stanhope Wheatcroft
Caleb Fry.....William A. Carroll
Anne Fry.....Gertrude Clair
Silma .....Charlotte Merriam
Dan Petterson.....Roy Bacon
Danny Fowler.....Scott Beal

GRAUMAN'S THEATRE

Paramount presents
Marguerite Clark in
"Girls"
Working title same
Made at Morrosco Studio, Hollywood
Story by Clyde Fitch
Scenario by Clara Beranger and Alice Eyton
Photographed by C. Van Trees
Directed by Walter Edwards

CAST

Pamela Gordon.....Marguerite Clark
Violet .....Mary Warren
Kate West.....Helene Chadwick
Edgar Holt.....Harrison Ford
Mr. Loot.....Lee Hill
Sprague.....Thomas D. Persse
Lucille.....Virginia Folz
Mr. Dennett.....Tom Ricketts
Mrs. Dennett.....Clarisse Selwyn
Scarles .....Arthur Carewe

PAGE MR. BRYAN

She asked for water and they gave her—champagne.

Yes, in these arid times.

You see it was May Allison, and the scene was in the Avery Hopwood farce, "Fair and Warmer," which she is making into a screen classic for Metro.

FOLLOWING THE FILMS

Avalanche, The — Elsie Ferguson, Apollo, Hollywood; Monday.

Bare Fists—Harry Carey (Universal). Hollywood, 6724 Hollywood; Monday.

Better 'Ole—All Star. Windsor, 221 S. Western; Thursday.

Cecilia of the Pink Roses—Marion Davies. Shamrock, 6th and Hill; Tuesday.

Desert Hero—Roscoe Arbuckle. Iris, 6508 Hollywood; Saturday.

Danger Game—Madge Kennedy (Goldwyn). Shamrock, 6th and Hill; Sunday.

Eyes of the Soul—Elsie Ferguson (Paramount). Iris, 6508 Hollywood; Sunday.

Final Close-up—Shirley Mason. Apollo, 5552 Hollywood; Saturday.

Fatty's Wash Day—Roscoe Arbuckle. Shamrock, 6th and Hill; Saturday.

His Double Life—Sidney Drew. Shamrock, 6th and Hill; Saturday.

Haunted Bedroom — Enid Bennett (Ince). De Luxe, 656 S. Alvarado; Wednesday-Thursday.

Infidelity—Dorothy Bernard. Sham rock, 6th and Hill; Wednesday.

Johanna Enlists—Mary Pickford. College, 5th and Hill; Thursday-Friday-Saturday.

Just Dropped In—Harold Lloyd. Shamrock, 6th and Hill; Saturday.

Kingdom of Youth, The—Madge Kennedy. College, 5th and Hill; Tuesday-Wednesday.

Lion's Den, The—Bert Lytell (Metro). Hollywood, 6724 Hollywood; Tuesday-Wednesday.

Let's Elope—Marguerite Clark (Paramount). Apollo, 5552 Hollywood; Thursday-Friday.

Law o fMen—Enid Bennett (Ince). Iris, 6508 Hollywood; Tuesday.

Light of Victory—Monroe Salisbury (Universal). Iris, 6508 Hollywood; Wednesday.

Little Boss, The—Bessie Love (Vitagraph). Lyceum, 227 S. Spring; Monday-Tuesday.

Lamb and the Lion, The—Billie Rhodes (National). De Luxe, 656 S. Alvarado; Saturday.

Money ..Corral—W. S. Hart (Paramount). Iris, 6508 Hollywood; Monday. Windsor, 221 S. Western, Sunday-Monday.

New Moon, The—Norma Talmadge (Select). Windsor, 221 S. Western; Tuesday-Wednesday.

Other Men's Wives—Dorothy Dalton (Ince). Apollo, 5552 Hollywood; Sunday.

Rescuing Angel—Shirley Mason. Iris, 6508 Hollywood; Saturday.

Roped — Harry Carey (Universal) Shamrock, 6th and Hill; Thursday.

Spotlight Sadie—Mae Marsh (Goldwyn). Hollywood, 6724 Hollywood; Thursday.

Some Bride—Viola Dana (Metro). Hollywood, 6724 Hollywood; Friday-Saturday.

Secret Service — Robert Warwick. Apollo, 55552 Hollywood; Tuesday-Wednesday. De Luxe, 656 S. Alvarado; Monday-Tuesday.

Savage Woman, The—Clara Kimball Young. College, 5th and Hill; Sunday-Monday.

Safety Curtain, The—Normal Talmadge. Lyceum, 221 S. Spring; Sunday.

The Third Degree—Alice Joyce (Vitagraph). Hollywood, 6724 Hollywood; Sunday.

Two Gun Betty—Bessie Barriscale Shamrock, 6th and Hill; Thursday.

Virginian, The—Dustin Farnum. Windsor, 221 S. Western; Friday.

Vanity Pool—Mary McLaren (Universal). Shamrock, 6th and Hill; Friday.

Vanquished Flirt—Ben Turpin. Shamrock, 6th and Hill; Saturday.

Vicky Van—Ethel Clayton (Lasky). De Luxe, 656 S. Alvarado; Friday-Saturday.

You're Fired—Wallace Reid (Lasky). Windsor, 221 S. Western; Saturday.

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Organizations

• • •

The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Giblyn; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building, 2nd and Spring Sts. Seymour Hastings, secretary and treasurer.

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LASKY STUDIOS—Wilfred Buckland.
ARBUCKLE STUDIO—
LEW CODY PRODUCTIONS—Kenneth Sprague.
L-KO PRODUCTIONS—Ed. Hess.
MARY PICKFORD COMPANY—Max Parker.
METRO STUDIOS—Ed Shulter.
MODEL COMEDY COMPANY—J. Moranti.
NATIONAL STUDIOS—L. M. Caldwell.
OAKLEY PRODUCTIONS—Carleton Gardelle.
UNIVERSAL—Chas. H. Williams.
VITAGRAPH—Mr. Sidley.

AUTOIST'S NEWS NITES

Greasing the skids for a slip into jail, motorists throughout Southern California are "too kind" to children begging rides on local highways, report officials of the Automobile Club of Southern California.

"Giving rides to children who stop automobiles on local roads can only lead to two things," reports the Auto Club, "and these are 'trouble' and 'jail'.

"The operator of a car is responsible for its occupants in case of an accident, and if anything happens to a child while he is being given a free ride, the owner or operator of the machine is liable to big damages and a jail sentence."

According to club investigation, every part of Southern California is breaking out with an epidemic of "give-me-a-ride-itis". In the vicinity of Los Angeles the roads leading to the beaches swarm with children during their school vacation at this time who besiege passing automobiles for free rides.

Reports that the same conditions exist have been received by the club from San Diego, San Bernardino, Santa Barbara and San Luis Obispo. There is no doubt, say the authorities, but what the pest is state-wide.

Parents of children who are allowed to run loose and take such violent chances are appealed to through the legal department of the Auto Club to place some parental restraint upon the highway activities of their offspring. If this is not effective, other and more strenuous steps will doubtless be taken, as hundreds of motorists are up in arms, as they say that the children run out into the roads and risk their own lives and the lives of cars' occupants while begging rides.

Anna Wilson has been cast in the role of a country girl in the Judge Brown picture now being filmed at the Horsley Studio.

GAUDIO WITH MAYER PRODUCTIONS

Tony Gaudio, whose camera work on "The Unpardonable Sin" and other recent Marshall Neilan productions has caused much favorable comment, will photograph the forthcoming Anita Stewart pictures. Mr. Gaudio has been head cameraman for Marshall Neilan for the last year, but has been persuaded by Louis Mayer to take over the camera work for the new series of Anita Stewart pictures.

It is not definitely known whether Miss Stewart's first picture under the new contract will be filmed in California or New York.

ARTHUR SHIRLEY TO AUSTRALIA

Closing a successful tour of the United States, as leading man in the Julian Eltinge Revue of 1919, Arthur Shirley has returned to Los Angeles, and plans to resume his work in motion pictures, until the first of the year, when, at the head of his own company, he will leave for Australia to film a series of feature pictures.

Mr. Shirley's last picture work before joining the Eltinge Revue, was the role of Larry Harrington, in the Wm. S. Hart production, "Branding Broadway."

That there are splendid oportunities open to an American company in Australia, is the belief of Mr. Shirley, and others who are backing the enterprise. While no announcement has as yet been made of those who will accompany Mr. Shirley, it is known that his leading woman, cameraman, director and technical director will be chosen in Los Angeles.

FIRST NATIONAL CONVENTION

Henry Lehrman, producer of Lehrman Comedies, has just left Los Angeles for Colorado Springs, Colo., to attend a convention of First National executive from all over the country. T. L. Tally, vice-president of the First National Exhibitors' Circuit, and proprietor of Tally's Broadway theatre in Los Angeles, accompanied Mr. Lehrman.

It is expected that they will return some time early next week, and in the meantime the Henry Lehrman Studios are in charge of Al Herman.

VISITS CHAPLIN

Last Thursday Mr. Procter, assistant general manager of the United Artists Corporation, made a personal call upon Charles Chaplin at the comedian's Hollywood studio.

TRAVERSE FILM

Edmund Lawrence will direct Miss Madlaine Traverse, the Junoesque Fox beauty, in her next picture to be made at the Wiliam Fox studios in Hollywood, Cal.

At this time Howard M. Mitchell is finishing with Miss Traverse a picture temporarily called, "The Snares of Paris."

SATIRE

On Monday, August 4th, another company began operations in Hollywood on a new venture in films to be known as the "Weakly Indigestion"—a comic news weekly satirizing current events. A Lincoln Miller, a short story writer of Los Angeles, who is also the nephew of Joaquin Miller, poet laureate of the Sierras, conceived and will personally direct the "Weakly," which will be filmed in the Bull's Eye Comedies studios.

According to Mr. Miller, about eight news items will be picturized for each reel.

SOME TERSE POINTERS FOR SCENARIO WRITERS

By Will M. Ritchey

1. Take as much pains with a scenario as you would with a short story for a magazine.

2. Use good language and good grammar.

3. Typewrite it as carefully as you would a short story.

4. Your best school is seeing good photoplays on the screen; study them from the story standpoint.

5. Do not submit a story you do not think unusual or exceptionally good, otherwise you are insulting your own and the producer's intelligence.

6. Remember that conversation does not register on the screen except in the titles—avoid conversation.

Dressmaking and Ladies' Tailoring. Prices reasonable; best references; prompt service; satisfaction guaranteed. Mrs. Whitney, 2009 N. Bronson. Formerly of Detroit, Mich. Holly 3915.

SOUTH SEA SHOW

The queerest motion picture theatre in the world, showing to the queerest shadow-stage "fans", was heard from the other day. A Mr. Robert McQuarrie writes from Manila, P. I., to J. Warren Kerrigan. Mr. McQuarrie's business is apparently copra-trading in the Sulu Sea and thereabouts, and in addition he runs a floating moving picture theatre with Polynesians, Chinese, head-hunters of Boreno, Malays, Philippine Islanders and the good Lord only knows how many other breeds of men in what queer corners of the Orient seas for "fans."

The trader congratulates Mr. Kerrigan upon a picture made by the star years ago, one of his first Western features, which Mr. McQuarrie has been running on his theatre for three years. This "theatre" is a converted yacht, with a picture screen rigged when needed on the forward tackle, the projection machine on the cabin roof and seats all over the vessel from deck to rigging.

LACE FILM

Marshall MacKaye has finished his first two reel domestic comedy-drama, "Love Apples," for the Alkire Photoplay Company, and is preparing to begin immediately on the second of the series which is to be called "Five Yards of Lace." By way of change from the unsophisticated country boy type which MacKaye portrayed in the first comedy he will enact the role, in the second, of an absent-minded old gentleman. Pauline Curley, George Sheldon, Cecil Holland, June Love and Lynn Tompkins, were in the supporting cast.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. **Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.**

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

KEWPY KOMEDY KOMPANY, 321 WEST 3RD ST. In market for one and two-reel Klean-kut-komedies—no slap-stick. Also five and seven-reel dramas and comedy dramas.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner and W. Desmond; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

CAPITAL FILM CORPORATION. In the market for two-reel western stories, suitable for Neal Hart.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS. Not in the market for outside material. Mr. Lehrman writes his own stories.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to its use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

WANTED—Position as assistant cameraman, assistant cutter or general laboratory work; experienced. Phone 577950. 1630 Cherokee St., Hollywood.

Scenarios, manuscripts typewriten, 10 cents per page, including carbon. Telephone Wilshire 2179. Scripts must be mailed. Marjorie Jones, 692 Valencia, Los Angeles.

BEFORE TITLING YOUR SCENARIO refer to Camera's Year Book, where all the titles for the past year are listed. $1.50 will give you a Year Book and one year's subscription.

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WANTED—Small Projection Machine for road use, either electric or acetylene. Will buy or rent. Answer by letter. EMR, care Camera!

ARE YOU KEEPING THE CAMERA ON file? It will serve as an exceptional reference. Start with Vol. 2, No. 1, $1.50 per year.

After a year's study in stages, and a great deal of experience in their use, Robert Brunton, head of the Robert Brunton Studios, has decided that the dark stage is the type best suited to his purposes. Accordingly, he is having the two present open ones converted into dark stages. But this does not mean there will be no more open stages on the Brunton lot, for Mr. Brunton is having a new open stage built, with all the newest devices attached. It is to be the largest stage on the lot, 90x200 feet, and when completed will cover 18,000 square feet of floor space and mring the studio total to six stages.

The chief reason given for the superiority of the dark stage is the fact that it is possible to work in all kinds of weather. Any quantity of light may be obtained at any time, thus eliminating the necessity of the director and cameraman being sun-worshippers. Moreover, a greater concentration of artificial light may be obtained. Then, of course, there is no danger of damage to the sets by the elements. All in all, Mr. Brunton is of the opinion that the dark variety of stage is at once the most efficient and practical where a question of interior sets is concerned.

SNAPPY VACATION

Clarence G. Badger had three days between productions this week, so indulged in a speedy vacation, driving his Winton Six to San Francisco and return, averaging twenty-seven miles an hour for the entire trip. The northward journey was made along the coast, while the return trip was across the desert. No accidents or mishaps were encountered; not even a puncture marring the hasty vacation. Mr. Badger drove himself all the way, and on coming back, drove all night across the desert in order to escape the day heat of the sands. He starts work this week on the second Rogers picture.

LAEMMLE RESTING

President Carl Laemmle of Universal has thrown the cares of Universal City onto the shoulders of General Manager Harry D. Kline for the present week and is passing a few days with his son and daughter at Catalina Island.

WHAT THE I. A. R. IS

When I. A. R. Wylie, the Australian author who published her first novel of East Indian life at the age of 21, and two of whose best known novels, "The Hermit Doctor of Gaya," and "The Native Born,' are to be produced by Alla Nazimova, visited the great Russian star at the Metro studio this week, she disclosed what the "I. A. R." of her name stands for.

Miss Wylie was christened Ida Alexia Ross—"so that none of my relatives might be disappointed," she laughingly explained.

INTERESTING, IF TRUE

According to the P. A., Katherine Van Buren, leading woman with the Mitchell Lewis company, narrowly escaped drowning in the Hood River, Oregon, recently. Fortunately Mr. Lewis, himself, was able to breast the strong current, and rescue his leadin' lady. (These articles are scarce nowadays, and must be preserved.

Various members of the company dragged them to the shore, and after first aid treatment, Miss Van Buren declared that she was none the worse for the experiment, save for a few bruises and a ruined costume.

The ever resourceful camera man, in whose young life drownings are everyday incidents, had carefully recorded the near-tragic scene, which wil be used in the forthcoming production.

DUFFY WITH GOLDWYN

Gerald C. Duffy, former editor of Picture Play Magazine, has joined the Goldwyn editorial staff of scenario writers, his initial work being the continuity for the new Mabel Normand production.

Duffy has written much in the film world during the past few years, and his name is well known as that of a scenario writer. His first week at the Culver City studios was most strenuous, as the script had to be out by a stated time, which kept him busy night and day so that the picture could be started on schedule. Monday morning Director Victor Schertzinger was handed the finished script, and the picture was started.

MULHAUSER ILL

Jay Mulhauser, Bulls-Eye scenario writer, is ill with neuritis.

ZELLNER CONTINUITY

Lois Zellner has completed the continuity for the Charlotte Walker feature which was started this week at the American studios under the direction of Burton George.

THIS WINS THE FIRELESS COOKER

The Model Comedy Company in Hollywood, producers of Gale Henry comedies, received a scenario this week written in the Japanese language and Bruno J. Becker has engaged an interpreter to reveal the contents of the manuscript.

This is the third scenario written in the Japanese language that has been received by the company within a month. A number of letters written in the same language have also been received at the studio recenty, the writers inquiring about work in pictures, etc. Mr. Becker says if letters so written continue to arrive he is going to put an interpreter on the company pay roll.

LOCATIONS

Raymond C. Moore, location manager for the Goldwyn Studios, has returned from a trip to the Sacramento River country where he went to secure settings for a new Goldwyn picture. Harry Connelly is in the Imperial Valley selecting desert locations for another production, and soon two companies will leave for the locations to get scenes for forthcoming productions.

Scenes supposed to be laid in the wastes of the Sahara are soon to be made for a Farrar play, which is now under way at the studios where interiors and street scenes are now being made. This is Miss Farrar's second picture this season, a third to be produced before she starts on her concert tour.

FOR THE CHILDREN

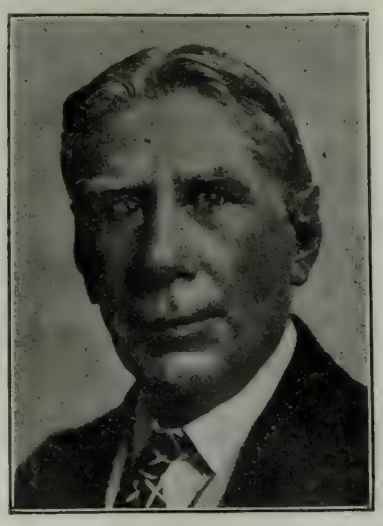
Arthur Lamb has placed the entire fi'm library of the Los Angeles exchange of Metro Pictures Corporation at the disposal of the local Children's Hospital, to be used in fortnightly entertainments which are expected to brighten the lives of the afflicted little ones. George E. Pelton is handling the shows, and furnishing the projection machine and operator. His request for pictures met with an immediate response from Manager Lamb, who selected "Aladdin's Other Lamp," in which petite Viola Dana stars, as the first offering to be shown the children.

"POOR FISH"

"The Poor Fish," starring Gale Henry, will have its premiere showing at Pantages Theatre, Los Angeles, the week of August 11. This marks the second comedy starring the comedienne to be shown at the Broadway theatre since she organized her own producing company.

Nelson Nickolas, a plumber at the Metro studio, was presented with a baby girl on Wednesday, July the 30th.

The stork visited the home of Steve Aeyrs, Metro electrician, and left a bouncing boy.



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EDNA SHIPMAN

Edna, who is the niece of Nell Shipman, has started on screen career of her own.

Frederick Bennett is writing "The Radium Mystery," a thirty-six reel serial drama, for the Pacific Producing Company. He has just finished a series of eight original comedies for Lyons and Moran at Universal, a six-reel drama, "The Tyrant's Master," for the Oakley Super-Quality Films Production, and is well known as the author of "The Lost Express," Helen Holmes' last serial.

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Billie Rhodes of the National Studios assumed a somewnat novel role Friday when she soared over the city in an aeroplane and distributed several thousand miniature blue bonnets in the interests of her forthcoming production, "The Blue Bonnet," which will be shown for the first time at the Kinema Theatre this week.

Miss Rhodes is the possessor of a charming voice and will make several appearances at the Kinema in conjunction with the showing of her picture, singing the "Blue Bonnet" song which was composed in New York and dedicated to her.

When "Smiling Bill" Parsons, who is now in New York, learned that Billie Rhodes intended to do some stunts in the air in his absence he immediately wired that if he had any hair it would turn gray worrying over her whims. Of course, he has a perfect right to worry since Billie happens to be his wife, but as for stopping her when once her mind is made up—well, that's another and very long story. We may publish it later in serial form.

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Ideals vs. Dollars.....By D. W. Griffith
Early Days of Motion Pictures.....By S. E. V. Taylor
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Stage and Screen.....By George Fawcett
Dramatist and Scenarist.....By Arthur H. Ryan
Why Is a Scenario Writer?.....By E. M. Robbins
The Motion Pictures Abroad
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The Digest of the Motion Picture Industry

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Colleen Moore

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PRODUCTION NOTES AMONG STUDIOS

Generally the skirts are widening a bit at the hem, and even those that remain very narrow are usually widened at the hips, giving a flat effect in front and back. Though American, and local skirts, are long, the Parisian still has her skirts made very, very short. Sleeves, too, are short—above the elbow, and gloves are not always worn.

Skirts are becoming more elaborate, and the much used fringe is still in evidence. Flounces, rows and rows of them, are used, sometimes bordered with lace, embroidery, or picot-edged ribbons.

Contrary to the elaborateness of the skirts, fall hats will be very simple, if they are to be smart. The hat may be large or small, according to individual becomingness, but velvet and duvetyn appear to be the favorites in material. The range in designs is vast, but to have one's hat skillfully turned up on one side, twisted or folded, is the proper thing. Feathers retain their exalted position in the world of hats. A quill, stuck here or there, at a rakish angle is always smart. Soft feathers are becoming in most cases. Particularly good is the close fitting turban covered with the softly swirling baby ostrich feather.

GIBSON DIRECTS MANN

Tom Gibson, comedy writer and director, will alternate with Bob Kerr in the production of the one reel series of Comedies being made for The Arrow Film Corporation by Hank Mann.

Gibson's story, now in production, bears the working title "When 'Spirits' Move." Madge Kirby appears prominently in the supporting cast. V. L. Walker presides at the camera and Mac Dermant is assistant director.

M. AND R. TEAM

Elaborate sets are being constructed for the next Montgomery and Rock comedy which will be started this week.

ROGERS ON LOCATION

Will Rogers, Irene Rich, his leading lady, and his company departed this week for Randsburg, a location far out on the desert where the scenes of the picture are to be taken. From a week to ten days will be spent on the location.

"BLACK GATE" COMPLETED

The final scenes of Hilliard Booth's clever mystery story, "The Black Gate," were filmed this week with the taking of some super-imposed views in the mystifying style that has distinguished the directorial work of Theodore Marsten. Mr. Marsten who directed Earle Williams in this feature, first introduced the idea of a whirling mass of super-imposed visions in the Vitagraph Feature, "Mortmain." In "The Black Gate" this style of visualizing the mental agitation of the principal character will again be used to great advantage.

FIRST FEATURE FINISHED

The first of the Lew Cody Productions has been completed and is being edited and titled under W. Christy Cabanne's direction at the S. J. Gasnier studio.

The story is a social satire originally written by Stephen Fox, Jr., and scenarized by the star and Louis J. Gasnier, the producer, in collaboration.

The feature has been renamed "The Beloved Cheater" from "The Pleasant Devil."

ROUGH STUFF

Larry Semon is working on the final scenes of his newest comedy riot, "One Wild Day." It has for its central theme the adventures of a revenue officer in a contest of wits with a band of moonshiners. Stunts of the "daredevil" type are plentiful and everyone in the troupe is receiving his share of rough treatment.

WEEK BEGINNING TODAY

MORENO SERIAL

Work was started this week on the new Antonio Moreno serial. The story is by Albert E. Smith and Cyrus Townsend Brady and will be produced under the working title of "The Secret Service Serial."

Pauline Curley is playing the leading role opposite Antonio Moreno. Brinsley Shaw is cast as the "heavy" while Jay Morley and Sam Polo are playing two big parts. Wm. J. Baumann is directing.

DE MILLE LINE-UP

Cecil B. De Mille begins this week with "Why Change Your Wife." Gloria Swanson and Thomas Meighan will have the leading roles, and Mr. Meighan is expected back shortly from the east where he has been visiting his mother, who is ill.

WARWICK FEATURE

Robert Warwick is to begin work on "The Tree of Knowledge," very shortly, under the direction of William C. DeMille. Mr. Warwick will have a splendid cast with Wanda Hawley, Kathlyn Williams and Tom Forman in important roles.

CLAYTON FILM

Robert G. Vignola will very shortly begin work on a new picture for Paramount-Artcraft starring Ethel Clayton. The work will be done at the Morosco studio and as yet the picture has not been finally titled.

"THIRD EYE"

Production has been launched on "The Third Eye," the forthcoming Astra serial co-starring Warner Oland and Eleen Percy, at the Astra studio in Glendale (Cal.) with James W. Horne at the directorial helm.

"The Third Eye," was written by H. H. Van Loan. The continuity was constructed by William Parker and supervised by Gilson Willets, Pathe's scenario chief.

Oland will enact a dual role. He first is Curtis Steele, the brains behind an international organization of crooks; then Malcom Graw, under which name he continues his crimes.

Eileen Percy plays Rita Moreland, film star, whom Steele desires to possess but whose sweetheart is Dick Keene, a newspaper reporter, played by Jack Mower.

Mark Strong is Captain Gale, the chief of detectives in the serial. Olga Grey is Steele's cast-off mistress, the "vamp" of the piece.

The camera work will be done by Connie De Roo and Harry Cooper.

Denver Harmon is the lighting chief while Al Barker is property mogul. Frank Ormston is Horne's technical director and A. T. Dobson is assisting.

INTERESTING UNIVERSAL NOTES

From Ham Beall

The starting on a new serial adapted from "The Strange Case of Cavendish," novel by Randall Parish, was the highlight in the current week's activities at Universal City.

Kathleen O'Connor, who played opposite James J. Corbett in "The Midnight Man," is to be starred in "The Strange Case of Cavendish" with Jack Perrin as her leading man. Jack Wells, will produce the eighteen-episode chaptered melodrama. The novel was adapted for the screen by William Pigott and Joe Brandt, and the continuity prepared by Karl Coolidge.

Miss O'Connor will be seen as Stella Donovan, an intrepid newspaper reporter, who loves to unravel mysteries for her paper.

Miss O'Connor's supporting cast includes Barney Sherry, Robert Walker, Gertrude Astor and Henry Barrows.

Mary MacLaren is still enjoying a summer vacation while Tod Browning, her director, is supervising the erection of the elaborate sets required for "Myself, Becky," a W. Carey Wonderly story, which is to be Miss MacLaren's next vehicle.

"Wild Lions and Loose Bandits," the five-reel animal comedy starring Joe Martin and other brute histrions of the Universal Zoo, has been cut and titled under the direction of William and Harry Burns, and is soon to be given a private showing to the critics in the Theatre de Luxe at Universal City.

"Betty Reforms," the six-reel feature starring Ora Carew, Forrest Stanley and Charles Clary, which William C .Dowlan is producing, is well under way.

Frank Mayo and Edith Roberts, who are featured in a screen version of "Lasca" adapted from the famous poem by Frank Duprez, are at Victorville, California, taking desert exteriors under Norman Dawn's direction.

"The Gift of the Desert" is to be the title of Harry Carey's next starring vehicle. It is being adapted from a story by Peter B. Kyne. It originally appeared in the Saturday Evening Post. The continuity is being prepared by H. Tipton Steck.

Monroe Salisbury completed "The Divorced Wife" this week under Douglas Gerrard's direction.

Allen Holubar is making elaborate preparations to start soon on the filming of "Ambition," his own story, in which Dorothy Phillips is to be starred.

The final scenes were taken this week for "The Winged Trail," the aerial melodrama starring Lieutenant O. L. Locklear, by Director Jacques Jaccard.

All is in readiness for Rollin Sturgeon to start production on Tsuri Aoki's first Universal special, "The Breath of the Gods," which is adapted from the novel by Sydney McCall.

Unusual activity is shown in the two-reel westerns.

Fr tzie Ridgway has just completed two of them, "Winning a Bride" and "The Ranger of Pike's Peak." The final shots were taken at the studio this week following the "shooting" of the principal scenes of the first at the Cheyenne, Wyoming, rodeo and the latter at Colorado Springs. Robert Wells directed both pictures.

Pete Morrison and Magda Lane have just finished "Dynamite" under Edward Kull's direction; Marie Walcamp has completed "Tempest Cody's Expose" with George Holt directing; while "Hoot" Gibson is now working on "A Voice in the Night" under Reeves Eason.

Comedy production is again receiving an impetus.

Florence Turner is directing and starring in "The 5000 Bargain," a Protean comedy in which she plays several different roles.

Frank Coleman has joined the Universal fun forces to produce "When Cactus Corners Went Dry," a burlesque on the prohibition situation. May Allen is playing the leading feminine role.

Edd e Lyons and Lee Moran are enjoying a few days' breathing spell after completing "Solid Comfort."

FOURTH BRENTWOOD

The new Brentwood feature has not yet been titled but is announced as pointing the fallacy of judging a man's real value to his fellows by the too prevalent standard of exterior evidences, a judgment which is usually influenced mainly by whatever lack the man may show of the so-called refinements, or, by any failure on his part to live up to society's code of manners, rather than morals.

Miss Vidor is supported by Charles Meredith as in the last picture from this studio and as provision against any dull moments ZaSu Pitts has been cast for a strong pathetic comedy part, supported by Roscoe Karns, Lillian Leighton and Wm. P. (Billy) De Vaull have been signed for the roles of mother and father respectively of the characters taken by Miss Vidor and Miss Pitts.

LEWIS IN L. A.

Mitchell Lewis and his director, Robert Bradbury, have returned with their company from locations in the north where scenes were shot along the Columbia and Hood Rivers and around Mt. Hood for the new Lewis production, "The Last of His People." They will remain in Los Angeles two days—long enough to add twenty additional players to the cast—and then leave for further location work around Big Bear Lake where an elaborate hunting-lodge set is being prepared by the technical staff for use in the big house-party scenes. Interior sets are now in course of construction at the Universal City studios where the picture will be completed on the return of the company from Bear Lake.

ROMAYNE NEWS

Mr. J. P. Hamilton, personal representative of the Romayne Superfilm Company, is touring the United States, making connections with new exchanges for one, two and five reel subjects.

Major Robert Black Dimon, will depart September 1st for Paris, where he will establish the Romayne European office.

Johnny Hayes, who has been, for the past six years with the best known comedians, will act as personal supervisor over the Romayne comedies.

CRUZE BUSY

James Cruze finishes "Captain Dieppe" this week, the picture in which Robert Warwick is starred. They have just returned from Kernville and are completing the work in and about the studio. As soon as this is finished—to be exact—on the 21st, Mr. Cruze will start with Wallace Reid in "Hawthorne of the U. S. A." In this picture, Lila Lee will support the star.

Donald Crisp is starting in fine shape with Bryant Washburn on the Paramount-Artcraft picture, "It Pays to Advertise," from the famous stage farce by that name. A stage and portion of an auditorium of a theatre were the first scenes taken, depicting a college play and the attendant excitement when some of the students in the audience became obstreperous.

"PEGEEN" FOR LOVE

Bessie Love, under the direction of David Smith, is preparing to start production on "Pegeen" from the book by Eleanor Hoyt Brainard. The scenario was prepared by Wm. Barbarin Lamb who has elaborated the sylvan settings for the pretty rural romance conceived by the author.

NEW METRO FEATURES

Maxwell Karger announces that six celebrated Drury Lane melodramas have been purchased for Metro and will be filmed with all-star casts.

The Metro stars' next pictures will be: for Nazimova, "Maison de Dance;" Viola Dana, "The Willow Tree;" May Allison, "Along Came Ruth;" while Bert Lytell is as yet undecided.

Camera!

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SATURDAY, AUGUST 16, 1919

STRIKERS' FUND

Local assistance for the eastern strikers is chiefly confined to the activities of a committee authorized by the Actors Equity Association of New York City, and headed by William Courtliegh and Milton Sills, who are stopping at the Hollywood Hotel. The committee has already collected $4000 from members of the Actors Equity here, which will be used in the fight against the theatrical managers.

Plans are being discussed, and later the motion picture people will perhaps be asked to participate in a large benefit program, which the local members expect to swell their strike campaign fund.

CAMERA! suggests that we motion picture people do not wait until our services are requested. Volunteer now, immediately, to do all we can to show our comradeship and desire to co-operate with our fellows of the legitimate stage. Picture people have successfully carried out many other campaigns for raising funds, and CAMERA! feels that again an opportunity worthy of our endeavors presents itself.

At the Thursday night meeting of the Actors Association of Los Angeles, the members and directors all emphatically indorsed CAMERA!'S suggestion that work on a benefit be commenced at once. Charles Mack of the Photoplayers Equity Association assures the support of the Equity members in any project of this nature.

Monday night, at the Hollywood Hotel, the Actors Equity Association members living in Los Angeles will hold a meeting to form definite arrangements for a local benefit.

So get together, picture people! Be ready with the pep and enthusiasm and the executive ability that has characterized all previous successes.

CAMERA! offers its columns to give full publicity to any further benefit plans that the picture people will present in an effort to assist in this cause.

THEY SWIM

Eugene Field of the Charlie Chaplin studio won the Walter Bell diving trophy at the Los Angeles Athletic Club Thursday evening after a very spectacular exhibition of fancy diving from the ten-foot springboard. Haig Prieste, formerly of the Mack Sennett studio, had two wins on the cup, Clyde Swendsen had two and Eugene Field at the final dive off for the cup. Eugene Field won by two points over Swendsen. Eugene is now sporting his 18-inch silver cup around the studio.

Victor Heerman spent a few days in the L. A. A. C. His excuse for leaving his cozy cottage at Del Rey was he longed for a swim in the cool L. A. A. C. plungs. Vick says the ocean is too rough for him most of the time, and he doesn't care much about picking kelp out of his teeth.

Wallace MacDonald is now mastering the crawl stroke. Wallace lives in the L. A. A. C. and makes use of the plunge several times a day. He has become so fond of swimming that he has placed on exhibition at the club a very beautiful cup for the L. A. A. C. members to swim for. The Wallace MacDonald trophy will have to be won three times for permanent possession. The L. A. A. C. members will swim for this cup in a handicap affair, the first swim for this cup to start Thursday evening, August 21st.

Clifford Bowes, now with the L. K. O. studio, was a visitor to the plunge several days ago, and made many of the members laugh with his funny shimmie dive. Cliff Bowes was formerly Pacific Coast diving champion, and he is as funny in the water as Charlie Chaplin is on terra firma.

Charles Meredith is sporting to Santa Monica for a swim in the ocean every day in his classy Cadillac roadster. Pretty soft for some people.

There was a rumor in the locker room of the L. A. A. C. that Charlie Chaplin was going to take a swim. Everyone stuck around and the last they heard of Charlie he was doing a water stunt all his own in the two by four tank in the Turkish bath.

Lyons and Moran are two classy swimmers and often they take to the club plunge after a hard day on the set.

Billy Williams, international diving champion and formerly with Mack Sennett as cameraman, has written from Germany that he will be home in a month. Billy was one of the first boys to go over and he has been photographing for Uncle Sam for a long, long while. Bill writes he will be glad to get back and shoot pictures for his old boss, Mack Sennett.

Yours very truly,
VANCE VIETH.

If Elmo Lincoln can lift and pack 400 pounds, how much can Harry Carey? Rotten!

The honesty of Ben Turpin has never been disputed, but at the same time he sure looks crooked.

MOST POPULAR BOOKS OF THE CURRENT WEEK

Undying Fire—H. G. Wells.
The Young Visitors—Daisy Ashford.
Mare Nostrum—Balasco Ibanez.
From Father to Son—Mary S. Watts.
When the World Shook—Rider Haggard.
The Year Between—Doris Egerton Jones.
Re-Creation of Brian Kent—Harold Bell Wright.
Same Old Bill, Eh! Mable?—Edward Streeter.
The Tin Soldier—Temple Bailey.
Sisters—Kathleen Norris.
Red and Black—Grace S. Richmond.

THE NECESSITY OF TRAINED WRITERS

By Frank E. Woods

Among the hardy pioneers of the school of photoplay writers are Anthony Paul Kelly, who has already earned a big reputation and who has written a stage play, "Three Faces East," which enjoyed a big run in New York; Gardner Sullivan, who trained himself to write for picturts and who specialized in his profession, and of course there is David W. Griffith, who has written his own stories, but whose ability to create his own picture material has almost been lost in his genius as a producer and showman. Jeanie Macpherson, Elaine Sterne, John Emerson, Anita Loos and others have mastered their trade and all these have had their setbacks and have gone through special training to earn their rights to be considered photo-dramatists.

Other good writers are coming along and are not above starting at the bottom of the ladder, learning the requirements, limitations and possibilities of motion pictures. They are building solidly along new lines for the not too distant future when many of them will be recompensed by large returns and recognized names by the producers and the public; of this I am convinced.

I believe that it is easier to write a play for the stage than it is to write one for the screen, and at that there are not many great dramatists. In a play of equal quality, there are more things to consider in a picture than a stage play, the art is less straightforward and more intricate. I believe that most of the writers who have specialized on screen work and who have succeeded could write a successful stage play after proper training and study; Anthony Paul Kelly has done it; Frances Marion is collaborating with another author on a spoken drama, and Crane Wilbur has already "arrived," and surely Gardner Sullivan, John Emerson and Anita Loos and others could do it. We all know that David W. Griffith could and probably will.

I do not call to mind any writers of the spoken drama who have yet written a successful original screen play, and in order to do this they would have to educate themselves along fresh lines and forget most of the technicalities and formulas of their present calling. I do not think one of them could adapt one of their own plays for screen purposes without some initial study. This is not casting any slur at the writers of plays; I am simply insisting that writing spoken dramas and screen plays are arts and professions apart and that they are entirely dissimilar, and each needs its own special training.

Owing to the absence of trained screen writers, photoplay authors at the present time are not ranked with dramatists, novelists or even the writers of short stories, nor as a body do they yet deserve to be, but from the ranks of the trained writers for the photoplay will arise a school whose names will become well known and who will, with Gardner Sullivan, Anthony Kelly and a few more, attract others and the often unmerited feeling against writers for the screen will gradually die out and their profession will parallel with and be accepted as honorable, lucrative and as distinguished as other branches of the writers profession.

It must be remembered that the novelists and dramatic and historical authors have the tradition of centuries behind them, while the writers of photoplays have been experimenting for but a very few years; it is hardly possible that a "school" could have been established in that time.

Jack Conway: Some are born great—some have good press agents; others have their love letters read in court.

Henry Otto: Don't count your closeups before the film is cut.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

DUG-OUT DANCE

Friday night the girls of the Dug-Out were the guests of the crew and officers of the battleship Wyoming. A dance on deck was the feature of the evening which everyone enjoyed to the utmost. The ship was brilliantly lighted and decorated, which, combined with the sailor's and officer's uniforms and the girl's frocks created a picture not easily forgotten.

In return for the excellent entertainment given them by the men of the Wyoming the Dug-Out girls will hold a dance in honor of their Friday night hosts. This dance will be given at the Dug-Out Saturday night.

Among the girls who enjoyed the Wyoming hospitality and who will act as hostesses Saturday are Peggy Prevost, Miriam Meredith, Edith Roberts and Mrs. Roberts, Violet Schram and her mother Mrs. Schram, Evelyn Adamson, Helen and Agnes Lynch, Mildred Richter, Francis St. George, Carol Dempster, Florence Prager and her mother, Harriett Wilber and Margaret Coe.

The chaperons are Mrs. Ford Lindsay, Mrs. Meredith Woodwards and Mrs. Dora Oliphant Coe.

RHODES DINNER

Last Saturday evening Gladys Rhodes, who is on a vacation at Balboa, made a short visit to her home in Hollywood to act as hostess for a little dinner. The guests of honor were Mr. and Mrs. Charles Glenn. The other guests were Mr. Walter Wherle, Miss Myrtle Smith and Mr. and Mrs. Kimball.

TEA

At afternoon tea Tuesday Mrs. William Dowlan entertained a group of friends in honor of Mrs. Arthur Mackley. A quiet afternoon was enjoyed by all the guests, among which were Mrs. Arthur Ainsley, Mrs. J. Liddy, Mrs. Albert Smith and Mrs. R. Brooks.

HONORS MRS. JOHNSTONE

One of the attractive affairs of the week was the birthday party given by Mrs. Renee Beauman at her Laurel Canyon home, in honor of Mrs. Lamar Johnstone. A delicious out-of-doors supper was served, one of the unique features being a huge birthday cake decorated in American and Italian flags, the later in courtesy to the country of Mrs. Johnstone's birth, and ice cream shaped to represent the battleships of the fleet.

Mr. Charles Christie, who had provided a portable projection machine for the occasion, entertained the guests, after supper, with a first-run Christie picture.

Guests who enjoyed Mrs. Beau-hospitality were: Misses Dorothy Thompson, Gladys Carley, ZaSu Pitts, Julanne Johnstone, Rose Williams, Chase Herendeen, Nell Newman, Margaret Ettinger, Alice Mirshell, and Messrs. Roland Lord, Jack Barrymore, Dudley Murphy, Earl Pearsall, Chas. Christie, Dorren Bick and Al Wilkie.

Miss Edna Haris, Mrs. Radford Johnstone and Mrs. Al Cohn chaperoned the party.

GUEST OF HONOR

Miss Lucille de Levars was guest of honor at the weekly Sunday night supper given at he Studio Club for the members of the Club and their guests.

Accompanied by Miss Yvonne Brasdall, the pianist, Miss Levars entertained the guests with a delightful selection of songs and ballads.

AT STUDIO CLUB

Out of town guests at the Studio Club last week were Mrs. Charles Deane of Chicago, and Mrs. Kimball Wilde and daughter Priscilla. Miss Priscilla is a student of drama and art in New York City.

QUINDY DINNER

The Ship Cafe at Venice has become a very popular resort for dinner parties and dancing. On Sunday evening, August 10th, a smart dinner was given there by Mr. Fred C. Quindy, the Pathe Exchange manager from New York City. The evening was spent in dancing to the popular Ship "jazz" orchestra. Mr. Quindy's guests were Miss Ruth Roland, her serial co-author, Mr. Gilson-Willets, Mr. and Mrs. Carmicheal (Mr. Carmicheal is the local Pathe manager), Mr. Rudolph Proctor, of the United Artists Corporation, Mrs. Edith Thompson, Miss Roland's aunt, and Mr. Lionel E. Kent.

YOUNG ENTERTAINS

Miss Clara Kimball Young was another to entertain at the Ship. Last Friday evening she had as dinner guests her manager, Harry Garcon, Miss Bebe Daniels, Miss Priscilla Dean, Miss Pauline Stark, Miss Marie Mousquini, Mr. Sidney Cohan and Mr. Sanborn.

MITCHELL STUDIO NOTES

Acting upon the many requests from its photoplayer patrons the Mitchell Hollywood Studio will hereafter hold the Studio dances only twice each week, on Wednesday and Saturday evenings. The first dance under the new schedule wil be held on Wednesday, August 20th.

Among the photoplayers who are making up parties for the affair are Margaret Campbell and Christine Mayo at the Metro Studio, Stanhope Wheatcroft of the Universal, Texas Driscoll of the Neal Hart, Charlie Dorety and Bruno Becker. Another guest, who will come up from San Diego to attend the affair, is Dr. Edward R. von Preissig, of the Naval Aviation, who will make, as he calls it, an Inspection Trip, to see how his son is managing his parties. Dr. von Preissig is prominent throughout the country as a historian, being the author of five or six well known historical works. Mrs. von Preissig will accompany her husband from San Diego.

COLLEEN MOORE

By Mildred Davis

We are told that Colleen Moore was born at Port Huron, Michigan. But we can't believe that without taking a firm grip on our imagination, and forcing it to be still. No, it is hard to accept such a commonplace fact, for we would rather think that Colleen came out of an Irish fairy tale. Her eyes, the corners of her mouth, and the tip of her nose are all tilted up a bit in the very best "fairy-fashion."

Contrary to all the make-believe things that Colleen's eyes suggest, she is a real girl. She is not even every bit Irish, for all of her father's people are Scotch. Quite emphatically Colleen claims exclusive right to the Irish half, while she delegates the Scotch part of their heritage to her brother, Cleve.

"Cleve is my hobby. He is the best pal in the world, you see I don't believe he ever does anything wrong. He is only a year younger than I am, but mother says I spoil him," Colleen told us, with a little smile.

'Poor mother, she is always the victim for our family. When Cleve wants anything all we have to do is coax three minutes, and he gets what he wants. In about a week he is going way back to Pennsylvania, to finish his preparatory course for Boston Tech., or Harvard."

Colleen would have talked indefinitely about brother Cleve, because she was sure that there was no "story" in her life. We finally learned that the Irish Colleen spent most of her short life in Tampa, Florida, where she went to school at the Convent of Holy Names. There most of her time was devoted to music. When she left the convent she went with her mother to Chicago, with the expectation of continuing her musical education.

All her life Collenn's greatest desire was to become an actress some day. A very intense desire it was, but there seemed to be no definite or immediate means of satisfying it. It was in Chicago about three years ago, that her unexpected opportunity came. Colleen meet D. W. Griffith socially, and the director evidently saw picture possibilities in the little girl, for, when he heard of her ambitions he engaged her. She was sent to Los Angeles, and her first picture work was done in "The Bad Boy." Mildred Harris was also in this picture, Bobby Harron was starred, and Chet Whithey directed.

Colleen's next step was to sign a contract with the Selig Company to produce a series of James Whitcomb Riley's stories. She appeared in only two Selig films, one being 'Little Orof August.

Of all things on earth Colleen believes that she likes children best. "I enjoyed making 'Little Orphant Annie' more than any other picture because it was such fun to play with the kiddies," she exclaimed. Colleen says she is never, never, going to be married. She is just going to have an orphan asylum when she is too old to be in pictures. This made us ask if Colleen was domestically inclined.

"What shall I say, mother?" she appealed to the chief adviser.

And mother smiled, advising the truth. The truth very emphatically placed the much lauded domestic duties in disfavor. So, you see, that ancient order is minus one lovely member.

phant Annie." Uncertain conditions delayed production for a year, and as Colleen was under contract she remained idle. As soon as she was free little Colleen re-entered pictures as leading lady for Charles Ray, with whom she made two films. Later she played opposite Tom Mix. Universal was her next field of endeavor. Her first few pictures there were in the capacity of leading lady, and in the last she was starred. The working title for her starring vehicle was "Common Property."

Just now Colleen is "resting."

"I'm really busy every minute. I don't sleep nearly half as much as when I'm working. But I'm having the time of my life, for it's my first vacation in a long while, so I don't care if I do wear myself out having a good time." she laugned, "because I'm going back to work in two weeks."

We wanted to know where she would work, and immediately the tips of the Irish lips turned up and the eyes became very mysterious. So we don't know where she will work, though it seems to be quite exciting.

Colleen in an ardent picture fan. In spite of an ancestry which is famous for its humor, she prefers to do serious roles. But, then, Colleen is very young. She will only be eighteen on Tuesday, the nineteenth

The Studio was greatly enriched this week by the arrival of some of the beautiful color etchings by Vojtech Preissig, the famous Czech etcher, now in charge of the Etching Department at the Art Students' League in New York City. In the collection received by the Studio is the famous etching known as the Seven Ravens, which won the Grand Prix in Paris in 1906. Other etchings to be used in the decoration of the Studio are on the way, as Vojtech Preissig is keenly interested in the success of his nephew's venture.

ENTERTAIN PARENTS

King W. and Mrs. Florence Vidor are entertaining Mr. Vidor, Sr., here on a visit from Texas to enjoy the two-fold pleasure of becoming acquainted with his little granddaughter, Suzanne, and watching his director-son produce pictures.

EILEEN PERCY BRIDE

Cupid again has proved his ability as a marksman, for as the result of his aim Eileen Percy and Ulrich Busch, millionaire and grandson of the late Adolphus Busch, are married.

Busch, it is said, fell in love with his bride some two years ago when he first saw her on the screen.

At the Wilshire Christian Church, they were married by the Rev. B. C. Hagerman two weeks ago. Mrs. Busch admitted that she was only to finish her present production and a serial to be produced at the same studio before starting on an extended world tour honeymoon.

BELANGER DANCE

Mr. Ed Kline was the guest of honor at a dance given by his Canadian friends, Mr. and Mrs. C. R. Belanger, at their Alvarado street home last Saturday night. All the guests testify that they enjoyed the evening very much. Yes, indeed, the refreshments were exclusively liquid. Among the guests were Mr. and Mrs. Slim Summerville, Mr. and Mrs. Bob Albright, Mr. Chas. Duffy, Miss Margaret Goldwyn, Mr. and Mrs. Joe Bordeaux, Mr. Hyman Benniskey, Mr. Roy Del Duth, Mr Ross Ledouman, and Mrs. Marcella Brush.

FLEET ESCORT

One of the smart yachting parties which greeted the Pacific Fleet last Saturday was held on Viking III, which lead the parade of yachts escorting the fleet to the Los Angeles Harbor.

After the formal maneuvering was completed, the members of the Viking III party were entertained on board the Mississippi.

Among the picture girls who greeted the sailors of the Mississippi were Flora Hollister, Priscilla Dean, Rhea Mitchell, Pauline Stark and Bebe Daniels.

NAVAL VISITORS

Ten naval officers of the Pacific Fleet, straight and tanned and handsome, were shown through the William Fox studios in Hollywood last week. They were intensely interested in the work of both the dramatic companies in the lot on one side of North Western avenue, and in the Fox Sunshine comedies on the other. They learned more about making pictures than they had ever before dreamed.

FOR MISS HERENDEEN

A birthday dinner complimentary to Miss Chase Herendeen was given at the Studio Club, last Wednesday evening. Lieut. Herendeen was guest of honor, and outside guests of the Club were Miss Elinor Fried, Miss Betty Bouton, Mr. D. Murphy and Lieutenant Herendeen.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

UP AGAIN

Aviation has claimed another of our young leading men. The newest member of the "I've Been Up" Club is Marshall Mackaye of the Alkire Photoplay company, who has fallen hard for the fascination of the spiral dip and nose dive stuff. He is spending all of his time at DeMille Field giving vent to his effervesing enthusiasm over the newest sport.

RETURNS TO STAGE

Billy Bray, has joined the Burbank Stock company to appear in the musical comedy.

VAN DYKE WITH CAREWE

Truman Van Dyke is again at the Universal playing along with Forrest Stanley, who is leading man to Ora Carewe, in her current picture. The company expects to leave for Bear Valley within a few days.

FAY HOME

Fay Tincher, having returned to the Christie studios after her tour of the northwest, will soon start work again under Al E. Christie's direction in another comedy of the western type.

WITH YOUNG

Pauline Stark is now working with Clara Kimball Young in "Eyes of Youth."

KARNS WITH VIDOR

Roscoe Karns whose stage experience has been mainly confined to the legitimate and who is now appearing as "Jack Rutherford" in Civilian Clothes" at the Morosco theater has been engaged to support Za Zu Pitts in the fourth Vidor production now under way at the Brentwood.

BAKER ILL

Eddie Baker, heavy man with the Gale Henry Comedy company, is confined to a hospital at Balboa suffering with a bad attack of pneumonia and according to his physician is said to be critically ill. The company went to San Pedro Monday morning to film a few scenes of the Pacific Fleet and from there they went to Balboa where the final scenes to the latest comedy starring Gale Henry were to be taken. Mr. Baker was rushed to the hospital on Tuesday afternoon.

SCHAFER HOME

Ann Schaefer of the Vitagraph company after constantly enduring the annual, semi-annual and more recently the quarter annual demands for tribute from rent profiteers, has finally revolted and purchased a home in Hollywood.

NEW STAR

Russell Simpson, has just finished a picture with McCarthy at the Universal.

LITTLE BROTHER

Laddie Earle, is playing the part of "little brother" to J. Warren Kerrigan at the Brinton studio.

WITH OR WITHOUT?

To shave, or not to shave—this is the question confronting William Lion West, who has just completed work in the current Geraldine Farrar production. Mr. West is at present the possessor of a beard, which, if picturesque, is nevertheless but temporary.

"Unless some director shows a marked desire for the beard within a few days, I'm going to sever connections with it," declares West. "Hanged if I'm going around looking like Robinson Crusoe any longer than necessary."

FAIRBANKS RELEASE

Douglas Fairbank's first picture to be released through the "Big Four" has been titled "His Majesty, The American." Something unusual, even for Fairbanks, has been promised. C. S. Widom costumed the entire production.

WITH MABEL NORMAND

Jean O'Rourke has just finished a four week engagement in the latest Mabel Normand picture under Victor Schertzinger's direction at the Goldwyn studio.

JENNINGS HEAVY

George F. Cummings, who was formerly in the Helen Holmes serials, has been cast as a heavy in the present Al Jennings picture.

SUPPORTING GUINAN

Percy Challenge has just finished a congenial character part in support of Texas Guinan with the Frohman Amusement. company.

NE WLEAD

Margaret Villmore, a supporter of Bert Lytell in several of his new Metro pictures, has joined the Bulls Eye comedies to play opposite Dorety.

WITH MOORE

Kathleen Kirkman and Henry Miller, Jr., have been added to the cast supporting Tom Moore in his current Goldwyn picture.

DUBRAY WITH CODY

Joseph Dubray, for many years chief of Pathe's Cinematographic Corporation cameraman for the Lew Cody Productions. Dubray was in the Great War and emerged with the Crois de Guerre citations and press mentions too numerous to mention and three wounds.

STAR? PERHAPS

Doris Pawn, according to a report current in film circles is soon to be starred at the head of her company.

FAIRBANKS STUDIO

Douglas Fairbanks scored another hit, when he put over the big rodoe at Exposition Park for the entertainment of the sailors of the Pacific Fleet. 15,000 people attended this big show.

Doug offered a prize of $100 at the Rodeo to anyone that would ride Poncho Villa, the unrideable Bucking Broncho. Skeeter Bill Robbins took him up and Doug is out the $100 and Poncho Villa is no longer the unrideable horse.

Tom Geraghty and Mr. Woodcock are at the studio working on the Continuity for Douglas Fairbanks next picture.

Lou Howland, Continuity Clerk for Douglas Fairbanks shortly expects to move into his new home at 1916 Franklin Circle.

A new addition to the Camera force at Douglas Fairbanks Studio is Bill McCann, who formerly shot first camera for Select Pictures and George Beban. He will shoot Dougs next picture.

MORE HIGH FLYERS

Bob Hunter and Mary Land now belong to the "I've Been Up" Club. And they were so thrilled, they can't even pretend to be blase about it. They're always "up in the air" now—and the way they cultivate all the aviators at hand is sumpin' scand'lous!

TO BAD

Director Wayne Mack of Super Art Productions is getting pretty sore at all the delays which are extending his stay in New York. We really can't tell everything he writes, but carefully edited and censored, all his letters end like this: "Why didn't I send someone else, so I could stay in California?"

Wadsworth Harris, lately with Earle Williams picture is now playing a prominent part in Rex Ingrams' first production at Universal since the latters' return from overseas.

IN FAIRBANKS COMPANY

Philip Gastrock, just finished a ten week engagement with Douglas Fairbanks, in his first "Big Four" production.

ENGAGED BY KEENAN

James Barrows has been engaged for the character part of Professor Renaud in Frank Keenan's next picture.

WITH FAIRBANKS

Mr. Bill Ryno, the character actor, has just finished with the Douglas Fairbanks company in "His Majesty, The American." Mr. Ryno was with the Fox Company during the filming of "Evangeline" and "Love Is Love."

IN SERIAL

Mr. Martin Best has just finished the father of Ruth Roland in her serial.

AT UNIVERSAL

Miss Cora Drew, has been working at Universal, under the direction of Mr. Dowlan.

WITH NAZIMOVA

Margaret McWade has been engaged to play an important role in Mme. Nazimova's production, "The Hermit Doctor of Gaya."

SECRETARY OF ASSOCIATION

Edward McWade has been elected secretary of the Actors' Association. He is booked for an important part in a forthcoming production.

MILLER WITH UNIVERSAL

Carl Miller, has finished with Universal, after doing three leads with Marie Walcamp. As yet he has not announced new affiliations.

MISS WARRENTON

Lule Warrenton, the versatile character actress, has finished with the Peggy Hyland company, where she was cast in a gypsy role, and is now doing a scrub woman in George Loane Tucker's present production.

WITH LYTELL

George McDaniels is with the "Lombardi, Ltd." company, starring Bert Lytell.

MORE TERPISCORE

Claire DuBrey and Ora Carew are going to take dancing lessons from Ruth St. Denis. Miss DuBrey received instructions from Miss St. Denis two years ago.

BACK TO INCE

It is said that Lloyd Ingraham will return to Mr. Thomas H. Ince to direct Douglas MacLean and Doris May. Mr. Ingraham directed these stars before.

L'ESTRANTE EAST

Dick L'Estrange has gone to New York City, to act as casting director for the Myron Selznick enterprises at the Goldwyn studios, which were formerly Universal, at Fort Lee, New Jersey.

SCHLEGAL WITH FARRAR

Palmer F. Schlegal who was formerly with Dixon and Horsley, is now the assistant art director with the Farrar company at Goldwyn studio. For the past year he has been with 40th division of the United States army, and only recently returned from overseas.

AT THE BEACH

Clarke Irvine, of the Goldwyn "Skeleton," is at the beach for the summer, endeavoring to have a few Sundays vacation between "Skeleton" press days. Early morning tennis, a swim in the surf, dinner and a dance have successfully filled most of the Sundays up to date.

UNION REPRESENTATIVE

Mr. S. E. Jennings, has taken over the position of outside business representative of the Motion Picture Players Union.

BECKER WITH OAKLEY

F. S. Becker, formerly with Balshofter productions has accepted the position of location manager and outside manager for the Oakley productions, which will start producing six-reel dramas about September 1st.

VERA LEADING

Miss Vera Stedman, known on the screen as a bathing beauty, has been engaged by Hampton Del Ruth, supervising director of William Fox Sunshine Comedies, to lead in a comedy now being made by Frank Griffin.

NEW COMEDY LEAD

Maude Wayne, is a new acquisition to the William Fox Sunshine comedy lot. She has been engaged by Hampton Del Ruth to lead in a comedy now being finished by Jack Blystone.

FRENCH JUVENILE

Walderman Waldron, the young French actor of Paris, plays the juvenile role in the production of "The Radium Mystery," at Universal City. M. W. Waldron, is late of the Comedie Francaise and the Folies Bergere, is the son of an old-time French theatrical family.

KING WITH HAMPTON

Henry King, has signed a long term contract with Jesse D. Hampton to direct special features. Mr. King directed Douglas MacLean and Doris May at the Ince studios and previously directed the William Russel productions.

OPPOSITE J. WARREN

Fritzi Brunette, who has been playing opposite J. Warren Kerrigan, has been re-engaged and will be Jack's leading woman in another picture.

REAL VACATION

Gus Inglis and Richard Willis of the Los Angeles motion picture firm of Willis & Inglis, have each taken a two weeks' holiday.

BUSY AT METRO

Ray Smallwood, long the head of the Metro photographic department, has been made a director for the same company.

Harry Todd and Margaret Campbell, both screen players of note are portraying the parents in Viola Dana's comedy, "Please Get Married."

William Buckley has a splendid role with May Allison in her present picture. He plays the part of "the other man."

IRISH COMEDY

Mr. James O. Barrows, has just finished playing the part of "Michael Lynch" leading character comedy part in J. Warren Kerringan's present production.

CAST WITH LYTELL

Thomas Jefferson, at present with "Lombardi, Ltd.," starring Bert Lytell, will join Mr. Rossen in a "Splendid Hazard" next week.

CHIT, CHAT & CHATTER OF INTEREST

BY HARRY BURNS

Allen Watt no more than returned from Colorado Springs with Bob Wells than he was assigned to Director William Dowlin at the Big U.

Ray Meeker is assisting P'What Frank Coleman at the Universal where the latter is producing one-reel comedies. Fair enough, boys.

Ray Marshall, who works with King Vidor, was seen at the boxing bouts Tuesday night. He sat near some picture stars. Hurray!

Chester Bennett looms up in the limelight to direct Earle Williams in his next picture at the Vitagraph. That'a boy, Chester.

Joe McDonough was about the Universal with Al Santell. Heard the pair were going back to work there. Step on it, fellers.

William Dyer was seen carrying a script and coatless the other day. "Suppose he could be working at his old trade again?" Hope so.

Buck Connors sent a postal from Cheyenne which showed him off as an Indian in costume and everything. Well, he is a real artist.

Ward Lascele no doubt will be among those present since I saw Director S. A. Franklin at the scraps Tuesday evening. They've been away.

Albert E. Green besides being one of our most promising directors looms up as the champion fight fan; he roots 'em hard and loud.

Bert King seems to be getting fat on the job he is holding as king of properties out at the Universal.

Joe Hennaberry, dame rumor has it, will quit Douglas Fairbanks at the conclusion of the present picture and cast his lot with the Clara Kimball Young Co., in their new home out Edendale way.

Henry McRea is going to take a company to the Orient and do a serial, leaving here the 15th of next month, sent by the Universal.

Chuck Riesner has been signed by Charles Chaplin to help him produce his comedies. Chuck will be remembered in a like capacity about a year ago.

Lynn Darling is directing Marshall Mackaye at Horsley's while O. F. Himm is camera chief. They have just completed a two-reel comedy-drama.

Bob Vernon has been showing some of our dare-devil actors what a real athlete he is. Leaping from roof to roof is just fun for Robert.

Eddie Cline is on the last lap of his present picture now in the making at the Fox-Sunshine studio. Follow me.

Babe Hardy is working with Jimmy Aubry at the Vitagraph, doing one of the villainiest villains that ever tackled a hero.

Jack Wells, directing at the Big U, had almost three hundred extras in a scene the other evening, and the way that he and his assistant Mack Wright manupulated matters shows that they have had quite a schooling in such matters.

Bob McKenzie, who is known as "The Comical Scoundrel," has been aiding W. S. Campbell in the cutting and titling of his present Joe Martin Comedy and will be a steady fixture with that company in both capacities.

Dan Crimmons just completed a good part with Director Frank Coleman and expects to be cast in a feature production by one of our leading directors within the next seven days.

Vernon Dent, well known as a cabaret entertainer, has turned his attentions to the movies, and is now doing "heavies" for Hank Mann. He is surprising some of the knowing ones by the way he is getting away with it.

Walter Long is working opposite Major Robert Warwick under the direction of James Cruze, playing a very important part.

Chas. Clary is playing an excellent part for the Universal under the direc tion of William C. Dowlin. It's a long time since we've caught Mr. Clary looking chipper than he does right now.

Arvid Gilstrum, who directed the Lee Kids here for the Fox, is now in Denver where he is producing some comedies that are short subjects on topics of the day. Buddy Ross went there the other day to join him.

E. R. Hinds is going to the Orient with Henry McRea as cameraman and laboratory chief. He has only been back from France a short time where he served Uncle Sam.

Fred Starr has been cast for a good part with Madeline Travarse at the Fox studio, and starts working Monday. Fred just completed a picture at the Universal.

William S. Hart and **Douglas Fairbanks,** I'm told, are hustling at top speed to get their present productions finished so they will be in New York City ready to release September 1st, and from all reports the Hart aggregation have the lead as far as having more of their subject cut and titled than has the Fairbanks company.

Roy Del Ruth is directing Jack Copper. They seem to get along like brothers, which accounts for the good subjects that Roy is reported to be producing for the Fox-Sunshine Corporation.

Duke Warren is directing Bert Wilson and Neva Gerber in a serial out at the Universal. He is about half way through the subject and from what they tell me he is going to make 'em sit up and take notice.

Bob Kortman, who does stunts in serials, is out hunting deer over Sunday and says that if he brings back as many deers as he has promised to share among his friends, he will need a dray to haul them in.

J. G. Blystone starts a new picture Monday at the Fox-Sunshine studio in which Glen Cavender will play the leading role. I'll bet it will be funny, for Glenn is naturally so, and that simplifies matters.

Mack Swain always gets Saturday and Sunday off after finishing one of his comedies for he figures he owes those days to his family, chickens and everything that he has on his ranch.

Frank Hayes is amusing Vitagraphites in a Larry Semon comedy now in the making and as soon as he completes this story he will return to W. S. Campbell for a series of two-reel subjects.

John P. McCarthy is cutting and titling his story and expects to get started on another one in ten days.

Joe Singleton is playing the villian in the play for Texas Guinan. Saw some of his scenes run off the other day, he's the meanest man in the town and everything.

Fontine La Rue is working nights at the Goldwyn studio and days at the Stuart Payton plant down at Santa Monica, which means that the charming Fontine is motoring between home and these studios, and while enjoying such wonderful drives is drawing down double pay. Gee! it must be great to be in the movies.

Mrs. Victor Potel (Mildred Pamm), motored up to Victorville and out on to the desert to meet friend husband and escort him back home after he completes his work in a Goldwyn picture now in the making up there.

W. S. Campbell is almost ready to write finis to his present vehicle at the Universal, which will be a five-reel subject featuring Joe Martin. This will be the first comedy of this length ever released that features an animal.

Harry Mann is waiting on the powers that be to give him the word as to his future efforts for the Big U.

LEAVES FOR ORIENT

Miss Elinor Fried leaves early in the week for San Francisco, en route to Japan and the Orient. Miss Fried will be gone for an indefinite length of time.

LLOYD HAMILTON

Lloyd Hamilton has thrown one of his old hats into the ring along with the rest of them, and has issued a challenge to the w.k. Jack Dempsey. After stating that the challenge is not issued for publicity purposes, "Ham" lays down the following conditions:

The fight shall be for ten rounds, and during the first nine rounds Dempsey's right hand shall be tied to his necktie.

Throughout the fight Dempsey must carry a step-ladder.

The floor shall be covered with feather mattresses not less than fourteen inches thick.

Only spectators with luxurious hair may occupy ringside seats. No hard domes allowed within ten rows of the ring.

Ham must be permitted to carry his lucky horse shoe in his right glove.

Either contestant may stop the action at any moment by crossing his fingers.

"AMONG THOSE PRESENT"

Five boxes at the big Western rodeo held at Los Angeles Sunday as greeting and entertainment to 10,000 sailors of the Pacific Fleet were occupied by Metro people. Mme. Alla Nazimova had a box. May Allison had a box and was present with her sister, Mrs. Maude Latham, and her escort. Viola Dana had a box, and sat with her sister, Shirley Mason; their mother; Bernard Durning, her brother-in-law, and Mr. and Mrs. John E. Ince. Bert Lytell had a box and with him sat Alice Lake, his leading lady; Jack Conway, his director; Ann May, Jack Dillon and Virginia Caldwell. In the official Metro box sat Frank Currier, Joseph Kilgour and Joseph Connelly.

PATENT ON MARKET

Roscoe Arbuckle has embarked on another business enterprise, and has become the financial backer of the Olin stage brace, recently invented by Earle Olin, technical director at the Henry Lehrman Studios, where the Arbuckle company is now making pictures. A partnership has been formed by Mr. Olin and the comedian, and the new combination brace and scenery clamp will soon be placed on the market through a San Francisco manufacturing firm.

Lou Anger, business manager for Mr. Arbuckle, will be in charge of the marketing of the new device, which entirely eliminates the use of nails in erecting sets. This will prove a measure of distinct economy for producers, both in saving wear and tear on scenery and in the saving of time in erecting it.

MORE POINTERS FOR SCENARIO WRITERS

By Will M. Ritchey

7. Do not think out horrible incidents or situations.

8. Don't submit a detailed continuity until you have studied how; stick to a well composed synopsis.

9. Do not give a lot of advice to the director; he knows how to obtain results better than you do.

10. Avoid too many adjectives and, for that matter, superlatives.

11. Do not write of phases of life you are unacquainted with.

12. Remember that imagination must link with facts.

SPEAKING OF BASEBALL

Bert Lytell told visiting sailors of the U. S. S. Wyoming, U. S. S. New York and U. S. S. New Mexico this story when they visited him on the "Lombardi, Ltd." set this week:

"Say men, did you ever hear about the Englishman at his first ball game? He watched one side hang up a score of three runs in the first inning, and the other side follow it with four runs. Then for inning after inning the scorekeeper hung up big empty zeros on his board. Finally the Englishman left in disgust.

"What was the score?" asked the gatekeeper.

"'My Gawd, old chapie, it was up in the beastly millions—I lost count!"

Back from Location

Tom Moore has returned from San Francisco and Burlingame, California, where he got some interesting scenes for his latest production which is being directed by Harry Beaumont, with E. J. Babille assisting and Norbert Brodin at the camera. The famous George W. Pope estate was used, and there Tom Moore had the honor of meeting Major General Liggett who was a guest at the house. Among the supporting players are: Gloria Hope, who plays opposite; Hazel Daly (Mrs. Beaumont); Naomi Childers; Sydney Ainsworth, the heavy; Kathleen Kirkham, Artnur Housman, Henry Miller, Jr., Clark Coffey, Dorothy Gordon and Florence Lawson.

Sol. M. Wurtzel, general superintendent of the Fox Film Corporation studios in Hollywood, Cal., Hampton Del Ruth, supervising director of the Fox Sunshine comedies, and Lou Seiler, assistant superintendent Fox Sunshine comedies, spent the week-end at the Hotel St. Catherine, Santa Catalina. Mr. Wurtzel caught a 98-pound tuna fish after a fight of forty minutes. Mrs. Del Ruth, who accompanied her husband, returned with him. Mrs. Wurtzel and Miss Lillian Wurtzel will remain at the hotel for some weeks.

DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

The arrival of Uncle Sam's Pacific Coast Fleet caused the assistant directors of the Southland no end of worry, for the studio managers immediately struck upon a noble idea of what a fine thing it would be to photograph some scenes about the water fronts, out at sea, and of course aboard some of the vessels. In fact, scenario writers schemed in all sorts of situations which would call for many interesting views of the big fleet.

This was all nice and sweet for these individuals to think up but the assistant directors were the boys who had to be the Mr. Fixits as usual and they had to prove better scouts than any of the Burns Detective Agencies in order to arrange everything.

It was a grand sight, mates, to see the companies with their outfits, actors and auxiliary facilities which they have to use to make motion pictures on the jump, going here, there and everywhere that you might think a battleship would anchor. To say that the assistant directors got everything that they went after, would be putting it mildly, for they once more proved that they are the men of the hour, deserving of consideration beside their "boss" who is given screen mention for producing and directing a timely story, with real atmosphere, in which the smallest detail hasn't been overlooked. No matter what the event, happening or situation, the assistant directors always prove themselves to be the main spring of the time, and their handiwork can be seen everywhere.

The day will soon arrive when every one will realize what a valuable man such an individual really is to a motion picture studio.

PULSE OF THE STUDIOS

Arranged by Al King Copyrighted

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO., Inc.	**A. L. Thompson, casting.**		**W. A. Sinclair, Buyer.**			**Santa Barbara**
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	2nd Week
Burton George	Charlotte Walker		Eugene Lowry	Lois Zellner	Drama	3rd Week
ANITA STEWART CO.	**Geo. Richelaive, casting.**		**4634 Santa Monica Blvd.**			**Wilshire 5174**
Marshall Neilan	Anita Stewart	Gaudio-Cronjager	Tommy Held	Tom Garrety	Old Kentucky	Finishing
ARBUCKLE COMEDIES.	**Lou Anger, casting.**		**Lehrman Studio.**			**Culver City.**
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	2nd Week
BRUNTON.	**W. Ely, casting.**	**5300 Melrose.**	**H. H. Coleman, Buyer.**			**Holly 4080**
W. Worthington	Hayakawa	Frank Williams	Dick Rosson	E. Richard Shayer	Dragon Painter	6th Week
E. Ward	Warren Kerrigan		F. Gerhety	Jack Cunningham		Finishing
AllanDwan	All-Star	Broening-Cook	J. Hogan	Allan Dwan	Soldiers Fortune	4th Week
George L. Tucker	All-Star		Dan O'Brien		Third Candle	3rd Week
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane		So. Am. Drama	Finished
Howard Hickman	Bessie Barriscale	Guy Wilkey	Elliot Howe		Arabian	1st Week
Frank Borzage	Fred Stone		Sam Jacks		Western	Location
BULL'S EYE COMEDY.	**M. H. Spitzer.**	**1329 Gordon.**	**Gus Schumacher, Buyer.**			**Holly 1918**
Chas. Parrott	Chas. Dorety	G. Larson	W. S. Blystone	Jay Mulhausen	Comedy	Bi-monthly
Miller	All Star	Miller	Tom Carroll	Miller	Comic News	Weekly
L. J. Burrud	Scenic	L. J. Burrud	N. J. Burrud	L. J. Burrud	Wilderness	Weekly
BURSTON FILM, INC.	**L. Burston, casting.**	**J. E. Kelly, Buyer.**	**6050 Sunset Blvd.**			
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO.	**W. Barrows, casting.**	**4811 Fountain.**				**Holly 3266**
King Vidor	Florence Vidor	Ira H. Morgan	Roy H. Marshall	King Vidor		2nd Week
CAPITAL FILM CO., INC.	**J. Powers, casting.**	**C. M. Giffen, Representative.**		**Lillian Way.**		**Holly 2814**
W. S. Van Dyke	Al Jennings-	R. Carson	Leon Egan	Al Jennings	Paymaster	1st Week
Milton Farney	Neal Hart	Barney McGill	E. DeWitt	A. J. Neitz	Out of West	1st Week
CHAPLIN STUDIO.	**Edward Biby, casting.**	**1416 La Brea Ave.**	**Joe Van Meter, Buyer.**			**Holly 4070**
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Middle
CHRISTIE FILMS.	**J. Clemens, Stage Supt.**	**6101 Sunset.**				**Holly 3100**
Al Christie	Fay Tincher	A Nagy	H. Edwards	W. Scott Darling	Comedy	1st Week
Scott Sidney	Bobbie Vernon	Bert Wright	J. Munn	Scott Darling	Comedy	1st Week
FRANCIS FORD STUDIO.	**Pete Gerald, casting.**	**H. Ellis Dean, Buyer.**	**6040 Hollywood Blvd.**			**579856**
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	Finishing
FOX STUDIO.	**L. Seiler, casting.**	**Sunset and Western.**				**Holly 3000**
Howard Mitchell	Madaline Traverse	Waller Williams	J. Halloway	Denison Clift	Snares of Paris	Finishing
S. Dunlap	A. Ray-E. Fair	G. Schneiderman	Arthur Forde	Ruth Ann Baldwin	Thieves	Starting
Al Green	Peggy Hyland	Frank Good	W. de Courcey		Right After Brown	Starting
Ed Le Saint	Tom Mix	Geo. Webster	Geo. Jennings	Mud Horse	The Feud	Location
FOX SUNSHINE COMEDIES.	**Hampton Del Ruth, Supervising Director.**			**Sunste & Western.**		**Holly 3000**
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	5th Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	3rd Week
Frank Griffen	All Star	Frank Heisler	Coy Watson	Staff	Comedy	2nd Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	5th Week
K. G. MacLean	All Star	Douglas Bronston	Ross Lederman	Staff	Comedy	2nd Week
FROHMAN AMUSEMENT CO.	**Individual casting.**	**Boyle and Stephenson Ave.**				**Boyle 1508**
Mr. Middleton	Texas Guinan	W. Noble	L. Carlisle	F. Guisan	Call of Bob White	Weekly
GOLDEN DAYS PICTURE PLAYS.	**Bob Gray, casting.**	**Chas. Peck, Buyer.**			**Balboa Studio, Long Beach**	
Bob Gray	Prudence Peck	Beckway	Fishington	Charlie Peck	Cupid's Sister	Finished
GOLDWYN.	**Clifford Robertson, casting.**	**Culver City.**	**L. H. Bell, Buyer.**			**West 6780**
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			4th Week
C. Badger	Will Rodgers	M. Le Ricard	Tom Regan			2nd Week
H. Beaumont	Tom Moore	N. Brodin	Labille			4th Week
V. Schertzinger	Mabel Normand	Geo. Webber	W. Brewster		Up Stairs	4th Week
Frank Lloyd	Pauline Frederick	Edw. Gheler	McQuarrie			Finishing
GRIFFITH.	**George Beranger, casting.**	**4500 Sunset Blvd.**	**Sid Koster.**			**Holly 2800**
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Peranger		Drama	2nd Week
HENRY LEHRMAN PRODUCTIONS, INC.	**Al Herman, casting.**	**E. M. Popper, Buyer.**				**Phone 70090**
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	2nd Week
Henry Symonds	Billy Ritchie		Al Herman	Staff	Comedy	1st Week
HERMANN FILM CORP.	**E. H. Drake, casting.**	**414 Security Building.**				**63264**
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake		That Something	3rd Week
INCE.	**Freddy Fralick, casting.**	**Culver City.**	**Spencer Valentine, Buyer.**			**West 62**
Fred Niblo	Enid Bennet	Geo. Barnes	Doran Cox	Eugene Lewis	Drama	5th Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson		7th Week
Henry King	D. McLean-Lee	Bert Cann	Ray Kirkwood		23½ Hours Leave	9th Week
Wm. P. S. Earle	Louise Glaum	C. Stumar	Billie Bletcher	Louis Jos. Vance	Daughter of Wolf	8th Week
KATHERINE MacDONALD CORP.	**C. Campbell.**	**E. C. Largey.**	**Pico and Georgia.**			**52214**
Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	Finished
KEWPIE KOMEDY KOMPANY.	**H. L. Murphy, casting.**	**Horsley Studio**	**Washington and Main Sts.**			

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available		Phone
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Frank Daniels (Hvy.)	Ince	Now	Holly	899
Pietro Sosso	**Moros.**		**Brdwy**	**506**
Mark Strong	**Astra**	**Indef.**	**Holly.**	**3990**
Tom Hawley	**Diando**		**Holly.**	**3990**
Josa Melville	**Lasky**	**Now**		**599270**
California Truman	**Camera!**			**579143**
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Tom Bates	**Open**	**Now**	**Bdy.**	**3094**
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
Eleanor Kruger	Dwan	Now		597801
JUVENILES				
James Mitchell		Now		597342
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
George Hackathorn	**National**		**Holly**	**3779**
Raymond Cannon	**Grif.**	**Indef.**	**Holly**	**1539**
Clyde McCoy, Hvy	**Vitagraph**	**Now**		**65437**
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	**Universal**			**3284**
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff	Hampton			16616
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			**557056**
Bert Grassby	Griffith	Indef.	Holly	3038
Geo. Fawcett	**Grif.**	**Indef.**	Holly	**2800**
May Walters	Goldwyn	Now	Pico	3635
Eugenie Besserer(Cha)	Griffith	Indef.	Wilshire	2994
Betty Burbank	**Romayne**		Soth	745
Arthur Allardt	**Triangle**		Holly	**1473**
Jane Tallent	Universal		Wil.	1316
M. H. Foster	**W. & I.**			**39038**
David Butler	**Griffith**		West	3952
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah Booker	**Brunton**			**60077**
HEAVIES				
George Milo	**Triangle**		**Pico**	**3288**
Boris Karloff (Hvy)	Hampton	Now		11616

Donald Crisp	Washburn					
Jas. Cruze	Robert Warwick	Frank Urson	C. B. Tate	Elmer Harris	Capt. Diepe	3rd Week
R. Vignola	Lila Lee	H. Kotani	P. Carlbeck	Beulah Dix		Finished
G. H. Melford	All Star	Paul Perry	R. Scherer	W. Ritchey	Every Woman	3rd Week

LEW CODY PRODUCTIONS. Curt Reahfeld, casting. Astra Studio, Glendale. Phone Glendale 902

W. Christy Cabanne	Lew Cody	J. Dubray	C. Reahfeld	Gasnier	Pleasant Devil	4th Week

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	3rd Week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	4th Week

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	6th Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Mathis-Younger	Fair and Warmer	5th Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	6th Week
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	4th Week

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Becker-Henry	Comedy	2nd Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	Wm. Marshall	F. Robinson	Alice Eyton	Girl Named Mary	Finished

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter		1st Week
Harry Edwards	Flannigan-Edw'ds	H. Vallejo	R. Hathaway	R. Dillon		1st Week
Bert Bracken	H. Walthall	W. Griffen	J. Laver	Franklyn Hall	The Confession	Cutting
Hurst-Davey	Hoxie-Little	Bert Glennon	Joe Brandt		[illegible]	Location

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	2nd Week

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Davis-Lloyd	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	2nd Week

RUTH ROLAND SERIALS, Inc. Harry R. Haskin. Horsley Studio, Washington and Main. 22888

Ruth Roland	Ruth Roland	W. G. O'Connell	Harry R. Haskin	Gilson Willetts	Serial	4th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklin Farnum	G. McKenzie	Geo. Pankey	B. Wing	The Trail	Starting

STRAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer. Holly 3100

Scott Sidney	Lewis-Depp	Bert Wright	Art Munns	Scott Darling	Truly Rural	2nd Week

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood		Victory	7th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Florence Turner	Florence Turner	Latham	Theo. Joos	Pigott	O. Its E. C.	Cutting
Wm. Dowlan	Ora Carew	F. Granville	Jack Wells		Betty Reforms	1st Week
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	Location
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Violet Clark	Auld Jeremiah	5th Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	Harry Bucknet		Drama	Cutting
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Cutting
				Waldemar Young		Finished
				Barrett-Reynold	Brute Breaker	Finishing
Jack Jaccard	Lieut. Locklear	Milt. Moore	Mike Murphy	Geo. Hiveley	Winged Trail	3rd Week
R. Sturgeon	Isura Aoki	E. Kull	Al Russell		Breath of the Gods	Starting
Bob Wells	Fritzie Ridgeway	F. Granville	A. Watt	Pigott	Winning a Bride	Finished
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme	Al Russell	Lasca	Starting
Reaves Eason	Gibson-Moore	Billy Edmunds	W. J. Reiter	A. Coldeway	The Crow	Weekly
Paul Powell	Colleen Moore	Ben Reynolds	Henry Murray	E. Clawson		1st Week
Harry Mann	Harry Mann	J. Kull	Ray Meeker		Bum Job	1st Week
Douglas Gerard	Monroe Salisbury	Rex Hodge	Willis McGrew		Little Thunder	1st Week
Rex Ingraham	All Star	Phil Rosen	Val Paul		Beach Comber	1st Week
Eddie Kull	Pete Morrison	H. Oswald	Duke Lee		Point of Gun	Weekly

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Location
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	Starting
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Love's First Fight	4th Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	6th Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	4th Week
Theodore Marsden	Earle Williams	M. B. Du Pont	Ches. Bennett	Hilliard Booth	Black Gate	5th Week
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	Bud Ross	Comedy	Starting

McCARTHY PICTURE PRODUCTIONS. V. O. Smith, casting. Universal City. Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	H. A. McCarthy	V. O. Smith	Staff	Western	Cutting

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S. E. (Al) Jennings	J. Willard	June 5		62310
Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375
CHILDREN				
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	1695
Marcella Stearn (5)	Universal	Now		
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now		
CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
E. C. Peters	Pathe	Open	Pico	3872
Cecil De Freitas	Buhlen	Now		72344

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THIS WEEK

CALIFORNIA THEATRE

Metro presents
Mme. Nazimova in
"The Brat"
Made at Metro Studios, Hollywood
Scenario by June Mathis and
Mme. Nazimova
Photographed by Eugene Gaudio
Directed by Herbert Blache

CAST

The Brat	Mme. Nazimova
McMillan Forrester	Chas. Bryant
Mrs. Forrester	Amy Vanesse
The Bishop	Frank Currier
Stephen Forrester	Darrell Foss
Angela	Bonnie Hill
Butler	Ethelbert Knott
Man About Town	Henry Kolker
Brat's Aunt	Milla Davenport
Show Manager	Herbert Price

TALLY'S BROADWAY

Select Pictures presents
Canstance Talmadge in
"Experimental Marriage"
Made at Morosco Studios, Los Angeles
Taken from play, "Saturday to Monday," by Wm. J. Hurlbut
Scenario by Alice Eyton
Photographed by Frank E. Garbutt
Directed by Robert G. Vignola

CAST

Suzanne Ercoll	Constance Talmadge
Fox Croft Gray	Harrison Ford
Charlie Hamilton	Walter Hiers
Dot Harrington	Vera Sisson
Mrs. Ercoll	Edythe Chapman
Arthur Barnard	Raymond Hatton
Mrs. Entwhistle	Mayne Kelso

GARRICK THEATRE

Select Pictures present
Clara Kimball Young in
"The Better Wife"
Made at Bronton Studio, Hollywood
Taken from "The Love Quest"
Story by Lenore Coffee
Directed by Wm. P. S. Earle

CAST

Charmian Page	Clara Kimball Young
Coleman Page	Edward Kimball
Sir Richard Beverly	Nigel Barrie
Lady Beverly	Kathlyn Williams
Sir Richard 2nd (Little Dick)	Ben Alexander
Helen Kinkdon	Lillian Walker
Her Mother	Barbara Tennant
Comte de Cheveral	Irving Cummings

PALACE

Vitagraph presents
Earle Williams in
"The Hornet's Nest"
Made in Hollywood
From novel by same name by
Mrs. Wilson Woodrow
Scenario by James Dayton
Directed by James Young

CAST

Asche Colvih	Earle Williams
"The Hornet"	Brindsley Shaw
Muriel Fletcher	Vola Vale
Mr. Whitefield	Ogden Crane
Mrs. Whitefield	Kathleen Kirkham
Wims	Edward McWade

SYMPHONY THEATRE

Samuel L. Rothapfel presents
Grace Darling in
"False Gods"
Written by E. Lloyd Sheldon
Directed by Wally Van

CAST

Leila Andrews	Grace Darling
Cecil Andrews	High Thompson
Mrs. Van Orden	Florence Billings
Stephen Whitney	Harry Mestyaer
Mrs. Sewell	Ida Darling
Randolph Hastings	Alfred Hickman
Mrs. Burden	Hattie Delare
Gambier, the Jeweler	Macy Harlon
Detective Gillian	Leo Delaney

HOLLYWOOD
6724 Hollywood Blvd. 57429

Monday—Alice Joyce in "The Third Degree." James Aubrey Comedy.
Tuesday-Wednesday—Sessue Hayakawa in "The Man Beneath." Christie Comedy.
Thursday-Friday—Zazu Pitts in "Better Times." Billy Parsons Comedy.
Saturday—Emmy Wehlen in "Fools and Their Money." Harold Lloyd Comedy.
Sunday—Priscilla Dean in "The Exquisite Thief." Montgomery & Rock Comedy.

IRIS
6508 Hollywood Blvd.
579805

Monday—Enid Bennett in "Law of Men." Christie Comedy.
Tueday-Wednesday-Thursday—Mary Pickford in "Daddy Long Legs." Mutt and Jeff Comedy.
Friday—Ethel Clayton in "Vicky Van."
Saturday—Taylor Holmes in "A Regular Fellow." Christie Comedy.
Sunday—Chas. Ray in "The Busher."

APOLLO
5552 Hollywood Blvd.
Holly 3737

Monday—Elsie Ferguson in "Eyes and the Soul." James Aubrey Comedy.
Tuesday—By request, Dorothy Dalton in "Flare-Up Sal." Christie Comedy.
Wednesday—All-Star Cast, "The Better 'Ole." Harold Lloyd Comedy.
Thursday-Friday—Dorothy Gish in "I'll Get Him Yet." Mutual Strand Comedy.
Saturday—Zazu Pitts, "Better Times." Montgomery Flagg Comedy.
Sunday—Monroe Salisbury in "The Blinding Trail." Christie Comedy.

ALVARADO THEATRE
710 South Alvarado

Sunday-Monday-Tuesday—Mary Pickford in "Daddy Long Legs." Harold Lloyd Comedy.
Wednesday—Mary MacLaren in "The Weaker Vessel." Mutt and Jeff Cartoon, Bruce Scenic.
Thursday-Friday—Corrine Griffith in "A Girl at Bay." Parsons Comedy.
Saturday—William Desmond in "The Prodigal Liar." Outing Chester Picture and Comedy.

SHAMROCK
Sixth and Hill Streets

Monday—Marie Osborne in "The Little Diplomat." Christie Comedy, Ford Classic.
Tuesday—Valeska Suratt in "The Soul of Broadway." Lyons-Moran Comedy, Triangle Comedy.
Wednesday—Theda Bara in "Under Two Flags." Keystone Comedy.
Thursday—Priscilla Dean in "The Wicked Darling." Gaumont Weekly.
Friday—Constance Talmadge in "The Lesson." Current Events.
Saturday—Bill Parsons, Harold Lloyd, Chaplin, Roscoe Arbuckle, Sidney Drew Comedies.
Sunday—Wm. Farnum in "When a Man Sees Red." Vitagraph Comedy.

DE LUXE THEATRE
Alvarado between 6th and 7th

Sunday-Monday—Mabel Ballin and Ralph Graves, "The White Heather." Burton Holmes Travelogue.
Tuesday-Wednesday—Vivian Martin in "Louisiana." Big V Comedy and Kinegrams.
Thursday-Friday—Chas. Ray in "The Busher." Two-reel comedy.
Saturday—Mae Allison in "Almost Married." Paramount Pictograph, Christie and Elinor Field Comedies.

THE HIPPODROME

(First Half of Week)
World Pictures present
Evelyn Greeley in
"Bringing Up Betty"
Made in East
Story by Chas. Laver
Scenario by Clara Beranger
Photographed by Max Schneider
Directed by Oscar Apfel

CAST

Betty Morton.....Evelyn Greeley
Carl Gates.....Lyster Chambers
Tom Waring.....Reginald Denny
Theodore Morton.....Ben Johnson
Adele Shelby.....Grace Carlyle
Silas Potter.....Joseph Weber
Mrs. Potter.....Maude Turner Gordon
Lord Dormer.....Oliver Smith
Edna .....Grace Hansen
Duke of Medonia.....Morgan Wallace

(Second Half of Week)
Rolfe Metro presents
Emmy Wehlen in
"The Bell of the Season"
Made in East
Taken from poem by Ella Wheeler Wilcox
Scenario and Direction by S. Rankin Drew

CAST

Geraldine Keen.....Emmy Wehlen
lames Aden.....S. Rankin Drew
Clifton Brophy.....Walter Hitchcock
Stedman, labor leader....John Mackin
Johnson .....Louis Wolheim

GRAUMAN'S THEATRE

Artcraft presents
Elsie Ferguson in
"A Social Exile"
Working title same
Story by Henry Arthur Jones
Scenario by Ouida Gergere
Photographed by Arthur Miller
Directed by Geo. Fitzmaurice

CAST

Nora Shard.....Elsie Ferguson
Christine.....Elsie Ferguson
Sir Ralph Newell....William P. Carlton
Lord Bissett.....Warburtno Gamble
Lady Doris Furnival.....Julia Dean
Sir Howard Furnival.....
.....Henry Stephenson
Mrs. Stanley Shelby.....Zeffie Tilbury
Lady Carnforth.....Bijou Fernandez
Lord Carnforth.....Alexander Kyle

QUINN'S RIALTO

Paramount presents
Wallace Reid in
"The Love Burglar"
Made at Lasky Studio, Hollywood
Book by Jack Lait
Scenario by Walter Woods
Directed by Jas. Cruze

CAST

David Strong.....Wallace Reid
Joan Gray.....Anna Q. Nilsson
Smith .....Raymond Hatton
Coast-to-Coast-Taylor.....Wallace Beery
Miller .....Wilton Taylor
Arthur Strong.....Edward Burns
Elsie Strong.....Alice Taffe
Rosswell .....Dick Wayne
Dave Dorgan.....Henry Woodward
Mrs. Strong.....Loyola O'Connor

ALHAMBRA THEATER

Samuel Goldwyn
Tom Moore in
"One of the Finest"
Made at Goldwyn Theatre, Culver City
Scenario by H. Clarkson Miller
Photographed by Geo. Weber
Directed by Harry Beaumont

CAST

Larry Hayes.....Tom Moore
Frances Hudson.....Seena Owen
Mary Jane.....'Peaches" Jackson
Mrs. Hayes.....Mollie McConnell
Nellie Andrews.....Mary Warrent
Teddy .....Hallam Cooley
Gus Andrews.....Elwin Sturgis
Robert Fulton Hudson.....
.....Frederick Broom
Mrs. Hudson.....Adelaide Elliot

CLUNE'S BROADWAY

Paramount presents
Ethel Clayton in
"A Sporting Chance"
Made at Lasky Studio, Hollywood
Story by Riger Hartman
Scenario by Will M. Ritchey
Photographed by Paul Perry
Directed by Geo. Melford

CAST

Carey Brent.....Ethel Clayton
Paul Sayre.....Jack Holt
Peter Brent.....Herbert Standing
Pamela Brent.....Margaret Green
Ralph Seward.....Howard Davies
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VICTORY THEATRE

Mutual Exhibitors present
Alma Rubena in
"A Man's Country"
Made at Brunton Studio, Hollywood
Story by John Lynch
Directed by Henry Kolker

CAST

Kate Carewe.....Alma Rubens
Ralph Bowen.....Albert Roscoe
"Three Card" Duncan.....Lon Craney
Marshal Leland.....Joseph Dowling
Ruth Kemp .....Edna May Wilson
Oliver Kemp.....Alfred Hollingsworth
Connell .....Phil Castrock

SUPERBA THEATRE

Universal presents
Mary MacLaren in
"A Petal on the Current"
Working title same
Made at Universal City
Story from Cosmopolitan Magazine by Fannie Hurst
Scenario by Waldemar Young
Directed by Tod Browning

CAST

Stella .....Mary MacLaren
Her Mother.....Gertrude Claire
Cora .....Fritzie Rudgway
The Man.....Robert Anderson
Gertie Cobb.....Beatrice Burnham
Skinny Flint.....Victor Potel
Ed Kincaly.....David Butler

KINEMA THEATRE

Goldwyn Pictures Corporation presents
Tom Moore in
"Lord and Lady Algy"
From Stage Play by same name
Written by R. C. Carton
Scenario by D. W. Bingham
Photographed by George Weber
Directed by Harry Beaumont

CAST

Lord Algernon Chetland.....Tom Moore
Lady Algernon Chetland.....
.....Naomi Childers
Duke of Bronsborough.....
.....Herbert Standing
Marquis of Quaromby.....Frank Leigh
Honorable Brabazon Tudway.....
.....Wm. Burress
Lieut. Standage.....Harlow McCullough
Marly Jennett.....Jack Duffy
Swetson .....Alec. B. Francis
Mrs. Tudway.....Mabel Ballin
Mrs. Bokins.....Kate Lester

FOLLOWING THE FILMS

FOLLOWING THE FILMS—

Almost Married—Mae Allison. De Luxe, 656 S. Alvarado. Saturday.

A Girl at Bay—Corinne Griffith (Vitagraph). Alvarado, 710 S. Alvarado. Thursday and Friday.

Busher, The—Charles Ray (Ince). Iris, 6508 Hollywood boulevard. Sunday.
De Luxe, 656 S. Alvarado. Thursday and Friday.

Better 'Ole—All Star. Apollo, 5552 Hollywood boulevard. Wednesday.

Better Times—ZaZu Pitts (Brentwood). Hollywood, 6724 Hollywood boulevard. Thursday and Friday.
Apollo, 5552 Hollywood boulevard. Saturday.

Better Wife—Clara Kimball Young. Sunbeam, 5722 Pasadena Ave. Friday.

Blinding Trail — Monroe Salisbury (Universal). Apollo, 5552 Hollywood boulevard. Sunday.

Battling Jane—Dorothy Gish (Paramount). Sunbeam, 5722 Pasadena Ave. Tuesday.

City of Comrades—Tom Moore (Goldwyn). Sunbeam, 5722 Pasadena. Sunday.

Daddy Long Legs—Mary Pickford (Artcraft). Iris, 6508 Hollywood boulevard. Thursday.
Alvarado, 710 S. Alvarado. Sunday, Monday, Tuesday.

Exquisite Thief, The—Priscilla Dean (Universal). Hollywood, 6724 Hollywood boulevard. Sunday.

Eyes of the Soul—Elsie Ferguson (Artcraft). Apollo, 5552 Hollywood boulevard. Monday.

Fools and Their Money—Emmy Wehlen (Metro). Hollywood, 6724 Hollywood boulevard. Saturday.

Flare-Up Sal—Dorothy Dalton (Ince). Apollo, 5552 Hollywood boulevard. Tuesday.

Her Only Way—Norma Talmadge (Select). College, 5th and Hill. Thursday, Friday, Saturday.

I'll Get Him Yet—Dorothy Gish (Paramount). Apollo, 5552 Hollywood boulevard. Friday.

Law of Men—Enid Bennett (Ince). Iris, 6508 Hollywood boulevard. Monday.

Little Diplomat—Marie Osborne (Diando). Shamrock, 6th and Hill. Monday.

Lesson, The — Constance Talmadge (Morosco). Shamrock, 6th and Hill. Friday.

Louisiana—Vivian Martin. De Luxe, 656 S. Alvarado. Tuesday and Wednesday.

Man Beneath, The—Sessue Hayakawa (Haworth). Hollywood, 6724 Hollywood boulevard. Tuesday and Wednesday.

Old Maid's Baby, The—Baby Marie Osborne (Diando). Sunbeam, 5722 Pasadena avenue. Monday.

Prodigal Liar, The—Wm. Desmond. Alvarado, 710 S. Alvarado. Saturday.

Peck's Bad Girl—Mabel Normand (Goldwyn). College, 5th and Hill. Sunday and Monday.

Regular Fellow, A—Taylor Holmes. Iris, 6508 Hollywood boulevard. Saturday.

Soul of Broadway—Valeska Suratt. Shamrock, 6th and Hill. Tuesday.

Say Young Fellow—College, 5th and Hill.

The Third Degree—Alice Joyce (Vitagraph). Hollywood, 6724 Hollywood boulevard. Monday.

Under Two Flags—Theda Bara (Fox). Shamrock, 6th and Hill. Wednesday.

Vicky Van—Ethel Clayton (Lasky). Iris, 6508 Hollywood boulevard. Friday.

Wicked Darling—Priscilla Dean (Universal). Shamrock, 6th and Hill. Thursday.

White Heather, The—Maurice Tourneur. De Luxe, 656 S. Alvarado. Sunday and Monday.

Weaker Vessel, The—Mary MacLaren (Universal). Alvarado.

When a Man Sees Red—Wm. Farnum (Fox). Shamrock, 6th and Hill. Sunday.

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PRAGER HOME

William Langton Prager, formerly a juvenile at Universal City, has returned to the city after two years service overseas with the American engineers. Leaving the film plant to go to war he was in the first contingent to arrive in France, and has the distinction of having been the first American in uniform to step foot in Amsterdam, Holland. He will resume his picture work after a short rest.

WEBER HERE

Lois Weber, is back once more in California. With friend husband Phillips Smalley, she will keep on holidaying for a spell and will then start making features once more, said pictures to be released by the Paramount-Artcraft.

PLAYING HEAVY ROLE

Joseph Singleton, who was cast in heavy roles in the James J. Corbett pictures, for seven months, is now with the Texas Guinan company.

FALL FASHION FANCIES

Perhaps the question of the early autumn wrap is one of the most important, just now. We find that the Parisian continues to hold the cape very much in favor. Capes of every sort of material are very smart Satin, fur, velours, mousseline—the new capes are cut without collars, to be worn with fur neck-pieces or very large fur collars are attacked.

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Organizations

• • •

The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Giblyn; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building, 2nd and Spring Sts. Seymour Hastings, secretary and treasurer.

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GREAT HOPES

The Fred Stone company is still in Wyoming and director Frank Borzage sends a little note which says, "Working like blazes. Hope to see you in about two weeks' time. Think we have a big and unusual picture."

MADLAINE'S STORY

Miss Madlaine Traverse, William Fox star, in her next picture, a South African story, will be directed by Edmund Lawrence.

MACDONALD PRODUCTIONS

Katherine MacDonald will be presented by Sam E. Rork in a series of twelve productions for the First National to be completed within the next two years. Mr. Rork, who arrived from the east Sunday night, confirmed the announcement which had already been officially made from New York. The contract is said to be one of the biggest ever signed involving the productions of a single star. Two of the productions, "The Bleeders" and "The Thunderbolt," have been delivered to the First National and work will start within the week on the next production at the Katherine MacDonald studios.

A SPLENDID HAZARD

The photoplay rights for Harold MacGrath's romantic tale of adventure, "A Splendid Hazard," have been purchased, and the story will be produced for the screen in the near future under the direction of Allan Dwan.

Lillian Ducey, the short story and scenario writer, is finishing the final work on the script to be used for the picture version of the story.

Announcement has not been made yet, as to who will appear in the cast of the picture.

The story as it appears in book form is what could properly be termed as an all star story. Each of the leading characters in the tale has an equal amount to do with the unfolding of the story.

BILL HOME

"Smiling Bill" Parsons has returned from New York, having completed his business in the eastern metropolis. His stay was somewhat shortened, due to the showing of Billie Rhodes latest feature, "The Blue Bonnet," at the Kinema Theatre, which debut he was desirous of witnessing.

DE HAVEN'S FEATURE

Mr. and Mrs. Carter De Haven have completed their latest feature comedy, "His Own Medicine," and will start immediately on the first scenes of another mirth provoker under the direction of Wm. Seider, from a story by Bob McGowan.

FINIS TO "CONFESSION"

Director Bertram Bracken has written finis to the stupendous feature production, "The Confession."

It is rumored that a new star will be added to the National roster, in which event Mr. Bracken will undoubtedly be selected as the director.

Eddie Flanagan and Neely Edwards, co-starring in the "Hall Room Boys" series at the National Studios, have nearly completed the seventh comedy of their scheduled twenty-six. Harry Edwards is directing them. Reports from New York state that they are going over with a bang wherever shown.

FROM LITTLE BEAR

Ann Little and Jack Hoxie with their entire company have returned from a several weeks sojourn in Bear Valley where they have been engaged in taking many episodes of their eighteen-episode serial, "Lightning Bryce," under the direction of Paul Hurst.

"DEVIL'S RIDDLE"

Frank R. Beal, Fox Film director, who has gone to San Francisco with Mrs. Beal, will return to the Fox Film studios in Hollywood in a few days to begin with Miss Gladys Brockwell in a picture written from Edwina Levin's short story in the Argosy, "The Devil's Riddle," which largely concerns an artist and his model.

RAY-FAIR FILM

Albert Ray and Miss Elinor Fair, co-stars of the Fox Film Corporation, are enjoying a vacation for a few days after hard work for several months in the production of four pictures. Scott Dunlap, their director, will begin with them in a few days on their fifth picture for the Fox Company. Mr. Dunlap will write the scenario from a story by J. Anthony Roach.

NEW BEACH PRODUCTION

"The Silver Horde," conceded to be Rex Beach's finest novel, has been placed in production at the Goldwyn studios, with Frank Lloyd directing. The entire company, numbering fifty persons, left Wednesday for Bellingham, Wash., where they will remain several weeks.

"The Silver Horde" will bring Myrtle Stedman back to the screen in the role of Cherry Malotte, one of the author's finest character creations. It will be remembered that Cherry Malotte also appeared in "The Spoilers."

R. D. McLean will play Wayne Wayland and Robert McKim was chosen by Rex Beach to essay Marsh, the arch-villain of "The Silver Horde;" while Hector V. Sarno, remembered for his work in "The Crimson Gardenia," has an even better role in the new production.

Betty Blythe, brought from New York expressly for this production, appears as Mildred Wayland. Others of note are Bull Durham, M. B. Flynn, E. J. Denecke, Frederick Stanton, Carl Gerard, Curtis Cooksey, Neola Mae and Murdock MacQuarrie, who also assists Frank Lloyd in the direction of the drama. William Foster is the cinematographer.

WURTZEL RETURNS

Sol M. Wurtzey, general superintendent of the William Fox studios in Hollywood, has returned from Ponca City, Okla., to which place he accompanied Tom Mix to start him off on his new picture.

SHOOTING TO START

Henry Lahrman has returned to Los Angeles from Colorado Springs, Colo., where he has been for the past week attending an important meeting of the executive officers of the First National Exhibitors' Circuit. The producer was accompanied by Henry Symonds, a member of his staff.

Filming of the first Lehrman comedy will be started immediately.

MAY WALTERS EAST

May Walters is enjoying a goodly vacation for two months, having gone to Washington on a visit to her mother. She will be home and ready for work early in September.

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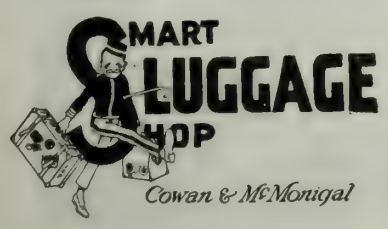

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

KEWPY KOMEDY KOMPANY, 321 WEST 3RD ST. In market for one and two-reel Klean-kut-komedies—no slapstick. Also five and seven-reel dramas and comedy dramas.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner and W. Desmond; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

CAPITAL FILM CORPORATION. In the market for two-reel western stories, suitable for Neal Hart.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS. Not in the market for outside material. Mr. Lehrman writes his own stories.

Classified Adlets

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are welcome to its use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

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Address Box 10, Camera!

Robert E. MacAlarney, head of the scenario department of the Famous Players-Lasky Corporation, will pay his first visit to the Pacific coast, arriving in Los Angeles this week. He will combine business with pleasure and spend a considerable time in consultation with Frank E. Woods at the Lasky studio, over the work and plans of this tremendously important department of the big film organization. Mr. MacAlarney was formerly a well-known New York newspaper man.

LIGHT INCREASE

With construction of the new $25,000 stage rapidly nearing completion at the Goldwyn Studios, it has been decided that more electricity will be needed for the artificial lights, so a $13,000 motor generator outfit is to be installed, the order going east this week for the high voltage equipment. An addition is to be made to the concrete power-house which will house this big 450 horsepower set. This is composed of a 2300-volt cynchronous motor, directly connected to two 125-volt generators. This will be the largest set at the studio.

"EVERYWOMAN" ELABORATE

George H. Melford is still working on the Paramount-Artcraft spectacle, "Everywoman," and has now arrived at a point where the vision of the court of King Love as seen in her mind's eye by "Everywoman" is shown. The settings and costuming of this scene are all in the Louis XV period.

The Famous Players-Lasky studio this week has been the Mecca for the officers and men of the Pacific Fleet, who have visited the spacious plant almost daily and have one and all expressed great enthusiasm over the extent of the industry as exemplified thereby. Secretary Daniels and Mayor Snyder of Los Angeles were among the guests of Monday and were escorted by Cecil B. de Mille, Frank A. Garbutt and Milton E. Hoffman on their tour of the studio.

Mr. and Mrs. Dave Allen and Mr. James Fish spent last week-end at Palisades Tavern as the guest of Mr. Franklin, the proprietor of the tavern.

REFLECTED GLORY

George Beban's appreciation of a good joke is in no wise lessened when the joke is on him.

The other day a young lady and her father, visitors from the North, were sauntering slowly through the lobby of the Athletic Club. At the desk, Mr. Beban was hastily gathering up a pile of mail handed over by the clerk. Turning hurriedly, he collided with the young lady's father. A profuse apology was offered, and Mr. Beban dashed on his way—but the young lady stood rooted to the spot.

"Dad!" in a stage whisper, "do you know who that was?"

"No!" (quite gruffly) "Who?"

"Why—George Beban!"

"Well, who's he?"

"Oh, Dad" (a hasty glance around to see that none had heard this overwhelmingly embarrassing admission of ignorance) "Surely you know who George Beban is!"

"Beban? Beban? Oh, to be sure! He has a little son who is a very clever actor—or something!"

The following is an example of what we would emphatically term "Great Stuff":

Mr. Wiliam Carr,
Marshall Neilan Productions,
Los Angeles, California.

Dear Mr. Carr:

I am about to leave for New York, and during my absence I want you and other members of my loyal organization to have a vacation on me. It is probable that I will not resume work until about four weeks from the present time.

Please leave your address and phone number with Mr. Wales, my business manager, who will notify you when I wish you to report again. In the meantime, Mr. Wales will mail salary checks weekly to you.

Hoping you will have a good rest, which you deserve, I remain,

Sincerely yours,
M. A. NEILAN.

P. S.—Salary two weeks in advance will be paid you as soon as you finish with Anita Stewart Company.

'THE BEACH COMBER'

Frederic Starr, has just completed an important part in Rex Ingraham's feature, "The Beach Comber." Mr. Starr moves over to the Fox forces, to a part with Madaline Traverse.

WITH MISS YOUNG

Ralph Lewis is playing the role of Goring with Clara Kimball Young in the current picturization of "Eyes of Youth." Others in the cast are William Courtleigh, Vincent Serrano and Sam Southern.

NO REST FOR THE WICKED!

George Beban had an idea that his travelling days were over for a while, so he settled down the other day for the entire afternoon to work on the story for the second Beban Production. Then, as he was preparing to go to the club for dinner, there came a phone call from the Los Angeles representatives of Sol Lesser.

"Say, George,' said Benjamin, "I know you're tired of this personal appearance stuff after your long tour, but "Hearts of Men" plays San Diego next week, and if you could——"

"But I can't!" interrupted Beban firmly. 'I'm just starting on my next story, and have lost enough time!"

"Well, all right," replied Benjamin gloomily. "And say—coming down town now? Well, will you drop in?"

An hour later, the two sat chatting in Benjamin's office—about everything in the world except a personal appearance in San Diego! The door opened—a smiling gentleman appeared—apologized for having intruded and started to withdraw.

"Oh, come in Mr. Bush—I'd like to introduce you to Mr. Beban. You two should certainly know each other—you're both such enthusiastic fishermen."

"Well, well!" exclaimed Mr. Bush, heartily as he grasped the star's hand. "If you like to fish, San Diego's the place for you. I live there, you see—and such fish! Sword fish—the gamest you ever saw! I have a yacht, and I'd like to se if I couldn't beat you bringing in the——. Say, Mr. Beban, come down and be my guest for a week! We'll have a fishing contest!"

Mr. Beban's eyes sparkled, but he hesitated.

"No," he shook his head sadly. "Mighty kind of you but I'm working on a story. Mustn't loose time. Have a whole staff who would be held up by my absence."

"Objections all thrown out!" laughed Mr. Bush. "Bring 'em all! I invite your whole staff! Work when you have to—and fish when you can!"

And of course, the invitation was accepted! Then—

Said Mr. Benjamin: "You'll be able to see how San Diego picture-goers like your picture, George. Mr. Bush here, owns the Superba where it is playing."

"That so?" Mr. Beban was surprised. "Then, about that personal appearance—of course, I could make——"

"I should say not!" indignantly exclaimed Mr. Bush. 'With all the work you have to do? We've got to fish, you know!"

"But a couple of appearances," said Mr. Beban to his prospective host. "I'd be glad to arrange——."

Still Mr. Bush refused to listen to it—but as they went out, arm in arm, Benjamin heard Mr. Bush say, reluctantly, "Well—if you insist——."

And that's no fish story!

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The Digest of the Motion Picture Industry

VOL. II, No. 20 | LOS ANGELES, CALIFORNIA, AUGUST 23, 1919 | PRICE 10 CENTS

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

CATHRINE CURTIS FORMS COMPANY

What is believed to be the first instance on record, in which the feminine mind assumes the dual role of producer and executive manager, became known, this week, with the announcement of the launching of the Cathrine Curtis Corporation. Backed by Wall Street financiers, the organization after months of silent preparations, has just sprung into being, with headquarters in Los Angeles, and New York offices at 120 Broadway.

Miss Curtis, through whose efforts alone, new eastern capital has become interested in the photoplay industry, has been made president, George M. Taylor, vice-president, and Dorman T. Connet, secretary and treasurer. On the board of directors are Arthur F. Spalding, Malcolm McLellan, and Robert M. Simpson, all members of New York Stock Exchange and New York Cotton Exchange; George M. Taylor, E. R. Pirtle and Albert L. Judson, capitalists; George J. Whalen, president of the United Cigar Stores Company; Reese Llewellyn, president of the Llewellyn Iron Works, and William Dewey Loucks, the attorney. Loucks and Alexander are counsel for the corporation.

Miss Curtis is now in Los Angeles organizing her producing forces. She has not as yet announced the details of her first undertaking. Miss Curtis informs us that she will probably rent studio space, at first, but she wants to have her own studio as soon as possible.

KERRIGAN COMPLETES THIRD FEATURE

The third of J. Warren Kerrigan's new series of productions made by Robert Brunton with the star's own company was completed this week, and is in the hands of the cutting, editing and titling departments. No name for the Kerrigan story has as yet been given out. The story gives Mr. Kerrigan an Irish characterization, and the action is divided between Ireland and America.

Fritzi Brunette, leading, heads Mr. Kerrigan's cast, which besides Miss Brunette includes Joseph J. Dowling, Wedgwood Nowell, William Ilingford, James O. Barrows, and Aggie Herring. Ernest C. Warde directed the feature, with cameraman Arthur Todd grinding the film. The star and producers are particularly pleased by the beautiful lighting and photographic effects obtained by Mr. Todd; this being his first picture with Mr. Brunton or Mr. Kerrigan.

GLAUM VEHICLE

J. Parker Read, Jr., is putting the final touches to Louise Glaum's latest starring vehicle, under his management.

HUGHES' STORY

"The Cup of Fury," by Rupert Hughes, first of the Eminent Authors' productions announced by Samuel Goldwyn, has been started at the Culver City studios under the direction of T. Hayes Hunter. In collaboration with Major Hughes, the scenario was written by E. Richard Schayer and an uncommonly interesting case, personally selected by the author, has been chosen to interpret the drama. Helene Chadwick, now a permanent member of the Goldwyn repertory players, and Rockcliffe Fellowes, assume the leading roles. Kate Lester, Florence Deshon, Sydney Ainsworth, also regulars at the studio, have important parts, together with Clarissa Selwynne, Frank Leigh and Dwight Crittenden.

BLACKWELL COMPANY

The Carlyle Blackwell Company have been at Laguna, New Mexico, for the past week taking special scenes for his first big super production.

Carlyle renewed his acquaintance with his old friend, Frank Whitmore lieutenant governor of the Pueblo Indians, and Mr. Blackwell and his company were accorded a royal welcome by Mr. Whitmore and the Indians and were given the use of their entire village.

BEACH STORY UNDER WAY

Frank Lloyd has commenced the production of "The Silver Horde, by Rex Beach, for the Goldwyn company. It will be a massive production and scenes will be taken in a number of distant locations. Director Lloyd has a carefully selected all-star cast with Myrtle Stedman in one of the leading roles.

RAY-FAIR FEATURE

Albert Ray and Elinor Fair, under Scott Dunlap's direction, are putting on "A Little Prayer for Rain," adapted from a story which appeared in "The Red Book." Al appears as a jocky and Elinor has a sympathetic part. The company will take race course scenes at Sacramento. Hal Roach did the adapting.

TREASURE ISLAND

Maurice Tourneur has nearly completed his production of "Victory" and is preparing for an adaptation of that entertaining classic, "Treasure Island." This should make a wonder-Island." Included in a large cast are Jack Holt, Lon Chaney, Wilton Taylor and Bull Montana

BARRISCALE FEATURE

"Kitty Kelly, M. D." will be Bessie Barriscale's eighth picture under her Robertson-Cole contract.

CHRISTIE SPECIAL

With another special cast lined up, headed by Fay Tincher, Al E. Christie has started production of a two-reel entitled "Wild and Western."

In the cast are Fay Tincher, Earle Rodney, Eddie Barry, Neal Burns and Zelletta Du For. Rodney and Barry appeared with Fay Tincher in "Dangerous Nan McGrew," a special which has just been released. Neal Burns, for a long time a leading player in Christie Comedies, appears with Edith Roberts in the Christie Special for September entitled "He Married His Wife," while Miss Du Far, who plays the ingenue role, is a new arrival in the Hollywood film colony from New York.

COMEDY COMPANY FORMED

A new comedy producing company has been formed known as Gaiety Comedies, Inc., to produce in Los Angeles comedies in one reel, to be released through independent exchanges. Production of comedies begins the week of August 18th, studio space having been secured at the enlarged studios being rebuilt on Gower street and Sunset boulevard. Los Angeles capital is mainly behind the organization, corporation papers of which have been filed, and E. H. Emmick, president of the Peerless Film Service, San Francisco, and J. L. Friedman of Celebrated Players Film Corporation, Chicago, hold interests in the company and will be prominent on the board of directors.

George Ovey, musical comedy man, has been secured as principal comedian. Ovey will be featured in one release every week, the type of pictures being light farce.

Craig Hutchinson will be the chief director.

James Clemens has been named as studio business manager of Gaiety Comedies.

FARRAR LOCATION

The Geraldine Farrar company of Goldwyn players left Thursday afternoon from the Southern Pacific station on a picture taking expedition to the desert near Oxnard and Hueneme. A vanguard of fifteen heavily laden motor trucks are on the way north now.

CAPITOL NEWS

Al Jennings and S. L. Barnhard, president of the Capital Film company, just came from the east where Mr. Jenning made a personal appearance tour. The object of the president's visit is to enlarge the quarters and consolidate so that the Capitol Film company can operate four units instead of two, this being due to the fact that the Hart and Jennings pictures have been sold through the United States, Canada and European rights, leaving the sales organization with nothing to do until they can supply them with additional pictures for distribution.

ATHERTON PICTURE

Gertrude Atherton's first story to be pictured by Goldwyn will be "Perch of the Devil." Rupert Julian, who was "the Beast of Berlin," will direct it.

William Watson, who is directing two-reel Century comedies at L. K. O., has just completed another "Wild Lion" comedy. He is assisted by Charlie Roberts, with R. D. Armstrong turning the crank. Myrtle Sterling is his leading lady while Cliff Bowes is the comedy lead, ably assisted by "Bud" Jameson.

THIRD MacDONALD FILM

Work on the third picture to be produced by the Katherine MacDonald Pictures Corporation for the First National Exhibitors will begin at the Georgia street studio in less than ten days. The completed series will consist of twelve photoplays, to be delivered in two years. "Japonette, or the Turning Point," by Rober W. Chambers, is the new story. It is now being turned into scenario form in New York by Anthony Paul Kelly, in collaboration with Mr. Chambers himself. The screen version will be called "The Turning Point." In the story Miss MacDonald has the role of Diane, a California girl who became a social entertainer in New York.

"SEA WOLF"

George H. Melford will direct "The Sea Wolf," Jack London's masterpiece, although the choice for the title role has not yet been determined upon. It is to be a Paramount-Artcraft picture. One of the requirements of the picture is a ferry boat, which will be pretty well destroyed before the film is completed. Therefore, Fred Kley will leave for San Francisco next week to purchase a ferry boat and also to arrange for securing a schooner for the Sea Wolf's use.

CLAYTON AT MOROSCO

Ethel Clayton is to start work in a few days under her new contract with Famous Players-Lasky on a picture to be directed by Robert G. Vignola.

BACK TO BAGDAD

Violet Heming leaves Monday for New York to resume her work in "Three Faces East" on the stage, for she will by that time have completed her work in "Everywoman," directed by George H. Melford. The remaining scenes, in which Miss Heming does not appear, will be completed by some time next week when the picture will go to the cutting room for final treatment.

William C. de Mille has begun upon "The Tree of Knowledge," starring Robert Warwick, and the first work was in the nature of a prologue, portraying a fanciful vision of the days of our first parents, with Eve played by Yvonne Gardelle and Adam by Theodore Kosloff, the famous dancer.

Gale Henry this week started work on a new comedy under the direction of Herman C. Raymaker.

REID BUSY

James Cruze starts Monday on "Hawthorne of the U. S. A." Wallace Reid is the star, supported by Lila Lee.

UNIVERSAL NOTES

From Ham Beall

The starting of production on "Ambition," Allen Holubar's next feature to follow "The Right to Happiness," has been the biggest event of the current week's activities at Universal. Holubar took his company to the little town of Pleasanton near San Francisco to start shooting the "small town" scenes. Holubar wrote the story himself and Dorothy Phillips is to be the star, surrounded by a cast including Robert Andersen, Rulof Valentina, Mrs. Margaret Mann, George Hackathorne, Elinor Field, William Ellingford,, Emily Chichester, Mary Wise and Katherine Griffith.

Harry Carey has started work on a new six-reel feature entitled "The Gift of the Desert." Jack Ford is directing the production. The story was written by Peter B. Kyne and appeared in the Saturday Evening Post under the title "The Three Godfathers." Carey plays the part of one godfather, while the other two are oJe Harris and J. Farrell McDonald.

Director Douglas Gerrard is shooting the concluding scenes of Monroe Salisbury's latest starring vehicle, "The Divorced Wife."

Frank Coleman has just completed a one-reel comedy, "When Cactus Corners Went Dry," in which he played the principal role. He also wrote the story.

"Betty Reforms," a six-reel special feature, starring Ora Carew, Forrest Stanley and Charles Clary, is under way under William C. Dowlan's direction. Other players in the cast are Frank MacQuarrie, Blanche Rose, Frank Thompson, Burwell Hamrick, Andrew Waldron and Cora Drew. Mildred Considine wrote the story, the scenario of which was prepared by Doris Schroeder.

Director Rex Ingram has taken his company of players, headed by Elmo Lincoln, to San Francisco, where they will film scenes for "The Beach Comber," Lincoln's big sea story. Mabel Ballin is playing opposite Lincoln, while other important roles are in the hands of Frank Brownlee, Paul Weigel, Dick La Reno and Ethelyn Irving. Harvey Thew prepared the scenario from J. G. Hawks original story.

Director Jacques Jaccard has practically completed his special air story, "The Winged Trail," featuring Lieut. O. L. Lockyear. Francelia Billington, Allan Forrest, Carmen Phillips and Ray Ripley are in the supporting cast.

Director Norman Dawn and his company have left Universal City for Victorville, Cal., where they will shoot the round-up and stampede scenes for "Lasca," a six-reel feature starring Frank Mayo and Edith Roberts. The story was adapted for the screen by Percy Heath from Frank Duprez's famous poem of the same name.

Work has started on the production of a new two-reel western, "Shameless Saunderson," in which "Hoot" Gibson and Josephine Hill play the featured roles. Eddie Kull is directing.

Camera!

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SATURDAY, AUGUST 23, 1919

The following letter was received by Camera! from the local committee of the Actors' Equity Association:

"Through the courtesy of Camera! we would like to publicly express, on behalf of the Actors' Equity Association, our heartfelt gratitude for the most generous financial support tendered by the men and women of the motion picture industry. Their kindness will never be forgotten. Those of you who want your names added to the list, address any of the undersigned."

WM. COURTLEIGH,
MILTON SILLS,
EDWARD CONNELLY,
BERT LYTELL.

In accordance with the suggestion made by Camera! in the last issue, the motion picture people have responded promptly and generously in subscribing to the striking actors' fund. The first Hollywood mass meeting of the Actors' Equity Association was attended by a large number of motion picture people. Seventy-three hundred dollars was subscribed Monday night, and by Wednesday evening the pledges had swelled the total to $10,000. Telegrams from New York City are very favorable, the benefit-program actors playing to a full house, which has sold out every night at $2 a seat, amounting to about $10,000 each night.

At this rate Hollywood members feel that the strike cannot last much longer, and will not spread further west. Bert Lytell, speaking for the local committee, says that the idea of a sympathetic studio strike in Los Angeles is absolutely ridiculous and out of the question. The circumstances are entirely different and the picture people have no complaint whatever to make against the motion picture actors' labor conditions. Their support of the Equity Association members is given in a realization of existing relations between the legitimate actor and manager.

Camera! has published of late the opinions and criticisms of various directors, producers and writers in regard to the current screen literature. Here we have the ideas of a star on this much discussed subject.

Why do stars, in both dramatic and comedy fields, write their own scenarios? One logical answer is volunteered by Lew Cody.

"The trouble is this," says Mr. Cody. "Scenario writers do not study their stars. They create their plots in too general a manner. They write their material to fit too many people. It is the most difficult thing in the world for me to find suitable stories for the reason that I am creating an entirely new sort of screen character, because I am trying to do something different. Scenario writing has not developed the necessary 'selling confidence.' That is, the author trying to make sure of disposing of his wares, writes for 'types' and not for individuals.

"It would be decidedly more worth while for the screen author to create new characters than for him to be continually marketing stories along lines already passe. In other words, the reason why cinema writers have not yet been recognized on the same plane with legitimate playwrights and novelists is that they have not striven for original expression in the same measure as have other literary creators. That is why, too, the novelists, short-story writers and playwrights are being welcomed into pictures, and that is why the literature of the screen is going to go forward by long strides from now on."

Add E M ROBBINS Camera 27 ems Aug 22 reb

A HEART TO HEART TALK

By J. B. Laflin

The system adopted at the studios in regard to the workers has outlived its usefulness and is now an unmitigated curse.

It stands in the way of progress and checks the advance of the actor, and the production has to suffer.

If by its fruits we know the tree, so by the same token do we know our industry's system.

Its corrupt fruit betrays its foul and unclean system and condemns it to death.

Evolution is the order of nature and society, and, like the units that compose it, are subject to its inexorable laws.

The day of individual effort to accomplish one's own rights is gone, never to return.

The studios reared on their old foundation are crumbling.

The working class are being knitted together in the bonds of co-operation. They are becoming conscious of their interest as a class.

With the triumph of the players, the mode of production will be completely revolutionized.

The players will work together in harmony, instead of being arrayed against each other in competitive warfare.

The player should know that the Labor Movement means more, infinitely more, than paltry increase in wages; that while it engages to do all that possibly can be done to better the working conditions, one of its highest objects is to give to the world the real art, and to give the artist a chance to give his best to the public, who are now craving for the real productions.

Wendall Phillips once said: "I hail the Labor Movement—that is my hope for Democracy."

Wendall Phillips was right. He spoke with prophetic insight. He knew that the Labor Movement alone could democratize society and give freedom to the race.

I suggest a little more democracy among the actors outside of our Picture Players' Union, and a little more interest taken in the co-operation that is sooner or later going to make it possible for a man to be a man and a woman to be a woman—even in the picture game.

THIS WINS THE FIRELESS COOKER

Following are four announcements issued by Henry Lehrman this week:

Mr. Lehrman does not promote golf tournaments.

Mr. Lehrman is not acquainted with any Chinese bandits.

Mr. Lehrman never disappears, since he always carries a compass.

Mr. Lehrman has never received a letter from a Japanese schoolboy.

This is really unkind, Henry. You know us "movin' pitcher" people must have publicity, even when it's gained through a "take-off" on the undefended absent ones.

MOTION PICTURE PATENTS

Attachments for Moving Picture Machines. Basil G. Downer, South Bend, Ind. Filed October 3, 1917. Serial No. 194,445. One claim.

The combination with a film box formed with a light-admitting opening and cooling plates secured thereto, of a shutter formed with slots to slidably engage the cooling-plate connecting means, a lever pivoted on the box and having one end adapted to be moved to and from a position beneath the lower edge of the shutter, an arm pivotally mounted in the box with one end formed for rolling contact with the film, the opposite end of the arm being adapted to engage and operate the lever upon breakage to the film.

Method of producing Moving Pictures. Lura S. Brainerd, Meriden, Conn. Filed June 9, 1915. Serial No. 33,102. Three claims.

1. The process of producing a film for moving pictures that consists in arranging a stage in front of a screen, placing a projecting apparatus and camera, introducing objects onto said stage in front of the screen while the camera is in operation, and without stopping the operation of the camera, changing the condition of the projecting apparatus.

Stereoscopic Motion Picture Camera. Howard L. Quick, Brooklyn, N. Y. Filed January 29, 1916. Serial No. 74,988. Four claims.

1. In a device of the class described, the combination of a camera for taking successive pictures of objects in motion, and means for recording the subject on a sensitized medium or film and including a lens through which all the exposures are made and means for alternately opening different portions of the lens whereby alternate exposures will record the subject stereoscopically and with all the exposures in substantial alinement lengthwise of the sensitized medium.

Finder for Moving Picture Cameras. Carl E. Akeley, New York, N. Y., assignor to Akeley Camera Inc., New York, N. Y. Filed July 23, 1918. Serial No. 246,280. Five claims.

1. The combination with a motion picture camera movable in aertical plane about a fixed point of support of a finder tube composed of two sections, one stationary and the other movable with the camera, and means therein for deflecting the light rays from and through the finder lens at angles varying with the vertical displacement of the two sections relatively to each other and axially through the stationary section.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

RUSTICATING

Mr. William Ely of The Screen Talent Representatives has left for a week's vacation in the mountains.

ON VACATION

Mr. and Mrs. Mortimer Peebles returned Thursday from Wheeler Hot Springs, where they have been spending their vacation.

HOLLYWOOD STUDIO CLUB NOTES

Sunday afternoon the Studio Club girls were invited in Miss Pickford's party to have tea on board the battleship "Texas." Among those present were the Misses Zasu Pitts, Betty Bouton, Helen Eddy, Julanne Johnston, Margaret Ettinger, Violet Clark, Peggy Hagar, Alice Mitchell,, Gladys Carley, Sarah Mason, Magda Lane, Cahse Herenden, Dagmar Godowsky, Gladys Baxter, Nell Newman. The party was chaperoned by Mrs. H. G. Montgomery, Mrs. Radford Johnston, Miss Mabelle Lewis and Miss Edna Harris.

Friday night an informal dance will be given at the Club and Miss Wanda Hawley will act as hostess. It is hoped that all members and friends will attend.

Tuesday night an informal birthday dinner was given at the Club in honor of Miss Chase Henderson, Alice Mitchell and Adeline Johnston. Guests, other than the girls of the Club, were Miss Breed, Lieutenant Herenden of Fort Worth, Texas, and Dudley Murphy.

Monday night Miss Renee Beaman gave an informal dancing party at her home in Laurel Canyon, entertaining the girls of the Club.

Miss Sarah Harris, who is Dean of Women and Rigestrar at Northwestern University, of Evanston, Illinois, spent the week-end with her sister, Miss Edna Harris, secretary of the Studio Club.

The Studio Girls are the proud possessors of a beautiful picture of their president, Miss Louis Huff, made by Alfred Cheney Johnston.

Miss Dorothy Reed was a guest of Mrs. Lamar Johnston for dinner on Monday night.

CLUB DINNER

Mr. Gilson-Willatts, who has been the guest of honor at many affairs during his stay in Los Angeles, acted as host last Friday night. The dinner was given at the Los Angeles Athletic Club, where Mr. Willatts is making his home. Among those who enjoyed his hospitality were Mr. and Mrs. Louis J. Gasnier, Mr. and Mrs. Hal Roach, Ruth Roland, Edith Thompson, Lionel Kent, Ralph Proctor and Mr. and Mrs. Field Carmichael.

MISS DANIELS HOSTESS

Last Saturday Miss Bebe Daniels was the hostess at a dinner given in honor of Hal Griffin and Max Stengler, both discharged soldiers. Corporal Stengler was gassed in the Argonne and entirely lost his speech for five weeks. He was with the Army of Occupation in Goblenz, Germany, and was recently discharged.

Miss Daniels' dinner decorations were red and white roses, with maidenhair fern giving a touch of greenery.

After dinner the guests attended the Orpheum, where Miss Daniels had arranged for a theatre party. Those who enjoyed the entertainment were Miss Georgie Griffin, Mrs. E. P. Griffin, Messrs. Max Stengler, Hal Griffin and Roy Phillips. Mrs. Phyllis Daniels assisted her daughter.

LIVE WIRE LUNCHEON

Miss Katherine Curtis gave a luncheon at the Alexandria Tuesday afternoon for local represenatives of the press. Everyone was surprised with a very novel arrangement. When the curtains closing the entrance to the private dining room were drawn aside, "WELCOME LIVE WIRES," in twelve-inch letters, stretched across the wall, greeted the guests. One glance about the room put everyone at ease, for it was as though they had stepped into a busy newspaper office. The floors were strewn with papers, and the small tables, placed in three rows, were covered with motion picture publications, ink-wells, copy-paper and pencils. Double-seated old-fashioned school-desk seats had usurped the place of the usual polite dinner chair.

On the hostess' desk was a telephone, and a very business-like type writer. For those who did not feel sufficiently snappy, a charged battery had been installed beneath one of the tables, and all of the seats had been wired. Kenneth O'Hara, Miss Curtis' news director, thoughtfully saw that every one was duly animated. Yes, it was really shocking! A buffet luncheon was served. The menus were typewritten on yellow copy paper, fastened with wire clips in a folded newspaper mat.

Among Miss Curtis' guests were Margaret Ettinger, Fritzi Remont, Florence Lawrence, Grace Kingsley, Mildred Davis, Marshall Lorrimer, Wid Gunning, G. P. Herleman, A. H. Geibler, Darwin S. Karr, H. E. Dougherty, I. C. Jessum, Homer B. King, R. W. Daley, and Kenneth O'Hara.

AT CATALINA

Mildred Harris Chaplin will leave this week for a short rest at Catalina Island, before resuming her picture work, according to her Louis B. Mayer contract. Mrs. Chaplin will stop at the St. Catherine Hotel, remaining there about two weeks.

HOME AGAIN

Gladys Rhodes is back again in her Hollywood home, after a very delightful vacation at Balboa beach. She is tanned and freckled—a regular redhead's complexion, Mrs. Rhodes declares.

AT WICKERSHAM HOME

On Saturday evening, Mr. Frederick Wickersham and Mr. and Mrs. Curt Woolfelt were hosts to nearly one hundred of the film people, at the Oxford avenue home of Mr. Wickersham.

The affair was undoubtedly the most prominent of the week. The large grounds surrounding the Wickersham residence were lighted by Japanese lanterns, and Max Fisher's orchestra furnished music for dancing throughout the evening.

SUNSET HOUSE PARTY

A coterie of film folk enjoyed a two days' house party at Sunset Beach over the last week-end, the promoters of the festivities being Harry Hammond Beall and Wililam Parker, the screen director. Dancing, dniing and swimming were the principal amusements enjoyed. Among the guests were Mrs. William Parker, Mrs. Harry Hammond Beall, Mr. and Mrs. Charles Schroeder, Mr. and Mrs. Frank Finnan, Howard Knoth, Pearl Hutchinson, Miss Nellie Quinlan, B. D. Waugh and James Ring.

Among the guests were: Mrs. Charlotte Pickford, Misses Lottie Pickford, Signe Auen, Ruth Stonehouse, Clarine Seymour, Viola Dana, Shirley Mason, Edna Purviance, Gertrude Selby, Teddy Sampson, Ola Cronk, Emily Chichester, Ann May, Babe Daniels, Mildred Reardon, Messrs. Wallace FacDonald, James Kirkwood, Bernard Durning, Norman Kerry, Alan Dwan, Albert Parker, Eddie Sutherland, Vernon Kellogg, Sidney Cohn, Edmund Lowe, Jack Conway, Albert Roscoe, Kenneth Harlan, Bert Lytell, Max Fisher, Lew Cody, Mrs. Christy Cabanne and Mr. and Mrs. Mahlon Hamilton.

OFFICERS ENTERTAIN PLAYERS

Without question, the officers and men of the battleships which have been in our harbor during the past two weeks will carry away with them many pleasant recollections of the courtesies extended them by the motion picture people of Los Angeles.

It is equally certain that the film people have appreciated thoroughly the affairs planned for them by the officers of the men-of-war. One of the most brilliant of these was the dinner-dance last Tuesday evening aboard the Georgia, at which the officers of the Georgia were hosts.

The ship was brilliantly illuminated with vari-colored lights, and the main deck was waxed for dancing. The guests of the officers were:: Misses Mabel Normand, Signe Auen, Clarine Seymour, Emily Chichester, Edna Purviance, Dorothy Wallace, Mrs. Williams, and Mrs. Pauline Gates of Pasadena, Messrs. Norman Kerry, Wallace MacDonald, Mr. and Mrs. Thos. H. Ince, Mr. and Mrs. Curt Woolfelt, Mr. and Mrs. Mahlon Hamilton, Mr. and Mrs. Eddie Sutherland, and Mr. and Mrs. Guthrie of Pasadena.

MITCHELL STUDIO NOTES

The first of the Wednesday evening inter-studio dances went off with a big noise. More than a hundred guests were present.

Among those present were: Clair Greenwood, Mrs. Frank Lowry, Margaret Miller, Mrs. R. B. Patterson, Faye Burley, Margaret Applewhite, Mrs. L. S. Moyer, Mae Wherret, Madelyn Roper, Ilean Hume, Miss Short, Mrs. Norton, Betty Waggoner, Mrs. Merl Forster, Ella Gaines, Marguerite Maloney, "B" Ackerson, Mabel McNeall, Allene Norton, Helene Lasham, Julia Henderson, Frances Warner, Gertrude Kelly, Charlotte Tully, Vivien Parmelle, Alta Hartman, Helen Stevens, Utahna La Reno, Rene Bannister, Fern Gardener, Genevieve Hartford, Dorothy De Noyer, George Darang, Al White, J. W. Andrews, Frank Stone, Dr. Harold Duey, "Jazz" Sharp, Ted Little, Lan Rico, W. B. Mullen, C. A. Baker, Jimmy Aubrey, Joe Kelly, Charlie King, Antram Short, Dr. Sidney Broadbent, Merl Forster, C. B. Currier, Harold Hamilton, Vincent Hamilton, Granville Campbell, Charles Crane, C. C. Conner, Russell McNeall, George Howard, Wallace J. Cenyseck, Ernest Sweeny, Henry Little Paul Palmer, Charlie Howkins, Charles King, and a host of others.

Next Saturday night James Mitchell will welcome his many old friends of the Dug Out, when the evening will show a big reunion among the Dug Out members.

* * *

Stanhope Wheatcroft, playing opposite Tsuri Aioki at the Universal, entertained a party of friends at the Studio last Wednesday.

* * *

Margaret Campbell, who supported Viola Dana in Please Get Married, just completed at the Metro, was hostess to a party of friends.

Antram Short, who is playing the lead opposite Viola Dana in Please Get Married, attended the dance with his sister. He executed a comedy dance introduction that was a knockout.

Charlie King almost stole Jimmy Mitchell's dance with Antram Short's li'l sister—but not quite. These fake phone calls come in too often.

Aileen Lowry was right in place with the Metro bunch.

LARRY SEMON

By Mildred Davis

Not many years ago the most conspicuous point of an actor's various talents was his versatility. The members of a theatrical road company found it necessary to be able not only to play one part successfully, but to "double in brass," as it were. In a week the actor was obliged to do the entire string of stunts—comedy, melodrama, dance and vaudeville-magic. And he had to get away with it in order to draw the weekly wherewithal.

A famous and successful showman of this type was Zera Semon, father of Lawrence Semon, the Larry Semon of comedy.

February of nineteen nineteen marked the twenty-eighth year since Larry Semon became a member of his father's stock company. The event occurred at West Point, Mississippi.

As soon as Larry began to talk and walk, he became his father's active assistant. We assume that he was a great help to father, for at the age of nine Larry was often left with the responsibility of seeing that everything "went right" for the evening show. Which all indicates that Larry was a studious youngster.

During his years of stage work, traveling practically every place in North and South America, Larry had an ambition aside from his acting. That was to become a cartoonist, an object which was realized. Using his keen observation, sense of humor and his natural ability, Larry became a successful cartoonist, signing a contract with the New York Evening Sun for his drawings.

While cartooning for the Sun, Larry was encouraged by his old friend, Commodore J. Stuart Blackton, to consider motion picture work, with a view to producing comedies. As Commodore Blackton's protege, Larry visited the old Vitagraph studios, at Brooklyn, whenever his drawing did not occupy his time. Larry studied industriously, and under the careful tutelage of the Commodore, he learned much of pictures.

After much preparation Larry signed with the Vitagraph to direct one-reel comedies, and as his contract with the Sun continued for a year the youthful director worked night and day for twelve months. That was about six years ago, and Larry has been working nearly as hard ever since.

Larry felt that he was through with acting for all time, but he gradually drifted into doing "bits," usually heavies, in his own one-reelers. He was then directing Hughie Mack and Jimmy Aubrey. When Jimmy Aubrey left the company, it was minus a star, and Larry was induced to step into the actor's shoes once more.

Four years he has been directing and starring in his own stories.

"I believe that the best results in pictures are always obtained when the individual is in a position to write and direct his own pictures. This is not always possible because few of the picture stars have had the necessary experience in the mechanics of the art," Larry tells us. "I have been fortunate in having had many years of experience and many friends to help me."

From his father, who was a magician, Larry learned many of the stunts which he now uses to great advantage in his own pictures.

Larry's friends in the profession are numerous, and the beginnings of some of the friendships date back to his boyhood. One of his oldest acquaintances is Charlie Murray, who staged his first act for Larry's father, remaining with him three years.

In Larry Semon we find a thoughtful worker. He applies the very best of his capabilities in each detail of his production, and he is obtaining results that place him in the first rank of comedy makers.

WHERE TO FIND PEOPLE YOU KNOW

NILLSON WITH DWAN

Miss Anna Q. Nillson is with Allan Dwan in the production, "The Luck of the Irish."

Miss Rosemary Theby is now playing the lead with a big independent production.

HEAVY WITH KERRIGAN

Wedgwood Nowell has just completed a production with J. Warren Kerrigan.

LEWIS CAST

The principal players with Mitchell Lewis at Big Bear Lake are Eddie Hearn, Joseph Swickard, Harry Lonsdale, Catherine Van Buren and Yvette Mitchell, where Director Robert Bradbury is shooting scenes for "The Last of His People."

FROM SANTA BARBARA

Wheeler Oakman is now at the American studios in Santa Barbara, where he is appearing opposite Charlotte Walker in a feature production under the direction of Burton George.

Director Burton George took the Charlotte Walker company to Summerland this week to secure a number of the location shots for the American Film company feature now under production.

Dal Clawson is now head cameraman for the Charlotte Walker company at the American studios in Santa Barbara.

Director George L. Cox has been working with a large number of extras during the past week in filming some western street scenes for the Margarita Fisher feature, "The Rose of Hell," at the American studios.

L. C. Shumway is playing the lead in the current Margarita Fisher picture at the American studios in Santa Barbara.

Evans Kirk and Joseph Bennett, who are members of the cast in the Margarita Fisher company at the American studios in Santa Barbara, are spending all of their spare time on the beach with their fishing outfit.

FRISCO LOCATION

Mabel Ballin has gone to San Francisco for five days with "The Beach Comber" company, which Rex Ingram is directing for the Universal.

FISHING BOY

Tom Ashton has finished a good bit as New England fishing boy (not buoy) in Hobart Bosworth's production "Behind the Doors" at the Ince studio. He complains that all the time he was there he couldn't discover what was "behind the doors."

WITH GLAUM

Thomas J. Holding is playing opposite Louise Glaum in her forthcoming J. Parker Read Jr. production.

WITH CHAPLIN

Chet Reisner, the song writer, composer of "Good-by, Broadway; Hello, France," has cast his lot with Charlie Chaplin.

YEAGER STUDIO MANAGER

Ed Yeager has been engaged by the Mary Sharron company to act as studio manager.

TOO BAD, ISN'T IT?

Josephine Crowell has had a very bad appearance of late. It's unavoidable, however, for her part in the current Griffith film necessitates a "powerful" rough makeup.

EARLE FINISHES

Wm. P. S. Earle has finished work in "The Lone Wolf's Cub," an Ince super-feature, starring Louise Glaum.

PICK-UPS BY THE STAFF

WITH TOURNEUR

Al Filson has been cast in "Treasure Island," to be filmed at the Goldwyn studios under the direction of Maurice Tourneur.

RESUMES WORK

Lucille Carlisle, who has completely recovered from her recent illness, has been busy choosing costumes for the new Semon picture, on which work started late this week. Miss Carlisle will appear as a cabaret dancer, and a score of pretty girls have been selected to support her in the production.

WAYLAND WITH LLOYD

R. D. McLean is playing the big part of Wayne Wayland in Rex Beach's "The Silver Horde," which Frank Lloyd is directing for Goldwyn.

MAY BOWER HOME

May Bower has just returned with the Mitchell Lewis company from Bear Valley, where exteriors for his latest production were filmed.

HOUSE PETERS ARRIVES

House Peters has arrived in Los Angeles and will be starred in the first Monte Katterjohn production with Al Green directing.

PICKFORD CONTRACT

Jack Pickford has been placed under contract to the Goldwyn company.

Jimmy Mitchell finished a bit at Universal this week. He's now practising on a few new comedy kicks for the pictures, figuring that if he can turn down two vaudeville bookings in one week he ought to be able to get turned down once a week anyway in pictures.

IN SAN DIEGO

Leatrice Joy is to return to the scene of recent triumphs. George Leoane Tucker, under whose direction she is, is taking the company to San Diego where Leatrice made a host of friends while playing in stock. She is assured of a very hearty welcome.

BULLS-EYE PICKUPS

The Bulls-Eye program now consists of six one and two-reel subjects, the territory for which has already been sold.

Jack Morris, the youngest "human fly" in the business, has joined the Bulls-Eye comedies. He is 16 years old.

After several weeks absence Paddy McQuire has rejoined Bulls-Eye to do character parts.

Gordon Rymal, formerly with Christie Comedies, has transferred his talents to Bulls-Eye.

"LIGIT"

Helen Jerome Eddy is planning a trip to Chicago in the near future—perhaps as soon as her work with Sessue Hayakawa is finished in "The Dragon's Daughter"—for the purpose of studying the latest fads and methods employed in all the little theaters of that city. She is especially anxious to look into the ways of the Arts and Crafts theater, in hope that the best of those ways may be applied to the Hollywood Community theater, which will open again in September.

VAN DYKE WITH BAGOTT

W. S. Van Dyke is with King Bagott, directing serials.

WITH HART

Alvin J. Neitz is writing and directing Neal Hart's productions.

BERGMAN DIRECTING

H. W. Bergman, formerly of the Vitagraph, New York, is directing Al Jennings.

LAW WITH HARRY MANN

Burton Law is engaged in character portrayals with Harry Mann at the Vitagraph.

NEW "PROP" MAN

Ted Stevens, formerly with the L-KO studio, has been engaged as "prop" chaser for the Gale Henry comedy in Hollywood.

BURTON IN LASKY STOCK

Clarence Burton has been added to the stock company at the Lasky studio.

BAKER RECOVERING

Eddie Baker, who was stricken with pneumonia last week while on location with the Gale Henry comedy company at Balboa Beach, is reported by his physician to be rapidly recovering. All scenes in Miss Henry's current comedy in which it is planned for Mr. Baker to appear are being left until the last as it is hoped he will rejoin the company within the next two weeks.

THEN ROMANCE ENDS

The engagement of Miss Rae Lippman to Charles Hochberg, film editor of the Henry Lehrman Comedies, has just been announced. Miss Lippman is a graduate of Wellesley College, and is a native of Paterson, N. J., while the prospective groom formerly resided in Boston. The romance of the young couple began when Mr. Hochberg was in the government service, but the date of its culmination has not been set.

METRO NEWS BRIEFS
By Ted Taylor

For gallantry on the Lower Piave, where he drove an American ambulance, Charles K. Brown of Nazimova's company this week received the Italian war cross by mail from Victor Emmanuel III.

Jack Dillon obtained a release from Mary Pickford to direct May Allison's second Screen Classic.

Hundreds of sailors of the Pacific Fleet visited Screen Classics studio this week and were greeted by Viola Dana, Bert Lytell and May Allison.

Ensign George H. Hasselman, an aerial pilot of the U. S. S. Wyoming, and Harold Wenstrom, a cameraman with Nazimova, met at the Metro studio this week for the first time since they few together in France a year ago.

Miss I. A. R. Wylie, the British author of "The Hermit Doctor of Gaya," which Nazimova is picturizing, is seeing America by the novel plan of living for a month or so in each representative locality.

Name Five Melodramas

The five Drury Lane melodramas purchased in England by Richard A. Rowland, president of Metro Pictures Corporation, are "The Best of Luck," "The Marriage of Mayfair," "The Great Millionaire," "Hearts Are Trumps," and "The Hope," according to a telegram received by Maxwell Karger.

Ray C. Smallwood is to direct the Drury Lane thrillers. "The Best of Luck" will be the first one produced, and will have an all-star cast.

With Nazimova

Those who remember the splendid characterization of Henry Harmon as the brother in "Out of the Fog," with Mme. Nazimova, will be glad to know that he has another strong role in her present production, "The Hermit Doctor of Gaya." Mr. Harmon came west with the Nazimova party expressly to play the part.

Frank Currier, Soap King

Frank Currier has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Connelly Back on Home Lot

Edward J. Connelly is back at the Screen Classics (Inc.) studio after two months' absence. He was loaned to Geraldine Farrar and to Anita Stewart for a production each.

ACTORS' ASSOCIATION NEWS

The Actors' Association will give a housewarming dance on the evening of September 11th, at their new club rooms, the object of which will be to provide furnishings for the club. The committee in charge includes Vera Lewis, Margaret Cullington, Daisy Robinson, Carl Miller, W. J. Dyer and Henry Myers.

New members elected at the regular weekly meeting of the Actors' Association of Los Angeles are as follows: J. Edwin Brown, Gareth Hughes, John Lince, Rodolfo Valentino, Beverly Traverse, Christine Mayo, Margaret Campbell, W. A. Orlamond, Juanita Hansen, Milton Sills and Wm. H. Machin.

One hundred and fifty dollars was contributed to the striking actors of the Actors' Equity of New York by the Actors' Association of Los Angeles, at its regular meeting Thursday evening.

Ogden Crant has been cast as the heavy in the next Mabel Normand picture, under the direction of Victor Schertzinger.

George McDaniels, who was cast as "The Spaghetti King" in "Lombardi, Ltd.," has finished with that company.

Charles Hill Mailles is with Frank Beal at the Fox studios.

Chance Hard has been cast as a crook in the forthcoming Wallace Reid production.

"The Splendid Hazard," on which the Alan Dwan company is now working, includes in its cast Thomas Jefferson in one of the leading roles.

Mr. Barrows is still busy on the Brunton lot with Frank Keenan company.

Miss Katherine Griffith has been engaged to go to Pleasanton with the Alan Holubar company.

The role of "Major Witticomb" in the Goldwyn production, "The Cup of Fury," will be essayed by Dwight Crittenden. F. Hayes Hunter will direct the feature.

Betty Schade leaves for New York at the end of the week and plans include a stop-over at Chicago.

Jane Novak is cast with the Hobart Bosworth company, and is now "on location" at San Francisco.

Antrim Short has signed with Jesse Hampton, to play the juvenile with Blanche Sweet, under the direction of Robert Thornby.

Bill Ryno is back at the Fox studios, with Scott Dunlap, directing Albert Ray in a big racing story.

CAST FOR "GOLDEN TRAIL"

The cast of "The Golden Trail" to be produced by the American Lifograph company at Portland, Oregon, will claim several well-known Los Angeles players, among them being Jane Novak, star, Jack Livingston, leading man, Bert Sprotte, heavy, and Jean Hershott, director.

BLACKWELL PRODUCTIONS

Cliff Elfelt, assistant director for the Carlye Blackwell Productions, writes us that upon his return from New Mexico he will "be glad to renew old acquaintances, as well as make new ones." Mr. Elfelt says that there will be big western street sets, interior saloon sets and elaborate garden and reception and ballroom sets both day and night, at the studio.

The cast for the Blackwell picture includes, Carlye Blackwell, star, Gloria Hope, leading woman, George Hernandez, Myrtle Owen and Frank Lanning.

CHIT, CHAT & CHATTER OF INTEREST

BY HARRY BURNS

Frank Gereghty, who is Ernest Warde's right hand bower, says that he has been awarded credit on the screen for his latest efforts. That-a-boy, Frank.

Harry Schenck chirps in with the following, "Me Too," and what's more they added a wee bit, by making it Co-Director. Nothing fairer than that.

Eddie Laemmle sends word from the Orient, that he is up and at 'em, hitting on all cylinders, and meeting with great success and a welcoming hand.

Joe McDonough is back at the Big U working with Al Santell. Here is a pair that are hard to beat; that's why they were rehired out that way. Follow me?

Ed Sowders expects to go to work with Eric Von Strohiem, when the latter starts his next picture. Von couldn't pick a better lad than Ed.

Mac Wright admits that he asked for a job and ran into some real hard work when he was assigned to his present position. But he should worry, all's well.

Chas. Stallings is having the good fortune to have as good a hustler as Billy Wrighter as his right hand man in the big Farrar subject.

Walter De Coursey seems to be hiding out since he went back to work at Fox's. Is it because he's so busy that he doesn't even have time to say hello? Hope so.

Ruth Roland has just finished the fifth episode of her present serial in the making at Horsley's studio. A new angle in such subjects is promised which comes under the head of a finished episode at the last fade-out in each subject, instead of the "continued in our next."

Gilbert W. Pratt is having the comedy team of Montgomery and Rock get into all sorts of mix-ups in a caveman story.

Yvonne Pavis thought she was going to have an easy time of it when she first started in the Ben Wilson-Neva Gerber serial at the Big U, for she didn't work for seven days. But that's a different story. Miss Pavis is ready to admit that she never labored harder, and what's more, she is enjoying it.

Kathleen O'Connor and Jack Perrin are soon to get busy on a serial for the Universal, which will take them six months to complete.

Charles Avery has cast his lot with the Mack Swain forces out at the Big U where the funmaker is turning out one-reel comedies for the Frohman company.

Ernest Traxler dropped into the Universal to visit his many friends and report that he is taking a much needed rest.

Marie Walcamp is going to the Orient with the Henry McRea Co., to play the leading role in a serial. They expect to be gone about a year producing the pictures for the Big U.

Rhea Mitchell has joined the King Baggott Company as leading lady, taking Grace Darmond's place, who has completed her engagement with the Louis Burston aggregation.

Mrs. Robert Vernon was operated on for appendicitis at the Clara Barton hospital Thursday evening with Doctors Hagadown, Duffield and Lynch in charge. It was one of the most wonderful operations accomplished by local surgeons, according to those in charge of the case. Last reports from the hospital point to the Christie comedian's wife soon being up and about and feeling better than ever.

Chas. Clary is finishing with the William Dowlan Company Saturday after playing an excellent part opposite Ora Carewe and Forrest Stanley.

Reggie Morris has written finis to his initial comedy on the Sennett lot since he returned to the latter's fold, and according to those who have seen the picture projected upon the studio screen, Reggie has produced a winner.

Carmen Philips is working at the Universal. Saw her the other day, madeup, looking like a million dollars, and playing one of those she devils.

Stuart Payton is running things in ship shape down at Santa Monica where he has remodeled Nat Goodwin's old cafe into a tip top studio.

Beatrice Dominquez is doing a heavy part with the George Holt Company out at the Universal. Wearing a western outfit, she looks every inch like one of the Mexican border girls, who have set their eyes on one of "our boys" and plans to win him by hook or crook. Of course she doesn't win, but she's putting the part over.

Joe Rock reports that he is up and at 'em once more after a short spell, when he was laid up with a bad case of poisoned ivory.

Stanhope Wheatcroft has signed a contract with the Universal for one year, which calls for a four time change of salary during that period.

Harry Todd slipped out to the Universal and played a small town sheriff that took him back to the days when he worked with Slippery Slim for the Essaney. Doing this part for Mack Swain, he ran into his old friend, Bob McKenzie, who is at present with W. S. Campbell, on the same lot, and they held many a chat about Niles, California, which was the location for the Broncho Billy studio in those days.

Ivar McFadden is around with a beard on that makes him look like he is playing opposition to Pat Rooney. Ivar without whiskers looks immense, but with 'em, Om mommer.

Frances Guihan Kahn has written the continuity for the last three Texas Guinan stories which are being produced by the Frohman Company.

Duke Worne has finished the eighth episode of the Ben Wilson serial at Universal. Their line-up including the star himself, is as follows: Duke Worne, director; King Grey, cameraman; Jack Lawton, assistant director; J. Grubb Alexander, writing the stories.

C. B. DE MILLE STARTS

Cecil B. de Mille begins work Monday on "Why Change Your Wife."

N. Y. AUTHOR

Goldwyn is corraling talent from all directions. Pauline Frederick's story, "The Stronger Love," which she has just finished under Frank Lloyd's direction, was written by Louis Sherwin, former dramatic editor of the New York Globe, who has joined Goldwyn's staff of writers.

John Leezer drove in all the way from Burbank Corners to show us some peaches he's raising this year. He calls them Dorothy Gish peaches. John claims that he was the first motion picture photographer to use a fuzzy lens, and he also claims that he is the first motion picture photographer to raise peaches as big as the Dorothy Gish peaches.

NEW YORK GUEST

Miss Leota Lorraine is entertaining as her house guest Miss Alma Hook, a singer from New York City. Miss Hook will stay with her friend about a month.

"Old Dials for New" is the title of Florence Turner's new one-reel comedy which she is directing at Universal City. Miss Turner also plays the leading role.

Edward Morrissey is preparing Mary MacLaren's new feature at Universal City, temporarily titled "No Experience Required." Frank R. Odams wrote the story and Violet Clark prepared the screen version. Miss MacLaren's cast has not yet been selected. Tod Browning will supervise the production.

Al Santell has returned to Universal City to produce one-reel comedies, the first of which is "Thirty Minutes in Havana." Christian Rub, Margaret Allen and C. G. Briden play the leading roles.

Major Jack Allen, famous for his true-to-life animal stories, has returned to Universal City this week to film "The Story of the Wolves." Major Allen will also appear in the production.

Art Acord, famous for his "Buck Parvin" series, has joined the Universal forces, where he will be featured in a series of two-reel westerns, the first of which is entitled "Out West." George Holt is directing Acord. Madga Lane plays the leading feminine role.

THE FOLLIES

Alphin and Fargo's Follies are the snappiest, prettiest girls that Los Angeles musical comedy fans have had the opportunity of viewing in a long time. The Follies show more jazz music, dancing, beautiful girls and good comedy combined than has been presented here in many weeks.

THE BURBANK

Big and appreciative audiences are attending the daily performances of "The Yankee Prince" at Pelton's Burbank. Not in many days has there been anything like the new musical comedies in this city. The entire chorus of twenty-five pretty girls has been carefully selected by the new management, and the musical productions from now on will be excelled only by the road shows coming from New York.

Mary Roberts Rinehart and Basil King, important factors in Eminent Authors, Inc., are this week's arrivals at the Goldwyn studios. Although each has contributed to the literature of the screen, personal contact between writer and producer has never been a factor until now. Mrs. Rinehart and Mr. King will collaborate in the picturization of their novels at the Culver City studios, giving their personal attention to the preparation of the scenarios. Mrs. Rinehart's book, "The Amazing Interlude," is the first to be produced by Goldwyn.

Basil King is paying his first visit to Los Angeles and, incidentally, his first visit to a motion picture studio. "The Street Called Straight" will be his first contribution to the productions of Eminent Authors, Inc.

Mrs. Rinehart is accompanied by her two sons, Alan and Frederick, and is domiciled at the Beverly Hills hotel where Basil King is stopping.

BRENTWOOD PURCHASE

With the outright purchase of the studio buildings, laboratories and equipment, which they had formerly rented from the Mena Film Company, and the transfer of a long term lease on the ground fronting for one block on Fountain avenue between Berendo and Catalina streets, the Brentwood Film Corporation is preparing to carry out an extensive expansion program both as to its studio facilities and as to its production plans.

The purchase, which was effected this week, at a reported consideration of $45,000, has been contemplated for many months, but was held up because of the conditions brought about by the war, which prevented the Mena company from carrying out its original intention of sending its company to Palestine to complete its series of biblical pictures. Those obstacles now being removed, the latter company accepted the standing offer of the Brentwood company, which will immediately commence the construction of the additional buildings and the installation of the additional equipment which is necessary for the accommodation of the two companies that are to be steadily engaged upon the production of Brentwood features.

SUMMER SHOWERS

It has been a rainy wek for Helene Chadwick, who is playing opposite Robert Warwick in a Lasky picture. The company has gone on location daily to the Lasky ranch, where all the rain-making devices known to the profession have been employed, no doubt for the benefit of the production, but certainly not for the comfort of the players. Though the thermometer hovered somewhere in the neighborhood of ninety, a fire was kept burning near the sidelines of the set, where Miss Chadwick would repair after various and lengthy rain-sessions, to "steam out."

DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

Boy, Page, Mister Assistant Director, I want to have a heart to heart talk with the chap, who everybody in the motion picture profession ought to become better acquainted with. For if you are earning a living by using your gray matter, you'll appreciate the value of this man of the hour.

That'a-boy. Now listen to what I have to say. Did it ever occur to you that the majority of people who work side by side with you fellows that they call script bearers, errand boys, goats, flunkies, and many other names too numerous to mention, are realizing every day that your business has developed into just as important a factor as has any other department, and that you are just essential as anyone in the making of motion pictures.

And, that after laboring for years, producers, directors, stars, technical experts, laboratory workers, look to you to build a niche in the hall of fame in helping to produce better pictures, and now that you have turned their attentions in your direction, always keep them smiling, pleased, satisfied, gain their confidence, hold it be honest with them, as you would have them be with you, and remember that their success means an increase in your pay, standing, rating, and possibly an advance into the directorial division. Time has

THIRTEEN—1460 ROBBINS 8-22

seen to it that your efforts haven't been in vain, and with the forming of the Assistant Directors' Association, there came a new life. For the boys have been rounded up not to tell the directors, producers, stars and studio workers what they must do, but to bring about greater harmony, good fellowship and co-operation between studios. Every member feels in duty bound to try and help everyone else to obtain whatever might arise from time to time to help make better pictures. And there you have my little tale about the A. D. A. boys.

PULSE OF THE STUDIOS

ARRANGED BY AL KING — Copyrighted

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	3rd Week
Burton George	Charlotte Walker	Del Clawson	Eugene Lowry	Lois Zellner	Drama	4th Week
ALKIRE PHOTOPLAY CO. P. H. White, casting. Wallace H. Alkire, Buyer. 321 Wright-Call. Bldg.						
Arthur Darling	M. Mackaye	Otto Himm		Miles Overholt	Three Twins	Starting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio. Culver City.						
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	3rd Week
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Dick Rosson	E. Richard Shayer	Dragon Painter	7th Week
E. Ward	Warren Kerrigan		F. Gerhety	Jack Cunningham		Cutting
AllanDwan	All-Star	Broening-Cook	J. Hogan	Allan Dwan	Soldiers Fortune	Location
George L. Tucker	All-Star		Don O'Brien		Third Candle	4th Week
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane		So. Am. Drama	Finished
Howard Hickman	Bessie Barriscale		Elliot Howe		Kitty Kelly, M.D.	1st Week
Frank Borzage	Fred Stone		Sam Jacks		Western	Location
Wade-Schenck	Frank Keenan	B. Irish	Chas. Carr		Southern	1st Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Chas. Dorety	G. Larsen	W. S. Blystone	Jay Mulhausers	Comedy	Bi-monthly
A. Lincoln Miller	All Star	H. duBois	Tom Caswell	Miller	Comic News	Weekly
L. J. Burrud	Scenic	L. J. Burrud	N. J. Burrud	L. J. Burrud	Legends	Weekly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	All Star	Ira H. Morgan	Roy H. Marshall	King Vidor	Poor Relations	2nd Week
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt		Western	Location
CAPITAL FILM CO., INC. J. Powers, Asst. Mgr. H. M. Owens, Gen. Mgr. Lillian Way. Holly 2814						
H. W. Bergman	Al Jennings-	R. Carson	Leon Egan	Al Jennings	Days[illegible]	2nd Week
Alvin Neitz	Neal Hart	Barney McGill	E. DeWitt	A. J. Neitz	Out of West	2nd Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Finishing
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset. Holly 3100						
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	2nd Week
Scott Sidney	Bobbie Vernon	Bert Wright	J. Munn	Scott Darling	Comedy	Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	Finishing
FOX STUDIO. L. Seiler, casting. Sunset and Western. Holly 3000						
Howard Mitchell	Peggy Hyland	Waller Williams	W. De Courcey		Snares of Paris	Starting
S. Dunlap	A. Ray-E. Fair	G. Schneiderman	Arthur Forde	J. N. Roach	Prayer for Rain	2nd Week
Ed Le Saint	Tom Mix	Geo. Webster	Geo. Jennings	C. Kenyon	The Feud	Location
Edmund Lawrence	M. Traverse	H. E. Culp	Williams	Denison Clift	Eden	2nd Week
Frank Beal	Gladys Brockwell		Ford	Ruth A. Baldwin	Devil's Riddle	2nd Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunste & Western. Holly 3000						
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	9th Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	3rd Week
Frank Griffen	All Star	Frank Heisler	Coy Watson	Staff	Comedy	2nd Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	5th Week
K. G. MacLean	All Star	Douglas Bronston	Ross Lederman	Staff	Comedy	2nd Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Bell, Buyer. West 6780						
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			6th Week
C. Badger	Will Rodgers	M. Le Picard	Tom Regan			4th Week
H. Beaumont	Tom Moore	N. Brodin	Babille			Starting
V. Schertzinger	Mabel Normand	W. Foster	W. Bruster			Cutting
Frank Lloyd	R. Beach	Edw. Gheler	McQuarrie			2nd Week
T. H. Hunter	R. Hughes	A. Schultz	C. Camp			2nd Week
W. Parke	Pauline Frederick	E. Gheller	G. Hollingshead			1st Week
W. Worsley	B. King					Starting
R. Julian	G. Atherton					Starting
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger		Drama	Middle
JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St. Holly 4330						
R. Thornby	Blanche Sweet	C. Kaufman	Nate Watt	Fred Myton	Cressie	2nd Week
HENRY LEHRMAN PRODUCTIONS, INC. Al Herman, casting. E. M. Popper, Buyer. Phone 70090						
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Starting
Henry Symonds	Billie Ritchie		Al Herman	Staff	Comedy	Starting
[illegible]	[illegible]	Culver City.	[illegible]	Buyer.		West 62

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1448**
Frank Daniels (Hvy.)	Ince	Now	Holly	899
Pietro Sosso	**Moros.**		**Brdwy**	**506**
Mark Strong	**Astra**	**Indef.**	**Holly.**	**3990**
Tom Hawley	Diando		**Holly.**	**3990**
Josa Melville	**Lasky**	**Now**		**599270**
California Truman	**Camera!**			579143
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Burton Law	Vitagraph	Indef.	Holly	2386
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
Eleanor Kruger	Dwan	Now		597801
JUVENILES				
James Mitchell		Now		597342
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	**Holly**	**1539**
Clyde McCoy, Hvy	**Vitagraph**	**Now**		**65437**
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	**Universal**			3384
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff	Hampton			11616
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	**Hart**	**Now**		**75623**
Clyde Benson (Hvy	**Lasky**			**557056**
Bert Grassby	**Griffith**	**Indef.**	**Holly**	**3036**
Geo. Fawcett	**Grif.**	**Indef.**	**Holly**	**2800**
May Walters	Goldwyn	Now	Pico	3635
Eugenie Besserer(Cha)	Griffith	Indef.	Wilshire	2994
Betty Burbank	**Romayne**		**Soth**	**745**
Arthur Allardt	**Triangle**		**Holly**	**1472**
Jane Tallent	Universal		Wil.	1316
M. H. Foster	W. & I.			39038
David Butler	Griffith		West	3952
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah Booker	Brunton			60077
HEAVIES				
George Milo	**Triangle**		**Pico**	**3388**
Bert Apling	**Griffith**			15149
[illegible]	[illegible]	[illegible]	[illegible]	15142

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	All Star	Geo. Barnes	Doran Cox	C. G. Sullivan	Americanism	3rd Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson	He Who Hesitates	3rd Week
Loyd Ingraham	D. McLean-Lee	Bert Cann	George Krone		Mary's Ancle	Starting
Wm. P. S. Earle	Louise Glaum	C. Stumar	Billie Bletcher	Louis Jos. Vance	Daughter of Wolf	2nd Week
Ervin Willat	H. Bosworth		E. Pasque		Behind Door	9th Week

KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. 52214

Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	Waiting

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	It Pays to Adv.	3rd Week
Jas. Cruze	Robert Warwick	Frank Urson	C. B. Tate	Elmer Harris	Capt. Diepe	Finishing
R. Vignola	Lila Lee	H. Kotani	P. Carlbeck	Beulah Dix		Finished
G. H. Melford	All Star	Paul Perry	R. Scherer	W. Ritchey	Every Woman	Finishing
Wm. DeMille	R. Warwick				Drama	1st Week

LEW CODY PRODUCTIONS. Curt Reahfeld, casting. Astra Studio, Glendale. Phone Glendale 902

W. Christy Cabanne	Lew Cody	J. Dubray	C. Reahfeld	Gasnier	Pleasant Devil	Finished

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	4th Week
Fred Fishback	Adams-Roberts	Bobby Dorn	Al Alt		Comedy	3rd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	Cutting

METRO. Rose Mullaney, casting. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	7th Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Mathis-Younger	Fair and Warmer	6th Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Marrie	Cutting
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	5th Week
Ray Smallwood	All Star	Wenstrom	Jack Connelly		Best of Luck	Starting

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Becker-Henry	Comedy	2nd Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

W. Edwards	Margt. Clark	Wm. Marshall	F. Robinson	Alice Eyton	Girl Named Mary	Finished

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	Location

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter		1st Week
Hurst	Hoxie-Little	Bert Glennon	Hunter		Lightning Bryce	Location

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	Cutting

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Davis-Lloyd	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	2nd Week

RUTH ROLAND SERIALS, Inc. Harry R. Haskin. Horsley Studio, Washington and Main. 22888

Ruth Roland	Ruth Roland	W. G. O'Connell	Harry R. Haskin	Gilson Willetts	Serial	4th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklin Farnum	G. McKenzie	Geo. Pankey	B. Wing	The Trail	1st Week

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood		Victory	8th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Florence Turner	Florence Turner	Latham	Theo. Joos	Pigott	O. Its E. C.	Cutting
Wm. Dowlan	Ora Carew	F. Granville	Jack Wells	Harold Hoadley	Betty Reforms	2nd Week
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	Location
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Violet Clark	Auld Jeremiah	6th Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	Harry Bucknet		Drama	Cutting
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim	The Pinnacle	Cutting
				Waldemar Young		Finished
Jack Jaccard	Lieut. Locklear	Milt. Moore	Mike Murphy	Barrett-Reynold	Brute Breaker	Finishing
R. Sturgeon	Isura Aoki	E. Kull	Al Russell	Geo. Hiveley	Winged Trail	4th Week
Rob Wells	Fritzie Ridgeway	F. Granville	A. Watt		Breath of the Gods	Starting
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme	Pigott	Winning a Bride	Finished
Reaves Eason	Gibson-Moore	Billy Edmunds	W. J. Reiter	Al Russell	Lasca	Starting
Paul Powell	Colleen Moore	Ben Reynolds	Henry Murray	A. Coldeway	The Crow	Weekly
Harry Mann	Harry Mann	J. Kull	Ray Meeker	E. Clawson		2nd Week
Douglas Gerard	Monroe Salisbury	Rex Hodge	Willis McGrew		Bum Job	2nd Week
Rex Ingraham	All Star	Phil Rosen	Val Paul		Little Thunder	2nd Week
Eddie Kull	Pete Morrison	H. Oswald	Duke Lee		Beach Comber	2nd Week
					Point of Gun	Weekly

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Dare-Devil Dick	9th Week
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	Starting
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Pegeen	1st Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	1st Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	1st Week
Theodore Marsden	Earle Williams	M. B. Du Pont	Ches. Bennett	Hilliard Booth	Three Keys	Casting
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	Bud Ross	Comedy	2nd Week

McCARTHY PICTURE PRODUCTIONS. V. O. Smith, casting. Universal City. Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	V. O. Smith		Staff	Western	Cutting

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Count Pisani (For)	Brunton	Now			11375
CHILDREN					
Bobby Turnbull (G)	Vitagraph			Pico	2728
Arthur Redden (10)	Brentwood	Now		West	6459
Kenneth Nordyke (12)	Universal	At liberty		Wilshire	4290
Marcella Stearn (5)	Universal	Now			
Dorothy Radcliffe	Sunshine	Now		Holly	1350
Joseph Stearn (10)	Universal	Now		Main	2191
Cuddles Stern 3 mo.)	Universal	Now			
CAMERAMEN					
Ralph Merollo	Open	Now		Holly	1607
Bob Brotherton	Diando			Lng Bch	1356
E. C. Peters	Pathe	Open		Pico	3872
Cecil De Freitas	Buhlen	Now			72344

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THIS WEEK

Of the Week
By
A. H. STUART

THE HIPPODROME

(First Half of Week)
World Pictures present
June Elvidge in
"Coax Me"
Made in East
Taken from stage success of same name
Adapted by Philip Loneragan and Will C. Murphy
Directed by Gilbert Hamilton

CAST

Nancy Lovejoy	June Elvidge
Jim Wildman	Earl Metcalfe
Colonel Lovejoy	Arthur Donaldson
Mrs. Tashman	Lola Humphrey
Dick Richardson	A. J. Herbert
Kathleen	Lillian Hall
Judge Almyn	Austin Webb
Mysterious Stranger	Ivan Christy
Rupert	Varnuum Mills

(Second Half of Week)
Metro presents
Bert Lytell in
"Easy to Make Money"
Made at Metro Studio, Hollywood
Story by John H. Blackwood
Scenario by Finis Fox
Photographed by Robert B. Kurrle
Directed by Edwin Carewe

CAST

James Freedrick Slocum, Jr.	Bert Lytell
Ethel Wheler	Gertrude Selby
James Frederick Slocum, Sir.	Frank Currier
Henry Fowler	Stanton Heck
Katherine Fowler	Ethel Shannon
Jesper Kennedy	Edward Connelly
Charles "Kid" Miller	Mull Montana

GARRICK THEATRE

Goldwyn presents
Owen Moore in
"The Crimson Gardenia"
Made at Goldwyn Studios, Culver City
Story and scenario by Rex Beach
Photographed by Oliver T. Marsh
Directed by Reginald Barker

CAST

Roland Van Dam	Owen Moore
Madelon Dorette	Hedda Nova
Emile Le Duc	Hector V. Sarno
Papa La Forge	Sydney Deane
Alfred Le Duc	Tully Marshall
Francois	Sydney Ainsworth
Jean	Edwin Stevens
Mere Felice	Gertrude Claire
Eleanor Banniman	Betty Schade
Mr. Banniman	Alex B. Francis
Mrs. Banniman	Kate Lester

CALIFORNIA THEATRE

Metro presents
Mme. Nazimova in
"The Brat"
Made at Metro Studio, Hollywood
Scenario by June Mathis and Mme. Nazimova
Photographed by Eugene Gaudio
Directed by Herbert Blache

CAST

The Brat	Mme. Nazimova
McMillan Forrester	Charles Bryant
Mrs. Forrester	Amy Vanesse
The Bishop	Frank Currier
Stephen Forrester	Darrell Foss
Angela	Bonnie Hill
Butler	Ethelbert Knott
Man About Town	Henry Kolker
Brat's Aunt	Milla Davenport
Show Manager	Herbert Price

GRAUMAN'S THEATRE

Paramount presents
Charles Ray in
"Bill Henry"
Working title same
Made at Ince Studio, Culver City

HOLLYWOOD THEATRE
6724 Hollywood Blvd.
57429

Monday—Priscilla Dean in "The Exquisite Thief." Montgomery & Rock Comedy, "Girlies and Grubbers."
Tuesday—Gladys Brockwell in "The Divorce Trap." Christie Comedy. Cartoon—Pictograph.
Wednesday—Wm. Desmond in "The Mints of Hell." Mutual-Strand Comedy. Cartoon—Pictograph.
Thursday—Hale Hamilton in "After His Own Heart." Christie Comedy. Holmes Travelogue.
Friday—Mabel Normand in "When Doctors Disagree." Lyons & Moran Comedy. Holmes Travelogue.
Saturday—Mabel Normand in "When Doctors Disagree." Harold Lloyd Comedy. Cartoon—Pictograph.
Sunday—Rex Beach's "The Crimson Gardenia." Billy Parsons Comedy, "New Breakfast Foods."

IRIS THEATRE
6508 Hollywood Blvd.
579805

Monday—Chas. Ray in "The Busher." Kinogram. Sennett Comedy.
Tuesday—Charlie Chaplin in "Sunnyside." Gaumont Weekly.
Wednesday—Charlie Chaplin in "Sunnyside." Gaumont Weekly.
Thursday—Charlie Chaplin in "Sunnyside." Gaumont Weekly.
Friday—Lila Lee and Elliot Dexter in "The Daughter of the Wolf." Sennett Comedy.
Saturday—Lila Lee and Elliot Dexter in "The Daughter of the Wolf." Sennett Comedy.
Sunday—Lillian Gish in "True Heart Susie." Kinograms, Comedy.

APOLLO THEATRE
5552 Hollywood Blvd.
Holly 3737

Monday—Monroe Salisbury in "The Blinding Trail." Christie Comedy. Mutt and Jeff Cartoon.
Tuesday—Ethel Clayton in "Vickey Van." Christie Comedy. Cartoon. Pictograph.
Wednesday—Harry Carey in "Fight for Love." Harold Lloyd Comedy. Pathe News.
Thursday—Pauline Frederick in "The Woman of the Index." L-KO Comedy.
Friday—Tom Moore in "The City of Comrades." Larry Semon Comedy.
Saturday—Vivian Martin in "Home Town Girl." Sidney Drew Comedy.
Sunday—Elsie Ferguson in "The Avalanche." L-KO Comedy. Mutt and Jeff Cartoon.

SHAMROCK THEATRE
Sixth and Hill Sts.

Monday—Mae Marsh in "All Woman." A Christie, "Good Gracious, Bobby!"
Tuesday—Harry Carey in "Three Mounted Men." Lyons Moran Comedy, "State Room Secrets."
Wednesday—Theda Bara in "The Darling of Paris." Keystone Comedy, "A Coward's Courage."
Thursday—Mabel Normand in "Back to the Woods." Keystone Comedy, "Discord in a Flat."
Friday—Clara K. Young in "Magda."
Friday—Clara Kimball Young in "Magda."
Saturday—Billy Parsons, Harold Lloyd, Mr. and Mrs. Sidney Drew, Fatty Arbuckle and Charlie Chaplin Comedies.
Sunday—Marguerite Clark in "Miss George Washington." A Vitagraph Comedy, "Hugs and Hubbub."

ALVARADO THEATRE
710 S. Alvarado St.

Sunday-Monday—Charlie Chaplin in "Sunnyside." Harold Lloyd Comedy. Pathe Weekly.
Tuesday-Wednesday—Ellen Cassidy in "The Other Man's Wife." Lyons-Moran Comedy. Bruce Scenic.
Thursady-Friday — Wm. Farnum in "The Lone Star Ranger." Sunshine Comedy.
Saturday—Mary Miles Minter in "The Amazing Impostor." 2-reel Comedy.

DE LUXE THEATRE
656 S. Alvarado St.

Sunday-Monday—Katherine MacDonald in "The Woman Thou Gavest Me." Burton Holmes. L-Ko and Chaplin Comedies.
Tuesday-Wednesday—Dorothy Dalton in "Other Men's Wives." Big V Comedy. Kinegrams.
Thursday-Friday — Wallace Reid in "The Love Burglar." Drew 2-reel Comedy. Kinegrams.
Saturday — Viola Dana in "Some Bride." Neal Burns, Christie and Elinor Field Comedies.

WINDSOR THEATRE
2213 Western Ave.

Sunday-Monday — Robert Warwick in "Secret Service." Lyons-Moran Comedy.
Tuesday-Wednesday—Paramount Artcraft "The Woman Thou Gavest Me." Christie Comedy.
Thursday-Friday—Charles Ray in "The Busher." Pathe News. Mutt and Jeff Cartoon.
Saturday — May Allison in "In for Thirty Days." Mack Sennett Comedy.

Aunt Martha Jenkins.....
.....Mrs. Jennie Lee Courtwright
E. J. Gurroughs.....Walter Perkins
Salesman .....Walter Hiers

SYMPHONY THEATRE

The B. B. Features present
Bessie Barriscale in
"The Woman Michael Married"
Made at Brunton Studio, Hollywood
Scenario by Fred Myton
Photographed by Guy Wilkie
Directed by Henry Folker

CAST

Mira Sacky.....Bessie Barriscale
Michael Ordsay.....Jack Holt
Dorie Steele.....Marcia Manon
Ordsay, Sr. .....Tom Guise
Harvey Kirkland.....Charles H. West
Leila, Princess Marchesi....Bennie Hill
Bobby .....Cameron Coffey
Girl.....Mary Jane Irving

QUINN'S RIALTO

Paramount presents
Harrison Ford in
"The Third Kiss"
Working title same
Made at Morosco Studio, Los Angeles
Story by Heliodore Tenno
Scenario by Edith Kennedy
Photographed by Frank Garbutt
Directed by Robert C. Vignola

CAST

Missy ....Vivian Martin
Oliver Cloyne.....Harrison Ford
Rupert Bawlf.....Robert Ellis
Cynthia Bawlf.....Kathleen Kirkham
Dr. Paton.....Thomas D. Persse
Gwendolin Finn.....Edna Mae Cooper
Mrs. Casey.....Jane Keckley

SUPERBA THEATRE

Universal presents
Frank Mayo in
"A Little Brother of the Rich"
Working title same
Made at Universal City
Story by Joseph Medill Patterson
Scenario by Lynn F. Reynolds
Directed by Lynn Reynolds

CAST

Henry Leamington....J. Barney Sherry
Sylvia Castle.....Kathryn Adams
Paul Potter.....Frank Mayo
Muriel Evers.....Lillie Leslie
Carl Wilmerding, Jr.....Jack Gilbert

VICTORY THEATRE

Triangle presents
Olive Thomas in
"Prudence on Broadway"
Working title same
Made at Triangle Studio, Culver City
Book by Catherine Parr
Directed by T. O'Brien

CAST

Prudence .....Olive Thomas
Grayson Mills.....Francis McDonald
John Melbourne.....Harvey Clark
John Ogilvie.....John P. Wild
Mrs. Ogilvie.....Alberta Lee
Mrs. Allen Wentworth.....Lillian West
Mr. Wentworth.....Edward Peil
Kitty .....Mary Warren
Mrs. Melbourne.....Lillian Langdon
Miss Grayson.....Claire McDowell

PALACE

Vitagraph presents
Anita Stewart in
"Shadows of the Past"
Made in East
Directed by Ralph Ince

CAST

Lucy .....Anita Stewart
Standon .....Harry Morey
Hadden .....E. K. Lincoln
Mark Stetson.....L. Rogers Lytton
Helene.....Julia Swayne Gordon
Mrs. Brandon.....Rose Tapley

CLUNE'S BROADWAY

Haworth Corporation presents
Sessue Hayakawa in
"The Gray Horizon"
Working title same
Made at Brunton's Studio, Hollywood
Scenario by Clifford Howard
Photographed by Frank Williams
Directed by Wm. Worthington

CAST

Book by Lois Zellner
Scenario by Julien Josephson
Photographed by Chester Lyons
Directed by Jerry Storm

CAST

Bill Henry Jenkins.....Charles Ray
Lela Mason.....Edith Roberts
Burton Rogers.....Wm. Carroll
Uncle Chet Jenkins.....Bert Woodruff
Kano Masota..... Sessue Hayakawa
O'Hain San.....Tsuru Aoki
Mr. John Surthman....Bertram Grassby
Mrs. Doris Surtham.....Eileen Percy
Kenneth Surtham....Mary Jane Irving

ALHAMBRA THEATER

William Fox presents
William Farnum in
"The Jungle Trail"
Made in the East
Story by George V. Hobart
Scenario by Adrian Johnson
Photographed by Harry Plumpton
Directed by Richard Stanton

CAST

Mary Lamar.....Anna Luther
Robert Morgan.....William Farnum
Philip Carson.....Lyster Chambers
Mrs. Morgan.....Mrs. Sara Alexandra
Mrs. Lamar.....Anna Schaeffer
Portuguese Joe.....Edward Roseman
Grogas .....Henry Armetta
Ebane .....G. Raymond Nye
Wanada .....Anna Lehr
Haja .....George Stone

KINEMA THEATRE

A Mary Pickford Repertoire Week
SUNDAY
"M'Liss"
Working title same
Story by Bret Harte
Scenario by Frances Marion
Photographed by the late Walter Stradling
Directed by Marshall Neilan

CAST

M'liss .....Mary Pickford
Smith ....Theodore Roberts
Charles Gray.....Thomas Meighan
Yerba Bill.....Charles Ogle
McSnagley.....Tully Marshall
Mexican Joe.....Monte Blue
Jim Peterson.....Val Paul
Clytern Nestra.....Helen Kelly
Clara .....Winifred Greenwood
Sheriff .....W. H. Brown
Snakebite Saunders.....Guy Oliver
Butch Saunders.....Bud Post

MONDAY—"The Poor Little Rich Girl"
TUESDAY—"Stella Maris"
WEDNESDAY—"Rebecca of Spnnybrook Farm"
THURSDAY—"Amarilly of Clothesline Alley"

FRIDAY
"The Little American"
Made at Lasky Studio, Hollywood
Scenario by Jeanie MacPherson
Photographed by Alvin Wyckoff
Directed by Cecil D. deMille

CAST

Angela Moore.....Mary Pickford
Karl Von Austreim.....Jack Holt
German Colonel.....Robart Bosworth
Senator John Moore.....James Neil
Frederick Von Austreim.....Guy Oliver
His American Wife....Edythe Chapman
Angela's Great Aunt....Lillian Leighton
Bobby Moore.....Ben Alexander
English Barrister.....Dewitt Jennings
German Captain.....Walter Long
Count Jules De Destin.....
.....Raymond Hatton

SATURDAY—"Rags"

TALLY'S BROADWAY

First National Presents
Jack Pickford in
"Bill Aperson's Boy"
Working title same
Made at Brunton's Studio, Hollywood
Taken from story, "That Woman," by Hapsburg Seib
Scenario and direction James Kirkwood

CAST

Bill Apperson's Boy.....Jack Pickford
Bill Apperson.....Russell Simpson
The Girl.....Gloria Hope

FOLLOWING THE FILMS

After His Own Heart—Hale Hamilton. Hollywood, 6724 Hollywood; Thursday.

Avalanche, The—Elsie Ferguson (Paramount). Apollo, 5552 Hollywood; Sunday.

Amazing Impostor—Mary Miles Minter (American). Alvarado, 710 S. Alvarado; Saturday.

Busher, The—Charles Ray (Ince). Iris, 6508 Hollywood; Monday. Windsor, 221 S. Western; Thursday, Friday.

Blinding Trail, The—Monroe Salisbury (Universal). Apollo, 5552 Hollywood; Monday.

Crimson Gardenia, The—Rex Beach (Goldwyn). Hollywood, 6724 Hollywood; Friday.

City of Comrades, The—Tom Moore (Goldwyn). Apollo, 5552 Hollywood; Friday.

Divorce Trap, The—Gladys Brockwell (Fox). Hollywood, 6724 Hollywood; Tuesday.

Daughter of the Wolf—Lila Lee (Lasky). Iris, 6508 Hollywood; Friday-Saturday.

Exquisite Thief, The—Phiscilla Dean (Universal). Hollywood, 6724 Hollywood; Monday.

Fight for Love—Harry Carey (Universal). Apollo, 5552 Hollywood; Wednesday.

From Headquarters—Anita Stewart (Vitagraph). College, 5th and Hill; Thursday-Friday-Saturday.

Fools and Their Money—Emmy Wehlen. Sunbeam, 5722 Pasadena; Saturday.

Home Town Girl—Vivian Martin (Lasky). Apollo, 5552 Hollywood; Saturday.

In For Thirty Days—Mae Allison (Metro). Windsor, 221 S. Western; Saturday.

Love Burglar, The—Wallace Reid (Lasky). De Luxe, 656 S. Alvarado; Thursday-Friday.

Lone Star Ranger—Wm. Farnum Fox). Alvarado, 710 S. Alvarado; Thursday-Friday.

Mints of Hell, The—Wm. Desmond (Hampton). Hollywood, 6724 Hollywood; Wednesday.

Million Dollar Dollies—Dolly Sisters. Sunbeam, 5722 Pasadena; Wednesday.

Nine ..O'clock ..Town—Charles Ray (Ince). College, 5th and Hill; Tuesday-Wednesday.

Other Men's Wives—Dorothy Dalton. De Luxe, 656 S. Alvarado; Tuesday-Wednesday.

Oh, Johnny—Louis Bennison. Sunbeam, 5722 Pasadena; Thursday.

Out of a Clear Sky—Marguerite Clark. Sunbeam, 5722 Pasadena; Sunday.

Other Man's Wife—Ellen Cassidy. Alvarado, 710 S. Alvarado; Tuesday-Wednesday.

Pair of Silk Stockings—Constance Talmadge. College, 5th and Hill; Sunday-Monday.

Sunnyside—Charlie Chaplin (First National). Iris, 6508 Hollywood; Tuesday-Wednesday-Thursday. Alvarado, 710 S. Western; Sunday-Monday.

Some Bride—Viola Dana (Metro). De Luxe, 656 S. Alvarado; Saturday.

Siren's ..Song—Theda Bara (Fox). Sunbeam, 5722 Pasadena; Tuesday.

Secret Service — Robert Warwick (Lasky). Windsor, 710 S. Alvarado; Sunday-Monday.

True Heart Susie—Lilian Gish (Griffith). Iris, 6508 Hollywood; Sunday.

Vicky Van—Ethel Clayton (Lasky). Apollo, 5552 Hollywood; Tuesday.

When Doctors Disagree—Mabel Normand (Goldwyn). Hollywood, 6724 Hollywood; Friday-Saturday.

Woman on the Index—Pauline Frederick Goldwyn). Apollo, 5552 Hollywood; Thursday.

Woman Thou Gavest Me—Katherine MacDonald. De Luxe, 656 S. Alvarado; Sunday-Monday. Windsor, 221 S. Western; Tuesday-Wednesday.

HACKATHORNE WITH HOLUBAR

George Hackathorne, who will be remembered for his splendid characterization of "the youngest brother" in the Alan Holubar feature, "The Heart of Humanity," is again cast with the Holubar players, in "Ambition," tentative title for the next production starring Dorothy Phillips.

The Alkire company is in the market for ideas on two-reel comedies to feature their star juvenile comedian, Marshall Mackaye, preferably in rural type roles based on amusing domestic situations only. Positively no slapstick stuff will be considered. Cash will be paid on acceptance.

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SEA-PLANING

R. R. Nehls, general manager of the American Film Company, his son Milton and Studio Manager A. L. Thompson were guests of Allan Loughead one day last week on a trip over Santa Barbara in the Loughead F-1, the largest passenger-carrying seaplane in the United States. The seaplane was designed and manufactured in Santa Barbara and is now in commission for sight-seeing trips along the coast.

ODDS WITH LEWIS

Charles Odds is now on the producing staff of the Mitchell Lewis Company in the capacity of technical director, and work is progressing rapidly on the interior sets at the studio in preparation for the return of the company from Big Bear locations.

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BURWELL HAMRICK

Jan. 19—"Yes or No," Eight Weeks, Morosco Theatre.
April 22—"Daddy-Long-Legs," Four Four Weeks, Morosco Theatre.
May 11—"Eyes of Youth," Three Weeks.
June 8—Universal Film Co., Ten Weeks and Still Working.

There Must Be A Reason
See Harry Lichtig—577450

Organizations

• • •

The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

The Motion Picture Directors' Association meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Giblyn; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

The Assistant Directors Association meets every other Friday night at 4544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. F. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p. m. in the offices at 4518 Hollywood boulevard. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Cormick, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Milner, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds it weekly meeting on Monday evening at 7:30, at the American Bank building, 2nd and Spring Sts. Seymour Hastings, secretary and treasurer.

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DOUGLAS FAIRBANKS STUDIO NOTES

Douglas Fairbanks' new home at Beverly Hills is completed and Doug moved in last week.

Douglas Fairbanks, Jr., tried to outdo his father by staging a rodeo at the Brunton Ball Park Saturday, August 16, of which he was the star performer. He showed that he inherited his father's daring and versatility by his exhibition of trick riding and poney express. All the children of the neighborhood were present.

PROSPERITY

It really is not a matter of moment, so we shan't mention that a returning pilgrim from that place of lights and license, New York, encountered Bill Russell there in a just-purchased Pierce Arrow touring car.

The first Lew Cody Production, "The Beloved Cheater," having been edited and titled under the supervision of Louis J. Gasnier, Director W. Christy Cabanne has started work on "Mr. Don Juan," which is the working title for the new play. It was written by Elmer Haris, author of "So Long Letty" and "Canary Cottage."

There will be six leading women in "Mr. Don Juan," none of whom has as yet been chosen.

AT PINE KNOT

The Mitchell Lewis company is at Big Bear, shooting scenes for the current picture at the Pine Knot Lodge.

BRYSON AS LACL

Mr. J. J. Bryson, who is playing the part of Lacy in "The Last of His People," is back in the city awaiting the return of the Mitchell Lewis company.

FOR FRISCO

Warren Millais will leave Tuesday for San Francisco to assume the duties of studio manager for Miller and Hight studio, formerly the old Essaney.

BEALL LEAVES UNIVERSAL

Harry Hammond Beall, director of publicity for the Universal Film Manufacturing Company at Universal City, will sever his conection with that organization on September 12, when his present contract expires.

At the conclusion of his services with the "Big U," Beall will take a three-weeks' motor tour of the state, including a ten-days' visit to Lake Tahoe. After that he will either accept one of the offers made him by independent producers, reestablish the Beall Publicity Service, of which he was head before joining Universal eighteen months ago, or become an exhibitor in one of the larger suburban cities adjoining Los Angeles.

For the greater part of his term with Universal, Beall, in addition to heading the publicity department, acted as general manager of the Broadway Theatre Company, operating the Superba Theatre in Los Angeles, the Laughlin Theatre in Long Beach and the Alhambra Theatre in San Francisco.

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Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. **Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.**

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

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MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

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KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

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WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS. Not in the market for outside material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLDG. Any kind of scenarios, preferably one and two reel comedies.

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CONSTRUCTION AT LASKYS

The new wardrobe building for the Lasky studio is now under way and it is believed that a record will be achieved in construction work for it is planned to complete a three-story building in sixty days time. This structure will be entirely of reinforced concrete and modern in every respect. What with the production of such pictures as "Everywoman" and the C. B. de Mille specials, requiring extensive and elaborate costuming, the present quarters have been completely outgrown and the new buiuding has become an absolute necessity.

HOLLYWOOD SMASHUP

Lieut. M. D. Taylor of 1424 South Vermont avenue near death and 25 other persons more or less seriously injured is the incomplete casualty list following a collision between a sightseeing bus containing 40 persons and a Van Nuys car at Cahuenga avenue and Pass avenue early Friday.

E. H. Herrich of 811 West Sixth street, driver of the bus, which was owned by the Standard Transfer company, and who was hurled 20 feet and carried on the fender of the street car, said the accident was due to the fact that the signal system at that point failed to operate.

The bus was struck on the right front wheel and was almost totally demolished when it was jammed into a telephone pole.

Most of the injured, which included a number of women, were taken to the hospital of the Universal Film company for emergency treatment.

The bus was carrying a number of extras from the Metro Film company to Gopher Flates, just back of Universal City.

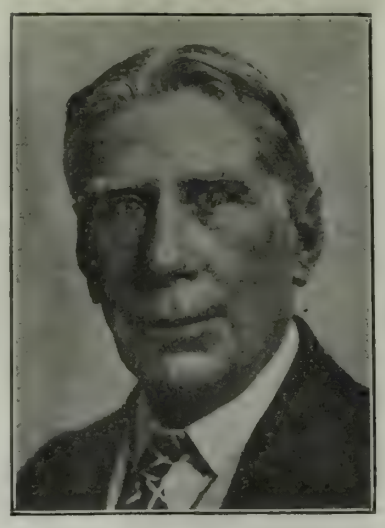
Lieutenant Taylor, who had formerly been with the British army in India, was the most seriously injured and is expected to die. He sustained a basal fracture of the skull as well as other injuries.

Those treated at the Receiving hospital included Frank Enriquez of 315 North Bunker Hill avenue, who was cut in the head; Thomas Martin of 634 Sunset boulevard, cut in head; Eddie Martin, 634 Sunset boulevard, broken arm; Jose Racheo, aged 60, 420 North Bunker Hill, legs injured.

Nirapam Guha, of Krotona Institue, compound fracture of legs, cuts in head and left arm nearly severed; Bian Singh, Third and Los Angeles streets, right leg broken; Edward H. Herrish, 811 West Sixth street, left leg fractured; Singh Bhogman, 736 San Julian street, left arm and head cut; Thomas Duarte, 419 Sunset boulevard, leg injured; Mrs. Mary Watts, aged 25, 145 North Toluca, left arm and head cut; Miss Adeline Watts, aged 16, same address, minor bruises; Louis Menes, aged 23, 332 Ord street, cuts on head and chest, and S. Romerez, aged 37, 721 North Spring street, right arm injured.

According to Pacific Electric officials the accident was caused by the driver of the bus, who, they claim, drove into the heavy street car. The street car was in charge of Motorman H. L. Kapp and Conductor A. J. Speak, both old employes of the company.

Beginning September 5 the future home of the Model Comedy company, producers of Gale Henry comedies, will be located at what is now known as the Clifford studio, 5813 Santa Monica boulevard, Hollywood. Equipment is already being transferred to the new studio and a crew of men from the technical department of the company are making improvements to the stage, dressing rooms and other parts of the building. The Bulls-Eye Film company will occupy one-half of the new studio. A lease has been taken on the new studio, negotiations being arranged by General Manager Becker, General Manager Spitzer of the Bulls-Eye company and Milton L. Cohen, president of the Bulls-Eye producing and distributing corporation, who is here from New York on a few days' visit.



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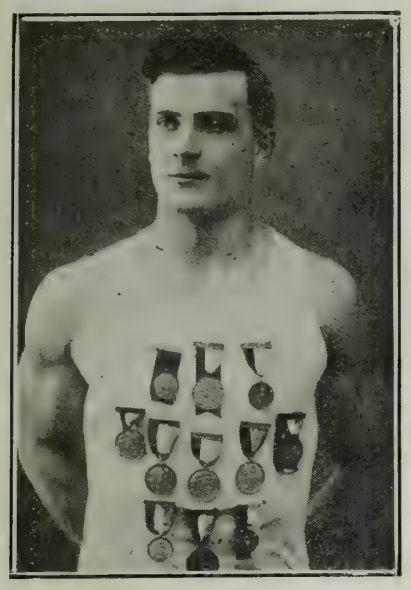

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PAT MOORE

With "Out of the Dust," the newly completed feature produced by McCarthy Picture Productions, finally edited and ready for release, much of the favorable comment which the photoplay has won is based upon the exceptional work of Master Pat Moore, four-year-old Thespian to whom was given one of the important roles of the picture.

Pat Moore, who previously was known for his attractive portrayal of the boy in the Lasky production of "The Squaw Man," is to be engaged by John P. McCarthy, the director, in future subjects of McCarthy Picture Productions requiring juvenile types, according to an official of the organization. Appearing as co-stars with Master Pat are Russell Simpson, Dorcas Matthews, Robert McKim and Bert Sprotte.

MISTAKEN IDENTITY

William Duncan sent back to the Vitagraph studio, from location at Huntington Lake a few days ago, the following message: "Two birds hurt, one duck missing. Send others." The message might have puzzled Studio Manager W. S. Smith were he not familiar with the unique vocabulary of "Dunc." As it was he sent three men to Huntington Lake and knew he was filling the Duncan order. He later learned that the injuries of the two "birds" were not serious and that the missing "duck"—a cowboy—had simply taken a few days off without leave and had gone up the country a mere matter of a hundred miles to say "how'dy" to a chap with whom he had punched cattle a few years ago. Duncan agreed that was an instance of friendship for an old pal but wanted to know just what the proper etiquette might be toward a director in a case like that. The cowboy could give no brilliant reply so his address at present is somewhere between Huntington Lake and Hollywood.

Mabel Normand's brother, Claude, the standby of weary publicity writers, has bobbed up again. He is always getting into print ever since he was accidentally "discovered" by a distraught and balked interviewer in the days when Goldwyn occupied the Fort Lee studios. Since then he has gone to war, has made his sprightly sister frantic by not writing, has been wounded, has been cabled vast sums by her, and at last returned safe and sound to New York. Now he wants to come to California and play with Miss Normand at the Goldwyn studios. Not having the heart to deny him anything, nevertheless the comedienne has resorted to subterfuge. She has introduced him by correspondence to young Cullen Landis, her leading man, with the strict injunction that Claude be told what a comedown it would be for an ex-hero to essay a screen role. Candidly, our Mabel prefers to remit the season's luxuries by mail rather than have Claude as a screen extra.

CLIFT HEADS FOX SCENARIO DEPARTMENT

Denison Clift, for the past year and a half special writer at the Fox West Coast studio, has been appointed by General Manager Sol M. Wurtzel to be the supervising editorial head of all feature productions to be made in California by William Fox.

A REPUDIATION

The story printed in the Los Angeles Times, August 22, saying that I made an open speech opposing assistant cameramen in becoming cameramen is an absolute falsehood.

But, on the contrary, I have encouraged many.

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VOL. II, No. 21 LOS ANGELES, CALIFORNIA, AUGUST 30, 1919 PRICE 10 CENTS

Kathlyn Williams

ANNOUNCEMENT

Hampton Del Ruth, who for a period of over five years has been intimately identified with the productions of all Keystone and Sennett-Paramount Comedies, in capacity of managing editor, director and production manager, has severed his connections with the latter studio, and is at present engaged in editing and personally supervising the direction of all William Fox-Sunshine Comedy Productions.

Mr. Del Ruth personally assures the exhibitor of the same high standard of has been so closely identified in the past.

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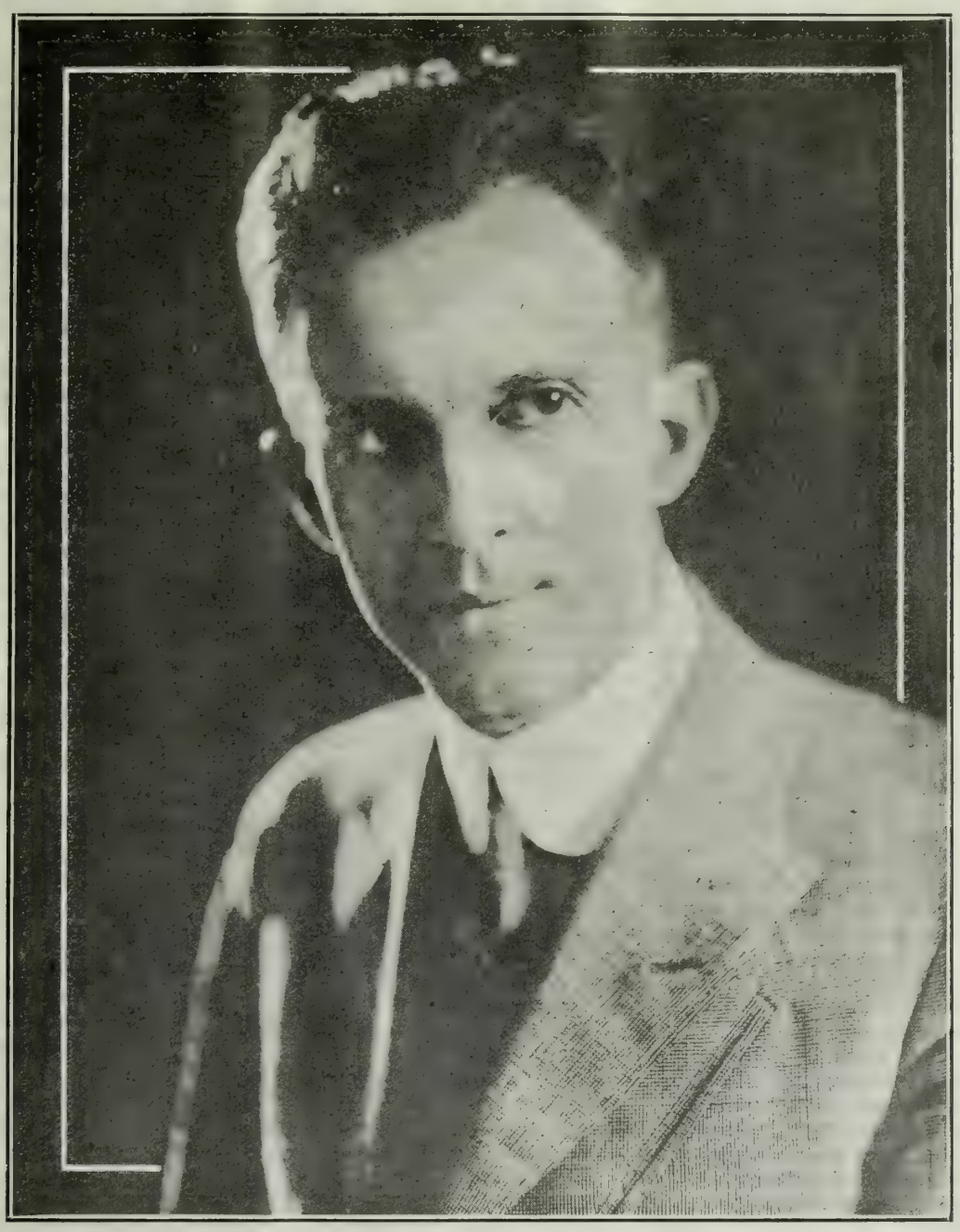

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Camera!

VOLUME 2 NUMBER 21

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E. M. ROBBINS.....Editor RAYMOND CANNON....Business Mgr.

Telephone: Holly 1539

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SATURDAY, AUGUST 30, 1919

I O

The producer, the actor, the mechanic and all others connected with the motion picture industry may as well set their minds at rest regarding unionism as a menace to the pictures. Whether you favor it or not; whether you like it or not; it is coming, and the man with a sense of logic or busines acumen would do well to prepare himself for the day in which it fully arrives.

Camera does not venture any answer to the question, "Will unionism brings about better conditions?" That part hangs solely on the characters of the people in power on both sides of the issue.

It does not matter, in this present case, whether conditions are to be better or worse, Camera's object being merely to show that the organization of motion picture employees is absolutely inevitable and is being brought about by a condition over which neither employer nor employee has now or has ever had any control whatever.

A pair of shoes of a very serviceable kind used to be bought from $3.50 to $6.00, depending on the personal taste of the buyer. Today the same quality of shoe is priced from $7.00 to $13.00. In other words, it requires two dollars to do the same work that one dollar used to do. Stating it in a slightly different way, it may be said that a dollar is worth but 50 cents in buying value. This is one of the several conditions now existing over which no one connected with pictures has any control. But it is a condition which has not made its seriousness fully felt, and one whose cause is the cause of all present labor troubles.

Motion picture people have good cause to remember that this nation has floated five Liberty Loans. Their total amounts to approximately $23,000,000,000, on which the government now has to pay an interest rate of almost four per cent. This amounts to $920,000,000 annually with nothing said about returning the principal.

It has been usual to raise these amounts through internal revenue, which, aside from the income tax, last year netted total collections of $855,000,000, or less than enough to pay the interest on the bonds. Now, in addition to this figure of nearly one billion dollars annual expense which has never before been a part of the national cost of existence, comes a loss of nearly one-half a billion dollars that liquors were furnishing last year in revenue taxes.

The government has this money to raise by taxation. Thus a wool(?) shirt purchased a few days ago was priced at $4.25, but when it had been wrapped up, the salesman genially announced that there was a luxury tax of 65 cents on it. The shirt thus cost $4.90. It used to cost about $2.25. It is quite evident then that the government will succeed in raising the money to pay interest on the bonds, but it will do so by raising the price of nearly everything in the nation except most urgent necessities. The motion picture worker will find a still greater outlet for his money. And the value of a dollar will approach 30 cents in buying power.

The exchange value of the German mark has now reached about 19 per cent of its face value. If it can be forced down to less than 10 per cent, the German people will be able to pay the interest on the indemnity, if allowed to remit in their own coinage.

It will be noticed also that the British pound sterling shows a considerable reduction from its pre-war value, and the French franc piece is somewhat of an unwelcome quantity unless turned in at considerably less than its face value.

In fact it is not to the interest of any government to have its monetary unit maintain its worth at home. The money for the war was borrowed when a dollar was worth its face value in buying power. If that money can be repaid at a time when a dollar is worth but 25 cents, the bondholder receives in actual value $25 for the bond that cost $100. Likewise, the $4 interest is going to be worth $1.

Such is the financial condition the motion picture people face, and in order to successfully meet it, they must receive as much more in proportion for their services. Now let us look at the purely local condition and venture a guess as to the probable outcome.

Averages drawn from many cases in which figures are available show that the weekly income of the average extra woman is about $13.50. The average extra man is making $22.25.

The proposed union wage scale, to become effective on September 1, provides that electricians, property makers, carpenters and all other skilled labor be paid 87½ cents an hour; all heads of departments and foremen to receive $60 per week, property men $45 per week, assistant property men $35 per week and technical directors $75 per week, with the proviso that all studios must have a technical director.

Between the first and second paragraphs there is a considerable difference, brought about chiefly through organization of some years' standing and of recent perfection.

The extra man is paid from $5.00 to $7.50 per day, depending on his versatility and wardrobe. He is employed about five days a week, three and a half of which are spent before the camera and the balance in collecting his wages, which latter labor brings no return except a deficit by way of carfare.

The woman does not command as much salary or as many days work, yet she has more of an expense than the man, exclusive of family provision.

The atmosphere players are at the point today where the income must rise or the H. C. L. must come down and as we have tried to show above, the latter is not likely to happen for several years.

For them to demand increases singly as individuals is nonsense. Producers will get others, who, through need of money, will be glad to work for even a smaller amount than the regular wage. Their only hope lies in organization and they are speedily realizing it.

No producer will voluntarily raise wages if it can be avoided. That is true of any industry and as well of private individuals. We buy where we can buy the cheapest and be assured of the same quality.

As an added menace to the workers, and as much to the producers is the action of L. J. Reynolds of the Service Bureau, if the reports we receive are true. From sources we have always regarded as reliable comes the report that Reynolds is now offering all the mobs wanted at the rate of $3.00 per head, and it is stated that two companies are using these people. This is apparently a saving of several hundred dollars on each picture, but actually it represents a promise to pay more even than that at a later date.

Once organized firmly, the motion picture player is apt to take a breath of independent freedom, and once that day arrives, the scare is apt to be settled with interest.

Believe it or not—like it or not, complete organization of not only the recognized players but the outlaws as well is just as inevitable as the morning's dawn. There will probably be some trouble and a lot of hard feelings. If we were producing, we'd try to get the gang together and sort of try to fix things up. E. M. R.

MISS TRAVERSE HURT

Madlaine Traverse, Fox film star, was seriously hurt when she was thrown from a horse on which she was riding in Topango Canyon last Wednesday afternoon.

Work on the picture in which Miss Traverse is starring was suspended for the present.

M. P. P. U. IN PARADE

Members of the Motion Picture Players' Union will march in the Labor Day parade. They will form at Twelfth street and Grand avenue at 8 o'clock Monday morning.

POINTERS FOR SCENARIO WRITERS

By Will M. Ritchey

Do not write "begging" or letters of appeal. Motion picture producers are cold-blooded business men.

Do not send your stories direct to the stars. Not one in one hundred reads them.

NEW BRENTWOOD COMPANY

The Brentwood is arranging to put a second producing unit at work immediately upon the completion of the picture which is now being filmed. The story and direction have not yet been announced.

NEW PRODUCTION

Upton Sinclair's radical novels are to be put on the screen by a Los Angeles company with Walter McNamara directing.

ACCORDING TO REGULATIONS

Viola Dana and her company were swapping stories "in between scenes" of "Please Get Married" on the Metro stage the other day, and the cameraman's assistant told this one:

"At Camp Grant we had a lot of negro rookies, and one of the first jobs handed out to them was to guard a number of haystacks against fire. One of the black boys was taking it easy on top of a pile when the general in command passed.

" 'Who are you?' demanded the general.

" 'Why, s'pose Ah'm some kind of a sentry,' was the reply. 'Who all am you?'

"The general was quick to see the fun in the situation.

" 'I suppose I'm some kind of a general,' he replied.

" 'Dasso! Dasso!' said the rookie, hastily buttoning his coat. 'Reckon Ah better give you some kind of a salute!' "

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

GRANDON PRODUCING

Francis J. Grandon, the director, has organized his own producing company. It is rumored he will locate in San Francisco, producing magazine stories by well known authors and some of Raymond S. Spears' Tennessee Mountain stories. Mr. Grandon has secured the services of two prominent stars, though as yet the names are not made public.

Mr. Grandon produced the first serail, "The Adventures of Kathlyn." He has also directed such stars as Mme. Petrova, Marie Doro, Gale Kane, Doris Kenyon, Jack Pickford and Henry Walthall.

UNIVERSAL NOTES HYLAND STORY

Miss Peggy Hyland will begin work during the week on a society and Bohemian picture the title of which has not yet been chosen. She will be directed by Howard M. Mitchell.

AT NATIONAL

De Haven Feature—Mr. and Mrs. Carter De Haven of the National studios have nearly completed their latest comedy entitled "Boys Will Be Boys." William Seiter is directing. The story was written by him in collaboration with Bob McGowan.

New Serial—The National studios have taken on the appearance of Chinatown, several hundred real Orientals having been engaged by Director Paul Hurst to appear in numerous scenes of the eighteen-episode serial "Lightning Bryce," in which Ann Little and Jack Hoxie are costarred. The company is now on the eighth episode of the serial. Harvey Gates is responsible for the story and continuity.

Eighth Comedy—Harry Edwards, directing Eddie Flanagan and Neely Edwards in "The Hall Room Boys" series of two-reel comedies, has started upon the eighth story of the scheduled twenty-six.

Rhodes Story—Bilile Rhodes' forthcoming production will be "Hearts and Masks," from the novel of that name by Harold McGrath. The adaptation for screen purposes is now being made by Franklyn Hall, and the working script will be ready in two weeks. Louis Chaudet will direct.

VITAGRAPH NEWS

Duncan Back—William Duncan and his company of serial players returned this week from Lake Huntington with ten of the episodes of "Smashing Barriers" practically completed.

New Comedian—A new comedy company has been added to the forces making the Big V subjects at the West Coast studio. Harry Mann is the star and the new laugh-makers will depict the adventures of "Simple Harry." Margaret Riker has been engaged to support Mr. Mann assisted by Alfred Hollingsworth and Burton Law. Ben Cohen is co-directing with the star and Ernest Depew is at the camera.

NEW FARNUM FILM

President J. A. Berst of United Picture Theatres, Inc., announces that Louis J. Gasnier will produce the forthcoming United feature starring Mr. Dustin Farnum. Production will start within ten days at the Gasnier studios in Glendale.

President Berst is expected in Los Angeles within the next few days and expects to be present during the production work. He has selected an all-star cast which includes Miss Winifred Kingston, who has supported Mr. Farnum in the past.

Mr. Farnum's next feature is from the pen of one of the world's best known authors. The contiuity was written by Catherine Carr.

Colin Campbell, who directed William Farnum in "The Spoilers," has been engaged to direct.

AT LASKY'S

Reid Cast—In the new Wallace Reid picture, "Hawthorne of the U. S. A.," in which he is supported by Lila Lee, a remarkable cast will be seen, including Edwin Stevens, Charles Ogle, Tully Marshall, etc.

Progressing—William C. deMille has progressed beyond the prologue of "The Tree of Knowledge," in which Robert Warwick is the star, and is now well into the story.

Location—Ethel Clayton is now at work at the Morosco studio on her new vehicle which has been titled "More Deadly Than the Male." Robert G. Vignola is the director. The company is now at Bear Valley making some beautiful exterior shots.

Leaves for N. Y.—Marguerite Clark leaves Thursday of this week for New York where she will resume her eastern production work for Famous Players-Lasky. Miss Clark will be accompanied by Lieut. H. Palmerston Williams, her husband, and also by Walter Edwards, her director, and his assistant, Fred J. Robinson.

Houdini Starts—Houdini returns on Monday to Hollywood, where he will start work on his new picture at the Lasky studio September 22nd, under James Cruze's direction.

Melford Cutting—George H. Melford will complete "Everywoman" by the end of this week and this feature will go to the cutting and assembling room where a couple of weeks or more will elapse before it is entirely finished.

DeMille Feature—Cecil B. deMille is assembling his cast and the sets are being constructed for "Why Change Your Wife," a new special, work on which will begin in a very short time. Gloria Swanson and Bebe Daniels will each have a very important role.

LEHRMAN STARTS

After many months of preliminary activity, actual production of the first of the Henry Lehrman Comedies was started last week in Culver city, with the producer directing the opening scenes.

Billie Ritchie is presented in the chief comedy part in the initial subject, while the feminine lead will be in the hands of Miss Virginia Rappe. Other players are being added daily, but the complete cast is not yet ready for announcement. Abe Alt has been engaged as assistant director, while George Meehan is head cameraman, with Jack Miller assisting.

The second company, featuring Lloyd (Ham) Hamilton, is scheduled to start production within a few days.

UNIVERSAL NOTES

From Ham Beall

Two six-reel features were completed this week at Universal City. Monroe Salisbury finished "The Divorced Wife" under Douglas Gerrard's direction, while "Betty Reforms" was completed by William C. Dowlan, with Ora Carew, Forrest Stanley and Chas. Clary in the leading roles.

"Betty Reforms" was written by Mildred Considine and will be released under the title, "Under Suspicion."

Three Universal producing units have invaded San Francisco for location shots.

Allen Holubar took his entire company, headed by Dorothy Phillips, to Pleasanton for the small-town scenes for "Ambition," the newest Holubar-Phillips production. Among those making the trip were Margaret Mann, Robert Anderson, George Hackathorn, Frank Elliott, Rudolf Valentino, Mary Wise, Elinor Field, Emily Chichester, Dan Crimmins, Rosa Gore, Katherine Griffith and Emma Gerdes.

Elmo Lincoln and company are still at San Francisco shooting the maritime scenes for "The Beach Comber." Among those on location with Director Rex Ingram are Mabel Ballin, Harry van Meter, Ethelyn Irving, Frank Brownlee, Dick La Reno and Paul Weigel.

Tsuru Aoki's company, under direction of Rollin Sturgeon, is the third producing unit to go on location to San Francisco. Scenes are being taken for "The Breath of the Gods," a six-reel feature adapted from Sydney McCall's novel of the same name. Supporting Mrs. Sessue Hayakawa are Stanhope Wheatcroft, Pat O'Malley, Barney Sherry, Arthur Carew and Ethel Shannon.

Only a few scenes remain to be taken for "Cassidy of the Air Lanes," with Lieut. O. L. Locklear as the star, which Jacques Jaccard is producing.

Universal City resembled San Quentin penitentiary this past week with hundreds of extras dressed in convict garb for the prison scenes for "The Gift of the Desert," Harry Carey's latest starring vehicle, adapted for the screen by H. Tipton Steck from Peter B. Kyne's Saturday Evening Post story, "The Three Godfathers." Winifred Westover is playing opposite Carey, who is also supported by J. Farrell McDonald, Joe Harris, Charles Le Moyne and Ted Brooks. Jack Ford is directing the production.

Eric von Stroheim is preparing to film "Clothes and Treachery," the story of Parisian life by Baroness de Meyer. The production will have an all-star cast, including Una Trevelyn, Lillie Leslie, Sam de Grasse and Clyde Fillmore.

"Lasca," a six-reel feature, is nearing completion under Norman Dawn's direction. Frank Mayo and Edith Roberts are playing the stellar roles, while other characters are in the hands of Lloyd Whitlock, Veola Harty and Arthur Jasmine. "Lasca" was adapted for the screen by Percy Heath from the poem of the same name written by Frank Duprez.

Mary MacLaren is working in a new six-reel feature entitled "No Experience Required," written by Frank R. Adams and scenarioized by Violet Clark. Edward Morrissey is directing the production under Tod Browning's supervision. Miss MacLaren's supporting cast includes David Butler, Carl Stockdale and Johnnie Cooke.

Hoot Gibson and Josephine Hill have just completed a two-reel western melodrama, "Shameless Salverson," at Universal City under Eddie Hull's direction. Harvey Gates wrote the story.

Art Acord has just started work on another two-reel western entitled "The Fighting Line." Reeves Eason is directing, while Magda Lane is playing opposite the star. The story was written by Karl Coolidge and prepared for the screen by Jack Jevne, a new addition to the Universal scenario department.

Jack Wells is working on the second episode of the new Universal serial, "The Lion Man," in which Kathleen O'Connor and Jack Perrin play the principal roles. It was adapted from the novel, "The Strange Case of Cavendish," from the pen of Randall Parrish.

"Old Dials for New" is the title of Florence Turner's most recently completed one-reel comedy at Universal City. The story was written by Philip Hubbard.

Eddie Lyons and Lee Moran have just completed "With the Help of a Friend" and are enjoying a brief breathing spell while their scenario writers prepare a new comedy.

Al Santell has finished his first one-reel comedy since his return to Universal City. It is entitled "Thirty Minutes in Havana" and features Chris Rub. Margaret Allen and C. G. Briden also appear in the picture.

GOLDWYN PRODUCTION

Worsley Busy—Wallace Worsley is the latest director to start work at the Goldwyn studios, having commenced this week production of Basil King's "The Street Called Straight," with Robert Newhard at the camera.

Barker Finishing—The Geraldine Farrar company, of which Reginald Barker is the director, has returned from a week's stay at Oxnard for final scenes at the Goldwyn studios, after which Director Barker will at once commence work on the third Farrar-Tellegen production.

Atherton Story—Rupert Julian has begun work on Gertrude Atherton's "Perch of the Devil," among the first o fthe Eminent Authors' productions at the Goldwyn studios. Barbara Castleton and Ethel Gray Terry, the latter having been brought from New York for this occasion, assume the feminine roles while Lawson Butt and Willard Louis do justice to the masculine interest in the drama.

LEADING PLAYERS FOR STRAND

Beginning a new series of Strand comedies, to be released by Robertson-Cole through Exhibitors' Mutual, the Southern California Producing Company has formed a stock company around four leading players who will appear together in pairs in each alternate picture.

Gertrude Selby and Katharine Lewis are announced as the two featured feminine stars in the new releases. Harry Depp and James Liddy are the juvenile men completing the two pairs of star teams.

LEWIS PRODUCTIONS

The Mitchell Lewis Company have returned from Big Bear Lake locations after a filming expedition to secure proper atmosphere for the exterior scenes of "The Last of His People." They are now located in their new quarters at the Universal studios.

NEW SUPPORT

Fox Casts—Several well known actors and actresses have been employed at the Fox studios in Hollywood on new pictures just started by three stars. Frank R. Beal, directing Miss Gladys Brockwell in "The Devil's Riddle," has chosen these actors in support: William Scott to lead, Richard Cummings, Claire McDowell, Easter Walters, Nicholas Duncan and Kate Price.

Scott Dunlap, directing Albert Ray and Elinor Fair in "A Little Prayer for Rain," has selected this cast: Jack Rollens, John Cossar, William Ryno and Lloyd Bacon.

In "The Heritage of Eden," in which Miss Madlaine Traverse is the star, Edmund Lawrence, her director, has chosen this support: George McDaniel to lead, Henry Hebert and Edwin Booth Tilton.

Goldwyn Players—Pauline Frederick's current Goldwyn picture, now being produced under the direction of William Parke enlists the support of a brilliant cast. Albert Roscoe is the leading man and James Neill, recently added to the Goldwyn repertory players, makes his first appearance at the Culver City studios. Others are Elizabeth France, recently from New York, Kate Lester and Carrie Lee Ward. Warburton Gamble is now on his way from the East to play a significant role in the same production.

Doris Pawn is Tom Moore's new leading woman, making her first appearance with Goldwyn in the comedy-drama being directed by Harry Beaumont. Macey Harlam has completed his work with Geraldine Farrar to play an important role with Tom Moore, while Arthur Houseman is carried over from the previous Moore production. Others are Colin Kenny, Augustus Phillips, Catherine Wallace, Violet Schram and Ruby La Fayette.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

Thursday Tea—At her studio home on Sunset Bolevard Mrs. Eloise Donovan received at tea Thursday afternoon. Among Mrs. Donovan's guests were Miss E. M. A. Gibsone, of the Mabel Condon Exchange; Mis Agnes Considine, and Mrs. Henry Gage, wife of ex-Governor Henry Gage.

Last Saturday Director William C. Dowlan, who is filming "Under Suspicion," took his company to Carter Camp for the week-end. Mrs. William Dowlan, Miss Harriet Dowlan, and Miss Flo Hollister accompanied the party.

House Warming—Mrs. James Cruze is very busy in her new home, and next Saturday she will hold a big house warming.

Sunday Dinner — Miss Katherine Adams was hostess at dinner at her Hollywood home last Sunday evening. Covers were laid for six, the guests being Miss Tule Belle, Mrs. H. Oeg, Mrs. Charles Wakefield, Mrs. A. E. Morman, and Mr. Charles Morman.

Mitchell Studio Notes—Once more, and for the last time Jimmy Mitchell changes his name. This time he assumes his real honest-to-godness name and hereafter he shall be known as J. Mitchell von Preissig. Also different arrangements in regard to the studio have been made. Mr. von Preissig is vacating his location in Wilcox Hall, and beginning with Wednesday, August 6, the dances will be held at the Hollywood Woman's Clubhouse.

The first night in the new quarters will be Jimmy Aubrey night. The big feature of the evening will be a fox-trot contest, the winners of which will receive a cup given by Jimmy Aubrey. All the festive fox-trot fiends should be polishing up their steps at the news.

Wallace Reid has put his stamp of approval on Jimmy Mitchell's efforts to bring the film folk together at the Inter-Studio dances.

One of the biggest drawing cards that Mr. Mitchell has arranged so far will be staged at his dancing studio at Hollywood boulevard and Cahuenga avenue, on Saturday, September the sixth, when the best dancers among the film folk and fans will compete for the Wallace Reid cup to be given away in a fox-trot competition on that evening. The trophy is a beautiful one and is well worth competing for. On it will be engraved the donor's and winners' names.

Further interest is caused by Wally's promise to show us a few new moans on his saxophone, and to lead the orchestra in a few rounds.

Other well-known film folk who are helping Jimmy Mitchell put the Inter-Studio dances across are Bessie Love, Gale Henry, Charlie Dorety, Jimmy Aubrey, Raymond Cannon, Lucille Carlisle, Montgomery and Rock, Harry Carey, Dorothy Phillips, ZaSu Pitts, Stanhope Wheatcroft, Margaret Campbell, Al Jennings, and Ruth Roland.

Francis Ford Banquet—Forty members of the Francis Ford Studios tendered to Director Ford a Birthday Anniversary Banquet, Saturday night at Christopher's.

With the spacious banquet hall lighted by the myriad of ultra marine blue shaded candelabras, decorating the banquet tables. Director Ford was ushered into the surprise gathering to the music of "Wearing of the Green," rendered by McVea's Howdy Band, which reception with the turning on of the lights, made the surprise complete. Louis Burston of Burston Film Co., was toastmaster and speeches were made by Rosemary Theby, King Bagot, Harry Ellis Dean, Jack Ford, Pete Gerald. Phil Ford, Nigel de Brul- evening was terminated by dancing to the small hours of the morning.

Edwards Dinner—Last Tuesday evening Walter Edwards entertained at dinner a group of friends at his Douglas Terrace apartment. Those who enjoyed Mr. Edwards' hospitality were Mr. and Mrs. Frank Hall, Mr. and Mrs. Fred Palmer, Mr. and Mrs. Somers, Miss Winefred Haslan, Mrs. Harold Lockwood, Messrs. Herbert King, Geo Hall and H. Hopkins.

Beach Party—Surf bathing at Santa Monica has become very popular with lier, Mark Fenton, Mark Thwaites, Scotty Young and Pat O'Brien. The the picture people this season, many of the film folks running down for an ocean dip when their work allows. Tuesday afternoon, among those of one party who enjoyed the bathing and sun were Viola Dana, Lottie Pickford, little Mary Pickford Rupp, Mrs. Christie Cabanne, with the two youngsters, Walter Morosco, Bert Lytell, and Kenneth Harlan.

At Catalina—Miss Katherine Adams left Friday for a week-end visit at Catalina Island.

Week-end Party—At her Hollywood home Mrs. Gladys Rhodes entertained a group of friends with a week-end party. Friday evening the guests gathered on the lawn, where refreshments were served Sunday the party will motor to Ventura by the coast route—in search of some big breakers. Mrs. Rhodes says that the surf bathing near here is entirely too calm.

Among the house guests will be Lucille Humbert, Winifred Haslan, Myrtle Prescy, Mr. and Mrs. Charles Glenn, George Hall, and Walter Wherle.

Attend Opening—The Misses Lillian and Dorothy Gish, with their mother, Mrs. Gish, were present at the San Francisco premeire showing of "Broken Blossoms." The Gishes were in San Francisco from Saturday to Monday.

Mountain Rest—Miss Miriam Meredith, with her mother, Mrs. Meredith Woodward, left Los Angeles Thursday for the San Bernardino mountains. Stopping at Forest Home, Miss Meredith will take a week's rest away from labors in the Thomas Ince scenario department.

Miss Herendeen Weds—One of the attractive affairs of the week was the dinner party and shower given at the Studio Club, last Friday evening, in honor of Mrs. Dudley Bowles Murphy, who, before her marriage on August 25th, was Miss Chase Herendeen.

Miss Herendeen was one of the most popular girls of the Studio Club and has a wide circle of friends in Los Angeles. She is the daughter of Mrs. Ada Dudley, of New York City, and is the sister of Miss Ann Herendeen, a prominent writer.

Mr. Murphy, who is art director at the Universal studios, is the son of Herman Dudley Murphy, architectural instructor at Harvard University.

The young couple, after enjoying a brief honeymoon, will return to Los Angeles, where they will make their home.

Visits at Studio Club—Mrs. E. K. Harris recently spent several days with her daughter, Miss Edna Harris, at the Studio Club.

Studio Club Dance—Miss Wanda Hawley was hostess at the latest Friday evening dance of the Studio Club. Through the courtesy of Mr. Christie, of the Christie Film Corporation, a portable projection machine was brought to the Club, and the guests were entertained with motion pictures the most interesting and amusing of which was a strip of film recording Zau Pitts' first motion picture test.

Among the guests who enjoed the hospitality of the Club were: Misses Mabel Condon, Florence Straus, Agnes Weiner, Peggy Hagar, Helen Carlisle, Mr. Tow Hawley, Mr. Condon, Mr. De Pew, Mr. Weatherby, Mr. Chas. Radford, Mr. Jerry Nolds, Mr. Lubin, Mr. House Peters, Mr. Richenbacher, Mr. James Mitchell, Mr. and Mrs. Al Cohn, Mr. and Mrs. King Vidor and Miss Kathrine Vidor.

Clifford Guest—Attired in sporty red jockey caps and bathing suits of a magneta hue, Mabel Normand and Kathleen Clifford appeared on the beach opposite the Virginia Hotel at Long Beach Sunday. They were accompanied by Mr. Samuel Goldwyn. After a plunge in the surf Miss Clifford entertained her friends at dinner at the Virginia.

With Roland—Lorraine Wise, the leading dancer of the "Reckless Eves" act of the Orpheum circuit played with Ruth Roland this week. Various of the other dancers in the Orpheum act have been with Miss Roland this week.

Back to Stage—Philip Ryder, recently honorably discharged from the U. S. army, has deserted his picture work to appear in musical comedy at the Burbank.

KATHLYN WILLIAMS

By Mildred Davis

The motion picture industry has known its share of scoffers in the past, and perhaps not the least of these, particularly in the degree of scorn, was Kathlyn Williams.

Nine years ago Kathlyn Williams came to Los Angeles from New York City and became a member of the Belasco stock company here. Miss Williams was not one of "the idle rich," in fact she was just plain poor, and when the necessary wardrobe money was taken from her salary there was only enough left to make existence barely possible.

Then one day a telephone message came from the D. W. Griffith studio, asking the haughty Kathlyn if she would do a part in a Griffith picture. Miss Williams was insulted.

"I don't know now why I didn't hang up the receiver and refuse," Miss Williams smiled. "I knew nothing whatever about pictures and as I turned to the friend with whom I was staying then, between indignation and ignorance I could scarcely explain the telephoned request. As I had nothing to do the next day I said I would be at the studio. My first two days in pictures were filled with more surprises than I had ever anticipated. I expected to see a bunch of shabby, cheap people, and a studio was sure to be a disagreeable place. But every one was well dressed and they all appeared quite happy. I met Mr. Griffith who told me that I was the type he wanted for a part, and if I accepted it I would receive $5 for rehearsal days and $10 when the scenes were made. Well, I simply didn't believe it. Why, there couldn't be that much money in the whole firm."

Everything was fine the first day, too good to be true. When night came she was told to report tomorrow, to start work and get her check for the two days. The "pay you tomorrow" part confirmed all of her suspicions. But she did return, drawn by curiosity and hope. At night the fifteen dollars materialized —the greatest fifteen dollars Miss Williams has ever earned, she says.

Every morning at 8:30 Kathlyn reported at the studio, heavily veiled, for she was still desperately afraid that someone she knew would discover that she was working in pictures. She soon realized that all the people at the studio considered their work very seriously, so she decided to overcome her fear and aversion and enter into the work in the proper spirit.

"To me those were wonderful days with the Griffith company. At that time there was an atmosphere of cheerfulness and comradeship which I'm afraid will never return. We were all like a congenial family, and the attitude of grasping and maintaining a position, which prevades the pictures now, had not developed."

It was not long before Mr. Griffith returned to New York, leaving Miss Williams in Los Angeles. Then she joined the Selig forces with which she remained for seven years. While with Selig Miss Williams worked in the first two and three reel pictures ever made. Though she had done many good things in the pictures before, the serial called "The Adventures of Kathlyn" made Miss Williams famous as a motion picture actress.

"Perhaps the most amusing part of my picture career was the first time I saw myself on the screen," Miss Williams tells us. "David Belasco and Oliver Morosco were to attend a preview of my first picture with Mr. Griffith. I knew them both and when I heard that they were to be present I knew that I was ruined. As they came in one door of the projection room I scooted out of the other. From a dark corner I watched the picture run. And, oh, what a blow to my conceit! Why, it couldn't be me! I had never looked that way, and I certainly had never acted like that in all my life. But, nevertheless it was, and my self esteem went down several points.

"Since my early scornfulness I have come to love my picture work, and I have a great respect for motion pictures as an art."

Miss Williams is a native of Butte, Montana, her mother being the first white woman to live in that northern city. Miss Williams was educated in a Methodist school, and her relatives were strongly opposed to her taking up theatrical work. But one of her earliest recollections as a child was a performance of "Billy Gaylor," and right then she decided that the stage was the only thing for her. From her mother she had inherited a remarkable singing voice, and it was the delight of her life to sing at the local entertainments.

The youthful Kathlyn was totally at a loss for some means of breaking into real theatrical work, so as a possible avenue she studied the voice. But her voice had been used too much before maturity, and as so often happens was ruined so far as anything big was concerned.

Finally she arrived as near her goal as the Empire School of Drama in New York City. On graduating Miss Williams was engaged by a stock company in Boston. Later she worked with William Morris in "The Genius," "When We Were Twenty-One" and "Mrs. Dane's Defense." She was with Williard Mack in Salt Lake City and with various other directors and road companies she has played all over the United States, until her motion picture advent nine years ago.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

FROM SANTA BARBARA

Opposite Walker—Wheeler Oakman is now at the American studios in Santa Barbara, where he is appearing opposite Charlotte Walker in a feature production under the direction of Burton George.

Head Cameraman—Dal Clawson is now head cameraman for the Charlotte Walker company at the American studios in Santa Barbara.

Shumway Lead—L. C. Shumway is playing the lead in the current Margarita Fisher picture at the American studios in Santa Barbara.

With Margarita — Evans Kirk and Joseph Bennett are members of the cast in the Margarita Fisher company in Santa Barbara.

DOUGLAS FAIRBANKS STUDIO NOTES

Lieut. Harry Thorpe, who was one of Douglas Fairbanks' cameramen when the war broke out, returned from France after 18 months service abroad and will resume his job on the camera in Doug's next picture.

Vic Fleming, who will direct Douglas Fairbanks in his next picture, shot a 250-pound buck deer while on a hunting trip and everyone in the studio was treated to some fresh venison.

On account of the railroad strike, the prints of Doug's next picture, "His Majesty, the American," were rushed out of Los Angeles by airplane so that they will reach exchanges in the east in time for the release date, September 1st.

Saxon with Hart—Hugh Saxon has been engaged to play the part of Pop Long, in the latest Wm. Hart production, work on which started late this week. Mary Thurman will support Mr. Hart, and Lambert Hillyer will preside over the megaphone, as usual. The working title of the film is "Dan Currie's Inning."

Continuity for "Japonette"—H. Tipton Steck has been engaged to write the continuity for Katherine MacDonald's latest vehicle, "Japonette." Mr. Steck recently completed continuity for the Peter B. Kyne story, 'The Three Godfathers," in which Harry Carey will be starred. This latter picture will be filmed under the title "The Gift of the Desert."

New Star — Russell Simpson will soon see his name blazing forth from the billboards throughout the country as the star of "Out of the Dust," a McCarthy production lately finished at the Universal.

Green Resigns— Alfred E. Green, who was employed as director of the Fox Film Corporation in the studios of Hollywood, Cal., has resigned to go with another film company. He made one picture, "The Web of Chance," with Miss Peggy Hyland as the star.

MacDonald with Keenan—Do you know Frank Keenan's son Of course you do, though probably you are familiar with him as Wallace MacDonald. Young Mr. MacDonald has been cast as the great character actor's son in the latest Keenan production, "The Life Test."

With Nazimova—Marie Beaudet is doing a Grecian dance, in the Nazimova picture, "The Hermit Doctor of Gaya." Miss Beaudet has just finished out at Universal, where she enacted the role of a Spanish dancer, in Director Kull's present picture.

McDaniels Finishes — George McDaniel finished his work in "Lombardi, Ltd." last Tuesday at Metro. He immediately began at the Fox studios on a new picture, "The Heritage of Eden," playing the leading masculine role opposite Hadlaine Traverse. "The Heritage of Eden," both story and scenario, are from the pen of Dennison Clift.

Finished in Serial—Doris Dare has finished her "strenuous stunt" activities in the Francis Ford serial. Miss Dare played the ingenue lead.

Valerino at Metro—Valerino, of the Service Bureau, has taken the place of casting director at the Metro, recently vacated by Miss Rose Mullaney.

Old Stuff—Montgomery & Rock are busy on a burlesque of the high life that existed in the stone ages. That is the jazz stuff they believe went on when barefoot dancing was first introduced.

Alley Life—Jimmy Aubrey under Neel Smith's direction is finishing a two-reel comedy of back alley life.

Comedy Cast—Larry Semen is leading another big company of players through a laugh-producer. He has assembled one hundred and sixty-four players for his current production.

Mr. Wallace Beary recently finished a character heavy in a Thomas Ince production and was engaged with Maurice Tourneur. This is his fourth engagement with Mr. Tourneur within seven months.

Mr. Hugh Fay just finished his fifth consecutive picture with Metro.

Mr. Pell Trenton is now playing juvenile lead in the Metro production.

Mr. William 'Buckley, character juvenile. Now fifth week with "Fair and Warmer." Six feet, two inches tall, good appearance, stage and screen experience. Will be at liberty in about a week.

Miss Helen Jerome Eddy. who recently finished her co-starring picture on the Universal program, was engaged by Sessue Hayakawa for ingenue lead. This is her second engagement opposite Mr. Hayakawa.

Miss Anna Q. Nillson is with Allan Dwan in the production, "The Luck of the Irish."

Miss Rosemary Theby is now playing the lead with a big independent production.

Actors' Association Notes—At the regular weekly meeting of the Actors' Association of Los Angeles the following new members were elected: Violet Radcliffe, Margaret Whistler, Alice Lake, Alice Wilson, Charlotte B. Merriam, J. W. Griffin, Richard Cummings, Howard Crampton, G. Raymond Nye, Joe Ray, George C. Dromgold, Noah N. Beery, Jack Gilbert, James Kirkwood, J. Morris Foster, Harry S. Griffith, making a total of 183 members.

New Costumes—Viola Dana is busy planning costumes for her next production, "The Willow Tree."

In the Big Town—Vivian Martin is still in New York where she is enjoying her first real vacation in over three years.

Up North—Mr. R. D. McLane is up north working hard with the Frank Lloyd company.

Buggy—Thomas Jefferson is playing a "Butterfly Hunter" at the Brunton studio.

With Mabel—Edward Jobson, Andrew Arbuckle and J. H. Hozelton have been cast in the Mabel Normand production at Goldwyn's.

Short and Sweet—Antrim Short is just finishing a juvenile heavy with Blanche Sweet at Hampton's.

With New Company—Carol Halloway has been engaged by the Cinema Art Productions to play the lead in "The Lincoln Highwayman."

With Nazimova — Margarite McWade, who just finished a characterization with Henry Walthall in "The Confession," has been engaged by Nazimova for an important part.

Opposite Moran—Betty Peterson has just completed two consecutive leads opposite Lee Moran.

With Hart—Louis Fitzroy starts to work with William S. Hart this week.

Lewis With Brockwell—Vera Lewis is very busy between her work at Metro and a leading part she is doing with Gladys Brockwell, at Fox.

From New Mexico—Frank Lanning has returned from New Mexico, where he has been with the Carlyle Blackwell company.

Starred in Frisco—Jane Novak leaves Saturday for San Francisco where she will be starred by the American Lifeograph company.

Eagles Nest—Jack Webster has no time for reel work at present. He has just purchased the site for his new home, and after climbing to the location Jack has christened it "Eagles Nest."

Home—Sydney de Grey has just returned from location with Bill Rogers.

Antiquity—Joe Singleton has been playing opposite Texas Guinan who claims that he is the oldest leading man in captivity.

Going Strong—In spite of the street car strike CAMERA! still finds Tom Bates flaunting his pink whiskers on Main street at midnight.

Lillian's Mother—Ruth Hanford is doing Lillian Gish's mother in the current Griffith production.

Farnum News—Mr. S. W. Daniels, formerly manager of the LaFayette Theatre, New Orleans, was a visitor to the Walter Farnum Agency the other day. Mr. Donalds is so attracted by the great possibilities of Los Angeles that he is now looking for a location here.

New Company—Ethel Tucker, noted actress and mother of George Loan Tucker, is organizing a stock company through the Walter Farnum Exchange.

Thank You—That old-time trouper, Jim O'Neil, who is doing well in pictures, called on his old manager, Walter Farnum, the other day. Mr. O'Neil says he likes picture work so well that the lure of the footlights has no attraction for him.

Dan Emerson, noted minstrel man, is furnishing soul stirring banjo music for the picture people now.

Hurrah!—Bert Lytell is ready to throw a party to all his friends by way of celebration. The next few days will see the end of his present picture, "Lombardi, Ltd.," and he will be able to get rid of the long hair that was necessary to the Italian character character that he portrays. About another week, Bert says, and the barbers would have been after him with a lawn-mower.

Stays With It—Bob Kurlle, Bert Lytell's cameraman, suffered a smashed thumb this week at the studio when he lowered the hood of his Hudson Super in too big a hurry. He showed his pluck though and stayed on the job of "cranking" although the smash was on the camera hand.

Cranking Again—Billy Wililams, international diving champion and formerly the photographer of Mack Sennett's comedies, will soon be back on the job after a long camera service abroad for Uncle Sam.

Bracken Resting—Bertram Bracken, having finished "The Confession," will go on a short vacation prior to starting on a new production. Mr. Bracken has established quite a record for himself in the past ten months, having completed in that time seven dramatic features under the National Film Corporation's banner. It is expected that a new star will soon appear on the National roster in which case Mr. Bracken will be retained to direct.

New Technician—Leroy H. Casto, scenic artist in the Bulls-Eye corporation, has been appointed technical director, vice Andrew MacDonald, who has resigned. Casto will supervise all interior sets and in addition will handle construction matters.

New Beauty—Patricia Hanna has signed with the Bulls-Eye Comedies as an additional member of the beauty corps.

On the Job—Eddie Baker, Gale Henry's heavy man, has returned to work looking healthy and husky as ever although he had a most unpleasant vacation while doctoring a bad attack of pneumonia.

From Vaudeville—The films have claimed another vaudeville actor, in Sidney Payne, who has signed with the Frohman Amusement company, under the management of Walter Farnum.

Lederer to Orient—Otto Lederer, who, for the last six years has been associated with Vitagraph productions, has enlisted under the Universal banner and will accompany the Henry McRae serial company to the Orient the middle of September. Present plans indicate that the company will remain in the Orient for about six months.

New Scenario Head—Denison Clift, for the past year and a half special writer at the Fox West Coast studio, has been appointed to the supervising editorial head of all productions to be made in California by Wililam Fox. Clift's advancement to the head of the scenario division comes after a record of photoplay successes, which began two years ago under Cecil and William DeMille at the Lasky studio. Later Clift wrote William S. Hart's greatest success, "Wolves of the Rail," and that drama of the police and Chinatown, "The Midnight Patrol." When Sessue Hayakawa entered the independent field he engaged Clift to write his first important feature, "His Birthright." Clift was engaged as special feature writer at the Fox studios, and he has written the script of every play in which Miss Traverse has starred, including her recent productions, which are all original stories from Clift's pen—"Rose of the West," "The Snares of Paris," "The Heritage of Eden," and "The Secret Husband."

WHO'S WHERE ON LOS ANGELES SCREEN

By A. H. STUART

CLUNE'S BROADWAY

Paramount presents
Wallace Reid in
"The Valley of the Giants"
Working title same
Made at Lasky's Studio, Hollywood
Story by Peter B. Kyne
Scenario by Marion Fairfax
Photographed by Frank Urson
Directed by James Cruze

CAST

Bryce Cardigan	Wallace Reid
Shirley Sumner	Grace Desmond
Brick Ogilvy	Will Brunton
Cardigan	Charles Ogle
Mrs. Cardigan	Alice Taaffe
Co. Pennington	Ralph Lewis
Moira MacTavish	Kay Laurel
Jules Rondeau	Hart Hoxie
Black Monorca	Noah Beery
Geo. Sea Otter	Guy Oliver
Judge Moore	W. N. Brown
McTavish	Richard Cummings
Marcelle	Virginia Foltz
Mayor Poundstone	Ogden Crane
Mrs. Poundstone	Lilian Mason
Henry Poundstone	Speed Hansen

GRAUMAN'S THEATRE

Thomas H. Ince presents
Niles Welch in
"The Virtuous Thief"
Made at Ince Studios, Culver City, Cal.
Scenario by C. Gardner Sullivan
Photographed by George Barnes
Directed by Fred Niblo

CAST

Shirley Armitage	Enid Bennett
Bobbie Baker	Niles Welch
Dick Armitage	Lloyd Hughes
Major Armitage	Willis Marks
Walter Haskell	William Conklin
Mrs. Haskell	Dorcas Matthews
Amie Renault	Lucille Young
Police Captain	Andrew Robson

(Continued on page 12)

GRAPHOLOGICAL READINGS

BY FRITZI REMONT

One reason why graphology is popular with those interested in dissecting character is because it's not necessiry to paw ver heads, examine dusty palms or become a mathematician-astrologer to discover another's weak and strong traits. Handwriting is always accessible—moreover, reading from writing is the easiest form of character delineation. The novice may acquire this knowledge rapidly, it makes a good "indoor sport" and livens up dull corners at evening gatherings.

Then, too, when choosing a lifemate much misery may be averted by knowing whether one's handwriting promises congeniality—i. e., when compared with that of the deadly of the species whom one desires to pursue or the male pibed who looks so alluringly handsome on the surface. Diseases are apparent in the writing, bad tempers can't hide their little heads ostrich fashion, and extravagance swings out in open "s, a, o and d" as well as in long terminal strokes on the words written, resembling an outstretched "glad hand" which can't save a cent.

So then, let's examine a few "live wires" of the motion picture industry.

No. 1—Alfred A. Cohn, of Photoplay

Mr. Cohn is aborn politician, diplomatic, quite suave, deductive, analytical, would have made a great lowyer. He has enough stubbornness to carry out his plans, is secretive, but a good mixer.

Further, his hand sows optimism, enthusiasm, the literary bent, farsight, shrewdness and excellent powers of observation and criticism. He is ambitious, self-reliant, fond of music, loves elegance, leans toward generosity and extravagance, and yet will not be poor, since his hand shows executive ability, resourcefulness and excellent chances for financial success. He learns much about others, but divulges almost nothing about himself or his plans. He can fairly "tie himself up into a knot" when any one tries to make him talk confidentially. His hand is versatile, original and creative, concentrative, and shows good development of the think-tank altogether.

Mrs. Alfred Cohn

I've only a short sample from which to make deductions, but Mrs. Cohn is quite her husband's opposite, being emotional, unrestrained, governed by the impulses, always jumping at conclusions, may be aroused to jealousy, is very magnetic, intuitive, observant and critical.

She loves comfort, beauty, style and quality. Her hand is very womanly, unselfish and generous, and Mrs. Cohn would not consider any sacrifice too great to make for a friend. She writes the gracefully flowing hand of one who loves the arts, music, dancing, motion—and should be fond of travel, excitement and meeting new faces. She does not concentrate because of a restless streak which is also responsible for her mental vivacity.

Dann C. Byck, of Metro Publicity

This hand betrays fine mental and physical vitality and force, a stubborn and dogged determination to stick till "hades is clothed in ice," and a very inquiring turn of mind.

Mr. Byck is aggressive, blest with initiative, very practical, can always make money, and while impulsive, ardent in wooing both business and the "hank of hair," will not squander. That is because he has a good idea of value, proportion and weight, and can get a dollar's worth of fun out of every little cartwheel he twirls.

He connects cause and effect well enough to be a lawyer, doctor or character dissecter. He has self-esteem, independence, cheerfulness and enthusiasm. He should engage in out-of-door work, vary his occupations, and really would do better on a ranch, as a mechanician, or in some emotionally and physically active sphere than behind a desk.

Truman B. Handy, of Photoplay Magazine

A very creative and inventive "phist" and one which shows just a bit of coquetry, betraying the fact that this young writer likes the "rag and bone" when it is original and interesting. Dull girls might as well keep out of his company; he is brainy and cheerful, has a fine sense of mimicry and humor, and wants some one who can appreciate those qualities. Bromides are not in Mr. Handy's hand at at.

He is exceedingly inspirational and feels happiest when doing as he jolly well pleases. He is vivacious, generous, sympathetic, but may often hide his tenderest feelings behind the mask of impenetrability, i. e., a good laugh. He doesn't wear his sentiments for cuff-buttons. He's artistic, cultured, shows good birth and breeding, is often a bit secretive, stubborn and very positive. He lives to be unconventional, independent, and shows his versatility and trained reasoning powers plainly. He never does more than is necessary to accomplish a duty well. He's proud and sensitive to criticism, has a fine sense of form, and should pursue a hobby. The hand shows determination and a quick temper.

Alice Lake, of Metro Studio

Miss Lake is a born psychic, and her hunches come true with clock-like regularity. She is lovable, magnetic, original and very sensitive, would feel thought transference quickly, and be uncomfortable in quarrelsome atmospheres, with vulgar people, or if forced to live with doleful folk. She has the lines of wit and mimicry strongly developed, that is, the one upper strove of "y" higher than the other.

She is conscientious, loves justice, would stop a man from beating a kiddie or dawg, and would have a goldfish eating out of her hand in no time. She is of the sympathetic temperament, and people will want to love and cuddle her. She thinks fast, is talkative, but through her intuitions may often be secretive, too. She is not the same always; moods affect her strongly. There are moments when even her sociable nature prefers solitude. She can attract money and many friends through her psychic forces. Through her experiences and hunches she has learned that her judgment is reliable, so it's not easy to talk Miss Lake out of any preconceived idea. She likes or dislikes on first meeting and doesn't have to change her conceptions later. She is sensitive to insincerity and bluff.

Lois A. Woods

Miss Woods writes one of the most musical hands I've analyzed, and has personal magnetism, independence, facility for meeting the public, and very high ambitions. Her writing is creative and artistic, very proud and sensitive, resistant of evil, of other's advice, and of disease. She has wonderful mental and physical vitality and recuperative powers, and never will be "down and out" long. She bobs up like a cork on the wave. Her hand is effervescent, buoyant, inspirational, idealistic, and she's talkative but distinctly uncommunicative when she desires to be.

She has a very successful hand from the financial viewpoint. She is generous and fond of beautiful things, but she can conserve her assets. Her judgment as to quality is excellent. No butcher would sting her on a bargain. She is shrewd, cautious, resourceful, yet often yields to impulse and emotion. Her writing shows wit, love of travel, versatility.

Wid Gunning, of Wid's Daily

A distinctly "different" and very original hand, with invention and creativenes, originality, keen insight and critical analysis to burn!

He has a very strong will, is obstinate, hard to convince, relies on both reason and intuition to guide him. He seldom makes errors of judgment, and doesn't make the same mistake twice.

His writing betrays force, resitance, very fine vitality, fondnes for music, excellent imagination, ideals, punctuality, and just a touch of hidden liking for the other sex. But he's fussy about the sort of girl he takes out. He is very observant, and you can't put anything over on Mr. Gunning. He is secretive, sees more than he acknowledges in words, and feels far more than he expresses outwardly. He is proud and sensitive, hates ridicule, likes to start things, ought to make a success in promoting enterprises. He should take up the study of music, become a good gymnast and have great facility in writing, learning foreign languages and really acquiring anything he desires, since Mr. Gunning can concenrate and is quite self-sucient. He never would lack amusement if left to his own resources.

THE PIT

This column is maintained purely as a convenience for the motion picture people.

Rates, 10 cents per line, cash, and copy must reach this office Wednesday noon.

FOR SALE—Lubin Motion Picture Camera, practically new. A bargain. Phone 597738.

WANTED—Position as assistant cameraman, assistant cutter or general laboratory work; experienced. Phone 577950. 1630 Cherokee St., Hollywood.

Scenarios, manuscripts typewriten, 10 cents per page, including carbon. Telephone Wilshire 2179. Scripts must be mailed. Marjorie Jones, 692 Valencia, Los Angeles.

1917 COUNTRY CLUB OVERLAND—One of the prettiest little cars ever offered; painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. ust the little sport car you want. ATTWOOD AUTO SALES CO., 908 South Olive St.

If you are interested in evening or dinner gowns, late models, exclusive styles, new, and at a sacrifice, phone Bdwy. 1062.

WANTED—Ernemann Magazines, 200 ft. capacity. Pay well for first-class boxes. Phone or write EMR, care Camera!

WANTED—Small Projection Machine for road use, either electric or acetylene. Will buy or rent. Answer by letter. EMR, care Camera!

FOR SALE—SILK HAT, TWO OPERA hats, English walking coat and vest, new Prince Albert suit, two full dress suits, one Tuxedo coat, two fancy vests. Phone Vermont 350. JONES, 4511 Cimarron St.

Dressmaking and Ladies' Tailoring. Prices reasonable; best references; prompt service; satisfaction guaranteed. Mrs. Whitney, 2009 N. Bronson. Formerly of Detroit, Mich. Holly 3915.

WANTED—Pathe Studio Model Camera. Will pay cash. Care Camera!

NERO, Beautiful St. Bernard Dog. Weighs 150 lbs. Can act. At liberty now. Owner, Phil Perryman. Holly 1700.

WILL TRADE Picture Camera for Automobile. Everything complete. 905 Aliso St., or call Mr. Pilario at Vitagraph Studios.

KAY SEE and Box 200 kindly call at Camera! office for mail.

SITUATION WANTED — Chauffeur with experience. With or without machine. Best reference. Luther Bonanno. 25602.

FOR SALE—Carl Zeiss Lenz, 3 inches, 75mm., $60. Bloom Laboratories, Hollywood 4015.

CAMERAMAN, news and industrial, desires position as second cameraman in tsudio to learn photoplay camera work. Can use Pathe or Bell & Howell and take dandy outdoor stuff. Want to learn interior lighting. Box 15, Camera!

WANTED—Leading Lady for series of comedies being produced by established company. Must be good screen type. Smal linvestment required. Box 100, Camera!

BULLS-EYE LEASES

Moving—On September 10th the studios of the Bulls-Eye Film corporation will be removed to 5813 Santa Monica Boulevard, Hollywood, formerly occupied by the Clifford Photoplay corporation.

MARY SHARON PRODUCTIONS

Mary Sharon is back in Los Angeles trying to make up for the time she lost during her late illness. She has assumed the duties of manager of Mary Sharon Productions. The series series have foreign settings and atmosphere dealing with French and East Indian characters.

Mary Sharon Productions will start shooting their five-reel feature a week from next Thursday, if proper leads can be discovered in the meantime. They are putting out five-reel features and one and two-reel polite comedies.

TREFON STUDIO

Trefon Productions have taken over the old Chaplin studio at Fairview street and laborers are busy cleaning up and getting the studio ready for immediate use.

SHORT REST

J. Warren Kerrigan's company is taking a rest between pictures while the adaptation of the next feature is being made from the story purchased. Ernest C. Warde directs and Arthur Todd is head cameraman. Fritzi Brunette, leading lady for Mr. Kerrigan in his last picture, has been re-engaged and another cast will be selected.

B. B. HAMPTON BUSY

Benjamin B. Hampton has started camera work this week upon an Emerson Hough novel, third of the books of our contemporary authors to be filmed under Mr. Hampton's supervision. Mr. Hough, Zane Grey, Stewart Edward White and several other writers of "best sellers" have arranged, through Mr. Hampton's corporation, "Great Authors' Pictures, Inc." and "Zane Grey Pictures, Inc.," to film all of their works in big productions with all-star casts.

Mr. Hampton's entire production schedule will be produced on the west coast at the Brunton Studios in Los Angeles. J. B. Chapman, who exploited the first of the Hampton productions, has been re-engaged and will be placed in charge of the publicity on the new pictures. W. H. Clifford has been added to the staff who are to adapt the novels into screen versions.

UNION BENEFIT BALL

Great preparations are now under way for the large benefit ball to be given by the Motion Picture Players Union at the Goldberg-Bosley Hall. A very pretentious affair is being planned for the evening of September 12, the proceeds of which will be donated to the strike fund of the members of the Actors' Equity Association in the east.

ALKIRE STORY

Marshall Mackaye's new vehicle for the Alkire company will be a comedy-drama of rural and city life, written by Miles Overholt, but as yet unnamed.

THE ACTORS ASSOCIATION
OF HOLLYWOOD

RALPH LEWIS

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CLARA KIMBALL YOUNG

in

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With

ALLAN DWAN

in

"A SPLENDID HAZARD"

Art Rossin, Director

SYDNEY DE GREY

With

WILL ROGERS

Goldwyn Studio

Direction Mr. Badger

JOHN H. COSSAR

With

AL RAY'S COMPANY

Fox Studio

Direction of Scott Dunlap

EUNICE MOORE

Aunty Sally in

"HUCKLEBERRY FINN"

JUST JANE

NOVAK

the Star in

American Lifegraph Production

Portland, Oregon

CAROL HOLLOWAY

VITAGRAPH

"PERILS OF THUNDER MT."

MARGARET McWADE

who played the Chinese grandmother in Mme. Nazimova's great spectacle, "The Red Lantern," is now playing an English commandant's wife in "The Hermit Doctor of Gaya," now being made by Mme. Nazimova.

PULSE OF THE STUDIOS

ARRANGED BY AL KING — Copyrighted

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	4th Week
Burton George	Charlotte Walker	Dal Clawson	Eugene Lowry	Lois Zellner	Drama	5th Week
ALKIRE PHOTOPLAY CO. P. H. White, casting. Wallace H. Alkire, Buyer. 321 Wright-Call. Bldg.						
Arthur Darling	M. Mackaye	Otto Himm		Miles Overholt	Three Twins	Starting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio. Culver City.						
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	3rd Week
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Dick Rosson	E. Richard Shayer	Dragon Painter	7th Week
E. Ward	Warren Kerrigan		F. Gerhety	Jack Cunningham		Cutting
AllanDwan	All-Star	Broening-Cook	J. Hogan	Allan Dwan	Soldiers Fortune	Location
George L. Tucker	All-Star		Don O'Brien		Third Candle	4th Week
Lloyd Ingraham	Peggy May	F. Williams	Geo. Crane		So. Am. Drama	Finished
Howard Hickman	Bessie Barriscale		Elliot Howe		Kitty Kelly, M.D.	1st Week
Frank Borzage	Fred Stone		Sam Jacks		Western	Location
Wade-Schenck	Frank Keenan	B. Irish	Chas. Carr		Southern	1st Week
BULL'S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Chas. Dorety	G. Larsen	W. S. Blystone	Jay Multhausers	Comedy	Bi-monthly
A. Lincoln Miller	All Star	H. duBois	Tom Caswell	Miller	Comic News	Weekly
L. J. Burrud	Julien Josephson	L. J. Burrud	N. J. Burrud	L. J. Burrud	Legends	Weekly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 1
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	All Star	[illegible]	Roy H. Marshall	King Vidor	Poor Relations	3rd Week
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt		Western	Location
CAPITAL FILM CO., INC. J. Powers, Asst. Mgr. H. M. Owens, Gen. Mgr. Lillian Way. Holly 2814						
H. W. Bergman	Al Jennings-	R. Carson	Leon Egan	Al Jennings		2nd Week
Alvin Neitz	Neal Hart	Barney McGill	E. DeWitt	A. J. Neitz		2nd Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Middle
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset. Holly 3100						
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	2nd Week
Al E. Christie	Fay Tincher	A. Nagy	Harry Edwards	A. E. Christie	2-Reel Comedy	Finished
John McDermott	Devore-Rodney					Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	Finished
FOX STUDIO. L. Seiler, casting. Sunset and Western. Holly 3000						
Howard Mitchell	Peggy Hyland	Walter Williams	W. De Courcey		[illegible]	3rd Week
S. Dunlap	A. Ray-E. Fair	G. Schneiderman	Arthur Forde	J. N. Roach	Prayer for Rain	Middle
Ed Le Saint	Tom Mix	Geo. Jennings	Geo. Webster	C. Kenyon	The Feud	Starting
Edmund Lawrence	M. Traverse	H. E. Culp	Williams	Denison Clift	Eden	2nd Week
Frank Beal	Gladys Brockwell	Lauders	Ford	Ruth A. Baldwin	Devil's Riddle	2nd Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western. Holly 3000						
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	10th Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	4th Week
Frank Griffen	All Star	Frank Heisler	Coy Watson	Staff	Comedy	3rd Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	6th Week
K. G. MacLean	All Star	Douglas Bronston	Ross Lederman	Staff	Comedy	2nd Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			4th Week
C. Badger	Will Rodgers	M. Le Picard	Tom Regan			5th Week
H. Beaumont	Tom Moore	N. Brodin	E. J. Babille			1st Week
V. Schertzinger	Mabel Normand	G. Webber	W. Bruster			Starting
Frank Lloyd	R. Beach	W. Foster	McQuarrie			3rd Week
T. H. Hunter	R. Hughes	A. Scholtz	C. Camp			2nd Week
W. Parke	Pauline Frederick	E. Gheller	G. Hollingshead			2nd Week
W. Worsley	B. King	R. Newhard	J. S. Dugan			1st Week
R. Julian	G. Atherton					Starting
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger		Drama	Starting
JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St. Holly 4330						
R. Thornby	Blanche Sweet	C. Kaufman	Nate Watt	Fred Myton		3rd Week
HENRY LEHRMAN PRODUCTIONS, INC. Al Herman, casting. E. M. Popper, Buyer. Phone 70090						
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Starting
Henry Symonds	Billie Ritchie		Al Herman	Staff	Comedy	Starting

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available		Phone
CHARACTERS				
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Frank Daniels (Hvy.)	Ince	Now	Holly	899
Pietro Sosso	Moros.		Brdwy	506
Mark Strong	Astra	Indef.	Holly.	5990
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			579143
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Burton Law	Vitagraph	Indef.	Holly	2386
Mother Anderson	Pickford	Indef.	Holly.	3192
Ma Le Varnie			Wil.	2800
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske	Lasky		East	3418
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
Eleanor Kruger	Dwan	Now		597801
JUVENILES				
James Mitchell		Now		597342
Ward Wing	New Art	Ind.	Holly	**1676**
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	Holly	**1539**
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	Universal			3284
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff	Hampton			11616
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indef.	Holly	3038
Geo. Fawcett	**Grif.**	**Indef.**	Holly	**2800**
May Walters	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
Betty Burbank	**Romayne**		**Soth**	**745**
Arthur Allardt	**Triangle**		Holly	**1472**
Jane Tallent	Universal		Wil.	1316
M. H. Foster	W. & I.			39038
David Butler	Griffith		West	3952
Walt Whitman	Universal		S. Monica	2063
INGENUES				
Beulah Booker	Brunton			60077
HEAVIES				
George Milo	Triangle		Pico	3283

Fred Niblo	All Star	Geo. Barnes	Bill Currin	Scenic	He Who Hesitates	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	George Krone		Mary's Ancle	Starting
Loyd Ingraham	MacLean-May	Bert Cann	E. Pasque		Mary's Ankle	10th Week
Ervin Willat	H. Bosworth	Barnes			Behind Door	

KATHERINE MacDONALD CORP. C. Campbell. E. C. Largey. Pico and Georgia. 52214

Colin Campbell	K. MacDonald	Joe Brotherton	B. W. Singer	A. Thom	Comedy-Drama	Waiting

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	It Pays to Adv.	4th Week
G. H. Melford	All Star	Paul Perry	R. Scherer	W. Ritchey	Every Woman	Finishing
Wm. DeMille	R. Warwick				Drama	1st Week
Jas. Cruiz	Wallace Reid	Guy Wilkie			Hawthorne	1st Week

LEW CODY PRODUCTIONS. Curt Reahfeld, casting. Astra Studio, Glendale. Phone Glendale 902

W. Christy Cabanne	Lew Cody	J. Dubray	C. Reahfeld	Gasnier	Pleasant Devil	Finished

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Sunset and Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	1st Week
W. Stevens	Harry Zip	C. Widen	W. Gano		Comedy	Finishing
Robbins	Shai Hung		O'Donnell		Comedy	Starting

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland. Holly 4080

S. Franklyn	Mary Pickford	Chas. Rosher	Warde Lascelle	Ber'd McConville	Heart of the Hills	Finished

METRO. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	7th Week
Henry Otto	May Allison	Martinelli	Joe Strauss	Mathis-Younger	Fair and Warmer	6th Week
John Ince	Viola Dana	J. Arnold	Fred Warren	Finis Fox	Please get Married	Cutting
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	5th Week
Ray Smallwood	All Star	Wenstrom	Jack Connelly		Best of Luck	Starting

MODEL COMEDY CO. Bruno J. Becker. 1329 Gordon St. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Becker-Henry	Comedy	2nd Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

R. Vignola	Ethel Clayton	Wm. Marshall Van Trees	F. Robinson Carl Berk	Alice Eyton Julie Ives	Girl Named Mary Drama	Finished 2nd Week

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	Location

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter	Lightning Bryce	2nd Week
Hurst	Hoxie-Little	Bert Glennon	Hunter			Location

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	Cutting

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	Started

RUTH ROLAND SERIALS, Inc. Harry R. Haskin: Horsley Studio, Washington and Main. 22888

Ruth Roland	Ruth Roland	W. G. O'Connell	Harry R. Haskin	Gilson Willetts	Serial	5th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	G. McKenzie	Geo. Pankey	Wm. E. Wing	Hell's Fury	2nd Week

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood	Jules Surthman	Treasure Island	1st Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Florence Turner	Florence Turner	Latham	Theo. Joos	Pigott	O. Us E. C.	Cutting
Wm. Dowlan	Ora Carew	F. Granville	Jack Wells	Harold Hoadley	Betty Reforms	2nd Week
Jack Ford	Harry Carey	J. Brown	Ed. Feeney	H. Tipton Steck	Pay Day	Location
Tod Browning	Mary McLaren	Wm. Fildew	Fred Tyler	Violet Clark	Auld Jeremiah	6th Week
Jas. Horne	J. J. Corbett	Billie Edmonds	A. Flaven	Harvey Gates	Midnight Man	Finished
Wm. Campbell	Stock	C. Myers	Harry Burns	Wm. Campbell		Cutting
Alan Holubar	Dorothy Phillips	Ben Reynolds	Harry Bucknet		Drama	Cutting
E. Von Stroheim	Sam De Grasse	B. Reynolds	T. Joos	E. Von Stroheim Waldemar Young	The Pinnacle	Cutting Finished
				Barrett-Reynold	Brute Breaker	Finishing
Jack Jaccard	Lieut. Locklear	Milt. Moore	Mike Murphy	Geo. Hiveley	Winged Trail	4th Week
R. Sturgeon	Isura Aoki	E. Kull	Al Russell		Breath of the Gods	Starting
Bob Wells	Fritzie Ridgeway	F. Granville	A. Watt	Pigott	Winning a Bride	Finished
N. Dawn	Stock	Thos. Rea	C. Wollstenhulme	Al Russell	Lasca	Starting
Reaves Eason	Gibson-Moore	Billy Edmunds	W. J. Reiter	A. Coldeway	The Crow	Weekly
Paul Powell	Colleen Moore	Ben Reynolds	Henry Murray	E. Clawson		2nd Week
Harry Mann	Harry Mann	J. Kull	Ray Meeker		Bum Job	2nd Week
Douglas Gerard	Monroe Salisbury	Rex Hodge	Willis McGrew		Little Thunder	2nd Week
Rex Ingraham	All Star	Phil Rosen	Val Paul		Beach Comber	2nd Week
Eddie Kull	Pete Morrison	H. Oswald	Duke Lee		Point of Gun	Weekly

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	10th Week
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	Starting
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Pegeen	2nd Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	2nd Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	2nd Week
Theodore Marsden	Earle Williams	M. B. Du Pont	Ches. Bennett	Hilliard Booth	Three Keys	Casting
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	Bud Ross	Comedy	2nd Week

McCARTHY PICTURE PRODUCTIONS. V. O. Smith, casting. Universal City. Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	V. O. Smith		Staff	Western	Cutting

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Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375
CHILDREN				
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now		
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now		
CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
E. C. Peters	Pathe	Open	Pico	3872
Cecil De Freitas	Buhlen	Now		72344

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WHO'S WHERE (Cont.)

QUINN'S RIALTO

Thomas H. Ince presents
Charles Ray in
"Hayfoot, Strawfoot"
Working title same
Made at Ince Studios, Culver City
Novel by Julian Josephson
Photographed by Chester Lyons
Directed by Jerome Storm

CAST

Ulysses S. Grant Briggs....Charles Ray
Betty Martin.....Doris Lee
Harry Weller.....William Conklin
Thaddeus Briggs..Spottiswoode Aitken
Jeff Hanan.....J. P. Lockney

TALLY'S BROADWAY

Select presents
Alice Brady in
"His Bridal Night"
Made in East
Book by Lawrence Irving Rising
Scenario by Kathryn Stuart
Photographed by Jacques Monteran and George Folsey
Directed by Kenneth Webb

CAST

Tiny Playfair .....Alice Brady
Vi Playfair .....Alice Brady
Joe Damorel.....Edward Earle
Lent Trevett.....James L. Crane
Algernon .....Daniel Pennell
Aunt Julie.....Daisy Belmore
Sloan.....Mrs. Stuart Robson

THE HIPPODROME

HIPPODROME THEATRE
First Half of Week
World Pictures present
Arthur Ashley and Dorothy Green in
"The Praise Agent"
Made in East
Book by Earle Mitchell
Scenario by Clara Beranger
Directed by Frank Crane

CAST

Jack Bartling.....Arthur Ashley
Nell Eubanks.....Dorothy Green
Senator Eubanks .....Jack Drumier
Mrs. Eubanks.....Lucille La Verne
Stanley Adams.....J. W. Johnston
Marjorie Lorrai..ne.....Lola Frin
Miss Pettigrew .....
.....Mrs. Priestly Morrison

HIPPODROME THEATRE
Second Half of Week
Metro presents
Emmy Wehlen in
"A Favor to a Friend"
Made at Metro Studio, Hollywood
Story and Scenario by Lieutenant Luther A. Reed
Photographed by Arthur A. Martinelli
Directed by John Ince

CAST

Mary Worthington.....Emmy Wehlen
Robert Garrison.....Jack Mulhall
Danny Abbott.....Hugh Fay
Mark Arnold.....Joseph Kilgour
Gloria Morning.....Effie Conley
Sam Arnold.....Jack Miller, Jr.
William Z. Williams.....Harry Todd
Star Tenor.....Fred H. Warren

PALACE

Vitagraph presents
Ralph X. Bushman and Beverly Bayne in "Daring Hearts"
Made in East
Scenario by Albert E. Smith and Cyrus Townsend Brady
Directed by Henry Houri

CAST

Hugh Brown.....Francis X. Bushman
Louise De Villars.....Beverly Bayne
Baron Von Steinbach.....
.....L. Rogers Lytton
Lieut. Von Berghein.....Karl Dane
Suzette .....Jean Paige
Burgomsater.....Arthur Donaldson
Baptiste .....George Des Lyon

RAY'S GARDEN THEATRE

James Keane presents
"The Spreading Evil"
Made at El Paso, Texas
Directed by James Keane

CAST

Lennon Morrett.....Carlyn Wagner
M. Saccard.....Quex Bellamy
John Carey.....Wm. A. Hackett
Emil Hartsell.....Howard Davies
Karl Hartsell.....Leo Pierson
Jules Le Moyne.....G. A. Williams
Adolph Keller.....Joseph Clancy
Alice Keller.....Irene Wylie

HOLLYWOOD THEATRE
6724 Hollywood Blvd.
57429

Monday—Wallace Reid in "The Roaring Road." Mack Sennett Comedy.
Tuesday Marguerite Clark in "Miss George Washington." Mack Sennett Comedy.
Wednesday—Charles Ray in "His Own Home Town." Mack Sennett Comedy.
Thursday-Friday—Billie Burke in "The Misleading Widow." Mack Sennett Comedy.
Saturday—Mary Pickford in "Rebecca of Sunnybrook Farm." Fatty Arbuckle Comedy.
Sunday—Wm. Farnum in "The Spoilers." Mutual-Strand Comedy.

IRIS THEATRE
6508 Hollywood Blvd.
579805

Monday—Lillian Gish in "True Heart Susie." Neal Burns Comedy and Kinegrams.
Tuesday-Wednesday—Katherine MacDonald in "The Woman Thou Gavest Me." Lyons-Moran Comedy and Gaumont Weekly.
Thursday - Friday — Wallace Reid in "The Love Burglar." Gale Henry Comedy.
Saturday—Dorothy Gish in "Nugget Nell." Arbuckle Comedy.
Sunday—Clara Kimball Young in "The Better Wife." Mack Swain Comedy.

APOLLO THEATRE
5552 Hollywood Blvd.
Holly 3737

Monday—Elsie Ferguson in "The Avalanche." L-KO Comedy, and Mutt
Tuesday-Wednesday — D. W. Griffith presents "True Heart Susie." Christie Comedy, Harold Lloyd Comedy, and Pathe Weekly.
Thursday-Friday—Chas. Ray in "The Busher." Christie Comedy.
Saturday—Shirley Mason in "The Final Close-Up." Mack Sennett Comedy.
Sunday—Lila Lee in "Daughter of the Wolf." Sunshine Comedy and Mutt & Jeff.

SHAMROCK THEATRE
Sixth and Hill Sts.

Monday—Dustin Farnum in "The Virginian." Christie Comedy.
Tuesday—Pauline Frederick in "Sold." Lyons-Moran Comedy.
Wednesday—Jack Pickford in "Seventeen." Keystone Comedy and Gaumont Weekly.
Thursday—Mary Pickford in "Behind the Scenes." Gaumont Pictorial Life.
Friday—John Barrymore in "Are You a Mason?" Universal Current Events.
Saturday—Fatty Arbuckle, Louise Fazenda, Harold Lloyd, Sidney Drew.
Sunday—Norma Talmadge in "The Safety Curtain." Vitagraph Comedy.

ALVARADO THEATRE
710 S. Alvarado St.

Sunday-Monday—Norma Talmadge in "The Way of a Woman." Harold Lloyd Comedy.
Tuesday-Wednesday — Mae Marsh in "Spotlight Sadie," and Lyons-Moran Comedy.
Thursday-Friday—Constance Talmadge in "Experimental Marriage." Sid Chaplin in "A Submarine Pirate."

WINDSOR THEATRE
2213 Western Ave.

Sunday - Monday — Maurice Tourneur presents "White Heather." Comedy.
Tuesday-Wednesday — Elsie Ferguson in "The Avalanche." Comedy.
Thursday — Enid Bennett in "The Haunted Bedroom." Pathe and Lyons-Moran Comedy.
Friday—Wallace Reid in "The Love Burglar." Pathe News and Mutt & Jeff Comedy.
Saturday—Lila Lee in "Daughter of the Wolf," and Mack Sennett Comedy.

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WHO'S WHERE (Cont.)

ALHAMBRA THEATER

Paramount presents
Ethel Clayton in
"Men, Women and Money"
Working title same
Made at Lasky Studio, Hollywood
Story by Cosmo Hamilton
Scenario by Beulah Marie Dix
Directed by George Melford

CAST

Marcel Middleton.....Ethel Clayton
Parker Middleton.....James Neill
Sara Middleton.....Jane Wolfe
Cleveland Buchanan.....Lew Cody
Aunt Hannah.....Sylvia Ashton
Julian Chadwick.....Irving Cummings
Noel Parkton.....Winifred Greenwood
Miss Cote.....Edna Mae Cooper
Toto .....Leslie Stewart, Jr.
Madam Robout.....Mayme Kelso
Mrs. Weeks.....Lillian Leighton
Miss Dunston.....Lallah Hart
Katie .....ZaSu Pitts
Mrs. Parkton.....Fay Holderness
Mrs. Channing.....Helen Dunbar
Dr. Lloyd.....Charles Ogle
Cora .....Marie Newell

SUPERBA THEATRE

Universal presents
Mrs. Charlie Chaplin in
"Home"
Made at Lois Weber Studio, Hollywood
Scenario and Direction by Lois Weber

CAST

Elmer Lacy.....Frank Elliott
John Deeromg.....John Cossar
Mrs. Deering.....Clarisso Selwynne
Millicent Rankin..Mrs. Charles Chaplin (Mildred Harris)
William Rankin.....William Crigenden
Mrs. William Rankin.....Lydia Knott
Beatrice Deering.....Helen Yoder
Tom Wallace.....Al Ray

GARRICK THEATRE

Artcraft presents
Catherine Calvert in
"The Career of Katherine Bush
Working title same
Made in East
Novel by Elinor Glyn
Scenario by Kathryn Stuart
Directed by R. William Neill

CAST

Katherin Bush.....Catherine Calvert
Lord Algernon Fitz-Rufus.....John Goldsworthy
Lord Gerald Strobridge.....Craufurd Kent
Lady Garribardine..Mathilda Brundage
Lao Delemar.....Helen Montrose
Gladys Bush.....Ann Deering
Matilda Bush.....Augusta Anderson
Slavey .....Norah Reed
Lady Beatrice Strobridge.....Claire Whitney
Bert Bush.....Albert Hackett
Fred Bush.....Earl Lockwood
Bob Hartley.....Walter Smith
Charlie Prodgers.....Robert Minot
Ethel Bush.....Edith Pierce
Lao's Sweetheart.....Allen Simpson
Duke Mordryn.....Fred Burton

VICTORY THEATRE

Paramount presents
Bryant Washburn in
"A Very Good Young Man"
Working title same
Made at Lasky Studio, Hollywood
From Novel by Martin Brown
Scenario by Walter Woods
Photographed by Chas. Schoenbaum
Directed by Donald Crisp

CAST

Leroy Sylvester.....Bryant Washburn
Hugh Douglas.....Helene Chadwick
Kitty Douglas.....Julia Faye
Tom Hurley.....Wade Boteler
Mrs. Douglas.....Sylvia Ashton
Mrs. Mandelharper.....Jane Wolf
Osprey Mandelharper .....Helen Jerome Eddy
Blood .....Noah Beery
Viva Bacchus.....Anna Q. Nilsson
Adrian Love.....Edward Birms
Mrs. Love.....Mayme Kelso
Johnny Binks.....Charles West

CALIFORNIA THEATRE

Artcraft presents
William S. Hart in
"Wagon Tracks"

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Photographed by Joe August
Directed by Lambert Hillyer

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Donald Washburn.....Robert McKim
Guy Marton.....Lloyd Bacon
Billy Hamilton.....Leo Pierson
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The Captain.....Charles Arling

FOLLOWING THE FILMS

Avalanche, The—Elsie Ferguson. Windsor, 221 S. Western. Tuesday, Wednesday. Apollo, 5552 Hollywood Blvd.

Are You a Mason?—John Barrymore. Shamrock, 6th and Hill. Friday.

Busher, The—Charles Ray, Ince. Apollo, 5552 Hollywood Blvd. Thursday, Friday.

Better Wife, The — Clara Kimball Young, Select. Iris, 6508 Hollywood Blvd. Sunday.

Behind the Scenes—Mary Pickford. Shamrock, 6th and Hill. Thursday.

Bell Boy, The—Arbuckle. Shamrock, 6th and Hill. Saturday.

Captain Kidd, Jr. — Mary Pickford. College, 5th and Hill. Sunday and Monday.

Daughter of the Wolf—Lila Lee, Lasky. Windsor, 221 S. Western. Saturday.
Apollo, 5552 Hollywood Blvd. Sunday.

Experimental Marriage, An — Constance Talmadge, Select. Alvarado, 710 S. Alvarado. Thursday, Friday.

Final Close-Up—Shirley Mason. Apollo, 5552 Hollywood Blvd. Saturday.

Girl Who Stayed at Home—D. W. Griffith. College, 5th and Hill. Thursday, Friday, Saturday.

Hornet's Nest—Earle Williams, Vitagraph. Alvarado, 710 Alvarado. Saturday.

Haunted Bedroom — Enid Bennett. Windsor, 221 S. Western. Thursday.

His Own Home Town—Charles Ray, Ince. Hollywood, 6724 Hollywood Blvd. Wednesday.

Kitchen Lady, The—Louise Fazenda, Sennett. Shamrock, 6th and Hill. Saturday.

Love Burglar—Wallace Reid, Lasky. Windsor, 221 S. Western. Friday. Iris, 6508 Hollywood Blvd. Thursday, Friday.

Miss George Washington—Marguerite Clark. Hollywood, 6724 Hollywood Blvd. Tuesday.

Misleading Widow—Billie Burke. Hollywood, 6724 Hollywood Blvd. Thursday, Friday.

Nugget Nell — Dorothy Gish, Paramount. Iris, 6508 Hollywood Blvd. Saturday.

Out of a Clear Sky—Marguerite Clark. College, 4th and Hill. Wednesday.

Patriot, The—Sydney Drew. Shamrock, 6th and Hill. Saturday.

Roaring Road—Wallace Reid, Lasky. Hollywood, 6724 Hollywood Blvd. Monday.

Rebecca of Sunnybrook Farm—Mary Pickford. Hollywood, 6724 Hollywood Blvd. Saturday.

Spotlight Sadie—Mae Marsh, Goldwyn. Alvarado, 710 S. Western. Tuesday, Wednesday.

Spoilers, The—Wm. Farnum. Hollywood, 6724 Hollywood Blvd. Sunday.

Sold — Pauline Frederick, Goldwyn. Shamrock, 6th and Hill. Tuesday.

Seventeen—Jack Pickford. Shamrock, 6th and Hill. Wednesday.

Swat the Crook—Harold Lloyd. Shamrock, 6th and Hill. Saturday.

Safety Curtain—Constance Talmadge, Select. Shamrock, 6th and Hill. Sunday.

True Heart Susie—D. W. Griffith. Apollo, 5552 Hollywood Blvd. Tuesday, Wednesday.
Iris, 6508 Hollywood Blvd. Monday.

Virginian, The—Dustin Farnum, Fox. Shamrock, 6th and Hill. Monday.

Way of a Woman—Norma Talmadge, Select. Alvarado, 710 S. Western. Sunday, Monday.

White Heather—Tourneur. Windsor, 221 S. Western. Sunday, Monday.

Woman Thou Gavest Me—Katherine MacDonald. Iris, 6508 Hollywood Blvd. Tuesday, Wednesday.

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. **Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.**

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. **Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.**

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SCENARIO MARKET (Cont.)

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

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MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

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KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

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WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS. Not in the market for outside material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLDG. Any kind of scenarios, preferably one and two reel comedies.

ORGANIZATIONS

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every other Friday night at 5544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

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LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, Chas. Mack, manager. Phone Holly 3880, Dial 597526.

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Lew H. Davis, mining editor of the El Paso Times, and a geologist of thirty years of active experience, said in a review of the Pecos field, written for his paper: "That the Pecos oil field, in the Valley of the Pecos, near the village of Pecos, Texas, is destined in the near future to devouep wells of large production of oil and gas of suprior grade, and is one of the largest in area in the State of Texas, is the opinion of the writer, formed after a careful and detailed examination occupying a week's time, as far as twenty miles south, ten miles east, twenty-five miles north, and several miles west and northwest. This extensive tour was necessary to see the exposures of the structure and anticlines."

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The lots sell at $30.00 each, which also pays for the lot owner's share of the oil developed on the community sites.

The size of the lots is 2700 square feet or over.

The Victory Plat is located on the oil structure, and by best geological advice there is every reason to expect great production.

The lease is a commercial lease of standard form, and all of the requirements under said lease are performed by Sunshine Oil Corporation.

The purchaser of Victory lots may drill upon his lots, but is not required to do so. With the lease is a sharing in oil profits from community wells. (See plans.)

Plan of Operation

First, the drilling to completion of the well now started in the central well site on the Victory Plat. This well is known as the Victory Well, and all costs of drilling will be paid for by the Sunshine Oil Corporation.

Second, the second well will be drilled either on one of the five-acre reserved well sites in the Victory Plat, or in one of the twenty-acre Victory well sites in other parts of the field. This second well will be started when one-half of the lots on the plat are sold. The cost of this well will also be paid by the Sunshine Oil Corporation.

Third, a part of the money from oil produced in the two producing wells will be used to pay for drilling the third well in one of the reserved well sites. The same procedure will provide a drill fund for the fourth well and subsequent wells on the reserved community well sites, which will be drilled for the benefit of the owners of the leases in the Victory Plat proposition.

Under this plan, when commercial oil is produced, the purchaser of Victory lots becomes the beneficiary, of the production of all oil wells drilled in the well sites. These well sites, totaling 180 acres, contain ample room for fifty or more wells.

After deducting the one-eighth royalty, every dollar of the net proceeds from sale of oil from the wells drilled on the reserved sites will be distributed pro rata among the owners of the leases in the Victory Plat proposition.

All money obtained from sale of these lots, except sales costs, will be used for development of Victory Plat reservations and adjoining land held by Sunshine Oil Corporation.

EXTRACTS FROM THE REPORT OF DR. HUGH H. TUCKER

I examined the country for twenty miles along the river valley.

There are many places throughout this part of the Pecos Valley and nearby country that show things encouraging in the search for oil-bearing lands.

Salt water, salt lakes, soda, sulphur, sulphur water, and in many places some oil is found seeping from ledges or banks with water, while in some several wells drilled for water, some oil has been found, and may be drawn or pumped from such wells daily in small quantities.

Briefly, the surface indications of oil in the area examined are all that could be expected in an undevlopd oil field.

This immediate section is Permian, while on the north and overlapping is the later Conozoic and Cretaceous.

All of this section is underlain with the Pennsylvania formations, well known for the production of oil and gas.

The structural formation, thought to be the best for the accumulation of oil and gas, is an anticlinal fold or upbuckle.

This is the kind of structure found in the above described locality.

The Pennsylvania should be reached at a depth not far from 3800 feet, with two sands in the Permian before that depth is reached which may prove pay.

Respectfully submitted,

(Signed) HUGH H. TUCKER.

(Dr. Tucker's home address is 1911 West Tenth Street, Dallas, Texas.)

JUDGE, THEN ACT

We respectfully suggest that you cannot "sit on the fence" and make any part of the flood of oil profits which are enriching so many at this time—you must "dip in" somewhere if you desire to get your share.

Mail Coupon Today

SEND IN THE COUPON, OR CALL AT OUR OFFICE

Sunshine Oil Corporation: (H. B.)

Suite 221 Merchants Natl. Bank Bldg.,

Los Angeles, Cal.

Gentlemen—Without obligation to me, will you please send information concerning your Victory Plat.

Name .....

Street and Number.....

City..... State.....

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Suite 221 Merchants National Bank Building Los Angeles, California

Branch Office, 636 South Spring Street, Phone 61995. Open Evenings Until 9 o'Clock

310 South Hill Street. 2205 North Broadway, Phone East 474. California Corporations Permit No. 7574

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camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

VOL. II, No. 22 LOS ANGELES, CALIFORNIA, SEPTEMBER 6, 1919 PRICE 5 CENTS

Douglas MacLean

ACTORS' ASSOCIATION

OF LOS ANGELES, CAL.

JOHN LANCASTER, Bus. Mgr.

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MME. NAZIMOVA'S Picture,
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In
"THE HERITAGE OF EDEN"

EDWARD PEIL

With
BLANCHE SWEET
In Bret Harte's
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The
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requests your presence at a
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Thursday, September 11th, 1919—9 p. m.
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"PLEASE GET MARRIED"
Now with
KING VIDOR
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With
CLARA KIMBALL YOUNG
In
"EYES OF YOUTH"

GORDON GRIFFITH

"Little Sunset"
"Ben Blair"
"Tarzan"
"Tom Sawyer"

VERA LEWIS

With
GLADYS BROCKWELL
At Fox
In
'THE DEVIL'S RIDDLE'

JAS. O. BARROWS

With
FRANK KEENAN

Camera!

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SATURDAY, SEPTEMBER 6, 1919

1 0

ANENT CAMERA'S! "STAND" ON THE LABOR QUESTION

LITTLE BEAR LAKE, Sept. 5.—(Special Editorial.)—Office reports reaching here indicate that there has been no little commotion caused by last week's editorial on the labor question, and the statement that organization was an inevitable thing. Certain parties have notified the publishers that if any more of this "biased and wilfully misrepresented" matter is published they will be compelled to "withdraw their financial support" from CAMERA'S! pages.

So—they are going to withdraw their "financial support." That statement moves us to a flood of salty tears.

"Support." What do they call support? In this case it can mean nothing more or less than advertising or subscriptions, for the only other financial support ever afforded this paper was put up in cold hard cash, oftentimes borrowed, by the publishers themselves, during that period when these same people who are now threatening, were telling the world that CAMERA! would not last three months.

"Support." Why do they advertise in the pages of CAMER!? For no other reason than that they know every dollar spent in those pages means double that value to them. Why do they subscribe to it? Why do they buy it on the news stands? For no other reason than that they find information in its pages that they cannot read in any other paper in this country.

Is the man who seeks all over the city to find where he can buy a pair of shoes the cheapest "supporting" the store he finally patronizes? Not on your glorious monochrome. He is finding where he can save himself a two-bit piece, and the only moral obligation connected with it is his own imagined duty to his pocketbook.

There are many readers of this paper who used to pass the office and see two men and a woman, sweating and ink besmeared, pulling out their back muscles on a Washington hand press, inking the copies and press them into the wee small hours to get each week's issue of CAMERA! on the news stands. Who was "supporting" it then? And what did the people who are now in such a mental state of worry have to say about it?

They were the people who at that time would not even take a chance on subscribing for three months at fifty cents. They were the people who laughed and said that this paper would not be able to exist. Advertise? You could not have taken advertising away from them with a corkscrew.

If any newspaper in the United States has made its own way, unaided except for the voluntary words of appreciation spoken by satisfied readers, that paper is CAMERA!

If it is independent today of outside influence, it has a right to be. Its news columns have been free from prostitution by any class. It maintained its same independence when the publishers were borrowing money to tide them over the coming week. And get this into your mind—IT IS GOING TO KEEP ON BEING JUST AS INDEPENDENT AS IT IS TODAY!

If any man who patronizes these columns does not feel that he is getting value received AND MORE, he can really give us "support" by taking his ad out of the paper and leaving it out.

CAMERA'S! "Stand," as they call it, is no stand at all. Readers who have intelligence enough to understand what they read should have been able to comprehend that much at least. The article referred to was written because it was true. If the news favored the union or organization of studio employees, that is no concern of ours. Neither is it if the news favors anyone else. This is a NEWSPAPER. Most readers have recognized that fact and it is that fact alone that has built CAMERA! to a point where it is practically alone in its field, commanding both the real news and advertising of the entire Los Angeles motion picture colony.

Those who read CAMERA! may expect to find news both good and bad. If they do not want that kind of a paper, we suggest their subscribing to some other. The advertising columns, also, are open to any one who has a legitimate offer to make to any one else. And when any one feels that it will not be profitable to use those columns, the grandest little way in the world to keep from losing peace of mind will be to leave the ad out. At present our advertisers seem to be rather well satisfied.

And the "stand" of CAMERA! will remain the same.

E. M. R.

MEN WORTH WHILE

"I give preference to unionists, * * * because I am convinced that the man who gives a considerable portion of his time each week and a considerable portion of his earnings each week to try and improve the condition in which he lives is justly entitled to more consideration than the man who remains outside and will not give a portion of his time or a fraction of his money to better the conditions of himself and those who are dependent upon his earnings."—Judge Cussen of the Australian Arbitration Court.

FILMS OF SERIES OF TEN FROM JOHN LEITCH'S "MAN TO MAN" TO BE DISTRIBUTED FREE

Indosed by leading labor and Government officials interested in labor questions, a motion picture campaign is to be started among American industries to offset labor unrest and to establish the principles of industrial democracy in localities where industry has suffered from lack of co-operation between employer and employee.

The campaign will be based upon a series of ten pictures produced from the book "Man to Man," by John Leitch, who is active supervisor in more than a score of plants of the system of industrial democracy as set forth in his book. The films will be furnished to a list of 2,000 important industries throughout the United States, the list having been furnished by the Government.

The principles of industries democracy, as set forth by Mr. Leitch, stress the importance of acknowledgment by the employer that his employee is as important in the successful conduct of the business as he himself. The ideal industrial in many industrial democracy, as it has been installed in many industrial concerns throughout the country, provides a system of government identical with that of the United States. The active head is the president, the executive officers compose the cabinet, the department heads the senate, and the house of representatives is elected by the men and women in the workrooms.

This system has been adopted by several New York concerns with highly successful results. The film campaign is to be based upon scenes taken in these factories and in others where the principles of industrial democracy have been applied to smooth over labor difficulties.

"It is not a campaign for profit," Mr. Leitch has announced. "It is not to be distributed to the theaters. Only those organizations which desire to visualize to their executives and employees what may be a solution to their labor problems will be allowed to exhibit the films. It it primarily an answer to the eternal problem of capital versus labor, or, better, employer versus employee."

One of the ardent advocates of the film drive is Dr. Francis Holley, Director of the Bureau of Commercial Economics in Washington, the largest distributor of free motion pictures in the world. Dr. Holley said:

"These films have my hearty support. The energy of myself and the bureau will be devoted to giving this series as great a distribution among the factories and factory workers as is humanly possibly. I believe it is a great answer to a great problem at a time when an answer is most urgently needed."

The entire series will be furnished only to organizations which have suitable facilities for projecting film.—Official Trade Journal, I. A. T. S. L.

VALUE OF TRADE UNIONISM

"If I were a factory employee, a workingman on the railroads, or a wage-earner of any sort, I would undoubtedly join the union of my trade. If I disapproved of its policy I would join in order to fight that policy; if the union leaders were dishonest I would join in order to put them out. I believe in the union and I believe that all men who are benefited by the union are morally bound to help to the extent of their power in the common interests advanced by the union."—Theodore Roosevelt.

PRODUCTION NOTES AMONG STUDIOS

LASKY NOTES

General Manager — Charles Eyton has now assumed general management of both the Lasky and Morosco studios, with Fred Kley as studio manager at Lasky's and Frank E. Garbutt occupying the same position at Morosco. Milton E. Hoffman, former general manager, has departed for New York where for a time he will devote his energies to whipping into shape the organization at the International plant, after which he will leave for London to assume the general studio management of the Famous Players-Lasky British Producers, Ltd.

New Feature—Cecil B. DeMille has begun work on "Why Change Your Wife. Among the leading players are Thomas Meighan, Gloria Swanson and Bebe Daniels. The play is an original by William C. DeMille. Alvin Wyckoff is again presiding at the camera.

For N. Y.—Walter Edwards leaves on the 15th for New York to direct Marguerite Clark in "Easy to Get." With Mr. Edwards will go Fred Robinson, his assistant.

Bryant Washburn and company, directed by Donald Crisp, will go to Chicago in about a week to complete the filming of scenes for "It Pays to Advertise."

Warwick Vehicle—William C. DeMille is progressing splendidly with his Paramount-Artcraft picture, "The Tree of Knowledge," starring Robert Warwick, with Wanda Hawley as the leading woman and Kathlyn Williams playing the heavy role.

More So—Ethel Clayton is well under way with her new picture, "More Deadly than the Male,' which is being made at the Morosco studio under the direction of Robert G. Vignola.

Houdini has not arrived as yet from New York but is expected back to California in the next week or so to take up the production of his new Paramount-Artcraft picture at the Lasky studio. "The Grim Game," which he completed just before leaving for New York, is said to be one of the biggest sensations in years and is termed a classic in mystery pictures. The film colony will be glad to welcome the return of the genial and talented escape artist.

English Romance—Earle Williams, under the direction of Chester Bennett, will start the production of "The Far East" this week. The story is an English romance in a Japanese setting written especially for Mr. Williams by H. H. Van Loan.

Semon Production — Larry Semon has started production of his latest two-reel comedy in which he will introduce an immense number of scenes of New York cabaret life.

Finishing—Bessie Love is on the last week of her production of "Pegeen," with David Smith directing.

Working Hard—Antonio Mereno is on the second episode of the "Secret Service Serial" and William Duncan is busy on the tenth and eleventh episodes of "Smashing Barriers."

Simple Harry Starts—Harry Munn started his first comedy production for the Vitagraph this week innovating a new screen character, "Simple Harry," a "hard luck" individual.

Curtis Signs Platt—Cathrine Curtis, president and executive manager of the Cathrine Curtis Corporation, announced this week that she has engaged to direct the Curtis productions George Foster Platt, whose first contribution to the silent drama—the Helen Keller picture, "Deliverance"—is now creating a sensation at the Lyric Theatre, New York. Mr. Platt has already arrived in Los Angeles.

Christie Anniversary — Passing the third anniversary of Christie Comedies as an independent producing organization, the Christie Film Company celebrates the month of September with more than a hundred Christie Comedies and half of the first year's schedule of two-reel specials released.

WEEK BEGINNING TODAY

Author—Victor Eubank, recently a captain in the army and for several years director general of the Essanay company, evidently does other things besides produce pictures. It is announced that three one-act plays written by Captain Eubank are now in production. The first of these, "Camouflage," is to be used as a headline vehicle for James Meehan and an all star cast. It is being produced by Russell Mack and is scheduled for an opening week in one of the prominent vaudeville houses.

Brentwood Year—A report most gratifying to the stockholders of the Brentwood was presented by its president, Mr. L. C. Haynes, at the first annual meeting of stockholders of the corporation held during the past week.

It was shown that during its first year this company had released through Robertson-Cole Company and the Exhibitors Mutual of New York, three photoplays each of which has attained a very high degree of public favor and consequent promise of profit, and that it is now completing its fourth production under Director King W. Vidor.

Starting with rented studio space, offices and laboratory facilities, Mr. Haynes reported the outright purchase of the studio and presented plans for considerable enlargement and improvement of stages and of buildings and equipment immediately necessary for the accommodation of the second producing unit under a second director who has been engaged to commence work within a few days.

For the ensuing year a new board of directors was elected comprising L. C. Haynes, R. G. Beebe, H. M. Brandel, W. H. Rimmer and O. C. Kingsley. At the meeting of directors which followed that of the stockholders the following officers were appointed: L. C. Haynes, president; R. G. Beebe, vice-president; Willard Barrows, treasurer; S. P. Trood, secretary; H. M. Brandel, assistant treasurer; H. L. Haynes, assistant secretary.

To Hampton—Victor Milner has completed the J. P. McCarthy feature, "Out of the Dust," and has joined the Jesse B. Hampton staff, as photographer.

Ditching—Back to the soil. Ernest C. Warde, director for Warren Kerrigan, has acquired an orange ranch a few miles north of Monrovia. He intends to dig irrigation diches every week-end by way of relaxation

With Beauman — Wm. Merrill McCormick, who played Shalum in the "Perils of Thunder Mountain," after three week's absence with Pathe, has returned to Viagraph for Wm. Beauman's new serial.

Fair Enough—Jack Rollins is now working on his third picture with Scott Dunlap, playing Eleanore Fair's brother.

Button-button — Frank Geraghty, assistant to Director Warde of the Kerrigan Company, has returned from a grand tuna hunt at Catalina Island. At least that is what Frank calls it. The first day out he landed an impressive-looking fish and lugged it three miles to the Tuna Club office to claim his blue button. The secretary in charge winked at his stenographer and explained at some length that he Club awarded buttons for tuna—not barracudda.

UNIVERSAL NOTES

From Ham Beall

The starting of Marie Walcamp's new serial, "Petals of Lao-Tze," from the novel by J. Allen Dunn, and the finish of the Jewel production, "The Beach Comber," starring Elmo Lincoln, have been the two big events of the week at Universal City.

Henry McRae, who directed Lincoln in "Elmo, the Mighty," is producing the new Walcamp serial. Harland Tucker is her leading man, while others in the cast include Otto Lederer, Wadsworth Harris and George Hively, who in addition to playing the heroine's father, is preparing the screen script for the various episodes.

"The Beach Comber" was produced by Rex Ingram from the story by J. G. Hawks, with a cast including Mabel Ballin, Harry van Meter, Ethelyn Irving, Frank Brownlee, Paul Weigel and Dick La Reno.

Preparations are being made for the starting of production on "The Virgin of Stamboul," which is to be a Priscilla Dean super-feature. The story was originally called "Undraped" and is from the pen of H. H. Van Loan. It was written especially for Miss Dean. She will be seen as an Oriental dancing girl, seeking alms in the streets of Constantinople. The scenario was prepared by William Parker. Tod Browning is to direct the feature. Several thousand persons are to take part in the street scenes.

Browning is also supervising the production of "No Experience Required," Mary MacLaren's current vehicle, which Eddie Kull is directing. The story was written by Frank R. Adams.

Miss MacLaren's supporting cast includes David Butler, Johnnie Cooke, Carl Stockdale, Lydia Knott and Charlotte Woods.

"Buried Alive" is the title of Monroe Salisbury's next Universal production to be directed by Douglas Gerrard. The story was written by F. McGrew Willis.

"The Story of the Tiger Hunt," written and produced by Major Jack Allen, has been completed at Universal City this week.

Hoot Gibson and Magda Lane are playing the principal roles in "The Trail of the Hold-Up Man," a two-reel western melodrama now under production by George Holt.

Director Allen Holubar is at Pleasanton, California, filming the small-town scenes for "Ambition."

"The Gift of the Desert," Harry Carey's current production, is well under way under Jack Ford's direction. Carey's supporting cast includes Winifred Westover, J. Farrell McDonald, Ted Brook, Joe Harris and Charles LeMoyne.

Director Reeves Eason is filming a two-reel western melodrama, "The Fighting Line," written by Karl Coolidge and scenarized by Jack Jevne. Art Acord and Mildred Moore are playing the principal roles, supported by George Fields, Chris Enriques and Charles Newton.

Florence Turner is directing and playing the leading role in "The Village Blacksmith," a one-reel comedy. Gwendolyn Logan wrote the story.

Director Norman Dawn is taking the finishing scenes for "Lasca," the six-reel feature starring Frank Mayo and Edith Roberts. The story was adapted for the screen by Percy Heath, from the poem written by Frank Duprez.

Eric von Stroheim is making preparations for a big feature, "His Great Success," written by Baroness de Meyer and prepared for the screen by von Stroheim himself. The production will have an all-star cast, including Sam De Grasse, Una Trevlyn, Clyde Fillmore, Maude George, Leo White and Mae Busch.

The third episode of "The Lion Man" is under production by Director Jack Wells. Kathleen O'Connor and Jack Perrin are the featured players.

At "U"—A stickler for realism and correct detail, Mitchell Lewis last week directed Charles Odds, his technical man, to proceed, post-haste, to Big Bear to secure still photographs of the interior of the famous mountain inn known as The Tavern in order to exactly duplicate the general arrangement and furnishings in sets at their Universal Studios to match up with the exterior scenes the company made while on location there, for their latest feature, "The Last of His People."

First Gaiety Comedy Filmed—First of a new series of Gaiety Comedies featuring George Ovey has been produced under the direction of Craig Hutchinson.

Comedy-Drama—Marshall Mackaye's new vehicle for the Alkire company will be a comedy drama of rural and city life entitled "An Ace in the Hole."

DeHaven Comedy — Mr. and Mrs. Carter DeHaven have begun work on a new feature comedy at the National entitled "A Sure Cure," under the direction of Wm. Seiter. Bob McGowan of exhaustless wit and novel ideas, wrote the story in collaboration with Mr. Seiter.

Rest—Harry Edwards, who is directing Eddie Flanagan and Neely Edwards in "The Hall Room Boys," will alternate with Wm. Seiter in directing Mr. and Mrs. Carter DeHaven in future comedies. This arrangement is due to the fact that Messrs. Flanagan and Edwards are desirous of taking a vacation, which same will probably cover a period of two or three weeks, and since someone must work, Harry has been elected.

Henry Company—Gale Henry, supported by Eddie Baker and Hap H. Ward, this week "shot" the final scenes to her latest fun fest, the title of which is "Gas." Herman C. Raymaker directed.

Herman C. Raymaker was badly burned on the face and hands on Sept. 2, when a gasoline station erected on a lot in Hollywood was burned to the ground for a scene in Miss Henry's latest comedy, "Gas."

Ray Vehicle—Charles Ray has commenced work at the Thomas H. Ince studio on a story by Agnes C. Johnston. His leading woman in this production is Millicent Fisher. Others in the supporting cast are George Webb, Thomas Guise, and Andrew Robson. The working title of the piece is "He Who Hesitates." Jerome Storm is directing the picture.

Location—Hobart Bosworth, accompanied by his director, Irvin Willatt, and company of players, spent last week in San Francisco getting a lot of harbor battleship pictures for the Ince production soon to be released.

Mary's Ankle — Douglas MacLean and Doris May have commenced work at the Ince studio on the story, "Mary's Ankle," which will be the third of the comedy-dramas to be released for this team. The continuity for this was written by Luther E. Reed.

Title Artist — More than 100 art titles, each illustrative of the thought or action on which the reading matter is based, are being prepared by Ferdinand Pinney Earle, the noted artist, for "Out of the Dust," the eight reel romance just completed by John P. McCarthy for the McCarthy Picture Productions.

First prints of the picture were exhibited at the artist's sudio in Hollywood, in order that Earle might begin work at once on the paintings for the titles.

MORE TERSE POINTERS FOR SCENARIO WRITERS

By Will M. Ritchey

Do not mention the fact that you have graduated from a scenario school; it will go against you.

Don't waste time writing stories featuring children.

Don't write to a star saying you are sending to him direct because the scenario writer may steal your story. The scenario editor reads the letter "not the star) and does not see any humor in it.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

Grassby Dinner—Last Sunday evening at her home in Hollywood, Mrs. Bertram Grassby entertained several friends at dinner. Among those who enjoyed Mrs. Grassby's hospitality were Mrs. Henry O'Neil, Miss Jeanie MacPherson, and Mr. and Mrs. J. C. Sands.

Yachting—Mr. and Mrs. Tom Ince made the trip to Catalina in Mr. Ince's yacht, last Friday, and remained until Monday. They had as their guest Mr. Jack Reid of the Ince Studio.

Flyer—Miss Leota Lorraine is entertaining Mrs. Van Vleit, a San Francisco friend. Mrs. Van Vleit, who has an aviator's license, flew down from 'Frisco. She will remain with her friend here about a week.

From East—Mr. Brown, of the Maurice Tourneur company, is entertaining his mother from the East.

At Beach—Violet Radcliffe is spending a few weeks at the beach, recuperating, after her recent illness.

At St. Catherine — Miss Louise Glaum was the guest of Mildred Harris Chaplin, over the week end, at the St. Catherine Hotel at Catalina.

Real Sorrow — John P. McCarthy was staging an emotional scene for "Out of the Dusk," which is a romantic drama of early Western days, in which Master Pat Moore and his screen father, Russell Simpson, were the principal players. But with nothing, either by persuasion or scolding could McCarthy or the boy's mother induce a single tear.

"All right," said the director, with an "aside" to let the mother in he secret, "you're fired, Pat We've got to have a real actor in this scene. I'm going to phone for little Ben Alexander to play the part."

And then the seven-year old wept—with tears of jealousy and rage at the aspersion on his professional standing.

UNION DANCE

The grand benefit affair is to be staged Friday evening, September 12, at the Goldberg-Bosley hall. Elaborate preparations for a large and festive crowd are being made. The hall will accommodate seven hundred and fifty couples, and the Union members expect a capacity attendance.

The Player Union entertainment committee have secured a twenty-piece jazz orchestra which will keep the dancers busy. Refreshments, liquid and otherwise, but especially liquid, will be available for the thirsty thespians.

The Follies—"A Night In Paris"—even the title does strange things to the imagination. And when you have seen this galaxy of pretty girls, with the comedy and music to back them, you will know that the old mind didn't run so far astray.

NO VACATION

ZaSu Pitts has been prevented from enjoying a vacation by the same condition but not for the same reason as that which has held quite a lot of people in Los Angeles for the past few days, namely, the strike of the steam railroad workers.

Miss Pitts had planned to go to Balboa with friends for the week between the finishing of the scenes in which she appears in the picture now being filmed at the Brentwood, and the commencement of a new photoplay to be filmed by the recently formed No. 2 producing unit of the same organibation. No railroad is necessary for a trip to Balboa, but the last scene in which Miss Pitts appears in the present picture calls for a departure by train, and with not a wheel of freight or passenger train moving for several days past, she has had to stay in town from day to day in the hopes that the strike would be settled and the short flash taken which would release her for a well earned vacation.

Luncheon Guest — Thursday Mrs. George Seigley gave a luncheon in honor of Mrs. J. Morley. Astors, combined with maiden-hair fern, furnished the decorative note. Mrs. Seigley's guests were Mrs. Tony Lugo, Mrs. William Slauson, Mrs. Lorenzo de Soto, Mrs. J. Morley, and Mary Jane Morley.

Leave for N. Y.—Mrs. Carle Boynton, and Clara Louise Boynton, sister and niece of Al Semnacker left Los Angeles Wednesday for New York City. Mr. Semnacker's relatives have been his guests here for about six weeks.

AT CATALINA

Week-End Guest — Lillian Greenberger and Spencer Valentine entertained Beulah Bevington at Catalina Island over the week end, including Labor Day.

AT THE SHIP

Last Saturday night many of the motion picture people were at the Ship Cafe, at Venice, enjoying the dancing and the ginger ale.

Viola Dana, Lottie Pickford, and Kenneth Harlan formed one party. At another table was Miss Dana's sister, Shirley Mason with Lew Cody. Katherine MacDonald and Mary MacLaren were also there with a party of friends, and Allen Dwan added his festive presence.

Moore Party—Colleen Moore was hostess of a small party. Her guests were Miss May Kranchorz, Mr. Wilfred Kranchorz, and Mr. John Simpson. Mrs. Kranchorz chaperoned the party.

To Santa Monica—Mother Anderson has purchased an attractive little home at Santa Monica, where she has taken up her residence.

DOUGLAS MACLEAN

By Mildred Davis

Conversation drifted to the theatre, and, on learning that Douglas had been interested in acting, Mr. Belasco encouraged him to take it up seriously. He gave Douglas a letter to John Emerson, saying that there was a great demand for the well educaed refined young fellow at that time.

Now Douglas MacLean's father is a clergyman, and Douglas had told the family that he would not go on the stage, but honestly felt that it would do no harm to see Mr. Emerson, at least. Nothing would come of it he was sure. So he went to the theatre, watched rehearsal, and John Emerson had him read the part of the young reporter.

"I was stiff, and didn't know what it was all about, but we read about one act and a half, when Mr. Emerson said it was enough. I only wondered why he hadn't spoken sooner," Douglas tells us. "He said it was good, and he liked it, but—, oh, I knew it would come. It wasn't so bad, though, because he did engage me. I thought it would be fun to play about that way on my vacation. I wouldn't use my right name, and no one would know me. On receipt of the news father came dashing to New York to argue, remonstrate and discuss with me. He finally concluded that the best cure was to let me get it out of my system. He felt that I'd soon find that the "Play-actor's life was tawdry, all tinsel and lace."

Douglas became very enthusiastic, took lessons in the voice and elocution, and when his allotted vacation time was over he was deep in his work with no intention of quitting. His father had watched his progress and was loosing his horror of the stage. His son had done nothing horrible, most of the characters he played were rather pleasing, idealistic, young heroes. Not bad at all. So father saw the light and became converted.

Nearly all of Douglas' work has been in light comedy. He enjoys and appreciates the more serious drama, and the great classics, but he feels that it is a fine thing to make people laugh.

It is only a little over two years since Douglas McLean did his first work in motion pictures, beginning with which he had signed a year's contract. Up until that time his theatrical work had all been done on the New York stage where his historonic career had begun by a slight turn of chance, at a dinner party.

Douglas had gone through "Prep" and college in Chicago with the firm intention of becoming a civil engineer. In his case the firmness was unusually significant, for though he had a leaning toward the stage in his college life, the parental objection was so strong that Douglas renounced the stage idea. After college, Douglas, with a cousin, had been set up in bond brokerage in Philadelphia by his father and uncle. The two young business men were doing very well when a New York friend wrote, urging Douglas to make a trip, to Europe. Douglas ran up to New York, engaged passage, and at the last minute the trip was called off, because of the death of his friend's father. So Doug stopped in New York for a vacation, and one night attended a dinner where David Belasco was also a guest.

"I try to make each of my characters different, in order to make each one a living person, even though they are all of the amiable young fellow type. To me it seems that this is a period of characterization in acting. The day of the polite 'regulation hero' has gone; the actor who is always just himself is becoming passe. Only a few years ago the hero, for the star or leading man must be more or less a hero, did one character succesfully, and that character was his own personality set in a story. The really big actors and actresses today are those who have broken away from the old idea," Douglas sincerely tells us.

"To that you will say, 'But they are always the same' " he continued, "and I will agree so far as to concede that it is an actor's individuality that 'puts him across,' but only insofar as that individuality is applied to his method of portrayal. There is where the indefinable, but very necessary thing called individuality, scores heavily. Without it the artist will never reach his goal, for though the public may demand a certain star's work, in that star's style, the same public will refuse to accept another actor in the same line of work, even when he gives a fairly creditable imitaton. We all know that there are no new stories or characters, so if an inspiring actor would be successful, he should portray his characterizations in his individual manner."

When Mr. McLean signed his Tom Ince contract he asked to be allowed to rehearse the picture in its entirety before shooting a scene. It was with Mr. Griffith, in the "Hun Within," that Douglas first observed this method, and realized the advantage of it. He feels that he gains the best results this way. The entire company have an opportunity for thought and consideration of their parts and their relation to the whole. Though a week may be spent in rehearsal, the actual shooting time is shorter, property expenses are less, and a finished product may be turned out in regulation time.

Fishing — Miss Kathleen Clifford spent last week at Catalina on a fishing jaunt, with a party of friends from Hotel Virginia. Miss Clifford is an expert with the rod and reel.

Miss Ettinger at Santa Barbara—Miss Margaret Ettinger, western representative of the New York Telegram, spent the week-end at Santa Barbara, the guest of the American Film Company.

Studio Tea—Guests at the Studio Club tea, last Sunday evening, included Mr. and Mrs. Morgan of New York, Mr. and Mrs. Hunter and daughter Marion of Pittsburg, and Mr. and Mrs. Don

Guest of the Club—Wallace MacDonald was a guest at the Studio Club for dinner, Saturday night.

Recreation Worker Here—Miss Marion Hunter, of New York City, arrived in Los Angeles last week, to take care of the recreation work at the Studio Club.

Return to Los Angeles — Mr. and Mrs. Dudley Bowles Murphy returned last week from Santa Barbara, where they spent their honeymoon. Mr. Murphy is art director for the Universal studios.

Sept. 3 — To the honorable John and Lady McCready, twins,—girls.

Smock Party at Club—There are parties and parties. One of the most attractive and original ones of the week, was the smock party given at the Studio Club last Friday evening, with the Misses Magda Lane, Margaret Ettinger and Violet Clark as hostesses to the girls of the club. A two course supper was served, and among the guests were: Misses Peggy Hagar, Florence Straus, Sarah Mason, Janet Eastman, Betty Boulton, Nell Newman, Edna Harris, Yvette Mitchell, Mrs. Lamar Johnston, Mrs. Rene Beauman, Mrs. Dudley Murphy and Mrs. Squiers of Pasadena.

At Club—Miss Wilson, Miss Melly Warrington and Miss Jean Little are now making their home at the Studio Club.

Scenario Writer Returns — Miss Agnes Johnston, who wrote the continuity for "Daddy Long Legs" and other screen succeses, and who is at present with the Brunton Studios, returned this week from New York city, where she has been enjoying a two month's vacation.

MITCHELL STUDIO NOTES

The change of the Mitchell Studio Inter-Studio dances to the Hollywood Women's Club was the signal for an immediate jump in attendance. About one hundred guests were present last Wednesday evening.

Miss Edna Harris, secretary of the Studio Club was assisted in her duties as hostess of the evening by a number of the Studio Club girls. Among the studios which were represented were the Vitagraph, Lasky, Universal, Neal Hart, and Metro.

Mr. Von Pressig, familiarly known as "Jimmie Mitchell," expects practically all of his friends Saturday night — Wally Reid night. Wallace will be there with his moanin' saxaphone to put extra pep into the guests. The feature of the evening will be the presentation by Mr. Reid of the Cup Trophy to the winners of the Fox Trot Contest.

It is announced that with the closing of the old location it has become necessary to withdraw the privilege extended by any tickets which may now be unused.

At Pelton's—Harry Siebert will have a very snappy line-up at Pelton's Burbank this week. A big addition to the now popular company is made by the arrival of Hellye Nestor, an Eastern prima-donna. Miss Nestor will have the title role in the new piece, "A Stubborn Cinderella." The Pelton chorus of lovely girls and the comedians will give the necessary pep and ornament to the program.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

At Brunton—Zelma Maja has completed her contract with Lasky and will support J. Warren Kerrigan in "Live Sparks." Before entering on a screen career she made a tour of England, America and Australia with a company of champion divers and swimmers. At the Australian Aquatic Championships held at Sydney two years ago Miss Maja placed second in the women's mile swim against an entry of sixty-five.

To Leave for New York—Charles Mortimer Peck is hard at work upon a screen vehicle for Baby Marie Osborne. Mr. Peck is spending the summer in Long Beach. At present he is in solitary confinement from seven a. m. to seven p. m., denying himself to all visitors, in order to finish the Baby Marie picture-play, before leaving for New York with his own initial screen production, "Prudence Peck, (Peck's Bad Girl), in "Cupid's Little Sister."

With Hampton—Gavin Young, one of the premiere Casting Directors of Los Angeles, has been secured by the Hampton Studios in his old position. He will be well remembered in the casting department of the Paralta Studio when he started many a well known actor or actress on his screen career.

Versatility—Rodolph Valentino, who has been playing American juveniles and juvenile heavies for the films, has now donned the Nipponese kimono. He has been cast in the male leading role supporting Earle Williams, and is portraying the character of a young Japanese aristocrat, educated at Oxford. As soon as he has completed the present picture, he will start work with the Allen Holubar company, playing one of the leading male roles in the next Dorothy Phillips vehicle, "Ambition."

Green with House Peters—Alfred Green is directing House Peters at the Garson Studios. The company left this week for San Francisco, where exteriors for the production, "Love, Honor and Obey," will be filmed. Included in the cast are such well known players as House Peters, Mary Alden, Vincent Serrano, Edward Kimball, Mildred Reardon, Ruth Sinclair and S. Southern.

Freddy Busy—Fred Fralick is putting in a busy week casting for three new pictures and then intends taking a few days' rest at one of the Springs. Fred has now been constantly in harness for three years and undoubtedly will enjoy the time off and then be back to look after the ever increasing business of the Ince Studio.

New Casting Director—C. B. Collins, Casting Director, who has just taken Wm. Ely's place at the Brunton Studio, is well known to the old timers in the picture business, having been four years with Thos. H. Ince as assistant director and after that casting for them.

A Squad—Steve Norton will have charge of the squad of cameramen engaged to photograph Super Art productions.

New Star—Wm. Parsons, president of the National Film Corp., has added a new star to his production roster—Francis McDonald.

Francis McDonald has been signed by the National for a long term contract, the same to begin immediately. The finest vehicles obtainable will be accorded him, the initial one being, in all probability, "The Kentucky Colonel," from novel by Opie Read.

Mystery Cast—"Jimmie" Davis, maker of Helen Holmes serials, and for years spectacular comedy director, has succeeded Robert Broadwell as director of the Radium Mystery. Eileen Sedgwick is the ingenue and Bob Reeves the male lead. Cleo Madison plays the part of a mysterious stranger and Ed Brady and Bob Kortman do the dirty work.

Not So Bad—Director Fred Niblo, of the Thomas H. Ince photoplay studio in Culver City, has just received a unique gift. It is an elegant meerschaum pipe which was accompanied by a presentation card reading "From the Bolsheviki." Mr. Niblo is now engaged in directing Thomas H. Ince's production, "Americanism vs. Bolshevism," written by C. Gardner Sullivan. In this production many of the spectacular scenes include an army of Bolsheviki. The courteous manner of the director in handling this crowd through the trying rehearsals and taking of the scenes won the affections of all and as an expression of their appreciation they presented him this pipe.

In New Feature—Joseph J. Dowling, who played "The Patriarch" in George Loane Tucker's "Miracle Man," has been signed for a part in J. Warren Kerrigan's latest Brunton feature, "Live Sparks." John Stepling, Roy Laidlow and Mary Talbot have also been added to the cast.

Good Part—Wallace MacDonald is enjoying the acting role of his life playing Frank Keenan's son in Mr. Keenan's big picture, "The Life Test," now under production at the Brunton Studios.

Moore with Goldwyn—W. Moore, father of the clever Moore youngsters, Pat and Micky, has been cast in the new Goldwyn production, "The Cup of Fury," under the direction of T. Hayes Hunter.

With Brentwood—Margaret Campbell, known better in Shakespearean roles and in support of Leslie Carter, Amelia Bingham and Olga Nethersole, has recently settled permanently in Hollywood, purchasing her own home, and accepting an engagement for pictures with the Brentwood.

At Community—Charles Meredith, now playing leads with the Brentwood productions, will play the lead in "The Lady with the Dagger," by Arthur Schmitzler, author of "Anatol," on the coming program at the Hollywood Community Theatre.

Casting Director—Helen Jerome Eddy has been made casting director for the Hollywood Community Theatre which will open its autumn repertory of little classic plays very soon.

Will Support George Ovey—Lillian Biron, who was formerly connected with Mack Sennett comedies, has been engaged by Gaiety Comedies, Inc., to play leads with George Ovey.

Busy—Burt Wilson has just finished playing the "jealous husband" in one, and the "father" in the other, of the first two initial comedies of the Gaiety Company.

With Alkire—Mr. E. G. Miller has finished the heavy lead in the first Alkire production, "Love Apples." He was immediately re-engaged for the next production.

At Goldwyn—Howard Johnston, who has just finished portraying The Lord High Commissioner in Farrar's "Flame of the Desert," has been retained by Goldwyn to do an English Secret Service Agent in Rupert Hughes' "Cup of Fury," directed by T. Hayes Hunter.

Some Heavy—Frank Thorne, who has just finished with Tom Mix, has since been doing a Mexican heavy with Al Jennings.

English—Tommy Brown has finished a long engagement with Nazimova. Tommy took the part of a dapper English officer.

In Frisco—Billy Horne has gone to San Francisco with Alan Dwan.

Popular Request—Dave Allen just finished a Jewish comedy salesman part with Florence Turner, By Request.

Home—Mr. Wm. Ely has just returned from a vacation at Bishop, Cal., where he went to recuperate for the coming season.

At "U"—Jim Farley, the congenial heavy, is at Universal City with the Jack Wells company.

With Wells—Charles Le Moyne is under Jack Wells' direction at the "U," in "The Lion Man." Gertrude Astor and Paul Weigal are also in the cast.

Supporting Phillips—Emily Chichester will appear in support of Dorothy Phillips in "Ambition."

To Bagdad—Mabel Ballin's stay of five days in San Francisco with Universal's "The Beach Comber" company, has stretched itself into two weeks. Miss Ballin will probably trip to New York at the end of this picture engagement.

Will Stay—Clyde Fillmore is playing the lead in a Universal feature in addition to starring in the Morosco production, "Civilian Clothes." He has decided to remain in the California Film colony instead of proceeding to Chicago with the Morosco production.

Second Feature—William Russell's second Fox production will be the novel, "Eastward Ho!" which has William McLoyd Raine as its author. At the completion of this picture Mr. Russell will return to Los Angeles.

More Weeps—Helene Chadwick is of the opinion that the Rupert Hughes story in which she is playing the lead at the Goldwyn Studio and which is entitled "The Cup of Fury," should have been named "The Vale of Tears." And this for the reason that during every day of the picture's making to date, Miss Chadwick has had to contribute "bunches of real tears," to quote Helene, who entertains the truly feminine idea that she looks much better when not weeping.

Bolsheviki—Lloyd Hughes is playing the part of the young American in Thomas H. Ince's coming production, "Americanism vs. Bolshevism."

Vacation—Julien Josephson, who has written many of the Charles Ray successes, has just completed for him the eighth that he has written. Mr. Josephson has not had a vacation in three years, so he has decided to lock up his typewriter, forget the moving picture business and go fishing for two weeks.

Head of Cameras—William Paley, affectionately known as "Daddy," is now with the National Studios, being recently engaged by Production Manager Bernstein to photograph titles and also to take charge of all cameras and keep them in A-1 condition.

In Frisco—"Smiling Bill" Parsons has left on a short business trip to San Francisco. Upon his return he will again don the old grease paint in the interests of a new Capitol Comedy which will be directed by Wm. Seiter.

Knock 'Em Cold, Elmo(?)—Paul Mullen, physical instructor at the Robert Brunton Studios, has just issued a challenge for a fight to Elmo Lincoln. Lincoln recently gained much front-page prominence by challenging Jack Dempsey to a fight for the heavyweight title. But Mullen goes further and provides the place and all the accessories, leaving the time to the challenged. Mullen only does this out of the goodness of his heart, as he wishes to see the motion picture industry well represented in a fight for the world's championship. But he makes the condition that all the proceeds of the contest be turned over to the striking actors fund in New York.

Through the courtesy of Robert Brunton the large tract of land opposite the Brunton Studios on Melrose avenue, now used for a ball park, would be converted into a huge arena seating at least four thousand people. With the technical equipment of the Brunton Studios at their command, his army of workmen could prepare the grounds in a very few days.

With Kerrigan—Clyde Benson has been engaged to appear in J. Warren Kerrigan's latest Brunton picture, "Live Sparks." During the last year he has been under contract with Thomas H. Ince.

Kerrigan Lead—Fritzi Brunette, who played opposite J. Warren Kerrigan in his recently completed production, "The Lord Loves the Irish," has been re-engaged and will suppoft the star in his forthcoming production, "Live Sparks," a story of the Texas oil fields. Ernest C. Warde will direct.

At Sea—Following the visit of a number of officers and men from the U. S. S. Wyoming at the Christie Studio, thirty of the Christie comedians were the honored guests on the battleship at Venice, California.

New Story.—J. Warren Kerrigan is negotiating with Henry Herbert Knibbs, California's leading western author, for the film rights of "Tang of Life," a story of the Arizona Blue Country. "Tang of Life" was a close runner-up to Harold Bell Wright's "When A Man's A Man" for best selling honors two years ago.

Finished—After two months of intensive camera grinding, the McCarthy production, "Out of the Dust," starring Russell Simpson, has been announced ready for release. The picture will be shown locally at an early date.

WHO'S WHERE ON LOS ANGELES SCREEN

By A. H. STUART

GARRICK THEATRE

First National presents
Aurora Mardiganian in
"AUCTION OF SOULS"
Working title, "Ravished Armenia"
Made at Selig Studio, Los Angeles
Under personal supervision of
Col. Selig and Jas. L. Magee
General Manager West Coast Studios
Scenario prepared in East from life story of Aurora Mardiganian
Technical Director, Gabe Pollock
Properties by P. E. Gibbony
Photographed by Harry Newman and A. Gondolphi
Directed by Oscar Apfel

CAST

Aurora Mardiganian	Herself
Andranik	Irving Cummings
Miss Graham	Anna Q. Nilsson
Aurora's Father	Horace Carpenter
Luzanne	Eugene Besserer
Ermin	Geo. Maliakian
Sarah	Bertha Richbart
Helen	Rodi Lombardi
Passelt Pasha	Howard Davies
Father Rupin	Frank Clark
The Sultan	Forrest Seabury
German Ambassador	Von Wagenheim
Talet Pasha	Charles Arling
Devit Bey	Hector Deon
Kehmel Effendi	Harry Lonsdale
A Kurd Chieftain	Joe King
Raschid	L. J. Franks

(Continued on page 12)

SUPERBA THEATRE

Universal presents
Olive Tell in
"THE TRAP"
Working title same
Made at Universal Studio, New York
Taken from stage success of same name
Book by Richard Harding Davis
Adaptation by Jules E. Goodman
Directed by Frank Reicher

CAST

Jean Carson	Olive Tell
Bruce Graham	Sidney Mason
Ned Fallon	Jere Austin
Dock Sloane	Bod La Rocque
Helen Carson	Tallulah Bankhead
Henry Carson	Joseph Burke
Steve Fallon	Earl Schenck

SYMPHONY THEATRE

Goldwyn presents
Madge Kennedy in
"LEAVE IT TO SUSAN"
Made at Goldwyn Studio, Culver City
Story by Rex Taylor
Photographed by Marcel Le Picard
Directed by Clarence D. Badger

CAST

Susan Burbridge	Madge Kennedy
Jimmy Dawson	Wallace MacDonald
Pa Burbridge	Alfred Hollingsworth
Ma Burbridge	Anna Hernandez
Horace Peddingham	Walter Hiers
Two-Gun Smith	George Kunkel

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Lee Moran, outside of being Tom Mix's trainer, is a fighter by trade. He has decided that he wants to fight and will in all likelihood meet Gene Watson within the next week, and then watch the fur fly out Vernon way.

Chester Bennett tore away from his script long enough the other evening to attend the fistic doing at Doyle's. There was nothing strange about that, but Chester only heard the pleadings of about 500 who offered to pay any price for seats, and he was fortunate to hold one in the front section. Lucky boy.

Nelson McDowell just finished a part with the Tom Mix company at Fox's studio.

Mack Swain is working fast these days since he has Chas. Avery helping him in the direction of his pictures.

Paul M. Powell is to direct our own Mary Pickford at Brunton's studio.

Neal Burns has been engaged by Thos. H. Ince to play opposite Douglas McLean, and alongside of Neal there will be Victor Potel.

Joe Ryan, I'm told, is to do a serial for the Vitagraph in which he will be the main actor and perhaps the director.

Teddy Sampson drove out to the Big U just to renew acquaintances. She was seen talking to a well known director. Can it be possible that she is to labor for the powers that be out that way?

Dorothy Vernon just completed a character part with Hank Mann out at Horsley's studio.

Major Allen is doing wild animal pictures for the Universal. He cancelled a lecture tour to accept this position, and has Curley Stecker handling the stock for him.

Duke Lee, who used to act, has turned to assistant directing and now acts only once in a while, on the side, just to keep his hand in. He's helping Edward Kull out at the big U.

Arthur Allard is playing an excellent part with Blanche Sweet at the Hampton studios.

Harry Pollard has been given his own company by Rolin, and from all reports will put over some real fun films.

Harry Todd has been cast for the heavy part for Director Edward Kull out at the Universal, in a two-reel western subject, featuring Hoot Gibson and Mildred Lee.

——DOINGS ASSISTANT DIRECTors

You have heard your best friend tell you of some fellow who is a sort of a "Jack of All Trades," and you wondered just what that individual couldn't do, and you've racked your brain to think up some darn fool stunt, action or suggestion to make. But did it ever occur to you that the assistant director of today is the sort of chap who might be dubbed as such, and live up to the title?

He is called upon to do everything from putting the eye in a needle to soothing the injured feelings of the president of the organization, and when it comes to customs of people, countries, locations and everything pertaining to the making of pictures, why he has to be a walking encyclopedia.

He acts as the middleman between producer, director and artist and is the means of bringing out the very best efforts of the trio.

Don't misunderstand me when I make this assertion, thinking that any director, star, producer, cameraman, can't get along without having any particular assistant director on the job, for there never lived a man who couldn't be replaced by just as competent an artist in his line. But an organization that is founded and groomed by such individuals, who have been brought up knowing those connected with them and their capabilities, will soon show the results of co-operation and harmony.

Then they become a "Jack of All Trades."

Billy Bletzer reports that he has finished his job at the Ince studio where he was assisting Director Earle, who handled the Louise Glaum feature, and that he expects to sign up with another organization inside of the next week.

E. P. Hunziker, who used to hold down the office of technical director in chief out Universal way, is now acting in a like capacity for Roy Clements who is starting Niles Welch on a feature story out at the John Jasper studios. This is one one of the four star productions that the Zimmerman Porter and Hicks corporation intend to have making pictures for them in Hollywood.

Eddie Kull has an opportunity to direct a six-reel feature picture for the Universal, after making a number of two-reelers for the same company. Mary MacLaren is to be starred in his present vehicle. Duke Lee is holding down the assistant director's position with Director Kull.

Mack Sennett is going in for filming the old-time dramas with his true comedy touches. After finishing "Uncle Tom's Cabin," minus the cabin, he will follow it up with "The Face on the Bar Room Floor."

Dustin Farnum is starting at the Astra studio under Colin Campbell's direction. There are two episodes in the story, the first calling for Spanish types.

Carylle Blackwell is working at the John Jasper studios under Charles Swickard's direction, with Cliff Eldfeldt acting as assistant.

Walter Stevens is directing Zip Monberg and Fay Holderness at the Rainbow studios (L. K. O.) where they are putting over comedy subjects.

Slim Summerville was seen walking down Broadway minus his bodyguard, Bobby Dunn, wihch is very out of the ordinary. What's up, Slim?

George Fields is doing the heavy in the Art Acord-Mildred Moore serial out at the Universal, which will keep the trio busy for at least six months.

Allen Watt is helping Director Dowlan prepare his new story that the latter is about to produce for the Universal.

Norman Taurog and Abe Alt are stepping fast about the Lehrman studio, where they have started working full blast.

Joe McDonough is aiding Al Santell. They just finished a picture and may do a serial with some well known players.

Pete Gerald reports that the Francis Ford company is taking a much needed rest, and that they intend to start another serial in about ten days. Mr. and Mrs. Ford are vacationing at Yosemite Valley. The company is on pay during the lay-off, which is not so bad for those concerned.

George Pankey is working at Selig's where he is aiding Director L. De La Motte in getting the results for Franklyn Farnum.

Juanita Hanson is being directed by M. Martin in a serial at Selig's. Just imagine going up in an aeroplane daily and being paid for having that much fun, and you just about get the drift of Miss Hanson's duties and weekly income, which proves that some of us are very lucky.

Mrs. Robert Vernon is once more home and resting after undergoing an operation for appendicitis. She's doing fine and dandy.

Harry Wiel returned from France last Sunday and expects to get right back in harness once more. 'Tis rumored he will once more join Frank Lloyd, by whom he was employed prior to joining the colors.

Hal Wilson seems to have landed himself a solid berth with the Florence Turner company out Universal way, for he is once more cast in an excellent part in the forthcoming production which is being directed by Miss Turner.

Frank Hayes is working with Wallace Reid at Lasky's under the direction of James Cruze. He reports that everything is working in ship-shape manner for him.

Tote Du Crow has finished his engagement with the Vitagraph and expects to be cast to play a Chinaman character in a well known serial company shortly.

S. A. Franklin, 'tis rumored, is to direct Marion Davies shortly, while his brother, C. M. Franklin, will handle the directorial destinies of Mildred Harris Chaplin. Which listens good for both.

Noble Johnson is doing a heavy character with the Rex Ingraham company that is producing the "Beachcombers," that features Elmo Lincoln. The company just returned from an out of town location and will film their interiors at the Big U.

Johnny Powers, formerly manager for Francis X. Bushman, is now casting director and assistant manager of the Capital Film company, and will be glad to meet any of his old friends.

Jimmy Clemons reports that things are running smoothly at Christie's, and that beside his losing sixteen teeth, nothing exciting has happened.

Fred Fishbach is going to direct a lion picture, which will have a galaxy of human stars that range from Jimmy Adams on down the line, for Messrs. Stern at the Rainbow studio (formerly L. K. O.).

W. S. Campbell has severed his connection with the Universal after making three Joe Martin comedies. The last story is to be a five-reeler, which will be the first subject of this length ever filmed with an animal portraying the leading role. Director Campbell will soon announce his new affiliation, which is said to be with one of the largest producing concerns he has yet been connected with.

Gavin Young is casting director at Jesse Hampton's studio, going there from the Majestic Theater where he was Dave Hartford's right hand man in the staging of the Lewis Stone productions.

Vin Moore has severed his connections with the Sunshine-Fox company as a director, and expects to sign up with another comedy producing unit.

Ora Carewe finished her picture at the Big U under the direction of William Dowlan, in which Forrest Stanley plays opposite her. They are expected to start another story the first of the week.

Al St. John is playing a messenger boy in his present picture now in the making for Paramount.

Billie Bennett is doing a character part with Blanche Sweet under Robert Thornby's direction.

Sam Polo is working with Antonio Mareno at the Vitagraph. Samuel will be remembered for the work he did with the Universal while his brother, Eddie Polo, was still there.

Claire Anderson is working for Stuart Payton down at Santa Monica, and chirps "this is the life," meaning the ocean and everything.

THE PIT

This column is maintained purely as a convenience for the motion picture people.

Rates, 10 cents per line, cash, and copy must reach this office Wednesday noon.

FOR SALE—Lubin Motion Picture Camera, practically new. A bargain. Phone 597738.

WANTED—Position as assistant cameraman, assistant cutter or general laboratory work; experienced. Phone 577950. 1630 Cherokee St., Hollywood.

Scenarios, manuscripts typewriten, 10 cents per page, including carbon. Telephone Wilshire 2179. Scripts must be mailed. Marjorie Jones, 692 Valencia, Los Angeles.

1917 COUNTRY CLUB OVERLAND—One of the prettiest little cars ever offered; painted a royal blue color, wire wheels, good tires, elegant condition mechanically, upholstery like new. ust the little sport car you want. ATTWOOD AUTO SALES CO., 908 South Olive St.

YOUNG MAN, experienced in film manufacturing accounting, desires position with a producing company in such a capacity wherein a knowledge of the business end of the industry might be essential. Box 1, Camera!

WANTED—Ernemann Magazines, 200 ft. capacity. Pay well for first-class boxes. Phone or write EMR, care Camera!

WANTED—Small Projection Machine for road use, either electric or acetylene. Will buy or rent. Answer by letter. EMR, care Camera!

FOR SALE—SILK HAT, TWO OPERA hats, English walking coat and vest, new Prince Albert suit, two full dress suits, one Tuxedo coat, two fancy vests. Phone Vermont 350. JONES, 4511 Cimarron St.

FOR SALE—1918 Model 90 Willys; new paint, $450 in extras, five wire wheels, five new tires; engine perfect; self starter, etc. Do you think $925 is too much? J. M. F., care Camera!

WANTED—Pathe Studio Model Camera. Will pay cash. Care Camera!

NERO, Beautiful St. Bernard Dog. Weighs 150 lbs. Can act. At liberty now. Owner, Phil Perryman. Holly 1700.

WILL TRADE Picture Camera for Automobile. Everything complete. 905 Aliso St., or call Mr. Pilario at Vitagraph Studios.

KAY SEE and Box 200 kindly call at Camera! office for mail.

FOR SALE—Elegant Furniture, genuine Louis XV carved walnut frame armchairs, chairs, bed, buffet, etc. Address 5964 Carleton Way, Hollywood.

FOR SALE—Carl Zeiss Lenz, 3 inches, 75mm., $60. Bloom Laboratories, Hollywood 4015.

CAMERAMAN, news and industrial, desires position as second cameraman in tsudio to learn photoplay camera work. Can use Pathe or Bell & Howell and take dandy outdoor stuff. Want to learn interior lighting. Box 15, Camera!

WANTED—Leading Lady for series of comedies being produced by established company. Must be good screen type. Smal linvestment required. Box 100, Camera!

Mower Busy—While waiting for Lew Cody's third picture, Jack Mower has been making good use of his time and talents by appearing in a serial that Louis J. Gasnier is producing at the Cody studio.

World Stars—World Film has lined up three new stars in Creighton Hale, Jackie Saunders and Raymond McKee.

Mass Meeting—The charter meeting of the Hollywood Post of the American Legion will be held at 8:30 p. m. Monday at Wilcox Hall, corner Hollywood and Cahuenga. All ex-United States service men are urged to be present at this meeting as many matters of utmost importance will be taken up.

Plans will be made for Hollywood's part in the entertainment of Theodore Roosevelt, Jr., while he is a visitor in this city.

Metro Briefs—"Please Get Married," in which Viola Dana stars, also "Fair and Warmer," with May Allison, and "Lombardi, Ltd.," with Bert Lytell, are being cut and titled at the Metro studio. They are the first three of the New Screen Classics.

WEEKLY BITS OF NEWS

New Contracts. — Director Wayne Mack of Super Art Productions returned to Los Angeles last Monday from New York with contracts for thirty-two pictures during the coming year. This will mean four units operating, each to turn out eight productions per year. All productions will be made under the direct supervision of Mr. Mack.

Finishing.—Fred Fishback has just finished "A Jungle Gentleman," a two-reel comedy featuring "Milton the Monk." Jimmie Adams is a frolicksome doctor and the picture is a blue streak of action.

Laid Up—Ward Crane has been confined to his home for several days with a broken rib which he sustained during the filming of a fight scene for Allan Dwan's forthcoming production, "The Luck of the Irish."

Finishing—Al St. John is finishing his first Paramount production being supported by Bonnie Hill, who played Angela in "The Brat;" Jack Hathaway, Jack Cosgrove and Eve Lothem.

Bulls-Eye Pickups—The Bulls-Eye Film corporation, along with the Model Comedy, moved to the studios on Santa Monica avenue formerly occupied by the Clifford Photoplay corporation.

George W. Jaeschke, formerly with Mack Sennett, is now appearing in Bulls-Eye productions.

Miss Eleanore Gilmore, a Chicago girl, will make her coast debut in the latest Charlie Dorety master comedy, now filming.

In a letter to Nat Spitzer of Bulls-Eye, Leland J. Burrud writes that everything is going fine and that the "Sunset-Burrud Legends of the Wilderness" will be released according to schedule.

Guest of Governor—Tom Mix, William Fox's cowpuncher star, has just returned to Hollywood from San Francisco, where he was entertained with Governor Stephens of California and Mayor Rolph of San Francisco, while they welcomed the sailors of the Pacific fleet, which officially visited San Francisco September 1. The mayor had sent his invitation by John J. Davis in an airplane. Mr. Davis, driven by Lieut. Dan Davison, formerly of the United States army, made the trip of more than 500 miles in less than six hours.

The day after Mr. Davis arrived at de Mille field in Hollywood, Tom Mix sent him back with a letter of acceptance to the mayor, and he flew back in the same time. Mr. and Mrs. Mix followed that afternoon in their racing car, because the railroad strike had tied up the trains between Los Angeles and the bay city.

Wells Feature—"Martyrs of Yesterday" is the title of a big film that is being made near Portland with Raymond Wells directing. It will be accurately historical and will feature Barney Sherry.

Great Expectations—Charlie Chaplin has a new comedy partner—Baby Jack Coogan, four years old, that the famous funster thinks is capable of development to big things. Baby Jack is drawing a man's size salary.

At Goldwyn—After a long engagement as leading man for Louise Glaum, Bertram Grassby has moved a few yards farther south to the Goldwyn studios to fill an important part in a new production.

Directs Warner—Henry King has started work for the Jesse D. Hampton company on a special with an all-star cast headed by Henry B. Warner. Mr. King, who is an all-around expert, has been working with the scenario department on the story.

New Contract—Still reaching out for talent, Paramount-Artcraft has taken Lois Wilson "into camp." This actress has been signed to a long-term contract and will work with the Lasky forces.

Plot Thickens—Jack Gilbert, quizzed about George Loane Tucker's big and mysterious new production, in which he has a leading juvenile role, yields no information. The greatest secrecy surrounds this film, which has been a long time in the making. No one but Tucker, it is said, has seen the script of the play, and it has as yet no title.

Lloyd Recovering—Harold Lloyd, the comedian, who was terribly injured in a bomb explosion, is mending nicely and the surgeons now assure him of restoration to his career.

New Star—Rumor, apparently well founded, says that Fritzi Brunette, who is now Warren Kerrigan's leading lady, is to be starred at the conclusion of this engagement by a company bearing her name which is now in process of organization.

Normand Picture—Mabel Normand's newest Goldwyn picture, work on which has just been started with Victor Schertzinger as the volatile star's director, introduces the latter in a new role—that of author. Cullen Landis again finds himself her leading man and George Nichols once more becomes her father, as he was in "When Doctors Disagree" and "Mickey." The long cast is further strengthened by the presence of Edward Jobson, William Elmer, Andrew Arbuckle, George Kunkel, Milton Brown, John Burton, Joseph H. Hazelton and Manuel R. Ojeda.

On Location—Allan Dwan left for San Francisco on Thursday of this week, accompanied by his staff and company of players who are appearing in the scenes of his forthcoming production, "The Luck of the Irish."

Repertory Contracts—The Goldwyn Repertory Players are gradually increasing in number, James Neill and Edythe Chapman being the newest interesting additions. They have just signed contracts whereby they will appear in productions made at the Culver City Studios for a term of years.

"Letty" Completed—Pauline Frederick has just completed her latest Goldwyn picture, "Letty," adapted for the screen from the famous stage play by Sir Arthur Wing Pinero. When the final scenes were taken, Frank Lloyd, who directed "Letty," immediately went to the Pacific Northwest to direct the Rex Beach story, "The Silver Horde." Many of the scenes in this latter story are being taken in one of the great salmon canneries at Bellingham, Washington.

MacDonald Starting—The third story that Katherine MacDonald, the latest star of the First National Exhibitors, will offer is a screen version of Robert W. Chambers' famous novel, "Japonette," which will be called "The Turning Point" in the pictures. The supporting cast is an unusually brilliant one, containing, as it does, such men and women (and one child) as Nigel Barry, Kenneth Harlan, Edwin Stevens, Colleen Moore, Mrs. Claire, Ed Colvin, Grace Morse, Walter Hiers, William Mong and little Pat Moore.

Fox Production—Five dramatic companies have been working on the William Fox studios in Hollywood during the past week. Miss Gladys Brockwell, under the direction of Frank R. Beal, is getting toward the end of "The Devil's Riddle."

Tom Mix has spent most of the time in San Francisco, but his company, working on "The Feud," under Director Edward J. Le Saint, has been busy on location and in the studio.

Scott Dunlap, with Albert Ray and Elinor Fair, is at work on "A Little Prayer for Rain," and he is nearing the end.

Miss Madlaine Traverse, the Fox star, has spent most of her time during the week on location in connection with her picture, "The Heritage of Eden," which is being directed by Edmund Lawrence.

Miss Peggy Hyland began work during the first of the week under Howard M. Mitchell, in "A Girl in Bohemia."

Fox Sunshine—Four comedies are in the making at the Fox studios in Hollywood under Hampton Del Ruth.

Eddie Cline has been at Balboa Beach with Miss Polly Moran, Slim Sommerville and Harry Booker to say nothing of the Sunshine bathing girls.

Roy Del Ruth and K. G. McLean are on another comedy with Jack Cooper, Miss Blanche Payson, Roscoe ("Tiny") Ward and Miss Marvel Rea.

Frank Griffin is making another comedy with Chester Conklin leading. He is aided and abetted in his fun making by Miss Vera Steadman and Tom Kennedy.

Jack Blystone has a larger company than any other director on the Sunshine lot. With him are Miss Ethel Teare, Harry McCoy, Bill Franey, Dorothy Lee, Mrs. La Varnie, Ed Kennedy and last, but not least, Glen Cavender.

Goldwyn P. A.'s—The publicity department at the Goldwyn Studios in Culver City is keeping in step with the general expansion there. This week the engagement of Charles Condon follows the recent acquisition of Helen Starr and next Monday Donald Biddle Keyes, late lieutenant in the photographic division of the army, comes with his cameras to record the succession of daily happenings of informal interest at the studio.

Miss Starr is well known as a writer of scenarios and as a contributor to the better magazines, having at one time been in charge of Universal's literary bureau in New York. She will give the needed feminine touch to studio publicity.

Charles Condon, recently discharged from the army, is the brother of Mabel Condon. For the time being he will specialize in the preparation of the press books.

Coincident with this increase in personnel the entire department has been removed to more spacious and interesting quarters, each worker having a newly decorated private office. Norbert Lusk, who remains in charge, finds himself in a Ballinesque apartment done in dove gray and green as a fitting background for his ministerial personality and an effectual disguise for his rococo opinions. A sign, also in gray and green, hangs outside the olive curtains and reads: "The Invited Guest is Always Welcome." This was prepared expressly for mothers of precocious juvenile players who invariably demand to see "that still of little Carolyn in her big scene with Geraldine Farrar."

Clarke Irvine continues as active editor of The Studio Skeleton and is so much occupied with it that he can not move out to have his office redecorated with a frieze of cavorting skeletons.

SWIMMING STUFF

Wallace McDonald has so improved on his Crawl stroke, that he nearly broke his wrist the other evening while swimming a length of the Club plunge. Wallace has developed the speed of a racing swimmer.

Richard Jones has developed a liking for the showers. He rushes to the plunge with the idea he is going to take a long swim. We find Richard nearly asleep under a hot shower, with the plunge nearly thirty feet away, and as far away in Richard's mind as the South Sea Islands.

Mack Sennet has developed into a strong ocean swimmer. He mastered a fine Trudgeon stroke here at the L. A. A. C., and has done wonders with it down at Del Ray where he swims every day. Mack hasn't so far had the good luck to show his real ability by saving a life. If he had to be could, as he has all the dope on life saving and ocean swimming stored away in his fertile brain.

Frank Keenan was once rated as a swimmer of note. Here of late Frank hasn't been heard of much when it comes to swimming.

Thomas Ince is a powerful swimmer and can handle himself in the ocean like a life guard. His swimming has done much to improve his physique.

Eugene Field of the Charlie Chaplin Studio will compete in the diving contest at the L. A. A. C., Saturday evening, Sept. the 13th, against the San Diego Rowing Club. Eugene is one of the most promising springboard divers in the states. He dives close onto the heals of the National Champion, Clyde Swendsen. They both represent the L. A. A. Club.

Norman Manning is some human fish and swims in the L. A. A. C. plunge regularly. He has posted a challenge to swim Victor Heerman a length under water. We are waiting to hear from Victor. Vick is some swimmer, and can swim as well on the bottom of the plunge as on the top, and that's some swimming.

Charles Meredith has returned to the Club plunge after a little vacation at Avalon, Catalina Island. Chas. made the trip via Sid Chaplin's plants and did some clever aquaplaning and diving while on the island.,

George McLean has just returned from the Island, where he has been fishing. He fished in luck, catching a 175 pounder, a sword fish.

—VANCE VIETH

ACTORS ASSOCIATION NOTES

Mr. R. D. McClane has returned from the North with the Frank Lloyd Co.

James Kirkwood will play the lead in Allen Dawn's next picture.

Thomas Jefferson expects to go to 'Frisco for some yachting scenes—direction of Art Rossin.

Viola Dana is to play a Japanese in her next picture,"The Willow Tree."

Bessie Barriscale is half way through the largest contract ever signed by a M. P. star, under the Robertson-Cole management.

Mr. Henry Walthal has been engaged for the star part in, "A Splendid Hazard," under the direction of Art Rossin.

In case you see Hardy Kirkland down town in the traffic, you may rest assured he has conquered the Buick.

Fifth Dorety—"Blue Blood and Bevo,"the fifth Bulls-Eye Master-comedy, starring Charles Dorety, supported by Sid Smith and James Parrott, has been completed and will be marketed in September on the state rights basis.

FROM CLEVELAND PLAIN DEALER

Largest Morning and Sunday Circulation in Ohio

Editor Cameral.
Los Angeles, California.

Dear Sir:

Your Year Book for 1919 has been of interest and service to me in my work on the Plain Dealer, where I have been handling photoplays for the past two years.

Now that I am about to take up the same line of work for the Detroit Journal, I wonder if you would put me on your mailing list, or provide me with the most recent copy of the Year Book, or whatever you would most like to do.

I want to organize a real department on the Journal, and feel that we may be of use to each other.

Please address me in care of the Detroit Journal, Detroit, Michigan.

Yours sincerely,
MARJORIE DAW

PULSE OF THE STUDIOS

ARRANGED BY AL KING — Copyrighted

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	Casting
Burton George	Charlotte Walker	Dal Clawson	Eugene Lowry	Lois Zellner	Drama	6th Week
ALKIRE PHOTOPLAY CO. P. H. White, casting. Wallace H. Alkire, Buyer. 321 Wright-Call. Bldg.						
Arthur Darling	M. Mackaye	Otto Himm		Miles Overholt	Three Twins	2nd Week
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio. Culver City.						
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	4th Week
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Berthelon	E. Richard Shayer	Beggar Prince	Starting
E. Ward	Warren Kerrigan	Arthur Todd	F. Gerhety	Jack Cunningham	Live Sparks	2nd Week
AllanDwan	All-Star	Bruning-	J. Hogan	Allan Dwan	Drama	Location
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker		Finished
Howard Hickman	Bessie Barriscale	Eugene Gaudio	Elliot Howe		Kitty Kelly, M.D.	Finishing
Wade-Schenck	Frank Keenan				Southern	3rd Week
Art Rosson	All-Star	Hal Rosson	Dick Rosson		Drama	3rd Week
Ted Sloman	All-Star	Seitz-Bond	Dave Howard	W. F. Clifford	Drama	4th Week
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	Starting
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer. Holly 1918						
Chas. Parrott	Chas. Dorety	G. Larsen	W. S. Blystone	Jay Mulhausers	Comedy	Bi-monthly
A. Lincoln Miller	All Star	W. H. Price	Tom Caswell	Miller	Comic News	Weekly
L. J. Burrud	Julien Josephson	L. J. Burrud	N. J. Burrud	L. J. Burrud	Legends	Weekly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 5
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	All Star	I. H. Morgan	Roy H. Marshall	King Vidor		Finishing
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt		Western	5th Week
CAPITAL FILM CO., INC. J. Powers, Asst. Mgr. H. M. Owens, Gen. Mgr. Lillian Way. Holly 2814						
H. W. Bergman	Al Jennings-	R. Carson	Leon Egan	Al Jennings	The Fugitives	3rd Week
Alvin Neitz	Neal Hart	Barney McGill	E. DeWitt	A. J. Neitz	Man Worth While	3rd Week
M. K. Wilson	Helen Gibson	J. McKenzie	H. Hough	Karl Coolidge	Drama	1st Week
Mal St. Clair	All-Star		Bert Lund	Mal St. Clair	Comedy	1st Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	3rd Week
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset. Holly 3100						
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	Finishing
Al E. Christie	Fay Tincher	A. Nagy	Harry Edwards	A. E. Christie	2-Reel Comedy	Starting
John McDermott	Devore-Rodney	A. Nagy	W. McLish	C. Conklin	Comedy	Finishing
GAYETY COMEDIES. J. Clemens, Bus. Mgr. 6101 Sunset. Holly 5100						
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens	J. Clemens	Comedy	Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	Finished
FOX STUDIO. L. Seiler, casting. Sunset and Western. Holly 3000						
Howard Mitchell	Peggy Hyland	Frank Good	Jack Holloway	Denison Clift	Girl in Bohemia	2nd Week
S. Dunlap	A. Ray-E. Fair	G. Schneiderman	H. Finklestein	J. N. Roach	Prayer for Rain	Finishing
Ed Le Saint	Tom Mix	Geo. Jennings	Geo. Webster	C. Kenyon	The Feud	3rd Week
Edmund Lawrence	M. Traverse	Sam Landers	A. J. Culp	Denison Clift	Heritage of Eden	2nd Week
Frank Beal	Gladys Brockwell	Walter Williams	A. Forde	Ruth A. Baldwin	Devil's Riddle	3rd Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western. Holly 3000						
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	10th Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	4th Week
Frank Griffen	All Star	Frank Heisler	Coy Watson	Staff	Comedy	3rd Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	6th Week
K. G. MacLean	All Star	Douglas Bronston	Ross Lederman	Staff	Comedy	3rd Week
GARSON STUDIOS. Edendale.						
Al Green	House Peters	Dave Kesson	Walter DeCourcy	Monte Katterjohn	Love, Honor	1st Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			7th Week
C. Badger	Will Rodgers	M. Le Picard	Tom Regan			5th Week
H. Beaumont	Tom Moore	N. Brodin	E. J. Babille			1st Week
V. Schertzinger	Mabel Normand	G. Webber	W. Bruster			Starting
Frank Lloyd	R. Beach	W. Foster	McQuarrie			3rd Week
T. H. Hunter	R. Hughes	A. Scholtz	C. Camp			2nd Week
W. Parke	Pauline Frederick	E. Gheller	G. Hollingshead			2nd Week
W. Worsley	B. King	R. Newhard	J. S. Dugan			1st Week
R. Julian	G. Atherton					Starting
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Peranger		Drama	Starting
JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St. Holly 4330						
R. Thornby	Blanche Sweet	Chas. Kauffman	Nate Watt	Fred Myton	Drama	3rd Week
Henry King	H. B. Warner		Chas. Whitaker	Fred Myton	Drama	Starting
HENRY LEHRMAN PRODUCTIONS, INC. Al Herman, casting. E. M. Popper, Buyer. Phone 70090						
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	2nd Week
Henry Lehrman	Billie Ritchie	Chas. Selby	Abe Alt	Staff	Comedy	2nd Week
HANK MANN FEATURE COMEDIES. M. R. Schlank, Mgr. Sorsley Studios. Washington and Main.						

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Laura Pollard	W. S. Hart	Indef.	South	1736J
Minnie Matthes	Camera	Now	Holly	148
Cliff Davidsen	Vitagraph	Now	Bdwy.	4147
Mabel R. Fane	Brunton	Now	Pico	2776
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Frank Daniels (Hvy.)	Ince	Now	Holly	899
Pietro Sosso			Brdwy	506
Mark Strong	Astra	Indef.	Holly.	3990
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			579143
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Burton Law	Vitagraph	Indef.	Holly	2386
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske				39759
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
Eleanor Kruger	Dwan	Now		597801
JUVENILES				
James Mitchell		Now		597342
Ward Wing	New Art	Ind.	Holly	1676
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65427
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	Universal			2384
Valerio Olivo	F. Ford	Indef.	Bdy.	666
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff	Hampton			11616
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indef.	Holly	2038
Geo. Fawcett	**Grif.**	**Indef.**	Holly	2800
May Walters	Goldwyn	Now	Pico	3635
Eugenie Besserer(Cha)	Griffith	Indef.	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Arthur Allardt	**Triangle**		Holly	1473
Jane Tallent	Universal		Wil.	1316
M. H. Foster	W. & I.			39038
David Butler	Griffith		West	3952
Walt Whitman	Universal		S. Monica	2063

Fred Niblo	Enid Bennett	Geo. Barnes	Doran Cox	C. G. Sullivan	Americanism	Starting
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson	Comedy-Drama	Starting
Loyd Ingraham	MacLean-May	Bert Cann	George Krone	Luther Reed	Mary's Ancle	Starting
Ervin Willat	H. Bosworth	Barnes	E. Pasque	Luther Reed		Finished

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 52214

J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull		Drama	1st Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	It Pays to Adv.	5th Week
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich		Drama	2nd Week
Jas. Cruze	Wallace Reid	Frank Urson	C. D. Tate		Hawthorne of	2nd Week
C. B. DeMille	All-Star	A. Wyckoff	Sam Woods		Modern Society	2nd Week

LEW CODY PRODUCTIONS. Curt Reahfeld, casting. Astra Studio, Glendale. Phone Glendale 902

W. Christy Cabanne	Lew Cody	J. Dubray	C. Reahfeld			Finished
Colin Campbell	Dustin Farnum		Cecil Holland	Katharine Carr	Honor of Family	Starting

L-KO. Oscar Jacobs, casting. Oscar Jacobs, Buyer. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	2nd Week
W. Stevens	Harry Zip	C. Widen	W. Gano		Comedy	Finishing
Robbins	Shai Hung	Piltz	O'Donnell		Comedy	2nd Week
Fred Fishback	Jimmie Adams	Ray Adams	Rollin		Comedy	Starting

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD CO. (Brunton Studio). C. B. Collins. 5300 Melrose. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Ormley			1st Week

METRO. Romaine and Cahuenga Ave. D. H. Thompson. Holly 4485

John Conway	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Lombardi, Ltd.	Cutting
Henry Otto	May Allison	J. Arnold	Joe Strauss	Mathis-Younger	The Willow Tree	Starting
John Ince	Viola Dana		Fred Warren	Finis Fox	Please get Married	Cutting
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	Finishing
Ray Smallwood	All Star	Wenstrom	Jack Connelly		Best of Luck	Starting

MODEL COMEDY CO. Bruno J. Becker. 5821 Santa Monica Blvd. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Raymaker-East	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

R. Vignola	Ethel Clayton	J. Van Trees	Phil Carlberk	Julia C. Ivers	More Deadly Than the Male	3rd Week

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	Location

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter		2nd Week
Hurst	Hoxie-Little	Bert Glennon	Hunter		Lightning Bryce	Location

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	Starting

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	Started

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland-Haskins	Ruth Roland	Alan Davey	Harry R. Haskin	Gilson Willetts	Serial	7th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	G. McKenzie	Geo. Pankey	Wm. E. Wing		Starting
M. Martin	Juanita Hansen	H. Neumann	John Conaty		Animal Serial	3rd Episode

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood	Jules Surthman	Treasure Island	2nd Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Duke Warne	Ben Wilson	King Gray	Jack Lawton	J. G. Alexander	Serial	8th Episode
Major Allans	Animal	C. B. Moyers	Wolf Mayo	Major Allans	Major Allans	Starting
Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler			Preparing
Wm. Dowling		Gus Peterson	Allan Watt		The Peddler	Starting
N. Dawn	Roberts-Mayo	Tom Rea	C. Wollstenhulme	F. D. Poem	Laska	3rd Week
Reeve Eason	Art Acord	Wm. Edmunds	Henry Murray		The Fighting Line	Started
Jack Ford	Harry Carey	J. Brown	Ed Feeney		Three Godfathers	4th Week
Douglas Gerard	Monroe Salisbury	Ray Kloski	Rex Hodge			Preparing
Allan Holubar	Dorothy Phillips	Fred Granville	H. Ducquet		Ambition	2nd Week
Geo. Holt	Lane Gibson	Henry Jones	Ray Meeker		The Tale of the	2nd Week
Rex Ingraham	Lincoln-Dallin	Phil Rosen	Val Paul		The Beachcomber	4th Week
J. Jacard	Lieut. Lockyear	Milt Moore	M. Murphy		The Winged Trail	Finished
Eddie Kull	Mary McLaren	W. Fildew	Duke Lee		No Experience	4th Week
Henry McRae	Marie Walcamp	J. Waddell	Tom Gubbins		Perils of Lao Tze	1 st Episode
Al Santall	Al Santell	Geo. Lawrence	J. McDonough		30 Min in Havana	Finished
Rollin Sturgeon	Tsura Aoki	Al Gosden	Jim O'Shea		Breath of the Gods	3rd Week
Florence Turner	Florence Turner	Al Nathan	T. Joos		Village Blacksmith	1st Week
Eric von Stroheim	DeGrass-Trevelyn	B. Reynolds	E. Sodders		His Great Success	Starting
Jack Wells	O'Connor-Kern	Baker	Mack Wright		The Strange Case	4th Episode

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Dare-Devil Dick	11th Week
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	2nd Week
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Pegeen	3rd Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	3rd Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	3rd Week
Ches Bennett	Earle Williams	M. B. Du Pont	Scotty Williams	Hilliard Booth	Three Keys	Starting
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	Bud Ross	Comedy	3rd Week

McCARTHY PICTURE PRODUCTIONS. V. O. Smith, casting. Universal City. Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	V. O. Smith		Staff	Western	Cutting

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FRIDAY, SEPTEMBER TWELFTH

Geo. F. Cummings	Capitol	Now		10142
Clarence F. Burton	Fox		Vermont	1350
Fred Malatesta	Metro			558111
James Farley	Griffith	Now		597316
Harry Lamont (Ch)	National	Now		16142
Bill Patton (Cha)	Goldwyn			59081
Count Pisani (For)	Brunton	Now	South	106
				11375

CHILDREN

Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now		
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now		

CAMERAMEN

Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
E. C. Peters	Pathe	Open	Pico	3872
Cecil De Freitas	Buhlen	Now		72344

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California Orchestra—Nicola Donatelli conducting
JESSE CRAWFORD—Incomparable Organ Virtuoso
LOUIS DIMOND—New Organ Star

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BRYANT WASHBURN
in
"LOVE INSURANCE"
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Grand Symphony Orchestra—Arthur Kay, Conductor
C. SHARPE-MINOR, Versatile Organist
Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.

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WHO'S WHERE (Cont.)

CLUNE'S BROADWAY
Paramount presents
Dorothy Gish in
"NOBODY HOME"
Working title, F 6
Made at Sunset Studio, Hollywood
Scenario by Lois Zellner
Photographed by John Leezer
Directed by Elmer Clifton
CAST
Frances Wadsworth.....Dorothy Gish
Maurice Renard.....Rodolph Valentino
Crandall Park.....Raymond Cannon
Malcolm Dale.....Ralph Graves
Florence Wellington.....Vivian Montrose

VICTORY THEATRE
Mutual presents
Lewis S. Stone in
"MAN'S DESIRE"
Made at Brunton Studios, Hollywood
CAST
Tom Denton.....Lewis S. Stone
Mary Larkin.....Jane Novak
Vera Patton.....Charlotte Burton
Slim Dorgan.....Bill Dyer
Howard Patton.....George Pearce
Bob Denton.....Joe Bennett
Bull Larkin.....Jack Curtis

ALHAMBRA THEATRE
Wm. Fox presents
Tom Mix in
"THE COMING OF THE LAW"
Working title same
Made at Fox Studios, Hollywood
Story by Chas. A. Seitzer
Scenario by Denison Clift and Arthur Rosson
Photographed by Le Roy Granville
Directed by Arthur Rosson
CAST
Kent Hollis.....Tom Mix
Nellie Hazelton.....Brownie Vernon
Big Bill Dunlavey.....George Nicholls
Judge Graney.....Jack Curtis
Neal Norton.....Sid Jordan
Potter.....B. M. Turner
Ten Spot.....Cjarles Le Moyne
Yuma Ed.....Pat Chrisman
Jiggs.....Lewis Sargent
Sheriff.....Harry Dunkinson

PALACE THEATRE
Vitagraph presents
Corinne Griffith in
"THE BRAMBLE BUSH"
Working title same
Made in East
Story by Nalbro Bartley
Directed by Tom Terriss
CAST
Kaly Dial.....Corinne Gri...th
Mme. Joan Marche...Julia Swayne Gordon
Dana Lloyd.....Miss Bohamar
Rex Moore.....Denton Vane
John Crispen.....Frank Mills
Peter Vernon.....Robert W. Frazer

HIPPODROME THEATRE
First half of week
"THE GIRL, ALASKA"
Second half of week
Metro presents
Hale Hamilton in
"THE FOUR FLUSHER"
Working title same
Made at Metro Studio, Hollywood
Book by Izora Forrester
Scenario by A. S. Le Vino
Photographed by R. . Bergquist
Directed by Harry L. Franklin
CAST
Lon Withers.....Hale Hamilton
Suzanne Brooks.....Ruth Stonehouse
Josiah Brooks.....Harry Holden
Pennington Crane.....Ralph Bell
Jimmie.....Robert Badger
Ford.....Louis Fitzroy
Senor Emanuelo Romez.....Frederic Malatesta
Senora Flora Romez.....Effie Conley

KINEMA THEATRE
(Second Week)
Artcraft presents
"THE MIRACLE MAN"
Made at Brunton Studio, Hollywood
Book by Frank L. Packard
Stage adaptation by George M. Cohan
Scenario by Geo. Loane Tucker
Photographed by E. Palmer
Directed by George Loane Tucker
CAST
Tom Burke.....Thomas Meighan
Rose.....Betty Compson
The Frog.....Lon Chaney
The Dope.....J. M. Dumont
Richard King.....W. Lawson Butt
Claire King.....Elinor Fair
Mr. Higgins.....F. A. Turner
Ruth Higgins.....Lucille Hutton
The Patriarch.....Joseph J. Dowling

CALIFORNIA THEATRE
United Artists present
Douglas Fairbanks in
"HIS MAJESTY, THE AMERICAN"
Working title same
Made at Fairbanks Studio, Hollywood
Scenario b Joe Hennaberry
Photographed by Vic Fleming and Glen McWilliams
Directed by Joe Hennaberry
CAST
Douglas Fairbanks
Marjorie Daw
Sam Southern
Frank Campo
Jay Dwiggins
Al Macquarrie
Note: This is the first picture released under the Big Four program.

HOLLYWOOD THEATRE
6724 Hollywood Blvd.
57429

Monday—Wallace Reid in "Roaring Road." Mack Sennett Comedy.
Tuesday—Marguerite Clark in "Miss George Washington." Comedy.
Wednesday—Charles Ray in "His Own Home Town." Comedy.
Thursday-Friday—Billie Burke in "The Misleading Widow." Mack Sennett Comedy.
Saturday—Mary Pickford in "Rebecca of Sunnybrook Farm." Fatty Arbuckle.
Sunday—Wm. Farnum in "The Spoilers."

IRIS THEATRE
6508 Hollywood Blvd.
579805

Monday—Lillian Gish in "True Heart Susie." Neal Burns Comedy.
Tuesday-Wednesday—Katherine MacDonald in "The Woman Thou Gavest Me." Lyons & Moran Comedy.
Thursday-Friday—Wallace Reid in "The Love Burglar."
Saturday—Dorothy Gish in "Nugget Nell." Fatty Arbuckle.
Sunday—Clara Kimball Young in "The Better Wife." Mack Swain Comedy.

APOLLO THEATRE
5552 Hollywood Blvd.
Holly 3737

Monday—Elsie Ferguson in "The Avalanche." L-KO Comedy.
Tuesday—D. W. Griffith's "True Heart Susie."
Wednesday—D. W. Griffith's "True Heart Susie." Harold Lloyd Comedy.
Thursday-Friday—Chas. Ray in "The Busher." Christie Comedy.
Saturday—Shirley Mason in "The Final Close-Up." Mack Sennett Comedy.
Sunday—Lila Lee and Elliott Dexter in "Daughter of the Wolf." Sunshine Comedy.

SHAMROCK THEATRE
Sixth and Hill Sts.

Monday—Mae Murray in "The Scarlet Shadow." Christie Comedy.
Tuesday—Madge Kennedy in "Friend Husband." Lyons-Moran Comedy.
Wednesday—Wm. Farnum in "The Heart of a Lion." Gaumont News and Comedy.
Thursday—Lew Cody in "Are You Legally Married?" Gaumont Life.
Friday—Alice Brady in "The Knife." Current Events.
Saturday—Chaplin, Lloyd, Parsons, Arbuckle and Sidney Drew Comedies.
Sunday—Mae Murray in "The Return of Mary." Vitagraph Comedy.

ALVARADO THEATRE
710 S. Alvarado St.

Sunday-Monday—Rex Beach's "The Crimson Gardenia." Lloyd Comedy, Pathe News.
Tuesday-Wednesday—Alice Joyce in "The Spark Divine." Bill Parsons Comedy, Bruce Scenic.
Thursday-Friday—Pauline Frederick in "The Peace of Roaring River." Animal Comedy.
Saturday—Olive Thomas in "The Follies Girl." Outing Chester Picture, Sunshine Comedy.

WINDSOR THEATRE

Sunday—Dorothy Gish in "Nugget Nell." News and Comedy.
Monday—Bert Lytell in "One Thing at a Time O'Day" and Comedy.
Tuesday-Wednesday—D. W. Griffith presents "True Heart Susie" and Christie Comedy.
Thursday-Friday—Brentwood presents "Better Times" and Comedy.
Saturday—Shirley Mason in "The Final Close-Up." Vitagraph Comedy.

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WHO'S WHERE (Cont.)

—o—

GRAUMAN'S THEATRE

Paramount presents
Bryant Washburn in
"LOVE INSURANCE"
Made at Lasky Studio, Hollywood
Book by Earl D. Biggars
Scenario by Marion Fairfax
Photographed by Chas. Choenbaum
Directed by Donald Crisp

CAST

Dick Minot.....Bryant Washburn
Cynthia Meyrick.....Lois Wilson
Spencer Meyrick.....Theodore Roberts
Mary Meyrick.....Frances Raymond
Allan "Lord" Harrowby.....Frank Elliott
Martin Wall.....Edwin Stevens
George Harrowby.....Clarence Geldart
Jack Paddock.....Eddie Sutherland
Hunt .....P. Dempsey Tabler
O'Malley .....Fred Wright
Jarvis .....Edward Alexander
Stacy .....Wilton Taylor
Jenkins .....Fred Huntley
Trimmer .....Willard Louis
Gabriella .....Ethel Flemming
Thacker .....John Cossar
Gonzales .....Ernest Pasque

FOLLOWING THE FILMS—

ARE YOU LEGALLY MARRIED?—Lew Cody. Shamrock, 6th and Hill. Thursday.

AVALANCHE, THE — Elsie Ferguson. Paramount. Apollo, 5552 Hollywood Blvd. Monday.

BETTER WIFE, THE—Clara Kimball Young. Iris, 6508 Hollywood Blvd. Sunday.

BUSHER, THE — Charles Ray, Ince. Apollo, 5552 Hollywood Blvd. Friday.

BETTER TIMES—ZaSu Pitts, Brentwood. Windsor, 221 S. Western. Thursday, Friday.

CRIMSON GARDENIA—Rex Beach, Goldwyn. Alvarado, 710 S. Alvarado. Sunday, Monday.

DAUGHTER OF THE WOLF—Lila Lee, Lasky. Apollo, 5552 Hollywood Blvd. Sunday.

FOLLIES GIRL—Olive Thomas, Select. Alvarado, 710 S. Alvarado. Saturday.

FRIEND HUSBAND — Madge Kennedy, Goldwyn. Shamrock, 6th and Hill. Tuesday.

FINAL CLOSE-UP—Shirley Mason. Apollo, 5552 Hollywood Blvd. Saturday. Windsor, 221 S. Western. Saturday.

FALSE EVIDENCE—Viola Dana. Sunbeam, 5722 Pasadena. Saturday.

HEART OF A LION—Wm. Farnum, Fox. Shamrock, 6th and Hill. Wednesday.

HIS OWN HOME TOWN—Charles Ray, Ince. Hollywood, 6724 Hollywood Blvd. Wednesday.

HIS DEBT—Hayakawa, Haworth. Sunbeam, 5722 Pasadena Ave. Tuesday.

LAND LADY'S PET—Charles Chaplin. Shamrock, 6th and Hill. Saturday.

LOVE BURGLAR, THE—Wallace Reid, Lasky. Iris, Hollywood Blvd. Thursday, Friday.

MISS GEORGE WASHINGTON — Marguerite Clark, Paramount. Hollywood, 6724 Hollywood Blvd. Tuesday.

MISLEADING WIDOW — Billie Burke, Paramount. Hollywood, 6724 Hollywood Blvd. Thursday.

MAN'S COUNTRY—Alma Rubens. Sunbeam, 5722 Pasadena Ave. Thursday.

MICKY—Mabel Normand, Sennett. Sunbeam, 5722 Pasadena Ave. Friday.

NUGGETT NELL—Dorothy Gish, Paramount. Iris, 6508 Hollywood Blvd. Saturday. Windsor, 221 S. Western. Sunday.

ONE THING AT A TIME O'DAY—Bert Lytell, Metro. Windsor, 221 S. Western. Monday.

PEACE OF ROARING RIVER—Pauline Frederick, Goldwyn. Alvarado, 710 S. Alvarado. Thursday, Friday.

PRETTY SMOOTH—Viola Dana. College, 4th and Hill. Thursday, Friday, Saturday.

RETURN OF MARY—Mae Allison, Metro. Shamrock, 6th and Hill. Sunday.

ROARING ROAD, THE—Wallace Reid, Lasky. Hollywood, 6724 Hollywood Blvd. Monday.

REBECCA OF SUNNYBROOK FARM—Mary Pickford. Hollywood, 6724 Hollywood Blvd. Friday.

SPARK DIVINE—Alice Joyce, Vitagraph. Alvarado, 710 S. Alvarado. Tuesday, Wednesday.

SCARLET SHADOW — Mae Murray. Shamrock, 6th and Hill. Monday.

SPOILERS, THE—Wm. Farnum, Fox. Hollywood, 6724 Hollywood Blvd. Sunday.

SPOTLIGHT SADIE—Mae Marsh, Goldwyn. Sunbeam, 5722 Pasadena Ave. Saturday.

THE KNIFE—Alice Brady. World. Shamrock, 6th and Hill. Friday.

TRUE HEART SUSIE — Lillian Gish, Griffith. Iris, 6508 Hollywood Blvd. Monday. Apollo, 5552 Hollywood Blvd. Tuesday, Wednesday. Windsor, 221 S. Western. Tuesday, Wednesday.

THE BRAND — Rex Beach, Goldwyn. College, 5th and Hill. Sunday, Monday.

WOMAN THOU GAVEST ME—Katherine MacDonald. Iris, 6508 Hollywood Blvd. Tuesday, Wednesday.

WHIRLPOOL, THE—Alice Brady, World. College, 5th and Hill. Tuesday, Wednesday.

WAY OF A WOMAN—Norma Talmadge, Select. Sunbeam, 5722 Pasadena Ave. Wednesday.

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DOUGLAS FAIRBANKS
in
"HIS MAJESTY, THE AMERICAN"
California Orchestra—Nicola Donatelli conducting
JESSE CRAWFORD—Incomparable Organ Virtuoso
LOUIS DIMOND—New Organ Star

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10—Features—10
Grand Symphony Orchestra—Arthur Kay, Conductor
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Tel. 63520 612 Grant Bldg., Los Angeles

WHO'S WHERE (Cont.)

CLUNE'S BROADWAY

Paramount presents
Dorothy Gish in
"NOBODY HOME"
Working title, F 6
Made at Sunset Studio, Hollywood
Scenario by Lois Zellner
Photographed by John Leezer
Directed by Elmer Clifton

CAST

Frances Wadsworth.....Dorothy Gish
Maurice Renard.....Rodolph Valentino
Crandall Park.....Raymond Cannon
Malcolm Dale.....Ralph Graves
Florence Wellington.....Vivian Montrose

VICTORY THEATRE

Mutual presents
Lewis S. Stone in
"MAN'S DESIRE"
Made at Brunton Studios, Hollywood

CAST

Tom Denton.....Lewis S. Stone
Mary Larkin.....Jane Novak
Vera Patton.....Charlotte Burton
Slim Dorgan.....Bill Dyer
Howard Patton.....George Pearce
Bob Denton.....Joe Bennett
Bull Larkin.....Jack Curtis

ALHAMBRA THEATRE

Wm. Fox presents
Tom Mix in
"THE COMING OF THE LAW"
Working title same
Made at Fox Studios, Hollywood
Story by Chas. A. Seitzer
Scenario by Denison Clift and Arthur Rosson
Photographed by Le Roy Granville
Directed by Arthur Rosson

CAST

Kent Hollis.....Tom Mix
Nellie Hazelton.....Brownie Vernon
Big Bill Dunlavey.....George Nicholls
Judge Graney.....Jack Curtis
Neal Norton.....Sid Jordan
Potter.....B. M. Turner
Ten Spot.....Cjarles Le Moyne
Yuma Ed.....Pat Chrisman
Jiggs.....Lewis Sargent
Sheriff.....Harry Dunkinson

PALACE THEATRE

Vitagraph presents
Corinne Griffith in
"THE BRAMBLE BUSH"
Working title same
Made in East
Story by Nalbro Bartley
Directed by Tom Terriss

CAST

Kaly Dial.....Corinne Gri...th
Mme. Joan Marche....Julia Swayne Gordon
Dana Lloyd.....Miss Bohamar
Rex Moore.....Denton Vane
John Crispen.....Frank Mills
Peter Vernon.....Robert W. Frazer

HIPPODROME THEATRE

First half of week
"THE GIRL, ALASKA"
Second half of week
Metro presents
Hale Hamilton in
"THE FOUR FLUSHER"
Working title same
Made at Metro Studio, Hollywood
Book by Izora Forrester
Scenario by A. S. Le Vino
Photographed by R. . Bergquist
Directed by Harry L. Franklin

CAST

Lon Withers.....Hale Hamilton
Suzanne Brooks.....Ruth Stonehouse
Josiah Brooks.....Harry Holden
Pennington Crane.....Ralph Bell
Jimmie.....Robert Badger
Ford.....Louis Fitzroy
Senor Emanuelo Romez.....Frederic Malatesta
Senora Flora Romez.....Effie Conley

KINEMA THEATRE

(Second Week)
Artcraft presents
"THE MIRACLE MAN"
Made at Brunton Studio, Hollywood
Book by Frank L. Packard
Stage adaptation by George M. Cohan
Scenario by Geo. Loane Tucker
Photographed by E. Palmer
Directed by George Loane Tucker

CAST

Tom Burke.....Thomas Meighan
Rose.....Betty Compson
The Frog.....Lon Chaney
The Dope.....J. M. Dumont
Richard King.....W. Lawson Butt
Claire King.....Elinor Fair
Mr. Higgins.....F. A. Turner
Ruth Higgins.....Lucille Hutton
The Patriarch.....Joseph J. Dowling

CALIFORNIA THEATRE

United Artists present
Douglas Fairbanks in
"HIS MAJESTY, THE AMERICAN"
Working title same
Made at Fairbanks Studio, Hollywood
Scenario b Joe Hennaberry
Photographed by Vic Fleming and Glen McWilliams
Directed by Joe Hennaberry

CAST

Douglas Fairbanks
Marjorie Daw
Sam Southern
Frank Campo
Jay Dwiggins
Al Macquarrie

Note: This is the first picture released under the Big Four program.

HOLLYWOOD THEATRE
6724 Hollywood Blvd.
57429

Monday—Wallace Reid in "Roaring Road." Mack Sennett Comedy.
Tuesday—Marguerite Clark in "Miss George Washington." Comedy.
Wednesday—Charles Ray in "His Own Home Town." Comedy.
Thursday-Friday—Billie Burke in "The Misleading Widow." Mack Sennett Comedy.
Saturday—Mary Pickford in "Rebecca of Sunnybrook Farm." Fatty Arbuckle.
Sunday—Wm. Farnum in "The Spoilers."

IRIS THEATRE
6508 Hollywood Blvd.
579805

Monday—Lillian Gish in "True Heart Susie." Neal Burns Comedy.
Tuesday-Wednesday—Katherine MacDonald in "The Woman Thou Gavest Me." Lyons & Moran Comedy.
Thursday-Friday—Wallace Reid in "The Love Burglar."
Saturday—Dorothy Gish in "Nugget Nell." Fatty Arbuckle.
Sunday—Clara Kimball Young in "The Better Wife." Mack Swain Comedy.

APOLLO THEATRE
5552 Hollywood Blvd.
Holly 3737

Monday—Elsie Ferguson in "The Avalanche." L-KO Comedy.
Tuesday—D. W. Griffith's "True Heart Susie."
Wednesday—D. W. Griffith's "True Heart Susie." Harold Lloyd Comedy.
Thursday-Friday—Chas. Ray in "The Busher." Christie Comedy.
Saturday—Shirley Mason in "The Final Close-Up." Mack Sennett Comedy.
Sunday—Lila Lee and Elliott Dexter in "Daughter of the Wolf." Sunshine Comedy.

SHAMROCK THEATRE
Sixth and Hill Sts.

Monday—Mae Murray in "The Scarlet Shadow." Christie Comedy.
Tuesday—Madge Kennedy in "Friend Husband." Lyons-Moran Comedy.
Wednesday—Wm. Farnum in "The Heart of a Lion." Gaumont News and Comedy.
Thursday—Lew Cody in "Are You Legally Married?" Gaumont Life.
Friday—Alice Brady in "The Knife." Current Events.
Saturday—Chaplin, Lloyd, Parsons, Arbuckle and Sidney Drew Comedies.
Sunday—Mae Murray in "The Return of Mary." Vitagraph Comedy.

ALVARADO THEATRE
710 S. Alvarado St.

Sunday-Monday—Rex Beach's "The Crimson Gardenia." Lloyd Comedy, Pathe News.
Tuesday-Wednesday—Alice Joyce in "The Spark Divine." Bill Parsons Comedy, Bruce Scenic.
Thursday-Friday—Pauline Frederick in "The Peace of Roaring River." Animal Comedy.
Saturday—Olive Thomas in "The Follies Girl." Outing Chester Picture, Sunshine Comedy.

WINDSOR THEATRE

Sunday—Dorothy Gish in "Nugget Nell." News and Comedy.
Monday—Bert Lytell in "One Thing at a Time O'Day" and Comedy.
Tuesday-Wednesday—D. W. Griffith presents "True Heart Susie" and Christie Comedy.
Thursday-Friday—Brentwood presents "Better Times" and Comedy.
Saturday—Shirley Mason in "The Final Close-Up." Vitagraph Comedy.

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WHO'S WHERE (Cont.)

—o—

GRAUMAN'S THEATRE

Paramount presents
Bryant Washburn in
"LOVE INSURANCE"
Made at Lasky Studio, Hollywood
Book by Earl D. Biggars
Scenario by Marion Fairfax
Photographed by Chas. Choenbaum
Directed by Donald Crisp

CAST

Dick Minot.....Bryant Washburn
Cynthia Meyrick.....Lois Wilson
Spencer Meyrick.....Theodore Roberts
Mary Meyrick.....Frances Raymond
Allan "Lord" Harrowby.....Frank Elliott
Martin Wall.....Edwin Stevens
George Harrowby.....Clarence Geldart
Jack Paddock.....Eddie Sutherland
Hunt .....P. Dempsey Tabler
O'Malley .....Fred Wright
Jarvis .....Edward Alexander
Stacy .....Wilton Taylor
Jenkins .....Fred Huntley
Trimmer .....Willard Louis
Gabriella .....Ethel Flemming
Thacker .....John Cossar
Gonzales .....Ernest Pasque

FOLLOWING THE FILMS—

ARE YOU LEGALLY MARRIED?—Lew Cody. Shamrock, 6th and Hill. Thursday.

AVALANCHE, THE — Elsie Ferguson, Paramount. Apollo, 5552 Hollywood Blvd. Monday.

BETTER WIFE, THE—Clara Kimball Young. Iris, 6508 Hollywood Blvd. Sunday.

BUSHER, THE — Charles Ray, Ince. Apollo, 5552 Hollywood Blvd. Friday.

BETTER TIMES—ZaSu Pitts, Brentwood. Windsor, 221 S. Western. Thursday, Friday.

CRIMSON GARDENIA—Rex Beach, Goldwyn. Alvarado, 710 S. Alvarado. Sunday, Monday.

DAUGHTER OF THE WOLF—Lila Lee, Lasky. Apollo, 5552 Hollywood Blvd. Sunday.

FOLLIES GIRL—Olive Thomas, Select. Alvarado, 710 S. Alvarado. Saturday.

FRIEND HUSBAND — Madge Kennedy, Goldwyn. Shamrock, 6th and Hill. Tuesday.

FINAL CLOSE-UP—Shirley Mason. Apollo, 5552 Hollywood Blvd. Saturday. Windsor, 221 S. Western. Saturday.

FALSE EVIDENCE—Viola Dana. Sunbeam, 5722 Pasadena. Saturday.

HEART OF A LION—Wm. Farnum, Fox. Shamrock, 6th and Hill. Wednesday.

HIS OWN HOME TOWN—Charles Ray, Ince. Hollywood, 6724 Hollywood Blvd. Wednesday.

HIS DEBT—Hayakawa, Haworth. Sunbeam, 5722 Pasadena Ave. Tuesday.

LAND LADY'S PET—Charles Chaplin. Shamrock, 6th and Hill. Saturday.

LOVE BURGLAR, THE—Wallace Reid, Lasky. Iris, Hollywood Blvd. Thursday, Friday.

MISS GEORGE WASHINGTON — Marguerite Clark, Paramount. Hollywood, 6724 Hollywood Blvd. Tuesday.

MISLEADING WIDOW — Billie Burke, Paramount. Hollywood, 6724 Hollywood Blvd. Thursday.

MAN'S COUNTRY—Alma Rubens. Sunbeam, 5722 Pasadena Ave. Thursday.

MICKY—Mabel Normand, Sennett. Sunbeam, 5722 Pasadena Ave. Friday.

NUGGETT NELL—Dorothy Gish, Paramount. Iris, 6508 Hollywood Blvd. Saturday. Windsor, 221 S. Western. Sunday.

ONE THING AT A TIME O'DAY—Bert Lytell, Metro. Windsor, 221 S. Western. Monday.

PEACE OF ROARING RIVER—Pauline Frederick, Goldwyn. Alvarado, 710 S. Alvarado. Thursday, Friday.

PRETTY SMOOTH—Viola Dana. College, 4th and Hill. Thursday, Friday, Saturday.

RETURN OF MARY—Mae Allison, Metro. Shamrock, 6th and Hill. Sunday.

ROARING ROAD, THE—Wallace Reid, Lasky. Hollywood, 6724 Hollywood Blvd. Monday.

REBECCA OF SUNNYBROOK FARM—Mary Pickford. Hollywood, 6724 Hollywood Blvd. Friday.

SPARK DIVINE—Alice Joyce, Vitagraph. Alvarado, 710 S. Alvarado. Tuesday, Wednesday.

SCARLET SHADOW — Mae Murray. Shamrock, 6th and Hill. Monday.

SPOILERS, THE—Wm. Farnum, Fox. Hollywood, 6724 Hollywood Blvd. Sunday.

SPOTLIGHT SADIE—Mae Marsh, Goldwyn. Sunbeam, 5722 Pasadena Ave. Saturday.

THE KNIFE—Alice Brady, World. Shamrock, 6th and Hill. Friday.

TRUE HEART SUSIE — Lillian Gish, Griffith. Iris, 6508 Hollywood Blvd. Monday. Apollo, 5552 Hollywood Blvd. Tuesday, Wednesday. Windsor, 221 S. Western. Tuesday, Wednesday.

THE BRAND — Rex Beach, Goldwyn. College, 5th and Hill. Sunday, Monday.

WOMAN THOU GAVEST ME—Katherine MacDonald. Iris, 6508 Hollywood Blvd. Tuesday, Wednesday.

WHIRLPOOL, THE—Alice Brady, World. College, 5th and Hill. Tuesday, Wednesday.

WAY OF A WOMAN—Norma Talmadge, Select. Sunbeam, 5722 Pasadena Ave. Wednesday.

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at the

GOLDBERG - BOSLEY HALL

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THE MOTION PICTURE PLAYERS' UNION

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ACTOR'S EQUITY WINS STRIKE

NEW YORK, Sept. 6.—The Actors' Equity Association won all their demands. A magnificent victory for the profession. This was accomplished in less than four weeks.

The climax came when the International Alliance of Stage Employees and Moving-Picture Operators ordered a strike in 800 theaters throughout the United States and Canada. Most of these houses booked Shubert's Productions.

Augustus Thomas was given credit for arranging the conference at which the differences were adjusted.

President Francis Wilson states that most of the closed theaters would open today.

THE "AMAZING IMPOSTER"

By Fritzi Remont

A LITTLE BROTHER OF THE RICH
Met PRUDENCE ON BROADWAY;
The SHADOWS OF THE PAST she'd lived
Darkened that sunny day.

The GRAY HORIZON far beyond
Led to THE JUNGLE TRAIL,
Where dwelt THE DAUGHTER OF THE WOLF—
SOME BRIDE! She had the kale.

In RAGS that LITTLE BROTHER sought
To FIGHT FOR LOVE—poor Mutt!
THE MINTS OF HELL were beckoning
Straight to THE BRAT'S rich hut.

"It's EASY TO MAKE MONEY here!"
A snakey damsel cried.
"COAX ME!"—BILL HENRY hustled on
To moon by MAGDA'S side.

NEW BREAKFAST FOODS she fed to him—
THE THIRD KISS felt so funny.
BILL quite forgot THE HOME TOWN GIRL—
You know—"FOOLS AND THEIR MONEY!"

A LONE STAR RANGER stopt to pluck
A CRIMSON GARDEN-EE-A;
THE WOMAN ON THE INDEX howled:
"STOP THIEF! For I can see ya!"

'Twas FAIR AND WARMER. Later on
THE BLINDING TRAIL grew hotter.
Alas for that poor PRUDENCE when
THE BEAST OF BERLIN got her.

But HAWTHORNE OF THE U. S. A.,
Taught by THE TREE OF KNOWLEDGE,
Quoth "Prudence, PLEASE GET MARRIED, dear,
Ere I return to college."

THE CUP OF FURY fired resolve—
THE SPLENDID HAZARD offered
Some chance for SECRET SERVICE, so
Prude took the HOME he proffered.

HIS BRIDAL NIGHT just proved to be
EXPERIMENTAL MARRIAGE;
No TRUE HEART SUSIE stuff for Prude.
Scene: FINAL CLOSE UP—carriage.

"I'LL SWAT THE CROOK!" she cried aloud,
"THE BUSHER! He shan't trifle
With EVERYWOMAN, when he's served
As target for me rifle!"

"A VERY GOOD YOUNG MAN he's been!"
Prude sneered, the villain dragging
OUT OF THE FOG. "Now, EYE FOR EYE,
LOVE BURGLAR! Quit yer lagging."

EPILOGUE

THE AVALANCHE of shots she fired
Just tossed Bill like a feather
Among the WAGON TRACKS. Unwept,
He croaked on THE WHITE HEATHER.

THE BELLS were still. The night wore on—
THE NEW MOON sailed by gaily.
God love 'em! That's the sort of thing
Which CAMERA gives us daily.

MOTION PICTURE PLAYERS ON PARADE LABOR DAY

The parade committee of the Motion Picture Players Union, Tom Ray, Ed Heim, Joe Hunt, G. W. Clayson, Bobbie Robertson and Anne Hedrick, worked hard and with excellent results to make the Union a prominent feature in Los Angeles greatest Labor Day parade.

Almost every known character portrayed upon the world's screens was impersonated by members of the Union. Children and Mothers carried a large American flag donated by Minnie Stern for the occasion. This flag was presented to her mother by General Phil Sheridan at the close of the Civil War.

Last but by no means least was the stage coach donated by Curley Eagle surrounded by cowboy and cowgirl members.

After the parade most of the participants enjoyed themselves at the Selig zoo.

WHAT SHAKESPEARE NEVER KNEW

Joseph E. Singleton

Knowing that I talk in my sleep, D. W. Griffith, Thomas H. Ince and Mac Sennett were discovered at three o'clock in the morning beneath my bed with writing pads and pencils stealing my ideas.

Owing to the high cost of living the gold fish in Westlake park decided to reduce, and are being weighed every day by me. They bring their own scales.

The actions of the Clown Quince have proven he is as free from brains as a fish is from hips.

That Mark Twain, Longfellow, Tennyson and Dante on reading my poems realized their smallness and did the Brodie act over Brooklyn bridge.

Why the hungry world turned down your bit. They wanted Lamb and Bacon.

The best way to cure a sick bee? Treat him with respect.

As a King's Jester Chaplin would make Toucheta look like Macbeth.

That Hamlet in the 20 cent would look like a Pea-nut.

That Kaiser Bill made your villains look like nurse girls.

That the "Town Cryer spoke" your lines, and is now a movie star.

That your Vamp Cleopatra was put on the bum by Theda Bara.

That the Banished Duke and his court in the Forest of Arden could have made a lot of dough as a movie actor.

That the "Comedy of Errors" would look like a gnat's egg alongside some of the errors in a motion picture.

....Weakly—The third reel of, "The Weekly Indigestion," has been completed and is now being marketed. According to the Bulls-Eye Film Corporation, distributors of the "weakly," some news items are burlesqued in an interesting way in every "issue" of the weakly, which is released in one reel. Mr. A. Lincoln Miller, the director and editor of the "Weakly Indigestion," has started on the fourth reel.

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We are now selling leases in the

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ASSISTANT DIRECTOR

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Research work conducted by experts of long studio experience.

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Amateur writers instructed and trained in photoplay plot construction and screen technic through the Palmer Plan and Advisory Bureau. A number of our students now holding staff scenario positions. Write or call for detailed information regarding our home-study course in photoplay writing.

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Largest and best-equipped film-story marketing organization in the world. This department open only to Palmer Plan students and established authors. Personal representative of many writers of renown.

The only recognized institution devoted solely to the training of new photoplay writers and the marketing of screen stories.

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. **Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.**

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. **Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.**

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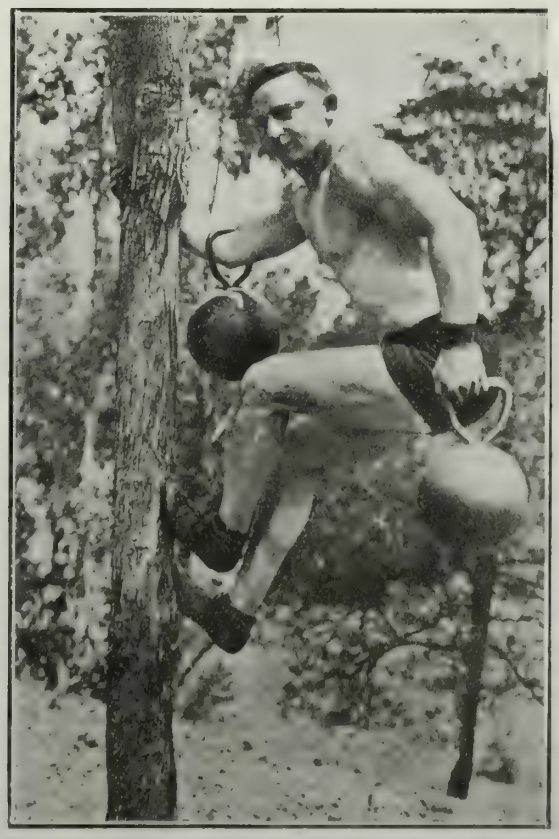

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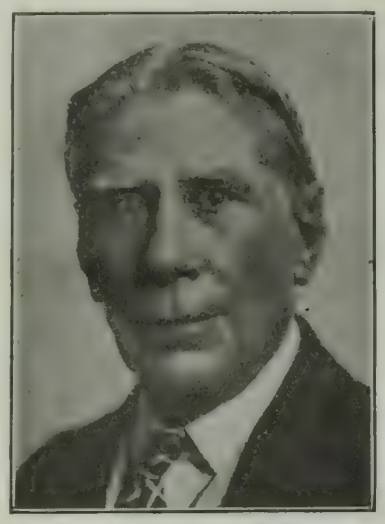

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Heavies and Characters
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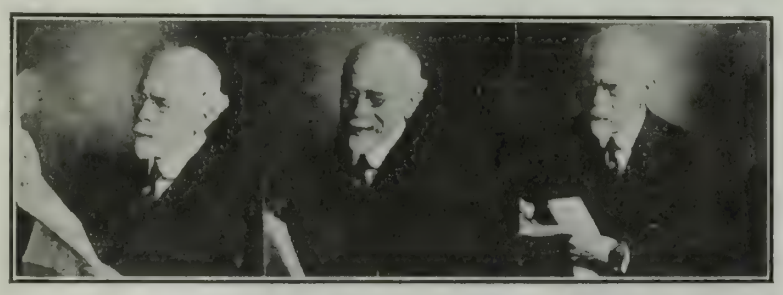
Worked with Mary Pickford, Fred Stone, William Farnum, Gloria Swanson, etc.

King, Junior; June, Ethel, Graham
Born in the Show Business

Just finished a splendid engagement with Margery Wilson (Herman Film Corp.), each having a good part.



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You people who are always complaining about not having a chance to show what you can do. Why, if half of you were given the chance of a lifetime to play a big part in some picture you would fail miserably! You kick because you haven't a chance, and never stop to think that you probably aren't prepared. We prepare you for the biggest things. That's what we are here for. Facial expression, gestures, make-up, scene rehearsals, and actual screen tests, given at our own studio, give you the essentials and extras in Motion Pictutre Acting.

OUR NAME IS OUR GUARANTEE!

National Academy of Photoplay Arts

321 Wright-Callender Building. Phone 61770. Studio Edendale.

SCENARIO MARKET (Cont.)

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

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ORGANIZATIONS

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every other Friday night at 5544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, firse vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary

LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, Chas. Mack, manager. Phone Holly 3880, Dial 597526.

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MARGARITA FISHER

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Hampton Del Ruth, who for a period of over five years has been intimately identified with the productions of all Keystone and Sennett-Paramount Comedies, in capacity of managing editor, director and production manager, has severed his connections with the latter studio, and is at present engaged in editing and personally supervising the direction of all William Fox-Sunshine Comedy Productions.

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SATURDAY, SEPTEMBER 13, 1919

1 0

A NEW ACHIEVEMENT IN FILM DRAMAS

So much of the unbelievable is to be heralded as absolute truth in connection with the announcements that precede "Back to God's Country" that the First National Exhibitors' Circuit, Inc., which will announce this as the first of their six big specials, have placed Ernest Shipman, the man responsible for this production, upon his oath as to the authenticality of all statements, and as sometimes truth is indeed stranger than fiction, ample facts of deep interest will be unrolled from time to time.

On the first day of November, 1918, Ernest Shipman decided to go into the producing of pictures. His first move was to contract with an author of unquestioned standing. James Oliver Curwood's previous successes plus his contracts of great value with the International Publishing Company for stories which are running in serials at the present time in Cosmopolitan, Hearst's, Good Housekeeping, etc., assured Mr. Shipman an audience of twelve million readers monthly for anything Mr. Curwood would produce. The fame of this author as a writer of animal stories in the big North countries was a most potent factor in the arrangements which resulted in Mr. Curwood giving Mr. Shipman an option upon everything he would write or publish for a period of two years.

Mr. Shipman then selected the director, David Hartford, the star, Nell Shipman, and the cast composed of Rolan Byrom, Wheeler Oakman, Wellington Playter, Charles Arling and a supporting and technical organization headed by Dal Clawson and Joe Walker, cameramen, and proceeded across the International boundary far into the North country of Canada, where the winter scenes were made for the first production. James Oliver Curwood accompanied as supervisor of the expedition to insure that the correct locations, costumes of the Royal Mounted, the selection of the Indian runners, dog teams, etc., and especially the construction of the great whaler frozen in the ice was to be in every sense true to his story.

Many interesting and some tragic occurrences happened in connection with the making of this portion of the picture, the most fatal of which was the unexpected and sudden death of Rolan Byrom, an Australian actor of prominence, who had already won his spurs in support of and co-starring with some of the best cinema stars of the day. Mr. Byrom was not in the best of health, and through love of the part he was to play and his high regard for Nell Shipman, who was to make her stellar debut at the head of her own company, he disregarded these warnings and accepted the leading role.

Despite every precaution, the rigor of the climate made a rapid inroad upon his health and resulting in double pneumonia, which brought about his end at a hospital in Edmonton, Alberta. Members of the company and officials of the Canadian government arranged for a battleship to take his body back to Australia, but Byrom's father, who was a patriot, felt that their personal grief should not be permitted to interfere with the stringent demands of the government during war times. He cabled his appreciation and thanks and asked that the body be interned temporarily at Edmonton, where it rests today awaiting a fitting moment for transfer to his native soil.

ERNEST SHIPMAN

It is an absolute fact that this film drama was photographed north of parallel 55, at a temperature which averaged 52 degrees below zero. The people lived in shacks constructed by the half-breeds on the bosom of Lesser Slave Lake. Nell Shipman was the only white woman in the company. For three weeks they did not have their furs off and slept on beds composed of branches of spruce and fur covered with skins. Moose meat and white fish formed the staple fresh food for man and beast, and the dog teams brought in supplies from Edmonton twice weekly. On one occasion, when available moose meat was running low and supplies at Edmonton considerably delayed on account of the storm of four days duration, the belated dog teams arrived with the usual packages, which upon being opened proved to be mostly soap which had been shipped by mistake.

The cameramen had to work with huge mittens on, and every time they framed or focused or threaded their machines it was at the risk of frost-bitten fingers. The oil had to be withdrawn from their cameras so that it would not freeze, and any time the film was for more than an instant stationary, the emulsion would freeze so that the celluloid would break like brittle glass. It is an amazing fact scientifically that under these conditions not one foot of static was had in over twenty thousand feet of negative.

The company was assembled in Los Angeles and moved from a temperature of summer weather to this degree of frost in eight days traveling over seven railroads, crossing the International border in a snowstorm and finishing the last leg of their journey upon sledges pulled by dogs and with Indian guides.

The summer scenes were made on the upper reaches of Kern river, California, and all the scenes upon the whaler were made one hundred miles west of the Golden Gate, San Francisco. One of the mishaps that sometimes arise in the making of productions occurred in connection with this whaler.

Originally the contract had been made for a vessel known as the Mary McLaren, and on the journey north Mr. David Hartford, the director, made extensive photographs of all portions of the ship so that the whaler which was later to be constructed as frozen in the ice would be identical in every particular. What was the consternation of the company, however, on returning to California to fulfill their contract with the whaler to find that the excessive profits being offered for vessels of all kinds had induced the owners to disregard their contract and put to sea, and it took over a week's scouting with tugs to locate another vessel which would resemble the Mary McLaren sufficiently to faithfully represent the vessel which had already been photographed up north on the bosom of Lesser Slave Lake.

The hours and days of patience exhibited by the entire company to get a few feet of natural negative is now amply rewarded.

Once More the Fireless Cooker Is Bestowed—A miraculous escape was recorded this week during the filming of the first episode on the new "Secret Service Serial" being made by the Vitagraph Company, when a premature explosion sent Antonio Moreno high in the air mounted on a horse.

The scene was staged in Griffith Park and the action called for an explosion to occur just as Mr. Moreno rode swiftly past a given point. The dust raised by the galloping horse blinded the operator of the battery box and he threw on the spark just as Mr. Moreno was over the charge.

Fortunately the animal was equipped with an armor to protect it from flying stones and it escaped with a few bruises sustained when it fell. The star was thrown clear of his mount and he landed squarely upon both feet without receiving a scratch.

Smith Injured—In the last scene of the last comedy the Bulls-Eye filmed in its old studios, Sid Smith, principal comedy support for Charlie Dorety, was painfully injured while making a running jump. Smith's spine received a jolt that put him out of the running for several days. After a week's rest Smith resumed his duties at the new Bulls-Eye fun factory on Santa Monica avenue.

From N. Y.—Warburton Gamble arrived from New York, made up, and was on the set for the new Frederick picture just on time.

Clary With Goldwyn—Charles Clary is at Goldwyn, acting in "A Street Called Straight."

Klein With Christie—The Christie Film company has secured the entire services of Ernest G. Klein, well known poster and commercial artist of Los Angeles, who was formerly in business for himself, for the designing of lithographs and other accessories for Christie films.

At National—The National studios are buzzing with activity. Six companies now working at top speed and arrangements made for a seventh to start as soon as a new director, who is now in the east, arrives.

William Parsons has purchased the picture rights to three fiction works, namely, "The Kentucky Colonel," by Opie Read; "Hearts and Masks," by Harold McGrath, and "Mary Minds Her Business," from the story which is now appearing in the Ladies' Home Journal. He is now negotiating for the rights of a Broadway success, which same will be used as a vehicle for Billie Rhodes upon the completion of "Hearts and Masks."

The directors now engaged in turning out productions for National include Bertram Bracken, directing all-star features; Harry Edwards, directing Eddie Flanagan and Neely Edwards in "The Hall Room Boys" series of comedies; Mark Galdaine, directing "Smiling Bill" Parsons in Capitol comedies; William Seiter, directing Mr. and Mrs. Carter DeHaven and also the forthcoming production of "Hearts and Masks," starring Billie Rhodes; and Paul Hurst, directing the fifteen episode serial, "Lightning Bryce," in which Ann Little and Jack Hoxie are co-starred.

Brentwood Head Purchases Home—Following the recent outright purchase by the Brentwood of the studio property and equipment which they formerly rented on Fountain avenue, comes the announcement that Mr. L. C. Haynes, president of the company has purchased and is remodeling for his own use a handsome plaster house one block east of the studio, with extensive grounds fronting on Fountain and New Hampshire avenues.

Warner's Vehicle—"A Fugitive From Matrimony" has been chosen as the name for the first of the plays in which H. B. Warner will be directed by Henry King for the Jesse D. Hampton company.

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

For Small Companies—Van S. Trefon, having completed his first production, turned the studio at 651 Fairview Ave. over to J. Laurence Derfus. Mr. Derfus severed connections with the Metro Studio to take over the studio.

Mr. Derfus has been so busy cleaning up that he has not decided just what to do with the place yet. But if the present plans are carried through the studio will be rented out to small producing companies who wish to use one or two sets to complete their pictures.

Later it is possible that Mr. Clyde Meginness will be connected with Mr. Derfus and productions of their own undertaking.

Gas—Gale Henry has finished her fifeenth comedy under the banner of the Model Comedy Company and production has started on her next two-reeler of mirth at the company's new studio in Hollywood. Her latest is titled "Gas."

New Department—The Model Comedy Company, producers of Gale Henry comedies, has erected a cement "still" department building at its new studio quarters on Santa Monica boulevard, Hollywood. Don't push—it's not that kind of a "still." The building consists of three rooms—one for developing plates, one for printing negatives and one for the office of the department. The construction and lighting of the building is strictly in accordance with the latest Eastman-Kodak design for "still" rooms.

Sharon at Work—The first of a series of comedy pictures by Mary Sharon Productions is under way. The company is on location doing exteriors at Beverly Hills. A prominent vaudeville star is being featured and Van S. Trefon is playing character lead in the series, alternating in Mary Sharon Productions and Trefon Productions. The first picture produced by Trefon Productions, "Bugs," was completed Saturday and the film is now being cut and titled.

Hart to Victorville—The Wm. S. Hart players left late in the week for Victorville, the little desert town which so often has served as a "supply base" for motion picture companies filming desert stuff. Included in the location cast are Wm. S. Hart, Mary Thurman, Patricia Palmer, Hugh Saxon, Lon Poff, Raymond Nye and Harry Duwar. The company will return within two weeks' time.

Second Lehrman Unit—With a second producing unit at work on forthcoming Lehrman Comedies the new Lehrman Studios at Culver City have taken on a busy aspect, and sets are going up on every hand.

Lloyd (Ham) Hamilton, doing his first screen work for seven months, heads the company which has just started work, under the direction of Jack White.

Norman Taurog is assistant director, with Charles Selby behind the camera.

The first company, working under the personal direction of Henry Lehrman, has been augmented by the management of Hugh Fay, to appear opposite Billie Ritchie, who heads the list in this unit. Mr. Lehrman has also engaged (through parents and guardians) the baby comedian, "Dave," whose antics are already familiar to followers of screen comedy.

Henry Feature—Gale Henry has finished her fifteenth comedy to be released by the Bulls-Eye Film Corporation and has started work on her next two-reel comedy.

The cast of Earle Williams has been filled and work is well under way on "The Far East," by H. H. Van Loan. The artists that are supporting Mr. Williams include Edward McWade, Margaret Loomis, T. S. Guise, Barbara Tennent, Rudolph Valentina, John Elliott, Yuki Aeyama and Mrs. Margaret McWade.

William Duncan is on the eleventh episode of "Smashing Barriers," and is keeping well ahead of schedule.

Williams' ontract—Earle Williams has signed a new contract with the Vitagraph Company that assures his services to that company for several years to come. The new contract becomes effective on September 1st and places Mr. Williams in the class of the three highest salaried players on the screen.

Two-Reelers—Production of two-reel comedies with Hank Mann as the star, Madge Kirby as the leading woman and one of the foremost fun-makers on the West Coast as director, will be announced in the near future by Morris R. Schlank, producer of the Hank Mann Comedies, upon completion of the present series of one-reel subjects being made by Hank.

New Farrar Vehicle—With Lou Tellegen, Geraldine Farrar has begun, under the direction of Reginald Barker, her new film, arranged for the screen by J. G. Hawks. Negotiations for a Spannish classic have been going on for a year and the production promises to make the delay thoroughly worth while. Percy Hilburn, Miss Farrar's cinematographer, is behind the camera.

Mme. Rose Dione, who made her debut in "The World and Its Women," with Miss Farrar, plays a role in the new production, while Macey Harlam, Gertram Grassby, Dorothy Drumming and Milton Ross are also equally fortunate.

Dalton's New Picture—Dorothy Dalton has begun work on her third Thomas H. Ince-Paramount picture, to be made in the East. The story, "Black Is White," is from the book of the same title, by George Barr Mcutcheon. The screen adaptation has been made by E. Magnus Ingleton. Charles Giblyn will direct and the photography is in the hands of John Stumar.

The supporting cast includes Holmes Herbert, Jack Crosby, Lillian Lawrence, Joseph Granby and Miss Claire Mersereau.

Bennett's New Story—"The Woman in the Suitcase," is the title for the new Enid Bennett story, by C. Gardner Sullivan. Fred Niblo will direct Miss Bennett.

Mitchell Finishing—Mitchell Lewis has completed his latest characterization, that of Lone Wolf, an Indian chief, in his newest production, "The Last of His People," while Director Bradubury is cutting and titling the feature.

Bosworth Feature—Irvin Willatt has just completed for Thomas H. Ince a filmization of Gouvernor Morris' story, "Behind the Door," in which Hobart Bosworth, supported by Jane Nocak, is featured.

New Ray Story—Charles Ray is completing work at the Thomas H. Ince studio in Culver City on a story by Agnes C. Johnston. His next picture is a story provided him by Julien Josephson.

Shooting Begins—Douglas MacLean and Doris May commenced the actual taking of scenes this week in "Mary's Ankle," which is to be the third photoplay released with these players in the principal parts. Lloyd Ingraham is directing, and Bert Cann is in charge of the photography.

Agnes C. Johnston, scenario writer, who has been enjoying a two months' vacation in the East, has returned to the Thomas H. Ince studio in Culver City, and is using her accumulated enthusiasm in typing a big story.

Houdini Back—When Houdini returns to Hollywood from the big town, he will be directed by James Cruze. While Houdini will arrive about the 15th, he will not start work until the latter part of the month, and the title and exact character of the story upon which he will work is not yet known.

Washburn Feature—Bryant Washburn will wind up his work on "It Pays to Advertise" with a trip to Chicago, and on his return to the studio, probably the last week of this month, will start on a new picture under Donald Crisp, which is a screen version of William Gillette's "Too Much Johnson."

William C. de Mille is in the midst of "The Tree of Knowledge," in which Robert Warwick is the star, Wanda Hawley is leading woman and Kathlyn Williams appears in one of the most powerful roles she has played in a long time—the heavy part. The story offers Tom Forman, Irving Cummings, Winter Hall and others excellent opportunities.

"The Thirteenth Commandment"—Ethel Clayton is still at work at the Morosco studio on "More Deadly Than the Male," which is being directed by Robert G. Vignola. On completing this film the star will begin the production of "The Thirteenth Commandment," by Rupert Hughes. Mr. Vgnola will again direct.

Benefit Performance—A benefit performance, given in aid of the needy families of employes of the Pacific Electric, who are now on strike, will be given at Walker Auditorium, Grand avenue between Seventh and Eighth, on the evening of Saturday, September 13th. A lengthy program has been arranged, including star performers from local theaters and motion picture studio.

Charley Murray, assisted by Snitz Edwards of the George Loan Tucker studio, will act as stage manager.

Among those who will appear will be Flannagan and Edwards of the National studio; Al Jennings and Mal St. Claire of the Capitol studios; Harnden, lightweight wrestling champion of the world; Larry Semon and Mazzetti Brothers, Vitagraph; Hugh Fay, Lehrman; Jimmy Adams and Bud Jamison of L. K. O.; Will Rogers of Goldwyn; Cal Cohen and Jim Welch in a monologue; Olive Duvall, classic dancer; Beatrice Miller, specialty dancer; Freda Miller in popular songs; Rosebud Castlewood in her picturesque patriotic Victory dance; the Davis, musicians, and a number of other high-class acts which have not yet been announced.

The actors' strike in New York and throughout the country has created a bond of sympathy for the striking railway employes and more performers are volunteering their services than could possibly be included in one evening's program. For this reason the quantity and quality of the performance will be of a most unusual character.

Juvenile With Swain—Webster La Grange has just finished the juvenile part in Mack Swain's latest Poppy comedy called "Ambrose' Bungled Bungalow."

Miller at "U."—Harold Miller has been engaged by Universal to play a part opposite Ora Carewe, under the direction of Wm. C. Dowlan.

Pedlar With Williams—Gertrude Pedlar is playing a part with Earle Williams.

Part With Allen—Armand Triller is at present at Universal studio with Major Allen, playing the part of Dick Harding in "The Story of the Jaguar."

With Fisher—Albert Pollet has gone to Santa Barbara to work with Margarita Fisher.

Improbable—Someone asked Jimmy Fish ex-Secretary McAdoo's telephone number, and he didn't remember it.

UNIVERSAL NOTES

From Ham Beall

Attention at Universal City just now is centered on the forthcoming expedition to Japan and the Orient of Marie Walcamp's company under the direction of Henry McRae to film the big Universal series, "The Petals of Lao Tze." The company, including Harland Tucker, leading man; Otto Lederer and Wadsworth Harris, heavies; George Hively, scenario writer, and a complete staff of technical experts, will sail from Seattle, Saturday. The first episode of the serial has just been completed.

Jacques Jaccard has completed the production of "Cassidy of the Air Lanes," the big Universal aerial feature starring Lieut. O. L. Locklear, the only aviator who changes from Francelia Billington plays opposite the flyer in this six-reel thriller.

Lively preparations are in progress at Universal for the Priscilla Dean eight-reel feature, "The Virgin of Stamboul," work on which will begin within the next few days. The story, Oriental in flavor, is by H. H. VanLoan and prepared for the screen by William Parker. This production will be directed by Tod Browning. "The Virgin of Stamboul" will be Priscilla Dean's first picture under her new Universal contract.

Director Allen Holubar has returned from Pleasanton, California, wnere he shot the small-town scenes for Dorothy Phillips' current feature, "Ambition."

Eric von Stroheim has commenced work on a new six-reel special feature, "The Charge Account," written by the Baroness de Meyer. Von Stroheim, who prepared the screen version, has an important cast, including Sam De Grasse, Clyde Fillmore, Una Trevelyn, Maude George and Mae Busch.

Mary MacLaren is at work on the final chapters of her current feature, "The Pointing Finger," under the guidance of Eddie Kull.

"The Gift of the Desert," Harry Carey's current vehicle, is well under way under Jack Ford's direction. A week on the desert for the exteriors will complete the production.

Tsuru Aoki's company, under Rollin Sturgeon's direction, has returned from San Francisco, where scenes were made for "The Breath of the Gods." The company, including Arthur Carew, Stanhope Wheatcroft, Barney Sherry, Pat O'Malley and Ethel Shannon, is at present engaged on the interior scenes at Universal City.

Director Rex Ingram is making rapid progress filming "The Beach Comber," Elmo Lincoln's feature. The story was written by J. G. Hawks and prepared for the screen by Harvey Thew.

Work will start in a few days on "The Pedlar," a Saturday Evening Post story by Henry C. Rowland and prepared for Universal by Philip Hurn. This six-reel feature will be directed by William Dowlan, with Frank Mayo and a notable cast.

A few more exterior scenes will complete the filming of "Lasca," based on the poem by Frank Duprez and scenarioized by Percy Heath. This picture, featuring Frank Mayo, Edith Roberts and Veola Harty, is under Norman Dawn's direction.

The fourth episode of "The Lion Man," the serial starring Kathleen O'Connor and Jack Perrin, is under production at Universal City by Al Russell.

Florence Turner has started work on another one-reel comedy, this one being entitled "His Wind Cured." Miss Turner is playing the principal role, with Hal Wilson and Lester Marsh in her supporting cast.

"The Trail of the Hold-Up Man" is the title of Art Acord's current two-reel Western, being produced by Director George Holt.

Al Santell's latest one-reel comedy, with Chris Rub and Beatrice Burnham, is called "Hot Tamale."

Lyons and Moran have completed "The Honeymooners," and are now at work on another rib tickler entitled "Taking the 'She' Out of Bolshevik."

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

Returns East—After a ten months' visit here Leota Lorraine's mother returned to her home in Kansas City Saturday.

Hunting Party—Last Friday, Mrs. Gladys Rhodes with a party of friends made a trip to Antelope Valley for rabbit hunting. The party returned Monday. Among those who pursued friend cotton-tail were Mr. and Mrs. Charles Glenn, Miss Myrtle Crescy, Mr. Maurice Freeman, Mr. Walter Wherle, and Mrs. Rhodes. The only game that most of the "hunters" got was sunburn, though in all thirty-two rabbits were shot. Mr. Wnerle was given credit for most of these, as all the guests insisted that he was the only "shot" in the party.

Birthday Surprise—We are not so blase after all, are we? Not when a busy director can take the time to prepare a regular birthday surprise party. Last Tuesday evening Mrs. Jimmy Cruze was the happy victim of such an intrigue, and her husband was chief offender. A late dinner began the evening, after which the guests were entertained by a three-piece orchestra, and enjoyed a quiet visit with each other. The decorations for the affair, which was given in the new Cruze home, were carried out in a purple and gold color scheme.

Among the guests were Mr. and Mrs. Neilly Edwards, Mr. and Mrs. William Duncan, Mr. and Mrs. Wallace Reid, and Mr. and Mrs. Tom Geraghty.

Day-End Parties—Mr. and Mrs. Elmer Clifton are able to go back to nature a few hours out of every twenty-four by motoring to their ranch near Sunland each night. Regardless of how late they are detained in the city they make the trip to their ranch tent-house every night.

Butlers Entertain—Mr. and Mrs. David Butler entertained with dinner at the Ship Cafe, Venice, last Saturday evening. They had as guests Mr. and Mrs. N. Schwab. Mr. Schwab is the buyer for the Carlyle Blackwell productions.

Prager Dance—Langdon Prager was the guest of honor at a dance given at the Dug Out, last Tuesday evening, by his sister, Florence Prager. As Langdon was recently discharged from the United States Army, the appropriate patriotic atmosphere was gained through the Dug Out decorations. A profusion of lovely flowers and beautiful lights carried out a red, white and blue scheme of coloring. The lawn surrounding the Dug Out was lighted by lanterns of patriotic hues, allowing the guests to stroll about when not dancing, or enjoying the refreshments. The music was furnished by the Lewis Orchestra.

Among the motion picture people who participated in the evening's pleasures were the Misses Edith Roberts, Yvette Mitchell, Miriam Meredith, of the Ince Research Department, Mildred Richter, the film editor, Evelyn Adamson, Peggy Prevost, Helen Lynch, Agnes Lynch, Agnes Lowatney, Anne Schaefer, Margaret Coe, and the Messrs. Neal Burns, Fred Burnworth, Stockton Quincey, Ashton Wheatcroft, Charles Marshall, Cliff Vigus, and Frank H. Ware.

Season Opens—Next Saturday evening the Dug Out will give its first dance of the new season. Only members of the Dug Out will be invited to the first affair, which all concerned are anticipating with keen pleasure.

Playing at Catalina—Mildred Harris Chaplin and Kathleen Clifford were busy putting the Catalina force of divers on their mettle all last week, when they amused themselves diving off the deck of the Cabrillo after coins. Miss Clifford successfully landed a swordfish and her boat put into port flying the blue pennant. All the island turned out to see the catch. Mrs. Chaplin, who was accompanied by her mother, Mrs. Harris, gave Miss Clifford a few thrills in the way of trips in the Chaplin hydroplane and in the Spearmint, the sixty-mile-an-hour motor boat. Now Miss Clifford is wondering how she can return these thrills next week when Mrs. Chaplin comes to visit her at the Virginia.

Through the Yosemite—Immediately after the completion of the last episode of "The Mystery of 13," Director Francis Ford left the studio for a two weeks automobile trip through the Yosemite. On his return he will start work at once on his new serial, the name of which has not yet been decided upon.

With Pickford—Helen Jerome Eddy will play Nancy in the new film version of Eleanor H. Porter's "Pollyanna," which began rehearsing at the Brunton Studios last Monday.

Reunion Dinner Dance—Ernest C. Warde, who is directing Warren Kerrigan's current Brunton feature, "Live Sparks," is making extensive preparations for a "Thanhouser" dinner dance to be given within a few days at the Alvarado hotel. The affair is intended to be a reunion of all players, directors and technical men who were formerly connected with the old Thanhouser studio at New Rochelle. Among the guests expected are Clarine Seymour, Hector Dion, James Cruze, Arthur Todd, Mignon Anderson, Frank Geraghty, Maurice Foster, Gordon Hollingshead, Mace Letson, James Dunn, Peggy Snow, Howard Mitchell and William Park.

Off on Hunting Trip—J. Parker Read Jr. has just finished the supervision of the Louise Glaum special, "The Lone Wolf's Daughter," and feels he has earned a vacation. A trip to the mountains is to follow a few days' shooting at Catalina Island.

Mitchell's Dances—The Inter-Studio dances, under the direction of "Jimmy Mitchell," are now being held at the Hollywood Woman's Club on Wednesday and Saturday evenings instead of at the Wilcox Hall as formerly. The informal dances are meeting with much popularity and are gaining new supporters at every party.

MARGARITA FISHER

By Mildred Davis

In Santa Barbara, the Flying "A" studio is the home of a rare spirit of enthusiasm and co-operation. In this beautiful studio Margarita Fisher is in no small way responsible for the splendid comradely attitude of all the workers. The most prominent characteristic of the little American Film star is perhaps her radiant cheerfulness. She always "has a smile"—and her smiles are never wasted.

Miss Fisher has been in theatrical work since she was a child, and until a few years ago she had only appeared in legitimate drama. Unlike many other people who have spent happy years on the stage, Miss Fisher confesses that motion pictures appeal to her more than the stage. She feels that the applause and demonstration of an audience do not mean so much to her as do the letters of appreciation and criticism from her various "fan" friends. In the past two years Miss Fisher's films have become very popular in South America and Japan from where scores of her fan letters come. The star finds great pleasure in the letters written from the Latin republics, where her pictures are becoming well known. Frequently these letters are written "en espanol" and, as Miss Fisher is quite a linguist, she is able to read them herself.

When complimented upon her enviable disposition Miss Fisher always insists that whatever of happiness she reflects is inherited. The affection bestowed upon her by her parents was the one possession with which they were abundantly supplied, for they were in severe poverty all during the early days of Margarita's childhood. Now, perhaps, the star's greatest joy is to care for her little mother, with whom she lives. We often hear that we receive from life only that which we put into it—and this statement adequately expresses Miss Fisher's philosophy of life.

Margarita Fisher expends the best of her capabilities upon her work, and is amply rewarded, for the best comes back to her.

WHO'S WHERE ON LOS ANGELES SCREEN

By A. H. STUART

CALIFORNIA THEATRE

(Second Week
United Artists present
Douglas Fairbansk in
"HIS MAJESTY, THE AMERICAN"
Working title same
Made at Fairbanks Studio, Hollywood
Scenario by Joe Hennaberry
Photographed by Vic Fleming and Glen McWilliams
Directed by Joe Hennaberry

CAST

Douglas Fairbanks
Marjorie Daw
Sam Southern
Frank Campo
Jay Dwiggins
Al MacQuarrie

KINEMA THEATRE

(Third Week)
Artcraft presents
"THE MIRACLE MAN"
Made at Brunton Studio, Hollywood
Book by Frank L. Packard
Stage adaptation by George M. Cohan
Scenario by Geo. Loane Tucker
Photographed by Phil Rosen
Directed by Geo. Loane Tucker

CAST

Tom Burke.....Thomas Meighan
Rose.....Betty Compson
The Frog.....Lon Chaney
The Dope.....J. M. Dumont
Richard King.....W. Lawson Butt
Claire King.....Elinor Fair
Mr. Higgins.....F. A. Turner
Ruth Higgins.....Lucille Hutton
The Patriarch.....Joseph J. Dowling

CLUNE'S BROADWAY

Thos. H. Ince presents
Enid Bennett in
"STEPPING OUT"
Made at Ince Studio, Culver City
Story and Scenario by C. Gardner Sullivan
Photographed by George Barnes
Directed by Fred Niblo

CAST

June Hillary.....Enid Bennett
Robert Hillary.....Niles Welch
Lillian Nicholls.....Julia Fay
Mrs. Emma Hillary.....Gertrude Clair
Frank Wilson.....William S. Conklin
Robert Hillary, Jr.....Bota Miller

GARDEN THEATRE

Betzwood Film Co. presents
Louis Bennison in
"HIGH POCKETS"
Made in East
Released by Goldwyn Corporation
Story by William P. White
Scenario by Gil Stear
Directed by Ira M. Lowry

CAST

High Pockets Henderson.....Louis Bennison
Jim Stute.....William Black
Bull Bellows.....Frank Evans
Max Manon.....Edward Roseman
Tony.....Francis Joyner
Mile Flynn.....Sam Ryan
Joy Blythe.....Katherine MacDonald
Henry Allison.....Neil Moran

SUPERBA THEATRE

Universal presents
Dorothy Phillips in
"THE RIGHT TO HAPPINESS"
Working title same
Made at Universal City, Hollywood

(Continued on Page 12)

For the judges in the Wally Reid fox trot contest at Mitchell's dance last Saturday, Wally appointed Miriam Merideth, Dudley Blanchard and Frank Urson. From among the thirty couples competing for the cup the judges picked as the winners Georgetta Mullen of Los Angeles and Charles A. Baker of Hollywood.

During the contest at the Mitchell dances last Saturday Wally Reid joined the orchestra with his saxaphone. Antrim Short and Jimmy Mitchell are still arguing as to whether he was playing "Alcoholic Blues" or "Mother Turn the Hose on Me."

In presenting the cup to the winners of the fox trot contest at the Hollywood Woman's Club, Wallace Reid pulled a practical joke that won't be forgotten by the Mitchell Dance fans for a long time. Holding the cup above the heads of the winners, he announced that all would rise during the playing of the "National Hymn." Acting upon his whispered instruction the orchestra gave a funeral rendition of "How Dry I Am," the entire body of guests remaining standing for about five bars of the music before they realized what had happened.

Aubrey Dance Contest Postponed—Due to the failure of the engravers to finish the Jimmy Aubrey cup in time for the Jimmy Aubrey dance last Wednesday, the Jimmy Aubrey dancing contest will be postponed until Saturday, September the twentieth. The contest will take place at the regular Mitchell Inter-Studio Dance at the Hollywood Woman's Club on that date. J. Mitchell von Preissig, who has acted in a similar capacity at many of the contests at the Madison Square Roof Garden in New York City and the Jardin de Dance at Washington, D. C., will act as the judge. He sounds the warning beforehand that shimmying and head to head dancing will immediately disqualify a contestant.

"Paco," well known in filmland for his work at the Sunshine, and as the owner and trainer of "Bobbie," the clever bull terrier in pictures, has accepted Mr. von Preissig's invitation to stage an exhibition Tango at one of the inter-studio dances at the Woman's Club in the near future. "Paco" won the amateur championship of Paris in 1913, in the Argentine Tango, in a "Concourse" at the Olimpia Theatre, lasting three weeks. He will also demonstrate the Brazilian Maxixe.

SWIMMING NOTES

George W. Beranger is fast rounding into shape as a swimmer. After taking three lessons Mr. Beranger has mastered swimming across the L. A. Athletic Club plunge. This is quite a feat for a beginner, and especially for a person who has had great fear of the water like Mr. Beranger, but now he is master of the aqua pura, and will soon be challenging his boss, D. W. Griffith, for a 50-yard dash.

Priscilla Dean, the Universal Film Co. star, has donated the most wonderful swimming trophy, ever before in the history of swimming been presented. Swimmers have received some wonderful trophies for swimming, but never was there such a trophy given. Miss Dean will present her wonderful cup, and will also start the Senior Mile race to be held at Venice Sunday, September 21. This is the first time in the history of swimming that a motion picture star has started a race of this kind. There will be three races, a senior mile, junior mile, and ladies' race; for all three races there will be cups.

Norman Manning and Wallace MacDonald have been selected to act as officials in The Record ocean race slated for Sunday, September 21. Many motion picture actors who have swimming ability are slated to swim in The Record ocean race at Venice, Sunday, September 21.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Only One Fault—Clarke Irvine says that "The Miracle Man" has but one fault—it is a terrible one, and the only one that can be named. When the picture closes, they snap on the lights and turn the people out into the cruel, scrutinizing world, which may be a darned good ad, but it is darned hard on the spectators. Who likes to be seen in that condition?

With Mary—Louise Du Pre, professionally termed "The Cinema Cameo," has been engaged by Miss Mary Pickford for the production of "Pollyanna."

Wm. Earle Leaves—Wm. P. S. Earle, the director, has packed his megaphone, and hied himself eastward. Mr. Earle, who recently completed "The Lone Wolf's Daughter," starring Louise Glaum, has signed with Myron Selznick, and will direct Selznick super-features, in New York City.

Leaves for Orient—Captain Richard Luther, brother of Miss Irene Rich, who is playing opposite Will Rogers, at the Goldwyn studios, will leave on the 27th for China.

Captain Luther, who during the war saw active service in France, has been the guest of his sister for several weeks, during which time he has been a frequent visitor at the various studios.

With Ora—Truman Van Dyke is working on "The Peddlar," his second picture with Ora Carewe.

G. P.'s Return—The Griffith players who have been in San Francisco since the opening of "Broken Blossoms" there, returned to Los Angeles Wednesday night. The players, Carol Dempster, Clarine Seymour, George Fawcett, and Lafe McKee, appeared in Griffith's prologue to "Broken Blossoms," and will probably be seen here in the same capacity.

Illness Delays—The Katherine MacDonald company had expected to begin work on the new picture, "Japanette," last Monday, but because of Miss MacDonald's illness the filming was delayed until Friday.

With Jack—Beth Ivins has completed her contract with Ince and will support J. Warren Kerrigan in his new Brunton picture, "Live Sparks," a Caroline Sayre comedy. Before taking up picture work Miss Ivins supported Chauncey Olcott and Henry Miller.

Chinese Actor Returns—James B. Leong, the Chinese actor, has returned from the north, where he has spent the last few months in San Francisco and Sacramento. Mr. Leong announces that he has devoted his time to writing a story, which he hopes to have filmed before long, under the title, "The Unmarried Mother."

Mr. Leong will be remembered for his characterizations in the Nazimova production, "The Red Lantern," in which he played four different Chinese roles. He also acted as technical advisor to D. W. Griffith during the filming of "Broken Blossoms" and to Jesse B. Hampton during the production of "The Pagan God."

Completes "Japonette"—H. Tipton Steck has completed the continuity for "Japonette," Katherine MacDonald's next vehicle, and has already started work on the continuity for the Henry Herbert Knibbs' story, "Overland Red," starring Harry Carey.

At Sea—Jimmy King has just returned from a yachting trip. He was at sea five days.

At Goldwyn—Mrs. Lydia Titus is still with Goldwyn.

Back to Life—Edward Dahlen, who was playing a British officer with Nazimova, and was in the street car and bus accident which occurred on August 22nd, is with us once more. Dahlen was injured in the accident and reported dead. He has been laid up in the hospital until this week, but is now rapidly improving and will be back in the game shortly.

With Sweet—Ed Peil is still playing with Blanche Sweet at Hampton studio.

Chinese T. D.—Moon Kwan has arrived from San Francisco to accept an engagement at the Metro Studios as technical director to Henry Otto in a film entitled "The Willow Tree," featuring Viola Dana. Mr. Kwan's skill as an artist of rare ability is now established in the picture profession. He was engaged by Mr. D. W. Griffith as technical director in "Broken Blossoms." Since the completion of "Broken Blossoms" Moon Kwan has been associated with the Joseph A. Eliason Enterprises in San Francisco, where Mr. Eliason has been working with the Motion Picture Welfare Committee of the Bay City establishing what is to be known as "Film City," the Unit-Rental Studio. For temporary quarters Mr. Eliason will house the many companies who find it necessary to shoot locations in San Francisco at the Walthew Studio, which will accommodate six or more companies at the present time. Upon the completion of the "Willow Tree," Mr. Kwan will return to San Francisco and assist the Eliason Enterprises on Oriental productions.

Gaye Remains in L. A.—Howard Gaye was unable to go with Wilfred Lucas to direct pictures in Australia, owing to the fact that he could not complete his part in "Captain Dieppe" at Lasky's in time to catch the boat at San Francisco. He will remain in Los Angeles.

Lead—George Sherwood, who has been playing leads with Bessie Barriscale and Texas Guinan, is Gale Henry's leading man in the latest comedy starring the comedienne.

New "Vamp"—Dorothy Canterbury, who played the heavy in "Super-Strategy," a recent production, and who has played leading parts in many other well known screen successes, has been engaged to play the part of a vampire in Gale Henry's latest comedy. Miss Canterbury was formerly on the New York speaking stage.

Back from Vacation—Gilbert Warrington, who, with Charles Rosher photographed the two latest Mary Pickford productions, "Heart of the Hills" and "The Hoodlum," has returned from a vacation at California Hot Springs.

Mary's Dad—Wharton James has been cast to play Mary Pickford's father in her new story, "Pollyanna," which is being directed by Paul Powell, assisted by Wm. Crinley.

Miss Williams Ill—Miss Williams, sister of Clara Williams of "Carmen of the Klondyke" fame, is at present very ill in the hospital, having just gone through a major operation.

Clayton Support—Edward Coxon and Peggy Pearce are supporting Ethel Clayton at the Morosco in "More Deadly than the Male."

Emily Home—Emily Chichester is back in Hollywood again. She was at Pleasanton with the Allan Holubar company.

Busy Again—Colleen Moore, who has been having a vacation, is busy again before the camera with Katherine MacDonald. She left Thursday night on location with the company.

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Earle Olin, technical head of the Lehrman Comedies, Inc., reports every thing moving along very nicely at the Culver City plant.

Jack Richardson is finishing his engagement with the Fred Niblo Co. at the Thos. H. Ince studio.

Johnny Reese is working with the Albert Ray-Elinor Fair Co., under Scott Dunlap's direction at the Fox studios.

Rose Mullaney, dame rumor has it, is about to sign a contract with a well known firm to once more take up her duties of casting.

Carl Laemmle is once more in our midst, after making a short trip to the mid-west, and is looking his local interests over.

Bill Crinley is assisting Paul M. Powell at Robert Brunton's studios in the direction of Mary Pickford in "Pollyanna." Mr. Grinley but recently co-directed a pictutre with Marjorey Wilson as the star.

Clara Kimball Young has rented a home on West Adams street.

William Worthington, who directs Sessue Hayakawa, is in between pictures and glad to get a rest, for he has been laboring night and day to keep up with the release. He'll be back at it soon.

Tom Jefferson is playing a very good part with the Douglas Fairbanks company.

George Siegman, who directed three pictures out at the Universal, has decided that he wants to rest his weary brains, and will turn his attention to acting for a spell.

Billy Bletzer returned from San Francisco where he was working with the Allan Dwan company.

Eddie Cline is down at Balboa listening to the sad sea waves wail about the bevy of girls that he is using in a bathing picture featuring Polly Moran.

Arthur Millett is doing a heavy character with J. Warren Kerrigan at the Robert Brunton studios.

Carol Jackson is working at the Metro studio for the John Ince company in a story at present called "Should a Woman Tell?"

Joe Singleton has been cast with the Maurice Tournuer company at Goldwyn's after going through a very pleasant engagement with the Texas Guinan organization out at the Big U.

Tom Wilson is doing a southern dary part in the present D. W. Griffith vehicle.

Vin Moore has gone over to the Rainbow studios (L. K. O.) to direct Dot Farley and Phil Dunham, supported by a line-up of dumb animals.

Marjorey Wilson will soon number among the stars who have their own studio, for down at Santa Monica the Herman Film Corp. are building a plant for her.

Mal St. Clair and Hugh Mack have cast their lot with the Capital Film Corp., producing two-reel comedies.

Claude H. Mitchell has been engaged to direct Zazu Pitts for the Brentwood Film Corporation. His initial subject will be a rural story.

W. S. Campbell has been searching the Southland studios over for a suitable plant in which to house the animals that he intends to use in his comedies.

William Dowlan, accompanied by Allen Watt, motored down to Montecito to look some locations over for his forthcoming production at the Universal.

Chester Bennett has been engaged to direct Earle Williams for the Vitagraph Co. This is a promotion for him, as he has been acting in the capacity of assistant director up to the last Williams story.

Joe Ryan is sporting a new touring car, which means that Mr. Ryan has saved up a nice bank roll through his efforts in the Duncan-Vitagraph serials in which he portrayed heavy parts.

Slim Peppercorn and Dorothy Wolbert are working at Horsley's, where they are appearing in a comedy that will be released as The Horseshoe Brand.

Vernon Walker, who recently returned from France, is Hank Mann's cameraman.

Walter De Coursey is assisting Alfred E. Green, in the direction of House Peters, at the Harry Garson studio at Edendale. Walter came over to that plant with Director Green from the Fox studio.

Harry Mann's initial picture that he made for the Vitagraph is reported to have gone over good and he is to make some more "Simple Harry" pictures of the same caliber.

Gertrude Astor is working in the Kathleen O'Connor-Jack Perrin serial out at the Universal.

William Duncan has just about finished his serial "Smashing Barriers" which 'tis said will be released the first part of next month. He will do a feature picture for his next subject.

Lee Larson is working with the Ruth Roland Co. out at Horsley's handling the technical part of her serial organization. Lee was with the Universal after returning from France, where he served Uncle Sam.

Katherine Griffith is doing Aunt Polly in Pollyana for Mary Pickford at the Robert Brunton studios, under the direction of Paul M. Powell.

Jimmy Clark returned from France the other day and immediately went to work at the Robert Brunton studios. Thata boy Jimmy, go to it.

Billy Du Vall just finished another picture for the King Vidor Co. called "Poor Relations."

Frank Thorne joins the Tom Mix forces for a picture, playing a heavy.

Clarence Arper is doing a portrayal of O'Henry for the Al Jennings Co. over at the Capital studio under H. W. Bergman's direction.

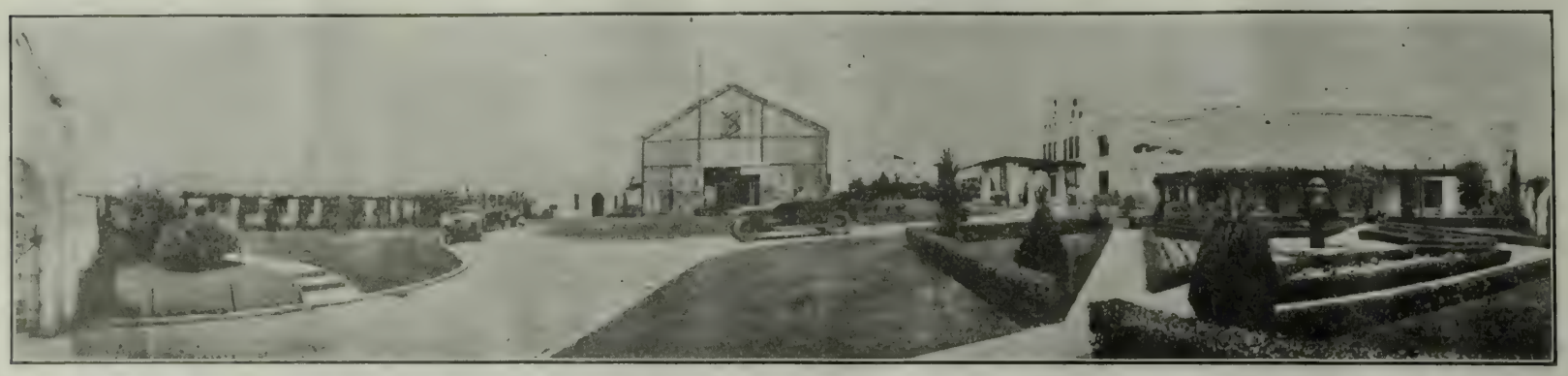
DOINGS ASSISTANT DIRECTORS ASSOCIATION

Every now and then something crops up in the daily doings of the filmland workers, and we hear of some abuse that should be brought to time, and since this is an age of strikes and unrest and everybody meddling in things that concern them most, we now come face to face with a new angle, that demands strict attention and will bring forth hearty cooperation from all sides.

I am referring to the assistant director who permits anyone connected with his company to ruin private property, leaves a location in an untidy condition, allows any conduct unbecoming a lady or gentleman, unnecessary noises, either by principal or extra, and above all things makes certain promises to the owners and then breaks his word.

At the last meeting of the Assistant Directors Association, this subject came up, and the members took to it like a duck does to water, and there was voiced the sentiment of the majority of its members, who pledged themselves to help do away with all barriers that even look as they might be used.

AT THE AMERICAN FILM STUDIOS



VIEW FROM THE ENTRANCE GATE OF THE AMERICAN STUDIOS AT SANTA BARBARA

To one who has become thoroly familiar with the ins and outs of the motion picture studios around Hollywood, the first impression given by a visit to the American Film Company studios in Santa Barbara is something of a shock, as a most delightful surprise awaits the visitor.

Resembling one of the old missions, with wafting palms lending a tropical aspect and completely surrounded by a massive, altho not forbidding, concrete wall, the premises of the "Flying A" studios are regarded as one of the most artistic industrial places in California.

The studio property at Santa Barbara comprises almost six acres of buildings, stages and grounds, all of which is owned outright by the company. A wide, artistically arched entrance in the center of the main front on Mission Street leads into the grounds. Upon entering, one sees lanes of pergolas and rose-laden bowers which mingle harmoniously with the business atmosphere of the place.

To the left is a private entrance for the stars and principal members of the casts, leading to the famous "Green Room," with its huge fireplace and leather-upholstered easy chairs, where the players may lounge in comfort while awaiting their calls to the sets. To the extreme right is an entrance for the executives of the company, where the offices of Studio Manager A. L. Thompson and the business offices are located.

Conspicuous on the grounds is the quaint tower of the photographic building, where the laboratories, developing, printing and drying rooms are located. The still department and the cutting rooms are also housed in this building. A. G. Heimerl is chief of the photographic department and is responsible for the laboratory work.

Opposite the photographic department is one of the large, completely closed "glass" studios, and back of this one catches a glimpse of one of the big open-air studios. Immediately behind the photographic department rises one of the largest glass-covered studios in the world. Carried by trussed steel, the ground glass roofs cover thousands of feet of spacious stages where there are often as many as ten large sets constructed under as the result of painstaking art-work, careful research and excellent mechanical construction. In their manufacture there is a conspicuous absence of waste, yet evidence of great solidity and sense of beauty. This is due largely to the fact that the American studios are absolutely independent of outside help in constructing sets, as any of the thousand and one things used in motion picture production can be made in the studio shops.

The technical department, under the direction of S. A. Baldridge, is housed in its own building, where a corps of architects and draughtsmen prepare the plans and specifications for all construction work. Superintendent Frank Shaw is largely responsible for one roof without crowding.

The sets built on these stages are said by visitors from other film concerns to be the equal of those used by any of the producing companies, and the smooth running organization which makes it possible to handle all routine construction work efficiently and also turn out "rush" orders without undue confusion.

The large carpenter shops, under the management of J. A. Long, are equipped with modern machinery for all kinds of mill work, while a complete cabinet works and furniture factory, with upholstering department, is also maintained. The sculptor's studio can supply statuary and compo decorations of original design on short notice, while the furniture collection offers a magnitude of selection of priceless Chippendales, period furniture, Florentine, Byzantine and other famous sets. In the rug and drapery rooms is found one of the finest assortments in filmland.

Immediately in front of studio number one are located the offices of the directors and assistant directors, while to the right is the purchasing department, publicity offices and the scenario department, where Art Zellner, scenario and production editor, has a corps of readers to assist in handling the thousands of scripts that are submitted for consideration.

An interesting feature of the studio is the flower gardens and green houses, which supply all the numerous boquets and floral decorations required in the American productions. Two of the green houses have been constructed with old photographic plates that have long since become valueless.

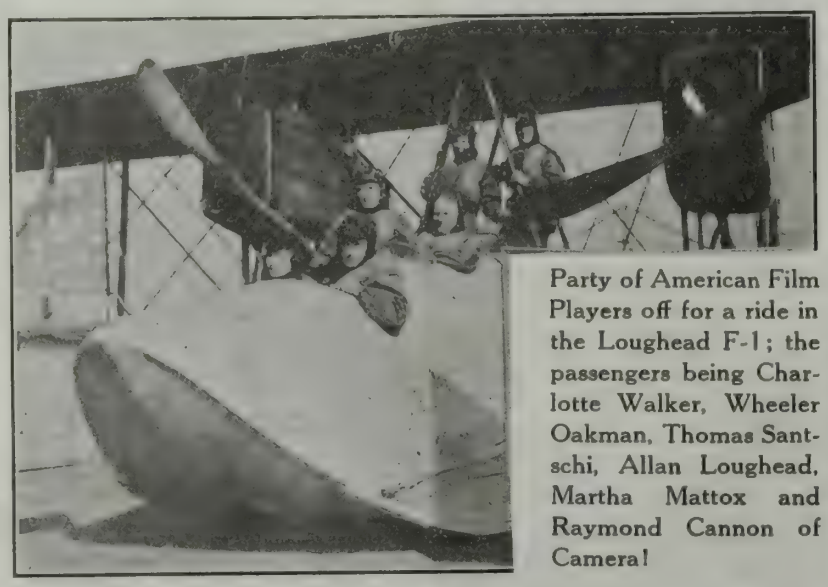
The "Flying A" stables shelter a valuable string of highly trained horses that can do any of the sensational stunts necessary for picture purposes.

The company garage houses seventeen motor cars and trucks, principally Wintons, Pierce Arrows and Buicks, and all of the repair work on the cars is handled under the supervision of A. A. Bonnard in the company machine shops, where modern lathes and equipment provide for any emergency. The garage is now being conducted along military lines, as all of the drivers are ex-service men, most of whom saw active service overseas.

The electrical department is well supplied with modern lighting equipment and is operated under the supervision of E. S. Taylor, chief electrician. The wardrobe department, in charge of Mrs. J. A. Long, contains a large and varied assortment of wearing apparel of every description. The employment offices, through which hundreds of people are secured for the big scenes, is handled by J. F. Churchill, who is familiarly known as "Church."

With one of the most completely equipped and advantageously located studios in the world, the American Film Company has maintained a policy of clean dealing and progressive growth since the pioneer days of motion pictures and is today conducting its business through world-wide affiliations, with a repute second to none. Truly Santa Barbara may well feel proud of the beautiful "Flying A" studios, both as an industrial asset to the business life of the city and as a wonderful show-place of interest to its thousands of visitors from every corner of the globe.

SANTA BARBARA'S OWN SEAPLANE



Party of American Film Players off for a ride in the Loughead F-1; the passengers being Charlotte Walker, Wheeler Oakman, Thomas Santschi, Allan Loughead, Martha Mattox and Raymond Cannon of Camera!

H. H. Harrod, better known to his friends as "Pete," has been busy for several days cutting over the switchboards and installing a large number of new lights and spots for the several studios on the American lot.

While the Pacific Fleet was in Santa Barbara, **Ensign Franklin Young** hopped off from a 65-foot runway on a gut turret of the U. S. S. Mississippi in a French Hanriot scout plane for the benefit of R. R. Nehls and a party of "Flying A" visitors who were on board as guests of Ensigns Young and C. E. Brown. The stunt was recorded on the movie film by Al Heimerl, chief of the American photographic department.

Miss Eva Wilson, cashier of the American Film Company, enjoyed a stunt ride in an aeroplane over the studio grounds one day last week with Lieut. Poppic, who gave her numerous thrills by doing the loop, wing-over, tail spin and nose dive. Miss Wilson now declares straight flying to be a very tame affair.

J. A. Long, who recently returned from overseas service, claimed Mabel Connell, the wardrobe mistress, as his bride, and has now settled down to enjoy life in Santa Barbara.

Mike Eason, head grip at the studios, is an excellent swimmer and has been doing double duty in some fancy diving stunts this week for the benefit of the camera.

George Periolat, veteran character man, who has been with the American in Santa Barbara for the past five years, has decided to enter upon a free lance career and moved to Los Angeles the first of the week.

Margarita Fisher returned last week from a brief vacation in Los Angeles and at once commenced work on a new production under the direction of George L. Cox.

Wheeler Oakman has finished his work as leading man in the Charlotte Walker feature and has returned to Los Angeles to accept an engagement with Edith Storey.

Kenneth Helwig, property man for the Margarita Fisher Fisher company, was called to Hollywood Wednesday by news of the serious illness of his mother, who is reported to be very low. George Gladwyn is handling the props during Mr. Helwig's absence.

Anita Bates is now chief operator on the telephone switchboard at the American studios.

All of the "Flying A" family believe in living up to the studio name and the majority of them are now enthusiastic fliers. Studio Manager A. L. Thompson and his assistant, C. D. White, are probably the most rabid of the flight fans.

On Labor Day in Santa Barbara, a party of American players flew in the Loughead seaplane along the coast to Summerland. The return was made over the hills of the Montecito district and the flight ended after a close-up view of the city of Santa Barbara from the sky.

"FLYING A" IS GUIDE FOR FLYERS

The American Film company at Santa Barbara has the distinction of having erected the first aero landmark sign on the Pacific Coast for the guidance of the aerial travelers. The letters, "Santa Barbara," are eighteen feet high and twelve feet in width, while the "Flying A" trade-mark measures forty-six feet from tip to tip. The sign is on the roof of the largest building on the American lot and can be seen from an elevation of over two miles.

Dal Clawson finished shooting on a feature at the American studios and returned to Los Angeles last week in his w. k flivver. After having been turned over a couple of times on Santa Barbara mountain roads the little Ford is now minus its top, one door, the windshield and half of the steering wheel. However, the engine, wheels and driving seat are still in commission and Dal swears that he will keep it on the road until Christmas. For complete data as to speed, apply to Tom Santschi, who accompanied Dal on his trip to Los.

Lois Zellner has just completed the continuity on an original story, which is now being produced under the direction of George L. Cox as a Margarita Fisher feature.

Melbourne MacDowell has completed his engagement in the Charlotte Walker cast at the American and has returned to Los Angeles.

Sidney Algier, assistant director of the Margarita Fisher Company, has been Dodging around in great style for the past few days. The reason? Why, it's a new Dodge car.

Ruth Phillips has been playing a bit with the Margarita Fisher company as a Japanese maid.

George Rizard is responsible for the photography in the Margarita Fisher picture.

Capt. Cecil VanAuker is in Santa Barbara from Los Angeles to play the lead in the current Margarita Fisher production under the direction of George L. Cox.

Hayward Mack will again be seen in support of Margarita Fisher in her current production which is now under way at the American.

Harry Lonsdale is a member of the supporting cast for the Margarita Fisher feature.

Studio manager **A. L. Thompson,** accompanied by Mrs. Thompson, returned Thursday from Los Angeles, where he has been attending to business matters since the first of the week.

Martha Mattox returned to Los Angeles Sunday after completing an engagement with the Charlotte Walker company.

Coleman Stewart has been engaged as assistant to E. P. Moore, the American still photographer, to fill the vacancy caused by the resignation of G. S. Hunter.

Mrs. Phil Renaud arrived in Santa Barbara from her home in Oakland Wednesday for a visit with her daughter, Lois Zellner.

Miss Winona Higgins has accepted a position as private secretary to Margarita Fisher and took up her new duties the first of the week. Miss Higgins was formerly connected with the reading department of the American studios.

Art Zellner, scenario and production editor, entertained at a funeral party the first of the week when he and Charlotte Walker, Martha Mattox and several others tenderly buried the script after the final scenes had been taken. On a miniature headstone at the grave is the inscription, "Here lies the poor scenario; it suffered much."

Ruth Putnam, of the cutting room, is now busy with cutting of two pictures simultaneously.

G. S. Hunter, who was formerly connected with the photographic department of the American studios, has moved to Los Angeles to accept a position as still photographer with one of the companies on the Brunton lot.

W. A. Sinclair, the "Flying A" purchasing agent, received a large box of candy the first of the week addressed to the purchasing agent, and immediately called upon a few of his friends to help him dispose of the sweets. Then a card was found in the bottom of the box, signed by two young ladies, extending thanks for courtesies extended during a visit to the American studios. And Sinclair was mean enough to deliver the card and empty box to C. D. White, assistant studio manager, who was the one responsible for the entertainment of the ladies.

Eugene Lowry, who has been assistant to Director Burton George for the past few weeks, has returned to Los Angeles to accept a similar position with the Edith Storey company.

Director Burton George finished shooting on the Charlotte Walker feature this week and is now busy with the cutting and assembling of the film.

Al King, the hustling advertising manager of Camera, was a business visitor in Santa Barbara Tuesday and Wednesday of this week.

E. P. Moore, chief still photographer, has recently perfected a special type of aero camera for the "Flying A" studios and has been securing some wonderful views of Santa Barbara and vicinity from the Loughead seaplane. A number of these photographs are now on exhibition and are attracting much favorable comment from all who have seen them.

MERRY MIXUP

The music that rang through the night air was refreshing, machines whirled up to the door, when along came Charles Chaplin accompanied by Henry Lehrman. They quickly stepped in and were seated at a table, when Roscoe Arbuckle loomed in sight, and he entered the same door, followed by Larry Semon and Lucille Carlisle, James W. Horne, his charming wife, kiddies and others, Antonio Moreno, George Beban. Frank Berzage and his friend wife (Rena Rogers), Lew Cody, Louis Gasinier, Will Rogers, Tom Mix and Victoria Forde, Mitchell Lewis, Russell Simpson, Fred Fishbach and wife (Ethel Lynne), Buster Keaton, Al St. John and wife, Albert Ray and wife, Earle Williams and wife, Kenneth Harlan, Lottie Pickford, James Morley, Tim McGrath, Viola Dana and party, Teddy Sampson, Eddie Ring, Louie and Oscar Jacobs, and hundreds of others of filmland.

Some brought their own packages, which in some cases revealed all sorts of beverages, others had their joy bottles safely locked up in their lockers, and helped themselves. As a side attraction, James W. Horne's little kiddies took the center of the floor and gave the visitors a glimpse of the cutest wrestling match ever staged between children. All went along lovely, till Joimes had to call a halt. The guests moved from table to table, renewing acquaintances, the sea was rocky for yours truly, and the ship didn't seem to move out to sea. I waited to see if the ship wasn't booked to sail, when I was informed that the Ship Cafe was there to stay.

Ross Lederman is assisting Roy Del Ruth, who in turn is directing Jack Cooper and Marvel Rea in a Fox-Sunshine comedy, while R. D. McLean is co-directing and turning the camera-crank, with Al Breslau handling the second camera.

Al Herman, who has been connected with Henry Lehrman for some time, has severed his connections with the latter, and has cast his lot with Fred Balshofer, who is going to produce both comedies and dramas at his old stand on Gordon street where the Bulls Eye Corp. up to recently held forth.

EDWARD S. CURTIS SUPERVISES CAMERA WORK

Cathrine Curtis has engaged Edward S. Curtis to supervise the camera work of Curtis productions.

In 1895, J. Pierpont Morgan realized that the first American—the Indian—would pass into oblivion unless speedily placed in his proper niche in the records of the world's history; and, with the help of Colonel Roosevelt, he selected Mr. Curtis, who even then of his own volition was obtaining photographic and ethnological history of the American Indian.

Mr. Curtis accepted the commission with the result that his monumental work is generally conceded today to be the most remarkable and exquisite pictorial achievement ever produced. The undertaking entailed an expenditure of more than a million dollars, the photogravures alone costing $600,000.

Out of Town—Louis Lowry, A. H. Litkie, Burt Wilson, Earle Lyman and J. Buckley Russell are lined up for a short time with the Fisher company at Santa Barbara.

To Direct—Clyde McCoy has been engaged to direct for Oakley Productions, Inc., and will start casting the first picture the coming week.

To Direct Cody—Ida May Park has been secured to direct Lewis Cody's third feature picture, and Jack Mower as leading male support.

Gayety Completes Release—The first release of a new brand of Gayety comedies, featuring George Ovey, has been completed. The first comedy of the new brand is entitled "Dropped Into Scandal," and was written and directed by Craig Hutchinson. Barney McGill is in charge for photography for all the Gayety releases.

A second Gayety comedy to follow "Dropped Into Scandal," has been started with George Ovey in a blackface role.

With National—Everett C. Maxwell, fiction, vaudeville and scenario writer, is now affiliated with the National Film corporation, having been placed by William Parsons under contract to do a series of comedies for "Smiling Bill."

PULSE OF THE STUDIOS

ARRANGED BY AL KING — Copyrighted

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	Casting
Burton George	Charlotte Walker	Dal Clawson	Eugene Lowry	Lois Zellner	Drama	7th Week
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. Walter H. Alkire, Buyer. 321 Wright-Call. Bldg.						
Fred Kohler	M. Mackaye			Miles Overholt	Three Twins	Cutting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio. Culver City.						
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	4th Week
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Berthelon	E. Richard Shayer	Beggar Prince	Starting
E. Ward	Warren Kerrigan	Arthur Todd	F. Gerhety	Jack Cunningham	Live Sparks	3rd Week
AllanDwan	All-Star	Bruning-	J. Hogan	Allan Dwan	Drama	Location
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker		Finished
Howard Hickman	Bessie Barriscale	Eugene Gaudio	Elliot Howe		Kitty Kelly, M.D.	Finishing
Wade-Schenck	Frank Keenan	E. Irish	Chas. Curr		Southern	4th Week
Art Rosson	All-Star	Hal Rosson	Dick Rosson		Drama	4th Week
Ted Sloman	All-Star	Seitz-Bond	Dave Howard	W. F. Clifford	Drama	5th Week
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	Starting
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer. Holly 138						
Chas. Parrott	Chas. Dorety	G. Larsen	W. S. Blystone	Jay Mulhausers	Comedy	Bi-monthly
A. Lincoln Miller	All Star	W. H. Price	Tom Caswell	Miller	Comic News	Weekly
L. J. Burrud	Julien Josephson	L. J. Burrud	N. J. Burrud	L. J. Burrud	Legends	Weekly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 5
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
King Vidor	All Star	L. H. Morgan	Roy H. Marshall	King Vidor	Sheldon Johnson	Finishing
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt		Western	6th Week
CAPITAL FILM CO., INC. J. Powers, Asst. Mgr. H. M. Owens, Gen. Mgr. Lillian Way. Holly 2814						
H. W. Bergman	Al Jennings-	R. Carson	Leon Egan	Al Jennings	The Fugitives	4th Week
Alvin Neitz	Neal Hart	Barney McGill	E. DeWitt	A. J. Neitz	Man Worth While	4th Week
M. K. Wilson	Helen Gibson	J. McKenzie	H. Hough	Karl Coolidge	Drama	2nd Week
Mal St. Clair	All-Star		Bert Lund	Mal St. Clair	Comedy	2nd Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	4th Week
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset. Holly 3100						
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	Finishing
Al E. Christie	Fay Tincher	A. Nagy	Harry Edwards	A. E. Christie	2-Reel Comedy	Starting
John McDermott	Devore-Rodney	A. Nagy	W. McLish	C. Conklin	Comedy	Finishing
GAYETY COMEDIES. J. Clemens, Bus. Mgr. 6101 Sunset. Holly 5100						
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens	J. Clemens	Comedy	Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	Finished
FOX STUDIO. Mr. Roland, casting. Sunset and Western. Holly 3000						
Howard Mitchell	Peggy Hyland	Frank Good	Jack Holloway	Denison Clift	Girl in Bohemia	2nd Week
S. Dunlap	A. Ray-E. Fair	G. Schneiderman	R. E. Olin	J. N. Roach	Prayer for Rain	Finishing
Ed Le Saint	Tom Mix	Geo. Jennings	Geo. Webster	C. Kenyon	The Feud	3rd Week
Edmund Lawrence	M. Traverse	Sam Landers	A. J. Culp	Denison Clift	Heritage of Eden	2nd Week
Frank Beal	Gladys Brockwell	Walter Williams	A. Forde	Ruth A. Baldwin	Devil's Riddle	3rd Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western. Holly 3000						
Vin Moore	All Star	O. G. Hill	H. Hansen	Staff	Comedy	3rd Week
Jack Blythstone	All Star	Len Powers	Joe Bordeaux	Staff	Comedy	4th Week
Frank Griffen	All Star	Frank Heisler	Coy Watson	Staff	Comedy	3rd Week
Eddie Cline	All Star	P. Whitman	Al Stein	Staff	Comedy	6th Week
K. G. MacLean	All Star	Douglas Bronston	Ross Lederman	Staff	Comedy	3rd Week
GARSON STUDIOS. Edendale.						
Al Green	House Peters	Dave Kesson	Walter DeCourcy	Monte Katterjohn	Love, Honor	1st Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			6th Week
C. Badger	Will Rodgers	M. Le Picard	Tom Regan			2nd Week
H. Beaumont	Tom Moore	N. Brodin	E. J. Babille			2nd Week
V. Schertzinger	Mabel Normand	G. Webber	W. Bruster			3rd Week
Frank Lloyd	R. Beach	W. Foster	McQuarrie			3rd Week
T. H. Hunter	R. Hughes	A. Scholtz	C. Camp			3rd Week
W. Parke	Pauline Frederick	E. Gheller	G. Hollingshead			2nd Week
W. Worsley	B. King	R. Newhard	J. S. Dugan			
R. Julian	G. Atherton					
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger		Drama	Middle
JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St. Holly 4330						
R. Thornby	Blanche Sweet	Chas. Kauffman	Nate Watt	Fred Myton	Drama	Finished
Henry King	H. B. Warner		Chas. Whitaker	Fred Myton	Drama	Starting
HENRY LEHRMAN PRODUCTIONS, INC. Al Herman, casting. E. M. Popper, Buyer. Phone 70090						
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	2nd Week
Henry Lehrman	Billie Ritchie	Chas. Selby	Abe Alt	Staff	Comedy	2nd Week
HANK MANN FEATURE COMEDIES. M. R. Schlank, Mgr. Sorsley Studios. Washington and Main.						

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Casting Directory

Copyright Applied For.

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available		Phone
CHARACTERS				
Laura Pollard	W. S. Hart	Indef.	South	1736J
Minnie Matthes	Camera	Now	Holly	148
Cliff Davidsen	Vitagraph	Now	Bdwy.	4147
Mabel R. Fane	Brunton	Now	Pico	2776
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1446**
Frank Daniels (Hvy.)	Ince	Now	Holly	899
Pietro Sosso			**Brdwy**	**506**
Mark Strong	**Astra**	Indef.	**Holly.**	**3990**
Tom Hawley	**Diando**		**Holly.**	**3990**
Josa Melville	**Lasky**	**Now**		**599270**
California Truman	**Camera!**			**579143**
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Harry Lonsdale (Hvy.)	Open		Bdwy.	826
Tom Bates	**Open**	**Now**	**Bdy.**	**3094**
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Burton Law	Vitagraph	Indef.	Holly	2386
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			**Wil.**	**2800**
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	**Vitagraph**	**Now**	**Bdy.**	**3440**
Calvert Carter	**Metro**	**Now**	**Holly**	**1559**
James Bradbury	**Pickford**	**Now**	**Holly.**	1559
C. D. Knuske				39759
Tote Ducrow	**Vitagraph**			**59470**
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	**Vitagraph**	**Indef.**		**57782**
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
Eleanor Kruger	Dwan	Now		597801
JUVENILES				
James Mitchell		Now		597342
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
George Hackathorn	National		Holly	**3779**
Raymond Cannon	**Grif.**	**Indef.**	**Holly**	**1539**
Clyde McCoy, Hvy	**Vitagraph**	**Now**		**65437**
Arthur Jasmin	Brunton		**Holly.**	**2884**
Robert Badger (14)	**Universal**			**3384**
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	**Now**		**A 3603**
LEADS				
Boris Karloff	Hampton			11616
Billy Oakley	Ince	Indef.	Bdy.	**4290**
Leo Pierson (Juv.)	Hart	Now		**75623**
Clyde Benson (Hvy	Lasky			**557056**
Bert Grassby	Griffith	**Indef.**	**Holly**	**3038**
Geo. Fawcett	**Grif.**	**Indef.**	**Holly**	**3800**
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer(Cha)	Griffith	Indef.	**Wilshire**	**2994**
Betty Burbank	**Romayne**		**Soth**	**745**
Arthur Allardt	**Triangle**		**Holly**	**1473**
Jane Tallent	Universal		Wil.	**1316**
M. H. Foster	**W. & I.**			**39038**
David Butler	**Griffith**		West	3952
Walt Whitman	Universal		S. Monica	**2063**
INGENUES				
Hart Adams	Griffith	Now		Vermont

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennett	Geo. Barnes	Doran Cox	C. G. Sullivan	Lady in Suitcase	2nd Week
Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson	Comedy-Drama	2nd Week
Loyd Ingraham	MacLean-May	Bert Cann	George Krone	Luther Reed	Mary's Ankle	4th Week
Ervin Willat	H. Bosworth	Barnes	E. Pasque	Luther Reed		Finished

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 52214

J. A. Barry	K. MacDonald	Joe Brotherton	Scott Beal		Drama	1st Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	It Pays to Adv.	6th Week
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich		Drama	3rd Week
Jas. Cruze	Wallace Reid	Frank Urson	C. D. Tate		Hawthorne of	3rd Week
C. B. DeMille	All-Star	A. Wyckoff	Sam Woods		Modern Society	2nd Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	3rd Week
W. Stevens	Harry Zip	C. Widen	W. Gano		Comedy	Finishing
Robbins	Shai Hung	Piltz	O'Donnell		Comedy	3rd Week
Fred Fishback	Jimmie Adams	Ray Adams	Rollin		Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD CO. (Brunton Studio). C. B. Collins. 5300 Melrose. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley			Starting

METRO. Romaine and Cahuenga Ave. D. H. Thompson. Clifford Battie, Buyer. Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	Starting
Henry Otto	May Allison	J. Arnold	Joe Strauss	Mathis-Younger	Fair and Warmer	Cutting
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Finis Fox	Willow Tree	Starting
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	Finishing
Ray Smallwood	All Star	Wenstrom	Jack Connelly		Best of Luck	2nd Week
John Ince	All Star	Sol Polito	Sherrie Harris	Finis Fox	"Should a Woman	2nd Week

MODEL COMEDY CO. Bruno J. Becker. 5821 Santa Monica Blvd. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Raymaker-East	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

R. Vignola	Ethel Clayton	J. Van Trees	Phil Carlberk	Julia C. Ivers	More Deadly Than the Male	4th Week

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

W. Seiter	Carter DeHaven	H. Fowler	R. F. McGowan	McGowan-Seiter		2nd Week
Hurst	Hoxie-Little	Bert Glennon	Hunter		Lightning Bryce	Location

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	Starting

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	Started

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland-Haskins	Ruth Roland	Alan Davey	Harry R. Haskin	Gilson Willetts	Serial	7th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	G. McKenzie	Geo. Pankey	Wm. E. Wing		Starting
M. Martin	Juanita Hansen	H. Neumann	John Conaty		Animal Serial	3rd Episode

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood	Jules Surthman	Treasure Island	2nd Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Major Allans	Frank Mayo	C. B. Moyers	Walt Mayo	Major Allans	Feature	Starting
Tod Browning	Maj Allen	W. Fildew	Fred Tyler		Jaguar Hunt	Starting
Wm. Dowling	Priscilla Dean	Gus Peterson	Allan Watt		The Peddler	Starting
N. Dawn	Roberts-Mayo	Tom Rea	C. Wollstenhulme	F. D. Poem	Laska	4th Week
Reeve Eason	Art Acord	Wm. Edmunds	Henry Murray		The Fighting Line	Started
Jack Ford	Harry Carey	J. Brown	Ed Feeney		Three Godfathers	3rd Week
Douglas Gerard	Monroe Salisbury	Ray Kloski	Rex Hodge			3rd Week
Allan Holubar	Dorothy Phillips	Fred Granville	H. Ducquet		Ambition	3rd Week
Geo. Holt	Lane Gibson	Henry Jones	Ray Meeker		The Tale of the	Preparing
Rex Ingraham	Lincoln-Dallin	Phil Rosen	Val Paul		The Beachcomber	4th Week
J. Jacard	Lieut. Lockvear	Milt Moore	M. Murphy		The Winged Trail	Finished
Eddie Kull	Mary McLaren	W. Fildew	Duke Lee		No Experience	Finished
Henry McRae	Marie Walcamp	J. Waddell	Tom Gubbins		Perils of Lao Tze	Orient
Al Santell	Al Santell	Geo. Lawrence	J. McDonough		30 Min in Havana	4th Week
Rollin Sturgeon	Tsura Aoki	Al Gosden	Jim O'Shea		Breath of the Gods	1 st Episode
Florence Turner	Florence Turner	Al Nathan	T. Joos		Village Blacksmith	4th Week
Eric von Stroheim	DeGrass-Trevelyn	R. Reynolds	E. Sodders		His Great Success	Starting
Jack Wells	O'Connor-Kern	Baker	Mack Wright		The Strange Case	4th Episode
Al Russell	O'Conner-Perrin	F. Baker	Mac Wright		Lion Men	4th Episode

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	3rd Week
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	12th Week
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Pegeen	3rd Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	4th Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	4th Week
Ches Bennett	Earle Williams	M. B. Du Pont	Scotty Williams	Hilliard Booth	Three Keys	Starting
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	Bud Ross	Comedy	4th Week

McCARTHY PICTURE PRODUCTIONS. V. O. Smith. casting. Universal City. Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	V. O. Smith			Staff	Western Cutting

Geo. F. Cummings	Capitol	Now		10142
Clarence F. Burton	Fox		Vermont	1850
Fred Malatesta	Metro			597316
James Farley	Griffith	Now		16142
Harry Lamont (Ch)	National	Now		59091
Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375
CHILDREN				
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now		
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now		
CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1856
E. C. Peters	Pathe	Open	Pico	3872
Cecil De Freitas	Buhlen	Now		72344

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WHO'S WHERE (Cont.)

Scenario by Olga Scholl and Allan Holubar
Photographed by Fred Granville, H. Harris and Al Nathan
Directed by Allan Holubar
CAST
Dorothy Phillips
Robert Anderson
William Stowell
Hector Sarno
Henry Barrows
Winter Hall
Margaret Mann
Stanhope Wheatcroft
Alma Bennett

SYMPHONY THEATRE

Wm. Fox presents
Theda Bara in
"A WOMAN THERE WAS"
Working title same
Made in East
Novel by Neje Hopkins
Scenario by Adrian Johnson
Directed by J. Gordon Edwards
CAST

Zara	Theda Bara
Winthrop Stark	Wm. B. Davidson
Pulke	Robert Elliott
High Priest	Claude Payton
Majah	John Ardizoni

PALACE THEATRE

Universal presents
Fritzi Brunette in
"THE WOMAN UNDER COVER"
Working title "Playing the Game"
Made at Universal City, Hollywood
Scenario by Sada Collins
Photographed by Al Gosden
Directed by Geo. Sigmund
CAST

Girl Reporter	Fritzi Brunette
Fighting Editor	George McDaniel
Actress	Fontaine La Rue
Derelict	Harry Springler
Money King	Curl Stockdale
Matinee Idol	Edward Cecil

PALACE THEATRE

Vitagraph presents
Harry T. Morey in
"THE GAMBLERS"
Taken from stage success of same name by George Klein
Scenario by Sam Taylor and Lucien Hubbard
Directed by Paul Scardon
CAST

Wilbur Emerson	Harry T. Morey
John Emerson	Charles Kent
Isabel Emerson	Agnes Ayres
Catherine Ames	Helen Ferguson
James Darwin	Eric Mayne
George Cowper	George Majeroni
Giles Raymond	George Backus

CLUNE'S AUDITORIUM

D. W. Griffith presents
Lillian Gish in
"BROKEN BLOSSOMS"
Made at Sunset Studio, Hollywood
Adapted from story by Thomas Burke
Scenario by D. W. Griffith
Photographed by Wm. Bitzer
Directed by D. W. Griffith
CAST

The Girl	Lillian Gish
"Battling" Burrows	Donald Crisp
The Chinaman	Richard Barthelmess
Evil Eye	Edward Peil
Prizefighter	Norman Selby
The Spying One	George Beranger

TALLY'S BROADWAY

Select Pictures present
Constance Talmadge in
"HAPPINESS A LA MODE"
Made at Morosco Studios, Los Angeles
Story by Edwina Levin
Scenario by Alice Eyton
Photographed by James C. Van Trees
Directed by Walter Edwards
CAST

Barbara Townsend	Constance Talmadge
Richard Townsend	Harrison Ford
Dorothy Mitchell	Betty Schade
Eileen	Myrtle Richelle
Attorney Logan	Paul Weigel
Thompson	Thomas D. Persee
Greenburg	A. Fremont

ALHAMBRA THEATRE

Select Pictures present
Mitchell Lewis in
"JACQUES OF THE SILVER NORTH"
Made at Universal Studio, Hollywood
Scenario by R. N. Bradbur and Frank H. Clark
Directed by Norval McGregor
CAST

Jacques La Rouge	Mitchell Lewis
Memory Baird	Fritzi Brunette
Joseph Clyde Dreffery	Capt. A. C. Van Auker
Jim Blake	Murdock McQuarrie
Warren Sherman	Edward Hearne
Don Baird	James Gordon
Tennessee Jake	Melbourne McDowell
Malamute Mike	Fred Mack

HIPPODROME THEATRE

(First Half of Week)
World Pictures present
John Lowell in
"THE CLOUDED NAME"
(No information available on this picture)
(Second Half of Week)
Pathe presents
Fannie Ward in
"THE CITY OF THE WEAK"
Made at Astra Studio, Glendale
Scenario by Ouida Bergere
Directed by George Fitzmaurice
CAST

Mary Dexter	Fannie Ward
District Attorney Dexter	Frank Elliot
Judge Creighton	Walt Whitman
Budd	Paul Willis

HOLLYWOOD THEATRE

6724 Hollywood Blvd.
57429

Monday—Herbert Rawlinson in "The House Divided." James Aubrey Comedy, "Tootsies and Tamales."
Tuesday—King Baggot in "The Man That Stayed at Home." Comedy, "Looney Lions and Monkey Business."
Wednesday—King Baggot in "The Man That Stayed at Home." Comedy, "Looney Lions and Monkey Business."
Thursday—Bert Lytell in "One Thing at a Time O'Day." Montgomery & Rock Comedy, "Harems and Hokums."
Friday—Bert Lytell in "One Thing at a Time O'Day." Montgomery & Rock Comedy, "Harems and Hokums."
Saturday—Tom Moore in "One of the Finest." Harold Lloyd Comedy. Cartoon—Pictograph.
Sunday—Dorothy Phillips in "The Right to Happiness." Christie Comedy.

IRIS THEATRE

6508 Hollywood Blvd.
579805

Monday—Constance Talmadge in "Experimental Marriage." Sennett Comedy, "Trying to Get Along." Kinogram Weekly.
Tuesday—Jack Pickford in "Bill Apperson's Boy." Christie Comedy, "Kiss the Bride." Gaumont Weekly.
Wednesday—All Star Cast in "Love and the Law." Directed by Edgar Lewis. Jester Comedy, "Peace and Riot." Gaumont Weekly.
Thursday—Marguerite Clark in "Come Out of the Kitchen." Gail Henry Comedy, "Cash."
Friday—Marguerite Clark in "Come Out of the Kitchen." Gail Henry Comedy, "Cash."
Saturday—Bryant Washburn in "Putting It Over." Fay Tincher Comedy, "Mary Moves In."
Sunday—Alice Brady in "The Indestructible Wife." Lyons and Moran Comedy, "All Bound Round." Kinogram Weekly.

APOLLO THEATRE

5552 Hollywood Blvd.
Holly 3737

Monday—Bryant Washburn and Shirley Mason in "Putting It Over." Montgomery & Rock Comedy, "Girlies and Grubbers." Mutt and Jeff Cartoon.
Tuesday—Herbert Rawlinson in "The House Divided." Christie Comedy.
Wednesday—Dorothy Gish in "Nugget Nell." Harold Lloyd Comedy. Pathe News.
Thursday—Chas. Ray in "Hay Foot—Straw Foot." Comedy, "Howling Lions and Circus Queens."
Friday—Chas. Ray in "Hay Foot—Straw Foot." Comedy, "Howling Lions and Circus Queens."
Saturday—By Request Mabel Normand in "Mickey." Mutual-Strand Comedy.
Sunday—Wm. S. Hart in "Square Deal Sanderson." James Aubrey Comedy. "Tootsies and Tamales." Mutt and Jeff Cartoon.

WINDSOR THEATRE

221 S. Western

Sunday—Bessie Barriscale in "Trick of Fate." Christie Comedy and Pathe.
Monday-Tuesday—Mary Pickford in "Daddy Long Legs." Comedy. Special Matinee at 2:30.
Wednesday—Alice Brady in "Red Head." Lloyd Comedy. Burton Holmes Travelogue.
Thursday-Friday—Wm. S. Hart in "Square Deal Sanderson." News and Comedy.
Saturday—Chas. Ray in "Hay Foot—Straw Foot." Sennett Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday — Florence Reed in "The Woman Under Oath." Harold Lloyd Comedy. Pathe News.
Tuesday-Wednesday—Tom Moore in "One of the Finest." Pathe and Mutt and Jeff.
Thursday-Friday—Mabel Normand in "Upstairs." Parsons Comedy.
Saturday—Corinne Griffith in "Thin Ice." Sunshine Comedy. Outing Chester Picture.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Harry Carey in "A Fight for Love." Screen Classic.
Tuesday—Catherine Calvert in "Out of the Night." Lyons Moran Comedy.
Wednesday—Mae Marsh in "The Glorious Adventure." Gaumont Weekly. Keystone Comedy.
Thursday—Francis X. Bushman in "A Pair of Cupids." Pictorial Life.
Friday—Monroe Salisbury in "The Light of Victory." Universal Current Events.
Saturday — Chaplin, Parsons, Drew, Lloyd and Arbuckle Comedies.
Sunday—Marion Davies in "Cecelia of the Pink Roses." Vitagraph Comedy.

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WHO'S WHERE (Cont.)

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GRAUMAN'S THEATRE

Adolph Zukor presents
Elsie Ferguson in
"WITNESS FOR THE DEFENSE"
Working title same
Made in East
Novel by A. E. W. Mason
Scenario by Ouida Bergere
Photographed by Hal Young
Directed by George Fitzmaurice

CAST

Stella Derrick.....Elsie Ferguson
Dick Hazelwood.....Vernon Steel
Captain Ballantyne.....Warner Oland
Henry Thresk.....Wyndham Standing
Wigney Derrick.....George Fitzgerald
Harold Hazelwood.....J. G. Gilmore
Margaret Pettifer.....Amelia Summerville
Teresa Derrick.....Cora Williams
Mary Derrick.....Blanche Standing
Baram Singh.....Leslie King
Gardner .....Capt. Charles Charles
Gardner's wife.....Mrs. Bruant
Richard Pettifer.....E. Girardot
Lawyer .....Henry Warwick

GARRICK THEATRE

Pathe presents
An All Star Cast in
"OH BOY"
Working title same
Taken from Elliott Comstock and Gest's Musical comedy of same name
Scenario and Direction of
Albert Capellani

CAST

Lou Ellen Carter.....June Caprice
George Budd.....Creighton Hale
Jackie Sampson.....Zena Keefe
Miss Penelope Budd.....Flora Finch
Judge Daniel Carter.....W. H. Thompson
Mrs. Carter.....Grace Reals
Constable Simms.....Joseph Conyears
Dean of Richguys College.....J. K. Murray
"Lefty" Flynn.....Maurice Bennett Flynn

FOLLOWING THE FILMS

BILLY'S FORTUNE — Bill Parson, National. Shamrock, 6th and Hill. Saturday.
BILL APPERSON'S BOY—Jack Pickford, First National. Iris, 6508 Hollywood Blvd. Tuesday.
CECELIA OF THE PINK ROSES—Marion Davies. Shamrock, 6th and Hill. Saturday.
COME OUT OF THE KITCHEN—Marguerite Clark, Paramount. Iris, 6508 Hollywood Blvd. Thursday, Friday.
DELICIOUS LITTLE DEVIL—Mae Murray, Universal. Sunbeam, 5622 Pasadena Ave. Tuesday.
EXPERIMENTAL MARRIAGE — Constance Talmadge, Select. Iris, 6508 Hollywood Blvd. Monday.
FIGHT FOR LOVE—Harry Carey, Universal. Shamrock, 6th and Hill. Monday.
FATTY THE AVIATOR—Fatty Arbuckle. Shamrock, 6th and Hill. Saturday.
FIGHTING FOR GOLD—Tom Mix, Fox. Sunbeam, 5722 Pasadena Ave. Thursday.
GLORIOUS ADVENTURE—Mae Marsh, Goldwyn. Shamrock, 6th and Hill. Wednesday.
HOUSE DIVIDED—Herbert Rawlinson. Hollywood, 6724 Hollywood Blvd. Monday.
Apollo, 5552 Hollywood Blvd. Tuesday.
HAY FOOT, STRAW FOOT—Charles Ray. Apollo, 5552 Hollywood Blvd. Thursday, Friday.
HEARTS OF MEN—George Beban. Sunbeam, 5722 Pasadena. Wednesday.
INDESTRUCTIBLE WIFE—Alice Brady, World. Iris, 6508 Hollywood Blvd. Sunday.
LIGHT OF VICTORY—Monroe Salisbury, Universal. Shamrock, 6th and Hill. Friday.
LOVE FIEND—Charles Chaplin. Shamrock, 6th and Hill. Saturday.
LOVE AND THE LAW—All Star. Iris, 6508 Hollywood Blvd. Wednesday.
LITTLE ORPHAN ANNIE — Colleen Moore. Shamrock, 6th and Hill. Monday.
MAN THAT STAYED AT HOME—King Baggott. Hollywood, 6724 Hollywood Blvd. Tuesday, Wednesday.
MICKEY—Mabel Normand, Goldwyn. Apollo, 5552 Hollywood Blvd. Saturday.
MIRANDY SMILES—Vivian Martin. Sunbeam, 5722 Pasadena Ave. Friday
NUGGETT NELL—Dorothy Gish. Paramount. Apollo, 5552 Hollywood Blvd. Wednesday.
OUT OF THE NIGHT—Cathrine Calvert. Shamrock, 6th and Hill. Tuesday.
ONE THING AT A TIME O'DAY—Bert Lytell. Metro. Hollywood, 6724 Hollywood Blvd. Thursday, Friday.
ONE OF THE FINEST—Tom Moore. Goldwyn. Hollywood, 6724 Hollywood Blvd. Saturday.
PAIR OF CUPIDS—Francis X. Bushman. Shamrock, 6th and Hill. Thursday.
PUTTING IT OVER—Bryant Washburn. Iris, 6508 Hollywood Blvd. Saturday.
Apollo, 5552 Hollywood Blvd. Monday.
RIGHT TO HAPPINESS—Dorothy Phillips. Universal. Hollywood, 6724 Hollywood Blvd. Sunday.
SQUARE DEAL SANDERSON—Wm. S. Hart. Apollo, 5552 Hollywood Blvd. Sunday.
STRING BEANS — Charles Ray. Ince. Sunbeam, 5722 Pasadena Ave. Sunday.
UPLIFTER—May Allison. Metro. Sunbeam, 5722 Pasadena Ave. Saturday.
WHY HENRY LEFT HOME — Sidney Drew. Shamrock, 6th and Hill. Saturday.

Suggestions of how to overcome difficulties in getting locations, those who are in favor of the motion picture companies, and those who from time to time have made a practice of overcharging for use of locations, were touched upon. Such straight from the shoulder talks are going to do the industry a lot of good.

Since the assistant director is the man of the hour and is looked upon to protect the interests of the firm he is employed by, his mistakes sometimes are very costly. Still he is charged with thrice his crimes, while it remains up to him to keep harmony working overtime, everywhere he goes.

House-Warming for Club Rooms—The buffet-supper and dance given Thursday evening by the Actors' Association, at the new club rooms in Hollywood was a marked success. It was in the nature of a house-warming, and over four hundred people, many of them prominent in filmdom, attended the affair.

Credit for the beautiful decoration of the rooms belongs to Jack Webster. Festoons of fern, smilax and evergreen, with carnations intertwined, drooped from the ceiling, and the chandeliers were cleverly concealed behind shields of evergreen, while huge palms graced the corners of the hall.

To show appreciation for his indefatigable efforts in behalf of the Association, Frank Newburg was presented with a silver cigarette case. Mr. Newburg leaves shortly for Portland.

MyVea's orchestra furnished jazz music for dancing throughout the evening. A flashlight picture of the guests was taken by Stagg, the photographer, and a delicious supper was served at midnight.

The floor committee in charge of the affair consisted of Vera Lewis, chairman; Margaret Cullington, Daisy Robinson, Anne Shafer, Carl Miller and Howard Davies.

Among the guests were Misses Leona Ross, Clara Horton, Eugenie Ford, Betty Schade, Lillian Gish, Dorothy Gish, Lucille Carlisle, Margaret McWade, Miss Greenberger, Messrs. John Lancaster, Thomas Jefferson, Carl Stockdale, Frank Stockdale, Charles French, Wallace Reid, Will Rogers, Henry B. Walthall, Frank Keenan, W. S. Van Dyke, Park Frame, Mitchell Lewis, Russell Simpson, George Hackathorne, Rudolph Valentino, Jack Webster, Ralph Lewis, Edward Peil, Lars Anderson, Mr. and Mrs. Edward McWade, Mr. and Mrs. Jack Brammall, Mr. and Mrs. Jack Campbell, Mr. and Mrs. Ayling, Mr. and Mrs. Vin Moore, Mr. and Mrs. Clarence Badger and Mr. and Mrs. S. B. Collins.

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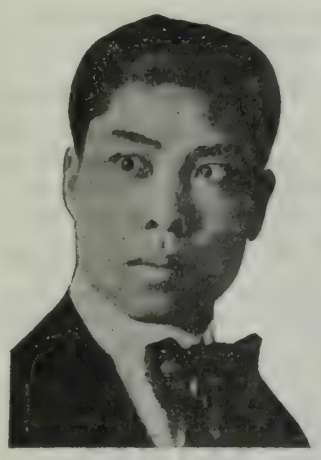

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If you wish to have your Chinese productions correctly produced, do not fail to call

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This column is maintained purely as a convenience for the motion picture people.

Rates, 10 cents per line, cash, and copy must reach this office Wednesday noon.

FOR SALE—$150 Regulation Brunswick-Balke pool table, completely equipped. Billiad attachments. 1101 Fremont Avenue, South Pasadena.

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Scenarios, manuscripts typewriten, 10 cents per page, including carbon. Telephone Wilshire 2179. Scripts must be mailed. Marjorie Jones, 692 Valencia, Los Angeles.

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YOUNG MAN, experienced in film manufacturing accounting, desires position with a producing company in such a capacity wherein a knowledge of the business end of the industry might be essential. Box 1, Camera!

WANTED—Ernemann Magazines, 200 ft. capacity. Pay well for first-class boxes. Phone or write EMR, care Camera!

WANTED—Small Projection Machine for road use, either electric or acetylene. Will buy or rent. Answer by letter. EMR, care Camera!

FOR SALE—SILK HAT, TWO OPERA hats, English walking coat and vest, new Prince Albert suit, two full dress suits, one Tuxedo coat, two fancy vests. Phone Vermont 350. JONES, 4511 Cimarron St.

WANTED—That picture you have shelved to re-edit and make salable. Also your new production before you ship it. The buyer likes a perfect continuity and a smooth picture. Address: Camera!, Box 2, or call 579785.

AT LIBERTY—Director and Continuity Writer. Address C. A. Camera!

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WANTED—Leading Lady for series of comedies being produced by established company. Must be good screen type. Smal linvestment required. Box 100, Camera!

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. **Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.**

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic, for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 5341 MELROSE AVE. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

POPPY COMEDY CO., 735 BOYLE AVE. Wants one-reel comedies for Mack Swain, which include dancing and swimming girls; and six-reel dramas of semi-western type for Tom Santschi. Also want a series of four pictures. Address Santschi, care Stuart, Camera!, 4513 Sunset Blvd.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. **Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.**

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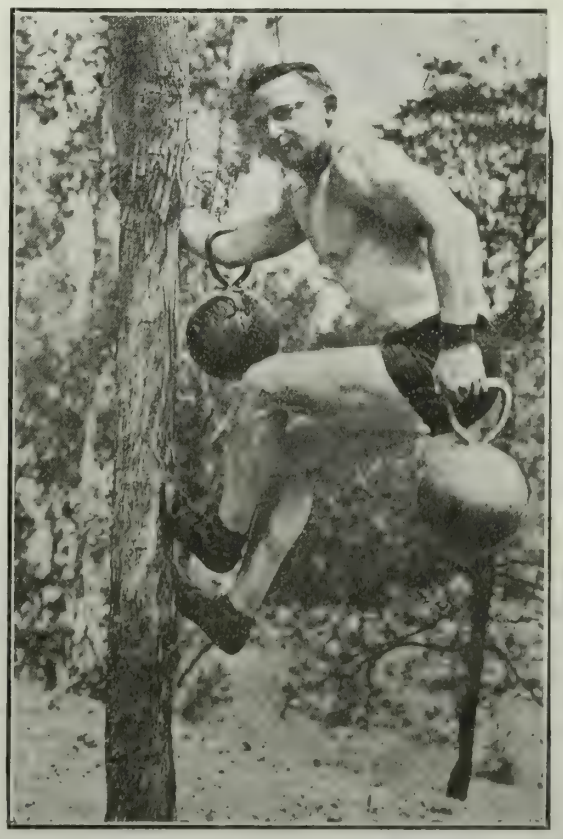

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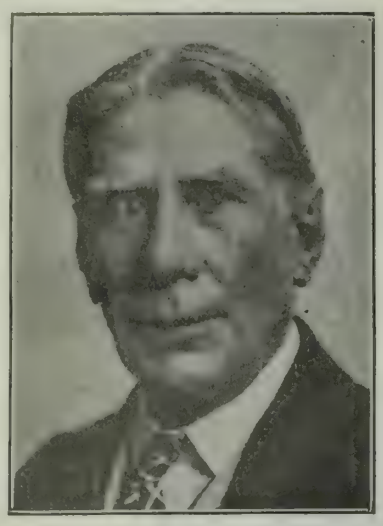

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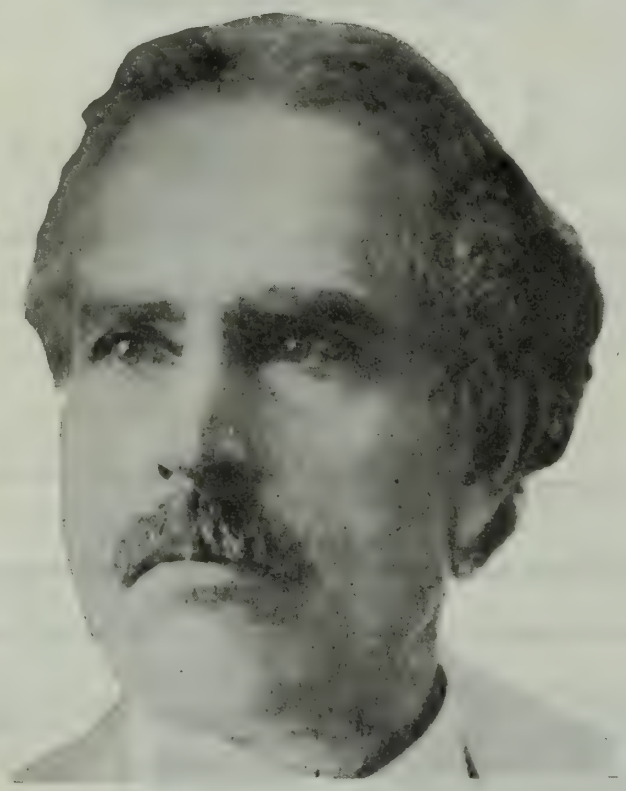

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SCENARIO MARKET (Cont.)

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

KEWPY KOMEDY KOMPANY, 321 WEST 3RD ST. In market for one and two-reel Klean-kut-komedies—no slapstick. Also five and seven-reel dramas and comedy dramas.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE D. HAMPTON CO., 1425 FLEMMING ST. Will consider scenarios suitable for H. B. Warner and W. Desmond; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE. In market for modern American stories, with good theme predomination, and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

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Author of Stage Successes

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SCENARIO MARKET (Cont.)

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 BATES ST. Maintains no scenario department, but manuscriptts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS. Not in the market for outside material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLDG. Any kind of scenarios, preferably one and two reel comedies.

ORGANIZATIONS

THE ACTORS' ASSOCIATION of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

THE ASSISTANT DIRECTORS' ASSOCIATION meets every other Friday night at 5544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION Officers are: Charles H. Christie, president; W. S. Smith, firse vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary

LOS ANGELES THEATER OWNERS' ASSOCIATION meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks, on Friday night. Studio tea, to which all members of the club are invited, is held every Sunday afternoon at 6.

AMERICAN SOCIETY OF CINEMETOGRAPHERS Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month.

THE MOTION PICTURE PLAYERS' UNION holds its weekly meetings on Monday evening, at 7:30, at the American Bank Building, Second and Spring Streets. Seymour Hastings, secretary and treasurer. S. E. (Al) Jennings, representative.

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Juvenile Heavies

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Just finished playing the ex-sheriff, Tex Guinan's father, in her last picture, called "Stillwater."

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AL GARCIA

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Ben Wilson Productions—Universal Studio

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Characters and Heavies

MARY LAND

Heavies and Characters

Just finished with Rex Ingraham at Universal City

GEORGE MILO

With Von Stroheim at Universal City

A Juvenile Worth While

WEBSTER LA GRANGE

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HUGH SAXON

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BERTIE JOHNS

The Englishman
Captain English in
"The Virgin of Stamboul"
Direction Tod Browning,
Universal City

A. TRILLER

Characters
Finished with Major Allen
at Universal

BRUCE RANDALL

Juveniles
Finished with
Ruth Roland

WALDO V. WALDRON

Juveniles and Juvenile Heavies
Juvenile in
"Radium Mystery"
Direction
Robert Broadwell

FRED JANISS

Character Juveniles

AMERICANS RETURNED

New York, September 19.

Dick Bernard, Hartley Manners, Laurette Taylor, Walter Jordan, and Maxine Elliott arrived in New York on the Aquitania September 12.

PRODUCERS IN SCRAMBLE

This week found producers in a wild scramble to unscramble tangled bookings and get shows speeded into rehearsal. It will be weeks before dates are whipped into shape. Most of the road routes were prepared early last spring . There is considerable confusion in clearing the road situation.

There is almost as much difficulty in getting casts complete, some actors having "walked out on the strike" and traveled as far as California, there to await a settlement.

The rush on scenic studios to complete productions and costumers to speed work is the order of the day.

VAUDEVILLE SHOW STIRS ARTISTS

Chicago, Sept. 15.

With mingled curiosity and indignation the vaudeville interests of Chicago received the announcement of a departure launched by the Commonwealth Pictures Co., H. A. Spanuth, president. The idea of the new films is a vaudeville show on the screen, and in the first release the following acts appear: Three Anchors, marine comedy act; Happy Harrison, trained monkey; Peppe and Stoddard, hoop rolling and club swinging; Lasere and Lasere, contortionists; Case and Fowler, eccentric dancers; "Why They Laugh in Vaudeville," paragraphs and gags.

Several angles about the departure met with the pronounced disapproval of artists and booking heads. The "Why They Laugh in Vaudeville" angle appears to be a screen repetition of what some newspapers have been running as Sunday features, showing on the screen the dialogue from vaudeville acts. As there is no assurance that these will be confined to material not in present use, and as there is no way of protecting such material against publication on a screen, the comedians are in fear that their stuff will be taken down and shown on the screens, thus taking the edge off it.

The bookers are not especially delighted at their acts showing on the screens in picture houses, which are even smaller time than the vaudeville stands where such acts play, and may issue an order announcing that turns giving their routines to movies will lose their value.

The press matter of the Commonwealth proved particularly offensive to the powers, especially the following verbatim excerpts:

"This monologue will contain all the latest and best jokes which have sent vaudeville audiences into peals of laughter, and they will undoubtedly bring just as big a laugh from the screen.

"By the use of Spanuth's Original Vod-a-Vil Movies the exhibitor cannot only give his audiences vaudeville and pictures, but the one reel contains all the attributes of an entire program. The thrills are all these in the daring trapeze acts; the art is there in the dancing and posing numbers, and the comedy is there in the joke section.

"Each of these novelty films contains five vaudeville acts besides this new joke section."

Shipman Film Goes Over Well— "Back to God's Country," the first picture to be produced by Nell Shipman's company in Canada, has been booked to appear at the Capitol Theatre in New York City following the Nazimova and Fairbanks features. Added glory is also bestowed upon the producers of this nature film by the fact that Sir John Cooper, the Canadian government representative, has requested a preview at Ottawa for the Duke of Devenshire and members of Parliament. This means also an appearance at Sandringham, England, by royal command of the British King for the first established Canadian film with a Canadian star.

COMMUNITY THEATRE IN BIG OPENING

The Hollywood Community Theatre's first production of its third season, beginning next Monday night, has chosen strong casts to lead off its new year.

Schnitzier's tragedy, played for the first time on any stage, "The Lady With the Dagger," will be played by Helen Eddy of the Mary Pickford Company; Charles Meredith, Morosco's leading man until he went with the Brentwood studios, and Harold Matthews, formerly with Mrs. Fiske, and Holbrook Blynn.

"Fame and the Poet," the newest play by Lord Dunsany, will be played by Reginald Pole, Dick Morgan and Ethel Rosin Tyroler.

"The Pot Boiler," a good comedy by Alice Gerstenberg ,author of the "Overtones," will be played by Harold Matthews, Charles Meredith, Ted Laman, Clyde McCoy, Clarke Marshall, Nita McNeil, Marie Benise and Antrim Short.

The Japanese idyll, "The Song of Lady Lotus Eyes," has a cast of favorite Community Theatre players—Barbara Gurney, Joyce Percey and Clarke Marshall.

WHEN WARNER OLAND DEMANDED BIG SALARY

Warner Oland, who plays the villain role in Elsie Ferguson's picture, "The Witness for the Defense," which is being presented at Grauman's Theatre this week, tells an amusing story about himself.

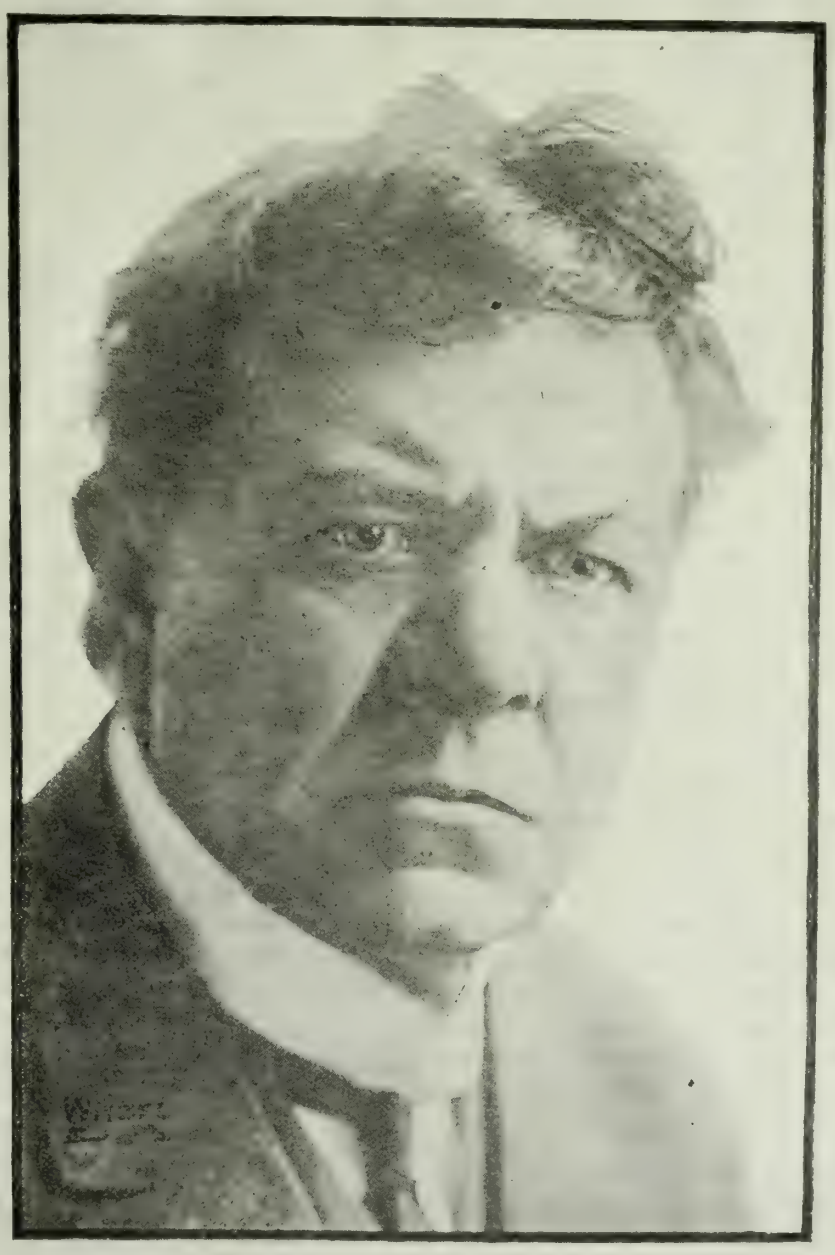
Before he became well known on the stage and in the movies, he was in Boston, a young man and quite satisfied with himself and his voice. A manager offered him an engagement to sing in one of the vaudeville theatres in that city. The salary offered was $15 a week. Mr. Oland refused it and told the manager that he had his price and he could not afford to work for less because it was against his principles.

MISS JOAN BOIESEN NOW SCENARIO EDITOR

Miss Joan Boiesen, who has been secretary to Douglas Fairbanks for many moons, and who has also assisted in handling his publicity, is now a full-fledged scenario editor at the Fairbanks studios.

Miss Boiesen has shown such a keen insight into the intricacies of story gathering, and her judgment in such matters has been of such value to the Fairbanks organiaztion, that her ability was recognized by placing her in the department that whips Mr. Fairbanks' screen vehicles into shape.

Her many friends will wish her success in her new department.



GEORGE FAWCETT

Mr. Fawcett will soon leave Los Angeles for New York City, where he will continue his film activities with another film company. For the past year Mr. Fawcett has been appearing in Griffith and Dorothy Gish features.

RETURN THAT CIGARET CASE TO MARK LARKIN

A gold and silver inlaid cigaret case given to Mark Larkin by Mary Pickford as a Christmas present has been lost by the owner. Just how it happened Mr. Larkin does not know.

He had the case in his possession when he left the studio on Melrose avenue, and it was lost somewhere between that point and Broadway and First street. Mr. Larkin is Miss Pickford's personal representative and he values the cigaret case very highly.

During a recent visit to San Francosco, Frank Keenan, in making a speech from the stage of a theatre, said: "I want to do something more than produce a play without any meaning to it. I want to leave a heritage to my grandchildren. I have grandchildren, but you wouldn't think it. I'm a young man; I live young, I think young and with the help of God I'll die young. When an old acquaintance says to me that we are getting on in years, I run away from him and let him talk to himself. I don't associate with old men."

In the lobby of the theatre an elderly woman stepped up to Mr. Keenan and said:

"Mr. Keenan, may I shake hands with you?"

"Why, certainly," replied the veteran star.

"I've been an admirer of yours for 35 years," said the lady.

"Not so loud," whispered Keenan. "I just told the audience I was a young fellow," and with this the two had another handshake and a hearty laugh.

The fire last Friday night which destroyed the studio of the Alkire Photoplay Co. in Edendale will not interfere in any way with that company's production of two-reel comedy dramas. According to Walter H. Alkire, president of the company, plans were rushed and work is now in progress on reconstruction on a larger scale of a studio building to accommodate several working companies and the very latest type of equipment will be installed. Meanwhile production of "An Ace in the Hole," featuring Marshall Mackaye, are proceeding, and the filming will start on Monday on the one stage remaining undamaged.

GOOD-BYE

To All My Friends—

Until We Meet Again

Otto Lederer

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Camera!

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SATURDAY, SEPTEMBER 20, 1919

TO THE BUSINESS MEN OF HOLLYWOOD

There has never before been so great an opportunity to encourage the youth of our community, and to make them proud of their locality as at the present. There are possibilities of the Hollywood business men getting together and securing the Vernon ball team for Hollywood.

The majority of people living in Hollywood are now compelled to look elsewhere for their amusements and recreation. If proper co-operation is shown and this object is gained, innumerable advantages to Hollywood will result. This suggestion is made in view of actual facts. We invite the opinion of others in this matter, and sincerely hope that the project will be carried further.

Let Hollywood consider the prospect of building an athletic club. This is undoubtedly needed more than any other attraction for the Hollywood community. We feel assured that the people of the motion picture industry would give their enthusiastic support and co-operation in any proposed affair of this kind.

A SUGGESTION TO THE PHOTOPLAY EQUITY

The original intention of the organizers of the Photoplayers Equity Association was that the majority of the members should be artists of note and that their dignity should be upheld.

However, at present there are few inducements put forth to attract them to the Equity. Now that the Association has passed over its rough spots, weathered the storms, the producer realizes its true value —that there has not been the slightest breach in the plan of co-operation. The Equity's promise has been kept for two years, and indications are that it will continue to be kept. Not only is it an economic plan, but benevolent as well as monetary.

The Equity is now planning a campaign for membership. Few who really know the rules and workings of the Equity doubt the many advantages offered to its members. But, before starting this membership drive why not make it more worth while by establishing a senior membership making the qualifications as follows:

Any actor whose name has appeared on the screen at least five times (or three times, as may be decided) will be eligible to senior membership.

It appears that this would be an easy way to establish the known actor as a senior member, rather than having a committee try to analyze and judge the individuals' historic proclivities.

The qualifications for junior membership could remain as at present, that is to say: Any actor, actress or photoplayer securing a recommendation of a theatrical or motion picture director, shall be entitled to junior membership.

This will give the junior members' ambition a prize to look forward to. To acquire his seniority will give him pride.

In analyzing this you will see the encouragement it will give to the small bit player, many of whom have had one or two screen credits and hopes of others.

It would be hard to believe that there is a star who would be so aloof as to with-hold himself from such associates as the qualified members would of necessity be.

Think it over.

September 12th, 1919.

My Dear Robbins:

Having read with considerable interest and much pleasure the two editorials in Camera! of August 30th and September 6th, the paragraph in editorial of September 6th, wherein you write of the humble beginning of Camera!, how you and partner Ray and the Mrs. used to toil and sweat over a Washington hand press besmeared with printer's ink of a Sunday morning, particularly interested me.

To watch you and partners working tooth and nail to get out the little four sheet was certainly inspiring.

Well do I remember passing by on may way to the studio of a Sunday morning and being a witness of what you state, and you probably remember how I used to shout to you: "Drill, you terriers, drill."

To my mind though, old top, your picture was incomplete, for you said nothing of Kid Robbins not six feet away from daddy and mumsy and Partner Ray in his little stockade playing with old type and block cuts to keep him out of mischief, while "everybody worked but Kid Robbins."

Often as I was a witness of this scene, the thought always uppermost in my mind was that if ever an enterprise deserved success yours did, and as I have watched its growth from its humble beginning I am proud to have been one of Camera!'s first subscribers when subscribers were needed, though not one of the "supporters" ha! ha! you mention, and who seem to think Camera! can't exist without them.

My good thoughts were always with you all and I firmly believe that "all those upon whom your good thoughts rest are thereby benefitted."

May you hand your self-styled "supporters" a few more thinks such as you handed them in your editorials and may you continue to prosper until success in its fullest sense crowns your efforts, is the sincere wish of,

Yours cordially,

ADOLPHE LESTINA.

FRANCIS WILSON MAKES STATEMENT

There seems to be very little to say about the matter of the settlement between the managers and the actors except that all is over and that it will all result in the managers being better managers and the actors better actors, and the public is also going to gain infinitely.

Anybody who has even a slight acquaintance with the history of revolutions—and the recent strike was a revolution, and nothing less, in the dramatic world—knows very well that the period of readjustment following a revolution is one fraught with a great deal of misunderstanding, not to say danger.

There are bound to be people who have misunderstood the situation; people who feel that not enough has been exacted or granted; people who feel that if they had their way they could have conducted the strike a good deal more successfully than those who have had it especially in hand.

In this contest not all has been gained that many people of our profession would have liked, but it is an incontestable fact that more has been gained than was asked, and that this has been signed, sealed and delivered.

It is fine to be able to say that nearly all of those who misunderstood or seemed unreasonable as to the result of the settlement have been satisfied and made due acknowledgment thereof. There have been complaints that the terms after the prolongation of the strike should have been changed and insistence made for additional conditions. To me this would have been a fatal error, because it would have turned away the sympathy of the public (and I think that it is incontestable that the actors had from the first the sympathy of the public), which was largely attraced to us by the insistence, as well as the persistence, of our demands, and there was never any shifting from the beginning to the end. The keystone of our demand was for recognition, and we got it. This and the other demands will greatly benefit the conditions under which the actor will labor, and, to my thinking, will make for better acting and better management than has ever before prevailed.

Actors will have a greater sense of independence because of the power of their association, which speaks for them, saving them the necessity of embarrassing personal dispute or contention; and managers, in their acknowledgment of the rights of an individual to be represented by counsel and the right of the individual to collective representatioon, have brought themselves more closely in harmony with the trend of modern thought.

That seems to be about all there is to it.

(Signed) *Francis Wilson.*

PRODUCTION NOTES AMONG STUDIOS

New Leading Lady—Mabel Juliene Scott has been engaged by the Famous Players-Lasky Corporation to play leading parts opposite male stars of the organization in the West Coast studios, and arrived this week from the East.

Houdini at Work—Houdini is back on the job at the Lasky studio and is engaged in preparing for a new production, which will be directed by James Cruze.

Warwick Finishing—Robert Warwick will shortly complete "The Tree of Knowledge," under direction of William C. DeMille, and will then begin work on W. Somerset Maughm's play, "Jack Straw." Mr. DeMille will also direct this production, and the scenario will be written by Beulah Marie Dix.

New Director—Sam Wood in a short time will begin his first directorial work with Wallace Reid as star in the Paramount-Artcraft picture, "Speed Carr," written by J. S. Woodhouse. Mr. Wood has been an assistant director for Cecil B. DeMille for a number of months and has a real practical knowledge of the difficult art of direction.

Washburn Returns—Bryant Washburn is in Chicago making the finishing scenes for "It Pays to Advertise," with Donald Crisp as director, and returns next week to Hollywood, when he will begin work on "Too Much Johnson," the William Gillette farce-comedy. Donald Crisp will again direct.

DeMille Busy—Cecil B. DeMille is still in the first stages of "Why Change Your Wife." Among those in the cast are Thomas Meighan, Gloria Swanson, Bebe Daniels,, Theodore Kosloff and others.

Clayton Finishing—Ethel Clayton is about through with "More Deadly Than the Male," which was written by Joseph Gollomb, and in a very short time will start work on "The Thirteenth Commandment," again directed by Robert G. Vignola. This is a story of New York life by Rupert Hughes.

Curtis Corporation Leaves—Catherine Curtis left Los Angeles this week for the Coeur d'Alene country in Northern Idaho, where the exterior scenes will be filmed for the first Curtis production. The cast includes such names as Tom Sanstchi, Lester Cuneo and Alfred Allen.

Arriving at Spokane the company will establish headquarters for the transaction of office business affairs. Then they will proceed to the headwaters of the St. Joe river in what is known as the Panhandle of Idaho, where they will establish a camp. This will serve as a base of operations.

In addition to Miss Curtis and the members of the cast, others making the trip include George Foster Platt, who will direct the production under the supervision of Miss Curtis; Edward S. Curtis, supervisor of photography; Homer Scott, cameraman; Jimmy Bowan, assistant director; H. B. King, business manager; Garret S. Veeder, brother-in-law of Miss Curtis; Maurice L. Brennan, auditor; Miss Catherine Traynor, private secretary to Miss Curtis; Guy Newhardt, private secretary to Mr. Platt, and Kenneth O'Hara, news director.

The company expects to be encamped in the Northwest about two months.

On Location—Zane Grey leaves Los Angeles this week on an expedition into new country in search of story material. With Mr. Grey will be his old guide, Al Doyle; a Texas ranger and frontiersman, Lee Haught, and an educated Indian friend of the famous novelist, who will lead the party to untrammeled ground in the desest mountains of Arizona. Eight horses and a full outfit will be taken from Los Angeles. He will be gone for an indefinite period — from three months to a year.

WEEK BEGINNING TODAY

Hall With Williams—George Hall has been cast as a Japanese heavy with Earle Williams in his forthcoming production, "The Far East," work on which started last week. Mr. Hall will be remembered for his characterization of the Japanese spy in the Irene Castle serial, "Patria."

Corbett Feature—James J. Corbett is to be featured by the Universal company in "The Prince of Avenue A." Heretofore Corbett has been starred only in serials. Charles T. Dazey is the author of the new play.

Stephanoff to Chicago—Robert Stephanoff, the Russian actor, has departed for Chicago. Mr. Stephanoff has business interests in the East, but plans to return to Los Angeles by the first of the year.

Leaving for Chicago — Emerson Hough, the famous novelist, leaves Los Angeles this week for his home in Chicago. Mr. Hough is accompanied by his wife, the Houghs having come from an extensive vacation trip in Idaho a month ago to co-operate with Benjamin B. Hampton, the motion picture producer, in filming a special all-star production of one of the author's best-sellers.

Loaned—Miss Irene Rich, leading lady for Will Rogers, has been loaned between that star's pictures to another Goldwyn company. She takes one of the principal roles in "The Street Called Straight," an Eminent Authors production of the famous Basil King novel.

Prominent Men Arrive—Eltinge F. Warner, publisher of Field and Stream, Smart Set and other magazines, and Charles A. Weeks, general manager of Federal Photoplays, Inc., arrived from New York this week to consult with Benjamin B. Hampton, president of Federal Photoplays, on matters of business of the corporation and to see the filming of two productions now under way on the West Coast.

Swastika Film Corporation, 309 Lissner Bldg., Los Angeles: In market for five-reel dramas with good moral uplift theme, and for comedies and Westerns, short subjects.

UNIVERSAL NOTES

Work has started at Universal City on "The Virgin of Stamboul," Priscilla Dean's protodrama of Constantinople. The story was written by H. H. Van Loan and adapteu to the screen by William Parker. Tod Browning is directing the star in the production.

Dorothy Phillips is well into the theme of "Ambition."

Tsuru Ooki (Mrs. Sessue Hayakawa) will finish filming "The Breath of the Gods" this week and will shortly thereafer begin production on a protodrama called "The Yellow Orchid." Rollin S. Sturgeon is directing the star.

Al Santell is well started on a laugh-drama. It is called "Hot Tamale."

The fourth episode of "The Lion Man," filmed from "The Strange Case of Cavendish," has been completed. The successful novel by Randall Parrish is to be shown in chaptered form with Kathleen O'Connor and Jack Perrin starring.

Count Eric von Stroheim is at work on another feature. It is to be called "The Woman in the Plot." The count plays a part as well as directs. The initial showing of "Blind Husbands" was under the title of "The Pinnacle."

The cast for "The Pedlar of Lies," which Universal is producing, is very nearly completed. This well known Saturday Evening Post story was written by Henry C. Rowland under the title, "The Pedlar.' Frank Mayo portrays the title role, while Ora Carew plays opposite him. Ray Ripley, recently of "Parlor, Bedroom and Bath," and Dagmar Godowsky have prominent roles.

William C. Dowlan is handling the megaphone on "The Pedlar of Lies."

Director Norman Dawn has returned from the cattle country, where the stampede scenes of "Lasca" were made. A few more interior scenes will see this picture completed. Its featured players are Frank Mayo, Edith Roberts and Veola Harty.

The Harry Carey company, under the direction of Jack Ford, is still braving the torrid heat of the California sands south of Victorville, where it has been for the past week, engaged on "The Gift of the Desert." Carey's support includes Winifred Westover, J. Farrell McDonald, Charles LeMoyne, Nancy Chase, Jack Woods, Wilmer Paquette, Joe Harris, Ted Brooks. Otto Myers, Harley Chambers and Ed Jones.

Hoot Gibson, assisted by Josephine Hill, has begun a new Western two-reeler for Universal, called "A Lone Hand." George Holt is directing.

Work has begun at Universal City on the fifth episode of "The Lion Man," the Universal serial starring aKthleen O'Connor and Jack Perrin. The current chapter employs the services of Henry Barrows, Gertrude Astor, Slim Pagett, Robert Walker, Phil Gastrock and Leonard Clapham, in addition to the stars.

Florence Turner has finished her latest Universal comedy, "The Health Farm," in which she is assisted by Hal Wilson and Lester Marsh, and will begin work on a new rib-tickler in the next few days.

Elmo Lincoln and supporting company, appearing in the big Universal special, "The Beach Comber," directed by Rex Ingram, have returned from a week's sojourn at Laguna Beach, where water scenes were made. The production is expected to be finished before the end of the week.

Eddie Lyons and Lee Moran have finished "Small Town Stuff" and are ready to start on a new mirth-provoker.

With four producing units of the Universal now touring the far reaches of the Old World, a fifth expedition is on its way to the Orient. Under the direction of Henry McRae, one of America's most widely known directors, a Universal company left for the Far East, where the film will be made in Japan, China, the Philippines, India and Siberia. The company journeys afar to produce "The Petals of Lao-Tze," by J. Allen Dunn, the noted Californian. The company carries a complete portable film laboratory and left Universal City with 168,000 feet of motion picture film.

Francelia Billington, Barney Sherry and Gloria Hope will have the leading roles in "The Day She Paid." The production is based on a magazine story by Fanny Hurst, which appeared in the Cosmopolitan Magazine.

Art Acord, the Universal cowboy star, who is soon to begin work on a serial feature called "The Man Hunter," under the direction of Reeves Eason, has issued a challenge to all Western stars in the Los Angeles studios to compete with him at the Stampede, which will be held in the film metropolis next month.

Currier in Melodrama—Frank Currier has been engaged to play Alice Lake's father in "Should a Woman Tell?", the original melodrama by Finis Fox.

Forrest at Metro—Alan Forrest has signed a contract with Metro as May Allison's leading man in "The Walk-Offs," the Screen Classics, Inc., production soon to be started.

With Bert ytell—Antrim Short has been added to the cast of "The Right of Way," by Sir Gilbert Parker, in which Bert Lytell will star.

His Boyhood Pastime—Finis Fox's favorite pastime when a boy was selecting a nice, large woodpile, imagining every stick of wood a dignified Roman.

Fishing — Robert McKim, screen heavy, who plays the part of Marsh in the latest Rex Beach production, "The Silver Horde," which is being directed at the Goldwyn Studios by Frank Lloyd, spent Sunday at Catalina Island indulging in sword fishing.

On Location—Director T. Hayes Hunter, directing the Eminent Authors Production of Rupert Hughes' "The Cup of Fury," leaves the Goldwyn Studios this week to spend several days in San Pedro securing exterior scenes and shipping episodes. Helene Chadwick and Rockcliffe Fellows are the two leading players, with Flarence Deshon, Herbert Standing, and others in the excellent cast. They will stage a big explosion as a part of this well known story.

Goldwyn Features — Two notable stage successes of last season have been secured by Goldwyn Picture Corporation. "The Woman in Room 13," and "Roads of Destiny," both A. H. Woods productions originally, will be screened with Pauline Frederick in the star roles. The selection of these plays is the first important development following upon the recent amalgamation of the interest of Shuberts, Selwyns, and Mr. Woods with Goldwyn, by which the latter has the first film rights to any of the productions of the three producing houses.

"Roads of Destiny" was written by Channing Pollock. It was suggested to that versatile dramatist by the famous story of the same name from the pen of O. Henry. Florence Reed was starred in the play, which won critical and popular applause. "The Woman in Room 13" was a happy composite from the imaginations of Percival Wilde, Max Marcin and Samuel Shipman. "Like "Roads of Destiny" it was a great success. A notable cast presented the play, including Gail Kane, Lowell Sherman, Janet Beecher, and others equally well known.

Character Role—In the new Pauline Frederick picture now in course of production at the Goldwyn studio, under the direction of Mr. William Parke, James Neill is seen in a role reminiscent of David Warfield's performance in "The Music Master."

New Scenario Man—Eugene Mullen, well known scenario writer, who has been acting as script editor for a western producing company, has joined the Goldwyn editorial staff. He will cooperate with Thompson Buchanan under the supervision of J. G. Hawks. With eight companies working full blast, it becomes a tremendous task to supply continuities for each director, hence the recent additions to this department.

Warburton Gamble, the latest arrival from New York, has started work in the new Pauline Frederick picture under the direction of William Parke.

Enid Bennett's New Picture—"The Woman in the Suitcase" is the title for the new Enid Bennett picture, which was begun the past week at the Thomas H. Ince Studio in Culver City.

J. Parker Read, Sr., has returned from South America, and is the guest of his son J. Parker Read, Jr., at his home in Culver City.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

Semnacker Dinner—Last Saturday evening Mr. and Mrs. Al Semnacker entertained with a dinner party a very interesting group of motion picture people. After dinner the guests enjoyed a quiet evening of informal visiting. Those who were present are Ruth Roland, Edith Johnson, Louise Lovely, Beverly Traverse, Fritzi Remont, Mr. and Mrs. Eddie Cline, Mr. and Mrs. Roberts, Wallace MacDonald, William Duncan, Al Riethe, Wilton Welch, Harry Rankin, Harry Bochme and Richard Stier.

Farewell Reception—Among the many farewell entertainments arranged in honor of Otto Lederer, perhaps the most appreciated was that given by the "boys" of the Western Costuming Company. As the crowning affair, of the dinner, the "boys" presented Mr. Lederer with a beautiful gold cigarette case, with his name and the donors' engraved upon the inside—surely a fitting tribute to real friendship.

Week-end Hunting—The Rhodes hunting party will fare forth again as usual this week-end in search of Brer Rabbit at Fairbrook, Antelope Valley. Those enjoying the trip are Mrs. Gladys Rhodes, Miss

Birthday Dance—The Roberts home in Hollywood was the scene of much festivity last Wednesday evening, when a dinner-dance was given in honor of Miss Edith Roberts' birthday. The delightful dinner was finished with the cutting and serving of the beautiful birthday cake by Miss Roberts. After this formality the guests danced to the music of a five-piece "jazz" orchestra until the wee sma' hours.

Among those participating in the natal celebrations were the Misses Violet Schram, Helen Jacobs, Ruth Clifford, and the Messrs. James Finn, Neal Burn, Ray C. Roberts, Harvey Preister, Donald McCarthy and Louis Jacobs, with Mr. and Mrs. H. C. Kline, Mr. and Mrs. B. Asher and Mrs. Ed Mitchell.

Wednesday Tea—Miss Marjory Miller, of the St. Francis Court, entertained at tea Wednesday afternoon. Among Miss Miller's guests were Mrs. A. Garvey, Mrs. I. T. Smith, Mrs. Carpenter, Mrs. William C. Dowlan and Miss Harriet Dowlan.

Browning Dinner—Mr. Tod Browning entertained a number of friends at dinner in the Alexandria dining-room last Sunday evening. Mr. Browning's guests were Mr. and Mrs. David Butler, Mr. and Mrs. L.H.Schwab,Mr. Leo Carey and Mrs. C. Houghton.

Miss Hollister Entertains—Miss Flo Hollister, one of the principal players in the Dowlan company, gave a dinner at the Hollywood Hotel Monday night for Mr. and Mrs. Wm. C. Dowlan and Miss Harriet Dowlan.

Lloyd Convalescing—Mr. Harold Lloyd has recovered sumciently from his recent accident to leave the hospital. He still retains a trained nurse and is convalescing at his Wilshire home.

Miss Daw Returns—Miss Marjorie Daw returned Monday from New York, where she has been vacationing for the past month. Miss Daw will start work shortly on a feature picture, under Marshall Neilan's direction.

Mrs. Moses Entertains—A dinner party was given by Mrs. Moses at her Oxford avenue home Saturday evening, with a group of Studio Club girls as guests. Those who enjoyed Mrs. Moses' hospitality were: Misses Grace Fosdick, Sarah Mason, Gertrude Sutherland Griffith, Peggy Hagar, Agnes Weiner, Violet Clark, Eleanor Moses, Nell Newman, Miss Hunter and Miss Harris.

Studio Club Gives Pantomime—The Studio Club gave one of its most attractive affairs last Friday evening, when the girls of the club entertained two hundred guests in honor of Miss Hunter, the new recreation worker.

A beautiful pantomime, with Miss Julanne Johnston in the solo part, was given. Misses Peggy Hagar, Helen Eddy, Auretha Pickering, Nelly Warrington, Gladys Carley and Yvette Mitchell also took part.

The stage settings were arranged through the courtesy of the Lasky Studios and the Community Theater, and much credit should be given the three scenic artists, Mr. Hodge, Mr. Earl Pearsall and Mr. Larson, for their work.

Dancing followed the pantomime, and among the guests were Count and Countess Tambourini, Mr. and Mrs. Wm. B. DeMille, Mr. and Mrs. Ferdinand Pinney Earle, Mr. and Mrs. Pickering, Mr. and Mrs. Ivan Kahn, Mr. and Mrs. Al Cohen, Misses Pauline Starke, Helen Eddy, Za Su Pitts, Sarah Mason, Violet Clark, Nell Newman, Messrs. Eddie Sutherland, George Beban, Jack Gilbert, Wallace MacDonald, Leonard Smith, Mr. Dowell and Mr. Moriarty. The chaperones were Mrs. Hunter, Mrs. Harris and Mrs. Johnstone.

Mitchell's Dance Plans—Mitchell von Preissig is making big plans for the entertainment of the Hollywood crowd at his dances at the Woman's Clubhouse this winter.

He has secured the services of the McVea's Howdy Orchestra for the season, and the four colored harmony-makers promise to inject pep. In addition to the new Darktown music Jimmy Mitchell is arranging a series of Star Nights and dancing compositions. The first of the Star Nights and dancing contests took place on the sixth, with Wally Reid on deck. The second occurred Wednesday night, when many of the Vitagraph Studio crowd were present to enjoy the party. Jimmy Aubrey, the Vitagraph comedy star, was the guest of honor, and he presented to the winners of a medley dancing contest a beautifully engraved silver cup. Of course it is to be expected that the Vitagraph representation will be greater tonight than that of any other studio.

FRANK KEENAN

FRANCIS GRANDON

By Mildred Davis

Francis Grandon was a pioneer in motion pictures. He was one of the few in the old, old days who had the courage and the faith to forge ahead in an unknown and scorned field.

Many years ago, wnen Mr. Griffith and his little stock company were still at the old Biograph studio in New York City, and before picture producers had moved west, Francis Grandon was a member of a stock company in Columbus. The show closed and he went to New York, where he formed the firm intention of entering picture work, if possible, or at least finding out something about the new art. To him it was not an art, just a new business of a sort, for which he had very little respect but much curiosity.

So Grandon visited the Biograph studio, where he applied for extra work as his only hope of getting inside the studio, to find out what it was all about. But, no, they did not need any extra talent. The persistent Mr. Grandon ignored the cue to be on his way. He stayed about the door leading into the studio, hoping that someone would appear there to whom he could present his case. He waited, and the first person who came through the door was the little property boy, whistling gayly. He was immediately commissioned to carry the Grandon card in to Mr. Griffith. Now, Master Robert Harron, the "props" kid, then possessed the amiable disposition which he still retains, so with an emphatic "Sure," he trotted in with the card.

Mr. Grandon was interviewed and told to return the next day to do a small part. He continued with the Griffith company and was soon put in stock. When they left New York for California, Mr. Kirkwood resigned and Francis took his place. For two and one-half years Grandon acted in pictures but he studied constantly with the ultimate desire of becoming a director.

When he finally felt that he could begin directing one of the first people he directed was Mary Pickford. She was then the highest paid star in pictures, receiving the fabulous sum of one hundred seventy-five dollars each week. Mr. Grandon remembers distinctly how incredible this amount seemed to everyone knowing about it.

For the Imp, with Carl Leammle, in New York City Grandon directed. His leading people in most of the Imp pictures were Ethel Grandon and Margarita Fisher. After a long stay with Imp Mr. Grandon went over to Lubin where he directed Clara Williams and Edgar Jones as co-stars.

One of the interesting features of Mr. Grandon's early directorial days was a two-reel submarine picture. J. Parker Reed collaborated on the story, and much time and thought was spent on technical preparation, a rare thing in those earlier days. Oddly enough, the idea and some of the details were similar to a recent vaudeville act. But withal, Mr. Grandon's picture was more plausible and undoubtedly more sensational, showing a sincere application which has been evident in all his productions.

It was about six years ago that Grandon left Lubin and joined the Selig forces. He now developed another important point in his own career, and in the evolution of motion pictures, for he produced the first serial. That was "The Adventures of Kathlyn," starring Kathlyn Williams. Mr. Grandon declares that the production of this serial was a serious undertaking, an adventure and a real pleasure. And we feel that no serial since has surpassed it for real worth, and few have equalled it.

Since the "Adventures of Kathlyn" period Mr. Grandon has traveled east, west, north and south directing stars with practically every company. The list of feature pictures to his credit include such stars as Ann Pennington, Doris Kenyon, Mme. Olga Petrova, Gail Kane, Henry Walthall and Jack Pickford.

The dear old bromide about history repeating itself, etc., presents itself for once more Mr. Grandon is at the Selig Zoo in Los Angeles directing an animal serial. He is relieving Mr. Martin who began the serial but was unable to continue because of illness.

When his present work is finished Mr. Grandon will begin direction of a series of six-reel features in which Lottie Pickford will be starred at the Brunton Studio. A well known magazine story will furnish material for the first scenario which Mr. Grandon is now working over. So, in a few weeks he will have run the entire Pickford gamut, which is certainly not such a poor record for one director.

Francis Grandon has presented many successful pictures in the past, and we feel that all his future achievements will be successful in so far as it is possible for his personal endeavor to reach.

Seigmann With Tucker—George Seigmann has become a member of Allan Dwan's forces. Arthur Rosson and James Hogan are working on production while the photographic staff consists of H. Lyman Broening, Glen McWilliams, Hal Rosson and L. W. McConnell. Among the well known artists working in Mr. Dwan's productions are Norman Kerry, Henry B. Walthall, Ward Crane, James Kirkwood, Anna Q. Nilsson, Rosemary Theby, Ann Forrest, Hardee Kirkland, Thomas Jefferson and others of equal note.

The Gift Supreme—The J. R. McCauley Co. (Humanity Film Co.) have bought the film rights of George Allen England's book, "The Gift Supreme," and will start producing in under two weeks at the Brunton Studio. J. R. McClosky is at present writing the continuity and will co-direct with Ollie Sellers and J. McKenzie will turn the camera. Bernie Durning will again play the lead supported by a strong cast.

Mickey Promoted—Mickey Whalen has been promoted to second cameraman at Metro.

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Sam Rork says that everything is in readiness for the Katherine McDonald company to start working the first of the week.

Colin Campbell was seen about the Universal the other day. Guess he is going to rent some of their locations for the picture that he is directing with Dusty Farnum.

Art Acord and **Mildred Moore** are being directed in a two-reel Western story by Reaves Eason out at the Big U,; the latter is being assisted by Henry Murray.

Helen Gibson has located at the Capital studio, where she will produce her own pictures.

Chester Bennett is directing Earle Williams at the Vitagraph studio.

Hank Mann is writing finis to his present picture, which brings to a close his present contract with an Eastern firm for whom he was producing twelve one-reel subjects, under the management of M. R. Schlang. He expects to close another contract within a couple of days.

Hampton Del Ruth is keeping his directorial staff busy these days producing Fox-Sunshine comedies. Since that corporation has started to release these subjects, it's up to him to keep turning 'em out.

Otto Lederer is making the trip to Japan with the McRea company, doing a character part.

Hazel Dean, who used to face the Fox-Sunshine cameras, has just finished with the Hank Mann company out at Horsley's studio.

Larry Semon has written finis to a cabaret story that he has been producing for the Big V.

Dot Farley and **Phil Dunham** are being directed by Vin Moore in a two-reel comedy subject for the LK-O interests.

Nelson McDowell has been engaged to appear in the Stuart Payton company serial now in the making at the Santa Monico studio.

E. R. Hinds, cameraman, is on his way to Japan with the McRea company, having charge of the photography and laboratory work of that organiaztion.

Eddie Polo writes from England that three of his pectures were shown to King George and his family at the palace, and that he will soon be back home.

Fred Bond expects to direct two-reel comedy-dramas for a corporation which will produce their subjects at Niles, California, where the Essaney company held forth in days of yore.

Marshall Neilan is back and we can expect to hear some interesting things about his future plans.

Chas. Doherty is taking a rest. The Bull's Eye studio have discontinued his company for the time being, and he and his director, Chas. J. Parrott, expect to get busy soon at another plant.

Monroe Salisbury is sporting a new car; saw him being chauffeured down Hollywood boulevard.

Frank Lawrence has gone in for aviation, and has had built one of the latest type of aeroplanes, which he entered in the free for all race last Sunday that started from the Mercury Field.

Jimmy Adams is risking his neck daily working with lions at the L-KO studio under the direction of Fred Fishbach.

Monte Banks is being directed by Orth Heatling at the L-Ko studio, where the pair are rambling along at top speed.

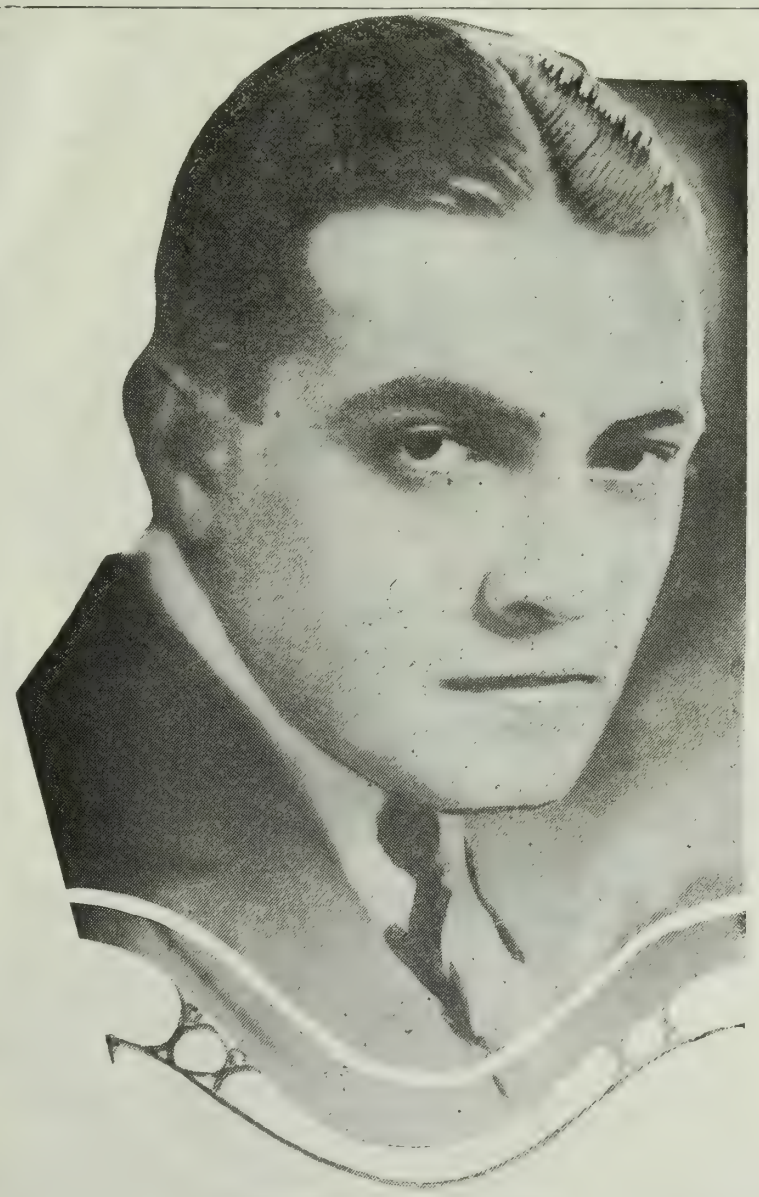
Chas. Dudley joins the Henry Lehrman forces, after working in one picture for Fred. Fishbach, where he went after severing connections with the Fox-Sunshine company.

Fontine La Rue has returned from San Francisco, where the Stuart Payton company filmed some scenes of her while en route on the boat and in 'Frisco.

Martin Murphy has several his connection with the Universal and cast his lot with the Stuart Payton company at Santa Monica, where he is to act in the capacity of studio manager.

Bobby Vernon has been spending a week's vacation at the beach with friend wife. They return Sunday, and Robert goes back to work Monday at Christie's studio.

Paddy McGuire is laying off temporarily while the pictures he worked in for the Miller Corporation are rushed to New York and shown to the powers that be.



RICHARD BARTHELMESS

Who may be seen this week in a wonderful character portrayal of "The Chink," in D. W. Griffith's "Broken Blossoms."

Major Allen has finished his contract with the Universal, where he was slated to produce three wild animal subjects. He will start on a lecture tour about the country, exhibiting his pectures.

Al Russell is directing Kathleen O'Connor and Jack Perrin in a serial out at the Big U, taking Jack Wells' place, who left for Australia, where he is to assist Wilfred Lucas in producing a picture for the Snowy Baker Picture Corporation.

Mr. and Mrs. Carter De Haven have three more comedies to make for the National, then they will cast their lot with the Paramount Comporation.

Bob McKenzie is playing a part for Jesse Robbins, who is producing a series of comedies with the Chinese comedian, Shai Hung, Charlie Chaplin's imitator.

Al Santell is to direct animal comedies with Joe Martin as the stellar star out at the Universal after he finishes his present story. He is being assisted by Joe McDonough.

M. S. Pebbles, who assists Larry Semon, has been on the sick list for the past week and will take a trip to health springs to rest up and recuperate.

Eunice Moore is spending her vacation at the expense of a well-known film corporation, who is building its studio down in Santa Monica.

Henry McRea got away last week for Japan, where he is to continue the serial that he started here with Marie Walcamp.

Slim Cole is working with the William Duncan company, doing "Slim Tom," or something like that; at any rate he is pulling some of his wild stunts, and I'm told that we can expect to see Slim featured in two-reel Western thrillers very shortly, doing his stunts on a motorcycle, which is unique in itself, when one knows he must mix up with horses, bulls and steers to perform his stunts.

Pat Rooney has gone and done it—shaved his whiskers and trimmed his hair. Looks like a young juvenile.

Harry Pollard has at last arrived. He is now a star in his own right. The Rollin Film Company is featuring him in a series of comedies. He has been playing opposite Harold Lloyd for many moons.

Helen Lynch is playing opposite Jimmy Aubrey at the Big V studio, under the direction of Noel Smith.

FILM BIBLE STORIES

The Excelsis Film Corporation, capitalized at $500,000, will make modernized versions of biblical stories under the direction of Frederick Vroon, who has just finished acting in a Lew Cody production. Local clergymen and business men are sponsoring the project. Moulton's version of Job, Ralph Connor's "Sky Pilot," Sheldon's "Crucifixion of Philip Strong" and "His Brother's Keeper" will be produced. Work already has begun on "Three Short-Sighted Fools" an "up-to-date cinedramatization of Christ's parable of the men who were invited to the wedding feast but refused."

Within the next few months thousands of churches and schools will become available for the purpose of screen entertainments. The Screen Entertainment Distributors, Inc., through a deal with the heads of the Inter-Allied Church Movement, which includes every sect with the exception of the Catholic Church, will have the furnishing of screen features for the various churches, colleges, schools and community centers of the Inter-Allied movement.

John McAleer is the president of the Screen Entertainment iDstributors, Inc., and associated with him in the project is A. D. V. Storey, who has been active in the picture field in an educational way for several years.

A deal has been closed with the Universal and Vitagraph companies for the use of certain of their subjects. A particular selected run of subjects will be used. According to report, almost 100,000 of the churches and schools listed are already equipped with projection machines and the balance will be fitted out during the balance of this year.

The item of adding the church and school days to the life of certain picture productions is one that will be of utmost interest to the trade in general.

DOINGS OF THE ASSISTANT DIRECTORS ASSOCIATION

What right have you to direct a picture? This was asked of a well-known assistant director who, but, recently was promoted to the directorial brigade. This coming from a fellow who has been shouting orders to actors and actorines for years through a megaphone and wears puttees and khaki garb and everything that tells outsiders that he is a director, should bring forth an answer, and here it goes.

With the assistant director, who usually starts at the bottom of the ladder, and starts climbing, and when he reaches the top, why he naturally must reach out for broader fields, and as long as he has the ability, why, it is for the good of the industry that he step into the higher position of director.

Young blood is what is keeping our country alive; it is the spirit of the youth of today which is keeping every one on his toes. The director of today should welcome the assistant who by his efforts has proven his true worth, to the extent that a producer has seen fit to advance him a notch and give his a company to direct.

Will he make good? Why, he can't go wrong, for he has overcome every barrier that ever faced any man in the making of motion pictures, and experience is admitted to be our greatest teacher. So why can't a man who is hardened to everything pertaining to his profession be able to face the people that he has worked shoulder to shoulder with, and use his knowledge and schooling with the different directors, to help put over as good a picture as some of the directors who are drawing down fat salaries, and haven't undergone half the trials and tribulations of the assistant director who has had to gain the opportunity to direct a picture?

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Featuring Sid Smith—Sid Smith will be starred in a series of twenty-six "situation" comedies to be produced by the Alkire Photoplay Corporation of Los Angeles. The Smith series will be exploited under the title of the "Holly Comedies," and will be released by the Bullseye Film Corporation. Robert P. Kerr will direct the new venture. The Holly Comedies will be one-reel releases, beginning about November first.

"Newsie" in Cast—The most recent addition to George Beban's cast for his coming production is eleven-year-old Virgil Votelli, the little newsboy whose living has been made for the past two years on the corner of Seventh and Olive streets. Mr. Beban has long been interested in the beautiful eyes and rather pathetic face of the boy, and declares the child is a great thinker and a little artist. Mr. Beban intends to develop a small part for him and is hoping Virgil's "newsie" days are over.

At the Community—The Hollywood Comumnity Theater opens its season on Monday, September 22, in Arthur Schnitzler's little tragedy, "The Lady With the Dagger." The play is a romance of the early sixteenth century. Helen Jerome Eddy will assume the role of the woman in the case, Charles Meredith that of the man.

Mary's Company—The preliminary rehearsals of the Mary Pickford edition of "Pollyanna" being ended, the "shooting" began last Monday at Brunton's.

Split Reels—Wallace Beary is now with Priscilla Dean in the first of her four special pictures.

Simpson Busy—Russell Simpson having finished with Blanche Sweet in the picturization of Bret Harte's "Cressy," is with J. B. Hampton in support of William Desmond.

With Bosworth—Otto Brower has just finished a picture with Hobart Bosworth.

Pantomimes at Club—Last Friday night was a gala event at the Studio Club in Hollywood, when, under the direction of Helen Jerome Eddy, a series of beautiful Oriental pantomimes was given.

"Live Sparks" Author—J. Warren Kerrigan's latest Brunton production, "Live Sparks," is from the hand of Caroline Sayro, the bluegrass humorist, who wrote "Kentucky Low,' "Missouri Folks," and "Sold." It is a comedy of the Texas oil fields.

Don't Believe It, George—George Beban's coming production calls for a wine cellar set—but Mr. Beban isn't having a "set" built, for he says he knows of a real wine cellar he can use. "And I'll only take about four 'shots'—all I need." Pretty good control, that—to have a chance at a real wine cellar and take only four shots, eh what?

Assistant at Brentwood—Ralph J. Slosser comes to Brentwood from Goldwyn as assistant to Claude H. Mitchell in the direction of a series of pictures which are to be produced with Za Su Pitts and all-star casts.

Directs New Unit—Claude H. Mitchell, for several years associated with George H. Melford in the production of Famous Players-Lasky pictures, has been secured by Brentwood to direct the work of the new producing unit which the latter corporation is starting at work early in the coming week. The first picture under Mr. Mitchell's direction will be from an original story with ZaSu Pitts in the leading role.

Brentwood's plans for additional stage and equipment facilities necessary for its increased production program have been held up during the past week owing to the strike of carpenters, etc. Lumber is already on the ground for the commencement of construction of a covered stage and additional open stage.

More Sport—Henry Otto and his assistant, Jimmie Dunne, visited Catalina Island Friday for the hunting.

Sol Polito, Amos Myers and John Ince have been working day and night for three weeks on storm effects for Metro's Thomas Hardy story.

To Show Soon—Maxwell Karger has finished the cutting and titling of "Lombardi, Ltd." This picture will have a pre-release, showing at the California Theater in Los Angeles, starting September 22.

FROM TED TAYLOR

Goes to Goldwyn—Mickey Whalan, whose multitudiferous freckles have been an ornament to the Metro lot for many moons now, has accepted a position with Goldwyn as second cameraman.

Youthful Support—Richard Hedrick, a champion swimmer, although only two and a half years old, is playing a role with Alice Lake in Metro's all-star version of "Tess of the D'Urbervilles."

Alice's Brother—Carroll Jackson, eight years old, plays the part of Miss Lake's brother in the same picture.

Hunting Trip—Sherrie Harris, John Ince's assistant at Metro, spent Thursday at Catalina Island, location hunting with a graflex.

Eva Lewis is going to don the grease paint again. She has been connected with Motion Picture Players' Union for the past seven months. Miss Lewis has already had several offers, but will take a short rest.

SCREEN TALENT NOTES

Harold Miller will be seen at the California, playing the part of Craig, the Chauffeur, in support of Olive Thomas in "Upstairs and Down."

George Milo is with Von Stroheim at Universal City.

Al Garcia will soon be finished with his dual heavy role with Ben Wilson. Mr. Garcia's portrayal of the Chinese heavy, together with his work as the straight heavy (which, by the way, is featured heavy in the story), is worthy of special notice.

Mae Allyn has been engaged to do the Ingenue with Gale Henry in her forthcoming production.

Hugh Saxon has just returned from Victorville, where he has been entertaining Wm. S. Hart with his clever monologues, and at the same time doing the leading character role.

Bruce Randall has just completed a part as an accomplice to Thomas Lingham, supporting Ruth Roland in the sixth and seventh episodes, having been on the location at Silver Lake for several days.

Mr. William Ely, formerly of the Screen Talent Representatives, is now casting at the Metro studio.

Mary Land has just finished playing an excellent character part with Rex Ingraham at University in "The Beach Comber." Miss Land played the part of an old hag, which so impressed Mrs. Galloway Duncan, the prominent English artist, that she made an oil painting of the character and presented it to Miss Land.

Burt Wilson has finished a comedy part, playing the father to Teddy Sampson, under the direction of Jack McDermott, at the Christie studios.

Herma Cordova, who has returned to the screen after an absence of several months, has been playing a Spanish vamp with Al Jennings.

News reaches us from Universal that the work of Bertie Johns as the English captain in "The Virgin of Stamboul" is very fine.

A Lady—Kitty Gordon is now Lady Gordon. She was married to the son of Lord Beresford, whose death in England recently transmits the title to Kitty's husband. The actress has a daughter by the present Earl.

Another Star?—Kathleen Kirkham has been moving about in her circle of personal friends with a mysterious air and with unusual reticence. Rumor has it that she is harboring confidential information that has to do with a distinct elevation in her professional rank, which is already high among the supporting players.

With Tucker—Leatrice Joy has just finished working in Mr. Tucker's second independent picture.

Direct for Hearst—After canvassing the field, William Randolph Hearst, who is establishing a $20,000,000 film company in Los Angeles, has chosen Frank Borzage as his first director. He has just completed two independent productions with Fred Stone as the star.

New Kellerman Venture—A new company has been organized by Annette Kellerman, to make a unique type of film depicting the life of women in the various countries. Miss Kellerman will start in California and take scenes for the pictures in a trip around the world.

Biblical Films—J. A. McGill, a theater manager of the Northwest, has formed a company to film the Bible in fifty-two two-reel episodes for exhibition in the churches of the country. The work will be directed by Raymond Wells.

Entertains Parents—Claire DuBrey having finished her engagement in Thomas H. Ince's production, "Americanism," is entertaining her father and mother from the East and having the time of her life showing them the mysteries of the great motion picture plants.

Directs Mary—Mary Pickford has engaged Paul Powell to direct her in her first picture for "The Big Four" production, "Pollyanna."

Harris-Chaplin Feature—The first picture to be made of Mildred Harris Chaplin will be entitled "Old Dad," from a story by Elinor Abbott, who wrote "Molly Make-Believe," which Marguerite Clark produced.

World Tour—A good deal of Bessie Barriscale's time is being given up to a perusal of the geographies and time tables. She is planning a tour around the world at the conclusion of her present contract, and of course she will be accompanied by her husband, Howard Hickman.

Will Co-direct—An important new development in Filmland is the professional union of Ida May Parke and Joseph De Grasse. Before taking up their joint work Miss Parke will direct Lew Cody in his second feature picture.

Preparing New Story—After seven strenuous weeks filming "The Last of His People," Mitchell Lewis is now resting while Director Robert Bradbury is preparing a new story for the use of the star.

Kohler to Direct—Fred Kohler has been engaged by Phil White, production manager for Alkire Photoplays, to direct Marshall Mackaye in the next comedy-drama, "An Ace in the Hole." Production will begin next week.

New Ray Vehicle—Charles Ray, under the direction of Jerome Storm, has commenced work at the Thomas H. Ince Studio upon a new story, written by Julien Josephson, under the title "Paris Green."

"Sweet Cookie" Finished—Gale Henry and her company this week filmed the first scenes to her new comedy, "Sweet Cookie," in the San Fernando Valley. Miss Henry's support includes Eddie Baker, Hap H. Ward, May Allen and George Sherwood.

WHO'S WHERE ON LOS ANGELES SCREEN

By A. H. STUART

CLUNE'S BROADWAY

Thos. H. Ince presents
Dorothy Dalton in
"THE MARKET OF SOULS"
Working title same
Made at Ince Studio, Culver City
Story by John Lynch
Scenario by C. Gardner Sullivan
Photographed by John S. Stumar
Directed by Joseph De Grasse
CAST

Helen Armes.....Dorothy Dalton
Temple Bane.....H. E. Herbert
Lyle Bane.....Philo McCullough
Evelyn Howell.....Dorcas Matthews
Herbert Howell.....Donald McDonald

KINEMA THEATRE

Fourth Week
Artcraft presents
"THE MIRACLE MAN"
Made at Brunton Studio, Hollywood
Book by Frank L. Packard
Stage Adaptation by Geo. L. Cohan
Scenario by Geo. Loane Tucker
Photographed by Phil Rosen
Directed by George Loane Tucker
CAST

Tom Burke.....Thos. Meighan
Rose.....Betty Compson
The Frog.....Lon Cheney
The Dope.....J. M. Dumont
Richard King.....W. Lawson Butt
Claire King.....Elinor Fair
Mr. Higgins.....F. A. Turner
Ruth Higgins.....Lucille Hutton
The Patriarch.....Joseph J. Dowling

CLUNE'S AUDITORIUM

Second Week
D. W. Griffith's
"BROKEN BLOSSOMS"
Made at Sunset Studio, Hollywood
Adapted from story by Thos. Burke
Scenario by D. W. Griffth
Photographed by Wm. Bitzer
Directed by D. W. Griffith
CAST

The Girl.....Lillian Gish
"Battling" Burrows.....Donald Crisp
The Chinaman.....Richard Barthelmess
Evil Eye.....Edward Peil
Prize fighter.....Norman Selby
The Spying One.....George Beranger

CALIFORNIA THEATRE

Louis Selznick presents
Olive Thomas in
"UPSTAIRS AND DOWN"
Made at Brunton Studios, Hollywood
Scenario by Frederic and Fanny Hatton
Directed by Chas. Giblyn
CAST

Alice Chesterton.....Olive Thomas
Betty Chesterton.....Rosemary Theby
Rosalie.....Mary Charleson
Tom Carey.....David Butler
Terence O'Keefe.....Robert Ellis
Sprang.....Andrew Robson

RIALTO THEATRE

Thos. H. Ince presents
Chas. Ray in
"BILL HENRY"
Working title same
Made at Ince Studio, Culver City
Released by Paramount
Book by Lois Zellner
Scenario by Julien Josephson
Photographed by Chester Lyons
Directed by Jerry Storm
CAST

Bill Henry Jenkins.....Charles Ray
Lela Mason.....Edith Roberts
Burton Rogers.....Wm. Carroll
Uncle Chet Jenkins.....Bert Woodruff
Aunt Martha Jenkins.....Jennie Lee Courtright
E. J. Burroughs.....Walter Perkins
Salesman.....Walter Hiers

GRAUMAN'S THEATRE

Paramount presents
Marguerite Clark in
"WIDOW BY PROXY"
Working title same
Made at Morosco Studio, Los Angeles
Taken from stage success of same name
Scenario by Julia Crawford Ivers
Photographed by Jim Van Trees and Hal Young
Directed by Walter Edwards
CAST

Gloria Grey.....Marguerite Clark
Dolores Pennington.....Brownie Vernon
Sophronia Pennington.....Gertrude Norman
Angelica Pennington.....Gertrude Claire
Lieut. Steven Pennington.....Nigel Barrie
Jack Pennington.....Jack Gilbert
Alexander P. Galloway.....Al. W. Filson
Mme. Gilligan.....Rosita Marstini

HIPPODROME THEATRE

First Half of Week
World Pictures present
Earl Metcalfe in
"THE BATTLER"
Made in East
Story by Forrest Halsey
Scenario by Harry O. Hoyt
Directed by Frank Reicher
CAST

Hagan Hart.....Earl Metcalfe
Jim Fortune.....Earl Metcalfe
Anvelica Hart.....Virginia Hammond
Duncan Hart.....Harry C. Brown
Barney.....Edwin Dennison
"Toad" Jennings.....Irving Brooks
Mrs. Hortense Dale.....Florence Malone
"Spike" Kelly.....Frank Hageney
"Fishy" Reuter.....Al. H. Stewart

(Continued on Page 12)

VITAGRAPH NEWS

Earle Williams has taken entire possession of the new number five stage, where some splendid Japanese sets have been erected for the Far Eastern story he is now producing. The working title of the new piece has been changed to "Somewhere East of Suez." Chester Bennet is directing.

Larry Semon, after a rest of several days, has started work on a new comedy, the title of which has not yet been selected.

William Duncan spent most of the week at San Pedro filming "water stuff" for the eighth episode of "Smashing Barriers." The toll of destruction included one practically new limousine and several expensive dresses for Miss Johnson.

Antonio Moreno and the "Secret Service Serial" company are piling up finished film on Hollywood Mountain. Three episodes of this new serial are now practically completed.

Harry Mann has finished his first two-reel comedy for the "Simple Harry" series, and according to reports it is well in advance of expectations. The second comedy will be started this week.

Jimmy Aubrey is half through the second of his "tenement house" riots, and it is expected that the comedy will be complete within the next ten days.

Director Dave Smith, after finishing "Peggeen," the last of the Bessie Love pictures, is taking a semi-vacation. That is, he is reading a number of scripts with the view of starting a new series of productions.

Edwards Finishing—Director Harry Edwards is shooting the final scenes of the latest De Haven comedy, entitled "A Domestic Discord," at the National studios. Rody Hathaway is assisting him, Walter Griffin is presiding at the camera and Micky Caldwell is still stage managing. The story was written by Monte B. Rice.

Bracken Shooting—Bertram Bracken is having a very, very soft time of late—so soft, in fact, that he states he is becoming just a trifle bored. 'S tough, Bert, old pal, but livelier times are in store for you. So saith Production Manager Bernstein, and Bernie ought to know. And he does. For all that prevents Mr. Bracken from taking up his megaphone is a little matter of an incompleted script, and Franklyn Hall has promised that it will be forthcoming in the very near future. So the National studios will soon have another company at work, and one composed of an all-star cast at that, headed by Francis McDonald, who is under a long-time contract with William Parsons. The production referred to is "The Kentucky Colonel," many scenes of which will be filmed in the old state herself. Shooting will start in a very few days.

Hurst Busy—Director Paul Hurst of serial fame has been a very busy man for the past few months at the National Film Corp., where he has been officiating in putting over thrills for the production "Lightning Bryce."

"Lombardi, Ltd." Complete—Thirteen weeks of labor on "Lombardi, Ltd., was closed when the completed seven-reel Screen Classic was thrown on the screen of Maxwell Karger's projection room, and the Metro director general; the star, Bert Lytell; the adapter, June Mathis; the editor, Col. Jasper E. Brady; and the cutter, George A. McGuire, viewed their handiwork.

New Allison Feature—Screen Classics, Inc., is ready to start production on the fourth Oliver Morosco stage success purchased by Metro Pictures Corporation—"The Walk-Offs," with May Allison starring.

Melodrama — Maxwell Karger announces that "Should a Woman Tell?" an original melodrama by Finis Fox, will be filmed by Screen Classics, Inc., immediately, and that Thomas Hardy's "Tess of the D'Uebrvilles," to which Metro owns screen rights, will be produced at a later time.

New Director—Jack Dillon will direct Bert Lytell in "The Right of Way."

Metro Heavy—Frederic Malatesta has been chosen for the "heavy" in "The Best of Luck."

Supporting May—Darrell Foss is the first actor engaged for the support of May Allison in "The Walk-Offs."

Stephanoff Remains—Robert Stephanoff, who had expected to leave for Chicago this week, has altered his plans, and will remain in Los Angeles for the present.

Technical Director—Yukio Aoyama has been engaged by the Vitagraph Co., as technical director and assistant director to Chester Bennett for Earle Williams' new production, "The Far East."

In "Pedlar"—Jack Rollens is now doing Jerry Metcalf in "The Pedlar" which is now running in the Saturday Evening Post, with Bill Dowlan directing at the Universal lot. Jack jumped from the Fox lot after doing three big parts, losing only three days after the closing of the Kolb and Dill show, where he will be remembered for his part as "The Slacker."

Back to the Old Job—Eddie Flanagan and Neely Edwards of "Hallrom" fame have ceased "hallrooming" temporarily and are enjoying—well, we don't exactly know what, but they are enjoying it, just the same. And it isn't work, either. But they expect to don the grease paint very shortly, having recreated around for some little time. They will be directed by Harry Edwards as per usual, at the same location, the National.

Miss Beulah Booker is now playing the lead opposite "Smiling Bill" Parsons in his latest Capitol comedy. Upon the completion of her engagement at the National Miss Booker will appear in the leading role of Maurice Tourneur's forthcoming production.

Fishing Wager—Louise Glaum spent the week-end with her friend, Mrs. Charles Chaplin, at Catalina Islands. The girls have been lifelong friends and enjoy "outing" together. Each one made a wager with the other, that the one catching the largest tuna fish, had to pay the forfeit in the largest box of candy they could find at "Pig 'n Whistle." So down to the beach they went, securing a rod and line, and as umpire an old fisherman, who has lived on Catalina Island for years. The girls sat for several hours, patiently waiting for the tuna to bite. After a while Louise got a nibble and was delighted that she was to make the first haul. Then the fish began to swim away, but also pulling off the line. Both girls were all excited, they called to the old fisherman for help. All three of them were pulling on first one line, then the other, which ended in the old fisherman landing a tuna much larger and heavier than both the girls. And to make a fitting climax, the tuna was on both lines. Louise's hook had caught him, and in his effort to get away, he became entangled in the line of Mildred's, so they are still trying to find out who has to pay the bet. Which one would you say?

ROSEMARY THEBY

Who can be seen as Betty Chesterson, supporting Olive Thomas, in "Upstairs and Down" at the California Theatre this week.

PARIS THEATRICAL STRIKE LEAVES LONDON UNAFFECTED

London, Sept. 10.

Paris managers' lockout has closed cinemas, music halls, concert halls, circuses and dance halls, resulting in loss of five thousand dollars daily to authors and composers, while the government is losing seventy-five hundred dollars daily on reduction of its ten per cent poor tax. Theatres remain open but they may also declare a lockout until half their employees sign agreement on managers' terms.

No indication of any movement on part of actors' association here and none likely as profession is overstocked at present by demobilized artists who are in no financial condition to make demands. Sometime ago managers agreed to increase chorus salaries and pay for rehearsals. Higher priced legitimate artists are not generally affiliated with actors' organization, hence small likelihood of imminent strike menace.

LOCK-OUT IN PARIS HALLS

Paris, August 30.

Following the claims made by the musicians, stage hands and other categories of theatrical workers through their head union, known as the Federation du Spectacle, affiliated with the General Confederation of Labor, the managers have held a meeting in Paris and decided to refuse any substantial increase of salary. It was rumored the directors of the music halls would rather close up than grant the demands.

M. Combes, the present chairman of the vaudeville managers' association and director of the Empire (ex-Etoile Palace), stated it was not correct that a lockout had been decided, but that the facts are, in view of the voluminous pretentions of the theatrical federation, particularly on behalf of the orchestra and staff, a proposition was voted at the last meeting of the managers, reading: "Declining to receive en bloc the claims presented en bloc by the Federation du Spectable, it is decided not to discuss any particular claim, but to accept any reasonable proposition which may be separately presented." M. Combes considers it inadmissable that performers should decide the salary to be paid the staff and vice versa; that stage hands should refuse the work even at the salary they demanded because a minimum of $100 a day is not granted a chef d'orchestra. "We have decided to remain open as usual," declared the managers' spokesman, "and it is only if a strike is declared in any establishment that we shall, by solidarity, close up."

The lockout at Marseilles has terminated and all theatres, music halls and movies are working on the former conditions, an arbitration committee having been appointed by the authorities to study the situation, the result of which both sides have agreed to accept.

Misunderstood—We find the following item in Variety:

200 in Coast Association.

Los Angeles, Sept. 10.

The Actors' Association here announces a membership of 200 in total. This organization is the result of the strike of legitimate players in New York and was formed for the protection of players on the Coast.

We do not know how this idea took form, but it is certainly an error, as all local professionals know. The Actors' Association of Los Angeles has long been in existence, and though it was in sympathy with the strikers, it was not formed as a result of the recent strike.

BEULAH BEVINGTON IS VISITING IN LOS ANGELES

Miss Beulah Bevington, the famous Cleveland, Ohio, artist, and cousin of Miss Grace Valentine, Los Angeles' favorite star, is visiting Grace's mother, Mrs. M. C. Valentine, at the Blackstone apartments.

Miss Bevington is singing the praises of Grace Valentine's new starring vehicle, "Seven Roads to Arden," which she saw in rehearsal in New York, with Warner Baxter as leading man.

PULSE OF THE STUDIOS

ARRANGED BY AL KING — Copyrighted

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	Starting
Burton George	Charlotte Walker	Dal Clawson	Eugene Lowry	Lois Zellner	Drama	8th Week
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. Walter H. Alkire, Buyer. 321 Wright-Call. Bldg.						
Fred Kohler	M. Mackaye			Miles Overholt	Three Twins	Cutting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio. Culver City.						
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	4th Week
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Berthelon	E. Richard Shayer	Beggar Prince	1st Week
E. Ward	Warren Kerrigan	Arthur Todd	F. Gerhety	Jack Cunningham	Live Sparks	4th Week
AllanDwan	All-Star	Bruning-	J. Hogan	Allan Dwan	Drama	Location
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker		Finished
Howard Hickman	Bessie Barriscale	Eugene Gaudio	Elliot Howe		Kitty Kelly, M.D.	Finishing
Wade-Schenck	Frank Keenan	E. Irish	Chas. Curr		Southern	5th Week
Art Rosson	All-Star	Hal Rosson	Dick Rosson		Drama	5th Week
Ted Sloman	All-Star	Seitz-Bond	Dave Howard	W. F. Clifford	Drama	6th Week
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	1st Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer. Holly 138						
Fred P. Kerr	Sidney Smith			F. P. Kerr	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 5
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
Claude H. Mitchell	All Star	L. H. Morgan	Ralph J. Gosser	Sarah Y. Mason	Drama	Starting
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt		Western	6th Week
CAPITAL FILM CO., INC. J. Powers, Asst. Mgr. H. M. Owens, Gen. Mgr. Lillian Way. Holly 2814						
Mr. McGregor	Al Jennings-	R. Carson	Leon Egan	Al Jennings	The Fugitives	5th Week
Douglas Bronston	Neal Hart	Chuck Welty	S. Cuthbert	Casey	Man Worth While	4th Week
M. K. Wilson	Helen Gibson	J. McKenzie	H. Hough	Karl Coolidge	Drama	3rd Week
Mal St. Clair	All-Star	Armstrong	Bert Lund	Mal St. Clair	Comedy	3rd Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Middle
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset. Holly 3100						
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	Finishing
Al E. Christie	Colleen Moore	A. Nagy	Harry Edwards	A. E. Christie	2-Reel Comedy	Starting
John McDermott	Devore-Harison	E. Gullman	W. McLish	C. Conklin	Comedy	Starting
GAYETY COMEDIES. J. Clemens, Bus. Mgr. 1501 Gower St. Holly 5100						
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens	J. Clemens	Comedy	Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	Finished
FOX STUDIO. Mr. R. E. Olin, casting. Sunset and Western. Holly 3000						
Howard Mitchell	Peggy Hyland		Lewis King	Denison Clift	Girl in [illegible]	Cutting
Frank Beal	A. Ray-E. Fair	Sam Landers	Arthur Ford	I. A. Roach	Flash in Pan	Casting
Ed Le Saint	Tom Mix	John Leezer	Geo. Webster	C. Kenyon	The Feud	Cutting
Scott Dunlap	M. Traverse	G. Schneiderman	Roy Irwin	Denison Clift	Hell Ship	Starting
E. J. Le Saint	Gladys Brockwell	John Leezer	Geo. Webster	Dorothy Yost	[illegible]	Casting
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western. Holly 3000						
Jack Blythstone	All Star	[illegible]	Joe Bordeaux	Staff	Comedy	[illegible]eek
Frank Griffen	All Star	Chandler	Coy Watson	Staff	Comedy	3rd Week
Eddie Cline	All Star	Schavedsack	Al Stein	Staff	Comedy	6th Week
K. G. MacLean	All Star	Paul Garnett	Ross Lederman	Staff	Comedy	[illegible] Week
GARSON STUDIOS. Edendale.						
Al Green	House Peters	Dave Kesson	Walter DeCourcy	Monte Katterjohn	Love, Honor	2nd Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			9th Week
C. Badger	Will Rodgers	M. Le Picard	Tom Regan			3rd Week
H. Beaumont	Tom Moore	N. Brodin	E. J. Babille			3rd Week
V. Schertzinger	Mabel Normand	G. Webber	W. Bruster			4th Week
Frank Lloyd	R. Beach	W. Foster	McQuarrie			4th Week
T. H. Hunter	R. Hughes	A. Scholtz	C. Camp			4th Week
W. Parke	Pauline Frederick	E. Gheller	G. Hollingshead			3rd Week
W. Worsley	B. King	R. Newhard	J. S. Dugan			[illegible] Week
R. Julian	G. Atherton					
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger		Drama	Middle
JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St. Holly 4330						
R. Thornby	Blanche Sweet	Chas. Kauffman	Nate Watt	Fred Myton	[illegible]	Finished
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Fred Myton	Drama	3rd Week
Joe Manz	Wm. Desmond	H. Gerstad	Chas. Huber			2nd Week
HENRY LEHRMAN PRODUCTIONS, INC. Mr. Symonds, casting and Buyer. Phone 70090						
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	5th Week
Henry Lehrman	Billie Ritchie	Chas. Selby	Abe Alt	Staff	Comedy	3rd Week
HANK MANN FEATURE COMEDIES. M. R. Schlank, Mgr. Horsley Studios. Washington and Main.						
Wiedemeyer	Hank Mann	Vernon Walker	McDermott	H. Mann	Comedy	
[illegible]						63264

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Phone Holly 2300

Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available		Phone
CHARACTERS				
Laura Pollard	Hart	Indef.	South	1726J
Minnie Matthes	Camera	Now	Holly	148
Cliff Davidsen	Vitagraph	Now	Bdwy.	4147
Mabel R. Fane	Brunton	Now	Pico	2776
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1444**
Frank Daniels (Hvy.)	Ince	Now	Holly	899
Pietro Sosso			**Brdwy**	**506**
Mark Strong	Astra	Indef.	Holly.	3990
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			579143
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Harry Lonsdale (Hvy.)	Open		Bdwy.	826
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Burton Law	Vitagraph	Indef.	Holly	2386
Eva Lewis	Characters		Holly	3626
			Holly	3880
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske				39759
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		57782Q
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
Eleanor Kruger	Dwan	Now		597801
Sarah Kernan	Geo. Beban			57449
JUVENILES				
James Mitchell		Now		597342
Ward Wing	**New Art**	**Ind.**	**Holly**	**1676**
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	**Holly**	**1539**
Clyde McCoy, Hvy	**Vitagraph**	**Now**		**65437**
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	Universal			3284
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff	Hampton			11616
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indef.	Holly	3036
Geo. Fawcett	**Grif.**	**Indef.**	**Holly**	**2800**
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Arthur Allardt	**Triangle**		Holly	1478
Jane Tallent	Universal		Wil.	1316
M. H. Foster	W. & I.			39033
David Butler	Griffith		West	3952

Jerry Storm	Chas. Ray	Chet Lyons	Bill Currin	Julien Josephson	Comedy-Drama	3rd Week
Loyd Ingraham	MacLean-May	Bert Cann	George Crone	Luther Reed	Mary's Ankle	5th Week
Ervin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	Casting

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 52214

J. A. Barry	K. MacDonald	Joe Brotherton	Scott Beal		Drama	1st Week

JAY-BEE—ROMAYNE. Guy Frum, casting. 829 E. Windsor Road, Glendale.

Fred Jefferson	Arsy Arly Johnny Hayes	Wm. C. Hyer	A. Guy Frum	Fred Jefferson	Comedy	2nd Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	It Pays to Adv.	7th Week
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich		Drama	4th Week
Jas. Cruze	Wallace Reid	Frank Urson	C. D. Tate		Hawthorne of	4th Week
C. B. DeMille	All-Star	A. Wyckoff	Sam Wood		Modern Society	3rd Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	3rd Week
W. Stevens	Harry Zip	C. Widen	W. Gano		Comedy	Finishing
Robbins	Shai Hung	Piltz	O'Donnell		Comedy	3rd Week
Fred Fishback	Jimmie Adams	Ray Adams	Rollin		Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD CO. (Brunton Studio). C. B. Collins. 5300 Melrose. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley			Starting

METRO. Romaine and Cahuenga Ave. D. H. Thompson. Clifford Battie, Buyer. Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	Starting
Herbert Blache	May Allison	Arthur Martinelli		Mathis-Younger	The Walkoffs	Starting
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	Starting
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	Cutting
Ray Smallwood	All Star	Wenstrom	Jack Connelly	A. S. Le Vino	Best of Luck	3rd Week
John Ince	All Star	Sol Polito	Sherrie Harris	Finis Fox	Original Melo	3rd Week

MODEL COMEDY CO. Bruno J. Becker. 5821 Santa Monica Blvd. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Raymaker-East	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

R. Vignola	Ethel Clayton	J. Van Trees	Phil Carlberk	Julia C. Ivers	More Deadly Than the Male	5th Week

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Harry Edwards	Carter DeHaven	Hill	Hathaway	Monte Rice	Comedy	Starting
Hurst	Hoxie-Little	Bert Glennon	Hunter		Lightning Bryce	Location
Mark Goldaine	Bill Parson	Harry Fowler	Arno Murphy			Starting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	Starting

ROLLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	Started

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland-Haskins	Ruth Roland	Alan Davey	Harry R. Haskin	Gilson Willetts	Serial	7th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing		Starting
Francis Grandon	Juanita Hansen	H. Neumann	John Conaty		Animal Serial	4th Episode

TOURNEUR FILM CO. Jas. Flood, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Jas. Flood	Jules Surthman	Treasure Island	2nd Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Major Allans	Frank Mayo	C. B. Moyers	Walt Mayo	Major Allans	Feature	Finished
Tod Browning	Maj Allen	W. Fildew	Fred Tyler		Virgin ofStamboul	1st Week
Wm. Dowling	Mayo Carewe	Gus Peterson	Allan Watt		The Peddler	Starting
N. Dawn	Roberts-Mayo	Tom Rea	C. Wollstenhulme	F. D. Poem	Laska	4th Week
Reeve Eason	Art Acord	Wm. Edmunds	Henry Murray		Kid and Cowboy	Weekly
Jack Ford	Harry Carey	J. Brown	Ed Feeney		Gift of Desert	4th Week
Douglas Gerard	Monroe Salisbury	Ray Kloski	Rex Hodge			4th Week
Allan Holubar	Dorothy Phillips	Fred Granville	H. Ducquet		Ambition	Preparing
Geo. Holt	Lane Gibson	Harry James	Ray Meeker		Lone Hand	Preparing
Rex Ingraham	Lincoln-Dallin	Phil Rosen	Val Paul		The Beachcomber	Finished
J. Jacard	Lieut. Lockyear	Milt Moore	Tummell		The Winged Trail	Finished
Eddie Kull	Mary McLaren	W. Fildew	Duke Lee		Pointing Finger	Finished
Henry McRae	Marie Walcamp	J. Waddell	Tom Gubbins		Perils of Lao Tze	Orient
Al Santall	Al Santell	Geo. Lawrence	J. McDonough		30 Min in Havana	4th Week
Rollin Sturgeon	Tsura Aoki	Al Gosden	Jim O'Shea		Breath of the Gods	1 st Episode
Florence Turner	Florence Turner	Alf Latham	T. Joos		Some Girl	4th Week
Eric von Stroheim	DeGrass-Trevelyn	B. Reynolds	E. Sodders		His Great Success	2nd Week
Jack Wells	O'Connor-Kern	Baker	Mack Wright		Lion Men	5th Episode
Al Russell	O'Conner-Perrin	F. Baker	Mac Wright		Lion Men	5th Episode

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	3rd Week
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	12th Week
David Smith	Bessie Love	Charlie Seeling	W. Dagwell	Gerald Duffey	Pegeen	3rd Week
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	4th Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	Finished
Ches Bennett	Earle Williams	M. B. Du Pont	Scotty Williams	Hilliard Booth	Three Keys	Starting
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	Bud Ross	Comedy	4th Week

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Fred Malatesta	Metro			597316	
James Farley	Griffith	Now		16142	
Harry Lamont (Ch)	National	Now		579147	
Bill Patton (Cha)	Goldwyn		South	106	
Count Pisani (For)	Brunton	Now		11375	
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Edouard Trebaol	Goldwyn	Sept. 24		59366	
Yves Trebaol	Goldwyn	Sept. 24		59366	
Bobby Turnbull (G)	Vitagraph		Pico	2728	
Arthur Redden (10)	Brentwood	Now	West	6459	
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290	
Marcella Stearn (5)	Universal	Now			
Dorothy Radcliffe	Sunshine	Now	Holly	1350	
Joseph Stearn (10)	Universal	Now	Main	2191	
Cuddles Stern 3 mo.)	Universal	Now			
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WHO'S WHERE (Cont.)

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Louis Meyer presents
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Made in East
Produced by Virginia Pearson Photoplays, Inc.
Novel by Capt. Houghton Townley
Scenario by Frank S. Beresford
Directed by John B. L'Brien
CAST

Hester, Lady Cardew.....Virginia Pearson
Lord John Cardew.....Robert Broderick
Jack Cardew.....Frank Kingsley
Mabel Bannister.....Lucy Fox
Caroline Cardew.....Marcia Harris
Voss.....Walter Newman
Richard Bannister.....Sheldon Lewis

TALLY'S THEATRE

Samuel Goldwyn presents
Mabel Normand in
"THE JINX"
Made at Goldwyn Studios, Culver City
Story by Shannon Fife
Photographed by George Webber
Directed by Victor Schertzinger
CAST

The Jinx.....Mabel Normand
Slicker Evans.....Cullen Landis
Bory Bory Alice.....Florence Carpenter
Aunt Tina.....Gertrude Claire
Bull Hogarth.....Ogden Crane
Judge Jepson.....Clarence Arper

ALHAMBRA THEATRE

Pathe presents
Frank Keenan in
"THE WORLD AFLAME"
Made at Brunton Studio, Hollywood
Produced by Frank Keenan Productions, Inc.
Story by F. X. James
Scenario by Jack Cunningham
Photographed by Chas. Kauffman
Directed by Ernest Warde
CAST

Carson Burr.....Frank Keenan
Mrs. Burr.....Kathleen Kerrigan
Theodore Burr.....Clark Marshall
"Rexy" Burr.....Janice Wilson
Nicolai Poppoff.....Bert Sprotts
Emma Reich.....Claire du Brey
George Knox.....Joseph McManus
Mayor Crisp.....Hardee Kirkland
Butler.....Edward Tilton

PALACE THEATRE

Vitagraph presents
Bessie Love in
"OVER THE GARDEN WALL"
Working title same
Made at Vitagraph Studio, Hollywood
Story by Millicent Evison
Scenario by Sam Taylor
Directed by David Smith
CAST

Peggy Gordon.....Bessie Love
Frances Gordon.....Myrtle Reeves
Matthew Gordon.....Willis Marks
Julius Caesar Jackson.....James Blackwell
Stanley Davis.....Edward Hearn
J. Hector Greshingham.....Truman Van Dyke
Peter Morton.....Allen Forrest
Mrs. Clara Morton.....Anne Schaefer
Eric Fairchild.....Jay Morley
James Barstow.....Otto Lederer

VICTORY THEATRE

Sun Films, Inc., present
An All Star Cast in
"THE VIGILANTES"
Working title same
Made in Los Angeles by Bear State Film Company
Directed by Henry Kabierske
CAST

Amos Fenton.....Grant Churchill
Mary Hampton.....Gertrude Kabierske
Don Enrico Felipe..Capt. Wm. E. Parsons
Rip Speckman.....Joe Ray
Don Felipe's mother.....Vera Lewis
Editor.....Wm. Effhe
James W. Marshall.....Chris Lynton
Spanish Cabaret Dancer.....Grace Bunny

SYMPHONY THEATRE

Presents
"ARE YOU FIT TO MARRY"
Made in Chicago
Featuring Dr. Harry J. Hais Elden
Story by Jack Lait
Directed and Photographed by Worton Bros.
CAST

Henry Bergman
Hamilton Revelle
Elsie Esmond
Jane Fernelly
Allan Murman
Edgar Davenport
Geo. Moss

SUPERBA THEATRE

Universal presents
Harry Carey in
"THE ACE OF THE SADDLE"
Made at Universal City, Hollywood
Story by Frederick J. Jackson
Scenario by George Hively
Photographed by John Brown
Directed by Jack Ford
CAST

Cheyenne Harry.....Harry Carey
Sheriff of Yucca County.....Joe Harris
Sheriff of Pinkerton County....Duke R. Lee
Madeline.....Peggy Pearce
"Home Sweet" Holmes..King Fisher Jones
Inky.....Jack Walters
Gambler.....Vesta Pegg
Storekeeper.....William Cartwright
Two Children.....Zoe Rae and Howard Enstedt

HOLLYWOOD THEATRE

6724 Hollywood Blvd.

57429

Monday — Dorothy Phillips in "The Right to Happiness." Christie Comedy.

Tuesday-Wednesday—Louise Glaum in "Sahara." Comedy.

Thursday-Friday—Mabel Normand in "Up-Stairs." Larry Semon Comedy.

Saturday—Tom Mix in "The Wilderness Trail." Harold Lloyd Comedy.

Sunday—Viola Dana in "The Michrobe." James Aubrey Comedy.

IRIS THEATRE

6508 Hollywood Blvd.

579805

Monday—Alice Brady in "The Indestructible Wife." Lyons-Moran Comedy.

Tuesday-Wednesday — Catherine Calvert in "Marriage for Convenience." Christie Comedy.

Thursday-Friday — Charles Ray in "Hay Foot—Straw Foot." Montgomery Flagg Comedy.

Saturday—Vivian Martin in "Louisiana." Houdini Serial.

Sunday—William S. Hart in "Square Deal Sanderson." Gail Henry Comedy.

APOLLO THEATRE

5552 Hollywood Blvd.

Holly 3737

Monday—Wm. S. Hart in "Square Deal Sanderson." James Aubrey Comedy.

Tuesday—Dorothy Phillips in "Other Men's Wives." Christie Comedy.

Wednesday—Vivian Martin in "The Little Adventuress." Harold Lloyd Comedy.

Thursday-Friday—Marguerite Clark in "Come Out of the Kitchen." Comedy.

Saturday—May Allison in "The Uplifters." Flagg Comedy.

Sunday—All Star Cast in "The Westerners." Mutual-Strand Comedy.

WINDSOR THEATRE

221 S. Western

Sunday-Monday — Special production, "The Man Who Stayed at Home." Pathe News.

Tuesday-Wednesday — Clara Kimball Young in "The Better Wife." Comedy.

Thursday-Friday—Marguerite Clark in "Come Out of the Kitchen." News and Comedy.

Saturday—Bryant Washburn in "Putting It Over," and Sennett Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday — Jack Pickford in "Bill Apperson's Boy." Harold Lloyd Comedy. Pathe News.

Tuesday-Wednesday—Bessie Barriscale in "The Woman Michael Married." Lyons-Moran Comedy.

Thursday - Friday — Priscilla Dean in "Pretty Smooth." Carter de Haven Comedy.

Saturday—Wm. Russell in "When A Man Rides Alone." Outing Chester Picture.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Mary Miles Minter in "Wives and Other Wives." Comedy.

Tuesday—Bert Lytell in "The Spender." Lyons-Moran Comedy.

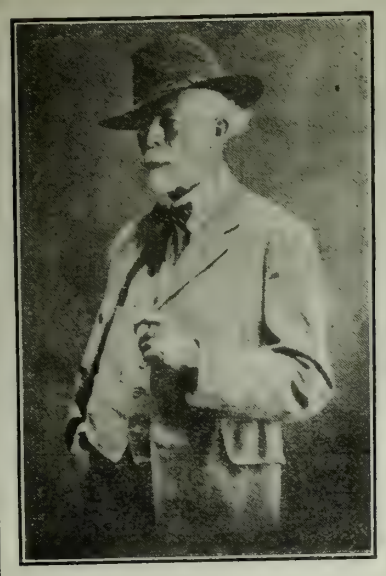
Wednesday—Doris Kenyon in "Wild Honey." News Weekly.

Thursday—Madge Kennedy and Tom Moore in "The Fair Pretender." Pictorial Life.

Friday—Priscilla Dean in "The Exquisite Thief." Current Events.

Saturday — Chaplin, Drew, Arbuckle, Lloyd and Parsons Comedies.

Sunday — Clara Kimball Young in "Magda." Vitagraph Comedy.



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BILL APPERSON'S BOY—Jack Pickford, First National. Alvarado, 710 S. Alvarado. Sunday, Monday.

BY RIGHT OF PURCHASE—Norma Talmadge, Select. Sunbeam, 1408 W. Pico. Sunday.

BETTER WIFE, THE—Clara Kimball Young, Select. Windsor, 145 S. Western. Tuesday.

BETTER HALF—Alice Brady, Select. Apollo, 4821 S. Vermont. Sunday.

BURDEN OF PROOF—Marion Davies, Select. New Central, 1631 S. Central. Tuesday.
La Tosca, 30th and Vermont. Sunday.

BRINGING UP BETTY—Evelyn Greely, World. Navarro. Sunday.

BELLE OF NEW YORK—Marion Davies, Select. Dreamland, 3021 S. Main. Thursday, Friday.

BATTLER, THE—Earle Metcalfe, World. Hippodrome. Sunday-Tuesday.

BROADWAY SAINT — Montague Love, World. Mission. Monday.

BELOVED ADVENTURESS—Kitty Gordon, World. Merryland Theatre. Tuesday, Wednesday.

COAX ME—June Elvidge, World. American, 5th and Broadway. Wednesday.

COME OUT OF THE KITCHEN—Marguerite Clark, Paramount. Apollo, 5552 Hollywood Blvd. Friday.

CLAW, THE—Clara Kimball Young, Select. Globe, 3511 Central. Monday, Tuesday.
Jefferson, 2117 W. Jefferson. Friday.

EXPERIMENTAL MARRIAGE — Constance Talmadge, Select. La Tosca, 30th and Vermont. Sunday, Monday. Victoria, 2570 W. Pico. Sunday. Crescent, 4709 Western. Friday. University, 931 W. Jefferson. Saturday.

EXQUISITE THIEF—Priscilla Dean. Shamrock, 6th and Hill. Friday.

FAIR PRETENDER — Madge Kennedy, Goldwyn. Shamrock, 6th and Hill. Thursday.

HEART OF WETONA—Norma Talmadge, Select. Gay, 3845 Western. Friday. Victoria. Thursday.

HOME WANTED—Madge Evans. University. Wednesday.

HEART OF GOLD—Louise Huff. South Park. Saturday.

HAY FOOT, STRAW FOOT — Charles Ray, Ince. Iris, 6508 Hollywood Blvd. Thursday, Friday.

INDESTRUCTIBLE WIFE—Alice Brady, World. Iris, 6508 Hollywood Blvd. Monday.

Casino, 4311 Central. Wednesday.

LOVE IN A HURRY—Carlyle Blackwell, World. Playhouse. Saturday.

LOUISIANA—Vivian Martin. Iris, 6508 Hollywood Blvd.

LITTLE INTRUDER—Louise Huff. La Tosca, 30th and Vermont. Tuesday.

MASTER MYSTERY — Houdini, World. Clune's Broadway. Saturday, Sunday.

MARRIAGE FOR CONVENIENCE—Catherine Calvert. Iris, 6508 Hollywood Blvd. Tuesday, Wednesday.

MICROBE, THE—Viola Dana. Hollywood, 6724 Hollywood Blvd. Sunday.

MAGDA—Clara Kimball Young. Shamrock, 6th and Hill. Sunday.

MAN WHO STAYED AT HOME—King Baggott. Windsor, 221 S. Western. Sunday, Monday.

OTHER MEN'S WIVES—Dorothy Dalton. Apollo, 5552 Hollywood Blvd. Tuesday.

PRETTY SMOOTH—Priscilla Dean. Alvarado, 710 S. Alvarado. Thursday, Friday.

PHIL FOR SHORT—Evelyn Greely, World. State, Monday. Angelus, Thursday. Rose, Friday.

RIGHT TO HAPPINESS—Dorothy Phillips, Universal. Hollywood, 6724 Hollywood Blvd. Monday.

SQUARE DEAL SANDERSON—Wm. S. Hart. Iris, 6508 Hoollywood. Sunday. Apollo, 5552 Hollywood. Monday.

SAHARA — Louise Glaum. Hollywood, 6724 Hollywood Blvd. Tuesday, Wednesday.

SPENDER, THE—Bert Lytell, Metro. Shamrock, 6th and Hill. Tuesday.

SAUCE FOR THE GOOSE—Constance Talmadge, Select. College, 5th and Hill. Tuesday, Wednesday.

SHUTTLE, THE—Constance Talmadge. Elite, 3918 S. Park. Sunday, Monday.

THREE GREEN EYES—All Star. Metropolitan. Wednesday.

THE CLAW—Clara Kimball Young, Select. Globe, 3511 Central. Monday, Tuesday.
Jefferson, 2117 W. Jefferson. Friday.

UP-STAIRS—Mabel Normand, Goldwyn. Hollywood, 6724 Hollywood Blvd. Thursday, Friday.

UPLIFTER—May Allison, Metro. Apollo, 5552 Hollywood Blvd. Saturday.

WILDERNESS TRAIL—Tom Mix, Fox. Hollywood, 6724 Hollywood Blvd. Saturday.

WESTERNER, THE—All Star. Apollo, 5552 Hollywood Blvd. Sunday.

WOMAN MICAEL MARRIED, THE—Bessie Barriscale. Alvarado, 710 S. Alvarado. Wednesday.

WHEN A MAN RIDES ALONE—Wm. Russell. Alvarado, 710 S. Alvarado. Saturday.

WIVES AND OTHER WIVES — Mary Miles Minter. Shamrock, 6th and Hill. Monday.

WILD HONEY—Doris Kenyon. Shamrock, 6th and Hill. Wednesday.

WHAT LOVE FORGIVES—Barbara Castleton. South Park. Tuesday.

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD., LOS ANGLESES. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN, LOS ANGELES. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE, LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY, CALIF. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

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SCENARIO MARKET (Cont.)

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST., LOS ANGELES. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD., LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER, LOS ANGELES. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD., LOS ANGELES. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

BRUNTON STUDIOS, 5341 MELROSE AVE., LOS ANGELES. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Prescilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE., LOS ANGELES. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Brunton Studio, 5341 Melrose Ave., Los Angeles.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE., LOS ANGELES. In market for modern American stories, with good theme predomination(and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

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SCENARIO MARKET (Cont.)

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd., Los Angeles.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG., LOS ANGELES. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 BATES ST., LOS ANGELES. Maintains no scenario department, but manuscripts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO., BRUNTON STUDIOS, LOS ANGELES. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for outside material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLDG., LOS ANGELES. Any kind of scenarios, preferably one and two-reel comedies.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

MARY SHARON PRODUCTIONS, 222 California Bldg., Los Angeles, has its own staff writers but will consider oroginal work of screen authors. In the market for five-reel drama having a French, East Indian or Italian atmosphere. Stories dealing with self-sacrifice having a strong male lead; also want two-reel polite comedy. Humorous situations that are new.

TREFON PRODUCTIONS, 222 California Bldg., is in the market for one and two reel comedies, slapstick written around juvenile boob immigrant. Situations and action must be unusually clever.

ORGANIZATIONS

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every other Friday night at 5544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, firse vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary

LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks, on Friday night. Studio tea, to which all members of the club are invited, is held every Sunday afternoon at 6.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month.

THE MOTION PICTURE PLAYERS' UNION

holds its weekly meetings on Monday evening, at 7:30, at the American Bank Building, Second and Spring Streets. Seymour Hastings, secretary and treasurer. S. E. (Al) Jennings, representative.

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ROAD BULLETIN

Hills via Santa Ysabel to Warner's Ranch—good. The new cutoff from Willows to a junction of the main old road, one-eighth mile east of the junction of Warner's Hot Springs and Julian Road, is good, wide, smooth and has no heavy grades. This will save three miles over the Viegas Grade. The State is now working on a new road from Buckman Springs to Jacumba. The new road will shorten the main highway about fifteen miles.

Merced, Mormon Bar, Miami Post Office Route—Covered Saturday by the Cub car and found in very good shape. Merced to Mormon Bar, excellent graded State Highway is had with only a mile or two of slightly rough road. The road from Mormon Bar to Boot Jack was a little rough and a few grades encountered. An excellent dirt road is had from Boot Jack to Miami with only a few rough and dusty stretches. From this point over Chowchilla mountain one will encounter grades ranging from 12 to 16 per cent. Turns in the road are getting slightly rough and dusty owing to the heavy travel going this way. At a point four miles this side of Wawona the motorist will begin to descend on grades ranging from 12 to 16 per cent. Mileage over this route to Wawona to Merced—approximately 66 miles.

PAINFULLY POLITE

One of Jack Kerrigan's most pronounced characteristics is painstaking politeness on all occasions. While filming "Live Sparks," his latest Brunton production, the star took his company to a small oil town north of Bakersfield for a week's location work. A single frame hotel, already loaded to the guards with oil workers, offered the only accommodations in the place. Kerrigan and his director, Ernest Warde, were forced to bunk together in a narrow cell, one floor above the dining room.

That night the unmistakable clatter of a pianola set up from below. Beginning with "I'll Say She Does," the infernal device ground out everything on the jazz calendar from "Valse Blues" to "Ev-a-body Shimmies Now." Sleep was impossible. At 1 a. m. Warde sneaked from the room. He returned a few minutes later with a huge hand-ax.

"What in the name of sanity is that for?" demanded Kerrigan.

"Sh-h!" whispered Warde. "I found this on the woodpile in back of the hotel. I'm going down and ruin that blamed piano!"

"Do you realize that a lady runs this hotel?" said Jack.

"Well, what of it?"

"Do you think it would be nice—breaking up her furniture that way?"

"Er—no, but—"

"Give me the ax."

Early the next morning a boy delivered a package at the hotel. The proprietress removed the wrapping and found a large hand-ax. Attached to the handle was J. Warren Kerrigan's card and the words: "Try this on your piano."

And there was silence.

ADD 1852 ROBBINS 9-5 ....

Note that stories featuring vampires are out of date.

Do not ask editors if they want to see your story, describing it. Submit the story.

Do not confuse morbidity with artistry.

ADD—ONE—1828 ROBBINS 9-5

That Francis X. Bushman did not play Romeo as you wrote it.

Blackwell Flies—Carlyle Blackwell took a trip aloft with an army aviator last Friday, and had a view of Hollywood from the skies. The aviator circled around the film studios several times, executed a few fancy curves for his passenger's benefit and then landed near the Blackwell studios, on Santa Monica boulevard.

"Kismet"—It is reported that "Kismet" may be filmed at an early date with Otis Skinner in his famous role of Hadji.

Charlie Aviates—Charlie Chaplin's next comedy will strike a new note. It will make sport of aviation, most of its scenes being taken in and around airplanes and up in the air.

At "U."—The Universal company has signed up Nell Craig, formerly prominent in serials, but absent from the silver sheet for some time.

To the Stage—Carmel Myers is leaving the screen for a stage career. This is Carmel's second advent into legitimate work. The details of her plans have not been completed, but will be made public at an early date.

Widom With Gasnier—C. S. Widom, having finished costuming the first "Big Four" production, "His Majesty the American," for Douglas Fairbanks company, has been engaged by Mr. Gasnier to costume the next production for Dustin Farnum company. Mr. Widom has been selecting and designing costumes for the coming production for the past week and will be ready in a few days.

Santa Barbara County—Paved from Ventura County line through Santa Barbara to a point one mile north of Los Cruses Store in Gaviota Pass, with the exception of dirt approaches to the new bridge at Refugio Pass and a small detour around bridge construction just north of Tajiguas Station, thence fourteen miles of good dirt road to Zaca. Pavement from Zaca via Los Alamos to Santa Maria River, with the exception of three and a half miles of rough oiled road between Divide and Orcutt. Refugio Pass open—but only advisable for experienced drivers. San Marcos Pass is reported to be in the best condition that it has ever been. Los Cruses Store to Lompoc—rough and dusty.

Madero, Raymond, Miami Lodge, Wawona Route—The scout car covered this route yesterday and found it in very good shape, excellent dirt road and dusty stretches principally on the turns between the two latter points. From the summit to Miami Lodge few grades and very good dirt road. The road from Miami Lodge to Wawona will be found somewhat dusty and slower driving will be required. Grades will range from 8 to 15 per cent. Wawona to the Park—excellent.

Madero, Raymond, Coarse Gold, Wawona Route—Very good dirt road from Madero to Raymond. From Raymond to Coarse Gold over the cutoff the road is over a rolling country and will be found in fairly good condition with the exception of a few rough stretches. From Coarse Gold to Wawona the road is the same as Fresno, Lanes Bridge, Coarse Gold, Wawona routes as is covered in paragraph one.

Fiume Route from Madero to Coarse Gold—The first two or three miles out of Madero on the Fiume route will be found a bit dusty and rough and quite a level road. The rolling country encountered shortly after this first couple of miles, and the road leading through it will, for a distance of ten miles, be found an improvement on that just passed over, and in fairly good condition. Coarse Gold to Wadona—the same as noted in paragraph one.

See Page 20?

THE MOTION PICTURE PLAYERS UNION

The new Business Manager, J. B. Laflin, wishes to state that all members should bring to the office of the Union immediately a Post Card with picture on the back. Mr. Laflin wishes to get in close touch with all members. Office hours are from 5 p. m. to 8:30 p. m. The success of this Union is in the hands of its members. Get busy.

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MOTION PICTURE PATENTS

Apparatus for taking photographs for the stereoscopic projection of motion-pictures. Sidney N. Baruch, San Francisco, Cal. Filed August 9, 1918. Serial No. 249,102. 5 claims.

1. An apparatus for taking photographs for the stereoscopic projection of motion-pictures, comprising two adjacent reflecting prisms arranged to reflect images into a motion-picture camera, two spaced prisms arranged to reflect images to said reflecting prisms and means for moving said reflecting prisms to reflect images from either and both of said spaced prisms simultaneously into said camera.

5. A motion-picture film containing pictures of subjects alternating with pictures consisting of two partial views of the same subject taken from different view points.

Motion-Picture Apparatus. Samuel F. Stein, Williamsport, Pa. Filed July 17, 1918. Serial No. 245,283. 2 claims.

1. The combination of a picture projecting machine, a phonograph for producing sounds pertinent to the pictures projected from the projecting machine, a plurality of telephone receivers, seats with which the receivers are respectively associated for the individual use of seat occupants, and means for transmitting sounds from the phonograph to the receivers comprising a circuit acted upon by the phonograph with which circuit the telephone receivers are connected in parallel, the receivers bing detachable.

Moving-Picture Machine. James A. Cameron, Brooklyn, N. Y. Filed Jan. 3, 1916. Serial No. 69,731. Received Nov. 9, 1918. Serial No. 261,934. 3 claims.

1. The combination with the casing of a moving-picture machine, of a fire shield spaced a distance from said casing to provide a ventilating space between the shield and the casing, and a radiating shield intersposed in said ventilating space, the said shields and casings having an alignment for the passage of light.

ROAD BULLETIN

Riverside County—Riverside to Glen Ivy by way of Corona, paved, thence good dirt road to Elsinore, and with the exception of one mile. Riverside to Moreno, paved. Excellent dirt road over Moreno grade to Beaumont. Beaumont to Banning, paved. Fair dirt road to White Water Wash, thence paved south of White Water Wash to Palm Springs. Good dirt road from that point to Indian Wells, thence paved to Thermal, with the exception of two miles in the vicinity of Indio. Thermal to Mecca, road in poor condition and very dusty. Mecca to Blythe, fair desert road with the exception of patches of heavy sand. The only water obtainable is at Schaefer's Well, Gruendike's Well and Ford's Well. Riverside to five miles beyond Hemet, by way of Perris, paved, thence good dirt road to foot of Idyllwild Grade. Road is somewhat rough over the grade, after which excellent mountain road is encountered. Hemet by way of St. Johns grade to Oak Grove, god dirt road. Winchester to Murietta, very fair dirt road. Temecula to Warner's Ranch by way of Pauba Ranch, good except for short stretches of rough road.

San Juan Hot Springs—good dirt road.

San Francisco Route—The Coast route to San Francisco is little short of highway for the entire distance. The few short detours which are still in existence on this road are not of sufficient length to cause any inconvenience. Pavement is complete from Los Angeles to a point one mile north of Los Cruses store in Gaviota Pass, with the exception of a short stretch of dirt road over the Conejo Grade, also on either side of the bridge at Refugio Creek, and a small detour around bridge construction work north of Tajiguas Station, then fourteen miles of dirt road to Zaca, thence pavement to Arroyo Grande city limits, with the exception of three and a half miles of oiled road between Divide and Orcutt, and with the exception of dirt road through several owns, pavement is complete via San Jose to San Francisco.

San Diego Coast Route—Los Angeles to San Diego County line via El Monte, Pomona, Ontario and Riverside, thence via Perris and Elsinore paved. Good dirt road from San Diego County line to Camp Kearny, thence pavement into San Diego City, with the exception of a short distance through Old Town.

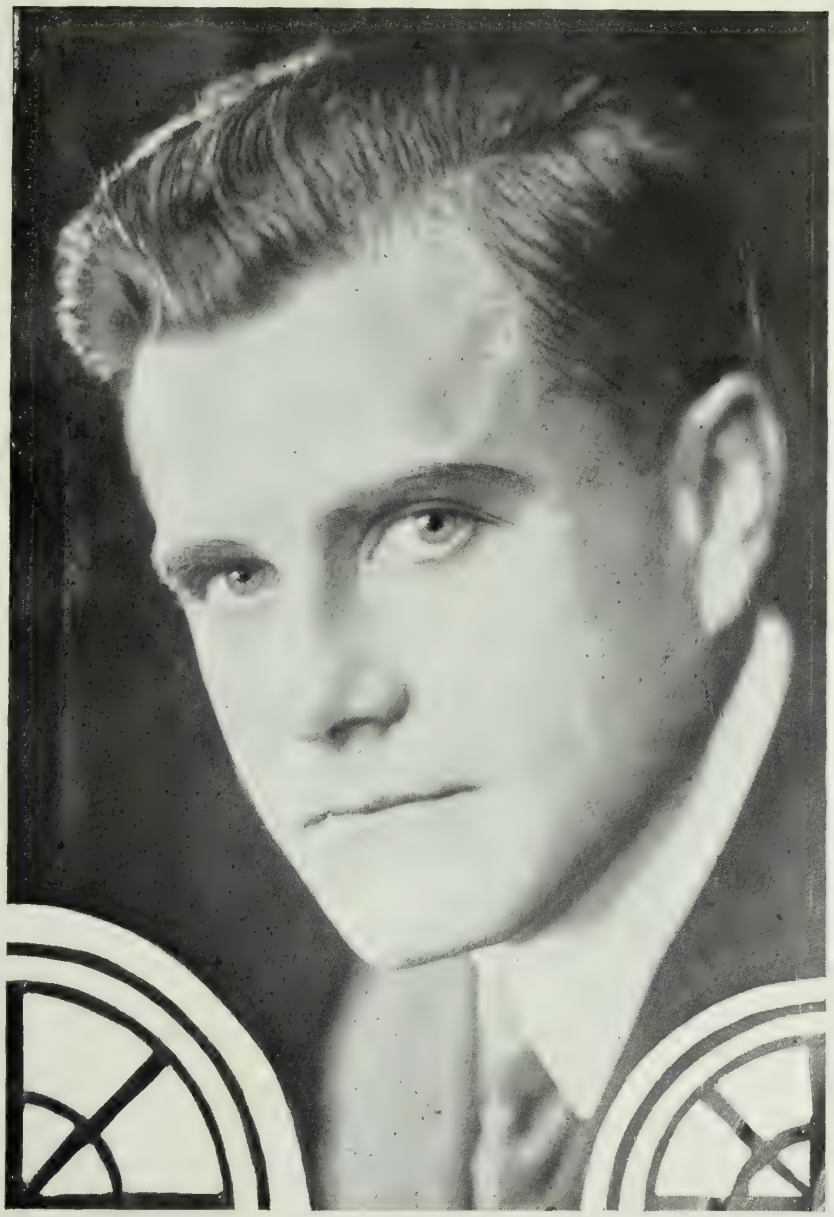
Report of the Yosemite Valley Scout Car

Fresno, Lanes Bridge, Coarse Gold, Wowona—First mile paved, then half mile of rough oiled road, then following approximately ten miles of good oiled and graveled road, thence dirt road to Coarse Gold. The road encountered between Coarse Gold and Wawona will be found somewhat dusty and rough owing to the heavy travel going into the valley this way. The road to Wawona to the valley is constantly being dragged and motorists will find it in excellent condition. The grades on this road will range from 6 to 16 per cent with numerous level stretches between grades. Mileage—Fresno to Yosemite, 102 miles.

San Bernardino County—Pavement from San Bernardino to summit of Cajon Pass, thence excellent dirt road to Victorville and Barstow. Barstow to Ludlow—good. Especially advisable to route travel on the north road, passing Klondyke Station on the right to Amboy. The old road of the National Old Trail is reported to be extremely rough and generally disagreeable. The cut off from Cadiz to Parker is not advisable as recent rains in that vicinity have filled the dry lakes, making it impassible. Needles to Parker route should be used by all means. Redlands to Yucaipa, paved. Good dirt road to Oak Glen. Lytle Creek Canyon to Glen Ranch—good. Upland to Camp Baldy—in excellent condition. Vicorville to Big Bear Lake by way of the desert—in very good shape, but very warm. The Crest Route, City Creek Road and Mill Creek Canyon Roads are in good condition though a trifle dusty.

Forest Home—Paved from Los Angeles by way of Pomona, Ontario, Colton, Redlands and Power House—total miles paved road, 76 miles Excellent dirt road is had the remaining 7½ miles to Forest Home.

San Diego County—Paved through Orange County line through Oceanside to a short distance this side of LaJolla, with the exception of a few short stretches where bridges are under construction, thence a short stretch of good road, after which pavement is had to a point 3½ miles south of LaJolla. Good dirt road from that point to the city limits of San Diego. From San Diego to India street, paved to the junction of Old Town and Ocean Beach Road, thence dirt road through Old Town to bridge. Paved from this point to Camp Kearny. The first five miles after leaving the pavement will be found slightly rough, but good dirt road is had over the Poway Grade, Escondido, Bonsall, Fall Brook to the summit of Red Mountain Grade, which is the Riverside County line. San Diego via University Avenue through El Cajon to within four miles of Alpine, paved, thence excellent dirt road to Escanso to Compo, with the exception of a short distance in the vicinity of Buckman Springs, which is just a trifle rough. Descanso via Cuyamaca Lake and Julian to Pine Hills—in very good condition at this time



BERT LYTELL

In the near future Bert Lytell's starring vehicle, "Lombardi, Ltd.", will be shown at the California Theatre.

HOWARD GAYE

1899 *Wilson Barrett Lyric Theatre, London — Ben Greet "Daughters of Babylon."*

1900 *Shakespeare Repertoire—Series of Greek Mythological plays—on tour.*

1901 *Wrote "Caligula" and the "Red Rose" produced at Avenue Theatre, Sunderland, England.*

1901 to 1903 *London and Provincial engagements including "For The Crown." (Forbes Robertson): "Twelfth Night" (Beerbohm Tree), etc., etc.*

1903 to 1909 *Australian Stock and dramatic literary work and world's tour.*

1910 to 1913 *Dramatic critic on "London Daily News"*

1913 *Came to U. S. A. joined Kalem Stock-Carlyle Blackwell and Louise Glaum.*

1913½ to 1916½ *Member of D. W. Griffith's Special Stock Company. Played excellent parts, leads, and heavies with Norma Talmadge, Constance Talmadge, Mae Marsh, Lillian Gish, Dorothy Gish, Henry Walthall, Bobbie Harron, Alma Rubens, Gladys Brockwell, Douglas Fairbanks, Wallace Reid, Jewel Carmen, Bessie Love, Elliot Dexter, etc., etc.—including "General Robert E. Lee" in "The Birth of a Nation," and the "Christ" in 'Intolerance" for D. W. Griffith Features.*

1916½ to 1917 *Continental Film Company lead with Jane Novak and Adda Gleason, etc.*

1917 *Signed year's contract as Director of the 'Mena" Company, wrote the continuity, produced, engaged and cut "Super Strategy" —ran four weeks at Chicago Auditorium. 40 piece orchestra, special music, top prices—excellent trade Notices.*

1918 to 1919 *Canadian Army.*

June *Lead opposite May Allison.*

1919 *"Metro," "The Uplifters"*

July *Heavy with Robert Warwick, Lasky, "Captain*

At Present *"Goldwyn' (Pauline Frederick)—Finishing*

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VOL. II, No. 25 LOS ANGELES, CALIFORNIA, SEPTEMBER 27, 1919 PRICE 5 CENTS

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New autumn broadcloth silk shirts of a highly individual type. They come in neat but snappy striped patterns that have an unusual appeal to the particular dresser because of their clever departure from the average.

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Nothing finer displayed in the London Shops than our imported line of tailored silk scarfs of soft rich Italian and Swiss silks, moired effects and novelty weaves, colored in all the new autumn shades.

MEET ME AT THE STAMPEDE

ARIZONA BRADY

Of **The Alnor Production Company**

who accepts challenge issued by Art Acord and Hoot Gibson. Mr. Brady will ride in contest at the Stampede, **October 10-11-12, at the Ascot Speedway.**

IT IS EMPHATICALLY SAID THAT—

Lehrman Business Manager—Edward L. Symonds, formerly a lieutenant in the U. S. army, has been engaged as business manager at the new Henry Lehrman studios in Culver City, where Lehrman comedies are being produced for distribution by the First National Exhibitors' Circuit.

With Chaplin—Baby Jean O'Rourke is at present working at the Chaplin studios.

With Fairbanks—Captain Herbert Grimwood, formerly of the English army and a celebrity on the English stage for many years, is now in California and working with Douglas Fairbanks in his second Big Four production.

With Desmond—Russell Simpson is still with William Desmond at the J. B. Hampton studios, and all indications point o a long engagement.

Beary's Harem—Wallie Beary has a harem. Yea, brothers, a honest-to-goodness harem at the Universal studio. He simply had to have it for Prissilla Dean's forthsoming super-feature. Some guys are born lucky.

Lloyd-Buckingham Marriage—Tommy Buckingham, the cinematographer Mack Swain has to shoot his Poppy Comedies on the Universal lot, has gone and done it. He has taken unto himself a wife, but let it be understood right here that it is nobody else's wife but his own. Before becoming Mrs. Thomas Putnam Buckingham she was the very charming Miss Wave Lloyd of Chicago. Congratulations are in order.

Allard in "Danger"—Arthur Allard has returned to the speaking stage for a short engagement. He appears in one of the principal roles in "Danger," the new Bayard Veiller play at the Majestic.

Launch Boat at Shipyard—A new merchant marine, the name for which was selected by Mrs. Woodrow Wilson, first lady of the land, who was here recently, will be launched at the Southwestern Shipyards in San Pedro next Sunday morning at 11:30.

It will be christened by Helene Chadwick, from the Goldwyn studio The name selected for this new 8800 tonnage ship is "West Niger."

Arrangements have been made with the shipbuilders to take moving picture scenes preceding and during the launching to be incorporated in the forthcoming Goldwyn picture, "The Cup of Fury," the Rupert Hughes story being filmed at the Goldwyn plant with an all-star cast, in which Miss Chadwick plays the part of the heroine.

The Emergency Fleet Corporation has not as yet announced to what shipping company this will be assigned. Boats are not assigned to companies until ready for use, which is usually from three to ten months after launching.

Details for the launching are in charge of T. Hays Hunter, Goldwyn director who is visualizing the Rupert Hughes story. The entire cast will participate in the ceremony.

With Ham—Harry Todd, the "Mustang Pete" of the old Snakeville comedies, has been placed as a member of the cast of comedians supporting Lloyd (Ham) Hamilton in his first Lehrman comedy, now in production at Culver City.

Butler at Goldwyn—Nick Cogley is playing the part of butler in the old southern home scenes which are part of Tom Moore's new Goldwyn picture.

At Long Beach—California Truman is on location at Long Beach.

STRIKE PROGRESS

The strike of the International Alliance of Theatrical Stage Employees, which has been on for two weeks, is drawing to a close. The majority of the local studios have not objected at any time to the wage demand made by the organization, but they have objected to signing an agreement which would bind them permanently to definite terms. Originally the Brunton and Vitagraph studios were the only studios that persisted in hiring men far below the union scale and refusing to pay regular union rate throughout.

Twenty-nine of the studios have finally been won and have signed with the I. A. T. S. E. As we go to press the only unsigned studios are the Ince, Metro, Brunton, Fox and Vitagraph. A large meeting will be held Sunday, and by Tuesday the local representatives feel that all the studios will have signed.

Tom Santschi as "Dan Cregan" in "The Code of The Yukon" at the Hippodrome the last half of this week

O'Brien Ill—Myron Selznick writes to H. H. Van Loan, who shortly is to prepare a story for Eugene O'Brien, pital. O'Brien was attacked by an that O'Brien was attacked by an serious and extremely painful operation. Producer Selznick informs Van Loan that it will be some time before his star will be in condition to resume his studio work.

Miss Eddy's Mother Ill—Helen Jerome Eddy's mother was taken last Monday to the Thornycroft Hospital in Glendale for a minor operation. She is already on the road to rapid recovery.

Athlete Is Metro Assistant—Jack Huddleston, a young athlete who holds the Pacific coast record for the 220-yard dash, has been engaged as assistant to Arthur Martinelli, May Allison's cameraman, for "The Walk-Offs," her next screen classic.

Miss Mason Writes Continuity—Miss Sarah Y. Mason, continuity writer for the Brentwood studios, is at present engaged in writing a scenario from an original story by Claude H. Mitchell. ZaSu Pitts will be featured in the production.

ACTORS' ASSOCIATION NOTES

Louis Fitz Roy has been engaged by the Allen Dwan company at Brunton under the direction of Dick Rossen.

Clyde Benson has just finished the part of William Carpenter in "Live Sparks" for the Kerrigan company.

John Cossar closed last Saturday with the Tom Mix company and starts Monday in support of Billie Rhodes.

Gordon Griffith is working with the Herman Film company supporting Marjorie Wilson in "That Something."

Lee Hill has just finished a good part under the direction of George Loane Tucker in his present production.

Carl Stockdale is supporting Mary MacLaren at the "U."

Gilbert Warrenton recently severed connections with the Pickford company and is now on his way to New York with his director, Frank Borzage.

Lule Warrenton has completed her part with George Loane Tucker and is now with H. B. Warner.

New Members—Following are the names of the new members of the association:

Wallace MacDonald, Josef Swickard, Geo. S. Stanley, Geo. B. Williams, Elsa Lorimer, Gladys Brockwell, Julia Calhoun, Lillian Gish, Dorothy Gish, Maude Goerge, Madge B. Orlamond, L. M. Wells, Clarissa Selwynne, Louis Morrison, Gertrude Robinson, Harry Todd, John H. Elliott, Edwin N. Wallack, Elmo Lincoln, George Berrell, Arthur E. Carew, T. J. Lanoe, Vincent Serrano, Wedkwood Nowell, William Scott, Edwin Stevens, William Courtleigh, Wm. P. de Vaull, Chas. K. French, E. B. Tilton, Wallace Reid, Al W. Fremont, Edward Connelly, Eugenie Forde, Jack Waltemeyer, Mark Fenton, Edward Coxen, Ernest Butterworth, Frank Butterworth, Nigel Barrie, John Burton, Roscoe Arbuckle, Herbert Lindley, James E. Gibson, Frank Hayes, Smoke Turner, G. H. Hughes, Harry Lorraine, Wm. Courtright, Helen Relyea Anderson, Kate Price, Fred W. Huntley, Thos. H. Persse, Shirley Mason, Lola Maxam, Frank Fisher Bennett, Betty Benton, Geo. F. Cummings, Florence Gibson, Jessie de Jarnette.

George Milo is on location with Von Stroheim at the Virginia Hotel, Long Beach, playing the part of a French captain.

Charles Force has been giving us an example of his versatility lately, having just finished a Spanish guide with Geraldine Farrar, before which he played an Irish Tad with Will Rodgers.

Jack Lott has been engaged to play a part under the direction of Lloyd Ingraham in "Marv's Ankle."

Louis Natheaux has just finished a juvenile in support of Gladys Brockwell, under the direction of Frank Beal at the Fox studio, and starts next week with Billie Rhodes in "Hearts and Masks."

Walter (Doc) Bytell has been supporting Charlotte Walker in "Eve in Exile" for the American Film Co., in Santa Barbara.

Ruth Maurice has been engaged to play an ingenue with Miller and Hedley at Culver City.

Mae Allyn has finished her engagement as the ingenue in Gale Henry's last picture.

Huddleston made his record by running the event in 22 seconds flat at the Amateur Athletic Union meet, Tacoma, Wash., last July. He has won one letter at the Los Angeles High School and two at the Lincoln High School, Los Angeles. His film experience includes work in the title department at the Morosco studio and in the laboratories at Lasky and Morosco.

Character Part—Edwin Stevens has been given a particularly strong character part in the new production which Claude H. Mitchell is now directing for Brentwood.

Camera!

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SATURDAY, SEPTEMBER 27, 1919

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LAWS APPLYING TO WORKING MINORS EXPLAINED

Following is an explanation of laws which will probably be of interest to studios when employing minors:

Laws passed at the last session of the state legislature providing for new age limits for minors to remain in school and for new requirements for paying working people are to be enforced strictly in Southern California, according to H. A. Cable, deputy state labor commissioner of this city.

It was explained by Mr. Cable that there is much confusion in the public mind about these new provisions.

The amendment to the school laws provides that for the school year of 1919-1920 no children less than 16 years old shall be employed without a permit issued by school authorities. The old law placed the age limit under this provision at 15 years.

It is further provided that after the present school year no illiterate minor or one who has not completed school work equivalent to and including that of the sixth grade may be employed unless provision is made by the employer to provide him or her with at least four hours' schooling, or instruction, for each school day.

This law, it was explained by Mr. Cable, is intended to enforce a certain amount of American education on illiterate foreigners in this state.

The new "pay-day" law provides that when a person is discharged he must be paid at the place of discharge, not by check payable at any other place. If he quits his work he must be paid within the county where he is employed.

It is also provided that there must be at least two pay days each month, and if any employer fails to pay an employe promptly when the latter quits or is discharged, a penalty of a full days' wage or salary is added for each day, up to 30 days, that the payment of wages is deferred.

SCENARIO WRITER FILES PLAY WITH L. A. COUNTY

Here is a thought for the scores of budding scenario writers. Try this on your manuscript to protect it from the grasping public.

The young women who do the transcribing at the county recorder's office were busy today writing into the county records the scenario of a motion picture writer, this being the first time that such a composition has ever been recorded.

The author, S. W. Blankership, made no explanation when he filed his play, but simply paid the recording fees and started the transcribers on the job of making his brain product a part of the county archives.

The recording of a scenario or other literary effort, it was said at the recorder's office, means that it will be available for immediate reference in case of any legal proceedings. When a play is copyrighted the only copies on file for reference are kept at Washington.

Meanwhile the transcribers were busy passing comments on a plot that might possibly engage the future attention of an audience devoted to a Miss Pickford or a Charlie Chaplin.

AUTOMOBILE NEWS NOTES

Forest fires raging throughout the southern counties during the past week and the damage done by them has led officials of the Automobile Club of Southern California to issue another general warning to all motorists to be careful of discarding lighted cigar or cigarette butts from machines to the roadside.

According to some of the forest supervisors, the increase in motoring through the mountains this year is accountable for more forest fires than ever before, as it is claimed that many motoring parties are careless with their "butts."

"It is the most natural thing in the world for an automobilist to toss his half-finished cigarette or cigar from the car while traveling, not thinking that during the summer months, and particularly in September, the brush and grass along the highway is exceedingly inflammable," say Auto Club officials, "and we are taking this opportunity to co-operate with the forest supervisors in preventing recurrences of the costly blazes which have ravished Southern California hills for the last two weeks."

In an attempt to call this warning to the minds of motorists the club has erected hundreds of metal warning signs on all mountain routes, these signs reading "Help Prevent Forest Fires." Auto owners are asked to heed the signs and not only to be careful in extinguishing their camp fires but not to toss lighted "smokes" from tonneaus and driving seats.

COAST ROUTE NORTH

With the exception of a very few short detours around bridges that are under construction—and stretches of dirt road through some of the towns, this route is entirely paved. From Los Angeles north by way of Ventura, Santa Barbara, and Gaviota to Los Cruces—paved; then comes a stretch of graveled road to Zaca Station. From the latter point to San Luis Obispo, the pavement is broken only by a 3½ mile stretch of rough oiled road between Divide and Orcut. Dirt road through the city limits of San Luis Obispo, thence pavement north through Paso Robles and San Ardo to King City, except for dirt road through Paso Robles. 2.2 miles of dirt road through King City, thence pavement north by way of Salinas and San Jose to San Francisco.

PACIFIC HIGHWAY NORTH

Los Angeles to Oregon and Washington points. It is getting to be rather late in the season to use this route. After September 15th, rains are likely to occur in Oregon and Washington—and during wet weather the detours in Oregon, which are numerous and around construction work, will afford difficult driving. To date, no portion of that route has been badly affected by rains. In driving from Los Angeles to Sacramento, it is optional whether the Coast or Inland Route is used. Conditions are good over that portion of the route in northern California from Sacramento to the Oregon state line, although a few rough detours will be encountered near Lamoine. From the state line to Ashland, excellent highway grade, thence pavement to Medford. Fair dirt road from Medford to Gold Hill—then detours around construction work along the north side of the Rogue River—construction under way in numerous places between Grant's Pass and Glendale. Cow Creek Canyon between Glendale and Canyonville is also under construction and due to the heavy work and blasting, the road is apt to be closed a few hours each day. From Canyonville to Roseburg, thence north through Cottage Grove, Eugene and Portland, the road can be classified as good.

SAN JOSE TO SANTA CRUZ

Sunnyvale to Saratoga and Los Gatos, paved, then fair dirt road to Glenwood. A short detour just south of Glenwood—thence highway to Santa Cruz. Santa Cruz to Big Trees, fair. Reported rough between Ben Lomond and Boulder Creek. San Francisco via Coast to Santa Cruz, paved to Half Moon Bay and San Gregonio, thence fair dirt road to Santa Cruz. Big Basin Road: Fair mountain road from Saratoga to Big Basin. Santa Cruz to Monterey, fair dirt road to a point just south of Watsonville then pavement via Castroville to Salinas or Monterey.

SACRAMENTO TO LAKE TAHOE

Both roads are open—the one via Auburn and Truckee, and the Placerville Route. All Tahoe resorts closed for season.

FRESNO TO HUNTINGTON LAKE

Distance 75 miles, road still open and in fair condition. Steep grades between Cascada and Huntington Lake, where a climb of 2,000 feet is made in four miles.

SEQUOIA NATIONAL PARK

Pavement is complete from Porterville to the bridge across the Kaweah River just beyond Three Rivers. From this point to the entrance to the park, a distance of nine miles, the road is narrow, steep and rough. Within the park limits, the road is a boulevard, wide, smooth and well maintained by the government. Entrance fee into Sequoia, $2.50, payable at checking station located at entrance. Good accommodations and camping places in park.

GENERAL GRANT NATIONAL PARK

Roads leading to and through this park are excellent.

NEEDLES-PARKER ROUTE

This route is in excellent condition across the desert between San Bernardino and Needles except for the 26 miles between Ludlow and Amboy; here the road is full of chuck holes, is rough and generally poor. Needles to Parker, distance 64 miles, road in fair condition. Advise motorists to carry water and gasoline on this stretch. Nearing Parker the effect of recent rains is noticeable. Parker Ferry across the Colorado River, charge $2.50 to motorists.

HARBOR BOULEVARD

It is anticipated that this road will be closed on Wednesday of next week at Nigger Slough on account of construction work. This will necessitate a detour to the right by way of Torrance over a good dirt road.

SAN GABRIEL CANYON

The road into this canyon was not affected by the recent forest fire nor were any of the canyon roads off of Foothill Boulevard.

TOPANGO CANYON

Open and in good condition.

(Continued on Page 14)

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

Horsley to Produce in East—David Horsley will start operations on October 1st, at Bayonne, New Jersey. Two-reel comedies will be made, based on the cartoons, "When a Man Marries." The Bayonne laboratories will be re-opened by Mr. Horsley.

MacDonald on Location—Fifty people—actors, directors, cameramen, carpenters, property men, with managers and presidents and lawyers—all attached to the Katherine MacDonald company, started for Del Monte last Sunday on two special cars. The Western scenes from Robert W. Chambers' "The Turning Point" will all be shot here. J. A. Barry will direct; C. M. Watt will assist. Sam E. Rork, manager of the MacDonald Corporation, invited two Eastern celebrities as guests, B. P. Fineman, president of a distributing company, and Henry Herzbrun, the company's lawyer, both of whom arrived recently from New York. A very strong cast supports Miss MacDonald, among the actors being Nigel Barrie, Kenneth Harlan, Leota Lorraine, Hedda Nova and Pat Moore. Miriam MacDonald, the star's sister, will make her debut in pictures, taking the role of a maid.

Mayor Production Delayed—Manager William S. Sistrom, of the Louis B. Mayer productions, now realizes how keenly Uncle Sam felt the ship shortage during the war. This same shortage has now struck the motion picture companies and Sistrom can't go ahead with the filming of "The Inferior Sex," Mildred Harris Chaplin's next starring vehicle, until a suitable ship is secured for some of the more important scenes.

Out at Selig Zoo, where the Mayer studios are going up, Sistrom has a captain and a full crew waiting to man the yacht when it shows up.

Henry Comedy—Gale Henry last week started work on a new fun film, the title of which is "Sweet Cookie."

New Scenario Department—The scenario department recently established at the Model Comedy Company's studio in Hollywood with George Lynn Harrison, formerly a journalist in England, as scenario editor, announces that three two-reel subjects for Bull's Eye release, in which Gale Henry is featured, have been prepared.

Suitable Title—Mark Goldaine, who is directing "Smiling Bill" Parsons, has had a very busy session during the taking of the latest comedy at the National studios. The title of this laugh-provoker, "A Much Needed Rest," would fit his present condition very well indeed. For included in the cast were some twenty kiddies, two canines, one orang-outang and a couple of cats, and, well—life might have been sweeter. He was very ably assisted, however, by Arno Marsh, which fact, coupled with a good disposition on his part, was instrumental in getting the desired results.

Edwards Busy—Director Harry Edwards has just completed the latest comedy featuring Mr. and Mrs. Carter De Haven, entitled, "Excess Baggage," from the story by Monte B. Rice, and will start upon a new laugh-getter with them in a few days. He will again wield the old megaphone in the interests of the "Hall Room Boys" comedies, starring Flanagan and Edwards.

Casting will soon commence for the forthcoming production starring Billie Rhodes at the National studios. The vehicle, "Hearts and Masks." The continuity has been completed by Mildred Considine and work will be started immediately under the direction of Wm. Seiter. He will be assisted by Scotty Beal.

Sea Wolf—George H. Melford leaves Sunday night for San Francisco, where he will start work on the elaborate production of "The Sea Wolf," for Paramount-Artcraft. With him will go Noah Beery, who is to play "Wolf" Larsen; Mabel Juliene Scott, who plays the part of Maud Brewster, the writer; Tom Forman, Raymond Hatton, Fred Huntley, Eddie Sutherland and other members of the cast. Fred Kley has just returned from the north, where he purchased a ferry boat and chartered a schooner for use in the picture.

Minter Production—Mary Miles Minter arrives in Los Angeles October 5, and arrangements have been made for the Realart star to do a picture at the Morosco studio under the direction of William D. Taylor, who will also come from the East about the same time. The production is to be a film version of "Judy of Rogue's Harbor." On Mr. Taylor's arrival he will complete the cutting of "Huckleberry Finn," the new Paramount-Artcraft special detailing the adventures of Mark Twain's youthful hero, and which he directed prior to leaving for New York. This arrangement will result in Ethel Clayton returning to the Lasky studio upon the conclusion of "The Thirteenth Commandment," which she is now engaged in making under the direction of Robert G. Vignola. Miss Clayton will probably do "Young Mrs. Winthrop." It has not yet been decided who will direct her in this film. Meantime "The Thirteenth Commandment," a Rupert Hughes story, is developing rapidly.

Reid Finishing—Wallace Reid, under the direction of James Cruze, will complete the Paramount-Artcraft picture, "Hawthorne of the U. S. A.", this week, and very soon thereafter will begin work under the direction of Sam Wood on "Speed Carr," by J. S. Woodhouse. Wanda Hawley will again be his leading woman.

Crisp Home—Donald Crisp returns this week from Chicago with Bryant Washburn and will finish up "It Pays to Advertise." The next picture in which Mr. Washburn will star is to be "Too Much Johnson," and again Mr. Crisp will be at the helm.

William C. DeMille has completed 'The Tree of Knowledge," starring Robert Warwick, and will begin work in a few weeks on "Jack Straw," in which Major Warwick will also be the star.

Smith Comedy Finished—The first of a series of 26 one-reel comedies featuring Sid Smith, the soldier-comedian, which Alkire is filming for distribution through Bulls-Eye, has been completed. The selling title has not yet been announced. The Smith comedies will be "polite" and will not contain a single slapstick feature. The Smith productions will be marketed as the "Holly Comedies." Robert P. Kerr is directing.

New Brentwood Cast—Brentwood announces the following as the cast for production No. 5, to which no title has yet been given, but which Claude H. Mitchell has now started direction: ZaSu Pitts, Julanne Johnson, Fannie Madgely, Mrs. Pat Kelly, Edwin Stevens, Henry Woodward, W. H. Bainbridge, Frank Hayes, Hughie Mack and Fred Mack.

Oakley Production—The Oakley Super-Qualiy Productions, Inc., will begin shortly on its initial dramatic production in the Norbig studios at Edendale, California. James W. Early, who was with Pathe and Edison in the early nineties, is vice-president and managing director of the new firm. Mr. Early will personally supervise all production. Billy Oakley is president, while Walter K. Perkins, widely known as a former Ince-Triangle character star, is secretary.

The first story to be filmed will be a six-reel drama, 'The Valley of the Shadow," by Frederick Bennett. The new concern will also produce two-reel satires. All of its products will be marketed on the state rights basis.

Yvonne Gardelle has the stellar role in "The Valley of the Shadow." Miss Gardelle will be supported by Frank Witson, Florence Gray and Frank Perkins. Carlton Gardelle is the technical director.

Three of Kind Needed—Webster Cullison is assisting Ray Smallwood in the direction of the Screen Classic, "The Best of Luck," in addition to John Conley, Smallwood's right-hand bower. The melodrama was written by Henry Hamilton, Arthur Collins and Cecil Raleigh.

VITAGRAPH NEWS

Williams' Progress—Earle Williams, with Margaret Loomis as his leading lady, is well along with the production of an English romance set in Japan, the working title of which is "The Far East." Other members of the cast include Barbara Tennant, John Elliott, Edward McWade, MargaretMcWade, George Hall, William Buckley, Tom Guise, Jean Calhoun and Lillian Langdon. The story is by Mrs. Earle Williams and H. H. Van Loan scenario.

Duncan Busy—William Duncan and his company of serial players have started on the final third of the "Smashing Barriers" serial, and if no unforseen obstacles arise, the continued play will be finished away ahead of schedule.

Third Episode—Antonio Moreno, under the direction of Wm. J. Bauman, is working on the third episode of the "Secret Service" serial.

New Semon Comedy—Larry Semon this week started production of a new super-comedy with Lucille Carlisle again appearing as his leading lady.

Montgomery & Rock finished their "Cave Man" picture this week and immediately started work on a new comedy.

Mann Starting—Harry Mann also started a new two-reel subject on his series of "Simple Harry" comedies.

O. Henry Story—Director David Smith, who has been directing Bessie Love, has started work on an O. Henry story, to be released as a short subject by the Vitagraph.

Aubrey Finished—Jimmy Aubrey is finishing his second comedy set in the New York tenement district and under Noel Smith's direction will start a new laugh-maker within a few days.

Starring Vehicle—Francis McDonald, the latest star signed by the National, will soon be a very busy young man, since his forthcoming vehicle, "The Kentucky Colonel," is nearly ready to shoot, Franklyn Hall, head of the scenario department, having almost completed the working script.

He will be supported by an all-star cast directed by Bertram Bracen. Jack Laver will assist Mr. Bracken as per usual.

Finishing Radium Mystery—"The Radium Mystery," the new serial made by the Pacific Producing Company, is now finishing its fourth episode under the direction of Robert Hill, from Frederick Bennett's story. The fourth episode is bristling with thrills and situations and is laid in a "Barbary Coast" atmosphere. The fifth episode will start next Monday and will cause the story to drift into railroad atmosphere.

Fred Fishback is just finishing his picture, "Lions and Tin Horn Sports," but it is thought the title will be changed to "Lions and Lingerie," because of the bevy of pretty girls employed in the production. Jimmie Adams, Esther Wood and Bud Jaimison are in the story, which deals with the arrival of wild lions at a girls' school.

Century Comedies—Vin Moore is on his first reel directing a rural lion picture for the Centuries Comedies, entitled "Fat Boarders and Lean Lions," with Dot Farley, Lois Neilson and Phil Dunham in the cast. Charles Gay, the European animal trainer, is handling the lions.

Jess Robbins has started a new rural comedy, after finishing his "Charley in Society," a two-reeler featuring Chai, the Chinese comedian, in an odd comedy with a lot of new situations. In the bucolic production Chai will portray the trials and tribulations of an Oriental coolie among strangers. Louise Fortune plays the ingenue.

"A Lucky Dog's Day," featuring "rownie," the clever screen dog, has just been commenced by William Watson for the Centuries Comedies, 6100 Sunset boulevard. It is the story of a dog's love for a miserable, homeless pup and how this story influences the fate of two rural hearts.

Russell Soon to Work—William Russell wires the information that he is the latest purchaser of the screen rights to the book, "The Lincoln Highwayman," and that he will hasten his departure for the Coast in order to begin almost immediate production of his story Mr Russell believes that the middle of October will find. him at the Fox Company's Hollywood studio ready to begin shooting. "The Lincoln Highwayman" is a story which it has long been the ambition of Mr. Russell to produce. It will be the third of the Russell series for the William Fox Company. At present he is working in "Eastward Ho," his second picture. His first Fox production, "Sacred Silence," taken from the stage play, "The Deserter," is ready for release. Another producing company was credited recently with the purchase of the book, "The Lincoln Highwayman,' 'and Mr. Russell was artticularly pleased with his eventually becoming its owner.

Christie Gets New Star—Colleen Moore has been signed by the Christie Company to appear in a two-reel comedy, production of which will be started immediately under Al E. Christie's direction.

Miss Moore is the fourth star to be corralled by Christie for two-reel Special comedies, the others being Fay Tincher, Alice Lake and Edith Roberts.

As in the case of the previous Christie Specials, Colleen Moore will be at the nead of a featured cast including Earl Rodney, Eddie Barry, Eugene Corey, Helen Darling and a large number of the Christie Follies girls.

Teddy Sampson New Strand Star—Teddy Sampson of the Los Angeles film colony has been secured by the Southern California Producing Company to play leads in Strand Comedies, presented by Robertson-Cole through Exhibitors Mutual.

Before joining Strand Comedies, Teddy Sampson was featured in many successful five-reel productions with the Triangle Company, and more recently has been playing leads in comedy dramas, one of the best of which was with Tom Mix in one of his late Fox features. Harry Depp and Miss Sampson are playing together now at the Strand Studio, under the direction of John McDermott.

New Bennett Cast—Thomas H. Ince has surrounded his star, Enid Bennett, with a good supporting cast in her new picture, "The Woman in the Suit Case," from an original story by C. Gardner Sullivan. Prominent among those who will appear with Miss Bennett are William S. Conklin and Dorcas Matthews.

Dalton Picture Progressing in the East—The Thomas H. Ince Special, "Black Is White," written by George Barr McCutcheon, with Dorothy Dalton as star, is progressing in New York without any mishaps. The picture is over half finished.

Ray Film—Charles Ray has commenced work on a story written by Julien Josephson. In this new picture, Mr. Ray will be surrounded by a large cast of well known screen artists, including Ann May, Norris Johnson, Gertrude Claire, William Courtright, Gordon Mullen, Donald MacDonald and Bert Woodruff.

With "Mary's Ankle—Neal Burn has been included in the cast of "Mary's Ankle," in which Douglas MacLean and Dorris May are featured. Others in the cast are Victor Potel, James Gordon, Lizette Thorn and Ida Lewis.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

Dancing Class at Club—Miss Marian Hunter, who arrived recently from New York to take charge of the recreation work at the Studio Club, has organized a dancing class, which will meet every Monday night. Gymnasium classes will be held every Tuesday night, commencing October 7th.

Miss Harris to Chicago—Miss Edna Harris left Tuesday for a month's vacation in Chicago.

Mrs. Cohn Entertains—Friday evening Mrs. Albert Cohn entertained the Studio Club girls with a delightful birthday party at the club.

Entertains at Club.—Miss Magda Lane entertained recently with a most charming dancing party at the Studio Club. Thirty-five guests enjoyed Miss Lane's hospitality.

Jimmy Aubrey Dance—A social event in Hollywood which will be remembered by the film folk and residents was the Jimmy Aubrey dance under the direction of Mitchell von Preissig, which took place last Saturday at the Hollywood Woman's Club.

More than two hundred guests were present at the affair and their happy faces attested to the wonderful time that they were having. The entire crowd seemed to be in perfect harmony, the orchestra played as they never played before, and little "Jimmy Mitchell" was radiating good spirits. The medley dance contest was the most exciting ever held in the city, and Mr. Von Preissig, who has been a judge in innumerable contests in Washington and New York City, said it was the most closely contested he had ever seen. George Burson, who has conducted many big dances in the big Chicago hotels, said the same thing. In the finals, when all the contesting couples except two had been eliminated, after a great deal of difficulty, it was impossible to decide upon the actual winners. The judges couldn't decide. A count of the people present showed them evenly divided—they also could not decide upon a winner. The flipping of a coin seemed too unfair. It was then that Jimmy Aubrey, the Vitagraph comedian, did the thing that will always endear him to the hearts of those who were there. He gave two cups instead of one. So Mr. Von Preissig ordered another cup exactly like the one which Jimmy Aubrey held in his hand—the most beautiful cup ever given at a dancing contest in this city, according to those who were present.

The two couples whose beautiful dancing caused this exciting division and indecision were Frank Bireley and Katheryn Wendell, and Neal Kelly and Esther Smith.

Among those attending the Mitchell dance at the Hollywood Woman's Club last Saturday were Mr. and Mrs. Fred M. Seibley, Mrs. H. H. Christy, Misses Doris Sellars, Elizabeth Avery, Francis Gable, Esther Smith, Katherine Jackson, Margaret Applewhite, Gwendolyn Witherspoon, Katheryn Wendell, Gladys Sprause, and Messrs. Jean Carey, Neal Kelly, Jimmy Aubrey, Carl Seibley, Warner Mullen, Arthur Behm, Frank Bireley, George Krank and Charles Baker.

Charity Fashion Show—Last Tuesday night the Trinity Auditorium was the scene of a very unique Fashion Show, staged for the benefit of the Children's Hospital. Several motion picture people assisted in the affair, though not as the program lead us to believe. As master of ceremonies, George Beban maintained a clever French characterization through the evening. A very smart and complete array of new Fall garments was charmingly displayed. For the garments worn in this show the committee is indebted to Mr. Dyas, owner of the Ville de Paris. The one exception to this was the evening gown worn by Miss Gloria Swanson, which was made at the Lasky Studio and worn by Miss Swanson in the last C. B. de Mille production. The list of beautiful models included several other motion picture actresses. Miss Julia Faye appeared twice, first wearing a tailleur suit and later an evening gown. Miss Bebe Daniels braved the spotlight four times, a rare treat in the various fashions.

The parade of beautiful ladies was interrupted at different intervals and several dancing, musical and comedy acts were presented. Mr. and Mrs. Carter de Haven contributed an original and novel little musical act. Theodore Kosloff, assisted by Vera Fredowa gave a charming Russian folk dance. An exquisite dance was presented by two little girls, students of Theodore Kosloff. Other special features of amusement were kindly contributed, including local talent and two Orpheum acts.

Mr. Donald Crisp was stage manager for the affair and things went very well. The only flaw in the evening was caused by the front spotlight, an obstinate thing, which went on strike every few minutes, leaving the fair models in the dark.

Vacationing at Santa Monica.—Gale Henry and her husband, Bruno J. Becker, having received but a four-day vacation this summer, owing to urgent work at the studio, this week moved bag and baggage to Santa Monica Beach, where they hope to enjoy a pleasant rest before and after work. They have taken a cottage on the water front, where the comedienne and her husband say the sad sea waves play a much more pleasing tune than the street cars rolling over the Glendale Boulevard.

Balboa Week-end—Mrs. Wm. C. Dowlan and Miss Harriet Dowlan are spending the week-end at Balboa beach, where Mr. Dowlan is on location with his Universal company, now producing "The Peddler."

Last Friday Mrs. Dowlan's mother and niece, Mrs. C. Ainsworth and Miss Archella Ainsworth, arrived in Hollywood from Grand Rapids, Michigan, Mrs. Dowlan's former home.

Birthday Surprise—Last Thursday evening Mr. Walter Wherle was honored with a surprise party, given by Mrs. Gladys Rhodes at her home in Hollywood, in celebration of Mr. Wherle's thirty-second birthday.

Covers were laid for ten. A beautiful decorative effect was gained with a profusion of American Beauty roses and fern, the center of attraction being the large white birthday cake displaying thirty-two candles. Among the guests were Miss Myrtle Cressey, Mr. Walter Wherle, Mr. and Mrs. Charles Ellis, Mr. and Mrs. William Ellis, Mr. and Mrs. Charles Glen, and Mr. C. D. Brown.

Arrive From Chicago—Saturday noon Herbert Hayes welcomed Mrs. Herbert Hayes and the little daughter to Los Angeles from Chicago. Mr. Hayes had rented the Wilfred Lucas place on the Verdugo road, and every detail was in readiness for the arrivals—even to a chicken dinner.

Gladys Wise, who recently returned from France, where she was engaged in war work, has resumed her work in pictures and is on location with the Universal company.

Up North—Buddy Noles is at present with the Beaver Film Co. at Portland, Oregon.

With Mary—Lucy Donahue is playing the part of a suffragette secretary in the current Mary MacLaren picture.

Guest Returns Home—Thursday Colleen Moore bid good-bye to her little cousin, Lispeth Stone, who is returning to her home in New Orleans. Miss Stone had been visiting Miss Colleen during the summer.

Dugout Dance—Monday night a special dance for members exclusively will be held at the Dugout. The gathering will be also somewhat in the nature of a business meeting, as the intention is to organize affairs for the coming season.

SWIMMING NOTES

Miss Priscilla Dean of the Universal Film Manufacturing Company got away with some real official work Sunday, September 21st, when she acted as starter in three races held at Venice. Miss Dean started the senior mile championship and junior half mile, and girls' half-mile race. After the races Miss Dean presented the eighteen trophies that were up for the winners of the three events. This is the first time in swimming history that a girl has acted as official starter, and Miss Dean started the races just like a veteran at the game.

Miss Karla Schramm is becoming quite a star swimmer and diver. Miss Schramm has now mastered the rawl stroke and swims it in perfect form. Miss Schramm recommends swimming and believes it is the only exercise that will retain for one that youthful look.

The Wallace MacDonald swimming trophy has created more real interest in swimming than any cup so far given for a handicap race at the L. A. A. C. Every Thursday evening the members gather and compete for the Wallace MacDonald trophy. So far it still remains on the shelf with Gerard Vultee with two wins on it, Guy Sylvester one and Arthur Summons one. Any swimmer securing three wins on the Wallace MacDonald trophy will receive the cup.

Eugene Field, who is rated as a champion springboard diver, won the eighth place in the mile championship at Venice Sunday, September 2 st, receiving a very beautiful cup for his swimming Eug.ene is now training for the Southern California A. A. U. high diving championship to be held at Venice, California, Saturday evening, October 11th. He will meet the best divers of Southern California, and we hear that all the Chaplin Studio will be at Venice pulling for Eugene. Billy Williams, international diving champion and Mack Sennett camera man, has arrived in San Francisco from a long journey, all the way from the Rhine. Billy was one of the first doughboys to go over, and he photographed for Uncle Sam on all the American fighting fronts. Billy will be received with open arms here in Los Angeles by his many friends.

Jack Mower was seen several Sundays ago at Venice swimming around the breakers. Whatever happend to Jack to venture out so far. He was once upon a time a regular sea hound, but has slipped up in the last few years on his swimming.

Harry Pollard has here of late been swimming many lengths of the L. A. A. C. plunge, and Harry gives no reason for this outburst of speed in swimming. All one can get out of Harry is, I am going to master the crawl stroke or he will swim himself as skinny as a lead pencil. We are all looking forward to Harry mastering this crawl stroke, or else we will have to pick him out of the plunge in sections.

LOIS ZELLNER

By Mildred Davis

In Santa Barbara there is a graveyard where Lois Zellner frequently sits to write her comedies. Now you are sure that Mrs. Zellner is a freak of nature; but you are mistaken, for we visited the scene of the writer's inspirations, and found that it was not at all "grave-yardy," because she sits beneath a cypress tree on the edge of the cliff overlooking the ocean, her back turned to the cemetery. Such a choice is typical of Lois Zellner's love of beauty, and her susceptibility to material influences.

All her life, Mrs. Zellner tells us, she was easily affected and influenced. This quality in her character probably accounts for the fact that she did not begin her writing seriously when she was extremely young. As a child and a young girl the desire to write was always with her, but lying dormant, and she never wrote except when she was angry or at such rare times as anyone saw fit to encourage her.

Lois Zellner was born in Georgia, and all her childhood was spent in the South. All her schooling was had in private schools, and the remainder of her time she lived with her father, usually traveling up and down the Mississippi river in his boat, on which he had a sawmill installed. It was an odd life for a child, but little Lois absorbed a wealth of knowledge and an understanding of people which is priceless to a writer.

Mrs. Zellner was married very young and for several years her domestic life and a baby son occupied most of her time. Then the Zellner family moved to New York City, where Mr. Zellner organized an advertising agency. Lois helped her husband write ad copy. That was the day when the one-reel comedies flourished, and Mrs. Zellner felt that the writing of stories for picturization would be ideal, so she began with the short comedies. She had no idea whether she would ever be successful or not, but decided to begin her career by writing twenty short comedies. She knew that by the time the last one was finished she would either be progressing or ready to stop.

She did not know what method to follow in order to sell her stories, so she finally submitted the manuscripts to a scenario agency. The third story she wrote was sold for twenty-five dollars—the largest twenty-five dollars she ever earned. Later Mrs. Zellner sold her first and second scenarios, and since then her success as a writer of comedy-dramas has been phenomenal.

Success was her great incentive, and her energy and ability seem to have no bounds. The one and two-reel subjects branched out into five and six-reel stories, and have been used by the biggest stars. An actual average taken shows that Lois Zellner has sold eighty-five per cent of everything she has ever written.

Lois Zellner's current releases include "Bill Henry," produced by Charles Ray, and "Nobody Home," by Dorothy Gish, these pictures being shown at the Rivoli in New York consecutive weeks; "Happy Though Married," which Ince produced with Enid Bennett, was declared by standard critics to be the best screen comedy, everything being considered, that has ever been made.

A list of some of the other recent Zellner successes show "His Bonded Wife," with Emmy Wehlen, by Metro; "Friend Husband," with Madge Kennedy; "Silent Woman," with Edith Story, by Metro; "Money Mad," starring Mae Marsh, and "The Girl From Bohemia," produced by Astra with Irene Castle, her last picture before going to France.

"The Man Catcher," starring Billie Rhodes; "Edge of Chance," "Rose of Hell," both starring Margarita Fisher, and "Meet My Sister" are all being prepared for release.

We could laud and praise, and still not do justice, but the statement of these few facts will show accurately and conclusively what unlimited florescent phrases could never show.

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Billy de Vaul worked for Bert Lytell at the Metro in a good part. There's more such jobs looming for William, I'm told.

Bobby Vernon went house hunting the other day. He wore out four tires and his voice trying to get what he wanted without paying a million dollars. He answered all questions on his return with the following: "Impossible."

Al Christie's Studio is adding two stages and making all sorts of improvements, which will soon read, "Bigger, greater and better than ever."

Tom Kennedy, who has faced lions and all sorts of wild beasts, showed that he is a truly game guy when he stepped into the Vernon Arena and refereed the six boxing bouts last Tuesday night.

Nelson McDowell just finished playing a part with Mary Pickford, in which he did a fire chief. On finishing he was immediately cast for the part of Jerry in one of the Zane Grey stories now in the making on the Brunton lot.

Fred Fishbach had his tonsils removed at the Angelus Hospital the other day and is back home and up and doing things for the L. K. O. interests.

Harry Fowler has severed his connections with the National and has joined Park Frame in the capacity of camera man. He will photograph the all-star cast that Director Fame has lined up for his initial effort for the Sargent Production Company.

Betty Compson, rumor has it, is soon to have her own company, in which she is to be starred. She will work on the Robert Brunton lot.

Louise Lamont has just finished working at Christie's Studio, where she was one of the bathing girls who livened up the comedy.

Kathlyn Adams is being directed by Ray Smallwood at the Metro Studio, in which there are some aeroplane scenes for the fair Kathlyn.

Bert Lytell had a large court set the other day at the Metro Studios, in which there was close to three hundred in the gathering.

George Loane Tucker and J. Warren Kerrigan entertained some of the President Wilson's party Sunday at Brunton's Studio.

Kate Morgan just finished an excellent part with the Rex Ingraham Company out at the Universal.

Walter de Courcy was given the thrill of his life the other day when Alfred E. Green, driving his red Stutz car, drove him from Santa Barbara to Los Angeles in two hours and forty-five minutes in a heavy fog. "Never again," chirped Walter, and he can't be blamed for saying it either.

Harry Loraine is working with the King Baggott Company doing a heavy part.

Al St. John has completed his initial picture for the Paramount Corporation, and is busy cutting and titling same. He expects to get going again in about ten days.

George Siegman, James Kirkwood and Henry Walthall have been cast in the Allan Dwan story now in the making at the Brunton Studio. This is the first time that the trio have worked together in a picture in ten years. Their last appearance together was in the old days back in New York City as members of the Biograph Company.

Jack Mathews has been cast to play an important part with the Eric von Strohiem Company at Universal.

J. A. Howe, better known as Kitty, after taking a much needed rest, is once more mack and ready to start shouting, "Camera!"

Albert Parker is directing Clara Kimball Young at the Garson Studio out Edendale Way. He is being assisted by Nat Deveraux. They have about finished their present subject.

E. Mason Hopper and Philip Smalley were seen at Caughenga and Holly Boulevard gazing over a senario. Wonder what they are up to?

Harry Lamont is doing a chef for George Loane Tucker at the Brunton Studio.

Mark Goldaine has just completed his initial picture with Smiling Billy Parsons in the capacity of a director, after working for quite a period as an assistant director with the National.

Lewis J. Cody as "Willard Standish" in "Our Better Selves" at the Victory

ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

There is one thing that the A. D. A. organization is doing for the studios at large that is very commendable, and this is in the form of a warning that is passed out to every member which sounds something like this: "Do everything that you can for the good of the order," which in brief is: Be honest with the man who employs you; remember that every action and every move that you make is placed to your credit. Don't do anything that will discredit the association.

The Assistant Directors' Association is not a union; they are not trying to tell studio managers what they must do, or what they will or will not do, but they go on, day in and day out, and work and strive to make better pictures, and they feel just as duty bound to do what is fair, right and just to the smallest individual as they would the president of any company.

And, unless you live up to the principles and constitution of the A. D. A., you can't expect to be a member of the club. And to be barred out of the order will turn every one's attention in your direction and wonder what really is the matter with you, for the majority of the leading assistant directors belong to the association, and those that aren't already members have signified their willingness to join and will soon be among those already under the banner.

Co-operation with every one connected with the motion picture profession is their slogan, and their meetings twice a month in the clubrooms located at 5444 Hollywood Boulevard are doing a great deal to enlighten the boys on everything worth while to help them make "better pictures."

Marguerite Sylva, after finishing her engagement here, goes to Salt Lake, then to Denver and then returns to the Southland and is to make a picture for the American Film Company. Her previous efforts along this line brought to the screen her version of "Carmen," which was made in Spain by her company.

Bob McGowan is working hard on the Carter De Haven pictures, so that Carter can get busy on his contract with the Paramount Corporation.

Park Frame is to direct an all-star cast over at the old Otts-Sargent Studio in Boyle Heights. The new company will be known as the P. D. Sargent Productions Company.

Monty Blue has been cast to play with Ethel Clayton in "The Thirteenth Commandment" at Laskey's as his next vehicle.

Neal Burns is slated to help liven matters up in the Fay Tincher Company at Christie's.

Roy Marshall is no longer with the Brentwood Company after King Vidor left the organization. He changed his postoffice address to Thos. H. Ince's Studio, where he is assisting J. Parker Read in the production of Louise Glaum Specials.

Joe McCloskey is writing the continuity for a feature picture which he is to direct for Ollie Sellers.

Frederick Bond will direct some two-reel situation farce comedies at Nile, California, written by some of our leading writers. The pictures will feature the "Tannhouser Kid."

Lynn Reynolds has returned to the Universal, where he made "A Little Brother of the Rich," and is once more to be assisted by Val Paul, who is to be given a company to direct after he aids Director Reynolds in his present picture.

Curley Stecker journeyed over to the National Studio with Joe Martin, the ourang outang, and had him perform in a Smiling Billy Parsons picture the other day. This is the first time Joe has appeared outside of his own studio since he became a star.

W. S. Campbell is about ready to start the ball a rolling in the producing line. He has arranged to make his own pictures, along the lines of the Joe Martin pictures, which he produced for the Universal. The new producing unit is to come to life the first of the week, and Director Campbell will have the same staff with him that he brought out to the Big U to help him make his pictures.

House Peters has been surrounded by a very good cast under the direction of Alfred E. Green, who has engaged Mary Alden, Sam Southern, Vincent Sarno, Ruth St. Clair, Edward Kimball and Mildred Reardon.

Bert Apling completed a very pleasant engagement as heavy man in the Dorothy Gish picture at the Sunset Studios.

Reggie Morris is getting ready to start his second picture for the Mack Sennett interests. His initial effort with Louise Fazenda was well liked by the big chief of the fun factory out in the Edendale District.

Bill Nye, after finishing with the William S. Hart Company, has moved over to the William Fox Company and will be busily engaged there for some time to come.

Hampton Del Ruth has been given instructions to line up four more comedy companies in order to speed up the output of his Fox-Sunshine Comedies.

Bull Montana and Spike Robinson have gone wrong; saw them in Petifil's the other night eating ice cream and drinking soda

Muriel Forbes writes from El Paso, Texas, that she is on her way East and wishes to be remembered to her many friends here.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

To Support Fairbanks—Miss Kathleen Clifford has been engaged as Douglas Fairbanks' leading lady in his current picture on the United Artists' program. Mr. Ted Reed is Miss Clifford's personal director, and Mr. Vic Fleming is Mr. Fairbanks'. It is extremely probable the Fairbanks company will film many of the scenes in this picture in New York.

Miss Clifford will continue to reside at Long Beach, motoring over to the Brunton studios night and morning.

May Allen With Henry—May Allen, formerly a musical comedy player, and who recently has been acting in Universal productions, is now playing ingenue roles in Gale Henry comedies.

Big Barbecue—Bert Cressland, musician at the Goldwyn studios in Culver City, brought in the last buck of the season Monday morning, taking the pretty three-pointer out of the Santa Monica Mountains. One neck shot felled the deer, although Cressland pelted three others after the animal had staggered and fallen.

Celebrating the closing of the season, Crossland barbecued the buck at a downtown eating place where Jack Hawks, Percy Hilburn and a number of stags from the studio enjoyed the feast. Bert said that if he had tried to dish out the steaks there would have been many disappointed household chefs, so he took the whole venison to the cafe and invited the boys down to taste the delicacy.

Miss Kathleen Kirkham has just finished a part with Tom Moore in "Gay Lord Quex."

Al. St. John Has Tall Man—Al. St. John is given the credit for having secured the tallest man in pictures. A friend of Al.'s, while on his way to the coast, saw a young giant at a station in Missouri, and securing his name, gave it to Al., who immediately sent for him. He is Ingram "Cupid" Pickett, and though only twenty years old, he is 7 feet 1 inch tall and weighs 380 pounds.

Miss Tompkins Home—Elinor Tompkins, vice-president of the Alkire Photoplay Co., has just returned from the East, after a hurried visit on business for the company. While away she did a Nazimova with her hair, and the bobbing of her brilliant tresses so altered her apeparance that it was almost necessary to re-introduce her to the office staff.

With Dean—Mr. Wallace Derby has just finished working in Mr. Ince's production, "Behind the Door," and is now playing the heavy lead in a picture with Priscilla Dean.

Sedgwick With Rogers—Miss Josie Sedgwick, who has been playing leads for the Universal and Triangle companies for the last three years, has just been engaged to play opposite Will Rogers in his next Goldwyn production. Miss Sedgwick just finished a lead opposite Fred Stone.

Lewis Resting — While Mitchell Lewis is resting after the seven strenuous weeks spent in producing "The Last of His People," his director, Robert Bradbury, who has completed the cutting and titling of what he claims is Lewis' best picture, is now arranging to hie himself away to his woodland cabin far up in Tejunga canyon (providing the great forest fire now raging has not already devoured it), to write a new play to feature his star in a somewhat different type of character than he has appeared in heretofore.

Tripping East—Cyrus J. Williams, general manager of the Mitchell Lewis productions, leaves this week for New York for a conference with the officials of the Select Pictures Corporation, the distributing agency for Lewis' productions, and to personally present for preview his company's latest finished feature, "The Last of His People."

DORIS EVANS

Little Doris Evans has made a decided hit in her picture work, and it looks as if this clever child will soon rank high in her chosen profession.

Her mother was an Orpheum favorite for years and it seems that Doris has inherited her talents from her.

WHO'S WHERE ON LOS ANGELES SCREEN

By A. H. STUART

KINEMA THEATRE

Fourth Week
Arteraft presents
"THE MIRACLE MAN"
Made at Brunton Studio, Hollywood
Book by Frank L. Packard
Stage Adaptation by Geo. M. Cohan
Scenario by Geo. Loane Tucker
Directed by George Loane Tucker
Photographed by Phil Rosen
CAST

Thomas Burke	Thomas Meighan
Rose	Patty Compson
The Frog	Lon Chaney
The Dope	J. M. Dumont
Richard King	W. Lawson Butt
Claire King	Elinor Fair
Mr. Higgins	F. A. Turner
Ruth Higgins	Lucille Hutton
The Patriarch	Joseph J. Dowling

SYMPHONY THEATRE

Second Week
Presents
"ARE YOU FIT TO MARRY?"
Made in Chicago
Featuring Dr. Harry J. Hais Elden
Story by Jack Laits
Directed and Photographed by
Worton Bros.
CAST

Henry Bergman
Hampton Revelle
Elsie Esmond
Jane Fernelly
Allan Murman
Edgar Davenport
Geo. Moss

SUPERBA THEATRE

Universal presents
Monroe Salisbury in
"THE SUNDOWN TRAIL"
Working title same
Made at Universal City, Hollywood
Story by J. G. Hawkes
Scenario by Waldemar Young
Photographed by Edward Kull
Directed by Rollin Sturgeon
CAST

"Quiet" Carter	Monroe Salisbury
Velvet Eddy	Clyde Fillmore
The Girl	Alice Elliott
Mexican Girl	Beatrice Dominguez
The Planter	Carl Stockdale

HIPPODROME THEATRE

Second Half of Week
Select Pictures present
Mitchell Lewis in
"THE CODE OF THE YUKON"
Made at Universal City, Hollywood
From Story by Anthony Paul Kelly
Photographed by Joseph Brotherton
Scenario and Direction, Bertram Bracken
CAST

Jean Dubois	Mitchell Lewis
Dan Cregan	Tom Santschi
"Faro" Telford	Arthur Morrison
Father Paul	William Effee
Justice Breen	Jack McDonald
Dave Crawford	Franklyn Hall
Lola Crawford	Vivian Rich
Dorothy Nolan	Margaret Landis
"Goldie"	Goldie Caldwell
"Prince"	by Himself

(Continued on Page 12)

Wilson Going Strong—M. K. Wilson, director of the Helen Gibson railroad series, is starting on his third picture at the Capitol studio and is doing such good work that veteran Jim McCown will have to look after his laurels.

Harry S. Northrup, who has just finished his engagement in "The Luck of the Irish," under the direction of Allan Dwan, has been re-engaged by Universal to play the second male part in James J. Corbett's next picture, which will be directed by Mr. Jaccard.

Mr. Northrup's last picture with Universal was "The Brute Breaker."

Lead at Brentwood—Henry Woodward, widely known for his support of a large number of female stars, has been engaged by Brentwood to play opposite ZaSu Pitts in a picture which Claude H. Mitchell has now started directing.

Kelley With Dillon—Al E. Kelley is assisting Jack Dillon in the direction of Bert Lytell's latest picture, "The Right of Way." An elaborate courtroom scene in which three hundred extras are used has been keeping them busy for the past week.

Pulley New Foreman—Guy Pulley has been engaged as stage foreman for the Screen Classics (Inc.) Five companies are now at work on the Metro lot and Pulley is always on the go.

Short With Lytell—Antrim Short has the juvenile heavy role in "The Right of Way," Bert Lytell's latest picture. Jack Dillon, who is directing, had the same part in the original stage production of the story.

Abbe in "Willow Tree"—"Jack" Yutaka Abbe, the Japanese actor, is to play an important role in Viola Dana's latest production, "The Willow Tree." For the past week Abbe has been assisting Henry Otto, who is didecting, with many Nipponese children who appear in the early scenes.

Staulcup Designs—M. P. Staulcup has designed some beautiful Japanese settings for "The Willow Tree," Viola Dana's new picture.

Andre Dabbles in Clay—Victor Andre, chief of the modeling shop for the Screen Classics (Inc.), has made twenty miniature statues for "Should a Woman Tell," an all-star production at the Metro studio. These statues are supposed to be made by an untrained genius and Mr. Andre requests that all view them as such.

Gowland at Metro—Gibson Gowland is portraying the part of Jo Portugais in "The Right of Way."

New Aviator—Frank Lawrence, film editor of Universal, is now the proud possessor of his own aeroplane, which he purchased from a manufacturing company in Los Angeles for a tidy sum. Lawrence, like many others in the Los Angeles film industry, has become an aerial enthusiast, and he figured he would be saving money having his own plane instead of spending all his spare change for rentals.

New Assistant—Billy Tummell, who has been with Universal ever since it opened, has been made assistant director to Jacques Jaccard for the forthcoming James J. Corbett features, "The Prince of Avenue A" and "Pals," and a number of pictures yet unannounced.

Daughter of Pianist at "U"—Universal has engaged Miss Dagmar Godowsky for one of the principal roles in "The Peddler," on which Director William C. Dowlan will begin work in a few days. The actress is the daughter of Leopold Godowsky, world-famous pianist.

Mr. John Foster has arrived from New York City. Mr. Foster was in stock with D. W. Griffiths and played juvenile leads in the East.

UNIVERSAL NOTES

Chas. L. Hertzman.

The big event of the past week at Universal City was the start of Priscilla Dean on the first special production on her new Universal contract. "The Virgin of Stamboul" is the title of the eight-reel feature which marks the return of this well-known star to the screen after an absence of six months. The story was written by H. H. Van Loan, and is produced under the direction of Tod Browning.

"The Virgin of Stamboul" will cost over $250,000 to film. The entire action of the picture takes place in Turkey, and the Universal technical department has constructed a number of colossal street sets and mosques for the production.

Miss Dean's supporting cast includes Wheeler Oakman, Wallace Beery, E. A. Warren and Edward Burns.

"The Peddler," the H. C. Rowland story which has just started in the Saturday Evening Post, is being produced. Frank Mayo is seen in the title role with Ora Carew opposite him. Others in the notable cast are Ray Ripley, Dagmar Godowsky, Ora Devereaux, Truman Van Dyke, James Barrow, Bonnie Hill, Flora Hollister, W. Brown and Harold A. Miller.

William C. Dowlan is directing the production.

Monroe Salisbury has started on a new production, "The Phantom Melody," under the direction of Douglas Gerrard. Both the story and scenario were written by F. McGrew Willis.

An exceptional cast is seen in this new subject, and includes Barney Sherry, Ray Gallagher, Charles West, Jean Calhoun, Joe Ray and Milton Markwell.

The film version of "Lasca," by Percy Smith, has been completed under the direction of Norman Dawn. The final scenes were shot at the studio after the Universal company returned from an extended location trip to Calabasas, California.

Frank Mayo and Edith Roberts have the leading roles, while other characters are handled by Veola Harty, Lloyd Whitlock and Arthur Jasmine.

The week also marked the completion of the new Elmo Lincoln feature, "The Beach Comber," under the direction of Rex Ingram. It was written by J. G. Hawks, author of many William S. Hart stories.

The notables in the cast are Mabel Ballin, Harry van Meter, Ethelyn Irving, Frank Brownlee, Paul Weigel, Lilie Leslie, Noble Johnson and Dick La Reno.

Eric von Stroheim's newest production, "The Woman in the Plot," is well under way with an all-star cast, including Sam De Grasse, Clyde Fillmore, Una Thevelyn, Maude George, Leo White and Mae Busch.

The story was adapted by Von Stroheim from the well-known book, "Clothes and the Woman," by Baroness de Meyer.

Dorothy Phillips and her director, Allen Holubar, have been working night and day on their latest feature. Miss Phillips has a splendid cast for her latest vehicle, including Robert Anderson, Rudolf Valentino, Elinor Field, Emily Chichester, Mary Wise, William Ellingford, Mrs. Margaret Mann and William von Hardenburg.

Tsuru Aoki (Mrs. Sessue Hayakawa) is in the middle of her first Universal feature, "The Breath of the Gods," by Randall Parrish. The cast of supporting players includes Arthur Carew, Pat O'Malley, Barney Sherry, Ethel Shannon, Stanhope Wheatcroft, N. Seki, Marion Skinner and Mae Wells. The director is Rollin S. Sturgeon.

Mr. Jack Holt has been re-engaged by Maurice Tourneur, his fourth engagement with this company, for the role of pirate chief in "Treasure Island."

Jack Resting—Jack Gilbert has just finished an eight weeks' engagement as juvenile with George Loane Tucker.

At Lasky's—Mr. Walter Hiers is at present playing a juvenile lead in "It Pays to Advertise," with Lasky company.

....With **Hampton**—Mr. George L. Swann has just finished a heavy with Jesse Hampton production, "The Prince and Betty."

Good Record—Douglas Bronston's first Neal Hart picture, the direction of which he has just completed at the Capitol studios, was so good that Mr. Owen, studio manager, declared he would break the two-reel precedent of the company and release the first Bronston picture as a three-reel special.

Ferguson Convalescing—Casson Ferguson is reported to be out of danger, after his recent serious operation in a Glendale sanitorium. It will be several weeks before Mr. Ferguson will be able to resume his screen work.

Represent Goldwyn at Stampede—A number of the Goldwyn cowboys have entered for the riding and roping honors in the Stampede, soon to be held at the Ascot speedway in Los Angeles. As some of the best hands at this game are on the Goldwyn roll for Will Rogers pictures and the current Mabel Normand production, that studio expects to be well represented in the distribution of the prizes.

White Sox Star—"Big Boy" Williams, the baseball player who was signed up by the Chicago White Sox last year, is a member of the supporting cast in the new Mabel Normand picture, now in course of production at the Goldwyn studios.

Frederick to Live in L. A.—Pauline Frederick will leave Los Angeles shortly for New York, production being completed on her current picture. Her present plan is to return to the Goldwyn studios in about two weeks. The trip is purely on personal business, Miss Frederick having decided to make her home in California permanently, and while East she will dispose of her farm in Connecticut, letting her horses and kennel go with it.

Christie Off for East—Having resurrected his much-worn commutation ticket, C. H. Christie again leaves Los Angeles this week for New York and way points. The way points include Chicago, Cleveland and other large exchange centers where leading independent exchange men are handling the Christie pictures.

New Scenario Addition—Once again a newspaper man has made good on the "big time" in the scenario game, which should be a hopeful sign to the boys who are writing future screen masterpieces between jobs of "covering" the court house, etc. Paul Schofield, scribe from New York and way points, has been added to the scenario staff of the Ince studios, following in the footsteps of Sullivan, Lynch, Lewis and other Ince star writers who were formerly star reporters. Schofield is now writing screen stories in the original and continuity for Ince stars.

Hobart Bosworth, who has just completed the filmization of the Gouverneur Morris story, "Behind the Door," under the direction of Irvin Willat, will commence next week on a new picture under the same director. This is to be an original story written by Luther E. Reed, one of the well-known writers of original scripts. The title is "The Oath."

The Harry Carey company, under the direction of Jack Ford, returned from Victorville, California, where scenes were taken for "The Gift of the Desert." The story was adapted by H. Tipton Steck from "The Three Godfathers," a Saturday Evening Post feature by Peter B. Kyne.

Winifred Westover plays opposite Carey, with J. Farrell McDonald, Joe Harris, Ted Brook and Charles Le Moyne in the supporting cast.

Several scenes for "The Pointing Finger," Mary MacarLen's newest vehicle, were filmed in the famous Wrigley mansion in Pasadena. David Butler is again seen opposite Miss MacLaren. Other notables in the cast are Johnnie Cooke, Carl Stockdale, Lydia Knott and Charlotte Woods.

Eddie Kull is directing the picture, which was adapted by Violet Clark from "No Experience Required," a magazine story by Frank R. Adams.

"The Lion Man" serial, starring Kathleen O'Connor and Jack Perrin, is now in the fifth episode, under the direction of Al Russell. The cast for this serial includes the principals, being Barney Sherry, Robert Walker, Henry Barrows, Gertrude Astor, James Farley, Phil Gastrock, Leonard Clapham and Slim Pagett.

Randall Parrish is the author of "The Strange Case of Cavendish," the story from which "The Lion Man" was adapted.

Henry McRae and company are now on the Pacific bound for the Orient. The players making the trip are Marie Walcamp, the noted serial star; Harland Tucker, Otto Lederer and Wadsworth Harris and a dozen others.

"The Petals of Lao Tze," by J. Allen Dunn, will be filmed for Universal by the McRae expedition.

Jacques Jaccard is resting before beginning on James J. Corbett's new feature, "The Prince of Avenue A." He recently did strenuous work on the Locklear picture, "Cassidy of the Air Lanes," which has been cut and titled.

Art Acord, the noted rider, has completed "The Kid and the Cowboy," under the direction of Reeves Eason at Universal City. Mildred Moore plays opposite Acord, while George Fields, Andrew Waldron, Reeves Eason, Jr., and Charles Newton are in the supporting cast.

Hoot Gibson and Josephine Hill have finished work on a two-reel Western, "The Lone Hand," the story and scenario of which were done by Arthur Macuarrie and Charles Brindley appeared in the supporting cast.

Major Jack Allen has completed his latest Universal animal story, "The Jaguar Hunt."

Florence Turner has completed "Health Farm," a one-reel comedy by Theodore Joos, and has already commenced work on a new comedy, "Some Girl.' Lester Marsh and Hal Wilson support Miss Turner in her picture.

Lyons and Moran have finished "Small Town Stuff," and are now busy on their next mirth-provoker, "The Book Baby."

Director Al Santell has finished "Hot Tamale," featuring a new comedian to the films, Chris Rub. Beatrice Burnham plays the girl. In the cast appear Howard Knoth, C. G. Briden and Ward Wing.

Baumann Up Again—Fred Baumann, master of properties at the National, is again stepping around with his usual pep, after a rather severe attack of grip.

....**Splendid**—Johnnie Cooke, the veteran character player, is dazzling Universal City in a long linen duster, an African kelly-hat and a butterfly net. The actor is depicting the role of a bugologist in "The Pointing Finger," Mary MacLaren's latest starring vehicle.

THE PIT

This column is maintained purely as a convenience for the motion picture people.

Rates, 10 cents per line, cash, and copy must reach this office Wednesday noon.

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WANTED—Leading Lady for series of comedies being produced by established company. Must be good screen type. Smal linvestment required. Box 100, Camera!

CAMERA FOR RENT OR SALE—Moy camera, 200 foot magazine, Heloman F.3.2 Goerz mount, De Brie Tripod Magazine Case; A1 condition; steady as a rock. Call Pico 3233, Apt. 302.

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PULSE OF THE STUDIO

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fischer	George Elzard	Sidney Algier	Dorothy Yost	Drama	Starting
Burton George	Charlotte Walker	Del Clawson	Eugene Lowry	Lois Zellner	Drama	8th Week
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. Walter H. Alkire, Buyer. 321 Wright-Call. Bldg.						
Fred Kohler	M. Mackaye			Miles Overholt	Three Twins	Cutting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio. Culver City.						
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	4th Week
ASTRA STUDIO. Individual Companies. Glendale. Glendale 902						
J. Horne	Oland-Percy	[illegible]-Cooper	A. C. Dobson	J. Cunningham	The Third Eye (serial)	5th & 6th El
Colin Campbell	Dustin Farnum	Del Clawson	J. Holland	Catherine Carr	The Feud	4th Week
Ida May Park	Lew Cody	Aubrey	K. Rehfeld		Honor of Family	Preparing
St. John-Brown	Al St. John	Geo. Crocker	Brown	St. John-Brown	Comedy	Starting
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
W. Worthington	Hayakawa	Frank Williams	Geo. Berthelon	E. Richard Shayer	Beggar Prince	2nd Week
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker		3rd Week
Art Rosson	All-Star	Hal Rosson	Dick Rosson		Drama	5th Week
Ted Sloman	All-Star	Seitz-Bond	Dave Howard	W. F. Clifford	Drama	1st Week
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	1st Week
J. Conway	All Star	E. J. Vallejo	Nick Grinde	Zane Grey	Western	1st Week
J. Conway	All Star	H. Vallejo	Nick Grinde	Zane Grey	Desert of Wheat	1st Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer. Holly 138						
Fred P. Kerr	Sidney Smith			F. P. Kerr	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 5
BRENTWOOD STUDIO. W. Barrows, casting. 4811 Fountain. Holly 3266						
Claude H. Mitchell	All Star	L. H. Morgan	Ralph J. Slossel	Sarah Y. Mason	[illegible]	Starting
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt		Western	
CAPITAL FILM CO., INC. J. Powers, Asst. Mgr. Carl H. Tafenbach, Gen. Mgr. Lillian Way. Holly 2814						
Mr. McGregor	Al Jennings-	R. Carson	Leon Egan	Al Jennings	The Fugitives	6th Week
Douglas Bronston	Neal Hart	Chuck Welty	S. Cuthbert	Casey	Man Worth While	5th Week
M. K. Wilson	Helen Gibson	J. McKenzie	H. Hough	Karl Coolidge	Drama	4th Week
Mal St. Clair	All-Star	Armstrong	Bert Lund	Mal St. Clair	Comedy	4th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset. Holly 3100						
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	
Al E. Christie	Colleen Moore	A. Nagy	Harry Edwards	A. E. Christie	2-Reel Comedy	Starting
John McDermott	Devore-Harison	E. Gallman	W. McLish	C. Conklin	Comedy	
GAYETY COMEDIES. J. Clemens, Bus. Mgr. 1501 Gower St. Holly 5100						
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens	J. Clemens	Comedy	Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	Finished
FOX STUDIO. Mr. R. E. Olin, casting. Sunset and Western. Holly 3000						
Howard Mitchell	Peggy Hyland	[illegible]	Lewis King	J. A. Roach	[illegible]	Starting
Frank Beal	A. Ray-E. Farr	Sam Landers	Arthur Ford	I. A. Roach	Flash in Pan Man	Starting
Ed Le Saint	Tom Mix	John Leezer	Geo. Webster	C. Kenyon	The Feud	Cutting
Scott Dunlap	M. Traverse	G. Schneiderman	Roy Irwin	Denison Clift	Hell Ship, The	Starting
E. J. Le Saint	Gladys Brockwell	[illegible]	Geo. Webster	Dorothy Yost	[illegible]	Starting
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western. Holly 3000						
Jack Blythstone	All Star	McLean	Joe Bordeaux	Staff	Comedy	1st Week
	All Star	Chandler	Coy Watson	Staff	Comedy	6th Week
Eddie Cline	All Star	Schayedsack	Al Stein	Staff	Comedy	1st Week
Del Ruth-McLean	All Star	Paul Garnett	Ross Lederman	Staff	Comedy	2nd Week
GARSON STUDIOS. Edendale.						
Al Green	House Peters	Dave Kesson	Walter DeCourcy	Monte Katterjohn	Love Honor Obey	2nd Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Reg. Barker	Geraldine Farrar	Percy Hilburn	C. Stallings			
C. Badger	Will Rodgers	M. Le Picard	Tom Regan			9th Week
H. Beaumont	Tom Moore	N. Brodin	E. J. Babille			3rd Week
V. Schertzinger	Mabel Normand	G. Webber	W. Bruster			3rd Week
Frank Lloyd	R. Beach	W. Foster	McQuarrie			4th Week
T. H. Hunter	R. Hughes	A. Scholtz	C. Camp			4th Week
W. Parke	Pauline Frederick	E. Gheller	G. Hollingshead			4th Week
W. Worsley	B. King	R. Newhard	J. S. Dugan			3rd Week
R. Julian	G. Atherton					
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800						
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger		Drama	Middle
JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St. Holly 4330						
R. Thornby	Blanche Sweet	Chas. Kauffman	Nate Watt	Fred Myton		Starting
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Fred Myton	Drama	4th Week
Joe Manz	Wm. Desmond	H. Gerstad	Chas. Huber			3rd Week
HENRY LEHRMAN PRODUCTIONS, INC. Mr. Symonds, casting and Buyer. Phone 70090						
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	5th Week
Henry Lehrman	Billie Ritchie	Chas. Selby	Abe Alt	Staff	Comedy	3rd Week
HANK MANN FEATURE COMEDIES. M. R. Schlank, Mgr. Horsley Studios. Washington and Main.						
Wiedemeyer	Hank Mann	Vernon Walker	McDermott	H. Mann	Comedy	

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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Laura Pollard	Hart	Indef.	South	1736J
Minnie Matthes	Camera	Now	Holly	148
Cliff Davidsen	Vitagraph	Now	Bdwy.	4147
Mabel R. Fane	Brunton	Now	Pico	2776
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	Holly	1449
Frank Daniels (Hvy.)	Ince	Now	Holly	899
Pietro Sosso			Brdwy	500
Mark Strong	Astra	Indef.	Holly.	3990
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			579143
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3249
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Burton Law	Vitagraph	Indef.	Holly	2386
Eva Lewis	Characters		Holly	3626
			Holly	3880
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske				39759
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
Eleanor Kruger	Dwan	Now		597801
Sarah Kernan	Geo. Beban			57449
JUVENILES				
James Mitchell		Now	Holly	3192
Ward Wing	New Art	Ind.	Holly	1676
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	Universal			3284
Valerio Olivo	**F. Ford**	**Indef.**	Bdy.	666
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff	Hampton			11616
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	Griffith	Indef.	Holly	3038
Geo. Fawcett	**Grif.**	**Indef.**	Holly	2800
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Arthur Allardt	**Triangle**		Holly	1473
Jane Tallent	Universal		Wil.	1316
M. H. Foster	[illegible]		[illegible]	
Harold Goodwin	Brunton			61

Fred Niblo	Enid Bennett	Geo. Barnes	Doran Cox	C. G. Sullivan	Lady in Suitcase	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crone	Luther Reed	Mary's Ankle	
Irvin Willat	H. Bosworth	J. O. Taylor		Luther Reed	Drama	

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 52214

J. A. Barry	K. MacDonald	Joe Brotherton	Scott Beal		Drama	

JAY-BEE. Guy Frum, casting. 829 E. Windsor Road, Glendale. Glendale 1946

Fred Jefferson	Arlv Johnny Hayes	Wm. C. Hyer	A. Guy Frum	Fred Jefferson	Comedy	2nd Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	It Pays to Adv.	
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich		Drama	5th Week
Jas. Cruze	Wallace Reid	Wm. Marshall	C. D. Tate		Hawthrne of USA	5th Week
C. B. DeMille	All-Star	A. Wyckoff	Sam Wood		Modern Society	

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	3rd Week
W. Stevens	Harry Zip	C. Widen	W. Gano		Comedy	Finishing
Robbins	Shai Hung	Piltz	O'Donnell		Comedy	3rd Week
Fred Fishback	Jimmie Adams	Ray Adams	Rollin		Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD CO. (Brunton Studio). C. B. Collins. 5300 Melrose. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	3rd Week

METRO. Romaine and Cahuenga Ave. D. H. Thompson. Clifford Butler, Buyer Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	2nd Week
Herbert Blache	May Allison	Arthur Martinelli	Cameron Smith	Mathis-Younger	The Walkoffs	2nd Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	3rd Week
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	Cutting
Ray Smallwood	All Star	Wenstrom	Connelly-Cullison	A. S. Le Vino	Best of Luck	4th Week
John Ince	All Star	Sol Polito	Sherrie Harris	Finis Fox	Orig. Melodrama	4th Week

MODEL COMEDY CO. Bruno J. Becker. 5821 Santa Monica Blvd. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Raymaker-East	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

R. Vignola	Ethel Clayton	J. Van Trees	Phil Carlberk	Julia C. Ivers	More Deadly Than the Male	5th Week

McCARTHY PICTURE PRODUCTIONS. V. O. Smith, casting. Universal City. Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	V. O. Smith		Staff Western	Cutting

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	

NATIONAL. Individual casting. Purchasing Agent, I. R. Jackson. 1116 Lodi Place. Holly 4470

Harry Edwards	Carter DeHaven	Hill	Hathaway	Monte Rice	This is the life	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter		Lightning Bryce	Location
Mark Goldaine	Bill Parson	Harry Fowler	Arno Murphy			Starting
Wm. Seeter	Billie Rhodes		Scotty Beale		Ky. Colonel"	Casting
Bert Bracken	Frances McDonald	Walter Griffin	Jack Laver			Casting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	Starting

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Coldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	Weekly

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland-Haskins	Ruth Roland	Alan Davey	Harry R. Haskin	Gilson Willetts	Serial	7th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing		Starting
Francis Grandon	Juanita Hansen	H. Neumann	John Conaty		Animal Serial	4th Episode

TOURNEUR FILM CO. Ed Mortimer, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Ed Mortimer	Jules Surthman	Treasure Island	6th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Tod Browning	Maj Allen	W Fildew	Fred Tvler		Virgin ofStamboul	2nd Week
Wm. Dowling	Mavo Carewe	Gus Peterson	Allan Watt		The Peddler	3rd Week
N. Dawn	Roberts-Mayo	Tom Rea	C. Wollstenhulme	F. D. Poem	Laska	Finished
Reeve Eason	Art Acord	Wm. Edmunds	Henry Murray		Man Hunter	Starting
Jack Ford	Harry Carey	J. Brown	Ed Feeney		Gift of Desert	5th Week
Douglas Gerard	Monroe Salisbury	Ray Kloski	Rex Hodge		Phantom Melody	Weekly
Allan Holubar	Dorothy Phillips	Fred Granville	H. Ducquet		Ambition	4th Week
Rex Ingraham			Walt Mayo		Oats for Woman	Preparing
J. Jacard	F. Bellington	Steve Rounds	Tummell		The Winged Trail	Starting
H. L. Franklin	James J. Corbett	Milt Moore			Pointing Finger	Preparing
Henry McRae	Mary McLaren	W. Fildew	Duke Lee		Perils of Lao Tze	4th Week
Al Santall	Marie Walcamp	J. Waddell	Tom Gubbins		30 Min in Havana	Finished
Rollin Sturgeon	Al Santell	Geo. Lawrence	J. McDonough		Breath of the Gods	Orient
Florence Turner	Tsura Aoki	Al Gosden	Jim O'Shea		Some Girl	Preparing
Eric von Stroheim	Florence Turner	Alf Latham	T. Joos		Woman in Plot	1 st Episode
Jack Wells	DeGrass-Trevelyn	B. Reynolds	E. Sodders		Lion Men	4th Week
Al Russell	O'Conner-Perrin	F. Baker	Mac Wright		Broncho & Bronx	2nd Week
Phil Rosen	Hoot Gibson	Harold James	Art Flaven		Rouge & Riches	5th Episode

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Serial
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	Serial
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	Starting
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	Weekly
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	Bud Ross	Comedy	Finished

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See Page 20

Beulah Booker	Brunton			60077
HEAVIES				
George Milo	Triangle		Pico	3288
Bert Apling	Griffith			16142
Geo. F. Cummings	Capitol	Now		558111
Clarence F. Burton	Fox		Vermont	1350
Fred Malatesta	Metro			597316
James Farley	Griffith	Now		16142
Harry Lamont (Ch)	National	Now		579147
Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375
CHILDREN				
Edouard Trebaol	Goldwyn	Sept. 24		59366
Yves Trebaol	Goldwyn	Sept. 24		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
E. C. Peters	Pathe	Open	Pico	3872

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WHO'S WHERE (Cont.)

HIPPODROME THEATRE

First Half of Week
World Film presents
June Elvidge in
"HIS FATHER'S WIFE"
Made in East
Scenario by Phil Lonergen
Directed by Frank Crane
CAST

Patricia Hudson	June Evidge
Lieut. James Winthrop, Jr.	Sam B. Hardy
Walter Kirkwood	Malcon Fassatt
James Winthrop, Sr.	W. T. Carleton
Mrs. Harrison Tyler	Marion Barney
Sally	Virginia Vally
Dr. Pollard	William Parke
Mamie O'Brien	Lou Gorev
The Butler	David Davies
The Housekeeper	Clio St. Bau
Miss Grimsby	Ann Eggleston
Mose	J. W. Jenkins
Fred	Jack McLean
Colored Maid	Julie Dempsey

CALIFORNIA THEATRE

Metro presents
Bert Lytell in
"LOMBARDI, LTD."
Working title same
Made at Metro Studio, Hollywood
Taken from Play by Frederic and Fanny Hatton
Produced by Oliver Morosco
Scenario by June Mathis
Photographed by Robert B. Kurrle
Directed by Jack Conway
CAST

Tito Lombardi	Bert Lytell
Norah	Alice Lake
Mollie	Vera Lewis
Phyllis Manning	Juanita Hansen
Riccardo Toselli (Rickey)	Geo. McDaniels
Robert Tarrant	Joseph Kilgour
Eloise	Thea Talbot
Lida	Ann May
Max Strohm	John Steppling
Daisy	Jean Acker
Yvette	Virginia Caldwell
Clothilde	Golda Madden
Muriel	Patricia Hannan

VICTORY THEATRE

Pathe presents
Fanny Ward and Lew Cody in
"OUR BETTER SELVES"
Made at Astra Studio, Glendale, Cal.
Story and Scenario by Ouida Bergere
Directed by George Fitzmaurice
CAST

Loyette Merval	Fannie Ward
Willard Standish	Lewis J. Cody
Henry Laurens	Charles Hill Mailes

ALHAMBRA THEATRE

Wm. Fox presents
William Farnum in
"WOLVES OF THE NIGHT"
Made at Fox Studio, Hollywood
Story and Scenario by E. Lloyd Sheldon
Photographed by Joe Boyle
Directed by J. Gordon Edwards
CAST

Bruce Andrews	William Farnum
Isabel Hollins	Louise Lovely
Burton Mortimer	Lamar Johnston
Edmund Rawn	Charles Clary
Garson	Al Fremont
Slade	G. Raymond Nye
Mrs. Benson	Carrie Clark Ward
Juanita	Irene Rich

PALACE THEATRE

Vitagraph presents
Earle Williams in
"THE WOLF"
Working title same
Made at Vitagraph Studio, Hollywood
Taken from stage success by Eugene Walters
Scenario by Paul H. Stone
Photographed by M. B. Du Pont
Directed by James Young
CAST

Jules Beaubien	Earle Williams
Baptiste	Brindsley Shaw
Andrew MacTavish	George Nichols
Hilda MacTavish	Jane Novak
William MacDonald	Robert McKim
George Huntley	Billy Mason
Annette	Beulah Clarke

TALLY'S BROADWAY

First National Exhibitors present
Anita Stewart in
"HUMAN DESIRE"
Made in East
Story by Violet Irwin
Directed by Wilfred North
CAST

Berenice	Anita Stewart
Robert Lane	Conway Tearle
Jasper Norton	Robert Steele
Marguerite Hunt	Naomi Childers
Paul Stapleton	Templer Saxe
Helen	Eulalie Jensen
Miss March	Hattie Delaro

GARRICK THEATRE

World Films present
"THE GIRL ALASKA"
Story, Direction and Photography by J. G. Smith
Made entirely in Alaska

CLUNE'S BROADWAY

Haworth Corporation presents
Sessue Hayakawa in
"THE DRAGON PAINTER"
Working title same
Made at Brunton Studio, Hollywood
Book by Mary McNeil Fenollosa
Scenario by E. Richard Schayer
Photographed by Frank B. Williams
Directed by Wm. Worthington
CAST

Tatsu	
Ando	Toyo Sujita
Kano	Edward Pell
Ume-Ko	Tsuru Aoki
Mata	Julia Blaut

HOLLYWOOD THEATRE

6724 Hollywood Blvd.

57429

Sunday-Monday—Viola Dana in "The Microbe." Christie Comedy.
Tuesday-Wednesday—Sessue Hayakawa in "The Gray Horizon." Sunshine Comedy.
Thursday-Friday — Billie Rhodes in "Blue Bonnet." Sunshine Comedy.
Saturday—Madge Kennedy in "Leave It to Susan." Harold Lloyd Comedy.

IRIS THEATRE

6508 Hollywood Blvd.

579805

Sunday-Monday — Wm. S. Hart in "Square Deal Sanderson." Gail Henry Comedy.
Tuesday — Enid Bennett in "The Haunted Bedroom." Mack Swain Comedy.
Wednesday—Florence Reed in "The Woman Under Oath." Christie Comedy.
Thursday-Friday — Maurice Tourneur presents "White Heather." Chaplin Comedy.
Saturday—Bryant Washburn in "Very Good, Young Man." 2nd Episode of Houdini serial.

APOLLO THEATRE

5552 Hollywood Blvd.

Holly 3737

Sunday-Monday—All Star Cast in "The Westerners." Mutual Strand Comedy.
Tuesday—Ethel Clayton in "The Sporting Chance." Christie Comedy.
Wednesday—Enid Bennett in "The Virtuous Thief." Pathe News. Lloyd Comedy.
Thursday-Friday — Dorothy Gish in "Nobody Home." Sunshine Comedy.
Saturday—Vivian Martin in "Louisiana." Arbuckle Comedy.

WINDSOR THEATRE

221 S. Western

Sunday-Monday—Constance Talmadge in "Romance and Arabella." General Pershing in "Weapon of Destiny."
Tuesday-Wednesday—Charlie Chaplin in "Sunnyside." Ethel Clayton in "The Sporting Chance."
Thursday—Enid Bennett in "Law of Men." Comedy.
Friday—Vivian Martin in "An Innocent Adventuress." Pathe and Comedy.
Saturday — May Allison in "In For Thirty Days." Sunshine Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday—All Star Cast in "The Turn in the Road." Harold Lloyd Comedy.
Tuesday-Wednesday—Wm. Farnum in "The Man Hunter." Pathe and Lyons-Moran Comedy.
Thursday-Friday — Frank Mayo in "Little Brother of the Rich." Carter de Haven Comedy.
Saturday—Sessue Hayakawa in "The Gray Horizon." Sunshine Comedy. Outing Chester Picture.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Mary McLaren in "Her Bargain." Christie Comedy.
Tuesday — Robert Warwick in "The Silent Master." Mabel Normand Comedy. Lyons-Moran Comedy.
Wednesday — Mabel Normand in "Peck's Bad Girl." Gaumont Weekly.
Thursday — Carmel Myers in "All Night." Pictorial Life.
Friday—Jack Pickford in "Freckles." Universal Current Events.
Saturday — Chaplin, Lloyd, Arbuckle and Turpin Comedies.
Sunday — Grace Darmond in "What Every Woman Wants." Gale Henry Comedy.

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WHO'S WHERE (Cont.)

CLUNE'S AUDITORIUM

Third Week
D. W. Griffith's
"BROKEN BLOSSOMS"
Made at Sunset Studio, Hollywood
Adapted from story by Thomas Burke
Scenario by D. W. Griffith
Photographed by Wm. Bitzer
Directed by D. W. Griffth
CAST

The Girl.....Lillian Gish
"Battling" Burrows.....Donald Crisp
The Chinaman.....Richard Barthelmess
Evil Eye.....Edward Peil
Prize Fighter.....Norman Selby
The Spying One.....George Beranger

GRAUMAN'S THEATRE

Thomas H. Ince presents
Charles Ray in
"THE EGG CRATE WALLOP"
Working title same
Made at Ince Studio, Culver City, Cal.
Story by Julian Josephson
Photographed by Chester Lyons
Directed by Jerry Storm
CAST

Jim Kelly.....Charles Ray
Kitty Haskell.....Colleen Moore
Perry Woods.....Jack Connolly
Dave Haskell.....J. P. Locknel
"Fatty" Brennan.....George Williams
Assistant Promoter.....Fred Moore
"Spider" Blake.....Otto Hoffman
Constable.....Ed. Jobson
Fight eferee.....Dewitt Van Court
"Battling" Miller.....Arthur Millett
Fighters.....Al Kaufman, Ray Kirkwood, Cliff Jordan, Jimmie Fortney, Izzie Glasser

FOLLOWING THE FILMS

ALL NIGHT—Carmel Myers. Universal. Shamrock, 6th and Hill. Thursday.
BLUE BONNET — Billie Rhodes, National. Hollywood, 6724 Hollywood Blvd. Thursday, Friday.
CLAW, THE—Clara Kimball Young, Select. College, 5th and Hill. Sunday, Monday.
DADDY LONG-LEGS — Mary Pickford. Sunbeam, 5722 Pasadena. Monday and Tuesday.
EXPERIMENTAL MARRIAGE — Constance Talmadge, Select. Sunbeam, 5722 Pasadena Ave. Thursday.
FRECKLES—Jack Pickford. Shamrock, 6th and Hill. Friday.
GRAY HORIZON — Sessue Hayakawa, Haworth. Alvarado, 710 S. Alvarado. Saturday.
Hollywood, 6724 Hollywood Blvd. Tuesday, Wednesday.
HER BARGAIN—Mary McLaren. Shamrock, 6th and Hill. Monday.
HAUNTED BEDROOM — Enid Bennett, Ince. Iris, 6508 Hollywood. Tuesday.
INNOCENT ADVENTURESS. AN—Vivian Martin. Windsor, 221 S. Western. Friday.
LOUISIANA — Vivian Martin. Apollo, 5552 Hollywood Blvd. Saturday.
LITTLE BROTHER OF THE RICH—Frank Mayo, Universal. Alvarado, 710 S. Alvarado. Thursday, Friday.
LEAVE IT TO SUSAN—Madge Kennedy, Goldwyn. Hollywood, 5552 Hollywood Blvd. Saturday.
LAW OF THE NORTH—Charles Ray, Ince. College, 5th and Hill. Tuesday, Wednesday.
LAW OF MEN—Enid Bennett, Ince. Windsor, 221 S. Western. Thursday.
MAN HUNTER, THE—Wm. Farnum, Fox. Alvarado, 710 S. Alvarado. Tuesday, Wednesday.
MICROBE, THE—Viola Dana. Hollywood, 6724 Hollywood Blvd. Sunday, Monday.
NOBODY HOME—Dorothy Gish. Paramount. Apollo, 5552 Hollywood. Sunday, Monday.
NEVER SAW SUCH A GIRL—Vivian Martin. Sunbeam, 5722 Pasadena. Friday.
ONE THING AT A TIME O'DAY—Bert Lytell. Metro. Sunbeam, 5722 Pasadena Ave. Saturday.
PECK'S BAD GIRL—Mable Normand, Goldwyn. Shamrock, 6th and Hill. Wednesday.
QUICK SANDS. Dorothy Dalton. Sunbeam, 5722 Pasadena Ave. Sunday.
ROMANCE AND ARABELLA — Constance Talmadge. Windsor, 221 S. Western. Sunday, Monday.
SILENT MASTER — Robert Warwick. Shamrock, 6th and Hill. Tuesday.
SPORTING CHANCE — Ethel Clayton, Apollo, 5552 Hollywood. Tuesday.
Windsor. 221 S. Western. Tuesday, Wednesday.
SQUARE DEAL SANDERSON—Wm. S. Hart. Iris, 6508 Hollywood Blvd. Sunday, Monday.
SUNNYSIDE—Charlie Chapman. Windsor, 221 S. Western. Tuesday, Wednesday.
SPEEDY MEADE—Louis Dennison. Sunbeam, 5722 Pasadena Ave. Wednesday.
TURN IN THE ROAD—All Star. Alvarado, 710 S. Alvarado. Sunday Monday.
VIRTUOUS WIFE—Enid Bennett. Apollo, 5552 Hollywood. Wednesday.
VERY GOOD, YOUNG MAN — Bryant Washburn. Iris, 6508 Hollywod Blvd. Saturday.
WHAT EVERY WOMAN WANTS—Grace Darmond. Shamrock, 6th and Hill. Saturday.
WESTERNERS, THE—All Star. Apollo, 5552 Hollywood Blvd. Sunday, Monday.
WOMAN UNDER OATH, A—Florence Reed. Iris, 6508 Hollywood Blvd. Wednesday.
WHITE HEATHER, THE — Maurice Tourneur presents. Iris, 6508 Hollywood Blvd. Thursday, Friday.
WOMAN THOU GAVEST ME, THE—Katherine MacDonald. College, 5th and Hill. Thursday, Friday, Saturday.

With Farnum—Pearl Lovci, who was cast in a prominent role in the latest Dustin Farnum production, has finished work with that company.

At "U"—Lester Marsh, recently released from the United States aviation service, is now playing one of the leading roles with Florence Turner for Universal. Before going into the service Marsh was with Keystone.

Chichester Role—Emily Chichester was cast as "Patience" in the latest Dorothy Phillips production, "Ambition, under Allan Holubar's direction.

Ripley to Assist—Henry Kolker has secured A. D. Ripley to assist him in preparation of continuity and in direction of the drama which he is to picturize from his own story for the Brentwood.

Lead at "U"—Babe Sedgwick is playing the lead in a Universal serial called "The Woman of Mystery."

Comedy Leads—Ada Wood, 260 pounds of comedy, is kept very busy these days, and since coming to the screen five months ago has played leading heavy in two pictures.

Universal Contract—David Butler has signed a fat contract with Universal to be starred in a series of Metrooplitan Magazine pictures.

Price Recuperating—Al Price, Pacific coast representative of Artcraft-Paramount, has been ill in the Good Samaritan Hospital, but fortunately is well on the road to recovery.

At Catalina—A. H. Stuart is at present at Catalina Island, doing a part for Jim Horne in "The Third Eye" serial, which is being produced at the Astra studio.

Annual Equity Meeting—Members of the Equity Association are reminded of the annual meeting on the first Thursday evening in October, when they will be required to put in a new personnel of all officers. Don't forget this meeting.

STATEMENT

Of the Ownership, Management, Circulation, Etc., Required by the Act of Congress of August 24, 1912,

Of Camera! published weekly at Los Angeles, Cal.. for October 1, 1919.
State of California,
County of Los Angeles—ss.

Before me, a Notary Public, in and for the State and County aforesaid, personally appeared Raymond Cannon, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Camera! and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publishers, E. M. Robbins and Raymond Cannon, Los Angeles, Cal.
Editor, E. M. Robbins, Los Angeles, Cal.
Business Manager, Raymond Cannon, Los Angeles, Cal.

2. That the owners are E. M. Robbins and Raymond Cannon.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are—None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is not required.

RAYMOND CANNON,
Business Manager.

Sworn to and subscribed before me this 26th day of September, 1919.
G. M. HUNTER.
(My commission expires November 4, 1921.)
(Seal)

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OTTO A. POLL

Crack all-around athlete from the East, sends challenge to any film actor to an all-around meet, bars none. A. A. 2 rules to govern, inside and outside athletic work. Started his career as an athlete at the age of seventeen in the year 1912, and known throughout the East and hailed as one of the best gymnasts in the country, also the best all-around athlete in picture today, taking into consideration outside and inside athletic work. Poll has won all kinds of prices for boxing, wrestling, running, jumping, climbing for height hand-over-hand without the use of feet, throwing the 56-lb. weight, putting the shot, hurdling and all-around gymnastics. Poll is about the only man in pictures today who can pull up on one hand to his chin, three times with either hand, and holds the cross on the flying rings the longest of any man in the country. He won the physical culture contest in 1917 held at New Jersey as the best developed athlete in the country. In the year of 1917 at the National championships held in New York Poll broke the record for tricks and form, scoring 88½ points out of 90 points on the rings. He was then hailed as the best ring artist in the world. Poll, known in the East as the good-looking gymnast, won five American championships on the flying rings. Poll is one in pictures today who can claim himself as an all-around athlete and strong man, and has prizes to show for them. Previous to entering pictures he has played leads on the legitimate stage. Now with Fox productions. Height 6 ft. Weight 175 lbs. Black hair, brown eyes.

Phone 5058 Broadway or Los Angeles Athletic Club.

ARROWHEAD TRAIL

In general, conditions over the Arrowhead Trail between Los Angeles and Salt Lake City are excellent. Many Utah motorists who spend their winters in Southern California and who have driven over the Arrowhead Trail in former seasons, and lately, report that conditions over that route now are better than ever before. During the past year, many credible things have been accomplished in the way of road and bridge construction work and the tourist familiar with that route has been agreeably surprised with general road conditions. From Los Angeles, the route is followed by way of San Bernardino, Victorville, Barstow and Goffs to Las Vegas. Fast running time can be made over this desert portion of the route as the road at present is in excellent shape with only one rough stretch—between Ludlow and Amboy, a distance of 26 miles. Here, the road is rough and chucky and calls for slow driving. It is a distance of 383 miles from Los Angeles to Las Vegas, and that portion of the trip can easily be made in a day and a half by the average driver. Points where gasoline, water and supplies may be obtained are located at frequent intervals on the desert. In fact, those commodities can be secured at convenient places along the entire route. From Las Vegas to St. Thomas, the road can be classified as fair, except approaching St. Thomas, there is a stretch of road approximately 8 miles long, which bears evidence of summer rains. This is also true of the road i nthe Virgin River Bottom in the vicinity of Bunkerville, Mosquite and Littlefield. From St. George north for a distance of 47.5 miles, or to the Iron County line, conditions are fair. The balance of the route through Cedar City, Parowan, Beaver, Fillmore and Provo, offers boulevard conditions. The road is wide, smooth and well maintained and has no excessive grades. Pavink work is now under way between Provo and Sandy, but the detour which is provided wil cause no trouble at this season of the year when dry weather prevails. Sandy to Salt Lake City, 12 miles, concrete boulevard. A trip over the Arrowhead Trail during the fall season should be replete with pleasure and interest, minus any element of discomfort. The heat is not intense now on the Mojave Desert and weather conditions are more settled throughout the country traversed by this route. It is approximately 851 miles from Los Angeles to Salt Lake City via this route, and the trip can be comfortably made in four or five days.

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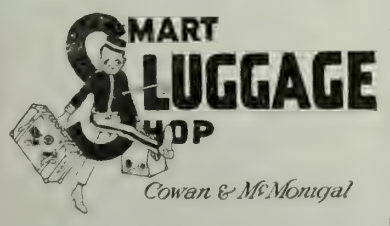

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

WALTER FARNUM COMPANY, 612 GRANT BUILDING, LOS ANGELES. In the market for one and two-reel comedies. No slapstick.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD., LOS ANGLESES. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN, LOS ANGELES. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE, LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY, CALIF. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. **Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.**

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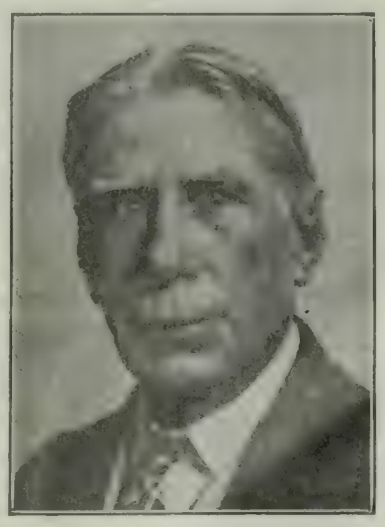

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SCENARIO MARKET (Cont.)

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST., LOS ANGELES. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD., LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER, LOS ANGELES. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD., LOS ANGELES. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

BRUNTON STUDIOS, 5341 MELROSE AVE., LOS ANGELES. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Prescilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE., LOS ANGELES. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Brunton Studio, 5341 Melrose Ave., Los Angeles.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE., LOS ANGELES. In market for modern American stories, with good theme predomination(and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

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ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd., Los Angeles.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG., LOS ANGELES. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 BATES ST., LOS ANGELES. Maintains no scenario department, but manuscripts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO., BRUNTON STUDIOS, LOS ANGELES. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for outside material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLDG., LOS ANGELES. Any kind of scenarios, preferably one and two-reel comedies.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

MARY SHARON PRODUCTIONS, 222 California Bldg., Los Angeles, has its own staff writers but will consider oroginal work of screen authors. In the market for five-reel drama having a French, East Indian or Italian atmosphere. Stories dealing with self-sacrifice having a strong male lead; also want two-reel polite comedy. Humorous situations that are new.

TREFON PRODUCTIONS, 222 California Bldg., is in the market for one and two reel comedies, slapstick written around juvenile boob immigrant. Situations and action must be unusually clever.

ORGANIZATIONS

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every other Friday night at 5544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

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LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, Chas. Mack, manager. Phone Holly 3880, Dial 597526.

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THE MOTION PICTURE PLAYERS' UNION

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DUKE WORNE
Directing "The Trail of the Octopus"
Ben Wilson Productions, Universal City

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Characters

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JAMES MacCORMACK
Juveniles

JACK STEWART
Juveniles
With Von Stroheim
On Location

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Just Finished Playing the Juvenile in Support of
Gladys Brockwell
Direction Frank Beal, Wm. Fox Studio

ALBERT POLLET
Heavies, Latin Character Heavies
On Location with Von Stroheim, Universal Studio

LUDWIG LOWY
Characters and Heavies
On Location with Von Stroheim, Universal Studio

GEORGE MILO
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WEBSTER LA GRANGE
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Direction Tod Browning
Universal City

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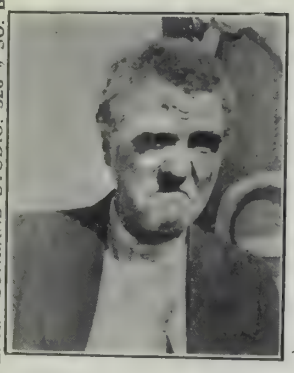

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VOL. II. No. 26 LOS ANGELES, CALIFORNIA, OCTOBER 4, 1919 PRICE 5 CENTS

DAVID WARK GRIFFITH.

To Photoplayers

AN OPEN LETTER FROM AL W. FILSON TO HIS FRIENDS IN THE PROFESSION.

How many actors save money enough to take care of themselves in their old age? Very few.

How many even of those who draw liberal salaries put by enough to enable them to LIVE IN COMFORT AND SECURITY after they have passed their real usefulness? Comparatively few.

I have been an actor for forty years, and I know all the ups and downs of professional life and see the history of the stage as I have known it repeating itself right here in Los Angeles.

THERE NEVER WAS A TIME WHEN SO MANY ACTORS WERE GETTING BIG MONEY AS RIGHT NOW IN THIS CITY, AND YET THERE NEVER WAS A TIME WHEN SO FEW OF THEM WERE SAVING OR INVESTING A PART OF THEIR EARNINGS AGAINST THE RAINY DAY THAT IS TO COME.

My advice to members of the profession is this: Prepare against the time when, for one reason or another, your services no longer will be required.

I have myself followed the advice I give here. What I preach I've practiced, and on this page I point the moral and adorn the tale.

I am inserting this advertisement because most of my friends read CAMERA! It would take me weeks to call on all of them, and so I want them to consider this a personal communication, and I stand back of every word of it.

As many of you know, I am president of the Midway Northern Oil Company, that has a capital of One Million dollars, that is now producing about 700 barrels of oil a day and carries a net cash surplus of over $260,000.

Lately I organized and became president of the Active Oil Company. The capital is small, only $100,000 and the par value of the shares is One Dollar each. I think the Active will prove at least as good as Midway.

Here are the facts about the Active Oil Company.

It holds a twenty-year lease on 300 acres of ground nearby, in the San Fernando valley, being a part of the famous Sylmar olive grove. The lease requires work to be begun by November 6, 1919.

George Boston Edwards, who has had lifelong experience in practical oil production and who is to be the company's superintendent, reports as follows:

> "Pico anticline, which has been demonstrated by development to be productive of high gravity oil and of wonderful stability, crosses this 300-acre lease in a southeasterly direction near the center of the property.
>
> "Leases on land adjoining ours in the near vicinity are held by General Petroleum, Standard Oil and other important oil interests. Both Union and Standard have a considerable number of productive wells on the Pico anticline, some of which have been yielding steadily for more than twenty years.
>
> "The high gravity oil from this formation is worth from two to three dollars a barrel at the well.
>
> "Stability of production extending over a long term of years is one of the best known characteristics of the structure."

The executive staff of the Active Oil Company is composed of the following officers: President, Al. W. Filson, also President of the Midway Northern Oil Company; Secretary, Monroe Lathrop, late Dramatic Editor of the Los Angeles Express; Treasurer, Malcom Crowe, Cashier Commercial National Bank of Los Angeles; Directors, Albert Miller, director of Midway Northern Oil Company, and F. A. Maestretti, extensive contractor, San Francisco.

THE CAPITALIZATION OF THE COMPANY IS LOW, THE MANAGEMENT COMPETENT AND EXPERIENCED, THE LEASED AREA LARGE, THE CHANCE OF FAILURE SLIGHT, AND THE PROSPECTS OF SUCCESS ALLURING.

Nearly $15,000 of the $25,000 has been subscribed by the directors and their friends, and the chances are that the whole of the present offering will be allotted within a week.

Bids are now being received for machinery and material. The work of drilling will be prosecuted with vigor and **unless all signs fail the company will be established on a dividend-paying basis within a few months,** there to remain for many years with dividends increasing as new wells are drilled.

It looks good to me—good enough for me to put my money into it and good enough for me to offer to my friends. **Think it over, BUT DON'T THINK TOO LONG.**

The amount of stock to be sold is limited.

If you're interested, call me up on phone, No. 61278, or, better yet, call on me in person at the company's office and I'll be glad to answer any question or give any information in my possession.

However, the time is so short, the opportunity so unusual, the amount of stock to be sold so small and the prospects of big returns so attractive that I advise against delay.

FINALLY PLEASE BEAR IN MIND THAT THIS ISN'T A STOCK SELLING PROPOSITION, BUT A STRAIGHT, CAREFULLY MANAGED, CLEAN-CUT, BUSINESS ENTERPRISE, WITH JUST ENOUGH RISK TO IT TO MAKE IT INTERESTINGLY SPECULATIVE, AND WITH THE PROMISE OF A PROFIT BIG ENOUGH TO MORE THAN JUSTIFY THE RISK.

Yours truly,

AL. W. FILSON.

PRESIDENT OF THE ACTIVE OIL CO.

602 Wright-Callender Bldg.

Phone 61278

CUT THIS OUT AND MAIL PROMPTLY WITH CHECK

.....1919.

Subject to the conditions set forth in Permit No. 7825, issued August 22nd, 1919, by the State Corporation Department of the State of California, of which I acknowledge receipt of a copy, I hereby subscribe to.....

.....shares of the stock of the Active Oil Company of Los Angeles, California, at par value of One Dollar per share.

.....

Ruth Maurice

NELSON McDOWELL

Eccentric

Heavy and Characters

For deceptive doubling, see "Oily Jones" and the black bearded miner in "The Sun Down Trail" at the Superba this week.

Played both characters.

Now playing "Jerry" in "Desert Wheat"

Direction Jack Conway, Brunton Studio

Phone 597623

"Oily Jones"

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VOLUME 2 NUMBER 26

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SATURDAY, OCTOBER 4, 1919

THEIR SALARIES

One of the most recent and most emphatic cries made by the producers is the "Fewer and Better" slogan for pictures. Primarily the idea was to make fewer and better pictures, and in attaining this end all relative issues have been affected.

A point which comes to our mind at present is the matter of salaries. The increase in salaries being paid to actors and actresses, ranging from the extra people to leads, is remarkable. We know of innumerable instances in the past few months and weeks where checks have been doubled, tripled, and further even than that. This has happened to men and women who have been in the picture game for many years. These are not cases of infant proteges, "discoveries" or "luck."

We feel that it is the result of natural evolution and that abundant prosperity has nothing to do with it. "Fewer and better" could be applied to the actors in the industry as well as the finished productions.

The war had much to do with weeding out the surplus of so-called "talent." Hundreds of actors went to war or to work and have become more or less useful citizens. They didn't come back to the films, fortunately for the films. By this we do not mean that all those whose picture careers were interrupted by the European disturbance were a useless surplus. Far from that. Many were desirable additions to any studio, and many of these have come back. Many of the other kind have returned also, but they can't stay. They can't "come back."

The producer is awakening. He is beginning to realize that he must have the right kind of talent in order to carry out the fondly cherished "f. and b." stunt. He is also studying intelligently and at last begins to know what is the "right" kind of talent.

Many things have deluded in the past when engaging people. Habit was the chief fault. The demand for large salaries frequently created a false worth, when actual benefit could be gained for less money.

In their honest search and endeavor for better results the directors have come to know this fact, and to appreciate it. Their appreciation is more than words of praise, verbal thanks, and a pat on the back. It comes in the hard old cash, and the checks with lots of figures on them. And it is offered and is given without being asked for. That is why, as in one case of many, an actor portrayed a part for $60 each week less than six months ago, and now returns to the same company to do a similar part for which he is receiving $300 each week. Sounds ridiculous, doesn't it? Positively a fact, and we could cite numerous others.

It was a long time coming but it is here now when real worth is acknowledged and treated as such.

AUTO NEWS

Southern California motorists, bitten with the "fire-engine chasing" bugs, are endangering the lives of firemen in both urban and rural communities, according to a report issued by the Automobile Club of Southern California.

Complaints have been received by the big motoring organization from fire departments throughout the southern part of the state saying that almost universally, auto owners fail to comply with the local ordinances compelling automobiles to get out of the way of fire engines and trucks racing to a conflagration, and they also do other and worse things, says the report.

Whenever a fire engine is heard approaching, whether traveling the same street or road on which a motorist is located, that motorist is required by the state and various counties, to draw to one side of the thoroughfare and stop.

But motorists are not doing this in Southern California say the fire department heads, and for that reason the Automobile Club has been called upon for aid. Now, the wily car driver will begin to race as soon as he hears the bells and whistles, in order to beat the engines to the fire if possible.

In the future all motorists who do not stop at the curb when a fire engine approaches will be prosecuted. Other admonitions governing conduct in case of fire include the driving up behind engines at a conflagration and blocking the progress of second and third alarm companies.

Carelessness on the part of auto owners endangers the lives of brave firemen, says the Auto Club, and a general warning throughout this section is issued, to beware of prosecutions.

The little word "or" in a clause of the new Motor Vehicle Act is liable to cause owners of closed automobiles in Southern California thousands of needless dollars unless they watch their step, warns the Automobile Club of Southern California.

This is relative to the installation of mechanical devices on cars to indicate which turn they are going to make, whether to the right or left.

Many owners of closed cars are under the impression that they must equip their machines with such mechanical devices, says the Auto Club, when such is positively not the case. In fact, quite the contrary, for whenever an arm signal, as approved by the state, can be seen from the rear, no patent device is necessary, it is pointed out.

Thousands of inquiries are being received throughout the southern part of the state on the question by the Automobile Club and in each instance the official answer (as confirmed by the State Motor Vehicle Department at Sacramento) is: "You don't have to have any mechanical signalling device on your closed car or truck when the usual arm signal can be seen from the rear."

It is unfortunate, say club officials, that this misapprehension should have arisen in the minds of motorists, but now it should be thoroughly understood, and thousands of dollars will be saved to the motoring public.

ROAD BULLETIN

NATIONAL OLD TRAILS ROAD

The only hindrance to the making of good time over this route now would be the misfortune of encountering rains through Arizona and New Mexico. These are not apt to occur frequently at this season of the year. The fall constitutes the best season of the year in which to make a cross country trip via the N. O. T. Route as at that time weather conditions are more settled. From Los Angeles to the summit of the Cajon Pass, paved; then good desert road through Victorville, Barstow, Ludlow and Amboy to Needles—except for a 26-mile stretch of slow going caused by the rough conditions of the road between Ludlow and Amboy. Between those points there are two roads—one to the north, and one to the south of the railroad—both are rough and chucky, and carry an equal amount of travel. Needles to Kingman, fair—although rough between Topock and Yucca. Kingman to Seligman—this portion of the route shows evidence of severe summer rains and is disagreeably rough in places, especially in Nelsons Canyon. Seligman to Ashfork, fair. Ashfork to Williams and Flagstaff, excellent. Williams to the Grand Canyon, rocky in places; otherwise good. This also applies to the road between the canyon and Flagstaff. Flagstaff to Winslow, good. Winslow to Holbrook—use new road to north of railroad. Holbrook to Los Lunas and Albuquerque; use either Gallup Route or Springerville-Socorro Road. Motorists who have come over Gallup Route recently report no trouble in getting through—bridges are badly needed over some of the washes and arroyos—and there are a few rough and sandy stretches that call for slow driving. The road between Springerville and Magdalena has been affected by recent rains and motorists are complaining about the rough conditions. Both routes are entirely passable and have been signposted by the Club. Albuquerque to Santa Fe and Las Vegas, generally fair. Las Vegas to Raton—very poor in the flats near Wagon Mound and Springer—otherwise that portion of the route is generally fair. Raton to Trinidad—thence east to Kansas City—or north through Colorado—good.

LOS ANGELES TO NEW ORLEANS

Use the Santa Fe Trail from Los Angeles to Socorro; from there a choice of two routes is had—one via El Paso, Van Horn, Pecos and Abeline to Ft. Worth—the other as follows: Go south a distance of about ten miles from Socorro to the small town of San Antonio, thence go east via Carrizozo, Roswell and Tahoka to Fort Worth. Both routes show effects of heavy travel due to oil activities in Texas. Fort Worth to Houston—good. Then excellent road—with many miles of hard surface to New Orleans.

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

Chambers' Company—Forty-three of Robert W. Chambers' stories are to be filmed by a new company bearing his name.

For Vitagraph—Frederick Day, author of the famous Nick Carter stories, has been engaged to write thrillers for Vitagraph, in which Harry Morey will be featured.

With Goldwyn—Eugene Walter, the playwright, author of "Paid in Full" and "The Easiest Way," is the newest convert to pictures. He has joined the Goldwyn scenario dept.

"Mary's Ankle" Cast—For the cast of "Mary's Ankle," which Director Lloyd Ingraham is making for Thomas H. Ince, with Douglas MacLean and Dorris May featured, the following players have been engaged: Neal Burns, Victor Potel, James Gordon, Lizette Thorn and Ida Lewis—a galaxy of players that in such able hands ought to turn out a great piece of work.

Winston With Sargent—Laura Winston has signed with the Sargent Production Co. to play "Sis Maloney," under the direction of Park Frame. Miss Winston has just finished the parts of "Mrs. Schomberg" in "Victory" with Maurice Tourneur.

Weather Contest—An exciting match is being played at the Brentwood between director Claude H. Mitchell and manager of construction C. R. Kendall, with the winner in the hands of the weather god. Kendall has had a large force of carpenters and builders increasing the stage space and making an entirely closed stage, 100x100 ft. He promised to have the big nine-ton trusses which have been built to carry the roof out of the way and the stage cleared for Mitchell to work in his studio sets by the time the latter had completed the location work on the picture he is now directing with ZaSu Pitts in the lead. It looked like an even race with fair obstacles on both sides as long as the rain of last week held back both contestants equally. The overcast skies, however, of the last few days prevented Mitchell from shooting but were no hindrance to Kendall's construction, and as a consequence Kendall is crowing and Mitchell preparing to buy the dinners.

Harris Chaplin Feature — Mildred Harris Chaplin's plays are to be released through the First National Exhibitors' Circuit. They are to be made from six successful books. the first of which is "Old Dad" by Eleanor Hallowell Abbott.

Supporting Ham—Harry McCoy is a member of the Lloyd Hamilton cast at Lehrman's, following the completion of a tour of the Pantages circuit. Others engaged by Mr. Lehrman for this picture are Ernie Shields and Charles Dudley.

With Lehrman—Suzanne Avery has just been engaged by Henry Lehrman as a member of the beauty brigade which will form such an important part of the new Lehrman Comedies and is appearing in a role in a picture featuring Billie Ritchie.

Virginia Rappe will be seen in the leading feminine role, with Hugh Fay playing opposite Billie Ritchie, in a supporting comedy role.

Fair Feature—Gale Henry attended the Ventura County Fair, where she and her company filmed scenes to a rural comedy last week. Four days were spent on the grounds. What aroused the enthusiasm of the fair's patrons more perhaps than any other part of the picture was when the company staged a chase through the crowds. Herman C. Raymaker directed and Miss Henry's support included Eddie Baker, Hap H. Ward and Bill Franey.

Beban Starts Work—George Beban has started work at the Katherine MacDonald studios. Helen Eddy has been selected as leading woman and Ralph Fisher, formerly with George Loane Tucker, will turn the crank on the next Beban feature, the scenario for which was completed recently by Mr. Beban.

Produced in Kentucky—Bertram Bracken, who has enjoyed a few weeks' vacation, will soon be hard at work again on a new production, "The Kentucky Colonel," starring Francis MacDonald, adapted, from the book by Opie Reid.

An all-star cast has been assembled by Bertram Bracken for "The Kentucky Colonel." Director Bracken's production roster will include his regular staff, viz., Walter Griffin, cameraman; Jack Laver, assistant director, and Fred Bowman, master of properties. This staff and leads in the cast will accompany him to Kentucky for the shooting of the majority of the scenes. They intend leaving within ten days and will probably be gone for from six weeks to two months.

New Continuity—Everett C. Maxwell, the latest acquisition to the Scenario Department at the National, is bearing down on the continuity of his Thaddeus Phipps stories, which same will be used as vehicles for a new star soon to be signed.

Team Trouping Again—Eddie Flanagan and Neely Edwards have resumed acquaintance with the old grease paint and are hitting the high spots in the interests of a new comedy of the "Hall Room Boys" series. Mark Goldaine is directing them, assisted by Arno Marsh.

Edwards Busy—Director Harry Edwards has nearly completed his latest comedy de luxe, "This Is the Life," starring Mr. and Mrs. Carter De Haven at the National Studios.

Rhodes Feature—Billie Rhodes, National Film star, has started work on her new feature, "Hearts and Masks," under the direction of William Seiter.

Mr. Seiter has assembled an exceptionally strong supporting cast, which includes in part Mollie McConnell, Lillian Clark, Karla Schramm, Lloyd Bacon, John Cossar, Harry Lindley, Russ Powell and Lewis Natheaux.

Scott Beall is acting in the capacity of assistant director and Walter Griffin officiating at the camera.

Martin Doner is art director.

Hurst Company Returns—Ann Little, Jack Hoxie, Director Paul Hurst and company have returned from Mojave Desert locations, where they have been shooting numerous scenes for the serial "Lightning Bryce."

Harvey Gates, who has been writing the continuity for the above mentioned story, is also back at the National Studios after a short sojourn in Salt Lake City.

Dillon Through With Mob—Jack Dillon finished up with the three hundred extra people who have been working in Bert Lytell's latest picture, "The Right Way," last Saturday. He is at present filming some interior scenes of Lytell's law office.

Kelley at Tahoe—Al E. Kelley, assistant director for "The Right of Way," Bert Lytell's latest picture, left Monday for Lake Tahoe, where he will arrange for a visit of the company at a later date.

DeMille Feature — Mr. deMille is progressing famously with "Why Change Your Wife?" which was written by William C. deMille, with the scenario by Sada Cowan and Olga Printzlau. Thomas Meighan, Gloria Swanson, Theodore Kosloff, Bebe Daniels and others have the leading parts.

Greetings—Donald Crisp has just finished "It Pays to Advertise," starring Bryant Washburn, and next week will begin work on "Too Much Johnson," with the same star and a splendid supporting cast. Mr. Washburn arrived home from Chicago, where the final scenes were taken of the former picture to find a new arrival at his home in the person of Dwight Ludlow Washburn, who was born last week during his father's absence. The new baby is an eleven-pound infant and is declared to be the image of his father.

Warwick Feature—William deMille is preparing to start work on "Jack Straw," with Major Robert Warwick in the starring role, having just completed "The Tree of Knowledge," in which Major Warwick also starred.

For Clayton—Beautiful Ethel Clayton is in the midst of "The Thirteenth Commandment," under the direction of Robert G. Vignola, upon finishing which she will return to the Lasky studio to film "Young Mrs. Winthrop," but the director is as yet unannounced.

P. A. Active—Al. Wilkie, publicity representative for Cecil B. deMille, is expected back from New York next week, whither he went to aid in the exploitation of "Male and Female," the last finished production by the director-general of the company. Adam Hull Shirk, West Coast publicity director, will leave on October 11 for New York for a three-weeks' trip in connection with publicity matters. During his absence, W. A. Reeve, Melvin M. Riddle and Alfred D. Wilkie will care for publicity matters at the Lasky studio.

Melford Location—George H. Melford and his company have departed for San Francisco to film the Paramount-Artcraft special, "The Sea Wolf," and are putting up temporarily at the St. Francis Hotel in San Francisco.

James Cruze is completing work this week on "Hawthorne of the U. S. A.," in which Wallace Reid is starred, supported by Lila Lee. Mr. Reid will start shortly on "Speed Carr," under the direction of Sam Wood, while Mr. Cruze will take over the Houdini production, as yet unnamed.

Dwan Progress—Allan Dwan is finishing the final scenes of his second independent production, which will be a visualization of Harold MacGrath's story of adventurous romance, "The Luck of the Irish," and will start in the first of the week selecting the cast of his next picture.

Although Mr. Dwan has not made public the name of his next production, he has stated that it will be taken from a widely read and popular novel and that it will require a large cast of principals to interpret the many characters which the story contains.

New Glaum Feature—J. Parker Read, Jr., has in preparation a new story for his star, Louise Glaum's next production. It is an original story by Mr. C. Gardner Sullivan, who is now busy making the screen adaptation.

Independent Production.—Monroe Salisbury is to become an independent star within a few weks and his pictures are to be released by First National.

Saturday Evening Post Story.—The third picture of the famous Billy Fortune stories by William Lighton, which Director Clarence Badger is making for Goldwyn with Will Rogers as the star, is well under way. It is "Jubilo." Mr. Badger says it will be the best of the series to date, and that the millions of readers who laughed over the story in the magazines will be delighted with it in its pictorial form.

Another.—Maude S. Banks, a young woman who has made a large fortune in Wyoming oil fields, has organized a movie company and will endeavor to make a star of herself.

Fox Novel.—Jack Pickford will make his first picture for Goldwyn "The Little Shepherd of Kingdom Come" from John Fox's novel.

Eastern Negotiation.—M. C. Levee, vice-president and business manager of the Brunton studios, has left for New York on an extended business trip. While in the east he will probably secure the film rights of one or two well known novels for J. Warren Kerrigan and complete negotiations with a famous stage star who is shortly to produce under the Brunton brand.

At Hampton.—Production has commenced at the Jesse D. Hampton studio on Fred Myton's story, "A Fugitive from Matrimony," with H. B. Warner in the chief role. Seena Owen is Warner's leading lady and the cast under Henry King's direction, includes Adele Farrington. Christine Mayo, LuluWarrenton, Irene De Voss, Walter Perry and John Gough.

First Finished.—The first comedy of the series of twenty-six one-reelers, which the Holly Comedies are producing for distribution by the Bulls-Eye Film Corporation, has been titled "Don't Scold Your Husband." Sid Smith is the star. Smith's principal supports are Madge Kirby and James Parrott.

New Company.—To fill a gap in the Bull's-Eye Film Corporation's program, production will begin shortly on a series of two-reel situation comedies, the star and director's names are being kept secret.

AT GOLDWYN STUDIOS

In New York.—Samuel Goldwyn, president of the Goldwyn Pictures Corporation, has returned to New York after several weeks at the West Coast Studio perfecting plans for the increased production by his company.

On Location.—Director Frank Lloyd and a company of twenty Goldwyn players are in San Francisco filming dock scenes for the Rex Beach picture, "The Silver Horde."

Complete Features.—Geraldine Farrar, Pauline Frederick and Tom Moore have just completed productions at the Goldwyn studio. Mis Farrar has started on her concert tour. Both of the others have gone to New York for a short vacation.

VITAGRAPH NEWS

New Production.—All four of the comedy companies started on new productions this week. Montgomery and Rock began a rural story, Jimmy Aubrey started on a burlesque of corrupt city life, Harry Mann commenced the second of his series of "Simple Harry" hookum and Larry Semon launched a new comedy thriller.

Feature Morley. — Director David Smith has cast Jay Morley as the featured player in the O. Henry story, "The Roads We Take." Production of this story is now well under way with Bill Dagwell acting as assistant director and Charlie Seeling officiating at the camera.

Oakley Starts Production.—Production on the first Oakley Super-Quality Productions, Inc., motion pictures will begin Monday, October 6th, at the Norbig Studios in Edendale. Three directors and a large cast of players has already been engaged. The company will film satires, western dramas and society productions.

They will start next week to make a two-reel comedy satire, the title of which is "It's Hell to be Rich." The cast in this two-reeler is Yvonne Gardelle, Walter K. Perkins, Florence Gray, Patsy O'Byrne, Hilton LaBelle, Jack Wetherby, and J. Smiley. The director is Clyde McCoy. The camera man is L. M. Smith, second camera man, Al Henderson. Scenario by James Dayton. J. L. Becker is outside representative and location manager.

Feature Finished.—J. Warren Kerrigan's fourth independent feature, "Live Sparks," a story of the Texas oil fields, has been completed and is ready for titling and cutting.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

SWIMMING NOTES

The Wallace MacDonald 220-yard handicap swimming trophy has been won for the final time by Gerard Vultee who has been competing for this cup in handicap races here at the L. A. A. C. for the past four months. Vultee has been showing great improvement in his swimming, and last Thursday evening Wallace MacDonald presented to Gerard Vultee his beautiful silver cup.

Eugene Field of the Charlie Chaplin studio has left for a ten day vacation to Wallace, Idaho, to visit his wife's family. Field will return to Los Angeles in time to compete for the Southern California high diving championship.

Billy Williams, international diving champion, who has just returned from two years' service overseas, is now back on the Mack Sennett lot cranking pictures for Sennett. Billy, on his return to Los Angeles, took unto himself a wife. Bill married Miss Marie Manley, formerly of West Virginia.

Mack Sennett has developed into quite a star ocean swimmer. Since he has been living at Del Rey, Mack swims several times a day in the ocean; no matter how rough or how calm the ocean may be, he always takes his swim.

Ray Griffith of the Mack Sennett Co. has been swimming here of late with Ralph Davies, Buick salesman, and now Ray is sporting a classy Buick coupe.

Dainty little Elinor Field who swims and dives like a seal, is now working with Dorothy Phillips out at Universal City. Little Elinor Field is making quite a hit at Universal City, where she has been for the past two months.

Little has even been said about Charlie Chaplin's swimming. Out on his lot he has a regular plunge, and most every day Charlie takes a dip, and he can now swim the American crawl stroke, the fastest stroke in swimming. A few days ago Douglas Fairbanks made a trip over to see Charlie Chaplin, and Doug was all dressed in summer clothes, ice cream trousers, sport coat, sport shoes and a new straw hat on. He took one look at Charlie Chaplin's plunge, and said, "Here goes for a swim." In Doug went with all his clothes on, and he swam around that plunge many times. Doug had to send home for dry clothes but he got his swim and gave Charlie Chaplin a real laugh.

Sid Chaplin is some swimmer. He makes use of his brother's plunge almost every day. Eugene Field has been showing Sid how to dive from the high board, and from latest reports Sid is getting to be some classy diver.

Norman Manning has been trying here of late to teach the members around the L. A. A. C. his new dive, he calls the "shell hole dive." It's a scream and he makes great speed getting into the water from the ten foot board.

Yours very truly,
VANCE VIETH.

SHORN

Helen E. Carlisle

After all, Nazimova is to blame. She inaugurated the bobbed-hair fad among film stars, and the girls have been bobbing 'em ever since. Norma Talmadge followed the great Russian, Constance followed Norma, Dorothy Gish, when parental objection prevented her from bobbing her own hair, forthwith donned a bobbed wig, and has worn it ever since.

Lottie Pickford went the other girls one better, last winter, when she shaved her hair off closely, Viola Dana and Shirley Mason discarded their flowing locks—one could go down through the list of stars and name half a score of others who do not agree with Soloman as to a woman's crowning glory.

And now the Studio Girls' Club, never far behind in anything, have officially endorsed the fad. Agnes Johnson, the scenario writer, who came out from New York with Mary Pickford last winter, brought her bobbed hair along with her New York wardrobe, so to speak. The girls of the Club clustered 'round, admired the aforementioned wardrobe, and sharpened their scissors.

One after another they appeared with shorn locks. One after another their comrades came, and saw, and were conquered. The latest converts to the faith are Jean Copeland and Violet Clark, scenario writers, and art-title painter Jean Little. One does not dare venture a guess as to who will be next, for the few remaining unshorn members of the Club are fast weakening, and Margaret Ettinger holds the shears!

Arrives From England—Mrs. Milton Sills, wife of the well known actor, arrived in New York last week from England, bringing her mother with her. She is expected to arrive here next week. Before her marriage Mrs. Sills was the well known English actress, Gladys Wynne.

Can't Buy Czar—Czar, the giant Russian wolfhound that appears in "Should a Woman Tell?" which is being filmed by Screen Classics, Inc., has taken a great fancy to Jack Mulhall. This young actor has also become attached to the dog, and made an attempt to purchase him from his owner, George Hale. Hale declared that no money could tempt him to part with the big dog.

Golfer—Joseph Kilgour, who is playing an important role with May Allison in "The Walk-Offs," is one of the best golfers in the ranks of the motion picture players. If the proposed tournament for actors is staged he will be in on it.

Return From East—Mrs. George Beban, accompanied by her small son, George Beban, Jr., more familiarly known as "Bob White," has returned from New York.

Vacation Rest—Jack Kerrigan, Director Ernest Warde and Cameraman Arthur L. Todd have departed to Coronado for a week at golf and polo before beginning work on a new picture.

Pantages Dinner—Last Saturday Mrs. Alexander Pantages entertained a group of friends at dinner. Among the guests were: Ruth Roland, Antonio Moreno, Charles Meredith, Mr. and Mrs. Bob Albright and Mr. and Mrs. Carl Walker. The affair was given in honor of a San Francisco friend of Mrs. Pantages who is visiting here.

Fair Dinner—Miss Elinor Fair was guest of honor at a charming dinner-dance given by Mrs. A. J. Ford at her attractive home in South Pasadena.

The guests included a number of Philadelphians besides the members of the Los Angeles colony.

The house decorations consisted of a profusion of lavender asters and pink carnations.

Horrors—As part of the entertainment for Marie Mosquini, whom Bebe Daniels is entertaining for the week-end, a theatre party to view "Broken Blossoms" was given. After retiring and the lights were out, the two girls discussed the play, which had deeply impressed them. During a momentary lull in the conversation, a footstep was heard stealthily creeping up the stairway. A moment later the flash from a dark lantern shot across the room. Marie was speechless, but Bebe, with assumed bravery, said dramatically: "Who is there?" No answer. "Who is there?" she repeated; "if you do not tell me, I shall have to telephone the police!" With trembling hands she reached for the phone near the bed. This was too much for Marie. "Don't, Bebe," she shouted; "he'll shoot you!" Bebe's hand slid quickly back beneath the bedding. "Put your head under the covers, Marie," she whispered. This was too much for Bebe's young aunt, who had played the joke on them. Marie and Bebe are now wondering what they can do to get even.

New Homes—There would seem to be something in a name after all. First we heard much of the film players of the Brentwood organization starting studio golf matches at the Brentwood Country Club. Now W. H. Bainbridge, an actor who has recently joined this film company, has purchased a home near the Brentwood Country Club, and it is rumored that two others of the studio forces are contemplating similar moves.

Hal E. Roach, president and general manager of the Rolin Film Co., returns from New York City Friday, where he and Mrs. Roach have been on a visit, to talk matters over with the Pathe Corp. regarding the activities of his stars, Harold Lloyd, Mildred Davis and Harry Pollard. It is the intention of President Roach to replace the Harold Lloyd one-reelers with a Harry Pollard comedy, while Lloyd as soon as he is able will once more start producing two-reel comedies. Harold Lloyd went through another minor operation the other day and will return home about Sunday, and from then on he will be well on the way to recovery.

Harry Pollard is being directed by Fred Newmeyer, who has been acting as assistant director, casting director, and from time to time acting in the Harold Lloyd comedies.

Noah Young, who holds the world title for weight lifting, is still with the Rolin, as is Chas. Stevenson, William Gillespie, Max Hamburger, Sammy Brooks and others who have been with the firm for some time. Oscar M. Larson is assisting Director Newmeyer, while Walter Lundine is the cameraman.

Eddie Boland is playing opposite Harry (Snub) Pollard and Mildred Davis at the Rolin, and giving a satisfactory account of himself.

Julian Eltinge is heading towards California and will be among us in a short while, then goes north with his company, finally leaving for Australia, Japan and other far Eastern cities.

Phyllis Gordon writes from Atlanta, Georgia, that she is Julian Eltinge's leading lady, and that she will be one of the company that goes abroad with the organization.

Ray Granger is expecting to start directing one of the comedians signed by the Universal, starting the last of this week.

Harry Schenck has returned from Catalina, where he and his family spent their week-end vacation, after Harry had finished his first picture with Frank Keenan.

Roy Stecker has been cast in the Al Santell comedy out at the Universal. He is the son of Curley Stecker, the wild animal trainer of that studio, and is appearing daily with Joe Martin and Charley the Elephant in an Apache story.

Benjamin H. Cohen, business and studio manager for Mr. and Mrs. Carter De Haven, who is to look after the funsters' interests when they start their new contract with the Paramount Co., has been circling about the studios of the Southland trying to rent space to produce 16 pictures inside of the next year.

Chas. J. Parrott has been signed to direct the De Havens, and will start shooting scenes the first of next month with the new arrangements.

Jack Connolly writes from Santa Cruz that he is doing a lumber pack story with Edith Sterling, and that he much more prefers to battle with Charley Ray as a prize fighter in the "Egg Crate Walop" than try and juggle Miss Sterling in the Santa Cruz waters. They are being directed by Fred Kelsey.

Guest at Club—Miss Doris May, Ince star, was the dinner guest of Miss Agnes Johnson at the Studio Club, Tuesday evening.

Preview of McCarthy Picture—Tuesday evening, at the California Theatre, a preview of the McCarthy picture, "Out of the Dust," will be given at 11:30. The cast of the picture includes Russell Simpson, Dorcas Matthews, Robert McKim and Pat Moore.

New Bookers—A new motion picture agency was added to the list of the local film colony the other day by Marvin Welt and Rose Mullaney.

They have opened their offices in the Security Bank Building, using room 412 for their down town quarters.

Marvin Welt for 12 years has been one of the leading managers and producers of some of the standard vaudeville acts of the best two-a-day circuits.

Rose Mullaney in New York City was connected with vaudeville acts, and upon coming to Los Angeles, she became the casting director of the Metro studios. After severing her connections with that organization, she took a much-needed rest until her present affiliation.

DAVID WARK GRIFFITH

By Mildred Davis

David Wark Griffith left Los Angeles Wednesday for New York City. He has big plans for Eastern production which you have all probably read about before this goes to press. In this short space we will not attempt a resume of his life or achievements. This is merely a good-bye to the master director, and a public manifestation of what we feel to be the local attitude.

For weeks the rumor of his anticipated departure has been abroad and we have been asked repeatedly when he would leave, and if we knew his plans . All have wondered, and are sorry to lose the presence of so great a man.

In a recent statement Mr. Griffith voiced his views of Eastern production and his future plans in part. He said:

"Los Angeles will never be deserted as a motion picture producing center, especially when it comes to big, spectacular productions.

"But with certain mechanical and lighting improvements, it has become possible to make pictures without the aid of so much sunshine, and naturally production in the East will be greater than ever before. However, I expect to return to Los Angeles occasionally—possibly in the winter—for production on many of my future plays."

Leaving with Mr. Griffith are G. W. Bitzer, S. E. V. Taylor, Robert Harron, Ralph Graves, Adolphe Lestina, Miss Lillian Gish and mother, Miss Clarine Seymour, Carol Dempster, Kate Bruce, Agnes Weiner, Mr. and rMs. Jimmie Smith, Jack Lloyd, H. Carr, Louis Bitzer and others.

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Walter Fredericks, manager of the Mack Swain Comedies Company, out at the Big U studios, says that his organization will remain here and that the rest of the Frohman interests will move to the old Lubin studio in Phelladelphia, where they will produce their pictures.

J. P. McGowan has returned to Los Angeles with his stars, Eddie Polo and Peggy Adair (Arrup), coming from across the seas, where they toured the old country and made pictures for the Universal Corp.

Bob Hill is directing Cleo Madison and Babe Sedgwick in a serial on the Universal ranch, with Bob Kortmann doing the villain in the play. Our old side partner Fred Haymer is the assistant director and helps Mr. Kortmann in his villany throughout the serial, which is now in the sixth episode.

James Farley is playing Rat Beaton in the Kathleen O'Connor-Jack Perrin serial.

Al Filson just completed an important part with the Maurice Tourneur Co. in the Treasure Island production now in the making out at the Goldwyn studios.

Chas. Forge has been cast in the Rube Miller comedy out at the U, where the latter is directing Chris Rupp in one-reel subjects.

Hugh McClung is working with the Lynn Reynolds Co. at the Universal, after having produced a number of his own pictures down at Balboa studios.

Erich Von Strohiem is keeping Eddie Sowders hot-footing it in his present production; he photographed some scenes at Balboa the other day, where he used 150 people, then filmed a crowd in the Ville de Paris stores the following day.

Colleen More and **Earl Rodney** are the latest team to be directed in two-reel Christie Comedies. Their initial efforts comes under the heading of a cotume play, with special settings.

Jack Conway is directing an all-star cast at the Robert Brunton studios in "Desert Wheat," a Zane Grey story. Among those prominent in the cast are Roy Stewart, Marc Robbins, Frank Brownlee, Fred Starr and Nelson McDowell, a leading lady from the East, who is well known, rounds out the line-up.

Mary Pickford and her company have a trip to Pleasanton in their present picture, which means that the troupe will be away from the Brunton lot for about ten days while working on the story.

C. H. Christie, I'm told, took some tests along to New York City of some of the artists who tried out for the leading characters in "Bringing Up Father" to show William Randolph Hearst and George McManus what their ideas will look like on the screen when filmed, and decide upon the making of these features on the Christie lot.

Lucille Ward has been cast for an excellent part in the Ethel Clayton Co. at the Morosco studio.

Vera Steadman is appearing opposite Bobby Vernon in his present one-reel comedy in the making at Al Christie's studio. Bobby, 'tis rumored, will soon move up a peg into the two-reel Christie Specials.

Billy Bevins has signed a contract with the Mack Sennett interests, as has also Pat and Fanny Kelly, which means that the trio must be well liked by the big chief of the Edendale fun factory.

Alice Howell is in Chicago making three pictures for an Eastern corporation, and it is rumored that she will cast her lot with a Texas organization which are right now rounding out their business affairs to make the Lone Star State a motion picture center, producing features, comedies and Western stories.

Hughey Mack slipped over to the Brentwood studio for one picture while waiting for the powers that be to pass judgment on one of the pictures that he made under Mal St. Clair's direction for the Capital Film Co.

Hank Mann is spending his vacation in San Francisco, while his manager, M. R. Schlank, is making final arrangements in New York City for his new contract in which he will appear in a series of twenty-six two-reel comedies. Hank received a wire that everything is arranged and get ready to start.

Al Jennings is once more at work at the Capital Film Co. studios, after a brief rest in between pictures. The further that he goes into the cinema land the better he likes it, so we ought to hear a great deal about Al and his doings hereabouts.

Gordon Mullen is doing his fourth picture for the Thos. H. Ince interests. Three were with Chas. Ray, and the fourth an all-star production. He is doing the villain in the play.

Mary Miles Minter will come to the Southland just about the time that Ethel Clayton finishes her present picture in the making at Morosco studio, and will start a story under the direction of William Desmond Taylor, who is at present handling her directorial affairs in the East.

Lois Lee, an Eastern girl, is making her initial appearance in the present Ethel Clayton pictures, playing the part of the extravagant wife.

Scott Dunlap is directing Madeline Traverse in her present narrative, which is a sea story, and calls for a trip to 'Frisco and Catalina in order the film the boat and water scenes needed for the story. George Schniderman is the man behind the camera, photographing the action.

Frank Beal will direct Albert Ray and Elinoir Fair in their next picture. He just finished a story with Madeline Traverse.

Marshall Neilan is going to do a big Indian feature for his next story, and has sent a scout to Montana to line up locations.

Col. William Selig is going to produce some pictures in San Antonio, Texas, building a studio there, and going to it with all that is in him to re-establish the Selig Features as of yore. He is expected to go to the Lone Star State most any day to complete all details.

Texas Guinan has several her connections with the Frohman Amusement Co. and can be expected to announce her new affliation within the next ten days.

Jimmy Gleason, former local favorite at Morosco's, is a member of the "A Prince There Was" Company, booked for the Mason Opera House.

Harry Williams is sticking close to Roscoe Arbuckle these days at Culver City, where he is giving the chubby comedian some inside pointers on gags and situations.

Frank Griffin several his connections with the Fox-Sunshine interests and, packing his bag and baggage, hurried to the big city, where he has a deal uending with some New York guns in the comedy field.

Harry Rattenberry is once more back at Christie's and is in stock. We caught him the other day make up for "Brutus," which he is doing in "When Rome Fell."

Craig Hutchinson is completing his fifth picture with George Ovey as the star in Gaiety Comedies. Jimmy Clemens is the ruling hand of the company, with Skyball Moreno his right hand man.

William Beaudine has been enjoying a two-weeks' vacation in San Francisco and will get right back on the job at Christie's upon his return from the North.

Paddy McGuire is joining the Christie-lot activities. He is to be featured in a one-reel comedy, with a well-known director doing the shouting of orders through the megaphone.

Jack Henderson is nearing the end of his six-months' engagement with the Christie studio, playing character parts. He has been cast in the story now being directed by Al Christie.

Barney (Chick) Magill is turning the crank for Director Craig Hutchinson on the Christie lot.

Ruth King is playing "The Countess" in the Von Strohiem story, while Jack Mathews is doing the grouchy old "Count."

Jimmie O'Shea has gone and done it. He's bought a Buick car. He is Rollin Sturgeon's right hand bower in the direction of Tsura Aoki (Mrs. Sessue Hayakawa).

Leo White is working at the Universal, playing one of his favorite parts.

Sidney Payne finished with Dusty Farnum at midnight the other evening and at 3 o'clock in the morning started in the William Dowlan Co. at the Universal, which is some record.

Al Latham has been handed over to Rube Miller as his cameraman to film the Chris Rupp comedies that he has been engaged to direct.

Chas. Doherty has cast his lot with the Henry Lehrman Comedies, working with Lloyd Hamilton under the direction of Jack White, who is being aided by Norman Taroug.

Len Powers no more than got through at the Fox studio and he landed a position with the Vitagraph Corp. as cameraman.

Syd Chaplin and his funmakers are working at the Jasper studios with Johnny Meighan as the assistant director.

Frank Keenan shot some scenes in the Florence, Arizona, state prison in his last picture, which brought into camera view lineup of criminals that has made history down that way. Harry Schenck made all the arrangements for the Keenen Co. and handled things in general during the filming of the scenes.

Eddie Laemmle writes from Bangkok, Siam, that he arrived there safely and is going on a tiger and leopard hunt in the jungles for eight days, which is very interesting to yours truly but not so inviting.

Jimmy Parrott is working with Sid Smith and Madge Kirby in what are known as Holly Comedies, under the direction of Robert Kerr. Their initial story is called, "Never Scold a Husband," and will be released on the Bull's Eye program.

Tom Kennedy is still drawing down a fat salary at the Fox-Sunshine studio for acting like a villain.

George Allen was hurt the other day while working in a scene for the William Duncan Co.

Neal Hart is producing two-reel Western stories for the Capital Film Co., and it is said he will soon join the five-reel class.

Al Knight is preparing a story and reaching out for some of our leading lights of cinemaland to produce a six-reel feature story at the Capital Film Co. studios.

Jane Talent has just finished a picture with Neal Hart, and will soon be cast in a feature production.

Beatrice Dominquez is once more working at the Big U..

Glen Cavender is playing the part of o motorman at the Fox-Sunshine studios in a street car picture.

ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

What are the duties of an assistant director? Does it call for much inside knowledge of the motion picture game? or can a fellow who used to be a stage director or producer take such a position and be successful? Quite a bit of territory to ask anybody to cover in a brief conversation.

For a starter, the assistant director of today must be a sort of "jack-of-all-trades," capable of handling people, know customs of countries, knowing the value of the camera, which calls for inside knowledge of the photographic values of colors, settings, wardrobe, locations and makeups. In other words, take every worry off of a director's mind outside of the actual direction of a picture.

Any theatrical experience will help one in motion picture work, because the silent stage, and knowing how the actions of your characters will look upon the screen you have to make your actors and actresses govern themselves accordingly. So if one will just balance up their stage doings with the way the director of a screen production "puts his scene over," you will see plainly that there is a little bit of everything injected into the play, tricks of the old trade and angles of the new type of amusement.

The fellow who used to work beside a motion picture director and be termed his assistant, was only a sort of an errand boy, a script bearer, the one who used to be blamed for anything that went wrong. But today he has outlived some of those cognomens that were tacked on to him; he is expected to know the story, situation, scene and people equally as well as the director, and acts as a sort of co-director. He is a sort of a walking encyclopaedia, a real helping hand, and the director's right-hand bower, who is respected and looked to for everything pertaining to the making of the picture, and held responsible for everything that everybody else does from the director on down the line.

EQUITY ELECTION

Thursday evening the Photoplayers Equity Association held its annual meeting for the election of officers. Those who were present maintain that the meeting was far more tense than any held heretofore. Since Camera's recent suggestion for a new policy for the Equity, various cliques have conspired to install the ideas set forth. Also many picture players of very high standing, and even stars, have expressed their intention of becoming senior members of the Equity if the new plan was assumed. As a result of these forces an amendment to the constitution drawn along the lines of Camera's suggestion has been adopted. The new officers of the association are as follows:

Major McGuire,president; Clyde McCoy, vice president; Charles Mack, secretary; Pearl Elmore, treasurer.

New board of directors: Guy Eakins, Jack McCready, Fred Haymer, Jess Fontney, M. J. Donovan, L. S. McKee, Raymond Cannon and Jack Hassett.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

At Brentwood—Mrs. Anna Hernandez has signed with the Brentwood studios, and will be seen in an important role in their next production.

At Fox—George Hernandez has been cast in a prominent role in a forthcoming Fox production, under Frank Beal's direction.

Stephanoff to Remain—Robert Stephanoff has abandoned his plan of going to Chicago to accept the offer of a film company there, and will remain in Los Angeles.

Miss Warrenton with Hampton—Lule Warrenton is now with the H. B. Warner company, at the Hampton studios, under the direction of Henry King.

Engaged by Oakley—Art Staton, a native of Montana, has been engaged by Oakley Productions, to play male leads in a series of western dramas, which the Super-Quality company will produce shortly at the Norbig studios in Edendale.

In Frohman Serial—Ruth Clifford, who was formerly featured by the Universal company, has been lured away from that fold by an offer from the Frohman Amusement company, and has left for the east to star in a new serial picture.

Leading Lady Busy—Mildred Davis is awaiting word from the Rolin Comedy Company to rejoin her stellar partner, Harold Lloyd, for their first joint appearance since Lloyd was injured by a bomb explosion. During Lloyd's recovery Miss Davis has been working with another company at the same studio under the direction of Harry Pollard.

Recovering—Miss Lois Wilson is mending rapidly after her recent operation for appendicitis and hospital sojourn, and will soon be able to rejoin the Paramount forces at the Lasky studio. It is said that production work for which she was scheduled was held up at heavy cost to the company in order to await her recovery.

Change Writers—Rene R. Rivierro, prominent California novelist, scenario writer and playwright, has joined the publicity department of the J. Warren Kerrigan Company to succeed Jay O'Brien Chapman, who has gone over to the Hampton forces.

Fishing—S. E. Jennings and Frank Geharty went fishing last Saturday morning in the rain and came home with more than the limit, which meant in this case nearly 145 lbs. of fish and a 90-lb. shark which took 35 minutes of manual labor for Mr. Jennings to take in.

Allard Given Leading Role—Assuming the role left vacant by Lewis Stone, who has gone to New York, Arthur Allard, well known screen star, has been cast as Richard Templar, district attorney, in the Bayard Veiller play, "Danger," at the Majestic.

Mr. Aallard was previously cast as Jimmy Hartigan, the crook in the play, where his excellent work attracted the attention of Mr. Veiller, and resulted in his being given the leading male role, upon the departure of Mr. Stone.

Good Part—Henry Woodward is rejoicing in a part with the Brentwood in support of ZaSu Pitts, under the direction of Claude H. Mitchell, which calls for a normal, natural, he-man, outdoor character, without heroics.

New Quarters—Sarah Y. Mason, scenarist, is happy in the enjoyment of the newly fitted and admirably furnished private office provided for her by the Brentwood.

Back to "Light"—Bert Wesner has left the films for the time being and will have charge of Trixie Friganza's new road show, "Poor Mamma," a comedy by Elmer Harris.

Russell's Lead—Lucille Lee Stewart, a sister of Anita Stewart, will be William Russell's leading lady in his new Fox picture.

At American—Bertram Grassby will fare forth to Santa Barbara to appear in an American Film Company feature.

Home—California Truman has returned from Long Beach, where she has been on location with the Von Stroheim Company.

New Assistant—Harry E. Weil, who went to France and fought at Chateau Thierry, is back in the film colony as assistant to Director Frank Lloyd. He enlisted shortly after he finished as assistant to Lloyd in making Les Miserables for Fox.

Writer Here—Octavus Roy Cohen, famous for his southern writings, arrived this week in Los Angeles to join the Goldwyn writing staff. Mrs. Cohen and Octavus Roy, Jr., are with him.

Mary Jane Irving played an important part in J. Warren Kerrigan's recently completed feature, "Live Sparks."

Continuity Man—Jack Cunningham, well known local scenariosmith, has been engaged to write continuity for the J. Warren Kerrigan productions.

Long Contract—Beatrice Joy has been placed under a long time contract with Goldwyn.

Busy Girl—Inez Gomez just finished seven weeks at Ince studio with Dustin Farnum when she was called to play the heavy for Neal Hart.

Resting—Elmo Lincoln, Universal feature and serial star, is enjoying a well deserved week's rest at Coronado Beach after his strenuous work in the filming of "The Beach Comber," produced under Rex Ingram's direction.

Long Contract—Magda Lane, who was appearing in two-reel western pictures with Hoot Gibson at Universal City, has been signed for two years at the film capital. She will probably appear in full length features before long.

Resting—Reginald Barker, who has just completed directing the latest Geraldine Farrar picture, is taking a two weeks' vacation. "It's going to be a vacation, too," remarked Barker, "for I haven't had one in two years. I'm going somewhere and tell no one where." When he returns he will commence directing Mary Roberts Rinehart's story, "Dangerous Days," an Eminent Authors production which will be made by Goldwyn with an all star cast. Work will be commenced on this about October 15.

P. A. on Location—Clark Irvine, of the Goldwyn publicity staff, has gone with the Frank Lloyd company which is producing Rex Beach's "The Silver Horde," to San Francisco and to Truckee. At the latter place some snow scenes are to be taken. Mr. Irvine is getting material for special articles.

Supports Kerrigan Again—Again is Fritzi Brunette sceheduled to support Jack Kerrigan. It will be her fourth with this star.

With Bosworth—George Webb started Monday on his third Ince picture, this time with Hobart Bosworth company, playing the heavy opposite Grace Darmond in "The Oath."

Leaving Los Angeles—After a visit of a few weeks with his son, J. Parker Read, Jr., at the Thomas Ince studio, Culver City, Calif., J. Parker Read, Sr., is packing his various bags and trunks prior to leaving for New York and thence to South America. Mr. Read, Sr., is interested in the foreign rights to a number of feature pictures, and speaks with a great deal of enthusiasm at the vastness of the picture field in South America. He expects to remain just long enough in New York, he says, to pick up some real "knock-out productions" for South America, and then he is on his way.

With Enid—Gladys George is playing one of the important roles in Enid Bennett's new production, "The Woman in the Suitcase." Miss George will be remembered as the little girl recently plucked from the legitimate stage by Thomas H. Ince, while she was appearing with DeWolfe Hopper in "The Better 'Ole."

Clair McDowell was selected by Thomas H. Ince to play the role of Enid Bennett's mother in her forthcoming C. Gardner Sullivan photoplay, "The Woman in the Suitcase." Miss McDowell has a vast following of film friends who have been loyal throughout the many years of her career back in the old Biograph days.

More Machines—Three automobile owners were added to the two hundred odd motorists at the Goldwyn studios this week when E. A. Bingham, author, R. B. McIntyre, assistant production manager, and ex-Lieut. G. B. Manly purchased cars. They bought, respectively, Cadillac, National and Kissel machines.

Home from New York—Thompson Buchanan, Goldwyn scenario writer and one of the editorial staff at the studio, returned to Los Angeles this week after a business visit to New York where he saw his play, "Civilian Clothes," given its premiere.

Writer Leaves—Charles Mortimer Peck, writer and president of the Pleasant Days Picture Plays, featuring Prudence Peck as "Peck's bad girl" in "Cupid's Little Sister," left for New York last Saturday, after finishing an original five-part story for Edythe Sterling, upon which Leon Osborne has already started production. Mr. Peck will spend a month hob-nobbing among his friends, the newspaper men.

Return From Location—Mollie McConnell, widow of the late Will McConnell, formerly editor of the New York Morning Telegraph, has just returned to Los Angeles, having been "on location" with the Tom Mix company in their current production. Several weeks were spent in San Francisco and adjacent valley towns.

Eyton Residence—Mr. and Mrs. Charles Eyton (Kathlyn Williams) are preparing to build a beautiful new home at the top of Vine street hill, an imposing location and one of the most beautiful in the entire Hollywood district.

Scenarist Ill—Jeanie MacPherson, scenario writer for Cecil B. de Mille, is indisposed and is at the Good Samaritan hospital in Los Angeles, where she is recuperating from her illness.

At Burston—Tom Hayden is working at the Burston studios this week in King Bagot's serial. Hayden has been with William Duncan at Vitagraph for some time.

WHO'S WHERE ON LOS ANGELES SCREEN

By A. H. STUART

ALHAMBRA THEATRE

United Picture Theatres present
Dustin Farnum in
"A MAN'S FIGHT"
Made at Brunton Studio, Hollywood
Scenario by Tom J. Geraughty
Photographed by Robert Newhardt
Directed by Thos. N. Heffron
CAST

Roger Carr	Dustin Farnum
Ethel Carr	Dorothy Wallace
David Carr	J. Barney Sherry
Norman Evans	Wedgewood Nowell
Jarvis	Harry Van Meter
Mary Tompkins	Lois Wilson
Oliver Dale	Miles McCarthy
Avis Dale	Betty Bouton
Logan	Dick La Reno
Mrs. Murphy	Aggie Herring
Callahan	Bert Apling

CLUNE'S BROADWAY

Exhibitors Mutual presents
ZaSu Pitts in
"THE OTHER HALF"
Made at Brentwood Studio, Hollywood
Scenario by King Vidor
Photographed by Roy Marshall
Directed by King Vidor
CAST

The Jazz Kid	ZaSu Pitts
Katherine Boone	Florence Vidor
Donald Trent	Charles Meredith
Corporal Jimmie	David Butler
J. Martin Trent	Alfred Allen
Mrs. Boone	Frances Raymond
Caleb Fairman	Thomas Jefferson

GRAUMAN'S THEATRE

Maurice Tourneur presents
Jack Holt in
"THE LIFE LINE"
Working title "The Romany Rye"
Story by George R. Simms
Scenario by Chas. E. Whitaker
Photographed by Rene Guissart
Directed by Maurice Tourneur
CAST

Jack Hearn, known as "Romany Rye"	Jack Holt
Phillip Royston	Lew Cody
Gertie Heckett	Seena Owen
Lura	Pauline Stark
Boss Knivett	Wallace Beary
Joe Heckett	Tully Marshall

KINEMA THEATRE

First National Exhibitors present
Mary Pickford in
"THE HOODLUM"
Working title same
Book by Julie M. Lippman
Scenario by Bernard McConville
Photographed by Charles Rosher
Directed by Syd Franklyn
CAST

Amy Burke	Mary Pickford
Alexander Guthrie	Rlaph Lewis
John Burke	Dwight Crittendon
Norah	Aggie Herring
Disch Lovry	Melvin Messenger
Pat O'Shaughnessy	Andrew Arbuckle
Abram Isaacs	Max Davidson
John Graham	Kenneth Harlan

SUPERBA THEATRE

Universal presents
Ora Carew in
"LOOT"
Working title same
Made at Universal City, Hollywood
Scenario by Violet Clark
Photographed by Fred Granville
Directed by William Dowlan
CAST
Ora Carew, Darrell Foss, Joseph Girard

(Continued on Page 12)

SCREEN TALENT NOTES

Harold Miller is playing the oldest brother with Ora Carewe, in the Saturday Evening Post story, "The Peddler," at Universal City, under the direction of William Dowlan.

Jim MacCormack is at present playing the juvenile with Charles Ray at the Thomas H. Ince Studios.

J. F. Leonard has been engaged to play the part of a French Beau Brummell with Dustin Farnum at the Astra Studios in Glendale.

Reports come from Culver City to the effect that Ruth Maurice is playing the lead with Miller and Hedley in a series of pictures.

Irene Devoss has just completed a part with the Jesse D. Hampton Productions. Miss Devoss played the part of a little consumptive.

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PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studios.						Holly 4080
Allen Dwan	All Star	McWilliams-Broening	J. P. Hogan	Allen Dwan		Drama
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	Starting
Burton George	Charlotte Walker	Dal Clawson	Eugene Lowry	Lois Zellner	Drama	8th Week
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. Walter H. Alkire, Buyer. 321 Wright-Call. Bldg.						
Fred Kohler	M. Mackaye			Miles Overholt	Three Twins	Cutting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	4th Week
ASTRA STUDIO. Individual Companies. Glendale.						Glendale 902
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	Serial
Colin Campbell	Dustin Farnum	Dal Clawson	Kelly	Catherine Carr	(serial)	Drama
Ida May Park	Lew Cody	Du Cray	C. Rehfeld	Ida May Parks	Honor of Family	Social
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
W. Worthington	Hayakawa	Frank Williams	Geo. Berthelon	E. Richard Shayer	Beggar Prince	2nd Week
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker		3rd Week
Art Rosson	All-Star	Hal Rosson	Dick Rosson		Drama	5th Week
Ted Sloman	All-Star	Seitz-Bond	Dave Howard	W. F. Clifford	Drama	1st Week
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	1st Week
J. Conway	All Star	E. J. Vallejo	Nick Grinde	Zane Grey	Western	1st Week
J. Conway	All Star	H. Vallejo	Nick Grinde	Zane Grey	Desert of Wheat	1st Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer. Holly 138						
Fred P. Kerr	Sidney Smith			F. P. Kerr	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 5
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Claude H. Mitchell	All Star	L. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	1st Week
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt		Western	6th Week
CAPITAL FILM CO., INC. J. Powers, Asst. Mgr. Carl H. Tafenbach, Gen. Mgr. Lillian Way. Holly 2814						
Mr. McGregor	Al Jennings-	R. Carson	Leon Egan	Al Jennings	The Fugitives	6th Week
Douglas Bronston	Neal Hart	Chuck Welty	S. Cuthbert	Casey	Man Worth While	5th Week
M. K. Wilson	Helen Gibson	J. McKenzie	H. Hough	Karl Coolidge	Drama	4th Week
Mal St. Clair	All-Star	Armstrong	Bert Lund	Mal St. Clair	Comedy	4th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	¾ Through
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset.						Holly 3100
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	Finishing
Al E. Christie	Colleen Moore	A. Nagy	Harry Edwards	A. E. Christie	2-Reel Comedy	Starting
John McDermott	Devore-Harison	E. Gullman	W. McLish	C. Conklin	Comedy	Starting
GAYETY COMEDIES. J. Clemens, Bus. Mgr. 1501 Gower St.						Holly 5100
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens	J. Clemens	Comedy	Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	Finished
FOX STUDIO. Mr. R. E. Olin, casting. Sunset and Western.						Holly 3000
Howard Mitchell	Peggy Hyland	Walter Williams	Lewis King	J. A. Roach	Auld Lang Syne	2nd Week
Frank Beal	A. Ray-E. Fair	Sam Landers	Arthur Ford	I. A. Roach	Flash in Pan Man	Starting
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	C. Kenyon	Sergeant Tim	Starting
Scott Dunlap	M. Traverse	G. Schneiderman	Roy Irwin	Denison Clift	Hell Ship, The	2nd Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Dorothy Yost	Flame of Flesh	2nd Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western. Holly 3000						
Jack Blythstone	All Star	McLean	Joe Bordeaux	Staff	Comedy	1st Week
	All Star	Chandler	Coy Watson	Staff	Comedy	6th Week
Eddie Cline	All Star	Schavedsack	Al Stein	Staff	Comedy	1st Week
Del Ruth-McLean	All Star	Paul Garnett	Ross Lederman	Staff	Comedy	3rd Week
GARSON STUDIOS. Edendale.						
Al Green	House Peters	Dave Kesson	Walter DeCourcy	Monte Katterjohn	Love Honor Obey	3rd Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.						West 6780
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			9th Week
C. Badger	Will Rodgers	M. Le Picard	Tom Regan			3rd Week
H. Beaumont	Tom Moore	N. Brodin	E. J. Babille			3rd Week
V. Schertzinger	Mabel Normand	G. Webber	W. Bruster			4th Week
Frank Lloyd	R. Beach	W. Foster	McQuarrie			4th Week
T. H. Hunter	R. Hughes	A. Scholtz	C. Camp			4th Week
W. Parke	Pauline Frederick	E. Gheller	G. Hollingshead			3rd Week
W. Worsley	B. King	R. Newhard	J. S. Dugan			2nd Week
R. Julian	G. Atherton					
GRIFFITH. George Beranger, casting. 4500 Sunset Blvd. Sid Koster.						Holly 2800
D. W. Griffith	Griffith Stock	G. W. Bitzer	Geo. Beranger		Drama	Middle
JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St.						Holly 4330
R. Thornby	Blanche Sweet	Chas. Kauffman	Nate Watt	Fred Myton	Drama	Starting
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Fred Myton	Drama	4th Week
Joe Manz	Wm. Desmond	H. Gerstad	Chas. Huber		Drama	3rd Week
HENRY LEHRMAN PRODUCTIONS, INC. Mr. Symonds, casting and Buyer.						Phone 70090
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	5th Week
Henry Lehrman	Billie Ritchie	Chas. Selby	Abe Alt	Staff	Comedy	3rd Week
[illegible] FEATURE COMEDIES. M. R. Schlank, Mgr. Horsley Studios. Washington and Main.						

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This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Laura Pollard	Hart	Indef.	South	1736J
Minnie Matthes	Camera	Now	Holly	148
Cliff Davidsen	Vitagraph	Now	Bdwy.	4147
Mabel R. Fane	Brunton	Now	Pico	2776
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**1444**
Frank Daniels (Hvy.)	Ince	Now	Holly	899
Pietro Sosso			Brdwy	506
Mark Strong	Astra	Indef.	Holly.	3990
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			577506
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3249
Tom Bates	Open	Now	Bdy.	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Burton Law	Vitagraph	Indef.	Holly	2386
			Holly	3626
Eva Lewis	Characters		Holly	3880
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3446
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske				39759
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
Eleanor Kruger	Dwan	Now		597801
Sarah Kernan	Geo. Beban			57449
JUVENILES				
James Mitchell		Now	Holly	3192
Ward Wing	New Art	Ind.	Holly	1676
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	Universal			3284
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff	Hampton			11616
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557066
Bert Grassby	Griffith	Indef.	Holly	3038
Geo. Fawcett	**Grif.**	**Indef.**	Holly	2800
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
Betty Burbank	Romayne		Soth	745
Arthur Allardt	**Triangle**		Holly	1472
Jane Tallent	Universal		Wil.	1316
M. H. Foster	**W. & I.**			39038

INCE. Freddy Franck, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennett	Geo. Barnes	Doran Cox	C. G. Sullivan	Lady in Suitcase	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crone	Luther Reed	Mary's Ankle	6th Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	Starting

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 52214

J. A. Barry	K. MacDonald	Joe Brotherton	Scott Beal		Drama	2nd Week

JAY-BEE. Guy Frum, casting. 829 E. Windsor Road, Glendale. Glendale 1946

Fred Jefferson	Arly Johnny Hayes	Wm. C. Hyer	A. Guy Frum	Fred Jefferson	Comedy	2nd Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	It Pays to Adv.	Finishing
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich		Drama	5th Week
Jas. Cruze	Wallace Reid	Wm. Marshall	C. D. Tate		Hawthrne of USA	5th Week
C. B. DeMille	All-Star	A. Wyckoff	Sam Wood		Modern Society	5th Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	3rd Week
W. Stevens	Harry Zip	C. Widen	W. Gano		Comedy	Finishing
Robbins	Shai Hung	Piltz	O'Donnell		Comedy	3rd Week
Fred Fishback	Jimmie Adams	Ray Adams	Rollin		Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD CO. (Brunton Studio). C. B. Collins. 5300 Melrose. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	3rd Week

METRO. Romaine and Cahuenga Ave. D. H. Thompson. Clifford Butler, Buyer. Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	2nd Week
Herbert Blache	May Allison	Arthur Martinelli	Cameron Smith	Mathis-Younger	The Walkoffs	2nd Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	3rd Week
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	Cutting
Ray Smallwood	All Star	Wenstrom	Connelly-Cullison	A. S. Le Vino	Best of Luck	4th Week
John Ince	All Star	Sol Polito	Sherrie Harris	Finis Fox	Orig. Melodrama	4th Week

MODEL COMEDY CO. Bruno J. Becker. 5821 Santa Monica Blvd. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Raymaker-East	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

R. Vignola	Ethel Clayton	J. Van Trees	Phil Carlberk	Julia C. Ivers	More Deadly Than the Male	5th Week

McCARTHY PICTURE PRODUCTIONS. V. O. Smith, casting. Universal City. Holly 2500

J. P. McCarthy	Russell Simpson	Vic Milner	V. O. Smith		Staff	Western	Cutting

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	

NATIONAL. Individual casting. Purchasing Agent. J. R. Jackson. 1116 Lodi Place. Holly 4470

Harry Edwards	Carter DeHaven	Hill	Hathaway	Monte Rice	This is the life	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter		Lightning Bryce	Location
Mark Goldaine	Bill Parson	Harry Fowler	Arno Murphy			Starting
Wm. Seeter	Billie Rhodes		Scotty Beale		Ky. Colonel"	Casting
Bert Bracken	Frances McDonald	Walter Griffin	Jack Laver			Casting

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	Starting

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	Weekly

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland-Haskins	Ruth Roland	Alan Davey	Harry R. Haskin	Gilson Willetts	Serial	7th Episode

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L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing		Starting
Francis Grandon	Juanita Hansen	H. Neumann	John Conaty		Animal Serial	4th Episode

TOURNEUR FILM CO. Ed Mortimer, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Ed Mortimer	Jules Surthman	Treasure Island	6th Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Tod Browning	Maj Allen	W Fildew	Fred Tyler		Virgin ofStamboul	3rd Week
Wm. Dowling	Mayo Carewe	Gus Peterson	Allan Watt		The Peddler	4th Week
Reeve Eason	Jas. Corbett	Wm. Edmunds	Henry Murray	F. D. Poem	Man Hunter	2nd Week
Douglas Gerard	Monroe Salisbury	Ray Kloski	Rex Hodge		Phantom Melody	6th Week
Allan Holubar	Dorothy Phillips	Fred Granville	H. Ducquet		Ambition	6th Week
Rex Ingraham	F. Billington	Steve Rounds	Walt Mayo		Oats for Woman	Starting
H. L. Franklin	Mary McLaren	Ray Meeker	Peterson		Rouge & Riches	Starting
Henry McRae	Marie Walcamp	W. Fildew	Duke Lee		Perils of Lao Tze	4th Week
Rollin Sturgeon	Isuru Aoki	Geo. Lawrence	J. McDonough		Some Girl	Finished
Florence Turner	Florence Turner	Al Gosden	Jim O'Shea		Woman in Plot	Preparing
Eric von Stroheim	De Grass-Trevelyn	Alf Latham	T. Joos		Lion Men	1 st Episode
Jack Wells	O'Conner-Perrin	B. Reynolds	E. Sodders		Broncho & Bronx	4th Week
Al Russell	Hoot Gibson	F. Baker	Mac Wright			2nd Week
Christie Cabanne	Edith Roberts	John Leezer	Paaffe		The Trifler	Starting
Ray Granger	Christ-Rub	Al Latham	Peter Joos	1-reel Comedy	Green Little Dev.	Starting
Lynn Reynolds	Harry Carey	McClung	Ralph Hall	Western	Overland Red	Starting
Al Santell	Joe the Monk	B. Lawrence	Joe McDonough		Lower 4 & Up. 3	

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Serial
W. J Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	Serial
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	Starting
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	Weekly
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	Bud Ross	Comedy	Finished

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HEAVIES

George Milo	Triangle		Pico	3288
Bert Apling	Griffith			16142
Geo. F. Cummings	Capitol	Now		558111
Clarence F. Burton	Fox		Vermont	1350
Fred Malatesta	Metro			597316
James Farley	Griffith	Now		16142
Harry Lamont (Ch)	National	Now		579147
Bill Patton (Cha)	Goldwyn		South	106
Count Pisani (For)	Brunton	Now		11375

CHILDREN

Edouard Trebaol	Goldwyn	Sept. 24		59366
Yves Trebaol	Goldwyn	Sept. 24		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191

CAMERAMEN

Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
E. C. Peters	Pathe	Open	Pico	3872

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WHO'S WHERE (Cont.)

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Fourth Week
D. W. Griffith's
"BROKEN BLOSSOMS"
Made at Sunset Studio, Hollywood
Adapted from a story by Thomas Burke
Scenario by D. W. Griffith
Photographed by Wm. Bitzer
Directed by D. W. Griffith
CAST

The Girl ..... Lillian Gish
"Battling" Burrows ..... Donald Crisp
The Chinaman ..... Richard Barthelmess
Evil Eye ..... Edward Peil
Prize Fighter ..... Norman Selby
The Spying One ..... George Beranger

CALIFORNIA THEATRE

Select Pictures present
Eugene O'Brien in
"THE PERFECT LOVER"
Working title same
Made in East
Book by Leila Burton Wells
Scenario by Edmund Goulding
Photographed by William Brock
Directed by Ralph Ince
CAST

Brian Lazar ..... Eugene O'Brien
Mrs Byfield ..... Lucille Lee Stewart
Eileen Hawthorn ..... Marguerite Courtot
Mrs. Whitney ..... Mary Boland
Mavis Morgan ..... Martha Mansfield
Prof. Hawthorn ..... Tom McRayne

TALLY'S BROADWAY

Select Pictures present
Alice Brady in
"THE WORLD TO LIVE IN"
Made in East
Book by W. Carey Wonderly
Scenario by Margaret Turnbull
Photographed by Al Lignori
Directed by Charles Maigne
CAST

Rita Charles ..... Alice Brady
Carrie Billings ..... Virginia Hammond
Ida ..... Zyllah Shannon
Doctor Varian ..... W. P. Carleton, Jr.
Hugh Chalvey ..... Earl Metcalfe
T. J. Olverson, Jr. ..... Robert Schable
The Bride ..... Anne Cornwall

VICTORY THEATRE

Wm. Fox presents
Evelyn Nesbit in
"A FALLEN IDOL"
Made in East
Scenario by E. Lloyd Sheldon
Directed by Kenean Buell
CAST

Princess Laone ..... Evelyn Nesbit
Mrs. Parrish ..... Lillian Lawrence
Keith Parrish ..... Sidney Mason
Stephen Brainard ..... Lyster Chambers
Brainard's Chief Mate ..... Pat J. Hartigan
Tushau ..... Harry Semels
Lato ..... Thelma Parker
Elsie Blair ..... Marie Newton
Keith's Father ..... Fred C. Williams

HIPPODROME THEATRE

First Half of Week
World Pictures present
Dorothy Green in
"FOREST RIVALS"
Made in East
Scenario and Direction, Harry O. Hoyt
CAST

Julie Lamont ..... Dorothy Green
Tom King ..... Arthur Ashley
Henri Lamont ..... Jack Drumier
Harry Reynolds ..... Kampton Greene
Jean Dubois ..... Clay Clement
Pierre Dubois ..... John Davidson
Andre ..... Frank Montgomery
Marie ..... Evelyn Axzel
Isabel King ..... Madge Lee

HIPPIDROME THEATRE

Second Half of Week
Pathe presents
William Russell in
"BRASS BUTTONS"
Made by Wm. Russell Productions at American Studio, Santa Barbara
Story and Scenario by Stephen Fox
Directed by Henry King
CAST

Kingdom Hollister ..... William Russell
Bernice Cleveland ..... Eileen Percy
Madeline ..... Helen Howard
Terrence Callahan ..... Frank Brownlee
Jake, the priest ..... Bull Montana
Mayor Dave McCullough ..... Wilbur Higbee
Cold Dick Dallas ..... Carl Stockdale

GARRICK THEATRE

Pathe presents
Mary Miles Minter in
"A BACHELOR'S WIFE"
Made at American Studio, Santa Barbara
Scenario by Joseph Franklyn Poland
Directed by Emmett J. Flynn
CAST

Mary O'Rourke ..... Mary Miles Minter
John Stuyvesant ..... Alan Forrest
Norah Cavanagh ..... Myrtle Reeves
Mr. Stuyvesant ..... Lydia Knott
J. Frederick Stuyvesant ..... Charles Spere
Genevieve Harbison ..... Margaret Shelby
Dr. Dart ..... Harry Holden

RIALTO THEATRE

Arteraft presents
Wm. S. Hart in
"WAGON TRACKS"
Made at Hart Studio, Hollywood
Scenario by C. Gardner Sullivan
Photographed by Joe August
Directed by amLbert Hillyer
CAST

Buckskin Hamilton ..... William S. Hart
Jane Washburn ..... Jane Novak
Donald Washburn ..... Robert McKim
Guy Merton ..... Lloyd Bacon
Billy Hamilton ..... Leo Pierson
Brick Muldoon ..... Bert Sprotte
The Captain ..... Charles Arling

HOLLYWOOD THEATRE

6724 Hollywood Blvd.

57429

Sunday-Monday — Fanny Ward in "Common Clay." Christie Comedy.
Tuesday—Hale Hamilton in "Full of Pep." Christie Comedy.
Wednesday — Peggy Hyland in "The Rebellious Bride." Mutual Strand Comedy.
Thursday-Friday — Wm. Farnum in "The Lone Star Ranger." Sunshine Comedy.
Saturday—Billie Rhoades in "The Love Call." H. Lloyd Comedy.

IRIS THEATRE

6508 Hollywood Blvd.

579805

Sunday-Monday—Constance Talmadge in "Happiness a la Mode." Gail Henry Comedy.
Tuesday-Wednesday—Ethel Clayton in "A Sporting Chance." Sennett Comedy.
Thursday-Friday—Charles Ray in "Bill Henry." Montgomery Flagg Comedy.
Saturday—Mitchell Lewis in "Jacques of the Silver North."

APOLLO THEATRE

5552 Hollywood Blvd.

Holly 3737

Sunday-Monday—Elsie Ferguson in "A Society Exile." Vitagraph Comedy.
Tuesday-Wednesday—Mary Pickford in "Daddy Long Legs." Adults 20 cents on this production only.
Thursday-Friday—Marguerite Clark in "Girls." Sunshine Comedy.
Saturday—Chas. Chaplin in "Sunnyside." Mabel Normand in "Upstairs."

WINDSOR THEATRE

221 S. Western

Sunday-Monday—Catherine Calvert in "The Career of Katherine Bush."
Tuesday-Wednesday—Anita Stewart in "A Midnight Romance." Comedy.
Thursday-Friday — Constance Talmadge in "An Experimental Marriage." Comedy.
Saturday—Dorothy Gish in "Out of Luck." Mack Sennett Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday — Ben Alexander in "The Turn in the Road." Harold Lloyd Comedy.
Tuesday-Wednesday—William Farnum in "The Man Hunter." Lyons-Moran Comedy.
Thursday-Friday — Frank Mayo in "Little Brother of the Rich." Carter de Haven Comedy.
Saturday—Sessue Hayakawa in "The Gray Horizon." Sunshine Comedy.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday — Harold Lockwood in "The Avenging Trail." Christie Comedy.
Tuesday — Norma Talmadge in "Her Only Way." Lyons-Moran Comedy.
Wednesday—Tom Moore in "Just for Tonight." Gaumont Weekly.
Thursday—Pauline Fredericks in "The Eternal City." Gaumont.
Friday—Mary Miles Minter in "The Eyes of Julia Deep."
Saturday — Chaplin, Arbuckle, Lloyd and Turpin Comedies.
Sunday—Mary Pickford in "Caprice." Comedy.

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UNIVERSAL NOTES

L. Hertzman

Priscilla Dean is hard at work on the streets of Constantinople on her new feature, "The Virgin of Stamboul." H. H. Van Loan is author of this story. Tod Browning is directing the spectacle at Universal City.

"The Peddler" is being filmed under the direction of William C. Dowlan. Frank Mayo plays the title role, while Ora Carew is seen in a leading part. Ray Ripley and Dagmar Godowsky have prominent positions in the cast. The company, which at present is shooting some scenes at Balboa, will leave soon for Santa Barbara.

After working every night for a week at one of Los Angeles' leading department stores, Eric von Stroheim and company of Universal players have gone to Long Beach to film the Hotel Virginia. "The Woman in the Plot" is the title of the story and was adapted from "Clothes and Treachery" by Baroness De Meyer. Sam De Grasse, Clyde Fillmore and Una Trevelyn are among the notables in an all-star cast.

Jacques Jaccard is preparing for James J. Corbett's six-reel feature, adapted from "The Prince of Avenue A," by Charles and Frank Dazey. Eve Southern is to be Corbett's new leading woman, and Harry Northrup, Ruth Royce, Arthur Millett and Charles Brindley are cast for the pictures.

The cast includes Barney Sherry, Arthur Carew, Ethel Shannon and Pat O'Malley.

"Lasca," adapted from the poem of the same name by Frank Desprez, has been completed under the direction of Norman Dawn. Frank Mayo and Edith Roberts, are the featured players.

Harry Carey and company have returned from Victorville, where desert scenes were filmed for "The Gift of the Desert," adapted from Peter B. Kyne's Saturday Evening Post story, "The Three Godfathers." Jack Ford again directs the westerner, and Winifred Westover plays opposite Harry Carey. The completion of the picture is expected within the next few days.

Monroe Salisbury and his company are at Santa Barbara filming scenes for "The Phantom Melody." Douglas Gerrard handles the directorial megaphone. Jean Calhoun is Salisbury's new leading woman.

Work is being rushed on the new Universal theatre, which will soon be used in Allen Holubar's big feature, "Ambition," starring Dorothy Phillips. Robert Anderson, Rudolph Valentino, Elinor Field, Emily Chichester, Margaret Mann, William Ellingford and Mary Wise are in the cast.

Mary MacLaren is working on the final scenes of "The Pointing Finger," under the direction of Eddie Hull.

The last scenes were shot for Elmo Lincoln's Universal feature, "The Beach Comber," the past week and Director Rex Ingram is now making preparations for filming a Fannie Hurst story, "Oats for the Woman," the cast of which has not yet been definitely selected.

Lynn Reynolds has returned to Universal to direct Harry Carey, "Overland Red," a story by Henry Herbert Knibbs, is the first photoplay Carey will be seen in, under the new directorship.

A new serial, "The Man Hunter," by William Pigott and Karl Coolidge, is under way. Art Acord and Mildred Moore are the featured players, and Reeves Eason will have charge of the production.

"The Lion Man,' the new serial from "The Strange Case of Cavendish" by Randal Parrish, is now in the sixth episode of production. Kathleen O'Connor and Jack Perrin are featured, under the direction of Al Russell.

The Henry McRae Expedition to the Orient is now riding the waves of the Pacific. Eight months will be spent in the Far East.

Phil Rosen, the man who photographed "The Miracle Man," is now directing a two-reel western for Universal, featuring Hoot Gibson and Josephine Hill. "The Broncho and the Bronx" is the title of the story.

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Al Santell is making preparations for the Joe Martin pictures which he is to produce. The educated orang-outang's next comedy will be "Upper 3 and Lower 4."

Smith Assists Blache. — Cameron Smith has been engaged as assistant director for "The Walk-offs," May Allison's new picture now under production at the Metro studio. Herbert Blache is directing.

Emory Johnson Starts. — Emory Johnson, who is May Allison's leading man in "The Walk-offs," now being produced by Screen Classics, Inc., did his first actual work in the production this week.

Florence Turner has begun a new comedy, "Some Girl," with Lester Marsh and Hal Wilson in the cast. Theodore Joos assists in the production.

Milton Moore, the man who photographed "Cassidy of the Air Lanes," with Lieutenant Locklear, will make an educational reel of the scenes about Universal City.

To Produce Independently. — After directing Dorothy Dalton in three pictures for Thomas H. Ince at an eastern studio, Joseph de Grasse has returned to the west coast and is preparing to produce independently.

Says Production Impossible.—Sidney Chaplin, who went to France to remain two years making pictures for Paramount, has returned after two months' absence with the statement that making pictures in Europe under the present disturbed conditions, is impossible.

Hurrah for Eddie.—Edward Peil is playing Chinese in D. W. Griffith's "Broken Blossoms" at Clune's Auditorium. A Japanese with Sessue Hayakawa in "The Dragon Painter" at Clune's Broadway, and is himself appearing at the Majestic Theatre in Bayard Veillers' "Danger," playing Judson Osgood, the multimillionaire profiteer.

Mr. Peil is playing in three theatres at the same time this week in Los Angeles.

Bosworth Cast.—The principals selected by Thomas H. Ince for the second Hobart Bosworth picture, "The Oath," include such artists as Lloyd Hughes, George Webb, Grace Darmond, and Gladys George. The Luther Reed story calls for a number of subsidiary characters of importance, and these are now being selected with careful consideration to the perfecting of a complete and well-rounded artistic ensemble.

Ince at Laguna.—John Ince and his company, who are now filming "Should a Woman Tell?" for Screen Classics, Inc., departed Monday for Laguna Beach, where they will spend ten days on location. Alice Lake, Jack Mulhall and Frank Currier are heading the cast in this all-star production. Eighty extra people went with the company and some elaborate street scenes are to be filmed.

THE PIT

This column is maintained purely as a convenience for the motion picture people.

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FOR SALE—SILK HAT, TWO OPERA hats, English walking coat and vest, new Prince Albert suit, two full dress suits, one Tuxedo coat, two fancy vests. Phone Vermont 350. JONES, 4511 Cimarron St.

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WANTED—That picture you have shelved to re-edit and make salable. Also your new production before you ship it. The buyer likes a perfect continuity and a smooth picture. Address: Camera!, Box 2, or call 579785.

AT LIBERTY—Director and Continuity Writer. Address C. A. Camera!

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WANTED—Leading Lady for series of comedies being produced by established company. Must be good screen type. Smal linvestment required. Box 100, Camera!

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

WALTER FARNUM COMPANY, 612 GRANT BUILDING, LOS ANGELES. In the market for one and two-reel comedies. No slapstick.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD., LOS ANGLESES. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN, LOS ANGELES. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE, LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY, CALIF. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. **Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.**

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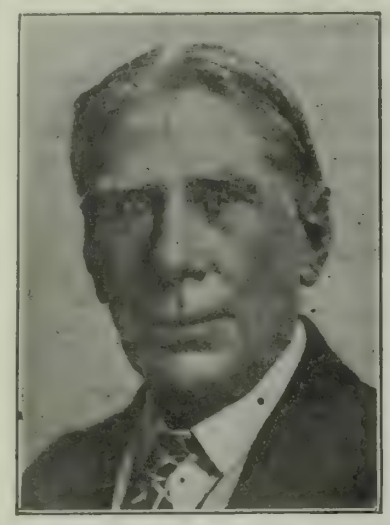

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of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

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LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION

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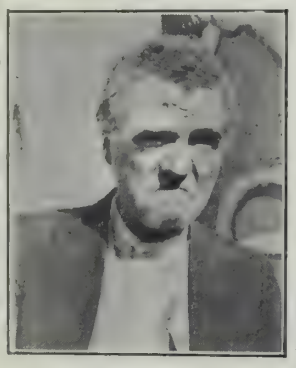

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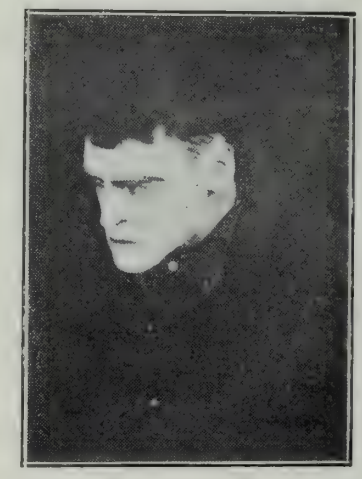

John Gough (Goff) one of the best and youngest character actors in motion pictures, is just fiinishing a strong crook part (The Cricket) in H. B. Warner's "Fugitive from Matrimony" under the direction of Henry King at the Hampton Studio.

SCENARIO MATERIAL

The following novel way of submitting a scenario is presented by Francis Powers, author of the Stage success, "The First Born." This is also written in regular script form for those interested.

GRINGO MIGIEL

By Francis Powers

Wild were the ways— and wild the days,
Crossing the old Mex line;
From the land of wars to the Stripes and Stars!
In Gringo Migiel's time.

Thru burning sand of God's Last Land
A Bad Man crossed that trail;
And his soul was dead as his heart of lead!
So runs the Border tale.

A ghastly fame enshrined his name,
From Rio Grande down;
When he flared in sight everything closed tight
From camp to mining town!

Wild men went tame when Migiel came,
And sneaked up peaceful ways;
No gunman curbed or law disturbed
His endless perfect days.

A mining town—he twice rode down,
Framed up to get him right;
So they sent on east for the Sheriff's niece;
A Blue-nose beauty bright.

This Yankee girl with school-ma'am curl
Had booked that southwest map;
At a three-days' tramp from his mining camp,
To wed a dry-ranch chap.

The girl arrived—the town survived,
But pulled a prohib jag,
When she made Migiel—all ready to kill,
Carry her traveling bag

To uncle's door—who clared and swore,
And kist her gun in hand;
For bringing her grip she gave him a tip,
Went in and the door was slammed.

In idle hours—she picked wildflowers,
Waiting her coming mate;
When Migiel saw he passed a law;
All flowers at her gate.

Her merest whim was law to him,
Migiel, you should not drink!
Nor anyone touch cussed Rum;
The town went dry, I think.

No Sunday show—the town should go
To Church, my dear Migiel!
Next Sunday bright—this town gets right,
And goes to Church or Hell!

For his wedding joy, came the dry-ranch boy,
But Migiel did not know;
When she told him straight at the Sheriff's gate,
He blew like blizzard snow.

Over the line—the lawless clime,
Where the good and the bad are one;
From chimes of Hell—rode wild Migiel,
In the face of a desert sun.

While the Yankee girl—with the school-ma'am's curl,
Married her dry-ranch man;
And moved to his home—in an arid zone,
Where water never ran.

And her life grew dumb—tho' they prospered some,
Her husband slaved and dried;
As the shifting sand of his desert land,
He worked and lived—yet died.

Appalling—lone! Her desert home;
She dreamed of undead things;
A Vermont hill—of wild Migiel,
The touch of angel's wings.

New England hills—green mountain rills;
A brother who wandered away;
Followed the sun—as wild things run,
In the search of an endless day.
Then came a child who cooed and smiled,
And made the Desert Home;

The cunningest girl—who soon grew a curl
Just like the mother's own.

The smould'ring hates of Border States
Both sides of the Border line,
Blazed into flame—the old Race game,
As a plague swept camp and mine.

This poisoned breath—called "Desert Death,"
Seared Mex and Gringo souls!
The rivers dried! The cattle died!
And choked the water holes.

Like thing accurst—the plague soon burst
Upon the 'dobe towns,
And a victim caught was a victim shot,
Within forbidden bounds.

A plague-cursed man—half-staggered—ran
From out a fear-crazed town;
They aimed to kill—as wild Migiel
Rode in and shot them down.

A dash and swing—and the plague-cursed thing
He placed on his saddle-horn;
Then rode like the damned—for a white man's land!
His back to the Desert morn.

Thru desert and pass—with his loathsome mass,
He rode as wild men can;
Then he saw its face—and by God's Grace,
He shook like the fevered man!

In Mission ground—their prayers resound,
Who fled the Scourge of Hell!
Then wails grew loud—they saw a cloud!
The Desert dust of wild Migiel.

Look! Padre, pray, one rides this way,
And rings Camino Bell!
Must mad-men bring a loathsome thing,
To foul San Gabriel?

The Abbot came—called Migiel's name,
Saying, "Take the plague-man in."
San Gabriel knows wild things wells,
Wild hearts uncleansed of sin.

In weal or woe, where'er you go,
This cross wear near thy heart;
His Grace is won—thru good deeds done,
Christ lives! Migiel, depart!

The Desert Death blew poisoned breath
Upon the dry-ranch home;
The mother fell beneath its spell;
The child watched all alone!

For the father gazed—like a dull thing crazed,
Then rode for the mining town;
A doctor's there—he'll come, I swear!
He'll come or I'll shoot him down!

The mining town—Migiel rode down,
New welcomed him in fear;
At the Dandelion—hung a placard sign,
You drink no water here.

No water drink—that's good, I think,
What's this unless it's boiled?
Now show me the chump, in this plague-struck dump,
Who drinks his liquor soiled.

I'm dry and tight—said old Doc White,
As far as water goes,
I'll say you are—all to the bar,
A reg'lar Doc sure knows.

The laugh and yell—of wild Migiel,
Rang thru the mining town;
Then old Doc White—not dry but tight,
Heard some one call him down.

Come—I know you can—'twas the dry-ranch man;
I've horses at the door;
Do as I say—come right away,
Or I'll kill you as I swore!

Now such threats sound queer, in a Bad-man's ear,
They cloud up the shooting time;
So fired Migiel—the ranch man fell,
And the shot became a crime.

A good man shot—no Bad-man caught,
He's too cold-blooded on the draw!
He's got no right, in any fight;
What good man knows a Bad-man's law?

A posse chase—wrinkles the face
Of any first-class fighting man;
So back they came—a good man's game;
Money reward became their plan.

The ranch man caught a shoulder shot,
Which probably saved his life;
But his brain was blurred—for nobody heard
A word of the plague-struck wife.

Migiel rode alone—then reined near a home,
In wake of his Desert ride;
For a little girl—with a school-ma'am curl
Sat on the porch and cried.

"My papa's away—with mama I stay,
And my name is Sylvia Chaige;
We're here all alone—none visit our home,
For mama is down with the plague."

"Now say, little girl, with your school-ma'am curl,
Take me in to your ma's bedside;
I've cured in a pinch—this plague in a cinch;
We'll soon have her out for a ride!

He entered and saw—now what is God's law?
Or His wondrous way of control?
There gasping for breath—at threshold of death,
Lay the thing that fired his soul!

A like from the wild—aroused her, she smiled;
I can cure you, Yankee girl;
Why, this plague's the bunk—to a Mission monk!
You can bet your school-ma'am curl.

Now silverheart—we'll do our part,
We boils the water every bit;
We lays this cross—now I'm the boss,
This cross-guy works—he'll never quit.

And just as he said—she arose from bed,
Thru belief and a wild-man's care,
Then her thoughts went down to the mining town;
"Migiel, we must go—take us there.

For he may be ill—my husband. Migiel!
His picture is in that drawer;
Why you rode away—on our wedding day,
But we never knew what for.

You've never met? It's fallen, Pet;
Put papa's picture back again.
Why, Mr. Migiel—you're not getting ill;
I'll hold papa tight—he may come then.

7c8mT,o5,ch h,hmbhmcmfwyphmhmh
He sat and thot—and grimly fought
The pull of a wild desire;
A Yankee girl—a child with curl,
He could hold with love of fire.

God's trust never dies—it spoke from their eyes,
To the depths of a Bad'man's soul;
All right, Silverheart—we tackles the part,
The dice are all good—let 'em roll.

To his waithful nag he fastened a drag,
Indian style—the mother lay there;
Put the child and pack on the horse's back,
Then off like Pilgrims to Mecca Prayer.

Thru burning rays of Desert days,
And their quivering waves of fire,
Like a Sacred Band thru some Holy Land,
In the urge of a deep desire.

By the wondrous light of a Desert night
They raced great Orion's crew;
For their drink ran low—and a mirage glow
Was their madd'ning daily view.

Secorro blew! But Migiel knew,
And housed with horse and sand,
And the Desert rang—as he laughed and sang
To cheer his helpless band.

The third day yawned—gray morning dawned,
In the chill of a black despair;
The horse had died—aloud he cried,
"San Gabriel! Your cross I wear!"

Across the skies—to Migiel's eyes
The cross of the Mission shone;
The unconquered fire of a saint's desire
"I get you, Gabe—I'll make your home!"

To shafts of the drag—in place of the nag
He fastened himself secure;
To mother and child—his last drink and smiled,
Calling, "Gabe, I'm coming for sure!"

Now, a few miles down from the mining town
Is the Mission of San Gabriel;
The plague-cured men—from their garden pen,
Saw the drag of Wild Migiel.

One ran to town—claimed 5,000 down,
The dead or alive reward;
The other ran fast—to the drag, and clasp
A sister and brother restored.

"Hey, Gabriel! I'm bad Migiel!
Come out, I'm thru my part!"
Then he sank and fell at Comino Bell,
The cross clutched near his heart.

From mining town—the crowd roared down,
Said the Sheriff, rope in hand,
"Now, dry-ranch, think—ain't this the gink?"
But the question didn't land.

For a wife and child—had the man beguiled,
And he never saw Migiel;
When he found his tongue, "No, that's not the one,"
And the whole crowd muttered. "Hell!"

So they fittered back—each one to his shack,
Cheated of a lynching date;
That Wild-man's a beaut—and the wife's some cute;
But where did she find Bone-Pate?

Mother and child—in silence smiled,
As the ranch-man took them away;
On the Desert air came the Abbot's prayer,
"Thy grace on Wild-men for this day."

The Abbot's horse, a gift, of course,
A gift to Wild Migiel;
I take thy vow! Live sinless thou!
Knight of San Gabriel!

Brave Wild Migiel! The Lord may dwell
The blackest life within;
His judgment scroll—shall claim thy soul,
For this day's work—Amen!

Then over the line—to the wildest clime
Of nature and human kind!
Yes, wild like Migiel—but God's people still!
All children of men you'll find.

Camera!

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Devoted to the News of the Motion Picture Industry

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SATURDAY' OCTOBER 11' 1919

1 0

In Los Angeles, the capital of the motion picture industry, where no one should lack picture entertainment, comes to our notice a very pitiable condition. In our County Hospital, Children's Hospital, County Poor Farm and various other local charitable institutions there is a painful void so far as amusement is concerned. The motion picture is the ideal form of entertainment for the unfortunate inmates. When this is brought to our notice we all realize in a small degree what a great thing it would mean in the empty lives of these people if they had a good film shown them regularly.

Personally, we had never given this serious thought before, and we assume that the majority of the other so-called useful citizens are equally thoughtless. But this week Mr. A. L. Pelton, who is interested in this work called our attention to this matter. Mr. Pelton is endeavoring to establish a permanent motion picture exhibition in the local institutions, and Camera! suggests that the picture people make an effort to assist him in so worthy a cause.

Mr. Pelton does not ask for personal publicity, he does not ask for money, but he is trying very hard to arrange for projection facilities, and the use of good, healthful, cheering pictures. At several places in the East Mr. Pelton, at his own expense entirely, has installed permanent shows. At the Home for Incurables in Washington, D. C., Mr. Pelton has a show each week. He also expended much time and money in Labrador in establishing shows there among the hopelessly incurables. Mr. Pelton is in a position to appreciate the value of pictures, because it was through an interest in pictures that he regained his normal health after an illness of three years. Doctors, the best in the world, had pronounced his case hopeless, but he finally won back his normality by purchasing a projection machine and devoting his time to picture possibilities. He ordered his film, made, and projected his pictures and finally recovered his health so that he could attend the regular picture shows. He went through for a few years what hundreds of people are doomed to as long as life remains in their bodies. He knows what pictures did for him, how they filled the void in his existence, and gave him happiness and peace. So he is trying to do for others, who are helpless, what he was able to do for himself.

Surely some of you will understand and will help. Camera! desires to give any information and aid possible in this cause. Mr. Pelton can be reached through our office and all further details can be supplied.

Wake up, picture people, you can all help. It will be good for what ails you!

Co-incident with the above comes the following letter:

Florence, Arizona, October Fifth, 1919.

Mr. Raymond Cannon,
Business Manager "Camera!"
Los Angeles, California.

Good Morning, Mr. Cannon:

Will you help me to help my fellow-inmates of this, the Arizona State Prison, to enjoy to the fullest the better pictures of today?

Nope—don't want any money—just a few minutes of your time, occasionally, when you visit around some of the studios or branch managers. Just a minute or two to put in a few words of appeal for these men here.

The Warden has given me permission to have pictures every Sunday, during the Winter, commencing this month—and—we have long had a monthly service from Vitagraph, and now with the larger privilege, I want to get pictures of those artists the boys have never seen. Think of it—most of the men here have never seen Fairbanks, a third of them have never seen Pickford, another third have not seen Chawlie, the same with Bill Hart, Farrar, Farnum or a Griffith classic.

Of course, you'll realize that we're beggars, in a sense, since we cannot pay any rentals, but we can and will pay the express both ways from Los Angeles, and I'll personally assume any financial responsibilities for the safety of the prints. Nor do we ask to be on the list of "first releases" or anything of the kind. We'll be durned glad to get any good screen story, showing the better direction of the last few years, however, I am peculiarly desirous of having some of the First National Exhibitors pictures and F-P-L. My gosh! I want some of these men to grin their grouches away with a Chaplin or Mack Sennett Comedy—I want them to know the sweetness of Pickford, the virility of Hart, the amateurish bashfulness of Ray, the vigorous wholesome humor of Fairbanks, the histrionic heights of Farrar and Nazimova, the fine direction of Griffith, Ince and the like. Will you help?

Will you undertake to appeal to some of the producers or branch managers for the boys? Or. if that takes too much of your time, just pass along to me, the names of the branch managers and addresses for F-P-L, First National Exhibitors, Exhibitors Mutual, Metro, in Los Angeles, and I'll go after them hard. But, I'd vastly prefer that you make the little appeal yourself, because you are closer to these people, in intimate touch with their work and you know how it is—"a friend at court" can do more than the outsider.

Want to know how we'll handle things? Well, just as soon as any of these folks offer us service, I'll make out a list of desirable pictures for this audience, say six or twelve or more, and they can ship that picture which is in stock and most convenient to them, on the Sunday assigned to such a Company. There'll be no bother—no annoyance. I'll not ask for stuff in immediate demand—I'll be content to have any picture on that list of a dozen—and no Company will be asked to supply more than one picture a month, we to pay express both ways.

Will you get into the game for these three hundred men?

—Name Withheld.

Believing that the appeal will meet with the hearty co-operation of Los Angeles producers, CAMERA! takes the liberty of printing in full this communication from an inmate of the Arizona State Prison, withholding only the name of the writer.

Producers desiring to get behind this splendid movement can obtain full information from CAMERA!

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

At Brentwood—Manager of construction, C. R. Kendall, won his bet with Claude H. Mitchell with a wide margin. The big Brentwood stage is roofed and ready for sets. Mitchell, with more fog-clouded days to hinder him is still "on location" with his company.

"Syd" Chaplin Company—Sydney Chaplin, who recently returned from abroad after having spent eight weeks in Paris filming scenes for his first Paramount-Artcraft special, resumed work on his production this week.

The first unit of the Jasper Hollywood studios, Santa Monica boulevard, have been taken over by Mr. Chaplin and this will be the future home of the company.

The task of finding a leading woman of the type called for in his story has been without result, despite the fact that more than two hundred screen actresses have been interviewed by the star during the past ten days.

Gradually an organization is being perfected to be known as the Sydney Chaplin Film Company. The general management comes under the supervision of the producer, with Carlyle R. Robinson, studio manager and personal representative of Mr. Chaplin.

Among the other heads of departments are Henry Clive, art director; John Meighan, purchasing department; Dick Johnson, master of properties, and Danny Hall, technical director.

It is estimated that six to eight weeks will be required to complete the production, it being the first of a series of four five-reel comedy dramas for which one million dollars will be paid by the Famous Players-Lasky corporation.

"FILM CITY"

"Film City," with a hundred acres at her first command, is soon to rise in the very heart of San Francisco. Beyond the average life of fogs, twelve hundred feet above the sea, securely guarded from the raw breath of the Pacific by the walls of Sutro forestry, "Film City" is to stand at the head of San Francisco's greatest thoroughfare, but a brief jaunt from the Ferry building.

With provisional space for future expansion the initial plans will accommodate a twenty-unit and include: administration building, mineral tower, art building, conservatory with propogating complement, dark stages with revolving open air stages, social hall with club house, gymnasium, showers and salt water swimming pool, Hall of Fame (for motion picture celebrities), Greek theatre, directors', offices and stars' dressing rooms, laboratory building, projection building, property building, still camera building, wardrobe building, paint shop, carpenter shop, garage and machinery building, auto parking field, general dressing rooms, commissary, cafeteria, model bakery, animal cages and zoo, Olympic stadium and athletic field and submarine chamber.

At the suggestion of Mr. Eliason, who was requested to appear before the San Francisco Board of Supervisors on June last, Mayor Rolph of that city officially appointed a motion picture welfare committe as follows: Supervisor Joseph Mulvihill, chairman, Supervisor C. J. Deasy, Supervisor Oscar Hocks, Supervisor Richard J. Welch, Supervisor Charles A. Nelson. George W. Gerhard, Secretary Civic League of Imp. Clubs, Chamber of Commerce, Rotary Club, Down Town Association, Home Industry League, Building Trades Council, San Francisco Ad Club, San Francisco Labor Council.

This committee stand ready to assist, and legislate in favor of any legitimate producers seeking help and concessions in San Francisco

In the furtherance of this business, Mr. Eliason is at present in Los Angeles, interviewing producers who indicated a desire to work all or a part of the time in San Francisco.

Already associated with the Eliason enterprises are: R. D. Armstrong, for the past fifteen years in the picture industry, who will act as general superintendent of studios. Mr. Liston Robinson, director of Research and Publicity. Mr. George Appel, the San Francisco attorney will be the business manager. Mr. Appel is now in New York handling the interests in the east. The Art Department will be in charge of Louis Janin of San Francisco. Moon Kwan, at present with Metro, will be the Technical Director and Mr. Tom Walthew, for years at the head of the Scenic Department of the Orpheum circuit, will take charge of the Construction Departments.

Mr. Eliason expects to leave for San Francisco the early part of next week to begin work the first of the month on his coming feature, "The Yellow Prince," which will be filmed at temporary studios until Film City is available.

Own Director—After working under various directors for the past five years, Gale Henry will in the future act as her own director. Miss Henry is administering her first efforts as a director in "Ham Ann," her latest two-reeler of mirth.

Lytell Feature—Actual production of "The Right of Way," the Sir Gilbert Parker novel Bert Lytell is starring in, was started at the Metro studio last week. The opening scenes take place in a Canadian courtroom. Jack Dillon is directing this picture.

Ince Home—John E. Ince returned with his company from a week on Santa Cruz Island and after a day's rest set off to Laguna Beach for a ten-day location stay. Mr. Ince is directing Alice Lake, Jack Mulhall and Frank Currier in an all-star production of "Should a Woman Tell?"

Thompson Goes to Laguna—Dave Thompson, Metro studio manager, made a flying trip to Laguna Beach the first of this week to look over the work being done by John Ince and his company on "Should a Woman Tell?" which is an original story by Finis Fox. Ince and his company have been at Laguna for a week filming some elaborate night street scenes.

Mayer Arriving—In order that he may be able to devote his entire time to motion picture productions, Louis B. Mayer has disposed of his theatrical holdings in the east and his various New England film exchanges. He is expected to arrive in Los Angeles next week and will remain here permanently as the head of the new Mayer company.

Mayer precedes his First National star, Anita Stewart, by two weeks. When she arrives here he will announce the selection of her new director and arrangements will be made to immediately film "The Fighting Shepardess," by Carolyn Lockhardt.

Start Soon—The Fred Balshoeffer company will start production in about two weeks. No details have been learned except that Bennie Pierpaole will be cameraman.

UNIVERSAL NOTES

By Chas. L. Hertzman

Director William C. Dowlan is busily engaged on "The Peddler." Frank Mayo and Ora Carew have the leading roles in this feature.

Tod Browning and Priscilla Dean are busy on the "streets of Constantinople," where they are filming the forthcoming eight-reel feature, "The Virgin of Stamboul." The star is supported chiefly by Wallace Beery, Wheeler Oakman, E. A. Warren and Edward Burns.

Director Phil Rosen is engaged on a two-reel Western, "The Broncho and the Bronx." "Hoot" Gibson and Josephine Hill are featured.

Harry Carey has finished "The Gift of the Desert," based on Peter B. Kyne's Saturday Evening Post story, "The Three Godfathers," under the direction of Jack Ford. Mr. Carey's next picture will be "Overland Red," from the book by H. H. Knibbs, which will be produced under the supervision of Lynn Reynolds.

Mary MacLaren's latest feature, "The Pointing Finger," has been finished. Frank R. Adams wrote the story for Munsey's Magazine under the title of "No Experience Required," and Eddie Kull directed the production. Miss MacLaren's next picture will be "Rouge and Riches," by W. Carey Wonderly. Harry Franklin, who has recently joined the Universal staff of directors, will handle the megaphone.

Douglas Gerrard's company, headed by Monroe Salisbury, has returned from Santa Barbara where they have been for ten days filming the opening scenes of "The Phantom Melody," by F. McGrew Willis. In this picture Mr. Salisbury is supported by Barney Sherry, Jean Calhoun, Charles West, Ray Gallagher, Joseph Ray and Milton Markwell.

Allen Holubar's feature, "Ambition," starring Dorothy Phillips, is nearing completion. The star has the support of a cast including Robert Andersen, Rodolpho Valentino, Mrs. Margaret Mann, Frank Elliott and William von Hardenburg. The story is from Mr. Holubar's pen.

Al Santell has begun afive-reel animal comedy starring Universal's manape, Joe Martin, and entitled "Upper Four and Lower Three."

Rex Ingram is preparing to produce "The Day She Paid," based on Fannie Hurst's magazine story, "Oats for the Woman." In the cast will be Francelia Billington, Lillian Rich, Charles Clary, Charles Le Moyne and Harry van Meter.

James J. Corbett arrived at Universal City and is ready to begin work on his first feature, "The Prince of Avenue A." Jack Ford will direct the production, which has for its basis a stage starring vehicle used by the former world's champion, written by Charles and Frank Dazey.

The final scenes of "The Breath of the Gods," starring Tsuru Aoki (Mrs. Sessue Hayakawa), are now being filmed under the guidance of Rollin Sturgeon. Supporting the Japanese star are Stanhope Wheatcroft, Arthur Carew, Barney Sherry, Pat O'Malley, Ethel Shannon, M. Seki, Marion Skinner and Mae Wells.

Reeves Eason is preparing to start on the new serial, "The Man Hunter," starring Art Acord, supported by Mildred Moore.

Erich Von Stroheim reports splendid progress on his forthcoming feature, "The Woman in the Plot," being made with a stellar cast including Una Trevelyn, Sam De Grasse, Clyde Fillmore, Leo White, Maud George and Mae Busch. The story is by Baroness De Meyer, originally done in book form under the title of "Clothes and Treachery."

The sixth episode of "The Lion Man," starring Kathleen O'Connor and Jack Perrin, has been completed under Al Russell's supervision.

Work has started on "Triflers," a story by Joseph Franklin Poland, under the direction of Christy Canabbe. In the cast are Edith Roberts, David Butler and Forrest Stanley.

"Too Many Liars" is the title of the comedy at present being produced by Eddie Lyons and Lee Moran, Universal's team of mirth-makers.

J. P. McGowan has returned from England where he piloted the Eddie Polo company during the first eight episodes of "The Thirteenth Hour," a forthcoming serial. While Eddie Polo remained in New York for a few days, his leading woman, Peggy O'Dare, and the rest of the company and technical staff accompanied Mr. McGowan to Universal City. Polo is expected in a few days to begin work on the concluding episodes of the serial.

Another One—Messrs. Teischman and McGillen, who head the Diamond photoplays, are now in the Majestic Studio and are going to start producing comedies in a very short time.

J. Laurence Derfus will probably sever connections with the studio in a few weeks. Cameraman Meginness, who was associated withthe Derfus' interests, is planning on doing screen magazine work for the Universal Film Co.

VITAGRAPH NEWS

Smith Finished—Director David Smith has finished the O. Henry story, "The Roads We Take," and will start a new production adapted from the same author this week.

Going East—Earle Williams has started work on the final scenes of "The Far East" and after this production is finished he will go east where he will be filmed in "The Fortune Hunter." Mr. Williams will undoubtedly remain at the New York studio of the Vitagraph until several pictures showing him in Eastern atmosphere have been produced.

Semon Comedy—Larry Semon is on the second week of his newest comedy most of the scenes for which are being made on locations in the vicinity of Pasadena. Lucille Carlisle is in the lead opposite Larry.

Mann Support—Harry Mann has added materially to his company for the comedy he is now producing in the "Simple Harry" series. Margaret Rucker is playing opposite Mann with Virginia Nightingale a strong second. Danny Crimmins and Max Ascher are in the principal support and both John Smith and Walter Stevens are assisting Mr. Mann in the direction of the comedy.

Moreno Serial—The Antonio Moreno company with Pauline Curley in the lead opposite the star are now working on the fourth and fifth episodes of the "Secret Service" serial.

Warner's Cast—Seena Owen is leading lady for Henry B. Warner in his new photoplay feature, called "A Fugitive from Matrimony," which is now nearing the final stages under the direction of Henry King. Others in the cast include Adele Farrington, Christine Mayo, Lulu Warrenton, Irene de Voss, Walter Perry and John Gough.

Comedy Progress—Director Mark Goldaine has written finis to his latest "Hall Room Boys" comedy co-starring Flanagan and Edwards at the National Studios. In the future the comedians will again be directed by Harry Edwards, who is now completing the last De Haven comedy, "This is the Life," from the story by Monte B. Rice.

Mr. Goldaine will undoubtedly be selected to direct a new comedian with whom negotiations are now under way. Arno Marsh will assist him.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

At Murphy Home—Mr. and Mrs. Dudley Bowles Murphy entertained at an informal dancing party at their home Saturday evening. Among the guests were Misses Gladys Smith, Sarah Mason, Julianne Johnstone, Magda Lane, Neeley Warrington, Agnes Johnson, and Messrs. Wm. Pearsall, Wm. Clapsaddle, Jack Donovan, Mr. Richmond, Mr. Dale and Mr. Fleming.

From New York—Miss Agnes Johnson, scenario writer at the Ince studios, is looking forward to the arrival of her mother and sisters, from New York early in the week. Mrs. Johnson and her daughters are en route from the East, and will spend the winter in California.

At Studio Club—One of the attractive affairs of the week was the dance at which the girls of the Studio Club entertained their guests Friday evening. The Athletic Club orchestra furnished music for dancing throughout the evening, and Mrs. Johnstone and Miss McIllvaney were hostesses to the guests.

At Studio Club—With Mrs. Johnstone and Miss McIllvaney as hostesses, the girls of the Studio Club entertained at an informal dancing party at the Club, last Friday evening. The Athletic Club orchestra furnished music for dancing throughout the evening.

City Home—Henry Kolker, who will shortly commence the direction of a big photodrama for Brentwood, from his own original story, has moved his family from Santa Monica to his city residence on Rampart biulevard.

Viola Dana's Preview—Many members of the motion picture colony were the invited guests of Maxwell Karger at a private presentation of "Please Get Married," Viola Dana's first picture for Screen Classics, Inc., at the Hollywood Theatre, Wednesday evening.

Among those at the showing were: Mr. and Mrs. Maxwell Karger, Colonel and Mrs. Jasper E. Brady, Mr. and Mrs. Edward Connelly, Mrs. Maud Latham, Viola Dana, Shirley Mason, May Allison, Wanda Hawley, Gertrude Short, June Mathis, Bert Lytell, Finis Fox, Henry Otto, Harbert Blache, Dave Thompson, Joseph Strauss, Edward Shulter, Bernard Durning, Antrim, George McGuire and others.

This is a Dove-Tail!—Clark Irvine did a Rip Van Winkle Sunday when he went hunting doves with Director Harry Beaumont, John Bowers, Robert MacIntyre and Lieut. Manly—all Goldwynners.

The brave nimrod shot at a pair of cooing doves, but—bang! his fowling piece struck something and fell to pieces in his hands, and there he perched on the mountain top aiming at the flying doves with the STOCK of the gun in his hands, the barrel having fallen to earth after the first shot.

Latest reports say that Beaumont shot the limit and then had a big feast at his Beverly Hills home, where the boys enjoyed a wonderful pie maked in a brand new granite dishpan.

Some dove tale—wot?

Whitney Supper—Last Wednesday evening Miss Marie Whitney entertained a group of friends at her apartment in the city. Late in the evening a buffet supper was served.

Miss Whitney recently arrived from New York City, where she appeared in ingenue roles with Claw and Erlanger. She will begin motion picture work shortly, and remain in Los Angeles.

Bevan Birthday—Billy Bevan, Sennett comedian, had a birthday last Monday, and Mrs. Bevan gave a dinner party in honor of the occasion. Among the guests were: Edith Roberts, Mrs. Roberts, Neal Burns, Dan Russell and Phil Dunham.

GRAND CELEBRATION

Christopher's is to be the scene of an anniversary celebration the evening of November 11th, when members of the motion picture fraternity who served in the "Photographic Division Overseas" will celebrate the first anniversary of the signing of the armistice. The following members who served overseas in that capacity will be present to participate in the festivities:

Harry Rathburn, W. Bell, George Siegman, George Hill, Duke Zalibar, Bill Nast, Pete Schamarey, Gus Peterson, Harry Thorp, George Marshall, W. McCulley, Gordon Hollingshead, Billy Williams, Johnny Thompson, Ira Morgan, Earl Cadock, Felix Schoedack, Tom Gilligan, Blakey Wagner, and Jack Wagner.

Mr. Jack Wagner, who can be reached through Universal, is in charge of the attendance and anyone who has been overlooked is invited to get in touch with him immediately.

Gymnaisum at Club—A gymnasium class, free to all girls in the Los Angeles picture studios, has been formed at the Hollywood Studio Club, with Miss Love, formerly of Marlborough School for Girls, in charge.

The class meets every Tuesday evening at 7:45, and it is requested that all girls interested in gymnasium work get in touch with Miss Newman or Miss Hunter, at the Club, as early registration is desired.

FILM DIRECTOR WEDS

In the chapel of the picturesque Glenwood Mission Inn at Riverside, California, on the afternoon of October eighth, Miss Aleene Hale ,formerly accompanist to Mme. Marika Aldrich Davis, was married to Louis Wm. Chaudet, well-known Los Angeles film director.

Mme. Aldrich Davis, and a few close personal friends of the young couple witnessed the ceremony, after which a dinner was given at the Inn by the Madame.

After a brief honeymoon, Mr. and Mrs. Chaudet will be at home to their friends, at 615 Argyle Street.

CLARA HORTON

By Mildred Davis

Rarely do we see a child actress who has gained popularity as a baby and has been able to retain that popularity as it grew older. So often we see "mother's darling," curled and ruffled, being dragged from one studio to another—day after day, picking up a bit of work occasionally, but forever expecting the great opportunity. Sometimes they strike it, but they seldom stay.

Perhaps a faint idea of this hopeless struggle, together with a scorn for the films, accounted for Mrs. Horton's protestations when Baby Clara was requested to try motion picture work.

It was in New York City, when Clara was about four years old that the incident occurred. For a couple of years the little blonde baby had been posing for different photographers, her pictures being used in commercial advertising. One day while Mrs. Horton was waiting for a street car with little Clara, the baby attracted the notice of a representative of the Powers Film Company. He inquired if she had ever worked in motion pictures and tried to persuade the mother to bring her to the studio the next day.

Mrs. Horton was strongly averse to the idea but after consulting Grandmother, who is of a more practical turn of mind, she relented and next day Clara began her work before the motion picture camera.

After the first picture she was put in stock, remaining with the Powers company for two years. At that time the Eclair company was organized to produce kid pictures, and little Clara joined their forces. With this company she came to Arizona, where for several years the company made subjects featuring the sunny haired girl, until she became very well known.

During all those earlier years Clara's salary was very small, so Mrs. Horton added to the family tiller by helping in the wardrobe departments at the various studios.

When the Horton connections with the Eclair company were severed the family came to Los Angeles. Here Clara continued her picture work, her first part being done at Universal City supporting Mary MacLaren in "The Plow Girl." Since then Clara has been a free lancer, appearing in many different pictures. She is probably best remembered for her work with Jack Pickford in "Tom Sawyer" and "Huckleberry Finn."

Clara is now sixteen years old, and since her initial debut at the age of four she has lost only one year's work. She was then at the well known awkward age where she dio not "fit in" anywhere.

That time soon passed, however, and since then her climb has been unusually rapid and successful.

Her most recent work has been done with Goldwyn, where she appeared in three pictures, and with Lasky, where she portrayed the part of Youth in "Everywoman."

Clara feels that without doubt the best opportunity she has had, and her best work was done in "The Girl from Outside," the Rex Beach story produced by Goldwyn. Clara was the only woman in the cast, having a most important part. Quite a responsibility to intrust to a sixteen year old girl, but she produced the results to the satisfaction of all concerned.

She is now cast to play opposite Jack Pickford once more; this time in "The Little Shepherd of Kingdom Come."

Through all her experience and success Clara has remained singularly sweet and unaffected, an unusual quality in a child of the theatre. She works earnestly and hopefully without conceit. In fact it was from her mother we learned that Clara supported the family, comprising her mother, grandmother, and herself, that she has bought her own little bungalow, her piano, and just this week an automobile. About all of which mother is very proud and Clara is diffident.

Clara Horton is a serious, ambitious worker and we feel that she will attain much greater heights before her career ends.

Will Rogers is erecting a big one-ring circus, outdoor stunt mast and pole, and will entertain his children's little friends every Saturday afternoon. Each child has a horse and every Sunday he takes them out riding. The boys are learning to rope like their daddy, and before long they undoubtedly will be throwing as wicked a lariat as Will Rogers himself.

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Plans Changed—Because of the death of William Parsons, president of the ational Film Corp., Billie Rhodes, who in private life is Mrs. Wm. Parsons, will not appear in the feature production, "Hearts and Masks," as planned. She intends leaving shortly for the east and will be gone indefinitely.

The role which was to have been accorded her will be portrayed by Elinor Field, arrangements having been completed with her by General Manager Bernstein of the National Studios. The straight lead opposite her will be played by Lloyd Bacon and the heavy lead by Francis McDonald.

Other members of the cast selected by director Wm. Seiter include, in part, Mollie McConnell, Lillian Clark, Karla Schramm, John Cossar, Harry Lindley, Russ Powell and Lewis Natheaux.

Harvey Gates, who is writing the continuity for the fifteen episode serial, "Lightning Bryce," directed by Paul Hurst, at the National Studios, has nearly completed the final scenes and will probably start work upon another story immediately.

The company are now putting the finishing touches to the eleventh episode and, barring mishaps, will complete the serial within a few weeks' time. Bert Glennon is still cranking the box and Geo. Hunter is assisting Director Hurst.

AT GOLDWYN

William Parke, who just completed directing Pauline Frederick's latest picture, has commenced work on an all star production of Gertrude Atherton's "Tower of Ivory," an Eminent Authors production. Included in the cast will be Barbara Castleton, John Bowers, Sydney Ainsworth, W. Lawson Butt, Doris Pawn and Edythe Chapman. The story calls for exciting action and unusual locations including a London street, San Francisco dance hall, theatre scenes and spectacular shipwreck off the Pacific coast.

Harry Beaumont will commence work in a few days on an elaborate filmization of Rex Beach's story, "Going Some."

Jack Pickford, under the direction of Wallace Worsley, will commence work this week on "The Little Shepard of Kingdom Come," a film version of John Fox Jr.'s story by the same name. In the cast will ppear Clara Horton and Cullin Landis.

Reginald Barker, who directed Geraldine Farrar's latest picture, has taken a week's vacation and is angling at Catalina Islands. On his return he will commence the production of Mary Roberts Rhinehart's story, "Dangerous Days."

Victor Schertzinger is taking the final scenes in Mabel Normand's picture, the story for which was written by the director. On completion of this Miss Normand will go to New York City for a three weeks' vacation.

Clarence Badger expects this week to finish the Will Rogers' picture.

Frank Lloyd is putting the finishing touches to the film version of Rex Beach's "The Silver Horde," and T. Hays Hunter is just completing Rupert Hughes' "The Cup of Fury."

Gladys Brockwell is being directed by Edw. La Saint, who is assisted by Mrs. La Saint, caught them shooting some scenes with Harry Harris on the photography. George Webster is the assistant director.

Fred Fishbach is once more at work at the L-KO studios, directing Jimmy Adams and a small colony of troupers.

Francis Carpenter will be taken East after his contract with the Fox Corp. expires in July, and will look the Eastern field over with his mother, who will visit some of their relatives.

Jack Conway returned the other day from Bakersfield, where he had his company working in wheat fields for the story called "Desert Wheat," in which Claire Adams, an Eastern leading lady, makes her initial bow on the Pacific Coast.

Nelson McDowell is busy these days working in two pictures at the same time, alternating with the Paul Powell Co. and the Jack Conway troupe.

Scott Dunlap will be amongst us soon, having finished his scenes in the Bay City with Madaline Traverse. He will busy himself in the local Fox studio, then go to Catalina for some scenes.

Eddie Cline has just cast the picture that he and the Fox scenario staff have doped out. It will have the following players in the cast: Ethel Teare, Bobby Dunn, Dave Morris and others. A trained monkey, bird and dog will help make some of the fun; with Al Stien as assistant director, helping Director Cline.

Vin Moore is casting around to start his own company, and has lined up some financiers who will back his project. He hopes to get going within a short time on his own producing unit.

R. A. Walsh has severed his connections with the Fox Corp., and has signed to produce for the Louis B. Mayer Co. He will head eastward to make his pictures for that corporation in the Southland.

Irving Ries and George Brandenberg are handling the photography end of the Noel R. Smith-Jimmy Aubry Co. at the Vitagraph studios.

A. W. Coldeway is responsible for the Jimmy Aubry stories that are being directed by Noel R. Smith for the Big V studios, having written the last four that Joimes has done.

Billy Foster had just finished with Frank Lloyd at the Goldwyn studios when he was immediately signed with the Dusty Farnum Co.

Buck Berhardt, who has been working with Tox Mix for some time, is to be featured in Western stories by the Fox Corp. under the cognomen of "Buck Jones," directed by Chas. Swickard.

Marvel Rea is doing a cute boy in the prize fight picture being directed by Roy Del Ruth, in which Big Ed Kennedy shares honors with Jack Cooper, aided by Jim Donley and others. R. J. McLean is co-directing and photographing the scenes, while Ross Lederman is the assistant director.

Mal La Verne is cast with the Eddie Cline Company at the Fox-Sunshine studio.

M. R. Schlank, manager of the Hank Feature Comedies Co., returned Wednesday from New York City, where he closed a contract to produce twenty-six two-reel comedies with his star, and will start working some time next week at the Horsley studios.

Beverly Travers is working at the Morosco studios in the Ethel Clayton picture. Her last screen effort was with Sessue Hayakawa in the "Illustrious Prince."

Pietro Sosso is playing Henry Manners, the father of Edith Johnson, in the William Duncan serial, "Smashing Barriers." He has already been in the employment of the Vitagraph for the past five months, and is still in the cast in the last episodes of the story.

Jack Mower has turned his attention to serials. He has been leading man in all sorts of productions, but it fell to the lot of Jos. W. Horne to entice him into one of those thrilling narratives.

Irene Hunt has decided to take a whirl at the vaudeville game for a while, and is rehearsing and preparing an act that will be a sort of a motion picture vaudeville stunt.

Fred Graham is with Howard Hickman as assistant director to the Bessie Barriscale Co. on the Robert Brunton lot. Graham took Eliot C. Howe's place. The latter joined the Frank Keenan Co., working with Harry Schenck.

Frank Keenan believes in co-operation and appreciation. After finishing his last picture, every member of his staff who aided him to make his picture received a bonus check for efficiency. It came in the form of a two-word acknowledgment stamped on the check as "bonus and efficiency check," besides the regular weekly stipend for services.

George Bertrand Williams, after a very lengthy engagement with the Thos. H. Ince Corp., has cast his lot with the Stuart Payton studio at Santa Monica.

Roy Marshall has joined Joe De Grasse as assistant director at the Robert Brunton studios, after having completed his work with the Thos. H. Ince interests at Culver City.

Cliff Smith and Chas. Swickard, 'tis said, sign checks as directors from now on at the Fox studio.

Winfield Sheehan promises to give Los Angeles a first-run theatre, controlled by the William Fox interests.

Johnny Hayes, who outside of being connected with the J. and B. Film Co. as leading man, has closed a deal with Eastern companies, whereby he can run a film broker office here and buy and sell one and two-reel comedies directed by any well known producer. The J. and B. Film Co. are producing at Glendale and featuring Johnny Hayes and Arby Arly, releasing on the Bull's Eye program.

Edwin Frazee, backed by Riverside capital, has opened a studio in that city and has Chas. Arling, Harry O'Connor, Neal Burns, Caroline Rankin, Harry and Louise Lament and others on the pay roll, with Joe Murphy in the capacity of right-hand bower to Edwin Frazee, who is directing the company in a two-reel comedy.

Monte Banks has been cast for a part with Bryant Washburn at Laskey's studios, doing a jealous husband role.

William Sistrom, general manager for the Louis B. Mayer interests, has left for New York.

Polly Moran, since quitting the Sunshine-Fox studio, has been taking a much-needed rest, and will soon return to vaudeville, in the same act she presented here at the Orpheum Theatre.

Glenn MacWilliams, who was formerly with Douglas Fairbanks Co. as cameraman, is now holding down a similar position with the Allan Dwan-Arthur Rosson companies.

Tom Bates is working with the Chas. Mack Co. out at Edendale.

Jack Cooper is doing a prize fight picture at the Sunshine-Fox studios with Ed. Kennedy, ex-prize-fighter, opposing him in the scene.

Frank Urson, Dame Rumor has it, will soon direct for the Laskey studio. He used to be one of our leading cameramen, but has discontinued in this line and has been assisting Cecil B. deMille, and expects most any day to take charge of a well-known male star in a directorial way.

Bob McKenzie is doing a picture with Noel R. Smith and Jimmy Aubry, before he goes to work for the W. S. Campbell Co. at the E. and R. Jungle studios, which will be used by the latter for his two-reel comedies.

Doubleday Productions—The Doubleday Production Company, situated at the Bronx studio in Edendale, completed its first vehicle last week. This picture is the first of a series of two-reel Western dramas, featuring Vera McGinnis.

Charles Mack is production manager, Lafe McKee is directing, assisted by T. C. Jack, with Armstrong ("Army") at the camera.

New Alkire Play Finished—Yesterday marked the completion of Joseph Bennett's first starring vehicle for the Alkire Company, under the direction of Fred Kohler.

With Ray—Jack Colburn has just finished with Chas. Ray. Jack has the honor of having a thousand-dollar face, has parents having sold his photo in the year of 1915 at that price.

Signs With Class Comedies—Mystery surrounds the Miller-Headley Productions, the cast being notified that producing would discontinue indefinitely. However, Ruth Maurice, the leading woman, worries not, for she immediately signed under the personal direction of Vincent Bryant with the Class Comedies.

Mister Assistant Director of Today, not being the son of a wealthy man, nor being a close relative to some king, is forced to go out and earn his own living, honestly, on his own merits, and on his own feet. Father Time is taking a step forward for the ambitious and hard-working chap, and is now causing the motion picture studios no end of trouble, for a scarcity of established motion picture directors makes it necessary to call on the A. D.

Wherever you go, or turn, you hear of a certain lad who used to be an assistant director, who is now the lord and master of some company with so and so as the star. Every one is willing to give him a lift, and since he seems to appreciate that, he is being given an opportunity in life to do something worth while for himself.

It's getting to be a sort of a free-for-all battle royal that we are in these days, and the cry of the world at large is "Youth must be served." The man who can deliver the goods is very much in demand, and he who can't stand the test of supremacy must stand aside and let the stronger man step forward and face the situation.

So much for the Assistant Director of Today, who tomorrow will wield his own megaphone.

This column is maintained purely as a convenience for the motion picture people.

THE PIT

Rates, 10 cents per line, cash, and copy must reach this office Wednesday noon.

Would like position as private secretary by a refined, cultured lady with experience in social duties and philosophical work. Arrange time to suit. If preferred could do work at home. Box 77, Hollywood. Phone Hollywood 579860.

WANTED—Small Projection Machine for road use, either electric or acetylene. Will buy or rent. Answer by letter. EMR, care Camera!

CAMERA FOR RENT OR SALE—Moy camera, 200 foot magazine. Helomar F.3.2. lens, Goerz mount, De Brie tripod magazine case; A1 condition, steady as a rock. Address SJ, Camera!

WANTED—A position as assistant cameraman. Casa Blanca, 1430 South Los Angeles Street. Phone Bdwy. 4444.

WANTED—Pathe Studio Model Camera. Will pay cash. Care Camera!

PATHE CAMERA—Tessar-Zeiss 1:3.5 F 50 lens. One Hellar lens 1:4.5 D R. P. Tripod, Camera 2 magazines inside. Five extra magazines in solid leather case. Solid leather case for camera. One C. P. Goertz soder and one extra soder P. W. Stowe, care of Camera!

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

"Us Poor Stars"—A solicitor for old clothes recently called at the home of George Beban. It happened that the star himself answered the bell.

"Old clothes? Yes, I have some, but—" his thought turned to the wardrobe needs of the character he is to play in his coming production and he added, "but I really need them."

Whereupon the solicitor rushed on to the next house to give them the choice bit of gossip that their neighbor was forced to wear his old clothes, with the added information that "he'd always known gol' darned well those movie actors didn't git such wonderful salaries as they was advertised to git!"

Kerrigan Home—Warren Kerrigan returned yesterday from his vacation trip to Coronado with a badly sprained arm, which injury will prevent him from beginning work on a new feature this week, per the original schedule. Jack received his damaged wing while he and Director Ernest Warde were beaching a motor launch near the Yacht Club landing at Coronado. A strong in-shore wave lifted the boat while the two were hoisting and pinned Kerrigan's arm to the sand.

Abbe in Willow Tree—"Jack" Yutaka Abbe has been cast as the Japanese servant in Viola Dana's second Screen Classic, "The Willow Tree." Abbe is also assisting Henry Otto, who is directing, with the many Nipponese children who appear in the early scenes of the picture.

Fred Haney at Metro—Fred Haney, former Polytechnic High School all-around athlete and late of the Los Anheles baseball club, is now an employee of the Metro studio. Haney will hold down a position on the Metro nine.

New Cutters at Metro—Leon Bachman, El McDermott and Robert DeLacy have joined the Metro cutting department. Bachman was formerly with Universal, McDermott with Mary Pickford and DeLacy came from Bullseye.

George McGuire, head of the studio laboratories, is personally cutting Mme. Naimzova's latest production.

"Haig" With Beban—De Witt Hagar, so long with the Famous Players-Lasky Company, has joined George Beban's staff. "Haig," as he is popularly known, will be Mr. Beban's right-hand man.

(P. S.—"Haig" is an abbreviation—not a reputation!)

Frankie Lee With Rogers—Little Frankie Lee has been engaged by the Goldwyn Studios to play an important role in the next picture starring Will Rogers.

Poor Tommy—Tom Santschi's giant frame looks as if it would be proof against almost any attack. The big, actor more than met his match however, at Hayden Lake, Idaho, where he was appearing in scenes for the new Cathrine Curtis production. A vicious horse kicked Tom twice, and the last reports were that he was in a Spokane hospital with three broken ribs and a fractured arm. Work of the Curtis company is held up against Santschi's recovery.

Selby-Netcher Marriage—Gertrude Selby, head of the galaxy of Christie comedy girls, has become the bride of Townsend Netcher, whose father was the owner of several large stores in Chicago when he died recently.

Produce in France—Fannie Ward has left England, where she has been visiting, and is to make a photoplay in France written by the poet, Maurice Maeterlinck, author of "The Blue Bird."

Step This Way, Please—Micky Caldwell, stage manager at the National, has completed arrangements for the initiation of General Manager Bernstein into his union. Three sheets of the ceremony will appear shortly. Everybody's doin' it, boys, so you might as well be next!

Beall Feature—Harry Hammond Beall, who for the past two years has been general director for the Universal at Universal City, has reestablished the Beall Service. The scope of the service rendered will be national rather than local, and personal exploitation of well-known stars will be a feature of the organiaztion. The Los Angeles headquarters are in the Superba Theater building. While in the north, Beall established a San Francisco office in the New Call building, and William Parker, who is now in New York, has been authoriezd to arrange for Manhattan affiliations.

New Pen Flinger—The Model Comedy Company has added to its publicity department John J. Sullivan, formerly a city reporter and special story writer for the Providence (R. I.) Journal. Mr. Sullivan is the author of three accepted scenarios and in conjunction with the Model scenario department he is writing a two-reel subject featuring Gale Henry.

Cutting for Gale—Lawrence Creutz, formerly a film cutter at the Ince studio, is now acting as cutting of Gale Henry comedies.

Blythe With Brentwood — Betty Blythe, the Los Angeles girl who first came into screen prominence in Vitagraph pictures and through her support of Guy Empey and who was brought back here by Goldwyn to play the lead in Rex Beach's "The Silver Hoard," has been signed by Brentwood for the role of a leader of New York's "four hundred" in the big photodrama which Henry Kolker will direct for this organiaztion.

Challenger Contract—Percy Challenger has been engaged by the San Antonio Pictures Corporation to support Maclyn Arbuckle in his second picture, "Mr. Bingle," a story by Geo. Barr McCutcheon, scenario by Lee Royal, directed by L. D. Wharton.

Challenger plays "Uncle Joe."

The contract was arranged by Willis & Ingles.

Goldwyn Reunion—James Neill, who has recently joined the Goldwyn Repertory players at the Culver City Studios, started Denver's pioneer stock company some years ago. Blanche Bates and Elsie Janis drew their first salaries in that company. Reginald Barker, who now directs Geraldine Farrar at the Goldwyn Studios, also played under James Neill as well as Bertram Grassby, who has just finished playing a role with Geraldine Farrar in her third production of the summer season.

Northrup With Corbett—Harry S. Northrup, who is playing the leading heavy part in James J. Corbett's next picture, "The Prince of Avenue A," left for San Francisco last Wednesday. The company will be in the Bay City a week or more, under the care of Director Jack Ford, taking exterior scenes on the Barbary Coast.

Jefferis With Zane Grey Company—Will Jefferis has finished a series of comedies with the Frohman Amusement Company, playing opposite Mack Swain, and is now cast in "Desert Wheat," the Zane Grey story in course of production at the Brunton Studios.

Miss Crowell With Fox—Josephine Crowell has been cast in a prominent role in a coming Gladys Grockwell production.

Van Meter With Ingraham—Harry Van Meter is cast as the heavy in the Rex Ingraham picture now in course of production.

Holt Lost—Jack Holt has been engaged to play the leading role in "The Best of Luck," the Drury Lane melodrama being filmed by Screen Classics, Inc., at Metro.

New Script Head—Eugene Mullin, recent acquisition to the Goldwyn editorial forces, leaves for New York next week to confer with Mr. Goldwyn upon the company's coming production activities and assume charge of the script department.

Mr. Mullin was formerly scenario and production editor for Universal and Vitagraph.

—Another—Edna Mae Cooper, the blonde vampire, under contract at the Lasky studio, has suddenly become a brunette. She bobbed her blonde locks close, ordered one of those I-defy-you-to-recognize-me black wigs and blande Edna Mae was no more.

Sweet Location—Director Robert Thornby has taken the Blanche Sweet company to Truckee for several weeks on location work.

Returns East—Samuel Goldwin, president of the Goldwyn Pictures Corporation, left Los Angeles Sunday morning for New York City after several weeks at the studio in Culver City.

Steadman With Christie—Al Christie has signed up Vera Stedman to support Bobby Vernon in Christie Comedies. Miss Stedman was known for quite a long time as a Senett comedienne. The first Bobby Vernon picture in which she will play will be filmed immediately, under the direction of William Beaudine.

Bert Apling is again playing a heavy with Dorothy Gish at the Griffith studio.

Signed by Goldwyn—Doris Pawn, leading woman for Tom Moore in his latest Goldwyn picture, has been signed up by Goldwyn for a number of years.

With Fatty—Harry McCoy has been loaned by Mr. Lehrman to Roscoe Arbuckle for the latter's new picture.

Assisting Lehrman—Henry Symonds is now acting as assistant to Henry Lehrman in Billie Ritchie's initial Lehrman Comedy for the First National.

King's Story—Basil King, the author, is a daily visitor at the Goldwyn Culver City studios, where his famous novel, "The Street Called Straight," is being made. Mr. King is in constant touch with the progress of the picture, and has frequent conferences with Director Wallace Worsley. Included in the cast are Milton Sills, Lawson Butt, Naomi Childers, Charles Clary, Irene Rich and Lydia Yeamans Titus. Edward Lowe wrote the scenario.

The first Canadian success in motion picture production, under the title of "Back to God's Country," by James Oliver Curwood, will soon be distributted in the leading theatres of Canada. Nell Shipman, born in Victoria, B. C., plays the leading role.

The accomplishment of the Canadian Photoplays, Ltd., of Calgary, will be distributed throughout Canada by the First National Exhibitors' Circuit, Inc.

In conjunction with the release of "Back to God's Country," a song of the same title, written as the musical interpretation of the feature, will be published by the Waterson, Berlin & Snyder Co., New York City. Words of this song number will be translated in three languages. Arthur Pryor is arranging the song as a theme to interpret the picture when it is shown at the Capitol Theatre, New York. Paul M. Carazan is the author and composer of the song.

The third picture, entitled, "Nomads of the North," will be adapted from the book published by Messrs. Doublejay, Page & Company.

The aim of the company is to make three super-features per year and to give them special exploitation in all countries where the Union Jack flies.

WHO'S WHERE ON LOS ANGELES SCREEN

By DOLORES LOPEZ

SUPERBA THEATRE

Universal presents
"BONNIE BONNIE LASSIE"
Made at Universal City, Hollywood
Directed by Tod Browning
Story by Henry C. Rowland, in Ainslee's Magazine
Scenario by Violet Clark

CAST

Ailsa Graeme ..... Mary MacLaren
Jeremiah Wishart Spottiswoode Aitken
David ..... David Butler
Archibald Loveday ..... Arthur Carewe

RIALTO THEATRE

Jesse L. Lasky presents
Wallace Reid in
"THE VALLEY OF THE GIANTS"
Story by Peter B. Kyne
Scenario by Marion Fairfax
Directed by James Cruze
A Paramount-Artcraft Picture
Made in Hollywood

CAST

Bryce Cardigan ..... Wallace Reid
Shirley Sumner ..... Grace Darmond
Buck Ogilvy ..... Will Brunton
Cardigan ..... Charles Ogle
Mrs. Cardigan ..... Alice Taaffe
Col. Pennington ..... Ralph Lewis
Moira McTavish ..... Kay Laurel
Jules Rondeau ..... Hart Hoxie
Black Minorca ..... Noah Beery
George Sea Otter ..... Guy Oliver
Judge Moore ..... W. H. Brown
McTavish ..... Richard Cummings
Marcelle ..... Virginia Foltz
Mayor Poundstone ..... Ogden Crane
Mrs. Poundstone ..... Lillian Mason
Henry Poundstone ..... Speed Hansen

VICTORY THEATRE

Acme Pictures Corp. presents
Mae Murray in
"THE TWIN PAWNS"
Suggested by Wilkie Collins
Novel "The Woman in White"
Adapted and Directed by Leonce Perret
Photographed by Alfred Ortleib

CAST

Daisy White, Child of the Slums ..... Mae Murray
Violet White, Her Father's Darling ..... Mae Murray
John Bent, Social Outcast ..... Warner Oland
Harry White, Steel Manufacturer ..... J. W. Johnston
Bob Anderson, Factory Superintendent ..... Henry G. Sell
Bar Tender, Mrs. White, Factory Hands, Guests, Daisy's Friend, Doctor, Nurses, Attendants at Insane Asylum, Hotel Employees, etc.

TALLY'S THEATRE

Acme Pictures Corp. presents
Yvonne Delva and Creigton Hale in
"THE THIRTEENTH CHAIR"
From the Play by Bayard Veiller
Adopted for the screen and Directed by Leonce Perret

CAST

Helen O'Neil ..... Yvonne Delva
Willy Grosby ..... Creighton Hale
Madame LaGrange, Clairvoyant ..... Marie Shotwell
Mrs. Philip Mason ..... Christine Mayo
Helen Trent, nee Grosby ..... Suzanne Colbert
Edward Wales, Banker ..... George Deneubourg
Stephen Lee ..... Marc McDermott
Inspector Donahue ..... Walter Law

(Continued on Page 12)

FINIS FOX

CELEBRATED METRO WRITER

Who Adapted "Please Get Married" Now at the California

Original stories now in production: Metro's All-Star Cast Special, "Should A Woman Tell?" and Pathe's Edwin Carewe Production, featuring Dolores Casinelli, "The Web of Lies"

1919 ADAPTIONS

Harold Lockwood in "The Great Romance" (original' and "Shadows of Suspicion"; Bert Lytell in "Blackie's Redemption" and "Easy to Make Money"; Viola Dana in "Please Get Married" and "The Parisian Tigress"; Emmy Wehlen in "Fools and Their Money," etc.

When we speak of an author's inspiration we generally imagine a "sylvan dell" with birds and flowers to match. We don't think of a "prop" room, a studio set or a Fifth avenue bus. But we will mention one author who spurns the rustic verdure for less poetic atmosphere. This unconventional individual is Finis Fox, the Metro scenario writer, who declares that when in New York his favorite place to woo the muses is on the top of a Fifth avenue bus, traveling between Fort George and Washington Square. He always desires to be near humanity, close to the workers, akin to those who make the world go round. At the Metro studio if one desires to see Mr. Fox the proper place to search for him is out on the lot, on a half-finished set, with the smell of fresh paint and the clatter and bang of hammers and saws.

Finis Fox spends much of his time this way while he writes his story in his head. Each detail, each phrase, every little turn and twist of his story is worked out in his brain before ever a word is placed on paper. It is so easy for us to say this, and you read it easily, and unless you have written you do not for a moment realize the tremendous amount of material and energy involved in the development of a series of stories.

An author must have an unlimited store of knowledge in his head. He must be able to portray with accuracy all the tiny technicalities which the average person never thinks of Each local calls for a different set of descriptive details, with innumerable little characteristic touches. And its up to the writer to produce all these. An idea of the versatility required can be given by a resume of the first group of scenarios Finis Fox wrote for Metro. The first story was set in Alaska, and the next leaped to Paris—a wild Apache tale of the underworld. Then came a San Francisco Chinatown feature, and immediately after an elaborate New York society story. Back to California—a romance of the Redwoods. And so it goes.

For a scenario writer, working as Mr. Fox does, the demands are even greater. Not only must he develop his original story, but he must also work out the scenario in the minutest detail. Each bit of business, all subtitles, close-ups, and sets are visualized and prepared in the working scenario. Usually several versions of each scene are made and photographed, later a choice being made in the projection room.

At Metro the director follows the script at every point, so an unusual responsibility rests with the scenario writer.

Finis Fox's life has fitted him ideally for his chosen art, which he expects to follow permanently.

He began his career in his father's law office, but his legal ambitions were interrupted by the Spanish-American war. The soldier life lured him from an office and when the war was over he became a cow-puncher, and soon possessed a stock ranch of his own. Forever active and restless, Mr. Fox gave up his ranching and became editor and owner of a newspaper. His next venture was a political spree and Mr. Fox served the state of Oklahoma as a member of its Legislature. On to other fields—life insurance, real estate, salesman and sales-manager. Next a dive into a western irrigation project, and then a dabbling in Alaskan mining. Back to the States he came and entered manufacturing, associated with the White Crown Jar Manufacturers of Louisville, Kentucky. While engaged in this business Finis Fox made a trip to New York City to see his brother, Edwin Carewe, who was then a Metro director.

During his visit, Mr. Fox overheard Mr. Carewe and Maxwell Karger discussing the scarcity of good stories for picture production.

Mr. Fox listened, said nothing, but continued to think it over. Even then, he had no intention of writing a story. But the idea grew and a story developed into his head. He went to his office and within an hour he had dictated and dispatched his first story to the studio. Promptly he received a $500 check, and his first story, "The Jury of Fate," was produced, featuring Mabel Taliaferro.

"The Voice of Conscience," his next story to be produced, was used by Francis X. Bushman and Beverly Bayne.

Thereafter Mr. Fox devoted all his time to scenario writing. At the time of Harold Lockwood's death, Finis Fox held a contract to write all of Mr. Lockwood's stories. "The Great Romance" and "Shadows of Suspicions" were the only ones produced.

"Please Get Married," showing at the California Theatre this week, was adapted by Mr. Fox for Viola Dana. At the present time two of his original stories are being produced, "Should a Woman Tell?" with an all-star Metro cast, and Pathe's Edwin Carewe production, featuring Dolores Cassinelli, "The Web of Lies."

During 1919 a few of Mr. Fox's screen adaptations include Bert Lytell's "Blackie's Redemption" and "Easy to Make Money"; Viola Dana in "The Parisian Tigress," and Emmy Whelen in "Fools and Their Money."

Mr. Fox has been remarkably successful, one of the very, very few in his profession who have gained so high a position. You can readily see how his life has helped him attain the degree of success which is his. He has lived in the heart of things and has learned to understand people. Perhaps his ancestry is partly responsible for his keen perception of pictorial and narrative values. He has Indian blood in his veins, from the Chicksaw race, Chula, meaning "The Fox," being his real name.

And now the Finis—yes, also his own name. Three girls had been born to the Fox family and the great desire was for a boy baby. So, when along came our eminent author, father Fox said "This will be all," and he called the child Finis.

A well-filled, useful life for one who began with end, don't you think?

PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studios.						Holly 4080
Allen Dwan	All Star	McWilliams-	Broening	J. P. Hogan	Allen Dwan	Drama
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	Starting
Burton George	Charlotte Walker	Dal Clawson	Eugene Lowry	Lois Zellner	Drama	8th Week
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. Walter H. Alkire, Buyer. 321 Wright-Call. Bldg.						
Fred Kohler	M. Mackaye			Miles Overholt	Three Twins	Cutting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	Comedy	Waiting
ASTRA STUDIO. Individual Companies. Glendale.						Glendale 902
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	Serial
Colin Campbell	Dustin Farnum	Dal Clawson	Kelly	Catherine Carr	(serial)	Drama
Ida May Park	Lew Cody	Du Cray	C. Rehfeld	Ida May Parks	Honor of Family	Social
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
W. Worthington	Hayakawa	Frank Williams	Geo. Berthelon	E. Richard Shayer	Beggar Prince	2nd Week
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker		3rd Week
Art Rosson	All-Star	Hal Rosson	Dick Rosson		Drama	5th Week
Ted Sloman	All-Star	Seitz-Bond	Dave Howard	W. F. Clifford	Drama	1st Week
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	1st Week
J. Conway	All Star	E. J. Vallejo	Nick Grinde	Zane Grey	Western	1st Week
J. Conway	All Star	H. Vallejo	Nick Grinde	Zane Grey	Desert of Wheat	1st Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						Holly 138
Fred P. Kerr	Sidney Smith			F. P. Kerr	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Dalmond	Thompson-Walker	Schick	John B. Clymer	Serial	Episode No. 5
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Claude H. Mitchell	All Star	L. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	1st Week
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt		Western	6th Week
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
H. Elmer Bergman	Al Jennings-	R. Carson	Leon Egan	Al Jennings	Fugitive Life	10th Week
Milton Farnley	Neal Hart	Chuck Welty	S. Cuthbert	Casey	Bareknuckle	10th Week
W. Gettins	Helen Gibson	Carl Widner	F. S. Stobbs	Alvin J. Neitz	Rail Pirates	5th Week
Mal St. Clair	All-Star	Armstrong	Bert Lund	Mal St. Clair	Comedy	4th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	3/4 Through
CHRISTIE FILMS. J. Clemens, Stage Supt. 6101 Sunset.						Holly 3100
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	Finishing
Al E. Christie	Colleen Moore	A. Nagy	Harry Edwards	A. E. Christie	2-Reel Comedy	Starting
John McDermott	Devore-Harison	E. Gullman	W. McLish	C. Conklin	Comedy	Starting
GAYETY COMEDIES. J. Clemens, Bus. Mgr. 1501 Gower St.						Holly 5100
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens	J. Clemens	Comedy	Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Buyer. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Mystery of the 13	Finished
FOX STUDIO. Mr. R. E. Olin, casting. Sunset and Western.						Holly 3000
Howard Mitchell	Peggy Hyland	Walter Williams	Lewis King	J. A. Roach	Auld Lang Syne	
Frank Beal	A. Ray-E. Fair	Sam Landers	Arthur Ford	J. A. Roach	Flash in Pan Man	3rd Week
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	C. Kenyon	Sergeant Tim	2nd Week
Scott Dunlap	M. Traverse	G. Schneiderman	Roy Irwin	Denison Clift	Hell Ship, The	2nd Week
E. J. Le Saint	Gladys Brockwell	Jerry Harris	Geo. Webster	Dorothy Yost	Flame of Flesh	
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western.						Holly 3000
Jack Blythstone	All Star	McLean	Joe Bordeaux	Staff	Comedy	1st Week
	All Star	Chandler	Coy Watson	Staff	Comedy	6th Week
Eddie Cline	All Star	Schavedsack	Al Stein	Staff	Comedy	1st Week
Del Ruth-McLean	All Star	Paul Garnett	Ross Lederman	Staff	Comedy	3rd Week
GARSON STUDIOS. Edendale.						
Al Green	House Peters	Dave Kesson	Walter DeCourcy	Monte Katterjohn	Love Honor Obey	3rd Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.						West 6780
Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			Waiting
Mary R. Rhinehart	Will Rodgers	M. Le Picard	Tom Regan			Finishing
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille			3rd Week
V. Schertzinger	Mabel Normand	G. Webber	W. Bruster			Finishing
Frank Lloyd	Pauline Frederick	W. Foster	McQuarrie			Finishing
T. H. Hunter	R. Hughes	A. Scholtz	C. Camp			1st Week
W. Parke	Atherton	E. Gheller	G. Hollingshead			
Thos. R. Wells	T. Moore	R. Newhard	J. S. Dugan			
JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St.						Holly 4330
R. Thornby	Blanche Sweet	Chas. Kauffman	Nate Watt	Fred Myton	Drama	Starting
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Fred Myton	Drama	4th Week
Joe Manz	Wm. Desmond	H. Gerstad	Chas. Huber		Drama	3rd Week
HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, casting and Buyer.						Phone 70090
Jack White	Lloyd Hamilton	M. J. Burns	Norman Taurog	Staff	Comedy	
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	
HANK MANN FEATURE COMEDIES. M. R. Schlank, Mgr. Horsley Studios. Washington and Main.						
Wiedemeyer	Hank Mann	Vernon Walker	McDermott	H. Mann	Comedy	
HERMANN FILM CORP. E. H. Drake, casting. 414 Security Building.						63264
					That Something	4th Week

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months.

Name	Reference	Available	Phone	
CHARACTERS				
Laura Pollard	Hart	Indef.	South	1736J
Minnie Matthes	Camera	Now	Holly	148
Cliff Davidsen	Vitagraph	Now	Bdwy.	4147
Mabel R. Fane	Brunton	Now	Pico	2776
Jack Allen	Universal			53024
Fred Huntly	Pickford	Indef.	Wil.	4376
Adolph Lestina	**Grif.**	**Indef.**	**Holly**	**144•**
Frank Daniels (Hvy.)	Ince	Now	Holly	3663
Pietro Sosso			Brdwy	506
Mark Strong	Astra	Indef.	Holly.	3990
Tom Hawley	Diando		Holly.	3990
Josa Melville	Lasky	Now		599270
California Truman	Camera!			577506
George Young	Brunton			61037
Bert Woodruff	Super-Art	Indef.		70386
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3249
Tom Bates	Open	Now	Bdy	3094
Milla Davenport	Metro	Now	Wilsh.	2921
William Garcia	Willis-Inglis	Now		
Burton Law	Vitagraph	Indef.	Holly	2386
Eva Lewis	Characters		Holly	3626
			Holly	3880
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Kate Price		Now	Holly	3970
Cash Darrell	Equity	Now	Holly	3880
Mrs. Lydia Titus	Vitagraph	Now	Bdy.	3440
Calvert Carter	Metro	Now	Holly	1559
James Bradbury	Pickford	Now	Holly.	1559
C. D. Knuske				39759
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Bdwy.	5183
Anne Schaefer	Vitagraph	Indef.		577820
Ruth Handforth	Griffith	Now	South	1437
Percy Challenger	Goldwyn	Now	Pico	3635
Carrie Fowler	Universal		Bdwy.	6262
Lucy Donahue	Metro		Wil.	2800
Eleanor Kruger	Dwan	Now		597801
Sarah Kernan	Geo. Beban			57449
Scott McKey (Hvy.)	King Baggott	Open		E 891
JUVENILES				
James Mitchell		Now	Holly	3192
Ward Wing	New Art	Ind.	Holly	1676
George Hackathorn	National		Holly	3779
Raymond Cannon	**Grif.**	**Indef.**	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Arthur Jasmin	Brunton		Holly.	2884
Robert Badger (14)	Universal			3284
Valerio Olivo	**F. Ford**	**Indef.**	**Bdy.**	**666**
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff	Hampton			11616
Billy Oakley	Ince	Indef.	Bdy.	4290
Leo Pierson (Juv.)	Hart	Now		75623
Clyde Benson (Hvy	Lasky			557056
Bert Grassby	**Griffith**	**Indef.**	**Holly**	**3038**
Geo. Fawcett	**Grif.**	**Indef.**	Holly	2800
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
Betty Burbank	**Romayne**		**Soth**	**745**
Arthur Allardt	**Triangle**		Holly	1472
Jane Tallent	Universal		Wil.	1316
M. H. Foster	**W. & L**			

	Louise Glaum	Chas. Stumar				
KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 52214						
J. A. Barry	K. MacDonald	Joe Brotherton	Scott Beal		Drama	2nd Week
JAY-BEE. Guy Frum, casting. 829 E. Windsor Road, Glendale. Glendale 1946						
Fred Jefferson	Arly Johnny Hayes	Wm. C. Hyer	A. Guy Frum	Fred Jefferson	Comedy	2nd Week
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400						
Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	It Pays to Adv.	Finishing
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich		Drama	5th Week
Jas. Cruze	Wallace Reid	Wm. Marshall	C. D. Tate		Hawthrne of USA	5th Week
C. B. DeMille	All-Star	A. Wyckoff	Sam Wood		Modern Society	5th Week
L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96						
W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	3rd Week
W. Stevens	Harry Zip	C. Widen	W. Gano		Comedy	Finishing
Robbins	Shai Hung	Piltz	O'Donnell		Comedy	3rd Week
Fred Fishback	Jimmie Adams	Ray Adams	Rollin		Comedy	2nd Week
LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500						
Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly
MARY PICKFORD CO. (Brunton Studio). C. B. Collins. 5300 Melrose. J. Bolland. Holly 4080						
Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	3rd Week
METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Buyer. Holly 4485						
Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	3rd Week
Herbert Blache	May Allison	Arthur Martinelli	Cameron Smith	Mathis-Younger	The Walkoffs	3rd Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	3rd Week
Herbert Blache	Nazimova	R. Bergquist	W. Cullison	Charles Bryant	Hermit Doctor	Waiting
Ray Smallwood	All Star	Wenstrom	Connelly-Cullison	A. S. Le Vino	Best of Luck	5th Week
John Ince	All Star	Sol Polito	Sherrie Harris	Finis Fox	Orig. Melodrama	5th Week
MODEL COMEDY CO. Bruno J. Becker. 5821 Santa Monica Blvd. Henry East, Buyer. Holly 2933						
H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Raymaker-East	Comedy	Starting
MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255						
R. Vignola	Ethel Clayton	J. Van Trees	Phil Carlberk	Julia C. Ivers	More Deadly Than the Male	5th Week
McCARTHY PICTURE PRODUCTIONS. V. O. Smith, casting. Universal City. Holly 2500						
J. P. McCarthy	Russell Simpson	Vic Milner	V. O. Smith		Staff / Western	Cutting
MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.						
Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	
NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470						
Harry Edwards	Carter DeHaven	Hill	Hathaway	Monte Rice	This is the life	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter		Lightning Bryce	Location
Mark Goldaine	Bill Parson	Harry Fowler	Arno Murphy			Starting
Wm. Seeter	Billie Rhodes		Scotty Beale		Ky. Colonel"	Casting
Bert Bracken	Frances McDonald	Walter Griffin	Jack Laver			Casting
OAKLEY SUPER QUALITY PRODUCTIONS, INC. W. Oakley, casting. Edendale 65257						
Clyde McCoy	Yvonne Gardelle	Smith-Henderson	Willard Mackie	J. Daydon	George Mahan	Starting
PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800						
Elmer Clifton	Dorothy Gish	Lieut Hills	Leigh Smith	Wells-Hastings	Comedy-Drama	Starting
ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221						
A. Coldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	Weekly
RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888						
Roland-Haskins	Ruth Roland	Alan Davey	Harry R. Haskin	Gilson Willetts	Serial	7th Episode
SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33						
L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing		Starting
Francis Grandon	Juanita Hansen	H. Neumann	John Conaty		Animal Serial	4th Episode
TOURNEUR FILM CO. Ed Mortimer, casting. Culver City. West 6780						
Maurice Tourneur	All Star.	Rene Guisart	Ed Mortimer	Jules Surthman	Treasure Island	6th Week
UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500						
Tod Browning	Maj Allen	W Fildew	Fred Tyler		Virgin ofStamboul	3rd Week
Wm. Dowling	Mayo Carewe	Gus Peterson	Allan Watt		The Peddler	4th Week
Reeve Eason	Jas. Corbett	Wm. Edmunds	Henry Murray	F. D. Poem	Man Hunter	2nd Week
Douglas Gerard	Monroe Salisbury	Ray Kloski	Rex Hodge		Phantom Melody	6th Week
Allan Holubar	Dorothy Phillips	Fred Granville	H. Duequet		Ambition	6th Week
Rex Ingraham	F. Billington	Steve Rounds	Walt Mayo		Oats for Woman	Starting
H. L. Franklin	Mary McLaren	Ray Meeker	Peterson		Rouge & Riches	Starting
Henry McRae	Marie Walcamp	W. Fildew	Duke Lee		Perils of Lao Tze	4th Week
Rollin Sturgeon	Isuru Aoki	Geo. Lawrence	J. McDonough		Some Girl	Finished
Florence Turner	Florence Turner	Al Gosden	Jim O'Shea		Woman in Plot	Preparing
Eric von Stroheim	De Grass-Trevelyn	Alf Latham	T. Joos		Lion Men	1 st Episode
Jack Wells	O'Conner-Perrin	R. Reynolds	E. Sodders		Broncho & Bronx	4th Week
Al Russell	Hoot Gibson	F. Baker	Mac Wright			2nd Week
Christie Cabanne	Edith Roberts	John Leezer	Paaffe		The Trifler	Starting
Ray Granger	Christ-Rub	Al Latham	Peter Joos	1-reel Comedy	Green Little Dev.	Starting
Lynn Reynolds	Harry Carey	McClung	Ralph Hall	Western	Overland Red	Starting
Al Santell	Joe the Monk	P. Lawrence	Joe McDonough		Lower 4 & Up. 3	
VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131						
Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Serial
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	Serial
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	Starting
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	Weekly
Noel Smith	Jimmy Aubrey	Rois-Brandy	Doug Dawson	Bud Ross	Comedy	Finished

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George Milo	**Triangle**		**Pico**	**3289**
Bert Apling	Griffith			16142
Geo. F. Cummings	Capitol	Now		558111
Clarence F. Burton	**Fox**		**Vermont**	**1350**
Fred Malatesta	Metro			597316
James Farley	Griffith	Now		16142
Harry Lamont (Ch)	Frazee	Indef.		579147
Bill Patton (Cha)	Goldwyn		**South**	**106**
Count Pisani (For)	Brunton	Now		11375
CHILDREN				
Edouard Trebaol	Goldwyn	Sept. 24		59366
Yves Trebaol	Goldwyn	Sept. 24		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		**Lng Bch**	**1356**
E. C. Peters	Pathe	Open	Pico	3872

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WHO'S WHERE (Cont.)

CALIFORNIA THEATRE

Screen Classics, Inc., presents
Viola Dana in
"PLEASE GET MARRIED"
From the Oliver Morosco stage success by James Cullen and Lewis Allen Browne
Adaptation and scenario by Finis Fox
Directed by John E. Ince
Photographed by John Arnold
Special Art Interiors by Amos Myers
Produced under the personal supervision of Maxwell Karger, Director General

CAST

Muriel Ashley.....Viola Dana
Ferdinand Oliver Walton.....Antrim Short
Mrs. John Harper Ashley.....Margaret Campbell
Mr. John Harper Ashley.....Harry Todd
Robert Walton, "Ferdy's" father.....Emmett King
The Rev. Barton.....Ralph Bell
Dr. Jenkins.....Thomas Ricketts
"Soapy" Higgins.....Hugh Fay
Constable.....Joseph Hazelton
Detective.....W. K. Mesick
Hotel Clerk.....W. F. Moran
Hotel Maid.....Daisy Robinson
Bellboy.....Thomas Hadley

GARRICK THEATRE

World Pictures present
Earl Metcalfe and Virginia Hammond in
"THE BATTLER"
Story by Forrest Halsey
Scenario by Harry O Hoyt
Directed by Frank Reicher

CAST

Hagan Hart.....Earl Metcalfe
Jim Fortune.....Earl Metcalfe
Angelica Hart.....Virginia Hammond
Duncan Hart.....Harry C. Brown
Barney.....Edwin Dennison
"Toad" Jennings.....Irving Brooks
Mrs. Hortense Dale.....Florence Malone
"Spike" Kelly.....Frank Haganey
"Fishy" Reuter.....Al. H. Stewart

ALHAMBRA THEATRE

Goldwyn presents
Tom Moore in
"HEARTSEASE"
Story by Charles Klein
Scenario by Edfrid A. Bingham
Directed by Harry Beaumont
Photographed by Samuel Landers

CAST

Eric Temple.....Tom Moore
Margaret Neville.....Helene Chadwick
Captain O'Hara.....Larry Steers
Lord Neville.....Alec B. Francis
Sir Geoffrey Pomfret.....Sydney Ainsworth
Major Twombley.....Herbert Pryor
Peter Padbury.....Wm. Burress
Lady Neville.....Rosemary Theby
Alice Temple.....Mary Warren

CLUNE'S BROADWAY

Jesse L. Lasky presents
Bryant Washburn in
"WHY SMITH LEFT HOME"
Story by George Broadhurst
Scenario by Elmer Harris
Directed by Donald Crisp
A Paramount-Artcraft Picture

CAST

Smith.....Bryant Washburn
Marian.....Lois Wilson
Aunt Mary.....Mayin Kelso
The General.....Winter Hall
Bob White.....Walter Heirs
Julie.....Margaret Loomis
Lavina.....Carrie Clark Ward

HIPPODROME THEATRE

First Half of Week
World Pictures present
Virginia Hammond in
"MISS CRUSOE"
Story by Roy S. Sensabaugh
Made in Fort Lee, New Jersey
Scenario by J. Clarkson Miller
Directed by Frank Crane

CAST

Dorothy Evans.....Virginia Hammond
Harold Vance.....Rod La Rocque
Miss Meeker.....Nora Cecil
Jeb Mills.....Irving Brooks
"Curly" Kidd.....Albert Hart
"Red".....Edwin Sturgis
"Chuck".....W. R. Randall
"The Dog".....Richard Taber

HIPPODROME THEATRE

Second Half of Week
Albert Capellani Productions, Inc., presents
Dolores Cassinelli in
"THE VIRTUOUS MODEL"
Adapted from Pierre Wolff's famous play "The Gutter"
Picturized and Directed by
Albert Capellani
Photographed by Lucien Andriot
Art Director, Henry Menessier

CAST

Denise Fleury.....Dolores Cassinelli
Her Mother.....Helen Lowell
Suzanne Carton, an outcast.....May Hopkins
Paul Brehant, an idealist.....Vincent Serrano
Edward Dorin, his friend.....Franklyn Farnum
Countess Olga Vosloff.....Marie Chambers
Jacques Le Sage, a poet.....Paul Doucet

GRAUMAN'S THEATRE

THE CAST

Paul Sernine.....David Powell
Florence Chandler.....Marguerite Courtot
Antoine Javot.....Templar Saxe
Marie Forbes.....Myrtle Stedman
Henry Forbes.....Joseph Herbert
Chief Harvey Williams.....Charles L. MacDonald
Alexandre Mazeroux.....Wm. Riley Hatch
Gordon Savage.....Charles Gerard
Doctor Varney.....Frederick Burton

Story by Maurice LeBlanc
Scenario by Roy Sommerville
Directed by Chet Withey
Photographed by Al. Ligouri
Footage, 6407
A Paramount-Artcraft Picture
Made in the East

HOLLYWOOD THEATRE

6724 Hollywood Blvd.

57429

Sunday-Monday—Pauline Fredericks in "The Peace of Roaring River." Literary Digest. Christie Comedy.
Tuesday—H. B. Warner in "The Man Who Turned White." Pathe News.
Wednesday — Emmy Wehlen in "A Favor to a Friend." Mutual Strand Comedy.
Thursday-Friday-Saturday — Madame Nazimova in "The Brat." Adults. 25 cents.

IRIS THEATRE

6508 Hollywood Blvd.

579805

Sunday-Monday—Catherine Calvert in "The Career of Catherine Bush." Arbuckle Comedy.
Tuesday-Wednesday — Elsie Ferguson in "A Society Exile." Jester Comedy.
Thursday-Friday — Wm. S. Hart in "Wagon Tracks." Mack Swain Comedy.
Saturday—Dorothy Gish in "Out of Luck" Fourth Episode.

APOLLO THEATRE

5552 Hollywood Blvd.

Holly 3737

Sunday—Rex Peach's "Crimson Gardenia." Mutt and Jeff Cartoon.
Monday — Geraldine Farrar in "The Stronger Vow."
Tuesday—Pauline Frederick in "One Week of Life." Christie Comedy.
Wednesday Sessue Hayakawa in "The Gray Horizon." H. Lloyd Comedy.
Thursday-Friday — Wm. Farnum in "The Man Hunter." Montgomery & Rock Comedy.
Saturday — Bryant Washburn in "A Very Good Young Man." Mack Sennett Comedy.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Rupert Julian in "The Fire Flingers." Christie Comedy.
Tuesday—Nazimova in "Revelation." Burns Comedy.
Wednesday—Pauline Frederick in "The Woman on the Index." Gaumont News.
Thursday — Constance Talmadge in "The Shuttle." Gaumont Pictorial.
Friday — Marguerite Clark in "The Crucible." Universal Events.
Saturday — Chaplin, Arbuckle, Lloyd and Tincher Comedies.
Sunday—Alice Brady in "The Whirlpool." Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday — Anita Stewart in "Human Desire." Harold Lloyd Comedy. Pathe News.
Tuesday-Wednesday — Bessie Barriscale in "The Purchase Price." Lyons-Moran Comedy. Pathe.
Thursday-Friday—Alice Brady in "His Bridal Night." Sunshine Comedy.
Saturday—Olive Thomas in "Prudence on Broadway." Outing Chester Picture.

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AT LASKY

Very Busy—Cecil B. deMille, his company of players, including Thomas Meighan, Gloria Swanson, Bebe Daniels and others, and about one hundred extra people, all gowned and dressed in lavish new style creations, worked practically all night Wednesday in a big set at the Lasky studio, representing the patio and swimming pool of a fashionable hotel. This is only one of the many really big scenes in the new C. B. deMille production, "Why Change Your Wife?"

Washburn Story—Under the direction of Donald Crisp, Bryant Washburn started last Monday on "Too Much Johnson," based on the stage farce by William Gillette. The company will work the rest of this week at the studio and will leave Sunday night for an extended ocean voyage between Los Angeles and Portland. Lois Wilson is leading woman.

Shooting Again—Houdini started work Friday, directed by James Cruze. The story is by Arthur B. Reeve and John Grey. Walter Woods is scenarist. The picture has been temporarily titled "The Isle of Hate." The cast has not yet been completed. The company will first work at the studio.

Sea Location—George H. Melford and his company, filming "The Sea Wolf," from the novel by Jack London, are still making their headquarters at San Francisco and are making scenes on board the schooner, which was chartered, and the ferryboat, which was purchased by the company for use in the picture. The scenes are being taken in San Francisco Bay and just outside of Golden Gate, which is part of the locale of the original story. Noah Beery is playing the title role and Mabel Juliene Scott is leading woman.

Warwick Vehicle—William C. deMille will begin work next Monday on a picturization of "Jack Straw," in which Robert Warwick will star.

Returns to Lasky's—"The Thirteenth Commandment," founded on Rupert Hughe's story, is taking shape at the Morosco studio, with Ethel Clayton as the star and Robert G. Vignola as director. After the completion of this picture, Miss Clayton will return to the Lasky studio to make "Young Mrs. Winthrop." The director, cast and other details will be announced later.

Minter Arrives—Mary Miles Minter, the Realart star, is expected to arrive in Los Angeles some time next week, and soon after her arrival will begin work at the Morosco studio on a production for Realart of Grace Miller White's story, "Judy of Rogue's Harbor." William D. Taylor, who will direct Miss Minter, will arrive about Sunday, and prior to starting his work on that production, will spend his time cutting "Huckleberry Finn," which he directed before leaving for New York.

Mix in Prescott—Tom Mix is on location at Prescott, Arizona, with a large company, to remain about two weeks. Among those accompanying Mix are Colleen Moore, H. J. Hibert, Harry de Vere, Kay Harrison and Florence Terry. Cliff Smith is directing, assisted by Gene Lowery, with Frank B. Good at the comera.

Actors' Association Notes—Calvert Carter is with the William Dowlan company at Universal, having been cast in the forthcoming production, "The Peddler."

Dwight Crittenden is with the Mabel Normand company at Goldwin, under the direction of Victor Schertzinger.

Charles Arling is supporting Edith Roberts in the Universal feature now in course of production.

Mr. Wm. Carroll wishes to thank Mr. Guy Price for the very fine notice he gave him for the part of the pawnbroker in "Blue Bonnett," but is very sorry indeed that Mr. Price could not recall his name.

After an absence of a year and a half from the Lasky fold, George Hackathorne has been engaged for the juvenile part in Bryant Washburn's new picture. "Too Much Johnson," under Donald Crisp's direction.

Nelson McDowell is working with two companies at present, having been cast as "Jerry" in the Benjamin Hampton production, "Desert Wheat," by

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Zane Gray, and as the Mayor in Mary Pickford's production, "Pollyanna," under Paul Powell's direction.

New members of the Association are: Jack Holt, Florence Turner, Carlton Weatherby, Pell Trenton, Ed Brady, Albert Austin, Bert Grassby, Juan de la Cruz, Roy Laidlaw, Jos. Girarde, Jack Leonard, Fred Herzon, Donald Stuart, Maxfield Stanlye, Gertrude Claire, Myrtle Stedman and Boris Kerloff.

Re-enters Films—Rumor has it that Capt. Wilbert Melville, one time producer for Lubin and one of the first to build a studio in Southern California, will soon take a vacation from his recent stock and bond operations and reenter the film business again. He will leave for San Francisco next week to look over the proposed Twenty-Unit Studio, which is to be erected in the city of the north, with a view of producing his features in a new field.

Signs With Lasky—Frances Craven Parks, who has been with the David Wark Griffith picture company for the past three years, has signed with the Famous Players-Lasky Corporation to play in the forthcoming production, "Jack Straw," in which Major Robert Warrick will be featured. It is understood that Miss Parks has a splendid part in this production. Other well-known people are in the cast. Carroll McComas is the leading woman. Miss Parks received a flattering offer from D. W. Griffith to go with his company to New York, but, owing to her mother's health, she decided to remain in California.

Going South—Donald B. Keyes, former lieutenant in the photographic department of the U. S. air service, and at present on the picture staff at the Goldwyn studios, has applied for passports in order to go to South Africa on a picture-taking expedition of two years' duration. He leaves Los Angeles in about three weeks for New York, where he will embark for Liverpool and then for Cape Town. He goes with Frank Wilton and Curator H. A. Snow of the Oakland Public Museum. They will secure pictures of animal and vegetable life on the dark continent.

Mr. H. P. Carver is the man behind the bankroll of Canadian Photoplays Ltd., and is due to arrive in Los Angeles this week. He is there for the purpose of selecting the cast for the second James Oliver Curwood story, entitled "The Yellowback," which ran in Hearst's Magazine for May.

Ford's New Serial—Director Francis Ford started last week on his new serial, the working title of which is "The Gates of Doom." It is a Principality story. The sets, furnishings and costumes will be the most elaborate that Director Ford has ever attempted. The leading lady will be Ella Hall, formerly in Jewel Productions at Universal City.

Mildred Harris Chaplin Starts—Primary photographic tests of Mildred Harris Chaplin, who this week returns to the studio after five months absence, have brought gratifying results, according to Tonio Gaudio, her cameraman.

Mildred's tests were made at Mary Pickford's studio, as the Mayer studios have not been completed. Work on "The Inferior Sex," Frank Stayton's celebrated legitimate drama, will probably start at an outside studio. This is to be Mildred's first starring vehicle under her own contract with Louis B. Mayer for exclusive First National releases.

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

WALTER FARNUM COMPANY, 612 GRANT BUILDING, LOS ANGELES. In the market for one and two-reel comedies. No slapstick.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD., LOS ANGLESES. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN, LOS ANGELES. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE, LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY, LOS ANGELES. **Maxwell Karger** is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good, live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY, CALIF. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., **is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.**

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. **Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.**

We desire the services of a woman or man with literary talent to represent us in the sale of books for motion pictures. The best works of known authors only. No consideration given to anyone unless previously connected with motion pictures in an editorial capacity, and fairly familiar with the handling of stories. Prefer someone well known. Write us in detail regarding yourself. Address Box 25, CAMERA!

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SCENARIO MARKET (Cont.)

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST., LOS ANGELES. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD., LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER, LOS ANGELES. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD., LOS ANGELES. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

BRUNTON STUDIOS, 5341 MELROSE AVE., LOS ANGELES. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Prescilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE., LOS ANGELES. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Brunton Studio, 5341 Melrose Ave., Los Angeles.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE., LOS ANGELES. In market for modern American stories, with good theme predomination(and also good 5-reel comedy-dramas. Must have human interest, with characterization. true to life. Five-reel features only.

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ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd., Los Angeles.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG., LOS ANGELES. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 BATES ST., LOS ANGELES. Maintains no scenario department, but manuscripts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO., BRUNTON STUDIOS, LOS ANGELES. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for outside material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLDG., LOS ANGELES. Any kind of scenarios, preferably one and two-reel comedies.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

MARY SHARON PRODUCTIONS, 222 California Bldg., Los Angeles, has its own staff writers but will consider oroginal work of screen authors. In the market for five-reel drama having a French, East Indian or Italian atmosphere. Stories dealing with self-sacrifice having a strong male lead; also want two-reel polite comedy. Humorous situations that are new.

TREFON PRODUCTIONS, 222 California Bldg., is in the market for one and two reel comedies, slapstick written around juvenile boob immigrant. Situations and action must be unusually clever.

ORGANIZATIONS

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at temporary headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every other Friday night at 5544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

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LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, Chas. Mack, manager. Phone Holly 3880, Dial 597526.

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Gymnasium classes every Tuesday evening at 7:45, under instruction of Miss Love, formerly of Marlborough School. Free to all girls in motion pictures. Dancing class every Monday evening, under instruction of Misses Julanne Johnstone and Neely Warrington. Studio tea every Sunday afternoon at 6, to which all members of Club are invited. Informal dance every three weeks, on Friday evening.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month.

THE MOTION PICTURE PLAYERS' UNION

holds its weekly meetings on Monday evening, at 7:30, at the American Bank Building, Second and Spring Streets. Seymour Hastings, secretary and treasurer. J. B. Laflin, representative.

HOLLYWOOD

Will Herford

Oh Sunny, Shady Hollywood!
There you may live if you are good,
And if you are not quite so good—
  Still you may live in Hollywood.

The cars go in to town and back;
You can go in and take a snack,
Or buy something you think you lack;
  Then back again to Hollywood.

And if you feel you need a dip,
Or of the salt sea air a nip,
It's only just a little trip
  And back again to Hollywood.

Directors live in Hollywood;
Stars twinkle, and the Extra brood
Contends for scraps of Movie food,
  In Funny, Sunny Hollywood.

Old thoughts are swapped and renamed New;
They're not, but still we make them do,
A sort of scientific flu
  We catch who live in Hollywood.

Few people die in Hollywood;
Like ships or chips, they're said to pass,
It comes to much the same, alas!
  They don't return to Hollywood.

Good Lord, remember Hollywood!
If you have never been there yet,
Come once, you never will forget
  The Angel suburb, Hollywood.

EDWARD PEIL

ROBERT STEPHANOFF

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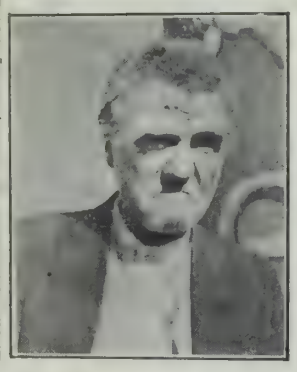

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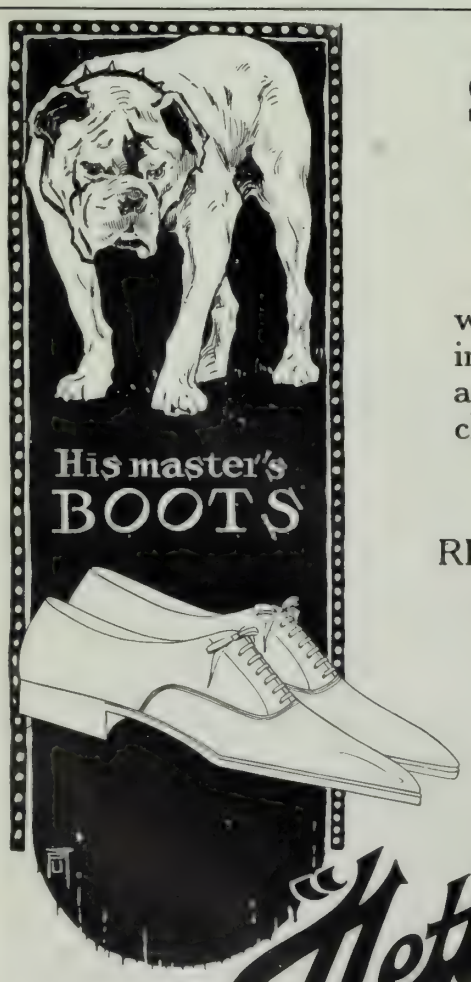

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The Moving Picture Industry in Germany

In a recent edition of Variety Hayden Talbot gives us an interesting story on condtions of the new republc.

The film business in Germany today is by all means the biggest thing and in the best shape of all Germany's commercial organizations.

All told there are about 360 separate outfits making pictures in Germany at the present time. Painstaking investigations forced me to the conclusion that 357 of these concerns ought not to be in business. In the same class as some of the American so-called "independent" producers they are actually doing their best to kill the industry in the shortest possible time. Meanwhile, however, they are reaping a golden harvest—virtually every one of them—by making and exhibiting pictures of the filthiest imaginable kind.

Every one of these 357 producing concerns must go out of business as soon as the censorship is re-established—probably not until next January after the general elections, there being nothing to indicate a change of mental attitude on the part of the present government towards their policy of keeping the people "amused" at all costs. Big profits have been so easy to make—in spite of their ignorance of the first rudiments of good picture making—that they can not hope to compete with first class producers the moment they are prohibited from making use of salaciousness.

There are three producing concerns in Germany today which are altogether reputable and whose product is primarily clean.

There are 4,800 motion picture houses (called Kinos) in Germany, and 85 of the biggest and highest class of these are rented and run by the three big producing firms. Out of these 85 houses alone the cost of the average release is got back—without any runforcing methods being invoked. Profits are derived from showings in the remaining 4,715 Kinos. Austria and Hungary, Rumania and Turkey—during the war and since the armistice—offered Germany's only outside market, but all told 20 prints still continue to satisfy the demands for the average release.

At this time, it is said, there are 650 separate films made in America stored in vaults in Copenhagen. Heads of the big three German concerns have seen most of these pictures run off for them. In their opinion 75 per cent of the total number are worthless—from a German exhibitor's point of view and, if shown, would do damage to any Kino's established business. The remaining 25 per cent—these representative German producers have told me—are as good (but no better than) as their own average releases. But with the rate of exchange what it is and with what they consider the ridiculously high prices being asked by the Americans for these best films, there is little likelihood of any of these pictures ever being seen by German audiences.

And in this connection it must be remembered—in Germany—names the rest of the world knows by heart are absolutely meaningless, and without a cent's box office value. Not only has no German film fan ever heard of Griffith or Famous Players or Fox or any of the other big American film producing concerns. Our stars are equally unknown. In other words there are 200,000,000 people in central Europe who never heard of Chaplin, Fairbanks, Hart, Pickford or Clarke.

Which is one way of proving with a bang how very young our film industry is—and how new our stars! But how many Americans knew any of these names prior to July, 1914?

However,(this is not all the story. Not only do German audiences know nothing about our producers or stars—they do know all about their own. Whatever the Griffith name or the trademark of Famous Players may mean to American film fans—to Germans any one of the big three concerns' name means as much. Incidentally they have their own "Bill Hart" and other stars as firmly fixed in their affections as film fans in America. Wherefore it is not difficult to understand that American producers can not expect to have it all their own way in entering this market.

I questioned many of the principals of the Munich concern and of Decla as to their personal opinion of American pictures and American stars. The answers I got were surprisingly similar in almost every case. Since it is these men who largely determine the attitude of the German exhibitor, it may be interesting to know their opinion. Briefly it is as follows:

1. The "best" male star in America is not an American at all! It is Sessue Hayakawa.

2. A Fairbanks' release would never go for a minute with German audiences, because of the star's inability to act, and because of the wild improbabilities of the stories he screens.

3. Chaplin would be a flat failure in Germany because of the improbability of his stories and because German film fans could never appreciate his style of comedy.

4. Mary Pickford and Clara Kimball Young are the two female stars in America who could win a following in Germany—the former because the ingenue type is almost unknown in the German film world, and the latter because she more nearly resembles the usual type of German leading woman, in appearance and method, than any of the other American women stars.

5. Generally speaking, however, American films can never obtain a footing in Germany so long as the existing rule of subordinating everything to an exploitation of the star continues—because German film audiences demand first of all logical, interesting, well-constructed dramas, and so long as they are adequately cast and directed it doesn't matter at all to them who the actors or who the director may be.

When I heard the heads of these German concerns repeating over and over again names of individuals I had never heard of I took it for granted at first that they were boasting about their own stars and directors. But presently I discovered that the only names they think worth mentioning are the authors they have under contract!

Ganghofer gets 28,000 marks for every picture of his that is filmed. At the old rate of exchange this is about $6,500. Under his contract the Munich concern must accept not less than six of his photodramas within a year—and as many more as he may write in this period. The idea that he might write a story that would not be worth filming invited indignant protest. A Ganghofer drama was spoken of reverently as a Wagnerian opera! To suggest that anything Ganghofer would turn out could not be worth filming produced about the same result as telling Lasky that Mary Pickford might not be able to act!

Any of the score of authors writing for the pictures in Germany today receive a guaranteed annual income of anywhere between $40,000 and $100,000 a year. The highest paid film star in Germany today gets exactly $80,500. Most of the film stars receive less than one-third of that amount.

The highest class director gets from $1,300 to $2,300 for each film he makes—but as he is always engaged by the picture and never under a yearly contract his annual income seldom exceeds $8,000 a year. Cameramen receive just as big salaries as their directors. A cameraman's assistant gets as much as $1,150 for one picture!

The average five-reel picture costs about $30,000 to produce. The average first-run kino seats about 1,500 and plays to about $600 a day. The Kammer Lichtspiele Theatre in Munich, for example, one of the most popular kinos in Bavaria, has averaged better than $600 a day all through the war. Five performances a day are given, beginning t 2 o'clock in the afternoon and including Sundays. Prices range from 27 cents to 97 cents—with the bulk of the house at 50 cents.

American exhibitors are going to

(Continued on Page 18)

CANADIAN HERE

Mr. H. P. Carver, the man behind the bankroll of the Canadian Photoplays, Ltd., is in Los Angeles, stopping at the Alexandria Hotel. Mr. Carver is here for the purpose of attending to business in connection with the northern production company, and to select a cast for the second picture. This feature, "The Yellowback," which ran in Hearst's Magazine for May, is also a James Oliver Curwood story.

Camera!

VOLUME 2 NUMBER 27

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SATURDAY, OCTOBER 18, 1919

EAST VS. WEST

Much has been said lately in a prophetic way concerning the future location of the motion picture supply, which is now centered in Southern California. The fact that some of the large producing concerns are erecting studios in the neighborhood of New York has led some of the prophets to assert that a hegira has set in eastward. This prediction is based on the fact that improvements in the methods of artificial lighting have made it possible to produce technical effects indoors that heretofore needed the peculiar sunlight of California.

But according to William Desmond Taylor, the Paramount director, who has just arrived in the west to produce a second picture with Mary Miles Minter as star, there does not seem to be any prospect of overcoming handicaps that tend to make movies costly when put together in the east.

Mr. Taylor said: "I was almost three months making one picture in the East this summer and autumn. It was a film which would ordinarily have taken from five to six weeks, and the delay was caused by the excessive amount of rain. Exteriors which were absolutely essential just couldn't be obtained, and while I enjoy the East and have a most happy time there when I can loaf, give me California if I am working.

"The contrast to a director who has had the advantages of California's brilliant sunshine and stable weather is almost impossible to imagine, and for me there is absolutely no comparison as to the desirability of the West. In the East, too, it is very difficult to get players. Most of the good actors are tied up with the theatres and can only work on certain days, or some mornings, and altogether production there is so delayed and uncertain that for real downright work I am most happy to be back on the Coast again."

INTERESTING IF TRUE

From October 18 until October 31 is the period set aside for the diminution of automobile accidents so far as the railroads are accomplices, and during that time it is expected that there will be no auto-railroad accidents.

At least that is what the Railway Administration at Washington is hoping, and the Automobile Club of Southern California, as the most powerful body of motorists in America, has been asked to co-operate.

So motorists throughout Southern California are asked by club representatives and officials to refrain from running into any railroads or railway trains, whether stationary or moving, and to avoid having any trains running into them.

Motorists are likewise asked to use unusual caution in crossing railroad tracks so as not to be hit by an engine or train of cars, and if hit, they are asked to be hit as gently as possible so that little or no damage shall be done either to the car or its occupants.

It is believed by the railways operating throughout the southern part of the state, that if motorists will get the habit of not being run into so much, this habit will become permanent, and the "no accident" period will have become a success.

MOTION PICTURE MEETING

On October 26, at 8 p. m., at Moose Hall, next to the Pacific Electric Railway station on Hill street, a meeting of picture people will be held. Frank Keenan and Fred Niblo will be the chief speakers of the evening. All people interested in the motion picture profession are invited, with admission free.

AMUSEMENT FEDERATION FORMED

The Amusement Federation of Los Angeles was organized on September 24. The locals affiliated are: The Motion Picture Players Union, Motion Picture Operators and Projectors, Theatrical Stage Employees, Bill Posters and Billers, and Musicians. The delegates from the Motion Picture Players Union are Gus Laville, Lieut. L. V. Murray, Bobbie Robertson, Seymour Hastings and Major McGuire.

The secretary and treasurer of this federation is H. P. Moore of the Musicians, and a member of the executive board of the Los Angeles Central Labor Council.

The object of this federation shall be to foster a feeling of friendship and to bring into closer relationship the various organizations engaged in the amusement profession in their various branches, to devise ways and means for bettering the conditions and advancing the interests of all allied bodies; and to assist in the settlement of any differences that may arise where allied bodies are involved.

WINTER INJURED

George Winter, a member of Henry Lehrman Comedies, was painfully injured Tuesday in making a scene on the pier at Ocean Park. The action required an automobile to crash into the railing on the pier, precipitating parts of the machine and its occupants into the water below. Just after striking the water, Winter was struck on the head by the tonneau of the car and was rendered unconscious.

Henry Lehrman ordered the scenes stopped and shouted to the other three men to rescue the injured actor, who was finally lifted to the pier by means of a rope. He was later treated at the studio in Culver City by Dr. Mace and sent to his home.

SECOND ALKIRE PRODUCTION

An Ace in the Hole," the first starring vehicle of Joseph Bennett, has been shipped East by the Alkire Company and casting has been completed for the second five-reeler, an auto-racing story, entitled "Excuse My Dust." Production starts Monday with Bennett in the leading role, supported by Dorothy Dane, Cecil C. Holland and a strong cast, under the direction of Fred Kohler, and supervision of Philip H. White.

WILLIAMS RETURNS

Cyrus J. Williams, general manger of Mitchell Lewis productions, has returned from New York with new contracts and plans for a general expansion of production activities. It is quite probable that two additional well-known stars will be added to the production forces, in the very near future.

APLING WITH DOUBLEDAY

Bert Apling has been engaged to play a series of heavies with the Doubleday Production company, featuring Vera McGinnis, under the direction of Lafe McKee.

WITH INGRAHAM

Lucy Donahue is playing the part of a housekeeper at Universal, in the company directed by Rex Ingraham.

WITH FARNUM

C. S. Widom, costumer and wardrobe man, has been in charge of Dustin Farnum Company in Glendale for L. J. Gasnier. The amount spent on costumes, which are very elaborate and picturesque, is at least $10,000.00.

Mr. Widom is not only costuming the mob scene and the extra people, but the principals in the cast. Mr. Farnum alone has 18 changes to make, as he is playing a dual role and "widdy" has been helping Dusty keep track of each of them. Mr. Farnum has changed costumes an average of six times a day and Widdy is always on hand ready to help Dusty make each change.

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

ON THE LASKY LOT

To Go East Soon—Cecil B. deMille is nearing completion of "Why Change Your Wife?" with Gloria Swanson, Thomas Meighan and Bebe Daniels in the leading roles. Upon the completion of the picture, Mr. deMille plans a brief Eastern trip, accompanied by his production manager, Howard Higgin, director of photography, Alvin Wyckoff and his costume designers, Mrs. Clare West and Mitchell Leison. Thomas Meighan and Gloria Swanson may also accompany Mr. deMille for the opening of the recently completed "Male and Female."

Second Houdini Serial—Houdini is well under way on his second thriller for Famous Players-Lasky, under the direction of James Cruze. "Salvage" is the working title.

Warwick Started—Major Robert Warwick has started work on a picturization of "Jack Straw," with Carroll McComas as his leading woman.

Ethel Clayton will finish her latest picture, "The Thirteenth Commandment," this week and will then move from the Moresco to the Lasky studio to do "Young Mrs. Winthrop." She probably will be directed by Walter Edwards, who is now in New York directing Marguerite Clark. The Morosco studio will then be used for the production of Mary Miles Minter's first Realart picture to be made on the Pacific Coast. William D. Taylor will direct. The Realart star has just arrived from New York.

New Director—Wallace Reid has reached the halfway mark in the filming of his latest picture, "Speed Carr," an original story by J. Stuart Woodhouse. Sam Wood, formerly Cecil B. deMille's right hand man, is directing.

Washburn Company on Location—Bryant Washburn and his company have spent the past week on the ocean taking steamboat scenes for a picturization of William Gillette's farce, "Too Much Johnson." This picture is directed by Donald Crisp with Lois Wilson as the leading woman. Miss Wilson has entirely recovered from the effects of her recent appendicitis operation.

In 'Frisco—George H. Melford and his "Sea Wolf" company are making their headquarters in San Francisco for four weeks while filming scenes in the bay and in the open sea. Tom Forman plays the part of Humphrey Van Weyden. Noah Beery has the title role and Mabel Julien Scott is his leading woman. This will be a Paramount-Artcraft special.

Rowland on Way—Richard A. Rowland, president of Metro Pictures Corporation, is on his way to Los Angeles. He left New York Tuesday, wiring Maxwell Karger to expect him Sunday afternoon.

This is Mr. Rowland's second visit to the coast studio this year, but his first visit since his return from Europe. While abroad Mr. Rowland completed negotiations by which Francesca Bortini, the Italian actress, becomes a Metro star; placed the output of Screen Classics, Inc., and of Nazimova productions with Jury, Ltd., for distribution in Great Britain; and purchased five Drury Lane melodramas for all-star production by Screen Classics.

Second Feature—The second release of the new Holly Comedies will be released on the Bulls-Eye Film Corporation program about October 15. The comedy features Sid Smith, who is being directed by Fred P. Kerr. The Alkire Photoplay Corporation is producing the Holly Comedies in Edendale, Calif.

Sid Smith's principal supports are Madge Kirby, James Parrott, and Vernon Dent. Paul Garnett is cameraman. Smith's first picture was titled "Don't Scold Your Husband," while the second comedy is "You Auto Be Careful." Both are one-reel offerings.

New Cody Vehicle—L. J. Gasnier has engaged Louise Lovely as Lew Cody's premiere leading woman for "The Butterfly Man," the George Barr McCutcheon $25,000 story, with the screen adaptation of which Ida May Park is currently occupied.

Curt Rehfeld will assist Miss Park in the filming of "The Butterfly Man," while Joseph A. Dubray will be chief cinematographer. Actual production will commence within the week.

Cathrine Curtis, president and executive manager of the Cathrine Curtis Corporation, accompanied by an all-star cast, is now engaged in filming the first part of her new Western picture in the wilds of north Idaho. Miss Curtis and company, including Tom Sautschi, Alfred Allen and Lester Cuneo, recently left Spokane and expect to spend the next month in the Idaho panhandle.

Mountain Location—Jack Pickford, Director Wallace Worsley and some forty others have hied to a mountain camp in the general direction of Riverside. Exceptional scenic effects will be caught for Jack Pickford's first starring vehicle at Goldwyn, which is "The Little Shepherd of Kingdom Come," adapted from the John Fox Junior story of the same title.

Ruby Leaves for New York—Captain Harry M. Rubey, president of the National Film Corporation, has left on a business trip to New York City in the interests of the company. General Manager Bernstein will have entire charge of the studio activities during his absence, which will probably cover a period of several weeks.

UNIVERSAL NOTES

By Chas. L. Hertzman

Harry Carey has begun work on his new production, "Overland Red," under the direction of Lynn Reynolds. The scenario is an adaption of the book of the same title by Henry H. Knibbs. In his supporting cast are Viola Vale, Charles Le Moyne, Harold Goodwyn, David B. Gally, Charles Anderson and Joe Harris.

Rex Ingram, who recently finished "The Beach Comber" at Universal City, is already at work on his new location, "The Day She Paid," founded on Fannie Hurst's magazine story, "Oats for the Woman." The cast appearing in this feature includes Francelia Billington, Charles Clary, Lillian Rich, Harry Van Meter, Charles Le Moyne, Arthur Hoyt and little Nancy Caswell.

Harry Franklin has started his first Universal feature, "Rouge and Riches," starring Mary MacLaren. The scenario is from the pen of W. Carey Wonderly. The cost will include Wallace MacDonald, Alberta Lee, Robert Walker, Dorothy Abril, Fritzie Ridgeway, Syn de Conde, Lloyd Whitlock, Harry Dunkinson and Helen Sullivan.

Christie Cabanne's production is called "Triflers," a story by Joseph Franklin Poland. Work on this feature started this week with a cast including Edith Roberts, David Butler, Forrest Stanley, Frederick Vroom, Lillian Langdon, Katherine Kirkham and Emmet King.

Priscilla Dean's production, "The Virgin of Stamboul," is progressing satisfactorily, the supporting cost including Wallace Beery, Wheeler Oakman, E. A. Warren, Edward Burns. Tod Browning is directing the story.

William C. Dowlan is expected to return to Universal City from Santa Barbara, where he has been for several days taking scenes for "The Peddler." In the cast engaged on this feature are Frank Mayo, Ora Carewe, Dagnar Godowsky, Ray Ripley and Truman Van Dyke.

Jack Ford and James J. Corbett have left for San Francisco to film the opening scenes for "The Prince of Avenue A," Gentleman Jim's initial production under his new U contract. A new cast has been secured, in which are Harry Northrup, Richard Cummings, Cora Drew, Frederick Vroom, Mary Warren, George Fisher, Johnnie Cooke and Lydia Yeamans Titus. "The Prince of Avenue A" was formerly used by Corbett as a stage starring vehicle.

Douglas Gerrard has the next Monroe Salisbury feature, "The Phantom Melody," well under way. In this story, which is from the pen of F. McGrew Willis, Mr. Salisbury has the support of Barney Sherry, Ray Gallagher, Jean Calhoun, Charles West, Joe Ray and Milton Markwell.

At Santell is well started on his next comedy feature, "Lower Four and Upper Three," which will star Joe Martin, the ape, and other animal actors.

Allen Holubar5s forthcoming feature, "Ambition," starring Dorothy Phillips, is nearing completion. Mr. Holubar wrote the story, and in Miss Phillips' company are Robert Andersen, Rodolph Valentino, Emily Chichester, Elinor Field, William Ellingford, Mrs. Margaret Mann, Mary Wise, Dan Crimmins, Rosa Gore, Frank Elliott, Katherine Griffith and Emma Gerdes.

Hoot Gibson, Universal's cowboy star, has finished "The Broncho Kid" and is now at work on "The Sheriff's Oath," under the direction of Phil Rosen. The star is supported by Josephine Hill, Arthur Mackley, Martha Mattox, Jim O'Neal, Bert Frank and William Harrison.

Eddie Kull has finished Mary MacLaren's latest picture, "The Pointing Finger," and is enoying a few days' rest before starting on his next Universal production.

Norman Dawn, who has recently finished the filming of "Lasca" at Universal City, is taking a vacation while awaiting his next assignment.

Von Stroheim reports splendid progress on his forthcoming feature, "The Woman in the Plot," based on the story by Baroness de Meyer entitled "Clothes and Treachery."

Eddie Lyons and Lee Moran have finished "Too Many Liars" and are busy preparing another of their one-reelers.

"The Breath of the Gods," starring Tsuru Aoki, is nearing its final scenes under Rollin Sturgeon's supervision. This story of the Orient by Sydney McCall is enacted, aside from the star, by Stanhope Wheatcroft, Arthur Carew, Pat O'Malley, Ethel Shannon, Barney Sherry and M. Seki.

Director Al Russell has begun the seventh episode of the serial, "The Lion Man," featuring Kathleen O'Connor and Jack Perrin, and engaging the services of Barney Sherry, Robert Walker, Henry Barrows, Gertrude Astor and Phil Gastrock.

Jacques Jaccard, who recently finished work on the Lieutenant Locklear feature, "Cassidy of the Air Lanes," is preparing to assume supervision of the Eddie Polo serial, "The Thirteenth Hour," the first eight episodes of which were made in England and the continent under the direction of J. P. McGowan.

Art Acord's serial, "The Man Hunter," is now on its second episode, with Director Reeves Eason in charge. The star's leading woman is Mildred Moore, and others in his support are Charles Newton, George Field, Beatrice Dominguez and Tote Du Crow.

Chris Rub, Universal's new comedian,, has started on his third comedy, "Little Green Devils," under the guidance of Ray Grainger. Assisting Mr. Rob are Lottie McPherson, Charles Force and Ruth Royce.

VITAGRAPH NEWS

Williams East—Earl Williams left last week for the Eastern studio, where he will be starred in several big features before he returns to the West Coast. The first picture that Mr. Williams will do in the Brooklyn studio will be "The Fortune Hunter." This will be followed by "Captain Swift" and one or two others.

Smith Vacation—Director David Smith, who has been directing Bessie Love, has gone off for a vacation. He will be absent not more than a week and then will take up the production of a number of O'Henry stories.

Swift Serial Work—Antonio Moreno, under the direction of Wm. J. Bauman, is speeding up work on the "Secret Service" serial and before the end of the week the first four episodes will be completed and shipped to the Eastern offices.

Nearing Completion—William Duncan is getting into the homestretch on "Smashing Barriers"; only four more episodes remain to be produced on this serial.

Semon Location—Larry Semon has found so much material for his new comedy out at the big stone quarry in Monrovia that most of the hilarity in his current production will be made at this one location.

Half Finished—Montgomery & Rock have their present subject, a "rural" comedy, about half completed.

Beauty Burlesque—Jimmy Aubrey and Babe Hardy, under Noel Smith's direction, are making their present fanciful comedy mostly at the studio. This subject is about beauty and the things that make beauty.

Second Mann Feature—Harry Mann, with Margaret Rucker and Virginia Nightingale, are busy on the second of the "Simple Harry" series of comedies.

Hunting Locations—Henry Kolker, having, with his assistant, A. D. Ripley and a stenographer, completed the careful building of the continuity from his own original story, which he is about to picturize for Brentwood, has spent the greater part of the past week at the nearby mountain resorts and at San Pedro carefully selecting each outside location for the production upon which he expects to commence shooting within a few days.

Ince at Laguna Again—John Ince and his company, who are now filming "Should a Woman Tell?" are back at Laguna Beach again. They returned to the studio last Saturday after a ten-day location trip, and left Wednesday to be done for five more days. The cast is headed by Alice Lake, Jack Mulhall and Frank Currier, fifty extra people, a squad of electricians and carpenters, made the trip.

Mitchell Progressing—Claude H. Mitchell has put to practical test the new Brentwood stage with its extensive lighting and other equipment and has made big progress in the production which he is directing with a company comprising ZaSu Pitts, Julanne Johnston, Fannie Midkely, Anna Hernandez, Edwin Etevens, Henry Woodward, W. H. Bainbridge, Frank Hayes and Hughie Mack.

"Hall Room Boys" Series—Bob McGowan and Mark Goldaine, who are co-directing Eddie Flanagan and Neely Edwards in their latest "Hall Room Boys" farce, have nearly finished shooting the final scenes and will probably start upon another story shortly, the same to be written in collaboration. Arno Marsh is assisting them, both on the stage and at the typewriter. Walter Bell is turning the crank.

Returns to Screen—Dorothy Davenport (Mrs. Wallace Reid), who has been absent from the screen for a brief period, expects to come back soon.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

Visitors From N. Y.—Mrs. Joseph Uhrie and Miss Rose Dougherty, mother and aunt of Joe and "Mickey" Walen of the Metro studio, were visitors at the studio the first tof the week. They are recent arrivals from New York City and expect to spend about six months in Hollywood. Miss Dougherty was a member of the Bellvue hospital unit, and has just recently returned from France.

Kilgour Challenged—Joseph Kilgour has been talking so much golf around the Metro Studio that he finds himself with his honors of studio champion disputed by James J. Dunne. Both club weilders are enthusiasts of the first magnitude and are regulars out Griffith Park way. They are planning on having a social game at the first possible opportunity.

Beachwood Home—Harry Haskin, co-directing with Miss Roland, has purchased a villa site on Beachwood Drive, Hollywood. It is Mr. Haskin's intention to build the artistic bungalow for which he has for some time had the plans.

Stenglar Guest—Allen Thompson, assisting cameraman Depew, was the guest of honor at a stag dinner given by Mack Stenglar of the Ince forces, Tuesday night. Covers were laid for twelve.

Birthday Gift—Helen Case, playing Countess Zitka in support of Ruth Roland, is a widow "pro tempore", her husband, Bob Tornby being in Truckee where he is directing some scenes in a forthcoming Jesse Hampton production, starring Blanche Sweet.

As a birthday gift Mr. Tornby presented his wife with a beautiful blue Kissel Sedan.

At Catalina—Reginald Barker, who directed the last three Farrar features and Charles Kenyon, the Goldwyn writer have gone to Catalina on a short rest. They will discuss points of the forthcoming Barker production between springs from the diving board.

Returns From Hot Springs—Lucille Carlisle returned early in the week from Wheeler's Hot Springs, where she enjoyed a brief vacation, between pictures. Miss Carlisle and Mr. Semon are completing their tenth picture, together, since the first of the year.

Prepare, Friends—Lloyd Bacon, now playing the straight lead opposite Elinor Field in the production, "Hearts and Masks" at the National Studios, is building a beautiful bungalow, located on Benton Way, Hollywood. A real house warming will be in order in the course of a few weeks at which time Mr. Bacon promises to make known a new innovation in the way of refreshments. All friends take note!

Work For McDonald—Francis McDonald, who has been enjoying a rather lengthy vacation, will have to cease his social activities very soon since he is cast in two productions at the National Studios, one of which is well under way now, that one being "Hearts and Masks," directed by William Seiter. The other, "The Kentucky Colonel," will be in the making in the very near future, director Bertram Bracken stating that the script has nearly been completed. Mr. McDonald will be one of an all-star cast in this feature.

Eighteenth Henry Comedy — Gale Henry this week shot the final scenes to "Ham Ann," her eighteenth two-reeler for Bulls-Eye release, and after a short rest started work on her next picture under the general supervision of Bruno J. Becker. Miss Henry is supported by Eddie Baker, Hap H. Ward and Bill Franey. Lee Garmes is handling the photography.

At Pasadena—Bobby Vernon and Vera Stedman are being directed by Bill Beaudine in a Christie Comedy. Their first scenes are in the estate of a Pasadena millionaire.

Moranti Company—Backed by Eastern capital, Milburn Moranti, formerly leading man to Gale Henry, has organized his own company under the name of the Mercury Company, and this week started production on a two-reel fun fest at the Bulls-Eye studio in Hollywood. According to Mr. Moranti, his company will release a two-reeler every other week on the Bulls-Eye program. Pauline Becker is leading lady and Joe Bonner is playing a character part. The direction of the company's pictures is being handled by Grover Jones with Miles Burns as the cameraman.

Cutting—Director Henry King is now in charge of the cutting of the film, "A Fugitive From Matrimony," which King directed with H. B. Warner in the star part. It is an original story by Fred Myton. At the conclusion of this picture, Mr. King was immediately re-engaged to direct Warner in his next.

—Fair Story—William Fox has purchased the story "Tin Pan Alley" for the use of his young star, Elinor Fair.

New Tucker Feature—The subject of George Loane Tucker's next picture is now known. It will be almost a direct antithesis of his "Miracle Man," for it is a light novel by Alice Miller, "Ladies Must Live."

Virginia Lee With Fox—Virginia Lee Corbin is working at the Fox studios, having been cast in the present Peggy Hyland production, under the direction of Howard Mitchell. Little Miss Corbin plans to go out on the Orpheum circuit early in the year. Her sister, Ruth, who is studying violin at Notre Dame College, will accompany her. The older sister is a clever toe dancer.

With Fox—Ernie Shield signed with the Fox company to play a juvenile supporting "Buck" Jones, directed by Charles Swickard.

Supporting Houdini—Jack Brammal has been engaged by Lasky to support Houdini, with James Cruze directing.

Finished at "U"—Jim O'Neill has completed the part of the Crabbed Miner in "The Sheriff's Oath," with Hoot Gibson.

REX BEACH

By Mildred Davis

To write of adventure, one must know it first and Rex Beach had a softly cushioned future in a Chicago law office waiting for him, but instead he chose to dash off with the gold hunters who went to Alaska in 1897. A college education did not prevent him from cutting wood for the steamboats and going to Nome with a dredge when the jobs offered. He was always stalwart and husky and they need men like that in the big north.

Rex Beach who is now adapting his stories for use on the Goldwyn screen, says he broke into playwrighting in Nome. It took him four days to write a comedy of local line and he had an agreement with the Swedish dance hall owner that if the first act went off with success he was to receive his pay before the rest of the show was pulled off. Some business man was Beach, even then, or perhaps he understood the psychology of northern dance hall owners, capable of juggling the box office funds and starving the poor author.

"I brought some friends to root for the play," says Beach. "They were men of the Arctic Brotherhood, still a strong secret organization of mining men. They hooted and clapped all right, but the very noise they created incited two of our dogs out in the keno room to fight. Those northern dogs are worth from seventy-five to one hundred dollars apiece so when a fight occurs, the owners rush out and by battering them over the heads, prevent them biting and injuring each other. The fight broke up my show in the middle of the second act and we never did finish it."

Beach organized an orchestra in the northern mining camps and a quartet with a deaf baritone and an awful tenor, he says. He tells of the fights and bold gun play of the north, of the Alaskan name fr squaw, and how they sheltered and fed many down and out Alaskans with visionary dreams of wealth and creeks that failed to pan gold.

Rex Beach made a sensation with his first book, "The Spoilers," for he developed this story to let the American public know the corruption existing in Alaskan law courts. His "Barrier" was more compelling and stirring than the first and superior in technique and power. When he had finished this tale of primitive passions his publishers asked him to do stories in some other locale than that of Alaska. Beach replied that he thought an author could easily make a fool of himself by trying to be too versatile, so for a time he preferred to keep right on doing Alaskan stories. Later, he became intensely interested in fishing and the canneries of the north. That interest brought forth "The Silver Horde" which has just been filmed at the Goldwyn Studios with a splendid cast. The company went to Puget Sound to take location scenes at real canneries. His first play, written with Paul Armstrong was "Going Some." This comedy of college life is now being filmed at the Goldwyn Studios as well.

Not all authors find fortunes in writing books but Rex Beach has made them bring in great royalties. "When one has a book published, tne author gets all the credit," says Mr. Beach. "So many times when an author has written a clever play, the manager wants to advertise himself as well as the author. Most people in the writing game have a weakness for getting some credit for what they have done. I suppose there is some sort of credit in it. Don't you?"

Rex Beach, as president of the Authors League of America has been a staunch fighter for the rights of the scribblers. His contention that well known books adapted for photoplays should more closely adhere to the author's original ideas and theme, has resulted in his association with Samuel Goldwyn and the formation of the organization known as the Eminent Authors Pictures Incorporated. Besides the novels of Rex Beach, those of Mary Roberts Rinehart, Gertrude Atherton, Basil King, Rupert Hughes, Gouverneur Morris, and Leroy Scott will be filmed at the Goldwyn Studios, virtually starring splendid stories intead of an actor film favorite.

It is but seldom a man puts in actual practice his own preachings. Rex Beach is one of the very few exceptions. For example, he is quoted as saying: "The star system has long delayed the development of motion pictures. There will always be stars on the screen, but from now on a star's level will be the level of his or her artistic qualifications, never above it."

That Mr. Beach means what he says is exemplified in the Rex Beach-Goldwyn production, "The Girl From Outside," conceded to be the most pretentious picturization of a Beach story. There are no names listed in the cast in capital letters, each player having been picked from a long list of screen actors for their artistic qualifications alone.

Fighter at Goldwyn—Kid Thomas, a hard-hitting figure in the Vernon Tuesday night parties, plays a part in Gertrude Atherton's "The Tower of Ivory" production now being made at the Goldwyn studios.

Tincher Feature—Scott Sidney is starting in to direct Fay Tincher, Earl Rodney, Neal Burns and Eddie Barry in a new rip-roaring Western comedy. Mr. Burns will remain with Christie, contrary to a previous report.

French Busy—George French is the busiest actor on the Christie stage at present. He is playing parts in three pictures at once, being directed by Al Christie, Bill Beaudine and Scott Sidney.

Mayflower Man Arrives—Mr. B. A. Prager, treasurer of the Mayflower Photoplay Corporation, arrived in Los Angeles from Boston on Friday to confer with J. W. McKay, Western manager in reference to the future plans and developments of that organization.

Dog Entry—C. H. Christie, general manager of the Christie Film Company, will present his prize-winning bull terrier, "White Heather," at the Los Angeles dog show, October 25-26. In the summer show held recently at Santa Barbara, out of a large field of entries, White Heather was nosed out of first place by a few points by a New ork dog.

Fay Lemport With Henry—Fay Lemport, who played second lead with Mary Pickford in "Daddy Long-Legs" and in Henry Miller's stage presentation of that play, has been engaged as the ingenue in Gale Henry's latest fun film.

Selecting Story—Director Frank Borzage, recently signed by Cosmopolitan Films, is reading scripts to select a story for his first star, Marion Davies. Borzage took with him from the Pacific Coast Gilbert Warrenton, cameraman; Roy Sanford, art title expert, and O. O. Dull, assistant director. Mrs. Borzage is with her husband in the East.

Chaplin Casting—Mr. Robinson is now casting at the Hollywood studio of Sid Chaplin, for the new picture.

Hop Head—Jack Wallan has just completed a part as a hop head with Ed Le Saint at the Fox studio.

With Lehrman—Arthur Roberts, former film cutter for Sunshine Comedies, has joined the staff of the Henry Lehrman Comedies at Culver City as film editor.

Musician Actor—Nicola Donatelli, whose contract has just expired as musical director at the California Theatre, has been induced by Goldwyn to play the part of a professor, Barbara Castleton's music teacher, in Gertrude Atherton's "The Tower of Ivory," an Eminent Authers production.

With Rogers—Willard Louis has again won the Los Angeles Athletic Club championship in billiards. He has just completed roles in "Letty" and "The Paliser Case," starring Pauline Frederick. He is now playing a part in a Goldwyn picture starring Will Rogers.

Home Deposits—Southern California is to furnish white silica for the finish of buildings and road surfacing for "Film City," the new Unit-Studio home of the Motion Picture Producers, working from time to time in San Francisco. "Film City" was introduced to the readers of Camera in its last issue. L. S. Robinson, head of the research department, has indicated this particular silica deposit, located near Saugus, California, as the best available, to give the pure white glazed adornment for the buildings under contemplation. This unusual deposit of white "quartz" shows an outcrop of approximately twenty thousand tons, which will have to be trammed and trucked from the mountains in Bouquet Canyon to the siding at Saugus station. Joseph A. Eliason, heading the "Film City" movement, leaves again for San Francisco Monday.

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Herma Cordova (Mrs. William Ely) has just completed an excellent part with Eric Von Strohiem at the Big U studio.

Nazimova is to have a three-weeks' rest prior to starting her next picture.

Hank Mann is working hard on the initial two-reel subject that he is making at the Horsley studio under the direction of H. F. Raymaker, who will alternate with Fred Windamere. In the cast is Randy Roth, who has cast his lot with Hank Mann to play character roles.

Raymond Wells returned from New York City pockets loaded with contracts to start making his Bible stories, about the first of next month. He says he will have his own studio and will produce some of the greatest and largest productions ever attempted with such a subject.

Rose Mullaney is now a full fledged screen booking agent, having formed a partnership with Marvin Welt.

Fontine la Rue reports that she is now nearing the end of her second month in the Stuart Payton serial at the Santa Monica studio, and that she will be kept busy on it for another thirty days.

Harry Booker, one of the Fox-Sunshine funsters, is busy getting one of his old sketches in shape for Chester Conklin, Slim Summerville, Bobby Dunn, Tom Kennedy, Ed Kennedy, Marvel Rea, Jack Cooper, Ethel Teare, Mae La Varnie and a number of others besides himself, as they are to entertain the Elks Club Wednesday evening.

Allan Holubar had about three hundred artists in a Dorothy Phillips set at the Universal, causing a scarcity of full dress performers around the other studios.

Art Flaven is assisting Director Rosen at the "U."

Ross Lederman, who aids Roy Del Ruth in producing his two-reel fun films at the Fox-Sunshine studios, had his troubles last week trying to find a baby who could act in comedies. He traveled the town over asking the kiddies, "Who's Baby Are You?" until he finally located a clever child artist.

Harry McCoy says that the Lehrman studio is commencing to look like the old Keystone days once more. He has been loaned to Roscoe Arbuckle for a picture, replacing the vacancy left by Al St. John.

At St John is doing a race track story as his second subject for the Paramount Corporation, with the same staff that helped him put over his initial subject for that company.

Rube Miller has joined the Edwin Frazee Company at Riverside, appearing in a two-reel comedy subject.

George Nichols has just finished an engagement at the Goldwyn studios, and will now have an opportunity to accept one of the inviting offers that have fallen to his lot while working at that studio.

Jack Holt is playing the pirate chief in "Treasure Island," under Maurice Torneur's direction, at the Goldwyn studios.

Bryant Washburn is having a great time of it in his present picture at the Lasky studios. A trip to San Diego and San Francisco is scheduled.

Dorothy Vernon is visiting her sister in Oakland and will be gone about two weeks. She then intends to return and get back into the cinema game.

Ernest Traxler, former production manager of the Universal studios, has cast his lot with the Oakley-Super Productions Company.

Chas. J. Parrott, who starts directing Mr. and Mrs. Carter de Haven the first of next month for the Paramount Corporation, has agreed, it is said, to make one picture for the Stern brothers prior to that date, and he is hustling to finish the picture.

Howard Gaye has been engaged as leading man for Edith Storey by the Haworth Production Company at the Robert Brunton studios.

Josie Sedgewick, who married Bill Gettinger, was the leading lady for will Rogers, Goldwyn star, recently signed to appear for the Fox company, while her husband appears with Helen Gibson in a serial for the Capital Film Company. They celebrated their wedding by holding a family reunion at a dinner Sunday night at Levy's cafe.

Harry (Snub) Pollard reports that he has just signed a new contract with Hal E. Roach, president of the Rolin Film Co., placing him as a star in his own right. New York has passed judgment on his first three pictures, classing them as good as Harold Lloyd's one-reelers, which Pollard used to appear in.

Freddie White, well known in the theatrical world, has joined the Hank Mann Comedy Company at the Horsley studios.

Ross Fisher is going to be held responsible for the photography in the George Beban picture, for he is the man turning the crank. They are doing the exterior scenes while the studio where Mr. Beban is to work is being completed.

Otto Hemp is photographing the features of Elmo Lincoln at the Big U in a serial that is being directed by J. P. McGowan.

Eddie Polo celebrated his return to Los Angeles by taking in the Tuesday night scraps at Jack Doyle's temple of fisticuffs, sharing the rooting honors with Henry Bergman.

Johnny Gray and Frank Griffin, the former a title writer, the latter a comedy director, since resigning from the Fox-Sunshine Company seem to have a deal of their own on tap to get into the comedy producing line.

Joe Martin, the ourang-outang being directed by Al Santell at the Big U, got temperamental last week and reported sick and refused to work, preferring to take a complete rest; so Al is going ahead with the other scenes in the story, 'till Joe feels better.

George Stanley once more joins the Vitagraph fold. This time he is cast in the Antonio Moreno serial, which is being directed by William Bauman.

Harry Todd is back in the comedy field. He has joined the Henry Lehrman productions, after doing a number of dramatic subjects out at the Big U.

Milla Davenport has been cast in Director Mitchell's picture at the Fox studio. She has just finished a good part with the Nazimova Company.

Cameron Smith is assisting Director Herbert Blache at the Metro studios in the direction of May Allison, which finds Claire Du Brey doing the heav Richard Morris the Judge. Emery Johnson has the lead opposite May Allison.

Margaret De La Motte, it is said, has just signed a contract with the Jesse Hamuton studios for a period of one year as leading lady, and will make her initial picture at the Robert Brunton studios.

Viola Dana has Pell Trenton in her lineup of artists under the direction of Henry Otto.

Mr. and Mrs. Carter DeHaven areplanning to take the old Griffith Studio as soon as it is vacated by the Dorothy Gish Co. Dorothy and her company are going to New York in about three weeks.

ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

Did it ever occur to you that the assistant director of a motion picture company holds one of the most trying positions in the profession? That, in order to hold his job, he must be a thorough diplomat, and that he is held responsible for everything that happens during a day's work?

And some of the fool questions that are hurled at this individual would cause a man in any other walk of life to commit almost unbelievable things. Still he must just grind his teeth, and keep smiling.

It is up to the assistant director to be polite and courteous to everybody, keep away all annoyances to the director, remove every worry and care of his "boss," so that he can have a clear mind to think of what is before him. But who is it that lends the former a hand, to be allowed a moment to himself, so that he might get a breathing spell? NOBODY!

There is a time and place for everything, and a man's place of business is where he labors; his home is supposed to be his resting place. But some people figure an assistant director is public property, and take it upon themselves to handle him as such, and if he happens to have had a world of worries thrust upon him, and doesn't stand and hold a social conversation during business hours, they figure him a cad, a selfish, good-for-nothing fellow, who assumes that the studio should be named after him, that he is the lord and master of the plant. Place yourself in his position for just twenty-four hours, and travel the path he does, and you will become a wild lion at large.

Be human, and remember that he is

Gentle Hint—Josie Sedgwick, who plays the lead opposite Will Rogers in the star's latest Goldwyn picture, had the embarrassing experience recently of being asked to vacate her own set Miss Sedgwick was engaged by Casting Director Robertson after the Will Rogers company had started work on the new production, so Director Badger and the other members of the cast saw her only in rustic make-up during most of the picture. One day when she had no scenes she went out to the studio all dolled up in her slick city clothes to watch Rogers work. The assistant director saw the stranger standing around the set, and grew anxious for fear the visitor might get tangled up in the light cords or wander into a scene. He hesitated about saying anything that might offend such a fair damsel, but finally duty won out, and he subtly breezed over the suggestion that she might be interested in seeing the beautiful flowers out in the studio conservatory. Then light dawned on Miss Sedgwick. She had been wondering why no one had appeared glad to see her or interested in her presence, but it hadn't occurred to her that she was disguised in her grand attire. "It's me—I. Don't you know me?" she exclaimed. "I'm in this picture. Honest!"

This column is maintained purely as a convenience for the motion picture people. **THE PIT** Rates, 10 cents per line, cash, and copy must reach this office Wednesday noon.

WANTED—Small Projection Machine for road use, either electric or acetylene. Will buy or rent. Answer by letter. EMR, care Camera!

CHARACTER WOMAN quitting, sells heavily embroidered silk dance-hall costume. Lot of odds and ends. Also man's silk hat, cowboy boots, bathrobe, riding breeches. Fine sewing machine, valuable cream-colored Chihuahua dog, big eyes and ears. Pico 3085.

CAMERA FOR RENT OR SALE—Moy camera, 200 foot magazine, Helomar F.3.2. lens, Goerz mount, De Brie tripod magazine case; A1 condition, steady as a rock. Address SJ, Camera!

MOTION PICTURE CAMERA, fully equipped, sacrifice. Frese Optical Co. 718 S. Hill St.

WANTED—A position as assistant cameraman. Casa Blanca, 1430 South Los Angeles Street. Phone Bdwy. 4444.

WANTED—Pathe Studio Model Camera. Will pay cash. Care Camera!

PATHE CAMERA—Tessar-Zeiss 1:35 F 50 lens. One Heliar lens 1:45 D R. P. Tripod, Camera 2 magazines inside. Five extra magazines in solid leather case. Solid leather case for camera. One C. P. Goertz soder and one extra soder P. W. Stowe, care of Camera!

Would like position as private secretary by a refined, cultured lady with experience in social duties and philosophical work. Arrange time to suit. If preferred could do work at home. Box 77, Hollywood. Phone Hollywood 579860.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Very Elated—Ann Little, Jack Hoxie, Director Paul Hurst and the entire company are feeling in high spirits over the clean-up made by their riders in the Stampede. The National Studio entered the cream of the buncn, and what they took in the way of prizes left very little for the rest. The boys responsible for bringing home the bacon are: Steve Clemente, Ben Corbett, Bob Dobbins, Spike Specman, Cuff Burrell, Johnnie McPherson and Bob Anderson.

"Villainess"—Lilie Leslie will be the "villainess" in "The Best of Luck," the Drury Lane melodrama being filmed by Screen Classics, Inc. Miss Leslie is the fourth member of the cast. The others are Jack Holt, Kathryn Adams and Frederic Malatesta.

Pratts Sign—Jack Pratt and Betty Brice, who in private life is Mrs. Pratt, have ben signed by Brentwood for important roles in the forthcoming production to be directed by Henry Kolker.

Steck on "The Incorrigible"—H. Tipton Steck is at present engaged in writing the continuity for "The Incorrigible," an eight-reel Priscilla Dean feature, adapted from an original story by E. Magnus Ingleton.

Rolfes With Arnold—Earl Rolfes is back with John Arnold as assistant cameraman. Arnold is now photographing Viola Dana in "The Willow Tree."

Fox Awaits New Car—Finis Fox of the Screen Classic scenario department is patiently awaiting the arrival of a new automobile. Mr. Fox is having it fixed up just to his own liking and declares it will be a real attraction.

Moore Ill—Milton Moore, the Universal cameraman who achieved such remarkable photography in filming "Cassidy of the Air Lanes," is ill at his home. Mr. Moore lashed his camera to an aeroplane and flew around in the clouds with Lieutenant O. L. Locklear. He flew every day for a month. At the completion of the picture he climbed to a sixteen-foot camera platform, slipped off, and found it necessary to go home.

Arrives From N. Y.—Gilson Willets, chief of Pathe's Serial Scenario Department, arrived from New York Monday night to remain until the completion of "The Adventures of Ruth," now in its 10th episode at the Ruth Roland Studio.

Heavy at Metro—Fred Malatesta is playing the heavy with Director Ray Smallwood in the Metro production, "The Best of Luck."

With Humanity Company—Eugenie Besserer, having finished two special character leads with D. W. Griffith, in his forthcoming productions, has signed up with the Humanity Film Co. to play opposite Melbourne McDowell.

Randall With National—Bruce Randall has been cast in the present production at the National Studios, under the direction of Wm. Seiter.

At Brunton's—Little Gloria Holt has just completed work at the Brunton Studios, where she was cast in the Barriscale production now being filmed.

New York Trip—E. Richard Shayer, recently scenario writer for Sessue Hayakawa, left Wednesday for New York City. During his five weeks' stay in New York Mr. Shayer will adapt "The Branding Iron" by Rex Beach, for screen production by the Eminent Authors Corporation.

Returns to Screen—Edward Piel will leave the Majestic Theatre when "The Broken Thread" run if finished, to go with H. B. Warner at Jesse B. Hampton Studio.

With Carey—David Gally is now with Lyn Reynolds in the Harry Carey production, doing a consumptive juvenile.

Dillion With Lumerjacks—Jack Dillon has been directing twenty lumberjacks in a bar-room scene this week for Bert Lytell's latest picture, "The Right-of-Way."

Signed With Brentwood—Mahlon Hamilton has been signed by Brentwood for the lead in the society drama which Henry Kolker is to direct.

Hurrah for the Dairys—Mildred Harris Chaplin is drinking two quarts of milk each day in order to retain her "wonderful condition." Keep up the good work Mildred.

Andre Moulding Statue—Victor Andre, head of the Metro Studio moulding department, has just completed two life size statues of Yvonne Pavis, which are to be used in "The Walk-offs," May Allison's new Screen Classic production, written by Frederic and Fannie Hatton.

Filming Sunset—Ray Smallwood, who is directing the Drury Lane melodrama, "The Best of Luck," spent Sunday evening on top of a hill near Beverly Hills filming a gorgeous sunset. Smallwood saw a chance for some beautiful photography Sunday afternoon, so he called Jack Holt, Kathryn Adams, Frederic Malatesta and the company together and photographed several scenes.

Martinelli Goes East—Arthur Martinelli, who has been photographing May Allison's new picture, "The Walk-offs," departed Sunday for New Jersey. Mr. Martinelli's brother is seriously ill and he is going back to take charge of his business. Robert Bergquist, who photographed Mme. Nazimova's last picture, is now working on "The Walk-offs."

Charles Clary as Barry Sullivan at Clune's Broadway.

Frank Currier is sharing honors with Alice Lake and Jack Mullhall in a sea story, directed by John Ince.

At Oakley—Ernest Traxler, formerly production manager at Universal City, has been engaged as studio manager for the Oakley Super-Quality Productions. Inc. L. Milton Smith will be director of photography for the same concern.

Seinn Feiners—James J. Corbett, Jack Ford, Lydia Yeamans Titus, Johnny Cook, Dick Cummings, Bobby Mack, Mark Fenton, Ed Feeney. Kind readers, this is not a Sinn Fein committee, delegated to blow up the House of Parliament, but the names of members of Jack Ford's company, with Mr. Corbett in "Prince of AvenueA" at Universal City.

WHO'S WHERE ON LOS ANGELES SCREEN

By DOLORES LOPEZ

GRAUMAN'S THEATRE

Paramount Artcraft presents
Robert Warwick in
"IN MIZZOURA"
Story by Augustus Thomas
Directed by Hugh Ford
Scenario by Beulah Marie Dix

CAST

Jim Radburn	Robert Warwick
Robert Travers	Robert Cain
Jo Vernon	Noah Beery
Kate Vernon	Eileen Percy
Sam Fowler	Monte Blue
Mrs. Vernon	Milla Davenport
'Lizbeth Vernon	Gertrude Short
Emily Radburn	Hazel Brannon
Dave	Victor Potel
Colonel Bollinger	Robert Morris
Bill Sarber	William Brown
Clarke	Ted Duncan

And
A Paramount-Mack Sennett Comedy
"Salome vs. Shenandoan"

QUINN'S RIALTO

Thomas H. Ince presents
Charles Ray in
"THE EGG CRATE WALLOP"
Story by Julien Josephson
Directed by Jerome Storm
Supervised by Thomas H. Ince
Photographed by Chester Lyons

CAST

Jim Kelly	Charles Ray
Kitty Haskell	Colleen Moore
Perry Woods	Jack Connolly
Dave Haskell	J. P. Lockney
"Fatty" Brennan	George Williams
Assistant Promoter	Fred Moore
"Spider" Blake	Otto Hoffmann
Constable	Ed Jobson
Fight Referee	Dewitt Van Court
"Battling" Miller	Arthur Millett

Fighters—Al Kauffman, Ray Kirkwood, Cliff Jordan, Jimmie Fortney, Izzie Glasser.

(Continued on Page 12)

Playing at Metro—Jack Gilbert has just started with Jack Dillon's Metro production, "The Right-of-Way."

Water Stunt—W. Moore, better known in the swimming world as T. W. Sheffield, while on location recently with the Maurice Tourneur Co. at Balboa, walked the plank, dressed in with arms tied behind, taking a thirty-foot fall into the water. He was a victim of the pirates, in the dramatized ersion of Robert Louis Stevenson's "Treasurer Island."

In 'Frisco—Mary Warren is in San Francisco playing opposite Jim Corbett in his new picture, "The Prince of Avenue A," under the direction of Jack Ford. She will be gone about two weeks.

With Jack—Lee Phelps finished his Carter de Haven engagement Tuesday night, and left for the mountains Wednesday morning with the Jack Pickford Company.

Benefit Farce—Thompson Buchanan, author of "Civilian Clothes," is writing a farce playett for Pauline Frederick and Willard Louis, who are to appear this fall in a benefit for the F. B. Silverwood boys' fund, which is a well known institution in California.

It is expected that the playet will be full of fun and is to be one of the headliners on the charity program in Los Angeles soon. The Silverwood annual benefit is always attended by the fashionables of the film capitol.

A Sticker—Little seven-year-old Dolores Steelman comes of genuine cowboy stock, her father, Jose Steelman, and her mother and for that matter her six brothers and sisters, each and every one of them being expert horsemen. To this qualification Dolores particularly owes her selection by Claude H. Mitchell for a "bit" in the Brentwood production now under way. And her "bit" requires very real ability and no little pluck for she has to ride a pig, trained to cnarge through shrubbery and to "throw" her at the feet of the camera.

Dolores says that there's lots less to hold on to a pig than on a horse! However she over-proved her ability to "stick" in one scene and hung on until the porker knocked her off as he tried to pass between the legs of the camera tripod and succeeded in reducing Joe Morgan, his camera and little Dolores to one grand mix-up.

McCullough With Rosson—Philo McCullough is now appearing in Aruthur Rosson's big production, "A Splendid Hazard."

Sad Old Life—"This life is not the thing we thought nor not the thing we planned," quothed Neely Edwards of the team of Flanagan and Edwards at the National. "Here we are working night and day again and just when I was beginning to believe that the picture game was about the proper thing. It's all wrong—all wrong."

The cause of Mr. Edwards' grievance may be attributed to the fact that both he and his partner have agreed to make personal appearances during the week of the nineteenth at theCalifornia Theatre; in connection with the showing of one of their "Hall Room Boys" comedies. This will, of course, make it necessary for them to work days at the studio and nights at the theatre and all that's left is glory. But there will be a lot of that for they are going to present their original act which they played over the Orpheum for the past eight years and it is needless to say that they will be received with large gobs of enthusiasm.

Old Stuff—"A Roman Scandal" is announced as the title of the New Christie Special, in which Colleen Moore is to be featured, with Earl Rodney, Helen Darling, Eddie Barry, Gene Croey and others making up a large featured cast.

CAN YOU?

By Scott McKee

One day when I was feeling blue,
I was glum as glum could be.
Others seemed to get the cream,
The skim milk came to me.
My missus got quite fretful,
My kids they frowned at play,
So I went to a physiologist,
To hear what he would say.

The wise old man, he said to me:
"My son, you are a fool,
You depend too much on talent,
But what really counts is BULL.
Ability, Honor, Truthfulness,
These days are useless junk,
If you really want to get the cream,
My youthful friend, USE BUNK.

"Just try it on a director,
Say his car is looking fine,
And that every time you see him,
He looks better all the time.
Tell him you admire his taste,
And how well he looks in tweeds.
You will find that very soon, my son,
He'll have you playing leads."

I paid the wise old man his fee,
And did just what he said,
But every time I tried it
My face would turn quite red.
I'd stutter, and I'd stammer,
And feel just like a fool.
I'm afraid I'll never get the cream,
For I'm d——d if I can BULL.

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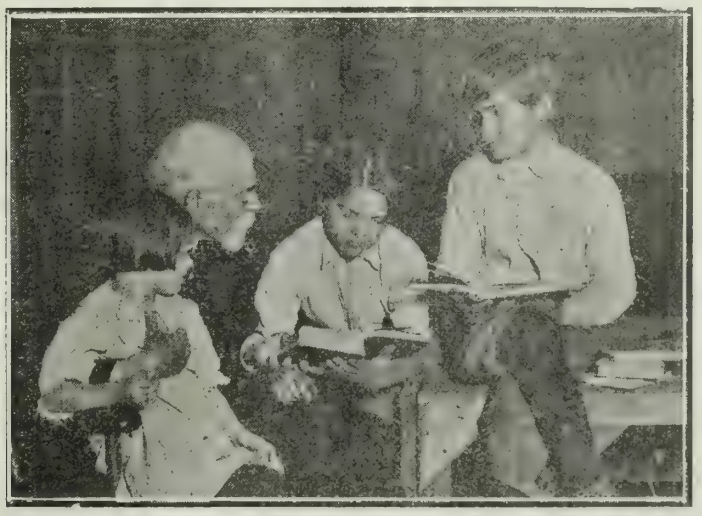

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California Orchestra—Nicola Donatelli conducting
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LOUIS DIMOND—New Organ Star

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"SALOME VS. SHENANDOAH"
Paramount-Artcraft Feature
Robert Warwick in "In Mizzoura"
10—Features—10
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WHO'S WHERE (Cont.)

GARRICK THEATRE

Universal presents
Mrs. Charlie Chaplin (Mildred Harris) in
"HOME"

Story and Scenario my Lois Weber
Directed by Lois Weber

CAST

Elmer Lacy	Frank Elliott
John Deering	John Cossar
Mrs. Deering	Clarissa Selwynne
Millicent Rankin	Mrs. Charlie Chaplin (Mildred Harris)
William Rankin	William Critgenden
Mrs. William Rankin	Lydia Knott
Beatrice Deering	Helen Yoder
Tom Wallace	Al Ray

HIPPODROME THEATRE

First Half of Week
World Films presents
Evelyn Greeley in
"THE OAKDALE AFFAIR"

Story by Edgar Rice Burroughs
Directed by Oscar Apfel
Photographed by Alfred Gandelfi

Gail Prim	Evelyn Greeley
John Prim	Eric Mayne
Mrs. Prim	Maude Turner Gordon
Reginald Paynter	Charles Mackay
Prim's Chauffeur	Eric Dalton
Nettie Penning	Mona Kingsley
Arthur Stockbridge	Reginald Denny
The Oskaloosa Kid	Frank Joyner
The Sky Pilot	Albert Hart
Dopey Charlie	Eddie Eturgess
The General	Geo. E. Murphy
Soup Face	Frank Nelson
Dirty Eddie	Edward Elkas
Willie Case	Nick Long, Jr.
Jeb Case	Jules Cowles
Clem Burton	Ben Johnson
Gioja	Corene Uzzell
Deputy Sheriff	Charles Dewey
Chief of Police	Dick Collins
Cousin Sam	

Second Half of Week
Select Films presents
Marion Davies in
"GETTING MARY MARRIED"

By John Emerson and Anita Loos
An Allan Dwan Production
Photographed by Lyman Broening

CAST

Mary	Marion Davies
James Winthrop, Jr.	Norman Kerry
Ted Barnacle	Mat Moore
Amos Bussard	Frederick Burton
Mrs. Bussard	Amelia Summerville
Matilda Bussard	Constance Beaumar
John Bussard	Elmer Grandin

KINEMA THEATRE

Goldwyn presents
An All Star Cast in
"THE GIRL FROM OUTSIDE"

Story by Rex Beach
Produced through Goldwyn
Directed by Reginald Barker

CAST

Clara Horton, Cullen Landis, Hallam Cooley, Sydney Ainsworth, Wilton Taylor and Colin Kenny

ALHAMBRA THEATRE

Select Pictures presents
Mitchell Lewis in
"FAITH OF THE STRONG"

Story by Ethel Hill
Directed by Robert North Bradbury

CAST

Paul La Rue	Mitchell Lewis
Ena	Gloria Payton
Babette	Patricia Palmer
Jean Follet	Frank Whitson

TALLY'S THEATRE

The Jack Pickford Film Co. presents
Jack Pickford in
"BURGLAR BY PROXY"
Written and Directed by Jack Dillon

CAST

Jack Robin	Jack Pickford
Dorothy Mason	Gloria Hope
Spider	Jack Dillon
Harlan Graves	Robert Walker
John Mason	Mr. Guise

SUPERBA THEATRE

Universal presents
Dorothy Phillips in
"PAID IN ADVANCE"

Directed by Allen J. Holubar
Story by James Oliver Curwood, eminent writer of novels and magazine stories pertaining to life in the Canadian Northwest
Adapted to the screen by Allen J. Holubar

CAST

Joan, the Girl	Dorothy Phillips
John Gray, her father	Joseph Gerard
Bateese le Blanc	Lon Chaney
Marie	Priscilla Dean
Jim Blood	William Stowell
Gold Dust Barker	Frank Brownlee
Regan	Bill Buress

SHAMROCK THEATRE
Sixth and Hill Sts.

Monday—Mae Murray in "What Am I Bid?" Screen Classic.
Tuesday—Rex Beach's "The Spoilers."
Wednesday—Mae Marsh in "Hidden Fires." News Weekly.
Thursday—Clara Kimball Young in "The Claw." Pictorial Life.
Friday—King Baggott in "The Man Who Stayed at Home." Universal Current Events.
Saturday—Chaplin, Arbuckle, Lloyd and Tincher Comedies.
Sunday—All Star Cast in "The Girl of the Golden West." Gale Henry Comedy.

HOLLYWOOD THEATRE
6724 Hollywood Blvd.
57429

Sunday-Monday—Mrs. Chas. Chaplin in "Home." Literary Digest. Comedy.
Tuesday—Viola Dana in "False Evidence." Christie Comedy.
Wednesday — Madlaine Traverse in "Gambling in Souls." Mutual Strand Comedy.
Thursday—Gladys Brockwell in "The Sneak." Sunshine Comedy. Pathe Review.
Friday—Tom Mix in "The Coming of the Law." Sunshine Comedy. Pathe Review.
Saturday—Bert Lytell in "It's Eeasy to Make Money." Mutt & Jeff Comedy.

IRIS THEATRE
6508 Hollywood Blvd.
579805

Sunday-Monday—Alice Brady in "His Bridal Night." Christie Comedy. Kinagram Weekly.
Tuesday-Wednesday—Anita Stewart in "Human Desire." Sunshine Comedy. Gaumont Weekly.
Thursday-Friday—Marguerite Clark in "Girls." Sennett Comedy.
Saturday—Olive Thomas in "Love's Prisoner." "Houdini Serial."

APOLLO THEATRE
5552 Hollywood Blvd.
Holly 3737

Sunday-Monday - Tuesday — Madame Nazimova in "The Brat." Christie Comedy.
Wednesday—Enid Bennett in "The Haunted Bedroom." H. Lloyd Comedy.
Thursday-Friday—Wm. S. Hart in "Wagon Tracks." "His Naughty Wife."
Saturday—Tom Moore in "One of the Finest." Sidney Drew Comedy. "Bunkered."

WINDSOR THEATRE
221 S. Western

Sunday - Monday — Ethel Clayton in "Men, Women and Money." News and Comedy.
Tuesday-Wednesday — Norma Talmadge in "The Way of a Woman" and Comedy.
Thursday-Friday—Marguerite Clark in "Girls." News and Comedy.
Saturday—Bert Lytell in "The Lion's Den." Mack Sennett Comedy.

ALVARADO THEATRE
710 S. Alvarado St.

Sunday-Monday—Constance Talmadge in "Happiness a la Mode." Harold Lloyd Comedy. Pathe News.
Tuesday-Wednesday—H. B. Warner in "The Man Who Turned White." Bruce Scenic. Animal Comedy.
Thursday - Friday — June Caprice in "Oh, Boy" Bill Parsons Comedy.
Saturday—Mary Miles Minter in "A Bachelor's Wife." Mutt and Jeff Cartoon. Outing Chester picture.

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WHO'S WHERE (Cont.)

CLUNE'S AUDITORIUM

Sixth Week
D. W. Griffith's
"BROKEN BLOSSOMS"
Made at Sunset Studio, Hollywood
Adapted from a story by Thomas Burke
Scenario by D. W. Griffith
Photographed by Wm. Bitzer
Directed by D. W. Griffith

CAST

The Girl.....Lillian Gish
"Battling" Burrows.....Donald Crisp
The Chinaman.....Richard Barthelmess
Evil Eye.....Edward Peil
Prize Fighter.....Norman Selby
The Spying One.....George Beranger
The Manager.....Arthur Howard

CLUNE'S BROADWAY

Goldwyn presents
Pauline Frederick in
"BONDS OF LOVE"
Story by Louis Sherwin
Directed by Reginald Barker
Photographed by Edward Gheller

CAST

Una Savre.....Pauline Frederick
Daniel Cabot.....Percy Standing
Lucy Beekman.....Betty Schade
Harry Beekman.....Leslie Stuart
Barry Sullivan.....Charles Clary
Mrs. Cunningham.....Kate Lester
Jimmy Cabot.....Frankie Lee

CALIFORNIA THEATRE

Goldwyn presents
Madge Kennedy in
"THROUGH THE WRONG DOOR"
Story by Jessie Lynch Williams
Scenario by Rex Taylor
Directed by Clarence G. Badger
Photographed by Marcel Le Picard

CAST

Isabel Carter.....Madge Kennedy
Burt Radcliffe.....John Bowers
Haskell Carter.....Herbert Standing
Gerald Hopkins.....J. B. Manly
James, a Chauffeur.....Robert Kortman
Mrs. Carter.....Kate Lester
Mrs. Lippin.....Beulah Peyton
Vera Lippin.....Betty Schade

FOLLOWING THE FILMS

A Bachelor's Wife—Mary Miles Minter. American, Alvarado, 710 S. Alvarado. Saturday.

Brat, The—Nazimova. Metro, Apollo, 5552 Hollywood Blvd. Sunday, Monday, Tuesday.

Bonds of Love—Pauline Frederick. Goldwyn, Clune's Bdwy. All week.

Claw, The—Clara Kimball Young. Shamrock, 6th and Hill. Thursday

Coming of the Law—Tom Mix. Fox, Hollywood, 6724 Hollywood Blvd. Friday.

False Evidence—Viola Dana. Metro, Hollywood, 6724 Hollywood Blvd. Tuesday.

Girl of the Golden West—All-Star. Shamrock, 6th and Hill. Sunday.

Gambling in Souls—Madaline Traverse. Hollywood, 6724, Hollywood Blvd. Wednesday.

Girl From the Outside—Clara Horton. Goldwyn, Kinema. All week.

Girls—Marguerite Clark. Iris, 6508 Hollywood Blvd. Thursday and Friday; Windsor, 221 S. Western, Thursday and Friday.

Hidden Fires—Mae Marsh, Golwyn. Shamrock, 6th and Hill. Wednesday.

Happiness A La Mode—Constance Talmadge. Select, Alvarado, 710 S. Alvarado. Sunday and Monday.

Home—Mrs. Charles Chaplin, Universal. Hollywood, 6724 Hollywood Blvd. Sunday and Monday.

His Bridal Night—Alice Brady. Iris, 6508 Hollywood Blvd. Sunday and Monday.

Human Desire—Anita Stewart. Iris, 6508 Hollywood Blvd. Tuesday and Wednesday.

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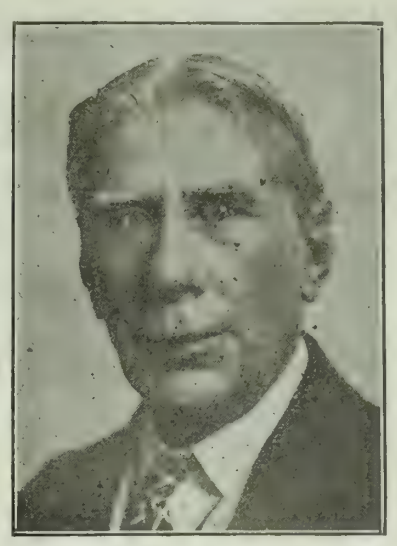

"SURE SHE'S GOODLOOKING BUT—"

She hasn't had any experience. Yes! he's handsome, but looks don't make the actor. I'm sorry too, for they Might have been winners had they . . . . . ." Oh well! why tell the old story over again. You know what the Director was going to say. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. We KNOW!

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FINER THAN THOUGHTS
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FOLLOWING THE FILMS

Haunted Bedroom—Enid Bennett, Ince Apollo, 5552 Hollywood Blvd. Wednesday.

It's Easy to Make Money—Bert Lytell, Metro. Hollywood, 6724 Hollywood Blvd. Saturday.

Love's Prisoner—Olive Thomas, Select. Iris, 5552 Hollywood Blvd. Saturday.

Lion's Den, The—Bert Lytell, Metro. Windsor, 221 S. Western. Saturday.

Leave It to Susan—Madge Kennedy, Goldwyn. Royal. Sunday and Monday.

Laughing Bill Hyde—Will Rogers, Goldwyn. Sunday at Globe.

Man Who Stayed at Home—King Baggott. Shamrock, 6th and Hill. Friday.

Man Who Turned White—H. B. Warner, Hampton. Alvaroda, 710 S. Alvarado. Tuesday and Wednesday.

Men, Women and Money—Ethel Clayton, Lasky. Windsor, 221 S. Western. Sunday and Monday.

Oh, Boy!—June Caprice. Alvarado 710 S. Alvarado. Thursday and Friday.

One of the Finest—Tom Moore, Goldwyn. Apollo, 5552 Hollywood Blvd. Saturday. Arlington, Monday.

Pest, The—Mabel Normand, Goldwyn. College, 5th and Hill. Sunday and Monday.

Spoilers, The—Rex Beach, Goldwyn. Shamrock, 6th and Hill. Tuesday.

The Sneak—Gladys Brockwell, Fox. Hollywood, 6724 Hollywood Blvd. Thursday.

Through the Wrong Door—Madge Kennedy, Goldwyn. California. All week.

What Am I Bid?—Mae Muray, Universal. Shamrock, 6th and Hill. Monday.

Wagon Tracks—Wm. S. Hart, Artcraft. Apollo, 5552 Hollywood. Thursday and Friday.

Way of a Women—Norma Talmadge, Select. Windsor, 221 S. Western. Tuesday and Wednesday.

When Doctors Disagree—Mabel Normand, Goldwyn. Victoria. Saturday. Rose, Monday. La Salle, Wednesday.

LARRY WAS A CHAMP

"Larry" Steers, who is supporting Bert Lytell in "The Right of Way," is one actor who has a physique and something to back it up. For a number of years Steers was the middleweight boxing champion of the Missouri Athletic Club. He is still in good condition and trains regularly at the Los Angeles Athletic Club.

Henry Lonsdale will arrive soon. He has been in San Antonio, Texas, with Macklyn Arbuckle. We will get the dope on Texas next week.

Tom Hayden, who is at present playing with Allen Holubar at Universal City in "Ambition," is contemplating going back to the legitimate stage in a vaudeville act of his own origination

Show for Orphans—Roger ("Army") Armstrong last Wednesday night gave his regular weekly motion picture show for the orphan kiddies at the Secred Heart and Dominican Sisters' School. Five years ago "Army" installed a projection machine at the orphanage, and since then not a week has passed without the regular show on Wednesday night.

Edward Middleton will direct the first production starring Art Staton, Texas Guinan and Florence Gray. The production will be a Western six-reel drama, titled "Souls of Men."

With Brockwell—Louis Fitz Roy has been engaged by Manager Wurtzel at Fox's for Gladys Brockwell's next picture, under the direction of Ed. J. Le Saint.

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6552 Hollywood Blvd.

Edward Peil in "Broken Blossoms"

THIS THROUGH THE MAIL

Here's something mysterious. A beautiful bungalow at No. 400 Ozone avenue, in Ocean Park, has been taken by Miss Lucille Humbert's mother as a wedding gift, as she has been keeping steady company with Alva Blake, well known for his work in "Where Are My Children?" and several large productions, and as they have been missing nearly a week and no word received from her by her girl chum, it is supposed the couple are now a happy bride and groom.

We don't know what it is all about, but it must be that Miss Humbert is the bride.

Actors' Equity of New York are to hold their meetings monthly. Before the strike it was the custom to hold their meetings once a year.

Cecil Holland starts Monday with the Alkire Productions.

In Gertrude Atherton's "The Tower of Ivory," now being produced at the Goldwyn studios, Barbara Castleton appears in four distinct characterizations. In the early part of the story she is seen as a half-starved, ragged-looking factory girl. She next plays a dance-hall girl in a rough cafe on the Barbary Coast in San Francisco. She graduates from these "delicate" holes into the luxurious lot of the pet of a wealthy rake, finally emerging in full regeneration as a famous opera singer and the wife of an ardent admirer.

Another Burr—Hal Cooley, who has been playing in Goldwyn Pictures and has just completed work as heavy in Mabel Normand's most recent picture, has an heir. He arrived at the Cooley home Saturday, October 11 at 3.07 p. m. and will be christened George Aaron Burr.. This little eight and one-half pounds bunch of smiles is a descendant of the famous Aaron Burr, for Hal Cooley's real name is Burr, the name "Cooley" having been adopted by him when he took up his theatrical career.

Mr. Cooley has a prominent part in the cast of "The Girl from the Outside," by Rex Beach, a Goldwyn Picture which will be seen in Los Angeles next week.

Large Party—Hughie Mack has been cast by Claude H. Mnchell for an I-Won't-Work Irish character in the picture which he is now making for Brentwood with ZaSu Pitts playing leading role. Before shooting one rural scene Mitchell turned to Joe Morgan, his cameraman, and asked if everything was all clear. "Not yet," answered Joe, "if you want me to get Hughie Mack and the cow, you will have to put the cow in the foreground and Mack back of it. The way they are standing now, Mack is hiding the cow."

Dear Mr. Director:

I want you to meet **Dainty Doris Evans,** that's me. I am six years old but I am growing with the pictures. And dear Mr. **Director,** I can **deliver the goods.** Kindly **remember me** when you cast your **next** picture.

Sincerely, **DORIS EVANS.**
Walter Farnum, Personal Representative.

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Duke R. Lee

Notice to All Motion Picture Players

Local 16377

Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players' Union to re-register, and have latest pictures in the office of the Union before October 26, 1919.

J. B. Laflin, President

Its a Circus

Samuel Goldwyn Presents

MABEL NORMAND

IN

JINX

THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

WALTER FARNUM COMPANY, 612 GRANT BUILDING, LOS ANGELES. In the market for one and two-reel comedies. No slapstick.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

CHRISTIE COMPANY, 6101 SUNSET BLVD., LOS ANGLESES. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. Scott Sydney, the producer, wants one reel stories suitable for Elinor Field.

FOX STUDIO, SUNSET AND WESTERN, LOS ANGELES. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE, LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY, LOS ANGELES. **Maxwell Karger** is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY, CALIF. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

TOURNEUR FILM COMPANY, CULVER CITY. **Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.**

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST., LOS ANGELES. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 4634 SANTA MONICA BLVD., LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1420 LA BREA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD., LOS ANGELES. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

BRUNTON STUDIOS, 5341 MELROSE AVE., LOS ANGELES. Scenarios for the following companies may be addressed to R. B. Kidd, Scenario Editor, or to the individual companies.

L-KO FILM COMPANY, SUNSET AND GOWER, LOS ANGELES. Not in the market for outside material.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, All Star cast, will consider 7-reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Prescilla Dean; and outdoor character material for Monroe Salisbury.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE., LOS ANGELES. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Brunton Studio, 5341 Melrose Ave., Los Angeles.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE., LOS ANGELES. In market for modern American stories, with good theme predomination(and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

DAVID WARK GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearns, 4500 Sunset Blvd., Los Angeles.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG., LOS ANGELES. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

WILLIAM HART STUDIO, 1215 BATES ST., LOS ANGELES. Maintains no scenario department, but manuscripts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO., BRUNTON STUDIOS, LOS ANGELES. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for outside material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLDG., LOS ANGELES. Any kind of scenarios, preferably one and two-reel comedies.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

MARY SHARON PRODUCTIONS, 222 California Bldg., Los Angeles, has its own staff writers but will consider oroginal work of screen authors. In the market for five-reel drama having a French, East Indian or Italian atmosphere. Stories dealing with self-sacrifice having a strong male lead; also want two-reel polite comedy. Humorous situations that are new.

TREFON PRODUCTIONS, 222 California Bldg., is in the market for one and two reel comedies, slapstick written around juvenile boob immigrant. Situations and action must be unusually clever.

ORGANIZATIONS

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock. The officers of the association are: President, Ralph Lewis; first vice-president, Thos. Jefferson; second vice-president, Sydney de Grey; secretary, Edward McWade; treasurer, Frank Newburg. Headquarters, 6412 Hollywood Blvd. Telephone Hollywood 1946.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every other Friday night at 5544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, firse vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary

LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, Chas. Mack, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

Gymnasium classes every Tuesday evening at 7:45, under instruction of Miss Love, formerly of Marlborough School. Free to all girls in motion pictures. Dancing class every Monday evening, under instruction of Misses Julanne Johnstone and Neely Warrington. Studio tea every Sunday afternoon at 6, to which all members of Club are invited. Informal dance every three weeks, on Friday evening.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month.

THE MOTION PICTURE PLAYERS' UNION

holds its weekly meetings on Monday evening, at 7:30, at the American Bank Building, Second and Spring Streets. Seymour Hastings, secretary and treasurer. J. B. Laflin, representative.

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Pirate in the Maurice Tourneur production, "Treasure Island."

Indian part in McCarthy production, "Out of the Dust."

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Cecil Holland in the Alkire Productions

Pictures in Germany

(Continued from Page 3)

have an opportunity in the near future of seeing for themselves just what German producers have been accomplishing in the past five years when Milton Douglas Heilbronner, one of the heads of the Munchner Montspielkunst, and Erich Pommer, head of Decla, arrive in New York. Heilbronner is well known in New York, where for twenty years he was in the wholesale business, and where he was born. Becoming ill in Germany a few years before the year, he fell in love with his nurse, a German girl, and married her. When her father refused to permit her to go to America, Heilbronner became a German subject. Pommer is the D. W. Griffith of the German motion picture industry—still a young man just turned 30—who has forced his way to the very top of the game by a remarkable combination of brains and nerve. In the days corresponding with America's old Biograph halcyon period, Pommer was bluffing German capital into backing him as a film producer, although he was then hardly out of his 'teens. But after all, Pommer and Heilbonner are only two of many superlatively clever men engaged in the German film industry.

And in that fact lies much food for thought for Americans who care anything about keeping the fifth industry of the United States not only in its present place of importance, but making it rise to an even higher plane in the face of the first intelligent competition it has ever had to fight.

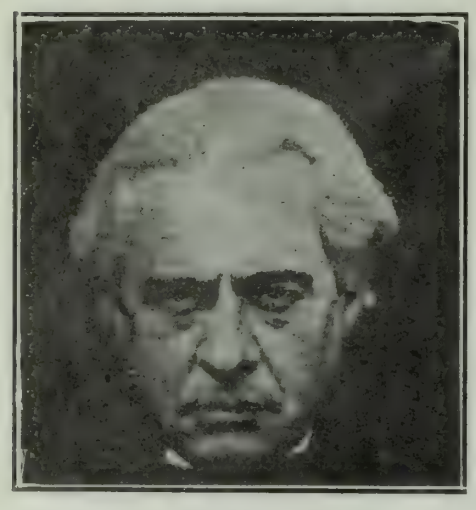
Harry Serves Turkey—"Wonderful Harry", the Metro Studio cafe magnate, is now acting as his own chef. Harry made his debut by serving roast turkey on Monday.

Mrs. Mann Ill—Mrs. Hank Mann is a patient at the Clara Barton hospital, where she has just undergone a major operation.

Carol Jackson and Richard Hedrick, a pair of juvenile artists, are playing important parts in the John Ince all-star story.

Bill Franey is once more working with Gale Henry. 'Tis a long time since this pair worked out at the Big U.

Lillian Webster has just finished an engagement with the Jas. W. Horne Company.



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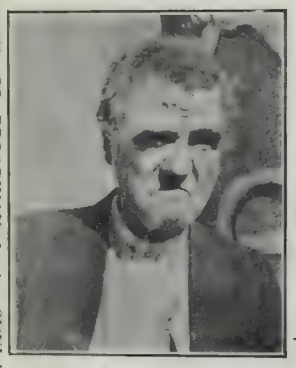

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CALIFORNIA STATE

camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

VOL. II. No. 29 LOS ANGELES, CALIFORNIA, OCTOBER 25, 1919 PRICE 5 CENTS

Lucile Carlisle

Listen---Mr. Casting Director

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On This Page Next Week

And We Feel That We Can Be of Service to You

Don't You?

and we believe that you will be interested because we are performers from the footlights who have felt the call of the screen; and realizing that the technical points in make-up and poise in screen work are somewhat different from the legitimate, we have taken a little coaching in these matters from—

Paynes Photoplay Studio

Australasian Boom in the Motion Picture Industry

The gains made by Paramount-Artcraft pictures in the popularity stakes for the world are strikingly illustrated in the case of Australia and surrounding territory. Two years ago, according to a Sydney newspaper, Paramount transacted 8 per cent of the film business of Australasia. Today, says this same authority, the percentage has been increased to more than 60 per cent and advices received from Australia indicate that there is no intention of a letup in the Paramount-Artcraft drive until an even higher percentage is reached.

The last vestiges of the trying influenza epidemic have been removed and the film industry in Australia is enjoying the greatest prosperity in its history, according to advices received from Alec Lorimore, managing direcintor of Feature Films, Ltd., the distributors in Australasia of Paramount-Artcraft pictures. New theatres are being built, old theatres are being improved, and other improvements are being planned by Australian showmen, who are finding it a difficult matter to cater to all of those desiring entertainment these days.

The film business suffered a hard blow during the epidemic, but the business troubles caused by the influenza are rapidly disappearing, as showmen everywhere are turning away would-be patrons of their theatres. This situation is causing an unprecedented building boom in theatrical circles.

In discussing the improved theatrical conditions in Australia, Mr. Lorimore says:

"Fortunately, we have now passed through the 'flu' period—a trying one for picture showmen throughout Australia. All restrictions placed upon theatres have been lifted, and there has developed a boom in entertainment of all kinds. Showmen everywhere are eagerly relating how they have had to turn flocks of people away. Especially is this so with exhibitors of Paramount-Artcraft pictures.

"We have before us at this writing a report from Melbourne, stating that last Saturday a Paramount suburban showman turned away sufficient people to fill another theatre and actually allowed his disappointed patrons the use of his telephone to phone his opposition! Such are the experiences of showmanship.

"Increasing numbers of Paramount showmen around Sydney and other cities are announcing their intention of adding to the size of their theatres, to be able to handle the crowds who wish for seats. One Paramount showman has decided to spend £18,000 on a new and up-to-date theatre—a sum of money unusually large considering that the theatre is to be suburban only.

Publishes House Organ

"One feature of the picture boom is the publication by Feature Films, Ltd., in Australia of Pep as a house organ and magazine of service to exhibitors. The first issue quoted from a Sydney newspaper, announcing that Paramount, as controlling 8 per cent of the film trade in Australasia in 1917, now controls over 60 per cent."

Australian showmen are keenly alive to the demands of their business and are using the most up-to-date methods in exploiting pictures. Added stimulus will be given to the worldwide demand for the proper presentation of motion pictures, and the motion picture theatre of the future, insofar as Australia and New Zealand are concerned, will be a prototype of the most modern and palatial theatres to be found in the United States.

Newspapers and magazines in the Australian territory are devoting more and more attention to motion pictures, and are proving valuable allies of the exhibitors in stimulating even greater interest in motion pictures on the part of the public. Editors have found that their readers are becoming keenly interested in the news of the motion picture industry, and one by one the principal publications are falling into line as purveyers of motion picture news. Monthly and weekly publications are beginning to show an unusual interest in stories about motion picture stars ad productions, due no doubt to the increase in the number of persons who are turning to motion pictures for their amusement.

Dan Crimmons has been engaged to appear in the Roscoe Arbuckle comedy now being produced by the chubby comedian at Culver City. Crimmons is doing an old rube character, with chin whiskers.

Jeannie McPherson, 'tis said, is on the sick list at Lasky's studio, having undergone an operation, and is getting on fine and dandy, much to the satisfaction of her many friends in the profession.

Tom Mix and his company returned Thursday from Prescott, Arizona, where he filmed scenes around the fair that was being staged. In his company besides himself were Colleen Moore, Earle Lynn and a number of other well known artits, with Cliff Smith directing and Eugene Lowery assistant and Frank B. Goode, cameraman. The Mix company will now shoot their interior scenes at the William Fox Western avenue studios.

Mack Sennett has gone and done it! Yep, built himself a hunting lodge up in the hills, where he can while away his spare moments. and think all to his own self, getting away from the studio atmosphere and everybody in general, that he comes into daily contact with.

LOUISE GLAUM

Louise Glaum, who recently signed with the Ince forces, her first starring vehicle being "Sex."

Earle Lynn is playing the part of a tenderfoot in the present picture now ing the making featuring Tom Mix.

Vernon Dent, who deserted the cabaret entertaining life for the cinema field, is working with Hank Mann, having been signed to appear in twenty-six two-reel comedies with the fun-making star, which will keep Vernon busy for a solid year.

H. B. Warner Vehicle—"Phantom Smith," a story by Baron Morgan, published in the Saturday Evening Post, will be the next picture which Henry King will direct for H. B. Warner. Mr. Warner declined two flattering offers from two New York producers, who wanted him to return to the stage. Warner appears to have been weaned away from his former love, according to Mr. King.

Phil Gastrock is happily cast in the Bryant Washburn story at the Lasky studio.

Pat Harman is doing dare-devil stunts for the L-KO studio. His latest efforts are with Director Fishbach.

J. A. (Kittie) Howe has just finished a two-reel comedy for the Stern Brothers at the L-KO in which Dot Farley and Phil Dunham are the stars of a theatrical troupe. Rudolph Bylek is assisting Director Howe. They start another story immediately.

Eddie Hass, who was technical director for the Fox-Sunshine comedies, then joined the Bull's Eye aggregation, is now on the L-KO lot.

Jimmy Harrison is being directed by Al Christie in some cute stories and to say that "Joimes" looks the part or is getting away with it, is putting it mildly.

Billy Hale is now on his twelfth picture at the Al Christie studio. A Christie one week then a Strand Comedy the next, playing juvenile roles.

Howard Mitchell is directing Peggy Hyland at the William Fox studios and has Walter Williams as photographer.

WATCH THY STEP, LITTLE WILD FLOWERS

Motorists, watch your step and your throttle when crossing highway intersections in the southern part of the state!

As Kiplin says in his poem, "And be warned by my lot, which I know you will not, and learn about women from me" Auto club touring bureaus are taking occasion to issue a warning based upon several calls at club headquarters by various traffic officers from the southern counties.

It is better, says the club, to be warned now by the lot of others than to get caught in the same hole, for motorists who exceed the limit of fifteen miles per hour over state and county road intersections are going to be "pinched."

Motorcycle officers are aware that fifteen miles per is the state law, and they are going to enforce it, so don't rush pell-mell over these intersections unless you want to run up against the new Motor Vehicle Act nose first.

GOLDWWN TO GO ABROAD TO START ENGLISH COMPANY

As announced last week, Samuel Goldwyn, president of Goldwyn Pictures Corporation, is completing plans for producing Goldwyn pictures in England, in addition to increasng the scope of the company's activities in this country by erecting a large studio near New York to relieve the pressure on the Culver City studios, which are heavily taxed by the production work on Goldwyn star pictures and the novels of the eminent authors.

Although Mr. Goldwyn is not ready to state a definite time for the beginning of producing activities in London, it is reasonably certain that the foreign organization will be in working order within the next six or eight months. It is probable that Mr. Goldwyn will go to England soon to supervise the launching of his company in that country.

In the vast supply of A. H. Woods, Shubert and Selwyn plays, the photoplay rights to which are controlled by Goldwyn, a number now being considered for production contain scenes that may be filmed to advantage on the other side of the water, and the same holds true in the case of the novels of Rupert Hughes, Gertrude Atherton, Mary Roberts Rinehart and the other eminent authors. These are not necessarily stories of English life, but frequently it happens that an American story contains incidents that take the characters abroad. When the enlarged organization is in full operation it will be possible to secure such scenes in the correct setting, even if the larger part of the picture is made in this country.

Billy Watson is directing Mert Sterling, Bud Jamison, Cliff Bowles and others at the L-KO studio in a two reel comedy, which brings into the play some dumb animals.

Joe Moore has been engaged to play a juvenile lead with the Chas. J. Parrott Company at the L-KO in which Frank Coleman does the comedy aided by Pace, another funster. Evelyn Nelson is the girl in the story, with Troy Brown handling the camera.

Next Please—Lee Garmes, cameraman, and Bill Franey, leading man with Gale Henry, have been raving all week about a fishing trip they took last Sunday at Redondo Beach. With four others in the party, including Nat H. Spitzer, they caught more than 80 deep sea bass. Well, that's worth raving about.

Lambert Hilleyer is writing a new story for Bill Hart, and will soon be ready to start directing the Western star in another of his typical stories at the William S. Hart studios.

Kid McCoy has returned to our midst from New York City and will no doubt get back into the picture game.

George Siegman has gone to Denver to shoot some coal mining scenes for Director Dwan. In his party were Mrs. Siegman, Carl Brown, cameraman and others.

Camera!

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SATURDAY ,OCTOBER 25, 1919

MOTION PICTURE PATENTS

Method of Producing Colored Motion Picture Films. Addison T. Saunders, Chicopee, Mass. Filed July 2, 1917. Serial No. 178,301. 5 claims.

1. The method of producing colored motion picture films comprising projecting upon a suitable surface enlarged images of the individual views of a motion picture film, executing upon said surface by the guidance of said images representations of the desired distribution of the compotent colors for said film, making from said color representations printing strips adapted to register with said film and printing upon said film, or its like from said printing stripe in colors.

Means for Showing Speech in Motion-Pictures. Charles F. Pidgin, Silver Lake, Mass. Filed Jan. 28, 1919. Senial No. 273.679.; 4 claims.

1. Means for visibly indicating words supposed to be spoken by a motion picture actor, comprising a word carried, means for normally retaining said carrier behind the actor, and means for actuating the carrier to cause the words to temporarily appear in front of the face of the actor.

Projecting Machine. Oscar C. Bernard, El Paso, Tex. Filed Sept. 22, 1916. Serial No. 121,658; 5 claims.

1. An advertising device comprising a frame, a revolving magazine provided with guideways, driving means for imparting intermittent movement to said magazine, slides movable in said guideways, and means for projecting said slides from the magazine while the latter is at rest, said driving means embodying an electric circuit-breaking switch automatically operated to cut out the motor each time a slide is projected from the magazine.

Stop Mechanism for Motion-Picture Machines. Harry Granville and Frank Koch, Scranton, Pa. Filed Jan. 13, 1919. Serial No. 270,858; 3 claims.

1. In a motion picture apparatus, a housing including a gate, an insulator base thereon, a motor circuit, a lever pivotly supported by said base, a tension spring connected to one terminal of said motor circuit and secured to one end of said lever, a contact member forming a second terminal for said circuit, a horizontally swinging tension device for the film, and means connected said tension device and the other end of said lever whereby said lever is brought into engagement with the contact member.

Cinematographic Apparatus. Louis Janot, Vincennes, France, assignor to Compagnie Generale Des Etablissements Pathe Freres, Paris, France. Filed July 23, 1917. Serial No. 182,322; 8 claims.

3. A feeding device for cinematograph films comprising a combination a fixed guiding frame, a paying out roll and a receiving roll for the film, means for continuously rotating both rolls, a feeding carriage adapted to move along the guiding frame and having teeth for engaging the film and means for impartin a reciprocating movement to said carriage, the film being so placed in the apparatus that it is stretched between the guiding frame and the receiving roll when the feeding teeth are at the beginning of their feeding stroke and stretched between the guiding frame and the paying out roll when the feeding teeth are at the end of their feeding stroke.

BUSHMAN HOME TO BE SOLD

Baltimore, Oct. 23.—Francis X. Bushman has agreed to sell Bush Manor, his handsome estate in the Green Spring Valley, near Baltimore, for $71,250. The property consists of a large mansion house and 149 acres of fertile land. A number of suits have been filed against Mr. Bushman, and recently his household furniture and effects were sold by the sheriff.

MUSICIANS STILL FIGHTING

Seattle, Wash., Oct. 23.—The Musicians' Union strike scheduled for Tuesday resulted in several picture houses being placed on the unfair list because of refusal to employ orchestras of at least four pieces. During the internal strife the president and vice-president of the union were forced to resign, it is said. This is a continuation of the fight started in Portland several weeks ago against the Jensen & Von Herberg string of theaters.

ROAD BULLETIN

Quail and Duck Locations.—Excellent quail hunting will be found in the Coachella Valley in the vicinity of Thermal, Arabia, Indian Wells, and in the vicinity of Indio. Excellent quail hunting may be had in the vicinity of Winchester and Murietta and between Elsinore and Perris. From reports received, there are very few quail in the vicinity of Elizabeth Lake, although a few limits have been taken out of Pine Canyon north of Elizabeth Lake. Good duck shooting may be had on Baldwin Lake, also at the east end of Big Bear. A great many ducks will be found on Lake Elsinore but they are flying hard. The marsh land south of the Salton Sea also affords excellent opportunity for duck hunting.

Riverside County.—Paved from Corona to within a short distance of Glen Ivy Hot Springs, then excellent dirt road to Elsinore via Temescal Canyon. Riverside, via Box Springs Grade to the junction of the Moreno Canyon road, paved, thence good dirt road to San Jacinto. Pavement from there to the junction of the Hemet-Florida road, thence excellent road to Florida. Dirt road from that point to foot of Idyllwild Grade. Although this grade is a trifle steep in places, no difficulty will be had by the average motorist. The road from Idyllwild out by way of Banning is at the present time in very fair shape. Redlands junction to San Timoteo Canyon to Beaumont, fair—a trifle rough in places. The majority of travel from Los Angeles to the Coachella Valley is using the Moreno Grade, which is in excellent shape.

Forest Home.—Paved road is had from Los Angeles by way of Redlands to the first bridge over Mountain Home Creek at the entrance to the Canyon. From here excellent dirt road is had to the resort. Total mileage, 86 miles.

San Francisco Coast Route.—Leaving Los Angeles from Club Headquarters, continue north on Figueroa street to Second, thence west two blocks to Beaudry avenue, thence right to Sunset boulevard and west on Sunset Boulevard to Cahuenga Avenue, Hollywood. Turn right at this point and continue over Cahuenga Pass to the junction of the Calabasas-Universal City roads. Here, take the left hand road and continue out the Ventura State Highway through Calabasas to Newberry Park and the summit of the Conejo Grade. Pavement is complete this far. The oiled surface of the Conejo Grade, proper, is rapidly going to pieces and will be found at the present time exceedingly rough, but upon reaching the foot, paved highway is again encountered and will be had the remaining distance through Camarillo, Ventura, and Santa Barbara to Refugio Pass brige. Here the approaches on both sides of the birdge are of dirt formation and a trifle rough. Pavement is again had after crossing this bridge to Tajiguas bridge. Here a 2.10-ths mile stretch of dirt road is had upon approaching said structure then state highway will be found to a short distance beyond the Las Cruses store in Gaviota Pass. The next 14 miles consists of very fair dirt road, after which concrete road will be had to a short distance beyond Los Alamos. Here temporary signs will be encountered advising the use of the right hand road, which is of dirt formation, for the next 12.6 miles, to Orcutt. This detour is due to he construction work between Divide and Orcutt, although it is entirely possible to continue through Harris to Divide over paved roads and then use a detour which crosses and recrosses highway construction for the next 3.5 miles to Orcutt. North of Orcutt through Santa Maria to the city limits of Arroyo Grande, pavement is complete. Through town, 1.5 miles of dirt road will be found then pavement again to the city limits of San Luis Obispo, with the exception of a short stretch of rough oiled road approaching Pizmo. Dirt road through San Luis Obispo then at the northern city limits pavement again will be had through Atascadero to Paso Robles. Graveled road through the city of Paso Robles, then paved highway through San Miguel and Bradley to San Ardo, with the exception of a 1.5 mile of rough road along the river south of San Ardo. Pavement has been completed and is had between San Ardo and King City, with the exception of through the small town of San Lucas. From the southern limits of King City to the western side of the river, dirt road will be had, which is a trifle rough in places. The remaining distance north through Salinas and San Jose to San Francisco will be found paved.

GABY DESLYS IN N. Y.

New York, Oct. 19.—Gaby Deslys arrived here Thursday from France. She has come to this country to appear in moving picture productions, for which, she said, she believed she was better suited than dancing.

COBB STORY FOR MOREY

"The Adventures of Bill," a story by Irvin S. Cobb, is being put into picture form for Vitagraph by Lucien Hubbard, who has just returned from a vacation. It will be filmed during the Winter, with Harry T. Morey in the leading role.

MARGUERITA SYLVIA DUE

Marguerita Sylvia is due here in a week and will go immediately to Santa Barbara, where she will begin work on her first production to be started by American, about November 10.

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

Mitchell Lewis Producing Company Expanding—After a flying visit to New York, Cyrus J. Williams, general manager of the Mitchell Lewis Producing Company, has returned with new contracts and plans for the extensive expansion of his company's producing activities. He announces that in addition to the organization he dispatched Sunday to locations at the old Indian village of Temecula to start filming the first of the new Bradbury productions, "Hollyhocks," an original play written by Robert North Bradbury, he is planning to send out two other new producing units to film screen adaptations of popular books, the titles of which are withheld for the present.

Mayer Productions—The first exteriors of "The Inferior Sex," Mildred Harris Chaplin's new starring vehicle under her Louis B. Mayer contract, will be shot this week along 'Seventeen-Mile drive," near Del Monte, Cal.

Millard Webb, casting director, has signed up Milton Sills as Mildred Harris Chaplin's leading man.

Mary Alden, who has just finished in "Love, Honor and Obey" for the Garson studios, where she played opposite House Peters, is to support Mrs. Chaplin in "The Inferior Sex."

Second Alkire Production—With the official O. K. of approval by President Walter H. Alkire on his organization's first production, "An Ace in the Hole," featuring Joseph Bennett, under the direction of Fred Kohler, Production Manager Philip H. White has started the company on the second play of the series of eight to be made on their new contract and has titled it "Excuse My Dust." Dorothy Dane has been engaged as principal feminine suport in the cast.

Pasadena Location—Director William Seiter and his entire company, including Elinor Field, Lloyd Bacon, Francis McDonald and John Cossar, have been shooting numerous scenes on the beautiful estate of Mr. H. Jevne at Pasadena for the production, "Hearts and Masks," the latest National Film feature. The production roster includes Scott Beal, assistant director, and Walter Griffin, camera man.

Brentwood Location—Henry Kolker has left for a few days' location work at Idylwild with his assistant, A. D. Ripley, his camerman, property man, carpenters, helpers and several members of the Brentwood company which he is directing, including Mahlon Hamilton, Edward Cecil, Herbert Jones and Miss Betty Blythe. Mr. Willard Barrows, treasurer of the Brentwood, accompanied the party.

Mills Directing Moore—Tom Mills is the latest director to join the big Goldwyn staff at Culver City. He has just started work on "Dud," in which Tom Moore is to be featured. The continuity is by Harvey Thew.

After getting his cast and other details complete, he will leave for New York, to take the exterior scenes.

At National—A new company will start work early in the week, at the National studios, under the direction of Franklyn Hall. The featured players will be Neal Burns, well known screen comedian, and Marie Elaine, famed a few years ago as the "Thanhauser Kid." The team will make two-reel comedies.

New Director—Reports from New York Goldwyn offices state that Paul Scardon, the well known director, has been engaged to make "Partners of the Night," the LeRoy Scott Eminent Authors production. This picture will be made in the east. Work will commence shortly on this story.

Continues N. Y. Production—Thomas H. Ince has chosen a Louis Joseph Vance story, "The Dark Mirror," for Dorothy Dalton's next picture, which will be produced at the Famous Players studio in New York.

New Story—Screen rights to "Alias Jimmy Valentine" have been purchased by Metro, and Paul Armstrong's drama will be Bert Lytell's next production.

ON THE LASKY LOT

New Director—Charles Maigne will arrive at the Lasky studio soon to direct two special productions for Paramount-Artcraft, one of which will be "The Fighting Chance," based on the celebrated novel by Robert W. Chambers. Mr. Maigne has of late been directing at the New York studio of Famous Players-Lasky Corporation.

Clayton Starts—Ethel Clayton has finished "The Thirteenth Commandment" and will start work November 10 at the Lasky studio on her next picture, "Young Mrs. Winthrop."

Melford Returns—George H. Melford and his "Sea Wolf" company are working in the waters up the coast from San Francisco. They will return to the Lasky studio in another week to take interior scenes and then will go north again. Noah Beery is playing the title role of "Wolf Larsen" and Mabel Juliene Scott is leading woman.

Minter Begins—Mary Miles Minter, under the direction of William D. Taylor, started work Wednesday at the Morasco studio on "Judy of Rogue's Harbor," her first Realart production to be made in southern California.

Director's Debut—Wallace Reid will finish his latest picture, "Speed Carr," the early part of next week. Sam Wood, formerly Cecil B. deMille's right hand man, made his debut as a director in this production.

Lytell Going to Tahoe—Bert Lytell and members of his company who are now filming 'The Right of Way" for Screen Classics, Inc., will depart the first of next week for Lake Tahoe, where many exterior scenes for the production will be filmed.

Warwick Busy—Robert Warwick is well under way on "Jack Straw." Carroll McComas makes her film debut in this picture.

Washburn Returns—Bryant Washburn and his company welcomed their return to the Lasky studio during the past week, following eight days spent on the high seas taking scenes for "Too Much Johnson." Donald Crisp is director and Lois Wilson is again leading woman for Mr. Washburn in this production.

Mayor Visits—Mayor Meredith P. Snyder of Los Angeles visited the Lasky studio recently and saw Houdini in a particularly hazardous fire scene.

Bracken to Leave for Kentucky—Bertram Bracken is now casting for the all star feature, "The "Kentucky Colonel." Many of the members have been selected to date and immediately upon signing the remainder he plans leaving for Kentucky, where the majority of scenes will be taken. Jack Laver is assisting him and Walter Griffin will probably preside at the camera.

New Stories—Everett C. Maxwell, scenario writer at the National studios, is now doing stories and continuity for the "Hall Room Boys" comedies, starring Flanagan and Edwards. They will be directed by Harry Edwards after the completion of the one now in the making, which is under the supervision of Messrs. McGowan and Goldaine. It is titled "Go West Young Man" and was written by them in collaboration. Arno Marsh is holding the script and Walter Bell is still shooting.

Priscilla Dean's ensuing feature, "The Virgin of Stamboul," is well advanced under Tod Browning's direction. Most of the exterior scenes have been filmed and the company is now engaged in the interiors. In Miss Dean's support are Wallace Beery, Wheeler Oakman, E. A. Warren, Edward Burns and Yvette Mitchell. The story is by H. H. VanLoan.

Norman Dawn, who finished "Lasca" recently, will begin work on "The Line Runners" within the next few days. This is a western two-reeler featuring Arnold Gregg, Helen Howard and Art Lee.

After spending a week at San Francisco, taking scenes for "The Prince of Avenue A," James J. Corbett and his company are expected back. Jack Ford is directing the star, who is supported by Harry Northrup, Mary Warren, Cora Drew, Frederick Vroom, Johnnie Cooke George Fisher and Lydia Yeamans Titus.

Jacques Jaccard is expected back on the job at Universal City after an allness of two weeks' duration, when he will take up the concluding episodes of "The Thirteenth Hour," starring Eddie Polo, supported by Peggy O'Dare, the first eight chapters of which were filmed abroad under the direction of J. P. McGowan.

Eddie Kull is at work on a two-reel western called "The Counterfeit Trail." This picture is played by Robert Burns, Magda Lane, Allan Garcia and Eddie Brown.

Al Russell has started on the eighth episode of "The Lion Man," the serial featuring Kathleen O'Connor and Jack Perrin, supported by Henry Barrows, Gertrude Astor, Slim Pagett, Leonard Clapham and William Carroll.

Phil Rosen is filming "The Sheriff's Oath," featuring Hoot Gibson, supported by Josephine Hill, Arthur Mackley, Martha Mattox, James O'Neil, Bert Frank and William Harrison.

The delay on Al Santell's comedy feature, "Upper Three and Lower Four," occasioned by the illness of Universal's nearly-human ape, Joe Martin, has given the director an opportunity to devise a few more mirth-provoking situations for use in the production. Work will be resumed in a few days on this feature, which engages the services of Howard Knoth. Beatrice Burnham, Waldo Waldron, Al Ault and Baby Stecker.

Chris Rub, featured comedian, is at work on a new comedy, "In the Soup," under the supervision of Ray Grainger. Rub is supported by Gladys Tennyson and Al McKennon.

Eighteen hundred men and women in evening dress were employed at Universal City for a scene in the massive replica of the Metropolitan Opera House being used in Allen Holubar's Universal spectacle, "Ambition," starring Dorothy Phillips. The correctly garbed men and the gorgeous costumes of the women gave the world's film capital the aspect of a fashionable lawn fete. No greater number of extra players in evening dress are believed to have been used in any other production.

Goes East—Cecil B. deMille will complete "Why Change Your Wife?" in New York. With members of his cast he will leave for the metropolis in about a week. The scenes there will consist principally of typical New York street scenes which it was deemed inadvisable to attempt to duplicate at the studio. Thomas Meighan and Gloria Swanson will be members of the New York party who plan to see the opening of "Male and Female" in that city.

With Mayer—Soon after Arthur H. Rossen completes the staging of Harold McGrath's novel, "The Splendid Hazard," for the Mayflower company, he will join the directorial forces of Louis B. Mayer's studios, where he will alternate with Joseph Henaberry in the future productions of Mildred Harris Chaplin for release through First National exchanges.

UNIVERSAL NOTES

By Chas. L. Hertzman

Erich Von Stroheim has returned from several days spent at Exposition Park, where some huge scenes were filmed for his forthcoming Universal feature, "The Women in the Plot," among them a reproduction of the Paris Grand Prix, the racing classic of France. The story is based on the novel by Baroness DeMeyer, "Clothes and Treachery," and has for its principal players Una Trevelyn, Sam De Grasse, Clyde Fillmore, Maude George, Mae Busch and Leo White.

"The Breath of the Gods," the initial Tsuru Aoki production, is nearing completion under the direction of Rollin Sturgeon. The Japanese star is supported in this special by Stanhope Wheatcroft, Barney Sherry, Arthur Carew, Ethel Shannon, M. Seki, Pat O'Malley and Marion Skinner.

Lynn Reynolds and his company, starring Harry Carey, have been on the desert east of Victorville for the past week, filming scenes for "Overland Red." The scenario is founded on the popular novel of the same name by H. H. Knibbs, and the star is surrounded by Vola Vale, Charles Le Moyne, J. Morris Foster, Harold Goodwin, Charles Anderson and Joe Harris.

Work on "The Day She Paid," the photoplay based on the Fannie Hurst story, "Oats for the Woman," is well advanced. Rex Ingram is directing this story of New York life, with a cast including Francelia Billington, Charles Clary, Lillian Rich, Harry Van Meter and little Nancy Caswell.

Monroe Salisbury's forthcoming feature, "The Phantom Melody," is progressing satisfactorily where the company, under Douglas Gerrard's guidance, is now engaged after two weeks spent at Santa Barbara. This story is by F. McGrew Willis. Mr. Salisbury has the support of a splendid cast, in which are Barney Sherry, Jean Calhoun, Charles West, Ray Gallagher, Joe Ray and Milton Markwell.

The Metropolitan Opera House scenes in Dorothy Phillips' feature, "Ambition," directed by Allen Holubar, are being filmed this week. The most pretentious set ever constructed for a motion picture interior, a replica of New York's famous temple of music, and nearly two thousand people are being used in these scenes. The scenario of the piece was written by Holubar, and in Miss Phillips' support will be seen Robert Anderson, Rudolph Valentine, William Von Hardenburg, Frank Elliott, Emily Chichester, Elinor Field and others of note.

Harry Franklin is progressing on the new Mary MacLaren feature, "Rouge and Riches," by W. Carey Wonderly. Supporting the star are Alberta Lee, Dorothy Abril, Syn de Conde, Wallace McDonald, Fritzie Ridgeway, Lloyd Whitlock and Helen Sullivan.

William C. Dowlan and his notable cast, filming 'The Peddler," has been at Santa Barbara for a week, taking scenes for this photoplay based on the current Saturday Evening Post story by Henry C. Rowland. The company that will appear in the production includes Frank Mayo, Ora Carew, Dagmar Godowsky, Harold Miller, Truman Van Dyke, Ora Devermaux, Flora Hollister, James Barrow, Bonnie Hill, Ray Ripley and William Brown.

Christy Cabanne has surrounded himself with a notable galaxy of players for his forthcoming Universal production, "The Triflers," chief among whom are Edith Roberts, David Butler, Forrest Stanley, Katherine Kirkham and Charles Arling. The story is by Joseph Franklin Poland.

"The Man Hunter," the Universal serial starring Art Acord, supported by Mildred Moore, Charles Newton, Beatrice Dominguez, George Field and Tote Du Crow, is now in its second chapter, under the direction of Reeves Eason.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

Entertain Miss Chase—Nancy Chase, the English actress who arrived recently in Los Angeles to take up work in motion pictures, was tendered a banquet of welcome this week at the Brentwood Country Club by Directors Warde and Elliot of the Brunton studios. Warde was stage director of a London legitimate play in which Miss Chase made her first bow to the public.

Among the prominent picture folk attending the affair were: Bessie Bird, Tsura Aoki, Sessue Hayakawa, Norman Kerry, Fritzi Brunette, Jack Holt, Bert Lytell, Rosemary Theby, W. J. Walraven and Bessie Barriscale.

Miss Bennett Resting—Enid Bennett, who was ordered to take a rest, by her doctor a few days ago, is already improving rapidly. Miss Bennett has been placed on a strict diet of milk and grapes, and is showing a marked improvement, and it is thought that her retirement will be only for a couple of weeks. Rest was principally what she needed, her last picture, "The Woman in the Suitcase," being a decided strain on her nerves.

Love ..Vacation — Before entering upon her work under the corporate title of Bessie Love Productions, Inc., in which she will be the partner of Chicago capitalists, Miss Love will take her first real vacation in three years. In the past she used up her spare time on studies that recently earned for her a graduation diploma from the Los Angeles High School, entitling her to entry on a college course.

Honor Curtis Company—The Chamber of Commerce at Spokane, Washington, gave a dinner the other day in honor of Cathrine Curtis, Tom Santschi and their company, who have been making scenes in the northwestern country for the initial Curtis production. Over three hundred persons sat down at the tables and the event was one of the year's important civic affairs in Spokane. Speeches by Miss Curtis and Mr. Santschi were features of the occasion.

Working With Oakley—Rudd Lowry, formerly an amusement director for the A. E. F. in France, will have an important role in the premier Western drama to be produced by Oakley Super-Quality.

Walter K. Perkins, formerly with Ince, is the "hen-pecked" husband in the satire series, written by James W. Early, and directed by Clyde McCoy.

Ernest Traxler, formerly production manager at Universal City, has been engaged as studio manager, while L. Milton Smith will be director of photography.

Hamilton at Brentwood—Mahlon Hamilton, the Daddy Long-Legs of picture fame, goes to Brentwood for the male lead in the American society drama upon which Henry Kolker starts direction this week.

Perhaps Another Star—Miss Nancy Chase, the young English stage beauty who made a success last spring in Daniel Frohman's London revival of "Everywoman," arrived in Los Angeles yesterday to begin work on her initial motion picture contract. The details of Miss Chase's film affiliation are being withheld at present, but it is known that her backer is one of the foremost producers in the industry.

Niblo Guest Returns Home—Mrs. Vesta Stevens, sister of Fred Niblo, the Thomas H. Ince director, who has been the household guest of Mr. Niblo and his wife, Enid Bennett, for the past few months, left for her home in New York this week.

Miss Park's Guest—Miss Sara Frances Craven, of Montgomery, Alabama, arrived in Los Angeles last week, and will be the house-guest of her cousin, Miss Frances Parks, for the winter.

Pitts-Mason Party—ZaSu Pitts and Sarah Y. Mason entertained a merry party of friends at the attractive home of Mr. Earl Hodge, 1442 Morningside Court, on Tuesday evening.

Among the guests were: Margaret Ettinger, Violet Clark, Melba Melsing, Agnes and Isabel Johnston, Joan Boisen, Mr. and Mrs. Gerald Duffy, Chas. Condon, Clarke Irvine, Chas. Meredith, Ted F. Smith, W. Clapsadle, Al Wilkie, and Mr. Weddock.

The entertainment features largely centered around interpretative dancing in which the Chinese note dominated, charmingly done by Julanne Johnston. The delightful studio home and grounds of Mr. Hodge were most artistically decorated, the lighting effects by Chinese lanterns and many oriental touches supporting the spirit of the evening's entertainment.

Studio Improvements — A double-deck film vault of steel and concrete was recently completed in the auxiliary studios of the Bulls-Eye Film Corporation, adjacent to the principal studios in Hollywood. The vault will have a capacity of three million feet of film.

Realart Notes—Constance Binney, who recently toured the country in the stage triumph, "39 East," will soon be seen in a photoplay based on Mrs. Fiske's success, "Erstwhile Susan," which will be released by Realart Pictures Corporation.

The play is from Helen R. Martin's famous novel, "Barnabetta," adapted for pictures by Kathryne Stuart and made under the direction of John S. Robertson.

Ray's New Feature—Charles Ray and his company, who have just finished shooting the final scenes for "Paris Green," will start to work immediately on the next Ray picture, which is to be known as "Watch Out, William," written by Agnes Christine Johnston.

Dorothy and her company leave us for New York.
But we will see her for one week anyway at Clunes.

Lucile Carlisle

By Mildred Davis

Can you tell us why it is that genuine talent, ability and beauty are so often possessed by one of so reticent a nature as to ignore all public plaudits and opportunities? Such is the case with Lucille Carlisle, and in exasperation at her unconcern we can only say, "She should be spanked."

During 1916 the Photoplay Magazine in conjunction with the World Film Corporation held a contest for the most beautiful girl in America. All contestants competed by photograph only, and the likenesses of fair damsels came from Washington, Florida, New York, California, and all intervening points where Uncle Sam's mail-bags were emptied.

It was nearing Christmas when this contest began. In Spokane, Washington, Lucille was having some pictures of herself made as holiday gifts for her friends. Being, of course, of the drooping-violet disposition, it did not occur to Miss Carlisle that perhaps her picture would be well placed in the contest. No, it was up to sister Helen to make this discovery and to persuade Lucille that her opportunity for "discovery" had come. Lucille's crust of indifference was broken and at the conclusion of the contest she was one of the eleven aspirants to be selected from hundreds.

The magazine immediately transported her to New York City where special articles appeared in the daily papers and theatrical publications exploiting "the most beautiful girl in America." This last title was conferred upon Lucille in a feature write-up by Lillian Russell.

From the group of eleven girls Miss Carlisle was the only one to be offered a motion picture contract. The World Film Corporation asked her to sign with them for a term of three years, with a sliding salary scale. Having just begun so promising a career, Lucille felt that it was rather too soon to contract for so long a time, so she declined the offer.

For a year and a half she appeared in films. Her first work was done under the direction of Herbert Brennon in "War Brides," Nazimova's first picture. With Brennon she went to Florida, where "Catherine de Medici,,' starring Florence Reed was made. This film was never released. On returning to New York she appeared in the supporting cast with such stars as Clara Kimball Young in "The Easiest Way', Constance Talmadge in "The Lesson", and Norma Talmadge in "The Ghosts of Yesterday."

At various intervals Miss Carlisle's motion picture work was interrupted by her appearance in musical comedy.

(Continued on Page 15)

Rogers at Benefit—Will Rogers will make his first appearance on the stage for many months on November 10. The special occasion is a benefit to raise funds with which to build a home in Hollywood for the American Legion, an organization of returned soldiers. As Mr. Rogers has already written a book on the Peace Conference, his monologue on this occasion will deal with the League of Nations.

Annual Ball at "Alex"—The Fourth Annual Ball of the Motion Picture Directors' Association will be held on Thanksgiving eve, which is November 26, Wednesday. This announcement comes from the trustees at their latest meeting, held this week. The affair is to take place at the Hotel Alexandria.

For three seasons this organization, composed of the foremost producers of motion pictures, has held an annual ball, and each year has seen former owner outclassed many times over. The directors promise even greater things for the coming event. It will be attended by the elite of the film industry, including stars, directofs, managers and well known figures in the screen world.

Many plans have been laid for the enjoyment of the gathering. A number of surprises are in store for those who will attend this ultra function. It is expected that full details will be announced after the next meeting. For the past three weeks the directors have been working out plans for this big affair, and the date was finally decided upon only this week. Formerly the dance has taken place on Thanksgiving night, but this year it will preceed the holiday so that the people can enjoy the day off without having to get up so early on account of work.

Rest at Catalina—After the completion of their latest picture, "Mary's Ankle," Douglas MacLeau and Doris May, accompanied by their director, Lloyd Ingraham, and Miss May's chaperon enjoyed several days of leisure at Catalina Island. There they indulged daily in the three principal diversions the island affords—fishing, golfing and watching the boat come in.

Trip to New York—Miss Lucille Carlisle will leave the early part of the week for a visit to New York city. Miss Carlisle will visit her mother, whose home is in Boston, and will return to Los Angeles to renew her picture work in about six weeks.

Miss Gish Leaves—Last Thursday Miss Dorothy Gish said her last goodbye to Los Angeles for a long while, leaving to join her mother and sister in New York city.

Dalton Returns to Stage—Dorothy Dalton, the Ince star, has been signed by Comstock & Gest to play the role of Chrysis in "Aphrodite," soon to be produced at the Century Theatre.

Miss Dalton is rehearsing the role of Chrysis under the English director, Edyell Swete, who staged "Chu Chin Chow."

Her opening at the Century Theatre will be her first venture on the legitimate stage since she entered the motion picture field.

Leo McCarey, son of Uncle Tom McCarey, erstwhile boxing impressario, has joined movie row. He is working for Ted Browning at the Universal studio, helping Fred Tyler the assistant director, thereby obtaining an opportunity to learn every angle of the game.

Ralph Lewis believes in doing anything that he can towards uplifting his art. He has even gone so far as to grow a real cute mustache for his present picture.

Esther Wood is sharing honors with Jimmy Adams at the L-KO studio where the pair are being directed in a comedy subject in two acts. The story was written and is being directed by Fred Fishbach with George Richter as cameraman.

Billie Bennett has returned to the Al Christie fold and is playing a beggar woman in one of the Christie Comedies.

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Henry Clive, who directs Syd Chaplin, is holding down the position of cartoonist for the William Randolph Hearst interests, his masterpieces adorn the front page of the Sunday Examiner from time to time.

Julius Tannen, who has been entertaining Orpheum theatre-goers with his chatter of the topics of today, has his eye cast towards filmland. He had a test made the other day at the Universal studio, by Al Santell, which was said to be very interesting and amusing.

Johnny Ray of the team of Johnny and Emma Ray, who have been appearing in the leading theatres throughout the land, will soon join the film colony if present plans don't go amiss. It is said he will do "Jiggs" in Bring Up Father series for the Hearst-McManus interests produced here by Al Christie. A test of the vaudevillian was made back East and the powers that be claim that it was very acceptable. Chas. Christie is now in New York City making final arrangements which will possibly bring Johnny to the Pacific Coast for a series of such comedies.

Dusty Farnum had a couple of hundred performers work the other night in a masquarade set at the Astra studio, under the direction of Colin Compbell.

Vin Moore has started taking scenes for his own company at Culver City using the Judge Brown studio. He is making a two-reel comedy with a cast that is headed by Dot Farley.

Hank Mann has engaged Len Powers for his cameraman. The latter got his start with the former a number of years ago at the Fox studio.

Nelson McDowell expects to finish with the Jack Conway Company in about a week.

John P. McCarthy, who produced "Out of the Dust" has been figuring on another story and expects to get in shape to start activities shortly.

Beatrice Dominguez is working in the Art Acord-Mildred Moore serial that Reaves Eason is directing at the Universal.

Paul Hurst, directing Jack Hoxie and Anna Little, has lined up several cowboys for his present production at the National studio and they are registering some real thrilling scenes.

George Periolat, since closing his engagement with the American Film Company, has cast his lot with the Bessie Barriscale Company at Robert Brunton's studio and upon finishing this subject will be placed with another aggregation by his personal representative.

William Merrill McCormick is working at the Vitagraph studio at present and expects to be at liberty the first of the month.

Joe Bordeaux is assisting Jack Blystone in putting on his two-reel comedies on the Fox-Sunshine lot.

Chas. Murray, Chas. Conklin and others of the Sennett forces missed the George-Schade scrap Tuesday night because they had to make a personal appearance at Grauman's Theatre, much to their displeasure.

Jay Belasco and Mildred Moore have a classy car and a chauffeur and everything since each is being featured by two different companies. Mildred is sharing honors with Art Acord in a serial out at the big U.

Hampton Del Ruth has just signed a new contract with the William Fox Corporation for a salary that is far above what his original salary. He is now writing a five-reel comedy which he will personally direct and supervise.

Edwin Frazee has a crew of carpenters working hard to build his studio in Riverside located at Jurupa and New Magnolia Avenue, while the company are doing the exterior scenes. Earl Neville has joined the troupe to aid in the cutting of the picture, and things are moving along in good shape.

Johnny Gray is going to cast his lot with W. S. Campbell in the capacity of writer, chief of title-coiners and supervisor of the cutting of the Campbell Comedies, which will be produced at the E and R Jungle studios out Lincoln Park way. Director Campbell has $100,000 backing to make his own pictures and has arranged for a release of his subjects with one of the leading companies.

Louise Lamont is playing the banker's daughter, which she is putting over in good shape, while Harry Lamont and Howard Milcrest are doing a pair of hobos who get into all sorts of complications. Rube Miller is holding up the comedy end of the production.

Noel M. Smith and Jimmy Aubrey went duck hunting the other day and all they got was an idea for a new fun-film which they expect to produce shortly at the Vitagraph studio. Babe Hardy, Helen Lynch and Dick Smith will share honors with the star, Jimmy Aubrey.

Earle Montgomery and Joe Rock became ticket speculators Tuesday night at the fistic tilts out Vernon way, they scouted and traded tickets so fast for their friends that a stranger standing by asked, "Do they allow ticket speculators to sell duckets out here?

Ollie Sellers Producing Company are working at the Universal with Joe H. McCloskey, very much on the job. The cast announced at present in making "The Gift Supreme" is as follows: Burney Durning, Seena Owen, Melbourne McDowell, Lillian Langdon, Jack Curtis, Wm. Mong, Harry Springler, Anna Dodge and Claire McDowell.

George Monberg played five different characters in a L-KO comedy now in the making for Director Billy Watson, which is a fair example of what some people expect out of a actor.

Pat Moore is doing a crippled child part with Katherine McDonald that is said to be a gem of a piece of acting.

MAE ALLISON

Mae Allison is appearing in "Fair and Warmer" at the California Theatre this week.

M. R. Schlank, manager for Hank Mann, has arranged to move his company from the Horsley's to the Francis Ford studio, Monday, where they will make their headquarters for all future Hank Mann Feature Comedies.

Billy Bevins has gone and bought a real classy car.

Betty Peterson is working for Director Jesse Robbins at the L-KO studio helping to liven up the girl charmers.

Harry De Roy, character artist ,is at Christie's studio, where he is appearing in a picture for Director William Beaudine who at present is handling Teddy Sampson and Harry Depp in a society comedy.

Elliot C. Howe, who is directing Frank Keenan, states that the present story now in the making has the veteran actor in the role of a tramp, and that he is sure that this vehicle affords Mr. Keenan better opportunities than anything that he has done up to date.

Harry Schenck 'tis said has at last changed his post office address and is no longer connected with the Robert Brunton studios. He is working for Thos. H. Ince at Culver City.

Mary Pickford is a very busy personage these days. She has been called to New York City to attend a lawsuit and Director Paul M. Powell is shooting all her scenes in order to be able to complete that part of the picture with the rest of the cast.

Walter Stevens is directing some chase scenes in which the lions play an important part. He says he loves to play around with the cats. Maybe so, Walter.

ASSISTANT DIRECTORS ASS'N.

Courtesy is the keynote of all that is good towards all mankind and means greater success to any business that one calls his profession in his every-day walk of life for a livelihood.

The man who disregards this important thing, in dealing with the people of today, soon finds himself on the sidewalk talking to himself and wondering how it all happened.

It is just as easy to be kind, considerate, obliging, smpathetic and thoughtful of others welfare as to be the opposite and make life miserable for those that you come in contact with.

The man who figures that his position as assistant director permits him to insult the three-dollar-a-day extra girl or man, or the star of a company, is the chap who can't expect to get any place, and will soon join the list of the unemployed. While the lad who is always teling all that he comes in contact with the absolute truth as to what he has for them to do will gain for himself an everlasting vote of thanks and will when he finally employs an artist, hold that artist's respect to the last letter. The trouble with a lot of assistant directors is that in order to dismiss some one from their mind, they make a lot of high binding promises, telling those that they deal with that there is something that is in their story for them to do when right down in the bottom of their heart they know well enough that they are telling a lie of the biggest kind. It is just as easy to tell the truth and they won't be interfering with the chances of that individual to go to some other studio and possibly get a position that would be better than what the assistant director they think they are dealing with could ever offer them.

The Assistant Directors Association are trying to do away with such abuses, they want actors and assistant directors to be honest with one another, make their dealings one of the honest business principals for **courtesy** is a business asset, a gain, and never a loss. The extra man or girl are just as important a factor in the makink of a motion picture story as is it's greatest star, for neither one can get along without the other, even the discourteous like to be shown courtesy.

This column is maintained purely as a convenience for the motion picture people.

THE PIT

Rates, 10 cents per line, cash, and copy must reach this office Wednesday noon.

CHARACTER WOMAN quitting, sells heavily embroidered silk dance-hall costume. Lot of odds and ends. Also man's silk hat, cowboy boots, bathrobe, riding breeches. Fine sewing machine, valuable cream-colored Chihuahua dog, big eyes and ears. Pico 3085.

FOR RENT—Cabin in Big Santa Anita Canyon, by month, week or for week-end parties. Phone Ver. 1110.

WANTED—Pathe Studio Model Camera. Will pay cash. Holly 3939.

WANTED—All photoplay actors to know that they can secure LOU WOOD'S wonderful Theatrical Grease Paints, Powders, Rouges, Liners. Cold Cream, etc., at 209 Lissner Bldg., 521 So. Spring St., Los Angeles. Call and see us. All mail orders promptly attended to. A. M. Mozart, local agent.

WANTED—A position as assistant cameraman. Casa Blanca, 1430 South Los Angeles Street. Phone Bdwy. 4444.

WANTED—Pathe Studio Model Camera. Will pay cash. Care Camera!

MOTION PICTURE CAMERA, fully equipped, sacrifice. Frese Optical Co. 718 S. Hill St.

FOR SALE—Caracule coatee, $300; cost $600; long panel back, ermine collar. Phone 597336.

WANTED—Small Projection Machine for road use, either electric or acetylene. will buy or rent. Answer by letter. EMR, care Camera!

FOR LEASE—Pathe Studio Model Camera. Might consider sale. Blaine Walker, care Evening Express.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

WITH THE GOLDWYNERS

Pickford Line-up—Jack Pickford has commenced work on his first Goldwyn Picture, which is to be a filmization of John Fox, Jr.,'s famous novel, "The Little Shepherd of Kingdom Come." He has been surrounded by a strong cast of picture players, which includes Ethel Grey Terry, Helen Ferguson, Lillian Hall, Lillian Langdon, Kenneth Harlan, Cullen Landis, Willard Louis, Walter Hiers, M. B. Flynn, Frank Braidwood, Snitz Edwards and Hayward Mack.

Comedian Arrives—Madge Kennedy arrived in Los Angeles Friday afternoon from New York City and will commence work very shortly on a new production at the Goldwyn studio in Culver City.

Mabel Leaves—Mabel Norman, who has just completed a picture at the Goldwyn studio, which was written and directed by Victor L. Schertzinger, left Sunday morning for New York City for a three weeks' vacation.

Remains With Rogers — Director Clarence Badger, who has been making the Will Rogers pictures at the Goldwyn studio, has been assigned to make the next photoplay featuring he rope-twirling comedian.

Crown City Players—Richard Brinsley Sheridan's "The Rivals," will be revived by the Pasadena Community Players Monday night.

Managing Director Gilmor Brown has picked a strong cast for "The Rivals." It includes Mrs. A. H. Palmer, Miss Sloise Sterling, Mrs. M. Steinberger, Miss Alberta Jones, Edward Murphey, William Reis, Harold Perkins, Fisher Joy, Raymond Jerecki and Paul Orban, all well known in Pasadena dramatic circles. H. O Stechhan has joined the Community Players in the capacity of business manager. The organization has scheduled nine productions for the 1919-20 season.

Travels Fast—Sydney Ainsworth recently appeared on a San Francisco street and in a London mansion within a period of two hours. Mr. Ainsworth was working in a night scene at Goldwyn for Rupert Hughes' "The Cup of Fury," when he got a call to hurry out to the back lot to play a roue role in an exterior set, representing Pacific street in the infamous Barbary Coast section of Frisco.

With "Doug"—Tom Ashton has just completed a bit in the latest Fairbanks production.

Eastern Showing—Elmer L. Rice, who is writing for Goldwyn, has a play which is scheduled to open in Chicago in a short time. It is called "For the Defense," and has for its leading man, Richard Bennett, and the supporting cast includes Adrienne Morrison, John Sanpolis, Winifred Lennihan, and others.

This is the first important production of this young author since "On Trial."

With Katterjohn—W. E. Keefe has taken over the publicity for the Monte Katterjohn productions.

Long Engagement—Walter Heirs is just starting his seventh picture with Goldwyn, having been assigned the part of "Berkeley Fresno" in Rex Beach's "Going Some."

Simpson Home—Russell Simpson returned from Truckee this week, where he has been on location for the past ten days with the Blanche Sweet company. This is Simpson's second engagement with Miss Sweet in the past few months.

To Texas—Dorothy Joe Hughes, who has been working in the current Brentwood, left this week for Texas. Little Miss Hughes, who was accompanied by her mother, will remain in the South for several weeks, returning to Los Angeles early in December.

Alice Lake Returns — Alice Lake, Jack Mulhall, Frank Currier and Jack Gilbert, who are heading the all-star cast of "Should a Woman Tell?" an original story by Frank Fox, returned to the Metro studio Tuesday with the rest of the company, after a seven-day location trip to Laguna Beach.

McGuire Directs Festival—George McGuire was selected by Maxwell Karger to direct the big scenes of a Scotch festival for "The Best of Luck," the Drury Lane melodrama now being filmed for Screen Classics. Three hundred extra people, five ponies, four donkeys, three sheep, four goats, eight dogs, two horses and numerous other animals took part in the festival scenes under Mr. McGuire's direction.

Owing to, etc.—Owing to the fact that Bert Glennon, the man on the box for the Paul Hurst company now filming "Lightning Bryce," the serial starring Ann Little and Jack Hoxie at the National studios, decided to take the writer for a ride in his new "Stude"; also to drop the latch from his pocket and buy a very delectable lunch—owing, as before said, to these things, it would seem only right to give him a few works of praise. Said works will probably appear in the next issue. Friends please note.

Changing Location—After acting as heavy man with Gale Henry in more than fifteen of her fun films, Eddie Baker, character comedian, this week severed connections with the Model Comedy Company and transferred his belongings to the L-Ko studio. George Jeske is Mr. Baker's successor.

Poor Romeo—Bill Franey, Gale Henry's leading funster, plays the part of Romeo in Miss Henry's latest comedy, a satire on "Romeo and Juliet," and one day last week Bill failed to report for work. The reason was because he had trotted around the studio lot and on location the day before wearing a costume adorned with various kinds of metal, which weighed exactly 32 pounds. Bill said he had to take a day off to iron the wrinkles out of his back.

New Position—Byron Shelton, formerly connected with the Metro laboratories, has been placed in charge of the "still" department at the Bulls'Eye studio.

In Santa Barbara—Karl Herlinger is working with Margarita Fisher at the American Film Studio in Santa Barbara.

African Expedition—Donald B. Keyes, former lieutenant in the phographic department of the U. S. air service, and at present on the picture staff at the Goldwyn studios, has applied for passports in order to go to South Africa on a picture-taking expedition of two years' duration. He goes with Frank Wilton and Curator H. A. Snow of the Oakland Public Museum.

Latest Sullivan Story—G. Cardner Sullivan has just completed the most sensational story of his career, "Sex," in which J. Parker Reed, Jr., will star Louise Glaum.

Hughes Supports Bosworth—Lloyd Hughes is to appear in support of Hobart Bosworth in his forthcoming Ince production, under the direction of Irvin Willat. Jock Richardson is also in the cast.

Miss Bennett Ill—Enid Bennett, who for the past month has been wavering on the edge of a nervous breakdown, has been ordered by her doctor to rest for about six weeks. So her director husband, Fred Niblo, has been loaned by Ince to J. Parker Read, Jr., to direct Louise Glaum's new picture.

METRO PICK-UPS

Clyifford P. Butler, who, as general manager of the Metro studio, is responsible for its present expansion, has been appointed general superintendent. He has chosen Joseph Strauss, studio manager, and David H. Thompson, casting manager.

A Follies show girl, Virginia Caldwell, plays a leading role with Bert Lytell in "The Right of Way," the Sir Gilbert Parker novel, now being picturized for Screen Classics.

June Mathis, head of the Screen Classics scenario staff, will have a month's vacation when she completes the film adaptation of "Old Lady 31," from the stage play by Rachel Crothers.

Kathleen Kerrigan, Shakespearean actress and former leading lady for Robert Mantell, is making her third appearance before the motion camera, playing the part of Mary Carter in "The Walk-Offs," with May Allison.

Pell Trenton Sleeps—Pell Trenton has been spending much time during the past few days in bed on one of the Metro studio stages for scenes of Viola Dana's latest picture, "The Willow Tree." A Japanese bed, so Trenton declares he is not getting an abundance of rest out of it.

With Charlie—Little Marion Feducha has finished work with Charlie Chaplin. This is the fourth comedy in which Master Feducha has worked with the famous comedian.

Designer Attends Meeting—Clare West, costume designer of the Lasky studio, will leave Friday for New York City, where she will attend a meeting of the National Designers' Association. Mrs. West will be absent from the Lasky studio for two months. While there, she will also superintend the purchasing of materials for costumes to be used in the next Cecil B. deMille production.

With Davidson—John Reidy has been engaged to play in a series of one-reel comedies with Max Davidson. Others in the cast are Dot Bernard, Mary Foster and Jess Herring.

Marion Fairfax Engaged for Marshall Neilan Productions—At what is reputed to be one of the largest salaries ever paid a scenario editor, Miss Marion Fairfax, authoress, playwright and for the past four years writer of many of the photoplays produced by the Famous Players-Lasky Company, has been engaged by Marshall Ueilan to write the scripts for all the ofrthcoming Neilan productions.

Sarah Y. Mason Story—Sarah Y. Mason is preparing continuity from her own original story recently submitted to Brentwood as a suitable pathetically humorous vehicle for ZaSu Pitts, and which it is understood the Brentwood will produce in the near future.

Athletics in Beach Films—Rex Beach's pictures are always portrayed by players who are of the best physique and character, and in "The Silver Horde" will be found a few huskies. To begin with, "Lefty" Flynn, who plays a prominent part in this Goldwyn picture, is a famous athlete and Yale football star. Another sturdy member of the cast is "Big Bill" West, former football star of the University of California, and Olympic Club member.

Seeling Leaves Vitagraph—Charlie Seeling has gone from Vitagraph to Brentwood as cameraman for Henry Kolker. Mr. Seeling has established a high reputation through his photography of Nell Shipman in James Oliver Curwood stories and of the Bessie Love pictures under Mr. Smith's direction

Mayer Scenario Men—A. G. Kenyon, who started his career as a scenario writer with Universal, has joined the Louis B. Mayer staff and is now working on the scenario for Mildred Harris Chaplin's second First National picture, a story by Grace Miller White, author of the "Storm Country" stories.

George Hull will handle continuity for the Louis B. Bayer interests.

WHO'S WHERE ON LOS ANGELES SCREEN

By DOLORES LOPEZ

CLUNE'S BROADWAY

New Art Film Company presents
Dorothy Gish in

"TURNING THE TABLES"

A Paramount Artcraft Picture
Wells Hastings, author
Directed by Elmer Clifton
Scenario by Lois Zellner
Photographed by George Hill

CAST

Doris Pennington.....Dorothy Gish
Monty Ferverill.....Raymond Cannon
Prof. Freno Palmer.....George Fawcett
Mrs. Feverill.....Eugenie Besserer
Erma Shirks.....Kate Toncray
Dr. Spinks.....Fred Warren
Ruth Strong.....Rhea Haines
Dr. Eddy.....Porter Strong
Swipes Conroy.....Norman McNeil

VICTORY THEATRE

Pathe presents
Fannie Ward in

"THE PROFITEERS"

Story and scenario by Ouida Bergere
Produced by Astra Film Corporation
Directed by George Fitzmaurice

CAST

Beverley Randall.....Fannie Ward
Richard Randall.....John Miltern
Tony Terle.....Leslie Stuart
Everett Dearing.....Edwin Stevens

KINEMA THEATRE

Fine Arts Film Co. presents
Clara Kimball Young in

"EYES OF YOUTH"

From a play by Max Marcin and Chas. Guemon
Directed by Albert Parker
Photographed by Arthur Edeson
In which appear Vincent Derrano, Gareth Hughes, Edmond Lowe, Sam Sothern, Pauline Starke, Wm. Courtleigh and Ralph Lewis

SYMPHONY THEATRE

William Fox presents
Theda Bara in

"LA BELLE RUSSE

Play by David Belasco
Adaptation and direction by Chas J. Brabin
Made in Hollywood

CAST

La Belle Russe.....Theda Bara
Fleurette .....Theda Bara
Philip Sackton.....Warburton Gamble
Philip Sackton, Jr.....Marian Stewart
Sir James Sackton.....
... .Robert Lee Keeling
Brand .....William B. Davidson
Lady Sackton.....Alice Wilson
Butler .....Robert Vivian

TALLY'S BROADWAY

Joseph M. Schenck presents
Constance Talmadke in a Matrimonial Nightmare

"A TEMPERAMENTAL WIFE"

A John Emerson-Anita Loos production
Made in Hollywood

CAST

Billie Billings, Constanve Talmadge, Wyndham Standing, Ben Hendricks, E. Jensen, Armand Kaliz

ALHAMBRA THEATRE

The Woman's City Club presents
Ruth Hampton in

"SURPRISING CARLOTTA"

Also
A Christie Special in two reels
Featuring Edith Roberts and Neal Burns

Scenario by Neal Burns
Directed by Al E. Christie

(Continued on Page 12)

SIXTEEN TO THE SECOND

By C. J. Barber

Beginning with this issue we will run a column devoted to the cameraman's end of the game. C. J. Barber will conduct this department, which believe will be of interest and benefit to the men at the crank. Mr. Barber has had many years of experience and study, gaining a knowledge of photography and camera work which will doubtless be useful in solving various technical perplexities. Questions will be discussed, answered, and asked through this column. We ask everyone interested to feel at liberty to take advantage of this, and to offer suggestions and criticisms.

This column is devoted exclusively to the photographic part of the Motion Picture Industry.

Cameramen, assistants and laboratory workers are cordially invited to make this department their own personal part of Camera! Let us know how we can help you with your difficult problems, formulas, etc. Send in the dope on those short-cuts you have worked out that will lighten the work of your fellow-workers.

All questions will be fully and practically answered.

C. L. R. asks for information on the action of the various reducers.

ANS.—Ammonium Persudphate reduces contrast, acting principally on the deuse deposits. Potan Ferricyamide increases contrast, acting first on the shadows. Iodine-cyanide and ceric-sulphate are practically uniform in action both on high lights and shadows.

R. C. C. asks for formula for dead black varnish for wood, brass and aluminum.

ANS.—Forwood: Alcohol, 8 oz.; Lamp Black, ½ oz.; Liquid Shellac, 1 oz.

For Brass: Copper Nitrate, 200 gr.; Water, 1 oz. Clean Brass thoroughly, immerse a few moments. Heat on removal.

For Aluminum: Ferrous Sulphate, ¼ oz.; White Arsenic, ¼ oz.; Hydrochloric Acid, 3 oz, Dissolve and add water. Thoroughly clean aluminum with fine emery powder and immerse in above for a few moments.

L. A. A. C. PLUNGE NOTES

By Vance Veith

Wallace MacDonald has again come across with a very beautiful swimming trophy, and this time it is for a girls' 100 yard handicap race, and Wallace will be right on hand at the L. A. A. C. to see that the handicaps are all O. K. Mr. MacDonald will present the cup to the winner of this race. The race will be held Thursday evening, November the 13th, in the L. A. A. C. plunge.

Donald Crisp is a great swimmer. He uses a fast American crawl stroke, his body shows training, and Mr. Crisp gives swimming much credit for the wonderful chest expansion he has.

Victor Heerman, crack swimmer and diver of the L. A. A. C., who is now assisting Marshall Neilan, is another real water expert. Neilan and Heerman are often seen together in the L. A. A. C. plunge swimming and diving.

Norman Manning, who swims like a seal, is now directing for Pathe. Norman never fails to execute his shell hole dive when he swims at the L. A. A. C. It is performed from the ten-foot springboard.

Mack Sennet keeps away the oversize waist line that many directors have by doing much swimming and diving, in which he is quite expert.

FIRST NATIONAL HOLD IMPORTANT MEETING

NEW YORK, Oct. 25.—The First National Circuit of Exhibitors has held a two-days' meeting at the Astor Hotel, at which many questions of importance were discussed. It is said that the question of the New York Strand continuing as a franchise holder of the circuit was taken up, but no information was given out. In fact inquries at the headquarters, 6 West 48th street, elicited the answer that General Manager J. D. Williams had decided that there was nothing to give out. Rumors that certain prominent members of the circuit were getting ready to get out were denied emphatically.

When the business meetings were over, Louis B. Mayer entertained the visiting members of the board of directors at a luncheon, after which there was a showing of Anita Stewart's latest picture, "In Old Kentucky."

HOUDINI SUES FOR PROFITS

NEW YORK, Oct. 25.—Harry Houdini has brought suit in the Supreme Court to recover a $40,000 claim against the Octagon Film Corporation, for which company he appeared in the leading role in a film serial entitled "The Master Mystery." He states in a complaint filed in the County Court House, that in June, 1918, he contracted with Benjamin Rolfe and Harry Grossman to appear in the film, his compensation to be $1,500 a week and half the profits. He states on information and belief that his contract was assigned to the Octagon Film Corporation, which assumed all responsibility for it. The company has received $225,000 from exhibition of the serial, he states, and of this amount $80,000 represents profit from the venture. Houdini lives at 278 West 113th street.

At present Mr. Houdini is located at Los Angeles, where he is working for a well-known film company. It may be a year or more before the case can come to trial.

MACLYN ARBUCKLE TO BE MR. POTTER IN TEXAS

Announcement has been made that "Mr. Potter of Texas," the story from the pen of Archibald Clavering Bunter, has been purchased by the San Antonio Pictures Corporation as a screen vehicle for Maclyn Arbuckle.

The locale of the story takes in three continents, and Director Wharton state that he will do all the filming in the vicinity of San Antonio, where he has found locations that might well be bits of Egypt, Africa and London. Work on the picture will begin next week.

CARD OF THANKS

Capt. M. R. Tyron well and favorably known at local studios, had a severe accident the other day during one of the scenes at the Brunton which necessitated a painful operation. Same was performed successfully at the California Hospital where he is resting easily now in anticipation of a full and speedy recovery.

The Captain herewith wishes to convey his sincere thanks to the Mayflower Company, the M. P. P. U., Roosevelt Camp No. 9, U. S. W. V., Lodge 386 L. O. O. M., and to the numerous friends for their many tokens of friendship, gifts of flowers, etc., with which they surprised him during his illness.

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Jim Brady in "The Best Man" with Warren Kerrigan.
Jack Hardy in "The Boomerang" with Henry B. Walthall.
Seymous Charlie (Indian Chief) in "Beyond the Shadows" with William Desmond.
Pat Haws in "The Light of Western Stars" with Dustin Farnum.

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Pulse of the Studios

Arranged and Corrected by DOLORES LOPEZ

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studio.						Holly 4080
Allen Dwan	All Star	McWilliams	Ercoline	J. P. Hogan	Drama	Casting
Art Rosson	All Star	Hal Rosson	Dick Rosson		Drama	7th Week
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier	Dorothy Yost	Drama	3d Week
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. Walter H. Alkire, Buyer. 321 Wright-Call. Bldg.						
Fred Kohler	Joe Bernet	Leo Turnbull	Johnny Eberts	Miles Overholt		Starting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	1st Week
ASTRA STUDIO. Individual Companies. Glendale.						Glendale 902
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	Serial
Colin Campbell	Dustin Farnum	Hal Clawson	Kelly	Catherine Carr		Finishing
Ida May Park	Lew Cody	Dan Cray	O. Rehfeld	Ida May Parks		Starting
Al St. John	Al St. John	George Crocker	Frank McGee	McVille Brown	Speed	Finishing
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
W. Worthington	Hayakawa	Frank Williams	Geo. Berthelon			Casting
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker	The Third Candle	Cutting
Art Rosson	All-Star	Hal Rosson	Dick Rosson		Drama	7th Week
Ted Sloman	All-Star	Seitz-Bond	Dave Heward	W. F. Clifford	Drama	Finished
Geo. Foster Platt	Cathrine Curtis		Jas. Powen		Western	Location
J. Conway	All-Star	E. J. Vallejo	Nick Grinde	Zane Grey	Desert Wheat	1st Week
Howard Hickman	Bessie Barriscale	E. Clandio	Fred Grayson		Beckoning Roads	3rd Week
E. Ward	J. W. Kerrigan	A. Todd	Frank Geraghty	J. Cnningham	Out of Court	3rd Week
Eliot Howe	Frank Keenan	Robert Newhard	Chance Ward		Crooked Roads and Straight	1st Week
Joe De Grass	Edith Story	Ed. Gheller	Roy Marshall		Western	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						Holly 138
Fred P. Kerr	Sidney Smith			F. P. Kerr	Comedy	Bi-monthly
BURSTON FILM, INC. L. Burston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Price	Schick	Nan Blair	Serial	13
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Claude H. Mitchell	All Star	I. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	3rd Week
Henry Kolker	Bity Blythe Mahlon Hamilton and All Star		A. D. Ripley	A. D. Ripley	Drama	Starting
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt			Finishing
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
H. H. Bergman	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	Fugitive Life	11th Week
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	Bareknuckle	11th Week
W. Gettins	Helen Gibson	Carl Widner	F. S. Stobbs	H. C. Warneck	Bad Pirates	6th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Finished
CHRISTIE FILMS. Individual casting. 6101 Sunset.						Holly 3100
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	Starting
Al E. Christie	Colleen Moore	A. Nagy	Harry Edwards	A. E. Christie	2-Reel Comedy	Starting
John McDermott	Devore-Harison	E. Gullman	W. McLish	C. Conklin	Comedy	Starting
Scot Sidney	Vernon Rodney Stedman	Bert Wright	Art Munns		Comedy	Starting
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
GAYETY COMEDIES. Individual casting. 1501 Gower St. ffl						Holly 5100
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens	J. Clemens	Comedy	Bi-Monthly
FEDERAL PHOTOPLAYS, INC. Helen Van Upp, casting. Brunton Studio.						Holly 4080
Jack Conway	All Star	E. J. Vallejo	Nick Grinde	W. F. Clifford	Desert of Wheat	3rd Week
Ted Sloman	All Star	Seitz-Bond	Dave Howard		Sagebrush	4th Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H.Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	5th Eps.
FOX STUDIO. Lon Seiler, casting. Sunset and Western.						Holly 3000
Howard Mitchell	Peggy Hyland	Walter Williams	Lewis King	J. A. Roach	Auld Lang Syne	Waiting
Frank Beal	A. Ray-E. Fair	Fay Durham	Arthur Ford	J. A. Roach	Tin Pan Alley	Waiting
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	C. Kenyon	Chintown	3rd Week
Scott Dunlap	M. Traverse	G. Schneiderman	L. C. Shumway	Denison Clift	Hell Ship, The	Waiting
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Dorothy Yost	Flame of Flesh	3rd Week
Charles Swickard	Buck Jones	Vernon Walker	J. Russell	Charles Swickard	Camouflage	Starting
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western.						Holly 3000
Jack Blythstone	All Star	Heissler	Joe Bordeaux	Staff	Comedy	2nd Week
Eddie Cline	All Star	McLean	Al Stein	Staff	Comedy	1st Week
Del Ruth	All Star	Schordsack	Ross Lederman	Staff	Comedy	3rd Week

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); Ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 for two months

Name	Reference	Available	Phone	
CHARACTERS				
Laura Pollard	Hart	Indef.	South	1736J
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Brdwy	50[illegible]
California Truman	Camera!			577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3249
Milla Davenport	Metro	Now	Wilsh	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3625
Lucy Donahue	Metro		Wil.	2800
Scott McKee	Universal	Indef.		E 891
JUVENILES				
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Humanity	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn	Sept. 24		59366
Yves Trebaol	Goldwyn	Sept. 24		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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Joe Franz	Wm. Desmond	H. Gerstad				

HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, casting and Buyer. Phone 70090

Jack White	Lloyd Hamilton	M. J. Burns	Norman Taurog	Staff	Comedy	8th Week
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	4th Week

HANK MANN FEATURE COMEDIES. M. R. Schlank, Mgr. Horsley Studios. Washington and Main.

Wiedemeyer	Hank Mann	Vernon Walker	McDermott	H. Mann	Comedy	

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Louise Glaum	Chas. Stumar	Doran Cox	C. G. Sullivan	Drama	1st Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	1st Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crone	Luther Reed	Comedy-Drama	Finished
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	2nd Week
	Louise Glaum	Chas. Stumar				

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 52214

J. A. Barry	K. MacDonald	Joe Brotherton	Scott Beal		Drama	4th Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Tom Geraghty	Too Much Johns'n	2nd Week
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich	Elmer Harris	Jack Straw	2nd Week
Jas. Cruze	Houdini	Wm. Marshall	C. B. Tate	Walter Woods	Mystery Drama	2nd Week
C. B. DeMille	All-Star	A. Wyckoff	Frank Urson		Modern Society	7th Week
Sam Wood	Wallace Reid	Al Gilks	Harold Schwartz	Clara Kennedy	Comedy-Drama	2nd Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Meeta Sterling	Armstrong	C. Robert	Staff	Comedy	3rd Week
W. Steven	Harry Zip	C. Widen	W. Gano		Comedy	Finishing
Robbins	Shai Hung	Piltz	O'Donnell		Comedy	3rd Week
Fred Fishback	Jimmie Adams	Ray Adams	Rollin		Comedy	2nd Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	Finishing

METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Buyer. Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	5th Week
Herbert Blache	May Allison	Arthur Martinelli	Cameron Smith	Mathis-Younger	The Walkoffs	5th Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	5th Week
Herbert Blache	Nazimova	R. Bergquist		Charles Bryant		Waiting
Ray Smallwood	All Star	Wenstrom	Connelly-Cullison	A. S. Le Vino	Best of Luck	5th Week
John Ince	All-Star	Sol Polito	Sherrie Harris	Finis Fox	Orig. Melodrama	7th Week

MODEL COMEDY CO. Bruno J. Becker. 5821 Santa Monica Blvd. Henry East, Buyer. Holly 2933

H. C. Raymaker	Gale Henry	Lee Garmes	Henry East	Raymaker-East	Comedy	2nd Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

R. Vignola	Ethel Clayton	J. Van Trees	Phil Carlberk	Julia C. Ivers	More Deadly Than the Male	Finishing

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	Starting

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Harry Edwards	Carter DeHaven	Hill	Hathaway	Monte Rice	This is the life	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter		Lightning Bryce	Location
Wm. Seeter	Billie Rhodes		Scotty Beale		Ky. Colonel"	Casting
Bert Bracken	Frances McDonald	Walter Griffin	Jack Laver			Casting

OAKLEY SUPER QUALITY PRODUCTIONS, INC. W. Oakley, casting. Edendale 65257

Clyde McCoy	Yvonne Gardelle	Smith-Henderson	Willard Mackie	J. Dayton	2-reel Satire	2nd Week

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

Elmer Clifton	Dorothy Gish	Lieut. Hills	Leigh Smith		Comedy-Drama	4th Week

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Coldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Hal Roach	Comedy	Weekly

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland-Haskins	Ruth Roland	Alan Davey	Harry R. Haskin	Gilson Willetts	Serial	8th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	4th Episode

TOURNEUR FILM CO. Ed Mortimer, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Ed Mortimer	Jules Surthman	Treasure Island	9th Week

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Serial
W. J. Bauman	Antonio Moreno	Smith	Jack Pierce	Smith-Brady	Secret Service	Serial
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	Starting
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Reed-Smith	Big V Comedy	Special
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	Bud Ross	Comedy	Starting

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Main 1289

PULSE OF THE STUDIOS ... Continued

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	TYPE	PROG.

GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780

Reg. Barker	Geraldine Farrar	Percy Hillburn	C. Stallings			Finished
Mary R. Rhinehart	Will Rodgers	M. Le Picard	James Flood	Jubilo		Waiting
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille			Finishing
V. Schertzinger	Mabel Normand	G. Webber	W. Bruster	Going Some		1st Week
Frank Lloyd	Pauline Frederick	W. Foster	Harry Weil			Waiting
T. H. Hunter	R. Hughes	A. Scholtz	C. Camp	Cup of Fury		Finishing
W. Parke	Atherton	E. Gheller	G. Hollingshead	Tower of Ivory		2nd Week
Thos. R. Mills	T. Moore	R. Newhard	J. S. Dugan	Duds		1st Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler	Beautiful Beggar		4th Week
Wm. Dowlan	Carewe-Mayo	Gus Peterson	Allan Watt	Peddler of Lies		Finished
Reeves Eason	Art Acord	Wm. Edmonds	Henry Murray	Serial		3rd Episode
H. L. Franklin	Mary McLaren	Petersen	Meeker	Rouge & Riches		3rd Week
Jack Ford	J. J. Corbett	J. Brown	Ed Feeney	Prince of Ave. A.		4th Week
Douglas Gerard	M. Salisbury	Ray Kloski	Rex Hodges	Phantom Melody		Middle
Allen Holubar	Dorothy Phillips	Fred Granville	Harry Bucquet	Ambition		8th Week
Rex Ingram	F. Billington	Ed Rounds	Walt Mayo	Day She Paid		Middle
Ed Kull	R. Burns-Mgda Lane	J. Kull	Duke Lee	2-reel Western		Finishing
Ray Granger	C. Rub	Al Latham	T. Joos	In the Soup		Starting
Al Russell	K. O'Conner	Friend Baker	Mac Wright	Lion Men		Episode 9
Lynn Reynolds	Harry Carey	McClung	Val Paul	Overland Red		4th Week
Phil Rosen	Hoot Gibson	H. James	A. Flaven	2-reel Western		Finishing
Rollin Sturgeon	Tsuru Aoki	Al Gosden	Jas. O'Shea	Breath of Gods		Finishing
Al Santell	Joe the Monk	Sawyer	McDonough	1-reel Comedy		3rd Week
Von Stroheim	De Grasse	Lynn Reynolds	Ed Sodders	Woman in Plot		Middle
Norman Dawn		Thos. Rhea	Chas Worstenhalt	Line Runners		Location
Christy Cabanne	Edith Roberts	J. Leezer	K. C. Stewart	The Triflers		Middle

California

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JESSE CRAWFORD—Incomparable Organ Virtuoso
LOUIS DIMOND—New Organ Star

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WHO'S WHERE (Cont.)

(Continued from Page 8)

SUPERBA THEATRE

Universal presents
Harry Carey in
The Universal Special Attraction
"THE RIDER OF THE LAW"

Directed by Jack Ford
Story by G. B. Lancaster
Scenario by H. Tipton Steck
Made in Universal City

CAST

Jim Kyneton.....Harry Carey
Nick Kyneton.....Vesper Pegg
The Kid.....Theodore Brooks
Buck Soutar.....Joe Harris
Jack West.....Jack Woods
Captain Graham.....Duke R. Lee
Betty.....Gloria Hope
Roseen.....Claire Anderson
The Mother.....Jennie Lee

CALIFORNIA THEATRE

Metro Pictures Corporation presents
May Allison in

"FAIR AND WARMER"

A Screen Classics, Inc., production from the farce by Avery Hopwood
Produced on the stage in New York by Selwyn and Company
Adapted by June Mathis and A. P. Younger
Directed by Henry Otto
Photographed by Arthur Martinelli
Special art interiors by J. K. Bolling
Produced under the personal supervision of Maxwell Karger, director general
Made in Hollywood

CAST

"Blanny" Wheeler.....May Allison
Jack Wheeler.....Pell Trenton
Billy Bartlett.....Eugene Pallette
Laura Bartlett.....Christine Mayo
Philip Evans.....William Buckley
Tessie, the maid.....Effie Conley

HIPPODROME THEATRE

(First half of week)
Select Pictures presents
Mitchell Lewis in

"CHILDREN OF BANISHMENT"

From the novel by Francis William Sullivan
Scenario by Norval MacGregor
Directed by Norval MacGregor
Photography by Robert Carson

CAST

Dick Bream.....Mitchell Lewis
Mrs. Eloise Mackenzie....Bessie Eyton
Allen Mackenzie.....Herbert Heyes
Dan Silver, the cook....Arthur Morrison
Tom Devon, the "cookie"....Tom Bates
Hill.....George Nichols
Boarding-house keeper....Jane Keckley

(Second half of week)

William Russell Productions presents
William Russell in

"SOME LIAR"

Western Comedy Drama in five acts
Produced by Wm. Russell Productions
Directed by Henry King
Scenario by Stephen Fox
Novel by James Oliver Curwood

CAST

Winchester McTabb....William Russell
Celie Sterling.....Eileen Percy
Sheldon Lewis Kellard..Hayward Mack
High Spade McQueen..Gordon Russell

GARRICK THEATRE

C. R. McCauley Photoplays, Inc., presents

"WHEN BEARCAT WENT DRY"

This super-feature is a picture version of Charles Neville Buck's famous novel.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Jack Pickford in "What Money Can't Buy." Christie Comedy.

Tuesday—Pert Lytell in "The Lone Wolf."

Wednesday—Katherine McDonald in "Speedy Meade." Gaumont News.

Thursday—Blanche Sweet in "The Unpardonable Sin." Pictorial Life.

Friday—Norma Talmadge in "The Forbidden City." Universal Current Events.

Saturday—Charlie Chaplin, Fatty Arbuckle, Harold Lloyd and Ben Turpin Comedies.

HOLLYWOOD THEATRE

6724 Hollywood Blvd.
57429

Sunday-Monday—Hedda Nova in "The Spitfire of Seville." Larry Semon Comedy.

Tuesday—Bessie Barriscale in "Hearts Asleep." Pathe News. Christie Comedy.

Wednesday—Hale Hamilton in "His Brother's Place." Mutual Strand Comedy.

Thursday-Friday—Monroe Salisbury in "The Sleeping Lion." Pathe Review. Comedy.

Saturday—Tom Moore in "Heartsease." Comedy.

IRIS THEATRE

6508 Hollywood Blvd.
579805

Sunday-Monday—Irene Castle in "The Firing Line." Gail Henry Comedy.

Tuesday-Wednesday—Dustin Farnum in "A Man's Fight." Gaumont Weekly.

Thursday—Enid Bennett in "Virtuous Thieves." Jester Comedy.

Friday—Taylor Holmes in "Three Black Eyes." Chester Comedy.

APOLLO THEATRE

5552 Hollywood Blvd.
Holly 3737

Sunday-Monday—Louise Glaum in "Sahara." Mutt & Jeff Cartoon. Comedy.

Tuesday—J. Warren Kerrigan in "Come Again, Smith." Christie Comedy.

Wednesday—Mrs. Chas. Chaplin in "Home." H. Lloyd Comedy.

Thursday-Friday—Chas. Ray in "Bill Henry." Larry Semon Comedy.

WINDSOR THEATRE

221 S. Western

Sunday-Monday—Marion Davies in "The Dark Star." Pathe and Mutt and Jeff Carton.

Tuesday-Wednesday-Thrsday—Nazimova in "The Brat." Christie Comedy.

Friday—Pryant Washburn in "Very Good, Young Man."

Saturday—Tom Moore in "Thirty a Week." Mack Sennett Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday—Grace Darmond in "What Every Woman Wants." Harold Lloyd Comedy and Pathe.

Tuesday-Wednesday—Mitchell Lewis in "Jacques of the Silver North." Pathe and Lyons-Moran Comedy.

Thursday-Friday—Madge Kennedy in "Daughter of Mine." Bill Parsons Comedy.

Saturday—William Russell in "Brass Buttons." Allen Hunt and Outing Chester pictures.

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FOLLOWING THE FILMS

Bill Henry—Charles Ray, Apollo, 5552 Holly Blvd. Thursday and Friday.

Brass Buttons—William Russell, American, Alvarado, 710 S. Alvarado. Saturday.

Brat, The—Nazimova, Metro, Windsor, 221 S. Western. Tuesday, Wednesday and Thursday.

Come Again, Smith—Warren Kerrigan, Apollo, 5552 Hollywood. Tuesday.

City of Comrades—Tom Moore, Goldwyn, Georgia. Saturday.

Daughter of Mine—Malge Kennedy, Goldwyn, Alavarod, 710 S. Alvarado. Thursday and Friday.

Dark Star, The—Marion Davies. Windsor, 221 S. Western. Sunday and Monday.

Firing Line, The—Irene Castle. Iris, 6508 Hollywood Blvd. Sunday and Monday.

Fear Woman, The—Pauline Frederick. Goldwyn. LaSalle. Saturday.

Forbidden City, The—Norma Talmadge. Select. Shamrock, 6th and Hill. Friday.

Girl from Outside—Clara Horton. Goldwyn. Kinema, 7th and Grand. All week.

Hearts Asleep—Bessie Barriscale. Hollywood, 6724 Hollywood Blvd. Tuesday.

His Brother's Place—Hale Hamilton. Metro. Holly, 6724 Hollywood Blvd. Wednesday.

Home—Mrs. Chas. Chaplin. Universal. Apollo, 5552 Hollywood Boulevard. Wednesday.

Heartsease—Tom Moore. Goldwyn. Hollywood, 6724 Hollywood Blvd. Saturday.

Jacques of the Silver North—Mitchell Lewis. Universal. Alvarado, 710 S. Alvarado. Tuesday and Wednesday.

Lone Wolf, The—Bert Lytell. Shamrock, 6th and Hill. Tueslay.

Man's Fight, A.—Dustin Farnum. Iris, 6108 Hollywood Blvd. Tuesday and Wednesday.

Spitfire of Seville—Hedda Nova. Hollywood, 6724 Hollywood. Sunday and Monday.

Sleeping Lion—Monroe Salisbury. Hollywood, 6724 Hollywood. Thursday and Friday.

Sahara—Louise Glaum. Ince, Apollo 5552 Hollywood Blvd. Sunday and Monday.

Speedy Meade—Louis Bennison. Universal, Shamrock 6th and Hill. Wednesday.

Three Black Eyes — Taylor Holmes. Iris, 5558 Hollywood Blvd. Friday.

The Pest—Mabel Normand. Goldwyn, Jefferson. Thursday.

Unpardonable Sin — Blanche Sweet. Shamrock, 6th and Hill. Thursday.

Unpainted Woman — Mary McLaren. Universal, Shamrock, 6th and Hill. Sunday.

Virtuous Thieves—Enid Bennett, Iris, 6508 Hollywood Blvd. Thursday.

Very Good, Young Man—Bryant Washburn, Lasky, Windsor, 221 South Western. Saturday.

When Doctors Disagree—Mabel Normand. Goldwyn, Sunbeam. Friday.

What Every Woman Wants — Grace Darmond. Alhambra, Sunday and Monday.

What Money Can't Buy—Jack Pickford. Shamrock. Monday.

Clorissa: Our minister is so good that he won't even perform a marriage ceremony.

Melissa: What's that got to do with him being good?

Clarissa: He says his conscience won't let him participate in any game of chance.

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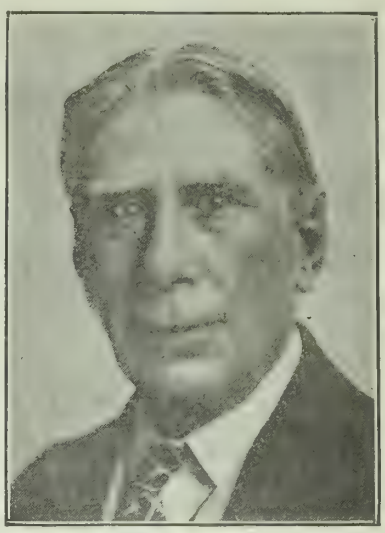

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She hasn't had any experience. Yes! he's handsome, but looks don't make the actor. I'm sorry too, for they Might have been winners had they . . . . . " Oh well! why tell the old story over again. You know what the Director was going to say. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. We KNOW!

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King Baggott in latest serial
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As High Priest in "Broken Blossoms"
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FIGHTING THE TAX LAW

A number of Rotary clubs have sent in petitions favoring the immediate repeal of the admissions and theater taxes. One of the most numerously signed of the petitions came from the Rotary Club of Grand Junction, Colorado, and was submitted to the House by Representative Edward T. Taylor of Colorado.

A petition for the repeal of the tax on concert and admission tickets was also received from citizens of Los Angeles, Cal., containing over 3,000 signatures. In presenting this petition in the House Representative Henry Z. Osborne, of California, made the statement that practically the entire State of California favors the repeal of the admissions tax without delay. All of the petitions are being referred to the Committee on Ways and Means.

A young man dropped into a state of coma, and it was several days before he fully recovered. Later he spoke of his experiences to a party of friends.

"Oh, yes," the young man said in response to a question, "I knew all the time what was going on, and I also knew that I wasn't dead, because my feet were cold and I was hungry."

"I see," said one of his friends, thoughtfully; "but how did that make you think that you were still alive?"

"Well," answered the young man, "I knew that if I were in Heaven I would not be hungry, and that if I was anywhere else my feet wouldnt' be cold."

Dissatisfied Householder: Do you mean to say that this meter measures the amount of gas we burn?

Gas Collector: I will enter into no controversy, sir; but I may say that the meter measures the amount of gas you will have to pay for.

HARRY LAMONT

has signed with Edwin Frayee's Film Co. at Riverside, Cal., to do characters, Louise Lamont for Ingenues. The team is well-known in musical comedy and vaudeville.

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VITAGRAPH NEWS

Completing Serial—With parts of the twelfth, thirteenth and fourteenth episodes completed, indications point to William Duncan completing the "Smashing Barriers" serial evry early in November.

Moreno Speeding Up—Antonio Moreno is now working on the sixth episode of the new "Secret Service" serial and every effort is being made to keep well ahead of the producing schedule.

Snappy Work—Montgomery & Rock finished a comedy subject last Wednesday at noon and immediately after lunch on that day started work on a new subject. As in the last several comedies, Louise Granville is cast as leading lady and Max Ascher as principal support.

Smith Also—Noel Smith, director of Jimmy Aubrey, also turned in a finished two-reel comedy this week and is now engaged in working out several new "gags" to be used in the next picture.

Second "Simple Harry" — Harry Mann expects to finish the second of his "Simple Harry" comedies this week. At the conclusion of this comedy the comedian will leave Vitagraph to produce independently. Margarita Lucker will be Mr. Mann's leading lady.

Dalton Feature Under Way—Work has begun in New York on "The Dark Mirror," the Dorothy Dalton story by Louis Joseph Vance. E. Magnus Ingleton made the screen adaptation.

Opposite Glaum—Myrtle Stedman, has been engaged by J. Parker Read, Jr., to appear opposite Louise Glaum.

Miss Clifford Visits Relatives—Ruth Clifford is enjoying the first visit in five years with her sister and brother in New York while filling a starring engagement with the Frohman company.

New Barriscale Film—The next photoplay to be made by Bessie Barriscale will be a picturization of "Beckoning Roads," the novel by Jean Judson, to be made under the guidance of Howard Hickman.

Diver Resting—Pearl Hutchinson, a fancy diver, injured her ankle while playing in a Century comedy and is now resting.

Jacobs at Metro—Tusky Jacobs is playing the part of a tramp at the Metro studio this week.

Eastern Man Here—Mr. Edward Eckles, general manager of the Capital Film Corporation, Inc., of Chicago office, is at the Capital studio in Hollywood on important business matters.

Dual Thrill—For the first time in their young lives, Douglas MacLean and Doris May had the pleasure of appearing before both royalty and the moving picture camera at the same time on the occasion of the recent visit of the King and Queen of the Belgians to the Ince studio. Doug and Doris were the center of attraction for several minutes while they went through some scenes from their latest picture, "Mary's Ankles."

Ida May Park Casting—In her effort to secure only the most suitable talent for roles in the Lew Cody supporting cast of "The Butterfly Man," Ida May Park, adaptor of the George Barr McCutcheon story and its producer at the L. J. Gasnier studios, has been making careful progress in the choice of players.

Louise Lovely, Lilie Leslie, Alec B. Francis, who was loaned to the Cody company through the courtesy of the Goldwyn corporation; Christina Pereda, a Castilian beauty, and Andrew Robson, have been cast to play important parts.

Glaum Starts — "Sex," the story written for Louise Glaum by C. Gardner Sullivan, has already been started at the Ince studio.

With Ray—Winifred Westover is now acting as leading lady to Charles Ray in his latest production for Ince, "Watch Out William."

With Aoki—Marian Skinner is just finishing a long engagement with Tsuro Aoki as "Mrs. Lodd," the wife of the American ambassador.

LEW CODY
Now producing George Barr McCutcheon's "The Butterfly Man."

M. G. Daniels, a play of society intrigue. Fritzi Brunette is the leading lady and Ernest C. Warde will direct.

Joseph J. Dowling has been engaged to play an important part in this feature. Nancy Chase, who arrived recently in Los Angeles from London, has also been signed to support Mr. Kerrigan in his next production.

New Cast—The actors association have this week cast Carol Holloway, Jack Mulhall, and Ernest Shield in a forthcoming production of the American Lifeograph Company at Portland, Oregon. They will leave about November 1st.

Orphan Arrives—Stephen Myronoff, the little six-year-old Polander adopted recently by J. Warren Kerrigan and his mother, arrived in Los Angeles this week after a continuous trip west from New York. He was met at the train by Jack and Mrs. Kerrigan, and taken immediately to the Kerrigan residence in Hollywood, which will be his home in the future.

Stephen lost both parents during the Polish internal uprisings which followed the signing of the armistice and was adopted by Kerrigan through the French Reconstruction Bureau in Paris. Although the boy can speak no word of English he made the entire trip across the continent alone, his only guidance being a destination tag on his coat lapel from Wells-Fargo officials in New York.

Crittenden at Goldwyn — Dwight Crittenden is working in his third picture at Goldwyn studio, having been cast for the school teacher in "The Shepherd of Kingdom Come."

New Kerrigan Film — J. Warren Kerrigan begins work this week on his new Brunton feature by H. B. and

FIGHT FOR SUNDAY FILMS BEGINS AGAIN IN OHIO

The fight for Sunday motion pictures is on again in Ohio. This smouldering volcano of the motion picture industry broke out anew last week in Piqua, Ohio, when H. W. Kress, president of the Piqua Amusement Company, was arrested on complaint of the Rev. John S. Altman and the Rev. W. F. Caldwell. The ministerial association is opposed to having pictures shown on Sunday. On the other hand, the Central Trades Council passed a resolution requesting the local theater owners to keep open on Sunday. So between the two the exhibitors of Piqua are getting plenty of excitement. Mr. Kress was released on his own recognizance following his arrest, and he has said that he will take the case to the highest court. In fact, he is willing to have the question of Sunday shows put up to the people and have it settled by referendum vote. The attack on Piqua by the ministerial association is said to be a forerunner of a general movement all over the state.—N. Y. Morning Telegram.

ARE POSTAL CLERKS FANS?

A letter sent by a fan in St. Louis bore only a small picture of Alice Brady and the generalization "Somewhere in America," for an address. Delivery of the letter was made and plainly shows how well the star is known through the Middle West.

On the upper left hand corner of the envelope was a small picture of Alice Brady clipped from a newspaper and under it the name "A. Brady" and the address was covered with "Somewhere in America," a small arrow pointed toward the picture of the star.

Smithson: Do you know that Noah was the greatest financier that ever lived?

Dibbs: How do you make that out?

Smithson: Well, he was able to float a company when the whole world was in liquidation.

LUCILLE CARLISLE

(Continued from Page 6)

She graced with her scintilating self such New York productions as the Palias Royal musical comedies, and also Carter de Haven's "His Little Widow."

Since her arrival in New York city three years ago Lucille has been busy constantly. Her only vacation was a forced one, because of illness, when she first came to Los Angeles, a year and a half ago.

Since the first of the year she has been with Vitagraph as leading woman in the Larry Semon comedies. Her work in comedies has attracted a great deal of attention from both critics and producers, and she has received several excellent offers to appear in "straight" photoplays. We knew of these offers and we knew that she refused them, and we were distressed to think that one with such a wealth of talent and beauty should lack that precious spark of ambition. After a more intimate talk with the apparently careless young person we are inclined to change our opinion. We feel that it is her high regard for her art, that has made her hold back for so long.

"My ultimate desire," Miss Carlisle tells us, "is to do straight dramatic work. But first I want to feel that I have learned all that comedy work can teach me. The schooling an actress gains through working in short comedies is invaluable for more advanced work. Practicaly all of the most successful motion picture actresses began their picture careers in the comedy field. Here we are forced to think for ourselves, accurately and quickly. Contrary to the practice in serious dramatic direction of rehearsing each scene dozens of times, we rehearse perhaps twice and then the cameraman "takes" it. So, if we expect to show up well in the film, we must know what it's all about, as nearly as possible, and act accordingly. For when the camera catches it, every thing is finished and we can't go back and do it over again. Aside from the acting there are countless little details of costume and make-up upon which so much depends. Realizing all this, I want to learn all I can before entering a broader field."

Miss Carlisle is a worshiper of D. W. Griffith. Perhaps her most intense desire is to work with the great director some day.

"There are times when everyone has said to himself, "Oh, what's the use?" It is at such a time that to me a Griffith production is a panacea for all hopelessness, things are worth while, and I feel that so gifted a master should be an eternal inspiration."

We found that the shelter created by Lucille's freedom from conceit hid another treasure. Her voice—a rich, deep, contralto which alone would gain for her fame if she would only blow the proverbial horn.

But, wait, we are sure to hear from her soon in a big way and the heights she will climb will show us that there was method in her seeming madness.

Maiden Aunt: Archie, dear, I've been thinking things over, and have decided that I shall be cremated.

Archie: Right-o, Auntie! If you'll pop your things on I'll take you ronud at once.

Fortune Teller: You will suffer much by being very poor until you are 35 years of age.

Impecunious Poet (eagerly): And then?

Fortune Teller: You will get used to it.

Lady: Why don't you go to work? Don't you know that a rolling stone gathers no moss?

Tramp: Madam, not to evade your question at all, but merely to obtain information, may I ask what practical utility moss is to a man in my condition?

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Notice to All Motion Picture Players

Local 16377

Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players' Union to re-register, and have latest pictures in the office of the Union before October 26, 1919.

J. B. Laflin, President

Secnario Market

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one, some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 4634 SANTA MONICA BLVD., LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

BRENTWOOD FILM CO., 4811 FOUNTAIN AVE., LOS ANGELES. In market for modern American stories, with good theme predomination(and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

CHAPLIN STUDIO, 1420 LA BREA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

CHRISTIE COMPANY, 6101 SUNSET BLVD., LOS ANGLESES. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Fay Tincher, Katherine Lewis, James Libby, Gertrude Selby and Harry Depp. Please submit by mail.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

DOUGLAS FAIRBANKS COMPANY SUNSET AND ARGYLE, LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

FATTY ARBUCKLE COMEDIES, 1723 ALLESANDRO ST., LOS ANGELES. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

FOX STUDIO, SUNSET AND WESTERN, LOS ANGELES. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE., LOS ANGELES. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

GOLDWYN PICTURE CORPORATION, CULVER CITY, CALIF. Will consider good comedies for Mabel Normand; ingenue roles having a touch of pathos, for May Marsh; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; 5-reel comedies for Tom Moore; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

HENRY LEHRMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for outside material. Mr. Lehrman writes his own stories.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

MARY SHARON PRODUCTIONS, 229 CALIFORNIA BLDG., LOS ANGELES. Any kind of scenarios, preferably one and two-reel comedies.

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Amateur writers instructed and trained in photoplay plot construction and screen technic through the Palmer Plan and Advisory Bureau. A number of our students now holding staff scenario positions. Write or call for detailed information regarding our home-study course in photoplay writing.

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SCENARIO MARKET (Cont.)

MARY SHARON PRODUCTIONS, 222 California Bldg., Los Angeles, has its own staff writers but will consider oroginal work of screen authors. In the market for five-reel drama having a French, East Indian or Italian atmosphere. Stories dealing with self-sacrifice having a strong male lead; also want two-reel polite comedy. Humorous situations that are new.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal. No propaganda.

METRO, 1025 LILLIAN WAY, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havens, with domestic situations.

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THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 4520 SUNSET BLVD., LOS ANGELES. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

TREFON PRODUCTIONS, 222 California Bldg., is in the market for one and two reel comedies, slapstick written around juvenile boob immigrant. Situations and action must be unusually clever.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

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VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

WALTER FARNUM COMPANY, 612 GRANT BUILDING, LOS ANGELES. In the market for one and two-reel comedies. No slapstick.

WILLIS AND INGLIS, WRIGHT & CALLENDER BLDG., LOS ANGELES. Neither purchasing nor accepting on consignment any original scenarios. Handling only photoplay rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 BATES ST., LOS ANGELES. Maintains no scenario department, but manuscripts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO., BRUNTON STUDIOS, LOS ANGELES. Not in market. Films Mr. Grey's novels.

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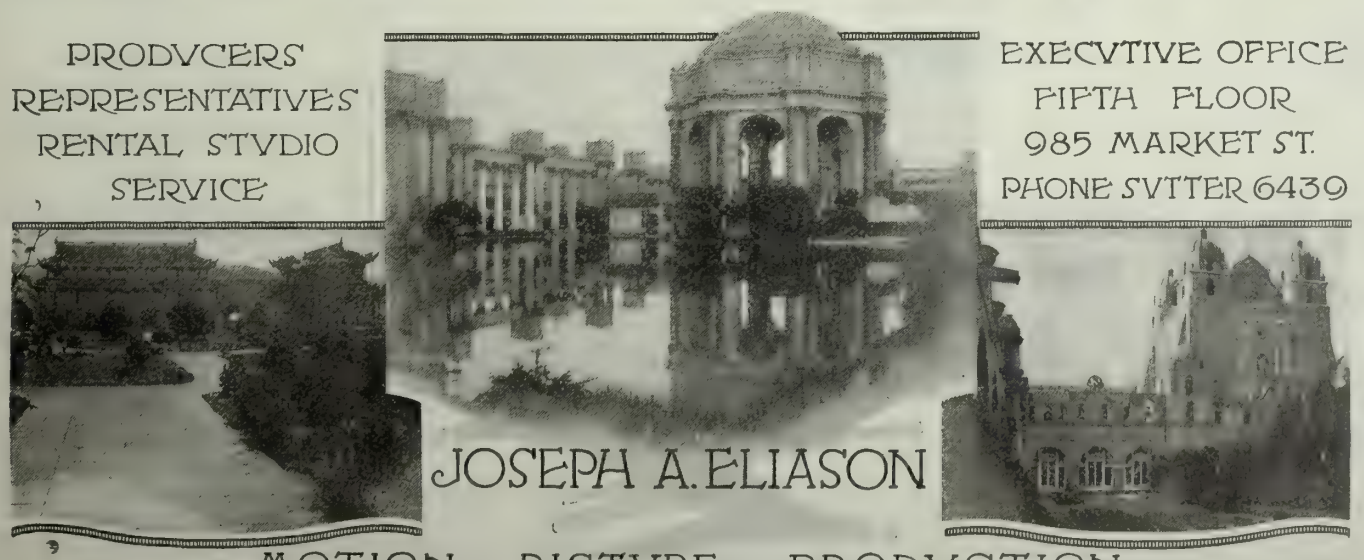

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of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock. The officers of the association are: President, Ralph Lewis; first vice-president, Thos. Jefferson; second vice-president, Sydney de Grey; secretary, Edward McWade; treasurer, Frank Newburg. Headquarters, 6412 Hollywood Blvd. Telephone Hollywood 1946.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every other Friday night at 5544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

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LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, Chas. Mack, manager. Phone Holly 3880, Dial 597526.

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PRODUCTION NOTES AMONG STUDIOS

Another Turkish street—the square in Constantinople faced by the Mosque of St. Sophia—has been erected at Universal City for use in Priscilla Dean's next feature, "The Virgin of Stamboul," work on which is progressing under Tod Browning's direction. Twelve hundred extra people have been engaged for the mosque scenes, and 300 coal black horses have been secured for the desert episodes in this production.

"The Virgin of Stamboul" is from the pen of H. H. Van Loan, and chief in Miss Dean's support are Wallace Beery, Wheeler Oakman, E. A. Wallace, Clyde Benson, Eugenie Forde, Edward Burns and Yvette Mitchell.

A fine cast at Universal City is working on "The Trifiers," Joseph Franklin Poland's comedy-drama of modern life, under the supervision of William Christy Cabanne. In the company are Edith Roberts, David Butler, Forrest Stanley, Katherine Kirkham, Arthur Shirley, Arthur Hoyt, Nell Craig, Benny Alexander, Colin Kenny, Charles Arling and many others.

William C. Dowlan and his company have returned to Universal City from ten days at Santa Barbara where some beautiful scenes were shot for "The Peddler."

Al Russell has begun work on the ninth episode of "The Lion Man," the serial featuring Kathleen O'Connor and Jack Perrin, supported by Gertrude Astor, Leonard Clapham, Henry Barrows, William Carroll and Slim Pagett.

The fourth episode of "The Man Hunter," the serial featuring Art Acord, is now in course of production under the guidance of Reeves Eason. The story is by William Pigott and Karl Coolidge, and Mr. Acord is supported in the current chapter by Mildred Moore, Charles Newton, Beatrice Dominguez, George Field and Tote Du Crow.

Mary MacLaren and her company, appearing in "Rouge and Riches," under Harry Franklin's direction, have returned from the cotton fields of Southern California, and are now making interior scenes. In this story of Bohemian life in New York the beautiful star is supported by Marguerite Snow, Wallace MacDonald, Alberta Lee, Dorothy Abril, Syn de Conde, Robert Walker, Lloyd Whitlock and Helen Sullivan.

James J. Corbett is at work on the East Side streets of New York, reproduced at Universal City, producing "The Prince of Avenue A," under the direction of Jack Ford. For the exchampion's first feature has been secured this play by Frank and Charles T. Dazey, formerly used by Corbett as a starring vehicle on the stage. In his support will be seen Mary Warren, Harry Northrup, Richard Cummings, Frederick Vroom, Cora Drew, Johnnie Cooke, George Fisher and Lydia Yeamans Titus.

"The Phantom Melody," starring Monroe Salisbury, is well on its way toward completion, with Douglas Gerrard at the helm. This is a story by F. McGrew Willis, and engages the services, in addition to Mr. Salisbury, of Barney Sherry, Jean Calhoun, Charles West, Ray Gallagher, Joe Ray and Milton Markwell.

Jacques Jaccard has recovered from his recent illness and is about to begin work on the remaining episodes of "The Thirteenth Hour," the first half of which was filmed in England and the Continent. Eddie Polo is the star of this continued story, with Peggy O'Dare as his chief support.

After working for two weeks in the replica of the Metropolitan Opera House constructed for scenes in "Ambition," the next Dorothy Phillips feature, Director Allen Holubar is now well on his way towards the concluding scenes of this special. In the concluding scenes of "Ambition," which was written by Holubar, will appear Robert Anderson, Rodolph Valentino, Frank Elliott, William Von Hardenburg, Juan de la Cruz and Nick de Ruiz.

WEEK BEGINNING TODAY

Harry Carey and his company are still on the desert south of Victorville, taking outdoor scenes for "Overland Red," the story based on H. H. Knibbs' popular novel. Lynn Reynolds is directing the star, who is suported in this feature by Vola Vale, Charles Le Moyne, Harold Goodwin, Charles Anderson, J. Morris Foster and Joe Harris.

Phil Rosen has finished the two-reel western, "The Sheriff's Oath," featuring Hoot Gibson and Josephine Hill.

The final scenes of "The Breath of the Gods," the Universal feature starring Tsuru Aoki (Mrs. Sessue Hayakawa), will probably be shot this week. The picture has been in course of production for the past ten weeks under the guidance of Rollin Sturgeon.

Minter Busy—Realart Pictures Corporation fired their first gun in California Wednesday morning of last week. Mary Miles Minter, the young star of this organization started on location work in Pasadena under the direction of Realart famous director, William Desmond Taylor. "Judy of Rogue's Harbor," from the Grace Miller White book, was the first vehicle selected for the dainty Miss.

Signs for Release—With less than a dozen scenes shot, George Beban is about to take his little pen in hand to sign a contract for the release of his second, and future, productions. He declares that his pictures are to be handled only on a State Rights basis; and outside of this statement, regarding his release negotiations he says little, but looks a lot.

ETHEL SHANNON

Ethel Shannon is now playing leads with Universal. Miss Shannon has recently arrived from the East where she appeared with Maude Adams and E. H. Sothern. In Denver she won the distinction of being that city's most beautiful red-haired girl.

Rex Ingram has returned from several days at Pasadena where some unusual scenes were made for "The Day She Paid," the feature based on the Fannie Hurst magazine story, "Oats for the Woman." This story is enacted, chiefly, by Francelia Billington, Charles Clary, Lillian Rich, Harry Van Meter and little Nancy Caswell.

Eddie Kull has finished the two-reel western, "The Counterfeit Trail." This picture engages the acting services of Robert Burns, Magda Lane, Allan Garcia and Edward Burns.

Norman Dawn took a company headed by Arnold Gregg, Helen Howard and Art Lee to the Grand Canyon for the purpose of filming a western photoplay. The story will be called "The Line Runners."

Houdini and his big company will spend the next four weeks on location, filming the second thriller in which she is starred. James Cruze is directing.

Al Santell expects laughing results from his comedy feature, "Lower Four and Upper Three," which will feature ape, Joe Martin. Work was delayed on this feature by the illness of the jungle star, but Director Santell expects to have thecomedy ready on schedule time.

"The Woman in the Plot," Erich von Stroheim's forthcoming special, is well on towards its final scenes. The story is based on the novel by Baroness De Meyer, "Clothes and Treachery," and in its picturization will be found Una Trevelyn, Sam de Grasse, Clyde Fillmore, Maude George, Mae Busch, Leo White and Ruth King in the principal roles.

At Universal—Mai Wells has completed work at the Universal studios, where she was cast in the role of the mother in the Tsurn Aoki feature, "Breath of the Gods."

Lyons and Moran have finished "Their First Quarrel" and are ready to start work on their next.

ON THE LASKY LOT

New de Mille Production—Although Cecil B. de Mille will not start on his next production for several weeks to come, plans are already going forward on the new picture. Two special costume designers have been detailed to purchase costume materials in New York, a world famous artist is expected to join the de Mille staff within a few weeks and the production manager, Howard Higgin, is busily engaged in planning the elaborate sets which will be a feature of the production.

Auto Series—Wallace Reid has practically finished his latest Paramount-Artcraft picture, "Speed Carr," under the direction of Sam Wood. Preparations are already under way for the production of his next starring vehicle, "The Bear Trap." This will be an adaptation of another series of the automobile stories by Byron Morgan which appeared in the Saturday Evening Past. The character, "The Bear," which was played by Theodore Roberts in a former Paramount picture based on several of the Morgan stories and which was entitled "The Roaring Road," and in which Mr. Reid also was starred, will be preserved in this picture.

Starts on Director's Arrival—Ethel Clayton will start work on her next picture, "Young Mrs. Winthrop," immediately after the return of her new director, Walter Edwards, from New York City, where he has been directing Marguerite Clark.

On Location—Bryant Washburn and his company are again on the high seas taking yacht scenes for "Too Much Johnson." Lois Wilson is once again Washburn's leading woman and Donald Crisp is directing.

"Jack Straw" Under Way—William C. de Mille is well under way with "Jack Straw," starring Major Robert Warwick, with Carroll McComas in the leading feminine role. This is a picturization of Somerset Maughm's comedy-drama.

Brentwood Title—"Where There's a Will" has been chosen for the title of the picture which Claude H. Mitchell is now completing for the Brentwood with a cast comprising ZaSu Pitts, Edwin Stevens, Henry Woodward, Hughie Mack, Frank Hayes, Anna Hernandez, Fannie Midgely, Julanne Johnston, eight youngsters of ages ranging from three to twelve years and last but not least, no less than sixteen different types of animals!

Mayer Production—With the arrival of Louis B. Mayer in Los Angeles, construction of the new $200,000 studio at 3800 Mission Road, is being pushed to the limit. In order to devote his entire attention to "Mayer-First National productions," Mayer disposed of his theatrical holdings and exhibitors' exchanges in New England and moved his family to the Pacific coast.

Two months will witness the completion of the administration building. The three stages, large enough to accommodate more than a dozen producing companies, are already practically completed and work has started on the individual dressing bungalows for Mayer's two First National stars, Anita Stewart and Mildred Harris Chaplin.

The Anita Stewart unit is ready to move west and all of Miss Stewart's productions are to be filled here. Her next picture is to be "The Fighting Shepherdess," by Carolyn Lockhardt.

Mildred Harris Chaplin has already begun the production of her first First National attraction. It is a film adaptation of "The Inferior Sex," by Frank Stayton.

Many weeks have been spent in scenario preparation by Waldemar Young and Director Joseph Henaberry.

Frazee Finishing—The Edwin Frazee Film Company, at Riverside, started work on the new stage Wednesday. The dressing rooms and stage are all finished and the first picture, a two-reeler, "All In The Air," is nearly completed.

Camera!

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SATURDAY, NOVEMBER 1, 1919

"THEM'S OUR SENTIMENTS"

In a recent article published in the Los Angeles Daily Times a New York visitor criticises the Los Angeles institutions. (?) We feel that the reference to the average Ageleno's attitude toward the motion picture industry and its people, is particularly apt and expository. Below the article is printed in part. You of the profession will undoubtedly appreciate it.

Your city should be called "Rubeville on the Santa Fe." The only really metropolitan people and institutions you have are the despised motion-picture plants and people, and you drive them away as you drove Dave Griffith away. You refuse to rent your houses to mere "actors," because you say they throw lighted cigarettes into the piano and onto the rugs. Too bad! I suppose Sadie Jones of Keokuk, Iowa, leaves the house in apple-pie order when she goes back to Iow-ay. She does n-o-t. Maybe you will drive Bill Wrigley back to Chicago by legislating against chewing gum. You drove a teacher out of the schools because her children were born with blond hair. Village stuff, Los Angeles; village stuff!

Los Angeles "society" is very amusing. Women from "Dakoty" sit about in the lobbies of your tourist hotels, upholstered in terrible clothes, and shout at each other through their noses; or they go to the live-stock show. Those in your upper "society" strata—that is, people who have been here more than six months—join a State society, wear a purple and green silk badge and swap sandwiches at a Sycamore Grove picnic. Ye Gods! No wonder the King of Belgium preferred to stay at a motion-picture studio rather than ride about to be stared at, as only Los Angeles people can stare. No wonder your real metropolitan folk, including the motion-picture stars, visit quietly with their friends at Hollywood, Beverly Hills and Pasadena, and carry their wines and liquors from house to house in thermos bottles!

They refuse to try to navigate in your streets with their automobiles, and I do not blame them. Streets! You use them as they did in the flourishing days of old North Main street, when the old gray mare was hitched in front of the Plaza general grocery store, with a feed bag over her nose. You use the streets as garages, salesrooms and storage houses for your tooting, snoting, mufflerless, pink automobiles. As for traffic cops—! You do not seem to be aware of the fact that you have any traffic. The loudest noise-making automobile has the right of way. * * * *

Los Angeles is not a city. It is a conspiracy. And the puller-in for the confidence game is the poor, old, helpless climate. Oh, sunshine of Southern California, what crimes are committed in thy name!

LAUGHTER IS KING, SAYS INGRAHAM

Lloyd Ingraham Gives His Views.

A sense of humor, assuming, of course, that the technical ability is not lacking. Perhaps I should not say a sense of humor, but rather the ability to impart it to one's work. There are certain situations that, among play-makers, are proverbially successful in gaining audiences' favor. They are called hoakum in stage patter. But these cannot always be called into use; they will be too obvious. Among them are the mortgage on the old home, the lamp in the window for the erring son, etc.

The instinct to laugh is what distinguishes the human animal from all others. Not only is man alone in his capacity to laugh, but it is his strongest impulse. Therefore it is an easy road to his favor if you can play upon this mental pleasure. Surprise is the main element in humor; you don't laugh at a joke if you see it coming—only if it overtakes you unawares, and surprise being obviously a strong factor in gripping drama, it is logical to expect humor-surprise to give a double strength and appeal to a play.

It has come to be a maxim of playmaking that you must have "comedy relief." That's only another way of saying that audiences will only take so much of the serious as the comical will make palatable.

It is only trite to observe that comedy is the hardest thing to impart. It's the most difficult form of drama to write and the hardest to act. Therefore the slothful actor or director will avoid effort along that line; he will follow the line of least resistance and try to make up for a deficiency in humor with slam-bang melodrama, as if he were trying to throw up a smoke screen to hide him from the disfavor of audiences.

The great war, with its load of tragic thoughts on the mind of humanity, brought these truths to the front as never before. A distraught world craved the relief of fun, and soon exhibitors found that drama with humor in it, or out-an-out comedy, had greater pulling power than anything else. So now we are trying to meet this demand, and my advice to directors and producers who are young in the game is to cultivate their sense of humor and the ability to weave it into the fabric of their work for the screen.

THE PSYCHOLOGY OF PHOTO-PLAY PRODUCTION

By Wm. Oakley

It is a fact that readers of an interesting story become so absorbed that for the time being they are unconscious of their surroundings. Their thoughts are so concentrated on the theme portrayed by the author that they mentally visualize the characters and the locale. For the time being the characters become real people and the situations realities.

As the reader mentally sees or visualizes the incidents thus portrayed, so the theater-goer sees with his mortal eyes the "picturized story" on the screen. The producer who will most nearly picturize the mental concept produced by the work of the author, and most nearly visualize the dominant characters thus portrayed, is the genius who will give the theatre-going public what it has long been awaiting in the progress of the industry. Featuring the story regardless of the star or leading character, is the key that opens the way to progress in future productions.

A story with a strong plot is the nucleus of a great production. To successfully picturize a story for the screen is to visualize the characters in the same manner that the mind of the reader sees them. To curtail vital incidents or suppress dominant characters in a production for the sake of featuring a single character, star, or lead is losing the value of the story. Many promising productions have been ruined by the star who sacrificed the story and the support of the other characters for selfish reasons. This all screen fans know.

To build a production on the personality of a star is unwise, for if the star fails the whole production fails, there being no other support for the structure. At best featuring a star is only exploiting one character, while by featuring the story itself all characters are given a chance to give full value to their parts. This enhances the strength of the lead by good support as well as portrays the story as the author intended.

The Oakley Super-Quality Production Corporation is now producing a series of satires, with these ideas of production forever in mind.

Henry Murdock has returned from Siberia, where he served Uncle Sam and did his work well.

Bob McKenzie is playing one of the character leading roles in the O Henry story now being made at the Vitagraph studio in which Vic Petel and Kate Price share honors with him. Dave Smith is directing the picture with William Dagwell his right hand man.

Billy Watson gathered his troupe together and journeyed down near Capastrano where he will film some water scenes with a bevy of pretty girls for his forthcoming release on the Universal program for the L KO studio.

W. S. Campbell is casting for the first picture that he is about to start on his new contract, which means the birth of the W. S. Campbell Comedies which will bring to light another independent producer. He is releasing them on a program that is best fitted to handle his wares. Those already engaged are Frak Hayes, Bob McKenzie, Lillian Webster, Ida May McKenzie, Ella McKenzie, Fay McKenzie, Mrs. McKenzie and others. Johnny Gray will write the titles, help keep Director Campbell supplied with stories and supervise in the cutting of the pictures.

Florence Lawson, after finishing an excellent part with the Goldwyn studio, was engaged by Director William Christy Cabanne to appear in the picture that he is directing Dave Butler and Edith Roberts in out at the Universal.

Linberger Returns—C. W. Linberger, photographer and cameraman, has just returned from overseas where he served for two years as official photographer for the Fourth Division. Mr. Linberger has a vast collection of photographs which he made in all parts of Europe and is publishing a photographic history of the Fourth Division.

Lost or "Lifted"—Cameramen at all local studios are requested by Joe Morgan at the Brentwood to watch for the front half of an exceptionally fine still camera lense which has been lifted from his camera while standing in his darkroom at the Brentwood studios.

The complete lense cost Morgan $200. The part "lifted" of which Morgan has the number, is useless by itself, but its loss makes the remaining parts useless also.

With Moreno—Gordon Sackville, on returning from a four weeks' sojourn at Santa Cruz, was called to the bedside of Mary Pickford as a doctor in "Pollyanna". Mr. Sackville is now playing a millionaire cattle king in support of Antonio Moreno at the Vitagraph studios.

With Goldwyn—Margerie Wilson, who has been starred in numerous photoplays, has signed a contract to support Madge Kennedy in her next Goldwyn picture, "The Blooming Angel," which will be directed by Victor L. Schertzinger. Arthur Hausman will also be in the cast.

Stedman Arrives—Lincoln Stedman has just arrived from New York City and has been given a part in the Goldwyn picture, "The Tower of Ivory," a Gertrude Atherton story being produced under the direction of William Parke.

Entertain Sailors—Bob Hunter, Mary Land, M. Amporito and A. Nardonni were guests of Lt. Dr. Roy Atkinson and Chf. Parm. M. Farlan of the U. S. S. Vestal, the big floating machine shop which trails the Idaho and Mississippi. When "their ship comes in" again next week, the compliment will be returned and the wonders of making moving pictures will be revealed to the sailor boys.

Resting at Catalina—Bebe Daniels, who has just completed work on the Cecil de Mille special, "Why Change Your Wife," is taking a few days' rest at Catalina Island before resuming duties at the Lasky Studio. Accompanying Miss Daniels are Mrs. Eugene Morris, wife of the Pacific Electric attorney, and Miss Lenabell Morris. Mrs. Daniels will poin the party in a day or two, having been unable on account of business to accompany them on leaving.

Barriscale Record—What is believed to be a record for program pictures and their stars is the simultaneous appearance of eleven Bessie Barriscale films in the theatres of Chicago. This has probably been exceeded by only Chaplin.

Famous Play for Lytell—Metro has secured the stage play, "Alias Jimmy Valentine," for Bert Lytell.

Chambers Story for Paramount—Robert W. Chambers' story, "The Fighting Chance," is to be filmed by Paramount.

Completes Neilan Cast—J. Barney Sherry has been engaged by Marshall Neilan for an important part in the first Neilan feature. The acquisition of Mr. Sherry completes an all-star cast for the Neilan picture which also includes Lewis Stone, Marjorie Daw, Jane Novak, Wesley Barry and Guy Nichols.

Cast of Humanity Company—Members of the cast of the Humanity Film Company, working at Universal City, include Bernard Durning, Seena Owen, Melbourne MacDowell, Eugenie Besserer, Lon Chaney, Tully Marshall, Clare MacDowell, Jack Curtis, Frank Thompson, Mrs. Anna Hernandez and John Wallace.

With Fox—Lenore Lynard has been engaged by Fox to support Madaline Traverse in her next production, which will be filmed under the direction of Edmund Laurence.

To New York—Violet Radcliffe, accompanied by her mother, leaves early in the week for New York City, to visit with relatives.

Army Man With Lloyd—Harry E. Weil, who was Frank Lloyd's assistant in the making of "Les Miserables," has rejoined that director at the Goldwyn studio. Weil fought at Chateau Thierry and in other engagements, and has only now received his discharge from the army.

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Gene Pellette is doing the heavy in the present picture that Houdini is appearing in at the Lasky Studio under the direction of James Cruze.

Pago, that odd funster, has just finished a picture at the L K O and is resting this week while his trick dog is working at the Vitagraph in the Noel M. Smith-Jimmy Aubrey funfilm.

Harry Depp has bought his own home, has a cute car, and says he never was happier than he is right now, working for Al Christie.

Jimmy Clemmons and Craig Hutchinson are busy writing a new story for George Ovey, which they will have ready as soon as he completes his present one. Craig Hutchinson will hold down the directorial job.

George French is still on the job at the Christie studio.

Earle Rodney no more than finished his last two-reel comedy for Al Christie than he was slated for a one-reel subject with Dorothy De Vere as his leading lady, and J. McDermott looking after the direction.

Gus Leonard, well known vaudevilian, who deserted the theatre for the silent stage when he joined the Rolin studio, is now with Al Christie doing a Jewish character.

Ray Granger has just completed his African comedy, "In The Soup," at the Big U.

Coleen Moore 'tis said made such a hit in the Tom Mix picture that is now being produced at the Fox studio that the powers that be already intend to sign the young actress up to appear in their productions.

Roscoe Arbuckle will shortly hike to New York to make a picture or two and then return to the Southland. Fatty feels like he is a sort of a native son, and anyone that can even attempt to break away from Los Angeles even for one picture is surely doing wonders.

Franklin Farnum is going to join the serial row, and appear in such a picture that will carry him through about fifteen episodes. The Selig Co. is behind the project and it will be made at their studio.

William Worthington is going to direct Edith Storey in her next picture, allowing some other director to take charge of Sessue Hayakawa, alternating in the handling of the Hawarth stars from picture to picture.

Mrs. Hank Mann recovered from her operation which was performed at the Clara Barton Hospital. She is well enough to be removed to her home.

Dorothy Vernon returned from San Francisco where she has been visiting her sister, and will now start working again.

Walter Long is in the "Sea Wolf" cast, under George Melford's direction, at the Lasky studio.

Jimmy Adams had a narrow escape from being very badly injured when an actor in discharging a gun in a scene shot straight for Joimes face and some of the powder left its marks on Jimmy's face and head.

H. S. Griffith finished an excellent part with Douglas Fairbanks which ran close to two months.

Nelson McDowell no more than finished his engagement at the Brunton studio than he was grabbed for the part of "Still Bill" in the Goldwyn production of "Going Some."

K. G. McLean left the Fox-Sunshine studio to join Fred Fishbach at the L KO as cameraman, filming the two-reel comedy subjects that the latter is making in which Jimmy Adams and Esther Wood appear in, aided in the fun-making by "Snooky" the marvelous chip-monk.

Bobby Vernon from all reports will soon be appearing in two-reel comedies at the Christie studio. This will serve as his initial effort in that direction since he and Gloria Swanson were separated by Mack Sennett in the old days when they appeared in Keystone-Sennett comedies.

Ray Adams is cranking the camera for Billy Watson at the L KO. The latter is directing two-reel comedies in which human and dumb actors play.

Al Santell is nursing a badly lacerated hand and foot, after having a none too friendly set-to with Joe Martin, the ourangoutang, out at the Universal studio, where Al is directing the animal.

Dora Wade is now in her second picture at the L KO studio, playing a cute maid part.

Fontine La Rue expects to finish at the Stuart Paton studio within the next seven days in the serial that she has been working in for some time past.

Bump Adams is sharing honors with Dot Farley in the Vin Moore comedy that is being directed by the latter at the Culver City studio.

Madge Kirby has once more cast her lot with the Hank Mann Feature Comedies, playing opposite the funster at the Louis Burstein studio, sharing the plant with Francis Ford and his company.

Jimmy Luddy and Katherine Lewis are being directed by William Beaudine at the Christie studio in a one-reel comedy. They are aided and abetted in the fun-making by Fay Lemport and Billy Bletcher.

Harry Gribbon has resigned from the Sennett forces and joined the L KO, where he expects to start action in a five-reel with Eva Novak comedy drama backed by the Stern brothers.

Francis Ford and Ella Hall are losing no time in their present serial now in the making at the Sunset and Gower studio. Pete Gerald is now celebrating his fifth year as assistant director to Francis Ford.

Ivor McFadden was selected from a long list of names as the man to play the heavy in the Syd Chaplin comedy now in the making at the Jasper-Hollywood studios.

Phil Dunham is being directed by J. A. Howe at the L KO with Bartine Burkette the girl in the story opposite Phil. The title of the picture is "A Modest Modiste."

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

At Home—Mr. and Mrs. Edward Biby have moved into their charming chalet home at 4174 N. Highland avenue, where they are at home to their friends, in their usual hospitable manner.

Vacation at Riverside—Irene Rich spent last week-end with some Buffalo friends at Mission Inn, Riverside. For the first time in three months, the film actress had seven whole days' vacation between pictures. This week she is again on the Goldwyn lot.

Miss MacPherson Very Ill—Jeanie MacPherson, Cecil B. de Mille's scenario writer, is still seriously ill in a Los Angeles hospital. Miss MacPherson was operated on several weeks ago and partially recovered only to suffer a relapse which necessitated a second operation. Latest word from the doctors in charge report a slow but steady improvement.

To Stay Put—It looks as though Nancy Chase, last year of the London stage and now supporting J. Warren Kerrigan at the Brunton studios, is in Hollywood to stay. She has leased a beautiful Swiss chalet in Cahuenga Pass, applied for membership in the local auto club, hung out an ice card, advertised for a cook and adopted a cat. Another triumph for California sunshine, eh, wot?

Miss Darnell Guest of Honor—Ruth Roland entertained in her home in the Wilshire district in honor of Jean Darnell of the Ince Company's Publicity Department. The hostess arranged a charming dinner party. Beside the guest of honor, others present were Mr. Gilson Willets, Mr. and Mrs. Henry King, Mr. Leo Kent, Mrs. Edith Thompson, Mr. and Mrs. Hal Roach, Mrs. Gertrude Douglass. The principal topic of conversation was the visit of the King and Queen and the unique feature of the evenin was the refreshments served. The ices were miniature figures of the King for the ladies and the Queen for the gentlemen guests.

For Miss Clark—An informal dancing party was given Thursday evening, by Mr. Richmond, Mr. Ted Smith and Mr. Baker, at their Hollywood home, in honor of Miss Violet Clark, who left Friday for New York City. Miss Clark, who is one of the most popular members of the Studio Club, will remain in the east for several weeks.

Club Dance—The Studio Club dances are proving immensely popular with Hollywod film folk this fall. Last Friday evening a very charming affair was given at the Club, various film celebrities being among the guests.

Proud Papa—D. H. Thompson, casting manager at the Metro Studio, appeared last Thursday morning with a smile on his face that would not come off. Upon inquiry it was discovered that a new baby girl had arrived at the Thompson home Wednesday evening. Mrs. Thompson and the baby girl are getting along nicely.

For Miss Ettinger—One of the attractive affairs of the week was the birthday dinner, given Monday evening in honor of Miss Margaret Ettinger, at the Hollywood Studio Club.

A centerpiece of Cecil Brunner roses and violets graced the table, and a real old-fashioned birthday cake, with blazing candles, proved a delightful surprise to the honor guest.

Among those present were: Misses ZaSu Pitts, Sarah Mason, Violet Clark, Julanne Johnston, Agnes Christine Johnston, Helen Carlisle, Jean Copelan, Jean Little, Magda Lane, Nell Newman, Miss MacIlvaney, Mrs. Ettinger and Mrs. Johnston.

Dug Out Dance—An old-fashioned Halloween dance was given Friday evening at the Dug-Out, 1848 Morgan Place. Hosteses for the evening were Mrs. Meredith Woodward, assisted by Marjorie Ford Lindsay and Mrs. Oliphant Coe. The young hostesses among the motion picture people were Misses Edith Roberts, Yvette Mitchell, Violet Schram, Helene and Agnes Lynch, Evelyn Adamson, Margaret Coe, Miriam Meredith and Isabel Percival.

Heyes Heir—Herbert H. Heyes, leading man for Ruth Roland, is the proud father of a nine-pound baby boy, born at Thornycroft hospital, Glendale, Monday morning. Mrs. Heyes (who in professional life is Mildred Von Holland) and the young heir, are doing splendidly. Numerous congratulatory telegrams, flowers and gifts for the baby have been received. The fond parents have lost no time in naming their offspring; their first child is Herbert, Jr., and the new baby is Douglas.

Ferguson Visiting Relatives—Casson Ferguson has gone to Denver to spend a month with his mother and sisters while convalescing after the appendicitis operation he underwent recently.

Simpson Cooks 'Em—Just before the J. B. Hampton company returned from Truckee the whole party went trout fishing. After capturing a slew of the speckled beauties it was discovered that they had no one to cook them until Russell Simpson volunteered. The finished trout go with Simpson's long list of notable successes. Blanche Sweet said they were immense.

MARSHALL NEILAN

By Mildred Davis

Marshall Neilan, although one of the youngest, is also one of the foremost producers and directors of motion pictures. His rise to the top of the profession has been meteoric and the distinction and fame he now possesses were gained strictly upon his merits.

He was born in California in 1891 and educated in the public schools of Los Angeles. While he was not yet twenty years of age he joined a San Francisco stock company as "extra man" but did not remain in that capacity very long. His talents and intelligence soon attracted the attention of the director and he was made the juvenile lead. He then went on the road with the famous comedian, Barney Bernard, but when D. W. Griffith's old Biograph studio began operation in Los Angeles, young Neilan foresaw the big future of the silent drama and joined the Griffith forces as an actor. He played leads for Biograph for some time and then in turn was a member of Kalem, Universal, Selifg, American and Famous Players. He began his directorial career at the helm of the Ruth Roland pictures and a little later he became the guiding hand of the W. K. Ham and Bud comedies for Kalem. By this time Mr. Neilan had gained an enviable reputation as an actor as well as a director and his services were always in demand. In those days, playing opposite a prominent star was sometimes more remunerative than handling the reins of a lesser light and the inducements offered him to go back to acting were too attractive to turn down. He consequently made his reappearance before the camera with such celebrities as Mary Pickford, Marguerite Clark, Blanche Sweet and many others in their best known photoplays.

When the worth of the director became recognized by the producers as the primary cause of the success of a picture and the figures in a director's contract were quoted in proportion to his relative value to the company's earnings, Mr. Neilan retired permanently as a player and devoted his entire time to directing.

Some of his best known productions are "Mice and Men," in which he also played the lead, "The Silent Partner," "The Country Boy," "Freckles," "Amarilly of Clothesline Alley," "Hit-the-Trail-Holliday"—and "Hearts of the Wild."

In the past year Mr. Neilan has directed four great successes, "The Unpardonable Sin," with Blanche Sweet,

(Continued on Page 12)

WHERE TO FIND PEOPLE YOU KNOW

To New York—Violet Clark, continuity writer for the Universal studios, left for New York late this week. Miss Clark will remain in the east for about a month.

Formerly on Stage—Christina Pereda, leading lady for Lew Cody, is a Castilian senorita who formerly appeared upon the New York stage in "The Line of Joy," a musical extravaganza, for which she was brought to this country as a solo dancer.

Midgets to Film—Singer's Midgets, famous vaudeville Lilliputians, and their dwarf elephants and ponies are to make film plays for Fox.

Famous Combination—"Dr. Jeckyll and Mr. Hyde" is to reach the screen, and John Barrymore has been picked for Mansfield's famous role.

Parker Book Filmed—Another of Sir Gilbert Parker's books has been translated to the screen. "You Never Know Your Luck," made by the Sunset Company of San Antonio, Texas, with House Peters in the principal role.

With Pickford—Margaret Allen is doing a character in Mary Pickford's vpresent production, "Polyana." This is her eighth week with Mary and there is yet a location trip to come.

Two New Writers—The Model Comedy Company has added two writers to its scenario department. They are George Kendrick, formerly scenarist with the old Kalem Film Company, and Harry Clinton, who until recently was on the editorial staff of the New York Telegraph. They will write two-reel subjects featuring Gale Henry.

With Houdini—Yukio Aoyama and Goro Kino, two Japanese actors, are playing parts in cast in Houdini's new production, "The Salvage," directed by James Cruze, at Lasky Studio.

Leatrice Joy's Father Ill—Leatrice Joy, Bert Lytell's leading woman, received a wire from El Paso, Texas, Saturday, saying that her father was critically ill and was not expected to live. Miss Joy and her mother have gone to his side. Capt. John Grimen Joy, her brother, is also on the way to his father.

Mr. Lytell and the remainder of the company filming the Parker novel, "The Right of Way," for Screen Classics, Inc., left Saturday night for Lake Tahoe, where Miss Joy expects to join them Thursday.

New Star—Another star has just just been signed by Goldwyn. This time it is Jimmy Rogers, small son of the gum-chewing cowboy who is starring in the films. Jimmy plays a sympathetic part with his daddy in a story being directed by Clarence G. Badger. The kiddie is just like his old man, camera shy and fighting the still man, but an excellent young actor.

Going North—Director Reginald Barker is preparing to leave shortly for San Francisco where he is to film outside scenes for the Mary Roberts Rinehart story, "Dangerous Days," to be filmed by Goldwyn as an Eminent Authors production. A company of twenty will go north with Mr. Barker.

Baker Lead—Doris Baker has just finished the lead with The Alkire Company, in which Joe Bennett is being featured. Miss Baker is now preparing for her next picture.

Berquist Building Home—Rudolph Berquist, who is photographing May Allison's latest Screen Classic production "The Walk-offs," has purchased a lot in Hollywood and is building a modern California bungalow on it.

Gilbert at Metro—Jack Gilbert has been cast for an important role in "Should a Woman Tell?" an original story by Finis Fox, now being filmed at the Metro studio.

Finis Fox's Car—After several weeks of patient waiting Finis Fox, of the Screen Classics scenario department, has received his new automobile, which is a "sporty" roadster painted horizon blue.

Casting Department Moves—The Metro studio casting department has moved into its new building, which faces on Cahuenga avenue.

PICK-UPS BY THE STAFF

Model Cameraman—George Richter, who filmed many fine scenes of the Carranza-Villa conflict on the Mexican border some time ago, has been engaged by the Model Comedy Company to act as cameraman for Gale Henry. He succeeds Lee Garmes, who is now working with the Frazee Film Company in Riverside.

"Prop" Man—Ervin Van Osdoll, well known on the Fox lot, is now master of properties at the Gale Henry fun factory in Hollywood.

Completes Chaplin Engagement—Laddie Earle just finished a four weeks' engagement with Sidney Chaplin at the Hollywood studio.

Polo's New Serial—Eddie Polo, who has just returned from an extended trip through Europe, will start work within the next few days on a new serial at Universal under the direction of Jaques Jaccard. The title has not been selected. This is Polo's first serial since "The Lure of the Circus."

McClosky Called East—J. B. McClosky, of the Humanity Film Company, has been called east by the death of his mother. Mr. McClosky was to have co-directed with the Humanity company.

Thompson Off for Truckee—D. H. Thompson, casting director at the Metro studio, departed Wednesday evening for Truckee to look over the work being done by Bert Lytell and his company who are in the high Sierras. Mr. Thompson will return Saturday.

Metro Nine to Play Sunday—Maxwell Karger and Nick DeMaggio have lined up a star baseball team to represent the Metro studio during the winter months. They will play San Diego Sunday at the Southern City stadium. About thirty members of the studio force will accompany the team south.

Davis Arranged Canadian Set—Al Davis, of the Metro property department, had charge of the decorating and furnishin gof the Canadian bar room and trappers' cabin for Bert Lytell's latest picture, "The Right of Way." Davis spent some time working with the Hudson Bay Trading Company, and had the settings perfect in every detail.

Northrup vs. Corbett—"That may sound funny, but it isn't; at least, it isn't funny to me," says Harry S. Northrup. "I have a fight to the finish with James J .in "The Prince of Avenue A" next Wednesday in which I am 'finished.'

"Now, any one that wants my job that particular day, can have it and welcome. But when they get through with 'Gentleman Jim' they won't think this caption is so darned funny. Good-bye."

Steck Engaged by Garson—Having completed the continuity of the Priscilla Dean feature, "The Incorrigible," H. Tipton Steck has been engaged by Harry I. Garson to adapt and put into continuity a new Clara Kimball Young production.

Apling Leaves With Company—Bert Apling, the well known character heavy who has been seen in the recent Dorothy Gish pictures, left Friday for Spokane, Washington, with the Carver Curwood Production Company. Mr. Apling, who has been cast in one of the leading roles in the picture to be filmed in the northwest, will return in about two months' time.

Playing at Burbank—Janet M. Sully has taken a rest from motion picture work to appear as the mother, Mrs. Kennedy, in the new Burbank theatre production.

Nerve-racking—Mrs. Flori saw "The Girl From Outside" at the Kinema and heard a sportsman behind her remark, when Clara Horton and her lover were frying trout and making love, "Why don't they hurry up and take the fish out of the fire—it'll all be burned up," and he gripped the back of her chair and went on raving!

Russell Arriving—William Russell is on his way to the coast and is scheduled to arrive the early part of the week. His director, Emmett Flynn, is cutting the second Russell feature for the Fox Company and will follow Mr. Russell to California.

Dearholt at Goldwyn—Ashton Dearholt is a new name added to the Goldwyn roster. He is playing a juvenile role of the semi-comic variety in the Gertrude Atherton story, "The Tower of Ivory."

Following Father's Footsteps—Little "Bob White" Beban has indulged in his first fit of temperament! Told his dad the other day he had to have more money on this production, shorter hours and a car always at his command. The increase asked was staggering—but they finally compromised on fifty cents ,spot cash, to buy kite materials!

With "Mickey"—Jane Novak has been engaged to play one of the leading feminine roles in "The River's end," the first of the Marshall Neilan productions, which is now in the making at the Neilan studio in Hollywood.

At Brentwood—Little Arthur Ridden has been signed by Brentwood to appear throughout the society drama being directed by Henry Tolker.

With Hayakawa—Beatrice La Plante has just finished a very good part with Sessue Hayakawa.

Mayer Art Director—George Hopkins, who is art director for Louis Mayer, is very busy on sets for the Mildred Harris-Chaplin feature

Supporting Fay—Little Billy Toadwine has been on location with Fay Tincher, at Pasadena, during the past week.

Dual Role—Clyde Fillmore continues to divide his time between the Morosco theatre and Universal City. At the former he is the "Civilian Clothes" hero, and at the picture city he is hero-ing around in a special production.

Sullivan Returns to L. A.—Director Fred Sullivan has arrived in Los Angeles from the east where for the past two years he has been engaged in the production of stock plays. He is well known in the eastern picture colony, where he directed features for several of the standard producing companies. Mr. Sullivan, by the way, is "almost" a native son, having lived in Los Angeles when a boy and played ball on the ground where one of the city's largest department stores now stands.

Eastern Visitor Here—Martin Quigley, owner of The Exhibitor's Herald of Chicago, is in town and is being escorted around the studios by Pete Smith, publicity director of Marshall Neilan Productions.

Zeidman Vice-President — Bennie Zeidman, who has been acting as Louis Mayer's personal representative, has been elected vice-president of the Mayer-Chaplin organization.

Karloff With Sweet—Boris Karloff has just returned from Truckee where he has been for three weeks playing the heavy in the current Blanche Sweet production. This is Mr. Karloff's second engagement with the Jesse D. Hampton forces in the last three months. "The Prince and Betty," in which he appeared with William Desmond, is due for release this month.

Second Mason Scenario—Sarah Y. Mason is preparing continuity from another of her original stories recently submitted to Brentwood and offering a particularly suitable and richly humorous vehicle for ZaSu Pitts.

Signs With Fairbanks — Herbert Grimwood, the English actor, received a cable from Morris Gest, who is in London, to come to New York at once and start rehearsal for a leading role in "Aphrodite," opening at the Century theatre soon. The cable was received five hours after Grimwood signed with Douglas Fairbanks.

A Pickford Mother—Aggie Herring, the well-known character actress, is now mother to Jack Pickford, having completed her maternal duties as mother to Mary Pickford only very recently. In "The Hoodlum," starring Mary, Aggie Herring was the star's mother. Now at the Goldwyn studios she has been cast as the foster protectoress of Jack Pickford in "The Little Shepard of the Hills."

Returns From Riverside—Robert Stephanoff has returned from Riverside, California, where he has been visiting with friends. It is rumored that Mr. Stephanoff may sign with the Frazee Film Company, at Riverside.

WHO'S WHERE ON LOS ANGELES SCREEN

By DOLORES LOPEZ

SYMPHONY THEATRE

Mayflower Photoplay Corporation presents
George Loane Tucker's Production
"The Miracle Man"
A Paramount-Art Craft Picture from the play by George M. Cohan.
Based on the story by Frank L. Packard.

THE CAST

Tom Burke ..... Thomas Meighan
Ros..... Betty Compson
The Frog..... Lon Chaney
The Dope..... J. M. Dumont
Richard King..... W. Lawson Butt
Claire King..... Elinor Fair
Mr. Higgins..... F. A. Turner
Ruth Higgins..... Lucille Hutton
The Patriarch..... Joseph J. Dowling
Made in Hollywood

CLUNE'S BROADWAY

Thos. H. Ince presents
Enid Bennett in
"What Every Woman Learns"
Directed by Fred Niblo
A Thos. H. Ince Production
A ParamountArtcraft Picture
Made in Culver City

THE CAST

Army Fortesyue..... Enid Bennett
Walter Melrose..... Milton Sills
Dick Gaylord..... Irving Cummings
John Matson..... William Conklin
Aunt Charlotte..... Lydia Knott
Peter Fortesque..... Theodore Roberts
Cabaret Girls, Society Women, Officials, Etc.

GARRICK THEATRE

C. R. McCauley Photoplays, Inc. presents
"When Bearcat Went Dry"
This feature is a picture version of Charles Neville Buck's novel.

GRAUMAN'S THEATRE

Adolph Zukor Presents
Marguerite Clark in
"Luck in Pawn"
Walter Edwards, Director
Marvin Taylor, Author; Alice Eyton, Scenarist; Hal Young, Camerman

THE CAST

Annabel Lee..... Marguerite Clark
Richard Norton..... Charles Meredith
Beth Vance..... Leota Lorraine
Cole Bentley..... Richard Wayne
Mr. Armsberg..... John Steppling
Mrs. Vance..... Lillian Langdon
Mrs. Norton..... Myrtle Richelle
Mrs. Lee..... Lydia Knott
Mr. Ranier..... Paul Weigel
Mr. Vance..... Thomas D. Persse
Tommy Lee..... Pat Moore

HIPPODROME THEATRE

First Half of Week World Films presents
June Elvidge with Earl Metcalf in
'The Woman of Lies"
By Forrest Halsey.
Scenario by J. Clarkson Miller; Directed by Gilbert Hamilton
Last Half of Week
A. H. Woods Presents
Fannie Ward in
"The Narrow Path"
Produced by Astra
Directed by George Fitzmaurice
Pathe Distributors

THE CAST

Including W. E. Lawrence as "Dick Stronf," Irene Aldwyn as "Gladys," Sam de Grasse as "Malcolm Dunn," Mary Alden as "Margaret Dunn," Antrim Short as "Jimmie" and Easter Walters as "Lou Black."

(Continued on page 10)

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Camera!

For Results

VITAGRAPH ITEMS

David Smith started work this week on a series of O. Henry stories each of which will be produced in two reels.

Jay Morley, who was featured in "The Roads We Take," has been cast for the current O. Henry production and Kate Price will again come under the Vitagraph banner in this picture.

William Duncan is working on the thirteenth episode of "Smashing Barriers" and sets for the fourteenth and fifteenth episodes are now being constructed to facilitate the early completion of this serial.

The Moreno serial, "The Invisible Hand," will be half completed this week. Work on the seventh episode was finished this week and part of the eighth episode has already gone to the cutting room.

Larry Semon is still staging big thrills in and around the giant rock crushed at Monrovia for his current two-reel special comedy. Bill Hauber and the Mezette brothers, Larry's principal acrobats, are reported to have done the best work of their careers in this subject.

Montgomery and Rock are away to a flying start on a new comedy without stopping to give the subject a working title.

Jimmy Aubrey, aided and abetted by "Babe" Hardy and Helen Lynch, are well along on a two-reeler that will picturize the funny side of a dental office.

Six Cameramen Film Wreck—Harold Wenston, John Arnold, Robert Bergquest, Robert Phelan, Al Wheeler and "Mickey" Whalen, all had their camera set up at the Devil's Gate bridge last Friday night and took "shots" of an automobile wreck scene for "The Best of Luck," a Drury Lane melodrama now being filmed for Screen Classics, Inc.

Cohen Arrives—Milton L. Cohen, president of the Bull's-Eye Film Corporation, will arrive in Los Angeles next week on business in connection with the company of which he is the chief.

Mercury Release—Starring Milburn ("Skinny") Moranti, the Mercury Comedies first release will be ready for Bulls-Eye release about November first. Grover Jones, formerly with Vitagraph, is Moranti's director. The Mercury comedies will be marketed in two-reels.

Oakley Starts "Shooting"—Work on the Oakley Super-Quality Productions, Inc., six-reel western drama will commence next Monday under the personal direction of James W. Early. The title of the drama will be "Teddy." The story is by Mr. Early and the continuity by James Dayton. Art Staton will be the male star.

Story for Tournier—Maurice Tournier, whose productions are released on the Paramount-Artcraft program, contracted with H. H. Van Loan this week for a story which he feels will be a real feature. Van Loan developed the theme and related the story to Tournier who immediately saw its dramatic possibilities. He thereupon signed a contract for the story, the title of which is "The Great Redeemer," and in the production of which Jack Holt will probably play the leading role.

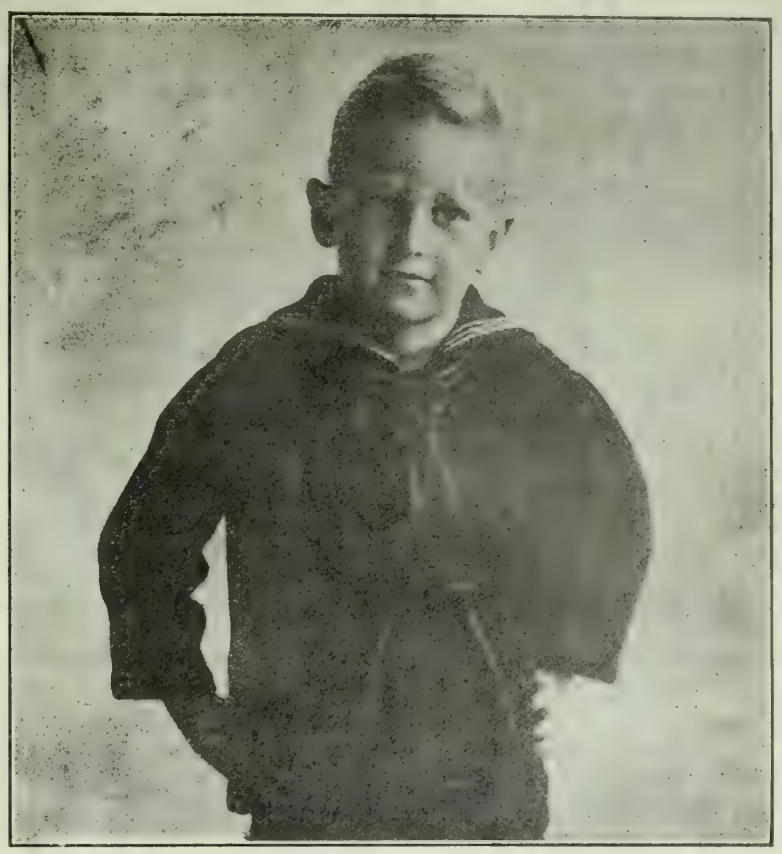
GOLDWYN SCORE BOARD

Naomi Childers has been selected to play opposite Tom Moore in "Duds." She and Christine Mayo have left for New York where they will join Mr. Moore for the opening scenes of the picture.

Harry Beaumont, who is directing "Going Some," the Rex Beach story, will leave for Victorville the first of the week with the entire company. They will be on the desert for four weeks.

Jack Pickford, Director Wallace Worsley and company returned last week from mountain location and will make the remainder of the scenes for "The Little Shepherd of Kingdom Come" at the studio.

Reginald Barker is now arranging to commence work on Mary Roberts Rhinehart's story, "Dangerous Days." Some of the munition plant scenes will be taken in San Francisco. The only members of the cast so far selected are Lawson Butt, Clarissa Selwynne and Rowland Lee.



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Pulse of the Studios

Arranged and Corrected by DOLORES LOPEZ

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studio.						Holly 4080
Allen Dwan	All Star	McWilliams	Broening	J. P. Hogan	Drama	Casting
Art Rosson	All Star	Hal Rosson	Dick Rosson		Drama	8th Week
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Casting
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. Walter H. Alkire, President. 307 Wright-Call. Bldg.						
Fred Kohler	Joseph Bennett	Bob Turnbull	Johnny Eberts	P. H. White	All in the Hole	Cutting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	2nd Week
ASTRA STUDIO. Individual Companies. Glendale.						Glendale 902
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	Serial
Colin Campbell	Dustin Farnum	Dal Clawson	Kelly	Catherine Carr		Finishing
Ida May Park	Lew Cody	Du Cray	C. Rehfeld	Ida May Parks		2nd Week
Al St. John	Al St. John	George Crocker	Frank McGee	Melville Brown	Speed	Finishing
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
W. Worthington	Hayakawa	Frank Williams	Geo. Berthelon			Casting
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker	The Third Candle	Cutting
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	Location
Howard Hickman	Bessie Barriscale	E. Glandio	Fred Grayson		Beckoning Roads	4th Week
E. Ward	J. W. Kerrigan	A. Todd	Frank Gereghty	J. Cnningham	Out of Court	Finishing
Elliot Howe	Frank Keenan	Robert Newhard	Chance Ward		Crooked Roads and Straight	2nd Week
Joe De Grass	Edith Story	Ed. Gheller	Roy Marshall		Western	3rd Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						Holly 138
Fred P. Kerr	Sidney Smith			F. P. Kerr	Comedy	Bi-monthly
Gale Henry	Gale Henry		Henry East	Gale Henry	Comedy	Starting
Burrud Scenics		L. J. Burrud	Harry Jackson		Scenic	1st Week
Robert P. Kerr	Sid Smith			James Parrott	Comedy	1st Week
Grover Jones	Mil Moranti	M. J. Burns		Grover Jones	Comedy	Starting
H. Haskins	HayesArby		W. McDonald	Grover Jones	Serial	Starting
BURSTON FILM, INC. L. Burston, casting. H. J. Pink, Buyer. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Price	Schick	Nan Blair	Hawks Tracks	Episode 13
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Claude H. Mitchell	All Star	I. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	4th Week
Henry Kolker	Btty Blythe Mahlon Hamilton and All Star	Charlie Seeling	A. D. Ripley	A. D. Ripley	Drama	
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt			Finishing
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Roy Clemente	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	A Little Sorrel	12th Week
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	A Man's Creed	12th Week
Norbert Myles	Helen Gibson	Carl Widner	Howard Hough	H. C. Warneck	Convict's Break	7th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Waiting
CHRISTIE FILMS. Individual casting. 6101 Sunset.						Holly 3100
Wm. Beaudine	Darling-Harison	E. G. Ullman	H. Beaudine	Darling	Comedy	Starting
Al E. Christie	Fay Tincher	A. Nagy	Harry Edwards	A. E. Christie	2-Reel Comedy	Starting
John McDermott	Devore-Harison	E. Gullman	W. McLish	C. Conklin	Comedy	Starting
Scot Sidney	Vernon Rodney Stedman	Bert Wright	Art Munns		Comedy	Starting
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	1st Week
GAYETY COMEDIES. Individual casting. 1501 Gower St. ffl						Holly 5100
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens		Comedy	Bi-Monthly
FEDERAL PHOTOPLAYS, INC. Helen Van Upp, casting. Brunton Studio.						Holly 4080
Jack Conway	All Star	E. J. Vallejo	Nick Grinde	W. F. Clifford	Desert of Wheat	3rd Week
Ted Sloman	All Star	Seitz-Bond	Dave Howard		Sagebrush	4th Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	2nd Week
H. Raymaker	Hank	Len	Vincent		Comedy	1st Week
Fred Windenner	Mann	Powers	McDermott			
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						Holly 3000
Howard Mitchell	Peggy Hyland	Walter Williams	Lewis King	J. A. Roach	Official Chaperon	Casting
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	C. Kenyon	Sergeant Tim	4th Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Dorothy Yost	Flame of Flesh	4th Week
Charles Swickard	Buck Jones	Vernon Walker	J. Russell	Charles Swickard	Camouflage	3rd Week
Edmund Laurence	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	1st Week

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was maugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
Laura Pollard	Hart	Indef.	South	1736J
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Brdwy	50t
California Truman	Camera!			577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3249
Milla Davenport	Metro	Now	Wilsh	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Vitagraph			59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee	Universal	Indef.		E 891
JUVENILES				
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Humanity	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn	Sept. 24		59366
Yves Trebaol	Goldwyn	Sept. 24		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

LICHTIG (Harry)

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JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St. — Holly 4330

R. Thornby	Blanche Sweet	Chas. Kauffman	Rufus Pilcher	Fred Myton	The Deadlier Sex	4th Week
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Fred Myton	Comedy-Drama	3rd Week
Joe Franz	Wm. Desmond	H. Gerstad	Chas. Huber		Drama	Waiting

HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, Manager. L. Mace, Buyer. — Phone 70090

Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	8th Week
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	5th Week

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Wiedemeyer	Hank Mann	Vernon Walker	McDermott	H. Mann	Comedy	Waiting

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. — West 62

Fred Niblo	Louise Glaum	Chas. Stumar	Doran Cox	C. G. Sullivan	Drama	2nd Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	2nd Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crone	Luther Reed	Comedy-Drama	1st Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	3rd Week

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. — 52214

J. A. Barry	K. MacDonald	Joe Brotherton	C. M. Watt		Drama	5th Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. — Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Tom Geraghty	Too Much Johns'n	3rd Week
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich	Elmer Harris	Jack Straw	3rd Week
Jas. Cruze	Houdini	Wm. Marshall	Cullen B. Tate	Walter Woods	Mystery Drama	3rd Week
C. B. DeMille	All-Star	A. Wyckoff	Frank Urson		Modern Society	Finished
Sam Wood	Wallace Reid	Al Gilks	Harold Schwartz	Clara Kennedy	Comedy-Drama	3rd Week
George H. Melford	All Star	Paul Perry	Richard Sherer	Will M. Ritchey	The Sea Wolf	4th Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. — Holly 96

W. Watson	Meeta Sterling	Ray Adams		Staff	She Landed a Man	Finished
W. Stevens	Harry Zip	C. Widen	W. Gano		Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Roy Lambertson		Comedy	4th Week
Fred Fishback	Jimmie Adams	Ray Adams	G. Rollins		Comedy	Finishing
J. P. McGowen	Elmo Lincoln	O. F. Himm	Joe O'Donnell		Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer		Radium Mystery	9th Eps
Chas. Parrott	Billy Engle	Troy Brown	Roy Lambertson		Comedy	Finishing
T. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	1st Week

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. — Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Melville Brown	Comedy	Bi-monthly

MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland. — Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	7th Week

Marshall Neilan Productions, Inc. 4634 Santa Monica Blvd. Wm. H. Carr, Buyer. — Wilshire 5174

Marshall Neilan	All Star	Cronjager-	Victor Heerman	Marion Fairfax	River's End	2nd Week

METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Buyer. — Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	6th Week
Herbert Blache	May Allison	Arthur Martinelli	Cameron Smith	Mathis-Younger	The Walkoffs	6th Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	5th Week
Herbert Blache	Nazimova	R. Bergquist		Charles Bryant		Waiting
Ray Smallwood	All Star	Wenstrom	Connelly-Cullison	A. S. Le Vino	Best of Luck	8th Week
John Ince	All-Star	Sol Polito	Sherrie Harris	Finis Fox	Orig. Melodrama	8th Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. — Wilshire 255

R. Vignola	Ethel Clayton	J. Van Trees	Phil Carlberk	Julia C. Ivers	More Deadly Than the Male	Cutting

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	2nd Week

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. — Holly 4470

Harry Edwards	Flanigan-Edwards	Hill	H. R. Hathaway	E. C. Maxwell	This is the life	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter	Harvey Gates	Lightning Bryce	Location
Wm. Seiter	Elinor Fields	Walter Griffin	Scotty Beale		Hearts & Masks	Casting
Franklin Hall	Neal Burns		Jack Laver	Franklin Hall	Comedy	1st Week

OAKLEY PHOTOPLAYS, INC. Earnest Traxler, cast. — 65257

Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	4th Week

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. — Pico 680; 11221

A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly

ROMAYNE STUDIO. Culver City, Cal. — Pico 2412

Vin Moore	All Star Cast	Wm. Thompson	S. A. Jack	Vin Moore		2nd Week
J. Youngdeer	Wallace Coburn	Wm. Thompson	David Essberg	T. S. Sutton	Comedy	Cutting

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. — 22888

Roland Marshal	Ruth Roland		Norman Manning	Gilson Willetts	Serial	10th Week

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L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	5th Week

TOURNEUR FILM CO. Ed Mortimer, casting. Culver City. — West 6780

Maurice Tourneur	All Star.	Rene Guisart	Ed Mortimer	Jules Surthman	Treasure Island	Finished

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. — Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Dare-Devil Dick	Serial
W. J. Bauman	Antonio Moreno	Smith	Bert Ensninger	Smith-Brady	Secret Service	Serial
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	Starting
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Big V Comedy	Special
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting

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Main 1289

PULSE OF THE STUDIOS... Continued

GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. — West 6780

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	TYPE	PROG
Reg. Barker	All Star	Percy Hillburn	C. Stallings	Dangerous Days	Starting
Clarence Badger	Will Rogers	M. Le Picard	James Flood	Jubilo	2nd Week
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille	Going Some	Finishing
V. Schertzinger	All Star	G. Webber	W. Bruster	Blooming Angle	Starting
Frank Lloyd	Pauline Frederick	W. Foster	Harry Weil	Woman Room 13	Waiting
T. H. Hunter	R. Hughes	A. Scholtz	C. Camp	Cup of Fury	Finished
W. Parke	Atherton	E. Gheller	G. Hollingshead	Tower of Ivory	3rd Week
Thos. R. Mills	T. Moore	R. Newhard	W. J. Reiter	Duds	2nd Week
Wallace Worsley	J. Pickford	Don Short	Jas. Dugan	Shepherd of K C	2nd Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. — Holly 2500

Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler	Beautiful Beggar	5th Week
Wm. Dowlan	Carewe-Mayo	Gus Peterson	Allan Watt	The Peddler	Finishing
Reeves Eason	Art Acord	Wm. Edmonds	Henry Murray	Serial	4th Week
H. L. Franklin	Mary McLaren	Petersen	Meeker	Rouge & Riches	4th Week
Jack Ford	J. J. Corbett	J. Brown	Ed Feeney	Prince of Ave. A.	Finishing
Douglas Gerard	M. Salisbury	Ray Kloski	Rex Hodges	Phantom Melody	Finishing
Rex Ingram	F. Billington	Ed Rounds	Walt Mayo	Day She Paid	10th Week
Ray Granger	C. Rub	J. Kull	Duke Lee	2-reel Western	5th Week
Al Russell	K. O'Conner	Friend Baker	Mac Wright	Lion Men	Finished
Lynn Reynolds	Harry Carey	McClung	Val Paul	Overland Red	4th Week
Rollin Sturgeon	Tsuru Aoki	Al Gosden	Jas. O'Shea	Breath of Gods	Finishing
Al Santell	Joe the Monk	Sawyer	McDonough	1-reel Comedy	4th Week
Von Stroheim	De Grasse	Lynn Reynolds	Ed Sodders	Woman in Plot	Finishing
Norman Dawn		Thos. Rhea	Chas Worstenhalt	Line Runners	Finishing
Christy Cabanne	Edith Roberts	J. Leezer	K. C. Stewart	The Triflers	Middle

California

Main at Eighth

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JESSE CRAWFORD—Incomparable Organ Virtuoso
LOUIS DIMOND—New Organ Star

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She hasn't had any experience. Yes! he's handsome, but looks don't make the actor. I'm sorry too, for they Might have been winners had they . . . . . " Oh well! why tell the old story over again. You know what the Director was going to say. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. We KNOW!

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WHO'S WHERE (Cont.)

(Continued from Page 6)

TALLY'S THEATRE

First National Presents
Katherine MacDonald in
"The Thunderbolt"
Directed by Colin Campbell
Photographed by Joe Brotherton

THE CAST

Ruth Pomeroy.....Katherine MacDonald
Anan Pomeroy.....Spottiswood Aitken
Bruce Corbin.....Thomas Meighan
Spencer Van.....Forest Stanley
Mother of Bruce Corbin.....Ada Gleason
Father of Bruce Corbin.....Doc Cannon
Tom Pomeroy.....Jim Gordon
Mammy Cleo.....Mrs. L. C. Harris
The Butler.....Jim Blackwell
The Lawyer.....Robert Landaw
Son of Ruth Pomeroy and Bruce Corbin
.....Master Breezy Reeves, Jr.

SUPERBA THEATRE

Universal Presents
Harry Carey in
"The Rider of the Law"
Directed by Jack Ford, Story by G. B. Lancaster Scenario by H. Tipton Steck

THE PRINCIPAL PLAYERS

Jim Kyneton.....Harry Carey
Nick Kyneton.....Vester Pegg
The Kid.....Theodore Brooks
Buck Soutar.....Joe Harris
Jack West.....Jack Woods
Captain Graham.....Duke R. Lee
Betty.....Gloria Hope
Roseen.....Claire Anderson
The Mother.....Jennie Lee

Made at Universal City
Supporting Cast—Vester Pegg, Ted Brooks, Joe Harris, Jack Woods, Duke R. Lee, Gloria Hope, Claire Anderson, ennie Lee and Harry Carey Flying Squadron of cowpunchers.

VICTORY THEATRE

S-L Pictures presents
E. K. Lincoln in
"Virtuous Men"
Directed by Ralph Ince
Story and Scenaria written by Arthur H. Sawyer i collaboration with Ralph Ince
Chief of Photograhic Staff, William Black
Made in Hollywood

THE CAST

Bob Stokes.....E. K. Lincoln
Helen Willard.....Grace Darling
Marcia Fontaine.....Clara Joel
Robert Brummon.....Robert W. Cummings
Henry Willard.....John P. Wade
Mocket.....William B. Mack
Biessen.....William Cohill
Clarkson.....Irving Brooks
Lieut. Wainwright.....Edward Talbot
"Hick" Hogan.....Danny Hayes
Trowbridge.....Logan Paul
Max.....Hugh Jeffries

AMERICAN THEATRE

Albert Capellanni Productions Inc.
Presents
Dolores Cassinelli in
"The Virtuous Model"
Adapted from Pierre Wolff's Famous Play The Guitar
Picturized and Directed by
Arthur Capellani
Photographed by Lucien Andriot
Art Director, Henry Menessier

THE CAST

Lenise Wleury.....Dolores Cassinelli
Her Mother.....Helen Lowell
Su anne Carton.....Fay Hopkins
Paul Brehant, an idealist....Vincent Serrano
Edward Dorin, his friend.....
Countess Olga Vosloff.....Marie Chambers
Jacques Le Sage.....Paul Doucet

ALAHAMBRA THEATRE

The Woman's City Club presents
Ruth Hampton in
"Surprising Charlotta'
Also
A Christie Special in two reels
Featuring Edith Roberts and Neal Burns
Scenaria by Neal Burns
Directed by Al E. Christie

KINEMA THEATRE

Fine Arts Film Co. presents
Clara Kimball Young in
"Eyes of Youth"
From a play by Max Marcin and Chas. Guemon
Directed by Albert Parker
Photographed by Arthur Edeson
In which appear Vincent Serrano, Gareth Hughes, Edmond Lowe, Sam Sothern, Pauline Starke, Wm. Courtleigh and Ralph Lewis.

CALIFORNIA THEATRE

Goldwyn Presents
Geraldine Farrar with Lou Tellgan in her latest production
'Flame of the Desert"

Kolker Back at Studio—Henry Kolker has returned from Idylwild with his Brentwood company including Mahlon Hamilton, Fred Kelsey, Herbert Jones and Miss Betty Blythe having enjoyed perfect "shooting" weather for the mountain scenes required for the photodrama he is making under the title of "The Third Generation."

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—ZaSu Pitts in "Better Times." Ford Classic. Christie Comedy.
Tuesday—George Walsh in "I'll Say So." Gaumont Weekly. Neal Burns Comedy.
Wednesday—Madge Kennedy in "The Knights of Youth." Gaumont News.
Thursday—Sennett's 6-reel Comedy "Yankee Doodle in Berlin."
Friday—Mary Pickford in Hulda From Holland." Universal. Current Events.
Saturday—Chaplin, Arbuckle, Lloyd and Parsons Comedies.

HOLLYWOOD THEATRE

6724 Hollywood Blvd.
57429

Sunday-Monday—Wm. Farnum in "Wolves of the Night." Christie Comedy.
Tuesday—Gladys Brockwell in "Forbidden Room." Paine. Holmes Travelogue.
Thursday-Friday—Mabel Normand in "The inx." Sunshine Comedy. Pathe Weekly.
Saturday — Made Kennedy in "Through the Wrong Door." Harold Lloyd Comedy.

IRIS THEATRE

6508 Hollywood Blvd.
579805

Sunday-Monday—Ethel Clayton in "Men, Women and Money." Gale Henry Comedy.
Tuesday-Wednesday—Mitchell Lewis in "Faith of the Strong." ester Comedy. Graphic.
Thursday-Friday—Marian Davies in "The Dark Star." Sennett Comedy.
Saturday—Enid Bennett in "Stepping Out." Seventh Episode of Houdini Serial.

APOLLO THEATRE

5552 Hollywood Blvd.
Holly 3737

Sunday-Monday—Lila Lee in "Rose Of the River." Vitagraph Comedy. Mutt-Jeff Cartoon.
Tuesday-Wednesday—Billie Burke in "The Misleading Widow." Larry Semon Comedy.
Thursday—Dustin Farnum in "Light of Western Stars." Mack Sennett Comedy. Holmes Travelogue.
Friday—Tom Mix in "Rough Riding Romance." Christie Comedy. Holmes Travelogue.
Saturday—Vivian Martin in "The Third Kiss." Mack Sennett Comedy. Pathe Weekly.

WINDSOR THEATRE

221 S. Western

Sunday-Monday—Billie Burke in "The Misleading Widow." Pathe Comedy.
Thursday-Friday—Wallace Reid in "The Valley of the Giants." Larry Semon Comedy.
Saturday—Vivian Martin in "The Third Kiss." Mack Sennett Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday—King Vidor's tremendous success, "The Turn In The Road." Gale Henry Comedy.
Sunday-Monday—Sessue Hayakawa in "The Dragon Painter." Lloyd Comedy.
Tuesday-Wednesday—Priscella Dean "The Exquisite Thief." Mutt and Jeff Cartoon.
Thursday-Friday—Olive Thomas in "Upstairs and Down." Two-reel Sunshine Comedy.
Saturday—Billie Rhodes in "The Love Call." Outing Chester Pictures.

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Surprise Marriage — Sunday will mark an affair which will be of unusual interest to the motion picture people. This is the marriage of Edna Mae Cooper and Karl Brown. The ceremony will be performed at the home of Miss Cooper's mother, in Hollywood.

For several years Mr. Brown has been a cameraman with the D. W. Griffith forces. Miss Cooper, in Cecil de Mille productions, at Lasky's will be remembered for her work.

New MacDonald Feature—Sam E. Rork announces that the Katherine MacDonald production to follow "The Turning Point" will be "The Guests of Hercules," written by those two indefatigable globe-trotters and novelists, C. M. and A. M. Williamson. Lois Zellner is doing the screen version. This production will be started within two weeks at the Georgia Street Studio. "The Turning Point," by Robert W. Chambers is just finishing.

To Produce Color Films—W. K. Thalhammer, inventor of a new color film process, will leave for New York next week. Capitalists with whom he has been negotiating for several months have wired for him to leave immediately for New York and confer on the final details of the deal to market the process.

The Los Angeles inventor, who developed the color films in his laboratory, Sixth and Figueroa streets, plans to erect a studio here upon his return from the east. He will devote his entire time to the production of color films.

At "U"—Harold Miller is still with Dowlan at Universal City playing Ora Carewe's oldest brother.

In Japan—Extract from the Japan Advertiser, published in Tokyo, Japan: Mr. Wadsworth Harris, who is in Tokyo with the Universal Film Company, is a second cousin of the late Henry Wadsworth Longfellow, the great American poet. Mr. Harris is also a stepson of the late General Benjamin Murray. He has given a number of dramatic and poetic recitals, and on the voyage to Japan, gave two recitals for the captain, officers and passengers of the ship. It is quite possible that Mr. Harris will give an exhibition of his talen while in Tokyo.

"Toby's Bow"—The next Tom Moore production will be "Toby's Bow," a picturization of the play by John Tainter Foote, as produced by Al. H. Woods, and ran for five months at the Comedy Theatre, in New York. Harry Beaumont, who has directed all of Tom Moore's pictures, is in charge of the production.

John Tainter Foote, the author of "Toby's Bow," is well known to Saturday Evening Post readers, for his race track stories and tales of southern life.

Milton Sills will play opposite Mrs. Chaplin and Mary Alden will be a member of the cast. Among others are Bertram Grasby, John Steppling and James O. Barrows.

The first interiors were shot in Los Angeles and the company has now gone out on location. Exteriors are being taken in Del Monte, Monterey and San Francisco. Director Henaberry, Assistant Director Millard Webb and Scenario Writer Waldemar Young left last week for San Francisco where good locations were selected.

Sunday night they returned to Monterey where they were met by Mildred Harris Chaplin, her entire company, and "Billie" Shea, assembling editor. Scenes are being shot along the famous "Seventeen-Mile Drive" and in the vicinity of Del Monte.

Frohman Serial—"The Invisible Ray" will be the title of the serial to be produced by the Frohman company with Ruth Clifford in the star part.

New Producing Unit—General Manager Cyrus J. Williams of the Lewis Company has put a new producing unit in the field making five-reel features of original plays written by Director Robert North Bradbury. The first of these is called "Hollyhocks" and is being filmed by Bradbury's players on location in the historic valley of Temecula, between Los Angeles and San Diego.

Again our friend, the old film player, "Cherokee," is out with an entirely new and just completed story for the screen. It embodies an original treatment of a glaring present-day fault of society which is to be found, almost without exception, in every home, among rich and poor alike. The treatment of the theme conveys a real lesson without the least pretense of lecturing, and pathos and humor are used in just the right proportions to dissipate depression and enliven the public to an intense interest in the story presented.

This latest product of our old friend "Cherokee' bids fair to rival the most successful productions in photoplay history. The lead merits the ability of the greatest woman star who is qualified to play double in society and plebian parts.

"Cherokee," at his new location, 210 Byrne Bldg., phone 65252, announced that arrangements are soon to be made to secure the best talent for the character parts and a deal will be made with one of the best producers. Nothing will be spared to put this great idea over which the promoters are willing to guarantee will make a profit of a million and a half the first year.

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Notice to All Motion Picture Players

Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players' Union to re-register, and have latest pictures in the office of the Union

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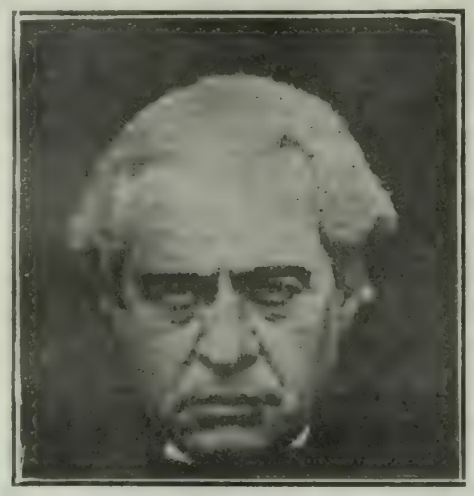

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MARSHALL NEILAN

(Continued from Page 5)

"Daddy Long Legs" starring Mary Pickford, "Her Kingdom of Dreams" with Anita Stewart and "In Old Kentucky," also with Miss Stewart. Each of these productions was pronounced by the exhibitors and the public alike as the last thing in motion pictures and the greater part of their success was attributed to the genius of the young director.

Besides being responsible for the success of a great many screen dramas, a number of the present day film stars are indebted to Mr. Neilan for the high places they have attained. Among his discoveries are Wesley Barry, the twelve-year-old "freckled faced kid" who is the brightest "diamond in the rough" that has appeared on the surface of the ocean of screen players in years. Mr. Neilan's efforts in guiding young Barry through a course of training after he had first noticed his qualifications were rewarded when the boy made an instantaneous hit the first time he was given a role of prominence.

At the completion of In Old Kentucky" Mr. Neilan organized his own company, built a studio in Los Angeles and is now producing and directing his own pictures under the name of Marshall Neilan Productions.

His first picture as an independent director and producer was "The River's End," an adaptation of James Oliver Curwood's famous novel of the same name.

Marshall Neilan is on the topmost rung of the ladder of success and there are none who will deny that his goal has been deservedly reached. Among the vast colony of film folk in New York and California Mr. Neilan is popular in the extreme. To his associates, from the office boy to whatever prominent star he may be directing, he is known as "Mickey" and it is this democracy and his humaneness which has contributed so much to his great success and which i the reason he is loved and admired by all who come in contact with him.

Commodore Louis D. Beaumont, president of the special commission to arrange the 'round-the-world aerial derby, and sixteen of his distinguished guests were all-day visitors at the Goldwyn Studios in Culver City Tuesday, being the guests of Vice President Lehr of the film company.

The party arrived early in the forenoon, were driven through the field of settings and were taken through the six huge stages, all the while a motion picture was being made of them. They were entertained at lunch with Madge Kennedy, Pauline Frederick and Jack Pickford. In the afternoon they saw the movies that had been made the day before at the balloon school in Arcadia, and in addition witnessed the latest Geraldine Farrar production in the little studio theatre.

After watching the pictures being made, the party motored to the beach and through the surrounding country as guests of the Goldwyn Studios. Commodore Beaumont is taking, as his guests, J. C. Woodhouse, director of Goldwyn publicity; Clarke Irvine, writer, and director of the films being made of the commission and its guests, and two cameramen. The party leaves for San Diego Wednesday midnight, and will return Thursday night, going on to San Francisco where the commission embarks on the Siberia November 3rd, for the Orient, to complete arrangements for the world flying trip.

Those who enjoyed the studio luncheon and sightseeing trip, in addition to the Commodore, were Sidney B. Veit, Ann M. Satterlee, Capt. Mark Ovenden, Major Chas. J. Glidden, A. S. Aronson, Col. William Thaw, Col. Ira F. Flavel, Benjamin Hillman, Dr. S. D. Barnes, Mrs. Archer Gibson, Henry Woodhouse, Alan R. Hawley, Ruth Stevens Norris and others.

Hazel Dean has been working for Hank Mann in a cafe set that the latter has in his initial two-reel comedy that he is making on his new contract that he recently signed for twenty-six pictures, which will keep him busy for a solid year.

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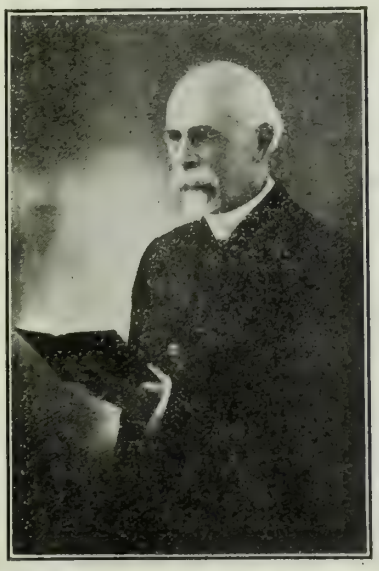

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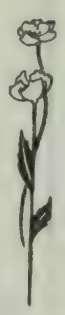

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VOL. II, No. 31 LOS ANGELES, CALIFORNIA, NOVEMBER 8, 1919 PRICE 5 CENTS

Pauline Frederick

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A SATIRE

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

Jacobs Wins Suit. Verdict in favor of Louis Jacobs, producer, to the amount of $400 was returned by a Los Angeles jury in the case of William Everest, who was found guilty of fraud to that amount through representing to Jacobs that he was Harry K. Thaw, and starting the production of a picture based on Thaw's life. It is stated that the case will be appealed.

Ida May Park, producer. Recent reports are to the effect that Ida May Park, now directing Lew Cody features, will become an independent producer. No announcement of releasing or selling plans has been made.

Bessie Love, independent. It is expected that Bessie Love will soon be making her own pictures, backed by a group of Chicago capitalists.

Bessie Barriscale and **Howard Hickman** are starting on the first of eight pictures, which must be delivered to Robertson-Cole on or before Jan. 1, 1919. At the close of the series Mr. and Mrs. Hickman will start on their trip around the world.

Acton Train Wreck Filmed. Goldwyn will use the Acton train wreck in a feature being written by Harvey Thew. Mr. Thew and Larry Roberts of the scenario department, with John Mescal, cameraman, spent several hours at the scene of the accident and filmed the rescue and reconstruction work.

"Smoke Bellew" Stories for Films. Rene Rivierre has gone East to complete arrangements if possible for the production of Jack London's famous series of Alaskan stories. Warren Kerrigan will star if the purchase is completed.

Eddie Polo starts work Monday on a new serial at Universal entitled, "The Vanishing Dagger." Jacques Jaccard will direct. This is Polo's first serial since "The Lure of the Circus.

The Romayne Film Company now occupies the former Bay City studio at Culver City. It is purposed to make it a somewhat pretentious establishment by Manager Ulrich. Two-reel slapstick predominates.

Purchasing for Neilan—Levy Ruggles has been appointed purchasing agent of Marshall Neilan Productions, to succeed William Carr, who goes to the Lois Weber company in the same capacity.

The New Address of the D. W. Griffith and Dorothy Gish companies is Orienta Point, Mamaroneck, New York.

Haworth Companies Moving—The next week will probably mark the beginning of production by the Hayakawa and Edith Storey companies at the Sunset studios, formerly occupied by D. W. Griffith. The studio space, with the exception of the laboratories, has been leased by the Haworth Pictures corporation for the use of its two companies, and sufficient space has been sublet to allow Carter De Haven to make his future comedies under the same roof. The work of moving in is now in progress.

Aller Retains Laboratory—The D. W. Griffith laboratory at the Sunset studio has been retained for the making of final prints of the Griffith and Dorothy Gish pictures. It will also be used by Joseph Aller as a commercial laboratory.

Gale Henry has started a two-reel comedy, location work being done at the shipbuilding docks at San Pedro.

Eastern Men Here—President Milton L. Cohen and Representative James L. Mendelson of the Bulls Eye Film corporation have arrived in Los Angeles for a conference with Nat Spitzer, relative to enlarging the scope of Bulls Eye activities.

Frazee Shooting—The Fragee Film company of Riverside appears to be broadening out. They are now using three cameramen on each scene and two aeroplanes are being used. Edwin Frazee is working in some comedy trick photography in which he is very apt.

Mayer Locations—A number of New York City exteriors have just been shot in Washington street and Broadway, San Francisco, by the Mayer Chaplin company, starring Mildred Harris Chaplin in "The Inferior Sex." Use of the Flood and Spreckels homes was extended by the owners and the San Francisco police department detailed special officers to facilitate the taking of the pictures.

The Mayer-Chaplin company, which has just returned from location, took a large number of "The Inferior Sex" exteriors at the fashionable Hotel Del Monte, Del Monte, California, and along the Seventeen Mile Drive. Other exteriors were taken at "The Lodge" and at Pebble beach.

Milton Sills is now leading man for Mildred Harris Chaplin. Mrs. Chaplin's cast also includes Bertram Grasby, who played in Maxine Elliott's original stage production of "The Inferior Sex;" Mary Alden and James O. Barrows.

The yachting scenes of the picture are to be taken off the Southern California coast.

Building Studio—The work of rebuilding the portions of the Alkire studios in Edendale, Calif., recently destroyed by fire, has started under the supervision of Robert P. Kerr. Although the flames caused considerable damage to the administration buildings the stages and dressing rooms were left intact, making it possible for Sid Smith to complete three one-reel productions, which will be distributed by the Bulls Eye Film corporation.

Milburn Moranti, star in the Mercury comedies, released by Bulls Eye, has rented a portion of the former Balboa studios at Long Beach, where he will produce two-reelers.

New Cast—The cast for "The Little Shepherd of Kingdom Come," in which Jack Pickford is being featured, was completed this week by the enrollment of J. Park Jones, Clark Marshall, R. D. McLean, Milt Brown and Nick Cogley. The latter who created the title part in Tom Moore's recent picture, "Toby's Bow," has another negro part in this. The picture is being directed by Wallace Worsley. The company left again this week for the San Jacinto mountains for additional forest realism.

C. B. De Mille has left for New York to complete "Why Change Your Wife?" Thomas Meighan and Gloria Swanson left several days ago.

The Norman Dawn Universal Company is still in the Grand Canyon.

Vidor Returns—King Vidor, who was formerly with Brentwood, has returned from his recent trip from New York City.

Finish Contract—Lyons and Moran, the Universal comedy team, complete their contract this week, at the conclusion of which they will immediately leave for New York.

Directing Midgets—Eddie Kline will direct the Singer Midgets in their film productions at Fox.

Representative Here—Harry Rapf, the Selznick representative, is in Los Angeles on business matters.

Lloyd Goes East—Harold Lloyd, accompanied by Hal Roach, has left for New York.

Cummins Leaving—Irving Cummins has sold his beautiful Hollywood home and is preparing to leave Los Angeles for the Big Town.

This structure, approximately ten acres under glass roof, consists of display rooms, ball room and numerous executive offices.

San Franciscans attending this splendid exhibit will have the opportunity of witnessing the "making of movies" under the new artincial lighting system. This form of modern Motion Picture Photography is a novelty to the people living in the city of the Golden Gate.

In 'Frisco—Kathleen Clifford was in 'Frisco where some important scenes were being filmed last week, in the Douglas Fairbank's current production "When the Clouds Roll By."

With Sargent Productions—Roy Coulson has just completed work with the P. D. Sargent productions, under Park Frame's direction. Mr. Coulson was east as Joe Maloney, a juvenile heavy, playing opposite Pauline Starke.

With National—Burton Law has been cast as the pawnbroker, Jacoby, in the Paul Hurst production now being filmed at National. Jack Hoxey and Ann Little are starred in the production.

Ely in New Quarters—William Ely, casting director at the Metro studio, is now located in the new casting department building, which opens on Cauhenga Avenue.

Thompson Returns from Tahoe—D. H. Thompson, production manager at the Metro studio, returned Tuesday from a hurried trip to Lake Tahoe, where he looked over the work being done by Bert Lytell and his company, who are filming scenes for Sir Gilbert Parker's novel, "The Right of Way," in the high Sierras.

Frisco Company, Shooting Soon—Mr. Joseph A. Eliason, San Francisco producer, has installed temporary studio quarters in the California building, one of the few remaining structures of the Panama-Pacific Exposition. Companies coming to San Francisco can now find housing here until such time as the unit studio known as FLM CITY is built.

The California building, now owned by the State of California, is to be torn down and salvaged in the near future. On this site the new State Normal School will be erected.

Mr. Eliason will start the filming of the "Yellow Prince," a six-reel feature with an all-star cast, soon.

New Comedy Producer—Sam Rock has signed Otis Harlan, the vaudeville comedian, to appear in two-reel comedies, written by Roy McCard and directed by Mat St. Clair.

Nan Blair, who is now at the Burston studio, whote the story for "The Hawk's Trail," now being produced. She just finished the scenario for the "Mystery of 13," a Francis Ford serial.

Big Sale on Novel—If the popularity of James Oliver Curwood's latest novel, "The River's End," can be taken as a criterion, Marshall Neilan's first independent production, which is an adaptation of the book and which will bear the same title, promises to be one of the greatest successes in the history of the screen. Recently at a single store, Marshall Fields', in Chicago, over 35,000 copies of this powerful story of the Canadian northwest, were sold in nine days.

Moranti Leads—With Milburn Moranti in the leading role, Mercury Comedies, directed by Grover Jones, will be released by the Bulls-Eye Film Corporation.

Wallace MacDonald, Mary MacLaren's leading man in her current Universal production, "Rouge and Riches," will be her de combat for a few days owing to an automobile accident in which he figured as the less fortunate principal. He was coming to Universal City the other morning when a heavy truck jammed his car on the hill at Cahuenga Pass. MacDonald was thrown from his machine and suffered injuries which will keep him at home for several days.

Cohn Leaves Photoplay—Randolph Bartlett arrived Wednesday from Chicago, to fill the position left vacant by the resignation of Al Cohn from the staff of Photoplay Magazine. Mr. Cohn has not announced his plans, but it is thought that he will remain in Hollywood.

Gene Copeland, who assisted Mr. Cohn, will continue her work with Photoplay, under Mr. Bartlett.

With Cody—Lilie Leslie is in Lew Cody's support at the L. J. Gasnier studios, where "The Butterfly Man" is being filmed under Ida May Park's direction.

Cliff Hess, song writer of the Leo Feist Music Publishing Company, who wrote "Huckelberry Finn," the song hit of a few years ago, now comes out with a similar melody which he names Freckles," and which is dedicated to Wesley Barry, the twelve-year-old boy star of Marshall Neilan Productions.

Finis Fox, of the Screen Classics scenario department, celebrated a birthday recently. He was the recipient of many handsome presents, among them a bust of Napoleon and a bronze elephant with honest-to-goodness ivory tusks.

Frank Lloyd is casting "The Woman in Room Thirteen," the next picture to be made with Pauline Frederick as the star.

Madge Kennedy arrived at the studio this week and is scheduled to start work in "The Blooming Angel." Victor Schertzinger will be the director.

William Parke is entering the third week on Gertrude Atherton's "Tower of Ivory." T. Hays Hunter has just completed "The Cup of Fury," and is resting a few days before starting on a new production. Clarence Badger is to direct Will Rogers' next picture.

Tucker Story—"Ladies Must Live" will be the title of the next George Loane Tucker production. It will be a composite of two books and a play, its chief basis is a story by Alice Duer Miller.

Cast for Zane Grey Novel—Roy Stewart, Claire Adams, Robert McKim, Joseph J. Dowling, Marc Robbins, Fredrick Starr, Violet Schram, Marie Messenger and Frank Brownlee, Los Angeles film stars, are now in the cast of the latest Benjamin B. Hampton production, a screen edition of one of Zane Grey's novels. The picture will be completed within two or three weeks. Jack Conway is directing, assisted by Nick Grinde, and E. J. Vallejo is photographer.

With National Board of Review—A new development in the problem of censorship of motion pictures is indicated by the action of the National Board of Review. Through the secretary, William D. McGuire, a request has been sent to Rex Beach, president of the Authors League of America. The letter asks for the appointment of a committee of prominent authors and dramatists of the Authors League to co-operate with the National Board. The most distinguished writers in the country will be members with Rex Beach as chairman.

At a meeting of the League on Thursday, the offer of co-operation was accepted, and the committee will be announced as soon as the number of members and the function of the body is determined. It is a significant recognition of the power and responsibility of authors and dramatists in the welfare of motion picture production.

Film Baseball Game—"Mickey" Whalen and Earl Rolfes traveled to San Diego Sunday and filmed the baseball game between the Metro studio and San Diego teams.

Darrell Foss' Father Dead—Members of the Metro studio personnel were deeply grieved Wednesday to learn of the death of John Foss, father of Darrell Foss. Mr. Foss passed away Tuesday night at his home in Santa Mnoica after a prolonged illness.

A Trifling Gift—Madge Kennedy, who was present at the luncheon tendered the "Around the World Aerial Derby Commission," at the Goldwyn studios last week, was made the recipient of a decidedly novel gift while Commodore Beaumont talked with her about pictures and aviation. The gift was an airplane—an a real flyer, too, and now Miss Kennedy expects to do some great flying around the studio. It is a small machine, and is one of several million the commission is giving away on its trip around the globe.

Camera!

VOLUME 2 NUMBER 31

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E. M. ROBBINS.....Editor RAYMOND CANNON....Business Mgr.

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SATURDAY, NOVEMBER 8, 1919

PROPHESYING PROFITS

There is a little ceremony attached to the completion of almost every picture. It consists first of all in the gathering of a group in the center of which stand the director and the star. Around them in various attitudes are collected the studio manager, the business manager, several members of the cast and various talent brought in from the outside.

The place is usually just outside the projection room, the picture or the sample print in its finished condition has just been run. The ceremony usually lasts from half an hour to half a day, and the general topic is how much money the picture will make.

The optimistic members of the group can tell you the terms of profit in $10,000 jumps, while there may be two or three pessimists who might hint at a possible loss. At any rate when the ceremony is over, everything has been decided and no one has any better idea of how much money will be actually made from the picture than they had before they entered the projection room.

It has been the privilege of the writer during the past two years to listen to a great many of these conferences, also to express in terms quite audible his own opinion, and never yet, although men who are supposed to be experts have voiced their belief, has the writer seen anything like an accurate guess made in regard to the real value of a motion picture.

Studio people in making their criticisms of a picture do so from a standpoint which is so very different from that of the public that the calling in of expert testimony is merely a waste of time.

One picture in particular was condemned as being absolutely without merit, without good acting, with no appeal to any particular class and being a sample of about as poor direction and camera work as could be presented in five reels. No one in the group present could find a single little bit of consolation, until one of the most optimistic ventured to remark that he didn't think the picture was any worse than a certain noted flivver that had appeared some months previous.

It was somewhat of a shock then, a few months later, when the box office reports from the different exchanges showed that this picture was gathering more real cash than any of its predecessors made by the same company.

A great many people have spent the best part of a lifetime in trying to figure out what the public wants. So far we have no statues erected to any of them. It may be due to the fact that the majority of the public wants to be shown before they pass judgment. You may not have any respect for a certain producer. You may laugh loud and long at the pictures he turns out, and you may enter a theater the following night and see that picture received as a howling success.

The citizens of Walla Walla have a totally different idea of pictures than the mobs of Manhattan, and when any wise old head steps up to you and tells you how your picture is going to go over, just ask him where he hails from. He may know his own home town, but even that is doubtful. E. M. R.

LASKY COMPILES IMPORTANT DATA

In connection with its new issue of $10,000,000 in convertible preferred stock, the Famous Players-Lasky Corporation has issued a circular which contains important data collected by the company's executives.

A few of the interesting statements are:

Americans spend $750,000,000 a year on motion pictures.

There are 15,000 motion picture theaters in the United States, with a seating capacity of 8,000,000.

There are 1,200 new houses under construction at an approximate cost of $72,000,000.

ROTH AND PARTINGTON PLANNING THEATER?

Despite stories to the contrary, rumor has it that Eugene H. Roth, manager of the California, and Jack Partington, manager of the Imperial, are planning to build a 3000 seat picture palace at Market and Jones streets, San Francisco, on the site of the Prager department store. When this announcement was first made three months ago, the Prager people and Messrs. Roth and Partington attempted to suppress the story. It is said plans have been prepared, the lease completed, and that work of razing the present building in preparation for the construction of the theater will be begun in about two months.

NEW ORGANIZATION OF PRODUCERS RUMORED

Current gossip, with no official sanction, has it that a new organization has been formed and financed with the following named people as the members:

Marshall Neilan, at present producing for the First National Exhibitors' Circuit, Inc.

Thomas H. Ince, at present producing for the Famous Players-Lasky Corporation.

Mack Sennett, producer of the Sennett comedies being distributed through Famous Players-Lasky Corporation.

George Loane Tucker, at present producing for the Mayflower Film Corporation.

Allan Dwan, at present producing for the Mayflower Film Corporation for distribution through Realart Pictures Corporation.

Maurice Tourneur, independent producer, many of whose latest productions have been distributed by Famous Players-Lasky Corporation.

Inquiry at the various studios brings the invariable answer that "We know nothing about it," so it must be true.

Vitagraph Expands—The Vitagraph Company made arrangements this week for the purchase of ten acres of land adjoining the nine acres now occupied by the Western Studio. The new property embraces the hills to the east of the present studio and will give the company many interesting locations right within the confines of the studio lot.

Work is expected to start at once on the construction of many big permanent sets, and already a mammoth pool has been constructed on the side of one of the hills. This pool is big enough for the accommodation of good sized boats, and with the hill sloping upward on one side, a natural bank and landing place is available for all stories requiring that sort of setting. On the opposite side of the pool the land drops away at a stiff angle and permits of the construction of artificial streams supplied with water from the tank when it is emptied.

This novel piece of equipment will be followed with other novelties in the way of permanent props and when completed the company expects to have one of the most thorough working plants on the Coast.

RESOLUTION

Adopted without a Dissenting Voice at an Open Meeting of people interested in the Picture industry, in the Moose Club Hall on Sunday, October 6th, 1919, and ratified at the Regular meeting of the Motion Picture Players' Union, October 27th, 1919.

WHEREAS, Certain motion picture interests are maintaining an institution in the City of Los Angeles known as the Motion Picture Producers' Service Bureau, and an agency known as Screen Talent, and

WHEREAS, the said institution and agency charge 7% for giving employment to the men, women and children working or seeking work in the picture industry, and

WHEREAS, these institutions with their methods we consider detrimental to the manhood and womanhood of all those employed in the Motion Picture industry, and

WHEREAS, believing that by the elimination of the said Service Bureau and agency and their methods, the standard and morale of all men, women and children would be greatly enhanced, therefore

BE IT RESOLVED, that we, the Motion Players of the City of Los Angeles, in open meeting assembled, request that the producers or producer, pay to each man, woman and child when employed in the motion picture industry, dollar for dollar for each and every day's work, without compelling them to submit to paying tribute in order to earn their daily bread and butter, and

BE IT FURTHER RESOLVED, that a copy of this resolution be forwarded to each of the producers, to the secretary of the Motion Picture Producers' Association, to Fish and Allen conducting the Agency known as Screen Talent and a copy to the public press.

"UNCLE BILL" HAAS HAS INTRODUCED 63 SCREEN STARS TO HIS AUDIENCES

J. M. Root's Strand Theater Beautiful of Pasadena lays claim to having presented and introduced to its audiences more screen stars than any other theater in America. Since its opening over three years ago, "Uncle Bill" Haas, Mr. Root's efficient manager and publicity man, has had the honor of introducing to Strand audiences (with an impromptu speech) practically every Western star and many from Eastern studios.

This house should make a very good house for a pre-view tryout, as the audience would undoubtedly be a representative gathering—the individuals ranging in financial and social standing from millionaires to factory workers.

Spotlight Hunch—An interesting story in connection with the use of spot lights in motion pictures is told by Howard M. Ewing, electrical expert of Marshall Neilan Productions and the man who discovered that spot lights are essential to perfect lighting effects.

"Several years ago," said Mr. Ewing, "when the stage production of "Omar The Tentmaker" was somewhere in the middle west, the light man had three spot lights which had seen better service and which were about to be shipped back to New York. But Wilfred Buckland, the stage manager, with whom I had been associated in previous years, suggested that they be sent to me at the Famous Players Lasky studio in California, where I was at the time head electrician. When they arrived I tried to think of some way that I could use them and after a little study I could see no reason why they would not serve the same purpose for lighting effects on the screen as they did on the stage. A few tests bore out my contention and we immediately sent an order to Kliegl Brothers of New York for sixteen spotlights for use at the studio. The manufacturers of course thought I was crazy but sent us the lights. When our productions began to appear with this added lighting feature, other producers noticed the marked difference in the photoplay. They gradually acquired the secret and today there is hardly a studio that is not using spot lights on their sets."

"It only goes to show," continued Mr. Ewing, "that sometimes a hunch will develop into a reality that may mark a universal change in an entire industry."

We note in passing that a man named Bock has been elected mayor of Salt Lake City. We thought that family had moved out of the country.

Some prose writers go from bad to verse.—Columbia Record.

YOU NEVER KNOW

By Scott McKee

An extra man loved an extra girl
  At a well-known studio,
He bought her little presents
  And was just an ideal beau;
In every manly manner
  He tried his love to prove,
And us old timers thought for once,
  True love was running smooth.
But little Mary fooled us,
  She was cast to play a part
It swelled her silly little head
  And shriveled up her heart;
Round a well-known star she fluttered,
  To catch him if she could,
And said her other sweetheart
  Was a sentimental boob.
And the extra man he fooled us
  For about six months ago,
He got a job directing
  At another studio;
The little girl he married
  Is now featured on the screen;
Mary is back on the extra bench
  And mourns "What might have been."
Is there any lesson in the tale?
  Of course there is, my dear,
Some extra man you know may be
  Directing you next year.
It is true that mighty oak trees
  From little acorns grow,
And ANYTHING can happen
  At an M. P. studio.

CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Violet Rose is working at the Universal, and it's hard to tell her apart from Priscilla Dean when both are standing about holding a conversation.

George Chesboro has recovered from his accident when his car ran into something it shouldn't. After getting out of the hospital he took a job in a serial with Juanita Hanson at the Selig studio. Can you imagine anything like that? Why leave the hospital at all, George?

Tod Browning, rumor has it, has just signed a new contract with the Universal that places him in figures alongside some of the leading directors. It was given Mr. Browning on the strength of the picture he turned out recently with Mary MacLaren.

Duke Lee has quit at the Big U and signed to play a heavy part in the serial over at the Selig studio.

Harold Lloyd and Hal E. Roach are now in New York City, talking with the Pathe Corporation officials about their future plans, and the Culver City studio that is being erected for the Rolin-Pathe Comedy productions. As soon as Harold gets back he will complete the picture that was left unfinished by the accident of the bomb explosion that caused him to lay off for the time.

Charles Mack, manager of the Doubleday Company, located on Allesandro street, Edendale, comes forth with the information that they have just started on the tenth one-reel comedy subject, while the two-reel Western Company is going at top speed, and that with Harry Moody making the one-reelers and L. S. McKee the two-reelers, everything is satisfactory to all concerned. The studio line-up is as follows: Harry Moody, director; Jack De Witt, assistant; Doc Cook, cameraman. In the cast: Pearl Elmore, Billy Evans, Bobby Furer and Irene Eldridge. Director, L. S. McKee; assistant, T. C. Jack. In the cast, Vera McGinnis, Fred Burns. R. D. Armstrong is the cameraman.

Cecil Holland took a trip in one of the Chaplin flying machines, accompanied by Misses Louise Loring and Helen Mordante. They flew over the city and got many a thrill out of the journey. Mr. Holland's brother, Harold L. Holland, has arrived from New York. He is a stage actor of years experience, who did much to help in the Equity fight in New York, and he is now helping Cecil in handling his pupils out at the studio at the end of the Edendale car line.

Mack Sennett is the only comedy producer who rehearses his entire cast until he is perfectly satisfied that every one has a thorough understanding of the subject at hand and they can get the best out of the situations, as they present themselves. Only in dramas by the leading producers has such a method been in order.

Irving Cummings, I'm told, is trying to sell his home and is figuring on moving his earthly belongings to New York City, where he is being drawn by business contracts. You can bet he will return soon if he has anything to say about it.

Tom Kennedy paid $500 for that single punch that he took at Umpire Murray at Washington Park; this was settled outside of the court. Now the boys around the Fox lot are all begging Tom to hand them a few wallops. But he refuses to listen, much to the displeasure of the easy money seekers.

Glen Cavender spent the week-end driving over some desert country around Inyo County, Lone Pine and other points, looking over some oil wells that he wanted to get interested in. He lost his way on the home stretch, which meant a new outdoor sport for Glen, for he's roughed it in all sorts of weather and countries.

Lyons and Moran are finishing up at the Universal studio. In about a week they will pack their belongings, bid that plant good-bye and hike to New York City, where they will talk big things to the leading corporations to produce their comedies for them. Their contract with the Universal expires with the making of one more subject.

Jack Rollens just finished an excellent part with J. W. Kerrigan at the Robert Brunton studios. He says he has three jobs lined up equally as good, and is at loss which to take. Grab 'em all, Jack; times are hard, and you know one's family ties must be considered.

Chester Conklin just finished a laughfest street car picture under J. G. Blystone's direction, with Joe Bordeaux assistant director. It is called "The Great Nickel Robbery," which listens like he played the conductor on the job and very modern in his antics.

Lou Seiler has been assigned to the position of casting director for all of the William Fox companies at the Western Avenue studio, which means that he will be a very busy man, for there are six feature companies and three comedy units working.

Hampton Del Ruth, who supervises the making of all Sunshine-Fox comedies, has three companies working at the present time, and he manages to have a two-reel subject finished every two weeks to send to New York. It is said he is way ahead of the desired amount of pictures, which shows that his royal highness, the chief of the plant, has had 'em hopping along.

Lillian Webster is working with Montgomery and Rock, playing their leads for the present, replacing Louise Granville, who retired from the company so that she might take a complete rest, prior to going into a new parts.

Finis Fox turned out the continuity of "Alias Jimmy Valentine" in eight days. This record for such a production is unequalled. Bert Lytell will do this as his next story for the Metro, starting about the first of the week.

Sol Wurtzel, general manager of the Fox studio, is a fiend for golf. The other morning he and Tom Kennedy landed at Griffith Park links at 6 o'clock and started playing, and they didn't stop till sundown. Luckily for them that it was Sunday or Mr. Fox might have sent them a bill for services not rendered the company.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

ARMISTICE NIGHT AT THE DUG-OUT

"Mother" Meredith Woodward announces that the evening of Armistice Day will be given over to a dance and program of unusual interest. Mrs. Bertha Lincoln Heustis, well known club woman, locally, and of national repute due to her work in Washington, D. C., will give a talk to the young people present.

Langdon Prager, a returned soldier, formerly connected with the Universal Film Company, will sing, and Frank Ware, another Universal man who went across early in the war, will describe the last few hours of the fight, at the front, just prior to the signing of the armistice.

It might be mentioned here that the Dug-Out is in no way connected with any organization or publication of a similar name. Mrs. Woodward has labored for nearly two years to enlighten the dreary moments of men who are wearing the service uniform of Uncle Sam. Her work merits the commendation of every true blooded American citizen, and her use of the name Dug-Out, which in her case, applies solely to the little residence that has been the scene of so many entertainments, began long before any I. W. W. or Bolshevik propoganda magazine found its way to the reading public. The Dug-Out as supervised by Mother Woodward, is 100% American.

Acker-Valentino. The marriage of Miss Jean Acker to Rodolph Valentino on Tuesday evening, marked the end of a two months courtship. The ceremony was performed by Rev. James I. Myers, of the Broadway Christian Church. The newly weds are stopping temporarily at a hotel in Hollywood. Both will continue in pictures.

Metro Officials Attend Game—Richard A. Rowland, president of the Metro Pictures Corporation, and Maxwell Karger, screen classics director general, attended the baseball game Sunday between the Metro studio and San Diego nines at the Southern City stadium.

Malatesta Furnishing Home—Frederic Malastesta, who is a member of the all-star cast of "The Best of Luck," a Drury Lane melodrama now being filmed at the Metro studio, is spending all his spare time arranging the interior of his new home which he recently purchased in Hollywood. Mr. Malatesta is decorating the house to suit his own personal tastes, and a bedrom decorated in black will be one of the features.

Eddie Cline, 'tis said, will be handed the Singer Midgets to direct, which means that he will have a circus at his command.

Vernon Walker's introduction to the Buck Jones Company was a thrilling affair. Buck and the boys just wanted to make him feel at home, so they threw him down and chapped him, and the way he kicked and struggled delighted all hands, but he was voted a regular feller, and he now stands good with the entire Chas. Swickard-Buck Jones Company.

Beatrice Burnham, who is being featured in a wild and wooly animal story, hasn't been feeling very good of late and missed facing the camera a few days. But is back on the job once more.

PAULINE FREDERICK

By Mildred Davis

When we met Pauline Frederick at the Goldwyn Culver City studio we were delighted, but not surprised, for we had felt at all times that she would be as charming, genuine and sincere in reality as her screen personalities make her appear.

First comes her smile—a broad smile which could fittingly be called dazzling if it lacked a degree of the warmth and interest it now displays. Then, just as we were stupidly ogling at the Frederick smile, came her handshake—and that was a surprise. Though of course it shouldn't have been, as it was in perfect harmony. No limpid, insipid, clinging of fingers here, but a grip firm and strong as steel from long white fingers.

We had not consulted any one about Miss Fredericks' executive ability, but the neatness with which she dispatched her various personal affairs demanded attention.

We were seated on a drawing room set for "The Woman in Room 13," Miss Frederick's present starring vehicle in which she is directed by Lloyd Ingram.

Miss Frederick recently returned from a month's visit in New York and thoughts of the big town seem to be in her mind most of the time.

"I like the motion picture work. There is so much to learn. It is always changing, and the characters are forever new. At least as different as they can be when human beings are all limited to a certain set of emotions. This work is all fine, but I believe that I will never be able to break the hold that the theatre has upon me. No, I can't break away, and I'm not going to try much longer. Oh! when I get back," with another Frederick special smile and almost a squeal of delight.

In 1914 the Famous Players company were preparing to produce "The Eternal City," by Hall Caine, as a special feature. They wanted Pauline Frederick for this picture, and after much debating the star signed with them.

"At that time I was appearing in "Potiphar's Wife," a very successful play, and the critics had declared me as having definitely "arrived." However, the motion picture offer was very alluring—not only would I appear in

(Continued on Page 11)

Miss Daniels Entertains with Farewell Party—Complimenting Miss Lenabel Morris, who is leaving Saturday for an extended trip through the East and South, Bebe Daniels entertained with a delightful dinner party in her West Adams home. Mrs. Phyllis Daniels assisted her daughter in entertaining.

Besides the guest of honor, Miss Daniels' guests were: Miss Alma Griffin, Marie Mosquini, Estelle Harrison, Helen de Laine. Mr. and Mrs. Vernon Casey, Messrs. George Hall, Ward Crane, Herbert Browne, Wallace Macdonald, Mack Stenglar and Paul Getty. Violets and Cecil Bruner roses were used effectively in the table decorations, the same color scheme being carried out in the favors.

Secret Wedding—How Hedwiga Leonie Kuszewski, widely known as Hedda Nova, eloped from Los Angeles with Paul C. Hurst, of the National Film Corporation, and how they were secretly married in Santa Ana, become known today.

The producer made an appointment by telephone to meet J. M. (Cupid) Backs, county clerk, at the courthouse yesterday afternoon at 3:30. Somehow, Hurst and his bride were unable to be here at the appointed hour, and it was not until 9:30 last night that the couple arrived at Santa Ana, accompanied by a number of professional friends.

Backs obligingly accompanied the party to the courthouse, where the marriage license was issued. The couple was married by Justice of the Peace John B. Cox.

The bride gave her age as 24, and the groom his as 31.

In applying for the license, the actress gave her birthplace as Odessa, Russia.—Santa Ana Bulletin.

Johnnie Arnold Travels—John Arnold, accompanied by "Irish" Meusel, made a flying trip from San Diego to Los Angeles last Sunday evening. They made the run in four hours, despite an eight-mile detour. Arnold suffered no ill effects, however, and was turning the crank Monday, filming scenes for "The Willow Tree," Viola Dana's latest screen classic.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Anderson Leaves Universal—Robert Anderson, whose splendid characterizations in "Hearts of the World" and "The Heart of Humanity" have placed him in stellar ranks, has completed work with the Universal Film company, with whom he has been under contract.

Anna Truxa has been keeping busy at the Universal, flitting from one company to the other, and giving satisfaction to all concerned.

Ann Forrest is at Goldwyn's under the direction of Reginald Barker.

Adam Hull Shirk, west coast publicity director for Paramount Artcraft, was expected to return from New York today. He has been east since early in October.

Arnold Gregg is with the Norman Dawn Universal company in the Grand Canyon.

Alfred P. Hamburg is in Seattle, handling the presentation of Broken Blossoms for D. W. Griffith.

Bryant Washburn starts Monday on a Holworthy Hall story at Lasky's.

Boris Karloff left Sunday for Spokane to join the Curwood Carber productions. He finished with Blanche Sweete at the Hampton studios Saturday.

Betty Burbank, formerly with the D. W. Griffith office force, is now with the Marshall Neilan publicity staff.

Bill Franey, Gale Henry's leading man, is back at work after suffering several severe bruises and strains caused by a fall from a balcony during a scene.

Bennie Alexander is at Universal.

Beatrice Joy is with George Loane Tucker.

Charles Mack, formerly manager of the Photoplayers' Equity Association is now managing the Bronx Studio in Elendale, for the Doubleday Productions Company.

Charles Gerrard is with Griffith in New York.

Claire DuBrey is with Metro.

Charlie Ray, contrary to common reports, is still with Thomas H. Ince, and has three more pictures to complete before he begins his contract with First National.

Cliff Eldfelt, they say, has cast his lot with Syd Chaplin. He recently was with Carlyle Blackwell at the same studio, hence his new affiliation as assistant director.

Chap Ward is with the Gale Henry company.

Edna Mae Cooper, who has been with the Lasky film productions for the last two years, has left that studio and will devote her time to the study of dancing, under Theodore Kosloff.

Ethel Ritchie is back at Universal after several weeks nursing a badly sprained ankle.

Florence Deshon is at the Goldwyn studio with Reginald Barker.

Francis X. Bushman and **Beverly Bayne** are appearing on the legitimate stage in "The Master Thief." Headquarters New York.

Fred Patterson, who, for the past eighteen months has been first assistant to Bill Bitzer, has finished his work for Griffith and after a week's rest, states he will be ready to go to work for someone. Patterson was unable to accompany the Griffith forces to New York on account of family matters.

Frances Parks is with the Lasky company.

Franklyn Farnum has the male lead in a new Selig serial.

George Jeske is cast in the current Gale Henry comedy.

Goldie Maddern is with Pauline Frederick at Goldwyn's.

Gibson Gowland of the Bert Lytell company has returned from Lake Tahoe.

Herbert Grimwood has returned to the Fairbanks studio, after completing location work at San Francisco.

Harry Moody is writing and directing one reel comedies at the Bronx studio in Elendale.

H Milton Ross is cast in "Dangerous Days" now being filmed at the Goldwyn studio.

Hugh Saxon has finished a Hawkshaw with Charles Ray, and now is doing a portly millionaire for Emmet Flynn at Fox's.

Harry S. Northrup is at Universal with the James J. Corbett company.

James L. Mendelson, special representative for the Bulls Eye Film corporation, is paying his first visit to the west coast.

Jack Harron, brother of the famous Bobby, is cast with Monroe Salisbury at Universal.

James Parrot is editing the Holly Comedies at the Bull's Eye studio.

Jefferies at Fox. Will Jefferies has just finished in "Desert Wheat" and is now with Howard Mitchell at Fox.

J. Warren Kerrigan and his director, Ernest C. Warde are expected to be on their way through Death Valley and the Grand Canyon at this time, selecting location scenes for the coming pictures. They expect to be gone several weeks.

Juanita Hansen is starring in a fifteen episode serial, "The Lost City," at Selig's.

Kate Lester has just arrived from New York and will be found on the Pauline Frederick set at Goldwyn's.

Lew Cody is at the Gasnier (formerly Pathe) studios in Glendale, being directed by Ida May Park in his own features for the Robertson-Cole program.

Lila Lee is playing opposite Houdini in his current serial for Lasky's.

Lewis Stone will return to the legitimate stage upon the completion of "The River's End," now in course of production by Marshall Neilan.

L. L. Gasnier was due to arrive yesterday from New York, and will probably be found at the Glendale studio for some time.

L. S. McKee is directing two reel westerns at the Bronx studio.

Little Pat With MacDonald—Little Pat Moore is playing the part of a crippled child in "The Turning Point," Katherine MacDonald production.

M. J. Burns is with the Milburn Moranti comedies at the Balboa studios, in Long Beach.

Milton H. Cohen of the Bulls Eye Comedy Company is in Los Angeles, arranging for new productions.

Mack Swain has six more pictures to make for the Frohman interests, then he will more than likely go back to the farm and hide out till some one else invites him out to be funny in comedies.

Marguerite Snow, popular film actress, who has been absent from the screen since her marriage to Director James Cruze, a few years ago, will make her return to the silent drama in "Rouge and Riches," with Mary MacLaren.

Moon Kwan, authority on Chinese art, will be technical adviser on the Universal production of Tsuru Aoki's next feature, "The Yellow Orchid," based on the story by A. H. Fitch, "The Breath of the Dragon." Kwan is one of the artists who acted as technical adviser to D. W. Griffith in the filming of "Broken Blossoms," and is considered the leading authority on the manners, customs, costumes and art of China now in America.

Maym Kelso With Pitts—Maym Kelso has left the Lasky studio just long enough to do an important part in the Brentwood picture, "Where There's a Will——," with Zasu Pitts.

Mary Anderson is to be featured in a new serial to be produced by Col. Selig.

Mayer Buys Lost City. Louis B. Mayer, it is said has bought the Selig serial "The Lost City" now in production at the Selig studio.

Mildred Harris Chaplin is completing "The Inferior Sex" at the Louis B. Mayer studios.

Mae Marsh is expected in Los Angeles about the first of the year to begin work on her contract with L. L. Gasnier. It is expected that the picture will be made in the Glendale studio.

Nat Deverich leaves his position as film editor and negative cutter for the Marshall Neilan this week, to become the director of Gene Gauntier in her first picture at the head of her own company.

Nelson McDowell, who is cast in the role of "Still Bill" in the Goldwyn Production, "Going Some," is at present on location with the company at Victorville, California, at the edge of the desert.

Peggy Highland is being directed by Howard M. Mitchell at the Fox studio in "The Official Chaperon," a five-reel feature.

Pearl Elmore is playing leads with the Doubleday Productions at the Bronx studio.

Ruth Clifford is starring in a serial being produced by Frohman in New York City.

Rene R. Rivierre, personal representative for Warren Kerrigan, has gone to New York on business.

Saunders, formerly in charge of the Griffith still laboratories, has taken the position of night superintendent with Joseph Aller.

Truman Van Dyke has finished at Universal City, where for the last seven weeks he has been working in "The Peddler." Mr. Van Dyke played the part of William in the production, opposite Ora Carewe.

The Wallace Reid Company starts Monday on "The Bear Trap," a sequel to "The Roaring Road." Sam Woods will direct.

Violet Clark, a scenario writer at Universal City, is leaving for a four weeks' trip to Chicago and New York, where she expects to pick up material for a number of stories. Miss Clark wrote the scenario of "The Pointing Finger," starring Mary MacLaren.

William Mong is writing western stories for the Doubleday company, now located at the Bronx studio.

William Russell arrived from New York this week and will be found on the Fox lot from now on. The picture now beginning is "The Lincoln Highwayman."

Wallace Beery is with Priscilla Deane, making the first of her four special features for Universal.

Waldemar V. Waldron is doing heavies with Al Santell out at the Big U.

Wilbur Jones is at Long Beach, directing Milburn Moranti.

Walter Edwards is expected to arrive from New York Tuesday to begin "The Young Mrs. Winthrop," starring Ethel Clayton. The picture will be made at Lasky's.

William H. Bomb, formerly manager of the Famous Players-Lasky studio in New York, has been appointed by Marshall Neilan to act in the same capacity for Marshall Neilan productions.

Yami Mati, now cast with Marshall Neilan, will remain on the Neilan pay roll until such time as the hair on the top of his Oriental head has once more regained its normal length, said hair having been shaved off said head to make room for a Chinaman's wig and que.

WHO'S WHERE ON LOS ANGELES SCREEN

By DOLORES LOPEZ

CLUNE'S BROADWAY THEATRE

Thomas H. Ince Presents
Dorothy Dalton in
"L'Apache"
By Adele Buffington
Scenario by R. Cecil Smith
Directed by Joseph DeGrasse
A Thomas H. Ince Production
A Paramount-Artcraft Picture

THE CAST

Natalie Bourget
Helen Armstrong ..... Dorothy Dalton
Otis Mayne ..... Robert Elliott
Jean Bourget ..... Macy Harlan
Harrison Fornes ..... Austin Webber
Professor Armstrong ..... George Furry
Tom Gordon ..... Frank Cluxon
Jane ..... Alice Gale
The Mouse ..... Louis Barclay

AMERICAN THEATRE

Exhibitors Mutual Presents
Bessie Barriscale in
"Her Purchase Price"
Produced by B. B. Features

THE CAST

Sheka ..... Bessie Barriscale
Sir Derek Anstruthers ..... Albert Roscoe
Hamed-Ali ..... Joseph Dowling
Diana Vane ..... Una Trevelyn
George Vincent ..... Wedgewood Nowell
Marda ..... Irene Rich
Duke of Wryden ..... Henry Kolker

SYMPHONY THEATRE

Mayflower Photoplay Corporation
Presents
George Loane Tucker's Production
"The Miracle Man"
A Paramount-Artcraft Picture from the play by George M. Cohan
Based on the story by Frank L. Packard

THE CAST

Tom Burke ..... Thomas Meighan
Ros ..... Betty Compson
The Frog ..... Lon Chaney
The Dope ..... J. M. Dumont
Richard King ..... W. Lawson Butt
Claire King ..... Elinor Fair
Mr. Higgins ..... F. A. Turner
Ruth Higgins ..... Lucille Hutton
The Patriarch ..... Joseph J. Dowling

Made in Hollywood

TALLY'S THEATRE

United Pictures, Inc.
Presents
Florence Reed
in her latest
United Picture Theatre Triumph
"Her Game"
Produced by Tribune Productions, Inc.
From John K. Holbrook's Story
Directed by Frank H. Crane

THE CAST

Celeste Raymond ..... Florence Reed
Alan Rutherford
Bruce Armitage ..... Conway Tearle
Bobby McAllister ..... Jed Prouty
Mildred Manning ..... Florence Billings
"The Dragoness" ..... Mathilda Brundage

SUPERBA THEATRE

Mrs. Charlie Chaplin (Mildred Harris) in
"Forbidden"
A Lois Weber Production Universal-Jewel
Story, E. V. Durling
Scenario, Lois Weber
Directed by
Lois Weber and Phillips Smalley

THE CAST

"Maddie" Irwin ..... Mrs. Charlie Chaplin (Mildred Harris)
Fred Worthington ..... Henry Woodward
Ben Withers ..... Fred Goodwin

HIPPODROME THEATRE

THE CAST
(First Half of Week)
Frank Keenan Productions, Inc.
Frank Keenan in
"The Master Man"
Produced by
Frank Keenan Productions, Inc.
Story by F. X. James
Scenario by Jack Cunningham
Directed by Ernest C. Warde
Photographed by Charles Kaufman
Produced at Robert Brunton Studios, Los Angeles

THE CAST

Emanuel Blake ..... Frank Keenan
Janice Ritter ..... Kathleen Kirkham
Geo. R. Vanter ..... Joseph J. Dowling
Mitchell Murray ..... Joseph McManus
McCullough Davenport ..... Jack Brammall
Sebastian Ritter ..... William V. Mong
Governor Wheeler ..... Hardee Kirkland
Lieutenant Governor ..... J. Barney Sherry
Purdy Cavanaugh ..... Joseph Rae

(Continued on page 10)

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Pulse of the Studios

Arranged and Corrected by DOLORES LOPEZ

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studio.						Holly 4080
Allen Dwan	All Star	McWilliams	Broening	J. P. Hogan	Drama	1st Week
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Starting
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. Walter H. Alkire, President. 307 Wright-Call. Bldg.						
Fred Kohler	Joseph Bennett	Bob Turnbull	Johnny Eberts	P. H. White	All in the Hole	Waiting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	3rd Week
ASTRA STUDIO. Individual Companies. Glendale.						Glendale 902
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	7th Episode
Colin Campbell	Dustin Farnum	Dal Clawson	Kelly	Catherine Carr		Finished
Ida May Park	Lew Cody	Du Brey	C. Rehfeld	Ida May Parks		4th Week
Al St. John	Al St. John	George Crocker	Frank McGee	Melville Brown	Comedy	Finished
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
W. Worthington	Hayakawa	Frank Williams	Geo. Berthelon			Casting
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker	The Third Candle	Cutting
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	Location
Howard Hickman	Bessie Barriscale	E. Clandio	Fred Grayson		Beckoning Roads	Finished
E. Ward	J. W. Kerrigan	A. Todd	Frank Gereghty	J. Cnningham	Out of Court	Finished
Elliot Howe	Frank Keenan	Robert Newhard	Chance Ward		Crooked Roads and Straight	3rd Week
Joe De Grass	Edith Story	Ed. Gheller	Roy Marshall		Western	4th Week
Lois Weber	All Star	Dal Clawson	Lou Howland		Drama	1st Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						Holly 197
Gale Henry	Gale Henry		Henry East	Gale Henry	Comedy	1st Week
Burrud Scenics		L. J. Burrud	Harry Jackson		Scenic	Weekly
Robert P. Kerr	Sid Smith			James Parrott	Comedy	2nd Week
Grover Jones	Mil Moranti	M. J. Burns		Grover Jones	Comedy	1st Week
H. Haskins	HayesArby		W. McDonald	Grover Jones	Serial	1st Week
Vincent Bryan	J. Burgiun	George Larson	Morris Spinack		Comedy	4th Week
BURSTON FILM, INC. L. Burston, President. H. J. Pink, Ass't. Mgr. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Price	Schick	Nan Blair	Hawks Trail	14th Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Claude H. Mitchell	All Star	I. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	7th Week
Henry Kolker	Mahlon Hamilton	Charlie Seeling	A. D. Ripley	A. D. Ripley	Drama	2nd Week
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt			Finishing
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Roy Clemente	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	Outlaw's Alibi	13th Week
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	Border watchdogs	13th Week
Norbert Myles	Helen Gibson	Carl Widner	Howard Hough	H. C. Warneck	Wilderness Man	8th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Waiting
CHRISTIE FILMS. Individual casting. 6101 Sunset.						Holly 3100
Wm. Beaudine	Vernon-Stedman	E. G. Ullman	H. Beaudine	Darling	Comedy	Starting
	Devore-Harison	E. Gullman	W. McLish	F. R. Conklin	Comedy	Waiting
Scot Sidney	Fay Tincher	Bert Wright	Art Munns	Darling Conklin	Comedy	Waiting
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	2nd Week
DOUBLEDAY PRODUCTION CO. Casting through P. E. A. Edendale						
Lafe' McKee	Vera Mack	Armstrong	T. C. Jack	Wm. Mong	Western	Cutting
GAYETY COMEDIES. Individual casting. 1501 Gower St. ffl						Holly 5100
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens	Staff	Comedy	Bi-Monthly
FEDERAL PHOTOPLAYS, INC. Helen Van Upp, casting. Brunton Studio.						Holly 4080
Jack Conway	All Star	E. J. Vallejo	Nick Grinde	W. F. Clifford	Desert of Wheat	Finished
Ted Sloman	All Star	Seitz-Bond	Dave Howard		Sagebrush	Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	9th Week
H. Raymaker	Hank	Len	Vincent		Comedy	2nd Week
Fred Windenner	Mann	Powers	McDermott			
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						Holly 3000
Howard M. Mitchel	Peggy Hyland	Walter Williams	Lewis King	J. A. Roach	Official Chaperon	1st Week
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	C. Kenyon	Sergeant Tim	Finishing
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Dorothy Yost	Flame of Flesh	Finishing
Charles Swickard	Buck Jones	Vernon Walker	J. Russell	Charles Swickard	Camouflage	4th Week
Edmund Lawrence	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	2nd Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western.						Holly 3000
T. E. [illegible]	All Star	Heissler	Joe Bordeaux	Staff	Comedy	Starting

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
Laura Pollard	Hart	Indef.	South	1736J
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Brdwy	506
California Truman	Camera!			577506
La Verne Swisher	Marshall Neilan	Now		15300
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee	Humanity	Open	East	891
JUVENILES				
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Humanity	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn	Sept. 24		59366
Yves Trebaol	Goldwyn	Sept. 24		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Open	Now.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

LICHTIG (Harry)

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Telephone 577450

	Clara K. Young	Arthur Edeson		L. Coffee		Casting

JESSE D. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St. — Holly 4330

Robert Thornby	Blanche Sweet	Chas. Kauffman	Rufus Pilcher	Fred Myton	The Deadlier Sex	5th Week
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Fred Myton	Comedy-Drama	4th Week
Joseph J. Franz	Wm. Desmond	H. Gerstad	Chas. Huber		Drama	Waiting

HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, Manager. L. Mace, Buyer. — Phone 70090

Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Finishing
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	6th Week

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. — West 62

Fred Niblo	Louise Glaum	Chas. Stumar	Doran Cox	C. G. Sullivan	Drama	3rd Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	3rd Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crone	Luther Reed	Comedy-Drama	1st Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	3rd Week

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. — 52214

J. A. Barry	K. MacDonald	Joe Brotherton	C. M. Watt		Turning Point	5th Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. — Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Tom Geraghty	Too Much Johns'n	Finished
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich	Elmer Harris	Jack Straw	4th Week
Jas. Cruze	Houdini	Wm. Marshall	Cullen B. Tate	Walter Woods	Mystery Drama	4th Week
C. B. DeMille	All-Star	A. Wyckoff	Frank Urson	Sada Cowan	Modern Society	Finishing
Sam Wood	Wallace Reid	Al Gilks	Harold Schwartz	Clara Kennedy	Comedy-Drama	4th Week
George H. Melford	All Star	Paul Perry	Richard Sherer	Will M. Ritchey	The Sea Wolf	5th Week

LOUIS B. MAYER STUDIOS. (Mayer Chaplin Co.) Millard L. A. Webb, casting.—3800 Mission

Joseph Henabery	Mildred Chaplin	Tony Gaudio	M. L. F. Webb	Waldmar Young	Drama	2nd Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. — Holly 96

W. Watson	Merta Sterling	Ray Adams		Billy Watson	Comedy	Starting
W. Stevens	Harry Monberg	Breslan	Roy Draeyfus	W. Stevens	Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Scott Pleethorp	Jess Robbins	Comedy	5th Week
Fred Fishoack	Jimmie Adams	Ray Adams	G. Rollins	Fred Fishback	Comedy	Finishing
J. P. McGowen	Elmo Lincoln	O. F. Himm	Joe O'Donnell	J. P. McGowen	Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer	Robt. F. Hill	Radium Mystery	9th Eps
J. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	Finished

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. — Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Pop Hodley	Comedy	Bi-monthly

MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland. — Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	8th Week

Marshall Neilan Productions, Inc. 4634 Santa Monica Blvd. Wm. H. Carr, Buyer. — Wilshire 5174

Marshall Neilan	All Star	Cronjager-	Victor Heerman	Marion Fairfax	River's End	3rd Week

METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Buyer. — Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	7th Week
Herbert Blache	May Allison	Arthur Martinelli	Cameron Smith	Mathis-Younger	The Walkoffs	7th Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	6th Week
Herbert Blache	Nazimova	R. Bergquist		Charles Bryant		Preparing
Ray Smallwood	All Star	Wenstrom	Connelly-Cullison	A. S. Le Vino	Best of Luck	9th Week
John Ince	All-Star	Sol Polito	Sherrie Harris	Finis Fox	Orig. Melodrama	8th Week

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. — Wilshire 255

Wm. D. Taylor	M. N.	Van Lees	Frank O'Connor	Clara Burns	More Deadly Than the Male	2nd Week

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	3rd Week

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. — Holly 4470

Mark Goldaine	Flanigan-Edwards	Hill	H. R. Hathaway	E. C. Maxwell	Misfit Glands	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter	Harvey Gates	Lightning Bryce	Location
Wm. Seiter	Elinor Fields	Walter Griffin	Scotty Beale		Hearts & Masks	3rd Week
Jack Lavor	Neal Burns		W. Hayes	Jack Laver	Comedy	Casting

OAKLEY SUPER QUALITY PROD. INC. Ernest Traxler, casting. — 65257

Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	5th Week

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. — Pico 680; 11221

A. Coldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly

ROMAYNE STUDIO. Culver City, Cal. — Pico 2412

Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. — 22888

Roland Marshal	Ruth Roland		Norman Manning	Gilson Willetts	Serial	12th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. — Phone E. 33

L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	6th Week

SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. — Holly 3100

Scott Sidney	Samuson Depp	Bert Wright	Art Mums	Scott Darling	Comedy	Starting

TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City. — West 6780

Maurice Tourneur	All Star	Rene Guisart	Edmund Mortimer	Jules Furthman	Glory of Love	1st Week

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. — Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Dare-Devil Dick	Serial
W. J. Bauman	Antonio Moreno	Smith	Bert Ensninger	Smith-Brady	Secret Service	Serial
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	3rd Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Big V Comedy	Finishing
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting

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PULSE OF THE STUDIOS... Continued

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	TYPE	PROG.

GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. — West 6780

Reg. Barker	All Star	Percy Hillburn	C. Stallings	Dangerous Days	Jubilo	1st Week
Clarence Badger	Will Rogers	M. Le Picard	James Flood	Jubilo	Going Some	3rd Week
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille	Going Some	Blooming Angel	4th Week
V. Schertzinger	Madge Kennedy	G. Webber	W. Bruster	Blooming Angel	Woman Room 13	1st Week
Frank Lloyd	Pauline Frederick	W. Foster	Harry Weil	Woman Room 13	Tower of Ivory	1st Weew
T. H. Hunter		A. Scholtz	C. Camp		Duds	Waiting
W. Parke	Barb'ra Castleton	E. Gheller	G. Hollingshead	Tower of Ivory	Shepherd of K C	4th Week
Thos. R. Mills	T. Moore	R. Newhard	W. J. Reiter	Duds		3rd Week
Wallace Worsley	Jack Pickford	Don Short	Jas. Dugan	Shepherd of K C		3rd Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. — Holly 2500

Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler	Beautiful Beggar		Finishing
Wm. Dowlan	Carewe-Mayo	Gus Peterson	Allan Watt	The Peddler		Finished
Reeves Eason	Art Acord	Wm. Edmonds	Henry Murray	Serial		5th Week
H. L. Franklin	Mary McLaren	Petersen	Meeker	Rouge & Riches		Finishing
Jack Ford	J. J. Corbett	J. Brown	Ed O'Feeny	Prince of Ave. A.		Finishing
Douglas Gerard	M. Salisbury	Ray Kloski	Rex Hodges	Phantom Melody		Finishing
Al Russell	J. Perrin	Friend Baker	Mac Wright	Lion Men		Finished
Lynn Reynolds	Harry Carey	McClung	Val Paul	Overland Red		5th Week
Rollin Sturgeon	Tsuru Aoki	Al Gosden	Jas. O'Shea	Breath of Gods		Finished
Al Santell	Joe the Monk	Sawyer	McDonough	1-reel Comedy		5th Week
Von Stroheim	De Grasse	Ben Reynolds	Ed Sodders	Woman in Plot		Finishing
Norman Dawn		Thos. Rhea	Chas Worstenhalt	Line Runners		Finishing
Christy Cabanne	Edith Roberts	J. Leezer	K. C. Stewart	The Triflers		Finishing
Phil Rosen	Hoot Gibson	Harold Janes		The Jay Bird		Starting

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Who's Where—Continued

(Continued from Page 6)

KINEMA THEATRE

Fine Arts Film Co. Presents
"Eyes of Youth"
Clara Kimball Young in
From a play by Max Marcin and Chas. Guemon
Directed by Albert Parker
Photographed by Arthur Edeson
In which appear Vincent Derrano, Garath Hughes, Edmond Lowe, Sam Sothern, Pauline Starke, Wm. Courtleigh and Ralph Lewis.

HIPPODROME THEATRE

(First Half of Wee)
World Pictures Presents
Creighton Hale in
"The Black Circle"
By Raymond C. Hill
Scenario by Giles R. Warren

Andrew MacTavish Ferguson	Creighton Hale
Lucy Baird	Virginia Valli
Daniel Baird	Jack Drumier
Philip Parker	Walter Horton
Janet Ferguson	Clarette Clare
Al Garvin	Edwin Denison
Jim Garvin	John Davidson
Jacob Ackerman	Carl Sauerman
Eva Parker	Eva Gordon

GRAUMAN'S THEATRE

Thos. H. Ince Presents
Charles Ray in
"Crooked Straight"
A Paramount-Artcraft Picture
By Julian Josephson
Photographed by Chester Lyons
Directed by Jerome Storm

THE CAST

Ben Trimble	Charles Ray
"Spark" Nelson	Wade Butler
Vera Owen	Margery Wilson
"Chick" Larrabee	Gordon Mullen
Lucius Owen	Otto Hoffman

GARRICK THEATRE

Universal Presents
Dorothy Phillips in
"Paid in Advance"
Directed by Allen J. Holubar
Story by James Oliver Curwood, eminent writer of novels and magazine stories pertaining to life in the Canadian Northwest
Adapted to the screen by Allen J. Holubar

THE CAST

Joan, the Girl	Dorothy Phillips
John Gray, her father	Joseph Gerard
Bateese le Blanc	Lon Chaney
Marie	Priscilla Dean
Jim Blood	William Stowell
Gold Dust Barker	Frank Brownlee
Regan	Bill Buress

VICTORY THEATRE

Select Pictures
B. A. Rolfe Presents
Ruth Budd in
"A Scream in the Night"

Ruth Budd as the featured player and with Ralph Kellard and Edna Britton appearing prominently in the strong supporting cast.

ALHAMBRA THEATRE

William Fox Presents
"Checkers"
The Sensational Stage Success
By Henry M. Blossom
Directed by Richard Stanton
A Fox Special

THE CAST
(All Star)

Checkers	Thomas J. Carrigan
Pert Barlow	Jean Acker
Alva Romaine	Ellen Casity
Arthur Kendall	Robert Elliott
Push Miller	Tammany Young
Judge Barlow	Bertram Marburgh
Pete	Ed Sedgwick
Sadie Martin	Peggy Worth
Col. Warren	Frank Beamish
Sam Wah	Freeman Barnes
Chinese Girl	Gene Bucus
A Girl of the Slums	Juliet Crane
Hag	Anna Neilson
Ballet Dancer	Dorothy Orth
Apache Dancers	Gertrude Bennett, Joe King
Kendall's Chauffeur	Frank O'Connell
Kendall's Trainer	Frank Sudenberry
Col. Warren's Valet	Paul Potter
Chinatown Guides	Charlie Fang, F. Honda
Pug Malone	Matthew T. Rentz
Splint Fagan	Henry Armetta
Pert's Jockey	Harry Pierce
Kendall's Jockeys	W. A. Bowman, S. J. Katzman, Joseph Jackson
Trainman	James Dwyer
Hotel Clerk	Leo Osberg
Opium Smokers	Dan Dwyer, James Ryan
Policeman	Jerry Flanagan
Servants	E. Mink, Frank Bird

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Wallace Reid in "The Lottery Man." Christie Comedy.

Tuesday — Tyrone Power in "The Planters." Neal Burns Comedy.

Wednesday — Mae Marsh in "Money Mad." Gaumont News Weekly.

Thursday—Marguerite Clark in "Still Waters." Pictorial Life.

Friday—Mary Miles Minter in "Rose-Mary Climbs the Heights." Universal Current Events.

Saturday — Chaplin, Arbuckle, Lloyd and Special Comedies.

Sunday—Priscilla Dean in "The Silk Lined Burglar." Gale Henry Comedy.

HOLLYWOOD THEATRE

6724 Hollywood Blvd.
57429

Sunday-Monday — Frank Keenan in "The World A'Flame." James Aubrey Comedy.

Tuesday-Wednesday — Tom Mix in "Rough Riding Romance." Larry Semon Comedy.

Thursday-Friday — Mary Pickford in "Daddy Long Legs." Pathe Review.

Saturday—William Desmond in "Sagebrush Hamlet." Harold Lloyd Comedy.

IRIS THEATRE

6508 Hollywood Blvd.
579805

Sunday-Monday — Olive Thomas in "Upstairs and Down." Sennett Comedy.

Tuesday—Nazimova in "Revelation" —by request. Christie Comedy.

Wednesday — Alice Brady in "The World to Live In." Christie Comedy.

Thursday-Friday — Jack Pickford in "Burglar by Proxy." Christie Comedy, with Fay Tincher.

Saturday—Bryant Washburn in "Love Insurance." Seventh Episode "Houdini Serial."

APOLLO THEATRE

5552 Hollywood Blvd.
Holly 3737

Sunday-Monday — Wallace Reid in "The Valley of the Giants." James Aubrey Comedy.

Tuesday — Frank Keenan in "The World A'Flame." Christie Comedy.

Wednesday—Ethel Clayton in "Men, Women and Money." Harold Lloyd Comedy.

Thursday-Friday — Fred Stone in "Johnny, Get Your Gun." Sunshine Comedy.

Saturday—Madge Kennedy in "Leave It to Susan." Mrs. Sidney Drew Comedy.

WINDSOR THEATRE

221 S. Western

Sunday-Monday—Geraldine Farrar in "Shadows." Comedy.

Tuesday—Dorothy Dalton in "Other Men's Wives."

Wednesday — Alice Brady in "His Bridal Night."

Thursday-Friday — Wm. S. Hart in "Wagon Tracks." Mack Sennett Comedy.

Saturday—Enid Bennett in "Stepping Out."

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday — Dustin Farnum in "A Man's Fight." Lloyd Comedy. Pathe News.

Tuesday-Wednesday—Jack Pickford in "A Burglar by Proxy." Pathe and Lyons Moran Comedy.

Thursday-Friday—ZaSu Pitts in "The Other Half." Mack Sennett Comedy.

Saturday — Earle Williams in "The Wolf." 2-reel Animal Comedy.

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PAULINE FREDERICK

(Continued from Page 5)

a successful play by a well known author, but I would also have a trip to Europe, where most of the production was to be made. So I sailed for Rome with a small company—there was only one other actor." Miss Frederick tells us of her first picture experience. Hugh Ford directed the feature.

It was all so strange to her. The painful anticipation of her public reception in the new work, and her struggles and qualms have all gone to make each new effort better. We feel that Pauline Frederick deserves more approbation than she realizes for her venture into motion pictures at that time, leaving, as she did, a successful stage career. She has earned her positions through hard work—both in films and legitimate productions.

Miss Frederick was in theatrical work ten years, and though she received an excellent education in private schools of Boston, her native city, she began her career in the chorus. Her most notable stage vehicles were "Innocent" and "When Knights Were Bold."

Now the star lives in a beautiful home in Beverly Hills, and she plans to buy a home here, where she can play and live. She likes the California sunshine, and she enjoys it at every opportunity in her low open Mercer.

When we had left the set, after another of those firm hand-clasps, we confessed quietly the traitorous desire that Pauline Fredericks would try the stage again, for perhaps, if we were fortunate we would have the rare treat of her art displayed in person.

OAKLEY PRODUCTION

This company is now producing a series of two-reel satires, embracing twenty-six distinct and independent but correlated episodes entitled: "The O'Toole Social Ladder." The first of this series is under the title of "The Poor Rich." The first release will be on or before November the fifteenth.

This series of stories have been thoroughly studied from a critical observation. Their trueness to detail is thus assured with the promise of a tremendous success.

Mr. Clyde McCoy is the director of this series.

Further announcement of the immediate casting of a five-reel production entitled: "Red," has been made. This production will prove unique, original and entertaining.

Sues Fairbanks for 100,000: Injured Actor Blames Star and Asks Fortune for "Unprovoked" Act—Suit for $100,000 damages was filed against Douglas Fairbanks by Ernest Butterworth Friday for injuries the latter declares he received when Mr. Fairbanks staged an impromptu "stunt" for the benefit of visitors at his moving-picture studio October 1, last. Butterworth asserts he received permanent injuries and that his face is disfigured, which will impair his work for the films.

In the language of the complaint, filed through Attorneys John F. Imel and E. M. Swartz, Mr. Fairbanks is a trained and powerful athlete. While demonstrating his ability as an athlete to his visitors, Mr. Butterworth says, Mr. Fairbanks grabbed the complainant with a strangle-hold, raised him from his feet and threw him over Mr. Fairbank's head. Mr. Butterworth says his mouth and lips were damaged and he was permanently disfigured and injured.

Mr. Fairbank's act, the complainant states, was "wanton, oppressive and unprovoked, and done by the said defendant for his own glorification and for the plaudits of his auditors and in reckless disregard of plaintiff's rights and feelings."

Mr. Fairbanks stated that he knew nothing about the occurrence, his life being one succession of athletic "stunts."

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King Baggott in latest serial

Neal Hart in "The Night Hawk"

As High Priest in "Broken Blossoms"

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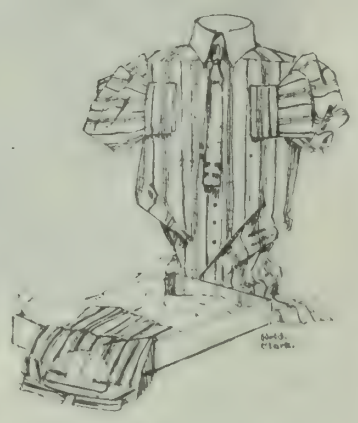

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Crimson Gardenia, The—Rex Beach Victoria. Thursday and Friday.

Daddy ..Long Legs—Mary Pickford. First National, Hollywood, 6724 Hollywood. Friday.

Flame of the Desert—Geraldine Farrar, Goldwyn. California, Ninth and Main. All week.

Girl From the Outside—Rex Beach, Goldwyn. Palace. Wednesday.

His Bridal Night—Alice Brady, World Windsor, 221 S. Western. Wednesday.

Johnny, Get Your Gun—Fred Stone, Universal. Apollo, 5552 Hollywood. Thursday and Friday.

Love Insurance—Bryant Washburn, Lasky. ris, 5552 Hollywood Blvd. Saturday.

Leave It to Susan—Madge Kennedy, Goldwyn. Apollo, 5552 Hollywood Blvd. Saturday.

Lottery Man—Wallace Reid, Lasky. Apollo, 5552 Hollywood Boulevard. Wednesday.

Men, Women, and Money—Ethel Clayton, Lasky. Apollo, 5552 Hollywood Blvd. Wednesday.

Money Mad—Mae Marsh, Goldwyn. Shamrock, Sixth and Hill. Wednesday.

Man and His Money—Tom Moore, Goldwyn. College, Fourth and Hill. Tuesday and Wednesday.

Man's Fight—Dustin Farnum. Alvarado, 710 S. Alvarado. Sunday and Monday.

Other Men's Mives—Dorothy Dalton. Windsor, 221 S. Western. Tuesday.

One of the Finest—Tom Moore, Goldwyn. Crescent. Wednesday and Saturday.

Other Half—Za Su Pitts, Brentwood. Alvarado, 710 S. Alavarado. Thursday and Friday.

Planters, The—Tyrone Powers. Shamrock, Sixth and Hill. Tuesday.

Rough Riding Romance—Tom Mix, Fox. Hollywood, 6724 Hollywood Blvd. Tuesday and Wednesday

Revelation—Nazimova. Metro. Iris, 6508 Hollywood Blvd. Tuesday.

Rosemary Climbs the Heights—Mary Miles Minter. American. Shamrock, Sixth and Hill. Friday.

Sage Brush Hamlet—Wm. Desmond. American. Hollywood, 6724 Hollywood Blvd. Saturday.

Shadows—Geraldine Farrar, Goldwyn. Windsor, 221 S. Western. Saturand Monday.

Stepping Out—Enid Bennett, ince. Windsor, 221 S. Western. Saturday.

Still Waters—Marguerite Clark, Famous Players. Shamrock, Sixth and Hill. Thursday.

Silk Lined Burglar—Priscilla Dean. Shamrock, Sixth and Hill. Sunday.

Upstairs and Down—Olive Thomas. Iris, 6508 Hollywood Blvd. Sunday and Monday.

Upstairs—Mabel Normand, Arlington. Sunday; Washington, Tuesday; Dreamland, Thursday and Friday.

Valley of the Giants—Wallace Reid. Lasky Apollo, 5532 Hollywood Blvd. Sunday and Monday.

World A'Flame—Frank Keenan. Hollywood, 6724 Hollywood. Sunday and Monday.

World to Live In—Alice Brady, World. Iris, 6502 Hollywood. Wednesday.

Wolf, The—Earle Williams, Vitagraph. Alvarado, 710 S. Alvarado. Saturday.

Wagon Tracks—Wm. S. Hart. Windsor, 221 S. Western. Thursday and Friday.

W. S. Van Dyke has completed the King Baggott serial at the Louis Burstein studio, and is now busy cutting the story.

Milla Davenport has been cast to appear in the Clara Kimball Young picture starting Monday at the Garson studio.

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16. TO THE SECOND
By C. J. Barber

Cameramen, assistants and laboratory workers are cordially invited to make use of this department and make it their own personal part of Camera. Send in your questions and let's get together for the betterment of our part of the motion picture work. All questions will be fully and practically answered.

S. T. L. asks for a snappy developer for stills.

Ans.—Presuming you are using a contrast paper on the usual soft plate with plenty of detail these two formulas are recommended:

Metol (Hauff) and Hydrochinon: Water, 128 oz. (1 ga.l); Metol (Hauff), 2 dr. 1 sc.; Hydrochinon, 1 oz. 2 dr. 1 sc.; Sodium Sulphite (dry), 4 oz. 3 dr.; Sodium Carbonate (dry), 6 oz. 1 dr.; Potassium Bromide, 2 sc..

To use: Stock, 1 oz.; water, 2 oz.

Serchol and Hydrochinon: Water, 128 oz. (1 gal.); Serchol, 4 dr.; Hydrochinon, 1 oz. 2 dr.; Sodium Sulphite (dry), 4 oz. 4 dr.; Sodium Carbonate (dry), 6 oz.; Potassium Bromide, 26 gr.

To use: Stock, 1 oz.; water, 2 oz.

F 3.5 asks for information on the action of the various cnemfcals in a developer.

Ans.—The action of a greater or less quantity of the factors of a developer is as follows:

Reducer—More: Clogs up whites; too much contrast.

Less: Slows development; lack of brilliancy.

Alkali—More: Quick development; dense flat negatives, fog, etc.

Less: Slow development; contrast.

Sulphite—More: Colder tone.

Less: Warmer tone; stain.

Water—More: Thin in high lights; detail.

Less: Contrast.

Temperature—Higher: Quick development; flat or fog.

Lower: Slow development; blank shadows; almost same as underexposure.

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CHARACTER WOMAN quitting, sells heavily embroidered silk dance-hall costume. Lot of odds and ends. Also man's silk hat, cowboy boots, bathrobe, riding breeches. Fine sewing machine, valuable cream-colored Chihuahua dog, big eyes and ears. Pico 3085.

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FOR RENT—Cabin in Big Santa Anita Canyon, by month, week or for week-end parties. Phone Ver. 1110.

WANTED—Pathe Studio Model Camera. Will pay cash. Holly 3939.

WANTED—All photoplay actors to know that they can secure LOUIS WOOD'S wonderful Theatrical Grease Paints, Powders, Rouges, Liners, Cold Cream, etc., at 209 Lissner Bldg., 524 So. Spring St., Los Angeles. Call and see us. All mail orders promptly attended to. A. M. Mozart, local agent.

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Mr. Director: When you want a kiddie that can deliver the goods give me a ring.

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as Ullah

in "The Flame of the Desert"
with Geraldine Farrar

At the California Theatre
This Week

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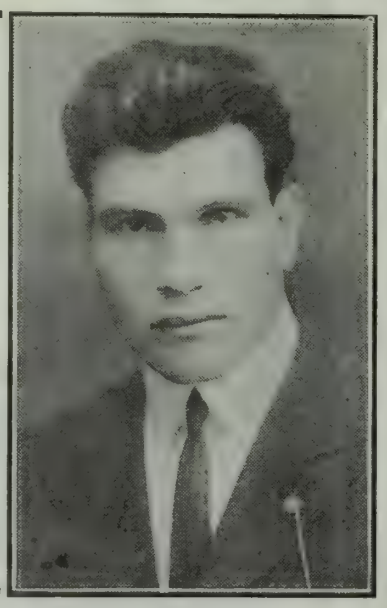

CZAR

You have seen me with Dorothy Phillips in "The Right to Happiness" and with Lou Tellegen in "The World and Its Woman." But wait until you see what I have just finished with Wallace Reid and Lila Lee in "Hawthorne of the U. S. A."

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Elmer H. Young
Animated Cartoonist

The State License Bureau of California has seen fit to investigate the different schools in Los Angeles that are giving instruction in the art of make-up for the screen. There has been great concern shown among various of these schools for a very good reason. I have come through a full investigation by these officials, with their hearty endorsement and recommendations, because my place is conducted absolutely on the square. A place where you may learn the make-up perfect for the screen.

Sam Kaufman
9 a. m. to 9 p. m., Room 818 Majestic Theatre Bldg.

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Notice to All Motion Picture Players

Local 16377

Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players' Union to re-register, and have latest pictures in the office of the Union

J. B. Laflin, President

Zans, Eighth and Hill St., for your Make-up and Wigs.

—Bushnell Photo

Ralph Dadisman

Just Finished with Universal

at Liberty

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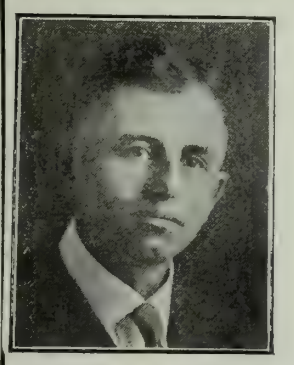

Arthur Layer

Juvenile—Juvenile Heavies

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Zans for Make-up.

Fritzie Fern
Bobbie Walthall

Just Arrived from the East Formerly with the Grayhound Prod. Co.

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Sarah R. Kilton

Characters

Phone 29644

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Zans for Make-up.

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LOU TELLEGEN

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VOL. II, No. 32 LOS ANGELES, CALIFORNIA, NOVEMBER 15, 1919 PRICE 10 CENTS

George Webb

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"23½ HOUR'S LEAVE"

Directed by

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Now Showing at Clune's Broadway Theater

WID'S:

"Best comedy of the season—better than that; of the year. Sure fire handling registered maximum of laughs. You can say without qualification that it's the best comedy of the season. If you get another comedy in six months as good, go down on your knees. This is a sure-fire knockout."

AGNES SMITH IN N. Y. TELEGRAPH, 11/2/19:

"There are no 'ifs' and 'buts' about it. 'Twenty-three and a Half Hours Leave' is one of the most entertaining pictures of the year. It was played at the Rialto last week and scored an emphatic success. The audience laughed continuously and applauded generously at the end. The director is not given credit but the work of the unknown is thoroughly commendable. It's a real hit."

FRED IN VARIETY, 10/31/19:

"The picture is one that will pull laughs from the most hard-boiled audience in the world. The director of the production is not given credit on either the program or the screen, but whoever it was deserves it."

GEORGE T. PARDY in EXHIBITOR'S TRADE REVIEW, 11/8/19:

"The picture hits a mirth-making stride right from the start and gallops along through a medely of funny incidents up to a triumphantly comic climax. It's entertaining qualities never pall. There is little doubt of its earning widespread popularity. With its fast action, keen humor, and capable direction, it registers as a screen attraction of unusual value to exhibitors."

THE BILLBOARD, 11/8/19:

"This is the topnotch khaki story of the screen. The laughs come with the regularity of a Hotchkiss gun; prolonged applause rewarded the premier at the Rialto."

LOUELLA O. PARSONS IN N. Y. TELEGRAPH, 11/2/19:

"Miss New York, unconvinced that there lived such a thing as real comedy, sat through the picture twice. Miss New York clapped. Not from a sense of duty but because she was seeing a comedy, which besides being really funny, didn't have a forced, unnatural scene. Please, Mr. Ince, give us more comedies like this one."

HENRY KING

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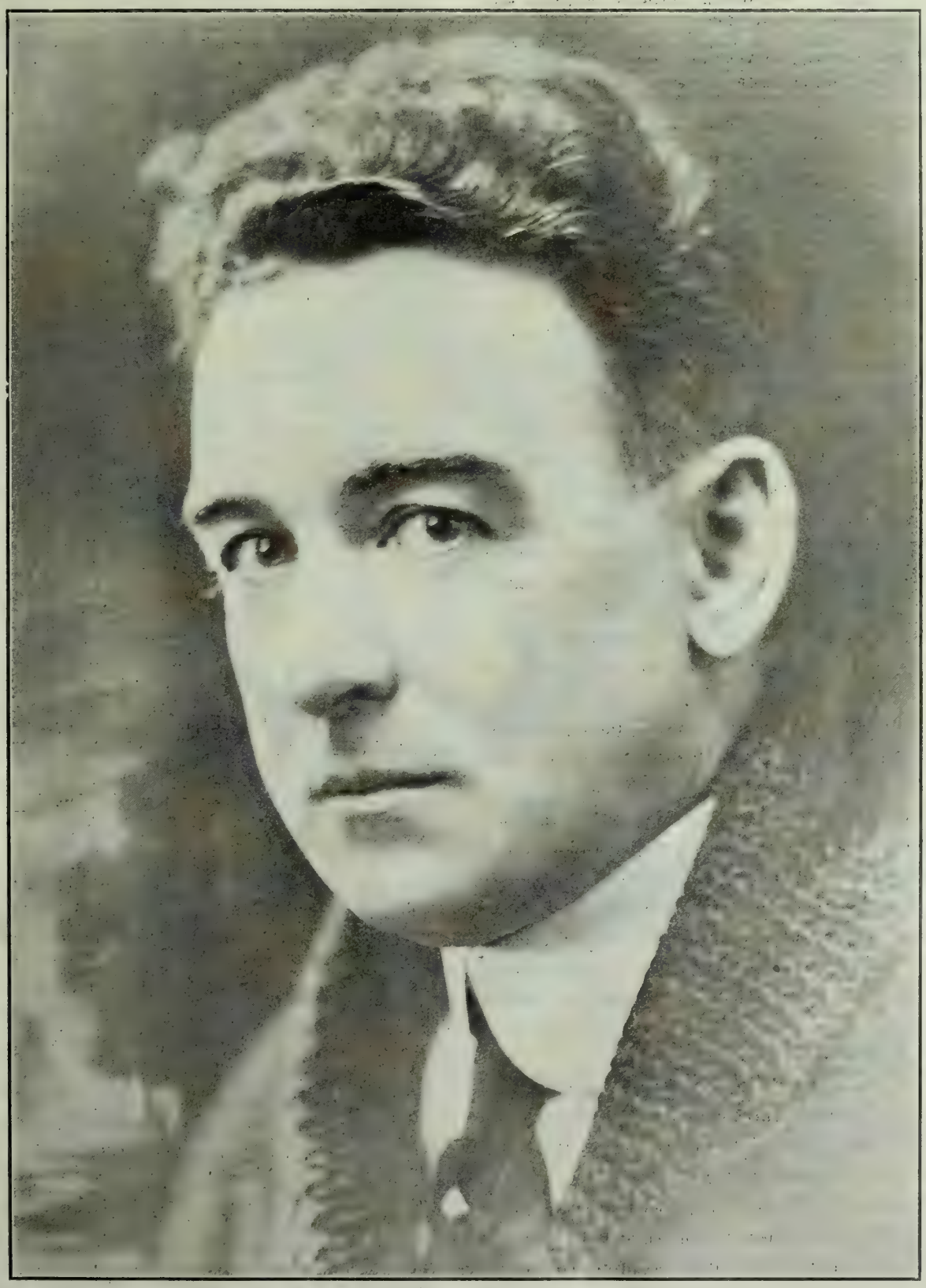

WILLIAM DUNCAN

Camera!

VOLUME 2 NUMBER 32

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Devoted to the News of the Motion Picture Industry

E. M. ROBBINS.....Editor RAYMOND CANNON....Business Mgr.

Telephone: Holly 1539

Price 5 cents per Copy, $2.00 per Year in Los Angeles County. Outside Zone One, 10 cents per Copy or $2.50 per Year

SATURDAY, NOVEMBER 15, 1919

CO-OPERATION IN REALITY

If there is one subject on which more hot air has been used up than on any other it is undoubtedly the talk of co-operation in different studios. In actual work it is about as scarce as booze in the editor's buffet. But there is one place where it must have once existed. The discovery was made following the announcement that Manager Kline is leaving Universal City for New York.

The writer was on the Universal lot this week and could hear no conversation among the directors and assistants that did not eventually lead to the subject of Kline's departure.

Groups will be found talking of it and frowns will be found in generous numbers. It is evident that one man at least was found who knew how to get along in a place that has always known trouble.

It was hard to believe this thing was true. Too many years of stories of had been heard. But there was one piece of evidence that fairly howled the sentiment of the studio. It was a list, to which was signed the name of nearly every director on the lot, and which had not been in circulation three hours. Opposite those names were amounts as large as $25.00. A parting gift was to be bought for the man they loved—who *co-operated* with them.

Have you ever heard of directors digging down in their pockets to the tune of $25.00 to buy a present for a studio manager? It is our first experience.

Inquiry shows that Manager Kline filled his position from the company standpoint. More than one director had his carpet sessions. But when they were over there was no bad taste. It seemed that the manager was willing to see both sides, in other words, to co-operate.

Probably the successor will not be welcomed with too glad a hand, for there is sincere sorrow in Universal City, and a tone of anger as well.

And a few more examples of this spirit might result in "Better Pictures" everywhere.

E. M. R.

"MUTT & JEFF" SUIT IS DECIDED AGAINST HEARST

The Appellate Division of the Supreme Court has handed down a decision which prohibits Hearst publications from using the words "Mutt & Jeff" in connection with any cartoons.

The attorneys for the Hearst publications argued that the order of the court granting the injunction nullified the copyright laws, and that the rights of the author after publication could be protected by law for only a limited time—on the expiration of which the work belonged to the public, and therefore could be used by Hearst publications. The court refused to accept this view of the case. It held that any imitation of Mutt & Jeff Animated Cartoons would constitute unfair competition. The injunction against the Hearst papers was made permanent.

SOUNDS LIKE DICK WILLIS

The dirty villain ceased his nasty, cruel, daily grind
(He had ruined one fair maiden, under hero put the skids;
Had murdered several people, had been biffed and jailed and fined)
Then sailed home and kissed his wife and cuddled up his kids.

WHAT'S IN A NAME?

Some one has asked why the Motion Picture Peoples' Church has been named the Church of St. Mary of the Angels. When Los Angeles was founded the town was officially named "The Pueblo of Our Lady Queen of the Angels," to which was added in deference to St. Francis, "Of the Little Portion" which was St. Francis' way of speaking of his church in Asissi. Then a tremlor coming along to shake up the inhabitants of the new city, they added "of the Earthquake" which taking it all in all resulted in the rather large title for a small town of "The Pueblo of Our Lady Queen of the Angeles, of the Little Portion of the Earthquake." They took the matter into their own hands and called what is now known as Los Angeles "The City of St. Mary of the Angels," which, by the way was the official name of St. Francis' church and it is the name of the Motion Picture Peoples' Church.

Moton Picture Weekly in New Dress—The November issue of the Motion Picture Weekly comes to us in a new and decidedly attractive form, both editorially and typographically. Instead of the newspaper style in which it has been issued in the past, the paper is now printed on good quality book paper in a three column size with an attractively designed cover page and with some well set ads, and good illustrations. Editorially the policy seems now to be more toward an exhibtior's organ than the general field covered by the first issues. Correspondence from outside cities has been introduced and the reading matter seems live and of real interest. It is with pleasure that we note the change and congratulate the editor, Mr. Cecil A. James.

It is with a bitterness akin to vengeance that we sit at this typewriter and curse the entire being of one Eddie Polo. And it is not without cause. Not a half week has gone since this machine was running smoothly, under the guidance of a young lady named Carlisle, who seemed to know its touch and to be able to anticipate its jumps, its strikeovers and other eccentricities. All was serene and happy. We had but to mum ble slowly and softly the words which were to be printed and in but a few moments the pages of neatly typewritten copy began to pour forth. Furthermore, when the telephone rang, we cocked our feet up on the desk and waited while she answered it, which she did in a manner satisfying to behold. Added still shall be the fact that it was her key that opened this place in the morning while we dozed peacefully in the last hour of our beauty sleep. And we might go on here indefinitely,—BUT, there came this Polo person, informed of the fact that such an individual labored here, and he did covet such a prize for his own office, and so much did he covet that he held forth inducement in the form of such cash per week that we could do naught but stagger. Now our whole system is changed. We have to work. We speed Miss Helen on her way with best wishes, but Eddie—You look out for us, we're sore at you, and if the chance ever comes to get back, you're going to lose your private secretary.

We wish to call the attention of the Herald cartoonist to the fact that he should be a little more thorough in his work. This is due to the fact that he made us run to the Neilan studio this week on an absolutely wild goose chase. This chase was caused by his leaving out the face and bodily characteristics of one Wellington Wales from the picture delineating the Neilan staff. When the copy of the paper reached this office and was being perused by the copy stealer, it was suddenly noted that no Wales appeared in the Neilan staff. A story. Where is Wales? Chase to Neilan's—rush into publicity department—short snappy question—answer to the effect that he was doing his work as usual. Now, Mr. Cartoonist, see what you went and done.

WHO CAN BETTER THIS RECORD?

Al Cawood, who has just finished five years as cameraman with the Lyons and Moran company, has made over 250 complete pictures in that time. It seems to us that this almost setting the high mark for individual output of cameramen of an average of one week, for five successive years. Who has a better record? Let us hear about it.

LUCK AND A TITLE

It is called "The Best of Luck."

There are thirteen letters in the title.

There are thirteen letters in the director's name.

There are thirteen letters in the director-general's name.

There are thirteen letters in the name of the technical director and of the screen adapter, and in the names of the two collaboraters with Cecil Raleigh in writing the original.

"The Best of Luck" is directed by Ray C. Smallwood under the personal supervision of Maxwell Karger. The technical direction is by Edward Shulter. The story was adapted by A. Shelby LeVino from the melodrama by Henry Hamilton, Arthur Collins, and Mr. Raleigh. Yet all concerned retain faith in the title of this first Drury Lane melo' made by Screen Classics, Inc. Here's why:

The day before the fox hunt, the man who owned the dogs died, and the fox ran away. But they got dogs and another fox.

The day before the pirate scenes were filmed on an ancient vessel moored at Balboa, the boat sunk. But they got another boat.

The day they filmed aerial scenes, the camera tore loose from its fastening high in the air. But Harold Wenstrom, the cameraman, clung to the instrument until the pilot landed.

The night (last Friday) they filmed a rain storm, a real wind storm came up and spoiled the movie rain. But the wind died down.

It is still called "The Best of Luck." And why not?

A FISH STORY

This is about the ugly duckling and the glitter that wasn't gold. It is not a fairy story; ask Viola Dana—she told it.

In the yard of the Metro studio a wondrous garden spot has been planted for "The Willow Tree" fantasy Miss Dana is filming. It is a willow-pattern garden from the isle of Nippon.

In it is an unmethodical lake, in whose green-blue waters ripple the reflections of semi-circular footbridges, and where, darting below the lily pads, once were hundreds of Japanese golden carp.

The day's work completed, Miss Dana leaned on the rail of the dressing room tier watching twilight soften the garden.

Under the bridges, about the lily pads, over the golden fish glided a white flotilla—twelve beautiful ducklings, and one not quite so beautiful. This paddled disconsolately behind. Suddenly (so Miss Dana swears) his listless eye brightened.

THAT METRO PARROT.

June Mathis has taught her adopted parrot to say "Metro." The head of Metro's scenario department will next teach the bird to say "Screen Classics, Incorporated," she states, and after he has perfected that, "fewer, bigger and better pictures."

Two old Scotchmen sat by the roadside talking and puffing away merrily at their pipes.

"There's no muckle pleasure in smokin', Sandy," said Donald.

'Hoo dae ye mak' that oot?" questioned Sandy.

"Weel," said Donald, "ye see, if ye're smokin' yer ain 'bacca ye're thinkin' o' the awfu' expense, an' if ye're smokin' some ither body's, yer pipe's ramm't sae tight it winna draw."
—Ladies' Home Journal.

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

Dwan Casts—William Allen White's story "In the Heart of a Fool" has been selected by Allan Dwan for his next photoplay vehicle. Work on films ing the production will start next week. The cast will include James Kirkwood, Mary Thurman, Anna Q. Nilsson, Philo McCullough, Ward Crane, Maryland Horne, James P. Hogan, Fred Turner, Arthur Hoyt and John W. Burton.

New Casts—J. Parker Read Jr. has surrounded his star, Louise Glaum, with an excellent supporting cast in her forthcoming production "Sex," underthe direction of Fred Niblo. Others are Myrtle Stedman, Peggie Pearce, William Conklin and Irving Cummings.

Calvert at "U"—Calvert Carter is with the Phil Rosen company at U, having finished a four weeks' engagement with the Wm. Dowlan company.

Wet Town — Gilbert Warrenton writes from New York that his mother advised the purchase of a good heavy overcoat when he went east. He now sends the information to all prospective travelers to add a couple of raincoats.

At Seligs—W. A. (Fritz) Orlamond is with the Franklyn Farnum company at Seligs.

The Capital Theater, New York's newest photoplay house, will show all Allen Dwan's productions at their New York premiere.

Allan Dwan's next story will be "In the Heart of a Fool," by Wm. Allen White.

Selznick Pictures to be Made at Brunton's—The Selznick Picture corporation has leased a space at the Brunton studio, to make special feature attractions. Mr. Harry Rapf is general manager and Mr. V. R. Scott, assistant. Casting will be done individually. Howard Hickman will direct the first western production, "Just a Wife" by Eugene Walters.

The Sessue Hayakawa company begins production, Monday, at the Haworth (formerly Griffith) studios, at 4500 Sunset boulevard.

Anita Stewart to Start Soon—Announcement from the Mayer studios gives the information that Anita Stewart is expected to arrive this week and that production will start in the near future, under the direction of Edward Jose. Miss Stewart says that the balance of her picture life will be spent in the west, as she is through with the east as a production location. Rudolph Cameron, Miss Stewart's husband, has arrived at the studio, and is making preparation for the production of "The Fighting Shepherdess" by Carolyn Lockhardt. This is the picture Miss Stewart originally planned to produce in the east.

Robinson with Fairbanks—Douglas Fairbanks has engaged Carlyle R. Robinson as manager of the publicity and advertising departments of the Fairbanks organization. Mr. Robinson is one of the best known publicity writers in the country, having been exploiting stars and productions for more than seven years. During the past three years Robinson has been personal representative of Charlie Chaplin, besides attending to the publicity in connection with the Sydney Chaplin enterprises.

Remodel Still Rooms—The still camera department at the Thomas H. Ince studio is being remodeled and greatly enlarged. It now has a weekly output of over 15,000 production stills. This is said to be the best equipped "Still department" in Los Angeles.

Mitchell Lewis will star in three, possibly four, Jack London stories for Metro. He signed a contract with Maxwell Karger yesterday (Tuesday) afternoon. Mr. Karger has chosen "A Daughter of the Snows," "Burning Daylight," and "Smoke Bellew" as the first three London stories to be made into Metro Screen Classics. "The Adventure" may be added as the fourth in the list.

Albert E. Smith—president of the Vitagraph Company is expected to arrive in Los Angeles on Monday, November the 17th to personally supervise the starting of new plans that will materially increase the output of the Hollywood studio.

Ethel Clayton is scheduled to start probably next week on "Young Mrs. Winthrop" under the direction of Walter Edwards, who will come to the coast from New York where he has been directing Marguerite Clark in "Easy to Get." Mis Clayton will now work at the Lasky studio.

Joseph Burgins of New York, a newcomer in the motion picture industry, has purchased one-half interest in the Holly Comedies, released by the Bulls-Eye Film corporation.

MABEL NORMAND

The saucy little star is now in New York City and has announced her renewal of contract with Goldwyn.

Still a "Grip"—Mitchell Lewis, who will star in Jack London stories for Metro, is still a member of Stagehands Local No. 9, Syracuse, N. Y. He visited his home town last summer and greeted his old firiends.

Did You Know that Shirley Mason, youngest of the three Mason girls—known as Edna Flugarth, Viola Dana and Shirley Mason—made her debut at the age of two as a dancer in the old Schwaben Hall in Brooklyn. The little star, recently signed by William Fox, was not on the program, as were her two sisters, but she forced herself into the act.

New Art Chief at Metro—M. P. Staulcup, eighteen months a Metro art director, has been appointed supervisor of art interiors by Clifford P. Butler, general superintendent of the studio. Mr. Staulcup was Prizma's first art director, and did the same work for the Department of Public Information's propaganda pictures before coming to Metro. Designers now working with Mr. Staulcup at Metro are Amos Myers, John Holden and George Melford Carpenter. This corps will be doubled in order to allow one art director for each of the six Screen Classic producing units.

Making Educationals—Dyer and Moore of the Universal staff have been traveling over Southern California for some weeks photographing a series of educationals. Moore is director and assistant director, while Dyer, as assistant cameraman, takes orders from himself a chief. One series has been finished and no announcement made as to future activities.

To Feature Joe Ryan—Vitagraph is to feature Joe Ryan, whose work with William Duncan in the past is well known to players everywhere. The production outlined is a serial and will begin as soon as the current Duncan play is finished. Duncan is now on the last episode of his picture, "Smashing Barriers," in which Ryan plays the heavy.

Producers—Are you a member of the United States Honor Legion for Employers? Have you the "Citation?" The "Citation" is an official certificate issued by the War and Navy Departments to any employer who assures the Government that he has or will employ everybody who formerly worked for him and left to serve in the Army or Navy during the great war. It is signed by the Secretary of War, the Secretary of the Navy and the assistant to the Secretary of War; it is handsomely engraved and engrossed with the name of the recipient and carries with it permission for the holder to display on his firm's service flag and shield of the United States. It is your patriotic duty as well as good business to re-employ your men. It signifies that you have fulfilled a silent pledge to aid these men when they came back after fighting for you and the ideals of the United States.

Al Greene Directing Miss Young—Anouncement is made that Albert Greene will handle the megaphone for the next Clara Kimball Young feature at the Garson studio. It is expected that work will begin Monday. Greene finished his picture with House Peters last week.

Mitchell Picture Finished—Claude H. Mitchell has finished his current feature for the Brentwood people and is busy cutting. His next story has not yet been decided and it is not likely that any start will be made before the 20th.

Neilan Interiors Complete—All interior scenes for the first Marshall Neilan independent feature wil have been completed at the time this is printed, and the company will immediately vacate the studio for Lois Weber. Victor Heerman is taking Lewis Stone and several other members of the company to Canada this coming week to make exteriors, while Mr. Neilan will begin work on the interiors of his next picture, using the studio at 1723 Allesandro street opposite the Mack Sennet company. The company has already moved a part of its offices and all future business will be done at that location. Mr. Neilan's next picture has not yet been announced by name, but will feature Marjorie Daw. Thomas Held is casting.

Miss Pickford Expected — Mary Pickford is expected back from New York at any time now and on her arrival will probably resume work at once on her current picture. The Pickford company will probably be back from location at Independence early in the week with the location scenes finished. There will be at least three weeks of shooting with Miss Pickford and another two weeks of cutting and titling before the picture will be finished. The endeavor is being made to finish and print the picture for the holidays.

Jack Ford to go East—Having finished his current picture at Universal, Jack Ford is to pack up his carpet bag and leave for the East on a short vacation. It is expected, however, that he will be looking over scripts on his way over and back, and there are those who hint that he may do something else. Anyway there is no announcement as to his next picture.

Washburn Feature Started—Donald Crisp is in his second week with Bryant Washburn at Lasky's, shooting on "The Six Best Cellars," by Holworthy Hall. The scenario credit goes to Elmer Harris.

Start McLaren Picture — H. L. Franklin will begin shooting the "Sins of the Fathers" with Mary McLaren at Universal Monday. There will be no changes in the staff.

Eakins and Cook Cutting — Guy Eakins and "Doc" Cook are putting the final touches to Eakins first independent comedy production which will be given a preview sometime this week locally for the benefit of certain program people now in the West. It is expected that picture will be taken East for sale in the near future. Mr. Eakins has not yet announced his plans.

Davidson Starts Production—Max Davidson has started work, it is reported, on a series of 26 comedies to be produced during the ensuing year for an eastern company whose name has not been made public. He is working at the old Essanay studio.

The New Glass Stage at the Morosco studio is practically ready and will first accommodate Mary Miles Minter, who is just completing a Realart picture under the direction of William D. Taylor, who, at the conclusion of the production will proceed with the final cutting of "Huckleberry Finn," a Paramount-Artcraft Special and will then start with Miss Minter on Israel Zangwill's famous play, "Nurse Marjorie," for Realart.

Duncan to do Feature—With the completion of his current serial with Vitagraph, William Duncan will begin work on what will probably be the first of a series of feature productions. It has not yet been announced whether Duncan will do more than one feature or not, but it is thought likely that he will not return to the serial field.

SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

And we thought this was a dry town—Can a rat sit on its haunches and munch an apple as a squirrel eats a nut? Otto Fries with his assistant, Jack McChesney, who were of the Brentwood company under Henry Kolker's direction on a week's location work at Idyllwild, insists that the rats in a certain barn at the foot of the big grade equal the ordinary domestic cat in size and can sit on the rim of an apple box and munch an apple with exactly as much ease as a squirrel eats a nut.

Vacation — Edna Purviance spent last week in San Francisco, filling in the gap between Chaplin pictures.

Miss Wiener Returns — Agnes Wiener returned Friday from New York City, where she had accompanied D. W. Griffith. Miss Wiener escorted the latest Griffith film back to the Griffith laboratories.

With Weber—Hallam Cooley and George Hachathorn are depicting the two principal youths in Lois Weber's forthcoming production, now underway at the Brunton studio.

Last Reunion—Various farewell dinners, dances and parties have been given by and for the different members of the D. W. Griffith forces. Mr. A. H. Beach was the host at one of the affairs, which he gave at his home on West 28th street, Thursday evening. The party was made up of those people, formerly working at the Sunset studio, who remained in Los Angeles when the majority of the Griffith employes went east.

Semnacker Dinner — Last Sunday evening Mr. and Mrs. Al Semnacker entertained a group of friends with a dinner party at their home on South Ardmore. Covers were laid for William Duncan, Edith Johnson, Al Reithe, Beverly Traverse, Mr. and Mrs. Ben Rothwell, Phillip Whelan, Myrtle Stedman, Mr. and Mrs. E. Roberts, Fritzi Remont, Rex McCallum, Richard Spier and D. S. Karr.

Scenarist's Marriage Confirmed—Frances Marion's marriage has finally been definitely confirmed. The affair was solemnized on November 3, 1919, at a little Greenwich village church. Miss Marion is now in New York City but she expects to return to Los Angeles at an early date with Mary Pickford. A release from her Hearst contract was granted the writer and henceforth she will write Pickford stories exclusively.

Stopping at Algonquin — "Millie" Ritcher, film cutter on the Dorothy Gish pictures, wires her friends here that her very delightful trip across the continent terminated pleasantly at the Algonquin hotel in the big town. Miss Ritcher did not mention the welfare of the 50 pounds of candy which her Los Angeles friends bestowed upon her as farewell gifts.

Motor from East—Miss Nell Newman entertained at dinner at the Studio Club, Friday evening, in honor of Mr. and Mrs. Coe of Kansas City, Missouri. Mr. and Mrs. Coe motored across the continent and plan to spend several weeks in Southern California.

Miss Harris Returns—Miss Edna Harris has returned from Chicago after an extended vacation, and again presides over the affairs ofthe Studio Club.

For Miss Crayden—One of the very attractive affairs of the week was the dancing party given by Miss Frances Parks, at her Hollywood home, in honor of her cousin, Miss Fair Crayden of Montgomery, Alabama.

The house decorations carried out the Thanksgiving idea, and McQuaid's orchestra furnished music for dancing, throughout the evening.

Miss Parks' guests included Misses Fair Crayden, Mary Harron, Agnes Harron, Rhea Haines, Yerda Appleby, Nancy Fitz Bee Glass, Miss Palmer of Chicago, Messrs. Jack Harron, Raymond Cannon, Truman Van Dyke, Francis Gable, Peb Manley, Jack Donovan, Lee Deppin, Merril Pye, R. Norberg, Raymond Andrews, Mr. Stanlye, Mr. and Mrs. Wallace Reid and Mr. and Mrs. Al Cohn.

To New York—Miss Lucille Carlisle was the guest of her sister, Miss Helen Carlisle, at dinner at the Studio Club Sunday. Miss Lucille left early in the week for New York on a six weeks' vacation trip.

At Club—Miss Palmer, formerly with Photoplay Magazine, in Chicago, is now happily settled at the Studio Club, where she will make her home for the winter.

Prepares Florida Trip—A New York wire informs us that D. W. Griffith is completing arrangements for a trip to Miami, Florida, accompanied by the Griffith Players, for production of a part of his current feature.

Pathe Man Here—Lewis Innernarity, the eastern secretary and attorney of the Pathe, is in Los Angeles on a ten days business trip. He is accompanied by Mrs. Innernarity.

OLIVE BARKER
With Philip Smalley in Lois Weber Productions

GEORGE WEBB

By Mildred Davis

This week we have with us George Webb, one of our most congenial villians. He admits that he is convinced that he will always remain a villian, both from necessity and preference. All arguments to the contrary George Webb believes that each person is a type and that anyone is foolish who tries to depart from his type in screen portrayals. It can be done, but never successfully, for there is always one thing that each of us does better than any other one thing, and when we beak away from that our product is below par. All relative circumstances change the clothes, actions and surface ideas, but the basic motives are always the same. Although Mr. Webb feels that the depicting of so-called "heavies" is his forte, he does not like the all bad melodramer villian. He tries to avoid those roles because they are unnatural, none of us are all wrong.

George Webb began his Thespian career in Los Angeles, his first professional appearance being made under Oliver Morosco's supervision.

Mr. Webb finished high school in Los Angeles and immediately obtained a job with the Los Angeles Times. He plugged away in every department of the newspaper except the composing room. His longest stretch of Times work was done as a cub reporter. With due respect and interest in the pay envelope the youthful Georgie investigated the various departments of the paper to find that the largest salary received by any department manager did not exceed $33.33 1-3 per week. And right then he decided that $33.33 1-3 was not sufficient remuneration for a hard spent youth. So he kept the Webb orbs open for a new job.

The epidemic of theatrical schools had begun in Los Angeles as early as 1904. One of these was directed by Leo Cooper, who made an offer to instruct and pay Mr. Webb for all public performances if friend George would do the leads in the school's plays.

Mr. Webb underwent the tutoring and undertook the youthful leads. After a few amateur showings at Long Beach, Mr. Cooper, the instructor, escorted his pupil to see Oliver Mo-

(Continued on Page 15)

Trueworthy Honored—Edward Trueworthy, D. S. C., who is now at Brunton's, was particularly honored on Armistice day by the Los Angeles people. Mr. Trueworthy was selected to represent the Los Angeles contingent of overseas boys at the Exposition Park ceremonies. Although Trueworthy did his soldiering as a private, he received the D. S. C. in France and at the recent celebration his bodyguard was composed of officers of the highest rank.

Expects Aunt—Colleen Moore is preparing to entertain her aunt, Mrs. Krakow Morris, from the East. Although Miss Moore's mother is now in Chicago she will return to the Los Angeles home in about three months.

Entertain in Santa Barbara—Friday morning Babe Daniels, accompanied by her mother, Mrs. Phyllis Daniels, left for Santa Barbara for the week-end. Miss Daniels was the guest of honor of the Rotary club Friday evening at its annual banquet. She entertained her hosts with a number of popular songs, accompanied by Herbert Brown, who appeared with her recently at the Orpheum. Wallace MacDonald was also a member of the party. Mr. MacDonald contributed his bit to the program by presenting several ballads. Saturday evening the trio of artists will entertain the kiddies of the Santa Barbara orphanage.

Duncan Mansfield, who for four years was head cutter at the Ince studios, is now with the Selznick productions in New York.

Meredith Dance — Miss Miriam Meredith of the Ince studio, entertained a large number of friends with a charming dancing party at her home "The Dug-Out," 1848 Morgan Place, Hollywood last Saturday night. The large hall was attractively decorated with chrysanthemums and poinsettsa, and a charming musical program added to the enjoyment of the evening.

Among those present were: Misses Isabel Percival, Mary Simpkins, Fanny Dow, Lucile Bey, Florence Prager, Violet Schram, Mary and Ursula Fitzgerald, Evelyn Adamson, Leone and Leoneta Parker, Yvette Mitchell, Mary Margaret, Aileen, Madeline Mooney, Annabelle Wishart, Edith Roberts, Ethel Gillett, Beulah Booker, Paula Hillyer, Cecile Percival, Pearl Maclean, Peggy Prevost.

Messrs. Neal Burns, Gene Garey, James Cunningham, Carl Stahl, Robert Freeman, Jay Smith, George Hackathorne, Frank Bartholomeu, Edward Lewis, George and Arthur Simpkins, Russell Smith, Jack Barry, Langton Prager, George Boeck, Harold Hurley, Jack Mingus, James Whitehorn, Herbert Brown, Cliff Vigus, Doran Cox, George Barnes, Newton Potter, Bob Lee.

Outdoor Sport—A new sport has been discovered by the Cathrine Curtis company, now engaged on the production of a drama of the new west in the wilds of the Idaho panhandle. It is called "sneaking up on location," and Edward S. Curtis, who is looking after several hundred Indians who will be used in the drama, is credited with the discovery of the new sport.

Mr. Curtis, who has spent the last 25 years of his life among the Indian tribes of North America, is wise in the ways of woodcraft, and actually stalks a location to its lair as if it were a wily redskin. The habit is catching, and even George Foster Platt, director of the production, has contracted the habit.

Fred Tyler, out at U admitted to us casually the other day that he was undoubtedly the best assistant director on the lot and the only denial we heard was from Ray Meeker. There were only three of us present.

Three Major League baseball players have been signed by Maxwell Karger to act before the motion picture camera and to play on the Metro studio team. Fred McMullen, third baseman of the Chicago White Sox, Carl Sawyer, "comedian of baseball," formerly of the Washington Nationals; and "Irish" Meusel of the Philadelphia Nationals are the star diamond trio.

WHERE TO FIND PEOPLE YOU KNOW

Pat Moore is with the Allen Dwan company at the Brunton.

Frances Raymond is with the Mitchell company at Brentwood.

Percy Challenger is with Allen Dwan.

Knox Munson is cast with Madge Kennedy.

Byron Munson is with Lew Cody.

Charlotte Woods is with Charles Ray at Ince's.

Barbara Castleton is with the "Tower of Ivory" company at Goldwyn's.

Eddie Baker has just finished with Larry Semon at Vitagraph.

Harry Mann has completed his contract with Vitagraph and is preparing stories for his new contract with another firm. Miss Rucker will accompany him as leading lady.

Elizabeth Rhodes is with the Lois Weber company at the Brunton studio.

Marie Baudet has just finished with Metro.

Truman Van Dyke has bought a half acre tract at Culver City and expects to enlarge on that chicken ranch he has been talking about.

Viola Dana has orders to be in bed every night at nine o'clock. So says herdoctor, who just attended her during an attack of measles.

Valero Olivo Blanquet is doing the juvenile heavy with the Francis Ford company.

Myrtle Steadman is with Louise Glaum at Ince's.

Irving Cummins has been loaned to Thos. H. Ince by Lasky to support Louise Glaum in her current picture.

Harry Northrup is doing a heavy in the Corbett serial at Universal.

Pauline Curley is leading opposite Tony Moreno in "The Invisible Hand," a Vitagraph serial.

Joseph Strauss, Metro studio manager, has been deserted by his wife and daughter, he reports. At least they went to New York for a visit and left him behind in California.

Lloyd Hughes is the latest graduate of the Ince school to be promoted to the star class. A contract has been signed covering a period of five years, during which Hughes will appear in a number of stories by leading screen writers.

Hobart Bosworth has been chosen by the directors of the Fjorgian Institute of Denmark, as a model for a bronze statue to be called "The Spirit of the Sea," which is to be made by Clyde Ulmquist, noted Danish sculptor.

Mrs. Percy Hilburn, wife of Goldwyn's cameraman, is recovering from a successful operation for appendicitis.

Russell Simpson said "Good morning judge" last Monday after he had unwittingly (you know how it is) exceeded the speed lmit. He did not even wear a leather coat, but they knew he was an actor and was soaked accordingly.

John F. Leavy, who had an injury while working in a western picture at Universal City two months ago, is all right again and back at work.

Emma Dunn, who created on the stage the role of Aggie in "Old Lady 31" has been engaged for the Screen Classics all-star production of Rachel Crother's comedy.

"Steve" Grant is being kept on the jump; working with Gale Henry days and over at Goldwyn nights. He has a good part in the latest Gale Henry feature.

Gale Henry and her husband, Bruno J. Becker, have purchased a large plot of land in the San Fernando valley, near Saugus, which they say will be developed into a large chicken ranch. An eight-room house, garage and string of chicken coops are now under construction there.

Archer McMackin has been engaged to direct comedies starring Gale Henry. Director McMackin formerly handled the megaphone for Flanagan and Edwards, Bushman-Bayne, Bryant Washburn and Essanay productions.

PICK-UPS BY THE STAFF

Little Micky Moore is no more a golden haired cupid. He has had his curls shorn and is cast with Pat in Allen Dwan's producton in a part which will show him as an actor in his own right.

Warren With Blache—Fred Warren is now assisting Herbert Blache in the direction of May Allison's latest Screen Classic "The Walk-Offs."

Find Hospitable Host—Bert Lytell and members of "The Right of Ways" company returned Saturday from a ten-day location stay at Lake Tahoe. They reported a most enjoyable time as the guests of W. L. Maynard of the S. P. hotel at Truckee.

Mable Normand, who has been ill for some time, is showing remarkable improvement, according to reports.

NELL SHIPMAN

Now in the blizzard country filming more scenes like those in "God's Country and the Woman."

WHO'S WHERE ON LOS ANGELES SCREENS

PALACE THEATRE

B. B. Features presents Bessie Barriscale in

"KITTY KELLY, M.D."

Story by M. B. Havey. Scenario by Howard Hickman. Director, Howard Hickman. Cameraman, Eugene Gaudio. Producer, B. B. Features. Produced by Brunton Studios, Hollywood, Cal.

Kitty Kelly.....Bessie Barriscale
Rand .....Jack Holt
Williams .....Wedgewood Nowell
Sheriff .....Joseph Dowling
Dr. Kelley .....Tom Guise
Lola .....Mildred Manning

CLUNE'S BROADWAY THEATRE

Thomas H. Ince presents Douglas MacLean and Doris May in

"TWENTY-THREE AND A HALF HOURS' LEAVE

By Mary Roberts Rinehart.

THE CAST

Sergeant Wm. Gray....Douglas MacLean
Peggy Dodge.....Doris May
General Dodge.....Thomas Guise
Table Sergeant.....Maxfield Stanley
Mess Sergeant.....Wade Botiler
Booth .....Alfred Hollingsworth
A Spy.....N. Leinsky
The General's Aide.....Jack Nelson

GRAUMAN'S THATRE

Paramount-Artcraft presents William S. Hart in

"JOHN PETTICOATS"

Supported by Winifred Westover. Directed by Lambert Hillyer. Made in Hollywood.

SYMPHONY THEATRE

William Fox presents Tom Mix in

"THE SPEED MANIAC"

Story by H. H. Van Loan. Scenario by Denison Clift. Directed by Edward J. LeSaint. Photography by Fred Granville.

CAST

Billy Porter.....Tom Mix
Pearl Matthews.....Eva Novak
John B. Prescott.....Charles K. French
Philip Malcolm.....Hayward Mack
"Knockout" McClusky.....L. C. Shumway
Mary, Billy's Mother.....Helen Wright
"Red" Meegan, Billy's Stepfather.....Jack Curtis
Jimmy McClusky.....Georgie Stone
Tom Matthews, Pearl's Brother.....George Hackathorn
John Matthews, Pearl's Father.....Charles Hill Mailes
"Cigarette" Keefe .....Ernest Shields
Tiger Doran.....Earl Mohan

(Continued on Page 12)

Metro Subscribes Early—It took the Metro studio only two days to subscribe its allotment for the Red Cross fund.

Arthur H. Stuart, who was assistant director to Ollie Sellars during the filming of "The Gift Supreme" by the Humanity Film corporation, has completed work with that company.

Harris Has Wolf—Sherrie Harris was the official custodian of a real wolf, which was used Thursday for scenes of "Should a Woman Tell?" Mr. Harris is assisting John E. Ince in the direction of thi picture at the Metro studio.

Phelan Has New Assistant—Sam Mata is assistant cameraman to Robert Phelan, who is photographing May Allison's latest picture "The Walk-Offs" at the Metro studio.

Johnson and Foss Play Banjos—Emory Johnson and Darrell Foss can be justly termed "The syncopated twins." Both are experts at playing the banjo and have their instruments at the studio, where they practice popular airs between scenes, much to the entertainment of the other members of May Allison's company for "The Walk-Offs."

Arnold Sets Fad—John Arnold, who is photographing Viola Dana's latest Screen Classic "The Willow Tree," has started a new style for cameramen by donning moleskin trousers. Mr. Arnold declares they are the only thing as they keep him warm in winter and cool in summer—what more could be asked.

C. Gardner Sullivan, it is announced, will leave New York City on January 15, for a two-year tour of the world. He has been commissioned by Thos. H. Ince to browse wherever fancy dictates, and as the spirit moves him, to write a script now and then. He will be accompanied by Mrs. Sullivan and the first step will be London.

Mary Thurman is with the Allan Dwan company at Brunton's.

Ward Crane is with the Allan Dwan company at Brunton's.

Anna Q. Nilsson is with the Allan Dwan company at Brunton's.

James Kirkwood is cast in the current Allan Dwan picture at Brunton's.

Allan Dwan has closed his beach home for the winter and has taken a large estate at Third and New Hampshire.

Mayme Kelso is with the Brentwood with the Claude H. Mitchell company.

Julanne Johnston is with the Brentwood company.

Edwin Stevens is with the Claude H. Mitchell company at Brentwood.

Allen Ruoff, formerly assistant to Buckram at Lasky's is now art director with Nazimova.

Winifred Westover is playing the lady lead with Charles Ray.

Myrtle Stedman is with the Louise Glaum company at the Ince studios.

Sidney Payne has been cast as the heavy in the forthcoming Hayakawa production.

Al Cawood, having finished with Lyons and Moran, is now photographing the current Ruth Roland serial.

Don Short, formerly second camera man with the Reginald Barker company, is now turning first crank with Jack Pickford.

Says the Studio Skeleton—Jack Gault has changed names. He is now Jack Curtis. And that is not all. He brought out his old pipe, lit up, and his associates had to make a mad rush for the prop rom to get gas masks.

Captain Bruce Bairnsfather—celebrated cartoonist and humorist and editor of a periodical known as "Fragments" published in England, says Douglas Fairbanks is the most popular of any screen star in the United Kingdom. Captain Bairnsfather's findings are the result of an essay contest which has just been decided, the winner of which used the athletic star as his subject.

NOTICE TO KIDDIES

The contest manager, Miss Mildred Davis, will lend her assistance to ambitious candidates and will supply them with blanks and other helps.

Interviews from 4 p. m. until 7 p. m. at Camera! office, 4513 Sunset Blvd.

NO MORE PROGRAM PICTURES FOR AMERICAN

From now on the American Film company will devote its activities to "specials" exclusively. Program pictures, as the term is usually applied, is forever tabooed. The future release will be irregular, in so far as specific dates of distribution are concerned, and the management's decision is to confine its energies to not more than a dozen productions per annum. To perfect these plans, R. R. Nehls, general manager of the concern, left his Chicago office for the Santa Barbara (Cal.) studio to remain there until about the first of the year, or longer if necessary.

In keeping with its new policy, the "Flying A" management signed Marguerita Sylva for a series of big productions. Mme. Sylva's initial play under this management is to be "The Honey Bee," an adaptation of Samuel Merwin's story. Rupert Julian, who produced some of Carl Laemmle's cinemas, has undertaken to guide the prima donna's destinies as a screen actress, in a directorial capacity. The finished production of "The Honey Bee" is promised late in January or the early part of February.

In advance of this play, however, will come "Eve in Exile," a seven-reel drama staged by Burton Jones, from the novel and drama by Cosmo Hamilton. A competent cast act the important roles, to-wit, Charlotte Walker, Thomas Santschi, Wheeler Oakman, Melbourne MacDowell, Violet Palmer, George Periolat, Martin Mattox, Harvey Clark, Perry Banks and L. C. Shumway.

RENEWS NORMAND CONTRACT

Mabel Normand has set all the rumors as to her future at rest by signing a long term contract with the Goldwyn company. She signed the contract with Goldwyn and then announced that she had never had any intention of going to any other company.

Miss Normand is now in New York City but she will return to Los Angeles about the third of December.

Acton Train Wreck Pictured—Two camera men of the Helen Gibson (Capital) company, photographed several hundred feet of film last week near Acton, showing the wrecking crew at work. Scenes will be used in a forthcoming railroad story.

American Memorial Hospital: The $1,000 to be paid by the Mayer-Chaplin company for the use of the Lucien M. Brunswig mansion on West Adams, will be turned over to the American Memorial Hospital Association by Mr. Brunswig.

QUESTIONS ANSWERED

A small boy of the Jewish persuasion who was playing at the end of the pier fell into the sea and was only rescued after great difficulty by an intrepid swimmer, who dived off the end of the pier and succeeded in getting the boy into a rowboat.

Half an hour afterward, much exhausted by his effort, the rescuer was walking off the pier when a man came up and tapped his on the shoulder.

"Are you the man who saved my son Ikey's life?" he said.

"Yes," answered the much-exhausted hero.

"Then," said the Hebrew in indignant tones, "v'ere's his cap?"—Tit Bits.

Billy Franey says:

It matters not how much I spend,
A nickle, dime or dollar,
I cannot buy the good old stuff
To fill my inside hollow.

Famo Comedies—Polly Moran and Hugh Faye have cast their film destines together, and are now producing independently. They have leased studio space at the Lehrman Culver City studio. Wednesday the first scenes were shot on the first of a series of two-reel comedy detective stories. "Famo" comedies has been selected as the title for these new features. A release has not yet been decided upon. Norman Taurog is directing and George Meighan is cranking.

Supporting Washburn—Howard Gaye has signed for another part with Laskys, playing with Bryant Washburn in the "Six Best Cellars"—direction Donald Crisp.

Lorraine in K. C.—Leota Lorraine is in Kansas City visiting her mother. She expects to return to Los Angeles and her film work in January.

Assistant "Sup"—Langdon Prager has been appointed assistant superintendent of Oakley films.

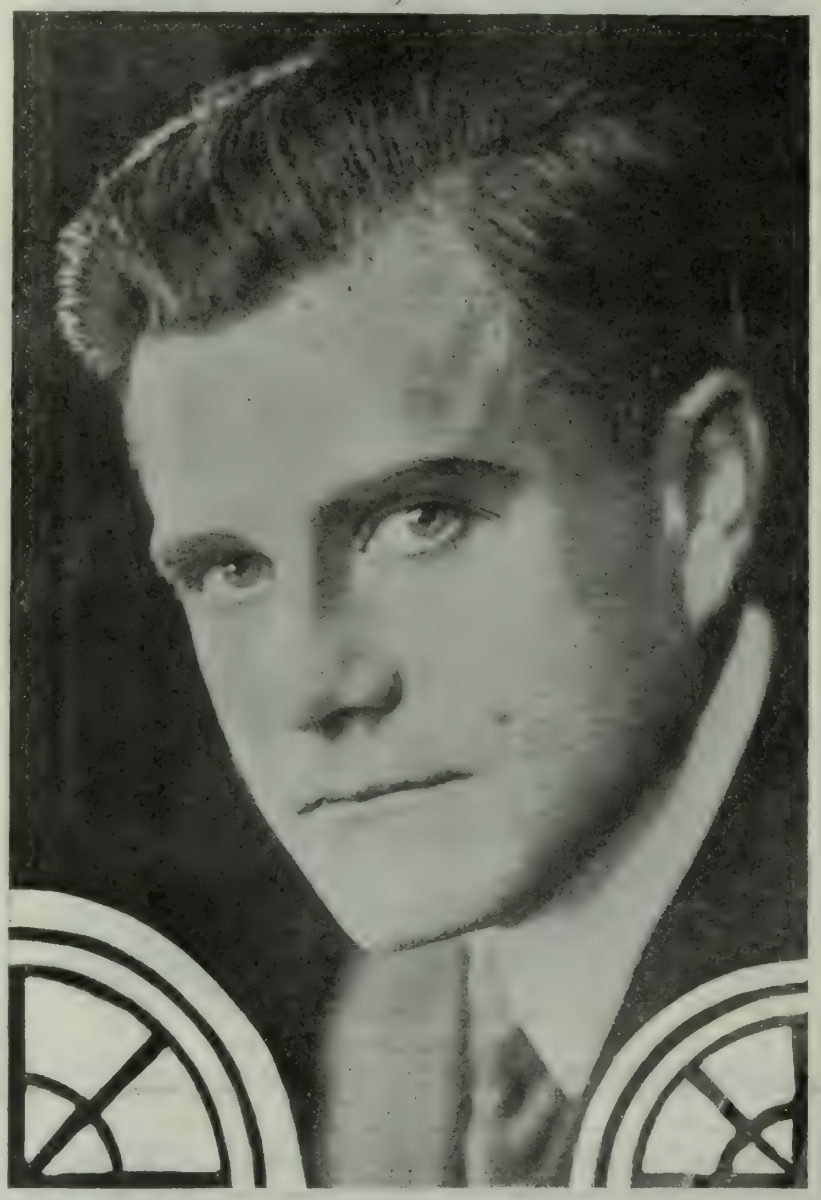
Leaves Mayer—Yvette Mitchell has finished her role with Mildred Harris Chaplin in "The Inferior Sex."

Lead for Grey—Violet Schram is now doing the heavy lead in Zane Grey's "Desert Wheat."

Miss Land With Cody—Mary Land is a recent addition to the supporting cast of Lew Cody's current production.

In Tourneurs Cast—Iris Ashton is now cast in Maurice Tourneurs production "Glory of Love." The picture will be under way for the next six or seven weeks.

Sports a Watch—Little Jack Coogan, out at Chaplin's, is the proud possessor of a brand new wrist watch given him by the immortal Charlie in person.



BERT LYTELL
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A CHRISTMAS PRESENT

And what would please a Kiddie more than to be proclaimed the most popular of all children in pictures?

Your vote may be the one to decide it for your favorite. See page 17.

HOFFMAN HEADS ENGLISH STUDIO

Milton E. Hoffman, formerly general manager of the Lask studios on the West Coast, sailed from New York last week for London, where he will assume the general management of the studio of Famous Players-Lasky British Producers, Ltd. Upon Mr. Hoffman's arrival in London Albert A. Kaufman, who has had entire charge of the construction of the plant and its equipment, will return to this country.

The new studio is situated in the heart of London and is one of the largest in England. It was formerly the center of extensive production activity, but the war having virtually halted the motion picture industry in Great Britain several years ago, it was necessary completely to remodel the structure and install entirely new equipment. This was a task requiring many months to perform, but under Captain Kaufman's able supervision the plant has been transformed into one of the most modern and best equipped studios in Europe. The work was done according to the most approved American standards to the end that it will be possible to carry on production along the lines followed by the most successful American producers.

Under Mr. Hoffman active production operations will be started at once. One company will commence work immediately and by early spring it is probable that at least three companies will be working simultaneously, with additional accommodations for even more producing units still in reserve.

A LEGAL TURN

The following is told of a late railway magnate and a prominent Philadelphia lawyer. Said the magnate to the lawyer:

"I want you to show that this law is unconstitutional. Do you think you can manage it?"

"Easily," answered the lawyer.

"Well, go ahead and get familiar with the case."

"I'm already at home in it. I know my ground perfectly. It's the same law you had me prove was constitutional two years ago."—Lancaster News Journal.

A DOG'S LIFE

Rivers had come home and was stumbling over things in the dark hallway.

"What are you growling about dear?" called Mrs. Rivers from the floor above.

"I am growling," he answered in his deepest bass voice, "to drown the barking of my shins."—Seattle Times.

OFF AND ON

Our unfortunate experience is that a day off is generally followed by an off day.—Boston Transcript.

"Quick, quick," he stuttered.

He must have said "Oh gosh, look!" in duck, as the flotilla executed a rapid flank movement and massed around him.

"Quack, quack-quack-quack! Quack quack!" he explained, and ducked his head under. The next morning the golden carp had all disappeared, Miss Dana added. What did the ugly duckling's last remark mean? She laughed.

"Who Wants a Baby?" is the title of a new song. We surmise it will be sung at the landlords' ball.

The future way to sell picture plays will be to write good stories that are suitable for screen production—and the picture maker will come across.

OAKLEY PHOTOPLAYS

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The Social Ladder

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"RED" 5-Reels

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studio.						Holly 4080
Allen Dwan	All Star	McWilliams	Broening	J. P. Hogan	Drama	2nd Week
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. Walter H. Alkire, President. 307 Wright-Call. Bldg.						
Fred Kohler	Joseph Bennett	Bob Turnbull	Johnny Eberts	P. H. White	Ace in the Hole	Waiting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	4th Week
ASTRA STUDIO. Individual Companies. Glendale.						Glendale 902
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	7th Episode
Colin Campbell	Dustin Farnum	Dal Clawson	Kelly	Catherine Carr		Cutting
Ida May Park	Lew Cody	Du Brey	C. Rehfeld	Ida May Park		Middle
Al St. John	Al St. John	George Crocker	Frank McGee	Melville Brown	Comedy	Waiting
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker	The Third Candle	Cutting
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	Location
E. Ward	J. W. Kerrigan	A. Todd	Frank Gereghty	J. Cnningham	Out of Court and Straight	Finished
Lois Weber	All Star	Dal Clawson	Lou Howland		Drama	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						Holly 197
Burrud Scenics		L. J. Burrud	Harry Jackson		Scenic	Weekly
H. Haskins	HayesArby		W. McDonald	Grover Jones	Serial	1st Week
Vincent Bryan	J. Burgiun	George Larson	Morris Spinack		Comedy	4th Week
BURSTON FILM, INC. L. Burston, President. H. J. Pink, Ass't. Mgr. 6050 Sunset Blvd.						
W. S. Van Dyke	Bagot-Darmond	Thompson-Price	Schick	Nan Blair	Hawks Trail	Finishing
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Claude H. Mitchell	All Star	I. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	Waiting
Henry Kolker	Mahlon Hamilton	Charlie Seeling	A. D. Ripley	A. D. Ripley	Drama	3rd Week
CARLYLE BLACKWELL PROD., INC. Cliff Elfelt, cast. N. Schwab, Buyer. 6642 S. M. Blvd. H'ly 2360						
C. Swickard	Carlyle Blackwell	C. Devinne	Cliff Elfelt			Finishing
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Roy Clemente	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	Outlaw's Alibi	Finishing
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	Border watchdogs	Finishing
Norbert Myles	Helen Gibson	Carl Widner	Howard Hough	H. C. Warneck	Wilderness Man	Finishing
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Waiting
CHRISTIE FILMS. Individual casting. 6101 Sunset.						Holly 3100
Wm. Beaudine	Vernon-Stedman	E. G. Ullman	H. Beaudine	Darling	Comedy	Waiting
Scot Sidney	Fay Tincher	Bert Wright	Art Munns	Darling Conklin	Comedy	Starting
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
DOUBLEDAY PRODUCTION CO. Casting through P. E. A. Edendale						
Lafe' McKee	Vera Mack	Armstrong	T. C. Jack	Wm. Mong	Western	Cutting
GAYETY COMEDIES. Individual casting. 1501 Gower St. ffl						Holly 5100
Craig Hutchison	Geo. Ovey	B. McGill	J. Clemens	Staff	Comedy	Bi-Monthly
FEDERAL PHOTOPLAYS, INC. Helen Van Upp, casting. Brunton Studio.						Holly 4080
Jack Conway	All Star	E. J. Vallejo	Nick Grinde	W. F. Clifford	Desert of Wheat	Finished
Ted Sloman	All Star	Seitz-Bond	Dave Howard		Sagebrush	Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	**Francis Ford**	**Jerry Ash**	**Pete Gerald**	Elsie Van Name	Gates of Doom	10th Week
H. Raymaker	Hank	Len	Vincent		Comedy	3rd Week
Fred Windenner	Mann	Powers	McDermott			
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						Holly 3000
Howard M. Mitchel	Peggy Hyland	Walter Williams	Lewis King	J. A. Roach	Official Chaperon	2nd Week
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	C. Kenyon	Sergeant Tim	Finished
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Dorothy Yost	Flame of Flesh	Finishing
Charles Swickard	Buck Jones	Vernon Walker	J. Russell		Camouflage	Finishing
Edmund Lawrence	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	Middle
Emmett Flynn	Wm. Russell	Clyde de Vinna	R. Flynn		Lincoln High-wayman	3rd Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western.						Holly 3000
Jack Blythstone	All Star	Heissler	Joe Bordeaux	Staff	Comedy	Middle
Eddie Cline	All Star	Schoedsack	Al Stein	Staff	Comedy	
Roy Del Ruth	All Star	Du Par	Ross Lederman	Staff	Comedy	Started
Lord-Kerr	All Star	Whitman	Linkof	Staff	Comedy	Finished
GARSON STUDIO, INC. Rose McQuoid, Casting—Jack Bowland, Buyer. 1845 Allesandro. Wil. 81						
Al Greene	Clara K. Young	Arthur Edeson	L. Coffee	L. Coffee		Starting
JESSE D. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St.						Holly 4330
Robert Thornby	Blanche Sweet	Chas. Kauffman	Rufus Pilcher	Fred Myton	The Deadlier Sex	6th Week
	H. B. Warner	Victor Milner	Chas. Whitaker	Fred Myton	Comedy-Drama	5th Week

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngennes (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
La Verne Swisher	Neilan	Now		15300
Laura Pollard	Hart	Indef.	South	1736J
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Brdwy	506
California Truman	Camera!			577506
La Verne Swisher	Marshall Neilan	Now		15300
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh.	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee	Humanity	Open	East	891
JUVENILES				
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3384
John Reidy	Goldwyn	Now	A	3603
LEADS				
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Humanity	Indef.	Wilshire	2994
HEAVIES				
Karloff, Boris (Hvy.)	Hampton	Now		11616
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn	Sept. 24		59366
Yves Trebaol	Goldwyn	Sept. 24		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Finishing
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	6th Week

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Louise Glaum	Chas. Stumar	Doran Cox	C. G. Sullivan	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	2nd Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	4th Week

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 52214

J. A. Barry	K. MacDonald	Joe Brotherton	C. M. Watt		Turning Point	5th Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Six Best Cellars	1st Week
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich	Elmer Harris	Jack Straw	5th Week
Jas. Cruze	Houdini	Wm. Marshall	Cullen B. Tate	Walter Woods	Mystery Drama	5th Week
C. B. DeMille	All-Star	A. Wyckoff	Frank Urson	Sada Cowan	Modern Society	Finished
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Will M. Ritchey	Comedy-Drama	Started
George H. Melford	All Star	Paul Perry	Richard Sherer	Will M. Ritchey	The Sea Wolf	6th Week

LOUIS B. MAYER STUDIOS. (Mayer Chaplin Co.) Millard L. A. Webb, casting.—3800 Mission

Joseph Henabery	Mildred Chaplin	Tony Gaudio	M. L. F. Webb	Waldmar Young	Drama	2nd Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Merta Sterling	Ray Adams		Billy Watson	Comedy	Starting
W. Stevens	Harry Monberg	Breslan	Roy Draeyfus	W. Stevens	Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Scott Pleethorp	Jess Robbins	Comedy	6th Week
Fred Fishback	Jimmie Adams	Ray Adams	G. Rollins	Fred Fishback	Comedy	Finished
J. P. McGowan	Elmo Lincoln	O. F. Himm	Joe O'Donnell	J. P. McGowen	Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer	Robt. F. Hill	Radium Mystery	9th Eps
J. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	Starting

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

Lyons-Moran	Lyons-Moran	Al Cawood	Eugene Derue	Pop Hodley	Comedy	Bi-monthly

MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	Location

Marshall Neilan Productions, Inc. 4634 Santa Monica Blvd. Wm. H. Carr, Buyer. Wilshire 5174

Marshall Neilan	All Star	Cronjager-	Victor Heerman	Marion Fairfax	River's End	Location

METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt. Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	8th Week
Herbert Blache	May Allison	Robert Phelan	Fred Warren	Mathis-Younger	The Walkoffs	8th Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	7th Week
Herbert Blache	Nazimova	R. Bergquist		Charles Bryant		Finished
Ray Smallwood	All Star	Wenstrom	Connelly	A. S. Le Vino	Best of Luck	10th Week
John Ince	All-Star	Sol Polito	Sherrie Harris	Finis Fox	Orig. Melodrama	9th Week

MODEL COMEDY CO., 5821 Santa Monica Blvd., Henry East, casting and buyer. Holly 157

A. McMackin	Gale Henry	Geo. Richter	Henry East		Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Wm. D. Taylor	M. Winter	Van Lees	Frank O'Connor	Clara Burns	More Deadly Than the Male	3rd Week

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	3rd Week

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Mark Goldaine	Flanigan-Edwards	Hill	H. R. Hathaway	E. C. Maxwell	Misfit Glands	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter	Harvey Gates	Lightning Bryce	Location
Wm. Seiter	Elinor Fields	Walter Griffin	Scotty Beale		Hearts & Masks	3rd Week
Jack Lavor	Neal Burns		W. Hayes	Jack Laver	Comedy	Casting

OAKLEY SUPER QUALITY PROD. INC., 529 West 8th. Ernest Traxler, casting. 65257

Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	Finished

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly

ROMAYNE STUDIO. Culver City, Cal. Pico 2412

Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland Marshal	Ruth Roland		Norman Manning	Gilson Willetts	Serial	12th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	6th Week

SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. Holly 3100

Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Starting

TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Edm'nd Mortimer	Jules Furthman	Glory of Love	1st Week

VITAGRAPH. Individual casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Dare-Devil Dick	Serial
W. J. Bauman	Antonio Moreno	Smith	Bert Ensninger	Smith-Brady	Secret Service	Serial
Gilbert Pratt	Mont-Rock	R. Lyons	I. E. Luddy		Big V Comedy	3rd Week
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Big V Comedy	Finished
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting

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PULSE OF THE STUDIOS ... Continued

GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	TYPE	PROG.
Reg. Barker	All Star	Percy Hillburn	C. Stallings	Dangerous Days	1st Week
Clarence Badger	Will Rogers	M. Le Picard	James Flood	Jubilo	3rd Week
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille	Going Some	4th Week
V. Schertzinger	Madge Kennedy	G. Webber	W. Bruster	Blooming Angel	1st Week
Frank Lloyd	Pauline Frederick	W. Foster	Harry Weil	Woman Room 13	1st Weew
T. H. Hunter		A. Scholtz	C. Camp		Waiting
W. Parke	Barb'ra Castleton	E. Gheller	G. Hollingshead	Tower of Ivory	4th Week
Thos. R. Mills	T. Moore	R. Newhard	W. J. Reiter	Duds	3rd Week
Wallace Worsley	Jack Pickford	Don Short	Jas. Dugan	Shepherd of K C	3rd Week

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler	Beautiful Beggar	Middle
Wm. Dowlan					Preparing
Reeves Eason	Art Acord	Wm. Edmonds	Henry Murray	Serial	6th Episode
H. L. Franklin	Mary McLaren	Petersen	Ray Meeker	Sins of Fathers	Starting
Jack Ford	J. J. Corbett	J. Brown	Ed O'Feeny	Prince of Ave. A.	Finishing
Douglas Gerard	M. Salisbury	Ray Klafkie	Rex Hodges	Phantom Melody	Finished
Al Russell	K. O'Conor	Virgil Miller	Mac Wright	Lion Men	12th Episode
Lynn Reynolds	Harry Carey	McClung	Val Paul	Overland Red	Finished
Rollin Sturgeon	Tsuru Aoki	Al Gosden	Jas. O'Shea	Breath of Gods	Finished
Al Santell	Joe the Monk	Sawyer	McDonough	1-reel Comedy	5th Week
Von Stroheim	Gregg-Howard	Ben Reynolds	Ed Sodders	Woman in Plot	12 Week
Norman Dawn	Filmore	Thos. Rea	C. Woolstenhulme	Line Runners	Cutting
Christy Cabanne	Edith Roberts	J. Leezer	K. C. Stewart	The Triflers	Finished
Phil Rosen	Hoot Gibson	Harold Janes	Art Flaven	The Jay Bird	Starting

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WHO'S WHERE

(Continued from Page 7)

KINEMA THEATRE

"BACK TO GOD'S COUNTRY"

Adapted from the story, "Wapi," the Walrus," by James Oliver Curwood. Directed by Ernest Shipman.

CAST

Dolores LeBeau	Nell Shipman
Wapi, the Killer	By Himself
Peter Burke	Wheeler Oakman
Captain Rydal	Wellington Playter
Baptiste LeBeau	Ralph Laidlaw
Blake	Charles Arling
Teddy and Frank	Masters Bruno
Mrs. Bruno	By Herself
Leo	Himself
Mrs. Leo	By Herself
Father	By Himself
Yonkie	The Donkey
Bloodwig	The Wolf
Flint	The Lynx
Trotzky	The Fox
Speedy	The Deer
Fuzzy	The Raccoon
Admiral Wilson	The Goat
Confucius	The Owl

CALIFORNIA THEATRE

Samuel Goldwyn presents Will Rogers in

"ALMOST A HUSBAND"

By Opie Read. Directed by Clarence G. Badger. Made in Culver City, Calif.

GRAUMAN'S RIALTO THEATRE

Jesse L. Lasky presents Cecil B. DeMille's production

"MALE AND FEMALE"

Founded on J. M. Barrie's famous play, "The Admirable Crichton," adapted for the screen by Jeanie Macpherson.

THE CAST

Crichton	Thomas Meighan
Lord Loam	Theodore Roberts
Hon. Ernest Wolley	Raymond Hatton
Lord Brockelhurst	Robert Cain
Lady Mary Lasenby	Gloria Swanso
Tweeney	Lila Lee
The King's Favorite	Bebe Daniels
Susan	Julia Faye
Lady Eileen Dun Craigie	Rhy Darby
Agatha Brockelhurt	Maym Kelso
Treherne	Edward Burns
McGuire	Henry Woodward
Thomas	Sydney Dean
"Buttons"	Wesley Barry
Fisher	Edna Mae Cooper
Mrs. Perkins	Lillian Leighton

HIPPODROME THEATRE

(First Half of Week)

World Pictures presents

"THE ARIZONA CAT CLAW"

CAST

Blossom Ruggles	Edythe Sterling
Hank Ruggles	Gordon Sackville
Amelia Young	Pauline Becker
Zappati	Steve Clementi
Frank Stimpson	William Quinn
Asa Harirs	Leo Maloney

From the story by Charles Mortimer Peck. Produced by Leon T. Osborne. Directed by William Bertram.

(SECOND HALF OF WEEK)

Select Pictures presents

"BOLSHEVISM ON TRIAL"

From the novel, "Comrades," by Thomas Dixon. Scenario and titles by Harvy Chandlee. Produced by Mayflower Photoplay Corporation, Isaac Wolper, President. Photography by Philip Hatkin.

CAST

Captain Norman Worth	Robert Frazer
Herman Wolff	Leslie Stowe
Colonel Worth	Howard Truesdell
Tom Mooney	Jim Savage
Barbara Bozenta	Pinna Nesbit
Catherine Wolff	Ethel Wright
Elena Worth	Valda Valkryien
Blanche	May Hopkins
Saka	Chief Standing Bear
im	J. G. Davis

TALLY'S THEATRE

First National presents Mary Pickford in

"THE HOODLUM"

Adapted from "Burkses Amy," by Julie M. Lippman. Directed by S. A. Franklin.

CAST

Amy Burke	Mary Pickford
Alexander Guthrie	Ralph Lewis
John Graham	Kenneth Harlan
Dish Lowry	Melvin Messenger
John Burke	Dwight Critten
Nora	Agie Herring
Pat O'Shaughnessy	Andrew Arbuckle
Abram Isaacs	Max Davidson
The Pugilist	Paul Mullen

SUPERBA THEATRE

Universal presents Frank Mayo in

"THE BRUTE BREAKER"

Directed by Lynn F. Reynolds. Story by Johnston McCulley. Scenario by Dorothy Barrett and Lynn F. Reynolds.

CAST

Louis Grantaire	Frank Mayo
Annette Bosseut	Kathryn Adams
Baptiste Navet	Harry Northrup
Annette's Father	Jack Curtis
Little Jean	Burwell Hamrick
LeBlanc	Bert Sprotte
Norres	Frank Brownlee
Pierre	Charles LeMoyne

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday — Constance Talmadge in "Good Night, Paul." A Christie, "A Rustic Romeo."

Tuesday—Nazimova in "Out of the Fog." Lyons & Moran in "Half and Half."

Wednesday—Dustin Farnum in "Son of Erin."

Trusday—"The Better Ole," 250 nights in New York and still running.

Friday—Mabel Normand in "Sis Hopkins."

Saturday—Charlie Chaplin in "Son of the Gods," Fatty Arbuckle in "Fatty Arbuckle in "Fatty Distrusts the Peace," Harold Lloyd in "Never Touched Me," Ben Turpin in "A Butcher's Nightmare."

Sunday—Mary Pickford in "Hearts Adrift." Gale Henry in "The Farmerette."

HOLLYWOOD THEATRE

6724 Hollywood Blvd.

57429

Sunday-Monday—All Star Cast, "The Thirteenth Chair." Montgomery & Rock Comedy, "Vamps and Variety."

Tuesday—Pauline Frederick in "The Fear Woman." Christie Comedy.

Wednesday—Bessie Barriscale in "The Woman Michael Married." Mutual-Strand Comedy.

Thursday-Friday—All Star Cast, "The Other Half." Sunshine Comedy, "Wild Women and Wild Waves."

Saturday—George Walsh in "Putting One Over." Harold Lloyd Comedy.

IRIS THEATRE

6508 Hollywood Blvd.

579805

Sunday-Monday—Elsie Ferguson in "Witness for the Defense." Christie Comedy, "He Married His Wife."

Tuesday-Wednesday—Dorothy Dalton in "Market of Souls." Gale Henry Comedy, "The Slavy."

Thursday-Friday—Marguerite Clark in "Widow by Proxy." Drew Comedy, "A Sisterly Scheme."

Saturday—Vivian Martin in "The Third Kiss." Eighth Episode, "Houdouni Serial."

APOLLO THEATRE

5552 Hollywood Blvd.

Holly 3737

Sunday-Monday—William Farnum in "The Lone Star Ranger." Christie Comedy.

Tuesday—All Star Cast, "The Thirteenth Chair." Christie Comedy.

Wednesday — Pouline Frederick in "The Fear Woman." Harold Lloyd Comedy.

Thursday-Friday — Charles Ray in "Egg Crate Wallop." Sunshine Comedy, "The Yelow Dog Catcher."

Saturday—Enid Bennett, "Stepping Out." Montgomery Flagg Comedy, "The Immovable Guest."

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday—William Farnum in "The Wolves of the Night," and a Rollin Comedy and Bruce Scenic.

Tuesday-Wednesday—Tom Moore in "Heartsease," and a Carter De Haven Comedy.

Thursday-Friday — Alice Brady in "The World We Live in," and a Sunshine Comedy.

Saturday—Fannie Ward and Lew Cody in "Our Better Selves." Fatty Arbuckle Comedy and an Outing Chester.

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16 TO THE SECOND

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Cameramen, assistants and laboratory workers are cordially invited to make use of this department. It's your personal part of Camera! All questions will be fully and practically answered. Address questions to C. J. Barber, care Camera, 326½ South Broadway.

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Or add to 100 parts developer, 1 part of 10 per cent commercial solution of formalin. Double this quantity of formalin will increase the intensity.

E. H. R.—You will find the information you wish in the advertising columns of this issue.

Lois Weber will occupy her studio on November 15th. Marshall Neilan is rushing his picture to a close, so he can move.

Director Victor Schertzinger, making the new Madge Kennedy picture, is working at the Soldiers' Home in Sawtelle, making college campus scenes.

Helene Chadwick has gone to New York for two weeks of shopping and visiting among relatives. This latter part of her program takes her to the town of Chadwick, which was named after Helene Chadwick's grandfather.

Casson Ferguson, juvenile lead, convalescent after an appendicitis operation, writes from Denver, Colo., that he expects to be "good as new" again in about two weeks, and will return to the Los Angeles film world at that time.

Jack Pickford is learning to harvest wool, for he and Director Wallace Worsley are up at Victorville working on a sheep ranch, and Jack, between scenes, has been handling the shears himself. He was presented with a bundle of wool which he is going to have knitted into a sweater for his sister, Mary Pickford. The company is spending three weeks on this location, making scenes for the Little Shepherd of Kingdom Come.

Frank Beal is taking a rest at his ranch near San Bernardino.

Jimmy Davis will direct the next Fazenda comedy at Sennett's.

Jay Belasco is with Frank Keenan at Brunton's.

George McDaniels is with the Madlaine Traverse (Fox) company.

Walter Williams is photographing his fifth Fox picture.

Jack Russell is assisting Director Chas. Swickard on the Buck Jones picture at Fox.

Mae St. Clair has started the first Otis Harlan picture at the Katherine McDonald studio.

Larry Steers is with Bert Lytell at Metro.

George Schniderman will turn the crank on the next Scott Dunlap picture at Fox.

Marvel Rea is with the Roy Del Ruth Sunshine-Fox company.

Baby Marie Osborne is to start a new series at the Balboa studio in Long Beach.

Drinks (?) on Ripley—A. D. Ripley who is assisting Henry Kolker in the continuity and direction of a Brentwood production, is standing the cigars all around. It's a boy, tipping the scales at seven pounds.

Jack Lott Injured—Jack Lott, who has been working under Rex Ingraham's direction, at the Ince studios, was injured last Tuesday, when he struck by a passing automobile. The accident occurred at the corner of 16th street and Vermont avenue. Mr. Lott is at present in the hospital, but it is reported that he is improving rapidly.

Respectfully submitted to strike committees everywhere: If you starve a cow you can't expect to milk her.—Philadelphia Evening Ledger.

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King Baggott in latest serial

Neal Hart in "The Night Hawk"

As High Priest in "Broken Blossoms"

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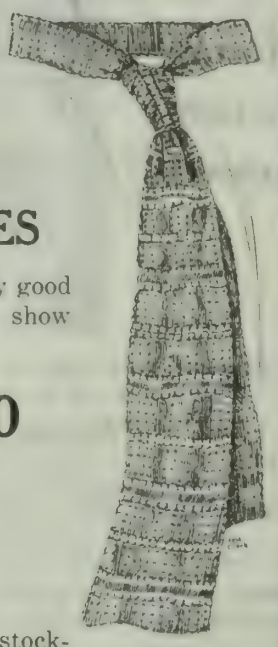

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WAITED TWO LONG YEARS

Two years of mob scenes and never a close-up! That is part of the history of Helen Ferguson who has just joined the Goldwyn players. Now that she is assured of good parts and thrilling scenes, she doesn't mind telling how she waited two long years for her opportunity and got it then by chance. One day a costume story was being screened in the studio where she was an "extra." The time was 1870 and if you have any old-fashioned books lying around, just take a look at the way women wore their hair in those days. Then you'll know why the girls all groaned when told to do their hair according to the period. Miss Ferguson didn't do any groaning. Instead, she combed her hair and smacked it into the severe lines called for by those old pictures. She got the effect just right, and on the strength of it the director gave her a small part in the play.

Selznick Pictures—The first Selznick picture to be made at the Brunton studios will be started next week under Howard Hickman's direction. The cast will be all-star, including Roy Stewart and Katherine Williams. The cameraman had not been announced at the time of going to press.

DeMille in New York—Cecil B. DeMille left this week for New York City to make a couple of final shots for "Why Change Your Wife," his Paramount-Artcraft Special and to supervise selection of materials and expenditures for same in preparation of his next production. Among those who are in the East with Mr. deMille are Howard Higgin, his technical director, who is looking up set material and ideas; Mitchell Leison, who is investigating period costumes and Clara West, who is obtaining ideas and material for gowns. Gloria Swanson and Thomas Meighan are also in the big city to work in the New York shots, which will complete "Why Change Your Wife." All are expected to return within a month or less.

Adolph Zukor, president of the Famous Players-Lasky corporation, arrives on the 18th from New York for his annual visit to the Pacific coast studios and while here will confer with Jesse L. Lasky, first vice president, regarding important details of production, etc.

Charles Maigne, well-known director, arrives the first part of December from New York to begin work at the Lasky studio on Robert W. Chambers' memorable story of New York society life, entitled, "The Fighting Chance." This will be a Paramount-Artcraft Special and thus far the only member of the cast announced is Anna Q. Nilsson, who will play the feminine lead.

The New Experimental Photograph Gallery for protrait, publicity and other work, at the Lasky studio, is almost completed. The new costume building and scene docks are also almost ready for occupancy and before long the chain of new concrete fireproof structures will have replaced all the old wooden buildings at the plant.

The Co-operative Actors' Society, organized by Eloi De Almaine, of the De Almaine Classics Company, for the purpose of producing classical drama on the screen and dramatic stage. All legitimate actors are invited to join our society and register with us. The first play to be presented by the De Almaine players will be Shakespeare's "Hamlet," sometime during the following December.

Dramas will be presented every month by this society. Address all communications to 322 S. Spring, Suite 17.

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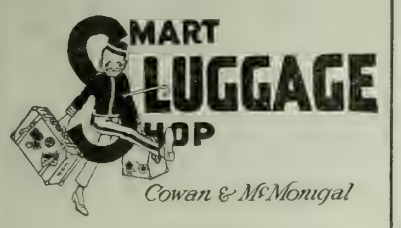

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Camera Man
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GEORGE WEBB

(Continued from Page 6)

rosco with whom a contract was immediately signed, which stated that George Webb was to receive the exorbitant sum of $10 each week.

Since that time, in 1914, Mr. Webb has played in every legitimate theater in Los Angeles. He has also appeared in stock in all the principal cities of the Pacific coast and throughout the east.

At the beginning of the war Mr. Webb assumed the production of a sketch written by the author of "War Brides" as public antidote for this production. "The Fires of Old Empires" was the title of this sketch, which ran successfully for many weeks in New York City. Mr. Webb tells us that in all his thseatrical career these weeks included the most intensive "tropping" that he ever did. After directing the playlet he was compelled to portray the leading role, as the original cast was broken up.

"The Fires of Old Empires," with the exception of one short vaudeville spree, was Mr. Webb's last trip in legitimate work. In motion picture work he has followed the path of the free lancer, although he has been with the Thomas H. Ince forces since last July.

Mr. Webb began the motion picture phase of his professional life in Santa Barbara, where he had been playing on the stage. The production went broke and the manager of the American Film company engaged Mr. Webb for stock. He continued with the Flying A for one year, thereby laying a firm foundation for a very successful run in the motion picture game.

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Pat Haws in "The Light of Western Stars" with Dustin Farnum.

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Notice to All Motion Picture Players

Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players' Union to re-register, and have latest pictures in the office of the Union

Local 16377 J. B. Laflin, President

PRODUCTION OF "BLOOD BARRIERS"

J. Stuart Blackton commenced work last week on "The Blood Barrier," his next special production for Pathe. "The Blood Barrier," a new story by Cyrus Townsend Brady, deals with secret service and international intrigue and it is said to embody a murder mystery that holds the suspense until the final scenes. Mr. Blackton has produced man stories by the same author, perhaps the most notable of which was "The Island of Regeneration," an unusual features of a few years ago.

Sylvia Breamer and Robert Gordon, the Blackton stars, will play the leading roles, which are said to be admirably suited to their capabilities. William R. Dunn, the new Blackton studio manager, who appeared in "Respectable by Proxy," Mr. Blackton's last picture, will be seen as the heavy. Eddie Dunn and Gus Alexander, the Blackton comedians, who scored so heavily in "The Moonlight Trail," will furnish the comedy. Margaret Barry, Eric Mayne and Louis Dean, all of whom are well known to both the public and exhibitors, complete the cast.

The company has returned from Oyster Bay where several scenes were taken in which the Commodore's motor boats were used. J. Stuart, Jr., his father's assistant and the company's location expert, is scouting for locations now.

Ocean Trip—Starting on what is believed to be a record cruise for a craft of it's kind, the auxiliary yacht "Uncas", owned by John Bowers, the popular Goldwyn player, will clear New York on November 15th., bound for a 7,500 mile trip to Florida, Cuba, Jamaica, Yacatan, Honduras, Guatemala, Costa Rica, through the Panama Canal and up the west coast to California. P. H. L. Wilson of Barboa, California, better known as "Doc" Wilson, sportsman, is to skipper the craft and plans to spend at least ten weeks fishing, hunting and sightseeing along both coasts of North and Central America. "Doc" Wilson recently returned from a fishing and hunting trip along the west coast of Mexico with Rex Beach, Goldwyn author. The "Uncas", a seventy-five foot auxilliary schooner of 30 tons burden, is now being fitted out for this remarkable trip at the Nyack Shipbuilding Yards, New York, where every possible convenience for the party is being installed. The "Uncas" was formerly owned by George W. Titcomb, a Brooklyn lawyer. Mr. Bowers plans to enter the "Uncas" in the California—Honolulu schooner race next year and hopes to cut down the 18 day record now established.

Collaboration to an unusual degree is being provided by Henry Kolker and Arthur D. Ripley on the Brentwood production now under way entitled "THE THIRD GENERATION". The story is by Mr. Kolker and upon his being commissioned to produce it, Mr. Kolker made the condition that Arthur D. Ripley be his collaborator on continuity and assistant in direction and cutting. Starting many years ago Mr. Ripley laid the foundation of sound screen experience under A. E. Smith of Vitagraph following under Herbert Brennon, J. Gordon Edwards and George D. Baker. As film editor he has made the most of his oportunity to study cause and effect in pictures and in story building. In Mahlon Hamilton, Edward Cecil, Jack Pratt, Josef Swickard, Betty Blythe and Betty Brice the chief players in the cast, Mr. Kolker has rich material to work with and his enthusiasm is high.

A new leather has been found, says the Government Fisheries Bureau. It is the skin of the codfish. It is as tough as parchment, and the same is true of the salmon skin.

Guess they never tried to penetrate the hide of a Los Angeles real estate agent.

You can't tell from looking at a flat how far the rent will jump.—Detroit Free Press.

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On the front page of the New Year edition Camera! will display the portrait of the most popular screen kiddie in America, and to determine who it shall be, the following method has been decided upon:

Any professional kiddie under the age of fifteen shall be eligible as a contestant.

Votes shall be secured by new or renewed subscriptions to Camera!

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Subscriptions may be for one or more years in advance.

The winning kiddie will be the one who has the most votes at 8 o'clock in the morning of December 26th.

Of course Camera will benefit financially by the contest and to make up for this, the winning kiddie will be given a national publicity campaign to the value of one thousand dollars.

Get back of your favorite now. A blank will be found on page 8 of this issue.

Opens Monday

Camera!'s New Year's Kiddie Contest

Closes Christmas

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Ingenue

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IN

ALMOST A HUSBAND

By Opie Read *Directed By Clarence G. Badger*

Rogerisms

Will Rogers walked right through the set of his own picture, "Almost a Husband," where Director Clarence G. Badger was conducting a "movie" wedding. "Well, wasn't that the prize boner?'" said Rogers. I ruined that marriage quicker'n Reno, didn't I?"

This new Goldwyn play is perhaps the most original that has ever been shown on the screen. There are two reasons for this. One is its plot; the other is its star. Will Rogers in "Almost a Husband" will please you as you have never been pleased before. He is refreshing. He is convincing. He is really funny—*you'll say so.*

Rogerisms

When Goldwyn decided to make fewer and better pictures, that's when they got me. I guess it'll be a pretty good picture, at that—an awfully good cast—and the star isn't in it much. By taking out some of my action and putting in a title, they helped it a lot!

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VOL. II, No. 33 LOS ANGELES, CALIFORNIA, NOVEMBER 22, 1919 PRICE 10 CENTS

Edith Johnson

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ALBERTA TRUEWORTHY
INGENUES

FRED JANISS

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

Butler May Produce in San Francisco—Reports keep coming that David Butler is soon to have his own company and to star in his own pictures under the direction of his father, Fred J. Butler. Although no definite statement is being given out, it is thought that the San Francisco trip made by both parties concerned must have resulted favorably; at any rate, it will not be a surprise to hear the announcement that the Butler Producing company will soon begin activities in the Golden Gate city.

Anita Stewart Starting—With the arrival of Anita Stewart from New York, production starts at once on the "Fighting Shepherdess," much of which will be filmed on Catalina Island and the sheep range country of California. Large flocks of sheep and goats are needed in the pastoral parts of the picture. Edward Jose has arrived from New York to direct the picture, the script of which has been prepared by Frank Dazy.

Long Beach Studio Busy—The Bull's Eye Film Corporation has sent another of its companies to Long Beach, and in the future Sid Smith Serial, under the direction of Harry Haskins, will have its episodes filmed on the old Balboa stages. All of this is keeping Nat Spitzer, Bull's Eye Studio Manager, fairly busy running back and forth between Hollywood and the southern city.

St. John Company in New Location—Al St. John is now making his comedies at the Bull's Eye Studio in Hollywood, after moving in from Glendale last week.

The Herman Film Corporation has moved to Santa Monica and will be found at 2435 Wilshire Blvd. They are casting a new picture.

Ethel Clayton began work Friday under the direction of Walter Edwards upon "Young Mrs. Winthrop." Harrison Ford has the leading male role.

William C. deMille will shortly begin work on his first special production for Paramount-Artcraft, which will be a screen version of Edward Peples' stage play, "The Prince Chap," with Thomas Meighan and an all-star cast. This W. C. deMille special will mark the beginning of an important series of productions to be directed by the well-known dramatist and film expert.

George H. Melford is back in San Francisco obtaining collision scenes for "The Sea Wolf" on the bay. This will practically complete the Paramount-Artcraft version of Jack London's famous story, which promises to be one of the most successful in many months.

Denison Clift Directs Fox Feature—Denison Clift, Fox scenario editor, has realized his ambition—that of directing his own feature. Clift wrote a problem play for Madlaine Traverse, entitled "What Would You Do?" and also put it in scenario form. Fox has made him a director for the producing of this feature.

Arthur H. Rosson has finished cutting and titling of "The Splendid Hazard," and has left the Mayflower Corporation to become a director with the Louis B. Mayer studios. He will direct Mildred Harris Chaplin's second First National attraction under her contract with Mayer. The Mayer staff of directors now includes Joseph Henabery, Edward Jose and Arthur H. Rosson.

Alkire to Start Soon—Preparations are nearly completed for the early production of Joseph Bennett's next feature for the Alkire Co., "Excuse My Dust," the script of which manager of productions Philip H. White is revising for the star's use.

Metro Buys "Fine Feathers"—A drama by Eugene Walter, "Fine Feathers," is Metro's newest purchase for the famous thirty-six Screen Classic productions of 1919-20. May Allison will have the part played in the original production by Lolita Robertson, Maxwell Karger said yesterday.

Edward Everett Horton, leading man at the Majestic theater, has developed a "mania" for saving pennies. It started the day he opened his Los Angeles engagement and found a 1913 one-cent piece in his dressing room. Ever since he has been tossing all the coppers into a little box. Now he has close to a thousand. He claims they bring him luck.

Henry Arthur Jones, author of Judah," which has been purchased by Metro for May Allison, wrote thirty-seven successful plays in thirty-five years.

Rollens to N. Y.—Jack Rollens will go to New York soon to accept a part in the new William arnum picture. Jack is now finishing a part with Lasky.

Frank Keenan threatens a surprise with his next release.

Bradbury Company Started—General Manager Cyrus J. Williams, of the Mitchell Lewis Corp., says he has a surprise up his sleeve in a new style of feature picture presentation. His new producing unit, Bradbury Productions, is now engaged in filming the novelty under the working title of "Hollyhocks," an original story written by Robert North Bradbury, with a cast including Ed Hearn and Patricia Palmer.

The Zellners, Arthur and Lois, have been commissioned by Maxwell Karger to adapt "Judah," the drama by Henry Arthur Jones, as the next Screen Classic production for May Allison, following "The Walk-Offs."

Start Eddie Polo Serial—Work was started this week at Universal on the new eighteen-episode serial, "The Vanishing Dagger," starring Eddie Polo. The film will be six months in the making. The cast includes Sam Polo, brother of Eddie; Thelma Percy, leading woman; Ray Ripley, heavy; Ruth Royce, Laura Oakley and Texas Watts. Jacques Jaccard is directing.

Keenan on Location—Eliot Howe, directing his third Frank Keenan picture, is at Bear Valley in the Sierras, which he will use as a base of operations while filming scenes of the production in "new country" toward Baldwin Lake.

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Earle Productions—Ferdinand Pinney Earle, the artist, is now deep in preparation of an art-drama. Unique and entirely original conceptions for a combination of Mr. Earle's paintings with regular motion picture production are being evolved. Several weeks have been spent in adapting a well known story for this film fantasy. Although the camera work will begin next week no actual cast will be used until for about three months. This will give an idea of the importance of the painting, in this drama, for which the artist is so well known. Photography is handled by B. Shamray and Harry Lichtig is now selecting the all-star cast.

Tourneur's "Woman""—Following a short season of stage productions at the Auditorium, W. H. Clune will present, beginning Monday evening, December 1st, Maurice Tourneur's production "Woman" from the scenario by Charles Whittaker. "Woman" as produced for the screen under the direction of Maurice Tourneur, carries its theme through a prologue, an epilogue and five episodes, employing six sets of principals, and separate supporting casts for each episode.

Al Santell had just finished an exasperating scene in a new comedy at Universal in which the animals didn't seem to have much respect for a director's authority. "What part do you play?" inquired a visitor standing near the set. "I'm in the picture," replied Santell, "I'm the director." "Director," remarked the stranger, "I thought you were yell leader." Now visitors are barred on Santell's sets.

How Old Is Edgar?—"How old is Anne?" is out of date. The question now is "How old is Edgar?" It has become a burning one since the announcement went forth from the Goldwyn offices the other day that Booth Tarkington was to write twelve two-reel comedies for the company, to be known as the Edgar Comedies. Of course that indicated that the chief character was to be a male, presumably young—but how young, or putting it another way, how old? That is what we'd like to know.

Neilan on Location—Marshall Neilan and his all-star cast of players left this morning for Bear Valley in the northern part of the state where the exteriors of "The River's End" will be filmed. The picture which is an adaptation of James Oliver Curwood's latest novel of the Canadian northwest calls for many snow scenes. A little later the company will proceed to the Saskatchewan river of Canada where the final scenes of the picture will be made. Besides Mr. Neilan the party included Lewis Stone, Marjorie Daw, Jane Novak, J. Barney Sherry, Togo Yamimato, and Tom Bates who form the cast; Tom Held, assistant director, Henry Cronjager and Dave Kissen, cameramen; Bill Lenihan and Foster Leonard, assistant cameramen; George Elder, property man, and Charles Smith, Mr. Neilan's secretary. While Mr. Neilan is in the north, Director Victor Heerman will supervise the making of inserts and titles for the current production as well as preparing for the next picture.

Two Guesses—"Guilio Visconte," alias Rudolph Valentino, in Dorothy Phillips' latest "Ambition" made a very dangerous fall from a theater box. All this for his unrequited love. Now Carl Lammele asks Valentino, "Are you an actor or an acrobat?" Perhaps both, we say. Valentino's latest acrobatic stunt was to take a plunge in the matrimonial sea with the beautiful Jean Acker, the little star of "Checkers" and one of the leading ladies in "Lombardi Ltd." Mr. Valentino will have two weeks' vacation and honeymoon before he begins his next picture under the banners of the First National by whom he was engaged to play the second lead in an all-star cast headed by the Katherine MacDonald. The young Mrs. Valentino is still under contract with Metro till the middle of December.

Camera!

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SATURDAY, NOVEMBER 22, 1919

MOTION PICTURE PEOPLE'S CHURCH ASSURED

With the assured co-operation, both financially and morally of approximately ninety per cent of the studios in Hollywood, the Reverend Neal Dodd, rector of the Church of Saint Mary of the Angels, informs us that the motion picture peoples Church is no longer an indefinite project, but that it is a concrete thing, which will be visible within the next few months.

It is something over a year since Father Dodd conceived the idea of a Church for motion picture people, similar in some ways to the Little Church Around the Corner in New York. He came to this office wondering whether there would be enough interest in motion picture circles to aid in some measure the construction of such a church. Small encouragement met his idea at the first; but as it began to grow and a certain amount of publicity began to be attached to it, there seemed to be at least a possibility of such a thing occurring. Today, instead of a "Little" Church Around the Corner, plans are being drawn for a structure which will not only include a main auditorium for the Sunday sermon, but also a thoroughly equipped community center, in which will be found a gymnasium, rest rooms, card and billiard rooms, a motion picture projection room and a library; and many other things, all of which will be available to all motion picture people.

To the average person not acquainted with studios or studio life, the last thing in the world to be accomplished would seem to be the building of a church by people connected with the motion picture industry. The public at large has not associated motion pictures and motion picture actors with religion; so when it is time to make public the fact that the studio people of Hollywood and Los Angeles have seen fit to erect a church of their own; one that will rank with any church in the Southland in appearance; the moral effect on the general public will certainly be for the better. Few people realize the extent to which the motion pictures are called upon for charities in one form or another without any credit, either public or private. In all probability there is no one profession called upon oftener for donations to this and that fund; and usually in the spirit that implies absolute duty. It has been found by actual investigation that many of these local funds when totaled at the end of the campaign found two-thirds of the subscriptions among studio people. As a consequence, the next time a fund was wanted, they returned to what seemed to be an unfailing source of supply; but never in history have they given out the names of the people who were so liberal, nor even have they credited motion pictures in general with the amounts so generously given.

Now, however, is this thing changed. As automobiles and sight-seeing busses in future days pass by the Church of Saint Mary of the Angels, it will be announced that this is the church of the motion picture people, built by them for themselves, yet open to all who care to come inside. So also across the nation and probably across the seas in picture form will be found the interior and exterior of this church; the church to which all companies are welcome to bring their Kleig lights and their cameras whenever and as often as they require such locations. There is probably no one thing which could be done by motion pictures which will result in as much beneficial publicity as will the erection of this church.

That this has been noted is witnessed by the fact that practically every studio manager and officer connected with local producing companies have given their word, and in many cases their signatures toward the advancement of the campaign for funds which will be started in the immediate future.

Assurances have been given Father Dodd to the effect that he need go no further; that the finances necessary will be forthcoming at his asking. The motion picture people's church is an assured project.

A letter signed "GRANDPA," coming from South Pasadena, voices a deep regret that there are not more moving pictures in which the stellar parts are taken by children. The writer goes on further to state that a majority of the plays he has witnessed are not the proper kind to show to children. We quote in part:

"Once in a while in motoring around the town I see an announcement in front of one of the small theaters of Baby Marie Osborne; whereupon I take a load of my grandchildren and go to see her for their benefit, and much to their delight.

"But why do we not hear of any of the others? The Fox kiddies did some very pleasant work, which, while not to be classed as "high-brow stuff," gave a very pleasant entertainment, and one innocuous to children. I noted somewhere in an article about the activities of Universal, that they made a film of the immortal "Sindbad the Sailor." But where can it be seen?

"I should be much obliged if you would give a short article in your next issue telling why the nascent Nazimovas and their congeners are not featured in the programs of Los Angeles houses. Did they have their vogue and become unprofitable to exhibitors? If so, we will all mourn—at least in this household. Will you not kindly throw a little light on the matter through the columns of CAMERA! which is regularly read by us?."

The question raised is really a serious one. Time was when there seemed to be a profit in the production of boy and girl pictures; and certainly there can be no less talent today than there was when Bobby Connolly and his contemporaries were popular on the screen.

CAMERA! would like to hear from people who know something about it. Where have the child features gone?

A new publication, entirely unique among the periodicals issued in connection with motion pictures, has made its appearance in London. It is sponsored by The Amalgamated Press, Ltd. and is to devote its attention almost entirely to cinema matters of special interest to the youth. The American representative of the magazine has paid Frank Borzage, the brilliant young director of the Cosmopolitan Films, the honor of asking him to prepare an article for an early issue. This magazine, by the way, will be the sixty-sixth published under the management of The Amalgamated Press, one of which, a movie weekly, has more than half a million circulation.

From the deluge of publicity that immediately followed the fire at the Brunton studios last week one might believe that a menagerie had been razed instead of a few sets and scene docks. Before the press men of the twenty-one companies now producing on the lot left their typewriters seven terriers, three Irish wolfhounds, a Brazilian llama, two zebras, nine white mice, four leopards and a ring-tailed racoon—all pets of the various stars—had perished miserably in the conflagration. Jack Kerrigan alone positively states that he lost no live stock, his dog Jerry being confined at home with a severe cold when the fire occurred.

TURNING THE CRANK

Ed McManigle, chief cameraman for Bradbury Productions, was knocked out recently while filming a rainstorm scene at Fallbrook, when the men handling the big fire hose fumbled and accidently (?) pointed the stream full at Mac and his camera.

John Leezer is handling first camera for Henry Kolker at the Brentwood.

Lieut. R. Lyons, formerly at Vitagraph is now with Syd Chaplin at the Jasper studios.

Lee Garmes is with Frazee at Riverside.

Dave Abel is reported as coming west soon to make a picture.

Assistant Director Frank Gereghty and **Cameraman Todd** of the Kerrigan company returned recently from a duck hunting trip along the tide waters of Balboa. They brought back one mud hen and two bad cases of sunburn.

Not a Bad "Tip"—"Go early and avoid the crush" is the advice given by Jane Novak who is soon to make her appearance in Marshall Neilan's production of "The River's End." Between scenes Jane has found time to make the rounds of the exclusive shops and complete her Christmas shopping at this early date.

RAILROAD STORIES WANTED

The Capital Film Company has issued an emphatic and immediate call for stories of the switchyard and the long stretches. They must be true to life. Get busy!

WOODS DESCRIBES QUALITIES NEEDED BY DIRECTORS

"The two greatest difficulties that confront the motion picture producers are securing, first, good stories, and second, capable directors," said Frank E. Woods, Paramount's supervising director, who was one of the pioneers of the young picture industry and for several years served in a similar capacity for the great D. W. Griffith.

"The really good directors," said Mr. Woods, "are very few, and merely makers of motion pictures. A director worthy of his title must be a person of composite qualities. He must be instinctively a poet, dramatist and leader of men. He must first of all be endowed with real dramatic insight—instinct, if you please. He should have the artistic sense strongly trained and developed. He must have a general knowledge of history and a grasp of the things that in the present day govern the impulses of men and the course of events.

"He must command the respect of his artists and be able to convey his ideas to them so that they will partake of his thought power and try to concentrate with him on the object in hand. It is manifest that he must know a good story; more than that, the germ of a good story, for many an opportunity has been seized by a director who has built nobly on the basis of one or two ideas. He should know how to put his story into the continuity form needed to make a smooth-running screen play.

"Then he must know the camera as well as the man who turns the crank; for all his other knowledge may be rendered futile in the sharp competition of these days if he is not able to assure his production of the necessary pictorial beauty. He must have unlimited patience and enthusiasm and be a glutton for hard work. There are other qualities and accomplishments he must have, but these will do for mention now.

"Is it not apparent why there are few great directors? As the men to measure up to these requirements are developed they will force recognition and the stars will not be able to hide their glory. The young art of the motion picture will bring them out, never fear."

ALL LATIN TO HER

"Here! You 'multum in parvo'!" said Mr. Herbert Grimwood, the English actor, to Kathleen Clifford, playing opposite Douglas Fairbanks in "When the Clouds Roll By."

"Pardon!" said the little Clifford, while she harked back to her Latin days in school.

Mr. Grimwood then proceeded to inform her that every Latin scholar ought to know "multum in parvo" means "little, but oh my!"

A MOVING PICTURE CROOK

He likes to kill, he likes to steal,
He likes to be real mean;
He'll kid a cop or cop a kid,
He does this on the screen.
But when he goes home to chew a bone,
His wife gives him the hook,
And his kids they make a rummy
Of a Moving Picture Crook.

He sniffs cocaine, he shoots morphine,
He smokes up cans of hop;
But when he smokes at home at night,
Bull Durham's all he's got.
He steals and kills to give you thrills,
But he helps his wife cook;
And his kids they love their Daddy—
He's a Moving Picture Crook.

—SCOTT McKEE.

SOCIAL FRICASEE AND CAPER SAUCE

By Mildred Davis

Honor Mrs. Innerarity — Complimenting Mrs. Lewis Innerarity, wife of Pathe's secretary who last week arrived from New York, Ruth Roland entertained with a delightful dinner party at the Hotel Alexandria. Miss Roland's guests were Mr. and Mrs. Lewis Innerarity, Miss Eleanor Woodruff, Mr. Gilson Willets and Mr. Leo Kent.

Motor to Riverside—Ruth Roland and some of the members of her company drove to Riverside after work Monday. They dined at Glenwood Mission Inn.

Surprise Note—Tom Lingham reports that for one whole week he has not had one cent's expense on his car. Verily truth is stranger than fiction; that is if Tom is telling the truth.

Chase House-Warming—Miss Nancy Chase, the English actress who is with the Kerrigan company, has finally selected and purchased a beautiful home in Hollywood, at the corner of Sunset Boulevard and Orange Grove Drive. The gardens surrounding the home are unusually attractive, having been designed by Carl E. Clarke, the well known landscape artist. Monday evening Miss Chase will give a housewarming. Those to enjoy Miss Chase's hospitality will include Fritzi Brunette, Bessie Bird, Irene Rich, Mr. and Mrs. Sessue Hayakawa, Roy Stewart, Arthur Morrison and Wedgwood Nowell.

Walcamp-Tucker Marriage—We record the information that Marie Walcamp and Harland Tucker were married, in Tokio, Japan, recently. They are with Henry McRae working for Universal.

Complimenting Miss Daniels—Bebe Daniels and Mrs. Phyllis Daniels returned from their week-end at Santa Barbara Monday night. Thursday afternoon Mrs. Vernon Caszy of the Lasky studio gave a luncheon in honor of Miss Bebe, at the Caszy home in Hollywood. Covers were laid for twelve.

A Real Period—Wesley Barry, Marshall Neilan's twelve year old boy star, who will next year be seen in a picturized version of Booth Tarkington's famous "Penrod" stories, is considering the purchase of an automobile. The freckled face kid is already an expert horseman and now aspires to sit at the wheel of a fast car and shorten the distance between any two given points.

Warner to Star Virginia Lee Corbin—Probably the first serious dramatic lead ever played by a child in motion pictures, will be the title part in the "White Dove" just started by Jesse Hampton to feature H. B. Warner and Virginia Lee Corbin. Virginia is too well known in child parts to need any introduction to film people; but the present part she is playing is one which carries the keyed situations all the way through the story, and will require at least as much screen footage as will the part played by Warner. Miss Corbin was loaned by the Fox Company for this picture, the production of which was decided only after Mr. Warner was sure that he could procure Virginia's services.

Did You Know that Frank Mayo's real name is Frank Mayo the Third, and that both his father and grandfather appeared in "Davy Crockett' when that play was most popular both in England and in the United States? Mayo the Third made his debut in the same play at the tender age of five.

Foss Throws Rope—Darrell Foss, who is supporting May Allison in "The Walk-offs," has been startling the fellow members of the cast by his ability to twirl the rope. Mr. Foss does this for exercise during his spare moments. He is not a beginner, however, having received his early motion picture training as a member of the "101 Ranch," where riding and rope throwing were the great assets.

COPYING ANOTHER IS FATAL ON SCREEN, SAYS TAYLOR

William Desmond Taylor, the director who was chosen by the Realart corporation, a subsidiary of the Paramount company with which he has long been associated, takes sharp issue with a printed opinion that he has been enjoined to "make another Mary Pickford" out of his young professional ward.

"Nothing could be further from the truth," said Taylor, with a pardonable asperity. "I would not undertake her direction under such a commission. The last advice I would give a player would be to pattern after somebody else. It is true that there are some so skillful and finished in acting technique that their methods of achieving results may well be studied by all actors. But as for advising one to put aside his or her natural ways to copy mannerisms—never!

"The most desirable thing in screen acting is spontaneity. If you persuade an actress to pattern her work after another you do more to kill spontaneity than if you tied her hand and foot. And there is nothing more quickly transmitted by the camera than such a lack in a player. The motion picture public has become a very exacting critic; it detects and spurns very quickly everything that savors of artificiality. The best story will fall flat if it is not evident that the players are moving of their own thoughts and impulses.

"Now that the picture drama has come to be something more than a novelty and we must give to it the same care that is devoted to stage presentations, the screen artist must succeed or fail, sink or swim on his or her own qualities and capacities. To think otherwise would be like expecting one child to learn mathematics by simply copying sets of figures that another has set down.

"No, the last thing I would attempt to do—the last than can be done—is to try to make one aspiring artist a 'second' anybody. To try it would be merely to make an automaton."

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Author of

"Ten Million Photoplay Plots" and various feature photoplays

NOTE—This is the first of a series of twelve installments that Mr. Hill has consented to write for Camera! the finished series being a most complete and thorough treatise on writing for motion pictures. The chapters will be printed consecutively from week to week.

INSTALLMENT ONE

(Copyright 1919 by W .A. Hill)

There is just as much science necessary in the construction of a dramatic plot as there is in building a skyscraper, or designing the plans for one. Some literary students apply it unconsciously, or subconsciously, while others have to acquire it—just as some musicians are inspired to produce the most beautiful melodies, by ear, while others find it necessary to follow the written note and bar. Both are applying definite, established rules, just the same. The delicate touches and shadings may be acquired by either.

Just as there are eight basic notes in the scale of music or sound, so are there a definite number of dramatic situations which constitute the foundation of all Fiction and Drama. The number is thirty-seven. The writer claims to be the discoverer of the thirty-seventh — which has been placed in the position of Number Three, in the list.

As a dramatic plot consists simply of a series of dramatic situations, involving two or more characters, logically connected, and leading to a climax, the first step of the student would appear to be a study of this basic material. As a means of analysis we will first classify them under seven different heads: The eternal triangle is present in every dramatic situation. The three angles to each are shown:

CLASS ONE.

Happy Situations.

(1)—DELIVERANCE. Any situation where one is, themselves, delivered from an unhappy situation or a predicament.

(A)—Persecutor, Pursuer or Predicament.
(B)—Victim.
(C)—Rescuer, or Deliverer.

(2)—RECOVERY OF LOST LOVED ONES. Where a loved one is rescued from a predicament or a position or peril.

(A)—Predicament.
(B)—Loved One.
(C)—Deliverer.

CLASS TWO.

Awe-Inspiring Situations.

(3)—THE MIRACLE. Any situation where the hand of Divine Providence, or another super-natural power, is interposed, either in delivering or vengeance.

(A)—Persecutor, or Victim.
(B)—Persecutor, or Victim.
(C)—Power.

CLASS THREE.

Pathetic Situations.

(4)—SUPPLICATION, OR ENTREATY. Any situation where one who is in a predicament, makes a plea for relief.

(A)—Supplicant.
(B)—Predicament.
(C)—One to whom Appeal is made.

(5)—OBSTACLES TO LOVE. Where two people are in love with one another and there is a bar to a union between them; enemies, difference in rank, fortune, race, etc.

(A)—Lover.
(B)—Obstacle.
(C)—Beloved.

(6)—A RIVALRY BETWEEN UNEQUALS. Between rich and poor; strong and weak; powerful and humble; good and bad; royalty and plebian; etc.

(A)—The Weak.
(B)—Object desired.
(C)—Powerful.

(7)—RIVALRY BETWEEN KINSMEN. For love, wealth, position, achievement, etc.

(A)—One Kinsman.
(B)—Object desired.
(C)—Other Kinsman.

(8)—THE ENIGMA. Where one is obliged to solve any manner of problem, mystery, etc.

(A)—One required to solve problem.
(B)—Problem.
(C)—One requiring solution.

CLASS FOUR.

Inspiring Situations.

(9)—TO LOVE AN ENEMY. In which one is in love with another who is an enemy by tradition, as in the case of an American soldier who falls in love with a German girl, etc.

(A)—Lover.
(B)—Cause of Enmity.
(C)—Beloved.

(10)—SACRIFICE FOR AN IDEAL. For duty, honor, country, Faith, One's word, etc.

(A)—One making Sacrifice.
(B)—The Sacrifice.
(C)—Sacrifice for.

(11)—SELF SACRIFICE FOR ANOTHER. Kinsman, friend, Loved one, unfortunate one, etc.

(A)—One making sacrifice.
(B)—The sacrifice.
(C)—Sacrifice For.

CLASS FIVE.

Unhappy situations precipitated either with or without criminal intent.

(12)—POSSESSED OF A CONSUMING AMBITION. For great wealth, power, fame, etc.

(A)—Ambitious one.
(B)—The Ambition.
(C)—Obstacle.

(13)—A FATAL INDISCRETION. In which one takes a long chance without exercising due judgment.

(A)—Indiscreet one.
(B)—Indiscretion.
(C)—Fatal result.

(14)—PURSUIT. In which one is pursued for any real or fancied reason.

(A)—Pursuer.
(B)—Pursued.
(C)—Cause.

(15)—REVOLT OR REBELLION. Against oppression, tyranny, etc.

(A)—Revolter.
(B)—Tyranny.
(C)—Oppressor.

(Continued on page 11)

EDITH JOHNSON

By Mildred Davis

Perhaps you will remember a "Girl on the Cover" of the Eastman Kodak booklets. A brown-eyed girl with sunny hair and a flashing smile. Sometimes she was called the "Poster Girl," and sometimes "The Girl With the Million-Dollar Smile." That was about six years ago, and Edith Johnson was the girl.

Rochester, New York, the home of the Eastman Kodak, happened also to be the home of Edith Johnson. So Edith began her posing career by helping to make the Kodak famous.

Her still pictures attracted the Lubn people in New York, and she was invited to join their ranks. She promptly accepted, and henceforth all her poses were very active.

After a stay with Lubin the Johnston smile was transferred to Essanay, and then to Selig. As a leading woman for the Selig Polyscope Miss Johnston was sent to California. At the old Mission Road studio she was featured in several productions. Universal also featured her and then for about one year she rested. Just loafed around enjoying California.

Neither did she care to or was allowed to stay away from the camera for a long time, because a year and a half ago Vitagraph offered a contract for the Johnston services. Since that contract Edith has added beauty, a talent to the William Duncan serials. She has appeared in three of these, which required no small amount of nerve and daring mixed in with the more idealistic qualities.

"I like the serial with Mr. Duncan. It is hard work, but we have had some fine times. All summer we were at Huntington Lake working on 'Smashing Barriers.' The serial work is very interesting to me, but that is probably because Mr. Duncan goes about it differently than most serial directors. He gives more time and thought to the pictures than is usually expected for episode production. We all work with the idea of making a consistent, intelligent production, not just a series of wild disconnected thrills," Mrs. Johnston speaks of her work.

She is very enthusiastic about some plans.

"We will finish this serial in a few weeks, and then," she tells us, "Mr. Duncan is to make a seven-reel feature. I will have the lead, and he will star and direct. A James Oliver Curwood story has been selected which will probably necessitate our going into the mountains for snow scenes. Snow is always so beautiful in a picture, but I can't get a pleasant thought of making the scenes. We tried it last year at Big Bear — and the results were excellent. But, oh! Those cold beds, cold cabins, and wet feet."

Yes, we're afraid that there's nothing of the wild woman in the Johnston make-up. She likes steam heat and breakfast served on white linen. No bon-fires in the snow and tin cups for her. She has gone so far as to secure a civilized existence in the future by purchasing a beautiful home in the western part of the city. Brand new, just two weeks old—and when we saw Miss Johnston she informed us that she had just been "fixing" some curtains.

We take the home as an example and conclude that she is a very good "fixer." Not very consistent with the Duncan serial girl, is it? But true and convincing nevertheless.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Doc Bytell is with Madeline Traverse at Fox.

Gus Saville left with the Mitchell Lewis for northern California this week.

Ruth Handforth is cast with Trixie Friganza in "Poor Mamma" at the Mason next week.

Helene Chadwick began work this week at the Goldwyn Studio after a month's trip to New York.

Harry Northrup has been cast with Katherine McDonald for the sympathetic part of Lord Dauntrey in the "Guest of Hercules."

George Hall is with Bessie Barriscale at Brunton's.

Monroe Salisbury has been confined to his home with a severe cold as the result of a rainstorm scene incident to the filming of his latest production.

Harry Carey, the Universal star, recently told an energetic reporter of a Los Angeles paper that a goldfinch perched on a tree outside the window of his ranch house and awakened him every morning with a flood of song. With that peculiar brilliancy common to printers, the story read that a beautiful goldfish perched in a tree and sang outside the star's window. Since then the Universal player has been beseiged by friends who think that anyone who can see a goldfish sing in a tree must have a private supply of good liquor.

Beatrize Dominguez was extended an ovation recently when she danced at a benefit given by the Whittier California, chapter of the American Legion. Miss Dominguez was the official dancer at the San Diego Exposition, being headlined as La Belle Sevilla. She is now at Universal.

Beatrice Burnham, of Universal, is seriously ill at her home. Miss Burnham was stricken with appendicitis while at work. She is in the care of her physicians and will not be able to return for several weeks.

Dazey Here—The latest addition to the Louis B. Mayer scenario staff is Frank M. Dazey who has just arrived from New York to prepare a number of scenarios for Anita Stewart and Mildred Harris Chaplin. Dazey is living at the Hollywood hotel.

Tom Hayden has been portraying a French naval officer in support of Clara Kimball Young at the Garson studio.

Carl Miller has just finished with Lois Weber and has started "The Parish Priest" with Wm. Desmond Co.

Harry S. Northrup says: "It is impossible for a "heavy" to get the best of a "hero" on the screen. For six weeks I have been trying to murder James J. Corbett in "The Prince of Avenue A." and he looks better and younger than ever."

ZaSu Pitts has gone to a foothill resort for a two weeks' rest before the next Brentwood picture in which she is to be featured.

Edward J. Shulter has been made supervisor of all exterior art work at Metro.

Jeanie MacPherson, scenario writer for Cecil B. deMille, leaves shortly for New York to recuperate after a lengthy illness.

Priscilla Dean has been compelled to stain her face, arms and legs a light brown color for the past eight weeks while enacting the title role in H. H. Van Loan's photodrama, "The Beautiful Beggar."

Signed With Chaplin—Beulah Bains, a southern college girl, is about the happiest young lady in Los Angeles today, being the recipient of a volume of congratulations upon her recent good fortune. The work of Miss Bains in Charlie Chaplin's current production is so exceptionally promising that the famous Charles has signed her up for a long period.

THEY'RE OFF!

Candidates in The New Year Kiddie Contest File Claims on First Place. Others to Enter.

That the contest inaugurated by Camera! to determine the most popular screen kiddie in America will draw to a close after a fast and furious fight is absolutely guaranteed by the first few days' showing.

The Thousand Dollar Campaign of National Publicity and the Front Page of the Camera!

wait as the prize to the winner. Any professional kiddie under the age of fifteen may enter or be entered. Every local yearly subscription turned into Camera! counts for 2000 votes for the chosen contestant. Every subscription outside of Los Angeles counts 2500 votes. A full blank for this purpose will be found in the paper.

Coupons have been received for the following candidates, to date:

Jane Lee	Bennie Alexander
Pat Moore	Bobby Turnbull
Micky Moore	"Peaches" Jackson
Baby Marie Osborne	Kenneth Charles
Kenneth Nordyke	Doris Evans
Wesley Barry	Dorthy Morgan
Bobby Connolly	Edward Raynor

Standing of all contestants will be announced in the next issue.

Wanda Hawley is leading with Bryant Washburn at Lasky's.

Jesse L. Lasky is back at work after several weeks of illness.

Adolph Zukor arrived at the Lasky studios this week from New York.

Lieut. Ira Morgan is at Brentwood, cranking "Where There's a Will—."

Dick Oliphant has joined the forces of the American Lifeograph Company of Portland, Oregon as assistant director.

Elinor Fair left Los Angeles Wednesday for New York City via Kansas City. Miss Fair plans to spend Thanksgiving with her family before going East.

Gus Saville has been cast with Mitchell Lewis Company, character, for the next five weeks.

Jean Hersholt seems to have permanetly deserted the Los Angeles colony in favor of the American Lifeograph Company of Portland. "The Golden Trail" which he has just co-directed with Lewis H. Moomaw, is an Alaskan story featuring Jan Novak supported by Jack Livingston. The exteriors were filmed on the snow fields of Mount Hood during a heavy storm. Jean also played one of the principal parts in the production, and made a series of pen and ink sketches for the art subtitles. Aside from that, his time was all his own.

WHO'S WHERE ON LOS ANGELES SCREENS

SUPERBA THEATER

Universal Presents

"THE TREMBLING HOUR"

Featuring Helen Eddy and Kenneth Harlan

Directed by George Seigmann
Story by Kenneth B. Clark
Scenario by Doris Schroeder

CAST

Margy Webb.....Helen Jerome Eddy
Capt. Ralph Dunstan.....Kenneth Harlan
George Belding.....Henry Barrows
John Belding.....Henry Barrows
(Double Role)
"Bull" Barnes.....Willis Marks
Alice Belding.....Edna Shipman
Mrs. Byrnie.....Gertrude Astor
Pauline.....Anna May Walthall
Bayles.....Carl Stockdale

SYMPHONY THEATER

William Fox presents Tom Mix in

"THE SPEED MANIAC"

Story by H. H. Van Loan. Scenario by Denison Clift. Directed by Edward J. LeSaint. Photography by Fred Granville.

CAST

Billy Porter.....Tom Mix
Pearl Matthews.....Eva Novak
John B. Prescott.....Charles K. French
Philip Malcolm.....Hayward Mack
"Knockout" McClusky.....L. C. Shumway
Mary, Billy's Mother.....Helen Wright
"Red" Meegan, Billy's Stepfather.....Jack Curtis
Jimmy McClusky.....Georgie Stone
Tom Matthews, Pearl's Brother.....George Hackathorn
John Matthews, Pearl's Father.....Charles Hill Mailes
"Cigarette" Keefe.....Ernest Shields
Tiger Doran.....Earl Mohan

CLUNE'S BROADWAY THEATER

Cosmopolitan Production.

"THE MIRACLE OF LOVE"

By Cosmo Hamilton. Scenario by Adrian Johnson. Directed by Robert Z. Leonard.

CAST

Duchess of Harwich.....Lucy Cotton
Dowager Duchess of Cheshire.....Blanche Davenport
Lady Emily.....Lila Blow
Cornelia Kirby.....Jackie Saunders
Clive Hurbert.....Wyndham Standing
Duke of Harwich.....Ivo Watson
George, Duke of Cheshire.....Percy Standing
Howard McClintock.....Edwin Earle

ALHAMBRA THEATER

William Fox, presents William Farnum in

"THE LAST OF THE DUANES"

Story by Zane Grey. Scenario by Chas. Kenyon. Direction of J. Gordon Edwards. Photography by John W. Boyle.

CAST

Buck Duane.....William Farnum
His Mother.....Miss Frankie Raymond
His Uncle.....Harry De Vere
Cheseldine.....Charles Clary
Poggin.....G. Raymond Nye
Bland.....Clarence Burton
Captain Neil.....Lamar Johnstone
Cal Bain.....Henry J. Herbert
Stevens.....C. Edward Hatton
Jenny Lee.....Louise Lovely
Mrs. Lee.....Genevieve Blinn
Mrs. Blanu.....Orra Gardner
Euchre.....Frederic Herzog

(Continued on page 10)

Art Acord is confined to his home with a strange illness which baffles all medical science. Mr. Acord has developed a series of annoying blisters on various parts of his body; just where most of the blisters are located, Mr. Acord refuses to state—at least publicly. But he declined absolutely to ride a horse and is said by his relatives to be eating his meals from the mantelpiece.

Nancy Chase has purchased the Kendell residence on the corner of Sunset boulevard and Orange Grove avenue. She will stage a lively house warming Monday evening at her new home. Among the well known picture people expected to attend are: Fritzi Brunette, Arthur Morrison, Mr. and Mrs. Sessue Hayakawa, Roy Stewart, Bessie Bird, Irene Rich, Thomas O'Brien and Wedgewood Newell.

Zerr at Metro—E. J. Zerr has been engaged as assistant director at the Metro studio. Mr. Zerr is a veteran in the motion picture industry, having made his debut with the Kalem company five years ago.

Morris in "The Walk-offs"—Richard Morris is appearing as Judge Brent, in support of May Allison in her new screen classic production "The Walk-offs."

Pettie With Lytell—Graham Pettie has been engaged by Maxwell Karger to portray the "old fanatic tailor" in Bert Lytell's latest picture "The Right of Way."

Emma Dunn Arrives—Emma Dunn arrived in Los Angeles this week and will be featured in the Screen Classic production of "Old Lady 31," the filming of which will start next week at the Metro studio.

Society Circus at Metro—Three large tents have been put up on the Metro studio grounds for the society circus, which is to be held next week for scenes of "The Walk-offs," May Allison's new Screen Classic production.

David Butler, the Universal star, who went to San Francisco last week, to be gone two days, has over-stayed his leave. Reports about the "wet industry" in the north must be true!

Finishing Serial—The twelfth episode of "The Adventure of Ruth" has been completed and the company is well along with the thirteenth. December 28th has been set as the release date by Pathe.

Russell Receives the Dog This Week—Russell Simpson was forced to say the motorists three dreaded words, namely, "Good morning udge." Yep, Russ got his for doing about sixty down Wilshire Boulevard.

Two at Once—Herbert Grimwood has just finished with Doug Fairbanks and was immediately engaged by Jesse Hampton. Grimwood is doing two pictures at the same time on the Hampton lot

Frances Raymond who played the mother to Florence Vidor in "The Other Half" is again with Brentwood for an important role in "Where There's a Will," under Claude H. Mitchell's direction.

Frank Mayo, leading man, has signed again with Universal on a two-year contract. He received several alluring offers from other producers when it became known that his contract had expired. He will be either starred or co-starred in every new picture he makes at Universal, under the new arrangement.

NEW CASTS

J. Kirkwood.....Dwan.....Brunton
Mary Truman.....Dwan.....Brunton
Philo McCullough..Dwan.....Brunton
Ward Crane.....Dwan.....Brunton
Anna Q. Nilsson....Dwan.....Brunton
John W. Burton....Dwan.....Brunton
Fred Turner.....Dwan.....Brunton
Arthur Hoyt.....Dwan.....Brunton
Maryland Morne....Dwan.....Brunton
Ashton Dearholt....Sloman.....Brunton
Helene Chadwick.....Goldwyn
Lois Lee.....Russell.....Fox
Harry Northrup..McDonald..McDonald

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Invest to secure a dependable future income

To my many friends in the profession

I have entered the Camera! Kiddies' Contest. I am looking forward to your co-operation and support. I have entered to win, and the least I shall do will be to give them all a run for their money.

Phone Hollywood 681

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studio.						Holly 4080
Allen Dwan	All Star	Broening	J. P. Hogan	Allen Dwan	Drama	3rd Week
AMERICAN LIFEOGRAPH CO., 33rd and Halsey—Portland Ore. L. H. Moomaw.						Casting
Hersholt	Novak	Clyde Cook	Oliphant	Eliz. Mahoney	Logging	Starting
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. W. H. Alkire, Pres. 307 Wright-Call. Bldg.						61770
Fred Kohler	Joseph Bennett	Bob Turnbull	Johnny Eberts	P. H. White	Ace in the Hole	Waiting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	5th Week
ASTRA STUDIO. Individual Companies. Glendale.						Glendale 902
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	9th Episode
Colin Campbell	Dustin Farnum	Foster	Kelly	Catherine Carr		Casting
Ida May Park	Lew Cody	Du Brey	C. Rehfeld	Ida May Park		Middle
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker	The Third Candle	Cutting
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	Location
E. Ward	J. W. Kerrigan	A. Todd	Frank Gereghty	J. Cnningham	Out of Court and Straight	Finished
Lois Weber	All Star	Dal Clawson	Lou Howland		Drama	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						Holly 197
Burrud Scenics		L. J. Burrud	Harry Jackson		Scenic	Weekly
H. Haskins	HayesArby		W. McDonald	Grover Jones	Serial	1st Week
Vincent Bryan	J. Burgiun	George Larson	Morris Spinack		Comedy	4th. Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Claude H. Mitchell	All Star	I. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	Cutting
Henry Kolker	Mahlon Hamilton	John Leezer	A. D. Ripley	A. D. Ripley	Drama	3rd Week
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						577450
Ferdinand Earle	All Star	R. Shumray		F. Earle	Art-Drama	Starting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way.						Hol. 2814
Roy Clemente	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	Outlaw's Alibi	Finishing
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	Border watchdogs	Finishing
Norbert Myles	Helen Gibson	Carl Widner	Howard Hough	H. C. Warneck	Wilderness Man	Finishing
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Waiting
CHRISTIE FILMS. Individual casting. 6101 Sunset.						Holly 3100
Wm. Beaudine	Vernon-Stedman	E. G. Ullman	H. Beaudine	Darling	Comedy	Waiting
Scot Sidney	Fay Tincher	Bert Wright	Art Munns	Darling Conklin	Comedy	Starting
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
JASPER STUDIO—Santa Monica Blvd.						
Syd Chaplin	Syd Chaplin	Lewit. R. Lyons			Comedy Drama	
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd,. Santa Monica.						63264
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake			Casting
FEDERAL PHOTOPLAYS, INC. Helen Van Upp, casting. Brunton Studio.						Holly 4080
Jack Conway	All Star	E. J. Vallejo	Nick Grinde	W. F. Clifford	Desert of Wheat	Finished
Ted Sloman	All Star	Seitz-Pond	Dave Howard		Sagebrush	Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd.						579856
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	10th Week
H. Raymaker	Hank	Len	Vincent		Comedy	3rd Week
Fred Windenner	Mann	Powers	McDermott			
FRAZEE FILM CO. INC.						Riverside
Edwin Frazee	All Star	Garmes	Joe Murphy	E. Frazee	Comedy	6th Week
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						Holly 3000
Howard M. Mitchell	Peggy Hyland	Walter Williams	Lewis King	J. A. Roach	Official Chaperon	2rd Week
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	Alvin Neitz	3 Gold Coins	Starting
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilton	White Lies	Starting
Charles Swickard	Buck Jones	Vernon Walker	J. Russell	Chas. Swickard	The Last Straw	
Denison Clift	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	3rd Week
Emmett Flynn	Wm. Russell	Clyde de Vinna	R. Flynn	Emmet Flynn	Lincoln Highway	4th Week
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western.						Holly 3000
Jack Blythstone	All Star	Heissler	Joe Bordeaux	Staff	Comedy	Middle
Eddie Cline	All Star	Schoedsack	Al Stein	Staff	Comedy	
Roy Del Ruth	All Star	Du Par	Ross Lederman	Staff	Comedy	Started
Lord-Kerr	All Star	Whitman	Linkof	Staff	Comedy	Finished
GARSON STUDIO, INC. Rose McQuoid, Casting—Jack Bowland, Buyer. 1845 Allesandro. Wil. 81						
Al Greene	Clara K. Young	Arthur Edeson	L. Coffee	L. Coffee		Starting

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
La Verne Swisher	Neilan	Now		15300
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Brdwy	506
California Truman	Camera!			577506
La Verne Swisher	Marshall Neilan	Now		15300
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now		East 891
JUVENILES				
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Karloff, Bris (Lds.)	Hampton	Now		11616
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn			59366
Yves Trebaol	Goldwyn	Dec. 1		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Arthur Redden (10)	Brentwood	Now	West	6459
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Open	Now	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

LICHTIG (Harry)

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Jos. DeGrasse	Hayakawa	F. Williams	Roy Marshall	Staff	Spanish	Finishing
W. Worthington	Edith Storey	Eddie Sheeler	G. Berthelon	Staff		2nd Week

HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, Manager. L. Mace, Buyer. Phone 70090

Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Finishing
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	6th Week

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Louise Glaum	Chas. Stumar	Doran Cox	C. G. Sullivan	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	2nd Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	4th Week

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 52214

J. A. Barry	K. MacDonald	Joe Brotherton	C. M. Watt		Turning Point	5th Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Six Best Cellars	1st Week
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich	Elmer Harris	Jack Straw	5th Week
Jas. Cruze	Houdini	Wm. Marshall	Cullen B. Tate	Walter Woods	Mystery Drama	5th Week
C. B. DeMille	All-Star	A. Wyckoff	Frank Urson	Sada Cowan	Modern Society	Finished
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Will M. Ritchey	Comedy-Drama	Started
George H. Melford	All Star	Paul Perry	Richard Sherer	Will M. Ritchey	The Sea Wolf	6th Week

LOUIS B. MAYER STUDIOS. (Mayer Chaplin Co.) Millard L. A. Webb, casting.—3800 Mission

Joseph Henabery	Mildred Chaplin	Tony Gaudio	M. L. F. Webb	Waldmar Young	Drama	2nd Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Merta Sterling	Ray Adams		Billy Watson	Comedy	Starting
W. Stevens	Harry Monberg	Breslan	Roy Draeyfus	W. Stevens	Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Scott Pleethorp	Jess Robbins	Comedy	6th Week
Fred Fishoack	Jimmie Adams	Ray Adams	G. Rollins	Fred Fishback	Comedy	Finished
J. P. McGowan	Elmo Lincoln	O. F. Himm	Joe O'Donnell	J. P. McGowen	Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer	Robt. F. Hill	Radium Mystery	9th Eps
J. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	Starting

MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	Location

Marshall Neilan Productions, Inc. 4634 Santa Monica Blvd. Wm. H. Carr, Buyer. Wilshire 5174

Marshall Neilan	All Star	Cronjager-	Victor Heerman	Marion Fairfax	River's End	Location

METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt. Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	8th Week
Herbert Blache	May Allison	Robert Phelan	Fred Warren	Mathis-Younger	The Walkoffs	8th Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	7th Week
Herbert Blache	Nazimova	R. Bergquist		Charles Bryant		Finished
Ray Smallwood	All Star	Wenstrom	Connelly	A. S. Le Vino	Best of Luck	10th Week
John Ince	All-Star	Sol Polito	Sherrie Harris	Finis Fox	Orig. Melodrama	9th Week

MODEL COMEDY CO., 5821 Santa Monica Blvd., Henry East, casting and buyer. Holly 157

A. McMackin	Gale Henry	Geo. Richter	Henry East		Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Wm. D. Taylor	M. Winter	Van Lees	Frank O'Connor	Clara Burns	More Deadly Than the Male	3rd Week

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	3rd Week

NATIONAL. Individual casting. Purchasing Agent, I. R. Jackson. 1116 Lodi Place. Holly 4470

Mark Goldaine	Flanigan-Edwards	Hill	H. R. Hathaway	E. C. Maxwell	Misfit Glands	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter	Harvey Gates	Lightning Bryce	Location
Wm. Seiter	Elinor Fields	Walter Griffin	Scotty Beale		Hearts & Masks	3rd Week
Jack Lavor	Neal Burns		W. Hayes	Jack Laver	Comedy	Casting

OAKLEY SUPER QUALITY PROD. INC., 529 West 8th. Ernest Traxler, casting. 65257

Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	Finished

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Coldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly

ROMAYNE STUDIO. Culver City, Cal. Pico 2412

Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland Marshal	Ruth Roland		Norman Manning	Gilson Willetts	Serial	12th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	6th Week

SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. Holly 3100

Scott Sidney	Sampson Depp	Bert Wright	Art Mums	Scott Darling	Comedy	Starting

TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Arthur Howard	Jules Furthman	Glory of Love	2nd Week

VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Smashing Barrier	Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Bert Ensninger	Smith-Brady	Invisible Hand	Serial
Gilbert Pratt	Mont-Rock		I. E. Luddy		Big V Comedy	
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting
David Smith	All Star	Max DuPont	Wm. Dowell		O'Henry	Starting

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PULSE OF THE STUDIOS... Continued

GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	TYPE	PROG
Reg. Barker	All Star	Percy Hilburn	C. Stallings	Dangerous Days	2nd Week
Clarence Badger	Will Rogers	M. Le Picard	James Flood	Jubilo	4th Week
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille	Going Some	5th Week
V. Schertzinger	Madge Kennedy	G. Webber	W. Bruster	Blooming Angel	2nd Week
Frank Lloyd	Pauline Frederick	W. Foster	Harry Weil	Woman Room 13	2nd Week
T. H. Hunter		A. Scholtz	C. Camp		Waiting
W. Parke	Barb'ra Castleton	E. Gheller	G. Hollingshead	Tower of Ivory	5th Week
Thos. R. Mills	T. Moore	R. Newhard	W. J. Reiter	Duds	Finished
Wallace Worsley	Jack Pickford	Don Short	Jas. Dugan	Shepherd of K C	

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler	Beautiful Beggar	Middle Preparing
Wm. Dowlan					
Reeves Eason	Art Acord	Wm. Edmonds	Henry Murray	Serial	6th Episode
H. L. Franklin	Mary McLaren	Petersen	Ray Meeker	Sins of Fathers	Middle
Jack Ford	J. J. Corbett	J. Brown	Ed O'Feeny	Prince of Ave. A.	Finishing
Douglas Gerard	M. Salisbury	Ray Klafkie	Rex Hodges	Phantom Melody	Finished
Al Russell	K. O'Conor	Virgil Miller	Mac Wright	Lion Men	12th Episode
Lynn Reynolds	Harry Carey	McClung	Val Paul	Overland Red	Finished
Rollin Sturgeon	Tsuru Aoki	Al Gosden	Jas. O'Shea	Breath of Gods	Finished
Al Santell	Joe the Monk	Sawyer	McDonough	1-reel Comedy	6th Week
Von Strohelm	Gregg-Howard	Ben Reynolds	Ed Sodders	Woman in Plot	12 Week
Norman Dawn	Filmore	Thos. Rea	C. Woolstenhulme	Line Runners	Cutting
Christy Cabanne	Edith Roberts	J. Leezer	K. C. Stewart	The Triflers	Finished
Phil Rosen	Hoot Gibson	Harold Janos	Art Flaven	The Lily Bird	Starting

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WHO'S WHERE

(Continued from Page 6)

GRAUMAN'S THEATER

Adolph Zukor presents Elsie Ferguson in

"COUNTERFEIT"

Photoplay by Ouida Bergere
Based on an original story by Robert Baker
Directed by George Fitzmaurice

CAST

Virginia Griswold	Elsie Ferguson
Stuart Kent	David Powell
Mrs. Palmer	Helene Montrose
Colonel Harrington	Charles Kent
Vincent Cortez	Charles Gerard
Mrs. Griswold	Ida Waterman
Mr. Palmer	Robert Lee Keeling
Uncle Ben	Fred Jenkins
Aunt Jemima	Mrs. Robertson
Marinette, the maid	Elizabeth Breen

KINEMA THEATER

The First National presents Anita Stewart in

"HER KINGDOM OF DREAMS"

Directed by Marshall Neilson
Story by Louise Provost

THE CAST

Judith Rutledge	Anita Stewart
David Rutledge	Spottiswood Aitken
James Warren	Frank Currier
Fred Warren	Mahlon Hamilton
Jim Warren	Thomas Holding
Penelope Warren	Kathlyn Williams
Parker	Fred Huntley
J. Wellington Yarnell	Edwin Stevens
Carlotta Stanmore	Anna Q. Nilsson
Charlie Stanmore	Robert McKim
John Hastings	Herbert Prior
Bassett	Thomas Jefferson
Purdon	James Neill
Office Boy	Wesley Barry
Tom Langley	Thomas Santschi
Langley	Tully Marshall
Mrs. Langley	Mrs. J. W. Wade
Billy Dayne	Ralph Graves
John Brown	Harry Ham
The Minister	Edward B. Tilton

TALLY'S THEATER

"BACK TO GOD'S COUNTRY"

Adapted from the story, "Wapi, the Walrus," by James Oliver Curwood. Directed by Ernest Shipman.

CAST

Dolores LeBeau	Neil Shipman
Wapi, the Killer	By Himself
Peter Burke	Wheeler Oakman
Captain Rydal	Wellington Playter
Pantiste LeBeau	Ralph Laidlaw
Blake	Charles Arling
Teddy and Frank	Masters Bruno
Mrs. Bruno	By Herself
Leo	Himself
Mrs. Leo	By Herself
Patter	By Himself
Yookie	The Donkey
Bloodwig	The Wolf
Flint	The Lynx
Tretzky	The Fox
Speedy	The Deer
Fuzzy	The Raccoon
Admiral Wilson	The Goat
Confucius	The Owl

PALACE THEATER

Triangle presents Dorothy Dalton in

"TEN OF DIAMONDS"

CALIFORNIA THEATER

Lewis J. Selznick Productions presents Norma Talmadge in

"THE ISLE OF CONQUEST"

CAST

Norma Talmadge, Wyndham Standing, Gareth Hughes, Natalie Talmadge, Hedda Hopper, Claire Whitney, Charles Gerrard.

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Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month.

COLLEGE THEATER

On Hill Street, Near Fifth

NOV. 23-24—Mabel Normand in "When Doctors Disagree," "Teachers Pet," a one-reel Chimpanzee Comedy. "Rubbing It In." Silk Hat Harry Cartoon, Graphic News No. 83.

NOV. 25-26—Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch." Mack Sennett Comedy—"The Little Widow." Topics of the day, Vod-a-Vil Movies.

NOV. 27-28-29—Clara Kimball Young in "The Better Wife." Fatty Arbuckle in "Fatty The Masher." International News and Travelogue.

APOLLO THEATER

5552 Hollywood Blvd.
Holly 3737

Sunday-Monday—Fatty Arbuckle in "Back Stage." Lila Lee in Heart of Youth," and a Mutt and Jeff Cartoon

Tuesday—June Caprice in "Oh Boy!" a Christie Comedy and Literary Digest.

Wednesday—Madge Kennedy in "Through the Wrong Door." Harold Lloyd Comedy and Pathe News and Pictograph.

Thursday—"The Miracle Man." Continuous Performance—3 P. M., 5 P. M., 7 P. M., 9 P. M. Admission 25 and 35 cents.

Friday—"The Miracle Man." Continuous Performance—3 P. M., 5 P. M., 7 P. M., 9 P. M. Admission 25 and 35 cents.

Saturday—"The Miracle Man." Continuous Performance—3 P. M., 5 P. M., 7 P. M., 9 P. M. Admission 25 and 35 cents.

Sunday — William Farnum in "Wolves of the Night." Holmes Travelogue. Mutt and Jeff Cartoon.

ALVARADO THEATER

710 S. Alvarado St.

Sunday-Monday—Eugene O'Brien in "A Perfect Lover." Harry Pollard Comedy and Pathe News No. 8.

Tuesday-Wednesday — Alice Joyce in "The Winchester Woman." Pathe Review No. 22 and a two-reel Sunshine Comedy.

Thursday-Friday—Madge Kennedy in "Through the Wrong Door." A two-reel Carter de Haven Comedy and Bray Pictograph.

Saturday—Henry B. Walthall in "Modern Husbands." A Sennett two-reel comedy and Outing Chester Picture—the travel picture without one dull moment.

IRIS THEATER

6508 Hollywood Blvd.
509615

Sunday-Monday—Charles Ray in "The Egg Crate Wallop." Gale Henry Comedy, "Lizzie's Luck." Kinogram Weekly.

Tuesday—Eugene O'Brien in "A Perfect Lover," Briggs Comedy, Burton Holmes Travelogue and a Graphic Weekly.

Wednesday—Eugene O'Brien in "A Perfect Lover," Briggs Comedy, Burton Holmes' Travelogue and a Graphic Weekly.

Thursday-Friday—Wallace Reid in "The Valley of the Giants." Sennett Comedy with Ben Turpin in "Uncle Tom Without the Cabin." Continuous performance beginning 3 P. M.

Saturday—Lila Lee in "Rose 'O the River." Ninth episode, "Houdini Serial."

HOLLYWOOD THEATER

6724 Hollywood Blvd.
57429

Sunday—June Caprice in "Oh, Boy!" Christie Special, "Wild and Western." Litery Digest.

Monday—June Caprice in "Oh, Boy!" Christie Special. "Wild and Western." Literary Digest.

Tuesday—Bert Lytell in "Lombardi, Ltd." Pathe News. Holmes Travelogue.

Wednesday—Bert Lytell in "Lombardi, Ltd." Mutual-Strand Comedy. Holmes Travelogue.

Thursday—Tom Moore in "Lord and Lady Algy." Joe Martin in "The Jazz Monkey." Pathe Review. Continuous performance—3 P. M., 5 P. M., 7 P. M., 9 P. M.

Friday—Tom Moore in "Lord and Lady Algy." Joe Martin in "The Jazz Monkey." Pathe News.

Saturday—Charles Ray in "Greased Lightning." Harold Lloyd Comedy. Mutt and Jeff Cartoon. Fox News.

Sunday—Rex Beach in "The Girl From Outside." Literary Digest. Christie Comedy.

SHAMROCK THEATER

Sixth and Hill Sts.

Monday, Nov. 24—Jack Pickford in "What Money Can't Buy." A Christie. "Oh Susie! Be Careful." Ford Screen Classic.

Tuesday, Nov. 25—Norma Talmadge in "The Heart of Wetona." Lyon and Moran in "A Model Husband."

Wednesday, Nov. 26—Wm. Desmond in "Life's a Funny Proposition." Gaumont News Weekly.

Thursday, Nov. 27.—George Beban in "Hearts of Men." Pictorial Life.

Friday, Nov. 28.—Tom Moore in "Thirty a Week." Universal Current Events.

Saturday, Nov. 29.—Charlie Chaplin "Oh! What a Night." Fatty Arbuckle in "Fatty the Bouncer." Harold Lloyd in "Count Your Change." Keystone Comedy — "The Judge."

Sunday, Nov. 30.—Geraldine Farrar in "Carmen." Gale Henry in "The Slavey."

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SCIENTIFIC PLOT BUILDING

(Continued from Page 5)

(16)—ENMITY BETWEEN KINSMEN. For any cause whatsoever.
(A)—First kinsman.
(B)—Cause of Enmity.
(C)—Second kinsman.

(17)—AN EFFORT TO OBTAIN. Where ruse, force, eloquence, or other means than Supplication is used.
(A)—One making effort.
(B)—Object sought.
(C)—Obstacle.

(18)—A DARING EFFORT. Adventure of a perilous nature; expedition; war, etc.
(A)—Adventurer.
(B)—Desired object.
(C)—Danger.

(19)—VENGEANCE. In which vengeance is sought against one for any reason.
(A)—Offender.
(B)—Offense.
(C)—Avenger.

(20)—VENGEANCE AGAINST KINSMAN. The additional element of the vengeance being sought against a kinsman, places this situation in a separate classification from "Vengeance."
(A)—Guilty kinsman.
(B)—Crime.
(C)—Avenging kinsman.

(21)—MISTAKEN JEALOUSY. A dramatic situation by virtue of the fact that the suspected one is innocent.
(A)—Jealous One.
(B)—Suspected One.
(C)—Fancied Rival.

(22)—INVOLUNTARY CRIMINAL LOVE. To marry an unrecognized sister, etc.
(A)—Lover.
(B)—Relation making love criminal.
(C)—Beloved.

CLASS SIX.

Unhappy situations precipitated with criminal intent.

(23)—STRUGGLE AGAINST A DEITY. The renunciation of The Almighty; contempt of a God, etc.
(A)—Rebellious One.
(B)—Deity.
(C)—Cause of Conflict.

(24)—ABDUCTION. To take away unlawfully, by force, etc.
(A)—Abductor.
(B)—Guardian.
(C)—Abducted.

(25)—SACRIFICE TO PASSION. For drink, gamling, dissipation, dress, drug, etc.
(A)—One making sacrifice.
(B)—The Passion.
(C)—Thing sacrificed.

(26)—ADULTERY. Possession of two wives, etc.
(A)—Betrayed One.
(B)—Betrayer.
(C)—Accomplice.

(27)—MURDEROUS ADULTERY. Adultery with the addition of murder.
(A)—Betrayed One.
(B)—Betrayer.
(C)—Accomplice.

(28)—CRIMINAL LOVE. A love between a man and a woman which is prohibited by moral law—and where the parties are cognizant of same.
(A)—Lover.
(B)—Relation which makes love criminal.
(C)—Beloved.

CLASS SEVEN.

Tragic situation precipitated without intent.

(29)—THE LOSS OF LOVED ONES. From any cause whatsoever.
(A)—Lover.
(B)—Loved One.
(C)—Cause of loss.

(30)—TO FALL PREY TO MISFORTUNE. Of a physical, mental, material or social nature.
(A)—Unfortunate.
(B)—Misfortune.
(C)—Cause.

(31)—A DISASTER. Massacre, catastrophe, plague, fall of a nation, etc.
(A)—Victim.
(B)—Disaster.
(C)—Cause.

(32)—ERRONEOUS JUDGMENT, OR AN INNOCENT SUSPECTED. To be suspected falsely, of a crime or offense, for any real or fancied reason.
(A)—Suspected One.
(B)—Accusation.
(C)—Accuser.

(33)—TO BE OBLIGED TO SACRIFICE LOVED ONES. For the public good, for one's faith, to protect a good name, etc.
(A)—One making Sacrifice.
(B)—Loved One.
(C)—Obligation.

(34)—LEARNING OF THE DISHONOR OF A LOVED ONE. To learn that a loved one, or the family of a loved one is dishonorable in any way.
(A)—Lover.
(B)—Dishonor.
(C)—Loved One.

(Continued on Page 13)

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The Sales Service

The Photoplay Sales Department serves as a connecting link between the writer and the buyer of stories. Material accepted for marketing is handled strictly on a commission basis. Writers are invited to investigate the unusual features of this service, which include registration, editing and personal representation at the studios. The department is headed by Kate Corbaley, well-known photoplaywright and author. Affiliated with the bureau are Bess Meredyth and Anne Scott, comprising the Anne Scott, composing the Bess Meredyth Exchange.

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"INDEPENDENT ALL AROUND," SAY FIVE COMBINED PRODUCERS

Following the recent announcement of the association of five of the foremost motion picture producers, rumors have been circulating of the connection of other interests with those originally mentioned, and rumors that certain individuals and organizations are financing the associated producers.

The Associated Producers, who are Thomas H. Ince, Mack Sennett, Maurice Tourneur, Allan Dwan and Marshall Neilan, announced today that no other producing or distributing interests are in any way allied with them, nor are they being financed by any outside or individual capitai. They want to make this plain to the exhibitors throughout the country because of several inaccurate reports which have found circulation.

The Associated Producers are rapidly perfecting their plans and announce that they will shortly make a complete statement of them.

In view of the deep and widespread interest which the original announcement caused, it was not unexpected that further rumors should be set afloat. It is these rumors which the members of the new association wish to put at rest.

DUCK DIRECTOR

Marshall Neilan says Victor Heerman is the world's champion duck director. In one of the scenes of "The River's End" a common ordinary everyday duck steps out of a basket and walks clear across the set to a bowl of duck food. While filming this scene everyone at the studio from stage carpenter to "Mickey" himself tried his hand at coaxing the duck to make the grade in a straight line. But all in vain. Each time the dumb fowl would get half way across and would then do an "about face" and make a bee line back to the basket. Finally the rotund Victor got on the side lines, smiled sweetly at the duck who immediately walked straight to Heerman's outstretched hand without batting an eye.

Local Association Asks Cooperation—"In an effort to secure thorough cooperation between their industry and the community at large, representatives of the motion picture interests of the city met yesterday with the manufacturing committee of the Chamber of Commerce.

"The desired co-operation, the film men pointed out, would do away with various abuses which they claim fall upon them indiscriminately. As a result of the meeting a plan of co-ordination which is expected to bring the desired effect will be formulated soon.

"Some of the protests registered by the producers were:

"That material dealers have such a close combination to maintain prices that they can buy material in New York and pay the freight to Los Angeles cheaper than it can be obtained here.

"That they are forced to pay one-fifth of the value of house furnishings to rent them for one week.

"That landlords discriminate against them in renting houses and apartments.

"That exorbitant prices are charged by individuals for the privilege of using homes or estates in making pictures.

"That the attitude of the banks toward the industry forces them to do all their financing in New York.

"That merchants "oversell" anyone identified with the industry without investigation, thereby bringing discredit on the entire profession.

"W. T. Bishop, chairman of the manufacturing committee of the Chamber, presided and A. G. Arnoll of the industrial department of the Chamber outlined the plan of the committee to have co-ordinating committees representing the basic industries of Los Angeles."—L. A. Herald.

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SCIENTIFIC PLOT BUILDING

(35)—MADNESS, OR MENTAL DERANGEMENT. Lunacy, insanity, hallucination, kleptomaniacy, dual personality, intoxication, etc.
(A)—Deranged One.
(B)—Madness.
(C)—Fatal result.

(36)—SLAYING KINSMAN BEFORE RECOGNITION. In which the kinsman is mistaken for an enemy or intruder.
(A)—Slayer.
(B)—Slain Kinsman.
(C)—Fancied enemy or cause of slaying.

(37)—REMORSE. For the commission of a real or fancied crime; for an injustice done.
(A)—Sufferer.
(B)—Crime or Injustice.
(C)—Victim.

In the next issue of Camera! Mr. Hill will re-classify the thirty-seven basic dramatic situations under the two heads, "Probable Cause for Action," and "Resultant Situations," and describe the two ways of constructing dramatic plots, viz., by "Induction" and by "Deduction."

THE PIT

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Notice to All Motion Picture Players

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MOST POPULAR BOOKS OF THE CURRENT WEEK

The World of Wonderful Reality—By E. Temple Thurston.
The Young Visitors—By Daisy Ashford.
Ramsey Milholland — By Booth Tarkington.
The Moon and Sixpence—By Lomerset Maughan.
Dangerous Days—By Mary Roberts Rinehart.
The Re-Creation of Brain Kent—By Harold Bell Wright.
Mare Mostrum—By Vicente Blasco Hanez.
The Gay Donibeys—By Sir Harry Johnston.
The Rider of the King Log—By Holman Day.
The Old Madhouse—By William de Morgan.
Spanish Doubloons — By Camilla Kenyon.
The Big Show—By Elsie Janis.
The New Map of Asia—By Herbert Adams Gibbons.

"Shore Acres" for Alice Lake—Rex Ingram, director-writer-actor, has signed with Metro to direct Alice Lake in "Shore Acres," from the famous stage drama by James A. Herne. Ingram was born in Dublin, Ireland, not more than twenty-seven years ago. He played Rugby at Trinity College, ran away to this country at the age of 17, was ousted from every Greek letter fraternity at Yale, took drawing at the Art Students' League, studied modeling under the famous Lawrie, and became a sculptor. Through a meeting with Charles Edison, son of Thomas A., he turned screen actor in Edison dramas. He acted for Vitagraph, wrote scenarios and assisted Gordon Edwards at Fox, and directed Cleo Madison in a story of his own at Universal. In 1917 he joined the Royal Flying Corps and was held fifteen months in training in Canada. On his return recently he directed "The Beachcomber," featuring Elmo Lincoln.

Gale Henry at Big Bear—Gale Henry this week took her crew to Big Bear Valley to film snow scenes. This is one of her favorite locations, and incidentally it is the place of her birth.

ORGANIZATIONS

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock. The officers of the association are: President, Ralph Lewis; first vice-president, Thos. Jefferson; second vice-president, Sydney de Grey; secretary, Edward McWade; treasurer, Frank Newburg. Headquarters, 6412 Hollywood Blvd. Telephone Hollywood 1946.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

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"MALE and FEMALE"

Founded on J. M. Barrie's play, "The Admiral Crichton"

Adapted for the screen by Jeanie McPherson

The Cast:

Crichton	Thomas Meighan
Lord Loam	Theodore Roberts
Hon. Ernest Wolley	Raymond Hatton
Lord Brockelhurst	Robert Cain
Lady Mary Lasenby	Gloria Swanson
Tweeney	Lila Lee
The King's Favorite	Bebe Daniels
Susan	Julia Faye
Lady Eileen Dun Craigle	Rhy Darby
Agatha Brockelhurt	Maym Kelso
Treherne	Edward Burns
McGuire	Henry Woodward
Thomas	Sydney Dean
"Buttons"	Wesley Barry
Fisher	Edna Mae Cooper
Mrs. Perkins	Lillian Leighton

PRESENTATION AT—
1:15, 3:15, 5:15,
7:15, 9:15

ALL SEATS:
Matinees 35c
Evenings 50c
War Tax Included

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

SIX MORE PRODUCERS

Helen Holmes, famous railroad girl of films, is en route to Los Angeles. Hereafter she will make her serials in Southern California, according to an announcement today by Jack Warner, a member of the firm of Warner Brothers, producers of feature films. Miss Holmes is bringing with her a company of twenty. S. L. Warner, who supervised the production of the first Helen Holmes serial, "The Fatal Fortune," will leave for the Pacifific Coast shortly. Upon arrival he will confer with his brother, Jack Warner, regarding the taking over of a studio housing six producing units.

Catherine Curtiss, unable to complete her picture in Spokane, on account of lack of sunshine, was obliged to return to California. This also necessitated transporting to California fifty Indians who had been en-

—WHO'S YOUR KIDDIE?—

While Frank Borzage was in the East, burglars entered his home and stripped it of most of its portable valuables. The booty must have filled an automobile. The wardrobe of both Mr. and Mrs. Borzage were reduced to nearly zero. An interesting fact in connection with the affair is that Mr. Borzage has never seen the house, it having been purchased and furnished by his wife since his departure for the East.

Bessie Bariscale Handicap—We are constantly learning something new about the many-sided Bessie Bariscale. It transpires that she has just given $275 for a purse called "The Bessie Bariscale Handicap." The race will be seven and one-half furlongs.

. Warren Kerrigan, who is also a great lover of high-bred horsefiesh, has also given a purse for this series of races.

Polo Serial—Production was started this week at Universal on the new eighteen-episode Eddie Polo serial, "The Vanishing Dagger." Jacques Jaccard is directing. The cast includes Sam Polo, brother of Eddie; Thelma Percy, Ray Ripley, Ruth Royce and Laura Oakley. The film will be six months in the making, and it is planned to take the last three of four episodes in South America. Milton Moore is handling the camera.

Ibanez Novel for Metro—Word from the New York office that Metro has purchased "The Four Horsemen of the Apocalypse" and three other novels by Blasco Ibanez, and "The Lights o' London," the melodrama by George R. Sims, was received here this week. The other novels by the Spanish author which Metro will produce are "Mare Nostrum," "Blood and Sand," and "La Bondega."

E. Mason Hopper has been engaged by Goldwyn Pictures Corporation to direct the Booth Tarkington Edgar Comedies, which are to be produced at the Culver City Studios in two-reel installments. Scenarios for the Edgar stories, in which the famous interpreter of boy characters brings his newest creation to the screen, have been written by Mr. Tarkington and production plans have progressed to a point where the filming of the comedies can be started as soon as the cast is selected.

Douglas Fairbanks has engaged Henry Clive to do the art titles for "When the Clouds Roll By," Fairbank's latest Big Four production.

The George Beban Company, now working as an individual producing oragnization, is busy in its work of preparation at the Katherine MacDonald studios. Helen Eddy, who has played opposite Beban in twelve different photodramas, will play the lead in the current picture. Others included in the cast are Lloyd T. Whitlock, Dorothy Gunin, George B. Williams and Jennie Lee. De Witt Hagan is production manager; Ross Fisher, cameraman; Fred Schafer, technical director; Charlie Watt, assistant manager.

Harris Assisting Ince—Sherrie Harris is assisting John Ince in the direction of "Old Lady 31." Mr. Harris was also assistant to Mr. Ince for "Should a Woman Tell?" which was recently completed at the Metro studio.

Sol Polito with Lytell—Sol Polito is now cameraman for "The Right of Way," Bert Lytell's new Screen Classic picture being filmed at the Metro studio.

Larger Lunch Room — Handsome Harry, the Metro studio care magnate is building an addition onto his eating emporium to accommodate the members of the studio.

"Right of Way" Nearing Completion —"The Right of Way," Bert Lytell's new Screen Classic picture is expected to be completed this week. The company spent several days this week taking scenes of a Canadian village street.

THEY'RE OFF!

Candidates in The New Year Kiddie Contest File Claims on First Place. Others to Enter.

That the contest inaugurated by Camera! to determine the most popular screen kiddie in America will draw to a close after a fast and furious fight is absolutely guaranteed by the first few days' showing.

The Thousand Dollar Campaign of National Publicity and the Front Page of the Camera!

wait as the prize to the winner. Any professional kiddie under the age of fifteen may enter or be entered. Every local yearly subscription turned into Camera! counts for 2000 votes for the chosen contestant. Every subscription outside of Los Angeles counts 2500 votes. A full blank for this purpose will be found in the paper.

Coupons have been received for the following candidates, to date:

Jane Lee	Bennie Alexander
Pat Moore	Bobby Turnbull
Micky Moore	"Peaches" Jackson
Baby Marie Osborne	Kenneth Charles
Kenneth Nordyke	Doris Evans
Wesley Barry	Dorthy Morgan
Bobby Connolly	Edward Raynor

Standing of all contestants will be announced in the next issue.

The Hank Mann Comedy Company has moved to the new Francis Ford studio, 6040 Sunset Boulevard. Morris R. Schlank states that more room was needed.

"The Willow Tree" Completed—Viola Dana's latest screen classic "The Willow Tree" was completed this week at Metro after ten weeks in filming.

Cecil De Mille is expected to return from New York this coming week with the exteriors for "Why Change Your Wife," his current production.

"The Prince Chap" will be the title of the William De Mille special to feature Thomas Meighan, who will return from New York about December 7th.

Jimmy Cruze expects to finish with Bryant Washburn this week on the "Six Best Cellars" and will begin production shortly on "Where Julia Rules."

Donald Crisp's next picture at the Lasky studio will be called "Thou Art the Man" and will feature Robert Warwick.

The Houdini Serial, aside from certain re-takes, is completed as far as camera work is concerned. The company will return from Catalina the latter part of the week.

Christy Cabanne has finished "The Triflers" at Universal City, starring Edith Roberts and Dave Butler; and is now preparing script for "The Daring Duchess," featuring the same people.

Mary Miles Minter's next Paramount will be a comedy by Israel Zangwill, is that's possible. William D. Taylor will direct. Production at Morosco studio.

Gloria Swanson is in New York and will probably remain there for several weeks.

—TRY SUBSCRIBING—

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HEADS FILM BOARD

Maurice Wolf, resident manager of the local Goldwyn Exchange, was elected on November 25th, to the presidency of the Los Angeles Film Board of Trade, an organization of influential film men affiliated for the purpose of straigtening out controversies that arise between exhibitors and exchanges. The Los Angeles Film Board of Trade is the oldest and strongest organization of its kind and has been the most far-reaching in the results obtained. Although Mr. Wolf has been head of the local exchange for only a little over four months he has gained the confidence of his brother exchange managers and the entire personnel of the exhibitors througnout the territory served by his office. As Mr. Wolf has been an exhibitor himself, as well as manager of other exchanges, he is well equipped to aid in deciding impartially upon the merits of any case of disagreement that might arise between exhibitor and distributor.

—WHO'S YOUR KIDDIE?—

AUTHORS HERE

Zane Grey, Stewart Edward White, Emerson Hough and Winston Churchill, are in Los Angeles in business, connected with the filming of their novels by Benjamin B. Hampton, the motion picture producer who made Grey's "Desert Gold" and White's "The Westerners". The success of these pictures through the East, where they are now showing, and the unqualified approval of the authors have brought other noted writers into negotiations with Mr. Hampton for the production of their works. An Emerson Hough novel, another of Zane Grey's books, and a Winston Churchill novel follow shortly. All are to be special all star productions.

—TRY SUBSCRIBING—

After a rehearsal of three weeks, the Douglas MacLean—Doris May company has started work of actual shooting on their latest comedy which has been given the working title of "Playing With Fire". Lloyd Ingraham is directing the production under supervision of Thomas H. Ince, who has supplied an excellent supporting cast for the co-stars, which includes such names as Wade Boteler, who made a big hit as the Mess Sergeant in "Twenty Three and a Half Hour's Leave", Norris Johnston, Wilbur Higby, Mollie McConnell, Grace Morse and Bob Walker. Bert Cann is behind the Camera.

Rene R. Rivierre, J. Warren Kerrigan's personal representative returned this week from New York with the film rights of two novels and a quart of the genuine stuff. These purchased involved the expenditure of several thousand dollars.

Doris May, who is co-starring with Douglas MacLean in a series of comedies under the supervision of Thomas H. Ince entertained Lieutenait Commander Henry Rupert Keller, Chief Navigation Officer of the Flagship New Mexico of the Pacific Fleet, and Dr. Joseph Kaveney Chief surgeon of the Fleet, recently on the set where she was working under the direction of Lloyd Ingraham, on scenes for the next MacLean-May feature "Playing With Fire".

Sol Lesser will distribute the George Beban pictures throughout the United States.

Myrtle Steadman, who is now playing an important part in "Sex," the forthcoming J. Parker Read, Jr., production in which Louise Glaum is the bright, particular star, will probably be a stranger to recent devotees of the screen. Older habitues of the picture theatres will remember her as playing leads with House Peters, Wallie Ried and other Lasky-Paramount stars two years ago, at which time she deserted the Kleigs for an extended concert tour of the United States. Miss Stedman is a vocalist of distinction and was beguiled from the concert stage by the lure of the camera to add another laurel to the wreath she already wore.

Camera!

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E. M. ROBBINS.....Editor
Raymond Cannon.....Business Mgr.

Telephone .....Holly 1539

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Saturday, November 29, 1919

Healing the Sick—For some time George E. Pelton has been showing motion pictures each week at the Barlow Sanatorium for tuberculosis patients, in addition to weekly shows at the Children's Hospital. Mr. esse Lasky has just presented the Barlow Sanatorium with a new motion picture macine and a new curtain and has agreed to furnish two shows each week without charge. Additional contributions to this work may be sent to Mr. N. R. Martin, superintendent of the County Hospital. A machine has been purchased for the Children's Hospital and it is paid for in full.

—WHO'S YOUR KIDDIE?—

The Studios of
THOMAS H. INCE
Los Angeles
June 2nd, 1919.

Rev. Neal Dodd,
4695 Hollywood Blvd.,
Los Angeles, Cal.
My dear Mr. Dodd:

I am greatly interested in the plan you outlined to me in our brief conversation, of a church whose ministry should be devoted to the spiritual welfare of the members of our great, and I fear in some respects, little understood, industry.

Around the studios, in Los Angeles, small settlements have grown up with interests, aims and ideas, that tend in a way to separate them from the general community. To one who could bring insight, understanding and sympathy to the work, would I am sure meet with an appreciative welcome from a fraternity quick to respond to the broad-minded interpretations of the finer things of life.

In the theatrical, so closely allied with the motion picture art, there are several alliances who have for years dedicated their services to the welfare of the stage. These have always met with a hearty response from the actors and their associates, and have firmly established themselves in the affections of the profession. In this motion picture center, I feel confident that there is a field for one who could bring to the work the qualities I have indicated.

Very sincerely yours,
(Signed) THOS. H. INCE.

—WHO'S YOUR KIDDIE?—

AS TOLD BY BERT GRASSBY

Few movie actors can truthfully say they ever aroused the professional jealousy of Richard Mansfield. Maybe the method of arousing Mansfield's ire and jealousy wasn't exactly ethical, but Bertram Grassby was only 16 years old at the time and it was the night of his first speaking part on the legitimate stage.

Grassby, who is one of the principals in Mildred Harris Chaplin's new picture, "The Inferior Sex," now laughs when he can be persuaded to tell the story. But he didn't laugh the night of the incident.

"When I was 16 years old I ran away from home and joined the Mansfield Company. The great actor gave me a small speaking part, probably because he had been my father's friend many years before in England.

"Although very young I was of Mansfield's build and people even remarked that one or two of our features showed more than a slight resemblance. Proud to know that I resembled the famous actor I tried to complete the resemblance by making up. One night in "Prince Karl" I came on the stage made up like Mansfield—same colored wig, same costume and with makeup errandicating the difference in years.

"Through the first act the audience gaped at Mansfield and then at me. There were a few titters and many smiles. Mansfield never got next until the curtain went down. Luckily I had a few feet head start and was a good sprinter. Mansfield chased me off the stage, out the door and up an alley. I think if he had caught me he would have terminated not only my stage career, but my earthly existence. It was only through the aid of a friend that I secured my clothes and parted company with the Mansfield Company.

—WHO'S YOUR KIDDIE?—

NARROW ESCAPE

Mary Alden, who is supporting Mildred Harris Chaplin in "The Inferior Sex," believes in getting to the studio on time, no matter what happens.

While the last scenes of the picture were being shot recently at the Louis B. Mayer studios, Los Angeles, Miss Alden made a dramatic appearance at the studio. Her hat was awry, hair disheveled, and on either side of Mary marched a policeman trying to convince her she should go to a hospital instead of to work.

Ten minutes later Miss Alden was on the set and between scenes she related her experiences.

Mary's taxi collided head-on with a trolley car and was completey demolished. Miss Alden's head was poked through the glass windshield, but a felt hat and heavy furs prevented laceration.

While bystanders hurried the chauffeur to the emergency hospital, Mary sat up in the mass of debris and prevented a kindly disposed rescuer from throwing water in her face. "I'm made up," she explained in the nick of time.

—TRY SUBSCRIBING—

Al Reith, location director for the Brunton studios, has proved himself downright incompetent. He's been hunting for an apartment all winter and hasn't found one yet.

—WHO'S YOUR KIDDIE?—

POPULAR BOOKS OF THE CURRENT WEEK

"Dangerous Days"—Mary Roberts Rinehart.

"The Passionate Pilgrim"—Samuel Merwin.

"The Blue Moon"—David Anderson.

"The Little Visitors"—Daisy Ashford.

"A Damsel in Distree"—Pelham Greenville Wadehouse.

"Abolishing of Death"—Basil King.

—TRY SUBSCRIBING—

WHAT DOES CINEMA HOLD OUT FOR AMBITIOUS BOYS?

By Joseph de Grasse.

Would I advise a boy to aspire to direct or act in motion pictures?

Yes, if he feels strongly that he has something to express that the world will want to know, and he believes it can best be expressed through such a medium.

No, if he is merely looking around for an easy vocation that promises to pay him more than he earns or to give his vanity large scope.

In one event he will be apt to grow nobly on his best side and give something to the world that will make it a better habitation; in the other he will most likely be one of the languid and mediocre crowd—those who, having no purpose, no goal, drift along and miss even the rich rewards that the cinema, like other agencies of endeavor, always holds out only to the industrious or the specially talented.

If a boy needs to be advised to go on the stage or into pictures he might better stay away from them. If he feels an urge amounting to something like a passion thus to express himself, he will not need the spur of advice; he will attain his ambition without trying to have any easy road pointed out to him.

The best evidence of my sincerity in saying that the cinema holds out great chances for the right kind of boys is the way I bring the matter to my own doorsill. I have a boy that is coming down the stretch toward young manhood. At one time I would have advised him to shun the actor's profession because its hardships and temptations were still sharply remembered, and I did not consider the question of duty to self or the world. But now I would like to have him become one of the makers of motion pictures because of the tremendous influence they are going to have in shaping the ideals of the world.

But only if he has vision and a sense of responsibility, mind you. If he hasn't these he might better be a good plumber or chauffeur. The merely technical part is not hard to learn.

There is no way to tell a boy how to knock on the door of opportunity, or how to find it. He must find it for himself in this field as in others. Perhaps he may have to make great sacrifices to reach it; he may have to rob himself of the playtime that other boys demand, or he may have to subsist on crumbs of bread in order to be on the spot, ready for the door to open.

If he has this kind of stamina, the cinema wants him. It will not deny him a chance. The world does not deny the demands of him who will not take no for an answer.

Let him approach the studio this way, with a willingness to take any job, however humble, in order to get a start, and the rest will take care of itself. There is no royal road, and if there were it would not be good for him.

We have a phrase: "Come on in, the water's fine." So I say to ambitious boys: Cone on in, there is room for boys with good stuff in them in our vocation and to that kind it will provide a means of noble expression and perhaps a road to fame.

—TRY SUBSCRIBING—

Elliott Clawson, of the Goldwyn scenario staff, has written more than seventy-five original scenarios.

"The Luck of the Irish" witnesses the return of James Kirkwood to the screen after an absence of several years. Few actors of the photo-play enjoyed greater popularity than did Mr. Kirkwood when he decided to forsake acting to direct several big stars. He proved successful as a director but was persuaded by Allan Dwan to return to the screen.

Tommy O'Brien, was exhibiting a navy blue optic around the Brunton studios.

"Who gave you the black eye?" asked Jack Kerrigan.

"Who gave it to me!" yelled Tommy. "Why, man, I had to fight for it!"

The Honorable John McCready is at present with the Edith Story company.

"Bob" Emmons Dead—While waiting in the casting office at the Metro studio for his wife, who was working on the stage, Robert Emmons dropped dead last Saturday afternoon with an attack of heart failure. Mr. Emmons was well known in motion picture circles, and had played a number of parts in successful productions during the past year.

Rumored that Col. Selig is to build a large studio near San Antonio, Texas, and may move all the animals from the local zoo. We don't know anything about it.

FINIS FOX

By Mildred Davis

Finis Fox is an efficiency fiend. He is always mental. Always a student. Particularly is he a student of people—and he knows his fellow-men both in theory and in actuality. His entrance into pictures gives a good example of his thoroughness.

Mr. Fox was the sales manager of a big manufacturing company in Louisville, Ky., when he wrote his first story. He was a big-salaried man with an enviable position. But after his first story was purchased and produced he continued to write successful stories, finally deciding to follow this work permanently. He probably could have continued indefinitely to turn out good stories. But he was not content with just that, so when he was offered a writer's position with Metro he accepted—but not as a writer—as an assistant director. All this for efficiency's sake.

"I was there to learn the technicalities of picture making, to become familiar with every detail of production," Mr. Finis Fox tells us, "for that reason I made a bum assistant. When I should have been calling the people and running an errand I was actually sticking close to the 'set' absorbing information. I often laughed at what my former business associates would think if they could see me doing my insignificant assistant director duties."

After completing this self-appointed lesson, the outhor was able to feel secure in a knowledge of his subject.

So he went to work as a regular scenario writer without any qualms about the accuracy of his technique.

Thus it has been in every enterprise of his life. The root of things, the why and the wherefor, and the little cogs that make the wheels go round—these are the things that held an unfailing mystery for Finis Fox. For several years he held a high position with the Cudahy Packing Company, where his persistent search for information was a company joke.

"Fox knows where every pine in the plant begins and ends," was often said of him.

Finis Fox has been engaged in a dozen different types of work. He has made money—two fortunes, and lost them. Always with a smile, for he felt there was yet another chance, and each blow was only a stepping-stone. He has known success and he has been down and out.

Through it all he has maintained and developed a dogged perseverance and infinite patience which has enabled him to stand the worst knocks.

"When my mind is set upon the attainment of an object I can stand the most cruel injustice, the most gross insult, in silence," Mr. Fox tells us, "because I know that before the race is done I will be the master."

That steel-like quality of silent endurance is the most important reason for the Fox success. Then, too, he has learned the queer twists of human nature so well that when he wants to make a point he knows just where to hit with his direct forcefulness. He is efficient throughout, never wasting a word or an action.

Mr. Fox explains that in his writing he always tries to be as concise and direct as possible. He tries to say in a few words what another writer would say in many. "Perhaps my way is not always so well, yet there is less chance of going wrong, and has the advantage of holding the reader from the start. There are few people who have the patience or interest to continue reading unless they are caught by the first line."

We asked Mr. Fox what he thought was the most essential characteristic for the make-up of a successful scenario writer.

"Animaginative, analytical and practical mind," he replied. "The same is true for a successful director. A perfect but rare combination. So seldom is it found that the accepted method for picture production is to assemble different people with these qualities. Even then there is usually too much of one thing so that the finished product is unbalanced."

So there is another point in favor of Finis Fox's achievements as a motion picture writer. He possesses that analytical, imaginative and practical mind. When you have heard him talk you know this—and you know that he always gets what he goes after, for he is the master of himself.

SOCIAL FRICASEE AND CAPER SAUCE

By Mildred Davis

PARTY FOR EDNA SHIPMAN

An informal surprise party was given to Edna Shipman at her residence, 253 West 100th Street, New York, on the 15th inst. It was in celebration of her eighteenth birthday and many prominent in the film industry and professionals of note were in evidence.

Among the invited guests were Sir John Cooper, Col. D. F. Pidgeon, Major J. H. Lyons, Mr. and Mrs. J. D. Williams, Mr. and Mrs. David P. Howells, Mr. and Mrs. Emil Wertheimer, Mr. and Mrs. C. S. Yearsley, Mr. and Mrs. Harry C. Schwalbe, Mr. and Mrs. Millard Johnson, Mr. and Mrs. Harry L. Cort, Watterson R. Rothaker, James Oliver Curwood, Agnes Egan Cobb, Faith Green, Lady Mackenzie, Mr. and Mrs. Raymond L. Ditmars, James Grainger, R. L. Giffin, Capt. Jos. D. Meade, Charles H. MacFadden, Albert Cormier, James Beecroft, Fred Beecroft, James Hoff, Marion Russell, Luella O. Parsons, Joseph Dannanberg, T. O. Eltonhead, Paul M. Sarazan, Ernest Shipman and Joseph Shipman.

Telegrams of congratulations and a wealth of flowers and numerous presents were in evidence, one being a $25,000 life insurance policy from "Uncle Ernie."

A large gathering of picture directors and stars were highly entertained by a diversified program including the rendering of Paul M. Sarazon's song, "Back to God's Country," by June Day.

—WHO'S YOUR KIDDIE?—

Having made a complete conquest of the capital city of Nebraska, Bessie Love can now turn her attention to other state capitals. The little film star is the guest of Governor and Mrs. S. R. McKelvie at the Executive Mansion in Lincoln, Neb., and the newspaper accounts of the way society there extended itself in honor of the star read like the stories of a visit of the Prince of Wales. The Lincoln Daily Star of recent date contains a resume of one week's events in honor of Miss Love. They include a reception dance at the Executive Mansion, a dinner at the Lincoln Hotel, a gathering of the Monday Night Dancing Club, a dance under the auspices of the Bachelor's Club, a dinner by the Alpha Xi Delta, a luncheon at the Country Club, a football luncheon at Nebraska University, and a "homecoming" dance of the Alpha Tau Omega—at all of which events Miss Love was guest of honor.

—WHO'S YOUR KIDDIE?—

Elinor Fair spent Thanksgiving in Kansas City, a guest at the home of Frank Baker of the Baker-Ridenour Company, who is one of the commercial and civic leaders of that great industrial community. Miss Fair is accompanied by her mother and is on her way to New York.

—WHO'S YOUR KIDDIE?—

Card Party—Tuesday evening Miss Vera Lewis entertained a group of friends with an evening of cards at her home. Among Miss Lewis' guests were Miss Polly Moran, Mr. and Mrs. Tod Browning, Mrs. David Butler, and Mr. Hugh Faye.

—WHO'S YOUR KIDDIE?—

STUDIO CLUB NEWS

Dinner Guest—Wednesday night Mr. Dazy, of the Mayer Productions, was a dinner guest at the club.

New Girls—Among the new girls at the club are Miss Constance Palmer, who is with the scenario staff of the Mayer Productions, and Miss Francis Russell who is doing freelance acting.

Chop Suey Supper—Mr. and Mrs. Sessue Hayakawa gave a chop suey supper, at their Hollywood castle home, last Monday night. Among the Sessue guests were Mrs. A. Shinner, Mrs. O. E. Smith, Mr. and Mrs. William Dowlan, Mr. and Mrs. William Worthington, Mr. and Mrs. Rolin Sturgeon, Mr. and Mrs. Mahlon Hamilton, Mr. Pat O'Malley, and Mr. Saki.

—TRY SUBSCRIBING—

Mrs. Butler Ill—Mrs. David Butler has been confined to her bed under a doctor's care for several days.

In San Francisco—Miss Katherine MacDonald and Miss Mary MacLaren have been in San Francisco for a rest during the past week. They are expected home about the first of the week.

—WHO'S YOUR KIDDIE?—

Riverside, November 28—Fourteen members of the Frazee Film Company occupied the big round table in the Glenwood Mission Inn grill room yesterday, while in the exact geometrical center thereof reposed one juicy brown bird. The feast was in honor of Mr. and Mrs. Edwin Frazee, and came as a complete surprise to them. The company have now been located in Riverside nearly two months, have about forty people on the pay-roll, and are being encouraged financially as well as morally by the Riverside people.

BIRTHDAY PARTY

Al Jennings had a busy birthday Tuesday of this week, finishing picture No. 15 with some exciting train scenes, after which Miss Vivian Gane, his leading lady, fixed it with their director, Mr. Bergman, to order the making of some additional scenes on Hill Street between 5 and 6. On arriving at the location they were told that arrangements had been made for a luncheon at Victor Hugo's to which they were all invited.

—TRY SUBSCRIBING—

Captain Herbert Grimwood is a most adaptable person. He has been in this country but a few months and is already boulevarding in his classy little roadster. Grimmy says California is a great place after all.

DIRECTOR PRAISES STAR-PRODUCER FOR STOPPING PICTURE MUTILATIONS

Reading a news paragraph the other day to the effect that a famous star-producer of pictures intended to discipline exhibitors who cut down film plays to meet time requirements, Frank Lloyd, the director of many of the best William Fox and Goldwyn pictures, said "Allah be praised," or words to that effect.

The news item said that Miss Pickford did not intend to stand for such mutilation, now that she had something to say as to who should have her films.

"It is a common practice," said Lloyd, "for theatre managers in the smaller towns who are more concerned about the number of shows than the quality of shows, to apply the shears ruthlessly to photo-plays that the producer, director and film editor have labored over with great care.

"The showman who is imbued with the honky-tonk spirit of 'get 'em out so you can get 'em in,' takes the scissors and with less discretion than a sheep-shearer exercises chops with a sole desire to make as many shows a day as the clock will permit.

"The situation is intolerable. Fancy a stage production coming out over the country from New York and theatre managers expecting the right to lop off the fourth act or take a piece out of each act so that they could give two performances in an evening.

" The reputation of directors and the financial safety of producers have been put on the chopping block in this way, and there has been no redress. Authors have been made to appear to have written sheer rubbish by the gaps thus left in their stories, and actors have been made to do perplexing things.

" Gentle theatre patrons should be merciful in their judgment when they find unaccountable evidences of stupidity in acting, directing or motivation in a picture play. Like as not it has been chopped by an exhibitor who 'needs the money.'

"I have sat in a theatre before a picture that I directed and died a thousand deaths as its mutilated travesty has unrolled before my eyes.

"Theatres should buy feature pictures as they come from the makers or leave them. In putting a stop to the mutilation of her films into distortions of the originals Miss Pickford is starting something from which we hope to gain much peace of mind."

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Author of

"Ten Million Photoplay Plots" and various feature photoplays

NOTE—This is the second of a series of twelve installments that Mr. Hill has consented to write for Camera! the finished series being a most complete and thorough treatise on writing motion pictures. The chapters will be printed consecutively from week to week.

INSTALLMENT TWO

BUILDING BY INDUCTION

(Copyright 1919 by W. A. Hill)

In the previous chapter we had a list of the thirty-seven basic dramatic situations, classified under seven heads. Now in order for the reader to profit from such a list he may use the exact reverse process of that which was employed in reducing all of the plot material in existence to a list of thirty-seven basic situations.

In other words we will say that in the list of thirty-seven basic dramatic situations, we have a concentrated extract, the units of which may be built into an unlimited number plot combinations. To do this means to employ the imagination and to stimulate its elasticity.

Each of the basic situations should be made a careful study. A very good procedure would be to create at least a dozen, or more, examples of each. Make each example different from the other. Preserve the result for future use.

RE-CLASSIFICATION

For a certain reason, which will be demonstrated later, we will now reclassify the thirty-seven basic situations under two other general heads. By a study of them it may be observed that certain of the situations are of such a nature that their presence may introduce complications which result in innumerable other dramatic situations. The remaining ones are nearly always present as a result of the combination of others which have preceded. The first described, we will classify under the head of "Probable Cause For Action" situations, and the second, as "Resultant" situations.

PROBABLE CAUSE FOR ACTION SITUATIONS

(4)—Supplication, or entreaty.
(5)—Obstacles to love.
(6)—A rivalry between unequals.
(7)—Rivalry between kinsmen.
(8)—The enigma.
(9)—To love an enemy.
(12)—Possessed of a consuming ambition.
(13)—A fatal indescretion.
(14)—Pursuit.
(15)—Revolt, or rebellion.
(16)—Enmity between kinsmen.
(17)—An effort to obtain.
(18)—A daring effort.
(19)—Vengeance.
(20)—Vengeance against kinsmen
(21)—Mistaken jealousy.
(22)—Involuntary criminal love.
(23)—Struggle against a deity.
(24)—Abduction.
(25)—Sacrifice to passion.
(26)—Adultery.
(27)—Murderous adultery.
(28)—Criminal love.
(32)—Erroneous judgment, or an innocent suspected.
(34)—Learning of the dishonor of a loved one.

Here it will be seen that the majority of the basic situations are those which are calculated to introduce complications which will quickly bring on other dramatic situations. We may begin a story then, by simply starting with one of the situations which come under this head, and build to it by using a line of reasoning to determine what would naturally be expected to follow. This is writing stories by the process of INDUCTION.

Let us create a simple example. We will select Basic situation Number 6, "Rivalry Between Unequals." After having studied this one carefully we have learned that the rivalry may be between rich and poor, strong and weak, powerful and humble, good and bad, royalty and plebian, or where any circumstance places an unfair handicap on one of the rivals. The nature of the object which is desired by the two rivals may be position, wealth, the love of a woman, liberty or any one of many other things. Also, the individualities of the rivals may be varied almost without end.

EXAMPLE:

Let us suppose that the two rivals are rich and poor and that the object desired is the love of a pretty girl. This is common-place but simple. John, a poor boy, and Tom, who is wealthy, both love Mary. She is undecided. John pleads with Mary (Supplication). Failing to impress her, he decides to use different tactics. He argues that if he had a chance to meet Tom on equal ground, it would quickly be demonstrated which was the most deserving. (Effort to Obtain). Mary tells him that squatters are on her fathers place and that some one is stealing his cattle. She will put both John and Tom to the test. The first one that brings the guilty person to justice shall have her hand. (The Enigma). John starts out to detect the criminal. (Pursuit). He meets Fidelis, a pretty little maid, and begins to compare her with the haughty Mary. He soon learns that she is the daughter of the man he is after. (To Love an Enemy). Tom shows cowardice and refuses to undertake the mission of danger. Mary is disappointed in him. (Learning of the dishonor of a Loved One)., etc.

So far we have used the process of INDUCTION in building the story. If we decide now, what our climax is to be, and want to place it far enough ahead to make the story five reels in length, we will have to build backward, or use DEDUCTION. On the other hand we may continue with the process we have started until we nearly approach the climax.

It would be good practice for the student to try his hand at finishing the story we have started, and to then create examples with each of the other basic situations under the head of "Probable Cause for Action" situations.

EDITOR'S NOTE: In the next issue of Camera Mr. Hill will describe plot construction by the process of DEDUCTION. He will create a concrete example just as in this chapter. Every reader who is interested in the subject of scenario writing or plot construction should preserve his or her copy of Camera as back numbers will be limited in quantity.

NO STRIKE!

If the eight-dollar-a-day aristocrats of the building industry run true to form, Anita Stewart will soon have one of the most unique dressing room bungalows on the Coast.

The building, now under course of construction, is too palatial and impressive to be termed cute, but it meets the happy combination of being roomy and still small snough to have a cozy, cheerful atmosphere. The roof is gabled and peaked and very pretty, and there is a balcony which Miss Stewart thinks is far more beautiful than the one made immortal by Romeo and Juliet.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Adelaide Hallack is playing a part in the serial, "The Fatal Thirty," directed by H. Haskins.

Frank C. Griffin, who is directing Al St. John in "Ship Ahoy," his latest Paramount release, has been in the motion picture business since its birth. Mell Brown, Al's other director, has been in the game six years.

Allan Dwan has re-engaged Henry B. Walthall for the leading role for his forthcoming production, "The Ccoffer," by Val Cleveland.

The Hon. John McCready is occupying space in front of the Edith Storey Company cameras this week in a character part. He is still talking about the twins.

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Notice to All Motion Picture Players

Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players' Union to re-register, and have latest pictures in the office of the Union

Local 16377 J. B. Laflin, President

Minnie Davenport is cast in a prominent part (companion) with Clara Kimball Young.

Miss Joy Winthrop is at Metro in the prologue to "Old Lady 31."

Gibson Gowland, who nas just finished with Bert Lytell at Metro, has been engaged to appear in the next Anita Stewart production.

Ben Carre. Art Director of Marshall Neilan Productions, is ill at his home with a touch of grippe. Mr. Carre caught cold one day last week after staying up all night supervising the for the forthcoming production of "The River's End". Here's hoping the conconstruction of a large exterior set genial Ben is up and around again soon.

Thomas O'Brien, has completed his contract with Frank Keenan and has been signed for a long term by Benjamin B. Hampton. He will first appear opposite Claire Adams in "The Dwelling Place of Light", from the novel by Winston Churchill. Jack Conway will direct.

Lew Collins, who starred in Klaw and Erlanger's Chicago productions of "The Fortune Hunter" and "Common Clay", has forsaken the footlighted and accepted a stock contract at the Brunton studios. He will play an important role in Bessie Barriscale's next production.

Ruth Seville is with Gale Henry Company.

Babe Day is at the Bull's Eye studio with the Gale Henry Company.

Phyllis Allen is doing comedy stuff with Gale Henry.

Claire DuBrey has been signed for the coming Nazimova feature.

Jack Richardson is with Will Rogers Company at Goldwyn.

Sam De Grasse is with the Stroheim Company at Universal City.

Leatrice Joy is to be featured in George Loan Tucker's new production, "Ladies Must Live." Her friends hope for her the same measure of success that attended Miss Betty Compson's work in "The Miracle Man."

Henry Harmon, is one of the cast of "Old Lady Thirty-one" on the stage, has been cast for the Metro screen production.

Clyde Fillmore is at Universal City.

Leo White is with the Stroheim Universal Company.

Irene Rich is with the Will Rogers Goldwyn Company.

Maude George is at Universal City.

James Mason is at Goldwyn.

Mae Busch is cast in "The Woman in the Plot" at Universal.

Ruth King is at Universal City.

Ruth King is at Universal City.

Jack Mathies is at Universal City.

Sidney Dean has become a commuter from Los Angeles to Culver City, stopping at Goldwyn's.

Bobby Mack is at Universal with the Joe Martin Animal Comedy Company.

Louise Lamont has been cast as a vamp lead in the picture now being started by the Frazee Company at Riverside.

Una Trevelyn is at Universal City.

Duke R. Lee will have the heavy lead opposite Franklyn Farnum in the Selig serial "Vanishing Trails."

Vester Pegg is the Franklyn Farnum serial company at Selig's.

Harry Lamont was in from Riverside Wednesday meeting old friends and learning the new gossip. He is now a permanent fixture with the Frazee Film Company.

Tom Bates has gone north with the Marshall Neilan Company playing a character part in "The End of the River."

New Director—Clarke Irvine directed, titled and cut a one-reel travelogue picture the day Abraham Lehr announced the purchase of the big field adjoining the Goldwyn Studios. The film shows the entire studio from the outside, with lap dissolves, running shots, and new panorams, bringing the beholder into the grounds and through the maze of stages and big street settings, winding up with "The smallest building of them all, but by no means the least, the film vault—insured for two millions." The picture was shown the following night, fifteen minutes after Irvine had finished cutting and assembling it.

Gale Henry Company returned this week from location in Bear Valley. Snow stuff.

Tom Gibson is to direct Gale Henry in a new series.

Eugene Besserer late of the D. W. Griffith Company, has been engaged by the Louis B. Mayer Company to appear in the next Anita Stewart production.

Miss Agnes Wiener, private secretary to D. W. Griffith, arrived from New York last Saturday with the negative of Mr. Griffith's latest production. She has been busy for one week shaking hands with friends, and will try to rest this week, returning next.

Anita Stewart is now settled in ner new home in Laughlin Park. While she was in New York, Rudolph Cameron, her husband and manager, secured the beautiful Italian villa on the hill, formerly occupied by Mr. and Mrs. Charles Spencer Chaplin. Since her return from the East the popular star has divided her time between exploring the house and surrounding gardens and unpacking her trunks preparatory to starting work on her new picture.

THE FREE LANCE COUNTER

Rapf Buying for Selznick—Harry Rapf has been commissioned to purchase anything that looks good to him in the line of negatives or stories suitable for screening.

Mr. Virtus Scott, of New York City, formerly assistant to Myron Selznick, has moved West and will occupy the

Louis Durham, now playing in Goldwyn's filmization of "Dangerous Days," played on the team of the New York Giants in 1908.

AMONG THE MEN .... BEHIND THE GUNS

Ralph Merollo will handle the first camera for the Franklyn Farnum serial now being made at Selig's. He takes the place of Eddie Lindon, who goes with Bert Bracken, who starts next week at the same studio.

Ross Fisher, formerly with George Loan Tucker, has been engaged by George Beban for the first of the series of pictures to be made at the Katherine MacDonald studios.

W. J. Beckway, one of the veteran photographers in the motion picture industry, is to photograph "Old Lady Thirty-one" for Metro. Beckway was with the Selig Company for six years. His professional history includes over ten years.

Mr. Max Dupont who has photographed Earle Williams for the past year and a half at the Vitagraph studio, is now with the Selznick Company photographing the first production, "Just a Life." Mr. Rapf is very much pleased to have secured the services of such an expert as Mr. Dupont.

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DIRECTORS

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CONCERNING THE SCRIPT SHOOTERS

William Le Baron, author of "Apple Blossoms" and several other stage successes, has become editor of Cosmopolitan Productions, and will hereafter pronounce the final word on the feature film output of this company.

Winifred Dunn is to write a six-reel society play for the Tyrad Pictures in New York, for which General Director Jacques Tyrol has engaged a prominent star to play the leading role. The studio work will begin, it is announced, the first week in January. Miss Dunn's first screen work was done about six years ago. It was in the Chicago studio of Col. William M. Selig.

H. H. Van Loan has been asked to prepare a story for Eva Tanguay, who is at present in Los Angeles. Mr. Van Loan will do so provided he is able to finish the several plays he is now working upon. These will keep him occupied unti lthe first of the year.

Irene Rich, Goldwyn leading lady, wrote and sold a five-reel scenario over a year ago, while she was trying out the motion picture profession and did not know whether to become a star or an authoress of screen dramas. It was sold to Paralta Plays, Inc., which became defunct as a producing concern before the story was produced. Then it passed into the hands of Edwin Caspar, with a number of other stories. Just the other day Miss Rich received an offer from Mr. Caspar, now in New York, to play the lead in a series of four all star pictures, which will probably be produced at Brunton Studios. And one of those stories of the series is her own brain child:

Reginald Barker, who is directing Goldwyn pictures, wrote and directed his first stage play at the age of 16 years.

Philip J. Hurn of Universal has just finished two continuities intended as starring vehicles for David Butler. The first is from Leroy Armstrong's "Patsy Keep Your Head," and the other is an adaption of "The Girl in the Mirror," by Elizabeth Jordan.

Billy Wing will be given screen credit for "Vanishing Trails" the current Franklyn Farnum serial being filmed at Selig's.

LOCAL AERO CLUB

The latest in aerial organizations is the Goldwyn Aero Club, which was formed yesterday at a meeting of flying enthusiasts at the Goldwyn Studios in Culver City. This club is a bona fide organization and has already put upthe money for a new Curtiss JN4d two-seater plane to be delivered at the new club's field in Culver City by the Syd Chaplin people next week when the hangars will be completed and the take-off oiled and rolled.

Ex-Lieut. C. B. Manly, late of the U. S. army and an American ace in France, and Clarke Irvine are the organizers of the new club. The temporary officers are, C. B. Manly, president and treasurer; Clarke Irvine, vice-president and secretary; Mason N. Bitson, business manager; Charles P. Stallinger, director of construction; Claude Camp, director of maintenance, and Milton D. Gardner and W. F. Hutchinson, directors.

Chester S. Widom, also known as "Widdy," has just finished costuming production for Dustin Farnum Company, "The Corsican Brothers," also for Lew Cody Company, "The Butterfly Man." Mr. Widom was formerly with the Famous Players-Lasky Studio for nearly three years in capacity as costumer, and had complete charge of castuming Douglas Fairbanks' first "big four" production, "His Majesty, the American." Widdy is now costuming for Goldwyn Studio in Culver City. There are ten companies at work on that lot.

Dwight Crittenden, now playing the school teacher in Jack Pickford's "Little Shepherd of Kingdom Come," had traveled twenty thousand miles when only five years old.

BERT APLING

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SOME PREVIOUS ACTIVITIES:

Holmes (Chief of Detectives) in "Cheating Cheaters."
Jim Brady in "The Best Man" with Warren Kerrigan.
Jack Hardy in "The Boomerang" with Henry B. Walthall.
Seymous Charlie (Indian Chief) in "Beyond the Shadows" with William Desmond.
Pat Haws in "The Light of Western Stars" with Dustin Farnum.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studio.						Holly 4080
Allen Dwan	All Star	Broening	J. P. Hogan	Allen Dwan	Drama	4th Week
AMERICAN LIFEOGRAPH CO., 33rd and Halsey—Portland Ore. L. H. Moomaw.						Casting
Hersholt	Novak	Clyde Cook	Oliphant	Eliz. Mahoney	Logging	Middle
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ALKIRE PHOTOPLAY CO. P. H. White, Prod. Mgr. W. H. Alkire, Pres. 307 Wright-Call. Bldg.						61770
Fred Kohler	Joseph Bennett	Bob Turnbull	Johnny Eberts	P. H. White	Ace in the Hole	Waiting
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	Finishing
ASTRA STUDIO. Individual Companies. Glendale.						Glendale 902
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	9th Episode
Colin Campbell	Dustin Farnum	Foster	Kelly	Catherine Carr		Starting
Ida May Park	Lew Cody	Du Brey	C. Rehfeld	Ida May Park		Middle
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker	The Third Candle	Cutting
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	Location
E. Ward	J. W. Kerrigan	A. Todd	Frank Gereghty	J. Cnningham	Out of Court and Straight	Finished
Lois Weber	All Star	Dal Clawson		Lois Weber	Drama	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						Holly 197
Burrud Scenics		L. J. Burrud	Harry Jackson		Scenic	Weekly
H. Haskins	HayesArby		W. McDonald	Grover Jones	Serial	1st Week
Vincent Bryan	J. Burgiun	George Larson	Morris Spinack		Comedy	4th Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Claude H. Mitchell	All Star	I. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	Cutting
Henry Kolker	Mahlon Hamilton	John Leezer	A. D. Ripley	A. D. Ripley	Drama	3rd Week
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						577450
Ferdinand Earle	All Star	B. Shumray		F. Earle	Art-Drama	Starting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way.						Hol. 2814
Roy Clemente	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	Outlaw's Alibi	Finishing
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	Border watchdogs	Finishing
Norbert Myles	Helen Gibson	Carl Widner	Howard Hough	H. C. Warneck	Wilderness Man	Finishing
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Waiting
CHRISTIE FILMS. Individual casting. 6101 Sunset.						Holly 3100
Wm. Beaudine	Vernon-Stedman	E. G. Ullman	H. Beaudine	Darling	Comedy	Waiting
Scot Sidney	Fay Tincher	Bert Wright	Art Munns	Darling Conklin	Comedy	Starting
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
JASPER STUDIO—Santa Monica Blvd.						
Syd Chaplin	Syd Chaplin	Leuit. R. Lyons			Comedy Drama	
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd,. Santa Monica.						63264
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake			Casting
FEDERAL PHOTOPLAYS, INC. Helen Van Upp, casting. Brunton Studio.						Holly 4080
Jack Conway	All Star	E. J. Vallejo	Nick Grinde	W. F. Clifford	Desert of Wheat	Finished
Ted Sloman	All Star	Seitz-Bond	Dave Howard		Sagebrush	Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd.						579856
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	10th Week
H. Raymaker	Hank	Len	Vincent		Comedy	3rd Week
Fred Windenner	Mann	Powers	McDermott			
FRAZEE FILM CO. INC.						Riverside
Edwin Frazee	All Star	Jackman	Joe Murphy	E. Frazee	Comedy	6th Week
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						Holly 3000
Howard M. Mitchell	Peggy Hyland	Walter Williams	Lewis King	J. A. Roach	Official Chaperon	Finishing
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	Alvin Neitz	3 Gold Coins	1st Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilton	White Lies	1st Week
Charles Swickard	Buck Jones	Vernon Walker	J. Russell	Chas. Swickard	The Last Straw	1st Week
Denison Clift	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	4th Week
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	Lincoln Highway	5th Week
Scott Dunlap	Shorty Mason	G. Schneiderman	L. Shumway		Her Elephant Man	Starting
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western.						Holly 3000
Jack Blythstone	All Star	Heissler	Joe Bordeaux	Staff	Comedy	Middle
Eddie Cline	All Star	Schoedsack	Al Stein	Staff	Comedy	
Roy Del Ruth	All Star	Du Par	Ross Lederman	Staff	Comedy	Started
Lord-Kerr	All Star	Whitman	Linkof	Staff	Comedy	Finished
GARSON STUDIO, INC. Rose McQuoid, Casting—Jack Bowland, Buyer. 1845 Allesandro.						Wil. 81
Al Greene	Clara K. Young	Arthur Edeson	L. Coffee	L. Coffee		2nd Week

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.), ingenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
La Verne Swisher	Neilan	Now		15300
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Brdwy	506
California Truman	Camera!			577506
La Verne Swisher	Marshall Neilan		Now	15300
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh.	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Universal	Now		59476
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now		East 891
JUVENILES				
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Karloff, Bris (Lds.)	Hampton	Now		11616
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn			59366
Yves Trebaol	Goldwyn	Dec. 1		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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Service and Real Representation for the

Jos. DeGrasse	Hayakawa	F. Williams	Roy Marshall	Staff	Spanish	Finishing
W. Worthington	Edith Storey	Eddie Sheeler	G. Berthelon	Staff		3rd Week

HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, Manager. L. Mace, Buyer. Phone 70090

Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Finishing
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	6th Week

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	2nd Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	4th Week

KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049

J. A. Barry	K. MacDonald	Joe Brotherton	C. M. Watt		Turning Point	Starting
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Starting
George Beban	Beban-White	Ross Fisher	DeWitte Hagar			Middle

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Six Best Cellars	Finished
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich		Jack Straw	5th Week
Jas. Cruze	Houdini	Wm. Marshall	Cullen B. Tate	Walter Woods	Mystery Drama	Finished
C. B. DeMille	All-Star	A. Wyckoff	Frank Urson	Olga Printzlau	Modern Society	Finished
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Will M. Ritchey	Comedy-Drama	Middle
George H. Melford	All Star	Paul Perry	Richard Sherer	Will M. Ritchey	The Sea Wolf	Finishing

LOUIS B. MAYER STUDIOS. (Mayer Chaplin Co.) Millard L. A. Webb, casting.—3800 Mission

Joseph Henabery	Mildred Chaplin	Tony Gaudio	M. L. F. Webb	Waldmar Young	Drama	2nd Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Merta Sterling	Ray Adams		Billy Watson	Comedy	Starting
W. Stevens	Harry Monberg	Breslan	Roy Draeyfus	W. Stevens	Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Geo. Cleethorpe	Jess Robbins	Comedy	2nd Week
Fred Fishback	Jimmie Adams	Ray Adams	G. Rollins	Fred Fishback	Comedy	Finished
J. P. McGowan	Elmo Lincoln	O. F. Himm	Joe O'Donnell	J. P. McGowen	Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer	Robt. F. Hill	Radium Mystery	9th Eps
J. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	Starting

MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	Location

Marshall Neilan Productions, Inc. 4634 Santa Monica Blvd. Wm. H. Carr, Buyer. Wilshire 5174

Marshall Neilan	All Star	Cronjager-	Victor Heerman	Marion Fairfax	River's End	Location

METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt. Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	8th Week
Herbert Blache	May Allison	Robert Phelan	Fred Warren	Mathis-Younger	The Walkoffs	8th Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	7th Week
Herbert Blache	Nazimova	R. Bergquist		Charles Bryant		Finished
Ray Smallwood	All Star	Wenstrom	Connelly	A. S. Le Vino	Best of Luck	10th Week
John Ince	All-Star	Sol Polito	Sherrie Harris	Finis Fox	Orig. Melodrama	9th Week

MODEL COMEDY CO., 5821 Santa Monica Blvd., Henry East, casting and buyer. Holly 157

A. McMackin	Gale Henry	Geo. Richter	Henry East	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Wm. D. Taylor	M. Winter	Van Lees	Frank O'Connor	Clara Burns	Rogues Harbor	Cutting

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigie	Roy Comstock	Clark-Bradbury	Indian	3rd Week

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Mark Goldaine	Flanigan-Edwards	Hill	H. R. Hathaway	E. C. Maxwell	Misfit Glands	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter	Harvey Gates	Lightning Bryce	Location
Wm. Seiter	Elinor Fields	Walter Griffin	Scotty Beale		Hearts & Masks	3rd Week
M. Goldaine	Neal Burns	Walter Bell	W. Hayes	Jack Laver	Comedy	Casting

OAKLEY SUPER QUALITY PROD. INC., 529 West 8th. Ernest Traxler, casting. 65257

Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	Finished

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Coldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Comedy	Weekly

ROMAYNE STUDIO. Culver City, Cal. Pico 2412

Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland Marshal	Ruth Roland		Norman Manning	Gilson Willetts	Serial	12th Episode

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L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	6th Week

SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. Holly 3100

Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Starting

TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Arthur Howard	Jules Furthman	Glory of Love	2nd Week

VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Smashing Barrier	Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Bert Ensninger	Smith-Brady	Invisible Hand	Serial
Gilbert Pratt	Mont-Rock		I. E. Luddy		Big V Comedy	
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting
David Smith	All Star	Max DuPont	Wm. Dagwell		O'Henry	Starting

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PULSE OF THE STUDIOS ... Continued

GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	TYPE	PROG.
Reg. Barker	All Star	Percy Hillburn	C. Stallings	Dangerous Days	2nd Week
Clarence Badger	Will Rogers	M. Le Picard	James Flood	Jubilo	4th Week
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille	Going Some	5th Week
V. Schertzinger	Madge Kennedy	G. Webber	W. Bruster	Blooming Angel	2nd Week
Frank Lloyd	Pauline Frederick	W. Foster	Harry Weil	Woman Room 13	2nd Week
T. H. Hunter		A. Scholtz	C. Camp		Waiting
W. Parke	Barb'ra Castleton	E. Gheller	G. Hollingshead	Tower of Ivory	5th Week
Thos. R. Mills	T. Moore	R. Newhard	W. J. Reiter	Duds	Finished
Wallace Worsley	Jack Pickford	Don Short	Jas. Dugan	Shepherd of K C	

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler	Beautiful Beggar	Finishing
Wm. Dowlan					Preparing
Reeves Eason	Art Acord	Wm. Edmonds	Henry Murray	Serial	6th Episode
H. L. Franklin	Mary McLaren	Petersen	Ray Meeker	Sins of Fathers	Middle
Jack Ford	J. J. Corbett	J. Brown	Ed O'Feeny	Prince of Ave. A.	Finished
Douglas Gerard	M. Salisbury	Ray Klafkie	Rex Hodges	Phantom Melody	Finished
Al Russell	K. O'Conor	Virgil Miller	Mac Wright	Lion Men	12th Episode
Lynn Reynolds	Harry Carey	McClung	Val Paul	Overland Red	Finished
Rollin Sturgeon	Tsuru Aoki	Al Gosden	Jas. O'Shea	Breath of Gods	Finished
Al Santell	Joe the Monk	Sawyer	McDonough	1-reel Comedy	6th Week
Von Stroheim	Gregg-Howard	Ben Reynolds	Ed Sodders	Woman in Plot	12 Week
Norman Dawn	Filmore	Thos. Rea	C. Woolstenhulme	Line Runners	Cutting
Christy Cabanne	Edith Roberts	J. Leezer	K. C. Stewart	The Triflers	Finished
Phil Rosen	Hoot Gibson	Harold Janes	Art Flaven	The Jay Bird	Starting

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"Scarlet Days"
Scenario by S. E. V. Taylor
Photographed by G. W. Bitzer
Personally directed by D. W. Griffith

THE CAST

Alvarez.....Richard Barthelmess
Chiquita.....Clarine Selmour
Rosy Nell.....Eugenie Besserer
Her Daughter.....Carol Dempster
John Randolph.....Ralph Graves
King Bagley.....Walter Long
The Sheriff.....George Fawcett
TheAunt.....Kate Bruce
Spasm Sal.....Rhea Haines
Randolph's Partner.....Adolph Lestina
The Marshal.....Herbert Sutch
Alvarez' Man.....J. Wesley Warner

CLUNE'S BROADWAY

A Brentwood Production
"Poor Relations"
Directed by King Vidor

THE CAST

Dorothy Perkins.....Florence Vidor
Daisy Perkins.....ZaSu Pitts
Monte Bancroft.....Charles Meredith
Henry Hubbard.....Roscoe Karns
Mother Perkins.....Lillian Leighton
Pa Perkins.....William P. DeVaull
Monte's Mother.....Margaret Campbellt
Monte's Father.....W. H. Bainbridge
Jonas Luther.....Alfred Fisher

ALHAMBRA THEATRE

William Fox presents
William Farnum in
"The Last of the Duanes"
Story by Zane Grey
Scenario by Chas. Kenyon
Direction of J. Gordon Edwards
Photography by John W. Boyle

THE CAST

Buck Duane.....William Farnum
His Mother.....Miss Frankie Raymond
His Uncle.....Harry De Vere
Cheseldine.....Charles Clary
Poggin.....G. Raymond Nye
Bland.....Clarence Burton
Captain Neil.....Lamar Johnstone
Cal Bain.....Henry J. Herbert
Stevens.....E. Edward Hatton
Jenny Lee.....Louise Lovely
Mrs. Lee.....Genevieve Blinn
Brs. Bland.....Orra Gardner
Euchre.....Frederic Herzog

HIPPODROME THEATRE

Louis Meyer presents
Miss Virginia Pearson in
"Impossible Catherine"
With Sheldon Lewis
A Dramatic Farce-Comedy in Five Parts
Produced by Virginia Pearson Photoplays, Inc.
Story and scenario by Frank S. Beresford
Directed by John B. O'Brien

THE CAST

Catherine Kimberly ("Impossible Catherine").....Virginia Pearson
Grant Kimberly, her father.....J. H. Gilmour
John Henry Jackson.....Wm. B. Davidson
Rosky, a self-styled bad man.....Ed. Roseman
Kawpie, the camp cook.....James Hill
Dorothy Kmberly, Catherine's sister.....Mabel McQuade
Herbert Drake, her fiance.....John Walker

(Second Half of Week
The American Film Company, Inc., presents
Margarita Fisher in
"Trixie From Broadway"
Story by Agnes C. Johnston
Scenario by Frank Howard Clark
Directed by R. William Neill
|.....a..hfrphhDL6.... ma)Bshrdluhmhmm

THE CAST

Trixie Darling.....Margarita Fisher
John Collins.....Emory Johnson
Broadway Benham.....George Periolat
Jim Brown.....Frank Clark
Gertie Brown.....Olga Grey
"Slim" Hayes.....J. Farrell MacDonald

SUPERBA THEATRE

Universal presents
Monroe Salisbury in
"His Divorced Wife"
Directed by Douglas Gerrard
Scenario by M. McGrey Willis
Story by Elmer Elliott Peake—appeared in magazine form under the title of "An Altar on Little Thunder"

THE CAST

Ash Whipple.....Monroe Salisbury
Rufus Couch.....Charles West
Luke Andrews.....Charles LeMoyne
Jethro Haws.....Alfred Allen
Nance,his daughter.....Alice Elliot
Orr, the convict.....Raymond Gallagher
The Little Boy.....Mickey Moore

SYMPHONY THEATRE

William Fox presents
Theda Bara in
"The Lure of Ambition"
Story by Julia Burnham and Edmund Lawrence
Direction by Edmund Lawrence
Photography by H. Alderson Leach

THE CAST

Olga Dolan.....Theda Bara
Duke of Rutledge.....Thurlow Bergen
Hon. Cyril Ralston....William B. Davidson
Sylvester Dolan.....Dan Mason
The Duchess.....Ida Waterman
Lady Constance Bromley....Amelia Gardner
Miguel Lopez.....Robert Paton Gibbs
Muriel Ralston.....Dorothy Drake
Minnie Dolan.....Peggy Parr
Dan Hicks.....Tammany Young

TALLY'S BROADWAY

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APOLLO THEATRE

5552 Hollywood Blvd.
Holly 3737

Sunday-Monday—William Farnum in "Wolves of the North," Paramount Post Nature and a Mutt & Jeff Cartoon.

Tuesday—Elsie Ferguson in "The Witness for the Defense," Literary Digest, Christie Comedy and Travalogue.

Wednesday—Elsie Ferguson in "The Witness for the Defense," Harold Lloyd Comedy, Pathe News and Travalouge.

Thursday—Marguerite Clark in "A Widow by Proxy," Mack Sennett Comedy—"Back to the Kitchen," and a Travalogue.

Friday—Marguerite Clark in "A Widow by Proxy," Mack Sennet Comedy—"Back to the Kitchen," and a Travalogue.

Saturday—Bryant Washburn in "Love's Insurance," Christie Special—"Wild and Western,' and Pathe Review.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday — Florence Reed in "Her Game." Harry Pollard Comedy. Pathe News No. 90.

Tuesday-Wednesday — Tom Mix in "Rough Riding Romance." Pathe Review No. 23. Lyons & Moran Comedy.

Thursday-Friday—Pauline Frederick in "Bonds of Love." Charlie Murray in a two-reel comedy. A Bray Pictograph.

Saturday—William Russel in "Some Liar." Mack Sennett two-reel Comedy. An Outing Chester Picture—The Travel Picture without one dull moment.

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Tuesday—"The Miracle Man."

Wednesday—Florence Reed in "Her Game."

Thursday—Douglas Fairbanks in "His Majesty the American."
Friday—Douglas Fairbanks in "His Majesty the American."

Saturday—Douglas Fairbanks in "His Majesty the American," and the eleventh episode of the Houdini serial.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Anita Stewart and Earle Williams in "From Headquarters." Ford Screen Classic. A Christie Comedy—"Kiss the Bride."

Tuesday—Nazimova in "Eye for Ele." Lyons & Moran in "Three in a Closet."

Wednesday—Henry Walthall in "A Still Small Voice." Gaumont News Weekly.

Thursday—Pauline Frederick in "The Fear Woman." Pictorial Life.

Friday—Mitchell Lewis in "The Code of the Yukon." Universal Current Events.

Saturday—Charlie Chaplin in "Who Got Stung?" Fatty Arbuckle in "Fatty's Wild Night.' Harold Lloyd in "Start Something. Two-reel Sennett—"Hearts and Sparks."

Sunday—Marguerite Clark in "The Goose Girl." Gale Henry Comedy.

COLLEGE THEATER

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Sunday—Monday—Pauline Frederick in "A Daughter of the Old South"; also Fay Tincher in "Sally's Blighted Career,' and a Gaumont Graphic.

Tuesday-Wednesday—Lillian Gish and Robert Harron in D. W. Griffith's "A Romance of Happy Valley"; also Fatty Arbuckle in "His Wife's Mistake," issued by Triangle; also Topics of the Day and Travelouge.

Thursday-Friday-Saturday — Alice Joyce in "The Third Degree," by Charles Klein; also Bobby Vernon in Christie's Comedy, "A Rustic Romeo," and International Views.

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Scenario by Elliott J. Clawson

THE CAST

Paval Pavlovitch.....Robert Anderson
Anna Pavlovitch.....Nell Craig
Tatyona.....Colleen Moore
Stephan.....Johnnie Cooke
IvanIvanoff.....Frank Leigh
Lyof.....Arthur Jasmine
Father Alexyei.....Richard Cummings
Vaska.....Robert Lawler
Nikolai.....Arthur Maude

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W. Clune presents
Maurice Tourneur's Production
"Woman"
Presents
"Virtuous Sinners"
Starring Norma Kerry and Wanda Hawley

CALIFORNIA THEATRE

S. L. Rothapfel presents
Pauline Frederick in
"The Loves of Letty"
From Arthur Wing Pinero's novel,
"Letty"
Directed by Frank Lloyd
Scenario by
J. E. NASH
Photographed by
EDWARD GHELLER

THE CAST

LETTY SHELL..PAULINE FREDERICK
Richard Perry.....John Bowers
Nevill Letchmere.....Lawson Butt
Bernard Mandeville.....Florence Deshon
Hilda Gunning.....Leila Bliss
Florence Crosby.....Leota Lorraine
Ivor Crosby.....Sydney Ainsworth
"Coppy" Drake.....Harland Tucker
Slavey.....Joan Standing

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THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

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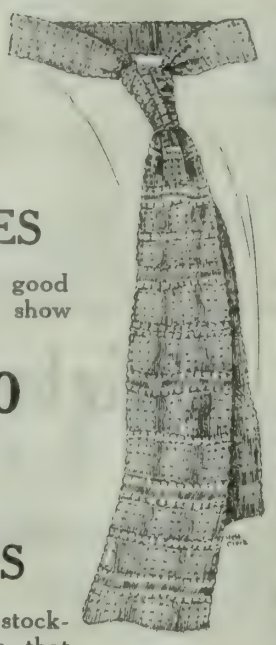

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ECHOES FROM THE GREAT WHITE WAY

New York, Nov. 24.—The D. W. Griffith Company has gone to Florida to take the exteriors for Mr. Griffith's second First National picture. The company is working near Miami and will make quite a part of the exteriors along the north Cuban coast. Also a number of scenes will be made in the interior of Cuba. Those who are cast, at the latest report, are Carol Dempster, Clarine Seymour, Richard Barthelmess and Adolphe Lestina.

Miss Doris Keane is also in Florida with Mr. Griffith, discussing the filming of "Romance," in which she is to be starred under his personal direction, it is stated.

Seena Owen has come East to make a picture. "The Princess Beloved" happened to be the very type needed for "The Woman Hater," Owen Moore's next Selznick production. She is now at work at the Selznick Fort Lee studios.

Vera McCord Productions, Inc., is producing "The Wild Fawn," by Mary Imlay Taylor. It is being directed by Chester DeVonde at the Bacon & Backer studios, 230 West Thirty-eighth Street, under the personal supervision of Miss McCord, treasurer and general manager of the new corporation. The story has been running as a novel in Munsey's Magazine for the last three months.

William Eisenhardt, former auditor of Triangle, and for the past three years comptroller of Hallmark Pictures Corporation, has resigned his post with the latter concern (effective some time this month) to enter the production field.

Catherine Calvert has left the forces of the Famous Players-Lasky Corporation to be one of the stars of Films, Incorporated, the newest motion picture producing corporation. Miss Calvert will be featured in this company's first photo-play, the production of which is now under way.

A verdict in favor of Mary Pickford was returned by the jury to Supreme Court Justice M. Warley Platzek Friday afternoon in the suit brought against her by Mrs. Cora C. Wilkening for $108,000, which the latter alleged was due her for services rendered in obtaining a contract from Adolph Zukor. The plaintiff said that Miss Pickford netted $1,000,000 on the contract and that the amount sued for was due her on commissions. The trial was the second of the same case, the former resulting in an award for Mrs. Wilkening, which was reversed on appeal and a new trial ordered.

George Fawcett, one of the best-known character actors on the spoken stage, has joined Vitagraph's staff of directors and will direct Corinne Griffith in her next feature. He comes here from the West Coast, where he has been assisting D. W. Griffith. Mr. Fawcett deserted the stage for the screen a few years ago and has since played in several notable productions. For a number of years he conducted Summer stock, which admirably prepared him for the duties of screen director.

Dorothy Gish is being directed by her sister, Lillian, and Robert Harron, in her new series for Paramount Artcraft. Elmer Clifton, her former director, is with D. W. Griffith in Florida.

Oscar Price is mentioned as a possibility for the position of Secretary of the Navy, and the best reports are that Bill McAdoo will be at least the silent president next campaign. Any more news from the Big 4?

BY-PRODUCTS

Frank Lawrence, film editor at Universal City, stood recently at a window of his office and ran through several reels of film, looking through the transparent strips of drama by measuring it off before the light. A woman passing turned to a friend and said: "The by-products of the motion picture industry are immense. Just look at that man making patent-leather belts out of old film."

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Edfried Bingham, of the Goldwyn scenario department, is author of the two popular novels "Art Thou the Man?" and "The Heart of Thunder Mountain."

Tod Burns, now playing with Jack Pickford in Goldwyn's film version of "The Little Shepherd of Kingdom Come," is going to leave pictures to engage in mining work in Northern California.

Emily Chichester, now playing with Pauline Frederick in making "The Woman in Thirteen," has an ambition to go to England and play in comedies, says it would be great gratification to make an Englishman laugh.

Nick Cogley, who plays negro parts in Tom Moore's picture "Toby's Bow," and Jack Pickford's "Little Shepherd of Kingdom Come," has an uncle in the English parliament.

Octavus Roy Cohen, of the Goldwyn scenario department, has written six novels, three successful plays, and 200 short stories.

Naomi Childers, who appears in Goldwyn pictures, designs all her own gowns. She also has a great liking for pearls.

Thomas O'Brien has completed his contract with Frank Keenan and has been signed for a long term by Benjamin B. Hampton. He will first appear opposite Claire Adams in "The Dwelling Place of Light," from the novel by Winston Churchill. Jack Conway will direct.

Lew Collins, who starred in Klaw and Erlanger's Chicago productions of "The Fortune Hunter" and "Common Clay," has signed a stock contract at the Brunton studios. He is cast in Bessie Barriscale's next production.

THE PIT

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FOR SALE—Auxiliary Schooner "Chispa," 58 x 19 ft., full sails. Salt Lake Wharf, San Pedro. Call Elizabeth Dole, 772 Maple Ave., Los Angeles, or care Camera.

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FOR SALE—Dress suit and dinner coat, size 45, excellent condition; phone 577785 or 20177 Argyle.

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Chas. R. McWilliams

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and other critics say:

—As a leading man he is entirely without appeal.
—The picture was sadly miscast, as Mr. Lee is not a convincing Juvenile man.
—The work of Duke R. Lee overshadowed that of the heavy man, who was entirely too effeminate for the part.

Well, we can't always be good.

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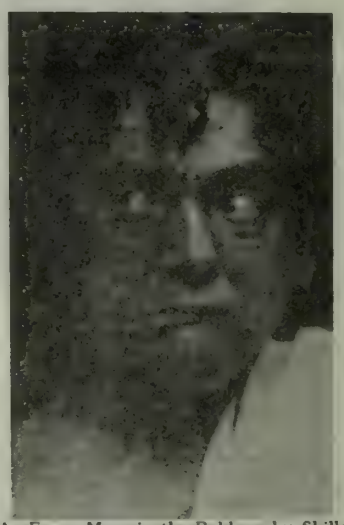

As Franz More in the Robbers by Shiller

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at 8:15

"WOMAN"

Greater Than Words

Produced and Directed by

MAURICE TOURNEUR

Preceded by a prologue the like of which no one has ever conceived or produced.

With an enlarged Symphonic Orchestra.

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Note

This Association has not, neither will it have, any affiliations with other organizations.

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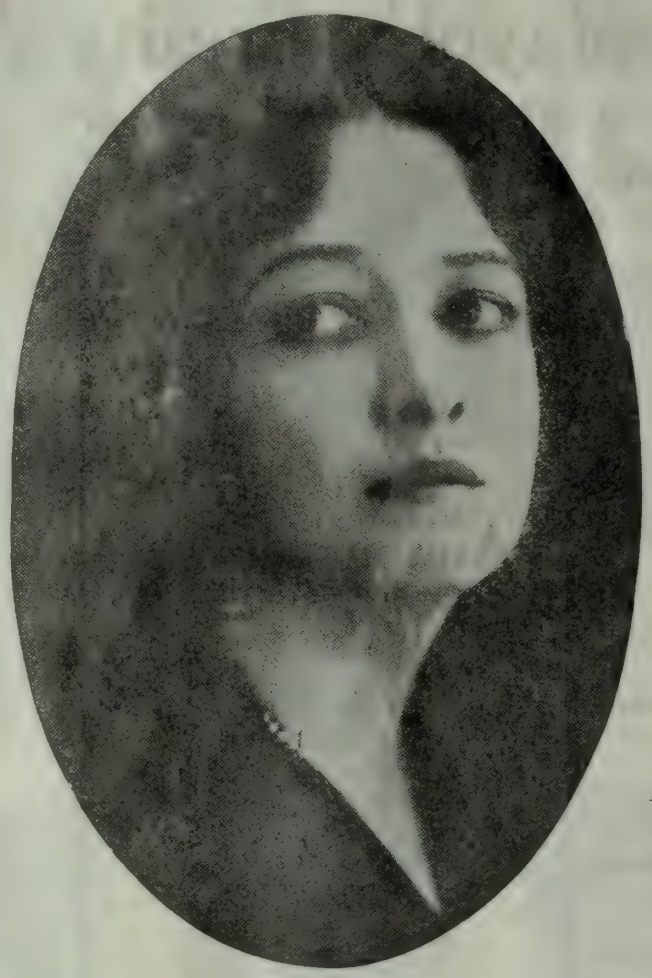
In Maurice Tourneur's Prologue of "Woman"

FRED JANISS



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Then three men sought her love. One, a moneyed barbarian; one, an unprincipled nobleman—a defiler of women; and the other, a struggler like herself, but a man worthy of the name.

On one side stood the gilded Palace of Wealth and its glittering promise; on the other stood the House of Poverty, with its drudgery and drabness lighted only by the flame of love.

Standing on the threshold of a great temptation, Letty made her choice—and beheld a startling revelation. See "The Loves of Letty." It tears aside the curtain from the great stage of Life, stripping bare the soul of a woman struggling against temptation. A dramatic thunderbolt that you will remember long after you have seen it.

Samuel Goldwyn
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By Arthur Wing Pinero *Directed by* *Frank Lloyd*

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The Sales Service

The Photoplay Sales Department serves as a connecting link between the writer and the buyer of stories. Material accepted for marketing is handled strictly on a commission basis. Writers are invited to investigate the unusual features of this service, which include registration, editing and personal representation at the studios. The department is headed by Kate Corbaley, well-known photoplaywright and author. Affiliated with the bureau are Bess Meredyth and Anne Scott, composing the Bess Meredyth Exchange.

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Our explanatory catalog, "The Secret of Successful Photoplay Writing," with a Special Illustrated Supplement containing statements and endorsements by the leading producers, directors, stars and writers, is yours for the asking.

The help we give in training, advising and aiding beginners to sell their work is available to you at very moderate cost if you seriously believe you have latent talent, or if you are in honest doubt. An exceptional opportunity is offered to those who can qualify.

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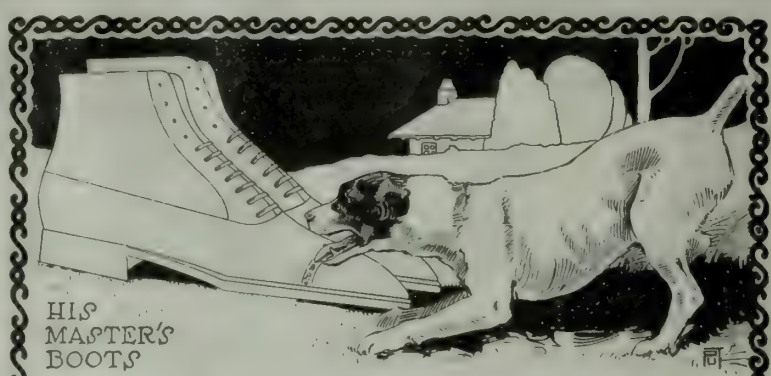

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

FOX OF CRUSADER SERVICE VISITS COAST

Mr. Edward L. Fox, general manager of Crusader Service, 1400 Broadway, New York City, is in Los Angeles for one week. Crusader Service is the one largest book and play brokerage in New York. It represents many of the best-known authors, such as Richard Harding Davis, Estate, Chas. Belmont Davis, Harold MacGrath, Sax Rohmer, Pan, the Williamsons, Clinton Stagg, Henry Kitchell Webster, etc. Western office Crusader Service is N. W. Aronson Agency, Citizens National Bank building, Los Angeles.

MRS. WHITFIELD JOINS ARONSON AGENCY

Mrs. N. S. Whitfield has been engaged by the N. W. Aronson Agency to represent them in the sales of books and plays for motion pictures. The Aronson Agency has the exclusive rights for the books of many well-known authors, for motion pictures. Mrs. Whitfield was for four years in the employ of the state of Texas in charge of installing new libraries and came to motion pictures about three years ago in research work, for the Lubin Company and also Metro.

Bert Lytell at Monteray—Bert Lytell and members of "The Right of Way" Company departed Tuesday for Monterey where scenes among the big trees will be filmed. Jack Dillon, director; Leatrice Joy, leading lady; Al E. Kelley, assistant director; Sol Polito, cameraman; Jack Hudleston, assistant cameraman and Ben Critchley, property man made the trip. They expect to return the latter part of this week.

Foss Bumps Iron Ring—While performing on a swinging rope on the society circus set for May Allison's new Screen Classic, "The Walk-offs," Darrell Foss was so unfortunate as to strike his head against an iron ring, inflicting a large scalp wound on his forehead.

Duncan to Continue Serials—Contrary to the report issued last week, William Duncan will not be seen in feature productions, but will continue to direct and star in his own serials. The next series of episodes will be started during the coming week under the working title of "Love and Honor." Miss Edith Johnson will continue as Mr. Duncan's leading lady. Aside from this, however, an entirely new cast will be selected. It will be remembered that Joe Ryan is to be featured in another serial; so that his appearance with Mr. Duncan comes to an end in the last episode of "The Man of Might." It is stated that Mr. Duncan's decision to renew his serial contract was arrived at only this week, it being unknown until this time whether or not he would continue his activities with Vitagraph.

More Goldwyn Finances—Confirmation of the many stories appearing during the current week to the effect that the Du Pont Powder Company and others were joining forces financially with the Goldwyn Company, comes in a special announcement from the studio. This addition of resources in all probability will make Goldwyn the strongest and most powerful organization of its kind. Another announcement has it that a studio and laboratory equal in size to the Culver City plant will be erected in New York City.

Brentwood has doubled its structural forces in order to rush work on a big set representing New York opera, and to occupy the greater part of the Brentwood stage. Scenes on this set will be shot next week by Kolker for his picture, "The Third Generation," and these will complete that production.

Elect Vice-President.—At a meeting of the board of directors of the Brentwood Film Corporation this week, Dr. W. H. Rimmer was elected vice-president of the company to fill the vacancy caused by the death of Mr. R. G. Beebe, whose loss is severely felt by those who were associated with him in this undertaking.

Class comedies start the first of the year at Balboa studios, making comedies under the supervision of Jos. Ginsburg. Stories will be written by Vernon Hoagland.

Mitchell Lewis Production Company, Otto Bollman, president, will begin filming the book of King Spruce by Holman Day. Motion pictures rights to this book being controlled by the Aronson agency. Mitchell Lewis will be starred, Mignon Anderson has been engaged as leading lady, Melbourne McDowell, heavies, and Roy Clements will be the director. The company left for location north of San Francisco, Monday, November 15th. Work will be rushed on "King Spruce," as the picture is to be completed in time for Mitchell Lewis to begin his new contract with the Metro Corporation.

Victor Schertzinger, together with his assistant cameraman, director and a group of players, have gone to New York to produce the next Mabel Normand picture at the Goldwyn studio.

THEY'RE OFF!

Candidates in The New Year Kiddie Contest File Claims on First Place. Others to Enter.

That the contest inaugurated by Camera! to determine the most popular screen kiddie in America will draw to a close after a fast and furious fight is absolutely guaranteed by the first few days' showing.

The Thousand Dollar Campaign of National Publicity and the Front Page of the Camera!

wait as the prize to the winner. Any professional kiddie under the age of fifteen may enter or be entered. Every local yearly subscription turned into Camera! counts for 2000 votes for the chosen contestant. Every subscription outside of Los Angeles counts 2500 votes. A full blank for this purpose will be found in the paper.

Coupons have been received for the following candidates, to date:

Jane Lee	Bennie Alexander
Pat Moore	Bobby Turnbull
Micky Moore	"Peaches" Jackson
Baby Marie Osborne	Kenneth Charles
Kenneth Nordyke	Doris Evans
Wesley Barry	Dorthy Morgan
Bobby Connolly	Edward Raynor

Standing of all contestants will be announced in the next issue.

Harry Beaumont will direct Madge Kennedy in her next picture at Goldwyn.

King Vidor has leased a unit of the New Hollywood Studios, and is shaping up his story for production. The title has not been announced, but the picture will be released through the First National.

Larry Semon has started work on the first of his new series of comedies for Vitagraph. Practically the same cast as before will be utilized.

Antonio Moreno, it is stated, will be featured in at least one five-reel photoplay at the close of his present serial at Vitagraph.

The Cissy Fitzgerald Company is here from Chicago to make eight comedies. Four were made in the East. They are working at the Horsley studio on South Main street.

The Capital Film Company is taking a two weeks rest, waiting for stories.

Horace B. Carpenter has started direction of his third Coburn picture in Glendale.

Butlers Moving—Mrs. David Butler has recovered from her recent illness and is planning to move to a new home shortly. The Butlers have selected Court Corinne, expecting to be settled there within the week.

Miss Darnell Leaves—Miss Jean Darnell left Los Angeles and her film friends last week to return to her southern home.

—WHO'S YOUR KIDDIE?—

A number of permanent sets are to be built at once on the new property adjoining the present Vitagraph studio, according to an announcement by Albert E. Smith, president of Vitagraph, on his departure Wednesday for New York City.

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Los Angeles.

Please find enclosed $.....for.....years subscription, starting with issue of.....

Yours very truly,

Name .....

Address .....

Credit.....votes to.....

(name of your favorite) in your New Year's Kiddie Contest.

Heffron to Direct for Lasky—Among this week's announcements from the Lasky studio the newest is that Thomas Heffron will direct Robert Warwick's next Paramount picture, "Thou Art the Man." Heffron's most recent work has been with Dustin Farnum.

Charles Maigne is booked to arrive December 10th to direct "The Fighting Chance" for Lasky. Anna Q. Nilsson will play the feminine lead; and Conrad Nagel, recently appearing with Alice Brady on Broadway, will come west to play the male lead of the picture.

Wallace Reid's Current Production, "The Bear Trap," will be finished with the automobile show at the Shrine Auditorium; after which he will begin "The Dancing Fool" under Sam Wood's direction.

"Held by the Enemy"—A recent stage success, will be filmed by Paramount under the direction of Donald Crisp.

Anita Stewart Company started work on "The Fighting Shepherdess" late last week, but in plenty of time to arrange a Thanksgiving dinner as part of one set. Miss Stewart is under the direction of Edward Jose. Most of the locations in the picture are to be taken in the cattle and sheep country.

Dorothy Dalton, who is being presented in "Aphrodite" at a Broadway playhouse by Morris Gest, will divide her time between the legitimate production and the screening of "White Ashes," the script of which was forwarded to New York last week from the Ince Studio.

Brentwood Film Corporation announces the sale of "Where There's a Will," which will be released by Robertson Cole Company under the permanent title of "Seeing It Through."

Morris R. Schlank announces the sale of all territory in the United States and foreign and Canadian rights to Hank Mann Comedies. The series are now being distributed on a state rights basis.

Jean Darnell, of the Ince publicity department, has been compelled to resign her position through ill health. Two weeks ago she suffered a complete breakdown, due to overwork, which will necessitate a long and complete rest. She left for her home in Dallas, Texas, on Wednesday evening. She plans, if all goes well, to return in the spring.

The Goldwyn Studio band gave its first concert Monday noon at the studio. There were thirty-five pieces in the band. It was directed in turn by Victor L. Schertzinger, director, and Bert Crossland, studio musician and band director.

"Handsome Harry" Has New Policy

"Handsome Harry," the Metro Cafe magnate, comes forth with the announcement that after the completion of the addition to his eating emporium it will be open until midnight, and will be known as "Handsome Harry's Road House."

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

Gymnasium classes every Tuesday evening at 7:45, under instruction of Miss Love, formerly of Marlborough School. Free to all girls in motion pictures. Dancing class every Monday evening, under instruction of Misses Julanne Johnstone and Neely Warrington. Studio tea every Sunday afternoon at 6, to which all members of Club are invited. Informal dance every three weeks, on Friday evening. 6129 Carlos. Holly 2716.

Camera!

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E. M. Robbins.....Managing Editor
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Saturday.....December 6, 1919

STAFF CHANGES

This issue marks a change in the working staff of the Camera! partly through acquiring new signatures and some important shifts in the positions already established.

Due to the absence of Mr. Robbins for several months, much of the work of management has fallen unnecessarily on the shoulders of Mr. Cannon, who has been doubly burdened, due to his studio work. As a compensation, Mr. Cannon will now retire from active management and devote his time to pictures. Mr. Robbins assumes the position of business manager and managing editor.

Mr. Cannon, of course, retains his partnership and identification with this paper.

Miss Davis, who has been practically the editor of the entire paper, will devote her time to social news and work of a special nature.

Mr. King, who has been chief advertising solicitor, has returned from his vacation and assumes the post of advertising manager.

It is also with much pleasure that we announce Retta Badger, well known for several years as associate editor of the Times Magazine, to become acting editor of Camera! with the next issue. Mrs. Badger is too well known to need an introduction.

As a staff writer, Mr. Edward Reinack will give us from one to two columns weekly concerning what's going on across the waters. This news will be the very latest accurate reports available. The field will cover England, France, Italy, Austria and Germany.

They're naming their babies after Kathleen Clifford now. At the Douglas Fairbank's Studio, a miniature edition de luxe in the house of Rex Turnmeyer of the Fairbank's staff, is now Kathleen Clifford Turnmeyer. Such is fame.

Hello, Bill!—The well-known Mr. Fairbanks is now a full-fledged Elk. Last week Tommy O'Brien, accompanied by a howling mob of thirty other brawny young Elks, descended upon Doug. while he was peacefully posing for the camera at his studio in Hollywood. They tied him tight as a tamale, tossed him into an auto and hit it up for a Santa Monica lodge, where he was put through a lively initiation ceremony. Latest reports have it that Doug. is gunning for Mr. O'Brien.

Film Inspection Machine—Dudley T. Blanchard, Superintendent of the Cutting Room and Laboratories of the National Film Corporation's production plant in Hollywood, has completed the invention of a director's film inspection machine which promises possibilities. The machine is used in the cutting room for the purpose of matching long shots and close ups and for the proper placing of titles without the necessity of leaving the cutting table and projecting the picture upon the screen. Those who have examined it declare that by this device the time required for the editing of a film can be reduced one-third to one-half and also making it unnecessary ever to change the placement of a title. A number of different machines have been made and tried out for this purpose but all have proved inadequate. Blanchard's device, with its electrical attachments, it is said, renders the work rapid, accurate and practical. "Daddy" Daley, one of the first cameramen in the profession, built the machine under the supervision of the inventor. Blanchard has applied for patents.

Lionel Belmore, who appears with Will Rogers in the forthcoming Goldwyn picture, "The Strange Boarder," played on the stage with the late Henry Irving for over fifteen years.

Frank Braidwood, who is now playing in Goldwyn's filmization of Rex Beach's "Going Some," has lived in England, India, Australia, Scotland and America, and like the old U. S. A. best of all.

Harry Beaumont, director of Goldwyn pictures, has an ambition to direct a picture of his own with scenes all the way around the world.

Charles Clary, playing opposite Pauline Frederick in her latest Goldwyn picture "The Woman in Room Thirteen," appeared in the first five-reel feature made in the United States.

Sydney Dean, now supporting Will Rogers in the Goldwyn picture "The Strange Boarder," was once manager of a bank in New South Wales.

Helen Chadwick, now appearing in Goldwyn pictures, yearns to become a famous pianiste.

BEBE DANIELS

By Mildred Davis

In Bebe Daniels we have another child of the stage.

Little Bebe's first professional appearance was made at the tender age of ten weeks, in her father's stock company, for which her mother was leading woman. That was in Dallas, Texas, Bebe's birthplace. Since then, until she was eight years old, she was on the stage, doing all sorts of parts. When she was five she was co-starred in San Francisco, after which the Daniels family moved to Los Angeles. And there they remained.

Ten years ago when picture production in Los Angeles was beginning to flourish, Bebe, who was just eight years old, was offered a part in a Selig picture.

"I'll never forget it," she tells us, "it was a good part, and the pay was very good, but, as young as I was, I was terribly ashamed of it. You know stage people thought the pictures were disgraceful, at that time."

Even the picture work appealed to Bebe and she did several pictures, both with Bison and Selig, before giving up the work for school. She was placed in a Los Angeles convent, where she stayed until she was thirteen years old. Her picture work was then resumed, continuing her studies at the same time. After a short while in child plays, she qualified for the more popular field of ingenues.

Four years ago Bebe signed with the Rolin Film Company to appear opposite Harold Lloyd, in comedies. This engagement was preceded by a short season on the stage, which Bebe declares was one of the funniest events of her short career.

She was called by a small stock company at Long Beach to do the ingenue in a regular old melodrama. It was a hurry call—gave her one day to get over sixty "sides." She learned them and managed to struggle through the first performance, being duly abbetted by the rest of the company. The leading man was new, and the heavy had imbibed too heavily of the flowing nectar (i. e., booze). Bebe saw the season through and called it enough.

Through her comedy work she has become very well known, and has gained a store of valuable experience. She attracted the notice of not only the fans but of the profession as well. So favorable was her impression that six months ago Jesse L. Lasky offered her a contract to appear in Paramount-Artcraft pictures. She accepted, signing for four years.

And this is the strange thing about Miss Bebe's recent work. Though she will not be nineteen until next month, and has but lately graduated from light comedy work, she has been doing with Lasky's the most "willainous of wamps." She has portrayed with unusual success the characters of adventuresses and divorcees—women much older than she, and of far wider experience. She played Vice in "Everywoman, and in C. B. de Mille's "Why Change Your Wife" she did the heavy. Certainly strange proceedings for one so young.

Bebe is delighted with her new work in drama. She is very conscientious and talks eagerly of her work, and of items relative to her work. She is a sincere admirer of Cecil de Mille, and takes great interest in the development of the productions. The attention given to elaborate details and intricate beauties are particularly interesting to Miss Daniels, due to her own love of beauty. She takes the greatest pleasure in Oriental art—whether in customes, ornaments or music. Be is a chosen "hobby" or a natural expression, it is certainly well suited to the Daniels beauty, which is, indeed, Oriental.

"All this Oriental stuff amuses me in a way," Bebe laughed, when speaking of it, "because my mother is Spanish and my father was Scotch. Rather an odd result from such a combination, don't you think?"

Yes, odd, but pleasing. And here is another thing for Miss Daniel's admirers to look forward to. Cecil de Mille is going to produce "The Wanderer" and Bebe will have an important part. Of course, the cast has not been announced, but if you are familiar with the play you can draw your own conclusions about the role the recently established vampire will do.

Russell Simpson is silent these days even to his press representative. But we smell a "mice" because Russ is in receipt of two stories if satisfactory will be produced with him in the title role.

Sydney Ainsworth, who is playing in Goldwyn pictures, has an ambition to own a big country home.

Lawson Butt is a fine piano player and spends most of his time at this instrument when not working in Goldwyn pictures.

HELL FIRE AND BRIMSTONE

WOMAN

There is supposed to be one supreme test to any story, be it told through the medium of pen, of song or of celluloid. It must show quickly and plainly the answers to these three questions: First, what did the author set out to do? Second, did he do it? Third, was it worth doing?

I don't know when I have had two hours of more real enjoyment than I experienced during the prologue and filming of Maurice Tourneur's latest creation. Part of this joy was on the screen, part of it came from watching the causes of a number of very caustic criticisms written mostly by the female of the species. Added yet to this was a running fire of comment heard both from seats, behind and in front, which were occupied by women; and one might conclude from listening to these comments that Mr. Tourneur has not made any tremendous hit with the opposite sex. On the other hand, there were husbands present who enjoyed it loudly to say the least. All of which proves that Mr. Tourneur did something. Now, let us try to find out what he did and whether he meant to do it or not.

Beginning with the prologue of unusual beauty and interest, he sets forth a series of chapter plays carrying the theme of woman through different ages down until the present time; the most modern period beginning and ending the series, with an occasional flash between the episodes of the past. We are given first a husband and wife in an ordinary petty quarrel. The wife accuses the husband of knowing nothing of woman except that which he has read in books. The husband, slightly cynical, laughs and watches her make her exit. He turns then to the encyclopaedia and under "Woman" is supposed to see the different episodes that take place in the film.

It is at this point that we must decide whether Mr. Tourneur is giving expression to his own opinion, or whether he is making the one character of the modern husband responsible. We chose the latter, and it is with this decision in view that we claim for Mr. Tourneur's picture not only an excellent production, but one which is a credit to womanhood in general. We choose to believe that the man who was reading learned before he finished, that no matter what her whimsicalities may be, there is, nevertheless, in the fully developed woman the most beautiful ideal that God has yet chosen to set upon the earth; but, she must be developed.

The episodes tend to build from one stepping stone to another the fact that woman is not developed to her full extent until she has experienced the one great passion, the one great emotion —love. Not the love that begins at 3:15, goes through the justice court at 3:35 and ends up in a fight at 7:30; but the one real, enduring love that consumes all things and is a part of eternity. This, according to one critic, is described in the sentence: "Mr. Tourneur evidently believes that the only thing woman is good for is Red Cross nursing and motherhood." However, the critic seems to have a strangely distorted view of the matter. The Red Cross nurse is beginning to experience the love which will make of her a developed woman; and motherhood is a still higher step toward the pinnacle.

In the matter of individual acting Henry West, Flore Revalles, Faire Binney and Warren Cook seem to us to be far the more convincing; in fact, Mr. West's portrayal of Adam was worth the price of admission. In photography it must be admitted that the usual beauty of the Tourneur productions is not present. The first episode is wonderfully well done, with double exposures and beautiful back lightings. The balance of the picture seems far too contrasty with soot and whitewash taking the place of the beautiful softness seen in the first reels.

In his direction of the picture Mr. Tourneur undoubtedly lays claim to some of the finest bits of atmosphere that have ever been screened. The scenes are short, the players unknown; yet it has never been our privilege to see backgrounds drawn with people in a finer sense of proportion and fitness than was exhibited in this picture.

It has been said that the continuity of the picture is sacrificed by the episode features; but, although we watched this very carefully, we could not see how one change made in cutting could improve the picture as it stands now.

As a box-office attraction far be it from us to make any prophesys; but it would seem that a great measure of the picture's success would be in having the first night audience in the average city see the picture in the right light and not become twisted in its idea of what Mr. Tourneur set out to do.

E. M. R.

HELPS TO THE UNINITIATED

1. Director—A man who is something or other in a bank.
2. Property Man—A fellow who owns his own home.
3. Leading Woman—A Pekinese on the other end of the string.
4. Leading Man—Woman.
5. Juvenile—Any small boy.
6. Star—One of those things in the sky.
7. Camera—Something done in secret session.
8. Platform—What a political party has.
9. Scripts—One-half of an automobile name.
10. Story—A fib.
11. Publicity Man—A liar.

Jack Kerrigan says the cafeterias are offering an unusual line of umbrellas this season.

SOCIAL FRICASEE AND CAPER SAUCE

By Mildred Davis

Surprise Party—This week brings another motion picture birthday. Clarke Irvine, of the Goldwyn Skeleton, is the honored one in this case. Thursday evening Mr. Irvine's sister, Miss Myra Irvine, gave a surprise party at the Donovan home in celebration of her brother's birthday. Those who enjoyed Miss Irvine's hospitality included Miss Irene Rich, Miss Leatrice Joy, Mr. and Mrs. Clarence Badger, Mr. and Mrs. Hal Cooley, Mr. Russell, Mr. and Mrs. Edward E. Grey, Mr. Jack Donovan, Mr. Bill Badger, Mr. and Mrs. Clarence Burton and Mr. Hume.

The guests were entertained with several special musical numbers, but the chief feature of the evening was Jack's Brazilian parrot. This parrot has superceded the Donovan bull dog in favor, and has now attained the dignity of riding about in the Donovan roadster.

Oh, yes, we almost forgot another important addition to the festivities. The Goldwyn orchestra furnished music for dancing.

—WHO'S YOUR KIDDIE?—

Another Star Appears—Whether she will be a comedienne as per her father's well known calling, or whether her future will be punctured by the figures of the dance, are things about which it is far too early to speculate; but the fact remains that Miss Ruth Marlynn Wilson has arrived and will make her future home with her parents, Mr. and Mrs. Thomas Wilson. She weighs nine pounds. This latest and cutest addition to the local colony made her appearance early in the morning of Wednesday the 26th at the Angelus hospital. Mrs. Wilson is doing nicely and Thomas is bearing up as well as could be expected.

MILDRED HARRIS CHAPLIN PARTY

Celebrating the anniversary of her natal day, November 29th, with a charming function at the Chaplin home in the Wilshire district, Mildred Harris Chaplin's invitation list read like a page from the "Who's Who?" in the Cinema Blue Book. Among those invited Mary Pickford, Kathleen Clifford, Anita Stewart, Blanche Sweet, Louise Glaum, Douglas Fairbanks, J. Parker Reed, Bennie Ziedman, Henry Mayer, Randolph Cameron, and Mr. and Mrs. Thos. Ince figured conspicuously.

Birthday Dance—Mrs. John Harron gave a dance last Saturday evening in honor of her daughter Madeleine's eighteenth birthday.

Thirty-two guests were present, including the Misses Manaker, Ann and Marie Cudahy, Margaret Stellacy, Thelma MacCarthy, Francis Parks, Sarah Craven, Clara Aggeler, Dorothy Mueller, Freida Van De Minden, Elizabeth McCann and Marie Scott. Also present were the Messrs. Adrian and John Costello, Frank Goodall, William Webster, Leo Aggeler, Ford Aggeler, George Fuller, Turner, George Weiler, Frank Hoyt, Louis Artique, Jack Hollenbach, Marvin and Dr. H. Adair.

Music for this interesting event was furnished by the McQuaid orchestra.

—WHO'S YOUR KIDDIE?—

Thomas O'Brien, formerly leading man for Charlotte Walker, entertained a group of motion picture people Thanksgiving evening at the Sunset Inn: Wedgewood Nowell, Roy Stewart, Nancy Case, Elliott Howe, Henry Walthall, Lew Cullen, Fritzi Brunette, Claire Adams and Renee R. Rivierre.

—WHO'S YOUR KIDDIE?—

Engagement Announced—Hall Griffin and Mack Stenglar have announced their engagement, and the marriage ceremony is scheduled for the first of the year. Their friends have a "hunch," however, that almost any date in the near future is apt to be the "fatal" day.

—WHO'S YOUR KIDDIE?—

Mr. and Mrs. Robert Brunton returned this week from their motor jaunt to San Francisco. Enroute to the northern city the producer and his wife were guests of several important social functions; notably a carnival at Del Monte. While in San Francisco, Mr. Brunton obtained a number of rare tapestries, rugs, keramics, and art curios for the property department of the studio.

—WHO'S YOUR KIDDIE?—

Mr. H. Tipton Steck and Arthur Edeson tendered a dinner party last Wednesday evening to Miss Lucille Bay, who left December 1st for the West Indies. Among the guests were Ruth Stonehouse (otherwise known as Mrs. Jos. A. Roach) and her husband Jos. Roach and Miss Pauline Starke.

Dug-Out Benefit—Saturday night a big benefit dance will be given at the Dug-Out in Hollywood. Elaborate plans have been laid by Mrs. Meredith Woodward and the Dug-Out girls for a successful event. Everyone is invited and the proceeds from the affair will go toward a Christmas fund for the relief of poor families. The good work in this endeavor is not limited to the dance alone, for numerous members are doing sewing and donating clothes, books and staple food. An appeal is sent out to the picture people to do what they can, even though it be in a small way, toward swelling the fund or adding to the collection of useful and entertaining articles.

Margarita Fischer, American-Mutual Star.

STUDIO CLUB NOTES

Club Dance—Last Friday night the Studio Club girls gave an informal dance. Among those who enjoyed the dance were the Misses Margarite de la Motte, Anita King, Anne Bauchens, Mildred Wyant, Jane Kendall, Za Zu Pitts, Margaret Ettinger, Mrs. Al Cohen and Magda Lane. Among the gentlemen were the Messrs. M. Keating, Wallace MacDonald, Bob Lee, Carl Owen, Chapman, Marquetty, Harris and Al Cohn. The Athletic Club orchestra furnished the music.

New Members—Miss Betty Roberts, sister of Mrs. Raymond Hatton, and Miss Helen Carlisle are now living at the Studio Club.

—WHO'S YOUR KIDDIE?—

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Author of

"Ten Million Photoplay Plots" and various feature photoplays

Installment Three

Building By Deduction

From a study of the previous chapter we have learned that twenty-five of the basic dramatic situations may be classified under the head of "Probable Cause For Action." This is encouraging to the story writer. Every story must have a "cause for action." Now when it is borne in mind that each of the basic situations may appear in dozens of forms, each of which may supply the cause for action, and that the result may take a thousand or more different courses, it is easy to see that material for the construction of story plots is as inexhaustable as the air which we breathe.

It is true that there is nothing new under the sun, but there will always be new forms of combinations of those things which do exist. Did you ever stop to consider that while every man has two eyes, two ears, a mouth and might be paraded before you, and no two would look exactly alike? Remember also that there are only eight basic notes of sound, yet there has been thousands of tunes, all different—and there will be thousands more. As in the case of the dramatic situations, each basic note has its variations. It is their different arrangement, and tempo at which they are produced that make an unending variety of melodies.

Let us now study the basic dramatic situation which may be classified under the head of "Resultant" situations. Any of these may provide a climax for our story. They are:

(1)—Deliverance.
(2)—Recovery of lost loved ones.
(3)—The miracle.
(10)—Sacrifice for an ideal.
(11)—Self sacrifice for another.
(29)—The loss of loved ones.
(30)—To fall prey to misfortune.
(31)—A disaster.
(33)—To be obliged to sacrifice loved ones.
(35)—Madness or mental derangement.
(36)—Slaying kins man before recognition.
(37)—To suffer from remorse.

Number thirty-five, "Madness or mental derangement" might also be classified under the head of a resultant situation, as its presence is certainly calculated to bring on many complications. Indeed, there are some cases where any of the others in this list might appear as a cause for action, but they have been classified as they appear, for the sake of convenience.

It is said that in all his writings, Shakespeare overlooked number thirty-six, "Slaying kinsman before recognition." This is certainly a tragic situation and it is surprising that the great dramatist should not have availed himself of its use.

As before stated there are two methods of plot building at our disposal. One is to select a situation from the "Probable cause for action" list, and to then build ahead to the climax. The other is to choose one that will make a fitting climax, and to then begin a line of reasoning to determine what combination of circumstances might have led to it, or to build backward. The first is INDUCTION and the latter DEDUCTION. These two methods may be combined in the construction of a single plot, or they may be used alternately.

Let us create a simple example of the process of deduction:

We will choose basic dramatic situation number one as our climax. It is "Rescue." This suggests that we introduce some character who is in great peril. We determine the nature of the peril. If we are going to have a rescue, there must be another character who effects the deliverance. Love interest is always desirable in a story, hence we will have one of our characters to be a man and the other a woman.

We will give a name to the two characters, describe the peril and the means used to effect the rescue.

David is about to be hung by a crowd of angry cowboys. Nell rides in at breakneck speed and covers the crowd with her gun. They let David down. She has Pete tied to a rope which she trails from the pummel of her saddle. She convinces them that Pete is guilty of the offence for which they are about to hang David.

Here we have a climax. There must have been a cause for action. Looking over the list of "Probable cause for action" situations, we find number thirty-two, "Erroneous judgment, or an innocent suspected." That looks good. What crime or offense could David have been accused of falsely? It might have been murder. Suppose the foreman of Nell's ranch has been murdered. How was he murdered and what for? Why was suspicion cast upon David. If it was done by Pete, what was his motive? Was he in love with Nell and jealous of the foreman? Or was he in the act of stealing a horse, caught by the foreman and forced to shoot? How did David and Nell become acquainted. Was David in love with Nell or did he love a chum of her's? etc.

When we arrive at the beginning of our story, we now have a bare skeleton of the plot. The next thing is to go back over it, polish up the rough edges, add minor characters and details—and we are sure to find where we can add other dramatic situations. The question of whether we have told the story in such a manner as to arouse interest and hold suspense, will be taken up in another chapter.

CONSTRUCTION NOT PURELY MECHANICAL

While it is desirable that the dramatic student make a careful study of the basic dramatic situations and their many variations, he or she must not, for an instant, believe that all that is necessary in order to construct a plot is to string a bunch of situations together as a child would construct various designs with his tinkertoys.

A full knowledge of basic plot material and its study will stimulate the imagination of the writer. Why should he or she wait until an unusual situation presents itself in a newspaper item, a personal experience, or that of another, or until something that "really happened" takes place, for the germ of a story, when everything that ever did or will happen, of a dramatic nature, could be a product of the imagination by applying the processes of induction and deduction to the thirty-seven basic dramatic situations and their multiple variations.

It is said that artists catch snowflakes and photograph them through magnifying glasses in order to obtain novel and artistic designs from which to make patterns. When you come to think of it, there is not a pattern or design thus obtained that could not be produced artifically by the artist himself if he has the creative ability. Actual happenings, on which many writers base their plots, are like the snowflakes. A peculiar combination of dramatic situations are accidentally thrown together. Perhaps it has taken months or even years for the complete result to take form, while the creative imagination of a trained dramatist

(Continued on Page 15)

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

J. Warren Kerrigan and his directors, Frank Ward and Frank Gereghty, leave at once for a few weeks vacation at Monterey, where, weather permitting, they will make a short voyage in Kerrigan's new yacht.

MONROE SALISBURY IN "THE MILLIONAIRE PIRATE"

Joe Delfino has gone to New York with Victor Schertzinger.

Cullen Landis will be found at the New York Goldwyn studio for some weeks to come.

Walter Hiers has been sent East by Goldwyn to play a part in the next Normand picture.

Miss Betty Bouton has been cast for Marshall Neilan's second independent production.

Matt Moore has been engaged by Marshall Neilan to play the lead opposite Marjorie Daw in Neilan's second independent production.

Beulah Booker is working in the O. Henry stories at Vitagraph.

Frank Hayes is with David Smith Company at Vitagraph.

Herbert D. Bock recently swam for three hours in a contest staged off Catalina Island; a man in a launch with rod and reel attempting to bring Bock to the side of the boat with Bock attempting to reel out a certain number of feet of line. The man in the boat tired out first.

Robert McKenzie is doing O. Henry characters at Vitagraph.

W. J. Horne is at Vitagraph with the David Smith Company.

George Webb is with the MacLean and May Company at Inces.

Duke Worne is directing Ben Wilson in his new serial.

Neva Gerber is leading lady with Ben Wilson.

Charlie Spere is doing O. Henry characters at Vitagraph.

Ashton Dearholt, who appears in Goldyn's "Tower of Ivory," an Eminent Author's Production, is proud of the fact that his grandfather, Dan Castello, was America's first circus man.

FRANCIS GRANDON

Francis Grandon has just returned from San Diego, where he has been looking over the field with the view of starting his own productions.

Madame Rose Dion, who supports Geraldine Farrar in her latest picture, has been on the French stage practically all her life and was a pupil of Sarah Bernhardt.

Florence DeShon, appearing in Goldwyn pictures, was born in Tacoma, Wash. Her father was a musician and her mother a gypsy.

William Elmer, who supported Mabel Normand in "Pinto," was formerly a sparring partner for James J. Corbett.

Ann Forrest says she likes mannish men—such as eat garlic and break dishes when they try to do housework.

Larry Steers is with the Frank Keenan Company.

Stanton Heck is at the Goldwyn Studio with the "Dangerous Days" Company.

Pat O'Malley is with the Madge Kennedy Company at Goldwyn.

Peggy Pearce is doing a dramatic part with Louise Glaum at Ince's. Rather new stuff for Peggy, who has made her reputation in comedy.

Houdini leaves for New York as soon as his Paramount picture "Terror Island" is completed, which will probably be this week.

Louise Glaum, featured in pictures being made at the Ince Studio.

Alec Francis, now playing in Goldwyn pictures, played 500 nights in "The Solicitor" in London.

Robert McKim, who plays villain parts in Goldwyn pictures, sings in a church choir in real life.

Stanton Heck, playing in Mary Roberts Rinehart's story, "Dangerous Days," a Reginald Barker production, was in his youth a musical protege of DuPont, the famous powder man.

Lydia Yeamans Titus, seen in Goldwyn pictures, is mortally afraid of horses, though her mother was a horseback rider in a circus.

Byron Munson is cast in one episode of the current Lois Weber serial production with Miss Leslie.

J. E. Wallace is with the Coburn company in Glendale.

Robert Bolder is with the Cissy Fitzgerald Company at Horsley's.

Margaret Cullington is with Tom Mix.

Wm. McCormick is with Tony Moreno at Vitagraph.

Fred Kohler has signed with National to play the part of "Britside" in "The Kentucky Colonel," under the direction of Wm. Seiter. The part will last about four weeks.

Edwin Frazee has started on his second picture at Riverside. Harry Lamont is cast for a French crook part.

"Doc" Theo Joos, formerly assistant with Von Stroheim, Florence Turner and others, now with Texas Guinan Company at Bulls Eye Studios.

Wallace McDonald is playing opposite Anita Stewart in "The Fighting Shepherdess."

Walter Long is doing one of his characteristic heavies at the Selig Studio for the Anita Stewart Company.

Eugenie Besserer is the principle female support with Anita Stewart in "The Fighting Shepherdess," now being filmed by the Louis B. Mayer Production Company.

—WHO'S YOUR KIDDIE?—

Calvert Carter is with Anita Stewart at the Louis B. Mayer studio.

Miss Jean Paige will arrive from the Vitagraph Eastern studio this week to play the feminine lead opposite Joe Ryan in a new serial at Vitagraph.

ELSIE FERGUSON in "Under the Greenwood Tree" An ARTCRAFT Picture

J. J. Bryson is at the National studio with Flannigan and Edwards in "The Hall Room Boys" series. The company has three more stories to shoot under its present contract.

General Manager Becker, with the Model Comedy Company, plans to make a swing around the circle visiting all film exchanges this side of Chicago where Gale Henry comedies are handled. He will be gone about six weeks.

Yvette Mitchell is with the Bradbury Production Company.

Alma Bennett, playing leads with "The Hall Room Boys" at the National studio, is just recovering from a severe shock (incidentally a heavy cold) occasioned when Miss Bennett, although unable to swim, refused to be doubled in a drowning scene staged at Ocean Park last week, which came nearer to being an actuality than the very clever bit of acting which spectators pronounced it.

Myers Working on "Old Lady 31"— Amos Myers has been selected to handle the art direction for the Screen Classic production of "Old Lady 31," in which Emma Dunn is to be featured.

SHIRLEY MASON in "Come On In" A Paramount Picture

Mr. Myers was art director for "Should a Woman Tell?" and also "Please Get Married," two recent Metro pictures.

John Bowers, Goldwyn leading man, expects to win the American-Honolulu yacht race next year with the auxiliary schooner "Uncas."

Foreign News Digest

Edited by Edward Reinack

FRANCE

Some of the chief attractions at Paris during the first part of November were Mabel Normand in "The Little Village Demon," and Ruth Clifford in "The Cabaret Girl" at the Maxivaux, followed at the same house by Maurice Tourneur's "White Heather," considered a great success, photographically, histrionically and with regard to the well selected Scotch scenery. "Le poney de Rio Jim," with William Hart, and a comedy with Charlie Chaplin, are likewise highly commended. At the Tivoli "La reine du Charbon" with Mme. Jacobini in the leading role and "Les Plus Beaux Yeux du Ranch" with Dustin Farnum proved centers of attraction. Dustin Farnum was also shown at the Omnia, in "Le Sort Plus Beau," and Ruth Roland in the serial, "Tigre Scare."

GERMANY

We hear that at the Exposition for ndustry and Commerce, which took place at Frankfurt on Main (close to the German region now occupied by the Allies and associated powers) in October, there was a remarkable absence of nearly all the leading firms of optical and related industries. Goerz, Steinheil, Voigtlaender, Zeiss were not represented. The most probable explanation of this circumstance is the fact, that aforementioned concerns hold such enormous orders from Germany and abroad, that already their capacity is taxed for several years to come. Different novelties were shown. A new flashlight powder, Fumosin, nearly entirely smokeless, by a firm from Offenbach, a new film print machine "Standard," a film drying drum of steel, a film measuring apparatus.

Following we give the opinion of a German authority on the present state and future of the German film market.

"In the German Film Industry at the present time great debates are taking place regarding the abolition of restrictions on importation of films and the danger of foreign competition. Regarding importation the idea seems to prevail that importation ought to be allowed; some concerns incline towards a period of protection, as for the next season all contracts have been signed; many, especially the small factories will object to importation. Ultimately it will be found that if Germany wishes to export films, she will be obliged to allow foreign ones to enter, for the simple reason that a refusal would cut off the foreign market. On the other hand the value of the German mark is of the greatest importance. There exists a further danger which is that the foreign film producers, should there be no control, will import all their inferior products and even at the risk of a loss will try to conquer the German market and kill the young industry. The importation should therefore only be allowed very restrictedly. Already at present there are said to be awaiting importation in adjoining countries quantities of film amounting to several times the yearly output of Germany. In ventilating the subject of foreign competition the United States is mentioned foremost, while the French and Italian producers, so powerful up to the present, are hardly cited. Indeed it is learned that the French and Italian films are less dangerous to the German producer as they have lost much of their importance in the world trade. To the United States one will have to look for the most serious competition and already today it seems more than likely that a great part of the small and smallest German concerns will perish in the coming strife and that only the largest firms and such which make the very best films will survive. However, the demand for German film from abroad is great. Not alone Austria and the Balkans, which obtained their film from Germany during the war are buyers, but also neutral countries and Greece, Argentine and several others."

William A. Vogel, formerly interior decorator for National and Ince and later for Constance Talmadge, sailed the 29th for England and France on the steamship Adriatic, to select furnishings and objects of art for a wealthy New York family's new Long Island home. Mr. Vogel recently recovered from a break down and pneumonia, which he contracted while decorating the Swift home in Chicago.

Miss Sylvia Jocelyn is with Tom Mix Company in "Three Gold Coins," working title.

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CONCERNING THE SCRIPT SHOOTERS

Frank M. Dazey and Director Edward Jose collaborated on the script of Caroline Lookhart's novel, "The Fighting Shepherdess," now in production by Anita Stewart.

Luther Reed, author of "White Ashes," the coming Dorothy Dalton-Ince feature, also prepared the scenario, burning the midnight oil to get it out on time.

Katherine Reed has come out to Los Angeles as a special writer for the Myron Selznick Company. She adopted Elaine Hammerstein's first Selznick feature from a one-act playlet by S. F. Kaufman, and she is the author of the Selznick story now going into production at the Brunton Studio. Miss Reed was formerly on the Vitagraph writing staff in the east, and adapted the majority of the O. Henry stories produced there. Previous to taking up film work, she wrote advertising for one of the largest advertising firms in the east.

H. Thompson Rich, who, before going abroad to do his bit, was editor of the Forum Magazine, and who since that time has been on the Vitagraph scenario staff in New York City, has been signed by Metro and is expected to arrive at once to assume his duties in the scenario department of the West Coast Studio.

Comedy scenario writers may land jobs with the Hank Mann Comedies in Hollywood if present plans of Morris R. Schlank materialize. Mr. Schlank proposes to establish a complete scenario department at the Hollywood studio.

H. Tipton Steck, who has finished adaptation continuity of "The Forbidden Woman," Clara Kimball Young's next starring vehicle, has been engaged to adapt and write continuity of "The Yellow Typhoon," from the famous novel by Harold McGrath, which will be used as a starring vehicle for Miss Anita Stewart.

William Parker is whipping the next King Vidor story into shape for production. Mr. Vidor is collaborating.

—TRY SUBSCRIBING—

Lillian Gish, now directing her sister, Dorothy, in New York.

NOTE: Due to the failure of the machines there are no corrections

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studio.						Holly 4080
Allen Dwan	All Star	Broening	J. P. Hogan	Allen Dwan	Drama	4th Week
AMERICAN LIFEOGRAPH CO., 33rd and Halsey—Portland Ore. L. H. Moomaw.						Casting
Hersholt	Novak	Clyde Cook	Oliphant	Eliz. Mahoney	Logging	Middle
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						Culver City.
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	Finishing
ASTRA STUDIO. Individual Companies. Glendale.						Glendale 902
J. Horne Colin Campbell Ida May Park	Warner-Oland Dustin Farnum Lew Cody	Carney De Roo Foster Du Brey	Al Dobson Kelly C. Rehfeld	J. Cunningham Catherine Carr Ida May Park	The Third Eye	9th Episode Starting Middle
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
George L. Tucker Geo. Foster Platt E. Ward Lois Weber	All-Star Cathrine Curtis J. W. Kerrigan All Star	Ernest Palmer A. Todd Dal Clawson	Don O'Brien Jas. Bowen Frank Gereghty	Geo. L. Tucker J. Cnningham Lois Weber	The Third Candle Western Out of Court and Straight Drama	Cutting Location Finished 2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						Holly 197
Burrud Scenics H. Haskins Vincent Bryan	 HayesArby J. Burgiun	L. J. Burrud George Larson	Harry Jackson W. McDonald Morris Spinack	Grover Jones	Scenic Serial Comedy	Weekly 1st Week 4th Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Claude H. Mitchell Henry Kolker	All Star Mahlon Hamilton	I. H. Morgan John Leezer	Ralph J. Slosser A. D. Ripley	Sarah Y. Mason A. D. Ripley	Comedy-Drama Drama	Cutting 3rd Week
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						577450
Ferdinand Earle	All Star	B. Shumray		F. Earle	Art-Drama	Starting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Roy Clemente Milton Farnley Norbert Myles	Al Jennings- Neal Hart Helen Gibson	R. Carson Chuck Welty Carl Widner	S. H. Barrett Casey Cuthbert Howard Hough	Al Jennings H. C. Warner H. C. Warneck	Outlaw's Alibi Border watchdogs Wilderness Man	Finishing Finishing Finishing
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Waiting
CHRISTIE FILMS. Individual casting. 6101 Sunset.						Holly 3100
Wm. Beaudine Scot Sidney	Vernon-Stedman Fay Tincher	E. G. Ullman Bert Wright	H. Beaudine Art Munns	Darling Darling Conklin	Comedy Comedy	Waiting Starting
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
JASPER STUDIO—Santa Monica Blvd.						
Syd Chaplin	Syd Chaplin	Leuit. R. Lyons			Comedy Drama	
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd,. Santa Monica.						63264
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake			Casting
FEDERAL PHOTOPLAYS, INC. Helen Van Upp, casting. Brunton Studio.						Holly 4080
Jack Conway Ted Sloman	All Star All Star	E. J. Vallejo Seitz-Bond	Nick Grinde Dave Howard	W. F. Clifford	Desert of Wheat Sagebrush	Finished Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford H. Raymaker Fred Windenner	Francis Ford Hank Mann	Jerry Ash Len Powers	Pete Gerald Vincent McDermott	Elsie Van Name	Gates of Doom Comedy	10th Week 3rd Week
FRAZEE FILM CO. INC.						Riverside
Edwin Frazee	All Star	Jackman	Joe Murphy	E. Frazee	Comedy	6th Week
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						Holly 3000
Howard M. Mitchell Cliff Smith E. J. Le Saint Charles Swickard Denison Clift Emmett Flynn Scott Dunlap	Peggy Hyland Tom Mix Gladys Brockwell Buck Jones M. Traverse Wm. Russell Shorty Mason	Walter Williams Frank Good Harry Harris Vernon Walker Walter Williams Clyde de Vinne G. Schneiderman	Lewis King Jean Lowry Geo. Webster J. Russell A. J. Culp R. Flynn L. Shumway	J. A. Roach Alvin Neitz Chas. Wilton Chas. Swickard Denison Clift Emmet Flynn	Official Chaperon 3 Gold Coins White Lies The Last Straw Would You Lincoln Highway Her Elephant Man	Finishing 1st Week 1st Week 1st Week 4th Week 5th Week Starting
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western. Holly 3000						
Jack Blythstone Eddie Cline Roy Del Ruth Lord-Kerr	All Star All Star All Star All Star	Heissler Schoedsack Du Par Whitman	Joe Bordeaux Al Stein Ross Lederman Linkof	Staff Staff Staff Staff	Comedy Comedy Comedy Comedy	Middle Started Finished
GARSON STUDIO, INC. Rose McQuoid, Casting—Jack Bowland, Buyer. 1845 Allesandro. Wil. 81						
Henry King	Mae E. Young	Arthur Edeson	L. Coffee	L. Coffee		2nd Week
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Waiting
[illegible] CORPORATION 4500 Sunset Blvd. [illegible]						Holly 2800

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
La Verne Swisher	Neilan	Now		15300
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Brdwy	506
California Truman	Camera!			577506
La Verne Swisher	Marshall Neilan	Now		15300
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now		East 891
JUVENILES				
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Karloff, Bris (Lds.)	Hampton	Now		11616
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn			59366
Yves Trebaol	Goldwyn	Dec. 1		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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Joseph J. Franz	Wm. Desmond	H. Gerstad	Chas. Huber		Drama	Waiting

HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting — Holly 2800

Jos. DeGrasse	Hayakawa	F. Williams	Roy Marshall	Staff	Spanish	Finishing
W. Worthington	Edith Storey	Eddie Sheeler	G. Berthelon	Staff		3rd Week

HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, Manager. L. Mace, Buyer. — Phone 70090

Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Finishing
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	6th Week

INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. — West 62

Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	2nd Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	4th Week

KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049

J. A. Barry	K. MacDonald	Joe Brotherton	C. M. Watt		Turning Point	Starting
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Starting
George Beban	Beban-White	Ross Fisher	DeWitte Hagar			Middle

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. — Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Six Best Cellars	Finished
Wm DeMille	R. Warwick	G. Wilky	J. Eschrich		Jack Straw	5th Week
Jas. Cruze	Houdini	Wm. Marshall	Cullen B. Tate	Walter Woods	Mystery Drama	Finished
C. B. DeMille	All-Star	A. Wyckoff	Frank Urson	Olga Printzlau	Modern Society	Finished
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Will M. Ritchey	Comedy-Drama	Middle
George H. Melford	All Star	Paul Perry	Richard Sherer	Will M. Ritchey	The Sea Wolf	Finishing

LOUIS B. MAYER STUDIOS. (Mayer Chaplin Co.) Millard L. A. Webb, casting.—3800 Mission

Joseph Henabery	Mildred Chaplin	Tony Gaudio	M. L. F. Webb	Waldmar Young	Drama	2nd Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. — Holly 96

W. Watson	Merta Sterling	Ray Adams		Billy Watson	Comedy	Starting
W. Stevens	Harry Monberg	Breslan	Roy Draevfus	W. Stevens	Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Geo. Cleethorpe	Jess Robbins	Comedy	2nd Week
Fred Fishback	Jimmie Adams	Ray Adams	G. Rollins	Fred Fishback	Comedy	Finished
J. P. McGowan	Elmo Lincoln	O. F. Himm	Joe O'Donnell	J. P. McGowen	Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer	Robt. F. Hill	Radium Mystery	9th Eps
J. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	Starting

MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland. — Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	Location

Marshall Neilan Productions, Inc. 4634 Santa Monica Blvd. Wm. H. Carr, Buyer. — Wilshire 5174

Marshall Neilan	All Star	Cronjager-	Victor Heerman	Marion Fairfax	River's End	Location

METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt. — Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrie	Al Kelley	June Mathis	Right of Way	8th Week
Herbert Blache	May Allison	Robert Phelan	Fred Warren	Mathis-Younger	The Walkoffs	8th Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	7th Week
Herbert Blache	Nazimova	R. Bergquist		Charles Bryant		Finished

MODEL COMEDY CO., 5821 Santa Monica Blvd., Henry East, casting and buyer. — Holly 157

A. McMackin	Gale Henry	Geo. Richter	Henry East		Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. — Wilshire 255

Wm. D. Taylor	M. Winter	Van Lees	Frank O'Connor	Clara Burns	Rogues Harbor	Cutting

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	3rd Week

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. — Holly 4470

Mark Goldaine	Flanigan-Edwards	Hill	H. R. Hathaway	E. C. Maxwell	Misfit Glands	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter	Harvey Gates	Lightning Bryce	Location
Wm. Seiter	Elinor Fields	Walter Griffin	Scotty Beale		Hearts & Masks	3rd Week
M. Goldaine	Neal Burns	Walter Bell	W. Hayes	Jack Laver	Comedy	Casting

OAKLEY SUPER QUALITY PROD. INC., 529 West 8th. Ernest Traxler, casting. — 65257

Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	Finished

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. — Pico 680; 11221

A. Coldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly

ROMAYNE STUDIO. Culver City, Cal. — Pico 2412

Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. — 22888

Roland Marshal	Ruth Roland		Norman Manning	Gilson Willetts	Serial	12th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. — Phone E. 33

L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	6th Week

SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. — Holly 3100

Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Starting

TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City. — West 6780

Maurice Tourneur	All Star.	Rene Guisart	Arthur Howard	Jules Furthman	Glory of Love	2nd Week

VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer. — Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr.	Don Clarke	Smith-Brady	Smashing Barrier	Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Bert Ensninger	Smith-Brady	Invisible Hand	Serial
Gilbert Pratt	Mont-Rock		I. E. Luddy		Big V Comedy	
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting
David Smith	All Star	Max DuPont	Wm. Dagwell		O'Henry	Starting

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PULSE OF THE STUDIOS... Continued

GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. — West 6780

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	TYPE	PROG
Reg. Barker	All Star	Percy Hillburn	C. Stallings	Dangerous Days	2nd Week
Clarence Badger	Will Rogers	M. Le Picard	James Flood	Jubilo	4th Week
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille	Going Some	5th Week
V. Schertzinger	Madge Kennedy	G. Webber	W. Bruster	Blooming Angel	2nd Week
Frank Lloyd	Pauline Frederick	W. Foster	Harry Weil	Woman Room 13	2nd Week
T. H. Hunter		A. Scholtz	C. Camp		Waiting
W. Parke	Barb'ra Castleton	E. Gheller	G. Hollingshead	Tower of Ivory	5th Week
Thos. R. Mills	T. Moore	R. Newhard	W. J. Reiter	Duds	Finished
Wallace Worsley	Jack Pickford	Don Short	Jas. Dugan	Shepherd of K C	

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. — Holly 2500

Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler	Beautiful Beggar	Finishing
Wm. Dowlan					Preparing
Reeves Eason	Art Acord	Wm. Edmonds	Henry Murray	Serial	6th Episode
H. L. Franklin	Mary McLaren	Petersen	Ray Meeker	Sins of Fathers	Middle
Jack Ford	J. J. Corbett	J. Brown	Ed O'Feeny	Prince of Ave. A.	Finished
Douglas Gerard	M. Salisbury	Ray Klafkie	Rex Hodges	Phantom Melody	Finished
Al Russell	K. O'Conor	Virgil Miller	Mac Wright	Lion Men	12th Episode
Lynn Reynolds	Harry Carey	McClung	Val Paul	Overland Red	Finished
Rollin Sturgeon	Tsuru Aoki	Al Gosden	Jas. O'Shea	Breath of Gods	Finished
Al Santell	Joe the Monk	Sawyer	McDonough	1-reel Comedy	6th Week
Von Stroheim	Gregg-Howard	Ben Reynolds	Ed Sedders	Woman in Plot	12 Week
Norman Dawn	Filmore	Thos. Rea	C. Woolstenhulme	Line Runners	Cutting
Christy Cabanne	Edith Roberts	J. Leezer	K. C. Stewart	The Triflers	Finished
Phil Rosen	Hoot Gibson	Harold Janes	Art Flaven	The Jay Bird	Starting

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WHO'S WHERE

GRAUMAN'S THEATRE

Maurice Tourneur Presents
"Victory"
By Joseph Conrad
Scenario by Stephen Fox
Directed by Maurice Tourneur
Photographed by Rene Guissart

THE CAST

Axel Heyst.....Jack Holt
Alma.....Seena Owen
Ricardo.....Lon Chaney
Schomberg.....Wallace Beery
Mr. Jones.....Ben Deely
Mrs. Schomberg.....Laura Winston
Pedro.....Bull Montana
Capt. Davidson.....George Nicholls

CALIFORNIA THEATRE

Realart Presents
Allen Dwan's Production
"Soldiers of Fortune"

Allan Dwan.....Director
Arthur Rosson.....Assistant Director
James Hogan.....Assistant Director
H. Lyman Broening.....Cameraman
Sol Polito.....Cameraman
Clyde Cook.....Assistant Cameraman
Bennie Ray.....Assistant Cameraman
James Palmer.....Assistant Cameraman

THE CAST

Robert Clay.....Norman Kerry
Hope Langham.....Pauline Stark
Alice Langham.....Anna O. Nilsson
Mr. Langham.....Melbourne MacDowell
President Alvarez.....Wilfred Lucas
Madame Alvarez.....Herald Lindsay
Mendoza.....Wallace Beery
Reginald King.....Ward Crane
Teddy Langham.....Frank Wally
McWilliams.....Fred Kohler
Captain Stuart.....Philo McCullough
Burke.....Ogden Crane

MILLER'S THEATRE

Realart Presents
Mary Miles Minter in
"Anne of Green Gables"
Directed by William D. Taylor

THE CAST

Anne.....Mary Miles Minter
Marilla Cuthburt.....Marcia Harris
Mrs. Pie.....Lela Roma
Miss Barry.....Carolina Lee
Gilbert Blythe.....Basil Kelly
Mathew Cuthburt.....Frederick Burton
Mr. Pie.....F. J. Chalbe
Jumbo Pie.....Lincoln Stedman
Rev. Figtree.....Jack Hallis

SUPERBA THEATRE

Universal Presents
"Under Suspicion"
Directed by William C. Dowlan
Story by Mildred Considine
Scenario by Doris Schroeder

THE CAST

Betty.....Oro Carew
Jerome Kent.....Forrest Stanley
Greggs.....Frank MacQuarrie
Eliza.....Blanche Rose
Frank Beresford.....Charles Clary
Tom Trotter.....Frank Thompson
Jimmy.....Burwell Hamrick

SYMPHONY THEATRE

Triangle Presents
Norma Talmadge in
"Martha's Vindication"

THE CAST

Martha.....Norma Talmadge
Dorothea.....Seena Owen
Sell Schowen.....Tully Marshall
Deacon Hunt.....Ralph Lewis
John.....Edwin Harley

ALHAMBRA THEATRE

Triangle Presents
"The Weaker Sex"
By Alice C. Brown
Directed by Raymond B. West
Supervised by Thomas H. Ince

THE CAST

Ruth Tilden.....Dorothy Dalton
Jack Harding.....Charles Ray
Annette Loti.....Louise Glaum
Raoul Bozen.....Robert McKim
John Harding.....Charles K. French
Marjory Lawton.....Margaret Thompson
Edward Tilden.....J. Barney Sherry
Mary Wheeler.....Nora Thomas

TALLP'S BROADWAY THEATRE

Select Pictures Presents
Alice Brady in
"Marie, Ltd."
By Louise Winters
Scenario by Jane Murfin
Directed by Kenneth Webb
Photographed by Al Liguori

THE CAST

Drina Hilliard.....Alice Brady
Colonel Lambert.....Frank Losee
Blair Carson.....Leslie Austen
Marie Hilliard.....Mrs. Gertrude Hillman
Adelaide.....Josephine Whittell
Zelie.....Gladys Valerie

TALLY'S KINEMA THEATRE

First National Presents
Mary Pickford in
"Hearts of the Hills"
Adapted from John Fox, Jr.'s novel
Directed by S. A. Franklin
Photographed by Charles Rosher

THE CAST

Mavis Hawn.....Mary Pickford
Jason Honeycutt—
.....Harold Goodwin
.....Allan Sears
Grandpap Jason Hawn.....F. W. Huntley
Martha Hawn.....Clare McDowell
Steve Honeycutt.....Sam DeGrasse
Colonel Pendleton.....William Bainbridge
Gray Pendleton.....Jack Gilbert
Marjorie Lee.....Betty Bouton
Norton Sanders.....Henry J. Herbert
John Burnham.....Fred Warren

—WHO'S YOUR KIDDIE?—

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday—William Farnum in "The Last of the Duanes," a Harry Pollard Comedy. Prices for this picture, 20c and 25c; Children, 15c and 20c.

Tuesday-Wednesday — Constance Talmadge in "A Temperamental Wife," Pathe Review No. 27 and a Fatty Arbuckle Comedy.

Thursday - Friday — Tom Moore in "Lord and Lady Algy," a two-reel Sunshine Comedy an a Bray Pictograph.

Saturday—Bessie Barriscale in "Hearts Asleep," a two-reel Mack Sennett Comedy and an Outing Chester Picture—The travel picture without one dull moment.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Lillian Gish in "Diana of the Follies," Ford Screen Classic. A Christie Comedy, "Tell Your Wife Everything."

Tuesday—E. K. Lincoln in "Virtuous Men," Neal Burns in "As You Were."

Wednesday—ZaSu Pitts in "The Other Half," and a Keystone Comedy.

Thursday—Clara Kimball Young in "Cheating Cheaters," and Pictorial Life.

Friday — Mary Pickford in "The Eagle's Mate," and a Universal Current Events.

Saturday—Charlie Chaplin in "The Hotel Mix-up," Fatty Arbuckle in "Fatty's Suitless Day," Harold Lloyd in "He Leads, Others Follow," Harry Gribben in "Perils of the Park."

Sunday—Mary Miles Minter in "The Amazing Impostor," and Gale Henry in "Pants."

APOLLO THEATRE

5552 Hollywood Blvd.
Holly 3737

Sunday—Douglas Fairbanks in "His Majesty, the American," Paramount-Post Nature; Mutt & Jeff Cartoon.

Monday—Douglas Fairbanks in "His Majesty, the American," Paramount-Post Nature; Mutt & Jeff Cartoon.

Tuesday—Bert Lytell in "Lombardi, Ltd." Christie Comedy; Literary Digest; Holmes' Travelogue.

Wednesday—Bert Lytell in "Lomardi, Ltd.." Harold Lloyd Comedy; Pathe News.

Thursday-Friday—Robert Warwick in "Missouri;" Mack Sennett Comedy, "Uncle Tom Without the Cabin;" Holmes' Travelogue.

Saturday—Mabel Normand in "The Jinx;" Montgomery & Rock, "Vamps and Varieties;" Pathe Review.

IRIS THEATRE

6508 Hollywood Blvd.
579805

Sunday-Monday—Constance Talmade in "A Temperamental Wife." Sennett Comedy, "Back to the Kitchen." Hearst Weekly.

Tuesday-Wednesday—Katherine MacDonald in "The Thunderbolt." Briggs Comedy. Burton Holmes' Travelogue.

Thursday - Friday — Fred Stone in "Johnny, Get Your Gun." Fatty Arbuckle in "Back Stage."

Saturday—Mitchell Lewis in "Code of The Yukon." Lyons & Moran Comedy, "Penny Ante." Hondini Serial, episode No. 12.

HOLLYWOOD THEATRE

6724 Hollywood Blvd.
57429

Sunday - Monday — Viola Dana in "Pleas Get Married." Sunshine Comedy, "Footlight Maids," and Literary Digest.

Tuesday—Douglas Fairbanks in "His Majesty, the American." Christie Comedy and Pathe News.

Wednesday — Douglas Fairbanks in "His Majesty, the American." Mutual Strand Comedy. Cartoon-Pictograph.

Thursday - Friday — All Star cast, "Creckers." Christie Comedy and Pathe Review.

Saturday—All star cast, "Checkers." Harold Lloyd Comedy. Mutt & Jeff Cartoon and Fox News.

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Pico 1121.

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between a Turkish and an Arabian costume. I will tell you why next week.

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Jesse L. Lasky Presents
Bryant Washburn in
"It Pays to Advertise"
By Rio Cooper Megrue and Walter Hackett
Scenario by Elmer Harris
Directed by Donald Crisp

THE CAST

Rodney Martin.....Bryant Washburn
Mary Grayson.....Lois Wilson
Cyrus Martin.....Frank Currier
Ambrose Peale.....Walter Hiers
House Manager.....Clarence Geldart
Countess de Beaurien.....Julia Faye
McChesney.....Guy Oliver

HIPPODROME THEATRE

(First Half of Week)
Albert Cappellani Productions Presents
June Caprice and Creighton Hale in
"The Love Cheat"
Adapted from the French play "Le Danseur Inconnu"
By Tristram Bernard
Produced under the personal supervision of Albert Capellani
Directed by George Archibaud
Photographed by Lucien Tainguy
Art Director. Henri Menessier

THE CAST

Louise Gordon.....June Caprice
Henry Calvin.....Craighton Hale
J. Steward Gordon.....Edward Davis
Herbert Rand.....Alfred Hickman
William West.....Charles Coleman

(Second Half of Week)
William Russel Productions Presents
William Russell in
"This Hero Stuff"
Produced by William Russell Productions
Story and Scenario by Stephen Fox
Directed by Henry King

THE CAST

Captain November Jones, U. S. A.....William Russell
Nedra Joseph.....Winfred Westover
Jackson J. Joseph.....J. Barney Sherry
Samuel Barnes.....Charles T. French
Teddy Craig.....Mary Thurman
Jonathan Pillsbury.....Harvey Clark
Softnose Smith.....J. Farrell MacDonald

ORGANIZATIONS

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at 12 o'clock noon, at Christopher's. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone, at 60 cents per plate. F. A. MacDonald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rosebud Theatre, Twentieth and Central.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every other Friday night at 6544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary, 1004 Hollingsworth Bldg. Main 1072.

THE MOTION PICTURE PLAYERS' UNION

holds its weekly meetings on Monday evening, at 7:30, at the American Bank Building, Second and Spring Streets. Seymour Hastings, secretary and treasurer. J. B. Laflin, representative.

JAMES WANG

Chinese Character Actor

Recently with:

Louise Glaum in "Daughter of the Lone Wolf"

King Baggott in latest serial

Neal Hart in "The Night Hawk"

As High Priest in "Broken Blossoms"

Technical Director for "The Red Lantern"

Just completed characterization with Helen Gibson in "The Ring of Death"

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She hasn't had any experience. Yes! he's handsome, but looks don't make the actor. I'm sorry too, for they Might have been winners had they . . . . ." Oh well! why tell the old story over again. You know what the Director was going to say. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. We KNOW!

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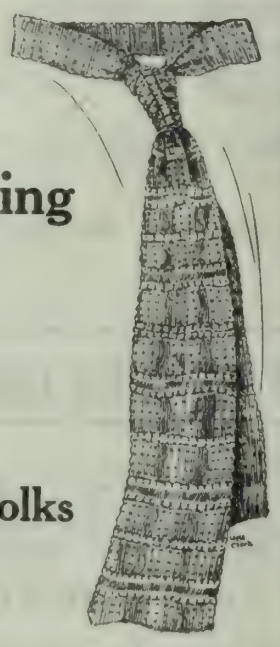

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PAYNES PICTURE STUDIOS
Pico 1863—709 Majestic Theatre Bldg.

AMONG THE MEN .... BEHIND THE GUNS

An invention which may be of great value to the art of photography was perfected recently by Eliot C. Howe, a motion picture director, who is now making Frank Keenan photoplays. The principal of the invention is the use of three or four complete lenses and lens apertures instead of one. The result is said to be clearer, brighter images, with great depth of focus, produced by much shorter exposure. Mr. Howe has experimented so far only with the motion picture camera, but the possibilities of improvement in photography of all kinds are immense. By adjustment beautiful soft-focus effects are produced. Its great depth and defining power will make the multiple lens of almost universal focus, and pictures produced by it will appear to stand out from the paper rounded, and in natural perspective. Color photography will be vastly simplified by this method, using three lenses with color filters for green, violet and red rays, the primary colors of light. This will accomplish by a single exposure what has hitherto required three exposures to accomplish.

Dave Kisson has moved from the Garson Company and is now the latest addition to the camera staff of Marshall Neilan Productions. He was Neilan's cameraman several years ago when the young producer was directing for Famous Players Lasky.

George Webber has gone East with Victor Schertzinger to film the next Mabel Normand production, "Maggie," which will be made at the New York Goldwyn studio.

King Gray is twisting his Bell & Howell with the Ben Wilson Company.

Len Powers, one of the official photographers with the American army in France, is now turning the crank for the Hank Mann Comedies.

What the motion photographer knows as a floating mat box—a device geared to a camera shaft and used to "float" one scene off and another scene on without any visible parting line—has been purchased for the use of Metro cameramen by C. P. Butler, general superintendent of the studio. The device is the invention of Gaetano ("Tony") Gaudio, who claims that it eliminates all guess work in making accurate double exposures.

A studio record was made when Robert Kurrle ran a mile and a third of film through his Bell and Howell in one day's photographing of "The Right of Way." The record was made on location. The company started work at 7:30 o'clock Saturday morning, and continued until 6 o'clock Sunday morning. Seventy scenes were photographed, and a total of over 7000 feet of film exposed in twenty-two and a half hours.

Tony Gaudio is shooting "The Fighting Shepherdess," with Anita Stewart. From the advance information given concerning the script there should be ample opportunity for beautiful location work using sheep as backgrounds and the long ranges of the grazing country for much of the outdoor stuff.

Joe Walker, who photographed "Back to God's Country," has just returned from a twelve weeks' auto tour of Washington, Oregon and Idaho, object of which was to pick locations for Nell Shipman's next picture. He states, however, that so far he is quite well satisfied with California.

Scenario Market

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any ac-

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MAKEUP CASE

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SIXTH AND MAIN

—WHO'S YOUR KIDDIE?—

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tion to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

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BRENTWOOD FILM CO., 4811 FOUNTAIN AVE., LOS ANGELES. In market for modern American stories, with good theme predomination(and also good 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

CHAPLIN STUDIO, 1420 LA BREA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

CHRISTIE COMPANY, 6101 SUNSET BLVD., LOS ANGLESES. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Gay Tincher, Jimmie Harrison.

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FOR SALE—Gorgeous Wite Persian Lamb Scarf and Muff. A bargain. Call at Lessner Mldg., 524 S. Spring, room 209.

FOR SALE—Auxiliary Schooner "Chispa," 58 x 19 ft., full sails. Salt Lake Wharf, San Pedro. Call Elizabeth Dole, 772 Maple Ave., Los Angeles, or care Camera.

Rare Articles at a Bargain—Two new, extra long, fine black Ostrich Plumes; Roman Gold Necklace; beautiful, rare eJt Bracelet set in gold rim with wreath of small pearls, a perfect gim, ancient and of exceptional worth. "W. J. B.," 347 S. Rita Ave., Huntington Park. Call Sundays or evenings only.

WANTED—Studio Heads of Departments. Experts of established reputation only desired. Give full details as to salary and experience. Box D, care Camera..

DRESS SUIT, Tuxedo suit, fancy dress vest, blue taffeta georgette gown, yellow silk pea jacket, size thirty-six. Phone West 4788.

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FOR SALE—Special Model New Pathe camera, 400 foot inside magazines without lens. Box D, Camera. C34

FOR SALE—Dress suit and dinner coat, size 45, excellent condition; phone 577785 or 20177 Argyle.

AT LIBERTY—Cameraman, with Bell & Howell Camera. Address Box A, Camera!

After the Holidays—We want to secure a good comedy director; also cameraman with complete outfit. Permanent positions to right parties. State Salary required and full particulars in first letter. Replies confidential. P. O. Box 1465, L. A.—P 35.

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Seymous Charlie (Indian Chief) in "Beyond the Shadows" with William Desmond.
Pat Haws in "The Light of Western Stars" with Dustin Farnum.

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A place where movie people meet and dine. Private dining rooms and banquet hall for dinners and dancing parties.

its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, 5200 MELROSE AVE., LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

ERN, LOS ANGELES. The company has FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE., LOS ANGELES. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

GOLDWYN PICTURE CORPORATION, CULVER CITY, CALIF. Will consider good comedies for Mabel Normand; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

HENRY LEHRMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for outside material. Mr. Lehrman writes his own stories.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal.

METRO, 1025 LILLIAN WAY, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

MOROSCO FILM COMPANY, 201 N OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Sunset Studio, 1500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, James Liddy, Katherine Lewis, Paul Willis.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THE DOROTHY GISH COMPANY, MAMARONECK, LONG ISLAND. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

SCIENTIFIC PLOT BUILDING

(Continued from Page 5)

may produce the same result in hours, or even minutes, from the same material out of which the actual happenings was made.

Each one of the basic dramatic situations has a score or more important variations, every one of which is the germ for a thousand stories.

EDITOR'S NOTE—Mr. Hill's next installment deals with all important question of Motive.

Just Returned From SUEZ

Ready to resume my former place as a portrayer of characters, especially

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This is to officially announce that the

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be in this office by December 21

CALIFORNIA STATE

camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

VOL. II, No. 36 LOS ANGELES, CALIFORNIA, DECEMBER 13, 1919 PRICE 10 CENTS

Henry King

The KIDDIE Contest is almost half Finished

Who's Your Candidate?

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

EDNA SCHLEY AND WM. CAMPBELL TO BECOME PRODUCERS

Telegraphic communications from New York state: The Schley-Campbell Comedy Productions have met with great success, and have just closed deals that call for thirteen two-reel and twenty-four one-reel comedies in the next year.

William Campbell's animal comedies are in a class by themselves, having appeared on the screen for the last five years, released through Paramount and Fox Companies. His "Wild Lions and Tame Women" is one of the funniest animal comedies ever produced.

Edna Schley, a niece of Rear Admiral Schley, has been instrumental in getting this organization together. She is a noted author and successful business woman, maintaining offices in Hollywood for the past three years, handling the works of Celebrated Writers for the screen. Under the pen name of "Norris Shannon" she has written numerous stories produced by the biggest stars in photoplays.

Lieut. Commander Stephen W. Wallace, Ret., who, until his retirement two months ago, was handling the affairs of Uncle Sam in the San Diego Navy Yard, will act as Treasurer of the company.

Willie Hopkins, the famous sculptor and art critic, late of Laskey's Studios, whose "Miracles in Mud" are best known on the screen, will have charge of the Art department, designing of acts and technical work.

K. M. Miles of New York will take care of the publicity and spend a great part of his time on this coast.

Al McKinnon, who far a number of years has been identified with the Campbell Comedies, will be acting manager of the organization.

Arrangements have already been completed with John Rounan, of the E. and R. Jungle Studios, for the animals to be used in the comedies and work will begin immediately on Mr. Campbell's return from New York.

NEILAN STARTING

Marshall Neilan will begin work on his second independent production next week, while waiting for suitable weather conditions to prevail in the north to complete the exterior scenes of his first production, 'The River's End."

The new picture, the title of which has not been announced, will be made at the Douglas Fairbanks studio in Hollywood and in the cast will be Marjorie Daw, Matt Moore, Wesley Barry, Betty Bouton and Tom Guise. The business offices of the Neilan company will remain at 1723 Allesandro Street.

Henry Kolker has completed filming and is now cutting his first production as author-director for the Brentwood, "The Third Generation," for early release through Robertson-Cole.

Edward Kull is directing a new two-reeler, "Blind Chance," at Universal City, with a cast featuring Robert Burns, Natalie Warfield, Peggy O'Dare and Charles Dorian, while Phil Rosen is supervising another short subject, "Roarin' Dan," with Hoot Gibson and Ethel Shannon in the cast.

"Alias Whispering White," a totally different story of the west by W. G. Tuttle, has been secured by Universal as the next starring vehicle for Harry Carey.

A dark stage measuring 65 feet by 175 feet will be constructed shortly at the corner of Gower street and Santa Monica boulevard, Hollywood, by the National Film Corporation, owners of the property. According to I. Bernstein, production manager for the National, the 1920 production schedule of his concern requires considerable additional stage space, the dark stage of the dimensions stated above meeting the need nicely.

Taylor Holmes, producer-star, will release his productions through Metro. Mr. Holmes will organize his own company.

—WHO'S YOUR KIDDIE?—

RUTH ROLAND SERIAL COMPLETED

The last scene has been shot and the last retake has been taken in "The Adventures of Ruth," the Ruth Roland serial which was completed at the Horsley Studios last week. Miss Roland is going to take a well-earned rest until her next picture, the commencement of which, though not far off, has not been decided on.

THEY'RE OFF!

Candidates in The New Year Kiddie Contest File Claims on First Place. Others to Enter.

That the contest inaugurated by Camera! to determine the most popular screen kiddie in America will draw to a close after a fast and furious fight is absolutely guaranteed by the first few days' showing.

The Thousand Dollar Campaign of National Publicity and the Front Page of the Camera!

wait as the prize to the winner. Any professional kiddie under the age of fifteen may enter or be entered. Every local yearly subscription turned into Camera! counts for 2000 votes for the chosen contestant. Every subscription outside of Los Angeles counts 2500 votes. A full blank for this purpose will be found in the paper.

Coupons have been received for the following candidates, to date:

Jane Lee	Bennie Alexander
Pat Moore	Bobby Turnbull
Micky Moore	"Peaches" Jackson
Baby Marie Osborne	Kenneth Charles
Kenneth Nordyke	Doris Evans
Wesley Barry	Dorthy Morgan
Bobby Connolly	Edward Raynor

Standing of all contestants will be announced in the next issue.

BIBLE FILM STARTED

The Historical Film Corporation of America, the organization recently made for the purpose of filming the Bible, announce that work has begun at their new studio, located near the foot of the Verdugo hills, about a mile northeast of Burbank.

The picture will probably be released under the title, "The Pageant of the Bible." It will be in the nature of a serial, each episode being designated as a "Spectacle." There will be in excess of fifty of these Spectacles and probably a hundred. Each Spectacle will consist of two full reels.

The president of the company is James A. McGill, of Vancouver, a prominent exhibitor of the Northwest. Raymond Wells is director of production; Capt. Frank Hayes, assistant director; L. Milton Smith, chief cinematographer; Dr. Gilbert Ellis Bailey, scientific advisor; Wilbur Campbell, technical director; Claude Marvin, purchasing agent; Charles Odds, art designer; Ella Buchanan, title art designer; Frank Jenal, general counsel.

The first Spectacle will be "The Creation," a visualization of the first chapter of Genesis No release date can be announced as it is not known how soon the first Spectacle will be completed, but it is expected to get the Pageant well on its way before spring. It may require two years to complete the entire work or it may require five, but President McGill believes that no time limit can be fixed until the first three Spectacles are completed.

The Pageant will terminate with The Ascension of Christ, as being the logical ending of the Bible story. The working staff of the company is comfortably settled in the old Hinsdale farm house, which has been remodeled into offices and workshops. The first stage has just been completed, but others will be erected as rapidly as needed.

The city of Jerusalem, at the time of Christ, will be constructed in the foothills in a place where the topography is almost identical with the site of Jerusalem. This will be the largest set ever built in the history of the motion picture industry.

The Garden of Eden will be built in a canyon of the Verdugo hills on the land of the Southern California Corporation, which has placed a hundred thousand dollars worth of trees, plants, flowers and shrubs at the disposal of the company.

—WHO'S YOUR KIDDIE?—

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Yours very truly,

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(name of your favorite) in your New Year's Kiddie Contest.

OWENS AND SMITH WITH DOUBLEDAY

Harry Owens, former Production and Western Sales Manager, and F. L. Smith, General Sales Manager of the Capital Film Company, who successfuly sold the entire production output of that company, have become associated with the Doubleday Production Company as Sales and Publicity Managers. Smith to make his headquarters at Chicago, while Owens will remain on the coast. The Doubleday Production Company, who have taken a long lease on the Bronx Studio at Edendale, will first release a series of two-reel super-western pictures featuring Vera Mack, the rodeo champion. A little later the company will start a western serial and a series of Indian pictures. The first four pictures featuring Miss Mack are now completed and ready for distribution. The first "The Girl From Flannigan's," will be released January 15th and others to follow every two weeks.

KELLERMAN FILMS

Annette Kellerman and her perfect figure have left the legitimate stage and will again be seen in silent drama. She has closed a contract to appear in a series of pictures to be presented by Sol. Lesser. Miss Kellerman will head her own organization, and have full charge of production, including the selection of director, story and players. Following the first production, Miss Kellerman will also appear in a series of intellectual pictures, to emphasize the necessity for taking good care of the body. Miss Kellerman is the second star whose productions are to be exploited and distributed by Mr. Lesser, the other being George Beban.

Williams Casts for Metro—Horace Williams, who was Metro's casting director for a year and a half, resumes that position Monday, according to David H. Thompson, production manager. Mr. Williams has been affiliated for ten months with the service bureau of the Motion Pictures Producers' Association. Mr. Williams was born and schooled in Dallas, Texas; he fought in the war with Spain, and afterwards coached football and studied law. He came to California in 1914 when his health broke down. William Ely, who has been casting director at Metro, for the past ten months, has gone to the Balboa Studios where he is co-directing. The service bureau, which was the scene of Mr. Williams' activities, is now in charge of M. F. Ballerina and Fred Beers.

A projection room that is a real theatre, with heating appliances, indirect lighting, wall and ceiling decorations, comfortable seats and everything, has just been completed at the National Film Corporation's plant in Hollywood. An organ has also been installed, so that hereafter National previews will be lively affairs, according to I. Bernstein, production manager.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB

Gymnasium classes every Tuesday evening at 7:45, under instruction of Miss Love, formerly of Marlborough School. Free to all girls in motion pictures. Dancing class every Monday evening, under instruction of Misses Julanne Johnstone and Neely Warrington. Studio tea every Sunday afternoon at 6, to which all members of Club are invited. Informal dance every three weeks, on Friday evening. 6129 Carlos Holly 2716

Camera!

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SATURDAY, DECEMBER 13, 1919

It is not very often that the New York Times bursts into paens of unstinted praise with regard to a motion picture actor. The following, then, concerning Richard Barthelmess and Griffith, is unusual enough to demand attention:

"Much of a man's character and life may be revealed in the way he shoots.

"Shortly after the appearance of D. W. Griffith's 'Broken Blossoms,' the writer remarked on the vehemence of the revolver with which the Chinese poet kills the English prizefighter, the reckless way in which it spits out its bullets in a torrent, and so for the moment is the man who desperately resorts to the unfamiliar and terrifying means of violence to destroy violence incarnate.

"In 'Scarlet Days' Mr. Griffith has made another scene of shooting. This time the principal is Alvarez, a Spanish outlaw in the uncurbed California of 1849, whose days are all scarlet. From youth, it may be assumed, he has lived on horseback, with a weapon for either hand, intoxicated with the joy of his dangerous life, glorifying in his ability to make a quicker draw and a truer shot than his adversary, a man to whom shooting is an art and wasting a shot a sin. When Alvarez shoots, therefore, he is not like the frantic Chinese poet. In one scene he is in a cabin attacked by a Sheriff's posse. He darts from window to window, eagerly peering for an exposed head or limb, firing in one direction and then another, each shot a distinct act, every aim for a particular mark. He is alert, cool, and always smiling in keen relish for what is fun to him. He does not hate the men he is killing, as the Chineman hates Battling Burrows. His victims simply play a necessary part in his sport.

"Richard Barthelmess, is the Chinese in 'Broken Blossoms' and Alvarez in 'Scarlet Days,'' and it is his art, as well as that of Mr. Griffith, that illuminates each character in his own scene."

THE GERMAN MARKET

In this issue, Mr. Reinack, our foreign news editor, gives a very complete digest of "Who's Who" in the German film industry, and we have asked him to make it a point to get every bit of information available as to just what is going on in the German empire, or whatever it is right now, as it has a distinct bearing on American production. While trade with the enemy is shut off just at present, the said enemy is becoming judiciously busy, and it is a safe wager that he is heDitsafea cnt'rle Cffffb,d ETAOIN ETAOIN ETAOINN leaving no stone unturned to fill every picture with as much German propoganda as possible in order to stimulate trade when the channels are re-opened. The time, then is coming when the local producer is to be asked to do something to counteract this movement. If Camera! can prepare him with the news of what has already occured, he will be in better shape to do his bit in support of American trade abroad.

BOLSHEVISM IN PICTURES

When the world war brought the motion picture interests to the front with every department uniting in the effort to produce pictures of a patriotic and propaganda nature, the power of the screen made itself known for the first time in its history, in fact it surprised even the most optimistic in the industry itself, and the press of the nation recognized this power and gave credit. Crude as were many of the films, as viewed in the time that has now elapsed, they nevertheless served, and with honor.

Now, however, it comes a different problem, that of combating the Bolshevik propoganda, and doing it in an effective manner. The war film found an audience already excited and stirred with at least some degree of patriotic fervor. The scenes we now remember having received wild outbursts of applause would not hold an audience today. They were too much along the type of soap-box oratory. The anti-bolshevist picture must be made along a different line, more subtle, less melodramatic, and appealing to the cold intelligence of every type of audience. And they must, foremost of all, be logical.

An audience distinctly critical will greet these pictures, for it must be admitted and held in mind that the average American has not yet placed his stamp of disapproval on the Lenine theory, and the government has been tending more and more each administration to introduce legislation based on theories distinctly socialistic. The laborer is going to find out the truth about the bolshevik theory before he marks it finally N. G. Thus it will be seen that any picture drawn too broadly, too plainly propoganda or partisan must inevitably fail, and in many cases react against both producer and exhibitor, as well as weakening the cause for which it was made.

Producer, author, director and actor alike should seriously consider this problem before money is placed in anti-bolshevik pictures.

SCENARIO CLASS

A beginning class in scenario writing has been started by the University of Southern California, under the lectureship of William Gilmore Beymer, of the extension division. The class is held Thursday evenings from 4 to 6 p. m. at 405 Union League building. The membership is limited to fifty.

ANOTHER FILM CORPORATION

Articles of incorporation have been filed with the state secretary by the Union Label Film Company. The incorporators are: Seymour Hastings, F. P. Young and Fred Caldwell. The capital stock is $75,000 of which $15 was subscribed.

FOREIGN NEWS DIGEST

By Edward Reinach

As only little information concerning the German Film Industry has come to our knowledge during the period of the war, we give today, complementing our article of last week, a few details of its financial aspect.

The biggest producing firms in Germany at the present time are, (1)—The Universum Film A. G., which has absorbed the following concerns: The Union Projection Company, The Messter Film Co., The Oliver Concern with all its theaters, The May Film Company. (2)—The Decla Concern. (3)—The Rheinische Lichtbild Company. (4)—The Munich Lichtspielkunst Company.

The Decla Concern has a capital of eleven million Marks, several millions of which are now in the hands of Mr. Pommer, whose concern was chiefly devoted to film production and film leasing. The remaining and biggest part of the stock is owned by a banker in Bremen and by a Rhenish Glass factory. Besides these eleven million Marks the Decla Concern disposes of more than three million Marks in credits abroad. The moving spirit of this combination is Mr. Oliver, who left the Universum Film Co., a few months ago. The Decla plans to dedicate itself not only to producing, but also to exhibiting; besides the cultivation of its German interests it aspires foreign relations, especially the Russian market, for which purpose it already has opened a branch office at Riga.

In Berlin it intends to construct a huge motion picture theater in a building, which until now was used for different sports. It has further leased Hagenbecks Zoological Garden; fifty acres of which were set aside exclusively for producing purposes and the building of a vast studio.

The Rheinische Lichtbild Company, which has existed little over a year, seems to have worked without profit during the period. Here a new organization is being formed, backed by one of the biggest banks of Berlin, which up to the present time had held aloof of all film interests; a transfer of headquarters to Berlin and a change of name to Deutsche Bioscop A. G., is proposed. The present capital is five and one-half million Marks. The concern owns two well equipped studios at Babelsberg, twenty theaters in Berlin and twenty more in other German cities; nine film exchanges in Germany and one in Vienna; it has further concluded a community of interests in Copenhagen and is also negotiating for connections in Holland.

New motion picture theaters are constantly springing up all over the young republic, in Berlin alone twelve large ones, the biggest containing four thousand seats.

The whole capital invested in the German Motion Picture Industry including Motion Picture Theaters amounts to about eight billion Marks, which even at the present low exchange represents the formidable sum of approximately $200,000,000.

Editor Camera:

A little more than one year ago THE PLAYCRAFTERS were formed, a club of writers and actors, interested in writing, criticising and producing their own plays.

The club has now grown to over one hundred members, has given two public performances at the Gamut Club Theatre, and is increasing in membership so rapidly that they have twice had to move to larger quarters, and now threaten to double their initiation fee.

Their work has attracted such favorable attention that Mr. Pantages has offered them the use of his theatre for public performances of thei sketches one Friday each month, at which time the Playcrafters may put on as many acts as they desire, on the regular matinee performance, and any of these acts, proving suitable vaudeville material will receive booking. In addition to this, the Playcrafters are giving public performances every two monthes at the Gamut Club Theatre, and the number of these performances will be increased as the number of actable plays are written and the number of artists interested in playing increase.

At present the great need of the club seems to be for artists who are experienced and capable of presenting the plays. In time, the Playcrafters will have a permanent organization of players and will give performances along the line of the little theatres of the country—with this important differande, that the plays will all be the work of the members of the club. The organization is rapidly growing and promises to become a recognized force in the dramatic life of Los Angeles.

ALFRED HOLLINGSWORTH.

SOCIAL FRICASEE AND CAPER SAUCE

By Mildred Davis

STUDIO CLUB NOTES

The Studio Club is planning a very elaborate out-door Christmas pageant to be given on the evenings of December 22-23. The spectacular pantomime deals, of course, with the Nativity, based on Tissot's "Life of Christ." Unusually beautiful dancing and scenic effects are being evolved. Miss Mary Cutler, of the Y. W. C. A. is here from New York to stage the pageant. A large circular theater is to be built in front of the club house, to be utilized in combination with the natural beauties of the grounds.

The complete cast has not been decided upon, as yet, but Saturday night at eight o'clock a meeting of members will be held at the club for the final selection. Following the pageant a children's party will be given, and the club will hold open house in the old time Yuletide spirit.

Miss Freddie Hawkes, the little studio club protege, has returned from a short visit to San Francisco, where she met her soldier brother on his return from service in Hawaii.

Miss Beth Ivins, who has been living at the club for some months, has taken a house, with her mother, on Vine Street, in Hollywood.

Miss Edna Harris spent two days last week with friends at the Mission Inn at Riverside.

Dug-out Benefit—The Dug-out members are elated over the results of their benefit dance given last Saturday evening. Enough money was derived from the proceeds to purchase the much-sought sewing machine. Added to that success a Dug-out friend donated a bolt of flannel, which is rapidly being turned into garments for the poor children.

This Saturday night another dance will be given and all who attend are assured of a very pleasant time. The Dug-out girls are deep in plans for Christmas time charity, and ask all who can to send or bring nuts and candies (or money to buy them), with which to fill the Christmas stockings. These little stockings will be given to the poor kiddies of Los Angeles. As many will be made as can be filled, so do not neglect to do your share.

Dinner Party—Sunday evening a very interesting dinner party was given by Mrs. Al Semnacher at her home. The evening was spent in informal visiting between the guests, who were all well known to each other. Those who enjoyed the Semnacher hospitality were Miss Edith Johnson, Mrs. Louise Semnacher, Mr. and Mrs. Benny Rothwell, Mr. and Mrs. David Butler, Mrs. and Mrs. Arthur MacMacken, Mr. and Mrs. Darwin Karr, Mr. Richard Stier, and Mr. Larry Semon.

Moreno Entertains—Tony Moreno entertained at the Victor Hugo Thursday night with a little dinner in honor of Miss Clara West. Miss West just returned from New York City. Miss Bebe Daniels and Mr. William O'Callahan completed the party of four.

Dinner at Ship—Arline Pretty and Ulrich Bush were host and hostess to a group of friends at the Ship last Saturday evening. After dinner the party remained to enjoy the dancing. Those who wined(?) and dined were Miss Doris Palm, Miss Shirley Mason, Mr. Buster Keaton, and Mr. Louis Gasnier

Miss Pitts Vacationing—Za Su Pitts, the Brentwood star, is now in her home town, Santa Cruz, taking a "vacation." She plans to be gone about two weeks, and will probably take a rest when she returns to Hollywood. We add the last because if her friends show the same persistence in entertaining her as they displayed when urging her to return to Santa Cruz—well, we don't see much rest for Za Zu.

Return From N. Y.—Tuesday night Gloria Swanson, Thomas Mieghan, Max Fisher, and Herbert Sanbourn arrived from New York Wednesday evening Mr. Sanbourn celebrated the return with a dinner for the party at the Alexandria. The dinner marked, also, the official announcement of Miss Swanson's and Mr. Sanbourn's engagement.

Sunday Dinner—Last Sunday evening another little dinner party at the Ship included Miss Bebe Daniels, Mr. Louis Gasnier, and Mr. Sydney Cohn.

Miss Moran Resting—Miss Polly Moran is resting after her strenuous labors on the first two-reel comedy of the series which she and Hugh Faye are producing, at Culver City.

"Chi" Resting—Oh, no, Miss Emily Chichester has not gone to New York, nor does she expect to leave in the near future. She is only taking a rest after her work in the Frederick picture at Goldwyn.

Begins Picture Work—Miss Fair Craven has cast aside all social festivities for the time being. She has settled down to work in the new serial being produced by Selig, at the Mission road studio.

New Home—Miss Ethel Clayton has finally completed the furnishing and arrangement of her own home in Hollywood and is prepared to receive her friends there.

Mrs. Santa Claus—Miss Bessie Bird of the Brunton studio, is planning a very merry Christmas for many of the poor kiddies of Los Angeles and San Francisco. Miss Bird has purchased about two thousand dollars worth of toys, which she will distribute personally among the children of San Francisco and Los Angeles, where she has become well known by her charity work for the poor kiddies.

HOLLYWOOD WOMAN'S CLUB

The Mitchel Saturday dances at the Hollywood Woman's Club have been proving very popular with Hollywood screen folks.

Among those who have recently enjoyed themselves there are Za Zu Pitts, from the Brentwood, Florence Gilbert at the Balboa, Mildred Davis at the Rolin, Jimmy Aubrey at Vitagraph, Stanhope Wheatcroft, Sid Smith, Antrim Short, Jimmy Wilson, Gertrude Short, Milton Markwell, Agnes Nowatt'ois Woods, Betty Peterson, Duffy Kirk, Miss Pickering, Jullane Johnston, Charlie King, Jane Plaskette, Texas Driscoll, Paco, Olivo, Neal Kelly, and many others.

Jimmy Mitchell is planning a series of novelty dances, the first to be a novelty dance contest, when five prizes will be awarded. This takes place on the thirteenth.

Eugenie Besserer is very busy filling a new engagement with the Samuelson Film Corporation of England, producing at Universal City, and completing, at the same time, her part with Sessue Hayakawa.

Eliot Howe, Frank Keenan's director, spent the week-end in San Diego. He drove down in his Stutz.

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Author of

"Ten Million Photoplay Plots" and various feature photoplays

INSTALLMENT FOUR

SCIENTIFIC PLOT BUILDING

The Question of Motive

The student must bear in mind that every act of a character in the story is the result of a cause for action, and must be justified by a motive, which must be established. The motive may be either good or bad, but it must precede the act. The story is more logical, and convincing, with the unquestioned established motive back of the actions of its characters.

Back of the motive is a human emotion. The gamut of human emotion is as unlimited as are the variations of the thirty-seven basic dramatic situations. From the tenderest love note, the scale runs to the heavy crash of rage. We will say then, that the human heart is an instrument, exceedingly delicate, and susceptible to its environment. On its strings may be produced the sweetest soothing melodies, or the fiercest of rhapsodies. These we call emotions.

As the Will, influenced by the emotions, proceeds to formulate motive, action is determined. Let us devote a little study to the emotions, the most minute vibration of which may result in a powerful motive, and then dramatic action. As there are thirty-seven basic dramatic situations, so are there an equal number of Principal or Major emotions. As in the case of the dramatic situations, each emotion has its shadings or variations. Following is the list, which I have classified under four heads:

Noble Emotions

Love—Of God, of parents, of offspring, of brothers and sisters, of fellow man, of mate, of friend, of faithful servant, of dumb beast, etc.

Sympathy—For a fellow being who is equally unfortunate with one. (See comparison with Pity.)

Pity, Compassion—For an inferior being, who is in some respect, more unfortunate than one.

Gratitude—For a favor enjoyed, for blessings received.

Humility—Before God, or another superior being.

Loyalty—To God, to country, to friend. (The patriot—the martyr.)

Piety—A sense of respect for the deity—for the right.

Malignant Emotions

Hate, Despite, Malice—Of fellow man, of enemy, of superior.

Avarice, Greed—For wealth, possession, pleasure.

Jealousy—Of an equal who is more fortunate than one. (See comparison with Envy.)

Envy—Of a superior, who is more fortunate than one.

Passion—For drink, for gambling, for worldly pleasure (stronger than desire).

Revenge—Against a real or fancied enemy of one's self or loved one.

Contempt—For an inferior in any respect (the opposite of pity).

Painful Emotions

Fear—Of injury, of pain, of death, of misfortune.

Grief, Anguish, Sorrow—Over misfortune, injury, loss, to self or loved one.

Remorse, Regret, Shame—For an overt act, for an offense, crime or injustice done by one's self.

Disappointment, Discouragement—Over misfortune, loss, ingratitude, a shattered ideal.

Despair—Of relief, of life, of possession, of all hope for self or loved one.

Dread—Of an unpleasant experience or painful duty, of impending doom.

Horror—Of death, the appearance of evil, unpleasant surroundings.

Terror—Of punishment, of pain, of death, of injury.

Anxiety, Concern—Over misfortune to self or loved one, the coming of which is uncertain.

Bewilderment—At unexpected and rapid occurrence of events, usually of an unpleasant nature.

Rage, Anger—At opposition, at an affront, at an injury or injustice.

Disgust, Abhorrance—At an act or object of a loathsome nature.

Miscellaneous Emotions

Surprise, Amazement, Astonishment—At the occurrence of an unexpected event.

Resolution, Decision—To act, or to refrain from doing so.

Desire—For possession, for relief, for pleasure, for revenge.

Wonderment—Over an unusual event, a phenomena.

Awe—Of God, of great spectacle, of wondrous beauty.

Indecision—Over a problem, of what course to take.

Self Pity—For misfortune suffered, for an injustice or injury, for loss.

Amusement, Merriment—At a funny or diverting incident.

Relief—From pain, injury, misfortune, an unpleasant circumstance.

Joy, Triumph, Gladness—Of living, of attainment, of deliverance or accession.

Revolt, Rebellion—Against a persecutor, an injustice, an unpleasant circumstance or condition.

A study of these emotions is valuable, for the important reason that all motives must come from an emotion, or a combination of emotions. When delineating the action of a character in the story, the dramatist must put himself, or herself, in the place of that character, and study what emotion would be present. In this way the motive is discovered, and the resultant action will be logical. For example the emotion Love for a friend or kinsman may result in Hate of a person who has wronged the loved one, and the motive Revenge is the result. On the other hand the same love may prompt a self sacrifice in order to gain relief for the loved one.

(Continued on Page 15)

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Mai Wells has been cast as Mrs. Holmans in "Old Lady 31" at Metro.

Sadie Gordon has been cast as Nancy in "Old Lady 31" at Metro.

Nelson MacDowell has signed up with Fox to play the minister in "Bruce of the Circle A," under the direction of Emmett Flynn.

California Trueman is with John Ince at Metro.

LaVerne Swisher left Sunday for Bear Lake with Marshall Neilan to play with the Lew Stone company.

George Webb is finishing work in the current MacLean-May production —a record of four consecutive heavies for Ince. Next!

Pat Moore is cast for the title role in "Our Mutual Child," with the American Film Company at Santa Barbara.

When the usual stranger, unusually low-browed, asked the stereotyped question: "Do you believe in the Darwinian theory?" Director Al Santell, looking first at the stranger and then at Joe Martin, the ape actor, replied: "I do, but Joe doesn't. He's sensitive."

H. O. "Pop" Harrison, cinematographer who shoots all Goldwyn art titles, has just completed nine months' service at the crank in this high tension work. He has an enviable record of having made titles, double exposures, and all intricate camera shots without a single mistake.

Tom Mix and H. H. Van Loan, who is writing a series of stories for the Fox star, spent three days together at Catalina Island, off the Southern Californian coast, last week.

F. H. Sturgis, for the past three years connected with Evans' Studio, has returned to the cinema field. He is now second cameraman with the Federal Photoplays, Inc., Brunton Studios, working with E. J. Vallejo and under the direction of Jack Conway.

The Hon. John McCready's twins made their debut with Sessue Hayakawa in his present picture. The Hon. John is laboring under a large peeve because his twins got a better salary than he did in his first picture some ten years ago.

The handsome young man who is seen daily burning up the boulevards of Hollywood is Matt Moore trying out his new Cadillac roadster while waiting for Marshall Neilan to begin work on his second production in which Matt will play the lead.

Za Su Pitts is vacationing at Santa Cruz.

King Baggot has signed to lead opposite May Allison in her next picture.

Harry Burns is busy as assistant director to William Campbell on the new series of animal comedies being started. The company is working at the E. and R. Jungle studio.

Rudolph Valentino is cast with Katherine MacDonald.

Marjorie Daw will head the cast of the second Neilan feature, now under way at the Fairbanks studio.

Edwin Stevens is with Katherine MacDonald company.

Harry S. Northup has been engaged to play the leading heavy part in Mildred Harris Chaplin's next picture, "Polly of the Storm Country." The production will be directed by Arthur Rossen, under the personal supervision of Benny Ziedman, the famous tourist.

Prominent Visitors at Metro—Mrs. Robert Argyle Brunton and a party of friends visited the Metro studio Monday to watch Mme. Nazimova at work. Mr. and Mrs. S. W. Maywood also visited the studio Monday. Mr. Maywood is manager of the Sheraden Theatre in Pittsburgh, Pa.

Jack Sayre is assistant casting director at Goldwyn's.

Mickey Moore is with the Mildred Chaplin company.

Members of the company filming the Screen Classic production of "Old Lady 31" spent several days on location near Downey this week. Emma Dunn, who is being featured in the picture; Henry Harmon, who portrays the role of Captain Abe Rose; John Ince, director; Sherrie Harris, assistant director; W. J. Beckway, cameraman; Rodger Heman, Clara Knott, Carrie Clark Ward, Sadie Gordon, Lawrence Underwood, Martha Mattox, May Wells, Ruby Lafayette, Arthur Lloyd and a number of extra people made the trip.

The Goldwyn Studios went over the top for the poor of Los Angeles in contributing to the Mayor Snyder Municipal Christmas Fund. All the stars and players, to say nothing of technical workers, donated close to five hundred dollars. The committee appointed by Vice-President Abraham Lehr, worked day and night to insure a large sum being sent to the fund. The committee was as follows: Clarke Irvine, chairman, Henrietta Schreiber, G. B. Manly and Harry Connelley.

Jack Hoxe has been re-engaged by National for another picture in which he will be featured.

Ray Moore is location manager for Goldwyn.

Jack Ford is to direct the next Corbett picture at Universal.

Director Reaves Eason is working on a two-reel western while waiting for Art Accord to recover from his illness.

The Bessie Love Company starts soon after January first.

Vivian Martin is to star in eight independent productions under her own management.

Edward Sloman will direct the next Barriscale pictures.

Katherine MacDonald is again at work on a new story, her fourth under her contract with First National. The production is being made from the widely read novel, "The Guests of Hercules," by C. M. and A. M. Williamson. J. A. Barry is directing with Bill Lull as his assistant and Joe Brotherton is in charge of photography. Norman Kerry is playing the leading male role and the other artists prominently cast are, Rudolpho Valentino, Nell Craig, Edwin Stevens, Virginia Ainsworth, Howard Gaye, Fanny Ferrari, Alice Wilson and Walt Whitman.

Four new directors have been added to Metro's art staff. They are A. H. Webster, Sidney Ullman, A. W. Alley and A. E. Freudeman. Together with Amos Myers and John Holden, who have worked on several Screen Classics productions, these men will be associated with M. P. Staulcup, supervisor of art interiors.

Jack Perrin, leading man in the Universal serial, "The Lion Man," who has performed a dozen reckless stunts every day during the past five months without turning a hair, is suffering from a sprained ankle as the result of miscalculating the exact number of steps in front of his new Hollywood bungalow. And Jack was a total abstainer even before the first of July.

Arthur D. Ripley has been selected by Maxwell Karger to direct Bert Lytell in the Metro-Screen Classic production of "Alias Jimmy Valentine." Mr. Ripley has been film editor of Kalem, Fox, Universal and Metro.

Mayo Assisting Ingram — Walter Mayo will assist Rex Ingram in the direction of the Screen Classic production of "Shore Acres," in which Alice Lake is to be featured.

Holden Working on "Shore Acres"— Jack Holden has been appointed, by M. P. Staulcup, Metro supervising art director, to handle the art work on "Shore Acres." Mr. Holden has just finished doing the art direction for May Allison's new Screen Classic, "The Walk-offs."

Mae Busch is at Universal.

Wesley Barry is cast with Marshal Neilan.

Nell Craig is with Katherine MacDonald.

Peggy O'Dare is back at Universal.

Bert Grassby is with the "Dangerous Days" company at Goldwyn's.

Jack Gilbert has signed with Goldwyn for two years.

Russell Simpson is on the lookout for a ripping good snow story. Not the kind that is used on the wrist however. Here's a chance for a budding scenarioist.

Getting into pictures usually means, first of all to be screen struck, and second to avail yourself of the belief

PAULINE FREDERICK in "The Loves of Letty"
GOLDWYN PICTURES

that probably no screen star on earth has the latent abilities that you possess and will show if some bonehead of a producer will just allow you a little screen room. Therefore it is a certain pleasure to meet a man who is willing not only to go to the trouble and expense of finding out for himself whether or not he is good picture material, but is apparently willing to abide by the decision of people who are supposed to have some little knowledge of the industry.

The above refers to one I. D. Opat, a recent arrival from Chicago, who has neither asked anyone for a job, nor even announced a desire for one, as near as we are able to determine. On his arrival here some time ago, Mr. Opat made a call at the Camera office and asked a lot of questions as to where he could get tests made, etc. Later he showed us a set of photographs in character make-ups which were very good. Some of these we published at the regular advertising rate. Still he did not ask for a job.

Now comes the one that gave us the big surprise. Opat arrived at the office and asked if we would kindly give him our straight opinion of him as a screen possibility, after looking at his tests, and we found he had hired space and cameras and had posed for a full reel of character delineations, so that he himself might see what he would look like and what his work would look like on the screen.

He gave us Hamlet, Othello and a dozen others he had done on the foreign stage, and while we do not personally care for the deeper pantomimed tragedy, we must admit that he had something to show us that was worth watching. We do not know what his next move is, but if he keeps it up he certainly should land somewhere on both feet. He has a very pleasing face when he wants it to be, and his close-ups show a variety of expression seldom met. His pantomime is excellent.

Are you represented in the 1920 Year Book?

CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone
CHARACTERS			
Laura Pollard	Hart	Indef.	South 4113R
Minnie Matthes	Camera	Now	Holly 148
Pietro Sosso			Bdwy 8390
California Truman	Camera!		577506
La Verne Swisher	Marshall Neilan	Now	15300
Harry Lonsdale (Hvy.)	Open		Fair Oaks 3426
Milla Davenport	Metro	Now	Wilsh. 2921
Mother Anderson	Vitagraph	Now	Sta. Mon. 217J
Ma Le Varnie			Wil. 2800
Cash Darrell	Equity	Now	Holly 3880
Tote Ducrow	Universal	Now	59470
Sadie Gordon	Vitagraph	Now	Vermont 4201
Percy Challenger	Goldwyn	Now	Pico 3635
Lucy Donahue	Metro		Wil. 2800
Scott McKee (Hvy.)	Humanity	Now	East 891
JUVENILES			
Raymond Cannon	Grif.	Indef.	Holly 1539
Clyde McCoy, Hvy	Vitagraph	Now	65437
Robert Badger (14)	Universal		3284
John Reidy	Goldwyn	Now	A 3603
McInturff Elmer	Selig	Now	Holly 3880
LEADS			
May Walters (Cha)	Goldwyn	Now	Pico 3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire 2994
HEAVIES			
Karloff, Bris (Lds.)	Hampton	Now	11616
Bert Apling	Griffith		16142
Fred Malatesta	Metro		599062
Harry Lamont (Ch)	Frazee	Indef.	579147
CHILDREN			
Edouard Trebaol	Goldwyn		59366
Yves Trebaol	Goldwyn	Dec. 1	59366
Bobby Turnbull (G)	Vitagraph		Pico 2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire 4290
Marcella Stearn (5)	Universal	Now	Main 2191
Dorothy Radcliffe	Sunshine	Now	Holly 1350
Joseph Stearn (10)	Universal	Now	Main 2191
Cuddles Stern 3 mo.)	Universal	Now	Main 2191
CAMERAMEN			
Ralph Merollo	Selig	Ind.	Holly 1607
Bob Brotherton	Diando		Lng Bch 1356

HENRY KING
By Mildred Davis

. Henry King, who is now directing the H. B. Warner pictures, at the Jesse D. Hampton studio, has traveled a long road in theatrical work. He was born in Lafayette, Virginia, where he went through the teething, schooling and growing periods. Nature paid careful attention to the last mentioned for while yet in his "teens" Henry stood six feet tall. Nature took care of the first mentioned, but when the second, namely—school, was left to the youngster he decided against it. In spite of his decision he had not neglected his literature for at seventeen he became a Shakespearean actor. He toured the country with some of the best tragedians of a decade ago, appearing under the Harris and Savage management as well as various others.

After his Shakespearean spree he returned to New York and devoted his time to more modern drama. His most successful appearances were made in "The Lion and The Mouse," "The Devil," and "The House of a Thousand Candles." Then like the scores of other legitimate players the motion picture field attracted King and he left the stage.

He entered the picture drama as leading man for the Lubin company, with which he remained for some time. The Balboa company then came into being and King joined their forces at the very start. He still played as leading man, but when the serial, "Who Pays?" was made, King was co-starred with Ruth Roland. He acted in this company's best features which were released through the Knickerbocker and Pathe exchanges. As yet he had done no directing, his only interest in that line being limited to the co-operation and suggestions usual between actor and director. All the while he had been learning, and studying production from the directorial viewpoint.

His chance to direct came when Balboa engaged little Marie Osborne for the Mary Sunshine series of pictures. Though inexperienced he undertook one of the most difficult stunts in the industry—that of directing a child. But with his patience and unusual ability he made a star out of Baby Marie. After guiding the Mary Sunshine series successfully over the rough spots he joined another company.

This was the American film company at Santa Barbara, where he directed Gail Kane. On completing a number of "Flying A" features with the various American stars, King returned to Los Angeles. As a director his location changes as often as a free-lance actor, and the reason is quite evident. He has much to offer—knowledge gained through years of experience both as actor and director.

Mr. King's screen achievements include work on "The Unafraid," "Souls in Pawn," "Southern Pride," "The Mate of the Sally Ann," "The Specter of Suspicion," "The Locked Hearts," and "A Case of Wits."

And now he is directing H. B. Warner—a gratifying combination from which you can expect productions of a very high standard.

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ALLEN THOMPSON

BARNDOLLAR IN THE PICTURES

The art department of the motion picture industry has made a valuable addition to its forces in the person of Harry Barndollar, long of The Times staff. "Barny" does such clever stuff and his work for William S. Hart will, we predict, be something of the real thing in art titles. Mr. Barndollar will also assist in the art work of the Christie Comedies.

KING SPRUCE

The Mitchell Lewis Company are in the big tree country. On Big River the log jam of over 15,000,000 feet which formed on the North Fork last winter is to be blown up in part. A hundred pounds or more of Hudson powder will be used to create this scene alone. An old dam on the North Fork which was previously used in starting the log drive, is to be reconstructed and blown up after the water has been raised to a height of seven or eight feet.

Moisture in the air makes it impossible to do camera work after three in the afternoon and it is often quite late in the morning before the light is strong enough to commence work, so the company may be on this location longer than the three weeks originally set aside for it.

Mitchell Lewis and Mignon Anderson are co-starring in "King Spruce," which is directed by Roy Clements. In the cast are, Bessie Wales, Marie Bollman, Melbourne McDowell, Arthur Millett, Joe Ray, James O'Neill, Gus Sarville, Fred Herzog and Henry Bollman. John Carleton is assistant director and Arthur Hunziger, business manager. The camera are in charge of Fred Hartman and E. C. Peters. Tom Brooker is property man.

Johnny-on-the-Spot—One year ago Tuesday the first two stages of the new Metro studio were complete. There had been sharp rivalry between five companies to see which should "christen" the stages with actual photography. May Allison and Bert Lytell were out of the running because they had already started pictures on the stage of the old studio, and Viola Dana wasn't quite ready to start her picture.

Albert Capellani, who was directing Mme. Nazimova in "The Red Lantern," and Harry Franklin, Hale Hamilton's director, were neck and neck in the final race. Each was preparing a set on the stages. Mr. Capellani shot his first scenes at 3 o'clock, but Mr. Franklin claimed victory by an hour's margin. And the name of his picture was "Johnny on the Spot."

Donald B. Keyes, for the past few months publicity photographer at the Goldwyn Studios, left last Monday for New York, London, and South Africa, where he will make motion pictures and still photographs of various objects on the dark continent.

Betty Bouton is with the Neilan company.

Beatrice Burnham is with the Cabanne company at Universal.

—WHO'S YOUR KIDDIE?—

CONCERNING THE SCRIPT SHOOTERS

Frederick Reel, Jr., one time newspaper reporter and dramatic critic in New York and Philadelphia, and for several years past the writer of several successes for different studios in the local film colony, has joined the scenario department of Brentwood and is working on scripts for future productions at this studio.

LeRoy Armstrong, veteran Chicago newspaperman and magazine writer, is building up an exhaustive research library at Universal City. For several years Mr. Armstrong has been at the world's film capital in the capacity of chief reader in the scenario department. Conscious of the need of a big producing organization for the most detailed information on any subject, Mr. Armstrong has perfected Universal's research department so that it is now said to exceed in usefulness any similar bureau.

William Allen White, the novelist, arrived in Los Angeles on December 8th, to co-operate in the filming of several of his novels. Mr. White is one of the novelists in Benjamin B. Hampton's author-publisher-producer combine, with Zane Grey, Stewart Edward White, Emerson Hough, Winston Churchill and other literary celebrities.

Frank M. Dazey, who wrote the scenario for "The Fighting Shepherdess," Louis B. Mayer's new First National picture starring Anita Stewart, has just finished another script for the Mayer organization. It is "Polly of the Storm Country," a Grace Miller White story, written especially for Mildred Harris Chaplin.

Ethel Shannon, who played the role of the American in Tsuru Aoki's latest Universal production, "The Breath of the Gods," has replaced Josephine Hill as leading woman with Hoot Gibson, Universal's western star. Miss Hill has been promoted to feature productions and will play opposite Frank Mayo in "The Primrose Path."

George Hively, the Universal scenario writer who set sail for Japan with Henry McRae to write the continuity for "The Petals of Lao Tze," in which Marie Walcamp is starring, has returned to Universal City. Mr. Hively returned with the belligerent sniffles, lumbago and the gutteral croup which, he says, he acquired in the soggy Japanese climate. In speaking of the incessant drizzle, Hively said, "I asked an American in Tokio if it always rained there and he said, 'Heavens no!—it missed last Thurs-

PRODUCERS ELECT OFFICERS

At the first executive session of the new producers' association held this week, Thomas H. Ince was elected manager and Mack Sennett, treasurer. The new organization will be known as The Associated Producers. The members of the new combine who were present at the election are Thomas H. Ince, Mack Sennett, Geo. Loane Tucker, Marshall Neilan, Allen Dawn and Maurice Tourneur.

The object of the organization is to eliminate the middleman in distribution. The rentals on combined products are said to represent a total of $20,000,000 annually.

Brown with Metro—Milton Brown is now photographer for the Metro News department. Mr. Brown was formerly associated with the Ince and Fox studios.

Lewis Celebrates—L. E. Lewis, of the Metro studio still photographing department, celebrated his twenty-fifth wedding anniversary last Thursday. A number of Mr. and Mrs. Lewis' friends dropped in at their home and spent a most enjoyable evening.

New Comedies—Cissy Fitzgerald, the former Charles Frohman star, has started his second comedy of the series of twenty-four feature comedies. The company roster includes Jim Davis, Jack Carlisle, Bobby Bowlder, Edwin Middleton directing, and William Noble cranking. Also bathing girls—large quantities.

Finis Fox is now wrestling with the intricacies of the scenario for "Hearts Are Trumps."

Paddy McGuire is now with the Craig Hutchison company at Christie's.

Ethel Shannon is shortly to be co-starred in a series of domestic comedies.

MOST POPULAR BOOKS OF THE CURRENT WEEK

The Warlord of Mars, by Edgar Rice Burroughs.

Not All the King's Horses, by George A. Chamberlain.

The Test of Scarlet, by Consingby Dawson.

The World of Wonderful Reality, by Temple E. Thurston.

Light, by Henri Barbusse.

Hunkins, by Samuel Blythe.

Linda Condon, by Joseph Hergesheimer.

Jeremy, by Hugh Walpole.

From Place to Place, by Irvin S. Cobb.

The Crimson Tide, by Robert W. Chambers.

The Strangers Banquet, by Donne Byrne.

The River's End, by James Oliver Curwood.

ORGANIZATIONS

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION

meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every other Friday night at 6544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary, 1004 Hollingsworth Bldg. Main 1072.

THE MOTION PICTURE PLAYERS' UNION

holds its weekly meetings on Monday evening, at 7:30, at the American Bank Building, Second and Spring Streets. Seymour Hastings, secretary and treasurer. J. B. Laflin, representative.

SEASONAL STUFF

Directors and cameramen who may have use during the coming year for certain scenes that are enther seasonal or purely local, are advised that:

The Olive picking season is not going to last over three weeks at fast picking.

A sorgum syrup mill is in operation at the intersection of San Fernando road and Lankershim boulevard. It is operated by Gates Brothers.

Prune grading will be completed in Southern California by Christmas. The best plant we have knowledge of is at Banning.

NOTICE

Mrs. Roswell G. Emmons wishes to extend thanks to friends of herself and husband for many kindnesses and floral tributes received at time of Roswell (Bob) Emmons funeral.

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Goldwin presents
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By Thompson Buchanan
Directed by Frank Lloyd
CAST

Marcia Warren.....Geraldine Farrar
Prince Michael Orbeliana.....Lou Tellegen
Young Marcia Warren.....May Giraci
Young Prince Michael Orbeliana.....Francis Marion
Prince Michael Orbeliana...Alex B. Francis
Robert Warren.....Edward J. Connelly
Baroness Olga Amilahvari.....Naomi Childers
Peter Poroschine.....W. Lawson Blitt
Count Alix Voronassof.....Arthur Carewe
Erina Rodina.....Mme. Rose Dione
Mamie Connors.....Lydia Leamans Titus

TALLY'S KINEMA THEATRE

First National presents
Mary Pickford in
"HEARTS OF THE HILLS"
Adapted from John Fox, Jr.'s novel
Directed by S. A. Franklin
Photographed by Charles Rosher
CAST

Mavis Hawn.....Mary Pickford
Jason Honeycutt.....Harold Goodwin
.....Allan Sears
Grandpap Jason Hawn.....F. W. Huntley
Martha Hawn.....Clare McDowell
Steve Honeycutt.....Sam DeGrasse
Colonel Pendleton.....William Bainridge
Gray Pentleton.....Jack Gilbert
Marjorie Lee.....Betty Bouton
Norton Sanders.....Henry J. Herbert
John Burnham.....Fred Warren

MILLER'S THEATRE

Realart presents
Allen Dwan's Production
"SOLDIERS OF FORTUNE"
Director, Allan Dwan
Assitsant Director, Arthur Rosson
Assistant Director, James Hogan
Cameraman, H. Lyman Broening
Cameraman, Sol Polito
Assistant Comeraman, Clyde Cook
Assistant Comeraman, Bennie Ray
Assistant Cameraman, James Palmer
CAST

Robert Clay.....Norman Kerry
Hope Langham.....Pauline Stark
Alice Langham.....Anna O. Nilsson
Mr. Langham.....Melbourne MacDowell
President Alvarez.....Wilfred Lucas
Madame Alvarez.....Herald Lindsay
Mendoza.....Wallace Beery
Reginald King.....Ward Crane
Teddy Langham.....Frank Wally
McWilliams.....Fred Kohler
Captain Stuart.....Philo McCullough
Burke.....Ogden Crane

TALLY'S BROADWAY THEATRE

First National presents
Charlie Chaplin in
"A DAY'S PLEASURE"

GRAUMAN'S THEATRE

Thomas H. Ince presents
Hobart Bosworth in
"BEHIND THE DOOR"
By Gouverneur Morris
Picturized by Luther Reed
Directed by Irvin Willat
A Thomas H. Ince Production
CAST

Oscar Krug, a Taxidermist.....Hobart Bosworth
Alice Morse, his Wife.....Jane Novak
Lieut. Brandt.....Wallace Beery
Bill Tavish.....James Gordon
McQuestion.....Dick Wain
Matthew Morse.....J. P. Lockney
Gideon Blank.....Gibson Gowland
Mark Arnold.....Otto Hoffman

CLUNE'S BROADWAY

Thomas H. Ince presents
Dorothy Dalton in
"HIS WIFE'S FRIEND"
Story by J. Harris Burland
Scenario by R. Cecil Smith
Directed by Joseph De Grasse
CAST

Lady Miriam Grimwood.....Dorothy Dalton
Sir Robert Grimwood.....Warren Cook
John Heritage.....Henry Mortimer
Lord Wiverly.....Richard Neal
Ling Foo.....Paul Cazeneuve
Nind.....Tom Cameron
Inspector Marsh.....S. Barrett
Dr. Larner.....William Williams

PALACE THEATRE

Albert E. Smith presents
Bessie Love in
"PEGEEN"
From the novel by Eleanor Hoyt Brainerd
Scenario by William Barbarin Laub
Directed by David Smith
CAST

Peg.....Bessie Love
John Archibald.....Edward Burns
Norma Moran.....Ruth Fuller Golden
Jimmie.....Charles Spere
Meridith.....Juan De La Cruz
Ezra.....Major McGuire
Dan O'Neill.....George Stanley
Ellen.....Anne Schaefer
Lem Tollerton.....Jay Morley

SUPERBA THEATRE

Universal presents
"LASCA"
Directed by Norman Dawn
From the Poem by Frank Desprez
Adapted by Percy Heath
Scenario by Clifford Howard
CAST

Anthony Moreland.....Frank Mayo
Lasca.....Edith Roberts
Her Brother.....Arthur Jasmine
Clara Vane.....Veola Harty
John Davis.....Lloyd Whitlock

APOLLO THEATRE

5552 Hollywood Blvd.
Holly 3737

Sunday - Monday — All star cast, "Checkers." Paramount-Post Nature. Mutt & Jeff Cartoon.
Tuesday—Dorothy Phillips in "Paid in Advance." Briggs Comedy. Paramount Magazine. Holmes' Travelogue.
Wednesday—Dorothy Phillips in "Paid in Advance." Briggs Comedy. Pathe News.
Thursday-Friday—Marguerite Clark in "Luck in Pawn." Harold Lloyd Special, "Bumping Into Broadway." Holmes' Travelogue.
Saturday—Tom Mix in "The Speed Maniac." Larry Semon in "His Triple Life." Pathe Review.

IRIS THEATRE

6508 Hollywood Blvd.
579805

Sunday-Monday — Wallace Reed in "The Lottery Man." Gale Henry Comedy, "Her First Flame." Hearst Weekly.
Tuesday-Wednesday—"The Life Line" (a Maurice Tourneur production). Briggs Comedy. Burton Holmes' Travelogue.
Thursday-Friday — Dorothy Gish in "Turning the Tables." Sennett Comedy, "Up in Alf's Place."
Saturday—"Bryant Washburn in "Why Smith Left Home." O.-K. Comedy. Houdini, Episode No. 13.

HOLLYWOOD THEATRE

6724 Hollywood Blvd.
57429

Sunday-Monday—Dorothy Phillips in "Paid in Advance." Comedy, "African Lions and American Beauties." Literary Digest.
Tuesday—Sessue Hayakawa in "The Dragon Painter." Vitagraph Comedy, "Mutts and Models." Pathe News.
Wednesday — Sessue Hayakawa in "The Dragon Painter." Vitagraph Comedy, "Mutts and Models."
Thursday-Friday—Tom Mix in "The Speed Maniac." Vitagraph Comedy, "Whiz and Whiskers." Pathe Review.
Saturday—Wm. Desmond in "Bare-Fisted Gallagher." Harold Lloyd Comedy. Mutt & Jeff Cartoon. Fox News.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Clara Kimball Young in "The Common Law." A Christie, "Can Wives Be Trusted?" Ford Screen Classic.
Tuesday—Harry Carey in "Bare Fists." Lyons & Moran in "Penny Ante."
Wednesday—Constance Talmadge in "A Pair of Silk Stockings." Mack Swain in "In Loving Memory."
Thursday—Herbert Rawlinson in "The House Divided." Pictorial Life.
Friday—Priscilla Dean in "The Silk Lined Burglar." Universal Current Events.
Saturday—Charlie Chaplin in "Musical Tramps." Fatty Arbuckle in "The Tough Rube." Harold Lloyd in "Soft Money." A Judge Brown Story, "Shift the Gear Freck."
Sunday—Edith Roberts in "A Taste of Life." Gale Henry in "The Detectress."

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday—"The Girl From Outside." A Harry Pollard Comedy. Pathe News No. 97.

Tuesday-Wednesday—Mabel Normand in "The Jinx." Pathe Review No. 28. Harry Pollard Comedy. Bray Pictograph.

Thursday-Friday — "Checkers"—the greatest racing story in the world. A two-reel Carter De Haven Comedy.

Saturday—Henry B. Walthall in "A Still Small Voice." A two-reel Animal Comedy. An Outing Picture—the travel picture without one dull moment.

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(First Half Week)
Presents Frank Keenan in
"THE FALSE CODE"
Story by Kate Corbaley
Scenario by Jack Cunningham
Directed by Ernest C. Warde
Photographed by Charles Kaufman
Made in Hollywood, Calif.
CAST

John Benton.....Frank Keenan
Henry Vance.....Myles McCarthy
Daniel Grey.....Joseph J. Dowling
Oscar Curtin.....Clyde Benson
Chicago Ed.....Edward J. Brady
District Attorney.....T. D. Critenden
Mrs. Benton.....Helene Sullivan
Anne Benton (child).....Irene Yeager
Anne Benton.....Jean Calhoun
Jim Grey.....Pell Trenton

(Second Half of Week)
Fox presents
Madlaine Traverse in
"THE SNARES OF PARIS"
Story and Scenario by Denison Clift
Direction by Howard M. Mitchell
Photography by Walter Williams
CAST

Marguerite Coullard, wife of Emile Coullard.....Madlaine Traverse
Emile Coullard, French Minister of Foreign Affairs.....Charles Arling
Belloc, a Secret Agent.....Frank Leigh
Fernand, Marguerite's Son.....Jack Rollens
De Brionne, an Aged Attorney.....Jos. Swickard

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AN EMINENT AUTHORS PRODUCTION Made by GOLDWYN

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WANTED—Studio Heads of Departments. Experts of established reputation only desired. Give full details as to salary and experience. Box D, care Camera..

FOR SALE—One full dress suit; one Tuxedo coat and vest, size 38-39, best of material, almost new. 1500 South Figueroa St., Phone 23195.

WANTED—Post as continuity writer. Twelve years world-wide newspaper work; seventeen years fiction writing. Seven books, a score each novelettes and serials; about 250 short stories; a dozen continuities. Two months' studio continuity work. Address Box B, Camera!

FOR SALE—Dress suit and dinner coat, size 45, excellent condition; phone 577785 or 20177 Argyle.

AT LIBERTY—Cameraman, with Bell & Howell Camera. Address Box A, Camera!

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Chinese Character Actor

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King Baggott in latest serial
Neal Hart in "The Night Hawk"
As High Priest in "Broken Blossoms"
Technical Director for "The Red Lantern"
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LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Six Best Cellars	Finished
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich		Jack Straw	5th Week
Jas. Cruze	Houdini	Wm. Marshall	Cullen B. Tate	Walter Woods	Mystery Drama	Finished
C. B. DeMille	All-Star	A. Wyckoff	Frank Urson	Olga Printzlau	Modern Society	Finished
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Will M. Ritchey	Comedy-Drama	Middle
George H. Melford	All Star	Paul Perry	Richard Sherer	Will M. Ritchey	The Sea Wolf	Finishing

LOUIS B. MAYER STUDIOS. (Mayer Chaplin Co.) Millard L. A. Webb, casting.—3800 Mission

Joseph Henabery	Mildred Chaplin	Tony Gaudio	M. L. F. Webb	Waldmar Young	Drama	2nd Week

L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower. Holly 96

W. Watson	Merta Sterling	Ray Adams		Billy Watson	Comedy	Starting
W. Stevens	Harry Monberg	Breslan	Roy Draeyfus	W. Stevens	Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Geo. Cleethorpe	Jess Robbins	Comedy	2nd Week
Fred Fishback	Jimmie Adams	Ray Adams	G. Rollins	Fred Fishback	Comedy	Finished
J. P. McGowan	Elmo Lincoln	O. F. Himm	Joe O'Donnell	J. P. McGowen	Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer	Robt. F. Hill	Radium Mystery	9th Eps
J. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	Starting

MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland. Holly 4080

Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley		Pollyanna	Location

Marshall Neilan Productions, Inc. 4634 Santa Monica Blvd. Wm. H. Carr, Buyer. Wilshire 5174

Marshall Neilan	All Star	Cronjager-	Victor Heerman	Marion Fairfax	River's End	Location

METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt. Holly 4485

Jack Dillon	Bert Lytell	Bob Kurrle	Al Kelley	June Mathis	Right of Way	8th Week
Herbert Blache	May Allison	Robert Phelan	Fred Warren	Mathis-Younger	The Walkoffs	8th Week
Henry Otto	Viola Dana	John Arnold	J. J. Dunn	Jane Mathis	Willow Tree	7th Week
Herbert Blache	Nazimova	R. Bergquist		Charles Bryant		Finished

MODEL COMEDY CO., 5821 Santa Monica Blvd., Henry East, casting and buyer. Holly 157

A. McMackin	Gale Henry	Geo. Richter	Henry East	Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255

Wm. D. Taylor	M. Winter	Van Lees	Frank O'Connor	Clara Burns	Rogues Harbor	Cutting

MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	3rd Week

NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place. Holly 4470

Mark Goldaine	Flanigan-Edwards	Hill	H. R. Hathaway	E. C. Maxwell	Misfit Glands	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter	Harvey Gates	Lightning Bryce	Location
Wm. Seiter	Elinor Fields	Walter Griffin	Scotty Beale		Hearts & Masks	3rd Week
M. Goldaine	Neal Burns	Walter Bell	W. Hayes	Jack Laver	Comedy	Casting

OAKLEY SUPER QUALITY PROD. INC., 529 West 8th. Ernest Traxler, casting. 65257

Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	Finished

ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St. Pico 680; 11221

A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson	Comedy	Weekly

ROMAYNE STUDIO. Culver City, Cal. Pico 2412

Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting

RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main. 22888

Roland Marshal	Ruth Roland		Norman Manning	Gilson Willetts	Serial	12th Episode

SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	6th Week

SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. Holly 3100

Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Starting

TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City. West 6780

Maurice Tourneur	All Star.	Rene Guisart	Arthur Howard	Jules Furthman	Glory of Love	2nd Week

VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Smashing Barrier	Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Bert Ensninger	Smith-Brady	Invisible Hand	Serial
Gilbert Pratt	Mont-Rock		I. E. Luddy		Big V Comedy	
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting
David Smith	All Star	Max DuPont	Wm. Dagwell		O'Henry	Starting

PULSE OF THE STUDIOS ... Continued

GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	TYPE	PROG.
Reg. Barker	All Star	Percy Hilburn	C. Stallings	Dangerous Days	2nd Week
Clarence Badger	Will Rogers	M. Le Picard	James Flood	Jubilo	4th Week
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille	Going Some	5th Week
V. Schertzinger	Madge Kennedy	G. Webber	W. Bruster	Blooming Angel	2nd Week
Frank Lloyd	Pauline Frederick	W. Foster	Harry Weil	Woman Room 13	2nd Week
T. H. Hunter		A. Scholtz	C. Camp		Waiting
W. Parke	Barb'ra Castleton	E. Gheller	G. Hollingshead	Tower of Ivory	5th Week
Thos. R. Mills	T. Moore	R. Newhard	W. J. Reiter	Duds	Finished
Wallace Worsley	Jack Pickford	Don Short	Jas. Dugan	Shepherd of K C	

UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler	Beautiful Beggar	Finishing	
Wm. Dowlan					Preparing	
Reeves Eason	Art Acord	Wm. Edmonds	Henry Murray	Serial	6th Episode	
H. L. Franklin	Mary McLaren	Petersen	Ray Meeker	Sins of Fathers	Middle	
Jack Ford	J. J. Corbett	J. Brown	Ed O'Feeny	Prince of Ave. A.	Finished	
Douglas Gerard	M. Salisbury	Ray Klaffie	Rex Hodges	Phantom Melody	Finished	
Al Russell	K. O'Conor	Virgil Miller	Mac Wright	Lion Men	12th Episode	
Lynn Reynolds	Harry Carey	McClung	Val Paul	Overland Red	Finished	
Rollin Sturgeon	Tsuru Aoki	Al Gosden	Jas. O'Shea	Breath of Gods	Finished	
Al Santell	Joe the Monk	Sawyer	McDonough	1-reel Comedy	6th Week	
Von Stroheim	Gregg-Howard	Ben Reynolds	Ed Sedders	Woman in Plot	12 Week	
Norman Dawn	Fillmore	Thos. Rea	C. Woolstenhulme	Line Runners	Cutting	
Christy Cabanne	Edith Roberts	J. Leezer	K. C. Stewart	The Triflers	Finished	
Phil Rosen	Hoot Gibson	Harold Janes	Art Flaven	The Jay Bird	Starting	

PALMER PHOTOPLAY EXPANDS

In order that talented persons of creative impulse may be encouraged to train themselves in the practical fundamentals of photoplay writing and thus assist in supplying the ever-growing demand for acceptable screen stories, four of the most prominent authorities on motion picture production have affiliated themselves with the Palmer Photoplay corporation's department of education as advisory council. They are: Cecil B. DeMille, director general of the Famous Players-Lasky Corporation; Thomas H. Ince, head of the famous Ince studios; Lois Weber, noted woman producer and director, and Rob Wagner, the well-known special writer on motion picture subjects for the Saturday Evening Post.

The advisory council will in the future supervise the work of Palmer corporation's educational department, which is now the largest institution for the training and development of new creative writers in the country.

A staff of experts who will contribute valuable information to the Palmer course in photoplay writing includes: Frank Lloyd and Clarence Badger, Goldwyn directors; Jeanie MacPherson, noted Famous Players-Lasky scenario writer; Al E. Christie, producer of Christie comedies; Denison Clift, head of the William Fox scenario department; Col. Jasper Ewing Brady, of the Metro scenario department; George Beban, the noted character actor and producer; Hugh McClung, the well-known cinematographer and producer; Eric Howard, expert critic and author, and Kate Corbaley, photoplaywright and head of the Palmer sales department.

In addition to its educational work, the Palmer Photoplay corporation has in active operation departments for the preparation of continuities, and research and technical service. Dorothy Yost heads the continuity department. Adeline Alvord, formerly of Metro, directs the research department.

Frederick Palmer, one of the best-known scenario writers of Los Angeles, is president and director of education. Roy L. Manker, formerly a newspaper and magazine contributor and later a writer for Pathe, is general manager.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studio.						**Holly 4080**
Allen Dwan	All Star	Broening	J. P. Hogan	Allen Dwan	Drama	4th Week
AMERICAN LIFEOGRAPH CO., 33rd and Halsey—Portland Ore. L. H. Moomaw.						**Casting**
Hersholt	Novak	Clyde Cook	Oliphant	Eliz. Mahoney	Logging	Middle
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						**Santa Barbara**
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						**Culver City.**
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	Finishing
ASTRA STUDIO. Individual Companies. Glendale.						**Glendale 902**
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	9th Episode
Colin Campbell	Dustin Farnum	Foster	Kelly	Catherine Carr		Starting
Ida May Park	Lew Cody	Du Brey	C. Rehfeld	Ida May Park		Middle
Fred'k Bond	Hughie Mack	Percy Higginson			Farce comedy	
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						**Holly 4080**
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker	The Third Candle	Cutting
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	Location
E. Ward	J. W. Kerrigan	A. Todd	Frank Gereghty	J. Cnningham	Out of Court and Straight	Finished
Lois Weber	All Star	Dal Clawson		Lois Weber	Drama	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						**Holly 197**
Burrud Scenics		L. J. Burrud	Harry Jackson		Scenic	Weekly
H. Haskins	HayesArby		W. McDonald	Grover Jones	Serial	1st Week
Vincent Bryan	J. Burgiun	George Larson	Morris Spinack		Comedy	4th Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						**Holly 3266**
Claude H. Mitchell	All Star	I. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	Cutting
Henry Kolker	Mahlon Hamilton	John Leezer	A. D. Ripley	A. D. Ripley	Drama	3rd Week
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						**577450**
Ferdinand Earle	All Star	B. Shamray		F. Earle	Art-Drama	Starting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Roy Clemente	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	Outlaw's Alibi	Finishing
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	Border watchdogs	Finishing
Norbert Myles	Helen Gibson	Carl Widner	Howard Hough	H. C. Warneck	Wilderness Man	Finishing
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						**Holly 4070**
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Waiting
CHRISTIE FILMS. Individual casting. 6101 Sunset.						**Holly 3100**
Wm. Beaudine	Vernon-Stedman	E. G. Ullman	H. Beaudine	Darling	Comedy	Waiting
Scot Sidney	Fay Tincher	Bert Wright	Art Munns	Darling Conklin	Comedy	Starting
CLARK PRODUCTIONS. Frank Clark casting. Capt. A. J. Jones, Buyer. Brunton.						
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
JASPER STUDIO—Santa Monica Blvd.						
Syd Chaplin	Syd Chaplin	Leuit. R. Lyons			Comedy Drama	
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd,. Santa Monica.						**63264**
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake			Casting
FEDERAL PHOTOPLAYS, INC. Helen Van Upp, casting. Brunton Studio.						**Holly 4080**
Jack Conway	All Star	E. J. Vallejo	Nick Grinde	W. F. Clifford	Desert of Wheat	Finished
Ted Sloman	All Star	Seitz-Bond	Dave Howard		Sagebrush	Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	10th Week
H. Raymaker	Hank	Len	Vincent		Comedy	3rd Week
Fred Windenner	Mann	Powers	McDermott			
FRAZEE FILM CO. INC.						**Riverside**
Edwin Frazee	All Star	Jackman	Joe Murphy	E. Frazee	Comedy	6th Week
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						**Holly 3000**
Howard M. Mitchell	Madeline Traverse	Walter Williams	Lewis King	Denison Clift	Official Chaperon	Finishing
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	Alvin Neitz	3 Gold Coins	1st Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilson	White Lies	1st Week
Denison Clift	Buck Jones	Vernon Walker	J. Russell	Chas. Swickard	The Last Straw	1st Week
Denison Clift	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	4th Week
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	Bruce of Circle A	5th Week
Scott Dunlap	Shirley Mason	G. Schneiderman	H. Finkenstein	Pearl Bell	Her Elephant Man	Starting
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western.						**Holly 3000**
Jack Blythstone	All Star	Heissler	Joe Bordeaux	Staff	Comedy	Middle
Eddie Cline	All Star	Schoedsack	Al Stein	Staff	Comedy	
Roy Del Ruth	All Star	Du Par	Ross Lederman	Staff	Comedy	Started
Lord-Kerr	All Star	Whitman	Linkof	Staff	Comedy	Finished
GARSON STUDIO, INC. Rose McQuoid, Casting—Jack Bowland, Buyer. 1845 Allesandro. Wil. 81						
Al Greene	Clara K. Young	Arthur Edeson	L. Coffee	L. Coffee		2nd Week
JESSE D. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St.						**Holly 4330**
Robert Thornby	Blanche Sweet	Chas. Kauffman	Rufus Pilcher	Fred Myton	The Deadlier Sex	6th Week
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Fred Myton	Comedy-Drama	5th Week
Joseph J. Franz	Wm. Desmond	H. Gerstad	Chas. Huber		Drama	Waiting
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting						**Holly 2800**
Jos. DeGrasse	Havakawa	F. Williams	Roy Marshall	Staff	Spanish	Finishing
W. Worthington	Edith Storey	Eddie Sheeler	G. Berthelon	Staff		3rd Week
HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, Manager. L. Mace, Buyer.						**Phone 70090**
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Finishing
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	6th Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						**West 62**
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	2nd Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	4th Week
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	C. M. Watt		Turning Point	Starting
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Starting
George Beban	Beban-White	Ross Fisher	DeWitte Hagar			Middle

Rose Mullaney and Marvin Welt, artists' representatives, with offices at 412 Security Bldg., have just signed up Richard Tucker with Goldwyn for three years, as well as Mary Anderson for one year with Selig. They also obtained a release for Hugh Fay and Polly Moran to make their own comedies. Miss Mullaney is casting for "The Return of Tarzan," which will be [illegible] on by an eastern corporation composed of Louis Weiss, Harry Revere, C. F. Merrick, and Charles Johnson. Lillian Hall is to be leading woman, and Peggy Hammond, Estelle Evans and Thomas Jefferson have so far been secured for the cast, which is not complete.

Edgar Lewis has just signed Pat O'Malley for leads.

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Scenario Market

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

CHAPLIN STUDIO, 1420 LA BREA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

CHRISTIE COMPANY, 6101 SUNSET BLVD., LOS ANGLESES. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Gay Tincher, Jimmie Harrison.

FATTY ARBUCKLE COMEDIES, LEHRMAN STUDIO, CULVER CITY, CALIF. Two-reel comedies having the essentials of a good opening and a good finish.

FOX STUDIO, SUNSET AND WEST- its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, 5200 MELROSE AVE., LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

ERN, LOS ANGELES. The company has FROHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE., LOS ANGELES. Two and 5-reel dramatic stories of the West for Texas Guinan. One-reel comedies for Mack Swain.

GOLDWYN PICTURE CORPORATION, CULVER CITY, CALIF. Will consider good comedies for Mabel Normand; ingenue roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Geraldine Farrar. Nothing under 5 reels.

HENRY LEHRMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for outside material. Mr. Lehrman writes his own stories.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal.

METRO, 1025 LILLIAN WAY, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

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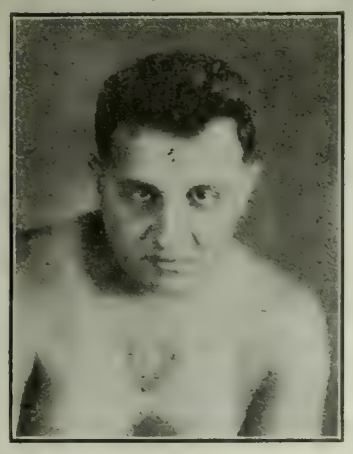

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MOROSCO FILM COMPANY, 201 N OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Sunset Studio, 4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, James Liddy, Katherine Lewis, Paul Willis.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY. SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

THE DOROTHY GISH COMPANY. MAMARONECK, LONG ISLAND. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

CINEMA-GRAND OPERA

Among Los Angeles' most distinguished visitors last week was Mr. G. H. Koopman, of Amsterdam, Holland, Director General of the Grand Opera of the Netherlands. Mr. Koopman has come to America to study motion pictures for he is the man who, with the masterfulness of genius, is going to combine pictures and grand opera. He is the man who gave Holland her national opera and now he is going to give the world something to talk about. Mr. Koopman says that the music of the opera is no longer enough to thrill the audience; that the voices and acting of the singers and the bit of scenery suggested by the stage drops do not satisfy the people in the orchestra chairs. Moving pictures have taken them so far, and shown them so much, that now they are no longer content to read on the program, and have indicated to them by a bit of painted canvas, that the scene is a castle, or a wood or a heath—they want to see the castle for themselves, inside and out and everybody that occupies it. They want to be taken into the depths of the wood, and when it storms they want to visualize the crash and confusion that the music tells of.

For long the great masters of the cinema have aided and interpreted their pictures with music, now, says Mr. Koopman, it is time to interpret the music with pictures. It is the age when the emotions and the brain are appealed to through the eye and shrewd Mr. Koopman, who is a business man as well as an artist, sees the chance to merge the interests of the stage with those of the newer art of picture making. He will combine the grandeur of the music of Verdi, of Wagner, of all the great masters and the dramatic art, and the golden voices of the singers with picturization of the scenes. It is a big idea and the man behind it is capable of working it out.

Mr. Koopman came to America from Amsterdam by way of around the world, traveling through Europe and Asia to study theatrical conditions in all lands. I asked him who was the universal favorite, what one actor filled the moving picture houses of the world, and he told me Charley Chaplin. In Pekin and Singapore, in Batavia and Hong Kong, Colombo and Shanghai, everybody goes to laugh at Charley. Whether the audience wears pigtails or is all dolled up like the prophets in the bible, they all "get" Charley's stunts. And they pay to is a dollar plus a city luxury tax of twenty per cent. This tax is not a war measure but what Amsterdam see them too. It costs you three dollars to go to the movies in Pekin. In Amsterdam, which, by the way, is certainly a fan city, having seventy-five picture shows, the admission price thinks is the right thing to do all the time. In Hague and Rotterdam the tax is fifteen per cent on amusements and yet the moving picture houses are overflowing in all these places. Mr. Koopman was much impressed by the wonderful cinema theaters of this country, those of Holland being very mediocre, with small orchestras and no pipe organs. As charming Madam Koopman put it, "They are not so chic."

—WHO'S YOUR KIDDIE?—

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HOUDINI GOES BACK TO THE "HALLS"

The Santa Fe Limited carried among its passengers Tuesday, Houdini, who was on his way to New York where he is booked for passage on the Mauretania. He's going back to dear ol' Lunnon for a whirl in the "Halls"—just couldn't resist a six months' contract at the Stratford Empire there—but he'll be back in pictures at the end of that time.

EUGENE O'BRIEN WELL AGAIN

Eugene O'Brien has been unable to work for the past month owing to severe trouble with his ear which necessitated an operation. Last minute news of him received at this office announces that he has fully recovered from the effects of the operation and will soon be able to start work on a feature story that H. H. Van Loan has been preparing for him.

INSIDE THE CITY'S WALLS

Just exactly what is doing in the various departments of the city was discovered by H. H. Van Loan the other day when he was taken on a tour of inspection by Charles H. Treat, auditor of Los Angeles. All the inner workings of a big city were shown him; how they oil the wheels to make 'em go round; where the taxes go in and where they come out something we have often wondered about; how the mayor conducts his end of the business—in fact, Mr. Van Loan saw everything that goes to make this the prosperous, world-fatted city it is. All this information is to be converted into material for a story for Owen Moore, the title of which will probably be "The City Workshop."

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SIXTH AND MAIN

—WHO'S YOUR KIDDIE?—

SCIENTIFIC PLOT BUILDING

(Continued from Page 5)

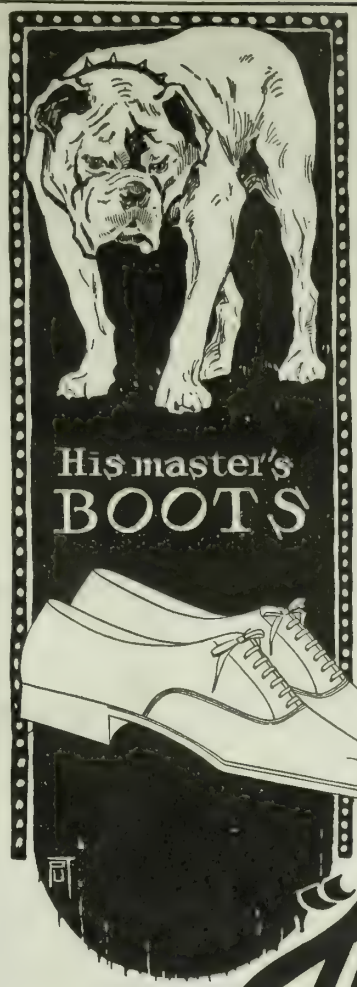
As an example of the value of a study of the emotions, suppose we are confronted with the spectacle of a father who wantonly murders his child who is deformed. Let us assume that the child is the very image of goodness and loves its father devotedly. We must establish a logical motive for such an unusual crime. In order to do this, we must know what emotion is present in the mind of the father. It might be Disgust or Abhorrence at the sight of the deformed little body. On the other hand it could be the great love of the father for the unfortunate child who is destined to suffer a life of misery on account of its deformity and for whom he believes there is no relief. It would of course be difficult to convince any judge or jury of the latter motive, which would be classified as "Effort to gain relief" for the child.

A man would not be apt to formulate the same motive from Fear, Terror, Horror, or Dread, that he would from Rage. And again, a crime that resulted from the presence of Hate, would certainly be dealt with more severely than if Rage formulated the motive that caused its commission. One would be premeditated and the other not. In other words, in one case we have murder in the first degree and manslaughter in the other.

The dramatic student will find it helpful to study carefully, the thirty-seven human emotions, so as to always be able to correctly formulate motive behind the action of his or her characters.

Editor's Note—In the next installment Mr. Hill will present a study of the three great Motives, by which all dramatic action is prompted.

Camera!
For Results



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Directed by Clarence Badger

It's a wise man who knows his wife's relations!

And they're more particular about it in England than they are over here. Here you can marry anybody. In England, it isn't done. But it couldn't be helped in "Strictly Confidential."

Imagine twenty-three relatives all in one house, and Madge Kennedy went and married the Owner, after lying about her social connections. Funny? It's no word for it. It's a riot of risibilities!

Fancy pulling the bell rope for Uncle! Or pushing a button twice for Cousin Emily to bring up a brandy and soda (yes, they're still serving them in England). But all this is premature. The play's the thing!

See Madge Kennedy. She's inimitable. And if your wife acts uneasy, be charitable. No wife is responsible for her relations. She doesn't want to be — that's why she is living under an assumed name — Yours!

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The Renaissance of Motion Pictures

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The renaissance of the Motion Picture is the achievement of Goldwyn!

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Rupert Hughes' "The Cup of Fury"
Tom Moore in "Lord and Lady Algy"
Rex Beach's "The Girl from Outside"
Will Rogers in "Almost a Husband"
Geraldine Farrar in "Flame of the Desert"
Pauline Frederick in "The Loves of Letty"
Goldwyn Bray Animated Cartoons

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MOTION PICTVRES

CALIFORNIA STATE

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THE DIGEST OF THE MOTION PICTURE INDUSTRY

VOL. II, No. 37 LOS ANGELES, CALIFORNIA, DECEMBER 20, 1919 PRICE 10 CENTS

Rosemary Theby.

How About Your Representation in the Camera! 1920 Year Book?

You have only a short time now to reserve your space. Of course you want to be included in our Annual, as it is a complete digest of the motion picture industry. We realize that you are all familiar with our last Annual of 1918, and the success that it attained. Therefore we feel that this year it will appeal even more as your medium of publicity due to the fact that it is nearly twice the volume of last year, and of course the research and information has been enlarged accordingly.

This book will be placed before every dramatic critic in the English speaking world, as well as every studio, production center and film-exchange headquarter.

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Our Representative Will Call

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

Youngdeer to Produce—A new stock company, under the guidance of James Youngdeer, is being organized and will start production the first of the year. This company is bringing new faces, and new ideas of production into the motion picture game. The first story to be filmed will be a five-reel modern drama filled with romance and daring. The cast is now being filled, and by New Year's the Youngdeer company will be settled in a Los Angeles studio, technical matters of "sets" and costumes arranged, and ready to shoot the first scene.

Miss Rita Nunn, a prominent St. Louis society girl, will be the featured player. Although Miss Nunn has never before appeared professionally, a great deal of her time has been devoted to dramatic study and training. She came to Los Angeles with the idea of taking up motion picture work and after careful observation she has placed herself udner Mr. Youngdeer's direction, feeling confident that with practical application and experience he can develop her natural histrionic abilities. Miss Nunn has been familiar with the director's success in the past in drawing out and developing raw material into stardust. A few of Youngdeer's former proteges include Louise Glaum, Bessie Eyton, Jackie Saunders, Mary Miles Minter, Jewel Carmen and Douglas Gerard. There are others also, but these few names show.

In a resume of the stock company we find that Booth Gilbert, Adele Prestage, Blanche Sherry, Franklin Rose, Granville Hayes, Chief Watuska, Wasona Silvermoon, and Princess Ane'-Mone will support Miss Nunn. Wasona Silvermoon and Princess Ane'-Mone are both Indian girls, of the Creek tribe. Miss Silvermoon is of full Creek blood, while the Chief's daughter is from a French and English mother. Though the theme of the story has not yet been disclosed the general line-up promises some very high class productions.

The Burston studios, 6050 Sunset Blvd., have been taken over by the Warner Brothers for the making of their feature films and the Paramount-Al St. John comedies.

Al already has started work on his fourth comedy, which is a western picture. Helen Holmes, the serial queen, will start toiling shortly at the same studio. Jack and Sam Warner expect to have two more companies at work before February.

CHANGE OF PICTURE

It is announced that Bryant Washburn, instead of doing "Where Julia Rules," will make "Mrs. Temple's Telegram" his next picture. He will be directed by James Cruze.

BUSY AT METRO

Six companies are now working at Metro. Mme. Nazimova has begun her new production. Bert Lytell and May Allison have started their new star vehicles. Alice Lake has started "Shore Acres," and Emma Dunn is nearly half-way through "Old Lady 31." An all-star cast is making the Drury Lane melodrama, "The Hope."

NAME SENNETT COMEDY

The Sennett five-reel comedy which has just been completed is to be titled "Down on the Farm."

E. M. Asher, Mr. Sennett's personal representative, leaves for New York today.

IMPROVEMENT AT BRUNTON

The Brunton studios are assuming still greater proportions. A five-room gymnasium is now being erected on the lot. The building will cover half an acre of ground and will be completely equipped with showers, dressing rooms, electric baths, lockers and athletic paraphernalia. A boxing ring will also be included for the use of Jack Dempsey, who intends to spar a few rounds daily while making his fifteen-episode serial.

A NEW FILM COMPANY

The Hermann Film Company of Santa Monica, Mr. E. P. Hermann, president, is a new organization. Mr. Hermann just completed "That Something," written by W. W. Woodbridge. Following "That Something," two other pictures of the same type will be produced at once. The first of these will be "Something Better" and the second "Something More."

The first unit of the studios which will cover the fifteen acres controlled by the company near the Santa Monica foot-hills has been completed. There will be stage space of 72x100 feet, all under roof, twenty-eight dressing rooms, wardrobe and extra talent rooms.

"THE PRINCE CHAP" STARTS

William deMille will begin work the day before Christmas on "The Prince Chap," with Thomas Meighan in the leading role, Lila Lee playnig the part of Claudia, and Kathlyn Williams appearing as Alice.

ADDITIONS

C. W. Bachman of the Bachman studios of Glendale, will shortly start work on a new dark stage at his studio. The plans call for a stage 65 x 100 feet. He will also add several new fronts to his Western street, which, as it stands now, is considered one of the most typical frontier streets on the coast.

ETHEL SHANNON

Miss Shannon is to be featured shortly in a series of comedies dealing with domestic situations.

A TWILIGHT BABY

The first Henry Lehrman feature has been delivered to the First National Exhibitors' Circuit. The title of Mr. Lehrman's initial feature is "A Twilight Baby." In this release Mr. Lehrman has departed from the usual two-reel offerings as "A Twilight Baby" is in four reels.

"YANKEE DOODLE IN PARIS"

Mack Sennett's production, "Yankee Doodle in Berlin," is to have its premier production next month in London and in Paris, and will then be shown generally throughout the British Isles and in Belgium, France, Italy, Spain, Denmark, Norway and Sweden.

TAKEN AT CAWSTON'S

Thomas Heffron is making Robert Warwick's picture for Paramount Artcraft, entitled "Thou Art the Man." Lois Wilson has the leading feminine role. As this story deals with South Africa, the ostrich plume trade and illicit diamond traffic, a number of the important scenes will be made at the Cawston Ostrich Farm.

GOOD WORK

Miss Elsie Bishop, who took part in the Elks' Memorial December 7th, deserves great credit for her excellent work as the sorrowing mother in the tableau presented on that occasion.

VIOLA DANA ON LOCATION

The opening scenes of Viola Dana's new picture, "Eliza Comes to Stay," will be filmed at Pleasanton, Cal. Miss Dana and twenty-six members of her company left Sunday for the Northern town.

In this production, Miss Dana will enact the part of "Eliza." W. A. Howell will direct, and John Arnold will do the photographing. Besides Miss Dana, Mr. Howell and Mr. Arnold, those who made the journey were: Al. E. Kelley, assistant director; Earl Rolfes, assistant cameraman; Ben Critchley, property man; George Kelley, second assistant; Robert Badger, Meaulley Geddes, Albert Breig, John Buck, Gertrude Baxter, Evelyn Angle, Patty McGee, Verne Clifton, Virginia Rist, Isadore Feldman, Josephine Crowell, Carol Jackson, "Cutie" Sipple, John Morse, Mrs. Geddies and Mrs. Rits. The last two were chaperones.

AT THE SELIG STUDIOS

Col. W. N. Selig announces the beginning of his new feature productions at the Seliz Zoo studios in this city.

He will produce five or six specials a year, from book stories. The first, just begun, is "The Mask," by Arthur Hornblow, in which Jack Holt will appeal in a dual role. He will play the lead and, at the same time, portray the twin brother in a ne'er-do-well character.

Hedda Nova is the woman of this peculiar and dramatic story, while Fred Malatesta and William Clifford will be seen as the "heavies."

Mr. Bert Bracken is the director, with H. A. Laver as assistant. Edward G. Linden, brought from the East by Colonel Selig for the cinematography of these features, is already cranking upon the first scenes.

Colonel Selig also has a new Franklyn Farnum Western serial under way, with Mary Anderson in support. William E. Wing wrote the story. Duke Lee, Vester Pegg, Bud Osborne, Pedro Leon and W. A. Orlamond are in the cast. Prince, the wonder dog, dog with the human brain, is a special is a special member of the troupe.

Mildred Harris Chaplin's new picture, "Polly of the Storm Country," was especially written for her by Grace Miller White. This picture will be the little star's second First National release under the Louis B. Mayer banner. Emory Johnson has been selected as Mrs. Chaplin's leading man. Other members of the cast are: Charlotte Burton, Charles West, Harry Northrup, Ruby Lafayette, Fred Kohler, Cora Drew, Cameron Coffey, Mickey Moore, Valentin Maurice and Dick Rosson. Arthur Rosson will direct the picture and his brother, Dick, will be assistant director. Hal Rosson is to be cameraman. George Hopkins, who designed the sets of "The Inferior Sex," Mrs. Chaplin's last picture, will be art director.

Clyde Fillmore has signed a four years contract with the Lasky Company. This good looking leading man has played twenty-four weeks as Captain McGinnis in "Civilian Clothes," at the Morosco Theatre, and has been kept busy at the film studios at the same time. He has just completed work in Von Stroheim's special Universal feature, and has already started work on his four-year Lasky contract.

Helene Chadwick rushed madly back from a hurried three weeks' trip to New York in order to be promptly on time to begin another already scheduled Goldwyn picture. But she might as well have dallied a while longer amidst the New York shopping and other lights, as the Goldwyn picture she was to have done removed its locality to New York just as Helene arrived on the coast. So at present Helene is awaiting her next Goldwyn call, and is engaged in the proverbial activity "resting" meanwhile.

The mere on-looker would judge that "resting" while a salary continues to be paid, is not such an irksome task after all.

William Russell has gone to Prescott, Arizona, to film his new Fox feature, which is taken from Harold Titus' book, "Bruce of the Circle A." Helene Ferguson, who has just completed the Goldwyn picture, "Going Some," will play opposite Mr. Russell, and Betty Schade, also has an important part in the Russell production. George Stewart, brother of Anita Stewart, will play the juvenile lead. Emmet Flynn will continue to direct the Russell features.

Eddie Sutherland has been cast for the role of "Bud," the younger brother in the forthcoming Lasky special production, "The Round Up." Young Mr. Sutherland has just completed the role of "Leach" in "The Sea Wolf," George Melford feature at the Lasky studio.

Walter Long, Eugenie Besserer, John Hall and Gibson Gowland are members of the cast supporting Anita Stewart in "The Fighting Shepherdess."

Camera!

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Saturday, December 20, 1919

PAGE JACK LLOYD!

Don't it beat all how the Lord works with some people's press agents?

When the A. P. news (or was it P. A.?) came in that an ocean-going yacht carrying a whole company was missing at sea, we just threw up our hands and said, "Can you beat it?" Far be it from us to think any publicity department would use a little thing like that, but can't you just see Jack Lloyd down on his marrow bones on the deck, praying, not that the storm would cease, but that it would blow and keep on blowing till it had blown the news across the country? What more could any publicity man ask than that? And think of Bill Bitzer's legs wabbling as he cranked away on storm scenes, all donated by a kind and benevolent Providence! Oh, well! what's the use of talking, the motion picture business surely has divine endorsement!

FAKE SCHOOLS OF MOTION PICTURE ACTING

The particularly flagrant case of a teacher of acting which was reported to the police last week, but emphasizes the need to weed out these parasites that prey on the motion picture industry and those who would enter its ranks. The man in question escaped with funds said to have been gathered from his victims, and is still at large; but there are many like him who have not been reported and who are plying their spider-and-fly game every day.

A few years ago these schools operated as employment bureaus, but the law closed in on them as such and they changed their front to one of "trade schools," where they were safe for awhile; but in May, 1919, the state legislature passed a new law governing trade schools, which is, in substance, that any person or company engaging in such a business must have a permit so to do from the State Labor Bureau as well as a permit from the city police commission, which licenses must be displayed in a conspicuous place. How many of the "schols of motion picture acting" now in operation in Los Angeles can display such licenses

If you wish to make sure of the reliability of any school of acting, consult Herbert A. Cable, Commissioner of Labor, at the Labor Bureau, Union League Building. Telephone Pico 3622.

THE WHOLE FORCE

Gale Henry, screen comedienne and widely heralded as the homeliest girl in the movies, relates an incident which occurred during her early days before the camera. Her company had gone to Arizona on location, where the director found it was necessary to have a few sets erected. Rather than wire back to his studio in Hollywood for help, he wired a local theatre manager. The message read:

"Badly in need of carpenters, electrician and property man for movie set. Can I hire your men for a day?"

The answer came back:

"He will be there."

STARS SHINE ON CHRISTMAS

The really big people in movie-land, folks big in heart as well as in fame and income, are always veritable Santa Clauses when Christmas time arrives. Here is what some of them are doing this year:

Mary Pickford has organized an efficient company to dispense little Christmas gifts to children in every large city in the United States.

William Farnum will take a company of "newsies" on his yacht to a "desert isle" off the coast, and camp there three days, playing "Robinson Crusoe."

Nazimova sends over three hundred homes to which Christmas trees are unknown, ornamented trees and presents with which to load them.

Charles Ray has a novel Christmas tree plan. His own Boy Scout company of seventy-five boys, with their little brothers and sisters, will go to the star's camp in the Sierras, where the "Christmas trees" grow thickly. The pines and firs of the forest will be decorated and loaded with presents.

Irene Rich has arranged three Christmas outing parties for children, gifts for soldiers and sailors now in the service, and the distribution of an autoload of presents in Los Angeles Christmas morning.

Arthur Morrison has twelve separate "Santa Claus" roles to play Christmas.

Elict Howe has rented four popular motion picture theatres, which will show special features free to children all Christmas day. He is to play "Falstaff" at a Shakespearean benefit and Santa Claus at a children's gathering the same evening.

Bessie Love will look to the needs of her four battleshiploads of sailor boys of the Pacific Fleet.

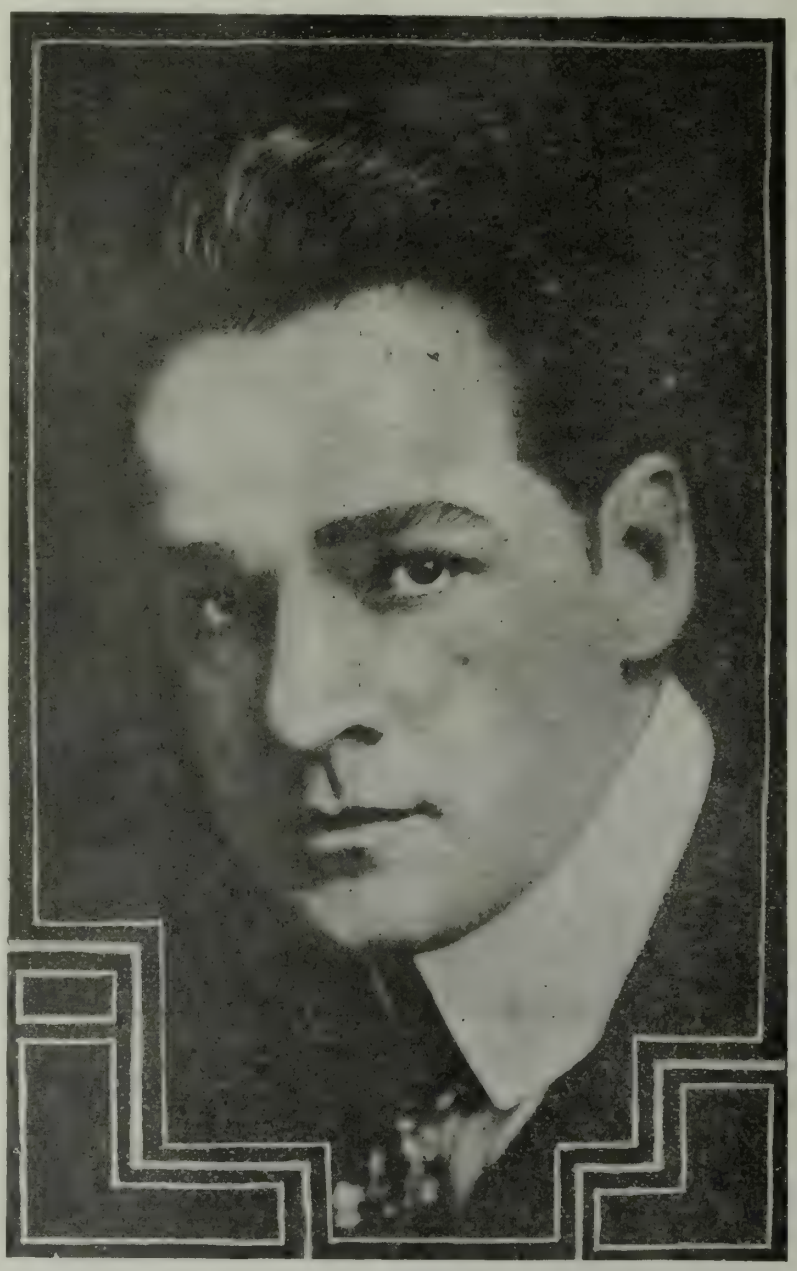
NO ADMITTANCE THERE

The prison wardens at San Quentin and Folsom have joined the Hollywood League of Landlords, David H. Thompson reported to Maxwell Karger on his return from the North this week.

"No children, dogs nor motion picture actors admitted," Mr. Thompson found to be the slogan of the penitentiaries when he wished permission to film scenes of Bert Lytell's "Alias Jimmy Valentine" behind prison bars.

YOUNG'S SOUTH SEA ISLAND STORIES

The picture which the D. W. Griffith Company are at present filming in the Bahama Islands is a screen version of "Blood of the Covenanters," by Gordon Ray Young, former literary editor of the Los Angeles Times. Mr. Young has just sold Mr. Griffith another South Sea Island story called "Heathens."



WILLIAM RUSSELL

DOMESTICITY

An item going the rounds says that "Enid Bennett and Fred Niblo are now the only celebrated husband-wife combination in films." So? How about Bessie Barriscale and Howard Hickman? Mr. Hickman and his world-famous wife entered pictures at the same time and as her director during a good part of this portion of her career has been largely responsible for her many successes. Previous to that they acted together on the stage.

THE PROSPEROUS NEW YEAR

The new year will start off with a bang in the motion picture world. All the studios are busy and besides the pictures already under way there will be twenty-two new productions starting January first.

ART AND TECHNICAL DIRECTORS TO HAVE ELABORATE CLUBROOM

What will be the most elaborately fitted meeting room possessed by any of the motion picture organizations, was arranged for at the regular meeting of the Associated Art and Technical Directors Association held last evening at the Beaux Arts studio.

This association which only recently came into being, now numbers among its members the art and technical directors of practically all of the motion picture studios. These men are all experts on art works and decoration and their combined efforts will be put into the fitting of their new clubrooms.

At the meeting last evening, Mr. B. Hennessy, proprietor of the Beau Arts studio, donated the use of his studio to the association with the privilege of selection from among all of his art objects and period furniture, for the fittings of the association meeting room.

This offer gives to the association an unlimited selection from a wonderful collection of rare works and craftsmanship and when they are assembled the association will have a home that will rival any clubroom in the nation.

Mr. B. Hennessy's offer was accepted by Roy H. McCray as president of the association and the work of fitting out the headquarters was delegated to a committee.

HOW THEY WILL SPEND CHRISTMAS

Pauline Frederick will put on a big Christmas show at her palatial residence in Beverly Hills. Her Christmas tree has been ordered, and she is to decorate it herself. Willard Louis will play the star part for the whole family, his wife and Miss Frederick being very close friends. Mrs. Frederick says that every year Pauline is just like a child with her celebration, and always brings in her little friends and treats them to a glorious time.

Madge Kennedy and her mother will enjoy the day quietly. They will enjoy a delightful little dinner and a small tree will add to their fun at their cosy apartment.

Tom Moore intends having a big house party for his little daughter, Alice, at their Hollywood home. The little miss is to have a big tree, and all the trimmings, and all her playmates will be invited in.

Will Rogers, always sticking to his originality and western style, is arranging to have a huge tree in his studio-circus-field playground decorated and bringing his children over with a multitude of neighbor kiddies so they can have their fun outdoors, as California's Christmas day, 99 out of a hundred times, is bright and sunny.

Mabel Normand and Geraldine Farrar are in New York.

The Pickford family will spend Christmas together. Jack, Lottie, Mary and Mrs. Charlotte Pickford will all gather for a quiet dinner at Mary's home.

"RIGHT OF WAY" FINISHED

Waiting four days until heavy rains stopped, Bert Lytell made the final scenes of "The Right of Way" at Monterey, Cal., last wek. The story was twelve weeks filming.

SNATCHED FROM DAVY JONES

With D. W. Griffith aboard the Grey Duck, which miraculously weathered a terrific gale off the Bahama Islands, were: Mr. andd Mrs. Herbert Sutch, Mr. and Mrs. Billy Bitzer, Louis Bitzer. Mr. and Mrs. Elmer Clifton, Andy Reid, Jack Lloyd, Freddy Steffos, F. ("English") Summers, Carol Dempster, R. H. Alexander, "Porterhouse" Strong, William J. Read and his daughter, Marion Read, Burton Mank, J. H. Manning, Thelma Pattern, G. MacQuarrie, A. Randolph, Edward Philpitt, Charles Snyder, Abraham Hamburg, Logan B. Billingsley, Hattie M. Billingsley.

King Vidor has started production on the first of his eight pictures for First National. The story is a southern drama and the principal parts are taken by Florence Vidor, Charles Meredith, Russel Karns and little Ben Alexander.

SOCIAL FRICASEE AND CAPER SAUCE

By Mildred Davis

Miss Katherine MacDonald entertained a few friends at dinner on the 16th. The guests included Mr. and Mrs. Jack Holt, Mr. and Mrs. John Mackay, Mr. John Morriss of San Francisco and Miss Mary MacLaren.

Miss Jean Riley has just returned from her vacation which was spent at San Bernardino.

Brunette Dinner—One of the pleasant little dinner parties of last week was that given by Fritzi Brunette at the Hollywood Hotel preceding the weekly dance given each Thursday evening. Miss Brunette's guests were J. Warren Kerrigan, Jack Dempsey, Mr. and Mrs. Robert Brunton, Kathleen Kirkham and Mrs. Kerrigan.

Dug-Out—Saturday night is another Dug-Out benefit dance. Don't miss it and don't forget to bring your fruit, candies, and stray pennies. Lay aside those shoes and garments that you are not going to wear any more, you know there are dozens of poor families who can use them, and need them desperately. And you who have helped accept the Dug-Out's thanks for your willing aid and co-operation, which has brought in clothing, food, and presents for the poor kiddies of Los Angeles. Yes, enough money and candies have been furnished to fill three hundred little Christmas stockings.

Belvedere Guest—Mrs. William Donovan, from the Belvedere at Santa Barbara, is now the guest of Bebe Daniels and her mother.

Dempsey Home—Jack Dempsey has taken over the beautiful Fannie Warde home in Hollywood and has settled down to his picture career.

Miss Daniels Honored—Wednesday evening Miss Lena Delmore gave a dinner party at her home on Ardmore Place, in honor of Bebe Daniels. A delightful evening was spent playing bridge. Although Mrs. Daniels declared that she was the poorest player present, she won a fountain pen prize. Among the other guests were Mr. and Mrs. Eugine Maurice, Mr. and Mrs. Gaylord Lloyd, "Foxy" Lloyd, and Mr. Harold Lloyd.

Sylvia Jocelyn left Sunday with the Katherine MacDonald Company for Monterey where they will be on location for a few days, after which they will go to San Francisco to remain a couple of weeks.

Mr. and Mrs. Will Rogers leave Los Angeles Saturday morning by motor for San Francisco, where Mr. Rogers will appear in person at the California Theatre, Tuesday and Wednesday, in connection with the showing of his picture, "Jubilo."

Violet Schram is now playing the ingenue lead in the forthcoming Gladys Brockwell production, "White Lies."

Nell Newman has a very important part in the Nazimova feature now being produced at Metro.

Lois and Arthur Zellner are now on the Metro staff writing scripts for the "Fewer and Better."

William A. Howell, the New York director, has joined the Hollywood motion picture colony.

Holiday Trip—Miss Rita Nunn, of the Youngdeer Productions, has made a trip east for the holidays. Most of her time will be spent in replenishing her wardrobe in preparation for the forthcoming Youngdeer feature.

Elinor Hancock is at the Goldwyn studio appearing in Gertrude's Atherton's "Tower of Ivory."

Lydia Yeamans Titus is a member of Goldwyn repertory players.

Pat O'Malley is playing leading man to Madge Kennedy.

Rowland Lee is playing a prominent part in Mary Roberts Rinehart's "Dangerous Days."

Visitor Schertzinger is directing Madge Kennedy in "The Blooming Angel" at the Goldwyn Studio.

STUDIO CLUB NEWS

Christmas Pageant—The Studio Club will give its Christmas pageant of the Nativity on Monday and Tuesday nights of next week, December 22-23. The members of the cast who have been decided upon are Helen Jerome Eddy, who will play Mary, David Butler will portray Joseph, Walter Long, Herod, and Julanne Johnson will appear as Herodius, the dancer. Za Zu Pitts, Bennie Alexander, Betty Bouton, and Arnold Grey will also appear in the cast. Elaborate stage settings are being designed and erected under the direction of Wilfred Buckland, the Lasky art director. Mr. Cecil de Mille has also loaned his chief designer, Mr. Liasen, and Earl Hodge to design and make all the costumes for the players. The entire affair is being presented under the supervision of Miss Mary Cutler, of New York City, who is here expressly for this purpose.

The Studio girls are also planning a Christmas day party for the children working in motion pictures. An old-fashioned Yuletide party will be given between seven and nine in the evening to which every child in pictures is invited.

Sunday Tea—Last Sunday the Studio Club girls had as guests at afternoon tea Mr. and Mrs. Raymond Hatton, Mr. Whitney and Miss Tendall, of San Francisco, and Miss Betty Bouton.

SNOWED IN FOR TWO DAYS

The Marshal Neilan Company has been trying for some time to find a location for snow scenes and last week they certainly got it, for the whole company was snowed in at Bluff Lake, six miles above Bear Valley, for two days with nothing to eat but some beans and coffee. Even the food itself was a fortunate accident for they found it in the one-room shack in which they took refuge from the storm, and in which they all lived for the two days. They knocked a hole in the roof of the cabin to let out the smoke, and built a fire in the middle of the floor in an improvised fireplace of stones. Mr. Neilan acted as chef and cooked the beans and coffee, which the hungry actors found stored away in the shack. The company made a good time out of what might have been considered a disaster by some people and they were able to get all the snow pictures they wanted.

In the party were: Marshal Neilan, Marjorie Daw, Lewis Stone, Matt Moore, who just went along for the trip, Mr. and Mrs. Wellar from Bear Valley Tavern. Henry Cronjager, Sam Landers, and Dave Kesson, assisted by Foster Leonard and Howard Peyton, were at the cameras and Tom Held was assistant director. Mr. Eddie O'Hara was there too.

FLORENCE PARKS AT BRUNTON'S

Florence Porter Parks, former dramatic editor of the Louisville Courier-Journal and for some time past feature writer for Camera!, has joined the Brunton publicity staff to succeed Calvin C. Day. Rene R. Rivierre has taken over the directorship.

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Author of

"Ten Million Photoplay Plots" and various feature photoplays

SCIENTIFIC PLOT BUILDING
THE THREE GREAT MOTIVES

Installment Five

As stated in the previous chapter, emotions shape motives, which in turn suggest action. Motive may be classified under three general heads, REVENGE, DESIRE FOR POSSESSION, AND EFFORT TO OBTAIN RELIEF. Either of the three may be put forth in behalf of one's self or for a loved one. All action may be accounted for by a motive which can be classified under one of the three heads named.

Let us study that of:

REVENGE

The same situation that prompts the commission of a crime or offense by one character, may spur another on to brave and nobler deeds and to self-sacrifice. Below we have a list of situations which may constitute a cause for action—either in the direction of crime or self-sacrifice. One may commit a crime against another to revenge themselves or a loved one for the reason that another has—

(A)—Dispossessed them of the affections of a mate or lover. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(B)—Dispossessed them of worldly possession by force. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(C)—Deprived them of worldly possession by legal proceedings. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(D)—Deprived them of worldly possessions through business dealings. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(E)—Dishonest methods used to accomplish the same thing.

(F)—Caused bodily or mental injury to them. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(G)—Caused disgrace to them. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(H)—Given insult to them. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(I)—Deprived one of his liberty. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

DESIRE FOR POSSESSION

Desire for possession, while perhaps not as powerful a motive as Revenge, is prolific of all manner of complications, as it exists in the mind of every human being. From the standpoint of crime or offense, this motive may result in:

(A)—An effort to secure money by violence, theft or fraud.

(B)—An effort to secure any other object, other than money, which will afford pleasure, by violence, theft or fraud.

(C)—An effort to secure any instrument which opens the way to the possession of money or valuables or pleasure, by violence, theft or fraud.

(D)—An effort to secure any instrument which may serve as a means of securing revenge, through violance, fraud or theft.

(E)—An effort to remove any obstacle which stands in the way of the achievement of an ambition, by force, fraud or theft.

EFFORT TO OBTAIN RELIEF

Effort to obtain relief for one's self may prompt the commission of a crime, or if expended in behalf of a loved one, may result in either the commission of a crime, or an act of self-sacrifice. In either event this motive is productive of numerous dramatic situations.

A crime or offense may be committed, or a sacrifice made, under any of the following circumstances:

(A)—In an effort to secure liberty for self or loved one.

(B)—In an effort to escape from a perilous position, or to deliver another.

(C)—In an effort to obtain an object which is necessary to sustain life or health for self or loved one.

(D)—In an effort to remove a person or object which casts a reflection on the good name of self or loved one.

(E)—In an effort to remove an object or person which is causing mental or physical unhappiness to one, or to a loved one. (Fancied or real).

The above sub-classifications of the three great motives are given in order to stimulate the imagination of the reader. It is suggested that he, or she, create five or more concrete examples, all different, of each of the situations listed. Describe in detail, the identity of characters, their relation and the combination of circumstances which led to the situation described. For example let us take (D) under Revenge, which is, "Deprived them of worldly possessions through business dealings."

"John Hall is a young rancher who has struggled all his life to pay for a little piece of land. Philip Hale, a capitalist, learns that there is evidence of oil on Hall's land and buys it for a song. A big gusher is brought in. Hall is beside himself. To revenge himself, he abducts Hale's pretty daughter, etc."

Now let us twist the same situation around and introduce a sacrifice in the place of the crime, abduction.

"Young Hall has a beautiful sister who is engaged to the son of Hale. Hale objects to the union. He has an option of Hall's land. A gusher is brought in on an adjoining tract. Hale offers to release the option if Hall's sister will give up his son. She makes the sacrifice for her brother. Figure out some way for the girl to get young Hale anyway."

We will now create an example of (D) under "Desire for Possession." It was "An effort to secure any instrument which may serve as a means of securing revenge, through violence, fraud or theft."

"Robert Stanton, a district attorney, has sent Dick Walton to prison, for a crime of which he was innocent. Dick serves his time and returns. Stanton is a candidate for Governor. Dick learns that in Stanton's safe is a paper containing a record which if known

(Continued on Page 12)

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Los Angeles.

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subscription, starting with issue of.....

Yours very truly,

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Credit.....votes to.....

(name of your favorite) in your New Year's Kiddie Contest.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Jack Richardson is supporting Tom Moore in "Duds."

Clarissa Selwynne is now playing in "Dangerous Days," a Reginald Barker production of the Eminent Authors series.

Robert Brunton has engaged Lon Chaney to instruct Champion Jack Dempsey in the art of making up.

Kalla Pasha has signed a two-years' contract with Mack Sennett.

ZaSu Pitts has just finished "Seeing It Through," directed by Claude H. Mitchell. The picture is to be released through the Robertson Cole Company.

Frederick Reel, Jr., is now writing for Brentwood.

Fred C. Windemier is directing Hank Mann and his company. Len Powers is behind the comera.

Vola Vale has been engaged to play opposite Bert Lytell in "Alias Jimmy Valentine," which was adapted for the screen by Finis Fox. Arthur D. Ripley will direct the production, which will be photographed by Sol Polito.

Pauline Stark is supporting Jack Pickford in his first Goldwyn Picture, "The Little Shepherd of Kingdom Come."

Spike Robinson has been signed by Robert Brunton to play a part in Jack Dempsey's serial.

June Mathis is in New York not only for a vacation, but to consult with Vicente Blasco Ibanez and Richard Rowland regarding "The Four Horsemen of the Apocalypse," which Miss Mathis will adapt for Metro.

Stephen Norton has been engaged by C. P. Butler, general superintendent of Metro, to photograph "Shore Acres."

Harold Wenstrom has been selected to photograph "The Hope." Mr. Wenstrom photographed the first Drury Laner, "The Best of Luck," which was completed at Metro several months ago.

Eugene Pallette has been engaged by Maxwell Karger to play "Red" Jocelyn in "Alias Jimmy Valentine."

Peggy Hyland has left the William Fox banner and has signed with G. B. Samuelson, the leading English film producer, who has brought a company to California to produce two pictures.

Robert Warwick will next appear in a story called "Thou Art the Man," adapted from the novel, "Miles Calthorpe."

Wade Boteler is now in the hands of Director Lloyd Ingraham, who is filming the latest comedy, starring Douglas MacLean and Doris May. The picture is called "Playing With Fire," but it is probable that the name will be changed when the finished product is released.

In Mary MacLaren's next play will be two scions of famous houses—Thomas Jefferson, son of Joseph Jefferson, and Dagmar Godowsky, daughter of Leopold Godowsky, the pianist.

Pauline Frederick having finished her work in "The Woman in Room 13," has been given a vacation through the holidays, and that permits her director, Frank Lloyd," to get down his hunting gun and hie to his ranch house, from where he will radiate in a duck hunt. He will next direct Miss Frederick in "Roads of Destiny," a play based on an O. Henry story by Channing Pollock.

Doris Pawn will return to the screen under Clarence Badger's direction in "The Strange Boarder." Miss Pawn was compelled to retire for a considerable time because of injuries received from falling when a spirited horse she was riding stumbled and went down on a hard roadbed.

Hank Mann has agreed to referee a wrestling bout, Sunday, at Washington Park, between Bull Montana and Kalla Pasha, for the benefit of the orphans' Christmas fund.

Elliott Howe is now directing Frank Keenan at Brunton studios.

Joy Winthrop is at the Mack Sennett studio working under the direction of Dick Jones.

Sid Smith, star of Holly Comedies, will leave in a few days for the East to pay a short visit to his parents.

Elinor Fair, who has been visiting in the East, writes that the Algonquin Hotel, New York, looks like a California studio on a busy day. Many Los Angeles film artists circulate in its foyer. Among those she mentions are Bobby Herron, George Fawcett, Joe King, Clarine Seymour, Frank Borzage, Herbert Rawlinson, George Hill, Gilbert Warrenton, George Berranger and John Lynch.

Gale Henry and her husband, Bruno J. Becker, have gone to Big Bear Valley for a short vacation before starting work on the comedienne's next picture.

Jean Temple, formerly scenario reader at the National Film Corporation studios, has been advanced to casting director for the same concern.

Anita Stewart and her entire cast in Louis B. Mayer's "The Fighting Shepherdess," will leave for the sheep country shortly to film a number of exterior scenes. The location chosen is on the Chatsworth range, and is so far back in the hills that the company will have to stay at a hotel along the road and make a daily ten-mile journey to the comera's site. Noah Beery is supporting Miss Stewart.

F. J. Godsol, chariman of the executive committee of the Goldwyn Picture Corporation, will be in Los Angeles December 22 to visit the studio and confer with the West Coast officials concerning Goldwyn interests.

NEW SWEET FEATURE
A scene from "A Woman of Pleasure," the Jesse B. Hampton picture featuring Blanch Sweet.

Lola Gonzales, one of the best known art models in America, and whose perfect lines have been reproduced on hundreds of canvasses, is engaged for the role of the model in "The Primrose Path."

William Howard is the Marshall Neilan Company's new purchasing agent. Mr. Howard formerly occupied the same position with the Astra Company.

N. W. Aronson, local representative of the Crusader Service, will leave shortly for a visit to New York where several new contracts are under way. Mr. Aronson was instrumental in securing "The Glory of Love" for the Maurice Tournier Company and "The Scoffers" for the Allen Dwan Company.

King W. Vidor has almost completed his preliminary preparations for shooting his first shadow play to be produced by his own producing organization. He is preparing the scenario with the aid of his literary associate, Wm. Parker. The title is witheld for the present. All Vidor productions will be released through the First National.

John Stahl, director, recently arrived at the Louis B. Mayer studios from New York, and is now going over the script, which will be his first production on the Pacific Coast. Louis B. Mayer has Mr. Stahl under a long-term contract, which provides for his directing either Anita Stewart or Mildred Harris Chaplin in pictures for First National Exhibitors Circuit distribution.

Helen Jerome Eddy, for the thirteenth time, plays opposite to George Beban. She had no sooner finished with Mary Pickford than she was rehearins with Mr. Beban.

"Pastelography" is the name of a new photographic process of diffusion which is being used at Universal City by Erich Von Stroheim.

E. M. Lipitz, formerly of Universal's executive offices at 1600 Broadway, New York, has arrived at Universal City to serve as comptroller. He takes the place made vacant by the resignation of George Morris. M. M. Montgomery has been named production manager at Universal City.

Rudd Christians, former star and stage director of the Irving Place Theatre, New York, will appear in "The Primrose Path."

Carlos San Martin is playing in Wallace Reid's latest picture, "The Dancing Fool."

Harry Wulze, well known writer of comedies, is now with the National Film Corporation, writing original stories and continuity for Flanagan and Edwards.

George Beban, Jr., aged 3, receives $3 a day for supporting his renowned father.

Edward Connelly, who will play Uncle Nat in "Shore Acres," appeared in the stage play with the original star of the piece, James A. Hearne, for five years.

T. Hays Hunter is directing Basil King's "Earth Bound," with Wyndham Standing in the principal part. The supporting cast includes Alec Francis, Flora Revalls and Maylon Hamilton.

Irene Rich has been engaged for George Beban's "One Man in a Million."

Frank M. Dazey is under a long-time contract with Louis B. Mayer, and is at present working upon a new story which will be shortly announced as a starring vehicle for either Anita Stewart or Mildred Harris Chaplin. He has just finished a stage play which his father, C. T. Dazey, author of "In Old Kentucky," is now placing for production in New York.

Frank Elliott, leading man in the original production of "The Hope" at the Theatre Royal, Drury Lane, Ltd., has been signed by Maxwell Karger to play a principal role in the Metro production of the melodrama.

Victor L. Schertzinger, who is directing Goldwyn Pictures, was the first to write a musical score for the screen.

Kathleen Clifford is appearing opposite Douglas Fairbanks in the second of his United Artists' pictures, "When the Clouds Roll By."

Josephine Sedgewick, champion woman broncho rider of the world, and former leading lady for Will Rogers, has been signed by Robert Brunton to play opposite Jack Dempsey.

Violet Schram is supporting Tom Moore in the Goldwyn Picture, "Toby's Bow."

Howard Gaye is now playing the part of Captain Hannaford in "Guests of Hercules" with the Katherine MacDonald Company, now on location at Monterey.

Frank Barere is cast in Hank Mann's latest comedy.

Grace Gordon is now with the Bull's Eye Comedy Company at the Balboa studios, Long Beach.

Colleen Moore, Director Colin Campbell and other members of the company started production work Monday at San Juan Capistrano on the eight-reel picture which will be the inaugural offering of the newly-organized Hugh Dierker Photo-Drama Production Company. Ten days will be spent on location at San Juan Capistrano, after which the company will return to Los Angeles and finish the picture at the Brunton studio.

Hank Mann started work on his fourth two-reel fun film for Arrow this week under the direction of Fred C. Windemier. Madge Kirky is playing the feminine lead, while Hank's other support includes Vernon Dent, Jack Richardson and Jess Weldon.

Jack Gilbert has signed a two-years' contract with Maurice Tourneur.

Charles Maigne, having arrived from New York, starts work next week on the Paramount Artcraft Special by Robert W. Chambers, entitled "The Fighting Chance." Conrad Nagle will play the leading male role and Anna Q. Nilsson will appear opposite him.

John Arnold, who will photograph Viola Dana's new Picture, "Eliza Comès to Stay," has been Miss Dana's comeraman during the four years she has been with Metro, and has turned the camera for every production in which she has appeared.

Richard Hunt is now in charge of the transportation department at the Metro studio.

Alice Lake is being featured in "Shore Acres" at Metro.

Ethel Clayton has completed "Young Mrs. Winthrop" and expects to begin work the day after Christmas under Walter Edwards' direction either upon "All in a Night" or "A Lady in Love." The decision as to which picture she will do first is to be made immediately.

Donald Crisp will begin work January 8 on his special production, William Gillette's "Held by the Enemy."

George Melford will begin work at once on "The Round-Up."

Eddie White is assisting Steve Norton in photographing "Shore Acres."

Graham Pettie was engaged by Maxwell Karger to enact the part of "Mike" in "Old Lade 31."

E. J. Zerr will assist Henry Otto in directing May Allison's new picture, "Judah."

At the Picture Show in Japan

By Retta Badger

Just back from a year in the Orient, Miss Ellen Le Garde, traveler and lecturer, was, I knew, the person who could tell me what a picture show in Japan was like, so I sought her out at her hotel. There, surorunded by wonderful prints and things Japanese that I would not dare to try to name, she told me about it.

In Japan the theatres are all together in one long, very narrow street, called Theatre street. This street is known by the same name in any Japanese city, and in any Japanese city it is crammed ,ull, inght and day, with people going to the picture show. There is no cessation and the people would mortgage their homes to be there.

The Japanese use the "kakemono" method of advertising, which means that their posters are all in the form of scrolls or banners instead of the hard and fast billboard of America. Along Theatre street are huge bamboo poles, taller than a telegraph pole, and from them swing enormous posters at least six feet square, telling in large painted characters the names and places of the different shows. In front of the theatres are very large paintings in which some local artist has done in his very best style weird likenesses of the star of the current bill. Strange Clara Kimball Youngs vie with slant-eyed Norma Talmadges, and here is a very Jappy-looking Douglas Fairbanks, who is always referred to politely as "the rising young actor." Large lithographs that show a tendency of the Japanese theatre to adopt American methods of advertising are hung loosely from fruit stands or any place else available. Miss Le Garde says that all this advertising of the shows is unecessary, for you couldn't keep the people away. The theatres open at 11 a. m. and close at the same hour at night, and they are crowded all the time. The audience comes early and stays late, often bringing the family lunch and spending the day.

Around the entrance to the theatres are bouquets and wreaths of paper flowers by way of decoration. In the lobby there are tea stands, where one may stop for refreshment. In passing into the theatre everyone leaves his "geta" (shoes) at the door and proceeds in his "tabi" (a sort of stocking with a special place for the big toe, like a mitten for the foot), or in his bare feet if he had no "tabi" on. Foreigners who object to removing their shoes are provided with coveralls for them. These are placed on their feet for them by a man who stands at the door for that purpose. Women ushers, an innovation in Japan, show you to your place.

The floors of the theatres, as are all floors in Japan, are covered with "tatimi," which are padded matting mats, always all the same size, six feet by three. Floor space is measured by tatimi. Thus a man building a house plans a room six tatimi in size, that would be nine by twelve. The capacity of a theatre is reckoned the same way. The lower floor of the theatre has no chairs. The Japanese canont use them. They are used to their own way of sitting with their toes doubled under them, and cannot stand the strain of any other position. The balcony contains chairs for the benefit of foreigners, but these only in the back part. The front of the balcony, the space occupied by loges in an American theatre, has a very steeply sloping floor furnished only with the customary "tatimi," and has no chairs. This is the choice part of the house, and is always filled with the elite squatting in what look to be a very uncomfortable positions.

Smoking is permitted, and both men and women puff away on those funny little pipes that have to be refilled after every two whiffs.

The music is usually an automatic piano. However, in the Komparu Theatre in Tokyo an American orchestra plays the látest fox trots and popular selections.

The dates of the films can be judged from a program from the Komparu for April 5:

THE KOMPARU THEATRE

(3 Minute Walk from the Imperial Hotel)

With Fine Pictures and Best Music

Programme

(Apr. 5-11)

Music: March Komparu....Okuyama

1. Universal Scren Magazine Issue 65
2. **The Mysterious Iron Ring**
   3-Reel Drama
   (An episode from "The Peril of the Secret Service) with Kingsley Benedict and Betty Schade
3. Lions-Moran Star Comedy
4. **Stepping Some**
   Taming Wild Birds
   (Ned Finley's Nature Study Picture No. 4)
5. **Caught in the Coil**
   The 11th Episode of "The Lion's Claws"
   With Marie Walcamp
6. **Interlude**—K. T. H. Orchestra—Conducted by Hatano
   Selection from Light Opera "A Stubborn Cinderella"
7. **A Richman's Darling**

The audience is responsive. They love the whole bill, but the slap-stick comedy holds first place with them. Miss Le Garde says the whole nation is only "acachan" (children), and they show it more at the picture show than anywhere else. The titles are all in English, which necessitates the services of a translator. This is a regular part of the show and is done by a man who stands at one side of the screen and translates the words as they are thrown on. For those who read English and do not speak Japanese, this is a great drawback, for it distracts the attention and makes the picture anything but silent drama. But the Japanese themselves enjoy it. They have the greatest admiration for foreigners and anything foreign, and like the flavor of the English titles.

While in Kioto Miss Le Garde was asked to take a class in English in the Higher Commercial College, where boys of eighteen to twenty-one were specializing in English. She gives this sample of a lesson: One morning she announced that the first work of the day would be conversation and invited questions. This is what she got: "Are you from Amercia?" "Yes." "California?" "Yes." "Do you know Charlie Chaplin? Is he not the biggest man in America?"

WHAT'S DOING AT UNIVERSAL

James J. Corbett has finished his first picture, "The Prince of Avenue A," from the pens of Frank and Charles T. Dazey. It was formerly used as a starring vehicle by Mr. Corbett on the legitimate stage.

"The Primrose Path," by Bayard Veiller, has been put into production, with Christy Cabanne at the megaphone. Frank Mayo and Josephine Hill in the principal roles. Mae Busch, Rudd Christians and Beatrice Burnham are in the cast.

Tsuru Aoki's second feature is now being produced under the direction of William C. Dowlan. The photodrama is entitled, "Locked Lips" and is based on the story by Clifford Howard, known as "Blossom." Miss Aoki is supported in the principal role by Magda Lane, Stanhope Wheatcroft and Jack Abbey. "Locked Lips" is the story of a Japanese girl, but its scenes are laid in the Hawaiian Islands and San Francisco.

Work has been resumed on "The Moon Riders," the serial featuring Art Acord and Mildred Moore, which is now in its seventh episode.

Mary MacLaren's next feature, "The Forged Bride," is now in its second week of production, Douglas Gerrard being in charge. Supporting the star are Barney Sherry, Thomas Jefferson, Dagmar Godowski, Harold Miller and Dorothy Hagen.

Erich Von Stroheim has shot the last scene on his second feature, "The Devil's Passkey," formerly known as "The Woman in the Plot," and is now busy supervising the editing and cutting of the film.

Two western photoplays are now being produced, "Blind Chance," with Robert Burns, Charles Dorian, Natalie Warfield and Peggy O'Dare, directed by Edward Kull; and "Roarin' Dan," with Hoot Gibson, Ethel Shannon, Bert Frank and L. Pattee, supervised by Philip Rosen.

Miss Walcamp and an entire Universal photographic unit is at present in Japan, filming scenes for her latest serial, "The Petals of Lao Tze."

Frank Lawrence, film editor at Universal City, has been given general supervision over the photographic laboratory. The vacancy in the management was occasioned by the resignation of L. L. Lancaster, former laboratory chief, who left to take a camera under the direction of William C. Dowlan, directing Tauru Aoki in "Locked Lips." Monroe Bennett will operate the laboratory, assisted by Jack Guerin. S. M. Tompkins, formerly chief deputy of the laboratory, has been named superintendent of photography.

The largest title ever made has been painted at Universal City for "The Breath of the Gods," the Universal photodrama in which Tsuru Aoki is starring. The title is 38 by 42 feet and fills the entire proscenium opening of the stage at the replica of the Odeon theatre, erected for Erich Von Stroheim's photodrama, "The Devil's Passkey." Japanese players will draw aside the curtains, revealing the title as it introduces the play.

The titles of several Universal photoplays have recently been changed previous to release. The Harry Carey feature, the working title of which was "The Three Godfathers," is now "Marked Men." Von Stroheim's production, "The Woman in the Plot," has been changed to "The Devil's Passkey," while Allen Holubar's story featuring Dorothy Phillips and heretofore referred to as "Ambition," will be known as "The Gorgeous Canary."

T. Gibson Gowland

GIBSON GOWLAND TO PLAY McTEAGUE

The film world is to have another new star. This time it will be Gibson Gowland, character actor. Gowland has been asked by Eric von Strohiem of "Blind Husbands" fame to play the title role in "McTeague," the famous story by Frank Norris. Gowland will start work immediately at Universal following his engagement with Anita Stewart in "The Fighting Shepherdess." The actor's most recent work was with Metro where he played the role of Jo Portugias in Sir Gilbert Parker's "The Right of Way." He also played the leading character role in "White Heather," "Ladies Must Live," and "Blind Husbands."

ROSEMARY THEBY

By Mildred Davis

Rosemary Laughs—that should be the title of this tale. Why? Oh, that's easy. No it's not because she is highly amused, or "tickled to death," it's simply that she has acquired a sense of humor. It is such a recent acquisition that she herself is not quite used to it.

"Perhaps you can't believe this, but up until three years ago I was the most serious person in all the world," and she laughed as she said it. "I looked at the world with sober eyes, and nothing could jar me into a laugh. I couldn't take a joke or see the point in a funny story. In fact, my friends despaired of every making me laugh, and when a humorous story was forthcoming in my presence someone would always suggest that it be saved till later, that Rosemary would never "get it." That is all over now though. Why, sometimes I thing that my sense of humor is too highly developed, for I laugh at everything, usually when I shouldn't."

And here is the most foolish part of it all.

Just when Rosemary's viewpoint was at the pinnacle of sobreity she was being featured in two reel comedies, by Universal. Those little features were enthusiastically received by the public and straight faced Mary became well known as a comedian.

"I didn't like that work at all. I disliked the frivolious stories, I hated trying to be funny, so I generally played everything without a smile—and that very seriousness was what brought in the box office receipts."

Smiling at the recollection, she told us that she had to leave Universal, and break her contract, in order to get into straight dramatic work.

Since she left Universal Miss Theby has been free-lancing. Her success in the dramatic field has been phenominal. As nearly as we can ascertain she is the highest paid free-lance actress in the profession.

Her path has not always had roses in it, for she started her picture work with the rest of the gang, 'way back when the "famous fifth industry" was regarded with severe distaste by all self-respecting stage people.

It was about ten years ago. Rosemary had just finished a dramatic course in New York City, and had turned toward a career. She had had no practical experience and knew nothing of ways of theatrical life. Feeling that the first step would be the booking office ambitions Mary started the monotonous routine of visiting them. A few trips discouraged her—the people seemed cheap, tawdry and worn-out. Rosemary looked—and decided that there was nothing in it—who could tell but that ten years from then she would be doing the same thing.

Then one day a friend gave her a letter of introduction to Mr. Thompson of the Vitagraph. She did not have the usual abhorance of films so she used the letter with the result that she joined the company. There she was in stock for some time—later playing with Bison, Lubin and various other companies.

Miss Theby was sent to Los Angeles from New York by the Universal company, but since returned East, to Florida, where she worked for two years. The last two years she has spent with the Hollywood film colony, and in that time she has not missed one day's work.

For the past few weeks Rosemary has been a Spanish Senorita as the featured player in Augustus Thomas' "Rio Grande," which Edwin Carewe is producing at Brunton's studio. When this picture is finished—well, Miss Theby is not prepared to say what next.

In fact she hasn't decided but we know that there is at least one very good contract waiting for her signature. And we believe it's a lucky producer who gets that signature—for Rosemary Theby is a good bet for the best of them.

Gardner Bradford is writing titles at Universal City.

GRAUMANS
MILLION DOLLAR THEATRE

Thomas H. Ince
presents
DOROTHY DALTON
"HIS WIFE'S FRIEND"

Grand Symphony Orchestra—Arthur Kay, Conductor
C. SHARPE-MINOR, Versatile Organist

Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.

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Main at Eighth

Week Starting Sunday

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MADGE KENNEDY
"STRICTLY CONFIDENTITAL"

CALIFORNIA CONCERT ORCHESTRA, Elinor Conducting. Duet from Rigoletti by Sybil Conklin, Constance Balfour, Raymond Harmon and Harrison Joseph; Duet, Constance Balfour and Raymond Harmon, AND THE USUAL DISTINCTIVE ROTHAPFEL PRESENTATION and many other novelties all produced under the direction of S. L .Rothapfel. Prices, Mats. except Sundays and Holidays 20c and 30c; Loges 50c. Evenings, 30c and 50c; Loges 75c. Including war tax. Shows, 11, 12:30, 2:15, 4:15, 6, 7:15 and 9:15.

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WHO'S WHERE

MILLER'S THEATRE
Haworth Productions Presents
Sessue Hayakawa in
"The Illustrious Prince"
From the novel by
E. Phillips Oppenheim

THE CAST

Prince Maiyo ..... Sessue Hayakawa
Penelope Morse ..... Mabel Ballin
The Duke of Devenham ..... Harry Lonsdale
The Duchess ..... Beverly Traverse
Sir Charles Somerfield ..... Robert Lawler
Count de la Mar ..... Bertram Grassby
Soto ..... Toyo Fujita
Inspector Jacks ..... Edward Peil

SUPERBA THEATRE
Universal Presents
"A Gun Fightin' Gentleman"
Starring Harry Carey
Directed by Jack Ford
Scenario by Hal Hoadley

THE CAST

John Merritt ..... Barney Sherry
Mary Merritt ..... Kathleen O'Connor
Cheyenne Harry ..... Harry Carey
Earl of Jollywell ..... Harry V. Meter
Mary's Aunt ..... Lydia Yeamans Titus
Buck Regan ..... Duke R Lee
Seymour ..... Joe Harris
Old Sheriff ..... Johnnie Cooke
The Youngster ..... Ted Brook

CALIFORNIA THEATRE
Carl Laemmle Offers
Stroheim's "Blind Husbands"
Director Eric Stroheim
Story and Scenario by Eric Stroheim

THE CAST

Lieut. Eric von Steuben ..... Eric Stroheim
Dr Armstrong ..... Sam DeGrasse
"Silent" Sepp ..... T. Gibson-Gowland
The Newlyweds .....
..... Valerie Germonprez and Jack Perrin
The Dog, Bob ..... By Himself

ALHAMBRA THREATRE
Presents the
Harry Garcon
Production
"The Hushed Hour"
Featuring Blanche Sweet
Directed by Edmund Mortimer

CLUNE'S BROADWAY
Jesse L. Laskey Presents
Ethel Clayton in
"More Deadly Than the Male"
By Joseph Gollomb
Scenario by Julia Crawford Ivers
Directed by Robert G. Vignola

THE CAST

Helen O'Hara ..... Ethel Clayton
Richard Carlin ..... Edward Hoxen
Terry O'Hara ..... Herbert Heyes
Jimmy Keen ..... Hallam Cooley
Angela ..... Peggy Pearce

PALACE THEATRE
Presents
"Betty of Greystone"
Featuring Dorothy Gish
Supported by Owen Moore
Directed by Allan Dwan
Supervised by D. W. Grith
A Triangle Production

HIPPODROME THEATRE
First Half of Week
Word Pictures Present
June Elvidge in
"The Poison Pen"
With Earl Metcalfe
Written and Directed by Edwin August

THE CAST

Allayne Filbert ..... June Elvidge
David Alden ..... Earl Metcalfe
Bishop Filbert ..... Joseph Smiley
Mrs. Filbert ..... Marion Barney
Marion Stanley ..... Jeanne Loew
Sims ..... George Bunny
Johnson ..... Irving Brooks
Dr. McKenna ..... John M. Sainpolis
Granville WaltersN ..... J. Arthur Young
Dorgan ..... Henry West
Morton Wells ..... Charles Mackay
Mrs. Wells ..... Marguerite Gale
Boy ..... Dan Comfort

Second Half Week
Corp. Ingleston, U. S. Signal Corps
Presents Official War Films Taken
by Himself at the Front.

SYMPHONY THEATRE
Presents D. W. Griffith's Production
"The Fall of Babylon"
Featuring Constance Talmadge

GRAUMAN'S THEATRE
Adolph Zukor Presents
Marguerite Clark in
"A Girl Named Mary"
By Juliet Wilbur Tompkins
Directed by Walter Edwards
Scenario by Alice Eyton

THE CAST

Mary Healey, a Stenographer ..... Marguerite Clark
Marise Jaffrey, a Widow ..... Kathlyn Williams
Henry Martin ..... Wallace MacDonald
Mrs. Healy ..... Aggie Herring
Hugh Le Baron ..... Charles Clary
Hannah ..... Lillian Leighton
May Laguna ..... Pauline Pullham
Mr. Peavy ..... Eddie Sutherland
Mono Molloy ..... Helene Sullivan

GRAUMAN'S RIALTO
Presents C. B. de Mille's Production
"Male and Female"
Fourth Week.

TALLEY'S BROADWAY
First National Presents
Charles Chaplin in
"A DAY'S PLEASURE"

THE CAST

Chauffeur De Flukes of his own family flivver ..... Charles Chaplin
A Happy Wife Despite Her Kids and Their Father ..... Edna Purviance
(1) Fat Woman With a Gang-Plank Back ..... By Herself
(1) Flivver With a Shimmy Motor by Pleasure Bent ..... By Itself

APOLLO THEATRE
552 Hollywood Blvd.
Holly 3737

Sunday-Monday—May Allison in "Fair and Warmer," Sunshine Comedy, and Warmer," Sunshine Comedy "Footlight Maids," Paramount-Post Nature, Mutt & Jeff Cartoon.

Tuesday—Dorothy Dalton in "Market of Souls," Briggs Comedy, Paramount Magazine, Holmes' Travelogue.

Wednesday—Dorothy Dalton in "Market of Souls," Briggs Comedy, Pathe News.

Thursday-Friday — Wallace Reid in "The Lottery Man," Mack Sennett Comedy "Up in Alf's Place," Holmes' Travelogue.

Saturday—Tom Moore in "Lord and Lady Algy," Vitagraph Comedy—"Mutts and Models," Pathe Review.

IRIS THEATRE
6508 Hollywood Blvd.
579805

Sunday-Monday—Dorothy Dalton in "La Apache," Christie Comedy with Fay Tincher "Wild and Western," Hearst Weekly.

Tuesday-Wednesday—Robert Warwick in "Mizzouri," Briggs Comedy, Burton Holmes Travelogue.

Thursday—Mary Pickford in "The Hoodlum." Continuous performance beginning 3:00 p. m. (This day only).

Friday—Mary Pickford in "The Hoodlum."

Saturday—Mary Pickford in "The Hoodluf." Houdini Serial—Episode No. 14.

HOLLYWOOD THEATRE
6724 Hollywood Blvd
57429

Sunday-Monday — Mary McLaren in "Bonnie, Bonnie Lassie." Sunshine Comedy "Back to Nature Girls" and Literary Digest.

Tuesday—May Allison in "Fair and Warmer," a Christie Comedy and Pathe News.

Wednesday—May Allison in "Fair and Warmer" and a Mutual Strand Comedy.

Thursday-Friday—Will Rogers in "Almost a Husband," Larry Semon in "Dull Care" and a Pathe Review

Saturday—Madge Kennedy in "Daughter o' Mine," Harold Lloyd Comedy, Mutt and Jeff Cartoon, Fox News.

ALVARADO THEATRE
710 S. Alvarado St.

Sunday-Monday — Katherine MacDonald in "The Thunderbolt," A Harry Pollard Comedy and Pathe News No. 99.

Tuesday-Wednesday—Alice Brady in "Marie, Ltd.," Pathe Review No. 31 and a 2-reel Sunshine Comedy.

Thursday-Friday—Nell Shipmen in "Back to God's Country," a Fatty Arbuckle Comedy and Bray Pictograph.

Saturday—William Desmond in "Dangerous Waters," a Mack Sennett Comedy, 2 reels, and an Outing Chester Picture—the travel picture without one dull moment.

SHAMROCK THEATRE
Sixth and Hill Sts.

Monday—Clara Williams in "Carmen of the Klondike. Ford Screen Classic. A Christie—"A Full House."

Tuesday—Nazimova "Toys of Fate." Ben Wilson in "Bill's Finish."

Wednesday—Dorothy Phillips in "The Heart of Humanity." Chas. Murray in "The Trouble Mender."

Thursday—Marguerite Clark in "Wild-flower." Pictorial Life.

Friday—John Barrymore in "Raffles." Universal Current Events.

Saturday—Charlie Chaplin in "His Million Dollar Job." Fatty Arbuckle in "The Four Flusher." Harold Lloyd in "Don't Shove." Mack Swain in "His Bitter Pill."

Sunday—O. Henry's Story, "A Ghost of a Chance. Gale Henry in "Lizzie's Luck." A Prizma—"Kilanea."

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FOR SALE—Dress suit and dinner coat, size 45, excellent condition; phone 577785 or 20177 Argyle.

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—WHO'S YOUR KIDDIE?—

CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Bdwy	8390
California Truman	Camera!			577506
La Verne Swisher	Marshall Neilan	Now		15300
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now	East	891
JUVENILES				
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
McInturff Elmer	Selig	Now	Holly	3880
LEADS				
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Karloff, Bris (Lds.)	Hampton	Now		11616
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn			59366
Yves Trebaol	Goldwyn	Dec. 1		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brunton Studio.						**Holly 4080**
Allen Dwan	All Star	Broening	J. P. Hogan	Allen Dwan	Drama	4th Week
AMERICAN LIFEOGRAPH CO., 33rd and Halsey—Portland Ore. L. H. Moomaw.						**Casting**
Hersholt	Novak	Clyde Cook	Oliphant	Eliz. Mahoney	Logging	Middle
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						**Santa Barbara**
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						**Culver City.**
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	Finishing
ASTRA STUDIO. Individual Companies. Glendale.						**Glendale 902**
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	9th Episode
Colin Campbell	Dustin Farnum	Foster	Kelly	Catherine Carr		Starting
Ida May Park	Lew Cody	Du Brey	C. Rehfeld	Ida May Park		
Fred'k Bond	Hughie Mack	Percy Higginson			Farce comedy	Middle
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						**Holly 4080**
George L. Tucker	All-Star	Ernest Palmer	Don O'Brien	Geo. L. Tucker	The Third Candle	Cutting
Geo. Foster Platt	Cathrine Curtis		Jas. Bowen		Western	Location
E. Ward	J. W. Kerrigan	A. Todd	Frank Gereghty	J. Cnningham	Out of Court and Straight	Finished
Lois Weber	All Star	Dal Clawson		Lois Weber	Drama	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						**Holly 197**
Burrud Scenics		L. J. Burrud	Harry Jackson		Scenic	Weekly
H. Haskins	HayesArby		W. McDonald	Grover Jones	Serial	1st Week
Vincent Bryan	J. Burgiun	George Larson	Morris Spinack		Comedy	4th..Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						**Holly 3266**
Claude H. Mitchell	All Star	I. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	Cutting
Henry Kolker	Mahlon Hamilton	John Leezer	A. D. Ripley	A. D. Ripley	Drama	3rd Week
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						**577450**
Ferdinand Earle	All Star	B Shamray		F. Earle	Art-Drama	Starting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Roy Clemente	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	Outlaw's Alibi	Finishing
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	Border watchdogs	Finishing
Norbert Myles	Helen Gibson	Carl Widner	Howard Hough	H. C. Warneck	Wilderness Man	Finishing
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						**Holly 4070**
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson	A. Austin	Chas. Chaplin	Comedy	Waiting
CHRISTIE FILMS. Individual casting. 6101 Sunset.						**Holly 3100**
Wm. Beaudine	Vernon-Stedman	E. G. Ullman	H. Beaudine	Darling	Comedy	Waiting
Scot Sidney	Fay Tincher	Bert Wright	Art Munns	Darling Conklin	Comedy	Starting
CLARK PRODUCTIONS. Frank Clark casting. Capt. A. J. Jones, Buyer. Brunton.						
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
JASPER STUDIO—Santa Monica Blvd.						
Syd Chaplin	Syd Chaplin	Leuit. R. Lyons			Comedy Drama	
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd,. Santa Monica.						**63264**
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake		Casting	
FEDERAL PHOTOPLAYS, INC. Helen Van Upp, casting. Brunton Studio.						**Holly 4080**
Jack Conway	All Star	E. J. Vallejo	Nick Grinde	W. F. Clifford	Desert of Wheat	Finished
Ted Sloman	All Star	Seitz-Bond	Dave Howard		Sagebrush	Finished
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	10th Week
H. Raymaker	Hank	Len	Vincent		Comedy	3rd Week
Fred Windenner	Mann	Powers	McDermott			
FRAZEE FILM CO. INC.						**Riverside**
Edwin Frazee	All Star	Jackman	Joe Murphy	E. Frazee	Comedy	6th Week
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						**Holly 3000**
Howard M. Mitchell	Madeline Traverse	Walter Williams	Lewis King	Denison Clift	Official Chaperon	Finishing
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	Alvin Neitz	3 Gold Coins	1st Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilson	White Lies	1st Week
Denison Clift	Buck Jones	Vernon Walker	J. Russell	Chas. Swickard	The Last Straw	1st Week
Denison Clift	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	4th Week
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	Bruce of Circle A	5th Week
Scott Dunlap	Shirley Mason	G. Schneiderman	H. Finkenstein	Pearl Bell	Her Elephant Man	Starting
FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director. Sunset & Western. Holly 3000						
Jack Blythstone	All Star	Heissler	Joe Bordeaux	Staff	Comedy	Middle
Eddie Cline	All Star	Schoedsack	Al Stein	Staff	Comedy	
Roy Del Ruth	All Star	Du Par	Ross Lederman	Staff	Comedy	Started
Lord-Kerr	All Star	Whitman	Linkof	Staff	Comedy	Finished
GARSON STUDIO, INC. Rose McQuoid, Casting—Jack Bowland, Buyer. 1845 Allesandro. Wil. 81						
Al Greene	Clara K. Young	Arthur Edeson	L. Coffee	L. Coffee		2nd Week
JESSE D. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St.						**Holly 4330**
Robert Thornby	Blanche Sweet	Chas. Kauffman	Rufus Pilcher	Fred Myton	The Deadlier Sex	6th Week
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Fred Myton	Comedy-Drama	5th Week
Joseph J. Franz	Wm. Desmond	H. Gerstad	Chas. Huber		Drama	Waiting
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting						**Holly 2800**
Jos. DeGrasse	Havakawa	F. Williams	Roy Marshall	Staff	Spanish	Finishing
W. Worthington	Edith Storey	Eddie Sheeler	G. Berthelon	Staff		3rd Week
HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, Manager. L. Mace, Buyer.						**Phone 70090**
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Finishing
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	6th Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						**West 62**
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	2nd Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	4th Week
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	C. M. Watt		Turning Point	Starting
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Starting
George Beban	Beban-White	Ross Fisher	DeWitte Hagar			Middle
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell.						**Holly 2400**
Donald Crisp	Washburn	C. Shoenbaum	F. Richardson	Elmer Harris	Six Best Cellars	Finished
Wm. DeMille	R. Warwick	G. Wilky	J. Eschrich		Jack Straw	5th Week
Jas. Cruze	Houdini	Wm. Marshall	Cullen B. Tate	Walter Woods	Mystery Drama	Finished
C. B. DeMille	All-Star	A. Wyckoff	Frank Urson	Olga Printzlau	Modern Society	Finished
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Will M. Ritchey	Comedy-Drama	Middle
George H. Melford	All Star	Paul Perry	Richard Sherer	Will M. Ritchey	The Sea Wolf	Finishing

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LOUIS B. MAYER STUDIOS. 3800 Mission Road.						**Phone East 33**
Joseph Henabery	Mildred Chaplin	Tony Gaudio	M. L. F. Webb	Waldmar Young	Drama	2nd Week
L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower.						**Holly 96**
W. Watson	Merta Sterling	Ray Adams		Billy Watson	Comedy	Starting
W. Stevens	Harry Monberg	Breslan	Roy Draeyfus	W. Stevens	Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Geo. Cleethorpe	Jess Robbins	Comedy	2nd Week
Fred Fishback	Jimmie Adams	Ray Adams	G. Rollins	Fred Fishback	Comedy	Finished
J. P. McGowan	Elmo Lincoln	O. F. Himm	Joe O'Donnell	J. P. McGowen	Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer	Robt. F. Hill	Radium Mystery	9th Eps
J. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	Starting
MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland.						**Holly 4080**
Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley	Marion Fairfax	Pollyanna	Finished
MARSHAL NEILAN PRODUCTIONS. Allessandro St. Wm H. Carr, Buyer.						**Wilshire5874**
Marshall Neilan	All Star	Cronjager-	Victor Heerman	Marion Fairfax	River's End	Finishing.
METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt.						**Holly 4485**
Henry Otto	May Allison	Wm. Edmons	E. J. Zerr	Lois Zellner	"Judah"	2nd Week
W. A. Howell	Viola Dana	John Arnold	Al Kelley	A. P. Younger		1st Week
Arthur Ripley	Bert Lytell	Sol Polito	Nate Watt	Finis Fox		2nd Week
Rex Ingram	Alice Lake	Steve Norton	Walter Mayo	Arthur Zellner	"Shore Acres"	2nd Week
Herbert Blache	All Star	Harold Wenstrom	Alfred Davis	A. S. Levino	"The Hope"	2nd Week
Ray Smallwood	Mme. Nazimova	Rudolph Berquist	James Dunne	Charles Bryant	Drama	4th Week
John Ince	Emma Dunn	W. J. Beckway	Sherrie Harris	June Mathias	Old Folks 31	4th Week
MODEL COMEDY CO. 5821 Santa Monica Blvd. Bruno J. Becker, Casting and Buyer.						**Holly 157**
Tom Gibson	Gale Henry	Geo. Richter	Henry East		Comedy	Middle
MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys.						**Wilshire 255**
Wm. D. Taylor	M. Winter	Van Lees	Frank O'Connor	Clara Burns	Rogues Harbor	Cutting
MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.						
Robert Bradbury	Mitchell Lewis	Ed McManigle	Roy Comstock	Clark-Bradbury	Indian	3rd Week
NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place.						**Holly 4470**
Mark Goldaine	Flanigan-Edwards	Hill	H. R. Hathaway	E. C. Maxwell	Misfit Glands	Weekly
Paul Hurst	Hoxie-Little	Bert Glennon	Hunter	Harvey Gates	Lightning Bryce	Location
Wm. Seiter	Elinor Fields	Walter Griffin	Scotty Beale		Hearts & Masks	2nd Week
M. Goldaine	Neal Burns	Walter Bell	W. Hayes	Jack Laver	Comedy	Casting
OAKLEY SUPER QUALITY PROD. INC., 529 West 8th. Ernest Traxler, casting.						**65257**
Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	Finished
ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St.						**Pico 680; 11221**
A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly
ROMAYNE STUDIO. Culver City, Cal.						**Pico 2412**
Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting
RUTH ROLAND SERIALS, Inc. W. MacDonald. Horsley Studio, Washington and Main.						**22888**
Roland Marshal	Ruth Roland		Norman Manning	Gilson Willetts	Serial	12th Episode
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L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	6th Week
SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset.						**Holly 3100**
Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Starting
TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City.						**West 6780**
Maurice Tourneur	All Star.	Rene Guisart	Arthur Howard	Jules Furthman	Glory of Love	2nd Week
VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer.						**Holly 2131**
Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Smashing Barrier	Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Bert Ensninger	Smith-Brady	Invisible Hand	Serial
Gilbert Pratt	Mont-Rock		I. E. Luddy		Big V Comedy	
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting
David Smith	All Star	Max DuPont	Wm. Dagwell		O'Henry	Starting
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.						**West 6780**
Reg. Barker	All Star	Percy Hillburn	C. Stallings	Dangerous Days		2nd Week
Clarence Badger	Will Rogers	M. Le Picard	James Flood	Jubilo		4th Week
H. Beaumont	Rex Beach	N. Brodin	E. J. Babille	Going Some		5th Week
V. Schertzinger	Madge Kennedy	G. Webber	W. Bruster	Blooming Angel		2nd Week
Frank Lloyd	Pauline Frederick	W. Foster	Harry Weil	Woman Room 13		2nd Week
T. H. Hunter		A. Scholtz	C. Camp			Waiting
W. Parke	Barb'ra Castleton	E. Gheller	G. Hollingshead	Tower of Ivory		5th Week
Thos. R. Mills	T. Moore	R. Newhard	W. J. Reiter	Duds		Finished
Wallace Worsley	Jack Pickford	Don Short	Jas. Dugan	Shepherd of K C		
UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer.						**Holly 2500**
Tod Browning	Priscilla Dean	W. Fildew	Fred Tyler	Beautiful Beggar		Finishing
Wm. Dowlan						Preparing
Reeves Eason	Art Acord	Wm. Edmonds	Henry Murray	Serial		6th Episode
H. L. Franklin	Mary McLaren	Petersen	Ray Meeker	Sins of Fathers		Middle
Jack Ford	J. J. Corbett	J. Brown	Ed O'Feeny	Prince of Ave. A		Finished
Douglas Gerard	M. Salisbury	Ray Klafkie	Rex Hodges	Phantom Melody		Finished
Al Russell	K. O'Conor	Virgil Miller	Mac Wright	Lion Men		12th Episode
Lynn Reynolds	Harry Carey	McClung	Val Paul	Overland Red		Finished
Rollin Sturgeon	Tsuru Aoki	Al Gosden	Jas. O'Shea	Breath of Gods		Finished
Al Santell	Joe the Monk	Sawyer	McDonough	1-reel Comedy		6th Week
Von Stroheim	Gregg-Howard	Ben Reynolds	Ed Sodders	Woman in Plot		12 Week
Norman Dawn	Filmore	Thos. Rea	C. Woolstenhulme	Line Runners		Cutting
Christy Cabanne	Edith Roberts	J. Leezer	K. C. Stewart	The Triflers		Finished
Phil Rosen	Hoot Gibson	Harold Janes	Art Flaven	The Jay Bird		Starting
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
UNIQUE COMEDIES. California Studio, 325 W. Ave. 51.						**Garvanza 1875**
Cash Darrell	Helen Mayo	Lester Clark	Jos. Hackney	Helen Mayo	Melodrama	3rd Week
BRADBURY PRODUCTIONS. Cyrus J. Williams, General Manager. 412 Mason Building.						
R. N. Bradbury	All Star	Ed McManigle	Jack Pierce	R. N. Bradbury	Drama	Cutting
CLARK PRODUCTIONS. Cyrus J. Williams, General Manager. 412 Mason Building.						
Frank H. Clark	Billie Brunton	Ed McManigle	Jack Pierce	Ford Beebe	Comedy	Finished

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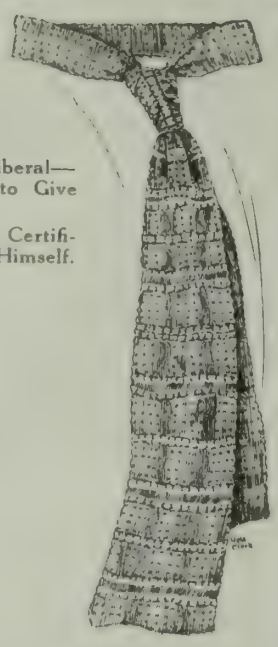

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SCIENTIFIC PLOT BUILDING

(Continued from Page 5)

will defeat Stanton. He breaks into the office in Stanton's absence and robs the safe, obtaining the paper. He discovers that a girl with whom he is in love is the daughter of Stanton and——"

While we are about it we might as well create an example under "Effort to obtain relief." Let us choose (D), which is "In an effort to remove a person or object which casts a reflection on the good name of one's self or of a loved one."

"Harold McKim has committed a crime, the only witness of which is Tony Cerino, a poor Italian. The Italian is induced by Harold to keep his secret but McKim is always fearful that Tony will tell. He secretly trumps up a charge of sedition against Tony in order to get him deported. The evidence is against Tony but he does not suspect Harold. He goes to Harold for help. Harold promises him everything and then secretly pushes the case. Just as Tony is torn away from his sweetheart——"

Now I assure my readers that these examples were thought out as fast as I could type them. Thus it will be seen that the list does stimulate imagination. Scores of other examples could be invented from the three sub-classifications that suggested these three. In the first example we must bear in mind that we have the usual triangle, two men and the worldly possessions for which they are both contending. Each of the two men may be given scores of identities and the same thing is true of the worldly possession as well as the nature of the business dealing which defeats the unfortunate one—and the result of same may take innumerable turns.

The same rule applies to every other sub-classification on the list. Why then wait for something to "actually happen." Get busy and create combinations.

(Editor's Note—In the next installment Mr. Hill deals with the various forms of misfortune which may beset a character in the story).

Scenario Market

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

BACON-PACKER FILM CORPORATION. 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

CHAPLIN STUDIO, 1420 LA BREA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

CHRISTIE COMPANY, 6101 SUNSET BLVD., LOS ANGLESES. In the market for one and two reel comedies. Breezy, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Rodney, Dorothy De Vore, Gay Tincher, Jimmie Harrison.

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FOX STUDIO, SUNSET AND WEST- its own staff writers. but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, 5200 MELROSE AVE., LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

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KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

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METRO, 1025 LILLIAN WAY, LOS ANGELES. **Maxwell Karger** is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail

MOROSCO FILM COMPANY, 201 N OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

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THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers

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THE MOTION PICTURE DIRECTORS' ASSOCIATION
meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

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Franklin Rose

WE WISH YOU ALL A VERY PROSPEROUS NEW YEAR

camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

VOL. II, NO. 38 LOS ANGELES, CAL., JANUARY 3, 1920 PRICE 10 CENTS

Gibson Gowland

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You have only a short time now to reserve your space. Of course you want to be included in our Annual, as it is a complete digest of the motion picture industry. We realize that you are all familiar with our last Annual of 1918, and the success that it attained. Therefore we feel that this year it will appeal even more as your medium of publicity due to the fact that it is nearly twice the volume of last year, and of course the research and information has been enlarged accordingly.

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

MARSHALL NEILAN'S SECOND INDEPENDENT PRODUCTION

Immediately after completing "The River's End," which marked his initial effort as an independent producer, Marshall Neilan started work on his second personally directed feature at the Douglas Fairbanks studio in Hollywood.

While Mr. Neilan is putting in most of his evenings, cutting "The River's End," he is hard at work through the day directing the second feature which is an adaptation from a popular novel and for which he paid a huge sum for the screen rights.

The title of the picture has not as yet been announced but the story is said to be one of the cleverest comedies written in years. Marion Fairfax wrote the scenario.

Marjorie Daw, who is under a long term contract with Mr. Neilan, will have the leading feminine role and Matt Moore will play the male lead opposite Miss Daw.

A special part has been created for Wesley Barry, who is also under contract with Mr. Neilan.

Others in the cast are Betty Bouton, Tom Guise, Adele Farrington, and Thomas Jefferson.

Victor Heerman is co-directing with Mr. Neilan and Tom Held is assisting.

COMEDIES

"Help" is the title of a new comedy featuring Gale Henry, work upon which started this week under the direction of Tom Gibson. Gale's support includes Billy Franey and Hap H. Ward. George Richter is behind the camera. George Jeske is playing the heavy; Blanche White, a native of old Blighty, and wife of Leo White, who played the French count in many of Charlie Chaplin's Essanay comedies, is cast as the ingenue, and Mavis Pumphrey and Bob Gray are also in the cast.

Hank Mann this week started work on the fifth in his new series of two-reel comedies under the direction of Herman C. Raymaker and general supervision of Morris R. Schlank. Madge Kirby is playing the feminine lead while Hank's other support includes Vernon Dent, Jack Richardson and Jess Weldon. Morris R. Schlank, producer of the Hank Mann comedies, this week shipped "Paper, Paste and Poultry" to Arrow, his releasing concern, in New York. This marks the third two-reel comedy ready for distribution.

WILLIAM D. TAYLOR

The Famous Players-Lasky company have paid a signal honor to William D. Taylor by signing him to a new long-term contract with the announcement that hereafter all his output is to be labeled "William D. Taylor Productions." These are to be trade-marked and given the same prominence that now is given to the productions of Cecil B. de Mille. At present Mr. Taylor is directing Mary Miles Minter. He has made pictures in recent years for Mary Pickford, Marguerite Clark and other noted stars.

KENTUCKY COLONEL

Joseph J. Dowling, Francis McDonald and Elinor Field, the National Film Corporation has begun the screen version of Opie P. Read's best known novel, "The Kentucky Colonel." William Seiter is directing. The continuity was written by L. V. Jefferson.

EDDIE POLO IS NOW A DIRECTOR

The Universal star has been assigned the difficult task of directing his own serial, "The Vanishing Dagger." Jacques Jaccard, who was handling the Polo serial, has been loaned to Fox where he will direct the forthcoming Tom Mix film.

Polo is filming the third episode of the serial.

Jack Dempsey has begun his work and has leased the residence in Los Angeles formerly occupied by Fannie Ward.

SOL LESSER TO PRODUCE

Sol Lesser, not being satisfied with handling distribution alone, has now gone in for producing and has affiliated himself with two producing units, George Beban and Annette Kellerman. Other film stars are to be secured by Mr. Lesser, who expects to soon build his own studio.

GEORGE BEBAN'S OWN

George Beban is now going ahead with his first play to be produced by his own individual producing organization, "One Man in a Million," written by himself.

The cast selected by Mr. Beban includes Helen Jerome Eddy, Irene Rich, Lloyd Whitlock, George Beban, Jr. (Bob White), Jennie Lee, and others.

In the Beban technical staff are De Witte Hagar, production manager; Ross Fisher, camera man; Fred Schaefer, technical director, and Chas. Watt, assistant.

DESERT STUFF

Tod Browning's company, with Priscilla Dean in the leading role—that of a Turkish beggar girl—recently returned from the Oxnard desert region, where more than four hundred horsemen participated in the scenes of desert storms and clashing of arms made there.

Carl Laemmle told Mr. Van Loan that he liked "The Virgin of Stamboul" so well that he would be pleased to have him create another foreign feature story along similar lines in the near future.

RED TERROR

"The Red Terror" is the title of H. H. Van Loan's latest story for Tom Mix. The scenes are laid in Russia and were developed by the author from incidents witnessed by him while visiting the Bolshevik-infested land in 1914.

Mr. Van Loan at the time was representing an American newspaper syndicate and had been sent from London on a special investigating mission to Russia.

"Mary Minds Her Business," a Ladies' Home Journal serial story by George Weston, will be screened during the first weeks of 1920 by the National Film Corporation of America. The book will be published in one volume as soon as the motion picture is released.

NEW OUTDOORS LOCATION

Three acres of valuable land adjacent to the little mountain town of Sunland, located about 35 miles from Los Angeles, have been leased by the National Film Corporation for general location purposes. The contour and situation of the property is well suited for general production purposes as it can be adapted to almost any sort of "atmosphere" needed for picture purposes. Besides the National's production of "The Kentucky Colonel," Sunland furnished the best exteriors for Mary Pickford's production of "Heart o' the Hills" and Metro's "Old Lady 31."

The National has built several semi-permanent "sets" on the property.

GIBSON GOWLAND

By Mildred Davis

Gibson Gowland was born in Spennymoor, England, in 1877. Until he was thirteen years of age he remained at home with his parents. He was a happy-go-lucky sort of a kid and cared little for home life, so early in the year 1890 he struck out for himself, but finding it hard to earn his own living he again returned home after a few months spent in London. However, he again became dissatisfied with domesticated life and for the second time struck out for himself. For the next ten years he would return home at periods during which time he would attend some of the most famous private schools in England. He, however, did not like schooling and avoided the institutions as much as possible.

At the age of twenty-five Gowland set sail for South Africa on a more or less adventurous trip. He arrived in Durban, Port Natal, and immediately set to spending the money he had saved up in England. After exhausting his funds he began prospecting for diamonds in the famous Vaal Valley. He was highly successful and returned to Johannesburg where he organized a stock company. His first play was "David Garrick," in which he took the title role and won considerable fame as a "drunk" character. Among the other plays the company produced were "Trilby" and "Still Waters Run Deep." But the lure of the forest was too much for him so he disbanded the company and went into Zululand, a jungle in South Central Africa. Here he spent the next five years of his life raising sugar cane. During his stay in Zululand he took part in three rebellions.

In 1909 he returned to England—and home. But again he was dissatisfied with home life. Seeking new adventures he crossed the Atlantic and arrived in Montreal, where he endeavored to rid himself of a small fortune. He seemed to have no trouble doing so, for in a few months he paid his last few dollars for a ticket to Vancouver, B. C. Somehow or another he struck it lucky in Vancouver and was engaged almost immediately following his arrival by the Walter Sanford Stock Company at the Empress Theatre. He also played with the Isabelle Fletcher Stock Company at the Imperial. He was three years with the two companies.

Late in the fall of 1914 he set out for Los Angeles to win his way to stardom in motion pictures. Soon after reaching Los Angeles he got his first bit—a part in a Carlyle Blackwell production, under the production of the now famous Jack Dillon. He then played with Max Figman in the film version of "Jack Chantry" for which he received sixty dollars a week. Feeling that he had earned quite a sum during his engagement, he took a rest and remained out of films until D. W. Griffith began producing "Intolerance." For five months he worked with the master director playing everything from a Babylonian soldier to a modern roughneck. Later he played with Francis X. Bushman in "Pennington's Choice," by Johnston McCulley, and he also appeared in many productions with the late Harold Lockwood.

But it was not until the first of 1919 that he received his first great part. One day he was out at Maurice Tourneur's studio in Culver City talking with the casting director when happened along Tourneur. Tourneur gave him the once over and beckoned him into his private office where he again scrutinized him. Without much further talk he engaged Gowland for the "Sea Captain" in "White Heather." From that time Gowland's rise has been phenomenal. He has played with George Loane Tucker in his new production, "Ladies Must Live," with Eric von Stroheim in "Blind Husbands," and in Metro's production of Sir Gilbert's Parker's "The Right of Way."

Following his engagement with Anita Stewart in "The Fighting Shepherdess," Gowland will again return to Universal where he will be starred in "McTeague," from the pen of Frank Norris. The picture will be made under the direction of von Stroheim.

BESSIE BARRISCALE'S PICTURE FINISHED

"The Luck of Geraldine Laird," Bessie Barriscale's latest photodrama, has just been completed. It was directed by Edward Sloman and was taken from a story by Kathleen Norris, who had previously furnished two of Miss Barriscale's best vehicles. Heretofore her husband, Howard Hickman, has directed her special productions, but Mr. Hickman turned this one over to other hands while he took up the work of directing another star for the time being for the benefit to be derived from the change by all parties concerned.

CAREW VS. CAREWE

Not so long ago the knowing boys on Broadway, New York, watched daily for a real muss-up affair if Edwin Carewe, director, ever met up with Arthur Carew, leading man.

It was only a little matter of mail instead of the female you suspected but when Art got all of Ed's mail and Ed read a few of Art's pink notes by mistake, Broadway became a warpath for both of them.

But the end of the war wasn't the only thing that brought folk together.

But the screen is a great soother for stage enemities.

Probably because the mailman at the Brunton lot is a bit ahead of New York mail carriers and can read. Anyway, Ed is directing Art in "Rio Grande" and mail scented and otherwise is getting into the right man's hands.

BRUNTON TO HAVE THEATRE

Robert Brunton is negotiating for a site in the Los Angeles business district, upon which to erect his own playhouse. Plans for a theatre and office building, calling for an expenditure of approximately $700,000, have already been drawn up and constructive work will begin as soon as a proper site can be secuerd. The new theatre will bear the producer's name and will probably be exclusively devoted to the showing of Brunton-made productions.

NOT ALL BAD

That line about there being nothing new under the sun may be old stuff—

But anyway here's something fairly new on the screen.

The Mexican people of all classes from peon to president are being given a square deal at last. Director Edwin Carewe is giving it to them in his filmization of Augustus Thomas' "Rio Grande."

Every Mexican in the cast of this powerful play of the river of red romance is not a bad hombre and the villainy, heavy and light, is fairly distributed between the folk hailing from north as well as south of the border line.

AUTO CLUB OF SO. CAL.

Lule Warrenton is being considered for a role in the picturization of Mary Roberts Rhinehart's "Tish" stories.

Wallace Beery wore his chest high last week. The reason? Well, Wallie had the leading heavy roles in Maurice Tourneur's "Victory" and Alan Dwan's "Soldiers of Fortune" and the critics gave him some mighty fine reviews.

NOVEL THEME

The theme of the serial now being made by the Frohman Amusement company, with Ruth Clifford and Jack Sherrill as co-stars, is a supposed unknown element or energy which might be employed by enemies of society to imperil this planet if misused. This energy, which gives the title, "The Invinsible Ray," is discovered and extracted from hidden deposits in the interior of Persia.

Elinor Fair has completed her return journey to the Pacific coast as far as Leavenworth, Kansas, where she is visiting relatives.

Camera!

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Saturday, January 3, 1920

THE GREAT IBANEZ

June Mathis has just returned from Chicago where she had a conference with Blasco Ibanez relative to the adaption of "The Four Horsemen of the Apocalypse" for the screen.

"When I telephoned Senor Blasco Ibanez at the Auditorium Annex in Chicago," related Miss Mathis, "he seemed disappointed that I knew neither French nor Spanish, as he does not speak English.

"Possibly he was also doubtful as to the intellectual capacity of a woman scenario writer. Or maybe it was doubt as to the propriety of his seeing me. Anyway I took my mother with me and he seemed relieved to see that I had a duenna!

"Vincente Blasco Ibanez is about 45 and wonderfully brilliant. We spoke, of course, through an interpreter. Talking that way is usually beastly slow, but strangely enough I found the senor's face so expressive, his gestures so eloquent, that often I knew his meaning before the interpreter—a Senor Suarez—spoke. Sometimes it seemed that Blasco Ibanez was just as quick to understand me.

"But about our talk on 'The Four Horsemen':

"Blasco Ibanez—pronounced 'Blas-co I-ban-ya'—evidently expected that I had some kind of scenario for him to look over. As I had merely discussed the production with Mr. Rowland in New York, I told Blasco Ibanez that I had read the book carefully and had outlined my plans mentally, but that I wanted to talk them over with Mr. Karger before proceeding further.

"He also made several wonderfully inspirational suggestions, very clever and very valuable, for effects in the cinema production. In fact he showed a remarkable knowledge of the making of motion pictures, at least from the European angle. He readily understood our technical terms, too.

Blasco Ibanez is widely traveled. He described conditions in South America, where some of the scenes are laid, and told of the tango days in pre-war Paris when he was living there.

"He assured me that he was certain whatever I did with the novel would be all right. The senor recalled that I had picturized 'Out of The Fog,' and was responsible for 'To Hell with the Kaiser!' He was so good as to assure me that the woman who made those must be 'all right' to picturize 'The Four Horsemen of the Apocalypse'!

"At the end of our hour and a half talk he expressed his pleasure at knowing me and said that he wanted me to work with him in the future on other novels. He promised to see me again when he reaches Los Angeles the middle of January."

Miss Mathis also brought news from New York that the first Taylor Holmes production, "Nothing But the Truth," had been completed. She assisted in the cutting of the picture.

Miss Mathis brought a verbal request from Richard Rowland, Metro president, that Director General Karger spend his vacation in New York instead of Japan, as he originally planned.

For Bert Lytell she had a message from the Hattons.

"Frederic Hatton told me that 'Lombardi, Ltd.,' was the only one of their stories that had been satisfactorily screened. He liked the screen characterization of Tito Lombardi better than the stage portrayal. I told him that you were doing 'Beauty' Steele in Gilbert Parker's 'The Right of Way' and he said, 'Ye gods! Think of him playing both characters!'"

FALSE REPORT

There is a false report out that Darrell Foss has quit the local picture field. Such is decidedly not the case. At present he is at his beach house nursing various bumps and bruises acquired during the taking of the society circus stuff in "The Walk-Offs" with May Allison.

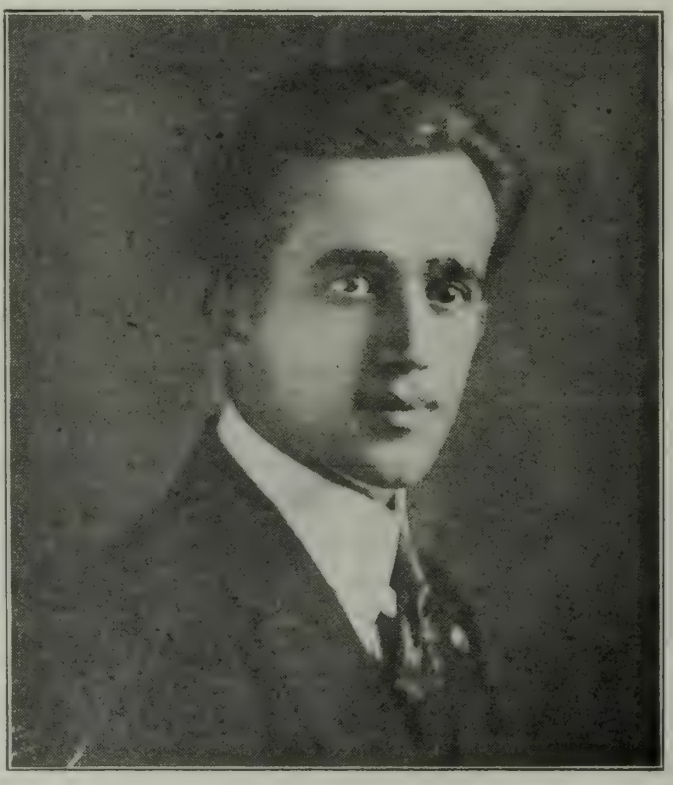
Foss says that it is easy enough to walk a tight wire or spin a rope, but the rub comes when a fellow tries to work both together. Every time he tried it the blamed wire would rear up and throw him.

FOR MISS CARLISLE

To Larry Semon goes the credit for having given one of the most attractive affairs of the week, when he entertained a group of the popular Studio Club girls, at a supper-and-theatre party, Saturday evening, honoring Miss Lucille Carlisle, who recently returned from New York City.

Supper was served in the Indian Grill at the Alexandria Hotel. A huge centerpiece of American Beauty roses graced the table, and the corsage bouquets were of Cecil Bruner roses and violets. After the supper, Mr. Semon's guests were entertained at a box party at the Orpheum, later being joined by young men guests, and returning to the Alexandria for dancing.

Those present at the supper were Miss Lucille Carlisle, Miss Grace Kingsley, Miss Grace Gordon, Miss Margaret Ettinger, Miss Julanne Johnstone, Miss Helen Eddy, Miss Sarah Y. Mason, Miss ZaSu Pitts, Miss Helen Carlisle, Miss Betty Roberts, Miss Edna Harris, Miss Gene Copeland, Miss Constance Palmer, Miss Nell Newman and Mrs. Ettinger and Mr. Larry Semon.



JOVAN J. KNEZEVICH

Jovan Knezevich, known sometimes on the screen as Roland Daly, is the only Serbian in motion pictures. Mr. Knezevich came to America to escape political troubles in Serbia, where he was well known as the editor of the Novo Vrijeme, a radical Jugoslav journal. Entering the field of motion picture industry, he has been successful both as a director and actor.

"PARLOR BOLSHEVISTS"

The latest movie producer to take Bolshevism as a theme for a picture-play is Jesse D. Hampton. Henry B. Warner is the star of the picture and he will be directed as usual by Henry King. In this case the story revolves around the so-called "parlor Bolshevists" and has to do with their supposed influence in spreading the doctrines of the dominant Russians in America. The title of the picture is not yet announced.

SCHOOL FOR WRITERS

The leading school for photoplay writers on the Pacific coast has enlarged its staff of experts who act in an advisory capacity. Among these specially chosen experts are Cecil B. de Mille, director general of Famous Players-Lasky; Rob Wagner, the noted Saturday Evening Post writer; Frank Lloyd and Clarence Badger, Goldwyn directors, and George Beban, the character actor.

HOW TO TEST YOUR ABILITIES AS A WRITER OF PHOTOPLAYS

"Study the screen if you want to test your capacities as a writer of photoplays," says Frank E. Woods. "Scenario schools and other similar media of instruction are very good as far as they go, but real benefits along this line are best obtained by putting into use one's faculties of analysis. Charles A. Dana, the great editor, made the remark that the best school of journalism was a newspaper office. Dana meant that it is practice more than precept that draws out one's abilities and trains them. So it is with writing for the silent drama.

"I would advise aspirants along this line to pick out one of the best pictures made by a recognized master director, watch it unroll two or three times with a critical eye, then go home and try to write out the continuity scene for scene from memory. Then go back and see it again to compare this work with the film.

"Next take the results of this comparison and analyze them to discover why its episodes have been treated as they were, why the fade-outs, cutbacks, close-ups and so forth were used.

"If you can understand why, you may be pretty sure that you will demonstrate your capacity to prepare your stories to the satisfaction of the scenario departments.

"Analyze—that is the keynote of my suggestion. That this dissecting process is seldom employed by aspiring writers is proven by the character of the vast majority of offerings that come to us. One hour of this work is worth many days of instruction from any other source.

"The most successful directors employ this method to improve their technic. I know of one young director who went to see "The Birth of a Nation" every night for a week in order to study its detail and the reasons for Mr. Griffith's treatment of his subject. That director is now one of the recognized leaders in his profession.

"To paraphrase Mr. Dana, the best school of photoplay construction is the motion picture theatre. Any one who has real time and lacks only the ability to put his thoughts in acceptable form for screen uses will gain surprising benefit by following the course I have here outlined."

KARGER NEWS PREMATURE

Maxwell Karger today branded as premature a locally published story to the effect that he would return shortly to New York to produce pictures known as Maxwell Karger productions for release by Metro.

It was announced in the East by Richard A. Rowland a few weeks ago that Metro would resume production at the Sixty-first street studio in New York, and that plans were to have stars, directors and writers work part of the year on each side of the continent. It is presumed that this, coupled with the fact that Mr. Karger will leave shortly for a vacation in New York, lead to the publication of the story.

Maxwell Karger will continue as director general of all Metro-Screen Classic productions. His statement regarding "Maxwell Karger productions" is as follows:

"That story is premature. My plans are indefinite. The chances are that I shall be here as director general until spring."

AROUND THE WORLD

Margarita Fisher is concluding her contract with the American Company and is to make a round-the-world tour with a U. S. government cinema expedition. Miss Fisher will star in the pictures taken on this trip, which will be largely educational.

STOWELL ESTATE

William Stowell, the Universal actor who was killed in a South American railroad wreck, left an estate of $17,000, which an aunt in Chicago will inherit.

ATTENTION, P. A.'s

Camea! asks the co-operation of the various publicity departments in keeping the "Pulse of the Studio" chart up to date. Even when given the most careful attention in our office, mistakes will appear in the chart unless the studios will co-operate in sending in accurate corrections and data. As the Pulse is referred to repeatedly for information throughout the week, it is absolutely necessary that it be up-to-date. In mailing in your data, see that it reaches the Camera! office not later than Wednesday evening.

Charlotte Merriam is back at Universal and has started work in a new comedy picture under the direction of Al Santell.

Bert Apling is back in town after finishing a two months' engagement with the Curwood Company.

Jack Pickford, who has recently completed his first Goldwyn picture, "The Little Shepherd of Kingdom Come," made a flying trip to New York to spend the holidays.

Alec E. Francis recently signed a year's contract with the Goldwyn Pictures Corporation.

Frank Lloyd Productions

During Year 1919

The Man Hunter, with Wm. Farnum
For Freedom, with Wm. Farnum
Pitfalls of A Big City, with Gladys Brockwell
The Rainbow Trail, with Wm. Farnum
Riders of the Purple Sage, with Wm. Farnum
The World and Its Women, with Geraldine Farrar
The Loves of Letty, with Pauline Frederick
The Woman in Room 13, with Pauline Frederick
The Silver Horde, Rex Beach Special

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

HAYAKAWA IN GREENWICH VILLAGE SATIRE

Sessue Hayakawa, who has just finished "The Brand of Lopez," an original story written for him by E. Richard Schayer, and directed by Joseph DeGrasse, will start work on January fifth on a new picture, the working title of which will be "The Bloodhound." The story is a satire on the condition of the story market, where no one whose name is not well known has a ghost of a show to sell anything. Mr. Hayakawa is cast for the popular author whose "best sellers" are always in demand. Frank Williams runs the Hayakawa camera.

THE CARTER DE HAVENS

The Carter De Havens have just finished "Spring," the third of their series of comedies. The two previous were "Teasing the Soil" and "Hoodooed." Work was pushed through on "Spring" in order to give the company a two weeks' Christmas vacation. Charles Parrott is directing the De Haven comedies with Rowland C. and Walter H. Price at the cameras. Bob McGowan is the scenarist and assistant director, in fact Mr. McGowan is the busiest man around the place with the exception of Mr. and Mrs. De Haven themselves, for he does every thing but actually work in the picture.

George W. Stout, studio manager for the Haworth Pictures, returned last week from New York, where he ran into Harry Caulfield and Lee Moran, who were there just to look around. Mr. Stout says that "Soldiers of Fortune" and "Male and Female" have made big hits in New York.

Peggy O'Dare has rejoined Eddie Polo and will appear in his support in "The Vanishing Dagger."

Virginia Fairs, the New York girl who won the recent Fame and Fortune contest, was sent to Universal by Carl Laemmle and has already begun work. She is playing opposite Hoot Gibson in a two-reel western, "Runnin' Straight," being produced under the direction of Art Flaven.

Edith Story has just finished "The Greater Profit" and will take a rest until she has decided on another vehicle. William Worthington directed the picture and Eddie Gheller was at the camera. Pell Trenton played the lead and Ogden Crane, Lloyd Bacon, Bobbie Roberts, Jack McCready, Lillian Rambeau and Dorothy Wood were in the cast. Ben Cohen wrote the continuity.

Mr. Leon T. Osborne has signed with Cliff Smith to direct Edythe Sterling Productions for the coming year, to be released through the Republic Film Corporation. Alvin Neitz will write the five-reel stories to be directed by Cliff Smith.

Milton Sills will be Viola Danna's leading man in "Eliza Comes to Stay." Mr. Sills will have the part of "Sandy" Varrell, the naturalist and explorer, who adopts the orphan girl, Eliza, in H. V. Esmond's play. Mr. Sills was Miss Dana's leading man in "Satin Jr."

"Eliza Comes to Stay" was adapted for the screen by A. F. Younger. It will be directed by W. A. Howell.

Marguerite de la Motte, Jack Mulhall and Ruth Stonehouse have been engaged for principal roles in "The Hope."

Albert Shelby LeVino has started work on the script of "Burning Daylight," Mitchell Lewis' first Metro Jack London production for C. E. Shurtleff, Inc.

Viola Dana and twenty-six members of her company spent five days at Pleasanton, palm-treeless town of California, filming initial scenes of "Eliza Comes to Stay," under the direction of W. A. Howell.

Harry Van Meter has been engaged to play Tozer in "Judah," the Henry Arthur Jones play in which May Allison is starring.

Henry Otto directs "Judah," which has been adapted for the screen by Lois Zellner.

Joseph Strauss Dances — Joseph Strauss, Metro studio manager, made a name for himself as an exponent of graceful dancing at the latest Hotel Hollywood hop.

Davis Assisting Blache—Alfred Davis is assisting Herbert Blache in the direction of "The Hope."

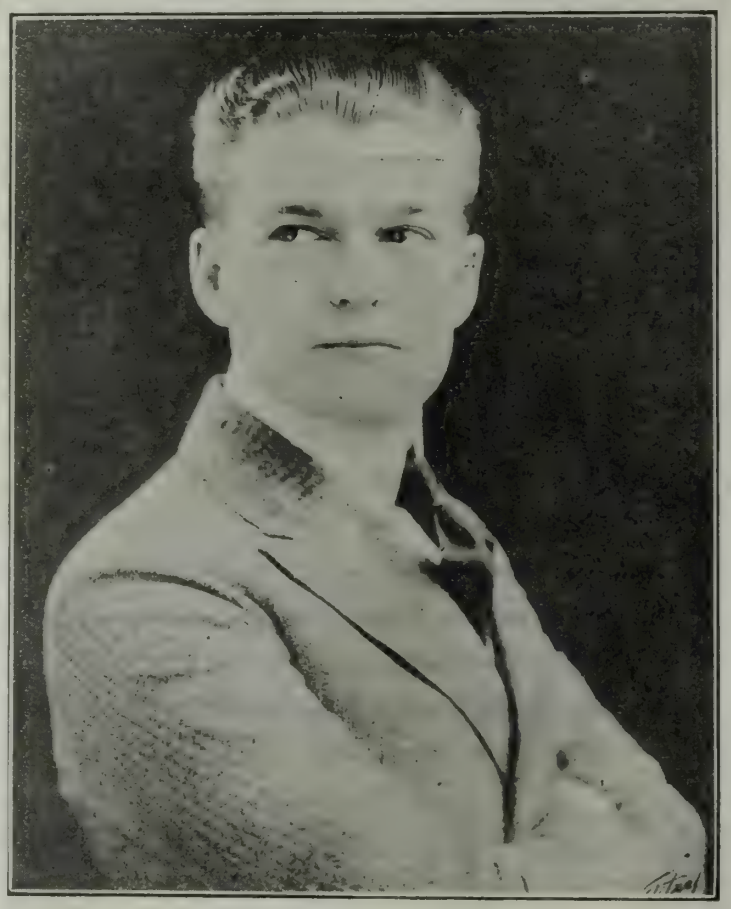
Rich Has the Fever—H. Thompson Rich, who has recently joined the Screen Classics scenario department, has been in Hollywood only two weeks but already he has ordered a new automobile. Mr. Rich declares that in the east he had good old John W. Hay Fever—but thought he was through with fevers when he came to California. Now, however, he has the automobile fever. The difference between the two being to blow your horn instead of your nose, says H. Thompson Rich.

Percy Challenger has concluded five weeks with Allan Dwan Company and is now engaged at Metro in "Judah," which is being filmed by Henry Otto with May Allison in leading role.

May Walters has a character part with Jack Conway at the Brunton studios.

H. Thompson Rich, former editor of The Forum, is the newest addition to the Screen Classics scenario staff. He arrived at the Metro studio last week from New York City and was immediately assigned to do the script for a forthcoming production. The scenario department, headed by June Mathis, is now made up of Finis Fox, Albert Shelby LeVino, A. P. Younger, Lois Zellner, Arthur J. Zellner, and H. Thompson Rich.

The picturization of the Drury Lane melodrama, "Hearts and Trumps," has been assigned to Finis Fox.



WALLACE MacDONALD

Leading Man for Anita Stewart in Her Present Production, "The Fighting Shepherdess'

SHOOT!

Aggie Herring, who appears in J. Warren Kerrigan's latest Brunton production, "The Dream Cheater," created the role of "Barbara Fritchie" on the legitimate stage. She tells an amusing story of how she came to play "Barbara" on the screen.

While she was in San Francisco with a road show a well known motion picture producer called at her hotel.

"I want you to play Barbara in pictures," he said.

"Not a chance," replied Aggie, "I'm making too much money on the boards."

"I'll give you double your present salary and an interest in the picture," said the producer.

"In that case," said Aggie, "shoot if you will this old, grey head!"

H. H. Van Loan's story, "The Great Redeemer," is being prepared for production by Maurice Tourneur.

OVERTURE

J. Warren Kerrigan recently engaged a crew of workingmen to redecorate Kerry Villa, his Hollywood home. One evening he invited them all to the Brunton studios to see a preview of his latest production, "The Dream Cheater."

The men accepted the invitation and attended the preview in a body. The following Saturday, however, Kerrigan was tendered this statement by each member of the force: "For three hours over-time, Wednesday, Jan. 2, at the Brunton studios, $4.50."

"APHRODITE"

Dorothy Dalton has made a pronounced hit in the chief role of "Aphrodite," the spectacular stage production now showing in New York. "Aphrodite" is to be filmed by the Famous Players-Lasky company with Miss Dalton probably featured.

GRIMWOOD IS AGAIN SOUGHT FOR LEGIT

Captain Herbert Grimwood, the famous English actor who was sought by Morris Gest for an important role in "Aphrodite," is again in the limelight. Grimwood is in receipt of several flattering offers to join a new production soon to be launched on Broadway. He was forced to turn Gest's first offer down as he had signed with Fairbanks to do the heavy in "When the Clouds Roll By."

DOUGLAS FAIRBANKS NEW PICTURE

Casting for Douglas Fairbanks' new five-reel Western began the day after Christmas. The scenario was written by Tom Geraghty and the picture will be directed by Victor Fleming, assisted by Ted Reed; William McGann and Harry Thorpe at the cameras. Albert McQuarrie is casting for the Fairbanks pictures.

MAX LINDER LOOKING AROUND

Max Linder arrived last week from France. So far he has not made any arrangements for starting production but has spent most of the time in social visits to his friends here. He is looking over the ground, however, for he intends to make about six pictures. Mr. and Mrs. Linder and Mr. Linder's secretary, who accompanied him from France, are at the Beverly Hills Hotel.

LOUIS BENNISON

It is rumored that the motion picture colony is to be augmented by the arrival of Louis Bennison, who has been exploited on the screen by an eastern company to some extent, but is to be given hereafter much greater prominence.

"The Right of Way" is finally ready for the screen after twelve weeks of work. Leatrice Joy shares the honors with Bert Lytell. In the cast also are Carmen Phillips, Antrim Short, Virginia Caldwell, Frank Currier and Graham Pettie.

In "The Strange Boarder," which director Clarence Badger has just completed for the Goldwyn company with Will Rogers as the star, appears Lionel Belmore, a veteran of the stage, who played with Henry Irving for fifteen years.

The Famous Players-Lasky company have been enjoined from showing the movie version of "Peg o' My Heart." Hartley Manners, author of the play, alleges violation of contract.

Fritzi Brunette is playing opposite J. Warren Kerrigan in "One Week-End," a story of New York society life. This marks Miss Brunette's sixth engagement with Kerrigan.

Wedgewood Novell, who played the heavy part in J. Warren Kerrigan's recently completed Brunton production, "The Dream Cheater," has departed for the Ozark mountains on a much needed vacation.

Ruth Langston, former leading lady for Lewis Bennison and Henry Miller, has been engaged by Robert Brunton for a leading part in the Jack Dempsey serial. Miss Langston starred in Klaw and Erlanger's New York production of "Sweet Kitty Bellairs" and played opposite Dustin Farnum in several pictures.

Lule Warrenton has just finished a big part with Fox, and is being seriously considered for a character role in the picturization of Mary Roberts Rhinehart's "Tish" stories.

Wallace Beery has been chosen for the part of Buck McKee in Lasky's forthcoming picturization of "The Roundup." Beery is now playing the heavy lead in Priscilla Dean's "The Beautiful Beggar."

Betty Bouton, who came to light in Mary Pickford's "Heart o' the Hills," is now with Marshall Neila.

Rosemary Theby, Allan Sears, Hector V. Sarno, Arthur Carew, Adele Farrington, Sam Appel, Peaches Jackson and Georgia Stone are in the "Rio Grande" cast.

MOVING PICTURE MAKING IN THE FAR EAST

The manager of the cinema company which reached Shanghai last week en route for Peking and Mongolia for a million dollar production, "The Lotus Petal," saw possibilities of good "business" in the Autumn Race Meeting, and proceeded to make the most of the opportunity. The result will no doubt be that all the most interesting phases of the meeting will go down to history on the film, with perhaps a few additions unknown to official records. Nothing of note escaped the busy man with the camera, from the "finish" of the Champions to the cashing of a $5.10 dividend. We have all supposed that Mr. John Johnstone won the big race on "Silver Streak," but should not be surprised if the movie man discovered that the race was really won by Percy de Brougham, who had dashed over from Pootung in an aeroplane just in time to win the race and thwart a villainous coup.

A second edition of the Champions was run off on Saturday, a field of ten turning out to oblige the company, and doing a single "quarter" in fine style, with a camera man on the back of a motor car which led the way. The race was won by Midas (a movie star up—and, it might be added, well shaken by the time the race was over. The "heroine" of the company was to have ridden the winner, but a rather too strenuous morning's gallop deprived her of this honor. It was the heroine, however, who, attired in full riding costume, rode the winner into the paddock and received showers of congratulation, faithfully registered by the camera man. The making of the story went on in various parts of the enclosure, and if the finished picture happens to come this way we shall probably discover the November 1919 meeting to have been a frightfully romantic affair.—From The North China Herald.

THE ROADS AROUND HERE

Coast Route North—The best route at present between Los Angeles and Ventura is via Hollywood, Cahuenga Pass, Lankershim, Van Nuys, Chatsworth and the Santa Susana Pass Road to Somis. Turn left at Somis and follow to Camarillo, then use the regular state highway into Ventura. Saticoy Bridge is under construction, therefore the direct route between Somis and Ventura cannot be used. Construction work is now under way on the Conejo Grade and the road over that grade is now closed. Maintenance work is still under way between the foot of Cahuenga Pass and Calabasas. Therefore it is necessary to go north—or south via the route first above mentioned. Pavement extends from Ventura north through Santa Barbara to the Los Cruces Store in Gaviota Pass and is broken only by short stretches of dirt road approaching two bridges, one over Refugio Creek and the other over Dark Canyon. The 14-mile dirt stretch between Los Cruces and Zaca is getting to be quite rough. Pavement extends from Zaca north through Los Alamos to Divide. Between Divide and Orcutt, a distance of 3.5 miles, construction work is under way and the detour provided alongside the construction work is sandy and rough and extremely poor in wet weather. Pavement from Orcutt north through Santa Maria to the city limits of Arroyo Grande. Dirt road through Arroyo Grande, then pavement to the southern city limits of San Luis Obispo, thence paved to Paso Robles. Rough dirt road through Paso Robles then highway through San Miguel to a short distance north of Bradley where a 100-foot detour is necessary along construction work. This detour is in good condition and cannot be affected by rains. Paved the balance of the way into San Francisco with exception of dirt road through King City.

Inland Route North—Use either North Broadway and Avenue 20 of the road by way of Hollywood and Lankershim to the San Fernando Boulevard in driving from Los Angeles to Saugus. The Ridge Route is entirely paved from Saugus to Bailey's Ranch. Advise motorists not to exceed the 15-mile speed limit in driving over it. Pavement is had from Bailey's Ranch to the Kern County line, then rough oiled road will be found to the summit of the Grapevine Grade. Between this point and the foot of the grade the main road is under construction and it is necessary to make a detour approximately 2 miles long. Two detours along this construction work have been provided, one to carry northbound travel only, and one for southbound travel. The former detour is very steep and narrow, but will give no difficulty in dry weather if ordinary care is exercised in driving. The detour for southbound travel has no grades over 15 per cent and is less than one mile in length. After making the detour, pavement extends north through Bakersfield to Delano. From here a choice of two roads is had to Fresno, one by way of Tipton and Tulare, and the other through the orange grove section of Tulare County via Porterville, Lindsay, and Visalia. Both are paved. Balance of route to San Francisco paved—some repair work under way in Dublin Canyon.

WILL ROGERS
Will Rogers, Goldwyn star, now appearing in his second picture, "Jubilo."

San Diego Coast Route—This route is now in excellent condition although it is still necessary to make the detour between Culvers Corner and El Toro. This detour is 9.6 miles long and has recently been scraped and until further rains set in it will be in fair condition. Rain makes this detour very slippery, therefore it is not advisable without chains. With this exception, the entire Coast Road can be classified as excellent. Construction work still under way on the Old Town Road and it is necessary for all travel to use Ocean Beach Route between La Jolla and San Diego.

Inland Route to San Diego—Pavement from Los Angeles via the Valley Boulevard, Pomona, Ontario, Riverside, Perris, Elsinore and Temecula to the San Diego County Line with the exception of the detour on the Valley Boulevard one mile east of its intersection with the San Gabriel Boulevard. This detour is 2.3 miles long and quite rough. Dirt road through the towns of Perris and Elsinore. From the County Line south through Fallbrook and Escondido to San Diego, excellent dirt road.

Valley Boulevard—It is still necessary to make a detour on the Valley Boulevard between its intersection with the San Gabriel Boulevard and El Monte. That detour is encountered at a point one mile east of the San Gabriel Boulevard and is to the north of the main road. Go four-tenths of a mile to the north, one-tenth mile east and eight-tenths of a mile south to the main road. It is getting to be very rough and chucky.

Big Bear—It is possible to reach Big Bear Valley by only one route at this writing—by way of Victorville. This route is entirely open and is giving no trouble despite the fact that snow is encountered between the summit of Cushenbury Grade and the Valley proper. Baldwin Lake is completely frozen over. Big Bear Lake is only partially frozen. Good accommodations at several of the resorts in the Valley. Hesperia cut-off O. K.

Little Bear Lake—Waterman Canyou is entirely open as far as Little Bear Lake.

Special Report

The present work between Irvine and El Toro is progressing nicely. Shoulders have been put in on each side, and these will be complete the entire distance in about one week more.

With the exception of about 6000 feet, all of this road from Irvine to the El Toro road will now be resurfaced. This will take in the neighborhood of three weeks after work is actually started which will not be before 10 days. Thus this portion of the road will be reopened about the latter part of January.

Commencing in another week, shoulders will be put in on the road between El Toro Road and Galavan. This is a distance of about 6 miles. While this work is in progress, the contractor is planning to keep one side of the highway open, allowing frequent places for meeting vehicles. He will keep this road open just as long as the public co-operates with him and drives carefully. Large signs are prepared making a speed limit of SIX MILES PER HOUR and unless the public will help to maintain order along this road by driving carefully, the road will be closed and the only available route then will be by way of Laguna, as it is impossible to get the old temporary road from El Toro to Galavan that was used when the State Highway was under construction.

"GENTLEMEN" FIRST, AND WHY?

By Virginia Blair.

Why? That is what I should like to know, just why? "Men first" seems to be a Los Angeles law more especially in use around the motion picture studios.

Is it because the good husband must hurry home to get darling wifey and perhaps the dear kiddies their dinner that he gets his pay-check first, while wifey stands and waits, no matter how tired she may be? Ah! sir, I am afraid that is not the reason, but if not, what is the reason, pray?

The other day for the first time in the history of my motion picture experience, I actually had a thrill—an honest to goodness thrill—in fact, the kind that most of you who have thrilis every day in the week know nothing about.

I was standing, as is my habit, a little away from the crowd studying the different faces as has been my wont so long, but thinking more especially of the poor, tired woman who had been talking to me a while before. She had been up all night with a sick child, worked hard all day and was now patiently waiting while the men, I cannot call them gentlemen, were being paid.

(By the way, "Webster" will tell you what the word gentleman means, if any of you care to look it up.)

I glanced over at the woman again and I could see by her expression that her thoughts were at home with the sick child. I tell you it made me hot under the collar and I was about to push may way through the crowd of men and ask the assistant for the woman's check, when a voice at my shoulder said: "Girl, you look tired, can I find you a place to sit down?" Looking tired was nothing new to me; I generally do loo ktired; but something in the man's voice, (for it was a man) made me turn around only to find he was an utter stranger to me. So for lack of something better to say, I stupidly asked him why he was not getting his pay-check like the rest.

"My dear lady," he said (and it was then I got my thrill), "do you think for a moment that I who give myself the title of 'gentleman' could think of being waited upon before all these women? Never!"

But I persisted: "You may not get your check at all."

At that he laughed and said: "It takes a bigger thing than that to worry a 'gentleman;' but how about you?"

"Oh! I am just a woman," I said, and inwardly groaned as I thought of the many times I had waited.

"Oh, yes," you will say, "some thrill that," and you may call the man a fool. But I tell yo uthat is the kind of thrills I like and I even like such fools.

And now I am going to ask the assistant directors, the directors, the general directors, "Why is it always 'men first'?"

If the men that come to you for work are not gentlemen why not help them to become so, you who are at the head? Or will it always be the same, and why?

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Week Starting Sunday

Samuel Goldwyn presents
WILL ROGERS in
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CALIFORNIA CONCERT ORCHESTRA, Elinor Conducting. Duet from Rigoletti by Sybil Conklin, Constance Balfour, Raymond Harmon and Harrison Joseph; Duet, Constance Balfour and Raymond Harmon, AND THE USUAL DISTINCTIVE ROTHAPFEL PRESENTATION and many other novelties all produced under the direction of S. L. Rothapfel. Prices, Mats. except Sundays and Holidays 20c and 30c; Loges 50c. Evenings, 30c and 50c; Loges 75c. Including war tax. Shows, 11, 12:30, 2:15, 4:15, 6, 7:15 and 9:15.

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WHO'S WHERE

CALIFORNIA THEATRE

Goldwyn presents
Will Rogers in
"Jubilo"
By Ben Ames Williams
Directed by Clarence G. Badger
Scenario by Robert F. Hill
Photographed by Marcel Le Picard

THE CAST

Jubilo ..... Will Rogers
Rose Hardy ..... Josie Sedgwick
Jim Hardy ..... Charles French
Punt ..... Willard Louis
Bert Rooker ..... James Mason

TALLY'S KINEMA

First National presents
D. W. Griffith's Production
"The Greatest Question"
Directed by D. W. Griffith
Photographed by G. W. Bitzer

ALHAMBRA THEATRE

Selznick presents
Elaine Hammerstein in
"The Country Cousin"
From the play by Booth Tarkington and Julian Street
Directed by Alan Crosland

THE CAST

Nancy Price ..... Elaine Hammerstein
Archie Gore ..... Lumsden Hare
Mrs. Howitt ..... Marguerite Sidden
Eleanor Howitt ..... Genevieve Tobin
Sammy ..... Reginald Sheffield
George Tewksbury Reynolds, III ..... Walter McGrail
Mr. Howitt ..... Bigelow Cooper
Maude Howitt ..... Helene Montrose
Cyril Kinney ..... Gilbert Rooney

MILLER'S THEATRE

Constance Binney in
"Erstwhile Susan"
In the novel "Barnabetta" by Helen R. Martin
Scenario by Kathryne Stuart
Director—John S. Robertson
Photography by Roy Overbaugh

THE CAST

Barnabetta ..... Constance Binney
David Jordan ..... Jere Austin
Dr. Edgar Barret ..... Alfred Hickman
Juliet Miller, erstwhile Susan ..... Mary Alden
Barnabey Dreary ..... Anders Randolph
Emanuel Dreary ..... Georges Renauent
Abel Buchter ..... Leslie Hunt

GRAUMAN'S RIALTO

Presents C. B. de Mille's Production
"Male and Female"
Fourth Week

PALACE THEATRE

Selznick Pictures
Olive Thomas in
"The Spite Bride"
By Louise Winter
Directed by Charles Giblyn

THE CAST

Tessa Doyle ..... Olive Thomas
Billy Swayne ..... Robert Ellis
Rodney Dolson ..... Jack Mulhall
Trixie Dennis ..... Claire DuBrey
Eileen Moore ..... Irene Rich
Millicent Lee ..... Dorothy Wallace
Arthur Derford ..... Lamar Johnston
Countess di Raspoli ..... Katherine Griffith

SYMPHONY THEATRE

Fox presents
Tom Mix in
"The Feud"

TALLY'S BROADWAY

First National presents
Charles Chaplin in
"A Day's Pleasure"

THE CAST

Chauffeur De Flukes of his own family flivver ..... Charles Chaplin
A Happy Wife Despite Her Kids and Their Father ..... Edna Purviance
(1) Fat Woman With a Gang-Plank Back ..... By Herself
(1) Flivver With a Shimmy Motor by Pleasure Bent ..... By Itself

Return Engagement of
Constance Talmadge in
"The Virtuous Vamp"

GRAUMAN'S

Paramount Artcraft presents
Charles Ray in
"Red Hot Dollars"

APOLLO THEATRE
552 Hollywood Blvd.
Holly 3737

Sunday and Monday, Dec. 28 and 29—Dorothy Gish in "The Turn of the Tables." Sunshine Comedy, "Back to Nature Girls." Mutt and Jeff Cartoon. Paramount-Post Nature.

Tuesday, Dec. 30—Viola Dana in "Please Get Married." Briggs Comedy. Paramount Magazine. Holmes' Travelogue.

Wednesday, Dec. 31—Viola Dana in "Please Get Married." Briggs Comedy. Pathe News.

IRIS THEATRE
6508 Hollywood Blvd.
579805

Sunday-Monday — Charles Ray in "Crooked Straight." Century Comedy, "Romeos and Jolly Juliets.

Tuesday-Wednesday—"The Teeth of the iger" (an All-Star Paramount Special). Briggs Comedy, Burton Holmes ravelogue.

Thursday-Friday—Wm. S. Hart in "John Petticoats." Sennett Comedy —"Salome Versus Shenandoah." Continuous performance New Year's Day.

Saturday—Vivian Martin in "His Official Fiancee."

HOLLYWOOD THEATRE
6724 Hollywood Blvd
57429

Sunday and Monday, Dec. 28 and 29—Wm. Farnum in "Last of the Duanes." Mutual-Strand Comedy. Literary Digest.

Tuesday, Dec. 30—All Star Cast. "Little Brother of the Rich." Christie Comedy. Pathe News.

Wednesday, Dec. 31—Bessie Barriscale in "Her Purchase Price." Mutual Strand Comedy. Cartoon-Pictograph.

ALVARADO THEATRE
710 S. Alvarado St.

Sunday—Mary Pickford in "The Hoodlum." Harry Pollard Comedy.

Monday — Mary Pickford in "The Hoodlum. Harry Pollard Comedy.

Tuesday — Mary Pickford in "The Hoodlum." Harry Polaird Comedy.

Wednesday — Bessie Barriscale in "Kitty Kelly, M. D." Pathe Review No. 30 and a Fatty Arbuckle Comedy.

Thursday—Tom Mix in "The Speed Maniac." A 2 reel Sunshine Comedy; Bray Pictograph. Matinee New Year's Day.

Mriday—Tom Mix in "The Speed Maniac. A 2 reel Sunshine Comedy and Bray Pictograph.

Saturday—H. B. Warner in "For a Woman's Honor." An Outing Chester Picture; Animal Comedy, 2 reels.

SHAMROCK THEATRE
Sixth and Hill Sts.

Monday, Dec. 29—Mae Murray in "The Delicious Little Devil," a Christie—"Some Boy." Ford Screen Classic.

Tuesday, Dec. 30—Clara Kimball Young in "The Easiest Way." Lyons & Moran in "All Bound Round."

Wednesday, Dec. 31—Mary MacLaren in "The Weaker Vessel. "Over the Waves."

Thursday, Jan. 1—Marguerite Clark in "Gretna Green." Pictorial Life.

Friday, Jan. 2—Marion Davies in "The Belle of New York." Fatty Arbuckle in "Fatty the Villain."

Saturday, Jan. 3—Charlie Chaplin in "Tuning His Ivories." Fatty Arbuckle in "Fatty Butts In." Harold Lloyd in "Soft Money." 2 Reel Sennett Comedy.

Sunday, Jan. 4—Macklyn Arbuckle in "Fighting Mad." Gale Henry in "Her First Flame." Prizma Natural Color Picture "Skyland."

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"You Never Know Your Luck"
(Second Half Week)
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presents
William Russell in
"A Sporting Chance"
Five Acts
Produced by William Russel Productions
Story and Scenario by Stephen Fox
Directed by Henry King

THE CAST

John Stonehouse.....William Russell
Gilberte Bonheur.....Fritzi Brunette
Edward Craig.....George Periolat
Luther Ripley.....J. Farrell MacDonald
George Cornhill.....Lee Hill
Anthony James.....Harvey Clark
Aaron Witt.....Perry Banks

SUPERBA THEATRE
Universal presents
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Featuring Lieutenant Locklear

THE PIT

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FOR SALE—Dress suit and dinner coat, size 45, excellent condition; phone 577785 or 20177 Argyle.

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I WILL SELL my opal necklace of 52 beautiful graded stones. This would make a rare Christmas gift. Privately shown. Call Camera! for phone number. P-37

FOR SALE—Pathe camera completely equipped. Also complete Pathe equipment for rent. Tel. Holly. 4404. C-37

CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
	CHARACTERS			
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Bdwy	8390
California Truman	Camera!			577506
La Verne Swisher	Marshall Neilan	Now		15300
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh.	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now	East	891
	JUVENILES			
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
McInturff Elmer	Selig	Now	Holly	3880
	LEADS			
Karloff, Bris (Lds.)	Hampton	Now		11616
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
	HEAVIES			
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
	CHILDREN			
Edouard Trebaol	Goldwyn			59366
Yves Trebaol	Goldwyn	Dec. 1		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
	CAMERAMEN			
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. Brunton Studio. J. Clyde Hopkins, Casting.						**Holly 4080**
Allen Dwan	All Star	Bob Kuersle	J. P. Hogan	Allen Dwan	Drama	4th Week
AMERICAN LIFEOGRAPH CO., 33rd and Halsey—Portland Ore. L. H. Moomaw.						**Casting**
Hersholt	Novak	Clyde Cook	Oliphant	Eliz. Mahoney	Logging	Middle
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						**Santa Barbara**
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio.						**Culver City.**
Arbuckle	Arbuckle	Elgin Lessley		Arbuckle	The Garage	Finishing
ASTRA STUDIO. Individual Companies. Glendale.						**Glendale 902**
J. Horne	Warner-Oland	Carney De Roo	Al Dobson	J. Cunningham	The Third Eye	9th Episode
Colin Campbell	Dustin Farnum	Foster	Kelly	Catherine Carr		Starting
Ida May Park	Lew Cody	Du Brey	C. Rehfeld	Ida May Park		Middle
Fred'k Bond	Hughie Mack	Percy Higginson			Farce comedy	
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						**Holly 4080**
Ernest Warde	J. W. Kerrigan	A. Todd	F. Geraghty	J. Cunningham	"One Week End"	1st Week
Elliott Howe	Frank Keenan	R. Newhardt	Chance Warde	Gertrude Andrews	'Out of the Ashes"	Finished
Ted Sloman	Bessie Bariscale	Gene Gaudio	Dave Howard	Harvey Gates	"Luck of Geraldine Laird"	Finished
Van Dyke	Jack Dempsey	Peterson	Charles Chick	J. Cunningham	Western	2nd Week
BULL'S EYE COMEDY. M. H. Spitzer. 5821 Santa Monica Blv. Gus Schumacher, Buyer.						**Holly 197**
Burrud Scenics		L. J. Burrud	Harry Jackson		Scenic	Weekly
H. Haskins	HayesArby		W. McDonald	Grover Jones	Serial	1st Week
Vincent Bryan	J. Burgiun	George Larson	Morris Spinack		Comedy	4th Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						**Holly 3266**
Claude H. Mitchell	All Star	I. H. Morgan	Ralph J. Slosser	Sarah Y. Mason	Comedy-Drama	Cutting
Henry Kolker	Mahlon Hamilton	John Leezer	A. D. Ripley	A. D. Ripley	Drama	3rd Week
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						**577450**
Ferdinand Earle	All Star	B. Shamray		F. Earle	Art-Drama	Starting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Roy Clemente	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	Outlaw's Alibi	Finishing
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	Border watchdogs	Finishing
Norbert Myles	Helen Gibson	Carl Widner	Howard Hough	H. C. Warneck	Wilderness Man	Finishing
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						**Holly 4070**
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson		Chas. Chaplin	Comedy	Finishing
CHRISTIE FILMS. Individual casting. 6101 Sunset.						**Holly 3100**
Wm. Beaudine	Vernon-Stedman	E. G. Ullman	H. Beaudine	Darling	Comedy	Waiting
Scot Sidney	Fay Tincher	Bert Wright	Art Munns	Darling Conklin	Comedy	Starting
CLARK PRODUCTIONS. Frank Clark casting. Capt. A. J. Jones, Buyer. Brunton.						
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
HOLLYWOOD STUDIO—Santa Monica Blvd.						
Syd Chaplin	Syd Chaplin	Leuit. R. Lyons			Comedy Drama	
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd,. Santa Monica.						**63264**
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake			Casting
FEDERAL PHOTOPLAYS. Brunton Studio. Dick Donaldson, Casting. H. H. Coleman, Buyer.						
Jack Conway	All Star	E. J. Vallejo	Dick Donaldson	W. F. Clifford	Dwelling Place of Light	2nd Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	10th Week
H. Raymaker	Hank	Len	Vincent		Comedy	3rd Week
Fred Windenner	Mann	Powers	McDermott			
FRAZEE FILM CO. INC.						**Riverside**
Edwin Frazee	All Star	Jackman	Joe Murphy	E. Frazee	Comedy	6th Week
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						**Holly 3000**
Howard M. Mitchell	Madeline Traverse	Walter Williams	Lewis King	Denison Clift	Official Chaperon	Finishing
Cliff Smith	Tom Mix	Frank Good	Jean Lowry	Alvin Neitz	3 Gold Coins	1st Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilson	White Lies	1st Week
Denison Clift	Buck Jones	Vernon Walker	J. Russell	Chas. Swickard	The Last Straw	1st Week
Denison Clift	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	4th Week
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	Bruce of Circle A	5th Week
Scott Dunlap	Shirley Mason	G. Schneiderman	H. Finkenstein	Pearl Bell	Her Elephant Man	Starting
GARSON STUDIO, INC. Rose McQuoid, Casting Jack Voshelle, Buyer. 1845 Allesandro. Wil. 81						
Harry Garson	Clara K. Young	Arthur Edeson	L. Coffee	L. Coffee	The Forbidden Woman	Finished
JESSE D. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St.						**Holly 4330**
Robt. Thornby	Blanche Sweet	Chas. Kauffman	Rufus Pilcher	Fred Myton	"Super Souls"	Starting
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Eugene B. Lewis	Uncharted Channels	3rd Week
Jos. J. Franz	Wm. Desmond	H. Gerstad	Chas. Huber			Finished
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting						**Holly 2800**
Jos. DeGrasse	Hayakawa	F. Williams	Roy Marshall	E. Richd. Schayer	The Brand of Lopez	Finished
W. Worthington	Edith Storey	Eddie Gheller	G. Berthelon	Staff	The Greater Profit	Finished
HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, Manager. L. Mace, Buyer.						**Phone 70090**
Jack White	Lloyd Hamilton	George Meehan	Norman Taurog	Staff	Comedy	Finishing
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	6th Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						**West 62**
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	2nd Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	4th Week
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull	J. A. Barry	The Guest of Hercules	2nd Week
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Finished
George Beban	Beban-White	Ross Fisher	DeWitte Hagar	Geo. Beban	Drama	5th Week
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell.						**Holly 2400**
William De Mille	All Star	Guy Wilkey	Julius Esebrich	Olga Printzlau	"The Prince Chap	Starting
James Cruze	Bryant Washburn	Henry Kotani	Cullen B. Tate	Elmer Harris	Comedy-Drama	Starting
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Clara Kennedy	Comedy-Drama	2nd Week
Geo. H. Melford	Fatty Arbuckle	Paul Perry	Tom Forman-Harold Schwartz	Tom Forman	"The Round Up"	Starting
Thos. Heffron	Robert Warwick	Victor Ackland	W. N. Sherer	Margaret Turnbull	"Thou Art the Man"	2nd Week
Chas. Maigne	All Star		Bert Dorris	Will M. Ritchey	"The Fighting Chance"	2nd Week

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PULSE OF THE STUDIOS...Continued

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
LOUIS B. MAYER STUDIOS. 3800 Mission Road.						**Phone East 33**
Joseph Henabery	Mildred Chaplin	Tony Gaudio	M. L. F. Webb	Waldmar Young	Drama	2nd Week
L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower.						**Holly 96**
W. Watson	Merta Sterling	Ray Adams		Billy Watson	Comedy	Starting
W. Stevens	Harry Monberg	Breslan	Roy Draeyfus	W. Stevens	Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Geo. Cleethorpe	Jess Robbins	Comedy	2nd Week
Fred Fishback	Jimmie Adams	Ray Adams	G. Rollins	Fred Fishback	Comedy	Finished
J. P. McGowan	Elmo Lincoln	O. F. Himm	Joe O'Donnell	J. P. McGowen	Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer	Robt. F. Hill	Radium Mystery	9th Eps
J. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	Starting
MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland.						**Holly 4080**
Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley	Frances Marion	Pollyanna	Finished
MARSHAL NEILAN PRODUCTIONS, 1723 Allesandro St. Wm. H. Carr, Buyer.						**Wilshire 5783**
Marshall Neilan and Victor Heerman	All Star	Cronjager-and Kesson	Tom Held	Marion Fairfax	Farce-Comedy	1st Week
METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt.						**Holly 4485**
Henry Otto	May Allison	Wm. Edmons	E. J. Zerr	Lois Zellner	"Judah"	3rd Week
W. A. Howell	Viola Dana	John Arnold	Al Kelley	A. P. Younger	Eliza Comes to Stay	2nd Week
Arthur Ripley	Bert Lytell	Sol Polito	Nate Watt	Finis Fox	Alias Jimmy Valentine	3d Week
Rex Ingram	Alice Lake		Walter Mayo	Arthur Zellner	"Shore Acres"	3d Week
Herbert Blache	All Star	Harold Wenstrom	Alfred Davis	A. S. Levino	"The Hope"	3d Week
Ray Smallwood	Mme. Nazimova	Rudolph Berguist	James Dunne	Charles Bryant	Drama	5th Week
John Ince	Emma Dunn	W. J. Beckway	Sherrie Harris	June Mathias	Old Lady 31	5th Week
MODEL COMEDY CO. 5821 Santa Monica Blvd. Bruno J. Becker, Casting and Buyer.						**Holly 157**
Tom Gibson	Gale Henry	Geo. Richter	Henry East		Comedy	Middle.
MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys.						**Wilshire 255**
Wm. D. Taylor	M. Winter	Van Lees	Frank O'Connor	Clara Burns	Rogues Harbor	Cutting
OAKLEY SUPER QUALITY PROD. INC., 529 West 8th. Ernest Traxler, casting.						**65257**
Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	Finished
ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St.						**Pico 680; 11221**
A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly
ROMAYNE STUDIO. Culver City, Cal.						**Pico 2412**
Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting
DOUGLAS FAIRBANKS PICTURE CORPORATION, Melrose and Bronson. Albert McQuarrie, Casting.						
Victor Fleming	Doug. Fairbanks	Wm. McGann-Harry Thorpe	Ted Reed	Tom Geraghty	5-Reel Western	Casting
SELIG POLYSCOPE CO. 2800 Lincoln Road.						**Phone E. 33**
L. De La Mothe	Franklyn Farnum	E. Linden	Geo. Pankey	Wm. E. Wing	Western	Weekly
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome		Animal Serial	6th Week
SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset.						**Holly 3100**
Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Starting
TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City.						**West 6780**
Maurice Tourneur	All Star.	Rene Guisart	Arthur Howard	Jules Furthman	Glory of Love	2nd Week
VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer.						**Holly 2131**
Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Smashing Barrier	Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Bert Ensninger	Smith-Brady	Invisible Hand	Serial
Gilbert Pratt	Mont-Rock		I. E. Luddy		Big V Comedy	
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	Starting
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting
David Smith	All Star	Max DuPont	Wm. Dagwell		O'Henry	Starting
Joe Ryan	Joe Ryan	Steve Smith	J. Grow	Smith Brady	Serial	Starting
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.						**West 6780**
				Harvey Thew		Finishing
				Bingham	"The Strange	Finished
	Madge Kennedy			Gerald Duffy	"Two Cents Worth of Humaneness"	Starting
		Jennings		Schaver		Finished
	All Star	Rounds		Bingham	"Earthbound"	2nd Week
E Mason Hopper	All Star	Johnny Mescall	Wm. Wellman	Bess Haas	Edgar Series	2nd Week
Scardon	All Star	Keepers			"Partners of the Night"	3rd Week
UNIVERSAL. Lillian Greenberger, casting. Universal City. Ray Rockett, Buyer.						**Holly 2500**
Tod Browning	Priscilla Dean	Fildew & Myers	Frank Messenger		Beautiful Beggar	Finishing
Wm. Dowlan	Tsuru Aoki	Lancaster	Nick Grinde		"Locked Lips"	Cuting
Reeves Eason	Art Acord	Al Latham	Henry Murray		Serial	7th Episode
Douglas Gerard	All Star	Ray Klafki	Rex Hodge		"Sins of the Fathers"	3rd Week
Al Russell	Kathleen o'Connor & Jack Perrin	Virgil Miller	Mack Wright		"The Lion Man"	15th Episod
Al Santell	Joe, the Monk	Geo. Lawrence	J. McDonough		"Lower 4 and Upper 10"	Finishing
Von Stroheim	All Star	Ben Reynolds	Jack Proctor		"The Devil's Pass Key	Finished
Christie Cabanne	All Star	A. Gosden	L. C. Stewart		The Burnt Wings	Finishing
Phil Rosen	All Star	Harold James	M. Murphy		"The Better Half"	Starting
Allen Holubar	Dorothy Phillips	Fred Granville	H. Bucquet		"The Gorgeous Canary"	Finishing
Art Flaven	All Star	R. H. Kline	Jim Finn		'Runnin' Straight'	2nd Week
John West	Chris Rub	L. Cawood	Fred Tyler		"Miss Fortune"	Starting
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
UNIQUE COMEDIES. California Studio, 325 W. Ave. 51.						**Garvanza 1875**
Cash Darrell	Helen Mayo	Lester Clark	Jos. Hackney	Helen Mayo	Melodrama	3rd Week
BRADBURY PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.						
R. N. Bradbury	All Star	Ed McManigle	Jack Pierce	R. N. Bradbury	Drama	Cutting
CLARK PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.						
Frank H. Clark	Billie Brunton	Ed McManigle	Jack Pierce	Ford Beebe	Comedy	Finished
CARTER DE HAVEN PARAMOUNT COMEDIES. 4500 Sunset Blvd.						**Holly 2800**
Chas. Parrott	Mr. Mrs. Carter De Haven	Walter H. & Roland C. Price	Bob McGowan	Bob McGowan	"Spring"	Finished
EDWIN CAREWE PRODUCTIONS. Brunton Stodio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Edwin Carewe	All Star	Bob Kursle	Jack Schultze	Madge Tyrone	"Rio Grande"	3rd Week
HUGH DIERKER PRODUCTIONS. Brunton Studio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Colin Campbell	All Star	Norman Manning	Rob Kelly	Catherine Carr		2nd Week
SELZNICK PICTURES CORPORATION. Brunton Studio. C. B. Collins, Casting. H. H. Coleman,						
Howard Hickman	All Star	Max DuPont	Fred Grayson	Catherine Reed	Just a Wife	Finished
AL ST. JOHN COMEDIES. 6050 Sunset Blvd.						**Holly 3939**
Frank C. Griffin	Al St. John	George Crocker	Ferris Hartman		Comedy	Finishing
SAMUELSON FILM COMPANY. C. B. Samuelson. Universal City.						**Holly 2500, Sta. 12**
D. Butler	Madge Tetheridge	S. Blythe	Wm. Beeson	D. Butler	"Love in the	3rd Week
R. Granville	Peggy Hyland			Samuelson	"At the Mercy of	Starting

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SOCIAL FRICASEE AND CAPER SAUCE

By Mildred Davis

Dugout Notes—The Dugout girls are elated over the success of their Christmas campaign for the poor kiddies of Los Angeles. Through their efforts three hundred children were supplied with Christmas stockings, filled with fruits and candies. At least one hundred good garments were given away, and added to these were the flannel garments which the Dugout girls made. Saturday night another dance was given, the proceeds of which will go to the charity fund. Mrs. Woodward now has a charter and is working in conjunction with the city charitable organizations. She plans to continue this work indefinitely, even after the holidays, and all the Dugout girls are cooperating with enthusiasm.

Home Dinner—Miss Polly Moran spent Christmas day at home, and enjoyed a quiet home dinner with her family.

Returns Home—Mrs. MacDonald, the mother of Katherine MacDonald and Mary MacLaren, returned Tuesday evening from a six weeks' trip East.

Big Barbecue—Last week Tex Marcelle furnished a pleasant day's entertainment for his friends with a large barbecue at Griffith park. Among those who gathered to consume the juicy meat were Edwin Carew, with his wife, baby and daughter Violet; Mr. and Mrs. Wallace Fox, Mr. and Mrs. Jack Shulze, Mr. and Mrs. Bbo Curley, Mr. and Mrs. E. B. Collins, Mr. and Mrs. Bobby Burns, Miss Peggy O'Dare, Miss Conway, B. Jakouski, Hary Franklin and party, Ernest Smith, Clarke Bond, Mr. and Mrs. Allen Sears and Hector Sarno.

Southern Hospitality—So often we hear of it and so seldom we see it. But right here we make note of a delightful display of it made recently by one Master Harry Lee Ward, alias Memphis, when late visitors, who called at Universal City in search of certain information, were received by said "Memphis."

Opat Observes—Recently Camera! mentioned one I. D. Opat in respect to his unique preparations for entering the motion picture game. You will remember that he staged several scenes including bits from Shakespeare and straight and character studies. Of these scenes he had a nine-hundred feet test made. Since making this test Opat has gone deliberately about his plans, no rush or grasping for work, but with a definite idea. He is showing his film to various actors, producers and directors, not with the intention of applying for a job, but to get their opinions in regard to the possibilities of successful production from Opat's point of view—that of an artist, dreamer and student. He has met with great encouragement, so that probably we will hear of more direct action from him in the near future.

Nick Gogley, veteran character actor who played with the original "Uncle Tom's Cabin" company, has signed a contract with Goldwyn.

Doris Pawn is supporting Will Rogers in „The Strange Boarder."

Johnny Jones, aged 12, plays the title role in the Goldwyn "Edgar" series.

Jack Richarson is busy these days. He was just finishing a full dress with Bessie Barriscale, when he was rushed in an automobile to Ben Hastis to play a bad man. At the close of that, he found another machine waiting to whisk him to Vitagraph to play a lead with William Duncan.

Gene Page arrived from New York Christmas evening. He is to be co-starred at Vitagraph with Joe Ryan in the new serial, "The Black Soviet."

Noel Smith, having finished a Big V comedy with Jimmie Aubrey and Babe Hardy, is all ready to start the next one.

William E. Wing has been engaged to write this serial.

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Dec. 16. Daily Press, Riverside, Cal.—It was left to Harry and Louise Lamont to "take the show." This pair put on a very clever skit. Louise, is a stunning little woman and perfectly at home on the speaking stage. Her French character was a big hit, and the "disrobing" feature was a very clever thing and prettily staged. She is an artistic dancer and she was dressed like a million dollars. As the boys down front say, 'Louise shakes a mean foot." Harry is a comedian of rare ability. He can sing;. he can dance, and he has the stage ease that develops from years of experience. The skit never dragged, and it pleased. It alone was worth the two bits paid at the door.

PUBLICITY ASSOCIATION

The publicity departments of the various studios are forming an association to further the interests of better publicity. This is certainly a big step in the right direction and we want to congratulate them and give them our hearty endorsement. At a meeting next Tuesday at 309 Mason Opera House, a committee will be formed and officers appointed. These names will be announced in our next issue.

THEATRE TO PICTURES

Several years ago Wallace MacDonald was part owner of three moving picture theatres in Los Angeles. He used to manage the houses, audit the receipts, hand out the programs and sing at the theatres at least once each night.

Now he is playing the lead in support of Anita Stewart in "The Fighting Shepherdess." Among his recent pictures are juvenile roles with Mary MacLaren in "Rogue and Riches;" Bessie Love in "The Little Boss;" Frank Keenan in "Brothers Divided;" Madge Kennedy in "Leave It to Susan," and Marguerite Clark in "A Girl Named Mary."

NEW DRYER

There has been recently installed in the photographic department of the Thomas H. Ince Studios, a rotary dryer, which consists of a large cast iron cylinder, heated by gas, and a canvas bolt conveyer, on this latter the photographs to be dried are placed, and are carried over the heated cylinder.

ROB WAGNER'S HOME ON FIRE

Rob Wagner and Charlie Ray proved themselves to be sure enough heroes, with no carema to take it at all, at a Wagner's home on Isabel street. The fire which partially destroyed Mr. Rays and Wagners were having a delightful evening around the Wagners' fire place when Charlie looked up and saw flames coming out of the wall. The Wagner home contains many valuable pictures and art treasures, and these Charlie commenced carrying out at once, while Mr. Wagner rushed onto the roof and began tearing off the shingles which were blazing. Mrs. Wagner and Mrs. Ray called the fire department and assisted in carrying out the things. Fortunately only three of the many paintings were destroyed.

Earlier in the evening Mr. Wagner and Mr. Ray had been down town posing Charlie, Glacia Swanson and Wallace Reid in the line in front of Grauman's for an illustration for Rob Wagner's latest Saturday Evening Post story on "Audiences." Mr. Wagner's keen Post articles on every angle of the motion picture industry are famous and now he suddenly switches the searchlight onto the audience. The story will appear in about a month.

Extra Folks

Do you know that we are placing all $5.00 and $7.50 talent free of charge. No charge for registration.

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UNIVERSAL NOTES

By Chas. L. Hertzman

Officials at Universal City have just been given a pre-view of the completed Holubar production, starring Dorothy Phillips, the working title of which was "Ambition," but which will be released under the name of "The Gorgeous Canary."

In Miss Phillips' support are Robert Anderson, Rodolph Valentino, William Ellingford, Margaret Mann, Emily Chichester, Elinor Field, Mary Wise, Dan Crimmins, Rosa Gore, Frank Elliott, Katherine Griffith, Emma Gerdes and many others.

Tod Browning is still at work on "The Beautiful Beggar" production starring Priscilla Dean. Assisting the stars are Wheeler Oakman, Wallace Beery, Edward Burns, E. A. Warren, Clyde Benson, Eugenie Forde, Ethel Ritchie, Yvette Mitchell and others. Th eproduction is based on H. H. Van Loan's story, "The Virgin of Stamboul."

Mary MacLaren is reaching the final stages of her Universal production, "The Forged Bride," under the guidance of Douglas Gerrard, and supported by J. Barney Sherry, Harold Miller, Thomas Jefferson, Dagmar Godowsky and Dorothy Hagen. The photodrama is based on "The Sins of the Father," by J. G. Hawks.

A number of short subjects are being filmed at Universal City. Art Flaven is directing "Runnin' Straight," a two-reel western featuring Hoot Gibson, supported by Virginia Faire. Edward Kull is holding the megaphone on "Kaintuck's Ward," a two-part drama featuring Robert Burns and Peggy O'Dare, and Edward Sowders is about to begin work on another western playlet, "A Sagebrush Gentleman."

Director Phil Rosen is busy on the manuscript of "The Better Half," a starring vehicle for Mary MacLaren, which he will direct. Harry Carey and James J. Corbett will soon begin work on their next production, while Rollin Sturgeon, who has just finished "The Breath of the Gods," is arranging to start on "Jewel," the cast for which has not yet been selected.

Scenario Market

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

CHAPLIN STUDIO, 1420 LA BREA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

HENRY LEHRMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for outside material. Mr. Lehrman writes his own stories.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

MAURICE TOURNEUR, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal.

METRO, 1025 LILLIAN WAY, LOS ANGELES. **Maxwell Karger** is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Sunset Studio, 4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, James Liddy, Katherine Lewis, Paul Willis.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zellner is head of the Scenario Department.

Last Call on the YEAR BOOK

"TEN MILLION PHOTOPLAY PLOTS"

By Wycliffe A. Hill

Author of "Scientific Plot Building" in Camera! and pronounced by prominent producers of motion pictures to be the best treatise on dramatic plot construction ever written, is for sale at 521-2 I. W. Hellman Building.

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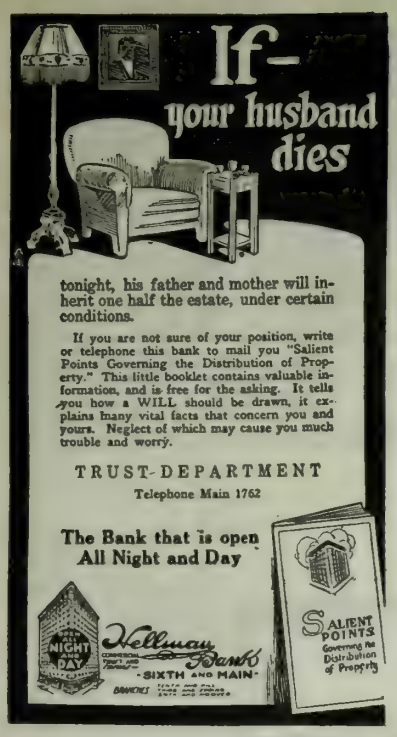
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tonight, his father and mother will inherit one half the estate, under certain conditions.
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THE DOROTHY GISH COMPANY, MAMARONECK, LONG ISLAND. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

UNITED PICTURES CORPORATION, 1600 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

ORGANIZATIONS

THE ACTORS' ASSOCIATION
of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6408 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION
meets at its office in room 381 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Director, Chas. Gyblin; assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; inner guard, Fred Kelsey; outer guard, Victor Herman; board of trustees, Reginald Barker, Thos. Ricketts, Ben Wilson, Joseph de Grasse, Wm. Duncan, Frank Beal.

AMERICAN SOCIETY OF CINEMETOGRAPHERS
Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

THE ASSISTANT DIRECTORS' ASSOCIATION
meets every other Friday night at 6544 Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck and Rex Hodge, vice-presidents; Scott R. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION
Officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary, 1004 Hollingsworth Bldg. Main 1072.

THE MOTION PICTURE PLAYERS' UNION
holds its weekly meetings on Monday evening, at 7:30, at the American Bank Building, Second and Spring Streets. Seymour Hastings, secretary and treasurer. J. B. Laflin, representative.

PHOTOPLAYERS' EQUITY ASSOCIATION
holds its regular meeting of members on the first Thursday evening in each month, at 8:30 p. m., in the offices at 4518 Hollywood Blvd. L. S. McKee, president; Phillip Gastrock, vice-president; Chas. Mack, secretary; Wm. McCormick, Pearl Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force, manager. Phone Holly 3880, Dial 597526.

HOLLYWOOD STUDIO CLUB
Gymnasium classes every Tuesday evening at 7:45, under instruction of Miss Love, formerly of Marlborough School. Free to all girls in motion pictures. Dancing class every Monday evening, under instruction of Misses Julanne Johnstone and Neely Warrington. Studio tea every Sunday afternoon at 6, to which all members of Club are invited. Informal dance every three weeks, on Friday evening. 6129 Carlos. Holly 2716.

JAMES WANG
Chinese Character Actor

Recently with:

Louise Glaum in "Daughter of the Lone Wolf"

King Baggott in latest serial

Neal Hart in "The Night Hawk"

As High Priest in "Broken Blossoms"

Technical Director for "The Red Lantern"

At Vitagraph with Tony Moreno in "The Invisible Hand," 5th week.

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PACIFIC ELECTRIC RAILWAY

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"SURE SHE'S GOODLOOKING BUT—"

She hasn't had any experience. Yes! he's handsome, but looks don't make the actor. I'm sorry too, for they Might have been winners had they . . . . . " Oh well! why tell the old story over again. You know what the Director was going to say. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. We KNOW!

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WILL ROGERS
in "JUBILO"

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Directed by
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"Tell them that you lied!"

In addition to being a cowpuncher with a punch, a humorist without effort, a wit without malice, an actor without pose, and an artist with bells on —

Will Rogers can also get mad!

As Jubilo he's a hobo, a rough diamond who rubbed up against a job until the sparkle of a man shone through.

Twice he made good!

Once when he beat up the cad who lied about Rose Hardy and next when he tried to take the blame for the big train hold-up that they were trying to hang on her father.

See Will Rogers — see his smile — see his titles — see his acting — he's the biggest photo-comedy find since the motion picture was invented!

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One in a hundred!

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Rex Beach's "The Girl from Outside"
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Madge Kennedy in "Strictly Confidential"
Rex Beach's "The Silver Horde"
Geraldine Farrar in "Flame of the Desert"
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VOL. II, NO. 39 LOS ANGELES, CAL., JANUARY 10, 1920 PRICE 10 CENTS

Frank Lloyd

"California Gusher Field"

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1. The name of the company is **RICHFIELD UNION PETROLEUM COMPANY.**
2. All the **"GUSHERS"** in this field are **on the ridge** lying between Richfield and Placentia. Richfield Union has leases **on this ridge.**
3. Our lease No. 4 at Richfield is only forty feet from a well now drilling and down 2200 feet. The drill went through 15 feet of oil sand.
4. Lease No. 5 is only 800 yards from a gusher.
5. Four rigs were started during the last two weeks very close to our leases at Placentia.
6. Our rig is being erected; all equipment is purchased.
7. The balance of our second allotment of 50,000 shares is being sold at $1.00 per share. Wire, phone, call or write today. It is the intention of the Company to raise the price of stock.

Send for Our Folder,

"OIL GUSHERS AMID ORANGE GROVES."

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YEAR BOOK FOR 1920

Have You Reserved Space?

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

TO NEW YORK FOR PREMIERE

Tod Browning, director; Priscilla Dean, star, and H. H. Van Loan, author, respectively, of "The Virgin of Stamboul," which is being produced at Universal City, have arranged to go to New York when the special feature production is shown on Broadway for the first time. Other members of the party will be Miss Dean's mother and Mrs. Van Loan. The star, who enacts the role of a Turkish beggar girl in the Van Loan play, will make several public appearances while there, the first of which will be at the premiere production of the big picture.

SIMPSON GETS BIG STORY

Russell Simpson, who some weeks ago delegated the popular scenarioist, Louis Stevens, to write a snow story, is now in receipt of the script. If Simpson decides to produce this picture it will be a big feather in the prolific scribe's cap, not to mention the glory to be aquired by Russell.

Anita Stewart's next picture will be "The Yellow Typhoon," from Harold McGrath's story which ran serially in the Saturday Evening Post. It will be directed by Edward Jose.

The King W. Vidor Company is on location at Sunland this week, where scenes are being taken for Vidor's first picture for the First National Exhibitors' Circuit, temporarily titled "The Family Honor." Among the featured players already at work under Mr. Vidor's direction are Florence Vidor, Roscoe Karns, Charles Meredith and Harold Goodwin. Other notable names are to be added.

Mae Allyn has completed her engage with Mary Pickford and is now playing leads with the C. & M. Film Company.

The title of Warren Kerrigan's new picture, in which he will have the cooperation for the sixth time of Fritzie Brunette as his leading lady, is "One Week-end." It is a lively comedy of New York society life from the pen of Wyhan Martyn.

Pending the completion of her permanent arrangements, Elinor Fair, the young Fox star who recently concluded her engagement with that company, has consented to appear in an all-star cast assembled for an important production by the Universal company. Besides Miss Fair the play will include Frank Mayo, Claire Anderson and David Butler.

According to Frank E. Woods, supervising director, the Famous Players-Lasky schedule for 1920 contemplates the most important and ambitious list of plays in the history of the concern. Additional companies are to be installed in the enlarged plant. In carrying out the "fewer and better pictures" program the time limit is to be removed from directors and a generous additional allowance for expense on each picture is to be made.

The film rights of David Belasco's successful play, "Polly With a Past," have been purchased by Metro. It's the story of the rise of a chorus girl.

Charles Ray is about to begin the making of his last picture under his contract with Ince-Paramount. At the end of another month Ray will put behind him the hard grind at the studio and spend a few weeks in and around New York getting a relaxation after a year of the most strenuous effort. In order to hasten the day of his freedom to go into independent productions, this popular actor has worked night and day for months, and a rest after the strain is imperative.

The American Ambition Association, an eastern organization that is fostered by a leading magazine, has appointed Bessie Love "National Patroness" of the society.

BRUNO BECKER EAST

Bruno J. Becker, general manager of the Gale Henry comedy company, writes from New York, where he went to attend an important meeting of the Bulls Eye Film Corporation officials, that New York may have its charms, but he's very anxious to get back to sunny California. The first night in the eastern city, General Manager Becker states, he got caught in a terrible snowstorm, lost his way to the hotel and the next day spent most of his time nursing a pair of frost-bitten ears. On his return to the coast he will visit film exchanges west of Chicago that are handling the Gale Henry comedies. He is expected back to Los Angeles about the middle of February.

TO ARIZONA

During the production of "The Red Terror," the Van Loan story in which Tom Mix is to be starred, the company will spend two weeks in the silver mining region of Arizona for the western scenes, which furnish a number of real thrills in the picture.

HERE FROM NEW YORK

W. E. Shallenberger, president of the Arrow Film Corporation, New York, has arrived in Los Angeles to visit producers who release their subjects through his concern. This marks his first trip to the coast, and as he stepped from the train at the depot more than a score of friends were on hand to greet him, including the Hank Mann bathing girls, Hank Mann and Morris R. Schlank, producer of the Mann comedies. During his stay in this city President Shallenberger will be the guest of Morris R. Schlank.

From Rhode Island, where she spent a happy Christmas and New Year's with her childhood playmates, Ruth Clifford has gone to Florida to make several important scenes for the serial in which she is being starred by the Frohman Amusement Corporation. The work on the serial is nearing its final stages and the novelty promised for it has excited no little anticipation in the film world.

MABEL NORMAND
Goldwyn Star

TITLES

Morris R. Schlank, producer of the Hank Mann comedies, announces the titles of the first three two-reel comedies featuring Hank now ready for distribution. They are "Broken Bubbles," "Paper, Paste and Poultry," and "A Roaming Romeo." They will be marketed on the state right basis by Arrow.

Director Henry King, who has just completed "The White Dove" for Jesse D. Hampton, with H. B. Warner as the star, says that the child actress, Virginia Lee Corbin, has a serious role in the play. Heretofore this prodigy, who, by the way, began her career under the tutelage of Mr. King, has always played parts of distinctly humorous nature. Virginia was borrowed from the Fox company for the part.

THE CRITERION CO.

The Criterion Company is a new company just forming. It is headed by Cash Darrell, an old "Coast Defender" and dramatic stock man, with a few years in the pictures to his credit.

The company is to produce two and three reel comedies and comedy-dramas.

They are capitalizing at a hundred thousand dollars, and are offering only enough shares to cover the cost of production of the first picture.

JOINED BRUNTON

Wycliffe A. Hill, author of "Ten Million Photoplay Plots," has joined the staff of the B. B. Hampton Company, at the Brunton Studio. He is adapting several famous novels to the

CALIFORNIA STORY

Charles E. Whittaker is at present busily engaged in making a screen adaptation of the novel, "The Soul of Rafael," by Marah Ellis Ryan, who is now living at Eagle Rock. Clara Kimball Young will star in this production. Mrs. Ryan wrote a great part of her book in the famous Mission of San Juan Capistrano. Into this fascinating story is woven the atmosphere of Old California in the days just after the Golden State was taken into the Union. Before coming to America, Mr. Whittaker, the creator of many successes in the screen drama, was chief of staff of the British War Refugees Committee, and as a result of arduous service in this capacity suffered a complete physical collapse, which brought him to this country to recuperate. Taking up the writing of screen stories first as a recreation, he soon found himself engaged in it as a serious profession.

The final scenes of "Let's Be Fashionable," the fourth Thomas H. Ince production co-starring Douglas MacLean and Doris May, have been completed, and the picture is now in the cutting room, where it is being edited prior to the final showing before Mr. Ince.

The story, by Mildred Considine and picturized by Luther Reed, tells of the happenings of a newly married couple who move into a fashionable New York suburb, where they attempt to break through the so-called upper crust, resulting in a series of complications and situations which make for the kind of comedy made famous by this team in "Twenty-three and a Half Hours' Leave."

The next picture to be made by Douglas MacLean and Doris May is from the pen of Julien Josephson announced under the working title of "Shakespeare Clancy." Casting Director Freddy Fralick is busy selecting the supporting cast, and it is expected that rehearsals will start the latter part of this week.

Tom Wilson has been engaged to play the part of a comedy house detective in Marshall Neilan's latest production, "Never Get Married," now being filmed at the Douglas Fairbanks studios. Wilson plays the part of the negro servant in D. W. Griffith's "The Greatest Question."

The sixth episode of the new Eddie Polo serial thriller, "The Vanishing Dagger," is nearing completion at Universal under the direction of the star. The chapter will be finished within the next ten days.

Work on a new Eric von Strohiem production for Universal has been delayed temporarily pending the company's success in obtaining the screen rights to "McTeague," Frank Norris' famous story of San Francisco. Gibson Gowland is to play the title role.

Frederick Bennett, author of "The Radium Mystery," "The Lost Express" and several comedies, including "The Desert Hero" and "The Banker," featuring Arbuckle, has been engaged by Morris R. Schlank, producer of the Hank Mann comedies, to write two-reel stories for Hank.

Gale Henry this week started work on the twenty-fourth of her series of 26 two-reel comedies for Bulls Eye under the direction of Tom Gibson. The working title is "The Leak of Rations." The supporting cast includes Billy Franey, Hap H. Ward, Phylis Allen, George Jeske and Mavis Humphrey.

"The Woman in Room 13," which Frank Lloyd has just completed for Goldwyn with Pauline Frederick as the star, will reintroduce to the screen Marguerite Snow, who has been absent from the films for a few years. Sidney Ainsworth and Emily Chichester have important parts in this play, which is about ready for release.

Camera!

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Saturday, January 10, 1920

MAKING LIGHT

Modern photoplay producing has brought into the foreground new and startling light effects, which add materially to the clearness of the picture and enhance the beauty of the story. This is done by means of several different kinds of lighting equipment, the most used being the Cooper-Hewitt "banks", and spotlight arcs, overhead arcs and several other styles of lamps and globes.

At Goldwyn there is a complete lighting plant, under the management of Louis Kolb, who has an assistant, a night foreman, and 23 expert electricians. Current is brought over high tension wires in sixty thousand volts, and "stepped" down to the required strength for the studio lights. There are three motor-generating plants on the grounds, besides a number of smaller stations, stage switchboards and individual setting boards.

The lighting equipment includes 250 separate lights. An average of fifteen lights is used to one setting, and these require constant attention, shifting, focusing and renewing.

All the back-lights, and the many different styles of flowing light upon settings, subjects and action, are produced with the aid of these electric lights. The days of "diffusers" and sunlight rays are past, for in this day nearly all scenes with the exception of exteriors are made under the lights. Even some outside scenes, especially if made at night, are illuminated by electricity.

The portable lighting plant is used for distant places where high voltage current is not found. It is a massive gasoline motor-driven generator, mounted on a special trailer, and operated with but little noise, and will supply enough current for the largest location ever used. It is a great time and money saving apparatus, and was built by the studio mechanics at a cost of several thousand dollars.

CONCAVE SCREEN

Experiments are being made in New York with a concave screen which is said to eliminate all strain on the eyes and obtain a perfect focus when seen from any angle. The inventor is Professor J. Louis Pech, head of the department of medicine at the University of Montpelier, France, and a scientist of note.

Scenes from "Everywoman" were flashed onto the screen by the projection machine that is used on the flat screen, and at the same rate of speed and with the same lighting effects. The screen has no chemical secrets. It is merely a matter of construction. Prof. Pech says it takes into account the shape of the image of the eye.

The consensus of opinion seemed to be that the concave screen marked a worth-while advance in the motion picture industry.

Because of the curvature every point on the screen is equi distant from the projection machine and therefore distortion is produced.

The curvature principle is the only scientific principle upon which a screen should be built, because of the fact that the image given by the projection machine is not flat, but has a curvature similar to that in the curved screen. Built this way there is correct focus at corners of the screen which is not secured by the flat screen, and there is elimination of curvature distortion.

WHEN IT COST $200 TO MAKE A MOVIE

Arthur Zellner, who is writing continuities for May Allison, relates a story told him by W. A. Howell illustrating the simplicity of motion picture production in the early days. Mr. Howell, who is now Viola Dana's director in "Eliza Comes to Stay," was making Rex pictures for Joseph W. Engel, now treasurer of Metro Pictures Corporation. Here is Mr. Zellner's story:

"'Well, I've got an idea this morning! Girl sitting in a park; fellow comes along and makes love to her,' and so on.

"'Is it all exteriors?'

"'Sure!'

"'How much will it cost?"

"'Oh, about $200.'

"'All right, here's your $200.'

"Then Howell would go forth to engage his cameraman and actors and hasten through the picture which had to be finished that day. Any money left over expenses was his salary. He was his own director and leading man as well as scenarist and producer."

Wm. C. Dowlan's contract with Universal will expire the last of January, at which time he is planning to take a long desired tour in his Locomobile.

Lionel Belmore appears with Will Rogers in the forthcoming Goldwyn picture, "The Strange Boarder."

Emily Chicester is playing with Pauline Frederick in making "The Woman in Room Thirteen."

Elliott Clawson, of the Goldwyn scenario staff, has written more than seventy-five original scenarios.

PUBLIC DOESN'T KNOW WHAT IT WANTS, SAYS DIRECTOR TAYLOR

"We often hear the phrase in connection with our work, 'Give the publice what it wants,'" said William D. Taylor, the Famous Players-Lasky director, whose films are hereafter to be put out by Paramount as special productions, "but no man lives who can say with any approach to certainty, what that is.

"An individual may know what he wants if he is of the kind that is given to analysis of his tastes, or he may be studied by others to learn what sort of pleasures particularly appeal to him. But the public is a composite with a hundred different tastes, the extremes of which are far apart.

"One may be strong for romance, another for adventure, another for costumery, and so on. How to find the common denominator for all these varied likes and dislikes, by the same token, is the constant problem and puzzle of the maker of entertainment whether it be in the form of photoplays or other. This would seem to be impossible and might be if it were not for one thing.

"That thing is the mysterious psychological tie that binds the members of an audience together and puts it in a mood to make concessions and like what the other fellow likes Audiences are sometimes complained of as being cold until melted by what they see; of sitting in a harsh, "show-me" attitude. This is contrary to my observation, and as a director and long-time actor I know it is false.

"Audiences are genial and generous; they warm each other under the influence of their common desire to be pleased, and they know instictively that they can't receive if they don't give. If it were otherwise half our plays of stage and screen would fail.

"Finding what the public wants is as futile as chasing the will o' the wisp. All the public knows is that it wants quality—'class'—in story, in direction, in acting. If you take pains to give it that to the best of your ability your chances are good."

An ancient hotel at Sunland, Cal., was remodeled by Metro technicians for "Old Lady 31."

FRANK LLOYD

By Mildred Davis

From Glasgow, Scotland, with his accent and dry wit came Frank Lloyd. The cotton-mills and coal mines of his native city did not appeal to the young Schotchman. No, his ideas for drawing down the necessary where-with-all were quite different. He fain would be an actor. So he stuck to his ideas, showing such perseverance and talent that when he left Scotland, he left as the head of C. P. Walker's repertory company. Throughout Canada Lloyd traveled with this company. He not only managed the company, but he played character parts and heavy leads. Later he appeared in vaudeville in Canada.

Those years of varied experience on the stage furnished the director an invaluable store of knowledge to be used in his present work. Like many other prominent directors Frank Lloyd entered the motion picture profession as an actor. That was about six years ago. In his stage work he drifted to Los Angeles, and out in Hollywood he succumbed to the lures of the motion pictures.

Six years is not a long time, but even that short time ago an actor committed the height of theatrical blunders when he entered the "movies." But Lloyd was a brave recruit, and, besides, the monetary inducements were not to be held lightly. They commanded the rspect of any "light," no matter how devoted he might be to his noble histrionic art. So Lloyd fell, and landed on the Universal payroll. There he played heavies for a while, in meantime deciding that he would stick to the new game as it was not "half bad." He learned the tricks of his new trade so readily that in a short time he organized his own company, and produced one and two-reel pictures. He liked the directing far more than the acting, and his directing showed up well enough for the Paramount people engaged him to direct Pallas productions. He worked, quietly and efficiently, with no startling results until he was engaged to direct William Farnum for Fox. One of his first pictures there was one of the largest and most difficult productions ever put out by Fox. That was Charles Dickens' "A Tale of Two Cities," starring William Farnum. Frank Lloyd's direction was unusually excellent—so good that the picture was a great success, and Lloyd was "made." The next big Fox subject, Victor Hugo's "Les Miserables," starring Farnum again, was also intrusted to Lloyd's directorial abilities. And again Lloyd came through with flying colors. Since that time a list of his productions shows one success after another. He made "The Riders of the Purple Sage," a Zane Grey story featuring William Farnum, after which he left Fox to direct Goldwyn pictures.

Lloyd handled "The Silver Horde," the Rex Beach special, for Goldwyn. Also made the elaborate Farrar production, "The World and Its Woman," and he has directed Pauline Frederick in several features, including "The Woman in Room 13" and "The Loves of Letty."

With all his wanderings Lloyd is not a devotee to that ancient order, Wunderlust. He is a good-humored, quiet young man, and his idea of a wonderful time is to visit his ranch in the San Fernando valley, and stay as long as he possibly can. He is always interested in his work, and has great ability, which is shown by his unusual successes. He is also a member of the M. P. D. A., but when he retires he intends to go back to the sod and be a rancher.

MOTION PICTURE DIRECTORS' ASSOCIATION

Joseph de Grasse is chairman of the board of directors of the Motion Picture Directors' Association and is already active in making the plans for the fine new club and lodge building to be constructed for that organization in Los Angeles. A prominent site has been purchased at a cost of $10,000 and the building is expected to entail an outlay of $75,000 to $100,000. More than one hundred of the most prominent motion picture directors of the country are members of the association.

When the cartoons, "Bringing Up Father," are turned into movies, the part of Jiggs will be played by Johnny Ray, the well-known vaudeville comedian.

The Goldwyn Company is said to be negotiating with Tom Santschi for his services in a forthcoming picture of major importance. The chief role for which Santschi is desired is said to be one that will give him the best opportunity to display his character abilities since his part in "The Spoilers" some eight years ago, which made him one of the national film celebrities almost over night.

Elinor Fair, the charming little brunette star who recently concluded a contract with William Fox and immediately took advantage of her freedom to visit the eastern seaboard, is back in the land of sunshine. After doing the theatres and shops of New York, Miss Fair has spent the latter part of her vacation with relatives in Leavenworth, Kansas. An important new alliance of Miss Fair with another producing company is said to be on the cards.

The greatest of all stage productions, "The Wayfarer," is to be made into a motion picture on a stupendous scale. At Madison Square Garden in New York, where it is now showing, it has a cast of three thousand.

Hal Roach, producer of the Harold Lloyd comedies, engaged in New York a bevy of girls to appear in the star's productions and now claims that with Mildred Davis at the head of this group, he has a regular beauty trust so far as film comedies are concerned. These hand-picked charmers were selected from scores who answered an advertisement for applications.

"Grumpy," the character play which Cyril Maude has made one of the most celebrated in America and England, has been purchased for film translation by the Robertson- Cole Company.

Eleven weeks were consumed in making the Metro production of "The Walk-offs." This cheerful satire on modern society life will, it is said, display a smart array of gowns and lavish society settings that will make it a feast for the eyes. Among the well-known favorites of the screen who will wear these dazzling garments are May Allison, Claire DuBrey, Kathleen Kerrigan and Yvonne Pavis.

Will Rogers, the cowboy actor, has bounded into immense popularity as a Goldwyn star and the films showing his unique personality and acting methods are in great demand both by exhibitors and the public. Roger's quick success has been due in no small measure to the capable direction of Clarence Badger, who has taken rank among the top-notchers as one of the greatest moulders of comedy-drama in the film world.

Suit has been brought against Theda Bara by Thomas F. MacMahon, a New York attorney, for $10,000 alleged to be due him for services in negotiating one of her contracts.

Max Linder, the leading film cut-up of France, is in this country to make a series of comedies.

Lloyd Ingraham is busy at the Ince-Paramount studio with the direction of young Douglas MacLean and Doris May in another farce-comedy of the type that made their advent as joint stars one of the sensations of the past year. Apropos, someone has called attention to the fact that the initials of these remarkable juveniles are the same.

The stage is about to reclaim Elsie Ferguson, who will return to the footlights in a Charles Frohman play.

The Goldwyn Company will star Raymond Hatton, who was long a character actor in Paramount films.

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Author of

"Ten Million Photoplay Plots" and various feature photoplays

Installment Six

SCIENTIFIC PLOT BUILDING

MISFORTUNE

A study of the various kinds of misfortune which may beset one is valuable to the student for the reason that it's introduction in the story means the addition of pathos and furnishes a cause for action either for the unfortunate one or for a loved one. The principal value of the list of examples which will be given below is that suggestions are offered for numerous variations which may be used. I believe that I have listed under the four heads, every conceivable misfortune that may beset a human being. The student will bear in mind that, from a dramatic standpoint, the kinsman or the loved one of the victim of a misfortune, is equally unfortunate.

PHYSICAL MISFORTUNE

(A)—To lose any of the five senses by disease, accident or inheritance.

(B)—To be disfigured by birth, disease or accident.

(C)—To have contracted or inherited an incurable disease or weakness.

(D)—To have contracted or inherited a loathsome disease. (Leprocy etc.).

(E) To have contracted or inherited any kind of a painful malady.

(F)—To be injured by any kind of an accident.

(G)—To be injured by an antagonist or enemy.

(H)—To suffer from things necessary to sustain life or health.

(I)—To be imprisoned by enemies or antagonists.

(J)—To be imprisoned by accident.

MENTAL MISFORTUNE

(A)—To have contracted or inherited an unconquerable habit or passion.

(B)—To have contracted or inherited a mental malady.

(C)—To be sorely tempted to commit any crime or offense.

(D)—To suffer remorse for a real or fancied crime or offense.

MATERIAL MISFORTUNE

(A)—To lose a thing of value by force, accident, theft or fraud.

(B)—To lose a thing of value through the contrivance of an enemy.

(C)—The loss of loved ones through the efforts of enemies.

(D)—The loss of loved ones through accident or mishap.

(E)—To lose the love of another through efforts of enemies.

(F)—To lose the love of another through a misunderstanding.

SOCIAL MISFORTUNE

(A)—To be base-born or born out of wedlock.

(B)—To have any stigma attached to ones name.

(C)—To be ostracised, blackballed or ridiculed for any reason.

(D)—To be disfranchised for any reason.

(E)—To be impeached or indicted for any reason.

(F)—To have ones motives impugned for any reason.

(G)—To be oppressed by a greater power.

(H)—To be persecuted or pursued by enemies or rivals.

(I)—To lose or be deprived of position.

(J)—To be unjustly accused of any crime or offense.

SELF SACRIFICE

Self sacrifice is the most noble and noble thing that can be written in the drama. The student should therefore study it diligently with the view of introducing it wherever possible. The things which may be sacrificed are:

Life.
Health.
Physical Comfort.
Mental Comfort.
Spiritual Comfort.
Liberty.
Worldly Goods.
Position.
Honor.
Good Name.
Ones Station In Eternity.
A Loved One.
The Love Of Another.
The Right Of Revenge.

Reginald Parker, who is directing Goldwyn pictures, wrote and directed his first stage play at the age of 16 years

Ambition.

The things for which the sacrifice may be made are:

Health of a Loved One.
Health of an Unfortunate.
Life of a Loved One.
Life of an Unfortunate.
Happiness of an Unfortunate.
Happiness of a Loved One.
Liberty of a Loved One.
Duty to Country.
Duty to God or Religion.
One's Honor.
Ones Word.
The Honor of a Loved One.
The Love of Another.
To Avenge a Loved One.
To Avenge an Unfortunate.
One Who Has a Better Right.
An Heroic Example.
For a Thing of Greater Value.

If the student is sincerely desirous of mastering the art of dramatic plot construction and of cultivating an active imagination, he, or she, will follow the suggestions which are offered below. If not, this chapter will be passed by with a casual reading.

Select each of the subdivisions under the head of misfortune, and write a concrete example, identifying characters, describe the misfortune in detail, what chain of circumstances led to it and one or more dramatic situations which may have resulted.

Now crete an example of self sacrifice in which life is sacrificed for the health of a loved one. This is using the first thing that appears in the list of things which may be sacrificed, in connection with the first thing named in the list of things for which a sacrifice may be made. Give identities to your characters, describe their relations, how the sacrifice was made and in what way it contributed to the health of a loved one. I will create one as a suggestion.

"Jim Hart is a poor halfbreed who is in love with Eunice Abernathy, a white girl. The girl is the victim of a terribel scourge which passed over the country. The girl is with her father in an isolated section and her lover, a white man is a young physician who is powerless to restore the girl to health. There is a powerful herb that grows in the woods, that the halfbreed knows is the only cure for the girl, but the only place where it can be obtained is on the side of a steep precipice which is covered with ice and to attempt to obtain it means a risk of life. He scales the precipice against the wishes of even the girl herself, takes hold of the herb—it pulls loose and his body hurtles down. Clasped in his clenched hand, when his dead body is found is the herb—"

This idea came without effort whatever. Now create another with Life as the thing sacrificed and the sacrifice made for the health of an unfortunate, the second on the list of things for which a sacrifice may be made. When the list of things for which a sacrifice may be made. When the list of things for which a sacrifice may be made is exhausted, take the second thing in the list of sacrifices, which is Health, and follow the same procedure.

These exercises are suggested simply to stimulate imagination. In following them the student may discover some very valuable plot material which can be stored away for future use.

EDITOR'S NOTE—In the next issue of Camera, Mr. Hill will discuss the subject of "Telling the Story," "Suspense and Climax" and "Blind Alleys."

SOCIAL FRICASEE AND CAPER SAUCE

By Mildred Davis

KATHERINE McDONALD HOSTESS

A great many little affairs were planned with Katherine MacDonald as guest of honor during her stay at Del Monte and San Francisco for the holidays, for she is one of the most popular of the social set in both places. However, for two weeks Miss MacDonald was very busy with plans which resulted in a dinner for fifty poor children at Pine Inn, Carmel-by-the-Sea on Christmas day. A big tree hung with surprises from Toyland followed, with practical gifts in the form of clothing under the tree. Miss MacDonald left many happy little hearts when she departed with her company for San Francisco to film the big scenes for her next production, "The Guests of Hercules."

A UNIQUE NEW YEAR'S GIFT

Ernest Shipman, who is in New York, is in receipt of a wire from Santa Monica, Cal., reading as follows:

"Am sending a roll of your kiddie and his schoolmates as a New Year's gift with a Scotchman's compliments." (Signed) Stuart Paton.

The kiddie referred to is Ernest and Nell Shipman's son Barry, who though but seven years of age is the sergeant of the drill brigade at the Westlake Military Academy, Santa Monica.

"Ernie" Shipman is the recipient of many gifts this Yuletide season. His "Back to God's Country," after covering over $200,000 of its prescribed $600,000 journey under First National auspices, opens its New York engagement at the Capital Theatre, New Year's week, and has besides one hundred prints working to capacity audiences in all parts of the country.

The Dominion Film Company, Inc., has elected him on its board of directors, and he will act in an advisory capacity in connection with new productions to be undertaken by that company.

The Curwood-Carver Productions are busy on the second Curwood production, entitled "The Yellowback," and a new Canadian company is being formed to film the Ralph Connor stories in a big way, upon their natural locations, and Ernest Shipman has been placed in charge of production and sales.

PREPARING FOR AFRICAN TRIP

Don Keyes, who is a camera man out at the Goldwyn studio in Culver City, says he has been getting ready for a trip to Africa which he is to make soon, by shooting the scenes of Madge Kennedy's latest picture, "The Blooming Angel." Mr. Keyes is going to the dark continent with a number of big game hunters, to take pictures of their adventures. The preparation which the picture has given him lies in the fact that in it there is an elephant, which figures in a number of scenes. "I feel fairly competent as an elephant photographer," says Mr. Keyes, "but I wish I could practice up a little bit on lions and tigers and 'such like.'"

Johnny Jones, who plays the part of "Edgar" in the new series of screen stories written for the Goldwyn Pictures Corporation of New York, by Booth Tarkington, does not care much for violin music. When they began filming the picture a violinist was stationed in the wings to play lively music. But instead of inspiring the boy actor the music seemed to irritate him. So they sent out and got Tony Fessia, an Italian accordeon player. Fessia played ragtime, waltzes, and grand opera and Johnny was delighted. So Fessia was engaged to come every day and play. The Italian is a cousin of Pietro Diero, the well-known accordeonist who has toured the Orpheum circuit. The two played together at the San Francisco exposition.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

E. Mason Hopper is directing the Booth Tarkington "Edgar" stories.

Lawson Butt is now a Goldwyn player.

Wyndham Standing will soon be seen in the Goldwyn picture, "Earth Bound," written by Basil King.

Harry Beaumont, now directing Madge Kennedy in "Two Cents' Worth of Humaneness," began his stage experience at the age of fourteen, when he played in a vaudeville sketch.

Lionel Belmore supports Tom Moore in his latest Goldwyn picture "Duds."

B. F. Blinn, who will appear with Madge Kennedy in her Goldwyn picture, "The Blooming Angel," was with the old Beach and Bower minstrel company in 1890.

Sydney Dean, who supports Will Rogers in "The Strange Boarder," was at one time conducting director of the Philharmonic and Musical Societies at Sydney, N. S. W., Australia.

Rie Dunn is playing the part of Edgar's sister in the "Edgar" pictures.

Ann Forrest plays a prominent part in the Goldwyn picture "Dangerous Days."

Betram Grassby plays the part of Rodney Page in "Dangerous Days."

The Mercury Comedy Co., of which Milburn Morante leads, Grover Jones directs and Shorty Everett, assistant director, have started their seventh two-reel comedy and are going great since starting.

Assistant Director Al Moranti has been promoted to business manager, Property Manager Everett taking his place calling extras.

Pliny W. Horne has cabled his father, W. T. Horne, that he will be home the middle of February, having left Cape Town last Saturday via England. He was the only person who escaped with his life in the car in which Wm. H. Stowell and DrD. Armstrong lost their lives.

Larry Steers is doing a heavy with Lois Weber.

Louise Lamont is playing the vamp in the Frazee Film Company at Riverside. Harry Lamont is with the same company.

Roscoe Karns gave a "finished" performance at the Morosco Theatre last Saturday night, finished because Karns ended his engagement with the popular stock players to join the King W. Vidor productions. Karns has a featured part in Vidor's picture, "The Family Honor."

Wallace Beery is still with Priscilla Dean at the U. He has been booked for a big role on George Melford's production of "The Round Up."

Charlotte Burton, formerly with the American at Santa Barbara, is doing a heavy for Director Art Rosson in Mildred Harris Chaplin's next picture.

Pat Moore is taking a part in "Our Mutual Boy" at the Flying A Studios at Santa Barbara.

Mickey Moore has just finished one picture with Mildred Harris Chaplin and is now under the direction of Bert Bracken at Selznick Studio.

Ora Carew, until recently under Universal colors, has started work for Selznick in "Blind Youth," under Sloman's direction. Miss Carew has made reservations, which, at the close of this picture, will allow her to consider several other recent offers. The star became famous for her work in "Loot", "Under Suspicion", "The Peddlar" and other well-known vehicles.

James Liddy, of Christie Comedies, is in receipt of two offers to return to the realm of musical comedy. One of these comes from Trixie Friganza, and the other from Clarence Kolb. Liddy was formerly with each of them.

Eddie Sutherland is playing the role of "Bud" in the Lasky special production, "The Round-Up."

Katherine Speer Reed is completing her third picturization to be produced by the Selznick Company at the Brunton Studio.

Casson Ferguson is again at work for the camera in the Lasky feature, "The Prince Chap." Owing to an illness it has been several months since he donned make-up.

William Russell is completing the Fox Feature, "A Stallion Shod With Fire." The book name of which story is "Bruce of The Circle A." Helen Ferguson is playing opposite Mr. Russel, and George Stewart, brother of Anita Stewart, Jack Connolly, Betty Schade, Bob Caine and Robert Klein are other members of the Russell cast. Emmett Flynn is directing.

Harold Goodwin, who played such an effective part in Mary Pickford's recent vehicle, "Heart o' the Hills," has been engaged for an important role in King W. Vidor's newest production, "The Family Honor."

John Sykes has been engaged to photograph "Shore Acres."

Walter McGrail, who has just been signed under contract to Selznick and who was sent to Los Angeles to play the leading role in "Blind Youth," arrived here last Sunday and has already commenced work on the production. This production was originally to have been directed by Mr. Al Greene. Mr. Green was unfortunately taken seriously ill on Saturday, December 27th and on Sunday, the 28th, Mr. Rapf was forced to secure another director. Mr. Rapf secured Mr. Sloman who has been directing Bessie Barriscale. "Blind Youth" will be one of the big productions of the year as it has a tremendous cast which includes Walter McGrail, Colin Kenny, Leatrice Joy, Miss Ora Carew, Clara Horton, Leo White and Joseph Swickard. The balance of the cast will be announced in a day or so.

RUPERT HUGHES' "The Cup of Fury"

AN EMINENT AUTHORS PRODUCTION—MADE BY GOLDWYN

E. J. Zerr, who is assisting Henry Otto in the direction of "Judah," May Allison's new picture, has been awarded a Junior membership in the American Association of Civil Engineers. This is a highly coveted honor and awarded only to those with a high qualifying record.

In the cast supporting Charles Ray in his latest Thomas H. Ince production, "Homer Comes Home," Priscilla Bonner makes her first bow as a leading lady, in the character of Rachel Prouty, the pretty and attractive daughter of Silas Prouty, the biggest man in Mainsville, as played by Otto Hoffman. Mrs. Prouty is played by Mollie McConnell.

Albert W. Hale is in town at the Clark Hotel.

George Irving, director for the Weber Productions, Inc., has arrived here and starts producing Monday, January 5th. Accompanying Mr. Irving was Miss Edith Hallor who will play the star role of "Children of Destiny."

Herman C. Raymaker will henceforth handle the entire direction of comedies starring Hank Mann. Fred C. Windemier, who until recently alternated with Raymaker as Hank's director, has left the company for another field.

Vincent MacDermott has been made technical director of the Hank Mann comedies.

Jane Novak, the beautiful blonde girl, who won a large following through her screen work with William S. Hart, Charles Ray, Tom Mix and others, has been selected to play "Ann" in the new Goldwyn picture, "Roads of Destiny" starring Pauline Fredericks. As "Ann" she holds the steadfast love of "David" no matter in what environment she is placed while "Rose" played by Miss Frederick, is destined to be the unhappy, storm-tossed soul who can find no peace or happiness. The screen version is from Channing Pollock's adaption of O. Henry's famous story and seeks to show that Fate rules the universe and that man cannot escape his destiny no matter what road he takes. The same characters appear in four widely different settings ranging from Mexico to Alaska.

H. H. Van Loan returned early this week to Glendale from Santa Barbara after a short stay there, during which he started work upon an unique story for Elsie Janis, one of the Selznick stars. The story deals with the daughter of a Southern millionaire and a prince o Europe who travels incog in America.

William C. Dowlan, directing Tsuru Aoki at Universal City, announces that he has shot the final scene of her latest Universal production, "Locked Lips." He is now busy supervising the editing and cutting of the film, which will soon be ready for release.

MAKES NEW TEST

A story published in the Los Angeles Times recently brought to our notice again one I. D. Opat.

Previous to the disclosure of his unfortunate negotiations with Schuleman, the "Million Dollar Crook," Dr. Opat told Camera! of his intention of entering motion pictures. We were favorably impressed with the 900-foot test film Opat had made of himself, and his careful preparation gave us the impression that he was planning to produce his own pictures.

In spite of his great lose he has adopted a phyloscphic attitude, is quietly going ahead with his picture preparation. He does not, however, intend to produce films.

All of his studious observations and his tests are made to assure himself that he can make a successful start in actual work before he begins to take up his time and that of the directors in securing engagements.

"I realize that the actor in respect to the director is as a gland to an organ," Opat tells us, "but in order that the organ shall function properly the glands must be proper. As an actor, I expect to be able to assimilate the ideas of production and character portrayal, and concentrate upon cooperation with the director in every necessary detail. As a final step to assure myself of future possibilities, and before announcing my readiness for an engagement, I will make another test, of perhaps 500 feet of film, using ideas and make-up entirely different from the first test."

EXECUTIVES HERE

Hiram Abrams, active head of the United Artists Corporation, and Ralph Proctor, assistant general manager of the "Big Four," are in Los Angeles visiting the studios of Douglas Fair[illegible] Mary Pickford and Charlie Chaplin.

The two executives are touring the entire country in the interest of the organization they represent so as to come in closer contact with the exhibitors and exchange men of the nation.

It is the opinion of Mr. Abrams that 1920 will be the motion picture industry's biggest year. Besides this city, the United Artists heads will visit, among the more important centers, San Francisco, Seattle, Denver, Kansas City, Minneapolis and Chicago.

TO MAKE COLORED PICTURES

Director Frederick Thomson, perhaps better known by the sobriquet "Bing" Thomson in New York, has arrived in Los Angeles to direct a series of one-reel pictures for the Prisma Company. As the name "Prisma" suggests, the feature of the pictures will be the colored photography. Children will be used mostly in these pictures, and Mr. Thomson has brought to the Coast with him little Miss Madge Evans, formerly a starred feature of the World Film Corporation, and who will be featured in all of the Thomson make of Prisma pictures. The Prisma pictures will be made in Hollywood.

The Thomson party, including Mrs. Evans and her daughter, Madge Evans, Mr. and Mrs. Thomson and son, John, arrived in town to enter Miss Madge in the Tournament of Roses Parade in Pasadena, and Miss Madge was awarded with a second prize.

MOTHER HUBBARD UP-TO-DATE

Lydia Yeamans Titus, who is a member of the Goldwyn repertory players at the Culver City studio, has many accomplishments, and one of them is writing jingles. Her latest, she asserts is pathetic, but people persist in laughing at it. It goes like this:

"Old Mother Hubbard,
Went to the cupboard,
For something to quench her thirst,
When she got there,
The cupboard was bare,
For 'twas after July first."

FLORENCE DESHON PLAYS CHORUS GIRL

Florence Deshon steps forward to say a word for the chorus girl. She says she has known lots of them and it is a good thing she has, because she is now playing the part of a chorus girl in the Goldwyn production, "Two Cents' Worth of Humaneness," by Octavus Roy Cohen, in which Madge Kennedy is the star. Says Miss Deshon, "I think the chorus girl used to be a good deal as the stories always portray her—inclined to lead a gay and careless life with late suppers and flirtations and all the rest of it. But that type is passing. I visited some chorus girls on Broadway last season, and bless you, they were all sitting sedately around the dressing rooms, reading Anatole French or Bernard Shaw, or studying French or Italian. Off stage some of them didn't even use a lip stick or rouge, and as for late suppers—well, the chorus girl of today knows she won't keep her looks unless she takes care of her health.

TOM MOORE IN "TOBY'S BOW"

Tom Moore will make his first appearance on the California Theatre screen beginning Sunday, Jan. 18, when he will be seen in a Goldwyn picturization of John Taintor Foote's quaintly humorous story, "Toby's Bow." The picture was produced under the direction of Harry Beaumont with Doris Pawn heading a supporting cast that includes: Macey Harlam, Arthur Housman, Colin Kenny, Augustus Phillips, Catherine Wallace, Violet Schram, Ruby LaFayette, George K. Kua and Nick Cogley.

MEMBER OF GOLDWYN BOARD

Edward Wise, president of the United Cigar Stores, was recently elected a member of the Board of Directors of the Goldwyn Pictures Corporation.

It is significant that another of America's leading business men has joined forces with the Goldwyn company.

As president of the United Cigar Stores, Mr. Wise has moulded the destiny of one of the largest corporations in the world—a company which has girdled the country with evidence of growth and big business from both retail and manufacturing standpoints.

In the twenty years during which Mr. Wise has been associated with the United Cigar Stores, he has seen the company grow from one small store in Nassau street, New York City, to an organization owning 425 stores from coast to coast and from the Canadian border to the Gulf of Mexico. Besides these, there are 500 licensed agents who sell the product of the United.

Much of the development of this enormous enterprise is due to Mr. Wise's activity and versatility. He thinks through every problem which presents itself. And now, in the prime of life, he is addressing his enthusiasm and trained business ability to the motion picture industry. His advent is looked upon as a force which will help the Goldwyn organization to realize its aims and ideals with the sureness and certainty that sound business methods and constructive foresight assure.

HARD TO GET

The holidays were spent by Hobart Bosworth and his supporting cast, under the direction of Irvin Willat, at Catalina Island, where they continued their fight against the elements to secure the necessary but difficult scenes of under-water action to be shown in the Thomas H. Ince production, "Below the Surface." On account of the recent storms and the resultant rough water, a great deal of difficulty has been experienced by Mr. Willat and his camera man, J. O. Taylor, in their submarine photography, but in spite of adverse conditions, some remarkable pictures have been obtained by the use of the specially constructed diving bell which rests on the bottom of the sea and houses the director and his camera man during the filming of the scenes.

NON-UNION SCENE-SHIFTERS

Lionel Belmore loves a good story, even when the joke is on himself. He is playing now in "The Stranger Boarder," in support of Will Rogers, and is also telling tales of the things that have happened to him in the years he has been on the stage. Perhaps the best story of all has to do with the time when the company of which he was stage manager, had been commanded to appear at Sandringham before King Edward. Needing extra help in the shifting of some scenes, before the performance began, Belmore called on some men who were watching the proceedings, to help. They worked well and when the shifting had been done, one of them asked Belmore if there was anything else he'd like. "Yes," said Belmore, "I'd like a scotch and soda." A moment later the drink was brought to him. Just then the head carpenter came in and he looked as though the eyes would pop out of his head.

"What's the trouble?" asked Belmore, "Got a fit or something?"

"Those men who shifted the scenery," he managed to gasp out, "were Earl of Aberdeen, the Earl of Huntley, the Duke of Westminster, and Lord Derby."

King Edward rocked with glee when he heard the story, and 'tis said the four noble gentlemen never left off telling the story.

"Anyway," Belmore always ends the story, "they were mighty good scene-shifters, those earls and dukes and lords, I'd give 'em a job any day."

AN EXPENSIVE HABIT

Octavus Roy Cohen, whose first story for the screen, "Two Cents' Worth of Humaneness," is being made by Goldwyn with Madge Kennedy as the star, says he has a peculiar and terribly expensive habit. It is cashing checks! Well, it would seem if there is anyone who can afford the habit, it would be a young man who appears all the time in the Saturday Evening Post, who has three novels coming out, one play running and two more accepted for New York production and who has a long time contract to write motion pictures. At least he must have plenty of checks to cash.

QUALIFIES AS AN "OLD SALT"

Otto Brautigam, of the Goldwyn staff, at Culver City, thinks he can qualify now when old salts gather of an evening around an open fire, to tell tales of the sea. Of course, strictly speaking, he has never followed the sea. But as a camera man, he knows a lot about what the wild waves say. He filmed the beach scenes taken at Balboa recently for "Duds," the latest Tom Moore picture. To get some close-ups of some thrilling incidents in a launch, a platform was built out from the bow of the boat, the camera fastened securely thereon, and Mr. Brautigam, strapped to a chair, was seated behind the camera. Brautigam was immersed several times and he thought surely he'd lose a finger or two, his hand were so cold, but never once did he stop cranking. The scenes taken are so realistic that even Brautigam has to admit they are worth all the suffering they cost. Nevertheless he'd feel cheated if it weren't for the fact that he now can sit with the old salts and spin yarns of wild seas he has known.

TRIBUTE TO THOMAS H. INCE

As a tribute to the high regard and esteem in which Thomas H. Ince is held by members of his organization, the noted motion picture producer was presented with a Christmas gift in the form of a massive chiseled bronze statue which typifies "The Sower" in thought and deed.

The statue—measuring 28 inches in height and mounted on a 24-inch Italian marble pedestal—bears a solid gold plate, appropriately inscribed.

OTTO BACK ON JOB

After a five day tussle with la grippe Henry Otto returned to the Metro studio yesterday and resumed his direction of May Allison in "Judah." During Mr. Otto's absence Maxwell Karger, Metro director general, has been personally directing Miss Allison.

ANOTHER FALSE RUMOR

Mr. F. J. Godsol, chairman of the executive committee of the Goldwyn Pictures Corporation of New York, today emphatically denied that there is any semblance of truth in the recently published rumor that an arrangement has been made by the so-called Big Four to release their pictures through the Goldwyn distributing organization.

Mr. Godsol is at present in Los Angeles conferring with Vice President Abraham Lehr relative to the increased production at the West Coast studio in Culver City.

When the story of the alleged releasing arrangement was called to his attention, he said:

"There is absolutely no truth whatever to the rumor. I am sure nothing has been said on the part of our organization that would justify it, and I doubt not that the Big Four is equally innocent of authorship, as there has certainly been no arrangement of this kind whatever."

INSURING DEMPSEY

Robert Brunton, in conjunction with the Pathe Picture Corporation of New York, has taken out temporary insurance with a Los Angeles firm to the amount of $60,000 for Jack Dempsey, champion heavyweight prizefighter of the world. The policy takes effect Jan. 15 and will hold good for the duration of Dempsey's motion picture contract at the Brunton studios, where he is starring in a fifteen-episode western serial.

Under the terms of the policy Dempsey's person is secured against accident, illness or death during the next three months. The underwriters will pay Robert Brunton $15,000 if the champion loses control of either arm, $20,000 if he cripples a leg, $10,000 if he permanently injures his eyesight, and a flat compensation of $1,000 a week if he is confined to his bed. In case of death the whole sum becomes due.

"The peculiarly dangerous type of work Dempsey is doing, and the immense sum involved in his production made this move necessary," said Mr. Brunton yesterday. "If Jack was to become injured before the completion of his picture the financial loss would be tremendous. Dempsey himself is personally insured for a considerable amount."

A GENUINE FUGITIVE

James Mason, playing in the Goldwyn picture, "The Strange Boarder," of which Will Rogers is the star, had visions of himself languishing in a Mexican jail, when he crossed the border recently and then lost his pass to return. Clarence Badger, who is directing the picture, had taken some of the company to El Paso for a number of scenes. None of them crossed the bridge into Mexico except Mason, who, as a fugitive from justice, made his escape. There was a lot of red tape about getting a pass for him. Finally it was secured and the escape was made, while the camera cranked on. Then everyone stood around and waited for Mason to return. They waited and waited. There was no chance to go over and find out what had happened to him. Director Badger was wondering just what government officials should be appealed to, to free Mason, when he came back. He hadn't been in jail at all. But he says he was in a worse place—one which is not to be mentioned in a family newspaper—when he discovered he had lost his precious pass. It took a lot of talk to persuade the authorities to let him return, and Mason was more eloquent, so he says, than he ever thought he could be. But the next time, he is not going to lose any scrap of paper.

ALICE LAKE BACK

Alice Lake has returned from San Francisco where she and twenty members of her company have been taking scenes for "Shore Acres."

NINE MAKE-UP CHANGES

Harry Van Meter changed his make-up nine times Saturday afternoon for scenes of "Judah," in which he as Tozer, the fake Hindu healer, removes his oriental camouflage before the camera after his return from a successful exploit.

MAXWELL KARGER GOING EAST

Maxwell Karger, director general of Metro, will leave for New York in a few days to take a long deferred vacation. Mr. Karger has worked for four years with practically no cessation, and he is now straightening up his production affairs at the west coast studio in order to take a well-earned rest.

W. E. Atkinson is in Los Angeles in the interests of Metro Pictures Corporation, of which he is general manager. He will probably remain here until Mr. Karger's vacation is over. Mr. and Mrs. Atkinson arrived on New Year's day and are staying at the Hollywood Hotel.

During his vacation in New York Mr. Karger expects to combine business with pleasure by formulating plans of several contemplated super-productions. Possibly he may start making them as soon as his vacation is over. It is reported that his first two will be the picturization of Blasco's "Four Horsemen of the Apocalypse," upon the continuity of which June Mathis is now working, and "Polly with a Past," in which Ina Claire will star. It is also reported that one of the Screen Classics stars will go East for a production after the next round of pictures is completed.

Maxwell Karger will not take any members of the Metro staff with him when he goes on his vacation. However, if he remains in New York to produce, he will undoubtedly send for some of the persons who have been connected with him in the western work.

"JUST HAPPENED" TO ACT

Edwin Stevens, playing in the Goldwyn picture, "Duds," in support of Tom Moore, might have been a mine owner instead of an actor, if a crowd of Indians on the warpath had not stepped in and played the part of fate. It was out in Arizona and Mr. Stevens was a mining engineer. He was absorbed in his work. Then one day the Indians went on a rampage and put a torch—or several of them rather—to his property. When the flame died out, there was nothing left except charred ground. Then and there Mr. Stevens gave up mining. He returned to his home city, San Francisco, and "just happened," as he says, to go into comic opera. It proved so successful as well as interesting that he gave up mining definitely for the stage.

HOPPER UNDERSTANDS DIRECTING OF CHILDREN

E. Mason Hopper, director of the "Edgar" stories, written especially for the Goldwyn Pictures Corporation by Booth Tarkington, has already made a reputation for himself, in the motion picture world, as a director of children. Hopper thoroughly understands the child nature. For some years he was an artist and cartoonist, and was often called upon to visit institutions for children to amuse them with his caricatures and funny drawings.

When he is directing he makes himself one of the children, winning their confidence and often taking suggestions from his little stars. With such a portrayer of child life as Tarkington and a director like Hopper, who understands a child's mind, the "Edgar" stories promise some delightful entertainment. There will be a series of the stories. This is the first time Mr. Tarkington has written especially for motion pictures.

COLLEEN MOORE ILL

Colleen Moore has been confined to her home with a severe attack of tonsilitis for the past several days. While the attending physician, Dr. S. A. Lewis, announces that her condition is in no way serious, he visits her daily, and has ordered that she not leave her home for another week at least. Miss Moore expected to start a picture Monday, but of necessity has changed her plans.

Work on "The Penalty," starring Madaline Traverse, has been begun under the direction of Denison Clift. Henry Clifford Colwell is the author.

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THE PLAYCRAFTS OF LOS ANGELES

By Alfred Hollingsworth

The Playcrafts will give their next public performance Tuesday, Jan. 13 at the Gamut Club Theatre, at which time four one-act plays will be presented.

On Jan. 9th, Friday afternoon, Mr. Pantages will turn over his theatre to the Playcrafts and they will take charge of the bill, putting on a number of their own sketches, pantomimes and other acts.

This is a monthly arrangement that Mr. Pantages has volunteered to make, to the Playcrafters, who thus are enabled to try out their different plays with the possibility of obtaining booking for them over the Pantages Circuit.

Such an offer is unique and is but one of the evidences of the amount of interest that the Playcrafters is arousing in Los Angeles.

Many moving picture artists are turning out sketches and plays, and now, instead of boring their friends by insisting on reading their efforts to them, are coming down to the weekly meetings of the Playcrafters and finding a willing but not always charitable audience who are not at all backward in expressing their criticisms.

Alfred Hollingsworth, Graham Pettie and Gloria Raye, all well known screen artists, will appear in the next public performance, Jan. 13, at which time Mr. Hollingsworth will present one of his own plays.

WOMEN BEST FITTED TO DIRECT PICTURES, SAYS ONE OF THEM

Women are at last gaining their place in the sun, speaking with relation to the directorial end of motion pictures. Lois Weber and Ide May Park have long held an enviable place —for several years alone as representatives of their sex—among the two hundred or more dircetors of films, and now they are joined by Lillian Gish, who is directing her sister, Dorothy, and Mrs. Sidney Drew, who are to put their experience to use behind the megaphone.

"Why shouldn't a woman engage in this work?" said Miss Park when spoken to about the phenomenon of disproportion. Miss Park, who is the wife of Joseph De Grasse, another able director, has made several of the most successful box attractions during the past year or two. In her opinion a woman is more fitted by nature than her sterner competitor for some of the demands on a director.

"She is more imaginative," said the lady, "more romantic and more spiritual. Woman leads in story writing today, as the magazine pages testify. If she has thus proven her superiority at creating characters and situations, why should it not be so in transcribing them to the screen? If this fitness is conceded and the objections are technical, what are they?

"One thing weighs heavily in our favor," she continued. "Films are made for women; they compose the large majority of the fans and it is proverbial among producers that you must first please their sex in the making of pictures. This being so it follows that a member of the sex is best able to gauge their wants in the form of stories and plays. In staging scenes of romance, for example, who knows as well as a woman what will ring true for her sisters in the theatre?

"So if the picture play is purely a selling proposition, the argument is on the side of my sex. As for the technical considerations, it is true that directing is largely a matter of leadership. On that score I have never had the slightest trouble. Here again the tact of woman comes to her aid and she may get results from her players that male dirceotrs get from severer methods, and so I have found it."

Christmas Night Thieves—While Albert Shelby LeVino and his wife were enjoying a Christmas night movie, a party or parties unknown made themselves a Christmas present of the Metro scenario writer's touring car, a Buick with a dark green body.

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Pulse of the Studios

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ALLEN DWAN PRODUCTIONS. Brunton Studio. J. Clyde Hopkins, Casting. Holly 4080						
Allen Dwan	All Star	Bob Kuersle	J. P. Hogan	Allen Dwan	Drama	5th Week
AMERICAN LIFEOGRAPH CO., 33rd and Halsey—Portland Ore. L. H. Moomaw. Casting						
Hersholt	Novak	Clyde Cook	Oliphant	Eliz. Mahoney	Logging	Middle
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies. Glendale 902						
J. Horne	Warner Oland & Eileen Percy	Connie DeRoo	Al Dobson	J. Horne	"The Third Eye"	12th Episode
Jack White	Vera Stedman & Jimmie Adams	Al Henderson	Gilgert Pratt		Farce-Comedy	3rd Week
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
Ernest Warde	J. W. Kerrigan	A. Todd	F. Geraghty	J. Cunningham	"One Week End"	2nd Week
Wm. Park	Bessie Bariscale	Gene Gaudio	Gordon Hollingshead	Harvey Gates	"Luck of Geraldine Laird"	Cutting
Van Dyke	Jack Dempsey	Peterson	Charles Chick	J. Cunningham	Western	2nd Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain. Holly 3266						
Henry Kolker	Za Su Pitts	Jno. Leezer			Comedy-Drama	Casting
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450						
Ferdinand Earle	All Star	B. Shamray		F. Earle	Art-Drama	Starting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Roy Clemente	Al Jennings-	R. Carson	S. H. Barrett	Al Jennings	Outlaw's Alibi	Finished
Milton Farnley	Neal Hart	Chuck Welty	Casey Cuthbert	H. C. Warner	Border watchdogs	Finished
Norbert Myles	Helen Gibson	Carl Widner	Howard Hough	H. C. Warneck	Wilderness Man	Finished
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Bobbie Vernon & Helen Darling	E. Ullman	H. Beaudine	Scott Darling	2-reel Comedy	Starting
Fred Sullivan	Dorothy Devore Jimmie Harrison	Bert Wright		Frank Conklin	1-reel Comedy	Starting
"BRINGING UP FATHER" COMEDIES. 6101 Sunset Blvd. Holly 3100						
Al Christie	Johnny Ray	A. Nagy	Harry Edwards	Al Christie	2-reel Comedy	Starting
SUPREME COMEDIES. 6101 Sunset Blvd. Holly 3100						
Scott Sidney	Molly Malone & Ray Gallagher		Art Munns	Nan Blair	1-reel Comedy	Starting
Scott Sidney	Teddy Sampson & Harry Depp	Stout	Art Munns	Keene Thompson	1-reel Comedy	Finishing
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360						
Syd Chaplin	Syd Chaplin	Leuit. R. Lyons			Comedy Drama	
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd,. Santa Monica. 63264						
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake			Casting
FEDERAL PHOTOPLAYS. Brunton Studio. Dick Donaldson, casting. H. H. Coleman, buyer. Hol. 4080						
Jack Conway	All Star	E. J. Vallejo	Dick Donaldson	W. F. Clifford	Dwelling Place of Light	3rd Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	15th Episode
H. Raymaker	Hank Mann	Len	Vincent		Comedy	3rd Week
Fred Windenner		Powers	McDermott			
FRAZEE FILM CO. INC. Riverside						
Edwin Frazee	All Star	Jackman	Joe Murphy	E. Frazee	Comedy	6th Week
FOX STUDIO. Lou Seiler, casting. Sunset and Western. Holly 3000						
Howard M. Mitchell	Madeline Traverse	Walter Williams	Lewis King	Denison Clift	Official Chaperon	Finished
Jacques Jaccard	Tom Mix	Frank Good	Billy Tummel	Alvin Neitz	One-quarter Apache	1st Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilson	The Mother of His Children	Starting
Denison Clift	Buck Jones	Vernon Walker	J. Russell	Chas. Swickard	The Last Straw	Finished
Denison Clift	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	Finished
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	Bruce of Circle A	3rd Week
Scott Dunlap	Shirley Mason	G. Schneiderman	Joe McCloskey	Pearl Bell	Her Elephant Man	Finishing
GAYETY COMEDIES. 6101 Sunset Blvd. Holly 3100						
Craig Hutchinson	Wm. Bletcher & Vera Reynolds	Barney McGill	Ernest Lavelle	Jack Jevne	1-reel Comedy	Middle
James Clemmons	George Ovey & Lillian Biron	Gus Lane	Harold Lavelle	Keene Thompson	1-reel Comedy	Middle
GARSON STUDIO, INC. Rose McQuoid, Casting Jack Voshelle, Buyer. 1845 Allesandro. Wil. 81						
Harry Garson	Clara K. Young	Arthur Edeson	L. Coffee	L. Coffee	The Forbidden Woman	Finished
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Robt. Thornby	Blanche Sweet	Chas. Kauffman	Rufus Pilcher	Fred Myton	"Super Souls"	Finishing
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Eugene B. Lewis	Uncharted Channels	Starting
Jos. J. Franz	Wm. Desmond	H. Gerstad	Chas. Huber	Geo. E. Jenks	The Parish Priest	Finished
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting Holly 2800						
Chas. Swickard	Hayakawa	F. Williams		J. Grubb Alexander	The Bloodhound	Casting
HENRY LEHRMAN PRODUCTIONS INC. Edward L. Symonds, Manager. West 2039						
Norman Taurog	Lloyd Hamilton	George Meehan	John Haring	Staff	Comedy	1st Week
Henry Lehrman	Billie Ritchie	Chas. Selby	Henry Symonds	Staff	Comedy	6th Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62						
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	Drama	4th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	2nd Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	4th Week
J. Henneberry	Louise Glaum	Chas. Fillmore	Tom Reesen	C. Gardner Sul-	Drama	Casting
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull	J. A. Barry	The Guest of Hercules	3rd Week
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Finished
George Beban	Beban-White	Ross Fisher	DeWitte Hagar	Geo. Beban	Drama	6th Week
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400						
William De Mille	All Star	Guy Wilkey	Julius Eschrich	Olga Printzlau	"The Prince Chap	Starting
James Cruze	Bryant Washburn	Henry Kotani	Cullen B. Tate	Elmer Harris	Comedy-Drama	Starting
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Clara Kennedy	Comedy-Drama	2nd Week
Geo. H. Melford	Fatty Arbuckle	Paul Perry	Tom Forman-Harold Schwartz	Tom Forman	"The Round Up"	Starting
Thos. Heffron	Robert Warwick	Victor Ackland	W. N. Sherer	Margaret Turnbull	"Thou Art the Man"	2nd Week
Chas. Maigne	All Star		Bert Dorris	Will M. Ritchey	"The Fighting Chance"	2nd Week

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NEW RESEARCH DEPARTMENT

A research department is the newest addition to the technical division of the Metro studio. David S. McCann has been placed in charge of the work. Mr. McCann has been attorney for Metro in Los Angeles for two years and will continue in that part. He is a graduate of the University of Pennsylvania and a close student of history and law. A library of 1100 reference volumes of travel, history and science will be at Mr. McCann's disposal.

"This department will answer all questions of fact or fiction relating to the setting of Metro productions," stated Mr. Butler, when asked to outline the scope of the research work. "That will include detailed information on customs of peoples; religious and social ceremonies; field of art covered by clothing and architecture; reason and use of special decorations; literary efforts; types of commerce and usual and unusual methods of business; methods of transportation and conveyance; in fact all historical matters that may be of interest."

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LOUIS B. MAYER STUDIOS. 3800 Mission Road.						Phone East 33
Arthur H. Rosson Edward Jose	Mildred Chaplin Anita Stewart	Harold Rosson Tony Gaudio	Dick Rosson Millard Webb	Waldmar Young Frank M. Dazey	Polly of the The Fighting Shepherdess	Last Week Finished
L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower.						Holly 96
W. Watson W. Stevens Jess Robbins Fred Fishback J. P. McGowan Robt. F. Hill J. A. Howe	Merta Sterling Harry Monberg Wm. Irving Jimmie Adams Elmo Lincoln Cleo Madison Phil Dunham	Ray Adams Breslan Wm. J. Piltz Ray Adams O. F. Himm W. J. Craft Chuck Roberts	Roy Draeyfus Geo. Cleethorpe G. Rollins Joe O'Donnell Fred Hamer Phil Dubois	Billy Watson W. Stevens Jess Robbins Fred Fishback J. P. McGowen Robt. F. Hill	Comedy Comedy Comedy Comedy Serial Radium Mystery Comedy	Starting Finishing 2nd Week Finished 2nd Eps 9th Eps Starting
MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. J. Bolland.						Holly 4080
Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley	Frances Marion	Pollyanna	Finished
MARSHAL NEILAN PRODUCTIONS, 1723 Allesandro St. Wm. H. Carr, Buyer.						Wilshire 5783
Marshall Neilan and Victor Heerman	All Star	Cronjager-and Kesson	Tom Held	Marion Fairfax	Farce-Comedy	2nd Week
METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt.						Holly 4485
Henry Otto W. A. Howell Arthur Ripley Rex Ingram Herbert Blache Ray Smallwood John Ince	May Allison Viola Dana Bert Lytell Alice Lake All Star Mme. Nazimova Emma Dunn	Wm. Edmons John Arnold Sol Polito Harold Wenstrom Rudolph Berguist W. J. Rockway	E. J. Zerr Al Kelley Nate Watt Walter Mayo Alfred Davis James Dunne Sherrie Harris	Lois Zellner A. P. Younger Finis Fox Arthur Zellner A. S. Levino Charles Bryant June Mathias	"Judah" Eliza Comes to Stay Alias Jimmy Valentine "Shore Acres" "The Hope" Drama Old Lady 31	3rd Week 2nd Week 3d Week 3d Week 3d Week 5th Week 5th Week
MODEL COMEDY CO. 5821 Santa Monica Blvd. Bruno J. Becker, Casting and Buyer.						Holly 157
Tom Gibson	Gale Henry	Geo. Richter	Henry East		Comedy	Middle.
MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys.						Wilshire 255
Wm. D. Taylor	M. Winter	Van Lees	Frank O'Connor	Clara Burns	Rogues Harbor	Cutting
OAKLEY SUPER QUALITY PROD. INC., 529 West 8th. Ernest Traxler, casting.						65257
Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	Finished
ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St.						Pico 680; 11221
A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly
ROMAYNE STUDIO. Culver City, Cal.						Pico 2412
Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting
DOUGLAS FAIRBANKS PICTURE CORPORATION, Melrose and Bronson. Albert McQuarrie, Casting.						
Victor Fleming	Doug. Fairbanks	Wm. McGann-Harry Thorpe	Ted Reed	Tom Geraghty	5-Reel Western	Casting
SELIG POLYSCOPE CO. 2800 Lincoln Road.						Phone E. 33
L. De La Mothe Webster Cullison Bert Bracken	Franklyn Farnum Juanita Hansen Jack Holt	Gerald MacKenzie H. Neumann E. Linden	Geo. Pankey L. G. Ransome Jack Laver	Wm. E Wing E. A. Martin	Western Animal Serial The Mask	4th Episode 12th Episode 4th Episode
SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset.						Holly 3100
Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Starting
TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City.						West 6780
Maurice Tourneur	All Star.	Rene Guisart	Edmund Mortimer	Jules Furthman	Glory of Love	Last Week
VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer.						Holly 2131
Wm. Duncan W. J. Bauman Gilbert Pratt Larry Semon Noel Smith David Smith Joe Ryan	Wm. Ducan Antonio Moreno Mont-Rock Semon-Carlisle Jimmy Aubrey All Star Joe Ryan	Steve Smith Jr Clark Reis Konekamp Reis-Brandy Max DuPont Steve Smith	Don Clarke Bert Ensninger I. E. Luddy M. Pebbles Doug Dawson Wm. Dagwell J. Grow	Smith-Brady Smith-Brady Bryant-Hoagland Smith Brady	Smashing Barrier Invisible Hand Big V Comedy Special Comedy Comedy O'Henry Serial	Serial Serial Starting Starting Starting
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.						West 6780
Mills Worsley Lloyd Scardon Barker Beaumont Hopper Hunter Badger Schertzinger	Moore Pickford Frederick All Star All Star Kennedy All Star All Star Rogers Normand	Brautigam Short Jennings Keepers Hilburn Brodin Mescall Rounds LePicard Webber	Reiter Dugan Weil Wright Stallings Rabille Wellman Camp Flood Delphino	Thew Thew-Clawson Nash Kenyon Duffy Hass Bingham Lowe	Duds Little Shepherd Roads of Destiny Working in New York Dangerous Days Two Cents Worth of Humaneness Edgar Earthbound Seven Oaks	Cutting Cutting 3rd Week Cutting 4th Week 4th Week 4th Week Casting Casting
UNIVERSAL. Lillian Greenberger, casting. Unive...real City Ray Rockett Buyer						Holly 2500
Tod Browning Wm. Dowlan Reeves Eason Douglas Gerard Al Russell Al Santell Von Stroheim Christie Cabanne Phil Rosen Allen Holubar Art Flaven John West	Priscilla Dean Tsuru Aoki Art Acord All Star Kathleen o'Connor & Jack Perrin Joe, the Monk All Star All Star All Star Dorothy Phillips All Star Chris Rub	Fildew & Myers Lancaster Al Latham Ray Klafki Virgil Miller Geo. Lawrence Ben Reynolds A Gosden Harold James Fred Granville R. H. Kline L. Cawood	Frank Messenger Nick Grinde Henry Murray Rex Hodge Mack Wright J. McDonough Jack Proctor L. C. Stewart M. Murphy H. Bucquet Jim Finn Fred Tyler		Beautiful Beggar "Locked Lips" Serial "Sins of the Fathers" "The Lion Man" "Lower 4 and Upper 10" "The Devil's Pass Key The Burnt Wings 'The Better Half' "The Gorgeous Canary" 'Runnin' Straight' "Miss Fortune"	Finishing Cuting 7th Episode 4th Week 15th Episod Finishing Finished Finishing Starting Finishing 3rd Week 2nd Week
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
BRADBURY PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.						
R. N. Bradbury	All Star	Ed McManigle	Jack Pierce	R. N. Bradbury	Drama	Cutting
CLARK PRODUCTIONS. Cyrus I. Williams, General Manager, 412 Mason Building.						
Frank H. Clark	Billie Brunton	Ed McManigle	Jack Pierce	Ford Beebe	Comedy	Finished
CARTER DE HAVEN PARAMOUNT COMEDIES. 4500 Sunset Blvd.						Holly 2800
Chas. Parrott	Mr. Mrs. Carter De Haven	Walter H. & Roland C. Price	Bob McGowan	Bob McGowan	"Spring"	Finished
EDWIN CAREWE PRODUCTIONS. Brunton Stodio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Edwin Carewe	All Star	Bob Kurzle	Jack Schultze	Madge Tyrone	"Rio Grande"	4th Week
HUGH DIERKER PRODUCTIONS. Brunton Studio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Colin Campbell	All Star	Norman Manning	Rob Kelly	Catherine Carr		3rd Week
SELZNICK PICTURES CORPORATION. Brunton Studio. C. B. Collins, Casting. H. H. Coleman,						
Fred Sloman	All Star	Max DuPont	Dave Howard	Catherine Reed		Casting
AL ST. JOHN COMEDIES. 6050 Sunset Blvd.						Holly 3939
Frank C. Griffin	Al St. John	George Crocker	Ferris Hartman		Comedy	Finishing
SAMUELSON FILM COMPANY. C. B. Samuelson. Universal City.						Holly 2500, Sta. 12
D. Butler F. Granville	Madge Tetheridge Peggy Hyland	S. Blythe	Wm. Beeson	D. Butler Samuelson	"Love in the "At the Mercy of	3rd Week Starting

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Bdwy	8390
California Truman	Camera!			577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now	East	891
Nan Conner	Goldwyn	Now		577262
W. H. Bainbridge	Samuelson	Now	Holly	2031
Victor Bernard	Lasky's	Now	64781	
La Verne Swisher	Marsh'll Neilan	Now	West	702
JUVENILES				
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
McInturff Elmer	Selig	Now	Holly	3880
LEADS				
Karloff, Bris (Lds.)	Hampton	Now		11616
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer(Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn			59366
Yves Trebaol	Goldwyn	Dec. 1		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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SITUATION WANTED—By experienced office man; accurate and orderly bookkeeper, can operate typewriter and can handle correspondence, fifteen years office experience. Desire work with some film producing company. Can furnish bond and reference. Address Box 20, care Camera! P-39

SITUATION WANTED—By Scenaria and Continuity Writer, desiring work with some producing company. Can write continuity or scenarios with punch, two reels to five, suitable to cast and expense. Have a number of stories and have worked on the staff as writer. Address Box A, Camera!

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GOLDWYN PICTURES PLAYING DURING WEEK OF JANUARY 3RD

By Rex Beach—"The Girl from Outside," Apollo, Los Angeles, Jan. 5-6; Arlington, Los Angeles, Jan. 6; Starland, Los Angeles, Jan. 9-10.

By Rupert Hughes—"The Cup of Fury," California, Los Angeles, Jan. 4 to 10, inclusive.

Mabel Normand—"Jinx," La Salle, Los Angeles, Jan. 6; Wigwam, Los Angeles, Jan. 8-9.

Mabel Normand—"Upstairs," College, Los Angeles, Jan. 8-9-10.

Pauline Frederick—"Loves of Letty," American, Los Angeles, Jan. 8-9-10-11; La Petite, Ocean Park, Jan. 8-9.

Madge Kennedy—"Strictly Confidential," Hollywood, Hollywood, Jan. 8-9; Strand, Pasadena, Jan. 8-9-10-11.

Will Rogers—"Almost a Husband," Alvarado, Los Angeles, Jan. 6-7; Apollo, Hollywood, Jan. 10.

Geraldine Farrar—"The World and Its Woman," La Tosca Los Angeles, Jan. 5-6; Alvarado, Los Angeles, Jan. 8-9; New Palace, Los Angeles, Jan. 10; Royal, Los Angeles, Jan. 8-9.

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APOLLO THEATRE

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Sunday-Monday—Maurice Tourneur in "The Life Line." Harold Lloyd in "Captain Kidd's Kids." Post Nature Scenic. Mutt & Jeff Cartoon.

Tuesday — Paramount Special, "The Teeth of the Tiger." Briggs Comedy. Paramount Magazine. Burton Holmes' Travelogue.

Wednesday—Paramount Special, "The Teeth of the Tiger." Briggs Comedy. Paramount Magazine. Pathe News.

Thursday-Friday — Douglas MacLean and Doris May in "23½ Hours' Leave." Mack Sennett Comedy, "Ladies' Tailor." Burton Holmes zTravelogue.
Travelogue.

Saturday — Billie Burke in "Sadie Love." Montgomery & Rock Comedy, "Caves and Coquettes." Pathe Review.

IRIS THEATRE

6508 Hollywood Blvd.
579805

Sunday-Monday—Robert Warwick in "Told in the Hills." Sennett Comedy, "The Ladies' Tailor." International Weekly.

Tuesday-Wednesday—Billie Burke in "Sadie Love." Briggs Comedy. Burton Holmes' Travelogue. Gaumont Weekly.

Thursday-Friday—Jack Pickford in "In Wrong." Jester Comedy, "Gee Whiz." Paramount Post Nature Magazine.

Saturday—Bert Lytell in "One Thing at a Time o' Day." Third Episode, "Radium Mystery." Comedy.

HOLLYWOOD THEATRE

6724 Hollywood Blvd
57429

Sunday-Monday—Mrs. Sidney Drew's "The Gay Old Dog." Second Episode of Jas. J. Corbett in "The Midnight Man." Literary Digest. Christie Comedy.

Tuesday-Wednesday — Pauline Frederick in "Bonds of Love." Christie Special, "He Married His Wife."

Thursday-Friday—Ora Carew, Forest Stanley, Chas. Clary in "Under Suspicion." Pathe Review. Sunshine Comedy, "Roaming Bathtub."

Saturday—Dustin Farnum in "A Man's Fight." Fox News. Mutt & Jeff Cartoon. Rolin Comedy.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Clara Kimball Young in "The Price She Paid." A Christie—"He Who Hesitates."

Tuesday—Tom Moore in "A Man and His Money." Lyons & Moran in "Oh! Oh! Nursie!"

Wednesday—Margarita Fisher in "Put Up Your Hands." Ford Sterling in "A Faded Vampire."

TThursday—Constance Talmadge in "Sauce for the Goose." Pictorial Life.

Friday—Mary Pickford in "The Dawn of Tomorrow." Fatty Arbuckle in "Fatty the Home Breakers."

Saturday—Charlie Chaplin in "The Good for Nothing." Fatty Arbuckle in "Fatty Cleans Up." Harold Lloyd in "His Only Father." Two-reel Judge Brown Story—"The Demand of Dugan."

Sunday—Cyril Maude in "Winning His Wife." A Prizma Natural Color Subject—"Trout." Gale Henry Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday—Norma Talmadge in "The Isle of Conquest." A Snub Pollard Comedy. Prices for this picture 20c and 25c. Children 10c and 15c.

Tuesday - Wednesday — Pauline Frederick in "The Loves of Letty." Pathe Review No. 32 and Gale Henry Comedy—2 reels.

Thursday-Friday—Olive Thomas in "The Spite Bride." Bray Photograph and a 2-reel Sunshine Comedy.

Saturday—Earle Williams in "The Black Gate." Mack Sennet Comedy—2 reels. An Outing Chester Picture—The travel picture without one dull moment.

What the critics say of

EUGENIE BESSERER

As Rose Nell in "Scarlet Days"

and

In the title role of "The Greatest Question"

The best acting in the picture is done by Eugenie Besserer as Rosy Nell, the woman of the dance hall.—*Genevieve Harris, Chicago, Ill.*

The best work is done by Eugenie Besserer, as Rosy Nell, the mother.—*Ithaca, N. Y. News.*

Eugenie Besserer flies up to plane of haggard, haunting, sinister, sad emotional tragedy that is as pathetic as it is real.—*Philadelphia, Pa., North American.*

Eugenie Besserer gives a splendid performance as Rosy Nell, the dance hall girl.—*Harriette Underhill, New York Tribune.*

Some of the best work of the entire piece is done by Eugenie Besserer.—*Henry E. Dougherty, Los Angeles Evening Express.*

Miss Besserer commands the attention of the spectator throughout the film.—*Florence Lawrence, Los Angeles Examiner.*

Eugenie Besser plumbs depths of misery and scales heights of wonderful love that are compelling and real.—*Guy Price, Los Angeles Evening Herald.*

Eugenie Besser does forceful work as a dance hall woman.—*New York Times.*

The best work is done by Eugenie Besser as Rosy Nell.—*The Morning Telegraph, New York.*

Eugenie Besserer is ideally chosen for the mother.—(In "The Greatest Question).—*Florence Lawrence, Los Angeles Examiner, Los Angeles.*

The triumph of the entire production is the acting of Eugenie Besserer, as Mrs. Hilton, the mother.—*May Markson, Los Angeles Record.*

Eugenie Besserer, as the mother whose dead son returns to her to give her comfort and faith, gives a remarkable performance in "The Greatest Question."—*Agnes Smith, The Morning Telegraph.*

EUGENIE BESSERER AS THE PSYCHIC MOTHER IN

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At first Toby wouldn't Bow

A little thing like getting a bow from a dusky servant may mean nothing in the lives of some people but—

As far as James Boynton Blake was concerned the League of Nations and the Prohibition question were petty, insignificant squabbles compared to the problem of getting Toby's Bow.

You see, Toby bowed only to members of the Vardeman family and Blake had fallen in love with the fairest flower on the family tree.

So you can't blame him for throwing a bombshell of vim, vigor, pen and punch into the staid old Vardeman household to get that bow from old Toby.

SAMUEL GOLDWYN
presents

TOM MOORE

in

Toby's Bow

by JOHN TAINTOR FOOTE
directed by
HARRY BEAUMONT

But when he saw this

Then Toby Bowed

It's a happy, snappy comedy-drama of New York life and Southern love.

It's the kind of picture that gives you that gr-r-and an' glor-r-ious feelin'.

It's Tom Moore at his smiling, fighting best; you know what that means.

It's the kind of picture you'll want to tell all your friends about.

It's adapted from the famous play that wreathed New York in smiles.

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VOL. II, NO. 40 LOS ANGELES, CAL., JANUARY 17, 1920 PRICE 10 CENTS

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As to you, Mr. Casting Dirctor, you will find our Director's Gallery will be of great help to you in many ways. You will also find it to be a simple but up-to-date system, taking but a minute of your valuable time and eliminating the bother of visitors and telephone calls. It will help you do away with many worries as to types and ability for your cases, and avoid disappointments on the lots in the last pressing moments in shooting of scenes.

And as to you, unfortunate dreamers of great ability, both MALE AND FEMALE, no longer shall lack of acquaintance hamper your way to success and fame. If you can deliver the goods, the Directors want you, need you, and need you badly, too. It's up to you to show them. THEY'RE FROM MISSOURI. So, combining the good with the necessary, we want you to take advantage of our new system of registration for work in the movies and help us answer the greatest question—SATISFACTION TO ALL—Directors, Stars, and Players.

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

YOUNGDEER FILM CO.

Youngdeer Film Company this week started shooting a new Comedy Drama which Director General Youngdeer promises will prove as big a sensation as "The Stranger."

"The Stranger," in five reels, was finished by Youngdeer last week, and will be shown at Tally's Broadway Theatre commencing February 2nd. In "The Stranger"D irector Youngdeer has accomplished a wonderful achievement in placing "A Photoplay Without a Known Star" in a First National Exhibitor circuit house. This is an achievement that will be watched with eager interest by the general public.

H. Johnny Wolf has been engaged as director of publicity by the Youngdeer Film Company.

Mr. Wolf is one of the best known publicity experts both in the States and abroad. At one time he was director general of the Unisystem Press Film and Photoplay Service, a world-wide organization.

In "The White Dove," the popular novel by William J. Locke which is being directed at the Jesse D. Hampton studios by Henry King with Henry B. Warner as the star, the leading lady will be Claire Adams. She is a beautiful and gifted young lady, and won her present position by her striking work in the filming of Zane Grey's novel, "Desert Wheat."

Bessie Love's new company, in which she will not only be the sole star but also a large sharholder and member of the board of directors, has been organized during the past week and the work of production wil start without delay. Chicago capitalists are heavily interested with Miss Love in the new organization. The studios will be located in Los Angeles.

GOLDWYN BUSY

The Goldwyn Studio in Culver City is launching production activities that rival any hitherto attempt at this or any other studio in the west. By the end of the week it is expected ten companies will be grinding cameras at full capacity. These will be Basil King's story "Earth Bound," under direction of T. Hays Hunter; Booth Tarkington story "Edgar" featuring Johnny Jones under direction of E. Mason Hopper O. Henry's story "Roads of Destiny," featuring Pauline Frederick in Channing Pollock's stage version under direction of Frank Lloyd; Robert Shanon's story "The Jazz Girl," featuring Mabel Normand under direction of Victor Schertzinger; J. G. Holland's famous story "Seven Oaks," starring Will Rogers under direction of Clarence Badger; Catherine Hewlin Bert's story "The Branding Iron," with an all star cast under the direction of Reginald Barker; Gouverneur Morris' story "Penalty," which will be produced as an all star Eminent Authors Production under direction of Wallace Worsley; Rupert Hughes' story "Scratch My Back," which Harry Beaumont will produce as an all star Eminent Authors Production; Ben Ames Williams' story "The Great Accident," featuring Tom Moore and the O. Henry story "Double Dyed Deceiver," staring Jack Pickford.

The Will Rogers company has gone to Santa Cruz, California, among the big redwoods to make some of the exteriors for "Seven Oaks." Mr. Rogers is supported by the following players: his four year old son Jimmie Rogers, Irene Rich, Lionel Belmore, Raymond Hatton, Bert Sprotte, Nick Cogley and Sydney DeGrey.

ANITA STEWART'S NEW PICTURE

Initial steps have been taken in the production of the new First National attraction, "The Yellow Typhoon," starring Anita Stewart. It is being made by Anita Stewart Productions, Inc., with Edward Jose as the director and Rene Guissart in charge of the photography. The story, by Harold McGrath, created quite a sensation about a year ago, when it ran serially in the Saturday Evening Post.

Miss Stewart has just recently finished in 'The Fighting Shepherdess," which was also directed by Edward Jose, and will soon be released by First National.

COMEDY FINISHED

"A Tough Tenderfoot," the fourth of the Paramont-St. John comedies under St. John's eight-a-year contract, has been completed. It is being cut and subtitled and will be shipped to New York within a few days.

St. John's first three comedies have proven distinctive hits and it is said that "A Tough Tenderfoot" is gy far the best fun provoker yet made by that star.

Frank C. Griffith directed the picture.

DISTINGUISHED VISITORS FROM LONDON

Mrs. Ryan, one of the foremost English newspaper writers, is out from England to write articles for the Big Four, chiefly for the Northcliffe Press. She is staying at the Hollywood Hotel.

Mr. G. H. Meuse of the London Daily Mirror has been in Los Angeles taking pictures for his paper and gathering news. He leaves for London on the 17th.

ALAN DWAN INDEPENDENT PRODUCER

Alan Dwan is severing his connection with Mayflower and is going to produce independently under the name of Alan Dwan Productions.

Cecil B. de Mille has another of his polished cinema productions ready for the market. Its title is "Why Change Your Wife "

Channing Pollock prepared the scenario for "Roads of Destiny" in which Frank Lloyd is directing Pauline Frederick at the Goldwyn studios. Mr. Pollock is also author of the stage play from which the picture version is being made, and both are based on a tale written by that brilliant story-teller, O. Henry.

Screen Classics, Inc., will produce "The Marriage of William Ashe," with May Allison as the star, following "Fine Feathers," the drama by Eugene Walter, which Miss Allison will picturize when she completes "The Cheater," her present production.

William D. Taylor has completed the direction of his fourth picture with Mary Miles Minter as the star and has moved over to the Lasky studios. Hereafter his pictures will all be featured by the Famous Players-Lasky company under the title of "William D. Taylor Productions," and will be given the same prominence as the utput of Cecil B. DeMille.

"Polly of the Storm Country," Mildred Harris Chaplin's newest picture, has just been completed and cut at the Louis B. Mayer studios. The story was written especially for Mrs. Chaplin by Grace Miller White and will appear on the book market simultaneously with the release of the screen version.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

ON LOCATION AT LONE PINE

Roscoe Arbuckle and his big company are on a three weeks' location trip at Lone Pine, filming scenes for "The Round Up." George Melford is directing, with Harold Schwartz as his assistant. In the company are: Roscoe Arbuckle, Irving Cummings, Edward Sutherland, Jane Acker, Guy Oliver, Jane Wolf, Fred Huntley, Wallace Beery, Lucile Littlefield, Speed Hansen, Jack Hull, Jack Richardson, William Dale, George Kuwa, Elmer Dewey, Tex Driscoll, Otto Brauer, Bud Marshall, Jim Griswold, Leo Nomis, Steve Murphy, Joe Mooney, J. S. Stembridge, Robert Fleming, Fred Lyons, Chris Martin, Milt Brown, Silver Harr, J. Walker, George Champion, Lew Milner, M. J. Thunderface, Jack Byram, Art Manning, A. Walker, Pete Martin, Jim Alamo, Standing Bear, Joe Mills, Charles Boyle, William Boch, Al Gilmore, and Mrs. Weller, Paul Perry and Harry Perry are at the cameras.

Vernon Dent, formerly with a musical comedy company in New York and later in a comedy skit on the Orpheum circuit, is acting as heavy man in a series of two-reel comedies featuring Hank Mann. Dent weighs 190 pounds, is nearly six feet tall and with his experience in comedy work is considered a valuable acquisition to the Hank Mann comedies.

Neal Burns, the National Film Corporation star in the Capitol comedies, will resume work on his current contract the latter part of this week. Burns has been on a holiday.

Capt. Harry M. Rubey, president of the National Film Corporation of America, is in San Francisco closing a deal whereby another comedy unit will soon be added to the National's roster.

Margaret Coe has joined the scenario force at Lasky's.

"Hap" Depew is turning the crank for Director "Bill" Campbell, who is making a series of animal comedies at the Campbell Studios. 'Hap" assures us the thrills he has felt in the last two weeks discount anything he has experienced heretoofre—this in spite of the fact that he has shot some hazardous stuff. What with temperamental lions, leopards, chimps, pumas, etc., "Hap" has had a nervous time of it. He declares it is a sure way to lose weight.

Harry Mann, who has just finished work in the Simple Harry Comedies at Vitagraph, has signed up with an Eastern organization to make a series of comedies.

Kathleen Kerrigan, sister of J. Warren, has an important part in her brother's latest Brunton production, "One Week-End," a lively comedy of New York society life by Wyndham Martyn.

Betty Bouton will have a prominent part in Marshall Neilan's second independent production, work on which has already been started, but the title of which has not as yet been selected.

Colleen Moore started work Monday as leading woman for Sessue Hakawa at the old Griffiith studio. Miss Moore has a dual role in this picture, first as an American girl in Greenwich Village and later as a Hindoo.

Sam Landis, former Griffith camera man, will turn the crank for the lovely figured Annette Kellerman.

Tom Guise has ben engaged by Marshall Neilan for one of the principal parts in his second independent production, which is now in the course of production.

Al McKinnen, studio manager, used to do an excellent tramp character in the Sennett Comedies back in the old Keystone days. He hasn't forsaken the grease paint brigade all together, for he plays an important part in the Campbell Comedies as well as handling the studio.

J. I. Jackson, who has been associated with some of the leading comedy lots about the film city, is technical director and Ray Hunt, fresh from the Sennett forces, is property man for the W. S. Campbell studios.

James Campbell, brother of director W. S. Campbell, is working daily to learn every angle of the game, Joimes used to be in the mining business down in Arizona, and tired of his task, and came here to give the motion picture game the once-over.

F. A. Ritter, trainer of "Buster" has had a barn erected for training purposes for his horse right close to the studios, and is getting better work out of Buster since things are so handy for him.

W. L. Chester, who is the head of the Chester Outing Corp., is in our midst and gave the Campbell-E. and R. Jungle studio the double O the other afternoon. He will see the initial picture produced by W. S. Campbell on the screen before returning to the metropolis, for it is through the Chester Outing Corp., that the Campbell Comedies will be released for2the First National program.

Walter Edwards is progressing favorably with "A Lady in Love," the lady in the case being Ethel Clayton. Harrison Ford is the man in the case, and the plot is complicated and full of emotional as well as scenes in a lighter vein.

Maj. J. M. Campbell is handling the affairs of the Gale Henry comedy company during the absence of General Manager Bruno J. Becker, who is in New York attending to important business relative to the activity of the Gale Henry comedies for the ensuing year.

Lew Harvey, Western leading man, has just signed a 49 picture contract with the Texas Guinan Company. The company is shooting on the Bull's Eye lot.

J. P. Lockney and Willis Marks were added to the cast of King W. Vidor's production, "The Family Honor," this week. Lockney plays the part of Felix, the keeper of a Mississippi River resort, while Marks will be seen in the role of a shyster lawyer. The cast for the Vidor picture now comprises: Florence Vidor, Roscoe Karns, Charles Meredith, Harold Goodwin, Willis Marks, J. P. Lockney and Mattie Taylor.

Francis McDonald, who stepped into stardom through his work with Henry Walthall in "The Confession," and who was a feature "heavy" in "Hearts and Masks"—both National Film Corporatioi production—will be the central figure in the first of the National's "Americe First' series of photoplay features adapted from magazine stories and novelettes. McDonald is now engaged with William A. Seiter in producing "The Kentucky Colonel" for the National, in which he plays the juvenile lead. He will begin on the new series as soon as that production is concluded, which will be about February 20th.

Miss Edna Schley, who is responsible for the signing of the contract with the Chester Outing Corp., for 13 Campbell Comedies to be produced this year, is a busy woman, for she is players', producers' and writers' personal representative.

Camera!

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Saturday, January 17, 1920

TO BE A GREAT PICTURE YEAR
By Frank E. Woods

I look for great progress in the art of motion pictures during 1920. There is also developing a closer contact between the public want and the public supply through the exhibitor's more intimate connection with the film industry.

The year just closed has seen by all odds the most solid and steady advance in photoplay making since the product was simply a curiosity known as a motion picture.

For one thing, the director has been elevated to an importance that is rightfully his but has long been denied him. For a long time the stress was all put upon the name of the principal player, called a star, and few people seemed to give a thought to the name of the producer or the men who had a hand in the construction of the photoplay. Within a year it has come about that ticket buyers want to know where the picture emanated from and whose hand guided it from the scenario up.

It means something today to see that a certain film is from the hand of D. W. Griffith, Cecil B. de Mille, William D. Taylor, George Melford, Donald Crisp or any of the other directors whose names have become widely known as those of specialists in certain lines of screen-play making.

The star will always be with us, because dominant personality and talent will never fail to interest large numbers of people. But there is now a better adjustment of the values in a play and a keener discernment on the part of audiences as to the credit deserts.

This is going to greatly stimulate the play writers, supervisors, directors—and stars too, for that matter, because competition will be sharpened all along the line.

I look for considerable development of new writers for the screen in 1920. A great number of ambitious people have been studying the art of writing for the screen and it is inevitable that out of the mass will come a steadily increasing number of talented writers who have by studious application mastered the faults that debarred so many of the novices.

We shall get closer than ever to the public this year through the exhibitor who has his hand constantly on the pulse of the theatre patron. Hitherto the custom was too much to make photoplays without a knowledge of their marketable quality. From now on because of the interlocking interests of exhibitors who are in the film business and film makers who are in the exhibition game, we shall have better movies because they will be made with an accurate knowledge of what the public demands.

Acording to announcement recently made, Mary Miles Minter, the charming Realart star, will in the near future bring her company to the Lasky Studio where she will make several productions.

IRIS-LESS PICTURES

The latest development in motion pictures will be seen in the Thomas H. Ince production, "An Old Fashioned Young Man," in which Charles Ray is starred. The picture, now under course of production will carry off honors as being the first photoplay without an iris.

Wide interest is being aroused over the unusual quality of a picture without the iris in that hitherto producers have affirmed that it was necessary to use the iris, or 'fade", to indicate a turn of events or a transmission of action.

Agnes Christine Johnston, author of "An Old Fashioned Young Man," asserts that this same effect can be gained by the use of contrasting scenes, which would suggest a love scene or quiet bit of human interest after the exciting or intensely dramatic "action" sequences.

The development of a picture without an iris may carry added significance since it will prove definitely that producers need not adhere to the ordinary code of picture-making and that "the picture without sub-titles" may be a thing of the very near future.

ANNETTE KELLERMAN NOT A MERMAID IN THIS ONE

Annette Kellerman, the woman with the world's most "perfect figure," will not appear in her next cinema production as a fantastic daughter of Neptune. In most all of her past photoplays, Miss Kellerman has appeared as a fairy Goddess of the sea, the best known being "Neptune's Daughter" and "The Daughter of The Gods,' productions that were georgeous, fantastic stories of the sea.

Miss Kellerman will give the cinema audience an opportunity to see her attired in wonderful gowns, that are masterpieces moulded by famous modistes' hands. The story, while it deals with the sea, has a background of modern society, permitting Miss Kellerman to display her beautiful figure and gowns, many of which are imported creations.

Mr. Lesser will exploit and distribute the Kellerman picture through a chain of exchanges throughout the United States and Canada, through this same channel George Beban will distribute his latest and greatest production, "One Man In a Million."

LUSK EASTERN REPRESENTATIVE

Hunt Stromberg, who recently joined Mr. Ince as head of the Publicity Department, announces the appointment of Norbert Lusk, one of the industry, best known publicists and special writers, as Eastern Publicity Representative, with headquarters in New York City.

Mr. Lusk asumed his duties this week and has established offices in the Times Building, from which address he will extend a personal and practical publicity service to the newspapers, magazines and exhibitors of Thomas H. Ince productions.

Mr. Lusk was for three years with Goldwyn Pictures Corporation in the capacity of special feature writer and during the past year as Director of Publicity for the Goldwyn West Coast Studios. Prior to his affiliation with Goldwyn, he served as personal representative for several of the screen's prominent stars. He enjoys wide acquaintance among editors of motion picture magazines and columns, and has contributed much to the dignity and integrity of motion picture "copy."

NEW LICENSE ORDINANCE FOR 1920

Section 92 of the City License Ordinance:

"For every person, firm or corporation conducting, managing or carrying on the business of taking or producing moving, or motion pictures; or developing or assembling moving or motion picture films, $100 per quarter.

ATTENTION, CORRESPONDENTS

Will those who are using "The Pit" service please call promptly for their mail, as it is accumulating at this office.

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Staff Writer Benjamin Hampton Productions

Author of

"Ten Million Photoplay Plots" and various feature photoplays

Installment Seven

SCIENTIFIC PLOT BUILDING TELLING THE STORY

The previous chapters have dealt with the discovery of plot material, which is very important. Just as important, however, is the way the story is told. It makes no difference how good the plot is, if it is not properly presented, it loses interest.

We must establish interest from the very start. Suspense must also be introduced, and held throughout the story. There must be no blind alleys to confuse our audience or spectator. If our plot is well constructed, the questions of logic, dramatic interest and climax, are solved. We must not make the story tiresome in its telling, by dragging it out, neither should we permit our audience to lose interest by "tipping" it to our climaxes.

Suspense and Climax

In every well developed story, we have a number of small climaxes, in addition to the big one which settles the ultimate fate of our characters at the end. The climax of a situation is the highest dramatic point to which it ascends, and breaks. Suspense is the element of profound interest, and uncertainty of the outcome, which follows the development of the story to its climax. The more intense the dramatic situation, the greater the suspense.

Suspense should be established as early in the story as possible. In other words there should be some turn of the plot, some action, or incident, which promises to have an important bearing on the fate of one or more of the principal characters, and the outcome of which is uncertain. There are two distinct threads of suspence which run parallel through the story. The one precedes, and works up to a small climax, breaks and then starts again immediately, as another situation of a dramatic nature begins to develop. The other, or the main thread, is the one which begins as soon as we get acquainted with the principal characters, and continues, unbroken, to the big climax near the end, which decides their fate.

As an example of the introduction of suspense preceding a small climax let us study the following:

Robert Horne is a veteran tobacco user. He has often tried to quit but failed. His wife Janet sympathizes with him and decides to help him. She sees an advertisement of a harmless drug which can be placed in coffee and which will remove the craving for tobacco. She secures some of the drug and prepares to try it on Robert without his knowing it. In the meantime she buys some rat posion and puts it in a similar container on the pantry shelf. Robert somes home tired and she has a cup of coffee ready for him. She has made a mistake and placed the poison in the coffee instead of the harmless drug. She places the coffee on the table and puts her arms about his neck. There is an interruption which prevents his drinking the coffee right away. The audience is kept in terrible suspense for moments that drag by like years while they look on with eyes glued to that cup to see if Robert drinks. The cup is turned over and spills the coffee. Immediately the suspense is broken. The turning over of the cup is a small climax. Suppose however that the chinese cook had planned to murder Robert and it was he that purposely placed the poison where Janet would get it. We have a main thread of suspense, fer we know that the Chink will not stop with one effort, therefore we watch his actions throughout the story until he is disposed of and our hero no longer in danger. The big climax would naturally be when the villian's final and almost successful effort to murder the hero, was defeated and his perfidy discovered.

Thus it will be seen that suspense is introduced mainly by placing one or more of our principal characters in a position of peril, either physically or otherwise, remembering that there are four kinds of misfortune which may befall them, and keeping our audience guesing as to whether or not they will be saved in time.

A very good exercise for the student would be as folows:

Refer back to the chapter on misfortune. Select the first one on the list which is "To lose one of the five senses." Name a character. Place him or her in peril of losing the sense of sight, feeling, hearing, taste or smell. Establish why such a loss would be particularly disastrous. Describe how the misfortune is about to be caused and by whom and what obstacle stands in the way of its immediate accomplishment, and how the calamity is averted. Now do this with each of the other misfortunes on the list and study how to hold suspense, as well as to cap the situation with a big climax.

There is such a thing as attempting to hold suspense too long. I do not know that there is any rule which may be given here. The dramatist must sense when the time comes for the break.

Blind Alleys

To open a blind alley in our story means to establish a false premise. character who for a time occupies the center of the stage, and then just drops out of the story. The reader is led to believe that such character will play an important role, only to be disappointed by his or her disappearance coming as suddenly as he or she was introduced.

Another form of blind alley is to emphasize a bit of action on the part of some character, which leads the reader or audience to expect some importmant development as a result, and which really turns out to be an unnecesary by-play.

Supose for instance, in the case of our example above, in which the Chink tries to poison the husband, that we directed the attention of our audience to the fact that the Chink placed a package of poison on the shelf and that nothing further came of it. We would have a blind alley, unless we also established the fact that some lucky incident prevented Janet from getting hold of it.

EDITORS NOTE: The difference between straight-line stories and those with sub-plots will be illustrated by Mr. Hill in the next issue of Camera.

LEWIS STONE AT LASKY

Lewis Stone, whom all Californians call their own and who is known far and wide as one of the most capable artists on either stage or screen, has been engaged to play the role of Gordon Hayne in "Held By The Enemy," a Paramont Artcraft special to be directed by Donald Crisp. Jack Holt will be Col. Charles Prescott; Clyde Fillmore, recently recruited from the legitimate stage, plays Brig. Surgeon Fielding; Wanda Hawley will appear as Emmy McCreery, Agnes Ayres as Rachael Hayne and Walter Hiers as Tommy Beene. Work on the picture started Monday.

Doris Baker is with Viola Dana in "Eliza Comes to Stay."

SOCIAL FRICASEE AND CAPER SAUCE

By Mildred Davis

FAIRBANKS HOST TO FAMOUS PLAYWRIGHT

Winchell Smith, author and one of the most successful and best known American playwrights, has arrived from New York and with Mrs. Smith is the guest of Douglas Fairbanks at his Beverly Hills estate.

During his sojourn in Southern California the playwright will study the motion picture industry from the production end and although he has not indicated anw intention of invading this field it is believed that it will not be long before his name is linked with the silent drama.

It is known that numerous producers have endeavored to secure the picture rights to nearly all of Smith's stage successes and he has also been approached by some of the biggest stars of the silver sheet for new and original stories.

While in Los Angeles the author has been extended the freedom of the Douglas Fairbanks studios, where he will interest himself in the methods employed by this organization in the productions for the United Artists corporation.

Among the more important plays from the pen of Mr. Smith, which are known the world over, are "Turn to the Right," "The Boomerang," "The Fortune Hunter" and "Three Wise Fools."

SONG FOR MARSHALL NEILAN

Marshall Neilan has received a copy of a new song just off the press, entitled "The River's End" and dedicated to himself on the occasion of his first independent production bearing the same name and which will soon be released through the First National Exhibitors' Circuit. A picture of the young producer adorns the cover of the song which was written by Harry Hoch and Arthur Behim and published by Waterson, Berlin and Snyder. The song has a catchy air and promises to be a big hit at the time the picture is released.

COMPLETE HOSPITAL

With nearly six hundred employes on the Goldwyn payroll, and many engaged in mechanical pursuits, it becomes necessary to provide for their attention in case of accident or injury. Therefore the Goldwyn studio maintains a completely equipped hospital, with a trained nurse and an assistant constantly in attendance. Nearly 75 persons are terated here each week. The nurse has an apartment in the second story so she can be available at all times to care for any injured person.

M. C. LEVEE BACK

M. C. Levee, business manager of the Brunton Studios returned recently from an extended motor trip to San Francisco. He was accompanied by Mrs. Levee and Motley H. Flint, Vice-President of the L. A. Trust and Savings Bank. While it was a pleasure trip the prime object was to attend to important business deals.

DR. DORSEY IN NEW YORK

Doctor Rebecca Lee Dorsey, of this city, is visiting in Rye, N. Y., with her nephew, Ralph Kellard, the well-known actor. While in the east Doctor Dorsey attended the Jacksonian dinner, where she was asked to deliver an address.

The National Film Corporation of America will shortly begin making a series of two-reel dramas with a well-known feminine star in the stellar roles.

"The Kentucky Colonel," a seven-part feature, now in production at the studios of the National Film Corporation of America, will be ready for the market about March first, according to I. Bernstein, production manager, who will supervise a preview in New York City for film buyers.

ABOUT THE "EXTRA"

The Cinema Plays & Players Company has opened offices in the Wilcox Building, and will specialize in furnishing high class Extra talent to the various film companies doing business in the vicinity of Los Angeles. Wm. Blankenship, general manager of the new concern, in an interview with one of Camera's staff, said: "One of the principal things we propose to do is inject a little more efficiency into that department of the game which has to do with bits and atmosphere than at present obtains. Some of the types which are now being furnished the studios, I believe, are anything but satisfactory to some of the directors. My personal experience and observation leads me to the conclusion that the most desirbale type of Extra has received little or no encouragement. There are hundreds of men in Los Angeles that are more than eager to extra on the lots who can, on a moment's notice, provide their own evening clothes, English walking suits and smart, snappy business clothes, that, for a lack of proper encouragement, have long since despaired of ever getting any recognition and have relegated to other vocations for which they posses even less aptitude. They have been forced to give way to the "mob" man, who usually has to provide his wardrobe from the rent shops or friends. It is true that the refined polished type of extra is in much less demand than the mob man, but it is also true that the former can fill the place of the latter satisfactorily, while the mob man or rough-neck makes a dismal failure in doing business which calls for the refined or polished type. A short while ago I worked on a set calling for over a hundred men, and if called upon I could write more books than could find place on Dr. Elliott's five foot book shelf about the large number of unsuited types that made up the scene. This applies to both sex.

Audiences both here and abroad are growing more critical every day. The lesser lights are being talked about as well as the big stars. The whole proposition, in my opinion, will eventually resolve itself into the survival of the fittest, and the director who uses the same care and judgment in the selection of extras as in the cast, is the one who is going to stand in the future where Griffith, DeMille and a few others stand today."

Conrad Nagle, Anna Nilsson and Dorothy Davenport, wife of Wallace Reid, will have the leading parts in the filming of Robert W. Chambers' best seller, "The Fighting Chance."

Alson Wheeler, head of the Metro studio photographic department, recently completed an oil painting of Mme. Nazimova which he has placed in his office. Mr. Wheeler is now working upon an oil painting of the Japanese garden which was built on the Metro studio grounds for scenes of "The Willow Tree," Viola Dana's new picture.

Guy Pulley, head Metro carpenter, had the unpleasant experience of falling into San Francisco Bay while on location in the Northern city with Alice Lake and members of the company, who were filming scenes for "Shore Acres." Pulley was standing on a plank on the dock (at midnight) and it slipped, tossing him into the bay. Fellow workers threw him a line and he was rescued without injury.

Britann Laymon has resumed her position in the news department at the Metro studio after a prolonged illness.

Joe Whalen is back at his duties in the Metro casting department after a hurried trip to New York City. Mr. Whalen took the negative film and one print of "The Best of Luck," from the Metro studio to New York.

Screen rights to "The Marriage of William Ashe," the novel by Mrs. Humphry Ward, have been purchased for May Allison, who will play Grace George's role.

Florence Stone, the actress, visited the studio last week and greeted Emma Dunn, Clara Knott, Bert Lytell, Joseph Kilgour and Harry Van Meter, former stage associates.

ART DIRECTORS INSTALL NEW OFFICERS

The newly elected officers of the Motion Picture Art Directors' Association were installed at the regular meeting of the association held last week at the Beaux Art studio. It was decided at the meeting that the entertainment committe should arange for an art directors' ball to be held in the near future.

Alfred W. Alley of the Metro technical department is the new president of the association. R. E. Sibley of the Lois Weber studio is vice-president; Erdras C. Hartley is secretary, and Sidney Ullman of Metro, treasurer. The election was held on December 18, and the installation of officers on January 2. Although the art directors' association is less than six months old it is a thriving organization with close to fifty members.

Other officials of the club are Jack Holden, sergeant-at-arms; Frank S. Brown, publicist; Earl F. Olin, trustee; Milton T. Menasco, chairman of home committee; and Charles I. Odds, chairman of the membership committee.

CASH DARRELL

"Cash" Darrell, the man who has been selected to head the Criterion Co., is well known among a number of the old timers, starting at the Old Selig Co., a number of years ago as an "extra" and shortly being cast in stock.

He is an old dramatic man having been connected with the McRae Stock Co., for two years, as stage manager and asistant director. In 1908 he signed up with the Russell & Drew Stock Co., in the palmy days of Melo-drama at the old Seattle Theatre. Since then he has been prominently affiliated with a number of stock and "Rep" shows from Vancouver to San Francisco. Forsaking the legitimate in 1912, for vaudeville. In 1914 he did his first picture work with Seligs.

David S. McCann, attorney for Metro in Los Angeles, has been appointed research director of the studio. A library of 1100 reference volumes form the nucleus of the research department.

British and Indian troops numbering 900 participate in battle scenes in the Santa Susanna pass this week for "The Hope."

The lobby and mezzanine floor of a metropolitan hotel were built in a Metro stage for "Alias Jimmy Valentine," Bert Lytell's production. The setting was eighty-five feet long and fifty-five feet wide.

Lucretia Haris, a real colored "mammy," has an important part in the new Booth-Tarkington "Edgar" stories, t be filmed by Goldwyn.

Among the material recently purchased for the co-stars Douglas McLean and Doris May, are the stories "Some Honeymoon," by Charles Everhard Hall, and "Mr. and Mrs. Not Married," by Aaron Hoffman. The pair will continue to be directed by Lloyd Ingraham, whose handling of the new favorites since their debut has been highly successful.

Having completed the Billy Fortune story, "Water, Water Everywhere," for Goldwyn, Director Clarence Badger has started work with his star, Will Rogers, on "Seven Oaks." Young people of this generation are not as familiar with "Seven Oaks" as their parents. It was one of the great stories of the seventies and its author, John G. Holland, was considered one of the greatest of America's literary lights. It has a leading character that is said to fit Rogers like a glove.

Many of the scenes of "Alias Jimmy Valentine," the "crook" play being filmed by Metro, were made in the state penitentiary at Florence, Arizona.

Richard Harding Davis' farce-comedy, "Who's Who," in which William Collier was starred, will reach the screen via Vitagraph.

"The Fighting Chance," by Charles Maigne, is well under way at the Lasky Studio. Dorothy Davenport, Ruth Helms, Maude Wayne have the prominent roles. Will M. Ritchey wrote the scenario from the Robert W. Chambers' story.

NEW STAGE FOR BRUNTON

The largest dark stage ever built on any motion picture lot is being erected at the Brunton studios. It will be 300x150 feet and large enough to accommodate the sets of fifteen companies at the same time. Two wells, each 30x45 feet, will be sunk in the flooring for water scenes.

The primary object for building the new structure at this time is to provide winter training quarters for Jack Dempsey, who is in the midst of work on his fifteen-episode western serial. A running track will be marked off on the stage. By making six circuits of the track each morning the champion will complete the mile run which is part of his daily routine.

ENGAGED BY MARSHALL NEILAN

J. Barney Sherry, one of the first legitimate actors ever to appear in films, has been signed by Marshall Neilan to play prominent parts in all the forthcoming Neilan productions. Mr. Sherry was recently engaged for an important part in "The River's End," Neilan's first independent production, and so well did the young producer like Sherry's acting that he immediately signed the popular Barney to a long time contract as soon as the actor was available.

Jack Conway, producer of "Lombardi Ltd." and other screen successes, is now directing for Benjamin B. Hampton, who is filming the novels of a number of famous writers. He recently completed a Zane Grey story, "The Desert of Wheat," and is now filming a Winston Churchill novel with an all star cast, including Claire Adams, King Baggot, Robert McKim, Beulah Booker, Lassie Young, Ogden Crane, Lydia Knott, George Berrell, Aggie Herring and several other noted players.

Director Joseph de Grasse now believes that half the boys of the country are ambitious to get into the movies. In a recent article written by him at the request of a leading magazine he declared that boys with certain qualities would find the motion picture field a very desirable one. The publication of this article has brought to Mr. de Grasse a flood of mail that led him to say the other day: "I didn't mean that all the boys of America should try to get into the movies."

There is a treat in store for the picture fans. William S. Hart has engaged that sterling actor, Tom Santschi, for an important role in his next production. Hart and Santschi are two of the most stalwart artists in the pictures, their combined height being about that of two and one-half ordinary men.

Bessie Barriscale and Kathleen Norris, the novelist, have become fast friends. Miss Norris arrived in California from the east just as Miss Barriscale completed her picture of Miss Norris' story, "Woman and Wife," which has the title in films of "The Luck of Geraldine Laird." Miss Barriscale gave a special preview of the picture in Miss Norris' honor, and the authoress was highly pleased with it. It is said to be one of the best in Bessie's career.

Willard Mack, the playwright, has organized a motion picture company to produce films from stories of his own conception.

If rumor be true, D. W. Griffith has signed up Laurette Taylor, who is regarded by many critics as the best comedienne of the American stage.

Work has begun on the Selznick production of "Blind Youth." This is the play by Lou Tellegen, husband of Geraldine Farrar, and Willard Mack. An all-star cast is headed by Leatrice Joy and Walter McGrail. The latter arrived in California from New York last week to take up his work. Miss Joy is loaned for the picture by George Loane Tucker.

Robert Warwick completed "Thou Art The Man," last week under the direction of Thomas Heffron, and it is announced that he will shortly be starred in "The City of Masks," but no further information concerning this production or the director is as yet forthcoming.

AT THE CAMPBELL STUDIOS

W. S. Campbell, who created the Joe Martin comedies for the Big U, is now producing his own pictures at the E. and R. Jungle studio, and will release them as Campbell Comedies, commencing the middle of this month, when he will have completed his inital production.

Director Campbell has surrounded himself with practicly the same producing unit that he had at the Universal which includes his assistant, Harry Burns, who also plays one of the leading roles in the two-reel comedy, subject now in the making.

Hap Depew, who used to film the funny antics of Chas. Chaplin, is doing the photographing and Dale Fuller, well remembered for her humerous charactizations in some of our funniest comedies, is playing an excellent part in the new productions.

Mr. Guise has the distinction ofhaving appeared in every production of the famous English Grand Opera company in the last thirty years. He also was prominently cast in the stage successes, "The Man of the Hour" and "Madame X."

In the forthcoming Neilan picture Mr. Guise will play the part of an errraratic old Colonel who has won honors in the great war and whose militant and soldier-like manners in civil life form the basis for the numerous comedy situations which the picture is said to possess.

Evelyn Selbie, who was with Universal three and one-half years, has just signed for a character part with Hampton Productions, under the direction of Bob Thornby.

William S. Hart returned Friday from San Francisco.

Peggy Hyland has started a new picture with the Samuelson company.

Elmer L. Rice, of the Goldwyn scenario department at the Culver City studios, is the author of the stage play "For the Defense," now running at the Playhouse Theater in New York, with Richard Bennett playing the leading role.

The King W. Vidor Company will leave shortly for the Sacramento River where locations have been obtained to shoot scenes for Vidor's forthcoming picture, "The Family Honor."

After a week of "personal appearances" at the Strand theatre in San Francisco, Flanagan and Edwards, vaudevillians, known to the screen world as the "Hall Room Boys," have returned to Hollywood to resume making comedy photoplays with the National Film Corporation of America. Harry Edwards will continue to direct.

Gale Henry last week took the final scenes of her 24th two-reeler of fun, thus marking the completion of her year's contract with Bull's Eye, which concern has been handling her releases. Before starting work on a new series of comedies, Miss Henry is taking a much needed rest at her home in Hollywood.

The stages and dressing-rooms at the Gale Henry studio in Hollywood are being remodeled and a new system of lighting is being installed on the enclosed stage. Six additional dressing-rooms are in the process of construction.

Cissy Fitz-Gerald is now on her fifth release doing the "Cissy" comedies at the Horsley Studios. Her leading man, J. Gunnis Davis, and Edwin Middleton, her director, who came with her from the east, are proving their worth in the work they are doing, while Jos. Kerr, her manager, is too well and favorably known to need an introduction.

Grance Darmond has been retained to appear in support of Tom Moore in "The Great Accident."

The cutting of Cecil B. de Mille's special production, "Why Change Your Wife?" is completed.

Mae Marsh (Mrs. L. L. Arms) arrived in L. A. from New York on Sunday evening, Jan. 4th, accompanied by little Miss Mary Ann Arms.

AT THE LASKY STUDIOS

Following the completion of "Mrs. Temple's Telegram," on which he is now working, Bryant Washburn will begin "The Sins of St. Anthony," a Saturday Evening Post story, for which Elmer Harris is writing the scenario. James Cruze will direct. The scenario for Mrs. Temple's Telegram" was also written by Elmer Harris from the play by Frank Wyatt and William Morris.

Wallace Reid has completed his new picture, "The Dancin' Fool," under Sam Wood's direction, and will very shortly begin work with the same director in the famous farce comedy, "Sick-a-Bed," scenario for which is by Clara G. Kennedy. Bebe Daniels will again appear as leading woman for the star. "Sick-a-Bed" was one of the most popular of the metropolitan plays of a season or two ago and its film form will no doubt offer many amusing situations.

"Held by the Enemy," under the direction of Donald Crisp, will be started next Monday at the Lasky studio. Among those who will appear in the leading parts are Jack Holt, Wanda Hawley, Lewis Stone, Agnes Ayres, Robert Caine and Walter Hiers. Beulah Marie Dix wrote the scenario. It will be remembered that Miss Dix was author of the scenario for "Secret Service," also a William Gillette play, in which Robert Warwick starred for Paramount Artcraft some months ago under the direction of Hugh Ford.

William de Mille is in the midst of his production, "The Prince Chap," with Thomas Meighan and an exceptional cast interpreting the roles. The play is by Edward Peple and the scenario was written by Olga Printzlau, who, being an artist, found herself quite at home in the depiction of scenes dealing with the artists' quarters of Soho, London. Among others in the cast are Lila Lee, Kathlyn Williams, Theodore Kosloff, Ann Forrest, Casson Ferguson, May Giracci and Peaches Jackson.

Thomas Heffron has finished "Thou Art the Man!" with Robert Warwick as the star, and will shortly begin work on another picture, "The City of Masks," scenario for which is by Walter Woods. Lois Wilson, it is understood, will be leading woman for the star in this new story.

Charles Maigne is progressing with "The Fighting Chance," a Robert W. Chambers story, with scenario by Will M. Ritchey.

Walter Edwards is still at work on Ethel Clayton's picture, "A Lady in Love," scenario for which is by Alice Eyton. Upon its completion he will make another picture with Ethel Clayton as the star, entitled "The Ladder," Edith Kennedy being author of the scenario.

Cecil B. de Mille expects to start work in a few days on his newest production, concerning which there are absolutely no facts obtainable.

Mary Miles Minter starts work at the Morosco Studio on January 24th, under the direction of William D. Taylor, on a picture adapted from the book, "Jenny Be Good." The adaptation is by Julia Crawford Ivers.

Will M. Ritchey has been promoted to the position of head of scenario department at the Morosco studio, where he will have entire charge of this branch of activities at the Occidental Boulevard plant. Mr. Ritchey is one of the most capable of scenario writers himself and he has to his credit such famous productions as "Everywoman," directed by George Melford, and "The Fighting Chance," which Charles Maigne is directing for Paramount Artcraft at the present time.

Madge Kennedy who has just completed work in Octavus Roy Cohen's story "Two Cents Worth of Humaneness," under direction of Harry Beaumont has left for New York City where she will make her next picture, 'Trimmed with Red," written by Wallace Irwin.

Eddie Polo, and Edward Kull, who is directing him in "The Vanishing Dagger" serial, are in Tia Juana. They are filming a scene from a bull fight for use in the serial.

HARRINGTON-DUMAS OIL CO.

Some day you are going to see this trade-mark on oil tanks, oil tank cars, delivery trucks, filling stations and in various places, as the names of other well-known oil companies are displayed.

This is not the dream of some wild promoter, but is the well-defined plans of the following prominent business men:

DIRECTORS:

WATT L. MORELAND, Los Angeles—President, Moreland Motor Truck Co.
E. C. JOANNES, Los Angeles—President, Joanes Bros., Manufacturers, Wholesalers, Importers, Coffees, Spices and Extracts.
F. W. SIMPSON, Los Angeles—Manager, Joannes Bros.
H. W. KORTLANDER, Los Angeles—Manager, Western Lithograph Co.
J. A. DALEY, Los Angeles—President, Federal Grocery Co., Owners of 62 Retail Grocery Stores, in Los Angeles and Vicinity, Known as The Rock Bottom Grocery.
THOS. J. CUNNINGHAM, Los Angeles—Cunningham & O'Connor, Undertakers.
E. C. PIERCE, Los Angeles—Manager, Illinois-Pacific Glass Co.
CHAS. F. STOLL, Los Angeles—President, Stoll Bros., Wholesalers, Importers, Coffee and Teas.
I. A. WOOD, Los Angeles—Importer and Broker, Coffees and Teas.
H. J. McCOURT, Los Angeles—Office Manager of the Largest Wholesale Grocery House in Los Angeles.
NEIL J. HARRINGTON, Los Angels—Manager Manufacturing Department of the Largest Wholesale Grocery House in Los Angeles.
VERN DUMAS, Los Angeles—Broker, Stocks and Bonds.

Depositary: First National Bank of Los Angeles, Cal.

Men who have done much to build up the great Southwest and whose individual records are open for examination. They have been very careful in selecting the four leases which this company owns, and assured themselves that they were RIGHT before putting their own money into the project. The last lease purchased—18 2-3 acres adjoining the townsite of Richfield and just 260 feet north of the Richfield-Yorba Well No. 1, which is now in oil and whose stock is going skyward; 2280 feet from the big General Petroleum Gusher; 1800 feet from the Amalgamated Well, all of which are now drilling, placed us in position to advise our friends to buy our stock and to buy quick. We also knww that we POSITIVELY have the LARGEST INDIVIDUAL BODY OF LAND close to production, of any company now offering its stock for sale in the Rickfield District. This does not mean that WE do not consider the stock of other companies in the Richfield Section good—we recommend the purchase of

RICHFIELD-CONSOLIDATED,
RICHFIELD-YOBA and
RICHFIELD-UNION PETROLEUM

We are all working toward the same end—the making of the Richfield District the banner producing field in California. The oil is there and we are going to get it. Our stock is selling fast—come into onr office and we will show you. If we cannot convince you there as to the merits of our claim get in your automobile, drive to the Richfield District and anyone there will show you our lease and you will then agree with us that we are in good company. If you are contemplating buying, we advise immediate action, as things are breaking so fast that we may decide to raise the price of our stock at any time without notice. We also reserve the right to return any over-subscriptions. We started our stock at par, $1.00 per share and each and everyone who buys are in on absolutely the same basis. Our stock is not a speculation, it is a conservative investment.

ASK YOUR BROKER

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Our Riverside representative can be found at the Reynolds Hotel, Riverside, California, he is Mr. Jos. Bucknam.

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Sunday-Monday—Robert Warwick in "Told in the Hills." Sunshine Comedy "School House Scandal."

Tuesday—Paramount Special "The Miracle of Love." Briggs Comedy.

Wednesday—Mary Pickford in "The Little Princess." Special Matinee at 3:30 benefit of Federation of P. T. A.

Thursday-Friday—D. W. Griffiths' "Scarlet Days." Sunshne Comedy. "Roaming Bathtub."

Saturday—"It Pays to Advertise." "The Invisible Hand," Vitagraph Comedy.

IRIS THEATRE

6508 Hollywood Blvd.
579805

Sunday—Nell Shipman in "Back to God's Country." Gaiety Comedy. International Weekly.

Monday—Nell Shipman in "Back to God's Country." Gaiety Comedy "Dark and Cloudy.

Tuesday—Enid Bennett in "What Every Woman Learns." Burton Holmes' Travelogue.

Wednesday—"Little Orphant Annie,' with all-star cast. Briggs Comedy. Special Matinee at 3:30, benefit of Federation of P. T. A.

Thursday—Elsie Ferguson in "Counterfeit." Fatty Arbuckle in "The Hayseed."

Friday—Elsie Ferguson in "Counterfeit." Fatty Arbuckle in "The Hayseed."

Saturday—May Allison in "In for Thirty Days." "Radium Mystery." Comedy.

HOLLYWOOD THEATRE

6724 Hollywood Blvd
57429

Sunday—Tom Mix in "The Feud." Third Episode of Jas. J. Corbett in "The Midnight Man." Christie Comedy.

MONDAY—"The Feud." Third Episode of Jas. J. Corbett in "The Midnight Man." Jas. J. Corbett will appear in person tonight.

Tuesday—By request Mme. Nazimova in "Eye for Eye." Pathe News. "Peck's Bad Girl." Special Matinee at 3:30, benefit of Federation of P. T. A.

Thursday-Friday—Florence Vidor and Zasu Pitts in "Poor Relations." Christie Special.

Saturday—Charles Ray in "The Busher." Mutt and Jeff Cartoon. Rolin Comedy.

SYMPHONY THEATRE

Sixth and Hill Sts.

Monday—Mabel Normand in "The Pest." Ford Screen Classic. A Christie, "There Goes the Groom."

Tuesday—Dorothy Gish and Owen Moore in "Betty of Greystone." Lyons & Moran in "Dog Gone' Shame.'

Wednesday—Enid Bennett in "They're Off." Ford Sterling in "Caught in His Own Trap."

Thursday — Geraldine Farrar in "Temptation. Shamrock Pictorial Review.

Friday—Norma Talmadge in "The Probation Wife." George Ovey in "Dark and Cloudy."

Saturday—Charlie Chaplin in "The New Porter." Fatty Arbuckle in "Fatty's Wash Day." Harold Lloyd in "Be My Wife." Bobby Vernon in "A Social Cub" (2 Reel Sennett).

Sunday—David Belasco in "A Star Over Night." A Prizma Colored Subject, "China." Gale Henry in "Chicken a la King."

WHO'S WHERE ON LOS ANGELES SCREENS

CALIFORNIA THEATER

Goldwyn Presents
Tom Moore in
"TOBY'S BOW"
By John Tainter Foote
Directed by Harry Beaumont
Photographed by Norbert Brodin
Scenario by Edward T. Lowe, Jr.
CAST

Tom Blake	Tom Moore
Eugenia	Doris Pawn
Dubois	Macey Harlam
Bagby	Arthur Housman
Bainbridge	Colin Kenny
Paige	Augustus Phillips
Valerie	Catherine Wallace
Mona	Violet Schram
Grandmother	Ruby LaFayette
Jap	George K. Kuwa
Toby	Nick Cogley

GRAUMAN'S

Thomas H. Ince Presents
Hobart Bosworth in
"BEHIND THE DOOR"
By Gouverneur Morris
Picturized by Luther Reed
Directed by Irvin Willat
CAST

Oscar Krug, a Taxidermist	Hobart Bosworth
Alice Morse, his Wife	Jane Novak
Lieut. Brandt	Wallace Beery
Bill Tavish	James Gordon
McQuestion	Dick Wain
Matthew Morse	J. P. Lockney
Gideon Blank	Gibson Goland
Mark Arnold	Otto Hoffman

TALLY'S BROADWAY

First National Presents
Mary Pickford in
"HEART O' THE HILLS"
By John Fox, Jr.
Directed by S. A. Franklin
CAST

Mavis Hawn	Mary Pickford
Jason Honeycutt	Harold Goodwin
	Allan Sears
Grandpap Jason Hawn	Clare McDowell
Steve Honeycutt	Sam DeGrasse
Colonel Pendleton	William Bainbridge
Gray Pendleton	Jack Gilbert
Marjorie Lee	Betty Bouton
Norton Sanders	Henry J. Herbert
John Burnham	Fred Warren

TALLY'S KINEMA

Louis B. Mayer Presents
Anita Stewart in
"IN OLD KENTUCKY"
By C. T. Dozey
Directed by Marshall Neilon
CAST

Madge Brierly	Anita Stewart
Frank Layson	Mahlon Hamilton
Joe Lorey	Edward Coxen
Horace Holten	Charles Arling
Col. Sandusky Doolittle	Edward Connolly
Aunt Aleathea	Adele Farrington
Barbara Holten	Marcia Manon
Eddie Lennhardt	Frank Duffy
Uncle Neb	John Currie

CLUNE'S AUDITORIUM

United Artists Presents
Mary Pickford in
"POLLYANNA'
By Eleanor H. Porter
Screen Adaptation by Frances Marion
Directed by Paul Powell
Photographed by Charles Rosher
CAST

Pollyanna	Mary Pickford
Rev. Whittier (Pollyanna's Father)	J. Wharton James
Aunt Polly Harrington	Katherine Griffith
John Pendleton	Wm. Courtleigh
Dr. Chilton	Herbert Piror
Nancy (Aunt Polly's Housemaid)	Helen Jerome Eddy
Tom (Aunt Polly's Gardener)	George Berrell
Jimmie Bean	Howard Ralston

CLUNE'S BROADWAY

Thomas H. Ince Presents
Douglas MacLean and Doris May in
"WHAT'S YOUR HUSBAND DOING?"
By George V. Hobart
Scenario by R. Cecil Smith
Directed by Lloyd Ingraham
Photographed by Charles Stumor
CAST

John P. Widgast	Douglas MacLaren
Beatrice Ridley	Doris May
Charlie Pidgeon	Walter Hiers
Robert Ridley	William Buckley
Helen Widgast	Norris Johnson
Gwendolyn Pidgeon	Alice Elliott
Sylvia Pennywise	Alice Wilson

SUPERBA

Carl Laemmle Offers
Eric Stroheim in
"BLIND HUSBANDS"
Story and Scenario by Eric Stroheim
Directed by Eric Stroheim
CAST

Lieut. Eric von Steuben	Eric Stroheim
Dr. Armstrong	Sam DeGrasse
Mrs. Armstrong	Francella Billington
"Silent" Sepp	H. Gibson-Gowland
The Newlyweds	Valerie Germonprez and Jack Perrin
The Dog, Bob	By Himself

SYMPHONY

Wm. N. Selig Presents
Tom Mix in
"THE HEART OF TEXAS RYAN"
Story by Gilson Willet.
CAST

Jack Parker	Tom Mix
Colonel Ryan	George Fawcett
"Dice' McAllister	Frank Champeau
Texas Ryan	Bessie Eyton

Grauman's Rialto Theater

Jesse L. Lasky
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Violet Hemming
in
"EVERYWOMAN"

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Main at Eighth

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presents
Tom Moore
in
"TOBY'S BOW"

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Who's Where—Continued

ALHAMBRA

Selznick Pictures Presents
Owen Moore in
"PICCADILLY JIM"
By P. G. Wodehouse
Directed by Wesley
CAST

"Piccadilly Jim"	Owen More
Ann Chester	Zeena Keefe
Mr. Bingley Crocker	Geo. Bunny
Peter Pett	William Haze
Mrs. Peter Pett	Dora Mill Adams
Lord Wisebeach	Alfred Hickman
Ogden Pett	Reginald Shelfield
"Jerry"	"Harlem Tommy" Murphy

MILLER'S THEATER

Screen Classics Presents
Alice Lake in
"SHOULD A WOMAN TELL?"
Story and Screen by Finis Fox
Directed by John E. Ince
Photographed by Sol Polito
Special Art Effects by Amos Myers.
CAST

Meta Maxon	Alice Lake
Albert Tuley	Jack Mulhall
Mr. Maxon	Frank Currier
Mrs. Maxon	Relyea Anderson
Clarissa Sedgwick	Lydia Knott
The Doctor	Don Baily
Maxon Children—	
The Boy	Richard Headrick
The Girl	Carol Jackson

GRAUMAN'S RIALTO

Jesse L. Lasky Presents
Violet Heming in
"EVERYWOMAN"
By Arrangement with H. W. Savage.
Story by Walter Browne.
Scenario by Will M. Pitchey.
Directed by George Melford.
Photographed by Paul Perry.
CAST

Everywoman	Violet Heming
Youth	Clara Horton
Beauty	Wanda Hawley
Modesty	Margaret Loomis
Conscience	Mildred Reardon
Truth	Edyth Chapman
Vice	Bebe Daniels
Wealth	Theodore Roberts
Love	Monte Blue
Passion	Irving Cummings
Nobody	James Neill
Flattery	Raymond Hatton
Lord Witless	Lucien Littlefield
Bluff	Noah Beery
Stuff	Jay Dwiggins
Puff	Tully Marshall
Age	Robert Brower
Time	Charles Ogle
Dissipation	Fred Huntley
Auctioneer	Clarence Geldart

HIPPODROME

William Fox Presents
William Russell in
"SACRED SILENCE"
Adapted by Roy Summerville.
from "The Deserter, by
R. P. Carter and A. A. Chapin.
Directed by Harry Millarde.
CAST

Captain Jim Craig	William E. Russell
Madge Summers	Agnes Ayres
Major Marston	George McQuarrie
Lieut. Ralph Harrison	James Morrison
The Colonel	Tom Brooke

FAME FOR PHOTOGRAPHER

By reason of the notable work he did as cinematographer in the signal corps of the battle fields of France and Belgium and because he has perfected a number of processes for the improvement of motion picture photography, Ira H. Morgan's photograph is to be included in a book shortly to be published which will contain the likeness of each American photographer who has contributed a distinct bit to the advancement of the profession. Morgan is cameraman for King W. Vidor.

PRAISE FROM "WID"

In a personal telegram from Wid Gunning, recognized by motion picture people everywhere as the greatest critic in the film world, Kathleen Clifford is praised for her work in the Douglas Fairbanks film, "When the Clouds Roll By." In praising her work, Mr. Gunning in his message recalls an evening about three years ago when he and Miss Clifford witnessed a pre-view of a Horkheimer picture.

"Kathleen Clifford, care Virginia Hotel, Long Beach, Cal.

"Just saw you in Fairbanks' 'When the Clouds Roll By.' Congratulations! You get over that wonderful personality of yours and really screened beautifully. You fulfill all those prophecies I made that night we sat in the Liberty theatre in Long Beach and looked at that awful Horkheimer thing. Am mighty glad you got your chance. You will surely have plenty of real opportunity now and am sure glad of it. Good luck to you. Hope to get back to sunny California in about two weeks.

(Signed) "WID GUNNING."

Announcement

OTTO MATIESEN

An Actor of prominence on Stage and Screen here and abroad, wishes to announce his return to L. A.

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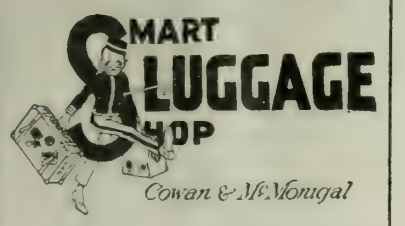

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AN ERROR CORRECTED

Through an error it was stated in this paper that Mr. Jovan J. Knezevich came to America to escape political troubles in Serbia. Mr. Knezevich is an ardent Serbian patriot and came to this country to escape political troubles in Austria, where he was propaganding for the liberation of Serbs living under Austro-Hungarian rule. At no time did he have any trouble with his own country, on the contrary, he has given himself to the work of freeing his people.

PUBLICITY MEN CHANGING

—Mark Larkin, who has been director of publicity for the Mary Pickford productions for some time, has resigned from that position and taken over the publicity of the Mayflower. Mr. Larkin and Alan Dwan leave Sunday for a week at Santa Cruz.

F. E. Saltter has left the Hampton Productions. The position of publicity manager there will be taken by Rene Rivierre, who has resigned from Brunton.

FRANCIS FORD SERIAL

Everybody hustling on the Francis Ford lot working day and night to complete the present serial "The Gates of Doom" by the end of this week, but as Mr. Ford believes in the old adage, "too much work and no play, etc." he arranged a threatre party for the entire company (50 in all) the other evening at the Orpheum. Tables were reserved at Christophers for refreshments after the show.

THE PIT

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GOLDWYN PICTURES PLAYING DURING WEEK OF JANUARY 3RD

By Rex Beach—"The Girl from Outside," Apollo, Los Angeles, Jan. 5-6; Arlington, Los Angeles, Jan. 6; Starland, Los Angeles, Jan. 9-10.

By Rupert Hughes—"The Cup of Fury," California, Los Angeles, Jan. 4 to 10, inclusive.

Mabel Normand—"Jinx," La Salle, Los Angeles, Jan. 6; Wigwam, Los Angeles, Jan. 8-9.

Mabel Normand—"Upstairs," College, Los Angeles, Jan. 8-9-10.

Pauline Frederick—"Loves of Letty," American, Los Angeles, Jan. 8-9-10-11; La Petite, Ocean Park, Jan. 8-9.

Madge Kennedy—"Strictly Confidential," Hollywood, Hollywood, Jan. 8-9; Strand, Pasadena, Jan. 8-9-10-11.

Will Rogers—"Almost a Husband," Alvarado, Los Angeles, Jan. 6-7; Apollo, Hollywood, Jan. 10.

Geraldine Farrar—"The World and Its Woman," La Tosca Los Angeles, Jan. 5-6; Alvarado, Los Angeles, Jan. 8-9; New Palace, Los Angeles, Jan. 10; Royal, Los Angeles, Jan. 8-9.

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FOR RENT—Furnished Room, 1252 Lyman Place, Hollywood. P-40

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Recently with:
Louise Glaum in "Daughter of the Lone Wolf"
King Baggott in latest serial
Neal Hart in "The Night Hawk"
As High Priest in "Broken Blossoms"
Technical Director for "The Red Lantern"
At Vitagraph with Tony Moreno in "The Invisible Hand," finished.
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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
ALLEN DWAN PRODUCTIONS. Brunton Studio. J. Clyde Hopkins, Casting.						**Holly 4080**
Allen Dwan	All Star	Lyman, Bronning, Glen McWilliams	J. P. Hogan	Allen Dwan	Drama	7th Week
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						**Santa Barbara**
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies.						**Glendale 902**
J. Horne	Warner Oland & Eileen Percy	Connie DeRoo	Al Dobson	J. Horne	"The Third Eye"	13th Episo
Jack White	Vera Stedman & Jimmie Adams	Al Henderson	Gilbert Pratt		Farce-Comedy	4th Week
Geo. Marshall	Ruth Roland	Al Cawood	Mark Strong	Francis Guihan	"Broadway Bab"	Beginning
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						**Holly 4080**
Ernest Warde	J. W. Kerrigan	A. Todd	F. Geraghty	J. Cunningham	"One Week End"	3rd Week
Wm. Park	Bessie Bariscale	Gene Gaudio	Gordon Hollingshead	Harvey Gates	Drama	2nd Week
Van Dyke	Jack Dempsey	Peterson	Charles Chick	J. Cunningham	Western	4th Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						**Holly 3266**
Henry Kolker	Za Su Pitts	Jno. Leezer			Comedy-Drama	1st Week
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						**577450**
Ferdinand Earle	All Star	B. Shamray		F. Earle	Art-Drama	Starting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Bill Bertram	Al Jennings-Neal Hart	R. Carson	S. H. Barrett	Henry Warnack	"The Tryout"	1st Week
Geo. Holt		Reggie Lyons	Hovey	Henry Warnack	"The Six Mile House"	1st Week
Norbert Myles	Helen Gibson	Carl Widen	Howard Hough	Norbert Myles	"Registered Parcel No. 62"	1st Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						**Holly 4070**
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd.						**Holly 3100**
Wm. Beaudine	Bobbie Vernon & Helen Darling	E. Ullman	H. Beaudine	Scott Darling	2-reel Comedy	Starting
Fred Sullivan	Dorothy Devore Jimmie Harrison	Bert Wright		Frank Conklin	1-reel Comedy	Starting
"BRINGING UP FATHER" COMEDIES. 6101 Sunset Blvd.						**Holly 3100**
Al Christie	Johnny Ray	A. Nagy	Harry Edwards	Al Christie	2-reel Comedy	Starting
SUPREME COMEDIES. 6101 Sunset Blvd.						**Holly 3100**
Scott Sidney	Molly Malone & Ray Gallagher		Art Munns	Nan Blair	1-reel Comedy	Starting
Scott Sidney	Teddy Sampson & Harry Depp	Stout	Art Munns	Keene Thompson	1-reel Comedy	Finishing
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
HOLLYWOOD STUDIO. Santa Monica Blvd.						**Holly 2360**
Syd Chaplin	Syd Chaplin	Leuit. R. Lyons			Comedy Drama	
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd,. Santa Monica.						**63264**
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake			Casting
FEDERAL PHOTOPLAYS. Brunton Studio. Dick Donaldson, casting. H. H. Coleman, buyer. Hol. 4080						
Jack Conway	All Star	E. J. Vallejo	Dick Donaldson	W. F. Clifford	Dwelling Place of Light	5th Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford H. Raymaker Fred Windenner	Francis Ford Hank Mann	Jerry Ash Len Powers	Pete Gerald Vincent McDermott	Elsie Van Name	Gates of Doom Comedy	15th Episode 3rd Week
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						**Holly 3000**
Howard M. Mitchell	Shirley Mason	Geo. Schneideman	Lewis King	Ysabel Johnson	"Molly and I"	8th Week
Jacques Jaccard	Tom Mix	Frank Good	Billy Tummel	Alvin Neitz	One-quarter Apache	1st Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilson	The Mother of His Children	Starting
Denison Clift	Buck Jones	Vernon Walker	J. Russell	Chas. Swickard	The Last Straw	Finished
Denison Clift	M. Traverse	Walter Williams	A. J. Culp	Denison Clift	Would You	Finished
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	Bruce of Circle A	3rd Week
Scott Dunlap	Shirley Mason	G. Schneiderman	Joe McCloskey	Pearl Bell	Her Elephant Man	Finishing
GAYETY COMEDIES. 6101 Sunset Blvd.						**Holly 3100**
Craig Hutchinson	Wm. Bletcher & Vera Reynolds	Barney McGill	Ernest Lavelle	Jack Jevne	1-reel Comedy	Middle
James Clemmons	George Ovey & Lillian Biron	Gus Lane	Harold Lavelle	Keene Thompson	1-reel Comedy	Middle
GARSON STUDIO, INC. Rose McQuoid, Casting Jack Voshelle, Buyer. 1845 Allesandro. Wil. 81						
Harry Garson	Clara K. Young	Arthur Edeson	L. Coffee	L. Coffee	The Forbidden Woman	Finished
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Robt. Thornby	Blanche Sweet	Chas. Kauffman	Rufus Pilcher	Fred Myton	"Super Souls"	Finishing
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Eugene B. Lewis	Uncharted Channels	Starting
Jos. J. Franz	Wm. Desmond	H. Gerstad	Chas. Huber	Geo. E. Jenks	The Parish Priest	Finished
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting						**Holly 2800**
Chas. Swickard	Hayakawa	F. Williams		J. Grubb Alexander	The Bloodhound	Casting
HENRY LEHRMAN PRODUCTIONS INC. Edward L. Symonds, Manager.						**West 2039**
Norman Taurog	Lloyd Hamilton	George Meehan	John Haring	Staff	Comedy	3rd Week
Henry Lehrman	Billie Ritchie	Chas. Selby		Staff	Comedy	8th Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						**West 62**
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	Drama	6th Week
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	Comedy-Drama	6th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	4th Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	Drama	6th Week
J. Henneberry	Louise Glaum	Chas. Fitzmore	Tom Regan	C. Gardner Sullivan	Drama	1st Week
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull	J. A. Barry	The Guest of Hercules	5th Week
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Finished
George Beban	Beban-White	Ross Fisher	DeWitte Hagar	Geo. Beban	Drama	8th Week
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell.						**Holly 2400**
William De Mille	All Star	Guy Wilkey	Julius Eschrich	Olga Printzlau	"The Prince Chap	2nd Week
James Cruze	Bryant Washburn	Henry Kotani	Cullen B. Tate	Elmer Harris	Comedy-Drama	Starting
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Clara Kennedy	Comedy-Drama	4th Week
Geo. H. Melford	Fatty Arbuckle	Paul Perry	Tom Forman-Harold Schwartz	Tom Forman	"The Round Up"	Starting
Thos. Heffron	Robert Warwick	Victor Ackland	W. N. Sherer	Margaret Turnbull	"Thou Art the Man"	4th Week
Chas. Maigne	All Star		Bert Dorris	Will M. Ritchey	"The Fighting Chance"	4th Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
LOUIS B. MAYER STUDIOS. 3800 Mission Road.						Phone East 33
Arthur H. Rosson	Mildred Chaplin	Harold Rosson	Dick Rosson	Frank Dazey	Polly of the Storm Country"	Last Week
Edward Jose	Anita Stewart	Tony Gaudio	Millard Webb	Frank M. Dazey	The Fighting Shepherdess	Finished
L-KO. Individual. Elmer Wise, Pur. Agt. Sunset & Gower.						Holly 96
W. Watson	Merta Sterling	Ray Adams		Billy Watson	Comedy	Starting
W. Stevens	Harry Monberg	Breslan	Roy Draeyfus	W. Stevens	Comedy	Finishing
Jess Robbins	Wm. Irving	Wm. J. Piltz	Geo. Cleethorpe	Jess Robbins	Comedy	2nd Week
Fred Fishback	Jimmie Adams	Ray Adams	G. Rollins	Fred Fishback	Comedy	Finished
J. P. McGowan	Elmo Lincoln	O. F. Himm	Joe O'Donnell	J. P. McGowen	Serial	2nd Eps
Robt. F. Hill	Cleo Madison	W. J. Craft	Fred Hamer	Robt. F. Hill	Radium Mystery	9th Eps
J. A. Howe	Phil Dunham	Chuck Roberts	Phil Dubois		Comedy	Starting
MARY PICKFORD COMPANY. Wm. Crinley casting. Brunton Studios.						Holly 4080
Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley	Frances Marion	Pollyanna	Finished
MARSHAL NEILAN PRODUCTIONS, 1723 Allesandro St. Wm. H. Carr, Buyer.						Wilshire 5783
Marshall Neilan and Victor Heerman	All Star	Cronjager-and Kesson	Tom Held	Marion Fairfax	Farce-Comedy	2nd Week
METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt.						Holly 4485
Henry Otto	May Allison	Wm. Edmons	E. J. Zerr	Lois Zellner	"Judah"	4th Week
W. A. Howell	Viola Dana	John Arnold	Al Kelley	A. P. Younger	Eliza Comes to Stay	3rd Week
Arthur Ripley	Bert Lytell	Sol Polito	Nate Watt	Finis Fox	Xmas Jimmy Valentine	4th Week
Rex Ingram	Alice Lake		Walter Mayo	Arthur Zellner	"Shore Acres"	4th Week
Herbert Blache	All Star	Harold Wenstrom	Alfred Davis	A. S. Levino	"The Hope"	4th Week
Ray Smallwood	Mme. Nazimova	Rudolph Bergquist	James Dunne	Charles Bryant	Drama	6ht Week
John Ince	Emma Dunn	W. J. Bockway	Sherrie Harris	June Mathias	Old Lady 31	6ht Week
MODEL COMEDY CO. 5821 Santa Monica Blvd. Bruno J. Becker, Casting and Buyer.						Holly 157
Tom Gibson	Gale Henry	Geo. Richter	Henry East		Comedy	Middle.
MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys.						Wilshire 255
Wm. D. Taylor	M. Winter	Van Lees	Frank O'Connor	Clara Burns	Rogues Harbor	Cutting
OAKLEY SUPER QUALITY PROD. INC., 529 West 8th. Ernest Traxler, casting.						65257
Clyde McCoy	Perkins Gray	Irish Smith	Willard Mackie	J. Dayton	Satire	Finished
ROLIN FILM COMPANY. Fred Newmeir, casting. 406 Court St.						Pico 680; 11221
A. Coldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly
ROMAYNE STUDIO. Culver City, Cal.						Pico 2412
Vin Moore	Farley-Bumps	Paul Garnett	S. A. Jack	Vin Moore	Comedy	Cutting
DOUGLAS FAIRBANKS PICTURE CORPORATION, Melrose and Bronson. Albert McQuarrie, Casting.						
Victor Fleming	Doug. Fairbanks	Wm. McGann-Harry Thorpe	Ted Reed	Tom Geraghty	5-Reel Western	Casting
SELIG POLYSCOPE CO. 2800 Lincoln Road.						Phone E. 33
L. De La Mothe	Franklyn Farnum	Gerald MacKenzie	Geo. Pankey	Wm. E. Wing	Western	6th Week
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome	E. A. Martin	Animal Serial	12th Episode
Bert Bracken	Hedda Nora	E. Linden	Jack Laver		The Mask	6th Week
SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset.						Holly 3100
Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Starting
TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City.						West 6780
Maurice Tourneur	All Star.	Rene Guisart	Edmund Mortimer	Jules Furthman	Glory of Love	Last Week
VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer.						Holly 2131
Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Smashing Barrier	Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Bert Ensninger	Smith-Brady	Invisible Hand	Serial
Gilbert Pratt	Mont-Rock		I. E. Luddy		Big V Comedy	
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson		Comedy	Starting
David Smith	All Star	Max DuPont	Wm. Dagwell		O'Henry	Starting
Joe Ryan	Joe Ryan	Steve Smith	J. Grow	Smith Brady	Serial	Starting
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.						West 6780
	Moore	Brautigan	Reifer	Thew	The Great Accident"	1st Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	1st Week
Lloyd	Frederick	Jennings	Weil	Nash	"Roads of Destiny"	3rd Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Branding Iron"	1st Week
Beaumont	All Star	Brodin	Babille	Hawks-Hughes	"Scratch My Back"	1st Week
Hopper	All Star	Mescall	Wellman	Haas	"Edgar No. 2'	1st Week
Hunter	All Star	Rounds	Camp	Bingham	"Earthbound"	4th Week
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	3rd Week
Schertzinger	Normand	Webber	Bruster	Duffy	"Girl With Jazz Heart"	1st Week
UNIVERSAL. Lillian Greenberger, casting. Unive rsal City. Ray Rockett, Buyer.						Holly 2500
Tod Browning	Priscilla Dean	Fildew & Myers	Frank Messenger		Beautiful Beggar	Finishing
Wm. Dowlan	Tsuru Aoki	Lancaster	Nick Grinde		"Locked Lips"	Cuting
Reeves Eason	Art Acord	Al Latham	Henry Murray		Serial	7th Episode
Douglas Gerard	All Star	Ray Klafki	Rex Hodge		"Sins of the Fathers"	4th Week
Al Russell	Kathleen o'Connor & Jack Perrin	Virgil Miller	Mack Wright		"The Lion Man"	15th Episod
Al Santell	Joe, the Monk	Geo. Lawrence	J. McDonough		"Lower 4 and Upper 10"	Finishing
Von Stroheim	All Star	Ben Reynolds	Jack Proctor		"The Devil's Pass Key	Finished
Christie Cabanne	All Star	A Gosden	L. C. Stewart		The Burnt Wings	Finishing
Phil Rosen	All Star	Harold James	M. Murphy		"The Better Half"	Starting
Allen Holubar	Dorothy Phillips	Fred Granville	H. Bucquet		"The Gorgeous Canary"	Finishing
Art Flaven	All Star	R. H. Kline	Jim Finn		'Runnin' Straight'	3rd Week
John West	Chris Rub	L. Cawood	Fred Tyler		"Miss Fortune"	2nd Week
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
CLARK PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.						
Frank H. Clark	Billie Brunton	Ed McManigle	Jack Pierce	Ford Beebe	Comedy	Finished
CARTER DE HAVEN PARAMOUNT COMEDIES. 4500 Sunset Blvd.						Holly 2800
Chas. Parrott	Mr. Mrs. Carter De Haven	Walter H. & Roland C. Price	Bob McGowan	Bob McGowan	"Spring"	Finished
EDWIN CAREWE PRODUCTIONS. Brunton Stodio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Edwin Carewe	All Star	Bob Kursle	Jack Schultze	Madge Tyrone	"Rio Grande"	5th Week
HUGH DIERKER PRODUCTIONS. Brunton Studio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Colin Campbell	All Star	Norman Manning	Rob Kelly	Catherine Carr		5th Week
SELZNICK PICTURES CORPORATION. Biunton Studio. C. B. Collins, Casting. H. H. Coleman,						
Ted Sloman	All Star	Max DuPont	Dave Howard	Catherine Reed	"Blind Youth"	3rd Week
AL ST. JOHN COMEDIES. 6050 Sunset Blvd.						Holly 3939
Frank C. Griffin	Al St. John	George Crocker	Ferris Hartman		Comedy	Finishing
SAMUELSON FILM COMPANY. C. B. Samuelson, Universal City.						Holly 2500, Sta. 12
D. Butler	Madge Tetheridge	S. Blythe	Wm. Beeson	D. Butler	"Love in the	3rd Week
F. Granville	Peggy Hyland			Samuelson	"At the Mercy of	Starting

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OUT AT UNIVERSAL

Chief among the players who participate in Erich Von Stroheim's "The Devil's Passkey," are Sam de Grasse, Clyde Fillmore, Una Trevelyn, Maude George, Ruth King, Mae Busch and Leo White.

William C. Dowlan is engaged in supervising the cutting of "Locked Lips." Douglas Gerrard is looking after the titling and other finishing touches of his latest production, "The Forged Bride," based on the story by J. G. Hawks, in which Mary MacLaren is starred; Al Santell is almost ready to ship the finished production of his animal comedy feature, "Lower Four and Upper Three,' starring Joe Martin, the amazing ape.

Christy Cabanne is adding another sequence of scenes to "Burnt Wings," featuring Frank Mayo, and taken from the stage success by Bayard Veiller, "The Primrose Path." He expects to finish the picture by the end of the week.

Jack Ford, who has returned from his trip to New York and his home in Maine since finishing the James J. Corbett feature, "The Prince of Avenue A," will soon begin the filming of "The Girl in the Mirror," the popular novel by Elizabeth Jordan. Frank Mayo will play the principal role, supported by two leading women, Elinor Fair and Claire Anderson.

"Held for the Makin's," a western comedy depicting the difficulties which might occur if prohibition is extended to tobacco, is being filmed under Reeves Eason's direction. Hoot Gibson, Mildred Moore, Beatrice Dominguez, George Field, Chas. Newton and Tote DuCrow are the principal players.

Arthur Flaven is directing a two-reel western entitled "When the Cougar Called," using the Sierra Mountains for location. Robert Burns, Magda Lane, Dorothy Hagan, Charles Dorian, Chick Morrison are in the cast.

Eddie Polo's current serial, "The Vanishing Dagger," is now nearing the end of the fourth episode. Hope Loring is the author of this continued melodrama, with the star's support including Thelma Percy, Peggy O'Dare, Ruth Royce, Texas Watts, Ray Ripley and others.

Betty Blythe, one of the most beautiful women on the screen, has been engaged to appear with Frank Mayo in "Burnt Wings."

Rollin Sturgeon is busily occupied with the story of "Jewel," which he will soon begin filming. Lynn Reynolds and Harry Carey are in daily consultation regarding "Luck," the magazine story by John Frederick, which will be their next production. Tod Browning is engaged upon the Herculean task of supervising the cutting of the Priscilla Dean feature, "The Beautiful Beggar," which he has recently completed. Al Santell will start a comedy production within the next few days, a cast for which is now being assembled.

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
Laverne Swisher	Marshall Neilan	Now		64781
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Bdwy	8390
California Truman	Camera!			577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh.	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Cash Darrell	Equity	Now	Holly	3880
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now		East 891
Nan Conner	Goldwyn	Now		577262
W. H. Bainbridge	Samuelson	Now	Holly	2031
JUVENILES				
Victor Bernard	Lasky s	Now	West	702
Elmer McInturff	Selig	Now		288458
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff (Lds)	Hampton	Now		11616
Diaa Hope (Cha)		Now		16126
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer(Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn			59366
Yves Trebaol	Goldwyn	Dec. 1		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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THE PHOTOPLAYERS EQUITY ASSOCIATION

Wishes to draw the attention of the motion picture producers to their organization, which is now entering on the third year of its existence. It is an association formed for the purpose of providing them with efficient talen for their productions. Its motto is "PLEASE THE PRODUCER," and it wishes to co-operate with them in every way toward making better pictures. It is a non-profit making association, charging NO COMMISSION for procuring work for its members. This organization has decided on a campaign for wider publicity to let the producers know its aims and who they are, that they can supply them all the talent necessary for the making of pictures, from the leads down to the necessary "atmosphere."

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VOL. II, NO. 41 LOS ANGELES, CAL., JANUARY 24, 1920 PRICE 10 CENTS

Kenneth Charles

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I, James Youngdeer, who personally wrote and directed "The Stranger," wish to state that my publicity man advertised the production as a Youngdeer Film Co. picture. It has never been the property of the Youngdeer Film Co., but was the property of the Youngdeer Production Co., which I formed for the purpose of producing said picture. Since that time, I have sold my interest in the Youngdeer Producing Co., and have since formed the Youngdeer Film Co., under which banner all of my future productions will appear.

Signed, JAMES YOUNGDEER,
(Director of the Youngdeer Film Co.)

—Adv.

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

SARDOU'S "THEODORA" GLAUM

Crowning negotiations carried on between J. Parker Read, Jr., the film producer and Thomas R. Hart and A. Lincoln Hart, owners of the rights to the plays by Victorien Sardou, the greatest drama in the Sardou library has been purchased as a starring vehicle for Louise Glaum.

"Theodora" was Sarah Bernhardt's most suitable vehicle, in the opinion of the critics, and in the Divine Sarah's tour with this play Lou-Tellegen enacted the soul of Andreas, Theodora's lover.

Raymond Bartlett, representing J. Parker Read, Jr., already is in London, preparatory to a trip to Italy to gather data, at the instance of the producer and A. Lincoln Hart, who directed the American stage production, in the matter of settings, accurate costuming and details of life in the Justinian period.

CLIFFORD SERIAL

Sixteen weeks have already been consumed in the making of "The Invisible Ray," the serial in which Ruth Clifford is to be starred by the Frohman company, and yet the finish is not in sight by another month.

"The Road to Divorce," Mary MacLaren's latest starring vehicle, is nearing its final scenes at Universal City under the guidance of Philip Rosen. The photodrama is based on J. Grubb Alexander's story, "The Better Half," and Miss MacLaren has the support of a cast including Edward Peil, Bonnie Hill, Eugenie Forde, Helen Davidge, Gloria Holt and Roy Stecker.

Eddie Lyons and **Lee Moran** are gathering a notable comedy cast to support them in their first Universal feature under their new contract. The vehicle selected is "Everything but the Truth," based on magazine story by Edgar Franklin.

Director Christy Cabanne promises the completion of "Burnt Wings" within the next few days. This feature is based on "The Primrose Path," by Bayard Veiller. Its principal players are Frank Mayo, Josephine Hill, Betty Blythe, Rudolph Christians, Beatrice Burnham and other Universal favorites.

Jack Ford, who directed Harry Carey in his most recent success, "Marked Men," is about to begin filming "The Girl in the Mirror," from the popular novel of the same name by Elizabeth Jordan. A cast of unusual importance will appear in this production, headed by Frank Mayo and including Claire Anderson, Elinor Fair, Harry Hilliard, Ray Ripley, Ruth Royce, Robert Bolder, Arthur Hoyt and Bull Montana.

Eddie Polo, under his own supervision and the direction of Edward Kull, has begun filming the fifth episode of the serial de luxe, "The Vanishing Dagger," by Hope Loring and Jaccard. Prominent in Mr. Polo's support are Thelma Percy, Peggy O'Rare, Ray Ripley, C. Norman Hammond, Ruth Royce and Laura Oakley.

Dudley C. Hendricks is supporting Jack Pickford in "The Litle Shepherd of Kingdom Come." He is a descendant of the Hendrick family which founded the town of Franklin, Indiana and were early founders of Indianapolis, Ind.

William C. Dowlan and **Douglas Gerrard,** who have been occupied for the past three weeks in the editing and cutting of their respective productions, Tsuru Aoki in "Locked Lips," and Mary MacLaren in "The Forged Bride," are now ready to ship the finished films to Universal's New York offices.

SLOMAN SIGNS TO DIRECT LEWIS

Edward "Ted" Sloman will direct the Jack London stories Metro is producing for C. E. Shurtleff, Inc., which owns the screen rights to the late novelist's work. Mr. Sloman signed a contract with C. P. Butler, general superintendent of the Metro studio, Friday. He will begin the first picture, "Burning Daylight," the first week of February.

Harry Franklin is assembling his cast for "Amazing Amelia," a comedy drama starring Edith Roberts, work on which will begin within a few days.

Harry Carey has returned to Universal City after a well deserved rest of six weeks, and is ready to begin on the production of "Luck," by John Frederick, as soon as the cast has been completed. Lynn Reynolds will supervise his next feature.

Erich Von Stroheim is in the cutting room for fourteen hours a day assembling and supervising the editing of his second production, "The Devil's Passkey."

Roy Stecker, the four-year-old son of A. C. Stecker, chief animal trainer at Universal City, was cast for the Sonny in Mary MacLaren's latest feature, "The Road to Divorce."

Ritchey Advanced—Paramount's scenario expert, Will M. Ritchey, has been elevated in rank and placed in complete charge of production at the Morosco studios as supervising director. Mr. Ritchey was formerly a newspaper editor. The esteem in which his ability is held was shown by his selection to prepare the scenarios of "Everywoman" and several other of Paramount's most important productions of the year.

NEW PITTS PICTURE

ZaSu Pitts has commenced work in a new Brentwood production entitled "Bright Skies,'" under Henry Kolker's direction. The scenario from the story by Burke Jenkins, has been written by Sarah Y. Mason, whose close and long friendship with Miss Pitts is offered as a guarantee of rich situations and business of that distinct type of pathetic comedy which Miss Pitts has so effectively made her own.

Included in the cast are KatePrice, Jack Pratt, Tom Gallery, Edward Delevanti and Jack Braughall.

Al Santell, supervising director of comedies at Universal City, has signed a contract with Louis Weiss, vice-president of the Numa Film Company, and general manager of Artclass, under the terms of which, it is said, he will be one of the highest salaried directors in the business.

Santell will complete his contract at Universal City on April 23. He will leave at once for New York City to take up his new duties for Mr. Weiss, among whose noted productions are the Tarzan stories by Edgar Rice Burroughs.

Feature pictures from the works of famous authors will be produced under the direction of Santell. Arrangements provide for the "shooting" of the pictures in the east, but if it is necessary Santell will return to California when weather conditions become a factor in retarding the extensive production program that has been mapped out by Mr. Weiss.

Under the terms of the contract Santell will receive a large salary in addition to a percentage of the profits from every picture he makes.

Harmon Weight, film editor and assistant director at several coast studios, has been engaged to assist Henry Kolker in the filming of "Bright Skies."

WHERE TO FIND PEOPLE YOU KNOW

KENNETH CHARLES

By Mildred Davis

Kenneth Charles, the boy on the cover, is the winner of the Camera! Kiddie Contest.

Kenneth was born six years ago in Detroit, Michigan. Since a very early age he has shown a marked ability and inclination to mimic the actions of his worthy friends and relatives. As a result of this natural talent Kenneth was given dramatic lessons, with the ultimate intention of obtaining success in motion picture work.

Kenneth undoubtedly has great ability—and we predict that if this ability is combined with the perseverance shown in the Kiddie Contest, Kenneth Charles will have a successful film career.

A Villain Yet—Frank Campeau will continue to play the villain parts in Douglas Fairbanks' pictures, having signed a new long-term contract with that star.

Ethel Shannon is now playing the lead opposite Charles Ray in his last picture for Thomas H. Ince. During the last nine months Miss Shannon has had a meteoric rise in pictures. She has played with Bert Lytell, William S. Hart, Mr. Sessue Hayawaka and Hoot Gibson.

Emmet King is cast in J. Warren Kerrigan's latest Brunton production, "One Week-End.'

Frank Gereghty, assistant director of the Kerrigan company, is playing an important part in Kerrigan's latest Brunton production, "One Week-End," a lively comedy of New York society life by Wyndham Martyn.

"The Cheaters" is the title chosen for May Allison's picturization of the Henry Arthur Jones drama, "Judah," which Screen Classic, Inc., is producing, directed by Henry Otto. The scenario was prepared by the Zellners.

PICK-UPS BY THE STAFF

Malcolm S. Boylan, assistant publicity director at Universal City, has accepted an executive position with the Samuelson British Film Company, which is making films for English consumption in the vast studios at the world's film capitol. He will be succeeded at Universal City by Garrett Graham, former feature writer on the Los Angeles Herald.

Bull Montana has been engaged for a part in the coming Universal production, "The Girl in the Mirror," in which Frank Mayo is to be the star. Jack Ford is directing the production.

Betty Bouton has an important part in Marshall Neilan's second independent production.

Mahlon Hamilton is playing a prominent part in the Goldwyn Picture, "Earth Bound," from the pen of Basil King.

Kenneth Harlan is among the all-star cast in the Goldwyn Picture, "Going Some," written by Rex Beach.

Stanton Heck portrays the part of Herman Klein in the Goldwyn Picture, "Dangerous Days."

Al Santell is now producing a comedy-feature at Universal City bearing the title of "Vamp a Little Lady." Chris Rub and Lillian Rich are playing the important roles.

Little Leslie, who starred in David Belasco's initial presentation of "The Boomerang," is now playing a "vamp" role in Kerrigan's latest production.

Alfred Regnier is playing the part of a college athlete with Kerrigan in "One Week-End."

Stanhope Wheatcroft will share leading masculine honors with Edith Roberts in her forthcoming Universal photodrama, "Amazing Amelia."

J. Farrell McDonald, Charles LeMoyne and Joe Harris, players who have supported Harry Carey in a number of his biggest successes, will again be seen with this star in his next feature, "Luck," which will be directed by Lynn Reynolds.

Dr. J. William Hoffman, nephew of Robert Lieber, president of the First National Exhibitors Circuit, has arrived in Los Angeles with his wife on a pleasure visit and is being escorted around the studios by Eddie O'Hara of Marshall Neilan Productions.

Eugene Pallette will be Viola Dana's leading man in "Parlor, Bedroom and Bath," her Screen Classic to follow "Eliza Comes to Stay."

Three Universal City publicity men have been elected members of the Studio Publicist's Association, an organization of studio news writers. The Universal City members are Charles L. Hertzman, director of publicity at the world's film capitol; Garrett Graham, Mr. Hertzman's assistant, and Malcolm S. Boylan, director of publicity for Samuelson Films, Ltd., a British company producing at the big studio.

Film Ambitions—Mrs. Maurice Maeterlinck, wife of the Belgian poet, who is in this country with her husband, is to be tested before the camera in a California studio. She is ambitious to appear as the star in a story written by her husband.

Bara Turns to Stage—Theda Bara has deserted the screen for the stage, having signed a contract to appear in a play by George V. Hobart entitled "The Lost Soul." Miss Bara declined several offers of movie contracts because she refused longer to play vampire roles.

With Pickford—William Moran, who has recently had an important part in a Mitchell Lewis production, and is now filling a leading role with Lottie Pickford's first starring venture, "Into the Light," has shown special ability in character parts.

Louis W. Chaudet has just completed "Common Sense" with Ralph Lewis and Vola Vale as stars. She was born in a dug-out in Kansas.

Miss Ettinger Motors—Margaret Ettinger, Hollywood correspondent for the New York Morning Telegraph, is the proud possessor of a new high powered motor car. In her first solo trip Miss Ettinger was seen climbing the steps of the Hollywood Methodist church. Her intentions may have been O. K. but either the new car or Miss Ettinger had their dates mixed for this happened on Tuesday.

Metro Moulders Move—Victor Andre, head of the Metro studio moulding department, has moved into his new building on the Metro lot across from the studio. Mr. Andre has three large rooms in this new building and here all the moulding for the studio will be done in the future.

Bertram Bracken, assisted by Jack Laver, is hard at work on "The Mask," a new Selig Special Production.

The entire cast, which includes, Hedda Nova, Jack Holt and Byron Munson is more than enthusiastic.

Mae Busch is vacationing between pictures at Arrowhead Springs. She will return in about a week.

The Coburn Production Company has just returned from Victorville, after a month spent shooting desert scenes, for a couple of Western stories. Wallace D. Coburn, production manager, states that he expects to get started on five-reelers very shortly. Mr. and Mrs. Jimmie O'Shea have returned to Los Angeles after a two weeks' sojourn in San Francisco.

Camera!

The Digest of the Motion Picture Industry

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Saturday, January 24, 1920

DENOUNCES PRACTICE OF "SELLING BOTH ENDS TO THE MIDDLE"

Marshall Neilan last week issued a "call" to all motion picture producers and directors to attack the practice of injecting advertising in films and collecting at both ends, namely from the exhibitor and the national advertiser. Mr. Neilan in emphatic terms, denounced this method of "cutting down the overhead" on a picture and pointed out that it represented a serious handicap not only to the motion picture entertainment industry but to the individual producers and directors as well.

"The time has come," said Mr. Neilan, "when producers must realize that the practice of injecting advertising in entertainment film is a dangerous proceeding, not only for the industry in general, but for them individually.

"I know of specific cases where pictures have been practically paid for in advance by national advertisers after which rentals were demanded and obtained from exhibitors for the privilege of making good the producer's arrangement with the advertiser. It behooves the individual director to stand firm on this matter, for its continuance means the prostitution of his own best efforts.

"Exhibitors have become 'wise' and the producers who do not realize this are only inviting trouble for themselves. For many months I have been watching this practice of 'cutting down the overhead' on a production on the part of various prominent producers. It was quite evident that this could not continue. These producers became bolder with each succeeding picture and in one particular case, it is generally understood that the cost of production on a well known film was covered by advertisers before the print reached the exhibitor.

"It is gratifying to note that exhibitors everywhere are denouncing this practice. They must do this in order to protect themselves. Advertising on the screen, to a limited extent, is very often good business for the exhibitor. However, it should work out this way and not merely present good business for the producer at the expense of the exhibitor. The exhibitor should be the sole judge as to how much and how little advertising is to appear on his screen. If a local book or music store will give him window display advertising in return for the running of a slide or reciprocative announcement in the house program, this is something of direct benefit to the exhibitor. However, he is the sole judge of this matter and if he sees a direct return for himself, it is good business to co-operate along these lines. But to run a film that purports to be entertainment and at the same time endeavor to put over advertising —the public would sooner or later see through the scheme to the detriment first, of the exhibitor.

"The advertising possibilities of the screen are wonderful. However, this is a distinct field and should not be embodied in motion pictures prepared for entertainment purposes. People read advertisements in the Saturday Evening Post. In fact, many persons look at the advertisements first before reading anything else in the book. However, when they are through reading the advertisements and sit down to enjoy a story, they don't want to read arguments why the hero uses a Stetson hat or Paris garters. Nor do they want to be told in the middle of a tense chapter that the suit the villain wears was made by Moe Levy. And so with motion picture advertising in the theatre; if the exhibitor sees fit to run an advertisement, but he does not want to 'fool the public' by showing a film that is supposed to tell a story but which flashes close-ups of Goodyear tires throughout the course of the presentation.

"Nothing is as unpopular with the American public as the realization that it is being 'fooled.' It is done every day in a hundred different ways, without a doubt, but as soon as the public is acquainted with the fact, resentment follows. This is human nature. The re-action upon the industry as a whole would not be insignificant. The direct result upon the producer responsible, and even the director whose name appears on the film, would be serious."

A New Angle on the Scenario Writer

—Finis Fox, of the Metro scenario staff, whose most recent production, "Should A Woman Tell?" featuring Alice Lake, recently scored a sensational hit at the Capitol in New York City, confidently predicts that the day of the scenario writer will soon be here.

"The time was not so very long ago," says Mr. Fox, "that the star was all important. The exhibitor deliberately ignored the author and director because he said that the people didn't give a whoop who wrote the story or who directed it. In the last year or two, however, he has learned that the public is just as vitally interested in who wrote the story, who scenarioized it and who directed it as he is in who delineate the characters."

Mr. Fox is now engaged in humanizing a Drury Lane melodrama.

Mary MacLaren has concluded her contract with the Universal Company and will henceforth appear under other auspices.

ILLITERATE DIGEST"
By Will Rogers

Hello, everybody! Have you had your Census taken yet?

That's the last thing we got left to take from us—Los Angeles waits 'till winter and takes its Census from the hotel registers.

You know, a Tourist Census counts one just the same as a person who knows enough to stay at home.

I met a fellow up near Frisco taking Los Angeles Census.

A good way to take the Census here would be to count the cars parked on the streets.

If Prohibition and Wood Alcohol keep on I guess this will be about the last Census we will have.

Don't worry about Frisco landing the Democratic Convention. They won't nominate a President.

Those Democratic Conventions are held to give Bryan somewhere to go every four years.

See where President Wilson and Bryan have split—now we know the President is right.

Be a good joke on Frisco if that seal they have shouldn't come out on the rocks that week.

The Republicans are going to hold a Convention as soon as they find a city large enough to hold all their Presidential candidates.

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Staff Writer Benjamin Hampton Productions

Author of

"Ten Million Photoplay Plots" and various feature photoplays

Straightline Stories and Those Carrying Sub-Plots

INSTALLMENT VIII.

We notice that certain producers say that they prefer straightline stories. Let us see just what they mean.

A straightline story deals with a single conflict between two opposing elements. If we introduce another conflict between one of these elements and a third party, w have a sub-plot. Other departures from the straightline stories are: Dream stories and those which contain a story within a story, or the story is told in retrospect.

Straightline stories require smaller casts than do those of the other kind and at the same time the interest of the spectator is not divided between two or more conflicts. If our plot deals with the love of a man for a woman and the obstacle which stands in the way, we are pretty apt to detract interest from our romance if we ring in too many side plots. Only a skilled dramatist should attempt to handle a complex plot. The student wil do well to center his attention of the three angles to the triangle in his story and get all that he can from them.

DRAMATIC AND PHYSICAL ACTION

Dramatic action does not necessarily mean violent physical movement. It may picture an inward struggle that approaches the superhuman and yet there may be very little physical movement.

For example let us study the following:

A halfbreed whose friend has been murdered by a white man swears vengeance on the white race. While he is at the grave of the departed friend, an aeroplane falls near his cabin. In the wreckage he finds a beautiful white girl unconscious. He bends over her and gazes into her beautiful face. He has not seen a woman for a year. He takes her to his cabin and watches over her by day and guards the cabin door at night. As he bends over her, his great chest heaves up and down, his breath comes hard and his nails cut into the flesh as his soul cries out for her. He knows there is an insurmountable barrier between them, however, and he is fighting a great inward battle. This is dramatic action with very little physical movement. The fight which he has later, with a villian who tries to abduct her, is also dramatic action, but of another sort.

SPECTACLE

Spectacle means spectacular events such as a collision between two giant locomotives, a battle between two opposing armies, great mobs of people in a riot, an earthquake, flood, etc.

It is valuable in the story only in as much as it affects the fates of its principal characters. It has been said that "A circus may legitimately have sideshows, but the drama can not." There is danger in substituting spectacle for dramatic action. It may obliterate the finer mechanism of the drama with a realism that satiates and makes everything that follows, insipid. The characters and that audience, as well as the play may be lost in the wreckage. Spectacle merely assaults our nerves while true drama appeals to our hearts.

Romanticism and Idealism may be completely overwhelmed by spectacle, which is ultra-Realism. Romanticism revels in the vagaries of Youth, the intoxication for adventure, and the desire for love, while Idealism speculates in beauty, dreams and perfection, and is delicate. The contributive elements to romance must be romantic and not spectacular. Even melodrama may be spoiled with the introduction of too much spectacle. This is illustrated in such works as "The Hair-Raising Exploits of Dick the Diamond Robber" and some of the serial stories that we see on the screen. In this connection, attention may be called to the fact that we never see spectacle introduced in any of Mary Pickford's plays, which are all based on Romanticism or Idealism. On the other hand we look for it in the screen stories of Pearl White, Ruth Roland, Helen Gibson, or Tom Mix.

THE DRAMATIC SCALE

The scale of dramatic entertainment may be said to run as follows: (1) Romantic or Ideal Drama; (2) Comedy-Drama and Satire; (3) Tragedy and Melodrama; (4) Burlesque, Straight Comedy and Comedy-Melodrama; (5) Farce and Slapstick.

There is a decided difference between pure drama and melodrama, yet the dividing line is invisable. There is an overlapping of one into the other. Pronounced melodrama is pure drama exaggerated. We approach melodrama as soon as the dramatic action in our story assumes a sensational nature. The characterizations of the principals in melodrama, both the good and the bad elements, are somewhat overdrawn. The hero and heroine are shown to be very, very good, while the villain and his followers are equally bold and bad. Murders, abductions, fights, robberies and devilish plots have their place in the melodrama. Here we have a purely physical conflict. In drama of the romantic or Ideal type we have more of a spiritual struggle.

In Comedy-drama, we have a pronounced element of comedy throughout a drama. There are serious, or dramatic moments in comedy-drama, but none in straight comedy. Comedy relief is simply a touch of comedy here and there to contrast the heavy machinery of the drama. Comedy may be injected in melodrama also, making it comedy melodrama. Satire is witty censure, and a form of comedy-drama. Burlesque is an imitation of drama, done in ridicule. It is clownish while Satire is dignified. Slapstick comedy is melodrama exaggerated to the point where it becomes ludricous.

A good example of Satire would be "Don Quixote" or Gullivers Travels. "Bab's Diary," a series of stories which were picturized by Marguerite Clark, were comedy-dramas. So are all of Douglas Fairbanks' stories, and those of Bryant Washburn and Charlie Ray. 'East Lynne" and "Uncle Tom's Cabin" are good examples of melodrama in fiction. The picture stories done by Gladys Brockwell, Dorothy Phillips, Norma Talmadge and Mary Maclaren are in the melodramatic class. Burlesque is typified in 'The Geezer of Berlin" a well known picture made by the Universal Film Company and which was a travesty on the Kaiser. "Cinderella" and "Jewel" are two very good illustrations of Romantic and Ideal drama. The picture stories produced by the team of Lyons and Moran, Christie comedies and by Mr. and Mrs. Carter De Haven are straight comedies. Charlie Chaplin produces a combination of Burlesque and slapstick. Mack Sennett's comedies are also a combination of slapstick and Burlesque, with some satire occasionally. I would say that Vitagraph comedies made by Larry Semon are straight slapstick.

SOCIAL FRICASEE AND CAPER SAUCE

By Fanchon Royer

Play Crafters Entertain at the Gamut Club

The Play Crafters accomplished a most unusual evening Thursday, Jan. 15, at the Gamut Club. Several of their best recent sketches were put on with artistic finish.

"Renunciation," which was written by Dr. Lottie C. Parks, was generally conceded to be the greatest success of the performance. Miriam Meredith of the Ince studio, handled the lead with ability.

"Pursued," another popular sketch of the evening, was written by Isabella Ingalese, and played by Gloria Ray. Harl McInroy well know picture man, directed the latter.

The Play Crafters have been attracting much attention with their truly professional workk. We are expecting to hear more of them in the future.

SURPRISE FOR MISS NEWMAN

A more than successful surprise party was held at the Studio Club, Friday, Jan. 16, for Miss Nell Newman. The delightful evening was occasioned by Miss Newman's impending return to her home in Kansas City. Informal dancing was the featured attraction of the evening, and the club reports a wonderful time. Those present were, the girls of the house, several of Miss Newman's personal friends, and their escorts.

The Club reports the presence of three new girls at the house. They are: Miss Mary Louise Beaton, Miss Marjorie Manning of New York City, and Miss Eve Montaldo of Cornell University.

The next club dance will be a Valentine Party, held sometime during the first part of February.

Marjorie Daw is now comfortably settled in her beautiful new home on Vista avenue in Hollywood, which she recently purchased.

Marjorie has also added a handsome new touring car to her personal belongings.

Gracebel Taylor, Hughie Mack, Phoebe Basser and other members of the film colony, assisted in a successful benefit vaudeville show at Ocean Park last week.

Montague Glass, famous author of the Potash and Perlmutter stories, who is sojourning in the west for the winter, recently visited the Goldwyn Studios at Culver City, with his wife. They were the guests of Vice-President Abraham Lehr and with him witnessed the detailed operation of the great plant under his management.

They watched with much interest the filming of scenes on several of the big stages, and learned much in a brief time regarding the business of producing screen stories. Perhaps in the near future magazine readers will be regaled with Potash and Perlmutter's impressions of a motion picture studio.

A lot of folks think anybody is a good enough actor to "get by" as a motion picture comedian, says Al St. John, Paramount star who produces his own comedies. Perhaps so, says Al, but can you imagine:

Theda Bara stopping a ripe custard pie with one of her "million dollar" eyes?

Major Robert Warwick being forcibly assisted down a dozen flight of stairs and then swept up and deposited into an ill-smelling wagon by a street sweeper?

Elsie Ferguson as a snappy bathing girl?

Frank Keenan smashing dishes across Pauline Frederick's head?

Geraldine Farrar and Valeska Suratt running up and down Broadway followed by a score of Keystone sops?

TAYLOR SERIES

The first of the series of William D. Taylor productions which are to be put out under that name by Paramount will be a picture adapted from the book, "Jennie Be Good," with Mary Miles Minter as the star. All of Mr. Taylor's output hereafter is to be presented to the public in this manner. At the conclusion of this picture, Mr. Taylor will take up a line of work which has already been mapped out by Paramount to cover the entire current year.

FILM BALZAC'S CLASSIC

Readers of Honors de Balzac's famous classic, "The Magic Skin," will be able to see it on the screen at an early date. A six-reel adaption of the tale, with Warren Kerrigan and Fritzie Brunette in the leading roles has been made.

Mr. T. Hayes Hunter is progressing rapidly with "Earth-Bound," Basil King's famous novel. The building of this screen drama, which reaches into the transcendental, requires the delicate hand of a master. Mr. Hunter is ably supported in his work by Mr. Claude Camp.

William Merrill McCormack is doing another oriental character. This time he is with Metro, having finished two portrayals of like nature for the Vitagraph Company.

Madge B. Orlamond is now with Anita Stewart playing the mother.

NEW CUTTER

Without so much as changing his wardrobe, and with grease paint besmearing his usual spic-and-span cherubic countenance, Sid Chaplin stopped the workin' of a masterpiece just to watch Demonstrator D. J. Dwyer illustrate a new invention which is revolutionizing the "cutting" of films in picture land.

It took little more than five minutes to convince Sid Chaplin that he had found something he wanted.

Of course, at that, Sid Chaplin does not show remarkable originality when he added this new agony in small portable projecting picture machines to the Chaplin Comedy Studio Co.'s equipment, as Nazimova, E. Willet Ince studio, Tally Exchanges and others have already installed them and find they just fill the bill.

The invention does away with the long drawn out old-fashioned process of "cuttin" which producers claims wastes much valuable time.

With the installation of this machine on the Chaplin property and the alacrity with which directors accept the new invention, it is expected that all other producing companies of California filmland will shortly follow suit.

Frances Burnham has just sold a big story, and is at work on another.

Ora Carew is playing the stellar role in "Blind Youth" for Selznick, on the Brunton lot.

STLYES AND ETIQUETTE

FOR

MOTION PICTURE ACTORS

BY

T. W. SHEFFIELD

Member Arts Club

"Fashions May Change and Styles May Go, But a Type Remains For Ever."

The writer of this brief digest has traveled the countries of the world, being at one time associated with The Daily Telegraph of London, and New York Herald, which gave many opportunities for observing the customs, mannerisms, and styles of different races, from the Zulu to the highest types of our own race.

She experience proved valuable in more than one instance to those he became associated with, since taking up the motion picture profession.

FOREWORD

The motion picture industry is, undoubtedly the most progressive for its age in this country, employing thousands of people in the different departments, for the production of pictures.

There are from seven to ten thousand individuals at call by the studios of Los Angeles alone, there are still unlimited possibilities for those coming within the catagory of "Extra Talent" and with the ever increasing appreciation from directors, wise in recognising, the correct composition of the picture, depends as much on this class as principals, there are reasonable grounds therefore to expect, they will be more appreciated than hitherto.

Admitting this, it is imperative if the class alluded to are to secure their right standing, in the profession, they must take pains to study details of the art of characterisation, and make up, when appearing before the camera, and it is to those desiring to represent more truly the character portrayed. These observations are made, more in a spirit of friendly suggestion, than criticism.

The comparisons given are being made to bring out a few every day experiences.

Indifferent talent counting the dollars only, will never be stars, success in the art means study and hard work.

MAKE UP

The fundamental principle governing success, in the motion picture profession, lies in attention to details.

The indifferent ones, generally spend their time, in telling the wonderful part, they had in so and so's picture, while the real artist studies his make up.

The difference between these two is that one works with his tongue and the other with his soul. To make this comparison more clearly understood, the following case selected from observations made in one of the dressing rooms of a modern studio, may serve our purpose.

It is uncharacteristic for instance, for a fair person to make up with extremely dark eyebrows as it alters the entire character, and expression of the face.

Nature generally provides what is required, and while delicate treatment or lining may improve, or bring out certain features, it is inadvisable for a blonde type to make up too heavily.

The casting director who knows his business generally takes these seemingly small but important details into consideration when calling for certain types.

When the part calls for pronounced type, such as a man of Latin appearance, pirate or one with heavy features, the eyebrows can be exaggerated, as dark persons generally have heavier eyebrows than fair ones. In many instances, fair men have very bushy eyebrows, but the thickness and color invariably harmonize with the complexion. In these cases, if one is made up too dark it appears grotesque.

A few experiments will convince the most sceptically as to the density re-

(Continued on Page 6)

FEATURING HYLAND

Peggy Hyland, having terminated her contract with Fox, is being starred in a seven-reel drama, "At the Mercy of Tiberius." This film is being produced by G. B. Samuelson, the London producer, who is now in California with a company brought from London. The director is Fred Le Granville, who for some years has been chief cinematographer of Universal productions. This is his first venture into the field of direction.

NEW WILLIAMS FEATURE

Earle Williams has begun work on "Captain Swift," a screen version of C. Haddom Chambers' play of English society life. Sir Herbert Tree played the role in England that Williams will now essay.

NEW STUDIO FOR HOLLYWOOD

The Clermont Photoplay Corpora, tion, recently incorporated under the laws of the State of California, are in business to produce five-reel comedies. The Corporation has contracts for releases from one of the largest distributors in the world.

Work on the new studio in Hollywood, will be started in the next thirty days.

The president and general manager is H. N. Clermont, who has been financially interested in motion pictures for the past two or three years. John T. Carleton is the first vice-president and production manager. The director general, Lloyd B. Carleton; secretary, C. C. McDaniel.

RAY INDEPENDENT

Charles Ray is hereafter to produce his own pictures, which will be released through the First National Exhibitors' circuit. A new company bearing his name has been organized, with his father, Charles T. Ray, as president and the star as a member of the board of directors. Jerome Storm, who has been Ray's director during the past year, goes with the new organization.

At meeting of Assistant Directors' Association, the following officers were elected for 1920.

President, Geo. Webster; vice-presidents, H. Schenk, Wm. Grinley; treasurer, Scott Beal; secretary, Fred Tyler; sergeant-at-arm, C. H. Mitchell; chairman of board, Wm. Dyer.

The above will be installed at next regular meeting.

WARNER BROS. TAKE OVER HOSLEY'S

The David Horsley studios, 1919 South Main street, have been taken over by the Warner Brothers and henceforth all productions of this company, including the Helen Holmes serials and the Paramount, Al St. John comedies, will be made at this "lot."

Miss Holmes already has started work on "The Danger Trail," her second serial for the Warner Brothers. Gilbert P. Hamilton is the director.

St. John will shortly start "shooting" on his fifth comedy, "The Aero-Nut," his fourth laugh producer has been subtitled and shipped to New York City.

NEW PATHE STAR

The Pathe Company is preparing to present a new comedy star, Beatrice La Plante, for whose beauty and talent big promises are made. She's a native of Paris and has been in this country two years. She was Sessue Hayakawa's leading lady in his recent picture, "The Beggar Prince," of French and Spanish parentage. She is to be featured in a line of eccentric.

Frank Mayo finished the filming of "Burnt Wings" at one o'clock in the morning, and at eight o'clock the same morning he was made up and ready to go on location for his next feature, "The Girl in the Mirror."

....The Universal Scenario Department announces the purchase of the screen rights of "False Colors," a recent magazine story by Edwina Levin, intended as a starring vehicle for Priscilla Dean. In "False Colors" the volatile star will play a dual role.

Colleen Lead—Sessue Hayakawa's leading lady in his next picture, "The Bleeder," wil be Colleen Moore, who has hitherto appeared in comedies.

NEWS FROM THE GOLDWYN LOT

"Milestones," by Arnold Bennett and Edward Enoblock, has just been bought by Goldwyn and will be put on shortly. No idea as to the cast has been advanced by anyone, but it ought to make a corking good picture.

ARRO DISTRIBUTION

The five reel independent production, "Love's Protege," starring Ora Carew, has been shipped to New York for its first presentation on any screen early in February. The picture has been taken over by the Arro Film Company for distribution.

"Officer 666" has been purchased and will be given an elaborate production with—perhaps Tom Moore.

The latest news from the Mabel Normand training quarters up in the administration building is that she is to do "The Slim Princess," by George Ade. Gerald Duffy will do the continuity.

Felix F. Feist, of the Goldwyn Distributing Corporation, left New York the fifth on a round-country tour of Goldwyn exchanges, to see how the picture business it.

He will be in Los Angeles on February 6, 7 and 8, and will be out at the studios for a visit or two.

The first Edgar story will be released in March.

Another miniature theatre is being added to the four already in operation at the big Goldwyn Studios. The fifth is larger than the others, and will be equipped with two projectors so that a five real production can be run as in a real theatre. It will have weekly shows for studio folks, the feature being the production ready for release that week, as ten companies are now at work, and one film is completed each week. A part of the Goldwyn band will play, and there will be a comedy reel run before the feature.

At each performance heretofore the present exhibition, or last-run, theatre has been too small, hence the arrangement of the new space.

Jack Pickford is due to arrive soon from his Christmas holiday in New York. When he gets back he will start at once upon a new story.

Wallace Worsley and Gouverneur Morris are in San Francisco looking over locations for the latter's story, "The Penalty," which is to start production soon.

Lawrence McCloskey, a veteran writer for the screen, who has created material for many of the motion picture stars, is the latest contributor to the list of coming productions to be made and distributed by Goldwyn Pictures Corporation. It was announced this week that Mr. McCloskey's "The Return of Zahzi," an original story, has been purchased by Goldwyn, and will be used as a starring vehicle for Madge Kennedy, who has just completed "The Blooming Angel" at the Culver City Studios. Within the next week the script will be turned over to a continuity writer.

Henry Woodward and Claude Mitchell, who as leading man and director respectively, worked together in the recent Brentwood production, "Seeing It Through," have returned to Los Angeles from a pleasure jaunt in San Francisco.

Francis du Barry, who has been playing the role of a French artist in Lasky's "Prince Chap," will close his engagement this week.

Pauline Hall who held New York fascinated for 800 nights in "Erminie Drops Down, Down, Down, to a Tiny Little Part on Broadway!" Her story is printed and illustrated in next Sunday's Examiner under the title "From Chorus Girl Up the Ladder to Broadway Star and Down Again." Be sure and get Sunday's Examiner!—Adv.

STYLE AND ETIQUETTE

(Continued from Fifth Page)

quired when using brown, or black Mascaro.

When the face has to represent types of foreign climes, by using Indian brown, then the eyebrows can be darkened accordingly.

Those with fair complexions, desiring bushy eyebrows, will secure a very good effect with brown Mascara, brushing the hair the wrong way, and applying a little face cream.

FOREIGN OR ORIENTAL TYPES

When making up the eyebrows to represent foreign or oriental characters, great care should be taken to secure the right density and lines of the eyebrows, as men and women of different nations vary considerably in this respect, a reasonable comparison being the thin dark line of the Japanese, with those of the Spanish or Greeks, which are considerably heavier.

It is always advisable to consult some well known work in the libraries of the particular race the character portrays. Excellent illustrations can generally be found which materially assist in giving one the correct lines of the make up.

The writer has dealt at some length on this seemingly unimportant matter, but there is no doubt it is one of those details which has a great deal to do with correct facial expression.

The more advanced art, such as making up for old, or typical characters, requiring beards, call for considerable experience, and patience. The beginner should always seek the advise of the more experienced actor, for in this case as many others, experience is the best teacher. Bearing in mind the make up for the camera is entirely different to that required for the foot lights.

In this connection it may be interesting to record the results of a recent instance of careless make up, on the part of a well known legitimate actor. In waiting for the set, he had spent several days on a yacht, returning to the studio to take a leading part with one of the highest paid stars in America. The writer having something, of common interest to take up with him, strolled into his dressing room, and notwithstanding he had only been there about ten minutes was surprised to find him already made up, and being a little jealous of his quick change, compared with my somewhat slow method, remarked, "Your old legitimates are wonderfully quick in the art of make up" "Oh yes," was the laconic reply, "just a dab of grease, a little line, here and there with a dash of powder, and 'there you are, don't you know.'"

In due course the picture was produced, and after a great deal of cutting, was finally run off in the projecting room. The director was extremely disappointed, for not withstanding he had pointed out certain defects, to my high salaried friend during production, over nine hundred feet of film had to be cut out, and while it was not perhaps entirely due to careless make up, it had a great deal to do with it. In one particular action, he had to take hold of the stars neck, when the scene was projected, his hand looked like that of a lusty blacksmith. There was a retake, but as the set had been struck, is cost more than a few thousand cases of whitening to correct this glaring slip. The picture was shown in Los Angeles and knowing the high reputation of my friend's family in the silent drama, went to see it. To express my own criticism would be impossible, for I could not find words for it, preferring to refrain from even attempting to, on the plea that he was an egotistical friend.

In one particular scene, this rapid grease flinger, had to make an entrance into a room towards the camera, and for all the world he looked like a coal heaver at Port Said. Oh, no, he was not supposed to be anything of the kind, as a matter of fact, he was taking the part of the president of a New York bank.. The lesson to all classes of talent, portraying society, or cultured parts is obvious.

In all parts where soap is considered one of the essentials of the household, always have the hands whitened, for one never knows when the camera may catch you out.

The same reasoning applies with equal force, to those too sparing with the grease and powder, special care being paid to applying same, well below the edge of the collar, back of the neck, and ears. It is only a detail, but just one of those glaring acts of carelessness, an assistant director frequently notices, corrects. It is not always the tender foot who is the culprit either, there are many with far more experience than the writer showing the line or ring, as it is termed in South Africa, where white meets black.

And still many wonder why careful directors keep them as far away as possible from the camera. It's a detail everyone should attend to, as it is hardly to be expected an assistant director can run round with powder and puff, because some budding actor, arrived late and flung the make up on.

Apart from this, it may cause an irritating delay, just when everything is ready for shooting.

In one particular instance, coming under the writer's notice, three men in evening dress, had to be told to powder their necks, of course they had no make up box handy, and as it is highly unprofessional to borrow anothers make up, they had to procure same from their dressing rooms, keeping over one hundred people waiting several minutes.

Many may consider, the delay was unnecessary. In some cases it might have been, but not in this one, as the three men were the chief guests of the host holding a reception in his palatial mansion.

A CORRECTION

On January 17th, an advertisement was inserted in that issue of the Camera, which was totally at variance with the facts and which I had no knodwledge of.

This is to correct any false impressions that may have been furthered by the advertisement of "The Stranger" a five reel photoplay produced by the Youngdeer Production Company of America, owned and controlled by Hugh B. Evans and Hugh B. Evans, Jr., who are releasing the picture through Mr. T. L. Tally at Tally's Broadway Theatre in February.

I personally wrote and directed the picture while a member of that firm, which is in no way connected with the Youngdeer Film Co.

Signed, JAMES YOUNGDEER.

This is to correct an announcement that appeared in the January 17th number of this paper.

The Youngdeer Film Co., does not own and has not in any way been connected with the production of "THE STRANGER"

This five reel photoplay was produced by the Youngdeer Production Company of America which is owned and controlled by Hugh B. Evans and Hugh B. Evans, Jr., who will release this production through Mr. T. L. Tally of Los Angeles at Tally's Broadway Theatre in February.

At the time Mr. Youngdeer was ossociated with the Youndeer Production Company of America, he wrote and directed "The Stranger" but other than that he has no connection with the production.

The Photoplayers' Equity Association, 4518 Hollywood Boulevard, now entering upon its third year with a membership of 700 professional players, is conducting a campaign of education as to its aims. Camera! has been made the official organ of the Association.

This Association, which is a co-operative, non-profit organization, supplies high-class extra talent to a long list of studios. Each and every individual sent out is perfectly capable, so far as past records are concerned, of doing or performing what is required, thereby saving producers' temper and time. Before a player can become a member he must show a complete record of his work and produce written recommendations.

The Association is now prepared even to furnish entire casts of nationally advertised players of exceptional ability, down to the necessary "atmosphere."

To please the producer and co-operate with him in the interest of making better pictures is the Equity's motto.

The question of salaries to be paid is left to the producers.

No commission is charged the player. Service to the studio is free. The Association derives its necessary revenue from small monthly dues paid by members.

The Photoplayers' Equity Association is not affiliated with any movement seeking to monopolize the employment business.

Forty different studios are now making regular use of the Association's placement bureau. Ruby H. Hill, business manager, and her assistant Edward Thomas, report having filled orders for 5000 "atmospheres" bits, parts and leads during the past four months. A large number of players have recently been supplied for great productions featuring Mary Pickford, Douglas Fairbanks, Ruth Roland and others.

Adelbert Bartlett has been appointed publicity man for the Association.

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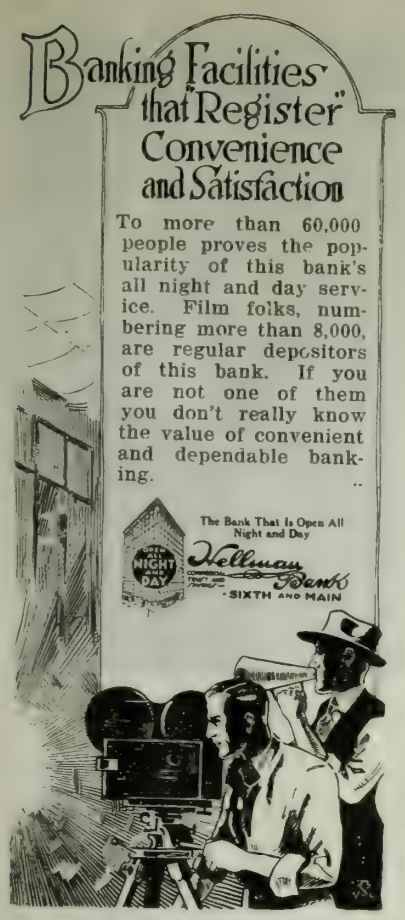
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Sixth and Hill Sts.

Monday—Mae Allison in "Fair and Warmer." Ford Screen Classic. A Christie, "A Cheerful Liar."

Tuesday—Geraldine Farrar in "The Hill Cat." Neal Burns in "One Lovely Night."

Wednesday—Pauline Fredericks in "One Week of Life." Mabel Normand in "The Champion."

Thursday—Mitchell Lewis in "Children of Banishment." Shamrock Pictorial Review.

Friday—Fannie Ward and Sessue Hayakawa in "The Cheat." Geo. Ovey in "Hits and Misses."

Saturday—Charlie Chaplin in "Hot Dogs." Roscie Arbuckle in "Fatty Hocks a Dame." Harry Pollard in "All At Sea." Charlie Murray in "Maid Mad." (2-Reel Sennett).

Sunday—Douglas Fairbanks in "Manhattan Madness." A Prizma colored subject—"Alaskan Revelations." Gale Henry in "Don't Chase Your Wife."

ALVARADO THEATRE

710 S. Alvarado St.

Sunday and Monday—William Farnum in "Wings of the Morning." Pollard Comedy.

Tuesday and Wednesday—Madge Kennedy in "Strictly Confidential." Pathe Review No. 34. Rell Gale Henry Comedy.

Thursday and Friday—Elaine Hammerstein in "The Country Cousin." Bray Pictograph. Reel Sunshine Comedy.

Saturday Only—Pathe presents William Russell in "Sporting Chance." Century Comedy.

WHO'S WHERE ON LOS ANGELES SCREENS

PALACE

Triangle Plays
Charles Ray in
"THE CLODHOPPER"
By Monte M. Katterjohn
Directed by Thomas H. Ince

THE CAST

Everett Nelson.....Charles Ray
Mary Martin.....Margery Wilson
Isaac Nelson.....Charles French
Mrs. Nelson.....Lydia Knott
Karl Seligman.....Thomas Guise

Pauline Frederick, "The Loves of Letty," Apollo, Los Angeles, Jan. 21.

Madge Kennedy, "Strictly Confidential," American, Los Angeles, Jan. 22-23-24-25.

Madge Kennedy, "Thru the Wrong Door," Windsor, Los Angeles, Jan. 24.

Will Rodgers, "Jubilo," Neptune, eVnice, Jan. 24-25.

Will Rogers, "Almost a Husband," Sunbeam No. 1, Los Angeles, Jan. 24.

Will Rogers, "Almost a Husband," Rose, Los Angeles, Jan. 22.

Geraldine Farrar, "The World and Its Woman," Apollo, Los Angeles, Jan. 22.

Geraldine Farrar, "The World and Its Woman," New Palace, Los Angeles, Jan. 23.

Tom Moore, "Lord and Lady Algy," Dreamland, Los Angeles, Jan. 19.

Tom Moore, "Lord and Lady Algy," Sunbeam No. 2, Los Angeles, Jan. 24.

By Rex Beach, "The Girl From Outside," La Tosca, Los Angeles, Jan. 19-20.

By Rex Beach, "The Girl From Outside," Wigwam, Los Angeles, Jan. 22-23.

CALIFORNIA THEATRE

Samuel Goldwyn Presents
Mable Normand in
"PINTO"
By Victor L. Schertzinger
Directed by Victor L. Schertzinger
Scenario by Gerald C. Duffy
Photographed by George Webber

THE CAST

Pinto.....Mabel Normand
Bob De Witt.....Cullen Landis
Looey.....Edward Jobson
Pop Audry.....George Nichols
Mrs. Audry (His Wife).....Edythe Chapman
Lousy.....William Elmer
Armand Cassel.....Hallam Cooley
Guardian.....Andrew Arbuckle
Guardian.....Richard Cummings
Guardian.....George Kunkel
Guardian.....John Burton
Guardian.....Joseph H. Hazelton
Mexican.....Manuel R. Ojeda
De Witt, Sr.....Dwight Crittenden

TALLY'S KINEMA

Joseph M. Schenck Presents
Norma Talmadge in
"A DAUGHTER OF TWO WORLDS"
By Leroy Scott
Directed by James Young

THE CAST

Jennie Malone—whose courage, aided by a father's ambition, results in many things.....Norma Talmadge
Kenneth Harrison—son of aristocracy, and without understanding until..... Jack Crosby
Sue Harrison—who introduces Jennie to a new and scintillating world..... Virginia Lee
Slim Jackson—Jennie's companion graduate from the Underworld, but with a different purpose.....William Shea
Black Jerry Malone—whose record has one bright spot—his daughter, Jennie ..... Frank Sheridan
Sam Conway—a political leader without conscience and who commits a murder that brings astounding results..... Joe Smiley
Harry Edwards—whose fruitless, but steadfast love for Jennie sends him to the shadows of the electric chair ..... Gilbert Rooney
Sergeant Casey—a detective who believes in Jennie despite contrary evidence .....Chas. Slattery
John Harrison—wealthy contractor and father of Sue and Kenneth.....E. J. Radcliffe
Mrs. Harrison—Sue's mother, who reckons character by appearances..... Winifred Harris
Gloria Raymond—boarding school snob whom Jennie completely subdues in a hair pulling match.....Millicent Martin
Uncle George—a retired magnate of the Underworld in whom Jennie finds a real friend in many times of need..... Ned Burton

GRAUMAN'S

Jesse L. Lasky presents
Wallace Reid in
"DOUBLE SPEED"
By J. Steward Woodhouse
Scenario by Clara G. Kennedy
Directed by Sam Wood

THE CAST

"Speed" Carr.....Wallace Reid
Sallie McPherson.....Wanda Hawley
John Ogden.....Theodore Roberts
Donald McPherson.....Tully Marshall
Reginald Toby.....Lucien Littlefield
Pawnbroker.....Guy Oliver

TALLY'S BROADWAY

Louis B. Mager presents
Anita Stewart in
"IN OLD KENTUCKY"
By C. T. Dozey
Directed by Marshall Neilon

THE CAST

Madge Brierly.....Anita Stewart
Frank Layson.....Mahlon Hamilton

TALLY'S KINEMA THEATER
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NORMA TALMADGE
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"A Daughter of Two Worlds"
Directed by James Young

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"In Old Kentucky"
Direction of Marshall Neilan

Grauman's Rialto Theater

Jesse L. Lasky
presents
Violet Hemming
in
"EVERYWOMAN"

California Theater Main at Eighth
Week Starting Sunday

Samuel Goldwyn
MABEL NORMAND
"PINTO"

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Wallace Reid
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HARRY with Cline Campbell.
MILLIE ESHEL RUTH was with Miss Pickford.
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GILBERT WARRENTON
Camera Man
with
Frank Borzage

Joe Lorey.....Edward Coxen
Horace Holten.....Charles Arling
Col. Sandusky's Doolittle.....Edward Connolly
Aunt Aleathea.....Adele Farrington
Barbara Holten.....Marcia Manon
Eddie Lennhardt.....Frank Duffy
Uncle Neb.....John Currie

ALHAMBRA

Albert E. Smith presents
Alice Joyce in
"THE VENGEANCE OF DURAND"
By Rex Beach
Scenario by Mr. and Mrs. George Randolph Chester
Directed by Tom Terriss

THE CAST

Marion Durand, Beatrice Durland.....Alice Joyce
Henro Durand.....G. V. Seyffertitz
Tom Franklin.....Percy Marmont
Theophile.....Herbert Pattee
Armand La Farge.....William Bechtel
Capt. St. Croix Trouvier.....Eugene Strong
"Tabby" Livingston.....Mark Smith

SYMPONY

Selzwick Pictures
Elsie Jones in
"A REGULAR GIRL"
By Frances Marian and Edmund Goulding
Directed by James Young

THE CAST

Elizabeth Schuyler.....Miss Janis
Her Father.....Robert Lyton
Robert King.....Matt Moore
The Butler.....Robert Ayerton
Mac.....Tammany Young
Shorty.....Ernie Adams
Slim.....Jerry Delaney
Red.....Frank Murdock
Mrs. Murphy.....Mrs. Jeffrey Lewis

CLUNE'S BROADWAY

Jesse L. Lasky presents
Ethel Clayton in
"THE THIRTEENTH COMMANDMENT"
By Rupert Hughes
Scenario by Alice Eyton
Directed by Robert G. Vignola

THE CAST

Daphne Kip.....Ethel Clayton
Clay Wimborn.....Charles Meredith
Bayard Kip.....Monte Blue
Leila Kip.....Anna Q. Nilsson
Thomas Warwick Duane.....Irving Cummings
Mr. Kip, Sr.....Winter Hall
Mrs. Kip, Sr.....Lucille Ward
Mr. Wetherell.....Arthur Maude
Sheila Kemble.....Beverly Travers
Herman Reben.....Lewis Morrison
Mrs. Chivvis.....Jane Wolffe

CLUNE'S AUDITORIUM

United Artists Presents
Mary Pickford in
"POLLYANNA"
By Eleanor H. Porter
Screen Adaptation by Frances Marion
Directed by Paul Powell
Photographed by Charles Rosher

THE CAST

Pollyanna.....Mary Pickford
Rev. Whittier (Pollyanna's Father).....J. Wharton James
Aunt Polly Harrington.....Katherine Griffith
John Pendleton.....Wm. Courtleigh
Dr. Chilton.....Herbert Piror
Nancy (Aunt Polly's Housemaid).....Helen Jerome Eddy
Tom (Aunt Polly's Gardener).....George Berrell
Jimmie Bean.....Howard Ralston

MILLER'S

Robertson-Sole Announces
Sessue Hayakawa in
"THE LONG MAN"
By Clyde C. Westover
Directed by William Worthington

THE CAST

Luk Chan.....Sessue Hayakawa
Sen Chee.....Helen Jerome Eddy
Ming Tai.....Marc Robbins
Louie Toy.....Toyo Fujita
Lucero.....Jack Abbe

SUPERBA

Carl Loemmle presents
Edith Roberts in
"THE TRIFLERS"
By Joseph Franklin Poland
Directed by Christy Cobonne

THE CAST

Janet Randall.....Edith Roberts
Cassidy.....David Butler
Monte Moreville.....Forest Stanley
Rupert Holbrook.....Benny Alexander
Mrs. Holbrook.....Katherine Kirkman
Mr. Holbrook.....Arthur Shirley
Charles Lewiston.....Arthur Hoyt
Janet's Mother.....Lillian Langdon
Janet's Father.....Frederick Vroom
Mrs. Whitaker.....Nell Craig
Mr. Whitaker.....Colin Kenny
Sally Rogan.....Magda Lane
Austin Garford.....Charles Arling
Effie Stillwell.....Olita Otie

GRAUMAN'S RIALTO

Jesse L. Lasky presents
Violet Heming in
"EVERYWOMAN"
By Arrangement with H. W. Savage
Story by Walter Browne
Scenario by Will M. Pitchey
Directed by George Melford
Photographed by Paul Perry

THE CAST

Everywoman.....Violet Heming
Youth.....Clara Horton
Beauty.....Wanda Hawley

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Truth	Edyth Chapman
Vice	Bebe Daniels
Wealth	Theodore Roberts
Love	Monte Blue
Passion	Irving Cummings
Nobody	James Neill
Flattery	Raymond Hatton
Lord Witless	Lucien Littlefield
Bluff	Noah Beery
Stuff	Jay Dwiggins
Puff	Tully Marshall
Age	Robert Brower
Time	Charles Ogle

HIPPODROME

Albert E. Smith presents
Corinne Griffith in
"THE SOWER OF JEWELS"
By Lucian Hubbard
Directed by Tom Terriss

THE CAST

Emily Cottrell	Corinne Griffith
Wayne Parrish	Webster Campbell
David Parrish	Henry Stephenson
Fraser Grimstead	Maurice Costello
Jimmy, the Rat	Charles Halton
Adele Warren	Estelle Taylor
Bornheim	Edward Elkas
Drew	Charles Craig

16 TO THE SECOND
By C. J. BARBER

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W. A. R. asks the use of 40, 50 and 75 M. M. lenses and stops F. 3.5, F. 4. and F. 5.6.

Answer: The longer the focus of a lense the larger the image will be of a given object, from the same viewpoint. Example: A 50 M. M. lense giving an image one-half inch high of an object; the object and distance being the same, a 75 M. M. lense will give an image three-fourths of an inch high. In general the longer the focus of a lense the better the "drawing" or perspective will be of the view. Using the same stop a long focus lense gives less depth of sharp-focus field. The shorter the focus the more spacious a small set will look, and a wider angle of view will be included. The stop used governs the amount of light passing through the lense and the depth of the sharp-focus field. The smaller the stop used the more the far and near objects will be in sharp-focus. Stops numbered F. 3.5, F. 4., F. 5.6, F. 8., F. 11., F. 16, double the exposure for each stop passed from F. 3.5. Example: 1/32 of one second at F. 4. takes 1/16 second at F. 5.6 or 1/64 second at F. 3.5.

Exposure Table

Degree of Shutter Opening	Frames per Second 16	14	12	10	8
45	128	112	96	80	64
50	113	100	86	72	57
55	102	92	78	65	51
60	96	84	72	60	48
65	88	77	66	55	44
70	82	70	61	51	41
75	76	67	57	48	38
80	72	63	54	45	36
85	67	59	50	42	34
90	64	56	48	40	32
95	60	53	45	38	30
100	57	50	43	36	29
105	54	48	41	34	27
110	52	45	39	32	26
115	50	43	37	31	25
120	48	42	36	30	24
130	44	39	33	27	22
140	41	36	30	25	20
150	38	33	28	24	19
160	36	31	27	22	18
170	34	29	25	21	17
180	32	28	24	20	16

Example: Cranking 14 frames per second with 90 degree shutter gives 1/56 second exposure. Example: To get 1/32 exposure cranking 12 frames per second. 1/33 is closest number in 12 frame column which gives 130 degree shutter opening.

This table will answer numerous queries of exposure with various shutter openings and cranking speeds.

NOTE: Accumulated questions will be answered as soon as space permits.

Lillian Rich, who appeared in such features as "The Pointing Finger" and "The Day She Paid," has been engaged to appear in Al Santell's forthcoming comedy feature, work on which will start at Universal City within the next few days.

JAMES WANG
Chinese Character Actor

Recently with:
Louise Glaum in "Daughter of the Lone Wolf"
King Baggott in latest serial
Neal Hart in "The Night Hawk"
As High Priest in "Broken Blossoms"
Technical Director for "The Red Lantern"
At Vitagraph with Tony Moreno in "The Invisible Hand," finished.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AL ST. JOHN COMEDIES. 6050 Sunset Blvd.						**Holly 3939**
Frank C. Griffin	Al St. John	George Crocker	Ferris Hartman		Comedy	Finishing
ALLEN DWAN PRODUCTIONS. Brunton Studio. J. Clyde Hopkins, Casting.						**Holly 4080**
Allen Dwan	All Star	Lyman, Bronning, Glen McWilliams	J. P. Hogan	Allen Dwan	"The Scoffer"	8th Week
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						**Santa Barbara**
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies.						**Glendale 902**
J. Horne	Warner Oland & Eileen Percy	Connie DeRoo	Al Dobson	J. Horne	"The Third Eye"	13th Episod
Jack White	Vera Stedman & Jimmie Adams	Al Henderson	Gilbert Pratt		Farce-Comedy	5th Week
Geo. Marshall	Ruth Roland	Al Cawood	Mark Strong	Francis Guihan	"Broadway Bab"	Middle
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						**Holly 3266**
Henry Kolker	Za Su Pitts	Jno. Leezer	Harmon Weight	Sarah Y. Mason	Comedy-Drama	1st Week
"BRINGING UP FATHER" COMEDIES. 6101 Sunset Blvd.						**Holly 3100**
Al Christie	Johnny Ray	A. Nagy	Harry Edwards	Al Christie	2-reel Comedy	Middle
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						**Holly 4080**
Ernest Warde	J. W. Kerrigan	A. Todd	F. Geraghty	J. Cunningham	"One Week End"	Completed
Wm. Park	Bessie Bariscale	Gene Gaudio	Gordon Hollingshead	Harvey Gates	Drama	3rd Week
Van Dyke	Jack Dempsey	Peterson	Charles Chick	J. Cunningham	Western	4th Week
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Bill Bertram	Al Jennings-	R. Carson	S. H. Barrett	Henry Warnack	"The Bond of Blood"	Starting
Geo. Holt	Neal Hart	Reggie Lyons	Hovey	Henry Warnack	"The Runaways"	Starting
Norbert Myles	Helen Gibson	Carl Widen	Howard Hough	Norbert yles	"Registered Parcel No. 62"	1st Week
CARTER DE HAVEN PARAMOUNT COMEDIES. 4500 Sunset Blvd:						**Holly 2800**
Chas. Parrott	Mr. Mrs. Carter De Haven	Walter H. & Roland C. Price	Bob McGowan	Bob McGowan	"Spring"	Finished
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						**Holly 4070**
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd.						**Holly 3100**
Wm. Beaudine	Bobbie Vernon & Helen Darling	E. Ullman	H. Beaudine	Scott Darling	2-reel Comedy	Finished
Fred Sullivan	Dorothy Devore Jimmie Harrison	Bert Wright		Frank Conklin	1-reel Comedy	Finished
Scott Sidney	Earl Rodney Vera Stedman	A. J. Stout	A. Munns	Reel		Middle
CLARK PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.						
Frank H. Clark	Billie Brunton	Ed McManigle	Jack Pierce	Ford Beebe	Comedy	Finished
DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.						
Max Davidson	Davidson	B. L. James	H. Libby	McConville	Comedy	Starting
DOUGLAS FAIRBANKS PICTURE CORPORATION, Melrose and Bronson. Albert McQuarrie, Casting.						
Victor Fleming	Doug. Fairbanks	Wm. McGann-Harry Thorpe	Ted Reed	Tom Geraghty	5-Reel Western	Casting
EDWIN CAREWE PRODUCTIONS. Brunton Stodio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Edwin Carewe	All Star	Bob Kurrle	Jack Schulze	Madge Tyrone	"Rio Grande"	6th Week
FEDERAL PHOTOPLAYS. Brunton Studio. Dick Donaldson, casting. H. I. Messick, buyer. Hol. 4080						
Jack Conway	All Star	H. J. Vallejo	Dick Donaldson	W. F. Clifford	"The U. P. Trail"	Casting
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						**577450**
Ferdinand Earle	All Star	B. Shamray		F. Earle	Art-Drama	Starting
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						**Holly 3000**
Howard M. Mitchell	Shirley Mason	Geo. Schneideman	Lewis King	Isabel Johnson	"Molly and I"	2nd Week
Jacques Jaccard	Tom Mix	Frank Good	Billy Tummel	Alvin Neitz	One-quarter Apache	3rd Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilson	The Mother of His Children	2nd Week
Denison Clift	M. Traverse	Walter Williams	James Whipple	Denison Clift	"The Iron Heart"	Starting
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	Bruce of Circle A	3rd Week
Scott Dunlap	Buck Jones	Vernon Walker	Ben Stoloff	Scott Dunlap	Forbidden Trails	Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd.						**579856**
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	15th Episode
H. Raymaker	Hank Mann	Len	Vincent		Comedy	4th Week
GARSON STUDIO, INC. Rose McQuoid, Casting Jack Voshelle, Buyer. 1845 Allesandro.						**Wil. 81**
Harry Garson	Clara K. Young	Arthur Edeson	L. Coffee	L. Coffee	The Forbidden Woman	Finished
Jack Voshell	Conway Tearle	Tony Gaudio	Jack Boland		Lost Angel"	3rd Week
GAYETY COMEDIES. 6101 Sunset Blvd.						**Holly 3100**
Craig Hutchinson	Wm. Bletcher & Vera Reynolds	Barney McGill	Ernest Lavelle	Jack Jevne	1-reel Comedy	Middle
James Clemmons	George Ovey & Lillian Biron	Gus Lane	Harold Lavelle	Norman McLeod	1-reel Comedy	Middle
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.						**West 6780**
	Moore	Brautigan	Reiter	Thew	The Great Accident"	1st Week
						3rd Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	1st Week
Lloyd	Frederick	Jennings	Weil	Nash	"Roads of Destiny"	
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Branding Iron"	1st Week
Beaumont	All Star	Brodin	Babille	Hawks-Hughes	"Scratch My Back"	1st Week
Hopper	All Star	Mescall	Wellman	Haas	"Edgar No. 2'	1st Week
Hunter	All Star	Rounds	Camp	Bingham	"Earthbound"	4th Week
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	3rd Week
Schertzinger	Normand	Webber	Bruster	Duffy	"Girl With Jazz Heart"	1st Week
Scardon	All Star					Just arrived
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting						**Holly 2800**
Chas. Swickard	Hayakawa	F. Williams		J. Grubb Alexander	The Bloodhound	2nd Week
HELEN HOLMES. Frank E. Montgomery, casting. Bruno J. Becker, General Mangr.						**Holly 157**
G. P. Hamilton	Helen Holmes	Frank Zukar	F. E. Montgomery	Philip Lonergan	Serial—Episode I	Starting
HENRY LEHRMAN PRODUCTIONS INC. Edward L. Symonds, Manager.						**West 2039**
Norman Taurog	Lloyd Hamilton	George Meehan	John Haring	Staff	Comedy	3rd Week
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd.. Santa Monica.						**63264**
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake			Casting
HOLLYWOOD STUDIO. Santa Monica Blvd.						**Holly 2360**
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PULSE OF THE STUDIOS ... Continued

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
HUGH DIERKER PRODUCTIONS. Brunton Studio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Colin Campbell	All Star	Norman Manning	Rob Kelly	Catherine Carr		5th Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						**West 62**
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	"The False Road"	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	"Old Fashioned"	2nd Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	4th Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	"Below Surface"	6th Week
J. Henneberry	Louise Glaum	Chas. Fillmore	Tom Regan	C. Gardner Sul-	Drama	1st Week
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Robt. Thornby	Blanche Sweet	Chas. Kauffman	Wm. Ely	Waldemer Young	"Shadowed"	Starting
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Eugene B. Lewis	Uncharted Channels	2nd Week
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull	The Zellners	The Guest of Hercules	5th Week
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Finished
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell.						**Holly 2400**
Donald Crisp	All Star	C. E. Shoenbaum	Wilton Welch	Beulah Dix	"Held by Enemy"	Starting
William De Mille	All Star	Guy Wilkey	Julius Eschrich	Olga Printzlau	"The Prince Chap	4th Week
James Cruze	Bryant Washburn	Henry Kotani	Cullen B. Tate	Elmer Harris	Comedy-Drama	Finishing
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Clara Kennedy	Comedy-Drama	1st Week
Geo. H. Melford	Fatty Arbuckle	Paul Perry		Tom Forman	"The Round Up"	3rd Week
			Harold Schwartz			
Thos. Heffron	Robert Warwick	Karl Brown	Dick Johnston	Walter Woods	"City of Masks"	1st Week
Chas. Maigne	All Star	Fapon Bean	Bert Dorris	Will M. Ritchey	"The Fighting Chance"	5th Week
Walter Edward	Ethel Clayton	Wm. Marshall	Fred Robinson	Alice Eyton	"A Lady in Love"	Finishing
LOUIS B. MAYER STUDIOS. 3800 Mission Road.						**Phone East 33**
Arthur H. Rosson	Mildred Chaplin	Harold Rosson	Dick Rosson	Frank Dazey	Polly of the Storm Country"	Last Week
Edward Jose	Anita Stewart	Tony Gaudio	Millard Webb	Frank M. Dazey	The Fighting Shepherdess	Finished
Edward Jose	Anita Stewart	Rene Guissart	J. H. McClosky		"Yellow Typhoon"	1st Week
John Stahl	Mildred Chaplin	Harold Rosson	Harry Haganah			Casting
L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent.						
W. Watson	Merta Sterling	Tom Buckinham	Scotty Cleethorpe	Billy Watson	Comedy	Finishing
Jess Robbins	All Star	Phil Du Bois	Joe O'Donnell	Jess Robbins	Comedy	Middle
Fred Fishback	Bud Jamison	Pietz	G. Rollins	Fred Fishback	Comedy	Middle
	Lois Neilson					
J. P. McGowan	E. K. Lincoln	Bill Croft	Fred Hamer	Gooden	Serial	10th Episode
MARY PICKFORD COMPANY. Wm. Crinley casting. Brunton Studios.						**Holly 4080**
Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley	Frances Marion	Pollyanna	Finished
MARSHAL NEOILAN PRODUCTIONS, 1723 Allesandro St. Wm. Howard, Buyer.						**Wilshire 5783**
Marshall Neilan and Victor Heerman	All Star	Cronjager-and Kesson	Tom Held	Marion Fairfax	Farce-Comedy	Finishing
METRO. Romaine and Cahuenga Ave. Wm. H. Ely. Clifford Butler, Gen. Supt.						**Holly 4485**
Henry Otto	May Allison	Wm. Edmons	E. J. Zerr	Lois Zellner	"The Cheater"	5th Week
W. C. Dowlin	Viola Dana	John Arnold	Al Kelley	A. P. Younger	Eliza Comes to Stay	4th Week
Mortimer	Bert Lytell	Sol Polito	Nate Watt	Finis Fox	Alias Jimmy Valentine	Finished
Rex Ingram	Alice Lake		Walter Mayo	Arthur Zellner	"Shore Acres"	4th Week
Herbert Blache	All Star	Harold Wenstrom	Alfred Davis	A. S. Levino	"The Hope"	4th Week
Ray Smallwood	Mme. Nazimova	Rudolph Berguist	James Dunne	Charles Bryant	Drama	Finished
John Ince	Emma Dunn	W. J. Beckway	Sherrie Harris	June Mathias	Old Lady 31	6ht Week
MODEL COMEDY CO. 5821 Santa Monica Blvd. Bruno J. Becker, Casting and Buyer.						**Holly 157**
Tom Gibson	Gale Henry	Geo. Richter	Henry East	Staff	Comedy	Starting
MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys.						**Wilshire 255**
Wm. D. Taylor	M. Winter	Van Tees	Frank O'Connor	Clara Burns		Casting
OWEN MOORE PRODUCTIONS. Brunton Studio. C. B. Collins, casting.						
Wesley Ruggles	Owen Moore	George Peters	Frank Kingsley	Edgar Franklin	"Word of Honor"	First Week
ROLIN FILM COMPANY. Individual casting. 406 Court St.						**Pico 680; 11221**
Hal Roach	Harold Lloyd	C. Blackstone	Chas. Giltz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly
SAMUELSON FILM COMPANY. C. B. Samuelson. Universal City.						**Holly 2500, Sta. 12**
D. Butler	Madge Tetheridge	S. Blythe	Wm. Beeson	D. Butler	"Love in the	3rd Week
F. Granville	Peggy Hyland			Samuelson	"At the Mercy of	Starting
SELIG POLYSCOPE CO. 2800 Lincoln Road.						**Phone E. 33**
L. De La Mothe	Franklyn Farnum	Gerald MacKenzie	Geo. Pankey	Wm. E. Wing	Western	6th Episode
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome	E. A. Martin	Animal Serial	15th Episode
Bert Bracken	All Star	E. Linden	Jack Laver		The Mask	8th Week
SELZNICK PICTURES CORPORATION. Brunton Studio. C. B. Collins, Casting. H. H. Coleman,						
Ted Sloman	All Star	Max DuPont	Dave Howard	Katharine Reed	"Blind Youth"	4th Week
SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset.						**Holly 3100**
Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Starting
UNIVERSAL. Lillian Greenberger, casting. Rockett Auger.						**Phone 2500**
Tod Browning	Pricilla Dean	Fildew & Myers	McCary	Beautiful Beggar		Cutting
R. Eason	Art Acord	Al. Latham	Henry Murray	Serial	Waiting	
D. Gerard	All Star	Ray Flafki	Redge Hodge		Sins of Father	Finished
A. Russel	Kathleen O'Connor Jack Perrin	M. Moore	Mack Wright		Lion Man	18th Episode
Al Santell	Chris Rube	G. Lawrence	J. McDonough		Vamp the Lady	Finished
Von Strohiem	All Star	Ben Reynolds	J. Proctor		Devil's Pass Key	Cutting
C. Cabanne	All Star	A. Gosden	K. C. Stewart		The Burnt Wings	Finished
Phil Rosen	Mary McClaren	Harold James	M. Murphy		The Better Half	Finished
A. Holubar	D. Philips	Fred Granville	H. Bucuet		Gorgeos Canary	Finished
Art. Flaven	All Star	R. H. Kline		Jim Finn	Held for a Honey-moon	Starting
R. Eason	Hoot Gibson Mildred Moore	Latham	Henry Murray R. Klafki		Rattler's Hiss	Finishing
H. Franklin	Edith Roberts P. Christian	R. Meeker			The Duchess	
B. Reynolds	H. Carey, B. Burnham	H. McClung	Val. Paul		Luck	Starting
Jack Ford	Mayo, Anderson	J. Brown		Ed. Feeney	Girl in Mirror	Starting
Lyon and Moran	Anne Cornwall	A. Gosden		G. DeRue	Comedy	Starting
Sturgeon	J. Kull	Lester Manters			Serial	8th Episode
VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer.						**Holly 2131**
Wm. Duncan	Wm. Duncan	Steve Smith Jr	Don Clarke	Smith-Brady	Smashing Barrier	Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Rex Rodge	Smith-Brady	Invisible Hand	Serial
Melville Brown	Mont-Rock	G. C. Dobblin	L. E. Luddy		Big V Comedy	
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	C. Caldewey	Comedy, Big V	Middle
David Smith	All Star	T. Grew	Wm. Dagwell		O'Henry	Holding
Joe Ryan	Joe Ryan	Steve Smith	Bert Indrvam	Smith Brady	Serial	Starting
WEBER PRODUCTIONS, Inc. Brunton Studio						
George Irving	Edith Hallor	Max Schneider	Nick Grundy		Drama	3rd Week
YOUNG DEER PRODUCTION CO. Harry Keaton, casting.						
James Youngdeer	Harry Keaton	Ralph Staub	Bob Renzia		Comedy	2nd Week

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LESSER TO HANDLE BEBAN'S FEATURE

Announcement comes from Sol Lesser that the first Beban screen production to be filmed by Mr. Beban's own individual producing organization, "One Man in a Million," is going to establish a high water mark in its popular appeal to each and every audience. When George Beban first showed Mr. Lesser his story of "One Man in a Million," which incidentally was written by Mr. Beban, Lesser, who will distribute and exploit the play said:

"In all my years of experience in motion pictures, I never read a story more suitable as a dramatic narrative for the screen than the scenario for "One Man in a Million." It is an exquisite love story with a beautiful theme that at times seems to be really inspiring.

"In all confidence I can say that the women and children are going to love "One Man in a Million." There is a love triangle, but it is founded on ideal love. George Beban, Jr., (Bob White) and his great St. Bernard dog "Snookums," will score heavily with the children. The double romance with Mr. Beban, Helen Perome Eddy and Lloyd Whitlock and Irene Rich, will strike a new note in screen romances."

George Beban is featured with Helen Jerome Eddy playing the leading feminine role. Irene Rich, Lloyd Whitlock, George Beban, Jr., Jennie Lee and George Williams also play important roles.

Jane Novak has been retained to support Pauline Frederick in "Roads of Destiny." Others in the cast are John Bowers, Richard Tucker, Hardee Kirkland, Maude George and Maurice B. Flynn.

ORGANIZATIONS

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell; sergeant-at-arms; William Dyer, chairman of Board.

THE ACTOR'S ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION

holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hogge Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore, Secretary, Chas. Mack; Manager, Miss Ruby Hill; Assistant Manager, Edward Thomas. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett Raymond Cannon Jess Fortney, Lafe McKee.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary, 1004 Hollingsworth Bldg. Main 1072.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATRE OWNERS' ASSOCIATIONS

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president. Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theatre, 20th and Central.

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Riverside

Betty Peterson very recently completed a lead with Fred Ardath, of Winter Garden fame, in a comedy called "The Broken Idol," produced at the Burston studio, under the direction of Fred Thorne.

Calvert Carter has been cast for the part of Grimes in the forthcoming Viola Dana feature at Metro.

Criterion Company — The Criterion company is the name of a new motion picture organization which contemplates the production of feature photoplays. As this is a stock proposition the company announces that it will start shooting when enough stock has been disposed of to finance the first two pictures. Cash Darrell, the general manager, is casting and handling the office affairs. He expects to start cranking by the fifteenth of February. The company will be located at the Balboa studio, in Long Beach. One picture a month is to be their release.

THE PIT

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SITUATION WANTED—By Scenario and Continuity Writer, desiring work with some producing company. Can write continuity or scenarios with punch, two reels to five, suitable to cast and expense. Have a number of stories and have worked on the staff as writer. Address Box A, Camera!

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CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
Laverne Swisher	Marshall Neilan	Now		64781
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Bdwy	8390
California Truman	Camera!			577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh.	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now	East	891
Nan Conner	Goldwyn	Now		577362
W. H. Bainbridge	Samuelson	Now	Holly	2031
JUVENILES				
Victor Bernard	Lasky's	Now	West	702
Elmer McInturff	Selig	Now		288458
Raymond Cannon	Grif.	Indef.	Holly	1539
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff (Lds)	Hampton	Now		11616
Diaa Hope (Cha)		Now		16126
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599063
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn			59366
Yves Trebaol	Goldwyn	Dec. 1		59365
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 8 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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ED DAHLEN
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CHARLES HAGEN
Characters
Holly 810

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The Union Oil Company well, 950-feet from our EASTERN boundary, according to that Company's latest report, is "rotating in shale at 2575 feet." The drilling crew on this well declares two "good" oil showings have been encountered to-date and that they "believe it is going to be a big oil well."

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F. W. BLANCHARD, Treasurer; Los Angeles capitalist, and prominent in civic affairs.

J. M. HARLAN, Secretary; Capitalist, retired banker and citrus grower of Pasadena

MAJOR E. J. MARKS, Director; Former member of U. S. Army General Staff in Washington and prominent attorney of Fullerton.

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3. The U. S. Geological Survey includes our lease tn the area which it has characterized as "oil bearing lands."

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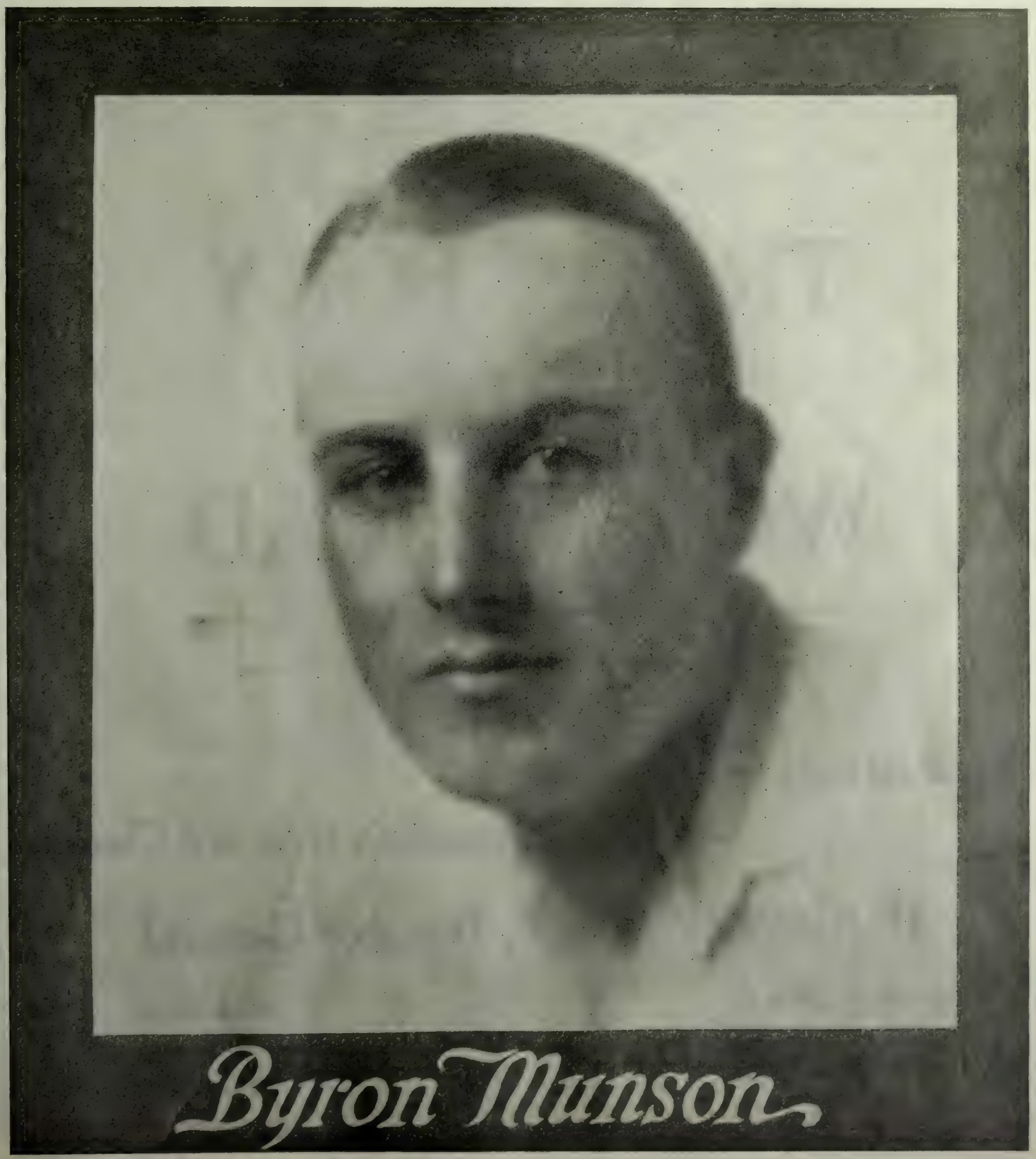

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

HELEN HOLMES SERIAL

Gilbert . Hamilton, assisted by Director Frank E. Montgomery, has started "The Danger Trail," a serial starring Helen Holmes, at the Horsley Studio. Among the supporting cast will be found the following: Jack Mower, Bert Hadley, Jean Burr, DeWitt Crittenden, Omar T. Whitehead, Aoyama, Joe King, Geo. Morrell and J. Maginnis.

The Murrell Film Company has started work on a series of two-reel comedies, at the Balboa Studio. Vernon Hoagland and Maurice Spinak are co-directing. Mr. Hoagland, who is the author of many of the recent Larry Semon Productions, is writing all the stories for the company.

The William Russell Company recently completed the Fox feature, "Shod With Fire." Arthur Jackson, author of "Listen Lester," and "The Scandals of 1919," is now writing a comedy drama for Mr. Russell, work upon which will be commenced in about a week.

LESSER STARTS

Announcement comes from the Sol Lesser organization that Annette Kellerman will start producing her first story, by Bernard McConville, at the Brunton Studio soon.

Chet Franklin will direct her work, with Sam Landis at the camera.

"One Man in a Million," the George Beban production, is ready for the cutting room. Mr. Lesser will exploit and distribute the production.

The cast, supporting George Beban, includes Helen Jerome Eddy, Irene Rich, little "Bob White" Beban, son of Mr. Beban, Dorothy Guinin, Lloyd T. Whitlock, George B. Williams and Jennie Lee.

COMING UP

From two hundred extra people employed at Lasky's during the filming of Everywoman, a young man was chosen to do a small bit. That young man was Byron Munson, and Byron Munson accomplished his first day in pictures. Just arrived from Chicago, full of pep and enthusiasm, the ordinary procedure above stimulated his determination for cinema success. Steady was his advancement. He makes his debut as a juvenile lead in "The Mask," Selig's latest special production.

Progression occasioned this story!

Bruno Becker, general manager of the Model Comedy Company, writes from New York that the Gale Henry comedies will no longer be handled by the Bull's Eye Film Corporation; that a new contract has been signed with one of the foremost distributing concerns for a series of six two-reelers a year. Miss Henry plans to immediately start the erection of a studio of her own, Riverside being mentioned as a probable location.

Maurice Tourneur has left Los Angeles with his company for Balboa, where a week will be spent in making seashore scenes for his forthcoming production of "The Pavilion on the Links," which he is adapting for the screen from the story of the same name by Robert Louis Stevenson.

Accompanying Mr. Tourneur are John C. Gilbert, Janis Wilson, J. Barney Sherry and Weslie Barrey, all of whom are cast in principal roles in his new picture.

The tall redwood forest around Santa Cruz, Calif., formed the setting for the big woods scene in "Jes' Call Me Jim," the new Goldwyn picture, starring Will Rogers. Little Jimmie Rogers, aged four, has a principal part in the picture. The picture is adapted from J. G. Holland's book, "Seven Oaks."

Melville W. Brown, until recently author and director of the Al St. John productions, is directing Montgomery and Rock at Vitagraph.

GLENDALE TO HAVE ART UNIT STUDIOS

Work will commence shortly on the Art Unit Studios, which have been organized for the purpose of supplying an unsatisfied demand on the part of picture producers for space, equipment, properties, etc.

The company holds deeds to, and options on more than forty-seven acres on the old Spencer Robinson lands at Glendale. The studios, which will be completed in less than six months, are to be comprised of ten units, each one a separate, complete studio which includes stages (70 ft. by 60 ft.), projection rooms, dressing rooms, offices and cutting rooms. The property rooms will feed directly into the studios, while a factory for the manufacture of necessary properties is to be one of the novel features.

GEORGE Mc DANIELS

Quits acting to become production manager for new picture Co.

Leon Spinak, the art director, announces that a complete technical force will be provided. He further assures us that the studios' working corps is to be the ablest procurable. Mr. Spinak is himself a graduate of l'Ecole des Beaux Arts de Paris, and a former member of the art staff of Gorer and Sons, London. The past six years he has given concentratedly to picture work, having been associated with both Thomas H. Ince and Robert Brunton.

George McDaniel, who is production manager, is well known both to the screen and stage as an exceptional actor and director.

The advisory board is composed of George McDaniel, Leon Spinak, Spencer Robinson, Hyman Schwartz and Frank L. Stobbs.

AT THE U.

Work has begun at Universal City on "The Girl in the Mirror," adapted from Elizabeth Jordan's novel of that name. Jack Ford is directing the production and Frank Mayo is the star. The supporting cast includes Claire Anderson, Elinor Fair, Harry Hilliard, Ray Ripley, Robert Bolder, Arthur Hoyt and Bull Montana.

Harry Franklin is filming the opening scenes of "The Daring Duchess," a comedy-drama written especially for Edith Roberts. The support includes Kathleen Kirkham, Harold Miller, Rudolph Christians, Stanhope Wheatcroft, Leonard Clapham, Leota Lorraine, Virginia Ware, Ogden Crane and Hugh Saxon.

Eddie Lyons and Lee Moran are assembling a cast to support them in their first five-reel comedy under their new contract with Universal. General Manager Tarkington Baker announces that Edgar Franklin's magazine story, "Everything But the Truth," will be their first vehicle. The two leading ladies engaged for this feature are Anne Cornwall and Katherine Lewis.

Seven producing units will commence work at the studios of the National Film Corporation of America in about a week, according to I. Bernstein, production manager.

The stars who will head the various productions are Francis McDonald, Jack Hoxie, Flanagan and Edwards, Neal Burns, Polly Moran, "Smiling Bill" Jones, and Grace Cunard.

The Owen Moore Production Company has started with Wesley Ruggles handling the megaphone. Supporting Mr. Moore in his cast are Gloria Hope, Henry Miller, Jr., Mr. Charles Arling, Arthur Hoyt and Mr. Emmett King.

Mr. Irving, who is directing "Children of Destiny" for the Lawrence Weber Productions, announces the picture near completion. His next production will be "Just Outside the Door."

Wallace Reid's company, with Sam Wood as director, has been working on the interior scenes for "Sick Abed," a new Paramount-Artcraft comedy-drama from the well known play, the scenario for which is by Clara Kennedy. On Sunday the entire company will leave for a point east of San Diego where some exterior shots will be made. Bebe Daniels is Mr. Reid's lead in the picture.

Ethel Clayton begins work next week under the direction of Tom Forman in "The Ladder," scenario for which is by Edith Kennedy. No facts are as yet obtainable as to the nature of the photoplay nor the cast thereof.

"The Round-Up" Company, with Roscoe Arbuckle as the star, returns Saturday from the Sierras and the desert where exterior scenes have been made, and will complete the picture with a number of important interior scenes at the studio. This is a George Melford Production for Paramount-Artcraft, and is Roscoe Arbuckle's entry into the legitimate. The scenario was written by Tom Forman, who also plays the juvenile leau.

Cecil B. de Mille is at work on an important Paramount-Artcraft Special which is to follow "Why Change Your Wife?" The story is as yet untitled.

Bryant Washburn starts work this week on "The Sins of St. Anthony," a Saturday Evening Post story, by Charles Collins. James Cruze is handling the megaphone.

Work has been started on the 13th episode of the new Ben Wilson serial, "The Screaming Shadow," and Mr. Wilson expects to finish the serial in about three weeks.

"The Hall Room Boys' Specials," is to be one of the three units at work under the supervision of Harry Cohen, who, assisted by his brother, Jack, has been producing the Hall Room Boys Comedies. Henry Bergman will be director general for the company, with Al Nathan as studio manager.

Camera!

The Digest of the Motion Picture Industry

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Saturday, January 31, 1920

LOOKING FORWARD

With the advent of 1920 a general size up of conditions confronting the Motion Picture Industry is in order. Great have been the achievements of the past. In the future they must be infinitely more great.

And now from Hollywood, the center of Filmland's domesticity, comes a more than interesting report. The Board of Trade officially informs us of its hearty co-operation in all matters vital to Picturedom. In fact, rumor ha sit that a representative of the industry is almost certain to be elected to that organization in an attempt to further the desired unity. With the comprehension of the foregoing, there come a realization that this cannot help but accomplish more general satisfaction than has heretofore been possible, both politically and commercially.

Never before has Hollywood been faced with anything like the population problem which is now requiring the constant consideration of all municipal thinkers. As a result, the realty interests have assumed astounding proportions. Banks, office building and private dwellings are being erected with all possible speed, since any sort of rental is in this district today, an impossibility. Right in line with this comes the announcement that work will soon be commenced on three new Hollywood studios, two of which will rank among the largest in the world .

Think what this all means to the local picture man; the business man. The case stated simply is this: taking into consideration the enormous amount of wealth, and the added thousands in population which are no wours, we, the united people of Hollywood, allowing for the proper treatment of conditions, can have in the future what we desire for our community. Let's make it a constructive year. A year which will spell general satisfaction for everyone, as a result cooperative interest.

TITLELESS FILMS?

Report has it that some day in the not too far future, the untitled photoplay will make its debut. Surely and rapidly the education of the public has been achieved.

It has occurred to us that in view of the overdone sub-title effects constantly presented by some well-known production companies, this will not only be a vast relief to the public, but an artistic improvement as well. Consider for a moment the actual harm often done to a picture by the disgusting attempts of "would be" humorists. Having invaded some studio payroll does not grant any such privilege. Moreover, the fans are expressing a growing dissatisfaction as regards this point, and when it comes to a final showdown it is Mr. Fan who counts! Public desires cannot be sacrificed!

So until the picture play has reached a stage of development which makes the institution of titling practically unnecessary, we believe it would be more than advisable for such companies as have overindulged on this score, to subdue the "funny ones" sufficiently to render paralyzed characterizations, and anticipated action, an impossibility.

CLEMENCEAU'S NOVEL "THE STRONGEST"

Fox Film Corporation has secured from Premier Georges Clemenceau, the screen rights to the only novel that the great statesman ever wrote. "The Strongest," as he named the novel, will be released early in the new year. Premier Clemenceau wrote the screen adaption of his novel, which is being made under the direction of R. A. Walsh, who directed "The Honor System," "Evangeline" and "Should a Husband Forgive?" "The Strongest" is in no sense a war story.. It is a story of life today, with strong human appeal and deep emotion.

For a long time Premier Clemenceau would not listen to suggestions that a drama be made from his novel, nor would he consider the sale of the screen rights. When he signed the contract, the great Frenchman insisted that the screen version of "The Strongest" be made by himself. Having signed the agreement the "Tiger of France said:

"The cinema is the simplest method of appealing direct to the hearts of the mases. The cinema carries its message without words. It appeals directly to the imagination, and it is from the imagination that great thoughts, great hopes, great deeds are born."

CECIL HOLLAND'S MAKEUP SECRETS TO BE DISCLOSED

Commencing the February 7th edition, Camera! will publish a series of articles on makeup, by Cecil Holland.

They will be not only suggestions on straight makeup for both men and women, but will cover an explanation of the technique involved in the accomplishment of unusual effects. These last will include the questions of crepe hair, putty, foreign characters, etc. The fourthcoming articles have been fully endorsed by the authorities of the profession, and are for the benefit of the best of us, as well as for amateurs.

Mr. Holland, who is a progressive member of the old school, first drew attention to his remarkable originations in character makeup, while with Selig several years ago. Since then, his achievements have been the talk of the profession. He has spent unlimited time in concentrated experimentation along this line, and his offering will contain condensedly, the results of this effort.

Camera will gladly receive all comments which its readers see fit to mail in regarding this feature

GREEK ART TAUGHT IN PICTURES

By Jerome Lachenbruch

"Open your 'Myers' to page 14," said the high school teacher of History—1 to her class of forty shining-faced boys. A clatter of books and a flusher of turing pages folowed her remark.

"Gee, but this is dead stuff," muttered Bill O'Connor, under his breath, to Benny Davis, "Wish they'd give us somethin' alive once in a while."

"To the left of the page near the top," the instructor's voice broke in, "you will find a picture of the Athenian Acropolis." There followed a long dissertation on Greek life, manners, games and ideals, interesting, perhaps, to the instructor, but unbearably boring to the students. This daily repeated pedagogic stupidity in the public schools of today, with its healthy responce of indifference onthe part of the pupils, is a certain indication that the past, as a thing that is dead, can never be resuscitated by a dead method. True, some students have sucient imagination to overcome ven the best efforts of history instructors to keep buried whatever latent enthusiasm for an appreciation of Greek culture they may possess. But these few develop despite their instructors.

There is hope, however, that the dead past may be revivified through the modern miracle of the motion picture. Heretofore, the masterpieces of literature have been given praphic representation on the screen, but the educational field for the photoplay has been barely scratched. Many of the subject that are now the prey of the text book alone can belifted from their stygian dullness and made to disclose a living application to the problems of a newer generation. History is one of those subjects which, instead of being treated as an inquiry into the facts of the past, has been presented as the opinions of various "historians" built on the prejudices of their predecessors. To such means of instruction, the motion picture offers a corrective. In a tentative way, this has been attempted by the Goldwyn-Bray pictograph through the medum of Mr. Paul Swan, painter, sculptor, student and classic dancer.

To bring both history and art to the children in our public schools, the motion picture has untold possibilities, for ideas of motion and drama fill their fresh imaginations. And so, the influence of the photoplay, when it has a tale of history or of art to unfold, is immeasurable. What spark of fancy it may kindle in the mind of some adolescent youth, what vision of beauty, what understanding of contemporaneous life, we may only conjecture. But we may be sure of the method, for photoplays through which our students may associate the subjects of their curriculum with a living past, enhances its value by investing it with a new meaning.

COLORED PHOTOGRAPHY IN CURRENT PICTOGRAPH

Colored photography will be introduced for the first time in the Goldwyn-Bray Pictograph in the issue to be distributed through the Goldwyn exchanges, January 18. A considerable part of the leading subject, "Behind the Signs on Broadway" is done in colors, the remainder being in black and white and introducing Bray's celebrated animated drawings to explain the technical points of the subject. Other numbers in this issue, are "Pup Portraits" and one of the Bray-International Krazy Kat cartoons, entitled "Krazy Kat in the Great Cheese Robbery."

"Behind the Signs on Broadway," besides having a high entertainment value, will be of particular interest to those who are concerned in the study of ingenious mechanical devices. "Pup Portraits," the second subject in this issue, is a distinct novelty both in conception and execution. Here again, the animated drawings are used to good purpose in carrying out the idea. Dogs of various species were selected to pose for the camera, and after they had been "shot" in different positions, the Bray artist, with a keen sense of character expression, proceeded to show how in many instances they resemble human beings.

"Krazy Kat in the Great Cheese Robbery," is one of the most laughable of the Bray-International cartoons thus far selected for release.

AT THE WOMAN'S CLUB

The Saturday evening dances at the Hollywood Woman's Club under the direction of Jimmie Mitchell, also continue to grow in popularity. Among the photoplayers in attendance lately have been; Florence Gilbert, James Wilson, Frances McDonlad, Jack Olivo, Paco, and Tom Frazier.

The dances, which occur every Saturday evening, are open to the public and are semi-annual in nature.

EXHIBITORS' SERVICE PAGE

CONCERNING CURRENT PRODUCTIONS

Camera! wishes to announce to the exhibitor that it takes upon itself the responsibility of informing him about productions now under way, which are incurring special effort and unusual expense in an effort to accomplish extraordinary results.

On the other hand, Camera! will, in so far as it is able, be equally frank concerning those producing companies who are skimping their production with petty economics which cannot help being obvious in the finished picture.

This is strictly for the benefit of the exhibitor in an attempt to assist him ascertain the actual worth of current productions, through a more reliable channel than that of paid advertising.

A HUNCH ON "THE PRINCE CHAP"

"The Prince Chap," a story of artist life in London, by Edward Peple, is being filmed at the Lasky studio under the direction of William de Mille. Moreover, the picture is being produced with true de Mille regard for detail.

The title role, which is played by Thomas Meighan, is that of a sculptor. The theme of the story is symbolized by four figures; the various works of the artist.

In order to accomplish this important feature of the story, Carleton Gardelle, the well known sculptor, has been engaged to produce the figures necessary. Mr. Gardelle is personally acquainted with studio life abroad. Consequently, he has been of inestimable service as a general authority on details. In fact, the principle studio "set" of the picture is very nearly an exact duplicate of the quarters occupied by him when in Europe a few years ago.

In modeling the figures for the picture, Mr. Gardelle employs his daughter, Miss Yvonne Gardelle, as his subject. Then with due regard for consistency, Miss Gardelle plays the model in the picture. This little lady will be remembered for her work opposite Theodore Kosloff in the prologue of "The Tree of Knowledge," also a William de Mille production.

The Gardelles are carrying on their novel work in the last "old studio" building on the Lasky premises. The combination of the very recent addition to, and the relic of Lasky achievement is more than significant. We congratulate Mr. de Mille!

PROPOSED LEGISLATION AGAINST BANDIT PRODUCTIONS

WASHINGTON, D. C., Jan. 29.—A bill has been introduced in Congress by Congressman J. W. Harreld of Oklahoma, which prohibits the running of films featuring the work of former bandits, outlaws, etc. Penalties of $10,000 and five years' imprisonment are provided in the proposed act for the interstate transportation, or the showing of any such pictures.

RAINBOW ISLE SOON TO BE RELEASED

"Rainbow Isle," the picture which was being made by D. W. Griffith when his party was reported having been lost at sea, is to be released sometime in February.

It is Mr. Griffith's second production for the First National Exhibitor's Circuit.

The cast includes Clarine Seymour, Richard Barthelmess, Creighton Hale, Anders Randolph, Kate Bruce, Porter Strong, Herbert Stutch, Florence Short and Walter James.

FROM THE HEART OF PRODUCTION

CONCERNING OUR NATIONAL "SERVICE

When a man has devoted a few years to the active work of managing a small town show, and in that work has become intimate with every detail from the exhibitor's angle, and when the same man has had a few years experience working for the various producers, he cannot fail to be impressed with the fact that a great, practical benefit would be rendered the exhibitor were some one to supply him with a service consisting of unbiased and concise "notes on production."

Of course, every mail brings the ordinary exhibitor a flood of publicity matter, but experience has taught him that highly colored

MAY ALLISON
In "The Walk Offs" at Millers Theater.

and adroitly worded circulars do not necessarily mean a money getting picture. Unprejudiced reports on current productions are to him an unknown quantity. If he were to secure a neutral service that could be relied upon, there is no question but that it would be invaluable.

Such service can be given. What is more, Camera! is prepared to act as agent in this issue!

It is only logical that the foregoing emanate from Los Angeles, the heart of the film production industry, and since Camera! is Los Angeles' representative trade paper its responsibility in this matter is evident.

Camera! will provide the exhibitors of the United States with brief notes and comments on all the producing companies and their current productions. Those who avail themselves of this opportunity will anticipate the usual channels of such knowledge by several weeks. The advantage of such information is obvious. Included in this weekly service there will be the opinions of expert critics, and that most expert critic of all—the local gossip of the studios.

The price of one paid admission to your show, Mr. Exhibitor, procures the above for one month. Can you afford to miss this opportunity?

CONVENTION AT OKLAHOMA CITY

The Theater Owners' and Managers ' Association of Oklahoma will hold their annual convention February 3 and 4 in Oklahoma City. The Lee Huckins Hotel will be the headquarters ot the convention, which is expected to be the largest gathering of its kind ever held in the state.

THE EVIL OF PARTISANSHIP

This is Presidencial year! Campaign managers, in view of the value of cinema propaganda as demonstrated by the war, will naturally turn filmward in their efforts.

We feel that, although it may seem natural for exhibitors to show partisanship, it is vitaly important that any such tendencies be curbed. The motion picture is Everyone's source of entertainment. Consequently, it cannot be anything less general than a free agent if its broad position is to be maintained. Remember, Mr. Exhibitor, if the public becomes impressed with the fact that the motion picture has grown to be a means of furthering political prejudice, and believe us cerdulity is not one of the traits of the present day film fan, the first person hit will be yourself. Let's resist the human impulse to force our opinion upon our neighbor, thereby playing safe for the entire industry!

AL JENNINGS TO FIGHT THE PROPOSED LEGISLATION ON BANDIT PRODUCTIONS

Al Jennings, now filming in the Hollywood hills, one of the episodes of his career as a train bandit, is preparing to go to Washington to fight the efforts of Oklahoma legislators to have Congress enact a law banning "bandit life" movies. Jennings will ask permission to speak before the Senate Committee considering the proposed bills.

POLLYANNA RELEASED JANUARY 18TH

"Pollyanna," Mary Pickford's first production for the "Big Four," opened in the largest cities of the country January 18. The bookings for the picture are extraordinary. This is probably due to the unusual effort expended in an attempt to make Miss Pickford's first release under the new regime, her greatest production. The 100,000 feet of film shot were cut into six reels. Three months were required to accomplish the picture's completion.

AMSTERDAM TO HOLD INTERNATIONAL MOVING PICTURE EXPOSITION

It has been reported that a committee has been formed in Holland, for the purpose of arranging an International Moving Picture Exposition to be held in Amsterdam in the near future.

Mr. Joh. Gildemeyer, well known European picture circles, is the chairman of this committee. The exposition will attempt to cover the moving picture industry in all its phases.

CENSORSHIP DISCUSSION AT ALBANY

The committee of New York State Mayors which will meetin Albany on February 2, will again consider the need of further censorship. This is the second meeting of the committee in regard to this much discussed issue. The general opinion is that the decision will be against further action. The conference will offer suggestions concerning the subject, when it makes its report on the outcome, to the Legislature.

WHERE TO FIND THE PEOPLE YOU KNOW

Helene Chadwick has been cast in the leading role of another Rupert Hughes story, "Scratch My Back." T. Roy Barnes of the Orpheum circuit has been engaged in New York, and is en route to California to play opposite Miss Chadwick.

Katherine Reed, who is responsible for the screen version of "Blind Youth" and "Just a Wife," is completing "The Prince of the Pines," for production by Selznick.

J. H. McCloskey will be Director Edward Jose's assistant in the filming of Anita Stewart's Productions.

Rene Guissert has left Maurice Tourneur to join the Louis B. Mayer Productions. He will photograph "The Yellow Typhoon."

Mabel Normand's first picture after returning from New York is to be "The Slim Princess," by George Ade, filmatized by Gerald C. Duffy. It is to be directed by Victor Schertzinger, work to start in a few days.

Mickey Leaving—Upon completion of his second independent production, Marshall Neilan contemplates a trip to New York City. While he is away he will loan Victor Heerman, director; Tom Held, assistant director; William Lenihan and George Elder, property men, to the Harry Garson Studio to produce "Old Jed Prouty."

Hugo Ballin will direct Madge Kennedy in the East.

Harold Damm, possessor of the European Ice Hockey Championship, and one of the world's most noted skiing instructors, is the latest addition to the film colony. Mr. Damm formerly played before the camera in Norway.

Jane Sterling, daughter of the world renowned violinist, Camillo Urso, has been engaged to play another part with Nazimova.

Dick Johnson has just finished a part in "Blind Youth" with Selznick.

Mervyn Le Roy, late of Le Roy and Cooper (vaudeville), is working for his uncle, Jesse Lasky, at the Hollywood studio.

Burtie Johns is doing a part in "The Prince Chap," at Lasky's.

Little Jack Condon is with the Carter de Havens at the Sunset studio.

Kling Messick has recently finished a part with Douglas Fairbanks.

Ralph (Fatty) McComas has returned to the screen via Maurice Tourneur. He has been cast as "Slim" Mac Farlane in "The Great Redeemer."

Wallace Beery is now doing "Buck McKee" in "The Round Up."

Aaron M. Tyeko, for one year with the Griffith company as art photographer, has opened a studio in the Majestic Theater building.

Master Newton Hall has just finished with Singer's Midgets at Fox. His sister, Dolores, is now doing a part in the Edgar stories at Goldwyn.

Lillian Martin, who sustained a severe injury while playing in the Maurice Tourneur picture, "The Glory of Love," will soon be able to resume her work.

Upon finishing with the Fox company, Nelson McDowell goes out to Universal.

Nancy Sykes recently finished a part in the first of the "Bringing Up Father" series, under Al Christie's direction.

A. H. Ford and Douglas Fairbanks have established a library for prisoners. The Brown Brothers are recipients ofeight books from this organization.

General Pershing, accompanied by his staff and members of the Los Angeles Chamber of Commerce, visited the Goldwyn Studio at Culver City Monday afternoon. He was greeted by seventy-six ex-service men, now employed making Goldwyn pictures.

Preparations for making the photoplay version of Gouverneur Morris' story, "The Penalty," are under way. Those so far selected for the cast are Lon Chaney, Charles Clary, Ethel Grey Terry and Kenneth Harlan. It will be directed by Wallace Worsley.

The next Reginald Barker production will be the "Branding Iron," and the script is now nearing completion. Barbara Castleton has been selected to play the principal part of Joan. Other members of the cast have not been selected.

E. Mason Hopper has started work on the second "Edgar" picture in the series being written by Booth Tarkington, featuring Johnny Jones.

Little Micky Moore, three and a half years old, will soon be seen as "Wee Jerry" in "Polly of the Storm Country," Mildred Harris Chaplin's recently finished First National picture.

A. G. Gumaer, Arctic explorer, has offered his assistance in the production of Russell Simpson's new snow story. Mr. Gumaer is the last of the Stefansen expedition.

Two hundred and thirty Equity people worked at the Morosco studio last Saturday for the opening scenes of Mary Minter's newest picture.

Leland J. Burrud, producing Sunset-Burrud dramatic travel stories, is completing a picture depicting the early Spanish period in California. Mr. Burrud recently gave a preview at the St. Francis Hotel, San Francisco, of his first six subjects.

Mildred Harris Chaplin started Wednesday on a new picture at the Mayer studio. In the cast are Ramsey Wallace, Helene Sullivan and Gareth Hughes. John Stahl, recently from New York, will direct the production, which is one of the most pretentious Mrs. Chaplin has so far appeared in.

Anita Stewart began Monday on the "Yellow Typhoon," Harold McGrath's popular story. Ward Crane is her leading man. Edward Jose, the director, will be assisted by E. J. McCloskey. Rene Guissart is cameraman.

Bumps Adams at Romayne studios, Culver City, started this week on a series of two-reel comedies. Owen Evans is co-director and Dorothy Wolbert the female lead.

Jay Belasco is cast as Mary Miles Miner's lead in her new picture just starting at the Morosco studio.

Hank Mann this week started work on the seventh of his series of two-reel fun films on the Francis Ford lot in Hollywood. Vernon Dent is supporting Hank as heavy. Raymaker is directing.

Eugene Besserer has been engaged by Mr. Harry Garson to play the principal part in the next Clara Kimball Young production.

John Ince Honored—The thirty old ladies of "Old Lady 31" presented John E. Ince with an engraved silver cigarette case in appreciation of his direction and their six weeks engagement. Carrie Clarke Warde made the presentation speech.

Elliot Dexter will make his reappearance in Cecil B. de Mille's next picture.

Irene Yeager has signed a contract with the Samuelson company at Universal.

King Baggot has signed with Metro to play May Allison's lead in "The Cheater."

Bert Isgrigg, whose migrations have taken him during the last five years from Ince via Triangle and Lasky to Goldwyn, is busily engaged at the last named studio with the sartorial element of about half a dozen new screen plays.

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Staff Writer Benjamin Hampton Productions

Author of

"Ten Million Photoplay Plots" and various feature photoplays

Installment Nine

SURPRISE

A very pleasing effect in the story is the introduction of many twists and turns which are totally unexpected by the reader or audience. These must be logical however. Every surprise that appears is a climax in itself. Any story is a failure, in which the end can be foretold before the plot unfolds itself. Following are suggestions for some of the various twists which may be given the story:

(1) In which any character in the story appears in disguise.

(2) In which the identity of a character is mistaken.

(3) Wherein what appears to be misfortune, develops to be the opposite.

(4) Where some character makes an unexpected sacrifice.

(5) Where apparent triumph for the villian turns to disaster..

(6) Where what appears to be a crime turns out to be a misunderstanding.

(7) Where tragic events are shown to be only a dream or the operation of a disordered mind.

(8) Where a long lost loved one appears unexpectedly.

(9) Where the positions of the hero and villian are unexpectedly reversed.

(10) Where a person who has made a sacrifice of himself, for another is unexpectedly delivered.

(11) Discovery of a mistake or misrepresentation in the parentage of a character.

(12) Discovery that a supposedly dead person is alive.

(13) Discovery that a supposedly absent person is present.

(14) Unexpectedly deliverance of a person whose doom apepars to have been sealed.

(15) The appearance of any unexpected obstacle to the consumation of a plan.

(16) Discovery that any situation, character or object is not what it seems.

It would be good practise for the student to select some story he, or she has written and analyze it with this list. See how many twists you have in it—and how many more may be logically added.

SELECTION OF A THEME

A very important factor to be considered before the story is begun, is the selection of a theme. There are some themes that are always good. Some depend for their popularity, on their timeliness, or the existing public frame of mind. There are others that are at all times undesirable, if not absolutely to be avoided.

Self-sacrifice, loyalty, faith, reward of merit and love are at all times desirable. Among those which should be avoided are: The race question, or a story which tends to arouse antagonism between the races; Class hatred, or those which set capital against labor, etc; those which cast any reflection on a religious belief and those dealing with sex problem plays, criminal love and so forth. It is the opinion of the writer that there are entirely too many picture plays being produced now, which feature the gun man, the vampire woman and outlawry in general. In this day and time we send such characters to jail with very little ceremony while at the same time we see them immortalized on the screen and held up as models of heroism for our rising geenration.

The treatment of any theme requires the delicate exercise of good judgment. While remaining impassively impersonal, himself, the author conveys powerful personalities to the characters whom he creates. He should therefore remain always, on the side of justice, decency and good fellowship. Embodied in him should be the figure of justice that shows no mercy to the wrong-doer. His sympathies should always be with that which is pure, noble and good. It is not necessary however, for him, or her, to go to the extreme of being a prude or preacher. His work should inspire better things rather than attempt to teach them.

AN APPROPRIATE TITLE

The public gets it's first impression of the story from the name which has been given it. The title will either arouse interest and excite curiosity, or it will condemn the story.

A title which will give the story away should never be used. Let us give a few bad titles of this kind to well known picture plays, as a means of illustration. Suppose we substituted for Griffith's "Broken Blossoms" the title "The Tragedy of An Oriental Love." Here we have a title that is too long and one which "tips" the story. If the audience knows that the love of the chink for the little ragamuffin girl is going to result in a tragedy, it will lose a certain amount of interest, for the tragedy which they know is to come, will obscure every other feature of the story. Such a title would make a good newspaper headline perhaps.

Titles should suggest just enough of the story to make the public want to know more. They should always be short, too, and of such a nature that the producer can make a play on them in his advertising. After you have selected what you think is a good title, try to visualize it in an illustration on the bill-boards. Now ask yourself these questions? Does it arouse interest and excite curiosity? Does it give too much of the story away? If it is for a drama, does it sound dramatic—or for a comedy, does it suggest something laughable?

"The Code of the Yukon" is a dramatic title because it at once suggests the style of honor among sturdy pioneers in a country where legal technicalities are unknown, where human existance is reduced to it's primitive state and where right is might, because men there judge one another for what they really are: If we knew nothing more about the story, our interest would be aroused because we have been told just enough to make us want to see how the code of the Yukon may have been a factor in the story.

"The Flame of the Desert" is another good one, for it suggests burning sands, suffering and sacrifice and perhaps some kind of a supreme test of human beings which we know must be interesting and dramatic. When we see on the billboards the picture of a beautiful woman, unconscious and being lifted tenderly from the baking waste of sand by a handsome hero in a picturesque garb, along with such a title, our interest is stimulated more than ever. I might say that I have not seen the picture and know nothing whatever about the story.

There are other titles which are oood because they suggest a subject which is vital and fraught with great importance at the time. An example would be "The Slacker," "Exempted," "The Beast of Berlin." They were good during the war, but of no value at this time. I have not seen a story entitled "The Scab" announced yet. During these times of industrial unrest, strikes and soforth, it would seem that it would be a dandy.

Editors Note:—In installment No. 10 Mr. Hill will describe the introduction of Pathos and Heart Interest and Characterization.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Louis Bennison and Virginia Lee in "Oh Johnnie."

Tuesday—Dorothy Dalton in "The Ten of Diamonds" and a Lyons & Moran Comedy.

Wednesday—Marion Davies in "Getting Mary Married" and a Chester Conklin Comedy.

Thursday—Clara Kimball Young in "The Foolish Virgin."

Friday—Mary Pickford in "Rags" and a George Ovey Comedy.

Saturday—Charlie Chaplin in "The Pile Driver." Harry Pollard in "Call for Mr. Cave Man." A Christie, "Cupid's Hold Up." Charlie Murray in "Maggie's First False Step."

Sunday—Douglas Fairbanks and Constance Talmadge in "The Matrimaniac" and a Roscoe Arbuckle Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday—Charles Chaplin in "A Day's Pleasure" and Mary MacLaren in "Bonnie Bonnie Lassie."

Tuesday-Wednesday — Florence Vidor and Zasu Pitts in "Poor Relations" and Snub Pollard Comedy.

Thursday-Friday — Anita Stewart in "Mind the Paint, Girl" and Neal Burns Comedy.

Saturday—Harry Carey in "The Gunfighting Gentleman" and Charlie Chaplin in "The Floor Walker."

HOLLYWOOD THEATRE

6724 Hollywood Blvd

57429

Sunday-Monday—Lieut. Locklear in "The Great Air Robbery" and a Christie Comedy. Jas. J. Corbett in "The Midnight Man," Fifth Episode.

Tuesday—Rupert Hughes' "The Cup of Fury." Pathe News.

Wednesday — Rupert Hughes' "The Cup of Fury."

Thursday-Friday — Will Rodgers in "Jubilo" and a Sunshine Comedy, "Chicken a la Cabaret."

Saturday—Wallace Reid in "The Valley of the Giants" and a Rolin Comedy.

IRIS THEATRE

6508 Hollywood Blvd.

579805

Sunday-Monday—Continuous Performance Sunday, beginning 3 p. m. Anita Stewart in "Mind the Paint, Girl" and a Gale Henry Comedy.

Tuesday-Wednesday—Olive Thomas in "The Spite Bride" and a Briggs Comedy.

Thursday-Friday—Charlie Chaplin in "A Day's Pleasure." Constance Talmadge in "Up the Road with Sally."

Saturday—"The Girl Alaska," with All Star Cast. Charlie Chaplin in "A Day's Pleasure." Sixth Episode of "The Radium Mystery."

APOLLO THEATRE

552 Hollywood Blvd.
Holly 3737

Sunday-Monday—All Star Cast. "Blind Husbands" and a Christie Comedy. First Show Sunday, 6:30 p. m.

Tuesday—Maurice Tourneur's "Victory" and a Briggs Comedy.

Wednesday—Dustin Farnum in "Captain Courtesy" and a Briggs Comedy.

Thursday—Pauline Frederick in "Bonds of Love" and a James Aubrey Comedy.

Friday—Jack Pickford in "Burglar by Proxy" and a Comedy, "Lucky Dog's Day."

Saturday—Madge Kennedy in "Strictly Confidential" and a Larry Seamon Comedy. Antonio Moreno in "Invisible Hand," Third Episode.

WHO'S WHERE ON LOS ANGELES SCREENS

CALIFORNIA

Norma Talmadge in
"SHE LOVES AND LIES"
By Wilkie Collins
Scenario by Grant Carpenter and Chet Withey
Directed by Chet Withey

CAST

Marie Callender	Norma Talmadge
Ernest Lismore	Conway Tearle
Polly Poplar	Octavia Broske
Bob Brummell	Phillips Tead
Carrie Chisholm	Ida Darling

GRAUMAN'S THEATRE

Marguerite Clarke in
"ALL OF A SUDDEN PEGGY"
By Ernest Denny
Scenario by Edith Kennedy
Directed by Walter Edwards

CAST

Peggy O'Mara	Marguerite Clark
Jimmy Keppel	Jack Mulhall
Mrs. O'Mara	Lilian Leighton
Lady Crackenthorpe	Maggie Fisher
Lord Crackenthorpe	Orral Humphrey
Millicent Keppel	Sylvia Jocelyn
Jack Menzies	Eddie Sutherland
Major Archie Phipps	Tom Ricketts
Mrs. Colquhoun	Virginia Foltz

TALLY'S KINEMA

B. A. Rolfe Presents
"EVEN AS EVE"
By Robert W. Chambers
Scenario by Charles A. Logue
Directed by B. A. Rolfe

CAST

Eileen O'Hara	Grace Darling
Dr. Lansing	Ramsaye Wallace
Peyster Sproul	E. J. Ratcliffe
Agatha Sproul	Sally Crute
O'Hara	Marc McDermott
Amasa Munn	G. V. Seyffertitz
DeWitt Coursey	John Goldsworthy
Col. Hyssop	John L. Shine
Major Brent	Robert Paton Gibbs

MILLER'S THEATRE

Screen Classics, Inc., Presents
May Allison in
"THE WALK-OFFS"
By Frederick and Fanny Hatton
Scenario by June Mathis
Directed by Herbert Blache

CAST

Kathleen Rutherford	May Allison
Caroline Rutherford	Effie Conley
Schuyler Rutherford	Darrell Foss
Van Allen	Joseph Kilgour
Judge Brent	Richard Morris
Mrs. Elliott	Claire DuBrey
Mrs. Asterbilt	Estelle Evans
Sonia	Yvonne Pavis
Robert Shirley Winston	Emory Johnson
Mary Carter	Kathleen Kerrigan

ALHAMBRA

B. B. Hampton and E. F. Warner Present
E. K. Lincoln in
"DESERT GOLD"
By Zane Grey
Scenario by Fred Myton
Directed by T. Hayes Hunter

CAST

Dick Gale	E. K. Lincoln
Capt. George Thorne	Edward Coxen
The Yaqui	W. Lawson Butt
Mercedes Castenada	Margery Wilson
Nell	Eileen Percy
Jim Belding	Wm. H. Bainbridge
Mrs. Belding	Laura Winston
Rojas	Walter Long
Ladd	Russell Simpson
Lash	Arthur Morrison
Papago Indian, mother	Mrs. Dark Cloud
Papago Indian, son	Frank Lanning
The Child	Mary Jane Irving
Jonas Warren	Russell Simpson

GRAUMAN'S RIALTO

Jesse L. Lasky Presents
Violet Heming in
"EVERYWOMAN"
By Arrangement with H. W. Savage
Story by Walter Browne
Scenario by Will M. Pitchey
Directed by George Melford
Photographed by Paul Perry

CAST

Everywoman	Violet Heming
Youth	Clara Horton
Beauty	Wanda Hawley
Modesty	Margaret Loomis
Conscience	Mildred Reardon
Truth	Edyth Chapman
Vice	Bebe Daniels
Wealth	Theodore Roberts
Love	Monte Blue
Passion	Irving Cummings
Nobody	James Neill
Flattery	Raymond Hatton
Lord Witless	Lucien Littlefield
Bluff	Noah Beery
Stuff	Jay Dwiggins
Puff	Tully Marshall
Age	Robert Brower
Time	Charles Ogle

SYMPHONY

Maurice Tourneur Presents
Lew Cody in
"THE BROKEN BUTTERFLY"
By Penelope Knapp
Directed by Maurice Tourneur

CAST

Darrell Thorne	Lew Cody
Zebie Elliott	May Alden
Marcene Elliott	Pauline Starke

TALLY'S KINEMA THEATER
Grand at Seventh

Starting Sunday, Feb. 1st.

Robert W. Chambers' "Even as Eve"
and
Larry Semon in "Dew Drop Inn"

and personal appearance of Mr. Semon, Lucille Carlisle and 12 Comedy Beauties, evenings in special act.

TALLY'S BROADWAY THEATER
833 S. Broadway

Starting Monday, Feb. 2

Norma Talmadge in
"A DAUGHTER OF TWO WORLDS"

Adapted and Directed by James Young

Grauman's Rialto Theater

Jesse L. Lasky
presents
Violet Hemming
in
"EVERYWOMAN"

California Theater
Main at Eighth

Week Starting Sunday, Feb. 1st

Joseph M. Schenck Presents
NORMA TALMADGE
"SHE LOVES AND LIES"

CALIFORNIA CONCERT ORCHESTRA, Elinor Conducting. Duet from Rigoletti by Sybil Conklin, Constance Balfour, Raymond Harmon and Harrison Joseph; Duet, Constance Balfour and Raymond Harmon, AND THE USUAL DISTINCTIVE ROTHAPFEL PRESENTATION and many other novelties all produced under the direction of S. L. Rothapfel. Prices, Mats. except Sundays and Holidays 20c and 30c; Loges 50c. Evenings, 30c and 50c; Loges 75c. Including war tax. Shows, 11, 12:30, 2:15, 4:15, 6, 7:15 and 9:15.

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TALLY'S BROADWAY

Joseph M. Schenck Presents
Norma Talmadge in
"A DAUGHTER OF TWO WORLDS"
By Leroy Scott
Directed by James Young

CAST

Jennie Malone	Norma Talmadge
Kenneth Harrison	Jack Crosby
Sue Harrison	Virginia Lee
Slim Jackson	William Shea
Black Jerry Malone	Frank Sheridan
Sam Conway	Joe Smiley
Harry Edwards	Gilbert Rooney
Sergeant Edwards	Chas. Slattery
John Harrison	E. J. Radcliffe
Mrs. Harrison	Winifred Harris
Gloria Raymond	Millicent Martin
Uncle George	Ned Burton

SUPERBA

Carl Laemmele Presents
Monroe Salisbury in
"THE PHANTOM MELODY"
Directed by Douglas Gerard
Story and Scenario by F. McGrew Willis

CAST

Count di Montrone	Monroe Salisbury
Sir James Drake	Barney Sherry
His Son, Oliver	Ray Gallagher
Giorgetto Pisani	Charles West
Mary Drake	Jean Calhoun
Antonio Tornelli	Joe Ray
Baron Ferrero	Milton Markwell
Rosa	Lois Lee

CLUNE'S AUDITORIUM

United Artists Presents
Mary Pickford in
"POLLYANNA"
By Eleanor H. Porter
Screen Adaptation by Frances Marion
Directed by Paul Powell
Photographed by Charles Rosher

CAST

Pollyanna	Mary Pickford
Rev. Whittier (Pollyanna's Father)	J. Wharton James
Aunt Polly Harrington	Katherine Griffith
John Pendleton	Wm. Courtleigh
Dr. Chilton	Herbert Piror
Nancy (Aunt Polly's Housemaid)	Helen Jerome Eddy
Tom (Aunt Polly's Gardener)	George Barrell
Jimmie Bean	Howard Ralston

CLUNE'S BROADWAY

Jesse L. Lasky Presents
Bryant Washburn in
"THE SIX BEST CELLARS"
By Holworthy Hall and Hugh Kahler
Scenario by Elmer Harris
Directed by Donald Crisp

CAST

Henry Carpenter	Bryant Washburn
Mrs. Carpenter	Wanda Hawley
Ed. Hammond	Clarence Burton
Mrs. Hammond	Elsa Lorimer
Mrs. Teak	Josephine Crowell
Mr. Teak	Fred Vroom
Virginia Jasper	Jane Wolfe
H. Sturtevant Jordan	Richard Wayne
Mrs. Jordan	Julia Faye
Tommy Blair	Howard Gaye
Mrs. Blair	Zelma Maja
Harris	Parker MacConnell
Mrs. Harris	Ruth Ashby
Holsappel	William Boyd
Mrs. Holsappel	Olita Otis
McAllister	Allan Connor
Mrs. McAllister	Lorie Larson
Dr. Devine	C. H. Geldart

HIPPODROME

Albert E. Smith Presents
Earle Williams in
"WHEN A MAN LOVES"
By Florine Walz and H. H. Van Loan
Directed by Chester Bennett
Assisted by Scott MacNicoll

CAST

John Howard Bannister	Earle Williams
Lord Bannister, his father	Tom Guise
Yuri San	Margaret Loomis
Charlotte Heathcote	Barbara Tennant
Takamura	Edward McWade
Yaki	Margaret McWade
Sir Robert Eastbourne	John Elliott
Ando Masuki	George Hall
Gladys	Jean Calhoune
Martin Bradley	William Buckley
Lady Balfour	Lillian Langdon

PALACE

Robert Brunton Presents
J. Warren Kerrigan in
"THE LORD LOVES THE IRISH"
By Monte M. Katterjohn
Directed by Ernest C. Warde

CAST

Miles Machree	J. Warren Kerrigan
Mother Machree	Aggie Herring
Timothy Lynch	James O. Barrows
Sheila Lynch	Fritzi Brunette
Malachi Nolan	William Ellingford
Allyn Dexter	Wedgwood Nowell
Dr. Leon Wilson	Joseph J. Dowling
Hugo Strauss	Joseph J. Dowling

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16 TO THE SECOND

By C. J. BARBER

Cameramen, assistants and laboratory workers are cordially invited to make use of this department. It's your personal part of Camera! All questions will be fully and practically answered. Address questions to C. J. Barber, care Camera, 326½ South Broadway.

L. C. asks for a developer that will keep down stress and abrasion marks on glossy stills.

Answer: Either of the two following developers will remove the fault:

Metal	195 gr.
Hydroquinone	1 oz. 5 dr.
Sodium Sulphite (anh.)	6 oz.
Sodium Carbonate (anh.)	10 oz.
Potassium iodide	260 gr.
Potassium Bromide	10% Q. S.
Water	(1 gal.) 128 oz.

To use: Stock 1 oz., water 1 oz.

Metal	90 gr.
Sulphite Soda	62½ oz.
Hydroquinone	6½ dr.
Carbonate Soda	5 oz.
Potassium Bromide	100 gr.
Red Prussiate Potash	30 gr.
Oxalic Acid	30 gr.
Potassium Iodide	30 gr.

Mix in order given.

To use: Stock 1 oz., water 1 oz.

L. L. asks about the strength and uses of different alkalies in various developers.

The amount of Caustic Soda given the best results with 60 grs. of each of the following developers is:

Pyro	59 gr.
Hydroquinone	44 gr.
Paramiidophenol	17 gr.
Metol	14½ gr.

To use other alkalies multiply by the following factors: Sodium Carbonate (anh.), 16; Potassium Carbonate, 10; Caustic Potash, 1.4.

The Caustics should not be used with Pyro or Metol. See answer to F. 3.5 in November 8th issue.

S. R. says he has considerable trouble with his matts not matching correctly when using different lenses at various F stops on double exposure work.

Answer: There are various ways to avoid this. I would like to hear from some of the boys who have overcome this difficulty. Names will be published with answers if desired. Mail your answer in now.

WITH HAMPTON NOW

Wycliffe Hill, the well-known scenario writer has joined Benjamin B. Hampton's scenario staff, which consists besides himself of W. H. Clifford and Jay Brien Chapman. Mr. Hill, formerly a magazine editor, is the author of "Mother, I Need You," "The Wrath of the Almighty," a number of other photoplays and "Ten Million Photoplay Plots," which is considered one of the best and most modern textbooks on photoplay writing.

Mr. Hampton's scenario staff, engaged in photodramatizing the novels of Zane Grey, Stewart Edward White, Emerson Hough, William Allen White, Harry Leon Wilson and a number of other famous writers, uses an entirely new form of "continuity" or "scene version" in preparing the works for big special pictures. This style, which is said to be peculiarly adapted to the filming of novels, uses long sequences, a continuously rising action and much character drawing, in which the authors themselves aid the continuity writers. Mr. Hampton himself invented and worked out the new method, which was applied with great success to Zane Grey's "Desert Gold" and Stewart Edward White's "The Westerners," pictures which have been enormously popular with the public. Special film-cutting and film-assembling is also required.

SOCIAL NOTES
AT THE ALEXANDRIA

Saturday evenings at the Alexandria are obviously Filmland's. It seems that the cinema folk enjoy the music, dancing and general conviviality there provided, for they arrive from early until earlier. Some of the celebrities who thus occupied themselves last Saturday evening were; Gloria Swanson, Blanche Sweet, Ora Carew, Lew Cody, Harry Steck, and Marshall Neilan.

JAMES WANG

Chinese Character Actor

Recently with:

Louise Glaum in "Daughter of the Lone Wolf"

King Baggott in latest serial

Neal Hart in "The Night Hawk"

As High Priest in "Broken Blossoms"

Technical Director for "The Red Lantern"

At Vitagraph with Tony Moreno in "The Invisible Hand," finished.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AL ST. JOHN COMEDIES, Horsley Studio, Washington and Main.						228-88
Frank C. Griffin	Al St. John	George Crocker	Ferris Hartman		Comedy	Finishing
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						Santa Barbara
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies.						Glendale 902
J. Horne	Warner Oland & Eileen Percy	Connie DeRoo	Al Dobson	J. Horne	"The Third Eye"	14th Episode
Jack White	Vera Stedman & Jimmie Adams	Al Henderson	Gilbert Pratt		Farce-Comedy	6th Week
Geo. Marshall	Ruth Roland	Al Cawood	Mark Strong	Francis Guihan	"Broadway Bab"	Middle
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						Holly 3266
Henry Kolker	Za Su Pitts	Jno. Leezer	Harmon Weight	Sarah Y. Mason	Comedy-Drama	2nd Week
"BRINGING UP FATHER" COMEDIES. 6101 Sunset Blvd.						Holly 3100
Al Christie	Johnny Ray	A. Nagy	Harry Edwards	Al Christie	2-reel Comedy	Middle
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer.						Holly 4080
Wm. Park	Bessie Bariscale	Gene Gaudio	Gordon Hollingshead	Harvey Gates	Drama	4th Week
Van Dyke	Jack Dempsey	Peterson	Charles Chick	J. Cunningham	Western	5th Week
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Bill Bertram	Al Jennings-	R. Carson	S. H. Barrett	Henry Warnack	"The Bond of Blood"	2nd Week
Geo. Holt	Neal Hart	Reggie Lyons	Hovey	Henry Warnack	"The Runaways"	2nd Week
Norbert Myles	Helen Gibson	Carl Widen	Howard Hough	Norbert yles	"Registered Parcel No. 62"	2nd Week
CARTER DE HAVEN PARAMOUNT COMEDIES. 4500 Sunset Blvd.						Holly 2800
Chas. Parrott	Mr. Mrs. Carter De Haven	Walter H. & Roland C. Price	Bob McGowan	Bob McGowan		Started
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						Holly 4070
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd.						Holly 3100
Wm. Beaudine	Bobbie Vernon &	E. Ullman	H. Beaudine	Scott Darling	2-reel Comedy	Finished
CLARK PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.						
Frank H. Clark	Billie Brunton	Ed McManigle	Jack Pierce	Ford Beebe	Comedy	Finished
DOUGLAS FAIRBANKS PICTURE CORPORATION, Melrose and Bronson. Albert McQuarrie, Casting.						
Victor Fleming	Doug. Fairbanks	Wm. McGann-Harry Thorpe	Ted Reed	Tom Geraghty	5-Reel Western	Starting
FEDERAL PHOTOPLAYS. Brunton Studio. Dick Donaldson, casting. H. I. Messick, buyer.						Hol. 4080
Jack Conway	All Star	H. J. Vallejo	Dick Donaldson	W. F. Clifford	"The U. P. Trail"	Started
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						577450
Ferdinand Earle	All Star	B. Shamray		F. Earle	Art-Drama	Starting
FOX STUDIO. Lou Seiler, casting. Sunset and Western.						Holly 3000
Howard M. Mitchell	Shirley Mason	Geo. Schneideman	Lewis King	Isabel Johnson	"Molly and I"	3rd Week
Jacques Jaccard	Tom Mix	Frank Good	Billy Tummel	Alvin Neitz	One-quarter Apache	4th Week
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilson	The Mother of His Children	3rd Week
Denison Clift	M. Traverse	Walter Williams	James Whipple	Denison Clift	"The Iron Heart"	2nd Week
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	Bruce of Circle A	4th Week
Scott Dunlap	Buck Jones	Vernon Walker	Ben Stoloff	Scott Dunlap	Forbidden Trails	2nd Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd.						579856
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	16th Episod
H. Raymaker	Hank Mann	Len	Vincent		Comedy	4th Week
GARSON STUDIO, INC. Rose McQuoid, Casting Jack Voshelle, Buyer. 1845 Allesandro.						Wil. 81
Jack Voshell	Conway Tearle	Tony Gaudio	Jack Boland		Lost Angel"	4th Week
GAYETY COMEDIES. 6101 Sunset Blvd.						Holly 3100
Craig Hutchinson	Wm. Bletcher	Barney McGill	Ernest Lavelle	Jack Jevne	1-reel Comedy	Finishing
James Clemmons	George Ovey	Gus Lane	Harold Lavelle	Norman McLeod	1-reel Comedy	Finishing
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.						West 6780
Al Green	Jack Pickford			Lowe	"Double Dyed Deceiver"	1st Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	1st Week
Lloyd	Frederick	Jennings	Weil	Nash	Roads of Destiny	4th Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Branding Iron"	1st Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	Casting
Hopper	All Star	Mescall	Wellman	Kent	"Edgar No. 2"	2nd Week
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	5th Week
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	3rd Week
Schertzinger	Normand	Webber	Bruster	Duffy	"Slim Princess"	2nd Week
Scardon	All Star					Casting
						Just arrived
HART STUDIO, Fleming Street. J. H. Howard, Casting.						Holly 1482
Lambert Hillyer	W. S. Hart	Joe August	Wm. Curren	L. Hillyer	"Underworld"	Finished
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting						Holly 2800
Chas. Swickard	Hayakawa	F. Williams		J. Grubb Alexander	The Bloodhound	2nd Week
HELEN HOLMES. Frank E. Montgomery, casting. Bruno J. Becker, General Mangr.						Holly 157
G. P. Hamilton	Helen Holmes	Frank Zukar	F. E. Montgomery	Philip Lonergan	Serial—Episode I	Starting
HENRY LEHRMAN PRODUCTIONS INC. Edward L. Symonds, Manager.						West 2039
Norman Taurog	Lloyd Hamilton	George Meehan	John Haring	Staff	Comedy	3rd Week
HERMANN FILM CORP. E. H. Drake, castnig. 2435 Wilshire Blvd., Santa Monica.						63264
Wilson-Crinley	Margery Wilson	E. W. Willat	E. H. Drake			Casting
HOLLYWOOD STUDIO. Santa Monica Blvd.						Holly 2360
Syd Chaplin	Syd Chaplin	Murphy Darling		Sidney Chaplin	100 Millions	Finishing
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
HUGH DIERKER PRODUCTIONS. Brunton Studio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Colin Campbell	All Star	Norman Manning	Rob Kelly	Catherine Carr		5th Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						West 62
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	"The False Road"	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	"Old Fashioned"	2nd Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	4th Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	"Below Surface"	6th Week
J. Henneberry	Louise Glaum	Chas. Filmore	Tom Regan	C. Gardner Sul-	Drama	1st Week
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd.						Phone 579902
Robt. Thornby	Blanche Sweet	Chas. Kauffman	Wm. Ely	Waldemer Young	"Shadowed"	Starting
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Eugene B. Lewis	Uncharted Channels	2nd Week

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PULSE OF THE STUDIOS ... Continued

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
KENNEDY COMEDY CO., Bernstein Studio. Patten, Casting.						
Patten	Reidy & Allyn	Lyman	Herzinger	Gene Norvelle	"Chaperoned"	Middle
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull	The Zellners	The Guest of Hercules	5th Week
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Finished
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400						
Donald Crisp	All Star	C. E. Shoenbaum	Wilton Welch	Beulah Dix	"Held by Enemy"	2nd Week
William De Mille	All Star	Guy Wilkey	Julius Eschrich	Olga Printzlau	"The Prince Chap	5th Week
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Clara Kennedy	Comedy-Drama	2nd Week
Geo. H. Melford	Fatty Arbuckle	Paul Perry		Tom Forman	"The Round Up"	4th Week
			Harold Schwartz			
Thos. Heffron	Robert Warwick	Karl Brown	Dick Johnston	Walter Woods	"City of Masks".	2nd Week
Chas. Maigne	All Star	Fapon Bean	Bert Dorris	Will M. Ritchey	"The Fighting Chance"	6th Week
LOUIS B. MAYER STUDIOS. 3800 Mission Road. East 2120						
Edward Jose	Anita Stewart	Rene Guissart	J. H. McClosky		"Yellow Typhoon"	2nd Week
John Stahl	Mildred Chaplin	Harold Rosson	Harry Haganah			1st Week
L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent.						
Jess Robbins	All Star	Phil Du Bois	Joe O'Donnell	Jess Robbins	Comedy	Middle
Fred Fishback	Bud Jamison	Pietz	G. Rollins	Fred Fishback	Comedy	Middle
	Lois Neilson					
J. P. McGowan	E. K. Lincoln	Bill Croft	Fred Hamer	Gooden	Serial	10th Episode
MARY PICKFORD COMPANY. Wm. Crinley casting. Brunton Studios. Holly 4080						
Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley	Frances Marion	Pollyanna	Finished
MARSHAL NEILAN PRODUCTIONS, 1723 Allesandro St. Wm. Howard, Buyer. Wilshire 5783						
Marshall Neilan and Victor Heerman	All Star	Cronjager-and Kesson	Tom Held	Marion Fairfax	Farce-Comedy	Finished
METRO. Romaine and Cahuenga Ave. Horace Williams, Casting Holly 4485						
Henry Otto	May Allison	Wm. Edmons	E. J. Zerr	Lois Zellner	"The Cheater"	5th Week
W. C. Dowlin	Viola Dana	John Arnold	Al Kelley	A. P. Younger	Eliza Comes to Stay	4th Week
Rex Ingram	Alice Lake		Walter Mayo	Arthur Zellner	"Shore Acres"	4th Week
Herbert Blache	All Star	Harold Wenstrom	Alfred Davis	A. S. Levino	"The Hope"	4th Week
Ray Smallwood	Mme. Nazimova	Rudolph Berguist	James Dunne	Charles Bryant	Drama	Finished
John Ince	Emma Dunn	W. J. Beckway	Sherrie Harris	June Mathias	Old Lady 31	6ht Week
MODEL COMEDY CO. 5821 Santa Monica Blvd. Bruno J. Becker, Casting and Buyer. Holly 157						
Tom Gibson	Gale Henry	Geo. Richter	Henry East	Staff	Comedy	2nd Week
MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255						
Wm. D. Taylor	M. Winter	Van Tees	Frank O'Connor	Clara Burns		2nd Week
MURRELL FILM CO., Balboa Studio. M. Spinak, Casting. Hoagland, Buyer.						
Hoagland Spinak	Maida Vaile		B. D. Castaneda	Hoaglund	Comedy	Casting
NATL. FILM CORP. OF AMERICA, J. Bernstein. Robert Jackson Buyer. Holly 4470						
W. A. Seiter	All Star	Davie M. Glennon	Scott Beall	L. B. Jefferson	Feature	Cutting
S. Goldaine	Neal Burns	W. W. Bell	Ward Hayes	L. B. Jefferson	Comedy	Beginning
Harry Edwards	Flannigan & Edwards	O. G. Hill	R. Hathaway	L. B. Jefferson	Comedy	Beginning
Grace Cunard	Grace Cunard	Ralph Moretto		Grace Cunard	Comedy-Drama	Beginning
	Jones			L. B. Jefferson		Beginning
	Polly Moran					Started
OWEN MOORE PRODUCTIONS. Brunton Studio. C. B. Collins, casting.						
Wesley Ruggles	Owen Moore	George Peters	Frank Kingsley	Edgar Franklin	"Word of Honor"	2nd Week
ROLIN FILM COMPANY. Individual casting. 406 Court St. Pico 680; 11221						
Hal Roach	Harold Lloyd	C. Blackstone	Chas. Giltz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly
SAMUELSON FILM COMPANY. C. B. Samuelson. Universal City. Holly 2500, Sta. 12						
D. Butler	Madge Tetheridge	S. Blythe	Wm. Beeson	D. Butler	The Night Riders	4th Week
F. Granville	Peggy Hyland	Lancaster	R. Wells	L. Stevens	"At the Mercy of	Starting
SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33						
L. De La Mothe	Franklyn Farnum	Gerald MacKenzie	Geo. Pankey	Wm. E. Wing	Western	6th Episode
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome	E. A. Martin	Animal Serial	15th Episode
Bert Bracken	All Star	E. Linden	Jack Laver		The Mask	9th Week
SELZNICK PICTURES CORPORATION. Brunton Studio. C. B. Collins, Casting. H. H. Coleman,						
Ted Sloman	All Star	Max DuPont	Dave Howard	Katharine Reed	"Blind Youth"	5th Week
SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. Holly 3100						
Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Middle
UNIVERSAL. Lillian Greenberger, casting. Rockett Auger. Phone 2500						
R. Eason	Art Acord	Al. Latham	Henry Murray	Serial		Waiting
A. Russel	Kathleen O'Connor	M. Moore	Mack Wright		Lion Man	18th Episode
	Jack Perrin					
Art. Flaven	All Star	R. H. Kline		Jim Finn	Held for a Honey-moon	2nd Week
R. Eason	Hoot Gibson	Latham	Henry Murray		Rattler's Hiss	Finished
	Mildred Moore		R. Klafki			
H. Franklin	Edith Roberts	R. Meeker			The Duchess	
	R. Christian					
B. Reynolds	H. Carey, B. Burnham	H. McClung	Val. Paul		Luck	2nd Week
Jack Ford	Mayo, Anderson	J. Brown		Ed. Feeney	Girl in Mirror	2nd Week
Lyon and Moran	Anne Cornwall	A. Gosden		G. DeRue	Comedy	2nd Week
Sturgeon	J. Kull	Lester Manters			Serial	8th Episode
VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131						
Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	Smith-Brady	Smashing Barrier	Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Rex Rodge	Smith-Brady	Invisible Hand	Serial
Melville Brown	Mont-Rock	G. C. Dobblin	I. E. Luddy		Big V Comedy	
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	C. Caldewey	Comedy, Big V	Middle
David Smith	All Star	T. Grew	Wm. Dagwell		O'Henry	Holding
Joe Ryan	Joe Ryan	Steve Smith	Bert Indryam	Smith Brady	Serial	Started
WEBER PRODUCTIONS, Inc. Brunton Studio						
George Irving	Edith Hallor	Max Schneider	Nick Grundy		Drama	4th Week
YOUNG DEER PRODUCTION CO. Harry Keaton, casting.						
James Youngdeer	Harry Keaton	Ralph Staub	Bob Renzi		Comedy	Starting

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A Word to the Wise

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The policy of the Criterion Co., Inc., is based upon the following sound, conservative business principles.

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Harry Steck, having finished the adaptation and continuity of "The Yelloy Typhoon," has been engaged by Louis Gasnier to adapt and write Lew Cody's next starring vehicle. In addition to this Mr. Steck is adapting a 5-reel Western for Fox.

Norman Manning has been signed up with the Criterion Company as production manager for Cash Darrell. Billie Smith is to handle the Publicity Department. It is rumored that negotiations are being carried on to secure the service of a well-known star for the first production.

William ..Herbert Bainbridge has been engaged to play the leading character role in a new uplift picture to be made by Director Harrish Ingraham with an all star cast.

ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperone; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell; sergeant-at-arms; William Dyer, chairman of Board.

THE ACTOR'S ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION

holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hogge Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore, Secretary, Chas. Mack; Manager, Miss Ruby Hill; Assistant Manager, Edward Thomas. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett Raymond Cannon Jess Fortney, Lafe McKee.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary, 1004 Hollingsworth Bldg. Main 1072.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATRE OWNERS' ASSOCIATIONS

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president. Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theatre, 20th and Central.

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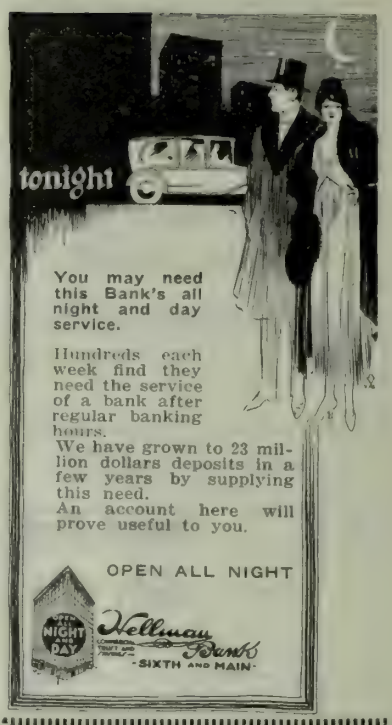
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FOR RENT—Furnished Room, 1252 Lyman Place, Hollywood. P-40

Miss Neva Gerber, who is costarring with Ben Wilson in his new serial, "The Screaming Shadow," took a trip to Tia Juana last week.

Tom Ashton has been playing the leading juvenile role in support of Al Jennings in "The Try-Out."

Tsuri Ooki will start Monday on her fourth Universal feature, "Sayonara."

Madame Nazimova has appointed Allen Ruoff her technical art director.

Jack Pickford starts Monday at Goldwyn's under the direction of Al Greene.

William Moran has recently completed work in "Into the Light," a Bradbury Production. Mr. Moran is a new recruit from the legitimate stage.

Liutenant J. Murray has just returned from Lone Pine where he was "locationing" with George Melford's company. The scenes were for "The Round Up."

Clyde C. McAtee just completed a part at Christie's in the "Bringing Up Father" series. From there he goes over to the Samuelson company to play a butler.

Eddie Lyons and Lee Moran are up to their chin in manuscripts, searching for suitable material for comedy features which they will soon begin producing.

PHOTOPLAYERS EQUITY ASSOCIATION

will hold the most important meeting of the year next Friday night, at the Hoegee Hall, 1702 North Vermont. The largest attendance of the year is expected, as many new features are to be announced which should be of great interest to the members. There will be a dance at the close of the evening.

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Directing the educational policy of the institution is an Advisory Council comprising CECIL B. DeMILLE, Director General of the Famous Players-Lasky Corp.; THOMAS H. INCE, Head of the Ince Studios; LOIS WEBER, Producer, Director and Author, and ROB WAGNER, Special Contributor to the Saturday Evening Post and Screen Authority.

The Sales Service

The Photoplay Sales Department serves as a connecting link between the writer and the buyers of stories. Material accepted for marketing is handled strictly on a commission basis. Writers are invited to investigate the unusual features of this service, which include registration, editing and personal representation at the studios. This department is headed by Kate Corbaley, well-known photoplaywright, and author. Affiliated with the bureau are Bess Meredyth and Anne Scott, comprising the Bess Meredyth Exchange.

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CASTING DIRECTORY

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 per month.

Name	Reference	Available	Phone
CHARACTERS			
A. H. Ford	Equit.	Now	Holly 3880
Laverne Swisher	Marshall Neilan	Now	64781
Laura Pollard	Hart	Indef.	South 4113R
Minnie Matthes	Camera	Now	Holly 148
Pietro Sosso			Bdwy 8390
California Truman	Camera!		577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks 3426
Milla Davenport	Metro	Now	Wilsh. 2921
Mother Anderson	Vitagraph	Now	Sta. Mon. 217J
Ma Le Varnie			Wil. 2800
Tote Ducrow	Universal	Now	59470
Sadie Gordon	Vitagraph	Now	Vermont 4201
Percy Challenger	Goldwyn	Now	Pico 3635
Lucy Donahue	Metro		Wil. 2800
Scott McKee (Hvy.)	Humanity	Now	East 891
Nan Conner	Goldwyn	Now	577362
W. H. Bainbridge	Samuelson	Now	Holly 2031
JUVENILES			
Victor Bernard	Lasky's	Now	West 702
Elmer McInturff	Selig	Now	288458
Raymond Cannon	Grif.	Indef.	Holly 1539
Clyde McCoy, Hvy	Vitagraph	Now	65437
Robert Badger (14)	Universal		3284
John Reidy	Goldwyn	Now	A 3603
LEADS			
Boris Karloff (Lds)	Hampton	Now	11616
Diaa Hope (Cha)		Now	16126
May Walters (Cha)	Goldwyn	Now	Pico 3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire 2994
HEAVIES			
Bert Apling	Griffith		16142
Fred Malatesta	Metro		599062
Harry Lamont (Ch)	Frazee	Indef.	579147
CHILDREN			
Edouard Trebaol	Goldwyn		59366
Yves Trebaol	Goldwyn	Dec. 1	59366
Bobby Turnbull (G)	Vitagraph		Pico 2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire 4290
Marcella Stearn (5)	Universal	Now	Main 2191
Dorothy Radcliffe	Sunshine	Now	Holly 1350
Joseph Stearn (10)	Universal	Now	Main 2191
Cuddles Stern 8 mo.)	Universal	Now	Main 2191
CAMERAMEN			
Ralph Merollo	Selig	Ind.	Holly 1607
Bob Brotherton	Diando		Lng Bch 1356

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We supplied 240 people in evening dress and costume Sautrday, 24, at Morosco Studio for Mary Miles Minter's newest production. Marshall Neilan, Mary Pickford, Alan Dwan, Lew Cody, Douglas Fairbanks and D. W. Griffith praise the work of our people doing parts, bits and "atmospheres" in their greatest pictures.

THE PHOTOPLAYERS EQUITY ASSOCIATION

4518 Hollywood Blvd.

Phones: Holly 3880 **Dial 597526**

To Members

Next monthly meeting of members, Thursday evening, 8:30, February 5, Hogge Hall, 1702 North Vermont.

YOU ARE URGED TO ATTEND

The Directors' Gallery

Which goes to press soon is going to be one of the handsomest publications ever turned out from the press concerning motion picture people.

It will contain the photos and screen records of professionals, as well as high class extra talent.

It will bring those looking for screen work in much closer touch with producers and directors than any other known method heretofore offered. It will be classified and indexed in such a way as to make work for the Casting Director a pleasure instead of a burden.

We furnish it free to every Director, Casting Director and all others employing talent in the motion picture industry in southern California. We also extend to both professionals and those doing bits and atmosphere a cordial welcome to register with us.

Cinema Plays and Players Company

Phone 12625 **419-421 Wilcox Bldg., 2nd & Spring Sts.**

MURRELL FILM PRODUCTION COMPANY

Announce

Vernon Hoagland,
Production Manager
Scenario Writer

The engagement of Vernon Hoagland & Maurice Spinak to take charge of the production end of their organization. The aim of the Company is high grade comedies, and dramas, clean and up-to-date. The first picture will be started shortly at the Long Beach studio with Maida Vale in the leading role.

Maurice Spinak,
Director

GENERAL OFFICES OF THE MURRELL FILM PRODUCTION CO.,

Phone Main 6065. 511-520 Ferguson Building—

NEW CARS DAY AND NIGHT

HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

Save that mileage trip from L. A. by using OUR next door service at reasonable rates.

We Cater to the Profession

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SCULPTOR

Now at

Lasky's doing the sculpture for WM. DE MILLE'S production of the "PRINCE CHAP"

Lichtig (Harry), Personal Repr. Phone 577450

COMEDY RELEASE

Just returned from New York. HAVE TWO RELEASES FOR COMEDIES. Don't answer unless you can produce A-No. 1 COMEDIES.

JOHNNY HAYES

Care of Bulls-Eye Studio Hollywood 197

EVERYWOMAN

dreads age and excess flesh. Tissues lose their normal activity, and fat, wrinkles, crow-feet, etc., are inevitable. The buoyant, vibriant, dynamic energy of youth is dependent upon a healthful nervous system.

IS IT POSSIBLE to defer the time when years set their seal upon the physical body? Unquestionably it is!

EVERYWOMAN possesses a valuable ally in

CHIROPRACTIC

which has a tremendous influence upon the transmission of that vital force so essential to well being. Whether her anxiety is focussed upon superficial imperfections, or relate to more vital conditions, such as headaches, constipation or periodic disturbance CHIROPRACTIC offers a really scientific solution.

NOTHING ELSE IS "JUST AS GOOD."
RESULTS PROVE IT.

BEN BOLT, D. C.

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Phone 13307 for an appointment

STARTING

Watch for It

Youngdeer Productions

WATUSKI

A Youngdeer Production

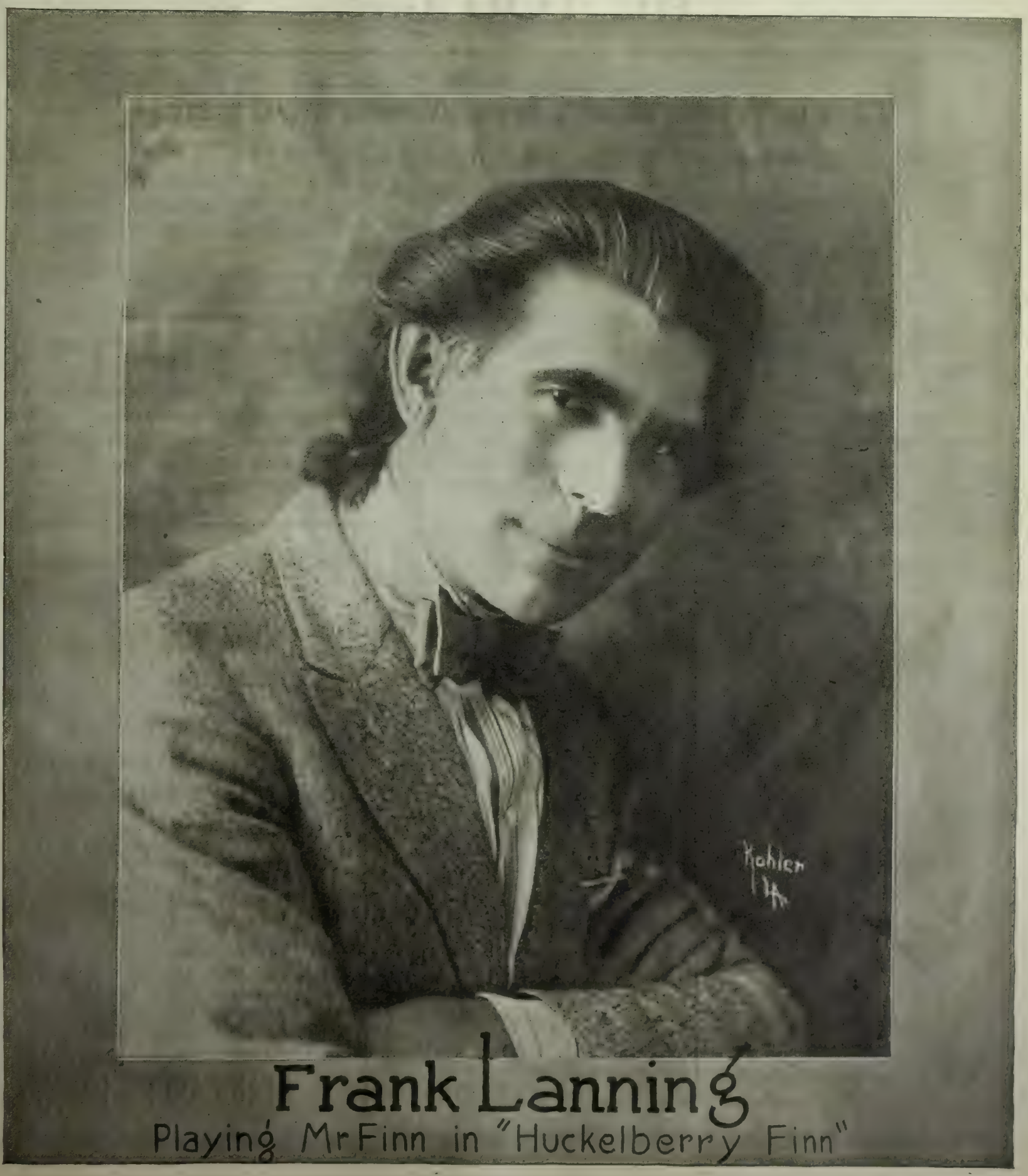
Seven-Reel Semi-Indian Super Feature

SPECIAL SERVICE TO EXHIBITOR

camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

VOL. II, NO. 43 LOS ANGELES, CAL., FEBRUARY 7, 1920 PRICE 10 CENTS



Frank Lanning

Playing Mr Finn in "Huckelberry Finn"

Will You Help Starving Armenia!

SOUTHERN CALIFORNIA'S QUOTA
IS $1,000,000.00 IN THE

NEAR EAST RELIEF

CAMPAIGN FEBRUARY 1 TO 22

Will YOU Give!

This is What Your Giving Means in Armenia!

There are 150,000 little children dying of starvation, over there, TODAY!

They wander, in a hopeless search for shelter and care, over the deserts of the Near East!

They drop, DYING OF EXHAUSTION, in the gutters of Armenian cities that were once their homes—before the Turks tortured their fathers to death, drove their mothers into the wilderness to starve, and stole their lovely sisters for the harems!

These BABIES DIE BY SCORES EVERY DAY in Armenia and the other countries of the Near East!

All they ask is—bread and a chance!

Will YOU help give these little ones enough bread to keep the breath of life in their emaciated bodies?

Will YOU give enough money to the Near East Relief so that its workers in those faraway lands will be able to bestow care and kindness on these love-starved orphans—and perhaps bring a faint flush of hope and happiness into wan baby faces—perhaps dry the tears of desperate despair in the eyes of children who, by divine right, should never have tasted the ashes of sorrows, should never have known any thing but laughter and happiness and a mother's love!

An Armenian Mother's Song

I was a mother and I weep;
The night is come—the day is sped—
The night of woe profound for, oh,
My little golden son is dead!

The pretty rose that bloomed anon
Upon my mother's breast they stole;
They let the dove I nursed with love
Fly far away—so sped my soul!

I was a mother, and I weep;
I seek the rose where nestleth none—
No more is heard the singing bird—
I have no little golden son!

So fall the shadows over me,
The blighted garden, lonely nest;
Reach down in love, O God above!
And fold my darling to Thy breast."

—Eugene Field.

They are but children—yet they taste the ashes of sorrow and they starve for bread.

To the mother the personal agony of starvation has become nothing—the torture of her soul is the sight of her little ones dying—too slowly dying—from want, while she is too weak even to clutch them to her breast for warmth!

These are but three of MILLIONS who suffer similar fates in the Near East today!

The NEAR EAST RELIEF Campaign Is on NOW!

Will YOU Give

to help raise $600,000 in this city before Feb. 22? Send your donation AT ONCE to campaign headquarters,

517 WRIGHT & CALLENDER BLDG.

JUDGE HUGH N. WELLS, Chairman

Don't wait to be asked to give to this campaign upon which depend the lives of millions of people. Give now—and give generously—and then make your friends all give.

Don't forget, when you write your check, that in one hospital alone in Armenia there are several hundred little children whose hands were cut off by the Turks. That's only one item against the Turks who must be crushed by the

NEAR EAST RELIEF

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

PHOTOPLAYERS' EQUITY

The regular monthly meeting of the Photoplayers' Equity Association took place Thursday evening, February 5th. Besides the regular business attended to, the association was addressed by the Reverend Neal Dodd, founder of the Motion Picture People's Church.

Later a report very gratifying to the organization was delivered by Manager Bartlett.

TO GO TO CUBA

The Pauline Frederick Company expects to leave in about a week for Havana, Cuba, where scenes will be taken for "Roads of Destiny," the O. H. Henry story now being filmed. A boat has been chartered to carry the company across the Gulf.

VITAGRAPH TO EXTEND HOLDINGS

It has just been announced that the Probate Court has approved the bid of the Vitagraph Company for 10 acres of the Skinner estate immediately adjoining the company's studio on the east. The transfer is to be effected at once. The acquisition of these 10 acres doubles the Vitagraph property in Hollywood.

The purchase will be used as a site for several permanent brick and concrete "sets," the largest of which will be a duplicate of a metropolitan street, one block long. Construction will be started soon.

SNOW SPOILS LOCATIONS AT TRUCKEE

Warm weather around Truckee and Donner Lake has ruined the chance for snow scenes at the present time, and forced the return of producing companies on location there. Among these is Director Smith of the Vitagraph who will film interiors at the studio until the location and property men in charge of equipment in the mountains wire that snow again covers that section.

START NEW METRO STUDIO AT ONCE

Construction of a third stage building will begin Monday at the Metro studio. The stage will be 90 by 150 feet with 20-foot wings on each side, and will duplicate in dimensions the largest of the present structures. Executive offices to house increased forces in every department will also be built.

Six companies, headed by May Allison, Viola Dana, Bert Lytell, Emma Dunn, Alice Lake and an all-star cast are now working at the studio. Nazimova and Mitchell Lewis will start Monday. The additional companies are not announced.

The King W. Vidor Company is working along the Sacramento River this week using one of the steamboats for the taking of scenes in "The Family Honor."

"Children of Destiny" is to be the first of the series of twelve Edith Hallor productions being made by the Weber Productions.

"The Gift Supreme" will soon be released through Republic. It is a C. R. McCauley Photoplays presentation with an all-star cast. O. L. Sellers directed the picture.

The next Mary Roberts Rhinehart story selected for production at the Goldwyn studio is "Empire Builders." Cullen Landis will play the boy's part. The remainder of the cast has not been selected.

Work has commenced at the Brunton studios on Kerrigan's latest production, "The Green Flame." Fritzi Brunette will play opposite the star, and Ernest C. Warde will direct. Jack Cunningham is author of the screen adaptation.

PRODUCERS ARRIVE IN LOS ANGELES

Samuel Goldwyn will arrive in Los Angeles next week. The visit of the President of the Goldwyn Pictures Corporation to the West Coast studio is bound to set the motion picture world speculating. This is his first journey to the Studio since the Duponts and the Chase banking interests became financially interested in the organization, and since Edward Wise, President of the United Cigar Stores, became a member of the Board of Directors.

CONSTANCE TALMADGE

In "Two Weeks" at Tally's Broadway

In addition to Mr. Goldwyn, Los Angeles is at present entertaining Marcus Loew, Carl Laemmle, and David Horsley. Their presence is more than significant! Right in line with this comes the announcement that Oliver Morosco is planning to re-enter the field as a picture maker. Translated, this means the adaptation of many stage successes, and speaking of the story, a few days will see the arrival of Maurice Maeterlinck to do scenarios for Goldwyn. This is the Belgian poet's first direct invasion of the industry, and is symbolical of much more from the standpoint of our great authors.

In fact, the past few weeks' indications point to cyclonic activity at practically every big Los Angeles studio.

NEW ADMINISTRATION BUILDING FOR MAYER

The administration force of the Louis B. Mayer studio is now housed in its new building. Among the visitors who witnessed the opening were Lois Weber and Phillip Smalley.

The officials of the new studio are: Louis B. Mayer, president; Milton Schwartz, assistant; Benny Zeidman, vice-president and general manager, of the Chaplin-Mayer unit; Rudolph Cameron, manager of Anita Stewart unit; Millard Webb, studio manager; Earl Sibley, art director; Jack Neville, publicity director.

NEW STUDIOS IN NEW YORK

The Ferndale Film Studios, Inc., have acquared the country estate known as "Ferndale" which is perhaps one of the most beautiful of the many estates on Long Island.

The corporation has an authorized capital of $500,000 of which $300,000 has been fully paid in.

The corporation has contracted to build a modern moving picture studio, being the last word in photo play equipment; construction to be completed on or about May 1, 1920.

A colony of bungalows has already been constructed upon the estate which will provide delightful accommodations for the artists and those connected with the cororation. In addition to the bungalows already completed and fully equipped, is perhaps the largest private swimming tank in America, holding 80,000 gallons of water. There is also on the estate one of the most beautiful private lakes on Long Island, having a shore front of nearly 3000 feet.

The directors of the company are Mr. C. K. F. Andrewes, Miss L. Minnie Kirmmse, and Mr. E. G. W. Deitrich. Miss Kirmmse will have complete charge of the company's future operations.

The Smiles Comedy Company will commence work on its first production within the week. Allen ("Smiles") Williams, formerly with the Kewpie Komedy Kompany, is to be starred.

Albert Russell has completed the final episode of "The Lion Man." The cast includes Kathleen O'Connor, Jack Perrin, Barney Sherry, Gertrude Astor, Henry Barrows, Leonard Clapham and Mack Wright.

Work on the Universal serial, "The Moonriders," will be resumed next week upon the recovery of Art Accord, who has been suffering from a broken leg.

Under the direction of Reeves Eason, Hoot Gibson is appearing in "The Rattler's Hiss," at Universal City. The support consists of Mildred Moore, George Field, Charles Newton and Tote DuCrow.

J. Parker Reed, Jr., is casting his new Louise Glaum picture, which is to treat on another social problem.

Eddie Polo, assisted by Edward Kull, is directing his own serial, "The Vanishing Dagger." Polo is assisted by Thelma Percy, Ruth Royce, Peggy O'Dare and Ray Ripley.

Clarence Brown has started production on "The Great Redeemer," an original story by H. H. Van Loan. House Peters, Marjorie Daw, Frank Whitsen, Arthur Mackley and Frank McComas will be seen in the principal roles.

"The Temple of Dawn," a novel by Miss I. A. R. Wylie, will be Bert Lytell's next picture.

The Frazee Film Company, at Riverside, are making light comedies. Edwin Frazee is directing, assisted by Joe Murphy. Among the players are Dolly Dare, Rube Miller, Harry O'Conner, Howard Millcrest and Lucy Bates. F. Jackman and T. McNally are cameramen. Alec Tierney is property man.

Camera!

The Digest of the Motion Picture Industry

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Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California.

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Saturday, February 7, 1920

SHOULD WE BECOME POLITICAL?

Never, it seems to us, has there been more general discontent in motion picture circles than there is at this moment. Especially does this apply to the mediocre man of the profession. Complaints from every side insist that rank amateurs are being rushed into pictures by the hundreds, usurping places which rightfully belong to recognized actors.

The direct cause for this grief seems to be provided by certain agents terming themselves "Schools of Photoplay Acting and Make-up" who suddenly abound in these parts. There is little data at hand regarding them, save that they possess mushroom-like qualities, in that they spring up over night and have been known to depart in a like space. They are reported as having rushed their pupils into the field at considerable less salary than can be competed with by professionals. The degree of satisfaction produced by such ready made artists can best be imagined.

Assisting in the general unpopularity thus occasioned themselves, comes another blow! Labor Commissioner H. A. Cable states that due to little indiscretions on the part of said schools as regards the promises given to, and more principally the money taken from their proteges, much agitation has invaded the Commission. "Would be" stars from Kalamazoo, craving to mend their broken hearts, covet the sympathy of Mr. Cable and that very worthy representative of justice is more than informative concerning his disgust for every party to the situation. He considers that the studios are negligent on this score. The "injured ones" he terms "suckers;" the schools—"fakes." His explanation of the fact that the "fakes" continue to thrive under his disapproval, involves legalities which are easily quoted. They have to do with the conservative manner in which our state deals with "educational enterprises."

To make the foregoing situation slightly more complicated, comes a wild clamor from Mr. Cable's "suckers," that the Commission fails in its duty to them, the innocent victims of California's "educational system."

We doubt if there is anyone connected with the entire affair who is in any degree satisfied. Who's business is it to straighten this out? Obviously it is an outrage to permit an invasion of amateurs to the detriment of the industry. Moreover, it is a reflection on the authorities that unsophisticated tourists are relieved of their money and illusions in this high handed manner. It occurs to us repeatedly that something is a little queer when enterprises officially dubbed "fakes," are permitted to proceed without molestation. Since the present Commission is admittedly annoyed with it all, why shouldn't a Motion Picture Labor Commissioner be appointed to care for such situations efficiently? Why don't we as an industry locate our backbone and show this entire district (which has been as surly as possible toward what it has discovered to be a very necessary evil) how easily a great control could be effected, with the profession organized politically? Are we going to do this and come into our own, or do we relish such insults to our mentality?

"VORK"

A Harvard professor recently made the assertion that the Swedes were the most intelligent race in the world. J. Warren Kerrigan maintains that the professor is radically and unreasonably wrong.

While making an interior for his Brunton production, "One Week-End," Kerrigan was approached by a young lady with blonde hair and an Ibsen accent.

"You need a vorker?" she asked.

"What sort of worker?"

"Oh, picture vorker."

"Can you act?"

"Oh, no."

"Then what could you do in pictures?"

"Vork."

"Ever been in pictures?"

"Oh, sure."

"What did you do?"

"I vorked."

"Come now, what is your particular line?"

"Vorking in pictures."

"Haven't you any specialty?"

"Sure, I have."

"What is it?"

"Vork!"

Ten minutes later Kerrigan was crawling through a nearby corn field, hunting for a four-leaf clover.

THE ART OF MAKE-UP

By Cecil Holland

Out of the hundreds in the motion picture industry, how many have really made a study of correct make-up? Like all other arts, it must be studied from the foundation right on up, step by step, to the finished work. An artist painting the human form must be as particular over the feet and fingers as he is with the expression of the eyes. Innumerable motion pictures in the past have been spoiled by the appearance on the screen of a poor make-up. You have all in your time witnessed a wonderful scene, dramatic, and full of heart interest, that has been absolutely ruined by the presence of some person who was wearing a supposed beard, bearing a striking resemblance to a hair mattress. Imagine an artist painting a wonderful picture, a lake, trees, hills and sky to perfection, and then placing in the foreground a wild duck, which looks more like a cross between an ostrich and a penguin. Would not that spoil your admiration for the rest of the picture? It is for such reasons that the character actor today has to give way to the true type, be he or she capable of portraying strong emotion, or gifted with a talent for acting. It has been questioned which is worse, poor acting or poor make-up. Many a scene would be greatly improved by having a recognized actor handling the situation; while on the other hand many a splendid portrayal has been spoiled by a poor make-up. The director seems to consider that he can take a type, whether or not the subject has acting qualities, and by constant rehearsal and almost mechanical process obtain the desired results. Consequently it becomes more than ever necessary for the actor and actress to make a thorough study of make-up. Under any circumstances at all, such a study cannot help being beneficial, for there is nothing more desired by the public than a good piece of acting accompanied by correct details.

You have all heard, I am sure, the observation that two persons using the same number grease paint obtain wholly unlike results. This is the first thing to be fully understood. If you have two boards, one free from paint and the other having been painted red, and you proceed to paint them both white, would the board previously painted red look as white as the one which has not been painted at all? Not likely, unless your white paint is mixed exceptionally thick. The red paint will have a tendency to show through; and so it is with the complexions of different individuals. A person having a ruddy complexion requires a lighter flesh or body paint than the person whose complexion is inclined to be pale. While you may not be able to observe the difference the eye or lense of the camera is far more severe. Should you doubt this, prove it to yourself on a starry night by taking a time exposure of the heavens. Be sure that you get a good conception of the number of stars you see with your eye. The finished picture will present myriads of stars which you have not seen at all. Therefore, just what number of flesh you should use can only be determined positively by screen tests, or in other words, by studying yourself as you appear on the screen. If you find that you look chalky, that the expression of your face is lost to a certain degree, your flesh is too light; on the other hand, if you appear dark, a lighter shade is necessary. Follow this first study carefully, for remember the body is the first essential of correct make-up. There is another important item, while we are on the subject of foundation, that but very few even of the "old timers" know. When being photographed upon the water, seashore, or snow, it is necessary that your grease paint be one or two shades lighter than that usually used. You have without doubt noticed in northern exteriors where snow abounds everywhere, how dark the faces of the actors are, and probably you have wondered why. The reason for this is that snow and water photograph very quickly on account of the glare which they give forth. Consequently the camera man has to "stop down" so as to get in the detail. This naturally under-exposes everything darker than the snow which leaves the face appearing unusually dark. Should the camera man focus correctly the faces of the characters, the snow or water would result in one big white blur unrecognizable and devoid of detail. Therefore, since it is impossible for him to bring out both your looks and the landscape, and since yours are the easier to remedy, lighten up accordingly.

It has been asked many times whether or not cold cream should be used on the face before the application of paint. For those having a naturally oily skin it is better to dispense with the cream, for it only adds a tendency to keep the make-up greasy, necessitating constant powdering. However, if the skin is inclined to be dry a little cold cream will be beneficial. In putting it on take a very little rubbed over the palm of the hand, and proceed as though washing your face. Then wipe it off. Enough will be left in the pores to serve the purpose. In applying the flesh use it freely but not thickly, covering all of the face. Be careful to keep paint from eyebrows, eyelashes, mustache, or beard, for this only tends to collect the powder where it is not needed. Then take the fingers and smooth the paint well over the face, being careful not to leave any excess paint or neglected spots. Also care should be taken to blend the paint well under the chin and jaw bones, fading it away to nothing on the neck. (It is necessary for a man to make up the neck if he is sunburned or tanned.) After this has been done PAT THE FACE LIGHTLY ALL OVER WITH THE FINGERS. This will prevent streakedness.

For ladies wearing evening or low neck gowns, it is necessary to whiten the shoulders, neck, arms and hands with a liquid powder or whitener. Gentlemen playing "dressy parts" should whiten their hands likewise. In buying liquid powder, insist upon getting a brand which will not rub off on clothing, as many brands not only ruin the clothes but are picked up easily by the camera. Rub the whitener well with the hands after the sponge application.

Powder should be one or two numbers lighter than the grease paint used as all dry colors when moistened have a tendency to darken.

Editor's Note—To be continued next week, completing straight make-up.

Send $1.00 for six months subscription.

EXHIBITORS' SERVICE PAGE

THEDA BARA MARRIED IN NEW YORK

Not being content rehearsing the leading role in A. H. Wood's stage production "The Blue Flame," Theda Bara has attempted an absolutely new role by announcing her marriage to Tom Badkin, manager of the musical comedy "The Sweet Heart Shop."

Miss Bara and Mr. Badkin met upon her return to New York following the termination of her work here for the Fox company.

REPUBLIC DISTRIBUTING INDEPENDENT PRODUCTION

"One difficulty that confronts the exhibitor is to secure enough pictures to supply the needs of his program, i. e., pictures of the right sort. An opportunity is afforded if the man has sufficient ability to produce first class features together with a keen sense of picture value in stories to reap a harvest.

The next year will be the biggest yet, and it behooves every man who is adapted to or trained in the making of feature pictures to bend every effort to turn out first-class merchandise in order to supply a demand that is not being met.."

The foregoing are the statements of Briton N. Busch, president of the Republic Distributing Corporation, in explanation of the Republic's exploitation of many new productions by independent companies.

INCREASE SHOWN IN ADMISSION TAX COLLECTIONS

Admission taxes last October showed an increase of two million dollars over the same collections during October, 1918, according to the Internal Revenue Commissioner.

The exact figures are: October, 1919, $6,500,731.60; October, 1918, $4,452,272.12. Collections of rented and licensed films during the month amounted to $182,412.61; the seating taxes, $101,244.07.

Total collections in that space were $182 929,487.21, an increase of $47,000,000.

SELZNICK PRODUCING AMERICANIZATION PICTURES

Lewis J. Selznick announces that he has arranged with Ralph Ince for the latter's direction of and appearance in the first of a series of two-reelers to be used in the National Americanization Campaign. The series was occasioned by the appeal of Secretary of the Interior Lane, that the screen give all possible assistance in the drive for 100 per cent Americanization of United States citizens.

The first story is the "Land of Opportunity. It was written by Lewis Allen Browne and will be completed in time to prove a Lincoln's Birthday attraction.

FOX NEWS ASSISTS CAMPAIGN

Another company to effect an immediate answer to Franklin K. Lane's request for cinema assistance in the Americanization Campaign was the Fox News.

William Fox backed up the assurance of his co-operation which occurred January 11 in six days, with the appearance of spirited paragraphs on the subject. These paragraphs are to be incorporated in every issue of Fox News while the campaign lasts.

REINCORPORATION OF HAWORTH PICTURES

April will see the termination of Haworth Pictures Corporation. Haworth Studios, Inc., will be the name of the newly-formed organization, which will handle the Sessue Hayakawa pictures. Other stars will also appear under this banner. The company will continue to occupy the Sunset studio, formerly used by D. W. Griffith.

Edith Roberts has moved into her new home, on Gower street, in Hollywood.

THE HEART OF PRODUCTION

OMAR KHAYYAM!

And now comes the most classic of classics! After six months of preparation, the Ferdinand Earle Production Company announces that they expect to commence filming "The Rubaiyat," by Omar Khayyam, in about two months. Considering that this book has been issued in more than 800 editions in every civilized land, and that over thirty-three million copies have been printed, the outcome of such a venture can only be speculated on. However, its attraction will naturally be universal.

MARY TEXAS

WHO'S WHERE ON LOS ANGELES SCREENS

GRAUMAN'S RIALTO

Jesse L. Lasky presents
Lewis Sargent in
"HUCKLEBERRY FINN"
By Mark Twain
Scenario by Julia Crawford
Directed by William D. Taylor
Cameraman, Frank E. Garbutt

CAST

"Huckleberry" Finn	Lewis Sargent
Widow Douglas	Katherine Griffith
Miss Watson	Martha Mattox
Mr. Finn	Frank Lanning
The Duke	Orral Humphrey
The King	Tom D. Bates
Tom Sawyer	Gordon Griffith
Aunt Polly	Edythe Chapman
Becky Thatcher	Thelma Salter
Jim	George Reed
Judge Thatcher	L. M. Wells
Uncle Harvey	Harry Rattenbury
Mary Jane Wilks	Esther Ralston
Johanna	Fay Lemport
Mrs. Sally Phelps	Eunice Van Moore
School Teacher	Charles Edler

CALIFORNIA

Nazimova in
"STRONGER THAN DEATH"
By I. A. R. Wylie
Scenario by Charles Bryant
Directed by Herbert Blache
Photographed by R. J. Berquist

CAST

Sigrid Fersen	Nazimova
Major Tristram Boucicault	Chas. Bryant
Colonel Boucicault	Charles W. French
Mrs. Boucicault	Margaret McWade
James Barclay	Herbert Prior
The Rev. Mr. Meredith	W. H. Orlamond
Mrs. Smithers	Millie Davenport
Ayeshi	Bhogwan Singh
Vahana	Henry Harmon

CLUNE'S AUDITORIUM

United Artists Presents
Mary Pickford in
"POLLYANNA"
By Eleanor H. Porter
Screen Adaptation by Frances Marion
Directed by Paul Powell
Photographed by Charles Rosher

CAST

Pollyanna	Mary Pickford
Rev. Whittier (Pollyanna's Father)	J. Wharton James
Aunt Polly Harrington	Katherine Griffith
John Pendleton	Wm. Courtleigh
Dr. Chilton	Herbert Piror
Nancy (Aunt Polly's Housemaid)	Helen Jerome Eddy
Tom (Aunt Polly's Gardener)	George Barrell
Jimmie Bean	Howard Ralston

GRAUMAN'S THEATRE

Lionel Barrymore in
"THE COPPERHEAD"
By Frederick Landis
Scenario by Charles Maigne
Directed by Charles Maigne
Photographed by Faxon M. Dean

CAST

Milt Shanks	Lionel Barrymore
Lieut. Tom Hardy	William P. Carlton
"Newt" Gillespie	Frank Joyner
"Lem" Tollard	Richard Carlyle
"Joey"	Arthur Rankin
Brother Andrew	Leslie Stowe
Abraham Lincoln	N. Schroell
Tom Hardy	William David
Dr. James	Harry Bartlett
Theodore Roosevelt	Jack Ridgway
Capt. Mercer	Major N. M. Cartmell
"Ma" Shanks	Doris Rankin
"Grandma" Percy	Carolyn Lee
Madeline	Anne Cornwall
Elsie	Francis Haldorn

(Continued on Page Eight)

BOOKINGS FOR "TWELVE TEN"

The S. A. Lynch circuit of fourteen theaters has booked "Twelve Ten" for sixteen days of showing during January and February. Republic reports that this production, which was directed by Herbert Brenon and which stars Marie Doro, has been booking solidly over the country. The fourteen houses of the Lynch enterprises are located in the south.

CAPITAL ON BROADWAY BOOKS FLYNN SERIES

The William J. Flynn series of two-reel motion pictures, from incidents in the career of the detective, will have a Broadway run.

This announcement was made this week from the offices of the Republic Distributing Corporation, which organization is distributing the series of eight pictures.

Although the play dates for the Flynn series have not been announced, it is thought they will be given an early release in New York.

FIRST NATIONAL EXHIBITORS CHANGE NAME

At the recent convention in Atlantic City of the members of the First National Exhibitor's Circuit the name of the distributing company was changed to Associated First National Pictures, Inc. Announcement was made that the first release of the organization under its new name will be Marshall Neilan's "The River's End," from the novel of the same name by James Oliver Curwood. The release date is set for the middle of February.

A contract was signed recently between William Duncan and the Vitagraph Company. W. S. Smith, general manager of the studios, represented A. E. Smith, president of Vitagraph.

The term is for three years and provides for at least six serials of fifteen two-reel episodes each. Mr. Duncan will appear in and direct the six productions. These serials will be made at the rate of two a year at the Hollywood studios and about Los Angeles. Miss Edith Johnson will appear as Mr. Duncn's leading woman.

Vincente Blasco Ibanoz, the Spanish author of "The Four Horsemen of the Apocalypse." recently acted in motion pictures at the Metro studios, in company with Marcus Loew, June Mathis, Viola Dana, Richard A. Rowland and Maxwell Karger. The film will be used as a trailer when Metro produces "The Four Horsemen."

Naz'mova's latest production is Danb's "The Heart of a Child." The film adaption is by Charles Bryant, Madame Nazimova's leading man. Ray C. Smallwood directs. Rudolph Bergquist is cameraman.

William S. Hart has sued his former business associate, Thomas H. Ince, for $100,832 and interest as part profits of their joint efforts which Hart claims were never accounted for.

The scenario for "Burning Daylight," first of the Jack London stories to be produced by Metro for C. E. Shurtleff, Inc., was completed last week by A. S. LeVino.

John W. Gardner, formerly secretary to Carl Laemmle, has joined the G. B. Samuelson forces publicity department as secretary and publicity man.

The third member of the Meakin family has made his debut in pictures. Charles Meakin, Jr., only nine years old, but with eight years legitimate experience, has just finished a part at the Goldwyn studio.

Frank Borzage will remain in the east to direct stories for Cosmopolitan Films.

Cissy Fitz-Gerald and members of her company have returned from location, near San Diego. By the first of the week the company will be all set and ready to start in on another "Cissy" comedy.

WHERE TO FIND THE PEOPLE YOU KNOW

TO WELCOME MARCUS LOEW

A dinner dance of welcome to the West was given Marcus Loew at the Alexandria hotel Sunday night by his Metro associates and the stars and players of Screen Classics, Inc. Sid Grauman acted as toastmater. Miss Agnes Ayres, Al Kaufman, Bayard Vellier, Mr. and Mrs. William E. Atkinson, Misses Emma Dunn, June Mathis, Alice Lake, Viola Dana, May Allison, Mary Beaton, and Ruth Stonehouse; Messrs. Mtrcus Loew, Richard A. Rowland, Joseph W. Engel, Bert Lytell, Joseph Kilgour, Frank Currier, and Edward Connelly.

Colin Campbell who is directing Edith Story in "Moon Madness," has taken his company on location to El Segundo where Bedwin company scenes are being shot.

Bert Apling, Arno Marsh and Ernest Butterworth are with the Samuelson company on location at San Francisco.

Fred T. Walker finished with Hobart Bosworth at Ince and is now cast with Hayakawa.

Joe Dixon is the juvenile with Elmo Lincoln at L-KO in the current serial.

M. P. Staulcup, supervisor of art interiors left Tuesday for New York, where he will prepare Metro's Sixty-first street studio for productions to be made by Maxwell Karger.

Robert Ranslem has joined forces with the Murrell Film company.

Conrad Nagle is to be stared by Paramount at an early date.

Monty Banks, who is making a series of two-reelers for the Warner brothers under the supervision of Frank C. Griffin, will complete his first picture this week.

Earle Williams will arrive from New York on February 7 to complete scenes for "Captain Swift" at the Vitagraph studios.

Mickey Moore has been booked by C. B. De Mille for an all star production. Micky is now working in "The Mask," an all star Selig picture.

Roy Stewart, is starring in the cameragraphed version of the Zane Grey stories being put out by Hampton.

Ward Crane is to play the leading role in support of Anita Stewart in "The Yellow Typhoon."

Al St. John has started work on his fifth two-reel comedy by himself. The working title is "The Paper Hanger." Ferris Hartman, former musical comedy star, is assisting St. John in the direction.

Mary Pickford is planning an extensive trip upon the completion of "'Op o' My Thumb." In London she will be the personal guest of Lord Northcliffe and will be presented to the king and queen.

Helen Jerome Eddy just finished an ingenue lead with George Beban.

Wheeler Oakman has been engaged to play opposite Annette Kellerman at the Brunton studio.

Joseph Kilgour has been engaged to play a principal role in support of Anita Stewart in Harold MacGrath's "The Yellow Typhoon."

Harry Northrup has been engaged by Maurice Tourneur to play the role of Northmour in "The Pavilion on the Links."

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CLOSE CALL FOR FOX

After having escaped with minor injuries and a severe shakeup when his roadster was demolished by an electric train near Culver City Tuesday, Finis Fox, Metro scenario writer, is remaining at his home for a few days by his physician's order.

"Hon." John McCready is appearing as the attorney for the defense in "The Walk-Offs" at Miller's theater. McCready is now cast with Tom Mix.

Joseph Bell is "Pierre Chagneau" in the Hollywood community theater's current stage production.

Peggy Hyland is nearing the completion of her latest G. B. Samuelson film.

Dorothy Morgan is with John Ray at the Ince studio.

Josephine Ashdown, aged eleven, who takes the part of the "tattle tale" in the second of the Edgar pictures, "Shakespeare's Hamlet" claims to be the champion child swimmer of the world.

Bumps Adams is finishing the first of a series of super-comedies at Romayne.

Hughie Mack and **Dot Farley** are in Vin Moore comedies beng produced at Horsley's.

John Arnold, cameraman for Viola Dana has purchased a new home in Hollywood.

J. C. Mayfield is the detective in "The Third Eye" which is being directed by Jimmie Horn at Astra.

Ethel Gillett, daughter of ex-Governor Gillett, who was formerly with the Thos. H. Ince studios, is now engaged as scenario writer for the Louis B. Mayer productions.

Milla Davenport has been engaged to play a part with William Russell.

Robert Bolder, who was badly hurt when the car in which he was riding turned turtle last Friday, refused to allow the accident to interfere with his work. Instead he succeeded in concealing his injuries from the camera while he made scenes for Lasky's "Sick-a-Bed," the Wallace Reid picture in which he does one of the doctors.

Richard Lancaster has returned to the screen after a six year's absence due to legitimate stage engagements and war work.

Lindsay McKenno arrived Monday from New York to take charge of Select publicity, and to exploit Select pictures locally. For the past year he has been opening offices for the same company in Canada.

Arthur Jasmine has signed to play the juvenile lead with Tauri Aoki in "Sayonara," at Universal. Norman Dawn will direct.

C. J. Barber has gone to Santa Barbara for a week.

Antonio Moreno is directing the fourteenth episode of "The Invisible Hand," at the Vitagraph studio because of the sudden illness of Director William Bowman. Mr. Bowman is expected to return to the studio at the start of the fifteenth episode.

Joe Ryan, co-starring with Jean Paige in "The Vanishing Mask," has returned to the studio after two weeks in bed suffering injuries sustained while "bull-dogging a steer." Inasmuch as Mr. Ryan is also directing, no scenes could be taken in his absence. He has now begun work on the second episode.

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SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL
Staff Writer Benjamin Hampton Productions
Author of
"Ten Million Photoplay Plots" and various feature photoplays

SCIENTIFIC PLOT BUILDING
Installment Ten
PATHOS AND HEART INTEREST

Pathos excites pity. It is a necessary element of the drama, because it touches one of the tenderest strings of the heart.

It may be introduced with a bobtail puppy which has its leg broken. A rivalry between unequals, the supplication of an unfortunate, or a struggle of any being against overwhelming odds, is pathos, because it excites pity or compassion. It is not necessarily melodramatic however. Let us study a few examples:

A crippled child is run down on the street by an automobile and taken away by an officer, to the hospital. That heartstring which springs into action with pity, is twanged with a million vibrations as we stand and gaze at the little broken crutch, and the cheap little toy which it held in its hand, after the child is taken away.

Two lonely prospectors who have labored for weary months together are separated when a villain comes in, engages one of them in a mortal combat and kills him. After he has buried his only friend, we see the lonely one as he tenderly stores away the pick and other tools of his departed friend. Pathos again.

A devoted little wife is denied the things that make life happy, by a selfish and unthoughtful husband who wastes his money on drink, gambling or other women, while she stints and saves. He shows her the picture of another woman in the newspaper with the criticism. "Why don't you comb your hair like that. Later we see the little wife as she hangs the paper by the side of a cheap little mirror, and all alone, she tries to "look like that." The husband comes in later and she goes to him with a big loving embrace —and the anticipation of the approval which will make her so happy. He does not even notice the result of her efforts to please him. This is pathos. There should be a certain amount of it in every drama. The pathetic effort of the girl to force herself to smile, at the command of the brutal pugilist father, in Griffiths extreme, as was her pleadings with him as he was about to strike the blow that took her life. The great producer even introduced it in the dying effort of the brute pugilist to use his once trusty and mighty fists when he was staggered back by a rain of leaden bullets from the gun of the Chinaman. Just for that fleeting moment we found ourselves pitying even him. It is these subtle touches that has made Griffith world famous. He has mastered the art of playing a medley on the heartstrings—and touches them all.

Heart interest is that responsive chord which is struck by witnessing an object or incident, the beauty and significance of which is brought home to us. A litter of pigs, or puppies, a playful domestic pet, a mother's love for her infant, the portrayal of sweet innocence, or the tender affections of an old couple, are beautiful touches which add heart interest.

In other words it is the purer and nobler things of life, devoid of conflict, or selfish desire, which cause the heartstrings to purr softly and sweetly. The touches may be ever so delicate, yet they are the little highlights which make the picture perfect. A ragged newsboy leading a blind man across a traffic-jammed street will not fail to create a melodious note in the most calloused heart. A study of each front page cover of the Saturday Evening Post will reveal an example of the things which make for heart interest.

Characteriaztion.

To be a successful story writer one must be a student of human nature, as well as of dramatic situations. Each character in the story has his, or her traits. To a large extent these traits shape the actions which lead to dramatic situations. One of the serious mistakes that may be made by the student is to write a character "out of character." If the leading man is supposed to be dignified, he must not be given a bit of business which makes him appear otherwise; or if the villain is brutal, it would be a fatal mistake to have him perform a sympathetic act.

In characterization it is not sufficient to merely say that a man is dignified, faithful, courageous, sympathetic, gallant or gentle. His actions must demonstrate that he is such. Hence it is of the utmost importance that the writer be ready to suggest a concrete example of deportment that will immediately establish character. For example:

Two men are in a hand-to-had struggle on the brink of a precipice. One of them is the hero and the other a villain. The hero overpowers the villain. We establish the fact that the hero is magnanimous and brave as well as honorable when we have him refuse to hurl the other man over the cliff when it is absolutely within his power to do so. If we have him look upward with a prayer for guidance just before he releases his fallen adversary, we establish the fact that he is reverent.

Character may be established by a simple expression. For example, a girl may demonstrate that she is modest, or bashful by a blush which might be described "and her cheeks flushed crimson." She may establish the fact that she is demure by dropping her eyes to the ground. We say a man is dignified when in a serious situation he refuses to smile at a ludricrous incident. We understand that he is polite when he tips his hat to a lady, or stands with bared head while he converses with her.

He may be courteous when he offers his seat to her in a street car, or gallant when he knocks down a bully who is abusing her. If he keeps up an incessantly tapping on the table with his pencil, while he is being harrangued, we knew he is nervous, while if he leans back and blows a ringlet of smoke from his cigar, it is very evident that he is cool or nonchalant. If he refuses employment to a girl whose finger nails are not properly manicured, we say right away that he is discriminating. Should she fall into a fit of weeping and cause him to revoke his decision, we conclude that he is frank. She tells him of her sorrows and we see a tear form in his eye, or the corner of his mouth twitch, which tells us that he is sympathetic. Later when she makes mistakes, and he reassures her, and gives her another chance, he stamps himself as being patient.

All these things and many more, are bits of business which should be studied by the ambitious writer, so that he may be able to delineate character by action, in his stories. It gives the continuity writer something more than just a bare plot on which to build the finished scenario.

EDITORS NOTE:

In Installment II Mr. Hill will deal with Inspiration.

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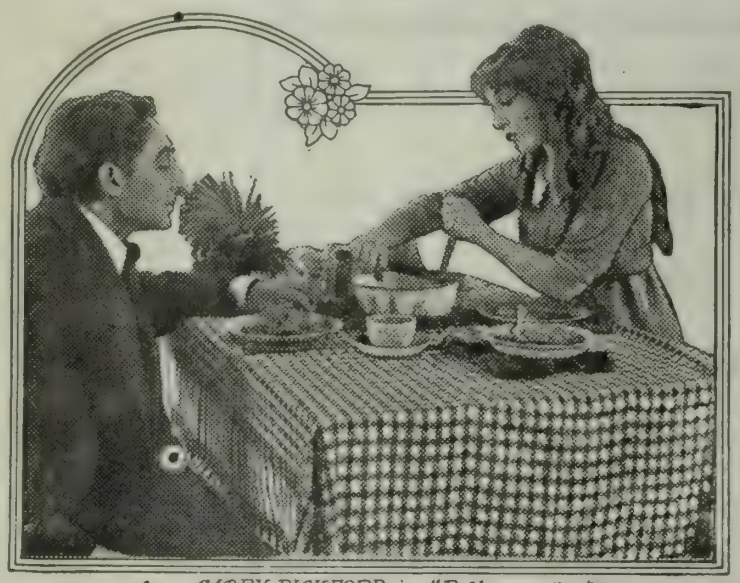

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WHO'S WHERE—Continued

TALLY'S KINEMA

Benjamin B. Hampton presents
"THE SAGEBRUSHER"
By Emerson Hough
Directed by Edward Sloman
Photographed by John Seitz and Clark Bond
CAST

Dr. (Major) Barnes.....Roy Stewart
Mary Warren.....Marguerite De La Motte
Sim Gage.....Noah Beery
Annie Squires.....Betty Brice
Wid Gardner.....Arthur Morrison
Big Aleck.....Gordon Russell
Waldhorn.....Edwin Wallock
Charlie Dornewald.....Thomas O'Brien
Mrs. Jensen.....Aggie Herring

MILLER'S THEATRE

Screen Classics, Inc., presents
Viola Dana in
"THE WILLOW TREE"
By J. H. Berimo and Harrison Rhodes
Scenario by June Mathis
Directed by Henry Otto
CAST

O-Riu.....Viola Dana
The Image Maker.....Edward Connelly
Ned Hamilton.....Pell Trenton
John Charles Goto.....Frank Tokunago
Itomudo.....Togo Yamamato
Kimura.....George Kuwa
Jeoffrey Fuller.....Harry Dunkinson
Mary Fuller.....Alice Wilson
The Priest.....Tom Ricketts
Nogo.....Jack Yutaka Abbe

SUPERBA

Universal presents
Harry Carey in
"MARKED MEN"
By Peter B. Kyne
Scenario by H. Tipton Steck
Directed by Jack Ford
CAST

Cheyenny Harry.....Harry Carey
Tom McGraw.....J. Farrell McDonald
Tony Garcia.....Joe Harris
Carns.....Ted Brooks
Ruby Merrill.....Winifred Westover
Pete Cushing.....Charles Le Moyne
"Bruiser" Kelly.....David Kirby

TALLY'S BROADWAY

Joseph M. Schenck presents
Constance Talmadge in
"TWO WEEKS"
By Anthony Wharton
Directed by Sydney A. Franklin
CAST

Lillums Blair.....Constance Talmadge
Kenneth Maxwell.....Conway Tearle
Reginald Clonbarry.....Reginald Mason
Jimby Lewis.....George Fawcett
Billy Crane.....Templar Saxe
William Brady.....William Fredericks
Knowles.....Tom Cameron
Gracie and Linda.....Florence Hope and Gertrude Doyle
Mrs. Maxwell.....Mrs. Wensley Thompson

CLUNE'S BROADWAY

Thomas H. Ince presents
Dorothy Dalton in
"BLACK IS WHITE"
By George Barr McCutcheon
Scenario by E. Magnus Ingleton
Directed by Charles Giblyn
CAST

Margaret, Theresa, Yvonne.....Dorothy Dalton
Lyda Desmond.....Claire Mesereau
Mrs. Desmond.....Lillian Lawrence
Jim Brood.....Holmes E. Herbert
Fred Brood.....Jack Crosby
Ranjab.....Joseph Granby
Daws.....Patrick Barrett
Riggs.....Tom Cameron

HIPPODROME

American Film Co., Inc., presents
Margarita Fisher in
"THE TIGER LILY"
Story and Scenario by J. F. Poland
Directed by George L. Cox
CAST

Carmina.....Margarita Fisher
David Remington.....Emory Johnson
Luigi.....George Periolat
Giovanni.....E. Alyn Warren
Philip Remington.....J. Barney Sherry
Mrs. Philip Remington.....Mme. Rosita Marstini
Dorothy Van Rensselaer.....Beatrice Van
Antonio.....Frank Clark

ALHAMBRA

B. B. Hampton and E. F. Warner Present
E. K. Lincoln in
"DESERT GOLD"
By Zane Grey
Scenario by Fred Myton
Directed by T. Hayes Hunter
CAST

Dick Gale.....E. K. Lincoln
Capt. George Thorne.....Edward Coxen
The Yaqui.....W. Lawson Butt
Mercedes Castenada.....Margery Wilson
Nell.....Eileen Percy
Jim Belding.....Wm. H. Bainbridge
Mrs. Belding.....Laura Winston
Rojas.....Walter Long
Ladd.....Russell Simpson
Lash.....Arthur Morrison
Papago Indian, mother.....Mrs. Dark Cloud
Papago Indian, son.....Frank Lanning
The Child.....Mary Jane Irving
Jonas Warren.....Russell Simpson

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Bert Lytell in "Lombardi Ltd."

Tuesday—Bryant Washburn in "All Wrong" and a Jack Dillon Comedy.

Wednesday—Will Rogers in "Laughing Bill Hyde" and a Keystone Comedy.

Thursday—Tom Moore in "One of the Finest."

Friday—Geraldine Farrar and Wallace Reid in "Maria Rosa" and a Harry Pollard Comedy.

Saturday—Charlie Chaplin in "The Love Fiend." Briggs Comedy, "New Folks in Town." A Christie, "Anybody's Widow." Gloria Swanson and Bobby Vernon in "The Nick of Time Baby."

Sunday—Dorothy Dalton in "Unfaithful" and a Roscoe Arbuckle Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday — Mary Pickford in "Heart of the Hills" and a Snub Pollard Comedy.

Tuesday-Wednesday—Will Rogers in "Jubilo" and a Neal Burns Comedy.

Thursday-Friday—Stroheim's wonderplay, "Blind Husbands" and a Lyons Moran Comedy.

Saturday — Henry B. Walthall in "Long Arm of Mannisters" and a Rainbow Comedy.

HOLLYWOOD THEATRE

6724 Hollywood Blvd

57429

Sunday-Monday—Pauline Frederick in "Loves of Letty" and a Christie Comedy.

Tuesday - Wednesday — George Loan Tucker's "The Miracle Man."

Thursday-Friday—Allan Dwan's "Soldiers of Fortune and a Comedy.

Saturday—Allan Dwan's "Soldiers of Fortune" and a Rolin Comedy.

IRIS THEATRE

6508 Hollywood Blvd.

579805

Sunday-Monday-Tuesday—Mary Pickford in "Heart o' the Hills" and a Truex Comedy.

Thursday-Friday — Houdini in "The Grim Game" and a Christie Comedy.

Saturday—Bryant Washburn in "Too Much Johnson" and a Gaiety Comedy.

APOLLO THEATRE

552 Hollywood Blvd.

Holly 3737

Sunday-Monday — Houdini in "The Grim Game," and a Sunshine Comedy.

Tuesday — Enid Bennett in "What Every Woman Learns," and a Briggs Comedy.

Wednesday—Tom Mix in "The Feud" and a Truex Comedy.

Saturday—Will Rodgers in "Jubilo" and a Christie Comedy.

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THOS. L. McNALLY
CAMERAMAN
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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE, 6035-MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario deartment. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail

MOROSCO FILM COMPANY 201 N OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts: 6 reels. Sunset Studio, 4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, James Liddy, Katherine Lewis, Paul Willis.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for strong stories requiring balanced casts.

KWALITY PICTURE CORP., HORSLEY STUDIOS, MAIN WASHINGTON, LOS ANGELES. In the market for good, clean-cut one reel situation comedies.

N. W. ARONSON, CRUSADER SERVICE, Citizen's Trust Bldg., Pico 750. Author's representative. Books only.

THE DOROTHY GISH COMPANY, [A]MARONECK, LONG ISLAND. Is in market for five and six reel comedy-[d]mas, featuring Miss Gish.

TOURNEUR FILM COMPANY, CUL-ER CITY. Interested only inscripts of [la]rge calibre, 6 or 7 reels. No society [pl]ays and no comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

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PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Middle
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies. Glendale 902						
J. Horne	Warner Oland & Eileen Percy	Connie DeRoo	Al Dobson	J. Horne	"The Third Eye"	15th Episode
Jack White	Vera Stedman & Jimmie Adams	Al Henderson	Gilbert Pratt		Farce-Comedy	7th Week
Geo. Marshall	Ruth Roland	Al Cawood	Mark Strong	Francis Guihan	"Broadway Bab"	Finishing
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain. Holly 3266						
Henry Kolker	Za Su Pitts	Jno. Leezer	Harmon Weight	Sarah Y. Mason	Comedy-Drama	3rd Week
"BRINGING UP FATHER" COMEDIES. 6101 Sunset Blvd. Holly 3100						
Al Christie	Johnny Ray	A. Nagy	Harry Edwards	Al Christie	2-reel Comedy	Middle
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
Wm. Park	Bessie Bariscale	Gene Gaudio	Gordon Hollingshead	Harvey Gates	Drama	5th Week
Van Dyke	Jack Dempsey	Peterson	Charles Chick	J. Cunningham	Western	6th Week
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Bill Bertram	Al Jennings-	R. Carson	S. H. Barrett	Henry Warnack	"The Bond of Blood"	Finishing
Geo. Holt	Neal Hart	Reggie Lyons	Hovey	Henry Warnack	"Get Your Man"	Starting
Norbert Myles	Helen Gibson	Carl Widen	Howard Hough	Norbert yles	Winning the Mail	Starting
CARTER DE HAVEN PARAMOUNT COMEDIES. 4500 Sunset Blvd. Holly 2800						
Chas. Parrott	Mr. Mrs. Carter De Haven	Walter H. & Roland C. Price	Bob McGowan	Bob McGowan		Started
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Bobbie Vernon &	E. Ullman	H. Beaudine	K. Thompson	2-reel Comedy	Starting
F. Sullivan	Devore-Harrison	B. Wright	A. Watt	W. Darling	2-reel Comedy	Finishing
Gayety Comedies	Biron-Ovey	A. Lane	E. Lavelle	K. Thompson	2-reel Comedy	Starting
Gayety Comedies	Bletcher	B. McGill	N. McLeod	Jack Jevne	2-reel Comedy	Finishing
Supreme Comedies	Malone	A. J. Stout	A. Munns	F. R. Conklin	2-reel Comedy	Finishing
Bringing up Father	Johnny Ray	A. Nagy	H. Edwards	W. S. Darling	2-reel Comedy	Starting
CLARK PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.						
Frank H. Clark	Billie Rhodes	Ed McManigle	Jack Pierce	Ford Beebe	Comedy	Finished
DOUGLAS FAIRBANKS PICTURE CORPORATION. Melrose and Bronson. Albert McQuarrie, Casting.						
Victor Fleming	Doug. Fairbanks	Wm. McGann-Harry Thorpe	Ted Reed	Tom Geraghty	5-Reel Western	Starting
ELWA FILM CO. Romayne Studio, Culver City, Calif. West 6800						
Evans & Adams	Bumps Adams	W. C. Hyer			Comedy	Starting
FEDERAL PHOTOPLAYS. Brunton Studio. Dick Donaldson, casting. H. I. Messick, buyer. Hol. 4080						
Jack Conway	All Star	H. J. Vallejo	Dick Donaldson	W. F. Clifford	"The U. P. Trail"	Started
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450						
Ferdinand Earle	All Star	B. Shamray	H. Grundy	F. Earle	"The Rubaiyat"	Casting
FOX STUDIO. Lou Seiler, casting. Sunset and Western. Holly 3000						
Howard M. Mitchell	Shirley Mason	Geo. Schneideman	Lewis King	Isabel Johnson	"Molly and I"	2nd Week
Jacques Jaccard	Tom Mix	Frank Good	Billy Tummel	Alvin Neitz	One-quarter Apache	Finishing
E. J. Le Saint	Gladys Brockwell	Harry Harris	Geo. Webster	Chas. Wilson	The Mother of His Children	Finished
Denison Clift	M. Traverse	Walter Williams	James Whipple	Denison Clift	"The Iron Heart"	Finishing
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	"Leane It To Me"	Starting
J. Gordon Edward	Wm. Farnum	John Boyle	Al Smith	R. Summerville	"The Orphan"	1st Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	10th Episod
H. Raymaker	Hank Mann	Len	Vincent		Comedy	4th Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford			Lowe	"Double Dyed Deceiver"	1st Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	1st Week
Lloyd	Frederick	Jennings	Weil	Nash	Roads of Destiny	4th Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Branding Iron"	1st Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	Casting
Hopper	All Star	Mescall	Wellman	Kent	"Edgar No. 2"	2nd Week
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	5th Week
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	3rd Week
Schertzinger	Normand	Webber	Bruster	Duffy	"Slim Princess"	2nd Week
Scardon	All Star					Casting
Ballin	Kennedy		Bern	Taylor	Trimmed with Red	Just arrived
Olcott	All Star		Manly	Hughes	Scratch My Back	Waiting
						Casting
HART STUDIO, Fleming Street. J. H. Howard, Casting. Holly 1482						
Lambert Hillyer	W. S. Hart	Joe August	Wm. Curren	L. Hillyer	"Underworld"	Finished
HAWORTH PICTURES CORPORATION. 4500 Sunset Blvd., G. W. Stout casting Holly 2800						
Chas. Swickard	Hayakawa	F. Williams	A. Bennison	J. Grubb Alexander	The Bloodhound	2nd Week
Colin Campbell	Edith Storey	F. Schalerack	G. Bertholen		"Moon Madness"	2nd Week
HELEN HOLMES. Frank E. Montgomery, casting. Bruno J. Becker, General Mangr. Holly 157						
G. P. Hamilton	Helen Holmes	Frank Zukar	F. E. Montgomery	Philip Lonergan	Serial—Episode I	2nd Week
HENRY LEHRMAN PRODUCTIONS INC. Edward L. Symonds, Manager. West 2039						
Norman Taurog	Lloyd Hamilton	George Meehan	John Haring	Staff	Comedy	4th Week
HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360						
Syd Chaplin	Syd Chaplin	Murphy Darling		Sidney Chaplin	100 Millions	Finishing
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
HORSLEY STUDIO. 1919 South Main St. Phone 23955						
Al St. John	Al St. John	Geo. Crocker	F. Hartman	Al St. John	Comedy	Starting
G. P. Hamilton	Helen Holmes	F. Zuckor	F. Montgomery	P. Lonegran	Melodrama	Starting
F. C. Griffin	Monty Banks	F. Magee	J. Warner	F. Griffin	Comedy	Finishing
HUGH DIERKER PRODUCTIONS. Brunton Studio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Colin Campbell	All Star	Norman Manning	Rob Kelly	Catherine Carr		5th Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62						
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	"The False Road"	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	"Old Fashioned"	3rd Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	5th Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	"Below Surface"	Finishing
J. Henneberry	Louise Glaum	Chas. Fillmore	Tom Regan	C. Gardner Sul-	Drama	2nd Week
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Robt. Thornby	Blanche Sweet	Chas. Kauffman	Wm. Ely	Waldemer Young	"Shadowed"	Middle
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Eugene B. Lewis	Uncharted Channels	3rd Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull	The Zellners	The Guest of Hercules	5th Week
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Finished
KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603						
King W. Vidor	No Star	Ira H. Morgan	R. Gausman	Wm. Parker	"Heart Interest"	Finishing
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400						
Donald Crisp	All Star	C. E. Shoenbaum	Wilton Welch	Beulah Dix	"Held by Enemy"	2nd Week
William De Mille	All Star	Guy Wilkey	Julius Eschrich	Olga Printzlau	"The Prince Chap	5th Week
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Clara Kennedy	Comedy-Drama	2nd Week
Geo. H. Melford	Fatty Arbuckle	Paul Perry		Tom Forman	"The Round Up"	4th Week
			Harold Schwartz			
Thos. Heffron	Robert Warwick	Karl Brown	Dick Johnston	Walter Woods	"City of Masks"	2nd Week
Chas. Maigne	All Star	Fapon Bean	Bert Dorris	Will M. Ritchey	"The Fighting Chance"	6th Week
LOUIS B. MAYER STUDIOS. 3800 Mission Road. East 2120						
Edward Jose	Anita Stewart	Rene Guissart	J. H. McClosky		"Yellow Typhoon"	2nd Week
John Stahl	Mildred Chaplin	P. Goodfriend	Harry Haganah			1st Week
LOIS WEBER PRODUCTIONS. L. A. Howland, Casting. 4634 Santa Monica Blvd.						
Lois Weber	All Star	Dal Clauson		M. Orth		Casting
L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent.						
Jess Robbins	All Star	Phil Du Bois	Joe O'Donnell	Jess Robbins	Comedy	Middle
Fred Fishback	Bud Jamison	Pietz	G. Rollins	Fred Fishback	Comedy	Middle
	Lois Neilson					
J. P. McGowan	E. K. Lincoln	Bill Croft	Fred Hamer	Gooden	Serial	10th Episode
MARY PICKFORD COMPANY. Wm. Crinley casting. Brunton Studios. Holly 4080						
Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley	Frances Marion	Pollyanna	Finished
MARSHAL NEILAN PRODUCTIONS, 1723 Allesandro St. Wm. Howard, Buyer. Wilshire 5783						
Marshall Neilan and Victor Heerman	All Star	Croniager-and Kesson	Tom Held	Marion Fairfax	Farce-Comedy	Finished
METRO. Romaine and Cahuenga Ave. Horace Williams, Casting Holly 4485						
Henry Otto	May Allison	Wm. Edmons	E. J. Zerr	Lois Zellner	"The Cheater"	7th Week
W. C. Dowlin	Viola Dana	John Arnold	Al Kelley	A. P. Younger	Eliza Comes to Stay	7th Week
Ed. Mortimer	Bert Lytell	S. Polito	J. Prince	Finis Foy	"Alias Jimmie Valentine"	7th Week
Rex Ingram	Alice Lake		Walter Mayo	Arthur Zellner	"Shore Acres"	7th Week
Herbert Blache	All Star	Harold Wenstrom	Alfred Davis	A. S. Levino	"The Hope"	7th Week
Ray Smallwood	Mme. Nazimova	Rudolph Berguist	James Dunne	Charles Bryant	Drama	Starting
John Ince	Emma Dunn	W. J. Beckway	Sherrie Harris	June Mathias	Old Lady 31	10th Week
Ted Sloman	Mitchell Lewis	J. Rose	Howard	A. S. Le Vino	Burning Daylight	Starting
MODEL COMEDY CO. 5821 Santa Monica Blvd. Bruno J. Becker, General Manager. Holly 157						
Tom Gibson	Gale Henry	Geo. Richter	Henry East	Staff	Comedy	2nd Week
MOROSCO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometys. Wilshire 255						
Wm. D. Taylor	M. Winter	Van Tees	Frank O'Connor	Clara Burns		2nd Week
MURRELL FILM CO., Balboa Studio. M. Spinak, Casting. Hoagland, Buyer.						
Hoagland Spinak	Maida Vaile		B. D. Castaneda	Hoaglund	Comedy	Casting
NATL. FILM CORP. OF AMERICA, J. Bernstein. Robert Jackson Buyer. Holly 4470						
W. A. Seiter	All Star	Davie M. Glennon	Scott Beall	L. B. Jefferson	Feature	Cutting
S. Goldaine	Neal Burns	W. W. Bell	Ward Haves	L. B. Jefferson	Comedy	Beginning
Harry Edwards	Flannigan & Edwards	O. G. Hill	R. Hathaway	L. B. Jefferson	Comedy	Beginning
Grace Cunard	Grace Cunard	Ralph Moretto		Grace Cunard	Comedy-Drama	Beginning
	Jones			L. B. Jefferson		Beginning
	Polly Moran					Started
OWEN MOORE PRODUCTIONS. Brunton Studio. C. B. Collins, casting.						
Wesley Ruggles	Owen Moore	George Peters	Frank Kingsley	Edgar Franklin	"Word of Honor"	2nd Week
ROLIN FILM COMPANY. Individual casting. 406 Court St. Pico 680; 11221						
Hal Roach	Harold Lloyd	C. Blackstone	Chas. Giltz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly
SAMUELSON FILM COMPANY. C. B. Samuelson. Universal City. Holly 2500, Sta. 12						
D. Butler	Madge Tetheridge	S. Blythe	Wm. Reeson	D. Butler	The Night Riders	4th Week
F. Granville	Peggy Hyland	Lancaster	R. Wells	L. Stevens	"At the Mercy of	Starting
SELIG POLYSCOPE CO. 2800 Lincoln Road. Phone E. 33						
L. De La Mothe	Franklyn Farnum	Gerald MacKenzie	Geo. Pankey	Wm. F. Wing	Western	6th Episode
Webster Cullison	Juanita Hansen	H. Neumann	L. G. Ransome	E. A. Martin	Animal Serial	15th Episode
Bert Bracken	All Star	E. Linden	Jack Laver		The Mask	9th Week
SELZNICK PICTURES CORPORATION. Brunton Studio. C. B. Collins, Casting. H. H. Coleman.						
Ted Sloman	All Star	Max DuPont	Dave Howard	Katharine Reed	"Blind Youth"	5th Week
SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. Holly 3100						
Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Middle
Tod Browning	Priscilla Dean	Fildew	McCray		Feature	Cutting
R. Eason	Art Acord	A. Latham	H. Murray		Serial	Waiting
Al Santell	Chris Rub	G. Lawrence	J. McDonough		Small Town	Finished
Von Strohiem	All Star	B. Reynolds	J. Proctor		Devil's Pass Key	Cutting
Art Flaven	All Star	R. H. Kline	J. Finn		"Helf for" etc.	Finishing
R. Eason	Hoot Gibson	Latham	H. Murray		"Rattler's Hiss"	Finishing
H. Franklin	Edith Roberts	R. Meeker	R. Klafki		"Daring Duchess"	Middle
L. Reynolds	Harry Carey	H. McClung	Val Paul		"Luck"	Starting
Jack Ford	Mavo Anderson	J. Brown	Ed Feeney		"Girl in Mirror"	Starting
Lyon & Moran	Anne Cornwall	A. Gosden	G. DeRue		"Everything But Truth"	Starting
E. Kull	Polo	L. Manters			Serial	9th Week
Sturgeon					"False Colors"	Preparing
UNIVERSAL. Universal City, Calif. Phone Holly 2500						
R. Eason	Art Acord	Al Latham	Henry Murray	Serial		Waiting
A. Russel	Kathleen O'Connor	M. Moore	Mack Wright		Lion Man	18th Episode
	Jack Perrin					
Art. Flaven	All Star	R. H. Kline		Jim Finn	Held for a Honey-moon	2nd Week
R. Eason	Hoot Gibson	Latham	Henry Murray		Rattler's Hiss	Finished
	Mildred Moore		R. Klafki			
H. Franklin	Edith Roberts	R. Meeker			The Duchess	
	R. Christian					
B. Reynolds	H. Carey, B. Burnham	H. McClung	Val. Paul		Luck	2nd Week
Jack Ford	Mavo, Anderson	J. Brown		Ed. Feeney	Girl in Mirror	2nd Week
Lyon and Moran	Anne Cornwall	A. Gosden		G. DeRue	Comedy	2nd Week
Sturgeon	J. Kull	Lester Manters			Serial	8th Episode
VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131						
Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	A. E. Smith		Serial
W. T. Bauman	Antonio Moreno	Clark Reis	Rex Rodge	A. E. Smith	Invisible Hand	Serial
Melville Brown	Mont-Rock	G. C. Dobblin	J. E. Luddy		Big V Comedy	Starting
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	Starting
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	C. Caldewey	Comedy, Big V	Finishing
David Smith	All Star	T. Crew	Wm. Dagwell		O'Henry	Starting
WEBER PRODUCTIONS, Inc. Brunton Studio						
George Irving	Edith Haller	Max Schneider	Nick Grundy		Drama	4th Week
YOUNG DEER PRODUCTION CO. S. F. Rogers, Casting. 123 Henne Bldg.						
James Youngdeer	No Star	Ralph Staub	Bob Renzie		Comedy	2nd Week

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(Continued from Page 9)

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ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperone; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell; sergeant-at-arms; William Dyer, chairman of Board.

THE ACTOR'S ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION

holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hogge Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore, Secretary, Chas. Mack; Manager, Miss Ruby Hill; Assistant Manager, Edward Thomas. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett Raymond Cannon Jess Fortney, Lafe McKee.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary, 1004 Hollingsworth Bldg. Main 1072.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATRE OWNERS' ASSOCIATIONS

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SITUATION WANTED—By Scenaria and Continuity Writer, desiring work with some producing company. Can write continuity or scenarios with punch, two reels to five, suitable to cast and expense. Have a number of stories and have worked on the staff as writer. Address Box A, Camera!

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16 TO THE SECOND

By C. J. BARBER

Cameramen, assistants and laboratory workers are cordially invited to make use of this department. It's your personal part of Camera! All questions will be fully and practically answered. Address questions to C. J. Barber, care Camera!, 326½ South Broadway.

Correction: In the two formulas given L. C. in last week's issue, the developer should be metol. In the second formula, sulphite soda should read 6 oz., 2½ dr., and the quantity of water should be 128 oz.

B. B. asks for practical information on photographing clouds for title work.

Answer: To get best results, clouds should be divided into two classes: (A) White clouds against a blue sky, when the sun is shining on to clouds. (B) Black clouds against white or blue sky, when the sun is on far side of clouds and not visible. Conditions "A," use panchromatic film with a yellow filter of 2X to 5X. Conditions "B," regular film can be used without a filter, with an exposure of from 1-5 to 1-12 normal. To get best results, clouds must be bold and well defined, a short exposure given, and full development.

C. R.—Answer: We cannot state in this column that one camera is better than all others. Of those you mention, you will not be wrong in buying any one.

D. O. asks for method of determining what distance to focus on to get near and far objects in the same sharp focus.

Answer: Your question is very indefinite, but I think the following will answer it. Table of distances to focus on to get near and far objects equally sharp:

	2	3	4	5	6	8	10	15	20	30	INF
2	2	2½	2¾	3	3	3¼	3¼	3½	3½	3¾	4
3		3	3½	3¾	4	4½	4½	5	5¼	5½	6
4				4	4½	4¾	5¾	6¼	6¾	7	8
5				5	5½	6	6¾	7½	8	8½	10
6					6	7	7½	8½	9¼	10	12
8						8	9	10½	11½	12½	16
10							10	12	13¼	15	20
15								15	17	20	30
20									20	24	40
30										30	60
INF											INF

Example: To get all objects from 8 feet to 30 feet equally sharp, focus on point 12½ feet and stop down.

"BELOW THE SURFACE" COMPLETED

The Thomas H. Ince special production, "Below the Surface," featuring Hobart Bosworth, has been completed and is now in the hands of the editor.

Harry Nuttall, member of the British parliament from Manchester is a daily guest at the G. B. Samuelson Studios at Universal City.

Mary Beaton has signed a contract with the Metro.

Claire DuBrey will play a part with the Jack Kerrigan company in his picture based on Balzac's "The Migic Skin."

Jack Sayres and Harry Wilde are, after the usual studio hibernation, preparing for a most active season at Goldwyn's. The buzzing of the telephone will keep them busy before long and strain their discriminating faculties to the utmost, according to "Next Wednesday" obertson.

Casting Directory

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
A. H. Ford	Equit.	Now	Holly	3880
Laverne Swisher	Marshall Neilan	Now		64781
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Bdwy	8390
California Truman	Camera!			577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh.	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now	East	891
Nan Conner	Goldwyn	Now		577362
W. H. Bainbridge	Samuelson	Now	Holly	2031
JUVENILES				
Victor Bernard	Lasky's	Now	West	702
Elmer McInturff	Selig	Now		288458
Will Herford	Goldwin	Now		66584
Loyd Talman	Camera	Now	Holly	3910
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff (Lds)	Hampton	Now		11616
Diaa Hope (Cha)		Now		16126
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn	April 1		59368
Yves Trebaol	Goldwyn	Now		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 8 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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"Camera!" is conducting an intense National Circulation Campaign—you will find it in New York when you go—You will find it in all the Exchange Cities—You will find it among the exhibitors when you call on them—ALL OVER THE UNITED STATES.

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Our Advertising Man Will Call.

WHAT NOT TO WRITE

Henry Christeen Warnock, editor of the Capital Film Company, 1025 Lillian Way, Hollywood, and author of scores of screen successes, has written a dozen "don'ts" for beginners that are worth considering. Here is his advice:

Don't write anything that can't be acted and photographed, and don't leave out anything that can be acted.

When you tell what is to be acted, be sure to tell how it is to be acted—and try to make the how something new.

If you have a crime—make the motive for it so strong and plausible that the audience will sympathize with the criminal and forgive him, and the censors will let it get by.

Don't have more than one theme, with one clear story that develops in a straight line, and with fast action.

Don't have big casts, long lapses of time, scattered locations or numerous interiors.

Don't let your story pull away from itself.

Don't leave your star out of any important sequence; don't fail to have a clash of wills in which the man in the right gets the best of those who are wrong; and don't fail to make the star's lead somebody worth fighting for and worth keeping after they are won.

Don't have more than one fight, and don't have more than three big situations that can be divided into a number of small scenes.

Don't take up a theme that isn't tenable and interesting, and don't treat it with a story that hasn't richness and surprise.

Don't start a story without knowing where it is going to end, and how it will end. Stick to three things: a natural beginning, a good ending, and an interesting way to get there.

Never make anything happen on an interior that could be staged outside; but once you have called for an interior, use it for all the action you can get out of it.

Never start two people in an interesting situation and then stop the action by bringing in something else.

When you write a synopsis, paragraph your action, and follow the story just about as you would see it on the screen.

Don't write anything that might not have happened and that could not be believed.

Don't tell the how of anything without also telling the why of it.

Don't use three situations unless the middle link connects the first with the last, sewing it up tight.

STUDIO PUBLICISTS ASSOCIATION

At a meeting recently held, officers were elected for the newly formed Studio Publicists' Association. The organization was formed a few weeks ago, with a temporary executive committee in lieu of formally elected officers, and a constitution was framed with by-laws which were adopted by the organization as a whole.

At the election Monday evening Captain C. Walter Huntington was chosen as president. He is the personal representative of Frank Keenan, Kathleen Kirkham, and Colin Campbell. Other officers elected were: Ham Beall, vice-president; Al Risley, treasurer; Emily Squier, secretary; Ted Taylor, editor.

The meeting was featured by the initial appearance of the official publication of the association, "The Mouth-Organ." Ted Taylor was responsible for its breezy witticisms concerning members of the S. P. A., and it is to be published bi-weekly for distribution at the meetings of the organization. It will contain no publicity, but will concern itself with personalities and news of the publicity profession.

The S. P. A. has declared itself as being organized for the four-fold purpose of establishing publicity as a respected profession and a vital factor in the motion picture world and the community at large; to maintain a mutual understanding among those active in the writing and distribution of motion picture news and publicity, and to meet for exchange of ideas; to improve the standard of publicity writing and to eliminate harmful faking which reacts to the detriment of all affected by it; and to handle propaganda vital to the interests of the organization or the community, by means of a volunteer committee which will donate its services.

The members of the S. P. A. so far are:

Beall, Harry Hammond (General—66010).

Boylan, Malcolm S. (Samuelson Films, Ltd., London).

Boylan, Mike (Universal City—Holly. 2500). 325 S. Reno St.; Wil. 1375.

Capron, Nellie M. S. (Kathleen Clifford, Long Beach, Calif.—16042.

Dawson, R. E. (Goldwyn—West 6780).

Hertzman, Chas. L. (Universal—Holly. 2500). 1717 Bronson Ave.

Hunt, Mary (Sennett—Wil. 1550).

Huntington, C. Walter (Frank Keenan, Kathleen Kirkham, Colin Campbell, director). Balboa Hotel—60121.

Riddle, Melvin M. (Lasky—Holly. 2400).

Risley, Al (Gale Henry—Holly. 157).

Russell, W. H. (American Film Co., Inc., Santa Barbara).

Schlager, Sig (J. Parker Rear, Jr.—West 62).

Squier, Emily (General, 309 Mason Bldg.—16202).

Stromberg, Hunt (Thos. H. Ince Studio—West 62).

Taylor, Ted (Metro Pictures Corp.—Holly. 4485). 1119 N. Commonwealth Ave. (no phone).

Webster, Dorothy (General—309 Mason Bldg.—16202).

Weingarten, L. A. (First Natl. Exchange—Brdwyy. 4501).

White, Hal (Goldwyn—West 6780).

CAST FOR McLEAN-MAY PICTURE

Douglas McLean and Doris May will make "Shakespeare Clancy" (working title). In the supporting cast are Otto Hoffman, William Courtright, Lew Morrison, Wilbur Higby, Monty Collins, Joe Hazelton and Burt Woodruff.

Dorothy Faith Webster, well known writer of feature stories for motion picture magazines and journals, has cast her lot with the Publicity Department of Ince Studios.

Miss R. Carol Kapleau is the latest addition to the Ince scenario department.

Herbert Grimwood has been cast in Metro's production of "The Hope."

G. Gardner Sullivan sets March 1st as the date for starting his world tour.

Bill Patton has just finished his first picture for the Sylvanite Production Company. Mr. Patton will be featured in a series of 5-reel Westerns.

Send $1.00 for six months subscription.

The players surrounding Lloyd Hughes in his first Ince starring production are Gladys George, Frank Nelson, Fred Gamble, Charles Mills, Lydia Knott, Edith York, Gordon Sackville, Willis Marks, and James Gordon.

Katherine MacDonald and her company have returned from the North, where they have been for many weeks filming "The Guests of Hercules."

Juliana Pettie, wife of Graham Pettie, died February 4th. Services were held February 6th.

Another D. W. Griffith girl who has come to the front as a leading lady, is Mary Vittitoe, who will be known professionally hereafter as Mary Texas. She has been selected for the leading feminine role in ex-bandit Emmett Dalton's production, "When a Man's a Pal."

Frank Keenan is ill with the grippe at the home of his son-in-law, Ed. Kensington, at Great Neck, Long Island.

Send $1.00 for six months subscription.

Editor Camera!:

If you please, I would like very much to know all the "doings" and "dope" out on the coast, and the only way I can find that out is to read the Camera! If you will send the same, I will gladly pay any price!

I have been very busy, still cutting Dorothy Gish's pictures, but have had plenty of time to ENJOY the snow and cold weather. Hoping to hear from you real soon, as I am more than anxious to read a Camera! again,

I am, yours from a distance,

MILDRED RICHTER.

D. W. Griffith Studio,
Orienta Point,
Mamaroneck, N. Y.

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Editor of Production and Scenario Writer With

DOUGLAS FAIRBANKS

LENORD TRAINOR

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PHONE BDWY. 2704

JAMES WANG

Chinese Character Actor

Recently with:

Louise Glaum in "Daughter of the Lone Wolf"

King Baggott in latest serial

Neal Hart in "The Night Hawk"

As High Priest in "Broken Blossoms"

Technical Director for "The Red Lantern"

At Vitagraph with Tony Moreno in "The Invisible Hand," finished.

311 Apablasa Street Phone 64772

MARTHA MATTOX as "Miss Watson" in "HUCKLEBERRY FINN" at Grauman's

Now with "Old Lady 31" as "Sarah Jane"

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Which goes to press soon is going to be one of the handsomest publications ever turned out from the press concerning motion picture people.

It will contain the photos and screen records of professionals, as well as high class extra talent.

It will bring those looking for screen work in much closer touch with producers and directors than any other known method heretofore offered. It will be classified and indexed in such a way as to make work for the Casting Director a pleasure instead of a burden.

We furnish it free to every Director, Casting Director and all others employing talent in the motion picture industry in southern California. We also extend to both professionals and those doing bits and atmosphere a cordial welcome to register with us.

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VOL. II. NO. 44 LOS ANGELES, CAL., FEBRUARY 14, 1920 PRICE 10 CENTS

H. Thomson Rich

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—yet, in 1918, the production of Texas was only thirty-seven million barrels
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—in December, last, new wells developed in the State numbered 52, with a combined daily yield of 6865 barrels.
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—they have selected and acquired those lands showing greatest reason for believing in profitable drilling results
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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

START "BURNING DAYLIGHT"

Production of "Burning Daylight" was started at the Metro studio Monday. "Ted" Sloman, the director, expects to spend three weeks filming interiors. Then the company will go to some northern location for snow scenes.

OAKLEY WINS

The judgment against the Oakley Production Company for $4100 in favor of Irma Johnson McAllister has been set aside. McAllister will not ask for a new trial.

GOLDWYN BUYING BIG STORIES

The Goldwyn Pictures Corporation announces the purchase of the motion picture rights to "The Great Lover," by Leo Dietrichstein and Fred and Fannie Hatton. This is the fourth play which Goldwyn has purchased from Cohan and Harris within the last few weeks. Recently announcement was made of the purchase of "Officer 666," "Stop Thief" and "A Tailor-Made Man." They are all scheduled for early production. Besides "The Great Lover," the Goldwyn company is now preparing to produce "Bunty Pulls the Strings," by Graham Moffatt; "Milestones," by Erward Knoblock and Arnold Bennett; "The Truth," by Clyde Fitch; "Madam X," by Alexandre Bisson; "The Christian," by Hall Caine, and "The Slim Princess," by George Ade and Henry Blossom.

HARVEY THEW WITH LAWRENCE WEBER PRODUCTIONS

Harvey Thew this week commenced work on the continuity of the next picture to be produced by the Lawrence Weber Productions. The picture, a starring vehicle for Edith Hallor, will be the eighteenth continuity Mr. Thew has completed during the last twelve months. They have included scripts produced with Jack Pickford, George Beban, Mae Murray, Tom Moore, Priscilla Dean, Elmo Lincoln, William Desmond, Texas Guinan Bessie Barriscale and House Peters.

The Paramount Artcraft Special, "The Fighting Chance," is already completed, under the directio n of Charles Maigne. It is a story of fashionable life, dealing with the problems of heredity.

Gloria Joy is to appear at the head of her own company, under the direction of Sherwood McDonald. The new company has leased a unit at the new Paul Studios, Inc., 6434 Hollywood boulevard, and will start shooting soon.

"The Temple of Dawn" will be Bert Lytell's next picture following "Alias Jimmy Valentine." Arthur Zellner is writing the script.

A NAMELESS COMPANY

A motion picture company without a name has been formed in Los Angeles, with Norman Manning at its head. Details concerning the organization of this company are not ready for the public, but it is known that new color photography will be utilized in ts productons. The first of these will be "Spotted Heat," by Van Loan.

Henry Kolker is cutting his latest production, "Bright Skies." He will start shooting again in about three weeks.

EAST AND WEST

The following is an extract from an article recently published in the Philadelphia North American:

"The fact that many of the 'movie' studios have packed up and moved to new stamping grounds, generally in the East, is welcome, not only from their standpoint of being close to the distributing center, but also because it will ring a change from old familiar locations."

Naturally our opinion of the above was "not much"; so we decided to say ours for the West. With this in view, we obtained the following from Robert Brunton, representative West Coast producer:

"Los Angeles is the most commercially advantageous spot in the world for the production of motion pictures. Above all other activities, picture making must be kept to schedule. With this in mind, the first consideration is naturally climate. Nowhere else do we find such an evenness of light and weather, combined with reasonabe accessibility to every kind of scenery. Time is the great item saved by these conditions, and time is money in picture production.

CLAIRE DU BREY

Next comes the question of ground space. Land prices in New York, California's only rival, and the impossibility of obtaining it, make it necessary for all studios there to locate in the suburbs. This necessitates more or less dependence on public transportation, the result being again loss of time. In Los Angeles large tracts easy of access may still be had for a fairly reasonable consideration. Again fuel prices in the East hamper production in that they make it impossible to heat and light the huge stages now required."

Seeking the opinion of "a recently from the East" producer, we spoke further on the subject to Harry Rapf, general manager for Selznick. He provided us with one more great advantage in West Coast production. "I have found," said Mr. Rapf, "a much greater supply of real ability among the talent, especially applicants for small parts and bits, here than in New York. True, the California actor demands a higher salary, but in the end his time saving more than makes up the difference. I am delighted with Los Angeles as a production center. New York cannot compare with it."

GASNEIR TO LAUNCH FOUR BIG PRODUCTIONS

L. J. Gasneir is preparing to launch four big productions at his studios in Glendale. The stars will be Lew Cody, Mae Marsh, Dustin Farnum and Ruth Roland.

Metro has leased the sixty-three-acre Rose Hill Park (Schuetzer Target Range) for a term of years, to be used as locations.

At the request of Yoyama Yamaguchi of Yokohama, **H. H. Van Loan** has sent two new stories across the Pacific for the Japanese motion picture producing company with which Yamaguchi is associated.

Marshall Neilan has arranged with John Jasper, manager of the Hollywood Studios, Inc., for the exlcusive use of one of the stages for a period of six months, pending the completion of the new Nelian studios.

Gale Henry will start work in a few days on the first of her new series of two-reel fun films. An entire new cast and director have been engaged by the company.

Hank Mann took the final scenes to his sixth two-reeler comedy for Arrow last week.

Milburn Moranti has broken connections with Bulls Eye, and reorganized his company with a capital stock of $100,000 under the name of the Moranti Comedies, Inc. Work on his first two-reeler started Monday at the Balboa studios, Long Beach. According to his new contract, twelve two-reel comedies will be produced the first year. Al Moranti, brother of the star, is directing. Helen Williams is leading lady, and Joe Bonner and Albert Huston also appear in support. Eastern as well as local capital is said to be backing the company.

"Shooting" of the new series of Hall Room Boys comedies has started at the Henry Lehrman studios, in Culver City, under the supervision of Harry Cohn, with Al Santell as director.

Brentwood has purchased from Mrs. Ronie H. Jaffa the picture rights to her stage comedy, "In Walked Jimmy."

Director Sidney Olcott has started work on the Rupert Hughes story, "Scratch My Back," taking the first scenes in San Francisco. T. Roy Barnes, Helene Chadwick and Lloyd Whitlock compose the cast so far selected.

Doris Shcroeder has just completed continuities on "Togs," "Jewel" and "Virginia" for Universal.

Robert Anderson, who has just returned from a short visit to Denmark, has signed a contract to direct and act in a series of two-reel comedies for Universal.

Harry S. Northrup has been engaged by Maurice Tourneur to play the heavy in "The Pavilion on the Links."

George Nichols plays the part of Mayor Curran in King W. Vidor's production, "The Family Honor."

Monte Banks has completed "A Rare Bird," his first two-reeler.

Annette Kellerman has started work at the Brunton studio. Chester M. Franklin is directing, and Harry Caulfield is business manager.

Marjorie Daw, J. Barney Sherry and Wesley Barry have been loaned by Marshall Neilan to the Maurice Tourneur company.

Camera!

The Digest of the Motion Picture Industry

Volume II Number 44

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Saturday, February 14, 1920

UTILIZING THE "PULSE"

Camera! wishes to impress the exhibitor with the importance of "The Pulse of the Studio" in the matter of his local publicity. This feature is kept up to date direct from the companies themselves; consequently it forms an invaluable source of authentic information. Watch it for the current news of the star whose picture you are tonight showing at your theater.

THE "MOUTH ORGAN"

Suddenly there has appeared in our midst a most significant and constructive little instrument called the Mouth Organ. It is a bi-weekly sheet edited by Teddy Taylor of the Studio Publicists Association. Evidently it is published for their and our edification. While perusing it we were struck with the fact that should Teddy and his contemporaries "shoot" us as good stuff as he discovers for himself, we could be duly grateful.

We like the idea of both the Mouth Organ and the organization which it represents, and shall await interesting developments.

WE ARE ON OUR WAY

The next census will show that there are eighteen thousand people in Los Angeles actually engaged in the production of motion pictures. These, in addition to the hundred thousand more who depend indirectly upon the industry for their livelihoods, form quite a little assemblage. In view of such a number and its limitless resources, it does not require much effort to visualize the gigantic political control about to be effected.

In the first place stands the screen, long recognized as the greatest known instrument of propaganda. It will be exercised according to the desires of the industry for the education of the public. Moreover, the public will enjoy the process if we are to judge from precedent.

Another power will arise from the co-operation of several more than constructive motion picture organizations; among these are The Actors' Association, The Motion Picture Directors' Association, The Assistant Directors' Association, The Photo Players' Equity Association, and the American Society of Cinematography. Practically every phase of the picture world is covered in the above list. They have proven to our satisfaction their individual powers of accomplishment. The possibilities resultant of their co-operation may be readily figured. We wonder if the much referred to Mr. Cable will favor us with a pause and a thought upon this matter. We believe that such an attempt would prove of assistance to him in regard to the alteration of his viewpoint; and let us add that in many respects "alteration" as a word is going to be duly significant. It may be hoped that its first effect will be shown in the position accorded the professional man by his "holier than thou" neighbor.

THE ART OF MAKEUP

By Cecil Holland

Installment Two

In last week's issue we dwelt on the importance of studying one's complexion to determine the number of "flesh" to be used. We will now continue with the straight make-up.

First of all, it is very important to avoid all definite lines. In other words, there should be no sharp edge of any mark upon the face; everything, as nearly as possible, should represent a shadow. The only actual sharp line that can be used is in the case of the pin-line of a wrinkle, but upon this subject we will dwell later.

After applying the "flesh," the next thing to be considered is the treatment of the eyes. When having to line or shade two things alike such as the eyes and eyebrows, always start with the left one first. We all learn in drawing lessons that when working upon a symmetrical design necessitating two like sides, the correct method is to start with the left side first. Should this be reversed, difficulties will arise over the accomplishment of the left side, as the hand and wrist will be in the way; that is, the finished part will be half covered, making the remaining work very difficult. We apply this to the lining of the eyes and eyebrows. Having done the left side first, one has an unobstructed view to copy on the right. Should the person making up be very full or puffy over the eyes, it will be necessary to throw a shadow there to overcome this. You will see many actors and actresses using light blue or green. These are not good colors, for while producing a very nice soft shadow when photographed under a diffused light, they do not have the same effect in the sunshine. They result rather in producing no shadow at all. The very best all round color for this use is brown, but it must be handled with great caution, for it is akin to black, and on a light background will photograph very readily. Therefore when using it, do so sparingly. Remember, it is always better to have a shadow a little too light than to have it too dark. Grease the index finger with a very little cold cream, rub upon the stick of brown until a very little adheres, then rub your finger against your thumb; this will prevent any lumps and serve to mix it well. Then carefully rub finger over the eye, starting from the lid and gradually working the shadow up to the eyebrow, being sure that no distinct line appears on the side of the eye away from the nose. To determine how deep the shadow should be requires considerable study of photography. Dark brown will photograph almost black; by gradually thinning it down it becomes a soft gray. The average person does not realize the study involved in photographing colors. It is a subject to which every actor and actress should devote considerable time, for motion picture photography has been developed to a fine science not alone for and by the cameraman. Should you take several colors such as blue, yellow, pink, green, (in fact, almost any color but black and brown), you will find that by starting them at their full density, and by gradually thining them down and then taking a photograph of them, that they start with a dark gray and eventually fade into nothing. This, of course, is understood to be true if they are placed upon a light background. On the other hand, it is impossible to fade black or brown out to nothing. It is up to each individual to study the dividing line capable of producing the desired shadow. You have probably noticed instances, as in the case of a dope fiend make-up, where shadows thrown in the cheeks produced the effect of two dirty marks. This was because the shading was too dark in the first place, and then the edges were not effectively blended off. The foregoing instructions apply to all shading. Double chins can be modified in the same manner. For a lady, it is advisable to use a dry rouge after powdering, applying it with a puff or rabbit's foot upon the part to be subdued. Keep in mind that it is always better to have too little shading than too much. None of us desires the appearance of a dirty neck or a cut throat, so take heed.

(Continued on page 13)

EXHIBITORS' SERVICE PAGE

SOUTH AMERICAN RIGHTS PURCHASED BY GLUCKSMAN

Max Glucksman of New York has purchased from C. B. Price Company Inc., the rights for Argentine, Paraguay, Uruguay and Chile for "The Greater Woman," and "The Debt," starring Marjorie Rambeau and "Hedda Gabler," featuring Nance O'Neil.

BRITISH FORT MAKES BIG SETTING

Army barracks in the city of Peshawur, the strongest fort in India, have been reproduced by Metro for the Hope pictures. The "set" is 500 feet long, 150 feet wide, and 50 feet high. Director Herbert Blache will take scenes here next week, showing the return of British soldiers after a victory over Afghanistan troops.

A. GEORGE SMITH APPOINTED EUROPEAN REPRESENTATIVE

A George Smith has been appointed by Goldwyn Pictures Corporation as its General Representative for Europe. Charles Lapworth, formerly on the editorial staff of the London Daily Mail, and more recently associated with Charles Chaplin, will co-operate with Mr. Smith in the handling of Goldwyn advertising and publicity in the European field.

George Behan has completed "One Man in a Million," and begun to cut it from a total footage of 121,000 to the screen version which will comprise about 6500 feet. When ready for release, "One Man in a Million" will be exploited and distributed by Sol Lesser.

A. Lincoln Ehrgott is in charge of the Foreign Department of C. B. Price Company, Inc., of New York.

It is said that D. W. Griffith has paid to William A. Brady $175,000 for the picture rights to "'Way Down East." Since its initial appearance on the stage a quarter of a century back "'Way Down East" has earned $2,000,000 for Brady.

Ben Hur is at last to reach the screen. Klaw & Erlanger, the owners, have been holding out for the sum of $500,000 for the film privileges. A New York corporation has been formed to take them over.

The Walsh bill, now before congress, is designated to prohibit the inter-state shipment of immoral pictures. It is to the credit of the National Association of the Motion Picture Industry that it has gotten squarely behind the bill and will do what it can to make it a law.

Under his new four-year contract with Universal, Eddie Polo will travel one season with Barnum and Bailey. The serial star will carry no cast with him. He is to use only circus performers in the pictures. The stories are to be two-reelers.

The Los Angeles branch of the Goldwyn Distributing Corporation has just received the first prints of Will Rogers' latest Goldwyn picture, "Water, Water Everywhere" and Pauline Frederick's "The Woman in Room 13." In accordance with a policy inaugurated by branch manager Maurice Wolf, both of these pictures will be previewed by the sales and exploitation departments of the local office.

Both productions will have their Los Angeles premieres at the California Theatre in the near future.

The National's first 1920 feature, "The Kentucky Colonel," is completed. Director W. A. Seiter will finish cutting about Feb. 15th, when the picture will be sent East.

One hundred and ten temporary stage settings are built weekly to be used by the twelve companies now at work at the Culver City Goldwyn Studios.

From the Heart of Production

BILL BEING PREPARED TO AFFECT NEW JERSEY SUNDAY LAW

A bill permitting New Jersey cities to hold referendum votes on the question of Sunday amusements is expected to be introduced in the Legislature soon. The bill has been prepared by Henry C. Whitehead, former Assemblyman of Passaic City, and Counselor George R. Beach of Jersey City, who were deputized by a sub-committee on legislation of the unofficial Citizens' Committee, recently named to suggest a revision of the New Jersey blue laws. Indications point to the passing of the bill. In such an event it will be up to the New Jersey cities to decide whether or not they desire the Sunday motion picture and other amusements.

Strenuous opposition to the bill will undoubtedly be made by the churches.

LOUISE LAMONT

Has resigned as leading lady with the Frazee Film Co. and is back in Hollywood.

WHO'S WHERE ON LOS ANGELES SCREENS

MILLER'S THEATRE

Nazimova in
"STRONGER THAN DEATH"
By I. A. R. Wylie
Scenario by Charles Bryant
Directed by Herbert Blache
Photographed by R. J. Berquist

CAST

Sigrid Fersen ..... Nazimova
Major Tristram Boucicault.... Chas. Bryant
Colonel Boucicault..... Charles W. French
Mrs. Boucicault..... Margaret McWade
James Barclay..... Herbert Prior
The Rev. Mr. Meredith..... W. H. Orlamond
Mrs. Smithers..... Millie Davenport
Ayeshi ..... Bhogwan Singh
Vahana ..... Henry Harmon

CALIFORNIA

"THE STREET CALLED STRAIGHT"
All Star
By Basil King
Directed by Wallace Worsley
Scenario by Edward Lowe
Photographed by Robert Newhard

CAST

Peter Davenant ..... Milton Sills
Olivia Guion..... Naomi Childers
Henry Guion..... Charles Clary
Drusilla Fane..... Irene Rich
Rodney Temple..... Alec Francis
Mrs. Temple..... Jane Sterling
Col. Rupert Ashley..... Lawson Butt
Mme. Victoria De Melcourt..... Lydia Yeamans Titus

(Continued on page 8)

ASSISTANTS' LEAGUE FORMED FOR CHARITY

Von M. Zimmerman, director of locations for Marshall Neilan Productions, is engaged in the organization of the Assistants' League. The object of the league, of which Mrs. Hancock Banning, the originator, is chairman, is to permit the use of residences for the making of motion pictures, the revenue derived therefrom to be turned over to charity.

It is proposed that an agreement be made between the league and the reputable film producers of Los Angeles, whereby each member of the league will allow her home to be used for an exterior or interior set when suitable to the needs of the producer. In consideration of this courtesy the producers shall agree to pay a stipulated sum based on the value of the location to the production. This revenue will be paid to the league's charitable fund instead of the individual resident owner. At the end of each month one-third of the gross proceeds shall go to the benefit of French orphans, and the balance distributed to other charitable organizations to be designated later.

CLUNE TO HANDLE FRAZEE FILMS

William Clune has undertaken the distribution of the Frazee Films (two-reel feature comedies) now being made at Riverside. Two vehicles, "The Haunted House" and "All in the Air" have been signed up for immediate European release. Mr. Clune announces that the Frazee Films will be released through thirty exchanges out of New York and will play three thousand houses in the United States.

The organization will continue production at Riverside, where they presently expect to acquire a new company. With this in view, plans are being completed for the erection of a new glass enclosed stage.

CLERMONT PRODUCTIONS TO BE RELEASED THROUGH REPUBLIC

The Clermont Photoplay Corporation, which will produce five-reel special features and not comedies as was formerly announced, has signed for release through the Republic Distributing Corporation.

Production will be commenced at the Brunton Studio pending the completion of President Clermont's arrangements for a new studio. The first story made will be Anna Alice Chapman's "Mountain Madness."

Mr. Clermont announces that he will feature his directors and stories as well as his stars.

TITLE OF GRIFFITH'S LATEST CHANGED

The title of D. W. Griffith's second production for the First National Exhibitors Circuit has been changed from "The Rainbow Isle" to "Fires of Youth." The release date is set for February.

Mr. Thew has been a member of the Hollywood Picture colony for the last three years, and in addition to his constant devotion to continuity work he has accomplished many original stories. Among these have been vehicles for Blanche Sweet, Mae Murray, Franklin Farnum and Lew Cody.

Short subjects with Grace Cunard, Polly Moran and "Smiling Bill" Jones as stars are being made for Marion H. Kohn of San Francisco by the National.

Katherine MacDonald's next production will be "Curtain," by Rita Weiman. It is a story of stage life which recently appeared in the Saturday Evening Post. Miss Weiman will arrive this week to supervise production.

WHERE TO FIND THE PEOPLE YOU KNOW

NEW GOLDWYN RATTLER

Grattan McCaffarty will edit the Goldwyn Skeleton in Clark Irvine's place. Irvine is film librarian now. McCaffarty comes from the New York Sun and Telegram.

Guy Eakins is "Abraham Lincoln" in the pologue of "The Copperhead" at Grauman's this week.

"Doc" Bytell is in "Michael and His Lost Angel," being completed at Garson this week.

Maida Vale plays the millionaire's daughter in the current Joe Ryan serial at Vitagraph.

Lucille Smith is cast in the latest Larry Semon comedy.

Jack McGuinness is in "Danger Trail," the current Helen Holmes serial.

Joseph Smith plays the sheriff in "The Trail of the Mormon."

Mildred Pitts just finished with the Hank Mann company.

Mabelle Shoulters is in her tenth week with "Old Lady 31."

Two former players at the Imperial Theatre, Tokio, will be seen with Tsuru Aoki in her current Universal production, "A Tokio Siren," based on Gwendolyn Logan's story, "Sayonara." They are **Toyo Fujita** and **Goro Kino.**

Jackson Rose has been engaged as cameraman for "Burning Daylight."

Jack Livingston has been engaged to play the leading male role opposite Tsuri Aoki in "A Tokio Siren."

William Russell and his company have gone to Santa Barbara to begin work on a new comedy-drama. Eilcen Percy is playing opposite Mr. Russell.

Lois Lee, who played opposite William Russell in his recently completed Fox feature, "The Lincoln Highwayman," is again back in the Hollywood film colony, after a month's visit at her home in Lincoln, Nebraska.

Mrs. Jack Pratt, known to the screen as Betty Brice, has been called to Washington, D. C., to attend to the legal details concerning the settlement of her father's estate.

Flanagan & Edwards' newest two-reel comedy is called "The Road to Ruin." It is a National production.

Lucille Rubey is Neal Burns' new feminine lead.

Francis McDonald and **Elinor Field** will play the leading roles in a forthcoming feature at the National studios.

Nelson McDowell is playing an eccentric doctor for Lyons-Moran at versal.

Reginald Barker is to direct "The Branding Iron" at Goldwyn.

Mrs. Rupert Julian, professionally known as Elsie Jane Wilson, has been engaged by Universal to direct Edith Roberts in a new adaptation of "Jewel," by Clara Louise Burnham.

Allen Holubar and his wife, **Miss Dorothy Phillips,** are taking a rest at Mount Lowe.

Claire Anderson, supporting Frank Mayo in "The Girl in Number Twenty-nine," suffered a boken rib as the result of an accident during the filming of the scene.

Frederic Malatesta is at the Selig studio, playing in "The Mask."

William Conklin has been loaned to J. Parker Read for "Sex."

Earnest Pasque has been engaged to play the heavy leads in Horace Carpenter's forthcoming special production.

Send $1.00 for six months subscription.

THEY'RE OFF

Sig. Schlager, Marshall Neilan, Allan Dwan, Thos. H. Ince and J. Parker Read, Jr., left Feb. 10th for New York.

Pat Moore has just finished a week's vacation.

Miss Margaret Loomis is leading woman for Bryant Washburn in "The Sins of St. Anthony."

Leeds Baxter, studio manager for Douglas Fairbanks, is in Arizona, setting up camps for the new Fairbanks picture.

California Truman is still with John Ince at Metro, playing in "Old Lady 31."

Elmer McInturff is with the Doubleday Producing Co. at Edendale.

Truman Van Dyke is playing the lead opposite Bessie Love at the Hollywood studios.

William Moran is playing with J. Warren Kerrigan on the Brunton lot.

Richard A. Rowland and **Maxwell Karger** are on the way to Palm Beach via New York.

May Allison has gone to Santa Barbara on location. Accompanying her are Henry Otto, her director, King Baggott, Frank Currier, Harry Van Meter, William Edmund, cameraman, and E. J. Zerr, assistant director.

Mildred Lloyd has signed a contract with Goldwyn to appear in "The Slim Princess."

Mae Baxter is playing the gossip in Bryant Washburn's "The Sins of St. Anthony" at Lasky's.

Jack Rollens is now with Ruth Roland in "Broadway Bad."

Harry Hagenah will assist Director John Stahl of the Chaplin-Mayer Picture Company.

Dorothy Webster and **John S. Dunham** are new members of Ince's publicity department under Hunt Stromberg.

Barrett Kiesling is at Lasky's.

J. H. Walraven is personal publicist for Maurice Tourneur.

At a charity ball given last week by picture celebrities there were present as patronesses, Mary Pickford, Clara Kimball Young, Mildred Harris Chaplin, Anita Stewart, Viola Dana, May Allison, Mary MacLaren, Enid Bennett, Bessie Barriscale, Gloria Swanson, Ruth Roland, Edna Purviance, Gladys Brockwell, Peggy Hyland, Mary Alden, Mary Anderson, Edith Roberts and Marguerite Livingston. The hostesses were Mrs. Wallace Reid and Mary Miles Minter.

R. P. Thompson is assisting Ida Mae Parks and Joe De Grasse of the Callaghan Productions, Inc., at Hollywood Studio.

William Earl Tait is with Harry Beal, who is now publicity director for Jesse D. Hampton Productions.

Garrett Graham, formerly on the Los Angeles Herald, s taking Mike Boylan's place at Universal, under Chas. Hertzman.

Bob (Pep) Ranslem has signed up with the Murrell Film Production Co. for one year. He is to be featured in two-reel comedies.

Zane Grey and **Benjamin B. Hampton** are in Death Valley this week.

Mr. Eugene H. Drake, who was general manager and casting director of the Hermann Film Corporation, has severed his connection with that organization.

Wallace McDonald is playing a lead with Edith Story at the Sunset Studio.

SCIENTIFIC PLOT BUILDING

—By—
WYCLIFFE A. HILL
Staff Writer Benjamin Hampton Productions
Author of
"Ten Million Photoplay Plots" and various feature photoplays

Installment Eleven

SCIENTIFIC PLOT BUILDING

Inspiration

Having developed an active imagination, the writer will open his, or her, mind to inspiration. There are various sources from which it may come. Music, poetry, a beautiful painting, a wistful expression, a beautiful maiden, an innocent child, the mute evidence of a struggle, the soft moonlight, a forgotten trinket, the song of a lark, the sighing of the wind through stately pines, and many other things may furnish it.

If our minds are in tune with nature we have only to look about us and study life, to be inspired. The blind beggar on the street, the prisoner before the bar, the clang of an ambulance bell, the tired laborer with knotted and gnarled hands who passes with his dinner pail, or the rippling laughter of a bevy of school girls will arouse the imagination to all kinds of speculations which will pile up story material. One of the most interesting stories I ever wrote came to me in a flash one day from seeing a young girl in an office across a court go over to the window and get on her knees in prayer. No one else was in the room, apparently. Some great burden which she was unable to bear had evidently rested upon her and the picture that I saw when she knelt by the window was inspiration enough for any artist, either of the pen or paint brush. To the dramatist, the poet, artist, sculptor or musician, life is beautiful sublime—even in its sadder phase. I have even gazed upon the calm face of the dead and felt that my soul soared to lofty heights as it sought to fathom the things that might have been.

The charm of poetry, outside of its rhythm, lies principally in its dramatic potentialities. A beautiful or eloquent phrase stirs the imagination of the creative mind into dramatic action. In other words, it inspres. No one appreciates this more than the producers of motion picture drama, who have learned to greatly enhance and tremendously increase the dramatic intensity of situation, b ythe use of eloquent and expressive sub-titles. For example:

Compare "—and counted time by heart-throbs" with "he waited expectantly"; "and made a covenant with Death" with "he took his life in his own hands"; "—a dagger in her smile" with "she smiled wickedly" and so on.

While the study of beautiful phraseology may reasonably be a branch of Language, and not of dramatic plot construction, I want to impress on the mind of my reader, the advantage of attuning his, or her, mind to dramatic inspiration, through a study of beautiful phrases which are rich with expression.

It is a very good plan to make a collection of such phrases as are shown below and store them away for future study. The list may be augmented from time to time, as new ones are observed:

"His red right hand."

"The timely dew of Sleep."

"Words that weep and tears that speak'.'

"Came to scoff, remained to pray."

"A countenance more in sorrow than in anger."

"His eye was dim and cold."

"A rosebud set with wilful little thorns."

"The fairest of Eve's daughters."

"Unwept, unhonored, uninterred."

"In death a hero, as in life a friend."

"Like angels' visits few and far between."

"The bitter bread of banishment."

"By thunders of white silence."

"Into the valley of Death."

"The shining mark of Death."

"Into twilight, soft and dim."

And so on.

The receptive imagination will not only visualize intense dramatic situations, and those of splendid peace and beauty, from these lines, but sublime characterizations. What heart is there that does not throb with sympathy or compassion for the beautiful character in "Sweet Alice—Ben Bolt" about whom the poet says, "she wept with delight at his smile, trembled with fear at his frown"?

Pause for a moment and let the mind's eye look upon he who is suggested by "his eye was dim and cold." Now contrast this with "like angels' visits, few and far between," or the little coquette whom we see in "a rosebud set with wilful little thorns." We smile at "a conquering hero, by dint of hard imagining," "pining with thirst in a sea of waves" and "an unforgiving eye and a damned disinheriting countenance."

The strains of music are a great source of inspiration to the dramatist. "Music hath charm" was well spoken or written. It represents the emotions of the composer as he contemplates a dramtaic situation, a sublime character, a scene of beauty, or an inspiring thought. Music knows no limitations of language, but its expression is universal, even to the soothng of the savage breast. It is the language of the soul.

As the composer of music gains his inspiration from Life, and interprets it in melody, so may the dramatist reinterpret from his work. The theme will probably remain the same, while the composition may develop into innumerable variations. Hence from a single melody the dramatist may gain inspiration for many dramatic plots. Even one plaintive note may touch the imagination into responsive action that executes a perfect tremelo of the emoons.

Editor's Note.—Mr. Hill's next article will explain censorship regulations.

16 TO THE SECOND

By C. J. BARBER

Cameramen, assistants and laboratory workers are cordially invited to make use of this department. It's your personal part of Camera! Address questions to C. J. Barber, care Camera, 326½ South Broadway.

M. R. asks why discussions of subjects relative to M. P. photography are not permitted in this column.

Answer: You are all cordially invited to make this department of Camera! your own. Send in your criticisms, suggestions, ideas, and let's get together. It's for the betterment of our part of the M. P. work.

W. M. H. Jr. I will answer you by letter at earliest moment, as your questions are not of general interest.

L. C. R. has trouble with picture often being out of focus when using ray-screen.

Answer: The safest method is to focus after the ray-screen is in place, which will probably stop your trouble unless your screens are very poor.

R. M. The exposure table you wish was in the January 24th issue.

Murrell Film Production Co.

High Class
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Vernon Hoagland and Maurice Spinak

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NOW CASTING

Announcement

On February 17th, 1920, we will formally open the New Service Station in connection with our Garage and Accessory Depot, 7030 Hollywood Boulevard.

You and your friends are cordially invited to call during the day and inspect a thoroughly up to date establishment. A corps of experienced and courteous attendants will be found to serve you. Our Motto is "A square deal and courteous to all."

The Goodyear Tire and Rubber Company will have representatives on hand to answer all questions and give expert advice on tire conservation.

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OUR NEW EQUIPMENT
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J. A. RANSFORD
General Manager

THE REAL HEROES OF THE MOVIES

How the Camera Men of the Famous Hearst News Reel Service Daily Risk, and often sacrifice their lives in the devotion to their duty in being the first to photograph the news from the sky, the earth and the ocean's depths.

In Sunday's Los Angeles Examiner, February 15

KINEMA THEATER

GRAND AT 7TH

Week Starting Sunday, February 15

KATHERINE MacDONALD

In Robt. W. Chambers'

"THE TURNING POINT"

GRAUMAN'S RIALTO THEATER

Jesse L. Lasky

presents

Lewis Sergent

in

"HUCKLEBERRY FINN

California Theater

Main at Eighth

Week Starting Sunday, Feb. 15

"THE STREET CALLED STRAIT"

with an All-Star Cast

CALIFORNIA CONCERT ORCHESTRA, Elinor Conducting. Duet from Rigoletti by Sybil Conklin, Constance Balfour, Raymond Harmon and Harrison Joseph; Duet, Constance Balfour and Raymond Harmon, AND THE USUAL DISTINCTIVE ROTHAPFEL PRESENTATION and many other novelties all produced under the direction of S. L .Rothapfel. Prices, Mats. except Sundays and Holidays 20c and 30c; Loges 50c. Evenings, 30c and 50c; Loges 75c. Including war tax. Shows, 11, 12:30, 2:15, 4:15, 6, 7:15 and 9:15.

GRAUMANS MILLION DOLLAR THEATRE

Charles Ray in

"ALARM CLOCK ANDY"

JESSE CRAWFORD, Organist

Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.

Send $1.00 for 6 Months Subscription

WHO'S WHERE—Continued

GRAUMAN'S RIALTO

Jesse L. Lasky presents
Lewis Sargent in
"HUCKLEBERRY FINN"
By Mark Twain
Scenario by Julia Crawford
Directed by William D. Taylor
Cameraman, Frank E. Garbutt

CAST

"Huckleberry" Finn	Lewis Sargent
Widow Douglas	Katherine Griffith
Miss Watson	Martha Mattox
Mr. Finn	Frank Lanning
The Duke	Orral Humphrey
The King	Tom D. Bates
Tom Sawyer	Gordon Griffith
Aunt Polly	Edythe Chapman
Becky Thatcher	Thelma Salter
Jim	George Reed
Judge Thatcher	L. M. Wells
Uncle Harvey	Harry Rattenbury
Mary Jane Wilks	Esther Ralston
Johanna	Fay Lemport
Mrs. Sally Phelps	Eunice Van Moore
School Teacher	Charles Edler

TALLY'S KINEMA

The Kathernie MacDonald Pictures Corporation Presents
Katherine MacDonald in
"THE TURNING POINT"
By Robert W. Chambers
Directed by J. M. Barry

CAST

Diana Tennant	Katherine MacDonald
Silvette Tennant	Leota Lorraine
James Edgerton	Nigel Barrie
Mr. Rivett	William Mong
Jack Rivett	Kenneth Harlan
Mrs. Rivett	Edith Yorke
Christine Rivett	Bartine Burkett
Col. Follis Curmew	William Clifford
Jerry	William Colvin
Jerry, Jr.	Pat Moore
Billy Inwood	Walter Hiers
Mrs. Wemyss	Hedda Nova
Maid	Marion MacDonald

GRAUMAN'S THEATRE

Charles Ray in
"ALARM CLOCK ANDY"
By Agnes C. Johnston
Directed by Jerome Storm
Photographed by Chester Lyons

CAST

Andrew Gray	Charles Ray
William Blinker	George Webb
Dorothy Wells	Millicent Fisher
Mr. Wells	Tom Guise
Mr. Dodge	Andrew Robson

HIPPODROME

William Fox Presents
Peggy Hyland in
"A GIRL IN BOHEMIA"
By H. B. Daniel
Scenario by Dennison Clift
Directed by Howard M. Mitchell

CAST

Winnifred Bryce	Peggy Hyland
Prof. Bryce,, her father	Josef Swickard
Richard Haldane, novelist	L. C. Shumway
Cleo Merrill, "poetess"	Betty Schade
De Lancy Danforth, fourth-rate actor	Edward Cecil
Police Inspector	Melbourne McDowell
McMain, publisher	Winter Hall

CLUNE'S BROADWAY

Thomas H. Ince Presents
Douglas MacLean and Doris May in
"MARY'S ANKLE"
By May Tully
Scenario by Luther B. Reed
Directed by Lloyd Ingraham
Photographed by Bert Cann

CAST

Dr. Arthur P. Hampton	Douglas MacLean
Mary Jane Smith	Doris May
Johnny Stokes	Victor Potel
Stub Masters	Neal Burns
George P. Hampton	James Gordon
Angelica Burns	Lizette Thorne
Mrs. Merrivale	Ida Lewis

SUPERBA

Carl Laemmle Presents
Mary MacLaren in
"ROUGE AND RICHES"
By W. Carey Wonderly
Directed by Harry Franklin

CAST

Becky Butler	Mary MacLaren
Aunt Lucia	Alberta Lee
Jefferson Summers	Robert Walker
"Kittens" Delmayne	Dorothy Abril
Tom Rushworth	Wallace MacDonald
"Dodo" Murray	Marguerite Snow
Guido Salvatore	Syn De Conde
Carter Willis	Lloyd Whitlock
Max Morro	Harry Dunkinson
Jane Hamilton	Helen Sullivan
Tommy Murray	Burton Wilson

SYMPHONY

Emmett Dalton
"BEYOND THE LAW"

TALLY'S BROADWAY

"THE STRANGER"
ALHAMBRA
Selznick Presents
Olive Thomas in
"THE GLORIOUS LADY"
By Mary Murillo and Edmund Goulding
Directed by George Irving

CAST

Ivis Benson	Olive Thomas
Duke of Loams	Matt Moore
Lady Eileen	Evelyn Brent
Dr. Newman	Robert Taber
Lord Chettingham	Huntley Gordon
Dowager Duchess of Loams	Mary Burke
Hilda Neuman	Mrs. Henry Olive
Babette	Mona Kingsley

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE. 6035-MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Sunset Studio, 4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, James Liddy, Katherine Lewis, Paul Willis.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for strong stories requiring balanced casts.

KWALITY PICTURE CORP., HORSLEY STUDIOS, MAIN WASHINGTON, LOS ANGELES. In the market for good, clean-cut one reel situation comedies.

N. W. ARONSON, CRUSADER SERVICE, Citizen's Trust Bldg., Pico 750. Author's representative. Books only.

THE DOROTHY GISH COMPANY, MAMARONECK, LONG ISLAND. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

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PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Finished
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies. Glendale 902						
J. Horne	Warner Oland & Eileen Percy	Connie DeRoo	Al Dobson	J. Horne	"The Third Eye"	15th Episode
Jack White	Vera Stedman & Jimmie Adams	Al Henderson	Gilbert Pratt		Farce-Comedy	Finishing
Geo. Marshall	Ruth Roland	Al Cawood	Mark Strong	Francis Guihan	"Broadway Bab"	Starting
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain. Holly 3266						
Henry Kolker	Zu Su Pitts	Jno. Leezer	Harmon Weight	Sarah Y. Mason	Comedy-Drama	Finishing
BRUNTON. C. B. Collins, casting. 5300 Melrose. H. H. Coleman, Buyer. Holly 4080						
Wm. Park	Bessie Bariscale	Gene Gaudio	Gordon Hollingshead	Harvey Gates	Drama	6th Week
Van Dyke	Jack Dempsey	Peterson	Charles Chick	J. Cunningham	Western	Finished
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Bill Bertram	Al Jennings	R. Carson	S. H. Barrett	Henry Warnack	"The Bond of Blood"	Starting
Geo. Holt	Neal Hart	Reggie Lyons	Hovey	Henry Warnack	Hell Bent Haskell	Starting
Norbert Myles	Helen Gibson	Carl Widen	Howard Hough	Norbert yles	The Broken Will	Starting
CARTER DE HAVEN PARAMOUNT COMEDIES. 4500 Sunset Blvd. Holly 2800						
Chas. Parrott	Mr. Mrs. Carter De Haven	Walter H. & Roland C. Price	Bob McGowan	Bob McGowan		2nd Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson		Chas. Chaplin	Comedy	Finished
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Bobbie Vernon &	E. Ullman	H. Beaudine	K. Thompson	2-reel Comedy	Starting
F. Sullivan	Devore-Harrison	B. Wright	A. Watt	W. Darling	2-reel Comedy	Finishing
Gayety Comedies	Biron-Ovey	A. Lane	E. Lavelle	K. Thompson	2-reel Comedy	Starting
Gayety Comedies	Bletcher	B. McGill	N. McLeod	Jack Jevne	2-reel Comedy	Finishing
Supreme Comedies	Malone	A. J. Stout	A. Munns	F. R. Conklin	2-reel Comedy	Finishing
Bringing up Father	Johnny Ray	A. Nagy	H. Edwards	W. S. Darling	2-reel Comedy	Starting
CLARK PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.						
Frank H. Clark	Billie Bruston	Ed McManigle	Jack Pierce	Ford Beebe	Comedy	Finished
DOUGLAS FAIRBANKS PICTURE CORPORATION, Melrose and Bronson. Albert McQuarrie, Casting.						
Victor Fleming	Doug. Fairbanks	Wm. McGann-Harry Thorpe	Ted Reed	Tom Geraghty	5-Reel Western	Starting
ELWA FILM CO. Romayne Studio, Culver City, Calif. West 6800						
Evans & Adams	Bumps Adams	W. C. Hyer			Comedy	Starting
FEDERAL PHOTOPLAYS. Brunton Studio. Dick Donaldson, casting. H. I. Messick, buyer. Hol. 4080						
Jack Conway	All Star	H. J. Vallejo	Dick Donaldson	W. F. Clifford	"The U. P. Trail"	2nd Week
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450						
Ferdinand Earle	All Star	B. Shamray	H. Grundy	F. Earle	"The Rubaiyat"	Casting
FOX STUDIO. Lou Seiler, casting. Sunset and Western. Holly 3000						
Howard M. Mitchell	Shirley Mason	Geo. Schneideman	Lewis King	Isabel Johnson	"Molly and I"	4th Week
Jacques Jaccard	Tom Mix	Frank Good	Billy Tummel	Alvin Neitz	One-quarter Apache	Finishing
E. J. Le Saint	Gladys Brockwell	Harry Harris	Allen Hawley	Chas. Wilson	The Mother of His Children	Finished
Denison Clift	M. Traverse	Walter Williams	James Whipple	Denison Clift	"The Iron Heart"	Finishing
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	"Leane It To Me"	1st Week
J. Gordon Edward	Wm. Farnum	John Boyle	Al Smith	R. Summerville	"The Orphan"	2nd Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro. Wil. 81						
Jack Voshell	Clara K. Young Conway Tearle	Arthur Edeson Tony Guadio	Jack Boland	Marah E. Ryan Henry A. Jones	"For the Soul of Lost Angel"	Starting Middle
Francis Ford	Francis Ford	Jerry Ash	Pete Gerald	Elsie Van Name	Gates of Doom	16th Episod
H. Raymaker	Hank Mann	Len	Vincent		Comedy	4th Week
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford			Lowe	"Double Dyed Deceiver"	2nd Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	2nd Week
Lloyd	Frederick	Jennings	Weil	Nash	Roads of Destiny	5th Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Branding Iron"	2nd Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	Casting
Hopper	All Star	Metcall	Wellman	Kent	"Edgar No. 2"	Cuting
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	6th Week
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	3rd Week
Schertzinger	Normand	Webber	Bruster	Duffy	"Slim Princess"	3rd Week Casting
Scardon	All Star					Casting
Ballin	Kennedy		Bern	Taylor	Trimmed with Red	Waiting
Olcott	All Star		Manly	Hughes	Scratch My Back	3rd Week
HART STUDIO, Fleming Street. J. H. Howard, Casting. Holly 1482						
Lambert Hillyer	W. S. Hart	Joe August	Wm. Curren	L. Hillyer	"Underworld"	Finished
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting Holly 2800						
Chas. Swickard	Hayakawa	F. Williams	A. Bennison	J. Grubb Alexander	The Bloodhound	2nd Week
Colin Campbell	Edith Storey	F. Schalerack	G. Bertholen		"Moon Madness"	2nd Week
HENRY LEHRMAN PRODUCTIONS INC. Edward L. Symonds, Manager. West 2039						
Norman Taurog	Lloyd Hamilton	George Meehan	John Haring	Staff	Comedy	4th Week
HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd. 23201						
E. P. Herman	All Star	E. W. Willat			Drama	Casting
HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360						
Syd Chaplin	Syd Chaplin	Murphy Darling		Sidney Chaplin	100 Millions	Finishing
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
HORSLEY STUDIO, 1919 South Main St. Walter Stevens, Casting. Rose Neacy, Buyer. Phone 22120						
Al St. John	Al St. John	Geo. Crocker	F. Hartman	Al St. John	Comedy	Starting
G. P. Hamilton	Helen Holmes	F. Zuckor	F. Montgomery	P. Lonegran	Melodrama	Starting
F. C. Griffin	Monty Banks	F. Magee	J. Warner	F. Griffin	Comedy	Finishing
	Dot Farley &	G. Z. Pasztor	Howard Harrison		Comedy	Starting
HUGH DIERKER PRODUCTIONS. Brunton Studio. C. B. Collins, Casting. H. H. Coleman, Buyer.						
Colin Campbell	All Star	Norman Manning	Rob Kelly	Catherine Carr		5th Week
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62						
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	"The False Road"	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	"Old Fashioned"	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	5th Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	"Below Surface"	Finishing
J. Henneberry	Louise Glaum	Chas. Filmore	Tom Regan	C. Gardner Sul-	Drama	3rd Week

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PULSE OF THE STUDIOS—Continued

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Robt. Thornby	Blanche Sweet	Chas. Kauffman	Wm. Ely	Waldemer Young	"Shadowed"	Middle
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Eugene B. Lewis	Uncharted Channels	4th Week
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull	The Zellners	The Guest of Hercules	6th Week
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Finished
KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603						
King W. Vidor	No Star	Ira H. Morgan	R. Gausman	Wm. Parker	"Heart Interest"	Finishing
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400						
Donald Crisp	All Star	C. E. Shoenbaum	Wilton Welch	Beulah Dix	"Held by Enemy"	2nd Week
William De Mille	All Star	Guy Wilkey	Julius Eschrich	Olga Printzlau	"The Prince Chap	Finishing
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Clara Kennedy	Comedy-Drama	2nd Week
Geo. H. Melford	Fatty Arbuckle	Paul Perry		Tom Forman	"The Round Up"	4th Week
Thos. Heffron	Robert Warwick	Karl Brown	Dick Johnston	Walter Woods	"City of Masks"	2nd Week
Chas. Maigne	All Star	Fapon Bean	Bert Dorris	Will M. Ritchey	"The Fighting Chance"	Finished
James Cruze	Bryant Washburn	Henry Kotani	Cullen B. Tate	Elmer Harris	"The Sins of St.	2nd Week
LOUIS B. MAYER STUDIOS. 3800 Mission Road. East 2120						
Edward Jose	Anita Stewart	Rene Guissart	J. H. McClosky		"Yellow Typhoon"	3rd Week
John Stahl	Mildred Chaplin	P. Goodfriend	Harry Haganah			2nd Week
LOIS WEBER PRODUCTIONS. L. A. Howland, Casting. 4634 Santa Monica Blvd.						
Lois Weber	All Star	Dal Clauson		M. Orth		Casting
L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent.						
Jess Robbins	All Star	Phil Du Bois	Joe O'Donnell	Jess Robbins	Comedy	Middle
Fred Fishback	Bud Jamison	Piltz	G. Rollins	Fred Fishback	Comedy	Middle
	Lois Neilson					
J. P. McGowan	E. K. Lincoln	Bill Craft	Fred Hamer	Gooden	Serial	10th Episode
MARY PICKFORD COMPANY. Wm. Crinley casting. Brunton Studios. Holly 4080						
Paul Powell	Mary Pickford	Chas. Rosher	Wm. Crinley	Frances Marion	Pollyanna	Finished
METRO. Romaine and Cahuenga Ave. Horace Williams, Casting Holly 4485						
Henry Otto	May Allison	Wm. Edmons	E. J. Zerr	Lois Zellner	"The Cheater"	7th Week
W. C. Dowlin	Viola Dana	John Arnold	Al Kelley	A. P. Younger	Eliza Comes to Stay	7th Week
Ed. Mortimer	Bert Lytell	S. Polito	J. Prince	Finis Foy	"Alias Jimmie Valentine"	7th Week
Rex Ingram	Alice Lake		Walter Mayo	Arthur Zellner	"Shore Acres"	7th Week
Herbert Blache	All Star	Harold Wenstrom	Alfred Davis	A. S. Levino	"The Hope"	7th Week
Ray Smallwood	Mme. Nazimova	Rudolph Berguist	James Dunne	Charles Bryant	Drama	Starting
John Ince	Emma Dunn	W. J. Beckway	Sherrie Harris	June Mathias	Old Lady 31	10th Week
Ted Sloman	Mitchell Lewis	J. Rose	Howard	A. S. Le Vino	Burning Daylight	Starting
MODEL COMEDY CO. 5821 Santa Monica Blvd. Bruno J. Becker, General Manager. Holly 157						
Tom Gibson	Gale Henry	Geo. Richter	Henry East	Staff	Comedy	3rd Week
MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255						
Wm. D. Taylor	M. Minter	Van Trees		Clara Burns		3rd Week
MURRELL FILM CO., Balboa Studio. M. Spinak, Casting. Hoagland, Buyer.						
Hoagland Spinak	Maida Vaile		B. D. Castaneda	Hoaglund	Comedy	Casting
NATL. FILM CORP. OF AMERICA, J. Bernstein. Robert Jackson Buyer. Holly 4470						
W. A. Seiter	All Star	Davie M. Glennon	Scott Beall	L. B. Jefferson	Feature	Cutting
S. Goldaine	Neal Burns	W. W. Bell	Ward Hayes	L. B. Jefferson	Comedy	Beginning
Harry Edwards	Flannigan & Edwards	O. G. Hill	R. Hathaway	L. B. Jefferson	Comedy	Beginning
Grace Cunard	Grace Cunard	Ralph Moretto		Grace Cunard	Comedy-Drama	Beginning
	Jones			L. B. Jefferson		Beginning
	Polly Moran					Started
OWEN MOORE PRODUCTIONS. Brunton Studio. C. B. Collins, casting.						
Wesley Ruggles	Owen Moore	George Peters	Frank Kingsley	Edgar Franklin	"Word of Honor"	2nd Week
ROLIN FILM COMPANY. Individual casting. 406 Court St. Pico 680; 11221						
Hal Roach	Harold Lloyd	C. Blackstone	Chas. Giltz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly
ROMAYNE SUPERFILM CO. Culver City.						
Bumps Adams	All Star	Wm. Hyer	Owen Evans	Bumps Adams	Comedy	2nd Week
SAMUELSON FILM COMPANY. C. B. Samuelson. Universal City. Holly 2500, Sta. 12						
D. Butler	Madge Tetheridge	S. Blythe	Wm. Beeson	D. Butler	The Night Riders	4th Week
F. Granville	Peggy Hyland	Lancaster	R. Wells	L. Stevens	"At the Mercy of	Starting
SELIF POLYSCOPE CO. 3800 Mission Road. Phone E. 33						
L. De La Mothe	Franklyn Farnum	Gerald MacKenzie	Geo. Pankey	Wm. E. Wing	Western	8th Episode
E. A. Martin	Juanita Hansen	H. Neumann	L. G. Ransome	Frederick Chopin	Serial	15th Episode
Bert Bracken	All Star	E. Linden	Jack Laver		The Mask	9th Week
SELZNICK PICTURES CORPORATION. Brunton Studio. C. B. Collins, Casting. H. H. Coleman,						
Ted Sloman	All Star	Max DuPont	Dave Howard	Katharine Reed	"Blind Youth"	5th Week
SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. Holly 3100						
Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Middle
UNIVERSAL. Universal City, Calif. Phone Holly 2500						
R. Eason	Art Acord	Al. Latham	Henry Murray	Serial		Waiting
A. Russel	Kathleen O'Connor	M. Moore	Mack Wright		Lion Man	18th Episode
	Jack Perrin					
Art. Flaven	All Star	R. H. Kline		Jim Finn	Held for a Honeymoon	3rd Week
	Mildred Moore		R. Klafki			
H. Franklin	Edith Roberts	R. Meeker			The Duchess	
	R. Christian					
B. Reynolds	H. Carey, B. Burnham	H. McClung	Val. Paul		Luck	3rd Week
Jack Ford	Mayo, Anderson	J. Brown		Ed. Feeney	Girl in Mirror	3rd Week
Lyon and Moran	Anne Cornwall	A. Gosden		G. DeRue	Comedy	3rd Week
Sturgeon	J. Kull	Lester Manters			Serial	9th Week
VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131						
Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	A. E. Smith		Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Rex Rodge	A. E. Smith	Invisible Hand	Serial
Melville Brown	Mont-Rock	G. C. Dobblin	I. E. Luddy		Big V Comedy	Starting
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	Starting
Noel Smith	Jimmy Aubrey	Reis-Brandy	Doug Dawson	C. Caldewey	Comedy, Big V	Finishing
David Smith	All Star	T. Grew	Wm. Dagwell		O'Henry	Starting
YOUNG DEER PRODUCTION CO. S. F. Rogers, Casting. 123 Henne Bldg.						
James Youngdeer	No Star	Ralph Staub	Bob Renzie		Comedy	3rd Week

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Kemel Bey—with Sessue Hayakawa.
Direction—Willis & Inglis

(Continued from Page 9)

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperone; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell; sergeant-at-arms; William Dyer, chairman of Board.

THE ACTOR'S ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION

holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hoegee Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore; Secretary, Chas. Mack; Business and Publicity Manager, Adelbert Bartlett. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett, Raymond Cannon, Jess Fortney, Lafe McKee.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary, 1004 Hollingsworth Bldg. Main 1072.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATRE OWNERS' ASSOCIATIONS

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president. Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theatre, 20th and Central.

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Your advertisement will be run in this column at the rate of 10c per line. Phone, Mail or Bring in your "Wants."

WANTED—Position by young man living in Hollywood, driving—preferably for director, and assisting by typing his continuities, titles, etc. Have also played juveniles and assistant cameraman. Holly 73.

FOR SALE—All wool shepherd's plaid lady's riding habit, size 38. Finely tailored, and worn only three times. Skirt coat lined with leather, coat proper with grey skinner satin, fine quality. Trousers lined with chamois with velvet knee pads. Bargain for $45. Phone Mrs. Duffield, Santa Monica 21685.

FOR SALE—A full dress suit with Tuxedo coat. Very cheap. Size 38. Mr. Collins. Main 6612.

Wanted Position—Experienced assistant cameraman; can run Graflex and Still. Phone Mr. Lynch, Bdwy. 6864.

FOR SALE—One full dress suit; one Tuxedo coat and vest, size 38-39, best of material, almost new. 1500 South Figueroa St., Phone 23195.

FOR SALE—Dress suit and dinner coat, size 45, excellent condition; phone 577785 or 20177 Argyle.

AT LIBERTY—Cameraman, with Bell & Howell Camera. Address Box A, Camera!

SITUATION WANTED—By Scenaria and Continuity Writer, desiring work with some producing company. Can write continuity or scenarios with punch, two reels to five, suitable to cast and expense. Have a number of stories and have worked on the staff as writer. Address Box A, Camera!

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"Would be helpful to anyone who wants to learn the technique of writing for the screen," *Douglas Fairbanks Studio.*

"Probably the best treatise on dramatic plot construction, as applied to the photoplay, that has ever been written."—*Federal Photoplays.*

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"A concise yet complete volume on the art of photoplay writing."—*Katherine MacDonald Studio.*

Write, phone or call for information about this work and our manuscript sales and criticism service.

THE FEATURE PHOTODRAMA COMPANY
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Los Angeles, Cal.

THE ART OF MAKE-UP

(Continued from page 4)

We will now take up the lining of the eyes. If they are large or have thick eyelashes, it is not necessary to line them at all. The more natural the person looks the better he will photograph. The medium of make-up is only to assist in bringing out good points and subduing defective parts of the physiognomy. When a person has small eyes and thin eyelashes, it is necessary to line them so they will appear larger.

Another point is that from a distance the flesh or body color on the face will photograph almost the same as the white of the eye, which will detract from its shape, leaving the pupils appearing like two burnt holes in a blanket. The shadow is thrown around the eye to give it its natural shape and to produce the necessary contrast between the grease paint and the white of the eye. If the lashes are heavy enough they give the same effect. For this line or shadow, take a shading stump or orange stick, preferably the former. The shading stump (for those who do not know the term) is a little stick formed of rolled paper tapering to a point at one end. It is used in drawing principally to blend shadows of lead pencil and charcoal and serves as an excellent liner in make-up. It is a softer instrument for use around the eye than the orange stick. Roll the point of the shading stump upon your brown paint (should the paint be hard, stick the end of the shading stump in cold cream and then roll on paint as before described). When a good coating of brown is on the liner, draw a very thin line, commencing at the innermost corner of the upper left eyelid, around the eye close to the lashes, ending it a little past the corner of the eye. In lining the lower lid, be sure that you do not commence the line at the extreme innermost corner of the eye, but start it where the lower eyelid commences to turn down. Then as in the case of the upper, follow the eyelashes around until the lines join. Should you start this lower line from the innermost corner of the eye, making it join the upper, it will give a cross-eyed appearance photographically. Then take the clean index finger and rub it lightly over the paint to take away all sharpness and make a shadow rather than a line.

Many screen stars today make it a point to appear as make-upless as possible to the layman. This is necessary for all who would attain success. Even a shoe shiner has to study the best polish to use and the best method in putting it on. There is no trade or profession that can be accomplished without constant study for perfection in its every line. It is the finishing touch placed by the artist on the picture that gives it life. Do not stop because you have done this and done that any say, "Well, that's the way I was told." Never be absolutely satisfied with anything you do, for when you reach that stage you paralyze your capacity for progression. In no line can one stand still; he must either ascend or descend in his art. Knowledge of make-up from every angle is necessary to our progression.

(To be continued next week)

"REEL HOKUM"

A Preventative for "Flu."

A certain studio here in Hollywood is passing out all the waste film as chewing gum to its employees, for the reason that film contains nitrate of silver, which doctors administer to people as a preventative of "flu."

You are instructed to allow a small piece of film to rest on the tongue until the emulsion is softened. Then remove the film, and the taste will remain about one hour. Have you tasted it? I don't blame the "flu" germs for making a quick getaway.

Casting Directory

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
A. H. Ford	Equit.	Now	Holly	3880
Laverne Swisher	Marshall Neilan	Now		64781
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Bdwy	8390
California Truman	Camera!			577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh.	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now	East	891
Will Herford	Goldwin	.. Now		66584
Nan Conner	Goldwyn	Now		577362
W. H. Bainbridge	Samuelson	Now	Holly	2031
Jack Allen	Metro	Now		53024
JUVENILES				
Victor Bernard	Lasky's	Now	West	702
Elmer McInturff	Selig	Now		288458
Loyd Talman	Camera	Now	Holly	3910
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff (Lds)	Hampton	Now		11616
Diaa Hope (Cha)		Now		16126
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Edouard Trebaol	Goldwyn	April 1		59366
Yves Trebaol	Goldwyn	Now		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356

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Clarence Badger

Denison Clift

Al E. Christie

Jasper E. Brady

George Beban

Kate Corbaley

Hugh McClung

Eric Howard

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SCORES of new motion picture writers will be developed this year. Many of these new photoplaywrights will be men and women who have never written a line for publication.

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Palmer service provides an accredited avenue through which the stories of unknown writers receive the consideration of responsible studio heads. The new writer no longer is at a disadvantage, as heretofore.

You can study the Palmer course during your spare time in your own home, without interfering with your present work. In order that imaginative peopde may be encouraged to study screen technique and help supply the insatiable demand for new stories, the tuition has been placed within easy reach of practically every ambitious person.

Advisory Council

Directing the work of the Department of Education is an Advisory Council embracing Cecil B. DeMille, Director-General Famous Players-Lasky Corp.; Thomas H. Ince, head of the Famous Ince Studios; Lois Weber, America's Greatest Woman Producer and Director; Rob Wagner, Noted Screen Authority and Special Writer for the **Saturday Evening Post.**

Contributors

Assisting in the training of Palmer students is a group of nationally-known directors and writers, who have contributed valuable lessons exclusively to the Course. They are: Frank Lloyd and Clarence Badger, Goldwyn directors; Jeanie MacPherson, premier Lasky scenario writer; Al E. Christie, President Christie Film Co.; Denison Clift, Fox director and former scenario editor; Col. Jasper Ewing Brady, Metro scenario editor; George Beban, eminent actor and producer; Hugh McClung, cinematographic authority; Rob Wagner, Kate Corbaley, Eric Howard and Adeline Alvord.

Send for Free Book

If you are sincerely interested in learning of the wealth of opportunities in this new field of writing, ask for a copy of our 36-page Catalog and Special Booklet, "Proof Positive." This booklet contains an array of gripping experiences of students who have won success through the help we have given them. These valuable books will not be given to boys and girls under 18 years of age, but are otherwise free to all who are seriously seeking information concerning scenario instruction. Mail the coupon or call personally for an interview.

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Department of Education

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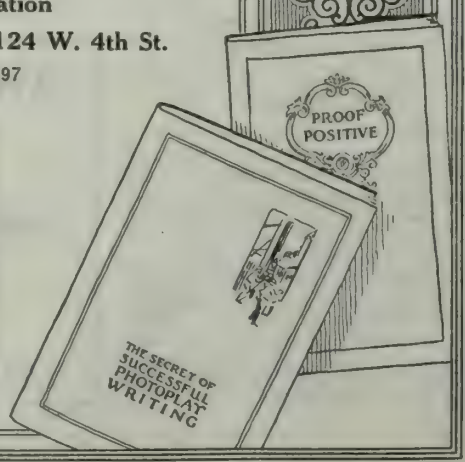

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Wednesday—Moe Marsh in "Spotlight Sadie" and a Mabel Normand Comedy.
Thursday—Constance Talmadge in Mrs. Leffingwell's Boots."
Friday—John Barrymore in "The Dictator" and a Harry Pollard Comedy.
Saturday—Charlie Chaplin in "The Landlady's Pet," Roscoe Arbuckle in "Fatty's Turbulene Day," Bobby Vernon in "Lobster's Dressing," a famous Judge Brown Kid Picture, "Gum Drops and Overalls."
Sunday—Marguerite Clark in "Miss George Washington" and a Roscoe Arbuckle Comedy.

ALVARADO THEATRE
710 S. Alvarado St.

Sunday-Monday—Locklear in "The Great Air Robbery" and a Harry Pollard Comedy.
Tuesday-Wednesday—Mary Miles Minter in "Anne of Green Gables" and a Carter De Haven Comedy.
Thursday-Friday—Katherine MacDonald in "The Beauty Market" and a Sunshine Comedy.
Saturday—Blanche Sweet in "The Hushed Hour" and a Century Comedy.

HOLLYWOOD THEATRE
6724 Hollywood Blvd
57429

Sunday—Monroe Salisbury in 'His Divorced Wife" and a Christie Comedy.
Monday—D. W. Gri..ith's "Broken Blossoms" and Jas. J. Corbett in "The Midnight Man."
Tuesday-Wednesday—D. W. Griffith's "Broken Blossoms."
Thursday-Friday—Mary Miles Minter in "Anne of Green Gables" and a Sunshine Comedy.
Saturday — Douglas Fairbanks in "When the Clouds Roll By" and a Rolin Comedy.

IRIS THEATRE
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Sunday-Monday—Douglas Fairbanks in "When the Clouds Roll By" and a Comedy "Ten Nights in a Tea Room."
Tuesday-Wednesday — Katherine McDonald in "The Beauty Market" and a Briggs Comedy.
Thursday-Friday — Owen Moore in "Piccadilly Jim" and a Christie Comedy.
Saturday—Will Rodgers in "Almost a Husband" and a Gaiety Comedy.

APOLLO THEATRE
552 Hollywood Blvd.
Holly 3737

Sunday-Monday—Allan Dwan's "Soldiers of Fortune" and a Christie Comedy.
Tuesday-Wednesday — Hobart Bosworth in "Behind the Door" and a Briggs Comedy.
Thursday-Friday—Douglas Fairbanks in "When the Clouds Roll By" and a Christie Comedy.
Saturday—Tom Moore in "Heartsease" and a Christie Comedy.

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J. STEWART WOODHOUSE of the Goldwyn Publicity Department. Author of Wallace Reid's "Double Speed."

John Henry Jr., (Don Merrion) the Sennett starlett is just finishing the last of his five pictures with Mack Sennett, rumor has it that an Eastern organization proposes to star him, but John Henry says he is to fond of California.

Malcolm S. ("Mike") Boylan has assumed his new duties as director of publicity for G. B. Samuelson, the British producer.

Eddie Rosenbaum will go on tour with "In Old Kentucky" as show manager.

Truman Handy associated with J. E. Walraven have opened temporary offices at Evans' studio and are handling personal publicity.

Britann Laymon is doing personal publicity for Antrim Short and Frederic Malatesta.

Kenneth McGaffey is publicizing Mary Pickford.

Mark Larkin, who resigned as Mary Pickford's personal representative, is now with Maybower.

Al Cohn is exercising the publicity typewriter at Christie's while Pat Dowling is in the East.

Helen Ferguson has been engaged as leadnig woman to Mitchell Lewis in "Burning Daylight."

TO THE MERCHANTS OF HOLLYWOOD:

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GLOBE PETROLEUM CORPORATION OWNS PRODUCTION

Oil poduction is a reality on three properties of this corporation. 23 wells are steadily yielding oil in substantial quantities. Income from this source is already considerable. Kern River, Maricopa and Ventura properties are the producers.

Wells have been started on two additional holdings. In the Montebello district drilling has reached a depth of 2,100 feet; on property at Devils Den, well is down 1,025 feet.

Embraced in additonal holdings are tracts which bring the total acreage well over 11,000 acres. In the Newhall, Clay, Chatsworth, Santa Maria, Oklahoma and Richfield districts this corporation has holdings, selected only after careful appraisement by competent geologists, and chosen with a view to consistent production.

Capitalization of the Globe Petroleum Corporation is $1,250,000, with shares of par value of 25c.

The present offering of stock is at par. At option of the corporation, stock may be withdrawn from the market, and application made to list upon the Los Angeles Stock Exchange. We predict an active market for this stock.

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John Henry Jr. (Don Marion)
"Sennett" Starlet

WALLACE MacDONALD

This Week

Superba Theatre with MARY MACLAREN
Hippodrome with FRANK KEENAN
Iris (Hollywood) with MARGUERITE CLARK

Next Release

First National with ANITA STEWART

Just Finishing

Arabian Super-feature with EDITH STOREY

PERMANENT ADDRESS—LOS ANGELES ATHLETIC CLUB

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

BAYARD VEILLER SIGNS WITH METRO

Bayard Veiller has signed a contract with Richard A. Rowland and Marcus Loew. He will write four original scripts a year for Metro and will co-operate in their production. His first picture will be for Bert Lytell.

Union Label Film Company to Start

The Union Label Film Company is planning to start production soon. Space will be leased at some large studio, according to Fred Caldwell, director general.

Production has started on "A Tokio Siren," starring Tsuri Aoki (Mrs. Sessue Hayakawa), with Norman Dawn directing. The cast includes Jack Livingston, Eugenie Forde, Frederick Vroom, Elinor Hancock, Dolly Hipp, Arthur Jasmine, Toyo Fujita and Grow Kino.

"False Colors," Priscilla Dean's next feature, will start "shooting" next week under the direction of Rollin Sturgeon.

Frank Borzage is directing "Humoresque" for Cosmopolitan Films on Manhattan Island, New York.

"Smiling Bill" Jones has started on the first of his series of one-reel comedies, made by the National for the Marion H. Kohn productions.

Polly Moran's little son, Jack Moran, will be included in the cast for the next comedy starring his mother. Miss Moran is now making one-reel slapstick comedies for the Marion H. Kohn productions on the National "lot."

"Leona Goes a Hunting" is the title of a new vehicle for Blanche Sweet, the Jesse D. Hampton star, which is being prepared by the Hampton scenario department from the story by Edwina Levin.

"The Man From Blankley's," one of Charles Hawtrey's successful stage media, has been secured by Lasky for Robert Warwick.

William D. Taylor, having completed the last of his series of Realart features, starring Mary Miles Minter, will soon begin work on the first of the William D. Taylor productions for Paramount.

Charles Dickens' "Old Curiosity Shop" will be screened with Bessie Love in the role of Little Nell.

Dwight Cleveland, scenario editor of J. D. Hampton productions, returned Thursday from a flying visit to New York, where he was in conference with Howard Morton Eastern representative of the Hampton features. Cleveland is said to have secured the screen rights to a number of well-known novels and plays, which will be used for Blanche Sweet, H. B. Warner and William Desmond vehicles.

Three super-features are nearing completion at the G. B. Samuelson Studios at Universal City, California.

Mr. Samuelson is personally directing Madge Titheradge, C. M. Hallard and Campbell Gullan in "Her Story."

Fred Leroy Granville is concluding "At the Mercy of Tiberius," with Peggy Hyland.

Sidney Alcott has been engaged to direct Goldwyn pictures.

R. C. P. SMITH SYNDICATE TO START PRODUCTION WITH FOUR COMPANIES

The R. C. P. Smith Syndicate, a big land and oil company, has secured the services of Gilbert P. Hamilton as director general for three years. This company plans to build a big studio in Los Angeles. They have engaged Zazu Pitts and George Pierce, and these, with two more stars they expect to acquire, will make four producing companies. The secretary of the company is Lee C. Balch.

SELLERS BACK

Ollie Sellers is back from New York with four more features which he intends to put on for the C. R. Macaulay company. "Shooting" will start on the Universal lot about the first of March.

New York, Feb. 18.—Henry Walthal is to be starred by a company bearing his name in special pictures.

Wallace Worsley of the Goldwyn Studio who directed Jack Pickford in "The Little Shepherd of Kingdom Come," showing this week at the California.

Arthur P. Marion is in charge of "still" department for the Charles Ray Company.

Trade Editor on Visit—William A. Johnston, editor and publisher of the Motion Picture News, is visiting the studios in company with J. C. Jessen, the western representative.

Neal Burns commences on a new series of comedies March 15th.

Harry Edwards will continue to direct the Flanagan and Edwards comedies for the National.

Victor Nulty has been made assistant general manager at the National Studios.

Victor Schertzinger's mother died last week after an illness of several months.

Henry Murray, Universal's newest director, died February 15th of pneumonia.

James R. Grainger, eastern representative of Marshall Neilan Productions, arrived in Los Angeles on Monday.

ON LOCATION AT MANILA

Manila, P. I., January 20, 1920.—A company of the Universal Film Corporation, headed by Marie Walcamp, arrived yesterday on the Empress of Russia. The company, which is filming "The Petals of Tao-Tze," an original serial in thirty-six episodes, is travelling under the direction of Henry McRae. They spent a month in Japan and another in China before coming to Manila. While here the tenth episode of the novel will be filmed. The cast includes Otto Lederer, E. Bernoudy, Stockton Quincy, H. S. Harris and Harlan Tucker. Eleanore Fried is the business manager of the company, and Joe Waddell is the cameraman.

The entire company, which expects to remain in Manila a month, will be entertained at dinner this evening by A. W. Yearsley at Lerma Park.

(The Manila Bulletin is duly impressed with this the greatest event since the visit of Admiral Dewey.)

Following the completion of "The Sins of St. Anthony," at the Lasky Studio, Bryant Washburn will move to the Morosco Studio for his next production, temporarily entitled "Hamlet of Beantown." James Cruze will again direct Mr. Washburn.

Ethel Clayton is expected to start work in a few days under Tom Forman on "The Ladder," sce nario for which is by Edith Kennedy. In the cast are Clyde Fillmore and Richard Sterling.

Tom Moore, under the direction of Harry Beaumont, commenced work this week on 'The Great Accident," written by Ben Ames Williams. Ann Forrest plays the female lead. Others in the cast are Lillian Langdon, Andrew Robson, Edward McWade and Philo McCullough.

Reginald Barker has commenced Katherine Newlin Bert's "The Branding Iron," starring Barbara Castleton. She is supported by James Kirkwood, Russell Simpson, Nigel Barrie, Sydney Ainsworth Marion Colvin and Joan Standing.

Edward McWade, the author and producer of the play "Winchester," is at the Goldwyn studio. He will shortly direct his own stories.

Philip Rosen will direct the Universal production, "Virginia," an underworld drama, work on which starts next week. Claire Anderson, Dagmar Godowsky and William Moran are in the cast.

A location crew is now cruising amid the Pacific islands off the Southern California coast, hunting locatons for the Annette Kellerman picture. A trip to the Hawaiian Islands is in prospect for the Kellerman cast.

Alexander C. Butler is concluding "The Night Riders." Maudie Dunham is featured.

Jack Dempsey has commenced the tenth episode of his Robert Brunton serial, "Daredevil Durant." Carl Stockdale is the latest addition to the cast.

The National Film Corporation of America now has a studio council which passes on all important matters connected with production.

Robert du Couedic is assisting C. B. deMille in his current production.

Camera!

The Digest of the Motion Picture Industry

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Saturday, February 21, 1920

AUTHOR'S POPULARITY SUPERCEDING STAR'S AND DIRECTOR'S

Much has been said and more written about the freaks of picture fortune. Perhaps more or less unconsciously we have all recognized in this publicity the fairy agent of our familiar "risen over night to movie fame" stories. We all recall the time not far behind when the star later to become a universal household friend, rested in oblivion, unheralded, unknown. In those days a picture was identified only by the stamp of its producing company. The players were mere instruments in the telling of the story. At this juncture, however, entered the press agent. May he receive deserved credit for smashing all speed records. The bewilderd star soon discovered that he occupied the foremost place in public attention. Be it here said that we have never heard of his resenting the position.

Passed a comparatively short space and with the presentation of one super-production, came the world's introduction to the director. He was an unknown quantity. That the reign of the star had been accomplished with swiftness made it no less supreme.

"What is a director? Does he really count? To what extent is he responsible for our entertainment?" So questioned the 1914 public, and questioning, it learned much. If thereafter the star divided considerable of his prestige with the director—well, certainly he could afford the loss. So a new personality became a recognized factor in the manufacture of the world's amusement. With his introduction of the all-star cast, the director added a definite, if not universal, triumph to his list. The purchase and production of big stories followed. It meant a lot, the advertising of these stories with few persons to divide the honors among. **For one year ago it was considered unethical for an author to advertise!** The reason for this condition does not interest us; it was true. Thus the director had little to fear from the man whose world renowned story he produced. Briefly, being conservative, the author was "out of the race."

And then came the change! The writer awoke and commenced a campaign which shook Picturedom to its foundation. His name, accomplishments, and intentions, blazoned forth in the usual channels, pleased the public possibly more than all previous attempts. In him it recognized an artist with more to his credit than any of the others —the true provider of the worth while. With his advent the last note of cheapness fell away from the photoplay. He, the renowned author, risked it, was enthusiastic about it. Today he is superceding both the star and the director with the public. Already he has usurped first place in some of our studios. He is learning the technique of picture production, and in many instances supervising the filming of his own stories. He considers the director his assistant, the star his instrument.

"Why," you ask, "the change?" "Why?" we leave you to answer. It means much! Has he occasioned this or have they? If, forgetting his "ethics," he "puts one over," what will be their responsibility in the matter? What is to follow?

Caesar fell, and D'Annunzio holds forth at Fiume.

IN LONDON

Lord Northcliffe of England, who owns half a hundred daily, weekly and monthly periodicals, including several movie magazines, is to become a motion picture producer.

THE ART OF MAKEUP

By Cecil Holland

InstallmentThree

Before we leave the subject of the eyes, treated in the last issue, there is another point which should be of interest to people with small eyes. To make them appear larger requires much care, for it necessitates the use of paint very near the naked eyeball. Upon a very light flesh, the lightest obtainable, roll a shading stump, as described in the previous issue. However, use no cold cream, as it has a tendency to creep into the eyes and make them smart. After a good coating of paint has been secured, take the fingers of the left hand and pull the lower eyelid down until it is well away from the eyeball; then carefully paint the eyelid above the lashes upon the little line of flesh that is between them and the eye. The result, photographically, will be the same as the white of the eye, making the ball appear larger. Do not do the upper lid, as the eyelashes hanging down will serve to cover it and produce no result. It is not necessary to touch this with the finger, but it should be gotten as smooth as possible with the shading stump. The finished line should commence at the outside edge of the tear-duct and be brought around to the outside corner of the eye.

Some people use a small red dot upon the tear duct. This is unnecessary and often bad photographically.

A sleepy effect may be produced for comedy by the use of a very light flesh in place of the black lining the eyes. This light shading around the eye is also very good in producing a drunken effect. Two small dark shadows placed upon the upper and lower eyelids, about the width of the pupil, will also give an odd appearance, not unlike that obtained by the circus clown, who uses a vertical black line upon the eyelids above and below the pupil.

Sould a person have slight hollow or indentation which he wishes to bring out to the fullness of the rest of the face, a flesh or body color two shades lighter than that used upon the rest of the face, placed upon those spots, will assist in bringing them out normal. But the edges must be well blended one into the other.

In the case of the nose, a great many alterations can be accomplished by light and shadow. A crooked nose can be straightened to a great degree if the following instructions are carried out. Looking at yourself in the mirror, we will say that your nose curves to the right. First take a very little brown or red upon the index finger and throw a shadow along the left side of the subject undergoing alteration, at the point where the curve is the greatest. Then on the right side at the tip throw another light shadow. Now, using a flesh one shade lighter than that on the rest of the face, draw a high light down the center of the nose, curving it slightly to the left. This high light, the shadows and the flesh on the rest of the face should be carefully blended. By reversing this you would accentuate the crookedness (a good point to remember in character study). A slightly turned-up nose can be altered to a certain extent by running a line of light colored flesh from the bridge to the tip. A hooked nose can eliminate its prominence somewhat by running a light shadow of red from the bridge to the tip. People with broad noses can improve their looks by throwing shadows on either side, and high lighting it down the center of the top. This high light should not be too broad. Persons with large lobes to the nose can modify this considerably with shadows of red. Nostrils that are inclined to be white inside can be improved by inserting a little lip rouge. Should one be troubled with a broad bridge, carry the shading of the eyes a little over the edge of the nose. If the nostrils are too large, high light them with light flesh around the edges. This will produce the same effect as when used around the eyes—i. e., it will have a tendency to close them. If this is done with care, corrections should not be noctieable photographically.

Powder should next be used very freely. Always pat it upon the face with the puff; never rub it or wipe it. This must be done well, so as to take up all grease. Next brush the face off lightly with a soft baby brush to remove superfluous powder.

In treating the eyebrows, start, of course, with the left one first. See first that the brows are well clear of all powder; then take a shading stump and rub upon your liner (a dark person requires black, a blonde brown). Run a medium line, beginning just inside the hair at the point nearest the nose, through the center of the eyebrow, making a graceful curve, continuing it well on out past the corner of the eye (graduating it thinner and thinner), slightly curving the end upward, terminating it in a fine point. This little curve at the end will give a pleasing, smiling expression (all lines curving upward tend to make the face smile, while all lines curving downward give a sullen appearance). Eyebrows shoud not be drawn too close together. After

(Continued on Page Seven)

EXHIBITORS' SERVICE PAGE

SAN FRANCISCO EXHIBITORS FORM ALLIANCE

The following is a resolution adopted by the Exhibitors' Protective League recently formed in San Francisco and vicinity:

"Resolved, That it is the sense of this meeting that each exhibitor should have the right to purchase his own accessories and advertising matter at any place or in any manner which is most profitable to him. That the action of the Republic Film Corporation, through its local General Manager, to compel the exhibitors to purchase their accessories and advertising matter from its film exchange under the threat to cancel all contracts unless such is done, is antagonistic to the best interests of he exhibitors.

"Be it further resolved, that a committiee be appointed to call upon the San Francisco general manager of said Republic Film Corporation, and to notify him that the exhibitors here assembled resent such action on part of the Republic Film Corporation to compel them to buy their accessories from said exchange, and that we, the undersigned, hereby agree not to enter into any contract imposing upon us such obligations, as an interference with our rights and against all customs heretofore existing, with said Republic Film Corporation."

MARIAN THEATRE COMPANY INCORPORATED

Articles of incorporation have been filed by The Marion Theatre Company at Marian, Indiana. The company, which is capitalized at five hundred thousand dollars, plans to erect a new theatre at the approximate cost of three hundred thousand dollars. The seating capacity will be two thousand.

REPUBLIC REPORTS CHANCES IN BRANCH OFFICES

It is announced by Republic Distributing Corporation that Fred Salinger, who has been located at the Pittsburg office of the organization, has been called to New York as manager of the New York Exchange.

Also Norman Moray, who was in the New York office, has been appointed special representative of George Meeker, manager of sales.

THEATRE FOR NEGROES

The erection of a motion picture theatre for negroes in Baltimore is planned by the Druid Theatre Company. Charles H. Knapp, Robert B. Ennis and Leo H. Miller have incorporated the firm for $500,000.

D. W. Griffith gave his views on censorship before a sitting of the Virginia state legislature the other night.

Wallace Reid will soon commence his fourth automobile picture entitled, "Too Much Speed." The three preceding ones were "The Roaring Road," "Double Speed" and "Excuse My Dust."

The floor space of the five glass-covered stages and the "dark" stage at the Goldwyn Studios, totals close to a hundred thousand square feet.

Motion picture producers are much concerned over the alleged fact that the decennial census made no provision for gathering statistics of the industry.

Betty Compson, who sprang into prominence as a result of her work in "The Miracle Man," has organized a company and will make several star productions.

From the Heart of Production

EXHIBITORS' DATE BOOK

One of the season's novel souvenirs is the Exhibitors' Date Book, bearing the compliments of Henry King. Mr. King will be remembered particularly for his direction of "Twenty-three and a Half Hours' Leave," featuring Douglas McLean and Doris May. In it is a page for each day in the year. Every page contains specially marked space for reference information on the exhibitors' current feature.

The little book, which was assembled by Monroe Lathrop of Willis & Inglis, is going to prove more than useful.

EUGENIE BESSERER

Immediately on completion of her part of "Danna Louise" in Clara Kimball Young's forthcoming production Miss Eugenie Besserer will start work with the David Butler Productions, at the new Hollywood Studios.

WHO'S WHERE ON LOS ANGELES SCREENS

MILLER'S

Screen Classics, Inc., presents
Viola Dana in
"THE WILLOW TREE"
By J. H. Benrimo and Harrison Rhodes
Picturized by June Mathis
Directed by Henry Otto

CAST

O Rin—Viola Dana.
The Image Maker—Edward Connelly.
Ned Hamilton—Pell Trenton
John Charles Goto—Frank Tokunago
Itomudo—Togo Yamamato.
Kimura—George Kuwa.
Jeoffrey Fuller—Harry Dunkinson.
Mary Fuller—Alice Wilson.
The Priest—Tom Ricketts.
Nogo—Jack Yutaka Abbe.

TALLY'S BROADWAY

T. S. Tally presents
"THE YELLOW ROOM"

CLUNE'S BROADWAY

Jesse L. Lasky presents
Ethel Clayton in
"YOUNG MRS. WINTHROP"
By Bronson Howard
Scenario by Edith Kennedy
Directed by Walter Edwards

CAST

Constance Winthrop—Ethel Clayton.
Douglas Winthrop—Harrison Ford.
Old Mrs. Winthrop—Helen Dunbar
Rosie—Dorothy Rosher.
Mrs. Dick Chetwyn—Winifred Greenwood.
Dick Rodney—J. M. Dumont.
Buxton Scott—Charles Ogle.
Nick Jones—Raymond Hatton.
Mrs. Dunbar—Mabel Van Buren.
Janet—Viora Daniel.
Dick Chetwyn—Walter Hiers.
Bob—Rex Zane.

(Continued on page 8)

PROPOSED BAN ON GIRLS UNDER EIGHTEEN WORKING IN THEATRES

Washington, D. C., Feb. 18.—A bill drafted by a committee of the Consumers' League was recently introduced by Senator Curtis of Kansas in the Senate and in House of Representatives by Congressman Gard of Ohio, proposing an age minimum of eighteen years for girls employed in motion picture and other theatres in the District of Columbia.

The creation of a bureau to furnish labor permits and to inspect theaters, stores, etc., for the enforcing of the law, was also proposed.

RALPH TALBOT IS ELECTED PRESIDENT OF OKLAHOMA MANAGERS

Ralph Talbot of Tulsa was re-elected president of the Motion Picture Theatre Owners' and Managers' Association of Oklahoma at the organization's eighth annual meeting, held at Oklahoma City, February 3rd and 4th. Other officers elected were: Morris Lewenstein (Oklahoma City), vice-president; A. F. Momand (Shawnee), secretary; H. W. McCall (Oklahoma City), treasurer.

CENSORSHIP SOUGHT FOR DISTRICT OF COLUMBIA

An investigation has been made by several citizens' associations in Washington of the motion picture situation there.

The object is to obtain a censorship board for the District of Columbia.

PUBLICITY CAMPAIGN TO KEEP THEATRES OPEN

A special committee has been appointed by President Wm. A. Brady of the National Association of the motion picture industry to launch a nation wide publicity campaign designed to acquaint the general public and city officials with the importance of the open theatre during the prevalence of influenza.

Literature on this subject has been scattered broadcast throughout the country. Among this has been featured a letter to the National Association by Dr. Royal S. Copeland, in which he commends the motion picture industry for its assistance during last year's epidemic, and explains why he considers the decision then made to keep the theatres open a wise one.

"My principal purpose in keeping open the theatres in New York City," Dr. Copeland wrote, "was to prevent the spread of panic and hysteria, and thus to protect the public from a condition of mind which would predispose it to physical."

Five hundred copies of Dr. Copeland's letter were sent to each of the distributing companies for distribution through their exchange managers.

The committee in charge of the campaign consists of John C. Flinn of Famous Players-Lasky Corporation,, John M. Quinn of Vitagraph, Incorporated, and Frederick H. Elliott of the National Association.

The Republic Distributing Corporation has purchased from J. G. Pictures, Inc., "The Convert of Revenge," starring Grace Davison and Montague Love.

Emer R. Pearson has been named by Paul Brunet to succeed F. C. Quinby as director of Pathe Exchanges.

The American Film Co. has brought suit against Margarita Fisher claiming $52,000 damages for alleged breach of contract.

I. Bernstein, studio manager for the National Film Corporation of America, has left to attend the convention of short-reel distributors, to be held in Chicago February 23rd to the 27th inclusive.

Send $1.00 for six months subscription.

WHERE TO FIND THE PEOPLE YOU KNOW

AGNES CHRISTINE JOHNSTON TO GO EAST

Agnes Christine Johnston of the Thomas H. Ince scenario staff will soon leave for New York City, where she expects to remain two weeks.

Vice President Abraham Lehr of the Goldwyn studios has been elected president of the Producers Association in Los Angeles.

Gavin Young, casting director at the Jesse D. Hampton studios, was for many years stage manager at the old Burbank theater in Los Angeles, Oliver Morosco's first theatrical venture.

Ruth Renich is Doug Fairbank's new leading lady for "The Makings."

Hope Loring, scenario writer for Eddie Polo, will be placed in charge of serial productions at the Big U studios.

Sam W. B. Cohn, formerly Realart exploitation agent for the United States, has been engaged by C. E. Shurtleff, Inc., as company publicist for "Burning Daylight."

Dallas M. Fitzgerald has been selected to direct Bert Lytell in "The Temple of Dawn."

Nazimova has been given a nickname, "Jazzimona," and Ted Taylor (M. S. P. A.) is "pressing" it.

Fred Datig has succeeded Lillian Greenberger as casting director at Universal.

George Hackathorn has been confined to his home for the past ten days with a severe attack of the grippe.

Walter Long plays the heavy in the picture Annette Kellerman is producing for Sol Lesser.

Stanley F. Rogers will conduct the Youngdeer Comedies in the future.

Jean Hersholt, director for the American Lifeograph Company of Portland, Oregon, has resigned and is again in Los Angeles.

George B. Huntley, the English stage comedian, arrived in Los Angeles recently from London, and has been visiting the studios.

William P. S. Earle has signed another contract with the Selznick Film Corporation. He will direct the next Elaine Hammerstein picture.

Marian Mackay has just finished her third comedy with Christy.

Slim Cole started a stampede at Curley Eagle's ranch last week. It seems that, as per custom, Slim and his motorcycle went over fences, up mountains and the general impression is that the trees were not spared.

Bob Chandler, who just finished with Peggy Hyland, is cast with Harry Mann at Brentwood.

Geo. Ralston is the heavy with the current Al Jennings serial.

Gilbert Fones is with Donald Crisp at Lasky.

Albert Pollet just finished in the "Primrose Path" directed by Christy Cabanne at Universal.

Grace MacClean is cast in "Let's Be Fashionable," with Douglas McLean and Doris May.

Otto Harrison is the French count in the current White comedy.

Little Florence O'Rourke is with Prizma.

Mary Roberts Rinehart has returned to her home in Pittsburg, Pa.

DUG-OUT VALENTINE DANCE

Mr. and Mrs. Theodore Roberts were guests of honor at a Valentine dance given at the Dug-Out last Saturday evening.

Meriam Meredith, of the Ince Studio, Isabel Percival of the National Illustrated News Syndicate, Helen Sparr and Mrs. McNamara, both of the Goldwyn Studio, are spending the week-end at the St. Catharine hotel at Catalina Island.

Jack Nelson has been placed under contract by Mr. Ince to direct the Douglas MacLean and Doris May productions.

Enid Bennett has commenced work on "Hairpins" under the direction of Fred Niblo.

Jay Morley has concluded his contract with Vitigraph and will play the heavy role in "The Green Flame."

Hugo Ballin is directing Madge Kennedy in "Trimmed With Red. Joseph Striker plays opposite Miss Kennedy.

T. Lawson Porkins, formerly a member of the Brunton Studio publicity staff, leaves this week for Oklahoma City.

Ethel Shannon just finished ingenue lead with Charles Ray.

Janis Wilson, who is playing the leading feminine role in Maurice Tourneur's production of 'The Pavilion on the Links," is a sister of Lois Wilson.

James Mason is playing a part in "The Penalty," being made under direction of Wallace Worsley at Goldwyn.

Adele Farrington, who has an important role in support of Henry B. Warner in "Behind Red Curtains" in real life is Mrs. Hobart Bosworth.

Frank Lanning, right on top of his "Mr. Finn" hit, scores another this week as Ben Cowan, in "The Blue Bandanna" at the Hip.

Sydney Deane, who supports Will Rogers in his Goldwyn picture, "The Strange Boarder," was at one time conducting director of the Philharmonic and Musical Societies at Sydney, N. S. W., Australia.

Rie Dunn is playing the part of Edgar's sister in the Goldwyn 'Edgar" pictures.

Lon Chaney is playing in Gouverneur Morris' new Goldwyn picture, "The Penalty."

Mr. and Mrs. Tod Browning leave for New York this week for a two weeks' stay.

Jack Roi was the producer of a highly successful minstrel show given February 19-21 at the Y. M. C. A. Besides directing the cast, Roi played the leading role.

Nancy Sykes is the nurse in 'Held by the Enemy," the current Donald Crisp production at Lasky's.

Wesley Warner just finished with Lloyd Brown in his current picture.

B. W. McComber is cast as the Australian miner in "Captain Swift," Earl William's current picture.

Little Jimmie Rogers, who is supporting his father, Will Rogers in "Jes' Call Me Jim," is confined to his home because of measles.

Antrim Short is back again working in "Old Lady 31" at the Metro studio after a three weeks' illness.

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Staff Writer Benjamin Hampton Productions

Author of

"Ten Million Photoplay Plots" and various feature photoplays

Installment Twelve

SCIENTIFIC PLOT BUILDING—CENSORSHIP REGULATIONS

It is imprtant for those writers who would submit their work to the studios to know what limitations are placed about the producer by the National Board of Review, formally called the National Board of Censorship. This body must officially place its approval on a picture before it may be shown in every state in the Union. There are some states that do not require the production to meet with the requirements of the National Board, but producers are not keen about having to make a fight in order to have one of their pictures shown. This being the case, your story may be rejected because it will not pass the censorship board when produced.

Briefly stated, the requirements of the board are as follows:

No holding up to ridicule any religious beliefs or racial characteristics.

Avoid portraying the antics of a degenerate.

Avoid treating violation of marriage relations suggestively.

Avoid emphasizing loose marriage relations, free love, etc.

No interpretations of the serious relations of life in a vulgar and suggestive manner.

No attacks on existing customs, beliefs and manners which will offend the moral sense.

Avoid portraying trickery, wanton cruelty and violence in shocking details.

Avoid showing rough handling of women and children, the aged and infirm and cruelty to prisoners.

Eliminate the so-called "frontier justice" to obtain results in opposition to the law.

Handle with discretion stories which show the miscarriage of justice. The majesty of the law must be upheld.

There must always be shown a motive for the commission of a crime. The boards will not excuse the apparent approval of any motive that prompts a crime.

No story which casts a reflection on the United States army or navy will be passed. It is a violation of the law.

On account of its menacing suggestion, arson is very difficult to be shown. No minute detail must be shown. It should never be pictured as a laudable deed, or seldom used to cover up crime.

Any picture in which the leading character is a maniac will not be passed. Neither should the violence of one be depicted.

Stories in which a suicide is shown merely in order to get rid of a character will not pass. In no case will extended and gruesome details be permitted.

The showing of murder should be handled briefly. No labels on poison bottles or the use of knockout drops should be shown.

Pictures which cast a glamor around notorious characters, criminals, etc., will not be passed.

The showing in detail of the violently insane is discouraged.

Portrayal of the use of drugs which has a tendency to excite curiosity and experimentation will not be permitted.

Sacrilege against sacred things, such as the Bible, places of religious worship, priests, nuns, ministers, sisters, etc., will not be approved.

Stories in which drunkenness is a sustained theme are objectionable. Scenes which have a double meaning and suggest vulgarity are taboo.

Portrayal of the betrayal of innocence must be handled with due seriousness and sympathy.

Sex problem plays are looked upon with disfavor.

Underworld pictures which show the sordid details of a life of shame will not be passed.

The nude must not be shown in pictures.

No atmosphere of romantice adventure should be thrown around a criminal. Criminals must not be shown in successful and attractive exploits against the forces of the law. Punishment must be shown to follow crime.

The portrayal of the unwritten law will be frowned upon.

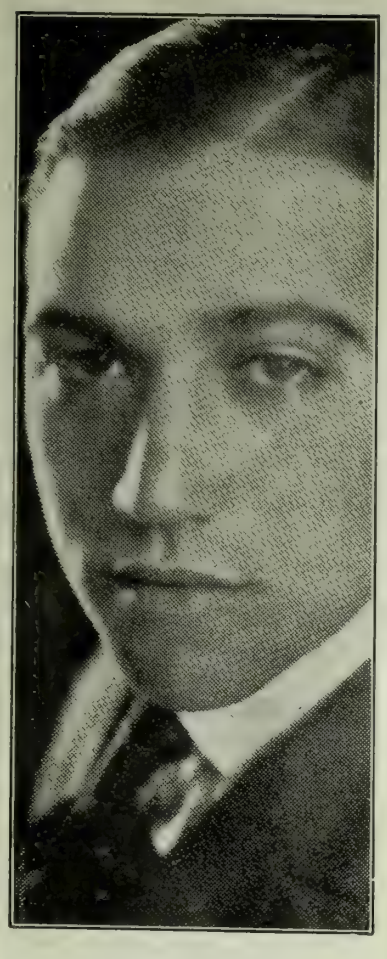
Unusual tricks, skill and ingenuity in the perpetration of crime which would offer a bad suggestion must not be shown.

No white slave pictures will be passed.

Pictures dealing with birth control, prenatal influence, race antagonism, etc., should be avoided.

No picture which will offend another civilized nation will be approved.

(Editor's Note.—Mr. Hill will treat "Box Office Possibilities" and "Cost of Production" next week.)



Author Jasmine who is cast with Tsuri Aoki in "A Tokio Siren," now being filmed at Universal.

PICTURES IN THE FAR EAST

"Motion pictures are taking the far east by storm," according to Harry Corson Clarke, recently returned to Los Angeles from a tour including Australia, China, Java and other Oriental points.

"American films are leading the list, but producers here must be careful when they reproduce far eastern scenes to do so with fidelity. I saw a mob wreck a picture theatre in India because they were insulted by the fact that a Hindu woman of high caste had been played by some American character woman, much the same as she might have portrayed a southern negro mammy."

Clarke declares that William S. Hart is regarded as the ideal of Americanism by the natives of the far east. Blanche Sweet and Bessie Barriscale are the favorites in Port Moresby, on the Island of Papua, Macassar, in the Celebes, Surabaya, Batavia in Java, Sabang in Sumatra, Penang in The Straits.

William Desmond is tremendously popular in Australia. He is remembered for the work he did in that country as leading man with the J. C. Williams studios. Hundreds of girls asked for his address when they knew Clarke's company was from America.

Charlie Chaplin is of course a universal favorite, while J. Warren Kerrigan and Eddie Polo were found to be the idols of the Chinese.

CLYDE BENSON TO LEAVE SCREEN FOR PORCH CLIMBING

Clyde Benson, who has an important part with Jack Dempsey in "The Mystery Man," had to fall out of a second story window on the set three times last week. Clyde says it was so easy that he is going to adopt porch climbing as a profession, as it is lucrative and there is no danger of getting caught in Los Angeles.

William Swagert of the Metro accounting department has built a cozy little cabin in the mountains above Hollywood.

Send $1.00 for six months subscription.

THE ART OF MAKE-UP

(Continued from page 4)

the lines are completed, take a small toothbrush or mascaro brush and use to broaden the lines. This will also serve to make the hair of the eyebrow blend in, and remove any accumulated lumps.

We next will consider mascaroing the eyelashes. Moisten a small brush and rub upon the mascaro until you have a thin deposit (too thick a deposit will leave lumps upon the lashes, which are very undesirable in "close-ups"). In applying this, place the brush close to the lashes and, instead of brushing it on, blink the lashes onto the brush. This will prevent mascaro from getting on the eyelids, a mistake which should be very carefully avoided, as mascaro is most difficult to get off. It will be necessary to brush the lower lashes. Should the lashes stick together after mascaroing, take a pin and drawn it between them. People with heavy lashes do not need to mascaro at all; only wet the index finger and thumb and draw lashes between them to remove all grease and powder. Mascaro is injurious to lashes, as it causes them to break off; it is also very painful when it gets in the eye, and in a weeping scene it will invariably run down the cheeks. Some people use cosmetic, which is very good behind the footlights, but most unsatisfactory for picture work. It cannot be put on fine enough not to show up lumpy in "close-ups."

Care must be taken to note the order in which these things are done. Never mascaro the lashes, line the eyebrows, or rouge the lips, until after powdering.

(To be continued)

EDDY POLO

Alias Eddie Polo ("ie" out, "y" in). It happened last week; just changed the way of spelling his name.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

H. Thompson Rich

H. Thompson Rich was once editor-in-chief of the Forum Magazine in New York City. In fact, in those days he was a magazine specialist, having for some time been a contributor to the American, the Smart Set, Leslie's Weekly, Munsey's, and Smith's.

Therefore it was a source of great surprise to his friends when, upon returning from the army, Mr. Rich chose to enter pictures, a to him altogether unknown field. He had made his decision, however, after characteristic deliberation, and the following quotation tells how he figured:

"Every true writer welcomes the widest audience, for audiences are the rason d'etre of the writer. Compare then the limited audience of even the most popular magazines and novels with the host which sits before the silver sheet. It was a matter of scope. Having received a vision of the coming supremacy of the photoplay, with its universal appeal, my goal became motion pictures."

For one year Mr. Rich did scenarios for Vitagraph, and then he joined forces with Metro, where he is at present picturizing big features. His latest accomplishment is the adapatation of "Fine Feathers," by Eugene Walter.

ART IS AGAIN AMONG US

A. S. Keszthelyi, the Hungarian portrait painter, has been added to the art staff of the Jesse D. Hampton productions. He will create decorative paintings for the interior sets of future Hampton productions, and will also illumine sub-titles. The artist studied in the Royal Academy of Fine Arts in Vienna, and at the Royal Academy of Fine Arts in Munich. At the International Exhibition at Budapest in 1903, his portrait won the Harkanyi prize, also the Rothschild's prize in Vienna the same year. Mr. Keszthelyi was formerly a member of the faculty of the Carnegie Technical Schools, Pittsburg. Among the prominent men and women whose portraits he has painted are the late Queen Elizabeth of Hungary, former Vice-President Fairbanks, his wife, and E. P. Clark, Los Angeles capitalist.

Al Davis an India Chief—Al Davis, who is assisting Herbert Blanche in the direction of "The Hope," is playing the Afghanistan chief in the production.

Visit Tia Juana—George McGuire, Fred Booth, Tom Storey, Joe Whalen and William Swagert of the Metro studio were visitors at Tia Juana Sunday. They took in the races and other attractions.

Jack Hoxie will resume his work with the National Film Corporation of America about the middle of March. He has been resting since the "Lightning Bryce" serial, in which he was starred. The new production will be a western feature.

Russell Simpson is playing one of his typical roles in Reggie Barker's Goldwyn production, "The Branding Iron." After this picture he will sign with Edgar Lewis.

Herbert Grimswood is at Metro with Herbert Blache in "The Hope.

Mr. and Mrs. Fred Jones are the guests of Mr. and Mrs. Russell Simpson at their Hollywood home. Mr. Jones has recently come from the New York stage.

Corley Ito is the technical director for the Universal production, "A Tokio Siren."

DON OSBORNE
Juvenile Heavies
With Grace Cunard
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GRAND AT 7TH

Week Starting Sunday, February 22

MARSHALL NEILANS

Initial Independent "First National" Production

"THE RIVER'S END"

By James Olwer Curwood

GRAUMAN'S RIALTO THEATER

Jesse L. Lasky

presents

Lewis Sergent

in

"HUCKLEBERRY FINN

California Theater

Main at Eighth

Week Starting Sunday, Feb. 22

JACK PICKFORD

"The Little Shepherd of Kingdom Come"

CALIFORNIA CONCERT ORCHESTRA, Elinor Conducting. Duet from Rigoletti by Sybil Conklin, Constance Balfour, Raymond Harmon and Harrison Joseph; Duet, Constance Balfour and Raymond Harmon, AND THE USUAL DISTINCTIVE ROTHAPFEL PRESENTATION and many other novelties all produced under the direction of S. L .Rothapfel. Prices, Mats. except Sundays and Holidays 20c and 30c; Loges 50c. Evenings, 30c and 50c; Loges 75c. Including war tax. Shows, 11, 12:30, 2:15, 4:15, 6, 7:15 and 9:15.

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Elsie Ferguson in

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JESSE CRAWFORD, Organist

Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.

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WHO'S WHERE—Continued

CALIFORNIA THEATRE

presents
JACK PICKFORD in
"THE LITTLE SHEPHERD OF KINGDOM COME"
By John Fox, Jr.
Directed by Wallace Worsley
Photographed by Don Short

CAST

Chad—Jack Pickford.
Margaret—Clara Horton.
Melissa—Pauline Starke.
Dan Dean—J. Park Janes.
Harry Dean—Clark Marshall.
Mrs. Dean—Edythe Chapman.
Major Buford—James. Neill
General—R. D. McLean.
Schoolmaster—Dwight Crittenden.
Cousin Lucy—Aileen Manning.
Joel Turner—Dudley Hendricks.
Mrs. Turner—Aggie Herring.
Turner Boys—Tod Burns and Lee Phelps
Pop Dillon—Milton Brown.
Daws Dillon—George C. Dromgold.
Bill Dillon—John Foster.
Nathan—H. Milton Ross.
Toby—Nick Cogley.

ALHAMBRA

Zelznick presents
Eugene O'Brien in
"THE BROKEN MELODY"
By Ouida Bergere
Directed by Wm. P. S. Earle

CAST

Stewart Grant—Eugene O'Brien.
Hedda Dana—Lucy Cotton.
Mrs. Dexel Frask—Miss Barker.
Ivan—Gus Weinberg.
Leroy Clemmons—Ivo Dawson.
Howard Thornby—Donald Hall.

GRAUMAN'S

Adolph Zukor presents
Elsie Ferguson in
"HIS HOUSE IN ORDER"
By Sir Arthur Pinero
Directed and Picturized by Hugh Ford

CAST

Nina Graham—Elsie Ferguson.
Filmer Jesson—Holmes E. Herbert.
Hilary Jesson—Vernon Steele.
Annabelle Jesson—Margaret Linden.
Geraldine Ridgley—Marie Burke.
Derek Jesson—Lawrence Johnson.

SYMPHONY

Wm. A. Fox presents
Tom Mix in
"SHE CYCLONE"
By Col. Todhunter Marigold
Scenario by J. Anthony Roach
Directed by Cliff Smith

CAST

Sergeant Tim Ryerson—Tom Mix.
Sylvia Eturgis—Coleen Moore.
Ferdinand Baird—Henry J. Hebert.
Silas Sturgis—William Ellingford.

HIPPODROME

Jesse D. Hampton presents
William Desmond in
"THE BLUE BANDANNA"
By Eugene B. Lewis
Directed by Joseph J. Franz

CAST

Jerry Jerome—William Desmond.
Jim Yancy—Russell Simpson.
Ruth Yancy—Jean Acker.
Ben Cowan—Frank Lanning.
Sheriff—Richard La Reno.

SUPERBA

Mary MacLaren in
"ROUGE AND RICHES"
By W. Carey Wonderly
Scenario by Hal Hoodley
Directed by Harry Franklin

CAST

Becky Butler—Mary MacLaren.
Aunt Lucia—Alberta Lee.
Jefferson Summers—Robert Walker.
"Kittens" Delmayne—Dorothy Abril.
Tom Rushworth—Wallace MacDonald.
"Dodo" Murray—Marguerite Snow.
Guido Salvatore—Syn De Conde.
Carter Willis—Lloyd Whitlock.
Max Morro—Harry Dunkinson.
Jane Hamilton—Helen Sullivan.
Tommy Murray—Burton Wilson.

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KINEMA

Marshall Neilan presents
"THE RIVER'S END"
By James Oliver Curwood
Scenario by Marion Fairfax
Directed by Marshall Neilan and Victor Heerman

GRAUMAN'S RIALTO

Jesse L. Lasky presents
Lewis Sargent in
"HUCKLEBERRY FINN"
By Mark Twain
Scenario by Julia Crawford
Directed by William D. Taylor
Cameraman, Frank E. Garbutt

CAST

"Huckleberry" Finn	Lewis Sargent
Widow Douglas	Katherine Griffith
Miss Watson	Martha Mattox
Mr. Finn	Frank Lanning
The Duke	Orral Humphrey
The King	Tom D. Bates
Tom Sawyer	Gordon Griffith
Aunt Polly	Edythe Chapman
Becky Thatcher	Thelma Salter
Jim	George Reed
Judge Thatcher	L. M. Wells
Uncle Harvey	Harry Rattenbury
Mary Jane Wilks	Esther Ralston
Johanna	Fay Lemport
Mrs. Sally Phelps	Eunice Van Moore
School Teacher	Charles Edler

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Mabel Normand in "When Doctors Disagree."
Tuesday—Geraldine Farrar in "Shadows" and a George Ovey Comedy.
Wednesday—Clara Kimball Young in "The Better Wife" and a Ford Sterling Comedy.
Thursday—Viola Dana in "Please Get Married."
Friday—Pauline Frederick and Thomas Meighan in "Sapho" and a Harry Pollard Comedy.
Saturday—Charlie Chaplin in "Flirts," Briggs Kid Picture, a Christie Comedy and a Sennet Comedy.
Sunday—Mary Pickford in "Behind the Scenes" and a Roscoe Arbuckle Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

Sunday-Monday—Eugene O'Brien in "Sealed Hearts" and a Harry Pollard Comedy.
Tuesday-Wednesday—Owen Moore in "Piccadilla Jim" and a Supreme Comedy.
Thursday-Friday—Mable Normand in "Pinto" and a Supreme Comedy.
Saturday Only—H. B. Warner in "The Gray Wolf's Ghost" and a Century Comedy.

HOLLYWOOD THEATRE

6724 Hollywood Blvd
57429

Sunday—May Allison in "Fair and Warmer" and a Christie Comedy.
Monday—Madlaine Traverse in "The Splendid Sin."
Tuesday-Wednesday—Frank Mayo and Edith Roberts in "Lasca."
Thursday-Friday—Constance Binney in "Erstwhile Susan" and a Larry Semon Comedy.
Saturday—Charles Ray in "Bill Henry" and a Rolin Comedy.

IRIS THEATRE

6508 Hollywood Blvd.
579805

Sunday-Monday—Continuous performance Sunday beginning 3 p. m. Norma Talmadge in "The Isle of Conquest," and a Gale Henry Comedy.
Tuesday-Wednesday—Ethel Clayton in "More Deadly Than the Male" and a Briggs Comedy.
Thursday-Friday—Marguerite Clark in "A Girl Named Mary" and a Jester Comedy.
Saturday—Tom Mix in "A Rough Rider's Romance" and a Gaiety Comedy.

APOLLO THEATRE

552 Hollywood Blvd.
Holly 3737

Sunday-Monday — Ethel Clayton in "More Deadly Than the Male" and a Sunshine Comedy.
Tuesday—Marion Davies in "The Cinema Murder."
Wednesday—Marian Davies in "The Cinema Murder" and Pathe News.
Thursday-Friday—Mary Pickford in "The Hoodlum" and a Christie Comedy.
Saturday—Bryant Washburn in "Too Much Johnson," Comedy.
Sunday—Dorothy Dalton in "His Wife's Friend" and "Fatty" Arbuckle in "The Garage."

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MAY WALTERS
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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE, 6035-MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Sunset Studio, 4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, James Liddy, Katherine Lewis, Paul Willis.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for strong stories requiring balanced casts.

KWALITY PICTURE CORP., HORSLEY STUDIOS, MAIN WASHINGTON, LOS ANGELES. In the market for good, clean-cut one reel situation comedies.

N. W. ARONSON, CRUSADER SERVICE, Citizen's Trust Bldg., Pico 750. Author's representative. Books only.

THE DOROTHY GISH COMPANY, MAMARONECK, LONG ISLAND. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

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PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Finished
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies. Glendale 902						
J. Horne	Warner Oland & Eileen Percy	Connie DeRoo	Al Dobson	J. Horne	"The Third Eye"	15th Episode
Jack White	Vera Stedman & Jimmie Adams	Al Henderson	Gilbert Pratt		Farce-Comedy	Finishing
Geo. Marshall	Ruth Roland	Al Cawood	Mark Strong	Francis Guihan	"Broadway Bab"	Starting
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain. Holly 3266						
Henry Kolker	Za Su Pitts	Jno. Leezer	Harmon Weight	Sarah Y. Mason	Comedy-Drama	Finished
BRUNTON STUDIO. Individual Casting. 5300 Melrose. Holly 4080						
Cabanne	Barriscale					3rd Week
Van Dyke	Dempsey	Peterson		Cunningham	Western Serial	10th Week
Ward	Kerrigan	Todd		Cunningham	"The Green Flame"	Finishing
Conway	All Star	Vallejo		Clifford	"U. P. Trail"	1st Week
Ruggles	Owen Moore	Peters		Franklin	"Word of Honor"	4th Week
Mills	All Star	DuPont		Reed	"The Invisible Divorce"	5th Week
Hickman	Mae Marsh	Newhard				1st Week
Franklyn	Kellerman	Scott		McCanville		3rd Week
J. Dillon	Mary Pickford	C. Rosher		F. Marion	"Hop O' My Thumb"	Casting
Art Rosson	Betty Compson	H. Rosson				Casting
Irving	Edith Hallor	M. Schultze				Casting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Bill Bertram	Al Jennings-	R. Carson	S. H. Barrett	Henry Warnack	"The Bond of Blood"	Starting
Geo. Holt	Neal Hart	Reggie Lyons	Hovey	Henry Warnack	Hell Bent Haskell	Starting
Norbert Myles	Helen Gibson	Carl Widen	Howard Hough	Norbert yles	The Broken Wire"	Starting
CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800						
Chas. Parrott	Mr. Mrs. Carter De Haven	Walter H. & Roland C. Price	Bob McGowan	Bob McGowan	Domestic Comedies	3rd Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson		Chas. Chaplin	Comedy	Finished
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Bobbie Vernon &	E. Ullman	H. Beaudine	K. Thompson	1 reel Comedy	Weekly
F. Sullivan	Devore-Harrison	B. Wright	A. Watt	W. Darling	1 reel Comedy	Weekly
Supreme Comedies	Malone	A. J. Stout	A. Munns	F. R. Conklin	1 reel Comedy	Finishing
R. Morris	Johnny Ray	A. Nagy	H. Edwards	W. S. Darling	2-reel Comedy	2nd Week
CLARENCE BROWN PRODUCTIONS. Universal City. Chas. Dorian, Casting.						
Clarence Brown	House Peters	Van Enger	C. Dorian	Clarence Brown	"The Great Redeemer"	3rd Week
DOUGLAS FAIRBANKS PICTURE CORPORATION, Melrose and Bronson. Albert McQuarrie, Casting.						
Victor Fleming	Doug. Fairbanks	Wm. McGann-Harry Thorpe	Ted Reed	Tom Geraghty	5-Reel Western	Starting
ELWA FILM CO. Romayne Studio, Culver City, Calif. West 6800						
Evans & Adams	Bumps Adams	W. C. Hyer			Comedy	Starting
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450						
Ferdinand Earle	All Star	B. Shamray	H. Grundy	F. Earle	"The Rubaiyat"	Casting
FOX STUDIO. Lou Seiler, casting. Sunset and Western. Holly 3000						
Howard M. Mitchell	Shirley Mason	Geo. Schneideman	Lewis King	Isabel Johnson	"Molly and I"	Finished
Jacques Jaccard	Tom Mix	Frank Good	Billy Tummel	Alvin Neitz	One-quarter Apache	Finished
E. J. Le Saint	Gladys Brockwell	Harry Harris	Allen Hawley	Chas. Wilson	"The Rose of Nome	Starting
Denison Clift	M. Traverse	Walter Williams	James Whipple	Denison Clift	"The Iron Heart"	Finished
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	"Leave It To Me"	4th Week
J. Gordon Edward	Wm. Farnum	John Boyle	Al Smith	R. Summerville	"The Orphan"	4th Week
S. Dunlap	Vivian Rich				"Forgive and Forget"	Starting
FRANCIS FORD STUDIO. Pete Gerald, casting. H.Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford H. Raymaker	Francis Ford Hank Mann	Jerry Ash Len Powers	Pete Gerald Vincent McDermott	Elsie Van Name	Gates of Doom Comedy	16th Episod 4th Week
GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro. Wil. 81						
Jack Voshell	Clara K. Young Conway Tearle	Arthur Edeson Tony Guadio	Jack Boland	Dorothy Yost Henry A. Jones	"For the Soul of Lost Angel"	3rd Week Finished
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford		Reiter	Lowe	"Double Dyed Deceiver"	3rd Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	3rd Week
Lloyd	Frederick	Jennings	Weil	Nash	Roads of Destiny	Finishing
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Branding Iron"	3rd Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	3rd Week
Hopper	All Star	Mescall	Wellman	Kent	"Edger No. 3"	1st Week
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	Finishing
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	Finishing
Schertzinger	Normand	Webber	Bruster	Duffy	"Slim Princess"	4th Week
Scardon	All Star	Brautigan	Wright	Clawson	Milestones	1st Week
Ballin	Kennedy	Andriot	Bern	Taylor	Trimmed with Red	In N. Y.
Olcott	All Star	Rounds	Manly	Hughes	Scratch My Back	4th Week
HART STUDIO, Fleming Street. J. H. Howard, Casting. Holly 1482						
Lambert Hillyer	W. S. Hart	Joe August	Wm. Curren	L. Hillyer	"Underworld"	Finished
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd. Individual Casting. Holly 2800						
Chas. Swickard	Hayakawa	F. Williams	A. Bennison	J. Grubb Alexander	"The Breeder"	Finishing
Colin Campbell	Edith Storey	F. Schalerack	G. Bertholen		"Moon Madness"	5th Week
HENRY LEHRMAN PRODUCTIONS INC. Edward L. Symonds, Manager. West 2039						
Norman Taurog	Lloyd Hamilton	George Meehan	John Haring	Staff	Comedy	4th Week
HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd. 23201						
E. P. Herman	All Star	E. W. Willat			Drama	Casting
HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360						
Syd Chaplin	Syd Chaplin	Murphy Darling		Sidney Chaplin	100 Millions	Finishing
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
HORSLEY STUDIO, 1919 South Main St. Walter Stevens, Casting. Rose Neacy, Buyer. Phone 22120						
Al St. John	Al St. John	Geo. Crocker	F. Hartman	Al St. John	Comedy	Starting
G. P. Hamilton	Helen Holmes	F. Zuckor	F. Montgomery	P. Lonegran	Melodrama	Starting
F. C. Griffin	Montv Banks	F. Magee	J. Warner	F. Griffin	Comedy	Finishing
	Dot Farley &	G. Z. Pasztor	Howard Harrison		Comedy	Starting

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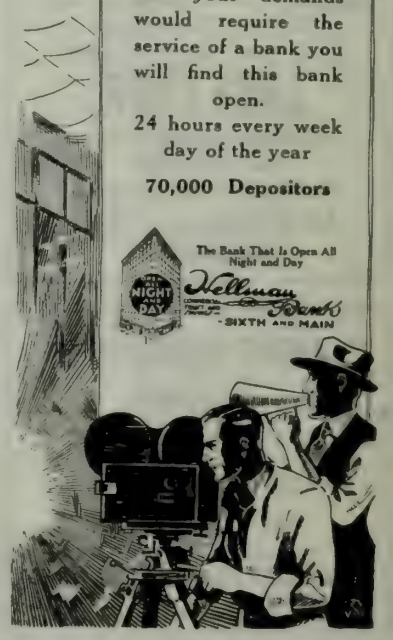

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INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer. West 62

Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	"The False Road"	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	"Old Fashioned"	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	6th Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	"Below Surface"	Finishing
J. Henneberry	Louise Glaum	Chas. Filmore	Tom Regan	C. Gardner Sul-	Drama	3rd Week

JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902

Robt. Thornby	Blanche Sweet	Chas. Kauffman	Wm. Ely	Waldemer Young	"Shadowed"	Middle
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Eugene B. Lewis	Uncharted Channels	4th Week

KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049

J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull	The Zellners	The Guest of Hercules	6th Week
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Finished

KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603

King W. Vidor	No Star	Ira H. Morgan	R. Gausman	Wm. Parker	"Heart Interest"	Finishing

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	All Star	C. E. Shoenbaum	Wilton Welch	Beulah Dix	"Held by Enemy"	2nd Week
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Clara Kennedy	Comedy-Drama	5th Week
Geo. H. Melford	Fatty Arbuckle	Paul Perry		Tom Forman	"The Round Up"	7th Week
Thos. Heffron	Robert Warwick	Karl Brown	Dick Johnston	Walter Woods	"City of Masks"	2nd Week
James Cruze	Bryant Washburn	Henry Kotani	Cullen B. Tate	Elmer Harris	"The Sins of St.	5th Week
Tom Forman	Ethel Clayton	Wm. Marshall	Fred Robinson	Edith Kennedy	"The Ladder"	2nd Week

LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.

Lincoln Miller	All Star	Price			1-reel Comedy	Weekly

LOUIS B. MAYER STUDIOS. 3800 Mission Road. East 2120

Edward Jose	Anita Stewart	Rene Guissart	J. H. McClosky		"Yellow Typhoon"	4th Week
John Stahl	Mildred Chaplin	P. Goodfriend	Harry Haganah			3rd Week

LOIS WEBER PRODUCTIONS. L. A. Howland, Casting. 4634 Santa Monica Blvd.

Lois Weber	All Star	Dal Clauson		M. Orth		Casting

L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent.

Jess Robbins	All Star	Phil Du Bois	Joe O'Donnell	Jess Robbins	Comedy	Middle
Fred Fishback	Bud Jamison	Piltz	G. Rollins	Fred Fishback	Comedy	Middle
	Lois Neilson					
J. P. McGowan	E. K. Lincoln	Bill Craft	Fred Hamer	Gooden	Serial	10th Episode

MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting.

Maurice Tourneur	All Star	Rosher	Gilbert	Tourneur	"Pavilion on the Links"	4th Week

METRO. Romaine and Cahuenga Ave. Horace Williams, Casting Holly 4485

Henry Otto	May Allison	Wm. Edmons	E. J. Zerr	Lois Zellner	"The Cheater"	7th Week
W. C. Dowlin	Viola Dana	John Arnold	Al Kelley	A. P. Younger	Eliza Comes to Stay	7th Week
Ed. Mortimer	Bert Lytell	S. Polito	J. Prince	Finis Foy	"Alias Jimmie Valentine"	7th Week
Rex Ingram .	Alice Lake		Walter Mayo	Arthur Zellner	"Shore Acres"	7th Week
Herbert Blache	All Star	Harold Wenstrom	Alfred Davis	A. S. Levino	"The Hope"	7th Week
Ray Smallwood	Mme. Nazimova	Rudolph Berguist	James Dunne	Charles Bryant	Drama	Starting
John Ince	Emma Dunn	W. J. Beckway	Sherrie Harris	June Mathias	Old Lady 31	10th Week
Ted Sloman	Mitchell Lewis	J. Rose	Howard	A. S. Le Vino	Burning Daylight	Starting

MORANI COMEDIES, Inc. Balboa Studios. R. C. Currier, Mgr. Main 711

Al Moranti	Milburn Moranti	Hap de Pew	Everett	"Currier"	2-reel Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255

Wm. D. Taylor	M. Minter	Van Trees		Clara Burns		3rd Week

MURRELL FILM CO., Balboa Studio. M. Spinak, Casting. Hoagland, Buyer.

Hoagland Spinak	Maida Vaile		B. D. Castaneda	Hoaglund	Comedy	Casting

NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, casting. H 4470

W. A. Seiter	All Star	Davie M. Glennon	Scott Beall	L. V. Jefferson	Feature	Finished
M. Goldaine	Neal Burns	W. W. Bell	Ward Hayes	L. V. Jefferson	Comedy	Beginning
Harry Edwards	Flannigan & Edwards	O. G. Hill	R. Hathaway	L. V. Jefferson	Comedy	1st Week
Grace Cunard	Grace Cunard	Ralph Merollo	Lou Carter	Grace Cunard	Comedy-Drama	Beginning
Robin Williamson	Bill Jones	Bert Glennon		L. V. Jefferson	Comedy	2nd Week
Ward Hayes	Polly Moran	Bert Glennon			Comedy	Cutting

OWEN MOORE PRODUCTIONS. Brunton Studio. C. B. Collins, casting.

Wesley Ruggles	Owen Moore	George Peters	Frank Kingsley	Edgar Franklin	"Word of Honor"	2nd Week

ROLIN FILM COMPANY. Individual casting. 406 Court St. Pico 680; 11221

Hal Roach	Harold Lloyd	C. Blackstone	Chas. Glitz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly

ROMAYNE SUPERFILM CO. Culver City.

Bumps Adams	All Star	Wm. Hyer	Owen Evans	Bumps Adams	Comecy	2nd Week

G. B. SAMUELSON FOLM COMPANY. G. B. Samuelson. Universal City. Holly 2500, Sta. 12

A. C. Butler	Maudie Dunham	Roy Buckner	Robt. McCaskell	A. C. Butler	The Night Riders	Finishing
F. Granville	Peggy Hyland	L. L. Lancaster	Ralph Wells	L. Stevens	"At the Mercy of Tiberius"	Finishing
G. B. Samuelson	Madge Titheridge	Sydney Blythe	Wm. Basson	Samuelson	"Her Story"	3rd Week

SELIG POLYSCOPE CO. 3800 Mission Road. Phone E. 33

L. De La Mothe	Franklyn Farnum	Gerald MacKenzie	Geo. Pankey	Wm. E. Wing	Western	8th Episode
E. A. Martin	Juanita Hansen	H. Neumann	L. G. Ransome	Frederick Chapin	Serial	Finished
Bert Bracken	All Star	E. Linden	Jack Laver		The Mask	Finishing

SELZNICK PICTURES CORPORATION. Brunton Studio. C. B. Collins, Casting. H. H. Coleman,

Ted Sloman	All Star	Max DuPont	Dave Howard	Katharine Reed	"Blind Youth"	5th Week

SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. Holly 3100

Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Middle

UNIVERSAL. Universal City, Calif. Phone Holly 2500

R. Eason	Art Acord	Al. Tatham	Henry Murray		Serial	Waiting
A. Russel	Kathleen O'Connor	M. Moore	Mack Wright		Lion Man	18th Episode
	Jack Perrin					
Art. Flaven	All Star	R. H. Kline		Jim Finn	Held for a Honeymoon	3rd Week
	Mildred Moore		R. Klafki			
H. Franklin	Edith Roberts	R. Meeker			The Duchess	
	R. Christian					
B. Reynolds	H. Carey, B. Burnham	H. McClung	Val. Paul		Luck	3rd Week
Jack Ford	Mayo, Anderson	J. Brown		Ed. Feeney	Girl in Mirror	3rd Week
Lyon and Moran	Anne Cornwall	A. Gosden		G. DeRue	Comedy	3rd Week
Sturgeon	J. Kull	Lester Manters			Serial	9th Week

VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

Wm. Duncan	Wm. Ducan	Steve Smith Jr	Don Clarke	A. E. Smith		Serial
W. J. Bauman	Antonio Moreno	Clark Reis	Rex Rodge	A. E. Smith	Invisible Hand	Serial
Melville Brown	Mont-Rock		L. E. Luddy		Big V Comedy	Finishing
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	Finishing
Robbins	Jimmy Aubrey	Reis-Brandy	Doug Dawson	C. Caldewey	Comedy, Big V	Finishing
David Smith	All Star	T. Grew	Wm. Daswell		O'Henry	Starting
Bennett	Williams	MacKenzie	Tyler		"Capt. Swift"	1st Episode
Bertram	Ryan-Price	Steve Smith, Jr.	Ensmonger	A. E. Smith	"Vaishing Mask"	Finishing

YOUNGDEER PRODUCTION CO S. F. Rogers, Casting. 123 Henne Bldg. Phone 12367

James Youngdeer	No Star	Ralph Staub	Bob Renzie		Comedy	3rd Week
Rogers	Adele	James	Staff		Comedy	1st Week
Youngdeer	No Star		Youngdeer		Watuska	Casting

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(Continued from Page 9)

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

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VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperone; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell; sergeant-at-arms; William Dyer, chairman of Board.

THE ACTOR'S ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION

holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hoegee Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore; Secretary, Chas. Mack; Business and Publicity Manager, Adelbert Bartlett. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett, Raymond Cannon, Jess Fortney, Lafe McKee.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sistrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary, 1004 Hollingsworth Bldg. Main 1072.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATRE OWNERS' ASSOCIATIONS

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president. Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theatre, 20th and Central.

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WANTED—Position by young man living in Hollywood, driving—preferably for director, and assisting by typing his continuities, titles, etc. Have also played juveniles and assistant cameraman. Holly 73.

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WALLACE REID TO APPEAR AT REOPENING OF THE LITTLE THEATRE

A new producing playhouse where the latest plays will be presented from time to time featuring visiting stars of the stage and screen is announced for this city. The Little Theatre is to be re-opened Monday, February 23rd, under the direction of Frank Egan, for a season of dramatic successes.

Arrangements have been completed with Harry Corson Clarke to stop his round-the-world tour long enough to produce "The Rotters," an English play by H. K. Maltby, as the first attraction. Mr. Clarke will share stellar honors with Wallace Reid, who has been loaned from the screen as a special added attraction.

"The Rotters" ran for more than a year at the Garrick Theatre in London, and is still playing in England. It is a satire of the George Bernard Shaw type. The American rights were purchased by Harry Corson Clarke while in London, and this will be the first time it has been played in the West.

Egan has concluded negotiations with Oliver Morocco for the Los Angeles rights to a number of his best known successes now playing in New York. "Please Get Married" will be the second play produced at the Little Theatre, which hereafter will be known as Egan's Little Theatre.

Egan plans to make his playhouse a society center. The foyer is being entirely redecorated, and receptions will be held there at the close of the second act.

PICTURE STARS TO MAKE FOREIGN TOURS

It was learned recently that three film stars are to depart in April for their respective native lands.

Sessue Hayakawa and his wife, **Tsuri Aoki,** are leaving for Japan. **Anna Q. Nilsson** goes to Sweden. All are to take pleasure trips, and expect to be gone from two to four months.

Southern California is again asked to help share the burden placed upon us by suffering humanity in Europe.

This time it is our Jewish friends in Europe for which a National campaign has been under way for the past few months in eastern and western states. The campaign organization is known as the American Jewish Relief Committee, and the dates for the Southern California campaign have been definitely set for the week of March 14th. The National campaign is for a fund of thirty-five million dollars to relieve the present day and future day suffering of over eleven million Jewish children and adults who have been trampled under over and over again by the war armies in Europe.

In Poland and other countries devastated by the war, it is stated that the lives of eight hundred thousand children are entirely dependent upon the success of this campaign. Only a few weeks ago two ships left New York harbor with cargoes totaling two millions of food and clothing supplies for these people. This is only a small part of the necessary help that must be given and was made possible by the splendid response to the campaigns that have been held in the eastern and middle west states.

The campaign director for Southern California will be H. M. Haldeman, who so ably directed Red Cross campaigns during the war periods. Mr. Haldeman has appointed as campaign chairman Walter L. Newton, who is appointing county chairmen in each of the nine counties comprising Southern California. These appointments will be announced later.

The quota for Southern California has been set at five hundred thousand dollars, and the county quotas as decided upon by the general committee will be announced in a few days. It is announced by the chairman that this campaign is appealing to Jews and non-Jews alike. If left to the Jews alone, it could not be accomplished.

Casting Directory

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
Louis K. Webb	National	Indef.	Pico	766
A. H. Ford	Equit.	Now	Holly	3880
Laverne Swisher	Marshall Neilan	Now		64781
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Bdwy	8390
California Truman	Camera!			577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh.	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now		East 891
Will Herford	Goldwin	Now		66584
Nan Conner	Goldwyn	Now		577362
W. H. Bainbridge	Samuelson	Now	Holly	2031
Jack Allen	Metro	Now		53024
JUVENILES				
Victor Bernard	Lasky's	Now	West	702
Elmer McInturff	Selig	Now		288458
Loyd Talman	Camera	Now	Holly	3910
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff (Lds)	Hampton	Now		11616
Diaa Hope (Cha)		Now		16126
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Universal Mar. 1st	Raymond Lee (10 yrs.)		Holly	1538
Edouard Trebaol	Goldwyn	April 1		59366
Yves Trebaol	Goldwyn	Now		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 3 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
DOGS				
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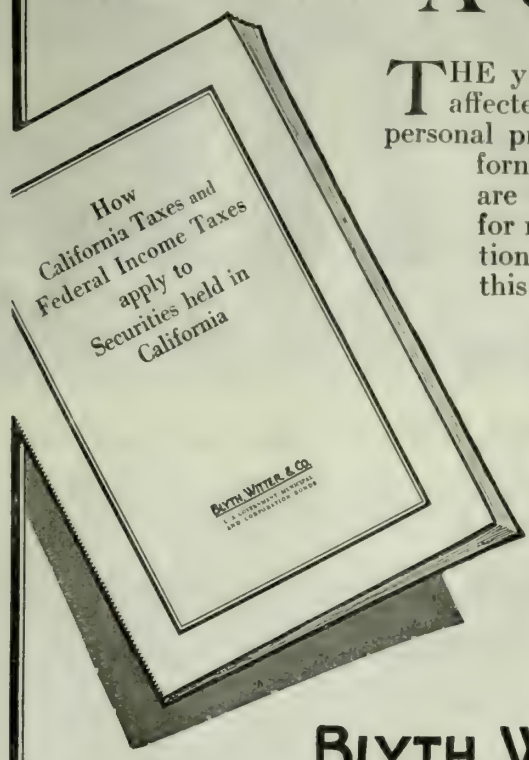

A Copy *for* You

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This is not a resume of the Federal Income Tax Law.

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PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

MORANTI COMEDIES, INC., START PRODUCTION

The Moranti Comedies, Inc., announce that they have leased one-half of the Balboa studios at Long Beach for the production of their series of 12 two-reel comedies. "Barbershop Gossip" was started this week, the initial scenes of which were taken at Catalina Island. Al Moranti, brother of Milburn Moranti the star, is directing. Clark Bond, formerly with Hampton Productions, has been engaged as cameraman. Richard Currier is business manager and "Shorty" Everett is assistant director.

Sada Cowan, author and playwright, and for the past year scenario writer for C. B. and W. C. DeMille, has resigned her position at Lusky's and opened offices in the Markham Building, Hollywood, as a freelance scenarioist, paying especial attention to titling. Miss Cowan received her first commission from Brentwood, and is putting into scenario form an original story shortly to be produced at that studio, featuring ZaSu Pitts under Henry Kolker's direction.

MAYFLOWER STARTING AGAIN

The script of "Athalie" by Robt. W. Chambers has just been finished for Mr. Sydney Franklin. Miss Sylvia Breamer will play the lead with Conrad Nagel playing opposite. Miss Breamer will reach here Monday from New York.

Mr. Franklin and cameraman are leaving for San Francisco to take boat scenes for "Athalie."

Mr. Larkin and Mr. Dwan left New York for Los Angeles on Thursday. They will start production soon at the Brunton Studio.

METRO TO BUILD LONG ISLAND STUDIO

Metro Pictures Corporation will break ground within six weeks for a new Long Island studio, according to an announcement from West Coast officials. The exact site will be given out in a few days.

B. L. FOX PRODUCTIONS TO START

The B. L. Fox Productions are to start this week at the Francis Ford Studio. The first picture will be "The Blind Musician," a sixreel feature. B. L. Fox is the director.

The production of another ZaSu Pitts picture for Brentwod is scheduled for commencement this week under Henry Kolker's direction. The story is an original by Sarah Mason, tentatively titled "The Heart of Twenty," and the supporting cast so far announced includes Jack Pratt, Percy Challenger, Aileen Manning, Pearl Lindner, Tom Gallery and Hugh Saxon.

Paul Hurst has filed suit in the Superior Court against the National Film Company for $20,100 damages. Hurst alleges that the company broke its contract with him.

Mr. W. T. McCulley has been engaged as assistant production manager at Universal. He was formerly director for National Film Cmpany before he was called to the war.

The titles for "The Family Honor," the latest King W. Vidor production which was completed this week for the First National Exhibitors Circuit, are to be produced in art settings photographed from oil paintings by Homer Hobson. Florence Vidor played the leading role. Ben Alexander is also in the cast.

The first scenes to Hank Mann's latest comedy were taken this week at the Glendale city jail. Herman C. Raymaker is directing.

CAMEO PRODUCTIONS INCORPORATE

Robert H. Kelly, director, and Henry A. McCarty, author and scenario writer, have just organized and incorporated an independent producing company, to be known as "Cameo Productions," for $50,000.00.

Mr. Kelly has had a long and varied experience in picture production, first with the Selig Polyscope Company in both their Chicago and Los Angeles Studios and with the Panama Expedition making the Rex Beach "Ne'er Do Well;" then as assistant to Reginald Barker at the old Thos. Ince Studio, in the making of "War's Women," "The Bugle Call," etc. He was later associated with Leonce Perret at the Biograph Studios, New York, and then was Manager of Productions for the Empire All Star Corporation and the Edna Goodrich Mutual Productions at Glendale, L. I., New York. He has since been associated with Colin Campbell in the production of the 'Corsican Brothers' and other features.

Mr. McCarty is a writer of ability and is well known in the local picture world. He has transferred to the company all his rights in a number of original screen stories.

Cameo Productions includes on its executive staff Frank G. Fanning and Robert E. Murray. Studio arrangements and the date of actual production will be announced shortly. The organization is legally represented by Lynden Bowring and will make its headquarters in the Title Insurance Building.

FRANK LLOYD
The Director of "The Woman in Room 13," now at the California Theatre.

TWO WEBER PRODUCTION COMPANIES

We would like to call our readers' and the trade's attention to the fact that there are two L. Weber Production companies, the Lois Weber and the Lawrence Weber Productions. They receive each other's mail, and this causes an unnecessary delay to all parties.

"JUST OUTSIDE THE DOOR" STARTED

The following cast has started work on "Just Outside the Door" for the Lawrence Weber Productions: Edith Haller, Betty Blythe, Ida Lewis, J Barney Sherry, Arnold Gregg and Bert Apling. The story is from the stage production of the same name from the pen of Jules Eckhard Goodman. George Irving is directing, assisted by Nick Grinde. Max Schneider turns the crank.

WILLIAM D. TAYLOR PRODUCTIONS

William D. Taylor is preparing to take up work on the all-star pictures to be featured by Paramount as William D. Taylor Productions. The first one of these is to be a screen version of the stage play, "Young America." Lewis Sargent, who played "Huckleberry Finn," will have the principal role in the picture.

GOLDWYN TO DISTRIBUTE BOSWORTH FILM

The first Hobart Bosworth Production to be filmed by J. Parker Read, Jr., is to be issued by the Goldwyn Distributing Corporation. Work has commenced on it under the direction of Irvin Willat at the Ince Studio.

Mr. Bosworth will appear in five special productions within the next year.

RAY TO FILM "45 MINUTES FROM BROADWAY

Charles Ray, who is now at the head of his own company, has purchased George M. Cohan's famous play, "45 Minutes From Broadway," paying therefor the sum of $50,000 in cash. This is to be made at the Willis & Inglis studio.

CAST FOR "WHO"

The Pacific Producing Company announce the following cast for their new picture, "Who": Babe Sedgewick, Joe Moore, R. Kortman, Jenks Harris and George Wililams. It is a Northwestern story, written by Francis Powers, directed by W. J. Craft, photographed by Joe Mayer.

PICTURIZING "PARLOR, BEDROOM AND BATH

A. P. Younger, Metro scenarioist, has started the script of 'Parlor, Bedroom and Bath," the farce by C. W. Bell and Mark Swan that will be Viola Dana's picture following "Eliza Comes to Stay."

NEW COMPANY ORGANIZING

Los Angeles is soon to have a new film company, backed by New York, Cleveland and Kansas City capitalists, headed by Conrad H. Mann, according to reports.

Mr. Mann, who is general manager and treasurer of the Food Products Co. of Kansas City, was formerly president of the Chamber of Commerce there. He is now in Los Angeles interviewing stars with a view to obtaining their signatures to contracts.

Eddie Polo, directed by Edward Kull, has gone to Catalina Island to film scenes for the tenth episode of the Universal serial, "The Vanishing Dagger," by Hope Loring.

Word received from Henry McRae, directing Marie Walcamp in "The Dragon's Net" gives the information that work is progressing rapidly. Scenes have been taken in Japan, China, Formosa, in the South Seas, in the Philippines, and a stop will be made at Hawaii before the company returns to Universal City in May.

Metro has purchased the screen rights to "The Kiss Burglar."

The Goldwyn Company has purchased "Madame X," by Alexander Brisson, and turned it over to Lloyd to direct. Pauline Frederick will play the title role.

Joseph Henaberry will direct Robert Warwick in "The Man From Blankley's," at the Lasky Studio, with Bebe Daniels as leading woman.

William de Mille returns next week from New York prepared to begin work on "Conrad in Quest of His Youth," by Leonard Merrick. So far no cast has been selected for this big picture.

The Marshall Neilan company has moved to the new Jasper studios in Hollywood, where work on a new production will soon begin.

Youngdeer Productions have taken over the Rollins Studio. Mr. Youngdeer is preparing for his super seven reel production, "Watuska."

Princess Watuska has arrived in Los Angeles to take part in the super production named after her, which will be produced by Youngdeer Productions.

Elmer Forst's latest story, "A Change of Heart," has been secured by L. J. Gasmier as a starring vehicle for Lew Cody.

Camera!

The Digest of the Motion Picture Industry

Volume II Number 46

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California.

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1889.

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E. M. Robbins and Raymond Cannon, Publishers

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Scott Macnicoll ..... Adv. Manager
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Saturday, February 28, 1920

"AUTHOR'S POPULARITY SUPERSEDING STARS' AND DIRECTORS"

Below we submit a few answers to the "Author, Star and Director" editorial of Feb. 21st. The attention being received by this question proves that the film world is awakening to existing conditions. What will be the outcome?

FROM ONE OF OUR PIONEER DIRECTORS

Los Angeles, Cal., Feb. 24, 1920.

Editor Camera!:

I have read with great interest your article comparing authors, directors and stars in the picture world, and feel that perhaps the viewpoint of the director would be of interest.

It is true beyond doubt that the author is one of the prime factors in making motion pictures what they are today, but with the writing of a story the work is but begun. The scenario writer, in collaboration with the director, has a task that is really colossal. A story that reads well, is interesting, has a punch, is of course absolutely necessary, but it has to be fitted to the requirements of the screen, and that means that it has to be visualized, pictured in all its phases and settings; in other words, the director has to play it in his mind from beginning to end before any work on it is attempted. Much that the author deemed essential is eliminated, other features are introduced, and in this work the experience of the director is essential.

Then comes the selection of the cast, the characters best suited, the instruction of them as to the way in which they must play their parts, the entire ensemble of "sets" and locations to be supervised and corrected. All this falls upon the shoulders of the director, and unless he understands his business the picture fails, no matter how good the story, no matter how accomplished the actor.

The author means much, the actors mean much, and last but not least, the proper direction of a picture means success or failure.

(Signed) COLIN CAMPBELL.

METRO SCENARIST SAYS AUTHOR SUPREME

Hollywood, Cal., Feb. 23, 1920.

Editor Camera!:

There is no longer any doubt about it. The time has come when the author is pre-eminent. Witness what is going on at Metro, Famous Players, Goldwyn and elsewhere. The greatest writers of the day are being hurtled into pictures at salaries they can not resist. And it is going to be the wisest move pictures have ever made.

Once the star was high and mighty. Then came the day of the director. Now it is the cry, "Author! Author!" that resounds through Studioland. And successful and talented writers are getting salaries that would make most stars and directors green with envy.

There is only one class of writer who has not yet come into his own—and that is the scenario writer. But his day is coming, too—and coming soon—for he performs a service so vital and valuable that it can scarcely be overestimated. It is he who makes or breaks the story. The work of the greatest author can fall completely flat on the screen, unless the continuity writer who adapts it for the screen knows his game and brings to it sympathy, talent and a very highly developed and intricate technique.

The continuity writer is an important man in the studio today—but his importance is growing by leaps and bounds. Already most studios refuse to let a director make alterations in a script after the continuity writer has finished it. The significance of this is simple. The continuity writer is the real director. He it is who, detail by detail, traces the way the story is to be filmed. The director, following the finished script, becomes at best no more than his good assistant. And this is as it should be. For the pictures are big enough to give every department what is due it.

If I were to classify the various chief ingredients of a motion picture, in the order of their importance, I would rank them as follows: Author, first; scenario writer, second; director, third; star, fourth.

These are my honest opinions, written particularly for Camera!, in answer to the editorial of February 21st.

(Signed) H. THOMPSON RICH.

FROM A "YOU GOTTA SHOW ME"—

THE LITTLE GEM THEATRE

Wagon Turn, Mo., Feb. 23, 1920.

To the Editor of Camera!:

I seen your article about authors being more important than stars and directors.

I don't know nothing about directors, but suppose they represent capital, same as the directors in our bank here, but I want to ask you what crazy fool notions you'll get next saying, "Authors are more important than stars."

Authors ain't never been heard of in our town, and no one ever knew pictures had authors.

There is only two things the people who come to my show care about, and that is the price of admission and the stars.

The first thing they want to know after they find out whether it's a five or ten-cent night is if I got Charlie, Mary or Doug—any one of the three stars gets me money.

I think there ought to be more'n three stars, as that fool exchange man keeps trying to put ordinary pictures over on me

The best house I have had this year was last Saturday—the exchange man sent me Charlie's latest picture, "The Face on the Bar Room Floor." I noticed that Essany was the author, but I'm the only man in town who even noticed the name of the author, and that's because I'm in the picture business and watch for them things.

The exchange man has promised me Mary's latest picture. I asked hi mwhat it was and he said he would send me "Tess of the Storm Country," unless Mary released something newer between now and that show date, but he's such a liar I never know what I'll git till I git it.

If you want to know who is the most important man in pictures next to stars, it's the exchange man. If you knew what us exhibitors had to put up with them crooks, you'd try to find an honest one some time.

What we git is what they take a notion to send—C. O. D.—so we got to pay the express company in order to show, as no exhibitor who knows his business ever wants a dark house, unless he had an exchange man inside it and a big club handy to go after him.

Producers waste their money advertising a picture to exhibitors, as we got a fat chance of ever getting it. What's needed is an addition to hell and a calamity on "Exchange Row."

Authors—there ain't no such thing—all there is to pictures is the Three Stars and the Damned Exchange Men!

Yours respectively,

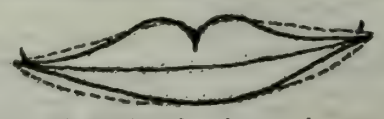
JOHN CASE.

THE ART OF MAKEUP

By Cecil Holland

Installment Four

We will now proceed with the lips. This study which is a vital one applies possibly more to ladies than to gentlemen. A lady with too thick or too thin lips can by careful manipulation improve them greatly. Since the eyes and the mouth are the two most expressive features in motion picture photography it is necessary to give them unlimited attention. Should the mouth be large it will be necessary to reduce it. A person who has thick lips should when applying the body or flesh paint carry it well down over the lips covering the sides rather heavily. Always be sure that your lip rouge is not too dark. A medium or even lighter rouge is preferable. If a stick is used you can apply it that way. If rouge in a jar is used the little finger is the best medium for application. Rub the little finger upon the rouge until you have a fair amount of color deposited. Then start at the left center drawing toward the mouth as you apply never sideways. The most beautiful mouth is the Cupid's bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one's lips are exceptionally large it is best not to try to make them very small for in "close-ups" the camera will show the deception. One may always steal or add a little as the case may require, however. The corners of the lips should terminate in a point both upper and lower. Never allow them to be thick at the corners, for this produces an unsatisfactory effect. Should the lips be thin make up the Cupid's bow a little above the actual line. By rolling a shading stump upon the lip rouge and placing a small faint line inside the upper lip, as shown in the diagram, one produces a smiling expression. This, however, is merely a matter of choice.



(Continued on Page Thirteen)

EXHIBITORS' SERVICE PAGE

SUIT AGAINST "THE TONG MAN" A FAILURE

The Chinese Six Companies has failed in its effort to get a court injunction against Sessue Hayakawa's picture, "The Tong Man." The court denied the application, although Chinese leaders in this country express the belief that the picture was made under official encouragement to create a sentiment against the Chinese in America.

Peter B. Kyne, short story writer and novelist, recently signed an agreement with C. E. Shurtloff, Inc., whereby the latter is given exclusive screen rights to all of the short stories and novels written by Mr. Kyne for the next three years. The deal also includes the entire output of the author up to date.

EXCHANGE MAN GOES TO STUDIO

Arthur Lamb, manager of the Metro Exchange in Los Angeles for the past year and a half, has taken up new duties on the executive staff of the coast studios. Harry Listig, Metro district representative, is now in charge at the exchange.

HELD UP BY RAIN

Delayed in filming scenes near Santa Barbara by the recent rains, May Allison and the company filming "The Cheater" will not return to the studio until the first of next week.

Grace Cunard has finished her first two-reeler, "The Gasoline Buckaroo," under the Marion H. Kohn productions banner. Miss Cunard is supported chiefly by Cole Hebert. Her second production will be "The Man-Hater."

CHARLIE OUT?

The Brazilian has a great aversion to violence. He never engages in a fist fight, and dislikes even to be touched. As a result our rough and tumble comedy fails with him as a mirth producer. His is said to be the one country which refuses to smile either with or at Charlie Chaplin.

The State Convention of the Motion Picture Exhibitors' League of New York will be held at the Utica Hotel, city of Utica, March 9th and 10th.

Mr. Ichihiko Omita, of Tokyo, has secured the Japanese rights on two pictures, "Back to God's Country" and "The Blue Bird."

"The Prince of Avenue A," featuring James J. Corbett, is announced by Universal as its special attraction for release during the week of February 23d. The cast consists of Mary Warren, Harry Northrup, Cora Drew, Richard Cummings and Frederick Vroom.

Seven thousand miles of film are handled yearly in the Goldwyn laboratories at the Culver City Studio. If placed end to end, would reach from the studio in California to the head office in New York City and back again.

J. H. Mayer, who has been acting as Eastern District Publicity Manager for Universal, has been appointed Director of Publicity, succeeding Harry Rice, who returns to Chicago as District Publicity Manager for the Middle West. Mr. Mayer has been with the New York Publicity Department of Universal since last summer, coming here from Cincinnati, where he was in charge of publicity for the local exchange.

A wire received at the Universal New York offices from Harry Rise states that he is comfortably settled in his new quarters at Chicago. He will immediately put into effect plans which he has made for reorganizing the publicity service in the Chicago territory, which embraces parts of Illinois, Indiana, Wisconsin and Kentucky.

From the Heart of Production

CHICAGO LOCKOUT THREAT

Special to Camera!

Chicago, Feb. 24.—Motion picture theater owners today began a fight against union leaders which may result in a lockout closing all "movie" houses in Chicago.

The owners declare that they are tired of alleged dictatorial demands made by the Moving Picture Operators' heads. As a result they notified all operators belonging to the union that they would be discharged next Sunday if the union heads are not dismissed.

The heads replied that through New York union headquarters, the operators would boycott all film companies sympathizing with the theater owners.

HARRIET LYON
Who has just finished two comedies, playing opposite Cissy FitzGerald.

WHO'S WHERE ON LOS ANGELES SCREENS

CALIFORNIA THEATER

Presents Pauline Frederick in
"THE WOMAN IN ROOM 13"
By Samuel Shipman and Max Marcin
Directed by Frank Lloyd
CAST

Laura Bruce—Pauline Frederick.
Paul Ramsey—John Bowers.
John Bruce—Charles Clary.
Dick Turner—Robert McKim.
Andy Lewis—Sydney Ainsworth.
Carrigan—Charles Arling.
Edna Crane—Marguerite Snow.
Harriet Marsh—Emily Chichester.
Lottie Hansen—Kate Lester.
The Girl—Golda Madden.
Joe—Richard Tucker.

CLUNE'S BROADWAY

New Art Film Presents
Dorothy Gish in
"MARY ELLEN COMES TO TOWN"
By Helen G. Smith
Directed by Elmer Clifton
THE CAST

Mary Ellen—Dorothy Gish.
Mary Ellen's Mother—Kate Bruce.
Bob Fairacres—Ralph Graves.
Colonel Fairacres—Adolph Lestina.
William Gurson, alias "Will the Weasel"—Charles Gerrard.
"Beauty" Bender—Raymond Cannon.
"Hadr" Harris—Bert Apling.
Flossie Fleurette—Rhea Haines.

(Continued on page 8)

TEN THOUSAND DOLLARS OFFERED FOR DOG STAR!

Ten thousand dollars for a dog! This is an authentic offer and was made yesterday by C. E. Shurtleff, president of C. E. Shurtleff, Inc., to J. H. Scott, noted wolf dog owner. According to the agreement, the animal in question is to be educated and trained and ready for delivery in the course of twelve months; also, he must pass a rigid examination before any money changes hands. The educated canine is to play the stellar role in an adaption of Jack London's gripping novel, "The Call of the Wild."

C. E. Shurtleff, Inc., owns the exclusive screen production rights to all of the stories of the late Jack London. Production is now going on at the Metro Studio, where the main offices have been established.

The complete interior of a substantial farmhouse, both up and downstairs, has been erected at the Hollywood Studios for David Butler's first starring production, "Sitting on the World." It is a replica of the farmhouse in which Sophie Kerr laid many of the principal scenes of her story from which the picture was adapted.

"THE LITTLE SHEPHERD OF KINGDOM COME"

"The Little Shepherd of Kingdom Come," John Fox, Jr.'s, immortal tale of old Kentucky, is by far the most satisfactory vehicle yet provided for Jack Pickford. He is very appealing as the little orphan and has an opportunity for much variation in the role of Chad. His characterization of the soldier is more convincing than that of the mountain boy, however.

Pauline Stark does "Melissy" perfectly. More footage should have been allowed her.

Clara Horton is quite satisfactory as Margaret, the pretty pampered little rebel.

Edythe Chapman as Mrs. Dean and James Neill as Major Buford add one more success to their already full calendar.

Other members of the cast are J. Park Jones, Clark Marshall, R. D. McLean, Dwight Crittenden, Aileen Manning, Dudley Hendrick, Aggie Herring, Tod Burns, Lee Phelps, Milton Brown, George Dromgold, John Foster, H. Milton Ross and Nick Cogley.

The picture strays somewhat from the original story, but Director Wallace Worsley has made of it a very convincing photoplay.

The performance given at the California Theater, Los Angeles, is made doubly effective by the orchestra's sympathetic presentation of the old Southern airs and an artistic prologue.

"The Little Shepherd" is going to please the entire country.

ENGLAND OBJECTS

According to Joseph W. Grigg, staff correspondent of The World (New York), England is fast becoming bored with the patriotism displayed in American made pictures presented for her entertainment. The British audience, ever a trifle sarcastic in regard to our "war brewed,' offerings, is complaining openly at the enforced acceptance of them now. As yet American pictures are recognized as much superior to British productions, but the disgust that is spreading will undoubtedly result in injuring our distribution in England, is the claim. We are entreated to "can the flag waving," and are asked how we would enjoy watching European patriotic outbursts night after night in our entertainment palaces.

An added grief to our "overseas" cousins is the treatment of prohibition (they relentlessly brand it "insidious propaganda") in our current photoplays. If they do not relish our "horn blowing," they refuse to digest this last condition, which is looked upon as a menace to their personal liberty.

We submit the above without comment.

WHERE TO FIND THE PEOPLE YOU KNOW

FLYNN SIGNS WITH GOLDWYN

Maurice B. Flynn, better known as "Lefty" Flynn, former Yale football star, has just signed a contract for several years with the Goldwyn Picture Corporation. Mr. Flynn is now playing in "Roads of Destiny," starring Pauline Frederick.

Bert Lytell is in San Francisco for a short vacation before starting work on "The Temple of Dawn."

George McGuire, head of the cutting department at the Metro studio, left Saturday for New York city where he will assist Maxwell Karger at Metro's Sixty-first street studios.

Harry Lorrain is supporting Mabel Normand in her latest Goldwyn Picture, "The Slim Princess."

Little Breezy Eason, four years of age, is playing in "Nose-in-the-Book" at Universal.

Roy Stewart is just recovering from the influenza.

Rex Ingram has been appointed to direct "Hearts are Trumps," the third Drury Lane melodrama.

Lillian Hall is playing oppiste David Butler in "Sitting on the World," a D. N. Schwab production.

Other players in the cast are Eugene Besserer, Harry Todd, Julanne Johnson and Harry S. Duffield. Fred J. Butler is directing the picture, with Murdock MacQuarrie as assistant, and Hugh McClung is at the camera.

Irene Rich has just signed a contract which will keep her in Goldwyn pictures for a period of years. Miss Rich is now playing the lead opposite Mr. Rogers in "Jes' Call Me Jim," now being filmed under the direction of Clarence Badger.

Kathlenn Kirkam is playing a sympathetic part with Mae Marsh in "Mary Carey."

Eddie Shulter, who is handling the technical work of "Burning Daylight," recently departed for Truckee where he will transform several hundred feet of the snow-covered waste into a "Circle City."

Charles Clary is to be starred by a new concern established at San Francisco.

Lloyd Ingraham has completed his contract with Thomas H. Ince and has been engaged to direct Mildred Harris Chaplin for the Louis B. Mayer company.

Louise Huff has become the wife of Edwin Stillman, a New York manufacturer, and has announced her retirement from the screen.

The covered stage being constructed at Universay City is nearly 400 feet in length and 150 feet in width, and is being fully equipped with an individual power and lighting plant.

Charles Rosher, formerly camera man for Mary Pickford, has been engaged by Maurice Tourneour, and is now photographing "The Pavilion on the Links."

Wesley Barry is now under contract with Maurice Tourneur.

Harry Finkenstein, assistant director and continuity man for Scott Dunlap on his last eight pictures, is now at the Thos. H. Ince studio.

Yukio Aoyama is playing the Chinese lead in "Danger Trail," opposite Helen Holms in her latest serial.

BECOMING POLITICAL

The Hoover-for-President boom has penetrated moving picture circles.

At a recent meeting of the Hollywood chapter of the Actor's League of America, held at the home of J. Warren Kerrigan and attended by a number of the most prominent players and directors in the screen industry, final plans were formulated for the establishing of a Hoover-for-President club. An election of officers was held and Kerrigan was made president; Edwin Carewe, vice-president; and Owen Moore, secretary. Among the others present who signified their intention of vigorously supporting the movement were: Albert Cody, Herschal Mayall, Wedgewood Noweli, Bert Lytell, Ernest C. Warde, Clyde Benson, Roy Stewart, Norman Kerry and Thomas Guise.

Permanent headquarters for the club will be opened shortly in the Markham building, Hollywood. As a feature of the forthcoming campaign, Kerrigan, Nowell and Ward intend to make personal appearances in various motion picture houses throughout Southern California.

Riverside, Cal., Feb. 26.—Thos. L. McNally, cinematographer for the Frazer Film Co., is the happy daddy of a 9½-pound boy, which arrived last Wednesday.

Stephen Goossen, who won the international scholarship gold medal for architecture in 1911, has abandoned his profession to become technical director for the Selznick West Coast studios.

Joe Rock, Vitagraph comedian, was severely cut during the filming of a scene recently when the heavy glass of a spotlight fell from its position above the set, missed his head and cut a deep gash in his shoulder.

Frank L. Chelgren has joined the Union Label Film company as technical director.

Irene Yeager has just finished a part with Franklin Farnum.

Maurice Maeterlinck is now at the Goldwyn studios appearing in his first picture, which is being directed by Clarke Irvine, director of all the late Goldwyn publicity films. Mr. Maeterlinck is living at Santa Monica.

Clif Maupin is a new addition to the Camera staff of the Nell Shipman products.

Ethel Gillett, scenarist for Louis B. Mayer, is spending the week-end at Montecito as the house guest of Mrs. Peter Cook, prominent society leader of San Francisco.

Jack Pratt has been signed by Brentwood for a prominent role in the forthcoming ZaSu Pitt picture.

Howard Gaye, playing "Captain Hannaford" the blind army officer in the "Guests of Hercules," has returned to Los Angeles from six weeks on location with the Katherine Macdonald Film Company.

William Merrill McCormick has signed with the Nell Shipman company to play a Mexican character and has gone on location to Warner's Hot Springs.

Owing to the illness of Chester Franklin, Nate Watt has taken over the direction of the Annette Kellerman company and will continue shooting, assisted by his brother, Charles Watt.

H. T. Steck has recently finished the adoption and continuity of the first James Oliver Curwood production, "Nomads of the North," which will be directed by David Hartford.

SCIENTIFIC PLOT BUILDING

—By—
WYCLIFFE A. HILL
Staff Writer Benjamin Hampton Productions
Author of
"Ten Million Photoplay Plots" and various feature photoplays

Installment 13 of Scientific Plot Build-

"Box office possibilities" is one of the main factors to be considered by the producer when the expenditure of a large amount of money is to be made on a production. In other words, the question is whether or not the picture will have a popular appeal—and draw the nickels and dimes of the public through the little ticket window. That is why they pay big prices for the works of well-known magazine writers and novelists.

Once in a while a photo playwright conceives a theme on which to base a story which will have a popular appeal, in which case he may demand a good price for it. These opportunities are sometimes presented on account of the timeliness of the subject selected. Perhaps millions of dollars worth of advertising has been given the subject by the newspapers, and the public is all worked up to the point of being interested in the picture when it is completed. That is why good war stories were a paying proposition during the war. They are out of the question now. The public is interested in other things.

There are some themes which are always calculated to stir up public discussion. Cecil de Mille knew this when he produced his series of picture plays dealing with the question of divorce. Henry Christeen Warnack, who is now the production manager of the Capitol Film Company, hit the nail on the head when he wrote "The Honor System." Griffith did the same thing when he produced "The Birth of a Nation." One of the latest "knockouts" is the "Miracle Man," produced by George Loan Tucker. You see the public is just now interested in the subject of the power of right thinking. Allan Holubar realized the value of a story which dealt with the great industrial unrest when he wrote and produced "The Right to Happiness." There is one subject which is always before the public mind and which has not been handled by the producers yet and which should be a big drawing card. It is the question of dress reform among the fair ladies who insist on trying each year to see how much more of their loveliness they can show. I have a story based on the subject, but so far the producers have been afraid to make the break.

Such sensational pictures as "Damaged Goods," "Purity," "Hypocrites," "Where Are My Children?" "Hell Morgan's Girl" and "Traffic in Souls" made big money in their time, but would not be a success now. Public taste has changed—for the present, anyway.

The Cost of Production

Now, right here is where we get right close to the producer. This subject concerns him vitally, hence, it also concerns the outside writer. Too many beginners in the business of scenario writing do not stop to consider, when their stories are submitted, whether they are going to cost one thousand dollars or a hundred thousand, to produce.

Large interior sets, such as ballrooms, large cafes, courtrooms, department store interiors, street sets showing ancient architecture or that of a foreign land, big mobs or crowds in evening dress, battle scenes, blowing up buildings, railroad wrecks, snow storms, big fires, sinking ships, earthquakes, and so forth,, demand the expenditure of large sums of money, and a story must be big enough commercially to justify the same.

Every man, woman and child that is seen in a mob represents the expenditure of from $3 to $5 per day, and it is sometimes necessary for them to be used several days. People in evening dress in cafes, ballrooms, etc., cost from $5 to $15 per day each. Every maid, butler, friend, juror, or other "bit" in a picture, means an additional salary of from $7 to $15 dollars per day.

Sets are of three kinds: Full stage interiors, street sets and corners. The interior of a large cafe, drawing-room, courtroom, church, theater or studio would require a full stage set. There should not be more than three to five in the average five-reel picture. Three is enough. The number of corners does not matter much, except that about 50 per cent of the story should be played on exteriors—for the sake of diversity. A bedroom, business office, prison cell, hospital ward, kitchen and such sets are "corners."

Some locations, or exterior views, are expensive to secure. If snow scenes, river shipping, Louisiana swamps, turpentine forests and such other settings as are not within easy reach of Los Angeles are called for in the story it may be rejected for that reason.

(Editor's Note.—In the next of Mr. Hill's articles he wil outline the twelve principal reasons why stories are rejected at the studios. This will be interesting to everyone who ever tried to sell a scenario. Do not miss it.

GERTRUDE KINGSTON ENTERTAINS

Gertrude Kingston, sister of Winifred Kingston, gave a birthday party last Saturday at Dustin Farnum's home. Mary Miles Minter, Margaret Selby, Parks Jones, Arthur Jasmine, Mr. Veachy, the pianist, Captain Erby, Winifred Kingston and Mrs. Kingston were among those present. Luncheon was served at 1:30, and the party continued until they left for the benefit show, which they enjoyed in Miss Minter's private box at Clune's auditorium.

C. B. Price, Inc., has secured the State rights to more than fifteen of Princess Mona Darkfeather's short subjects of 1,000 feet each.

DINNER FOR SAMUEL GOLDWYN

In honor of Samuel Goldwyn, at present visiting the Culver City studio, Vice-President Abraham Lehr recently gave a dinner in the studio cafe to which were invited all the executives, authors, directors and stars.

Thompson Buchanan presided and addresses were made by Mr. Goldwyn, Mr. Lehr, J. G. Hawks, Reginald Barker, Victor Schertzinger, A. C. Gibbons, Gouverneur Morris, Henry Ittleson of the board of directors, Sidney Olcott, T. Hays Hunter, Mabel Normand and Tom Moore.

Stanley Rodgers is making good progress with his new comedy, "The Census Taker," for Youngdeer Productions.

(NO. 1)

How to Judge the Safety of Securities

"The great danger in depending too much on recommendation of "friends" cannot be too strongly emphasized. The great mass of investors do not rely upon their judgment of the real value of securities, and do not even care to know facts."
Magazine of Wall Street, Nov. 29, 1919.

THE value of securities can only be determined by expert analysis. If you cannot or will not make such an investigation yourself, you must depend upon a reliable investment house to do so for you.
If you will ask your banker you will find that this firm has a reputation which is second to none for integrity and for giving honest, dependable service to investors.
We do not pretend to be able to give "tips" on how to get rich quickly. We can help you to invest your funds in amounts of $100 or more so that your money will be safe and you can obtain a reasonable income. Write, call or telephone for our latest list of investment securities.

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This district vies with the richest district ever discovered in America and has the identical geological environment as that of the famous Comstock Lode. For a sturdy and substantial investment, we believe that the discriminating purchaser will find this offering second to none. The issue is deserving of serious consideration.

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CECIL B. DE MILLE

California Theater

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PAULINE FREDERICK IN

"THE WOMAN IN ROOM THIRTEEN"

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Edith Roberts	Roy Stewart	And many others

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Allan Holubar	Rupert Julian	Louis Wm. Chaudet
Geo. Marshall	Jas. W. Horne	Robt. Vignola
Al. Santel	H. Raemaker	Etc., Etc.

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WHO'S WHERE—Continued

SUPERBA

James J. Corbett in
"THE PRINCE OF AVENUE A"
By Chas. T. and Frank M. Dazey
Scenario by Chas. J. Wilson, Jr.
Directed by Jack Ford
CAST

Barry O'Connor—James J. Corbett.
Patrick O'Connor—Richard Cummings.
Mary O'Connor—Cora Drew.
Edgar Jones—Harry Northrup.
Mary Tompkins—Mary Warren.
William Tompkins—Frederick Vroom.
Father O'Toole—Mark Fenton.
Reggie Vanderlip—George Fisher.
Butler—Johnnie Cooke.
Housekeeper—Lydia Yeamans Titus.

SYMPHONY

William Fox Presents
William Russell in
"THE LINCOLN HIGHWAYMAN"
By Paul Dickey
Scenario by Emmett J. Flynn
Directed by Emmett J. Flynn
THE CAST

Jimmy Clunder—William Russell.
Marian Calvert—Lois Lee.
Captain Claver—Frank Brownlee.
Mack—Jack Connolly.
Steele—Edward Piel.
Danny Murphy—Harry Spingler.
The Governor—Edwin Booth Tilton.

HIPPODROME

Edward Godal Presents
Marie Doro in
"TWELVE TEN"
Directed by Herbert Brenan
CAST

Louis Fernande—Pierre Maillard.
Marie Fernande—Marie Doro.
Francois—Phillip De Bus.
Lord Chatterton—Ben Webster.
Arthur Newton—James Carew.
Geoffrey Brooke—Geoffrey Kerr.

TALLY'S BROADWAY

T. L. Tally Presents
Katherine MacDonald in
"THE TURNING POINT"
By Robert W. Chambers
THE CAST

Diana Tennant—Katherine MacDonald.
Silvette Tennant—Leota Lorraine.
James Edgerton—Nigel Barrie.
Mr. Rivett—William Mong.
Jack Rivett—Kenneth Harlan.
Mrs. Rivett—Edith Yorke.
Christine Rivett—Bartine Burkett.
Col. Follis Curmew—William Clifford.
Jerry—William Colvin.
Jerry, Jr.—Pat Moore.
Billy Inwood—Walter Hiers.
Mrs. Wemyss—Hedda Nova.
Maid—Marion MacDonald.

GRAUMAN'S RIALTO

Jesse L. Lasky Presents
"WHY CHANGE YOUR WIFE"
Directed by C. B. de Mille

TALLY'S KINEMA

Presents Clara Kimball Young in
"THE FORBIDDEN WOMAN"

GRAUMAN'S

Jesse L. Lasky Presents
Wallace Reid in
"EXCUSE MY DUST"

CALIFORNIA THEATRE

presents
JACK PICKFORD in
"THE LITTLE SHEPHERD OF KINGDOM COME"
By John Fox, Jr.
Directed by Wallace Worsley
Photographed by Don Short
CAST

Chad—Jack Pickford.
Margaret—Clara Horton.
Melissa—Pauline Starke.
Dan Dean—J. Park Janes.
Harry Dean—Clark Marshall.
Mrs. Dean—Edythe Chapman.
Major Buford—James. Neill
General—R. D. McLean.
Schoolmaster—Dwight Crittenden.
Cousin Lucy—Aileen Manning.
Joel Turner—Dudley Hendricks.
Mrs. Turner—Aggie Herring.
Turner Boys—Tod Burns and Lee Phelps
Pop Dillon—Milton Brown.
Daws Dillon—George C. Dromgold.
Bill Dillon—John Foster.
Nathan—H. Milton Ross.
Toby—Nick Cogley.

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Wednesday—Constance Talmadge in "A Lady's Name," and Chester Conklin Comedy.
Thursday—Anita Stewart in "Virtuous Wives."
Friday—Mary Pickford in "Esmeralda," and a Harry Pollard Comedy.
Saturday—Charlie Chaplin in "Militant Suffrage," Briggs Kid Picture, a Christie Comedy and a Sennet Comedy.
Sunday—Dorothy Gish and Owen Moore in "Susan Rocks the Boat," and a Roscoe Arbuckle Comedy.

ALVARADO THEATRE

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Sunday-Monday—Eugene O'Brien in "Sealed Hearts" and a Harry Pollard Comedy.
Tuesday-Wednesday—Owen Moore in "Piccadilla Jim" and a Supreme Comedy.
Thursday-Friday—Mable Normand in "Pinto" and a Supreme Comedy.
Saturday Only—H. B. Warner in "The Gray Wolf's Ghost" and a Century Comedy.

HOLLYWOOD THEATRE

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Sunday-Monday—Tom Moore in "Toby's Bow," and a Christie Comedy.
Tuesday-Wednesday—Alice Lake in "Should a Woman Tell."
Thrusday—Blanch Sweet in "A Woman of Pleasure," and a Lyons and Moran Comedy.
Friday—Wallace Reid in "The Lottery Man," and a Comedy.
Saturday—Mary Pickford in "Amarilla of Clothesline Alley," and a Rollin Comedy.

IRIS THEATRE

6508 Hollywood Blvd.

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Sunday-Monday—Charles Ray in "Red Hot Dollars," and a Comedy.
Tuesday—Florence Reed in "The Woman Under Oath," and a Briggs Comedy.
Wednesday-Thursday-Friday — Anita Stewart in "Old Kentucky," and Gale Henry Comedy, "The Movies."
Saturday—May Allison in "Peggy Does Her Darnedest," and a Gaitety Comedy.

APOLLO THEATRE

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Holly 3737

Sunday-Monday—Dorothy Dalton in "His Wife's Friend," and a Roscoe Arbuckle Comedy.
Tuesday—Enid Bennett in "The Woman in the Suitcase," and a Christie Comedy.
Wednesday — Elsie Ferguson in "The Counterfeit."
Thursday-Friday—Douglas McLean and Doris May in "What Is Your Husband Doing?" and a Sunshine Comedy.
Saturday—Tom Moore in "Toby's Bow," and a Century Comedy.

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MAY WALTERS
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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE. 6035-MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

MOROSCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Sunset Studio, 4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, James Liddy, Katherine Lewis, Paul Willis.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for strong stories requiring balanced casts.

KWALITY PICTURE CORP., HORSLEY STUDIOS, MAIN WASHINGTON, LOS ANGELES. In the market for good, clean-cut one reel situation comedies.

N. W. ARONSON, CRUSADER SERVICE, Citizen's Trust Bldg., Pico 750. Author's representative. Books only.

THE DOROTHY GISH COMPANY, MAMARONECK, LONG ISLAND. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

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PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
George L. Cox	Margarita Fisher	George Rizard	Sidney Algier		Drama	Casting
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies. Glendale 902						
J. Horne	Warner Oland & Eileen Percy	Connie DeRoo	Al Dobson	J. Horne	"The Third Eye"	15th Episode
Jack White	Vera Stedman & Jimmie Adams	Al Henderson	Gilbert Pratt		Farce-Comedy	Finishing
Geo. Marshall	Ruth Roland	Al Cawood	Mark Strong	Francis Guihan	"Broadway Bab"	Starting
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain. Holly 3266						
Henry Kolker	Za Su Pitts	Jno. Leezer	Harmon Weight	Sarah Y. Mason	Comedy-Drama	Finished
BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer. Holly 4080						
Cabanne	Barriscale	E. Guadio	O'Shea	Harvy	"Notorious Mrs. Fisk"	4th Week
Van Dyke	Dempsey	Peterson	Chas. Chick	Cunningham	Western Serial	11th Week
Ward	Kerrigan	Todd	F. Gereghty	Cunningham	House of Whispers	Starting
Conway	All Star	Vallejjo	Donaldson	Clifford	"U. P. Trail"	2nd Week
Ruggles	Owen Moore	Peters	Kingsly	Franklin	"Word of Honor"	5th Week
Mills	All Star	DuPont	Dillon	Reed	"The Invisible	6th Week
Hickman	Mae Marsh	Newhard	Dick Rush	Cunningham	Divorce"	
Franklyn	Kellerman	Scott	Nate Watt		"Mary Carry"	4th Week
Art Rosson	Betty Compson	H. Rosson	R. Rosson	McCanville	Drama	1st Week
Irving	Edith Hallor	M. Schultze	N. Grindy	J. E. Goodman	Outside the Door	1st Week
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Flaven	Al Jennings-	R. Carson	S. H. Barrett	Henry Warnack	"The Rubber's Romance"	Weekly
Geo. Holt	Neal Hart	Reggie Lyons	Hovey	Henry Warnack	Hell Bent Haskell	Weekly
Norbert Myles	Helen Gibson	Carl Widen	Howard Hough	Norbert Myles	"Saving the Pay Roll"	Weekly
CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800						
Chas. Parrott	Mr. Mrs. Carter De Haven	Walter H. & Roland C. Price	Bob McGowan	Bob McGowan	Domestic Comedies	4th Week
CHAPLIN STUDIO. Edward Biby, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wilson		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Bobbie Vernon &	E. Ullman	H. Beaudine	K. Thompson	1 reel Comedy	Weekly
F. Sullivan	Devore-Harrison	B. Wright	A. Watt	W. Darling	1 reel Comedy	Weekly
Frederick Sullivan	Malone	A. J. Stout	A. Munns	F. R. Conklin	1 reel Comedy	Weekly
R. Morris	Johnny Ray	A. Nagy	H. Edwards	W. S. Darling	2-reel Comedy	Finishing
CLARENCE BROWN PRODUCTIONS. Universal City. Chas. Dorian, Casting.						
Clarence Brown	House Peters	Van Enger	C. Dorian	Clarence Brown	"The Great Redeemer"	4th Week
DOUGLAS FAIRBANKS PICTURE CORPORATION, Melrose and Bronson. Albert McQuarrie, Casting.						
Victor Fleming	Doug. Fairbanks	Wm. McGann- Harry Thorpe	Ted Reed	Tom Geraghty	5-Reel Western	2nd Week
ELWA FILM CO. Romayne Studio, Culver City, Calif. West 6800						
Evans & Adams	Bumps Adams	W. C. Hyer			Comedy	Starting
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450						
Ferdinand Earle	All Star	B. Shamray	H. Grundy	F. Earle	"The Rubaiyat"	Casting
FOX STUDIO. Lou Seiler, casting. Sunset and Western. Holly 3000						
Howard M. Mitchell	Shirley Mason	Geo. Schneideman	Lewis King	Isabel Johnson	"Molly and I"	Finished
Jacques Jaccard	Tom Mix	Frank Good	Billy Tummel	Alvin Neitz	One-quarter Apache	Finished
E. J. Le Saint	Gladys Brockwell	Harry Harris	Allen Hawley	Chas. Wilson	"The Rose of Nome	2nd Week
Denison Clift	M. Traverse	Walter Williams	James Whipple	Denison Clift	"The Iron Heart"	Finished
Emmett Flynn	Wm. Russell	Clyde de Vinne	R. Flynn	Emmet Flynn	"Leave It To Me"	5th Week
J. Gordon Edward	Wm. Farnum	John Boyle	Al Smith	R. Summerville	"The Orphan"	5th Week
S. Dunlap	Vivian Rich				"Forgive and Forget"	2nd Week
FRANCIS FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford H. Raymaker	Francis Ford Hank Mann	Jerry Ash Len Powers	Pete Gerald Vincent McDermott	Elsie Van Name	Gates of Doom Comedy	16th Episod 4th Week
GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro. Wil. 81						
Garson	Clara K. Young	Arthur Edeson	Frank Powers	Dorothy Yost	"For the Soul of	4th Week
Jack Voshell	Conway Tearle	Tony Guadio	Jack Boland	Henry A. Jones	Lost Angel"	Finished
GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford		Reiter	Lowe	"Double Dyed Deceiver"	4th Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	4th Week
Lloyd	Frederick	Jennings	Weil	Nash	Roads of Destiny	Finished
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Branding Iron"	3rd Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	3rd Week
Hopper	All Star	Mescall	Wellman	Kent	"Edger No. 3"	1st Week
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	Finishing
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	Finishing
Schertzinger	Normand	Webber	Bruster	Duffy	"Slim Princess"	4th Week
Scardon	All Star	Brautigan	Wright	Clawson	Milestones	1st Week
Ballin	Kennedy	Andriot	Bern	Taylor	Trimmed with Red	In N. Y.
Olcott	All Star	Rounds	Manly	Hughes	Scratch My Back	4th Week
HART STUDIO, Fleming Street. J. H. Howard, Casting. Holly 1482						
Lambert Hillyer	W. S. Hart	Joe August	Wm. Curren	L. Hillyer	"Underworld"	Cutting
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd. Individual Casting. Holly 2800						
Chas. Swickard	Hayakawa	F. Williams	A. Bennison			Casting
Colin Campbell	Edith Storey	F. Schalerack	G. Bertholen		"Moon Madness"	Finishing
HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd. 23201						
E. P. Herman	All Star	E. W. Willat			Drama	Casting
HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360						
Syd Chaplin	Syd Chaplin	Murphy Darling		Sidney Chaplin	100 Millions	Finishing
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
R. P. Kerr	Sid Smith	Kenneth MacClen	Jimmy Parrott		Comedy	
HORSLEY STUDIO, 1919 South Main St. Individual Casting. Rose Neacy, Buyer. Phone 22120						
Al St. John	Al St. John	Geo. Crocker	F. Hartman	Al St. John	Comedy	2nd Week
G. P. Hamilton	Helen Holmes	F. Zuckor	F. Montgomery	P. Lonegran	Melodrama	4th Week
F. C. Griffin	Monty Banks	F. Magee	J. Warner	F. Griffin	Comedy	Finishing
Lin Moore	Dot Farley &	G. Z. Pasztor	Howard Harrison		Comedy	2nd Week
Carpenter	Gaylee	Wm. Nobles	Veda Allen		"Odarolac"	3rd Week

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PULSE OF THE STUDIOS—Continued

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROG.
INCE. Freddy Fralick, casting. Culver City. Spencer Valentine, Buyer.						**West 62**
Fred Niblo	Enid Bennet	George Barnes	Doran Cox	C. G. Sullivan	"The False Road"	Finished
Jerry Storm	Chas. Ray	Chet Lyons	Ray Kirkwood	Julien Josephson	"Old Fashioned"	4th Week
Lloyd Ingraham	MacLean-May	Bert Cann	George Crane	Luther Reed	Comedy-Drama	6th Week
Irvin Willat	H. Bosworth	J. O. Taylor	S. M. Crawford	Luther Reed	"Below Surface"	Finishing
J. Henneberry	Louise Glaum	Chas. Filmore	Tom Regan	C. Gardner Sul-	Drama	3rd Week
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Robt. Thornby	Blanche Sweet	Chas. Kauffman	Wm. Ely	Waldemer Young	"Shadowed"	Middle
Henry King	H. B. Warner	Victor Milner	Chas. Whitaker	Eugene B. Lewis	Uncharted Channels	4th Week
KATHERINE MacDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	H. B. Lull	The Zellners	The Guest of Hercules	7th Week
Mal St. Clair	Otis Harlan	Troy Brown	Bert Lund		Comedy	Finished
KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd.						**Holly 1603**
King W. Vidor	No Star	Ira H. Morgan	R. Gausman	Wm. Parker	"Heart Interest"	Finishing
LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell.						**Holly 2400**
Donald Crisp	All Star	C. E. Shoenbaum	Wilton Welch	Beulah Dix	"Held by Enemy"	3rd Week
Sam Wood	Wallace Reid	Al Gilks	Bob Lee	Clara Kennedy	Comedy-Drama	6th Week
Geo. H. Melford	Fatty Arbuckle	Paul Perry		Tom Forman	"The Round Up"	8th Week
Thos. Heffron	Robert Warwick	Karl Brown	Dick Johnston	Walter Woods	"City of Masks"	3rd Week
James Cruze	Bryant Washburn	Henry Kotani	Cullen B. Tate	Elmer Harris	Chance" "The Sins of St.	6th Week
Tom Forman	Ethel Clayton	Wm. Marshall	Fred Robinson	Edith Kennedy	"The Ladder"	5rd Week
LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.						
Lincoln Miller	All Star	Price			1-reel Comedy	Weekly
LOUIS B. MAYER STUDIOS. 3800 Mission Road.						**East 2120**
Edward Jose	Anita Stewart	Rene Guissart	J. H. McClosky		"Yellow Typhoon"	5th Week
John Stahl	Mildred Chaplin	P. Goodfriend	Harry Haganah			4th Week
LOIS WEBER PRODUCTIONS. L. A. Howland, Casting. 4634 Santa Monica Blvd.						
Lois Weber	All Star	Dal Clauson		M. Orth		Casting
L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent.						
Jess Robbins	All Star	Phil Du Bois	Joe O'Donnell	Jess Robbins	Comedy	Middle
Fred Fishback	Bud Jamison Lois Neilson	Piltz	G. Rollins	Fred Fishback	Comedy	Middle
J. P. McGowan	E. K. Lincoln	Bill Craft	Fred Hamer	Gooden	Serial	10th Episode
MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting.						**Holly 4080**
J. Dillon	Mary Pickford	C. Rosher		Young	Hop o' My Thumb	Casting
MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting.						
Maurice Tourneur	All Star	Rosher	Gilbert	Tourneur	"Pavilion on the Links"	5th Week
METRO. Romaine and Cahuenga Ave. Horace Williams, Casting						**Holly 4485**
Henry Otto	May Allison	Wm. Edmons	E. J. Zerr	Lois Zellner	"The Cheater"	8th Week
W. C. Dowlin	Viola Dana	John Arnold	Al Kelley	A. P. Younger	Eliza Comes to Stay	8th Week
Ed. Mortimer	Bert Lytell	S. Polito	J. Prince	Finis Fox	"Alias Jimmie Valentine"	Finished
Rex Ingram	Alice Lake		Walter Mayo	Arthur Zellner	"Shore Acres"	Finished
Herbert Blache	All Star	Harold Wenstrom	Alfred Davis	A. S. Levino	"The Hope"	7th Week
Ray Smallwood	Mme. Nazimova	Rudolph Berguist	James Dunne	Charles Bryant	Drama	Starting
John Ince	Emma Dunn	W. J. Beckway	Sherrie Harris	June Mathias	Old Lady 31	Finished
MORANTI COMEDIES, Inc. Balboa Studios. R. C. Currier, Mgr.						**Main 711**
Al Moranti	Milburn Moranti	Hap de Pew	Everett	"Currier"	2-reel Comedy	Starting
MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur						**Wilshire 255**
Wm. D. Taylor	M. Minter	Van Trees		Clara Burns		4th Week
MURRELL FILM CO., Balboa Studio. M. Spinak, Casting. Hoagland, Buyer.						
Hoagland Spinak	Maida Vaile		B. D. Castaneda	Hoaglund	Comedy	Casting
NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, casting. H 4470						
W. A. Seiter	All Star	Davie M. Glennon	Scott Beall	L. V. Jefferson	Feature	Finished
M. Goldaine	Neal Burns	W. W. Bell	Ward Hayes	L. V. Jefferson	Comedy	2nd Week
Harry Edwards	Flannigan & Edwards	O. G. Hill	R. Hathaway	L. V. Jefferson	Comedy	2nd Week
Grace Cunard	Grace Cunard	Ralph Merollo	Lou Carter	Grace Cunard	Comedy-Drama	2nd Week
Robin Williamson	Bill Jones	Bert Glennon		L. V. Jefferson	Comedy	3rd Week
Ward Hayes	Polly Moran	Bert Glennon			Comedy	Cutting
ROLIN FILM COMPANY. Individual casting. 406 Court St.						**Pico 680; 11221**
Hal Roach	Harold Lloyd	C. Blackstone	Chas. Giltz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	Oscar M. Larsson		Comedy	Weekly
ROMAYNE SUPERFILM CO. Culver City.						
Bumps Adams	All Star	Wm. Hyer	Owen Evans	Bumps Adams	Comedy	2nd Week
G. B. SAMUELSON FOLM COMPANY. G. B. Samuelson. Universal City.						**Holly 2500, Sta. 12**
A. C. Butler	Maudie Dunham	Roy Buckner	Robt. McCaskell	A. C. Butler	The Night Riders	Finishing
G. B. Samuelson	Madge Titheridge	Sydney Blythe	Wm. Basson	Samuelson	"Her Story"	Finished
D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360						
F. Butler	David Butler	McClung	Macquarrie	Royal	Sitting on World	2nd Week
SELIG POLYSCOPE CO. 3800 Mission Road.						**Phone E. 33**
L. De La Mothe	Franklyn Farnum	Gerald MacKenzie	Geo. Pankey	Wm. E. Wing	Western	8th Episode
E. A. Martin	Juanita Hansen	H. Neumann	L. G. Ransome	Frederick Chapin	Serial	Finished
Bert Bracken	All Star	E. Linden	Jack Laver		The Mask	Finishing
C. E. SHURTLEFF, Inc. Romaine & Cahuenga. Horace Williams, Casting.						**Holly 4485**
Sloman	Mitchell Lewis	Rose	Howard	LeVino	Burning Daylight	4th Week
SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset.						**Holly 3100**
Scott Sidney	Sampson Depp	Bert Wright	Art Muns	Scott Darling	Comedy	Finishing
UNIVERSAL. Fred Datig, Casting Director.						**Phone Holly 2500**
Easen	J. Perrin	Latham	Wright		"The Stranger"	Finished
Lyons-Moran	Lyons-Moran	Gosden	DeRue		"Everything but	Finished
Polo-Kull	Polo-Kull	Hass	Manders		Vanishing Dagger	11th Episode
Franklin	Tsuri Aoki		Woostenhulme		"A Tokio Siren"	Finishing
Rosen	All Star	James	Murphy		"Virginia"	2nd Week
VITAGRAPH. Individual Casting. 1708 Talmadge. R. H. McCray, Buyer.						**Holly 2131**
Wm. Duncan	Duncan	Steve Smith Jr	Don Clarke	A. E. Smith		Serial
Melville Brown	Mont-Rock		I. E. Luddy		Big V Comedy	Finishing
Larry Semon	Semon-Carlisle	Konekamp	M. Pebbles	Bryant-Hoagland	Special Comedy	Finishing
Robbins	Jimmy Aubrey	Reis	Doug Dawson	C. Caldewey	Comedy, Big V	Finishing
David Smith	Welch-Stark	Wm. Grow	J. Oliver Curwood	J. Oliver Curwood	"Merge v Doone"	Finishing
Bennett	Williams	Mackenzie	Tyler	T. H. Chambers	"Capt. Swift"	Finishing
Bertram	Ryan-Page	Steve Smith, Jr.	Ensmonger	A. E. Smith	"Vaishing Mask"	2nd Episode
YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg.						**Phone 12367**
Youngdeer	No Star	E. Fratis	Royce	Youngdeer	Watuska	Casting

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(Continued from Page 9)

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UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.) AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6-reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

ORGANIZATIONS

THE STUDIO CLUB
The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperone; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION
meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell; sergeant-at-arms; William Dyer, chairman of Board.

THE ACTOR'S ASSOCIATION
of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION
holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION
holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hoegee Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore; Secretary, Chas. Mack; Business and Publicity Manager, Adelbert Bartlett. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett, Raymond Cannon, Jess Fortney, Lafe McKee.

AMERICAN SOCIETY OF CINEMETOGRAPHERS
Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATRE OWNERS' ASSOCIATIONS
meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president. Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theatre, 20th and Central.

THE MOTION PICTURE PRODUCERS' ASSOCIATION
Officers are: Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

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SITUATION WANTED—By Scenario and Continuity Writer, desiring work with some producing company. Can write continuity or scenarios with punch, two reels to five, suitable to cast and expense. Have a number of stories and have worked on the staff as writer. Address Box A, Camera!

WANTED—Scenarios and manuscripts to copy in studio working form. First-class work. Price reasonable. Cora A. Westphal, 710 W. First St. Phone Main 6891, Apt. 7.

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Situation as Bookkeeper or Secretary; three years' motion picture experience in bookkeeping and secretarial work. Recently private secretary to prominent motion picture star. Best local references. Tel. 597513.

FOR SALE—Angelus motion pictures camera, completely equipped; fine instrument, excellent condition; very reasonable; also 8x10 studio portrait camera, Century No. 2 and No. 4 stand, practically new. Elmer H. Young, 525 Lissner Bldg., 524 So. Spring. Phone 64442.

FOR RENT—Furnished Room, 1252 Lyman Place, Hollywood. P-40

WANTED—Frederick Bennett, Scenario Writer. Any one knowing the address of Mr. Bennett, kindly communicate with Camera! He is desired by a Production company and will mean of benefit to Mr. Bennett.

STENOGRAPHER, educated, efficient, desires position with film company or as private secretary to author or director; have had some experience as MS reader and continuity writer. Salary, $20-$25. At liberty March 22. Address B-10, care Camera.

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THE ART OF MAKE-UP

(Continued from page 4)

The teeth come next. Gold fillings in the front photograph very badly and they must be given serious consideration. A little white tooth enamel placed over the gold will eliminate this defect.

Character Make-Up

We have now completed the straight make-up, and will proceed to the character study. Here is an opportunity for everyone to bring his initiative into play. Before commencing a character part, the scenario should always be read carefully to note the character's traits, peculiarities, temperament, health, etc., and consider the effect of these last upon his facial expression. In olden days legitimate stage villains were usually portrayed by evil looking persons with very dark drooping mustaches. The Vaudeville comedian was always attired in a very large checked burlesque suit, and presented an extremely ridiculous face. In other words, when he made his appearance he almost as much as said, "I am here to make you laugh." Today much more subtility is employed. Demonstrated mirth and sorrow are very much akin, in the respect that they are things which strike the brain unexpectedly. To produce the greatest effect the audience must not be aware of their coming. When you go to a theater, it is with the expectation of being entertained; consequently it is harder to make you laugh or cry there than it would be if you experienced the actual occurrence in everyday life. For instance a comedy situation screened may be very amusing, but the same actual unexpected experience would be much more so. I am dwelling on this subject to prevent over-exaggeration in make-up and dress. In portraying an old character that is to receive a lot of sympathy from the audience, do not make him up haggard and sorrowful. Have him rather a kindly old man, for in the former case trouble is foreshadowed, making any grief which may come to the character less effective upon the audience.

The dress or costuming of the character is the first thing to be considered. Go into every detail in this respect, for it is the artist's finishing touches which give his picture life. In treating back periods, brooches, pins, watch-chains, etc., should be carefully selected, for they all help in the general make-up. The old saying, "Take care of the pence and the pounds will take care of themselves" is a good adage to use in this respect. Take care of the details and the big things will take care of themselves. If an extra button will help your costume put it on. Have the finished effect right. Today even the extra people are carefully surveyed by the superintendent to see that their clothes are correct. True, the audience hardly ever notices any particular person in the background, but the addition of some little characteristic touch to a costume produces harmony and completes the scene. Maybe your shoes should be shined; maybe not. Do it or not as the case demands. And see that when you punch, you punch hard. A little slap does not "go over." Whether you be a lead or an extra, study detail carefully and you will find it a great help in boosting you up the ladder of success.

(To be continued)

INTERESTING PRODUCTION IMPROVEMENTS

For some time there have been rumors afloat indicating the replacement of studio painted drops and backings, with photographic enlargements. J. S. Shipman, of the Shipman Process, after several years experimentation along this line, announces that he has successfully demonstrated that the larger his reproductions the sharper and stronger they become, a value which has hitherto been sadly lacking in reproductions.

Should this be the case, we see a large field for the Shipman Process work, as it is quite evident that such a service will save the companies large sums of money and considerable time in the elimination of "location" trips for the securing of picture atmosphere. It will also enable the producers to give many touches of beauty to pictures now denied them either by distance or prohibitive cost. Scenes from other lands could be brought home by this medium; snow scenes in summer in the studio; sunset and moonlight effects; bird's-eye views of cities (ostensibly taken from an airplane, but in reality the simple "panning" of the camera focused on a large reproduction of the scene desired); and a hundred and one other instances.

It is a big idea and when successfully carried out will become a boon to producers in this day of heavy "overhead" and the increasing demand of an educated public for realism in details.

Send $1.00 for six months subscription.

16 TO THE SECOND

By C. J. Barber

Cameramen, assistants and laboratory workers are cordially invited to make use of this department. It's your personal part of Camera! Address questions to C. J. Barber, care Camera, 326½ South Broadway.

M. M. asks how to be sure prints will not stick to ferrotype tins.

Ans.—Scrub thoroughly the tins with Fels Naptha soap and hot water, using a good brush. Dry. Disolve white wax in gasoline, rub on tins and polish with soft cloth. Success depends on keeping the tins clean. Wax between each set of prints. Scrub every five or six sets. A little extra work on your ferrotype tins will save many disappointments.

C. R. asks what make of lenses give greatest depth of focus.

Ans.—All anastigmat lenses of the same focal length and same aperture have the same depth of focus. Optical laws govern this quality in lenses and no maker can change it.

A. A. A. asks if there is any way to get good prints from flat negatives.

Ans.—Try this method: Fully expose prints and over-develop them, fix and wash thoroughly. Put into the following iodine bath until the whites are strongly blue, then fix for five minutes, wash, etc.

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NEW RELEASING ORGANIZATION

New York, Feb. 28.—Thomas H. Ince, president and general manager of the Associated Producers (the "Big Six") arrived in New York last Saturday, and was the guest of honor at a banquet held Saturday evening at the Hotel Claridge.

Included among many exhibitors, executives prominent in producing and distributing circles and leading members of the motion picture press, were Tom Moore, Washington, D. C., magnate, and Harry Crandall, head of the Crandall interests; Edward A. Bowes, managing director of the Capitol Theater, N. Y.; Jack Eaton, managing director of the Strand, and B. S. Moss, head of the B. S. Moss Theatrical Enterprises.

In an address Thomas H. Ince "hinted" that the Associated Producers would establish their own releasing organization.

DOROTHY GISH

in "Mary Ellen Comes to Town," at Clunes Broadway.

GOUVERNEUR MORRIS GUEST OF HONOR

Gouverneur Morris, who is in Los Angeles to assist in the filming of his book, "The Penalty," at the Goldwyn studios, was an honored guest and speaker at the annual informal dinner of the Yale Club of Southern California, at the University Club, Los Angeles, recently.

Old man Cupid has been quite busy around Universal City of late. Hal Hoadley, continuity writer, slipped away to San Diego and married Violet Shannon, who has been touring the Lyceum circuit with the Royal Italian Sextette. A day or two later Arthur Fresneda, Universal City cashier, announced his marriage to Catherine Finer, formerly a nurse at the St. Catherine Hospital, Santa Monica. During the same week Peggy O'Dare playing with Eddie Polo in his Universal serial, "The Vanishing Dagger," announced her engagement to A. G. Pegg, a San Francisco oil operator.

Vernon Dent, of the Hank Mann comedy company, this week fell heir to a large sum of money and a beautiful residence at Cape Cod, just outside of Boston, according to terms as set forth in the will of his late uncle, George Howard Dent, former inspector of public buildings for the City of Boston. Dent has been granted a month's leave of absence from the studio and plans to go east in a few days to settle affairs. He states he will continue work in pictures upon his return.

Local No. 33, I. A. T. S. E., will give its annual ball March 19th at the Goldberg Bosley academy, Sixteenth and Flower. The public is invited at $1.10 per couple.

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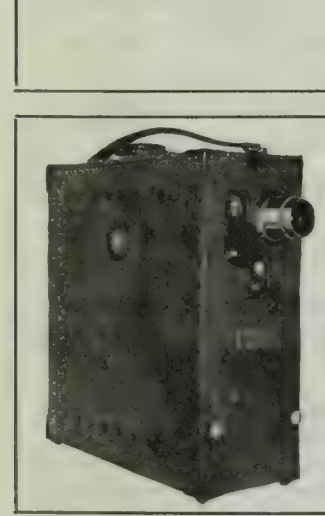

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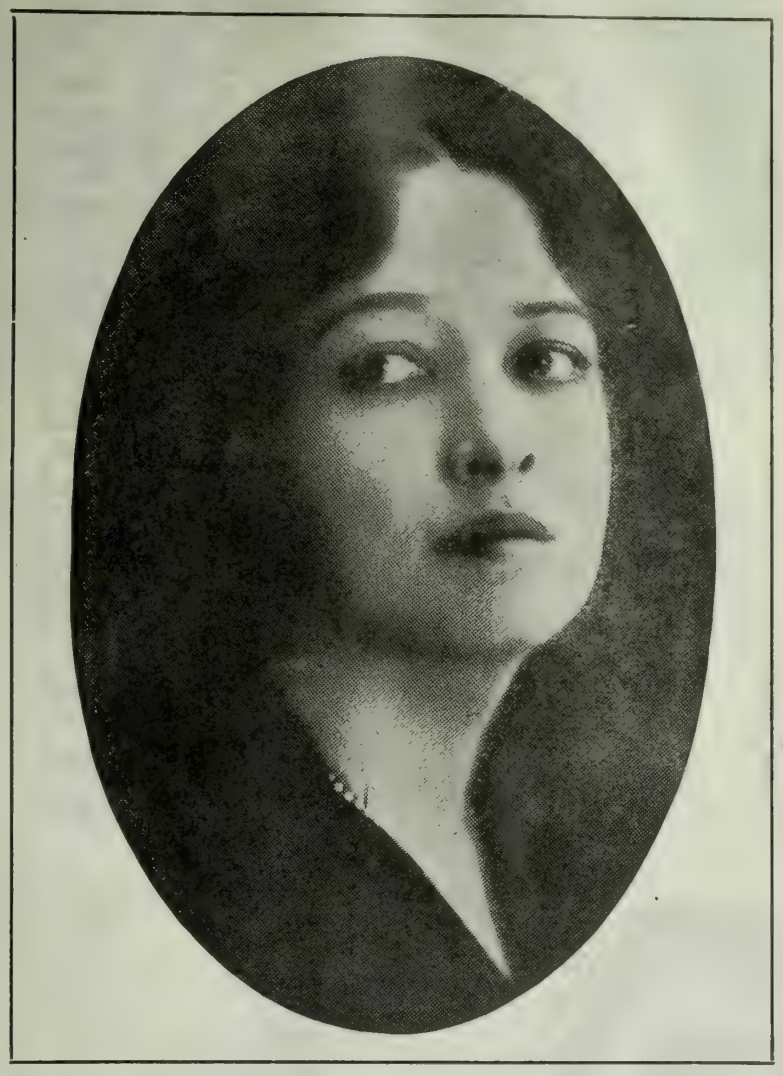

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PRODUCTION NOTES AMONG STUDIOS

HANK MANN COMPANY MAY FILM IN EAST

The Hank Mann Comedy Company may establish studio quarters in an Eastern city, possibly New York, according to Hank Mann, star and head of the company, who has returned from a brief visit to the Eastern metropolis. At present the company has studio space at the Francis Ford studios, Hollywood.

DUNCAN'S TITLE SELECTED

"The Silent Avenger" has been selected as the title of the serial on which William Duncan is now working at the Vitagraph studios. This follows his "Smashing Barriers."

AT THE SAMUELSON STUDIOS

Three important features started with the week at the G. B. Samuelson studios at Universal City.

Under Mr. Samuelson's personal direction, Miss Madge Titheradge, C. M. Hallard and Campbell Gullan will appear in a screen adaptation of "David and Jonathan."

Fred Leroy Granville is directing Miss Peggy Hyland in "Desert Dreamers,' 'and Alexander C. Butler is at work on a screen offering from the pen of Mr. Samuelson, but which has not yet been definitely titled.

MORENO TO START

Antonio Moreno, who has been taking a brief rest after finishing his Vitagraph serial, "The Invisible Hand," has returned to the studio to prepare for his next production. Pauline Curley will again appear as his leading woman. Francis Grandon will direct.

Eddie Polo has reached the eleventh episode of "The Vanishing Dagger," under his own supervision, assisted by Edward Kull. Thelma Percy, Peggy O'Dare, Ruth Royce and Ray Ripley are among Polo's supporting cast.

Work on the eighth episode of the Art Acord serial, "The Moon Riders, will soon be resumed, under the direction of Albert Russell. Acord is now fully recovered from his injuries.

Production will begin within a few days on "Togs," a comedy by Ixola Forrester and Mann Page, featuring Edith Roberts, at Universal.

The D. N. Schwab Productions, Inc., recently acquired the rights to a story for David Butler entitled "Smilin' All the Way."

The cast and producing staff of C. E. Shurtleff, Inc., now making "Burning Daylight," will soon move their headquarters to Truckee, California, where they will take some snow scenes.

"Lazy Lem" is announced as the title of Milburn Moronti's second picture.

The first of the Richard Harding Davis stories, the screen rights of which were recently purchased by William Fox, will be made in the near future.

C. E. Shurtleff announces that "The Mutiny of the Elsinore" will be the second Jack London sotry to be produced in pictures by his organization. A. S. Le Vinc, staff scenarist, now has the script in preparation, and actual filming of the production will begin next month.

Vivian Rich will begin work during the week on "Would You Forgive?" Scott Dunlap, who will direct the new star, is at work casting the picture.

Jack Dempsey has finished the ninth episode of his "Daredevil Durant," and will start shortly on the tenth.

WEEK BEGINNING TODAY

THE HISTORICAL FILM CORPORATION STARTING

One company of The Historical Film Company of America will start "shooting" Monday, March 8th. It will produce a series of six two-reel Bible stories compared with parallel cases in present times. The first of these stories is to be "The Prodigal Son." Upon the completion of this special series the plan is to commence with the Garden of Eden and screen the entire Bible in like manner.

A little later a second company will produce one hundred thou- reel pictures depicting incidents in the lives of the men and women who have done the most to build the United States Government and country from colonial times up to date.

Continuing this educational plan, scientific features of various kinds will be made.

Dr. Gilbert Ellis Bailey, Professor of Geology at the University of Southern California, has been engaged as staff scientist.

It is with great sorrow that we announce the passing of Elmer M. Robbins, Tuesday, March 2d, at his home in Laguna Beach. Mr. Robbins was one of the founders of CAMERA! and will be remembered for his unceasing service to the profession during his two years as editor. He is survived by his wife, Lola Robbins, and one child.

Funeral services were held Friday, March 5th, at Santa Ana.

Pearl White has left New York for Port Henry, on the shore of Lake Champlain, where the exteriors of "Tiger's Cub" will be made under the direction of Charles Giblyn. The story was written by George Goodchild and adapted for the screen by Paul H. Sloane.

Work has commenced on J. Warren Kerrigan's ninth Brunton production, "The House of Whispers," adapted from the novel by William Johnston. Fritzi Brunette has been re-engaged to play opposite the star, and Ernest C. Warde will direct.

In the cast with Shirley Mason in her current Fox play, "His Harvest," by Pearl Dole Bell, is "Buddie," the pet canine of Gale Henry, loaned for the picture; Raymond McKee, Lily Leslie and Ed Tilton. Howard Mitchell directs.

The production of another ZaSu Pitts picture for Brentwood was commenced last week under Henry Kolker's direction. The story is an original by Sarah Mason, tentatively titled "The Heart of Twenty," and the supporting cast so far announced includes Jack Pratt, Percy Chalelnger, Aileen Manning, Pearl Lindner, Tom Gallery and Hugh Saxon.

George Walsh will leave soon for Lookout Mountain, near Chattanooga, Tenn., where "The Dead Line" will be made under the direction of Del Henderson.

"Vanishing Trails" is the title of a novel-length fiction-serial written by William E. Wing. Following publication, the story will appear upon the screen in fifteen episodes, with Franklyn Farnum and Mary Anderson appearing as the special stars.

PHILLIPS-HOLUBAR CO. FORMED

Al Kaufman, formerly manager for the Famous Players-Lasky Company, is representing a group of New York financiers who are financing Mr. Holubar in the production of his own films. Dorothy Phillips will star.

BILLY WEST PRODUCING

Billy West has arrived from Chicago and commenced work upon a series of comedies. His company includes Etelyn Gibson, Leo White and Ted Lorch.

The West pictures will be released through Reel Craft Pictures Corporation.

Bill Cohen is manging the company.

The Youngdeer Productions, a Los Angeles film company, recently incorporated, will start for Big Bear Lake to begin the production of "Watuska," a seven-reel photoplay.

Philip Rosen has just begun work on "Virginia," by Ida M. Evans, at Universal. Principals in the production are Anne Cornwall, Claire Anderson, Ed Coxen and J. Farrell McDonald.

Betty Compson has organized her own company and will start production immediately at the Brunton studios. Arthur Rosin will direct.

MOVING PICTURE EFFICIENCY

By Howard Scott

In introducing this subject, "Moving Picture Efficiency," we immediately recognize that thousands of dollars are wasted in moving pictures through inefficiency, and of course there must obviously be a reason for this wanton waste. The lack of efficiency is not always to be found in the offices of managerial departments, nor can the fault be traced always to the directors of companies in the employ of large producing firms, but that an enormous amount of money and a world of precious time is lost through this source is an undeniable fact.

There was a time when the impression existed in the minds of many that "Movies" was a fad; a diversion ror the fickle public—and that it would exist for the time being only. This erroneous belief has now been thoroughly dissipated, and it is today an acknowledged fact that the moving picture world has come into its own, and resolved itself into a permanent Art. In other words, it has taken its place side by side with classical and other recognized educational and instructive institutions.

Notwithstanding, what I have just said does not in any degree palliate the subject I intended to give stress to in this short article: the gargoyle over the gates of many "picture lots" is inscribed in glaring color with the word Inefficiency!

The days of exceedingly pretty young women with curls introduced by a famous star, or the well-groomed stripling with a seal-like pompadour who so easily passed the "test" of many feet of film and who had little else save face-value to offer, I am happy to say are gradually becoming prehistoric. The wonderful "type" man, or woman, of the early days of camera activities is also losing ground, and with the releasing of our latest Big Features we see more actors: more men and women who think for themselves and who are not guided entirely by the tired voice from behind an overworked megaphone.

And so each year a new angle brings better results in the world of picaures; and each year brings a greater waste of money and time in this newly-developed profession.

Where there is a fault there should always be a remedy. The technical director is often found upon investigation to be either an architect or an interior decorator; technical direction should cover a greater ground and embrace a more complete knowledge. An assistant cameraman graduated to such a position, unless he possesses universal knowledge, often costs his

Camera!

The Digest of the Motion Picture Industry

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Saturday, March 6, 1920

AUTHOR'S POPULARITY SUPERSEDING STAR'S AND DIRECTOR'S

And still the answers come in, presenting still different viewpoints. At least the industry is alive to the situation!

SAYS NO INDIVIDUAL MOST IMPORTANT

Editor Camera!:

March First, Nineteen Twenty.

In reference to the present discussion on your editorial page as to which individual is the most important in the making of a successful photoplay, I wish to express my viewpoint from the angle of an independent producer.

The great mistake of the past in picture production, which still seems to color the ideas of some of the best minds in the studios today and which has caused endless conflict of interests and a great deal of injustice, is the emphasis laid on the necessity of someone being of supreme importance—director—author—scenarist—actor.

Not one of these can function effectively except through intelligent teamwork with each of the others, and only through the closest co-ordination of interests can they eventually succeed in producing pictures that will be pre-eminent for screen artistry.

As in every other great business today, systematic co-operation is the keynote of success. This involves an ideal technical staff—one in which the author is an active member and is himself a screen technician and can collaborate with the director and his assistants in preparing the picturization of a story. Independent producers, at least, will eventually perfect the organization of such staffs, for they are in a position to utilize the necessary cement—the proper distribution of reward.

There are other indispensable elements in the making of such a technical staff, and principal of these is the cameraman, whom none of your correspondents has seen fit to mention. Photoplays are not made with a kodak.

Very truly yours,
ROBERT H. KELLY.
Director, Cameo Productions.

ACCORDING TO "JIMMIE," THE STAR STILL HEADS THE LIST

Los Angeles, March 1, 1920.

Editor Camera!:

"Which is the mightier—the author or the actor?" is being discussed considerably today in the Rialto, and it recalls to mind the much-mooted question: "Which is the mightier—the sword or the pen?" The same may be said of the author-actor debate.

To date, I have written and produced several hundred photo-plays. Yet not for an instant do I doubt that had I been able to have used some well-known and recognized star, I would have doubled and tripled the profits.

But truth is truth; and as the work of some of the old stars that is being exhibited to the public today is one the wane, new talent will surely take their places. Good stories or bad stories never will hold them; but, as far as stars are concerned, THEY ALWAYS WILL BE IN THE FOREMOST RANKS AND ARE FULLY AS IMPORTANT AS ANY STORY IN WHICH THEY MAY TAKE PART.

(Signed) JAMES YOUNGDEER.

ANSWERS MR. CASE

WESTERN TRIANGLE DIST. CORP.
Los Angeles, Cal., March 3, 1920.

Editor Camera!:

Dear Sir: I herein wish to take exception to the statements of one, Mr. Case of Wagon Hoop, Mo. Mr. Case is all that his name implies, only he omitted his full name—his first name being Hard.

Said Case might have gone further into the matter and explained how and why he was so familiar with banking methods and bank directors —Case, by the way, is the sole support of the Grange Bank, Hoop Center. Some slicker that feller was; happened to see his deposit slip the day following his playing "Tess of the Storm Country," Pollyanna's latest picture. The president of Hoop Center's financial institution was forced to call in Snide Porter, the manager of the Hoop Center Emporium, to assist him in checking up cash deposited by said Case.

Moreover, I am going to get real personal with this Case fellow and bare to the public some of his methods and treatment of the downtrodden exchange managers. It happened thus: It is often necessary for the writer, like many of his brother exchange managers, to seek the quiet seclusion of his office after working hours, to enable him to figure at least a small profit on expense accounts. On such a night, while deeply engrossed in said occupation, the office phone broke the stillness of the peaceful office air. Answering the phone, I find said Case calling from Hoop Center. "Hello." "Yes—Yes—Hello, Case, what's the trouble?" Case briefly states that the Bunk Exchange had failed to send his picture for tonight's showing. He further states your office the only one I could raise. "Help me out, will yer? Send me any old thing. It's 6:30 now, and you gotta make it by 7:30 or 8. I'll hold the crowd. Now, don't fail to help me out." Answer: "All right, Case, I'll do my best. G'by." Five seconds later I make a mad rush to film vault, select best available feature, pack and label same, call taxi, rush to depot, held up by traffic cop exceeding speed limit, but make train leaving for Hoop Center with three minutes to spare. Bribe express messenger to deliver film to Hoop Center agent. TAPS. Exchange manager seeks rest at end of perfect day.

Day following: Imagine surprise following morning when collect wire was delivered to office from the Hoop Center express agent, stating shipment of night before addressed to Case had been refused. Imagine managers wrath—this shipment had been sent open account at that. Imagine express charges both ways—my personal grief and difficulties making rush delivery—a collect wire and another telegram to Hoop Center, agent to return this shipment to office—great gobs of grief and cusswords. Madly rush to phone, got connection with Hard Case at Hoop Center, and conversed thusly: "Hello! Hello! This you, Case?" "Yes!" "Well, please explain the big idea of you giving me the rush act for an emergency program last night and then refusing to accept same." Answer: "Well, that damn manager of the Bunk Exchange failed to notify me that he had sent my show by parcel post—and I come to find out later that my boy Eph called to the postoffice early in the day and took the show out. Yes, it was Charlie's latest production, 'The Face on the Bar Room Floor'—and say, I cleaned up on that show last night—and I want to thank you, old man, for your help in getting off to me the substitute from your office that I did not use." Business of Case Stalling one-third of a minute. He continues: "Oh, yes! By the way, when are you going to refund me the money on those posters that I sent back to your exchange two months ago? You recollect I paid for them, but could not use the feature. I think I should have a credit coming. Come through, will ye?" Patience of exchange man exhausted. Bam! Up goes the receiver.

This, fellow exchange managers and others interested in the fifth largest industry, is a fair example of "The Valley Center"—Hick Corners —Hoop Center type of customer. This, friends, is what is slowly but surely driving the downtrodden exchange managers to seek safer and saner occupation in the few remaining ammunition factories throughout the country.

C. J. MARLEY—One of Them.

P. S.—You tell 'em the rest, Hard Case; I stutter.

THE ART OF MAKEUP

By Cecil Holland

Installment Five

Having satisfied yourself as to the character you are to play, the costumes required, etc., it is time to proceed to the facial makeup. In straight makeup we commence with the flesh or body paint. In a character we must first discover whether it will be necessary to use putty in altering the shape of the nose, cheek bones, or any part of the face. This medium should be used before applying anything else, as any grease will prevent it from sticking. A great many wonderful changes can be made when a person becomes skilled in the handling of nose putty. Putty should be kneaded until it is quite soft and free from lumps, then rolled between the palms until a roll about a half an inch thick and a little longer than the nose has been obtained. Place this roll directly on top and down the center of the nose; then commence to press and model the edges at the sides down onto the sides of the nose, gradually shaping the putty to the effect desired. Should it stick to the fingers, apply a little cold cream. This will also help to smooth it. In blending the edges, care should be taken, for putty should be left alone unless it is handled with

(Continued on Page Thirteen)

EXHIBITORS' SERVICE PAGE

IN REGARD TO BADINT FILM LEGISLATION

At the annual convention of the Theatre Managers' and Owners' Association of Oklahoma, the members pledged themselves to a voluntary censorship against the much agitated "bandit films" featuring the careers of ex-convicts. At the same time Senator T. P. Morey and Congressman Harrell, who introduced the bill on the subject to Congress, were requested to withdraw the same for fear it might affect the freedom of the screen. The Exhibitors promised to carry out the measures of the bill in Oklahoma.

MR. LAEMMLE SPEAKS

Many and devious are the methods employed by our modern publicists. Some of them are tragic; others merely funny. Under the last classification comes a recent attempt by Mr. Carl Laemmle, published in a well-known weekly. Only seven hundred and fifty-three words were necessary to clothe a simple advertisement of the two Stroheim pictures in a red hot wrapper meant to resemble a moral lecture. At that, the leniency of the post office in passing a phrase or two in said lecture has been remarked.

Mr. Laemmle took this opportunity to challenge the many "crooked producers" who continually harass him in an effort to kidnap his stars, to try it again. This anxiety in regard to his employees is, we feel, unnecessary. He accuses the criminals and their supporting exhibitors of committing that worst of all crimes, "raising the price of production" by bribing stars away from the U. with dazzling salaries. This of course is serious.

Finally in his righteous indignation he adds one more, the fatal mistake, to his offering. What a dreadful misstep to tell the National Associations that they aren't worth a "tinker's damn"! "Blind Hsbands" and "The Devil's Passkey" will sell without resorting to such methods, Mr. Universal.

"THE MASK"

The first of Col. W. N. Seligs' new specials is completed and soon will be seen in private pre-view in Los Angeles.

It is a six-reel production of "The Mask," from the book of that name by Arthur Hornblow, writer of "The Lion and the Mouse."

Jack Holt, Hedda Nova, William Crawford, Fred M. Malatesta and Byron Munson are members of the all-star cast. Bertram Bracken directed the feature.

Marshall Neilan has been requested by the Department of the Interior to make a special Americanization picture with Marjorie Daw in the leading role. As soon as a suitable story is obtained, Mr. Neilan will comply with the government's request.

The Republic Distributing Corporation has purchased "The Great Shadow" from the Adanac Production Company. It will be released at an early date.

The Paramount Company will run the O. K. of the National Board of Review on all of its pictures hereafter.

The Republic releases scheduled for March are "Mothers of Men," "Girl of the Sea," "The Gift Supreme," "The Adventuress," "The Great Shadow," and "Man's Plaything."

ANNA FAY TO ENTER PICTURES

Anna Eva Fay, spiritualist, of vaudeville fame, is said to be seeking a location near Los Angeles, to film a spiritualistic picture.

Ralph Bradford, former manager of the Triangle Distributing Corporation and who later became associted with the S. A. Lynch enterprises at Atlanta, Ga., has become manager of the Chicago office of the Famous Players-Lasky Corporation.

From the Heart of Production

HOLLYWOOD AS LOCATION OPPORTUNITY

It seems that a wonderful location for a new picture theatre goes unnoticed.

Hollywood, Southern California's ideal home place, still provides great opportunity as a location for exhibitors.

Considering these times, locations are quite reasonably available. Based on the present competition, service would be comparatively inexpensive.

Hollywood has grown by leaps, and crowds are being turned away from the shows now running, shows where long series of "advertising slides" interrupt the entertainment.

Counted by actual net earnings, a Hollywood show would compare favorably with many "Down Town, High Rent, Elaborate Service" locations.

Anyone considering the opening of a show would do well at least to investigate "Hollywood."

REGINALD BARKER
Director of "Dangerous Days" at the California Theater

WHO'S WHERE ON LOS ANGELES SCREENS

HIPPODROME
W m. Fox Presents
Buck Jones in
"THE LAST STRAW"
By Harold Titus
Scenario by Denison Clift
Directed by Denison Clift
THE CAST
Tom Beck—Buck Jones.
Jane Hunter—Vivian Rich.
Bobby Cole—Jane Tallent.
Dick Hilton—Colin Kenny.
Hepburn—Charles Le Moyne.
Alf Cole—Bob Chandler.
"Two Bits"—William Gillis
Sam McKee—H. W. Padgett.
Pat Webb—Hank Bell.
Rile—Zeib Morris.
Rev Beal—Lon Poff.

CLUNE'S BROADWAY
United Picture Theaters Presents
Dustin Farnum in
"THE CORSICAN BROTHERS"

MILLER'S
Metro Presents
Taylor Holmes in
"NOTHING BUT THE TRUTH"
By Frederic S. Isham
Directed by David Kirkland
THE CAST
Robert Bennett—Taylor Holmes.
Gwendolyn Gerald—Elsie Mackaye.
The Monocle Man—Ned A. Sparks.
Dolly—Marcelle Carroll.
Commodore Dan—Ben Hendricks.
Mrs. Commodore Dan—Edna Phillips.
The Hammer-thrower—Radcliffe Steele.
Mrs. Clarence—Elizabeth Garritson.
Mr. Clarence—Charles Craig.
Dickie—Colin Campbell.
Mrs. Ralston—Beth Franklyn.

TALLY'S KINEMA
Realart Presents
Mary Miles Minter in
(Continued on page 8)

ELLIOTT AND BROCKELL TO DISTRIBUTE PIONEER PRODUCTS

Clyde Elliott and Floyd M. Brockwell, of the Greater Stars Production, Inc., a Chicago independent exchange, have made arrangements to handle the entire Pioneer Film Program.

HAS INJURED NECK.

William Lion West, better known as "Fighting Bill," is carrying a very stiff neck, which among other injuries to his person, is the result of the terrific fall he had while staging the fight with "The Sea Wolf" at Ince's studio.

Mr. West played the "Fighting Heavy" in Hobart Bosworth's new picture.

With the idea that the picture colony, and the public in general, will appreciatt a hunch, we direct attention to: "INTO THE LIGHT," directed by Robert North Bradbury, which opens at CLUNE'S AUDITORIUM, Monday, March 15th.

Conway Tearle is under the personal maagement of Nat Spitzer.

Texas Guinan is to make a five-reel western for Bulls-Eye release.

George Jeske is directing Billy Franey in a series of one-reelers.

A new weekly Bulls-Eye release will be a split-reel of animated clay car toons, sculptured by R. A. Wolfe.

Armand Triller is with Vivian Rich.

Little Dorothy Morgan is in Grauman's fashion show.

Robert Badger is in the current Edgar Lewis picture.

Otto Richards says he is cast with Jack Pickford.

Don Bailey is the sheriff in the current Harry Beaumont production at Goldwyn's.

Kenneth Nordyke, formerly with Mildred Harris Chaplin, is cast as the child lead in Horace Carpenter's forthcoming production, "Aldernac."

Grace Wood is with Lois Weber.

"Colonel" John M. Stewart suffered a painful accident in the filming of Anita Stewart's "Yellow Typhoon" last week.

The following Seligites are recovering from the "flu": Col. W. N. Selig; P. E. Gibboney, head of the property department; Gabe Pollock, technical expert, and James L. McGee, manager of the zoo.

Sydney Deane is now supporting Bessie Love at the Hollywood studio.

R. B. Kidd, scenario editor of the Brunton studio, returned this week from San Francisco.

Kenneth R. Smith, Chicago newspaperman and short story writer, is the latest addition to the Brunton studio publicity staff.

Lynn Reynolds is recovering from an attack of influenza.

Eddy Polo is back at work after a few days' absence due to a sprained ankle.

Reeves Eason will direct Harry Carey in his next feature.

Ralph and Vera Lewis have purchased a home in the Hollywood hills.

In the film version of "Officer 66," soon to be made by Goldwyn, Jack Pickford will play the principal part.

Miss Ernee Goodleigh has signed a contract with the Murrel Film Production Co.

WHERE TO FIND THE PEOPLE YOU KNOW

ANITA STEWART'S BROTHER WITH DOUGLAS FAIRBANKS

George Stewart, brother of Anita, has entered pictures with a determination to learn all about the business. He appeared with William Russell in "Shod With Fire," and this week was engaged by Douglas Fairbanks for the leading juvenile role in the star's production of "The Mollycoddle." Mr. Stewart is nineteen years of age, but a "veteran of the screen." He played with Alice Joyce at Kalem when he was eight years old. He is a graduate of St. Paul's Academy and of the New York Military Academy. ....

BARNEY SHERRY'S BIRTHDAY

J. Barney Sherry celebrated his forty-fourth birthday by giving a song recital for the other members of the company who are supporting Edith Hallor in "Just Behind the Door."

Estelle Taylor will play the leading role in "My Lady's Dress."

James Neill plays the part of Senor Urique in the new Goldwyn picture, "Double Dyed Deceiver."

Tom Moore will soon begin work on "Stop Thief."

Frona Hale did the warden's wife in "The Fall of Tiberius" for Samuelson.

J. L. (Daddy) Franck is playing the part of Father in "Cupid the Reformer" at the National studio.

Cecil Holland enjoys the novel experience in Marshall Neilan's current production of making up Bull Montana to resemble an ape.

Harold Holland is with Warren Kerrigan in "The House of Whispers."

William McPherson, aged 30 years and married, was instantly killed Saturday, Feb. 28th, when the automobile in which he and four other cowboys employed with the Grace Cunard unit of the Marion H. Kohn Productions was struck by a freight train near Tropico. The funeral took place the following Monday, many cowboys attending, all mounted.

The Motion Picture Players' Union No. 16,377 has amalgamated with the Associated Actors and Artists of America, and will be known hereafter as the Screen Players' Association of Los Angeles County, having jurisdiction over people playing atmosphere, bits and small parts in the County of Los Angeles.

H. R. M. Maddock has been engaged to assist on technical detail for "The Temple of Dawn," Bert Lytell's picturization of I. A. R. Wylie's East Indian novel.

Britann Laymon has resigned from the Metro news department to handle personal publicity for May Allison.

John Ince will direct Alice Lake in Julie Herne's play, "The Outsider."

H. D. ("Slim") McBride, young theater manager and publicist, of Los Angeles and Salt Lake City, has opened headquarters at 512 Exchange Building. He is handling Dave Hartman of James Oliver Curwood productions.

Ernest Butterworth, Jr., has signed to play the part of Jimmy in "Wally Reid's "Too Much Speed."

California Truman has just finished "Old Lady 31" under John Ince's direction at Metro.

Elmer McInturff is playing a Chinese character with the Double Day Producing Co.

William Van Derlyn, art director for Clara Kimball Young, arrived from New York last week.

Cordelia Callahan has signed a long-time contract with Goldwyn, and is playing Mrs. Littlefield in the 'Edgar" series.

Juliette Cooper, for several years an Orpheum headliner, has decided to try pictures.

L. V. Frank is in the current Antonio Moreno serial.

William Austin is the juvenile lead in Louis W. Chaudet's "Common Sense."

Mrs. Martha Ball, mother of Era Lewis, is suffering from a fractured hip, caused by a fall at the home of her daughter, 416 Madison Avenue. At her advanced age, recovery is doubtful.

Jack Condon, aged two, just finished with the Savoy Co. in "Some Baby."

Anne Cornwall will be featured by Universal.

Joseph Franklin Poland is now writing for Thomas H. Ince at Culver City.

Jean Finley, for the past seven years director of publicity for the E. H. Hulsey theatre interests in the Southwest, is a visitor at the home of "Goldwyn" Clarke Irvine in Culver City.

Richard Tucker has been cast in the Reginald Barker production, "The Branding Iron." Marion Colvin, Joan Standing and Albert Roscoe have also been added to the cast. The company has just gone to Truckee to get snow stuff for the picture.

Charles Everard Whittaker, who has just finished the continuity for "L'Homme Riche," Nazimova's next picture, in collaboration with Charles Bryant, has been retained by Madame Nazimova to write the scenario of "La Maison de Danseg."

Tom Nash has accumulated a ranch in the foothills of Glendale.

Winifield R. Sheehan, general manager of Fox Film Corporation, has gone to Europe on his annual business tour.

SCIENTIFIC PLOT BUILDING

—By—

WYCLIFFE A. HILL

Staff Writer Benjamin Hampton Productions

Author of

"Ten Million Photoplay Plots" and various feature photoplays

Following this, the last installment of "Scientific Plot Building," by Wycliffe Hill, Camera! will publish each week a scenario chosen from a number sent in by its subscribers, and Mr. Hill's criticism of the same. Scenarios must be in our office by Tuesday of each week for the following Saturday's edition. All subscribers are welcome to send in their efforts. We guarantee that each scenario will be read by Mr. Hill and his choice published, with or without the author's name, as is preferred. This is a great chance to continue the study of scenario construction under Mr. Hill's able direction! If you haven't those original ideas of yours on paper, get them there.

Installment Fourteen

REASONS FOR NON-SALES OF STORIES

It has been estimated that there are at least ten million people in the United States who believe that they can write scenarios. Certainly there are several hundred thousand who have tried their hand at it and given it up as a bad job because their first story was not accepted. Still the producers continue to cry for good stories.

Bogus scenario schools and mail order concerns have hammered on the idea that all the producer wanted was just an "idea." The result has been that thousands of people have been led to believe that all they had to do in order to get a fat check was to simply color some experience of their own lives a bit and rush it madly to the first motion picture producer whose name appeared to them.

This is all wrong. Producers do want stories, but they want dramatic plots. If such can be properly designated as an "idea," then I would say that the fakirs are right. I have heard dozens of deluded would-be scenario writers rave about a story of theirs just because it was based on "something that really happened." To be perfectly plain and brutal, producers don't give a tinker's dam whether "it really happened or not," just so long as it makes a good and interesting story and could happen, or is true to life.

I am going to enumerate twelve very good reasons why stories might be rejected at the studios. I think one or more of these reasons will fit every story that is returned.

(1) The story may lack plot. In other words, it may be a simple narrative or a series of incidents, strung loosely together and which do not lead up to a fitting dramatic climax.

(2) It may lack original plot. In other words, it may be composed of a series of hackneyed situations which have been used time and time again. The old situation of the lost will, or the mortgage on the home of the heroine or her father, and others that have become jokes.

(3) It may be far-fetched, and untrue to life—illogical, in other words. I wrote one myself once, in which I had an illiterate ranch foreman portrayed as a clever counterfeiter. Did I sell it? Yes, I did —NOT.

(4) It may be submitted in such form that the producer cannot grasp its salient features without wading through a mass of uninteresting matter. Producers want stories read in their scenario departments, but remember that they are busy people and the story must be given to them in comprehensive form—synopsis only, AND NOT WRITTEN IN LONG HAND. I have had several stories submitted to me which were accompanied with dozens of newspaper illustrations which had been clipped and pasted in. I remember another wihch was written in long hand on a long roll of wrapping paper, which looked like a music roll for a player piano.

Any of these four reasons would prevent the story from passing the reader. Therefore the scenario editor never sese it.

(5) Most studios have certain stars under contract and are bound to feature them. A story might have every other qualification and still not be suitable for any star on the lot. I had a perfectly

(NO. 1)

Can You Afford to Speculate?

"It is useless attempting to get rich quick in Wall Street. It cannot be done, and must not be attempted, either by the experienced or inexperienced. The most one can expect is a balance of profits over losses where the operation is speculative."

Magazine of Wall Street, January 24, 1920

DURING the past few years business has expanded so rapidly that earnings have increased by leaps and bounds. As a result large dividends were paid on speculative stocks. As is always the case under such circumstances, the speculative fever spread to all classes of people. Widows, retired business men, professional men, and others threw caution to the winds and bought oil stocks, motor stocks, mining stocks, industrial stocks, and other securities where earnings were abnormally large.

Legitimate investment houses and conservative brokers advised their clients to forget speculation and choose only high grade investment securities. The speculators, however, were intoxicated with their success, and refused to listen to reason.

Those who had the least experience, as usual, were the ones who took the greatest chances, and they are now taking the greatest losses.

Never speculate with money you cannot afford to lose. Every person owes it to himself to invest only in high grade securities of established value until he has an assured income from his investments sufficient to guarantee himself and those dependent upon him a decent living.

If you want to speculate and attempt to foretell the future of the stock market, we cannot afford to give you advice. If we or any other group of men could accurately foretell the ups and downs of securities, we would soon have all the money in circulation.

We can tell you how to invest your money safely where it will return you a steady income and where your principal will be safe.

If interested in safe investments, yielding from 5% to 7%, write, call or telephone for our latest investment lists.

BLYTH, WITTER & CO.

U. S. GOVERNMENT, MUNICIPAL CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

LOS ANGELES

PASADENA
614 Chamber of Commerce Bldg.

SAN FRANCISCO
SEATTLE
NEW YORK

San Diego
614 First National Bank Bldg.

good story rejected because it required the star, a girl, to wear pants —and she refused to do it.

(6) The story may be of such a nature that when produced it will not pass the National Board of Review.

(7) Contracts which producers have with stars provide that the said stars shall be featured. Hence if you send in a perfectly good story which gives the player who works opposite the star a chance to walk away with the story, or to appear in the majority of scenes, it will be rejected on that account.

(8) While there are almost every kind of a location available around Los Angeles that you will find under the sun, still there are some that cannot be had without sending a whole company off on a long trip—which costs too much. The story may require scenery of this kind and be rejected on that acount.

(9) The story may be a perfectly good one and yet its main features may be too similar to one that has just been recently produced with the star for whom it is submitted. I had one rejected because it opened with a preacher being chased out of a Western rouchneck town. They said my story was good, but that the star had appeared in one which had the same opening about three months previous.

(10) As explained in a previous chapter on "Cost of Production," many good stories are rejected because the writer has taken no account whatever of the amount of money that would be required to produce it—and consequently has written in "business" that would cost a fortune.

(11) The theme handled in the story may be one that is not ripe for discussion at the time the story is submitted. For example, war stories are on the waiting list at the present time. During the war you could not have sold one which dealt with industrial unrest in the United States, or with the Mexican situation.

(12) Producers sometimes make a change in the policy of their productions, and a good story may be rejected for the reason that it conflicts with the new policy adopted. For example, Thos. H. Ince confined the pictures in which Louise Glaum was featured to those which portrayed her as a vampire, for a long time. He has changed his policy now, and a vampire story would not interest him, no matter how good it was.

If you live in Los Angeles, or come here, do not make the mistake of taking your story out to the studo and insisting that the scenario editor lay down everything else while he listens to you read it. Send it in by mail, and if it is a good one it will sell much quicker, and you will be called on for more.

CAMERA
YEAR BOOK
Going to Press

RUSH That Last
Minute Copy

Forms close soon

KINEMA THEATER

GRAND AT 7TH

Week Starting Sunday, March 7

MARY MILES MINTER

IN

"Judy of Rogue's Harbor"

GRAUMAN'S RIALTO THEATER

Jesse L. Lasky

presents

"WHY CHANGE YOUR WIFE"

By

CECIL B. DE MILLE

California Theater

Main at Eighth

Week Starting Sunday, March 7

Samuel Goldwyn presents

"DANGEROUS DAYS"

With an All-Star Cast

Extra added attraction, "Edgar and the Teacher's Pet," the first of the famous stories by Booth Tarkington

CALIFORNIA CONCERT ORCHESTRA, Williams conducting

GRAUMANS MILLION DOLLAR THEATRE

MARGUERITE CLARK in

"EASY TO GET"

JESSE CRAWFORD, Organist

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Scenario by Katherine Reed
Directed by Alan Crosland

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Philip Waring—W. H. Tooke.
Mrs. Waring—Julia Swayne Gordon.
Prof. Guerdet—Albert Roccardi.
Clarence—John Walker.
Saxer—Arthur Donaldson.
Aunt Prudence—Flora Kingsley.
Aunt Mercy—Eugenia Woodward.
Organist—J. Furey.

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Katherine MacDonald in
"THE TURNING POINT"
By Robert W. Chambers

CAST

Diana Tennant—Katherine MacDonald.
Silvette Tennant—Leota Lorraine. 2
James Edgerton—Nigel Barrie.
Mr. Rivett—Wililam Mong.
Mrs. Rivett—Edith Yorke.
Christine Rivett—Bartine Burkett.
Col. Follis Curmew—William Clifford.
Jerry—William Colvin.
Jerry, Jr.—Pat Moore.
Billy Inwood—Walter Hiers.
Mrs. Wemyss—Hedda Nova.
Maid—Marion MacDonald.

"JUDY OF ROGUE'S HARBOR"

By Grace Miller White
Scenario by Clara Beranger
Directed by William D. Taylor

CAST

Judy—Mary Miles Minter.
Lieut. Teddy Kingsland—Charles Meredith.
Gov. Kingsland—Herbert Standing.
Grandpop Ketchel—Theodore Roberts.
The Lady of the Roses—Clo King.
Olive Ketchel—Fritzie Ridgeway.
Jim Shuckles—Allan Sears.
Denny—Frankie Lee.
Peter Kingsland—George E. Periolat.

SYMPHONY

Realart Presents
"THE FEAR MARKET"
By Amelie Rives
Directed by Kenneth Webb

CAST

Sylvia Stone—Alice Brady.
Major Stone—Frank Losee.
Ettare Forni—Harry Mortimer.
Oliver Ellis—Richard Hatteras.
Laura Hill—Edith Stockton.
Bob Sayres—Bradley Barker.
Milly Sayres—Nora Reed.
June Carsen—Fred Burton.
Dicky Wilkes—Alfred Hickman.
Emilia Botti—Sara Biala.

GRAUMAN'S

Adolph Zukor Presents
Marguerite Clark in
"EASY TO GET"
By Izola Forrester and Mann Page
Scenario by Julia Crawford Ivesr
Directed by Walter Edwards

THE CAST

Milly Morehouse—Marguerite Clark.
Bob Morehouse—Harrison Ford.
Dick Elliott—Rodney LaRocque.
Pauline Reid—Helen Greene.
Talbot Chase—Herbert Barrington
Thaddeus Bur—Kid Broad.
Jim Tucker—H. Van Bausen.
Marn Tucker—Julia Hurley.

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THE CAST

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Directed by Reginald Barker

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Natalie Spencer—Clarissa Selwynne.
Graham Spencer—Rowland Lee.
Audrey Valentine—Barbara Castleton.
Anna Klein—Ann Forest.
Herman Klein—Stanton Heck.
Rudolph Klein—Frank Leigh.
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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wisn the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

BACON-PACKER FILM CORPORATION, 230 WEST THIRTY-EIGHTH ST., NEW YORK. Society dramas with women leads are needed.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE, 6035-MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLDG. In the market for 5 and 7 reel drama with a strong East Indian or French atmosphere, male lead, also one and two reel polite comedy.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1329 GORDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female boob characters. No slap-stick will be considered. Please remit by mail.

MOROSCO FILM COMPANY, 201 N OCCIDENTAL, LOS ANGELES. See Lasky Market.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 6107 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Paimer members and recognized writers only. Have calls for all types of stories including serials.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Sunset Studio, 4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, James Liddy, Katherine Lewis, Paul Willis.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for strong stories requiring balanced casts.

KWALITY PICTURE CORP., HORSLEY STUDIOS, MAIN WASHINGTON, LOS ANGELES. In the market for good, clean-cut one reel situation comedies.

N. W. ARONSON, CRUSADER SERVICE, Citizen's Trust Bldg., Pico 750. Author's representative. Books only.

THE DOROTHY GISH COMPANY, MAMARONECK, LONG ISLAND. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only inscripts of large calibre, 6 or 7 reels. No society plays and no comedy.

TREFON PRODUCTIONS, 401 CALIFORNIA BLDG. 1 reel slapstick comedy, with boob immigrant or French comedian.

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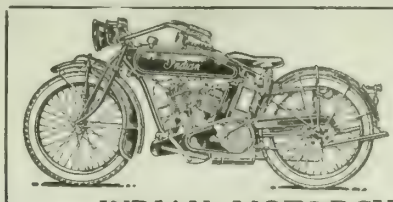
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PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies. Glendale 902						
Horne	Oland-Percy	DeReo	Dobson	J. Horne	"The Third Eye"	15th Episode
White	Stedman-Adams	Henderson	Harring		Farce-Comedy	Finishing
Marshall	Ruth Roland	Cawood	Strong	Francis Guihan	"Broadway Bab"	1st Episode
Pratt	Hamilton	Burns	Morissette		Comedy	3d Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain. Holly 3266						
Kolker	Za Su Pitts	Leezer	Weight	Sarah Y. Mason	"The Heart of Twenty"	1st Week
BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer. Holly 4080						
Cabanne	Barriscale	Guadio	O'Shea	Harvy	"Nortorious Mrs. Fisk"	5th Week
Van Dyke	Demosy	Peterson	Chick	Cunningham	Western Serial	12th Episode
Ward	Kerrigan	Todd	Gereghty	Cunningham	"House of Whispers"	1st Week
Conway	All Star	Vallejo	Donaldson	Clifford	"U. P. Trail"	3d Week
Ruggles	Owen Moore	Peters	Kingsly	Franklin	"Word of Honor"	6th Week
Mills	All Star	DuPont	Dillon	Reed	"The Invisible Divorce"	7th Week
Hickman	Mae Marsh	Newhard	Rush	Cunningham	"Mary Carry"	5th Week
Franklyn	Kellerman	Scott	Watt			5th Week
Rosson	Betty Compson	H. Rosson	R. Rosson	McCanville	Drama	2d Week
Irving	Edith Hallor	Schultze	Grindy	J. E. Goodman	"Outside the Door"	2d Week
McDonald	J. P. McGowan	Thompson	Pecker	G. C. Shedd	"Cold Steel"	1st Week
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Flaven	Al Jenniggs	Carson	Bovett	Henry Warnack	"The Robber's Romance"	Starting
Myles	Helen Gibson	Widen	Hough	Norbert Myles	"Saving the Pay Roll"	Weekly
CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800						
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.						
Clark	Billy Bunton	McManigle	R. Comstock	Ford Beebe	Comedy	1st Week
CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Teddy Sampson	Glover	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father	Series
H. Beaudine	Bobby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
DOUGLAS FAIRBANKS PICTURE CORPORATION, Melrose and Bronson. Albert McQuarrie, Casting.						
Fleming	Doug Fairbanks	McGann	Reed	Tom Geraghty		
ELWA FILM CO. Romayne Studio, Culver City, Calif. West 6800						
Evans-Adams	Burns Adams	Hver			Comedy	Starting
Richlaine	Al Russell	Hver		De Wende	Mystery Drama	Starting
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaivat"	Casting
FOX STUDIO. Lou Seiler, Casting. Sunset and Western. Holly 3000						
Mitchell	Shirley Mason	Schoenneman	King	Isabel Johnson	"His Harvest"	2d Week
Jaccard	Tom Mix	Good	Pummel		"No Limit Carson"	2d Week
LeSaint	Brockwell	Harris	Hawley	Chas. Wilson	"The Rose of Nome"	4th Week
Clift	M. Traverse	Williams	Whipple	Denison Clift	"The Spirit of Good"	2d Week
Flynn	Wm. Russell	De Vinne	Flynn	Emmet Flynn	"Leave It To Me"	Finished
Edward	Wm. Farnum	Boyle	Al Smith	R. Summerville	"The Orphan"	6th Week
Dunlap	Buck Jones	Walker	Stoloff		"Forbidden Trail"	Starting
FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	4th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	5th Week
Al Martin	W. West	Ash			Comedy	Started
FRAZEE FILM PRODUCTIONS, INC.						
Frazee	Doris Dare	McNally	Murphy	E. Frazee	"The Sea Vampire"	Finishing
GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro. Wil. 81						
Garson	Clara K. Young	Edeson	Powers	Dorothy Yost	'For the Soul of Raphael'	Finishing
GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford	Cook	Reiter	Lowe	"Double Dyed Deceiver"	6th Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	5th Week
Lloyd	Frederick	Jennings	Weil	Nash	"Madame X"	Casting
Barker	All Star	Hilborn	Stallings	Hawks-Schayer	"Brading Iron"	4th Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	6th Week
Hopper	All Star	Mescall	Wellman	Kent	"Edgar No. 2"	2d Week
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	Finishing
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	Finishing
Scherzinegr	Normand	Webber	Beuster	Duffy	"Slim Princess"	5th Week
Scordon	All Star	Buntigan	Wright	Clawson	"Milestones"	Casting
Ballin	Kennedy	Andriot	Born	Taylor	"Trimmed With Red"	In N. Y.
Olcott	All Star	Rounds	Manly	Hughes	"Scratch My Back"	5th Week
HART STUDIO, Fleming Street. J. H. Howard, Cmasting. Holly 1482						
Hillyer	W. S. Hart	August	Curren	L. Hillyer		Waiting
HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd. Individual Casting. Holly 2800						
Swickard	Hayakawa	Williams	Dennison	H. Rockey	"Chinese Gentleman"	1st Week
Campbell	Edith Storey	Schaderack	Bertholen	H. Rockey	"Moon Madness"	Finished
HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd. 23201						
Herman	All Star	E. W. Willat			Drama	Casting
HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360						
Neilan-Symonds	All Star	Conjeager	Held	Neilan	Drama	Starting
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
Kerr	Sid Smith	MacClen	Parrott		Comedy	
HORSLEY STUDIO, 1919 South Main St. Individual Casting. Rose Neacy, Buyer. Phone 22120						
Al St. John	Al St. John	Crocker	Hartman	Al St. John	Comedy	Starting
Hamilton	Helen Holmes	Zucker	Montgomery	Conegran	Serial	6th Episode
Griffin	Monty Banks	Mercy	Warner	Griffin	Comedy	Finishing
Vin Moore	Dot Farley	DeFaja			Comedy	4th Week
Carpenter	Gayle	Nobles	Pasque		"Odarolae"	Finished
INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62						
J. Nelson	MacLean-Mc	Cann	Crane	Reed	Comedy-Drama	2d Week
R. Marshall	H. Bosworth	Taylor		Reed	"Below Surface"	5th Week
Hornberry	Louise Glaum	Fillmore	Regan	G. G. Sullivan	Drama	3d Week
J. G. Ray	All Star	Stumar	Del Andrews	J. Josephson	"Wheelbarrow Webster"	5th Week
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Henry King	Blanche Sweet	Kauffman	Whitaker	Eugene Lewis	"Leona"	Starting
R. Tornby	H. B. Warner	Milner	Whitaker	W. Young	Felix O'Dea	2d Week
Wm. Bowman	Wm Desmond	Gersatd	Huber		"The Make Believe"	Starting

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KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 10049						
Barry	K. MacDonald	Brotherton	Lull	The Zellners	"The Guest of Hercules"	Finishing
Mal St. Clair	Otis Harlan	Troy Brown	Lund	Mal St. Clair	Comedy	Finished
KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603						
King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Family Honor"	Finished
LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Edmund Mitchell. Holly 2400						
Donald Crisp	All Star	Schoebaum	Welch	Beulah Dix	"Held By the Enemy"	6th Week
Sam Wood	Wallace Reid	Gilks	Bob Lee	Byron Morgan	"Too Much Speed"	2d Week
Melford	Fatty Arbuckle	Perry		Tom Forman	"The Round-Up"	Finished
Hennaberry	Robt. Warwick	Karl Brown	Johnston	Woods	"Romantic Meddler"	3d Week
J. Cruze	B. Washburn	H. Kotani	Tate	Harris	"The Sins of St. Anthony"	Finishing
Tom Forman	Ethel Clayton	Marshall	Fred Robinson	Edith Kennedy	"The Ladder"	4th Week
LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.						
Lincoln Miller	All Star	Price	Mrs. Miller		One-Reel Comedy	Weekly
LOUIS B. MAYER STUDIOS. 3800 Mission Road. East 2120						
Ed Jose	Anita Stewart	Guissart	McCloskey	Harold McGrath	"Yellow Typhoon"	5th Week
Stahl	M. H. Chaplin	Goodfriend	Haganan		Modern Drama	4th Week
LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica						
Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	1st Week
L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent.						
C. Reisner	All Star		E. Noland	E. Reisner	Comedy	2d Week
Fishback	Bud Jamison	Piltz	G. Rollins	Fishback	Comedy	2d Week
R. Hill	Elmo Lincoln	McLain	Hamer	Gooden	Serial	13th Episode
Craft	Sedgwick-Moore	Mayer	C. Robbins	F. Powers	Northwest	2d Week
Watson	All Star	Buckingham	Emory	Watson	Comedy	Finishing
Howe	Kohman-Ingram	R. Adams	Donald	Howe	Comedy	Finishing
MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080						
J. Dillon	Mary Pickford	Rosher	Wm. Crinley	Senn-Tryce	"Hop O' My Thumb"	Starting
MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting.						
Tourneur	All Star	Ontlieb	Gilbert	Tourneur	"Pavilion On the Links"	6th Week
METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485						
Otto	May Allison	Wm. Edmons	E. Kerr	Lois Zellner	"The Cheaters"	Finished
W. C. Dowlin	Viola Dan	Arnold	Al Kelley	A. P. Younger	"Eliza Comes to Stay"	Finished
Rex Ingram	Alice Lake	Sietz	Mayo	Arthur Zellner	"Shore Acres"	Cutting
Blanche	All Star	Wenstrom	Davis	A. S. Levino	"The Hope"	12th Week
Smallwood	Nme. Nazimova	Berguist	Dunne	Charles Bryant	"L'Homme Riche"	2d Week
John Ince	Emma Dunn	Beckway	Harris	June Mathis	"Old Lady 31"	Cutting
Ted Stoman	Mitchell Lewis	Rose	Howard	Levino	"Burning Daylight"	3d Week
FitzGerald	Bert Lytell	Polito	Prince	Finis Fox	"Temple of Dawn"	Casting
MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711						
Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255						
J. Cruze	B. Washburn	Martin	Tate	G. Broadhurst	What Happened to Jones	Starting
MURRELL FILM CO. Balboa Studio. M. Spinak, Casting. Hoagland, Buyer.						
H. Spinack	Mailda Vaile		Castaneda		Comedy	Casting
NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
W. A. Seiter	All Star	Glennon	Gathaway	Jefferson	Feature	Finished
M. Goldine	Buddy Post	W. Bell	Huston	Jefferson	Comedy	Starting
H. Edwards	Edwards	O. G. Hill		Jefferson	Comedy	Schedule
G. Cunard	Grace Cunard	Morello	Grace Cuard		Comedy-Drama	Starting
Williamson	Bill Jones	Bert Glennon	B. Lund	Jefferson	Comedy	1st Week
W. Hayes	Polly Moran	Bert Glennon			Comedy	Cutting
PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609						
G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500						
Easen	Harry Carey	Latham	Val Paul		"Cross Claims"	Finished
Lyons-Moran	Lyons & Moran	Gosdon	De Rue	D. Hurin	"Everything But Truth"	Finished
Polo-Kull	Polo	Hass	Menters	Jaccard	"Vanishing Dagger"	12th Episode
N. Dawn	Tsuri Aoki	Rea	Woostenhulme		"A Tokio Siren"	Finished
Roson	All Star	James	Murphy	Schroeder	"Virginia"	3d Week
Anderson	Anderson		Woostenhulme		Comedy	Starting
M. Wright	H. Gibson	Latham	Meeker	Loring-Wright	"Partners"	2d Week
ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221						
Hal Roach	Harold Lloyd	C. Blackstone	Chas. Gitz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	O. M. Larsson		Comedy	Weekly
ROMAYNE SUPERFILM CO. Culver City.						
Bumps Adams	All Star	Wm. Hyer	Owen Evans	Bumps Adams	Comedy	2d Week
G. B. SAMUELSON FILM COMPANY. G. B. Samuelson. Universal City. Holly 2500, Sta. 12						
A. C. Butler	Mandie Dunham	Roy Buckner	R. McCaskell	A. C. Butler	"The Night Riders"	Starting
G. B. Samuelson	M. Titheridge	Sydney Blytle	Wm. Basson	Samuelson	"David & Jonothan"	Starting
D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360						
F. Butler	David Butler	McClung	Macquarrie	Lee Royal	"Sitting On World"	3d Week
SELIG POLYSCOPE CO. 3800 Mission Road. Individual Castin. Phone E. 33						
L. Le La Mothe	F. Farnum	Geo. Pankey	Wm. E. Wing		Serial	10th Episode
Bert Bracken	All Star	E. Linden	Jack Laver	Hornblow	"The Mask"	Finished
C. E. SHURTLEFF, Inc. Romaine & Cahuenga. Horace Williams, Casting. Holly 4485						
Solman	Mitchell Lewis	Rose	Howard	LeVino	"Burning Daylight"	4th Week
VITAGRAPH. 1708 Talmidge St. Chester Sennett, Casting. R. H. McCray, Buyer. Holly 2131						
Bennett	Earle Williams	Mackenzie	Tyler	Van Renselear	"Three Keys"	2d Week
D. Smith	Welch-Starble	Grow	L. O. Curwood		Marge O'Doone	Finishing
Ducan	William Duncan	Robinson	Clarke	A. E. Smith	"The Silent Avenger"	6th Episode
Grandon	A. Moreno	Park Reis	Hodge	A. E. Smith	"The Veiled Woman"	1s Episode
Pertram	Ryan-Paige	S. Smith, Jr.	Eisminger	A. E. Smith	Serial	2d Episode
Semon	Larry Semon	Kronenkamp	Feebles		Special Comedy	Finishing
	E. Montgomery	Calligan			Big V Comedy	Starting
Jones	Joe Rock	Fowler	Luddy		Big V Comedy	Starting
Robbins	Jimmy Aubrey	J. Reis	Dawson		Big V Comedy	Starting
WADE PRODUCTIONS. Burston Studio. 6050 Sunset Blvd. Holly 3939						
Millais	J. Purves	Hartman	C. J. Luddy	B. Hewitt	Comedy-Drama	2d Week
YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg. Phone 12367						
Youndeer	All Star	E. Fratis	Rovce	J. Youngdeer	Watuska	Starting
S. F. Rogers	All Star	B. James	Renzie	Staff	Comedy	3d Week

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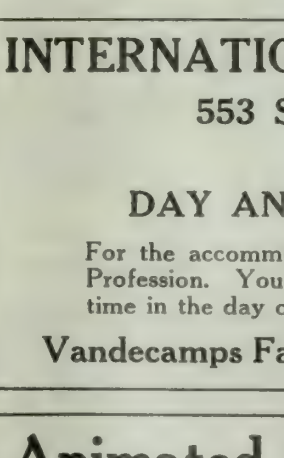

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(Continued from Page 9)

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VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.) AT HOLLYWOOD STUDIO. 6642 SANTA MONICA BLVD., is in the market for 5 and 6-reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperone; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Grivley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell; sergeant-at-arms; William Dyer, chairman of Board.

THE ACTOR'S ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION

holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hoegee Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore; Secretary, Chas. Mack; Business and Publicity Manager, Adelbert Bartlett. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett, Raymond Cannon, Jess Fortney, Lafe McKee.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATRE OWNERS' ASSOCIATIONS

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president. Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theatre, 20th and Central.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

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WANTED—Position by young man living in Hollywood, driving—preferably for director, and assisting by typing his continuities, titles, etc. Have also played juveniles and assistant cameraman. Holly 73.

FOR SALE—All wool shepherd's plaid lady's riding habit, size 38. Finely tailored, and worn only three times. Skirt coat lined with leather, coat proper with grey skinner satin, fine quality. Trousers lined with chamois with velvet knee pads. Bargain for $45. Phone Mrs. Duffield, Santa Monica 21685.

SITUATION WANTED—By Scenaria and Continuity Writer, desiring work with some producing company. Can write continuity or scenarios with punch, two reels to five, suitable to cast and expense. Have a number of stories and have worked on the staff as writer. Address Box A, Camera!

WANTED—Scenarios and manuscripts to copy in studio working form. First-class work. Price reasonable. Cora A. Westphal, 710 W. First St. Phone Main 6891, Apt. 7.

FOR SALE—Angelus motion pictures camera, completely equipped; fine instrument, excellent condition; very reasonable; also 8x10 studio portrait camera, Century No. 2 and No. 4 stand, practically new. Elmer H. Young, 525 Lissner Bldg., 524 So. Spring. Phone 64442.

WANTED—Scenarios and manuscripts to copy in studio working form. First-class work. Prices reasonable.
Cora A Whestphal, 710 West First St., Phone Main 6891. Apt. 7.

WANTED — Expert typing, scenarios, plays, and special work. References given. Phone 597713.

CHARACTERS, JUVENILES, LEADS, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for $10.00, or 100 8x10 prints for $18.00.
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STENOGRAPHER, educated, efficient, desires position with film company or as private secretary to author or director; have had some experience as MS reader and continuity writer. Salary, $20-$25. At liberty March 22. Address B-10, care Camera.

WANTED—Frederick Bennett, Scenario Writer. Any one knowing the address of Mr. Bennett, kindly communicate with Camera! He is desired by a Production company and will mean of benefit to Mr. Bennett.

WANTED

Situation as Bookkeeper or Secretary; three years' motion picture experience in bookkeeping and secretarial work. Recently private secretary to prominent motion picture star. Best local references. Tel. 597513.

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THE ART OF MAKE-UP

(Continued from page 4)

ability. Using the tips of the fingers, keep smoothing the edges away from the putty until it gets thinner and thinner, eventually wiping away to nothing.

Putty can also be used for such things as blotting out eye-brows, cheek bones and lumps over the eyes; however, it should not be used on any part of the face that is subject to movement, as under such condition it will crack. In places where its use is impractical, cotton wool makes an excellent substitute, and with care can be made very effective. In placing bags underneath the eyes, where putty would not do, simply cut a moon-shaped piece of cotton a little thicker than you actually want, and taper the edges; then paint under the eye with spirit gum and apply the bag. It will be necessary to make a backing upon which to apply the paint, so cover the outside of the cotton with a liberal coating of spirit gum and allow to dry. Wrinkles and thick lips are very effective and practical when made with cotton. Lips made of cotton will be very light and comfortable and will not fall off or crack. One very important item should be impressed upon the mind in regard to putty and cotton. After covering them with the flesh or body paint, a fair coating of red should be applied and blended, for there is no blood in these materials; consequently, a substitute must be applied to prevent the putty or cotton from photographing lighter than the rest of the face. Cover the cotton with cold cream before applying the paint. In the alteration of the features a three-sided mirror should be used, in order to see from all sides.

Should it be necessary to broaden the nose, as is the case of a prizefighter or negro, instead of using putty, cut about three-eighths of an inch off the large end of two rubber cigar holders; then place these on the end of the little finger and insert into the nostrils. This method broadens the nose, and at the same time allows one to breathe freely.

Another thing which should be done before any paint is placed on the face is the making of scars. The best scar effect is obtained by the use of collodium, but be sure when purchasing it to get common collodium, not the flexible. Take a small, soft brush and apply this to the place where the scar is to show, putting it on rather thick and with one or two strokes, as too much brushing takes the life out of collodium. When this dries, you will notice that it draws the skin, making as nearly perfect a scar as it is possible to obtain. If possible, make your scar on the soft part of the face, where there is not much movement. A substitute for collodium in an emergency is old spirit gum. However, this is not nearly as satisfactory as the former. Be sure that your face is free from grease before attempting a scar.

(To be continued)

JOHN HENRY, JR.

Little two-year-old Don Marion, known to picture fans as John Henry, Jr., has signed another six months' contract with Mack Sennett. Although this laddie has only been in pictures eight months, he has to his credit five comedies, including two starring vehicles for himself. They were: "Back to the Kitchen" and "The Star Boarder."

John Henry, who is a native of Hollywood, says he thinks he'll stay right here for a spell.

MR. AND MRS. LOUIS B. MAYER ENTERTAIN

Mr. and Mrs. Louis B. Mayer recently entertained a number of friends at a dinner served in the dining room of the new administration building at his studio.

Among those present were: Mr. and Mrs. Sol Lesser, Mr. and Mrs. M. Gore, Mr. and Mrs. Oscar Grosberg, Mr. and Mrs. Linick of Chicago, Mr. and Mrs. M. L. Finkelstein, Mr. and Mrs. Edward Jose, Col. William Selig, Miss Virginia Norden, J. McCann, Bennie Zeidman, Rudolph Cameron, Miss Florence Browning, Mr. and Mrs. William Furber, George Morris, George Stewart, Jack Neville and Charles R. Condon.

MAURICE MAETERINCK HONORED

Maurice Maeterlinck was the honored guest on Friday evening at a loge party given at the California Theater by the Belgian Consul, Charles Winsel. Forty guests, including prominent Belgian, French and American society people, were present. The theater was appropriately decorated with Belgian and American flags. A symphony orchestra of sixty pieces played the Belgian national air as a greeting to the guests.

PETER B. KYNE RETURNS TO "THOUSAND OAKS" AFTER BRIEF VISIT

Culminating a business visit in this city, last Thursday, Peter B. Kyne left for his home, "Thousand Oaks," Berkeley, California. Mr. Kyne will return to Los Angeles within a short time to begin work on his initial pictorial release, "Kindred of the Dust." The production will be made by the Shurtleff Corporation in early June, at the Metro studios.

ST. PATRICK DANCE

March 13th, a St. Patrick benefit dance will be given at the Dugout.

The hostesses will be Meriam Meredith, assistant scenario editor for Thomas H. Ince; Yvette Mitchell, Violet Schramm, Helene Lynch and Evelyn Adamson.

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MOVING PICTURE EFFICIENCY

(Continued from Page 3)

firm hundreds of unnecessary dollars. And then again, a wasteful amount of currency is consumed by what is known as an "efficiency man"; your producing director, if capable, can control all the efficiency his picture demands, by his own careful method.

A great saving could be effected by the installation in each motion picture studio of an advisory director—a man thoroughly versed in economics, a keen observer of correct locations: a man trained to the appreciative value of Time, and invested with authority to stop all "stalling"—the most vicious of all faults prevailing in pictures. Such men can be obtained. In my experience I have met many, but they are not in demand, because they represent Power!—something to be shunned by the incapable.

A school will shortly be founded for the development of expert methods in all departments of motion picture work. I feel sure it will help to revolutionize present conditions; and managers and audiences will greatly appreciate the motive which has impelled a man to endow an institution which will prove of so much benefit. While we all admire a self-made man, it is beyond dispute that a trained man and a technically correct education are of inestimable value.

AL. ST. JOHN SAYS:

That path they talk about isn't only straight and narrow—it's lonesome.

Scientist wants to signal Mars with a giant smudge on the Sahara Desert. Why go to Africa to find a desert, when you have a nice dry country right at home?

Ice skates aren't the most expensive kind in these arid days.

Judge a man's wealth by his bank account, and also by the hue of his nose.

Paderwiski should have been a sprinter. He might not always have the pole, but if the race was close he could win by a hair.

Some of the American League magnates wanted to give Ban Johnson a handsome brick house as a token of their good will—piece by piece and on the fly.

Every parked automobile found on streets or highways without being locked ought to be impounded by the police like a dog and held for ransom.

CLO KING

"Lady of the Roses" in

"Judy of Rogues Harbor"

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MORENO READING SCRIPTS

Antonio Moreno has completed his Vitagraph serial "The Invisible Hand" and is taking a brief vacation, during which he is reading scripts for future productions. Among them is a feature drama, "A Gentleman's Word," by Arthur Edwin Krows, scenarioist and lecturer at Columbia University. He also is considering another serial by the magazine writer, Cleveland Moffett. Mr. Moreno's contract with Vitagraph extends another year. During that time he will appear both in serials and features.

At the Goldwyn studios T. Hays Hunter is directing "Earthbound"; Victor Schertzinger is directing Mabel Normand in "The Slim Princess"; Harry Beaumont is directing Tom Moore in "The Great Accident"; Wallace Worsley is directing "The Penalty"; Al Greene is directing Jack Pickford in "Double Dyed Deceiver"; Reginald Barker is directing "The Branding Iron"; Sidney Olcott is directing "Scratch My Back," and E. Mason Hopper is directing the third Elgar picture.

BETTY BLYTHE COMPANY

Betty Blythe will have a company of her own, it is announced, and will commence production of a story within a month. Details of the organization plans are being withheld for the present, but it is stated that a number of New York capitalists are backing the company.

Joe King will play the lead in Rex Beach's next picture, "The North Wind's Malice," which is being put into screen version at the New York Goldwyn studios under direction of Carl Harabaugh. Mr. King played with Richard Ordinsky in a number of the productions at the Little Theatre. In "The North Wind's Malice" he plays opposite Jane Thomas.

C. A. Cotter, formerly on the reportorial staff of the Los Angeles Examiner, is Al Jennings' personal representative.

Roy Applegate has been added to the cast of "Trimmed with Red," the Goldwyn picture which Madge Kennedy is making in New York.

N. Y. PRODUCER HERE

L. Lawrence Weber, New York theatrical and motion picture producer, is in Los Angeles visiting Harry Rapf. Mr. Weber owns the Longacre Theatre in New York, is interested with Comstock and Gest in theatrical enterprises, and is also president of Weber productions, Inc., which is now making Edith Hallor's second picture, "Just Outside the Door."

Pauline Frederick, having completed work on th "Roads of Destiny," will commence work next Thursday on her next Goldwyn production, "Madame X," under direction of Frank Lloyd. In the meantime Miss Frederick is making the most of a brief vacation to refurnish the home she recently purchased in Beverly Hills. The only member of the supporting cast so far selected is Casson Ferguson, who will play Raymond.

Madge Kennedy is to play the leading role in "The Truth."

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Casting Directory

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Characters (ch.); Heavies (hv.); Juveniles (juv.); Foreign (for.); ngenues (ing.).

Changes in this column must be reported to the office of CAMERA! not later than Friday of each week.

Charge for listing, including change each week, is $1.00 per month.

Name	Reference	Available	Phone	
CHARACTERS				
Louis K. Webb	National	Indef.	Pico	766
A. H. Ford	Equit.	Now	Holly	3880
Laverne Swisher	Marshall Neilan	Now		64781
Laura Pollard	Hart	Indef.	South	4113R
Minnie Matthes	Camera	Now	Holly	148
Pietro Sosso			Bdwy	8390
California Truman	Camera!			577506
Harry Lonsdale (Hvy.)	Open		Fair Oaks	3426
Milla Davenport	Metro	Now	Wilsh	2921
Mother Anderson	Vitagraph	Now	Sta. Mon.	217J
Ma Le Varnie			Wil.	2800
Tote Ducrow	Universal	Now		59470
Sadie Gordon	Vitagraph	Now	Vermont	4201
Percy Challenger	Goldwyn	Now	Pico	3635
Lucy Donahue	Metro		Wil.	2800
Scott McKee (Hvy.)	Humanity	Now		East 891
Will Herford	Goldwin	.. Now		66584
Nan Conner	Goldwyn	Now		577362
W. H. Bainbridge	Samuelson	Now	Holly	2031
Jack Allen	Metro	Now		53024
JUVENILES				
Victor Bernard	Lasky's	Now	West	702
Elmer McInturff	Selig	Now		288458
Loyd Talman	Camera	Now	Holly	3910
Clyde McCoy, Hvy	Vitagraph	Now		65437
Robert Badger (14)	Universal			3284
John Reidy	Goldwyn	Now		A 3603
LEADS				
Boris Karloff (Lds)	Hampton	Now		11616
Diaa Hope (Cha)		Now		16126
May Walters (Cha)	Goldwyn	Now	Pico	3635
Eugenie Besserer (Cha)	Griffith	Indef.	Wilshire	2994
HEAVIES				
Bert Apling	Griffith			16142
Fred Malatesta	Metro			599062
Harry Lamont (Ch)	Frazee	Indef.		579147
CHILDREN				
Universal Mar. 1st	Raymond Lee (10 yrs.)		Holly	1538
Edouard Trebaol	Goldwyn	April 1		59366
Yves Trebaol	Goldwyn	Now		59366
Bobby Turnbull (G)	Vitagraph		Pico	2728
Kenneth Nordyke (12)	Universal	At liberty	Wilshire	4290
Marcella Stearn (5)	Universal	Now	Main	2191
Dorothy Radcliffe	Sunshine	Now	Holly	1350
Joseph Stearn (10)	Universal	Now	Main	2191
Cuddles Stern 8 mo.)	Universal	Now	Main	2191
CAMERAMEN				
Ralph Merollo	Selig	Ind.	Holly	1607
Bob Brotherton	Diando		Lng Bch	1356
DOGS				
Webb's Sylph, Italian Greyhound			Pico	766

or Telephone Mrs. Treboal, 69066

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THOMAS H. INCE
LOIS WEBER
ROB WAGNER
FRANK LLOYD
GEORGE BEBAN
JEANIE MACPHERSON
KATE CORBALEY
CLARENCE BADGER
HUGH McCLUNG
DENISON CLIFT
ERIC HOWARD
AL E. CHRISTIE
ADELINE ALVORD
JASPER E BRADY
A Call for New Photoplay Stories
Producers and stars are searching the country for new motion picture stories. The industry is face to face with a famine in good photoplays. More talented men and women must immediately be trained to write for the screen. Learn how you can now master this remunerative art at home during your spare time.
$250 to $2000
For Motion Picture Stories
If you have a spark of creative imagination—if you have any story ideas—even if you have never written a line for publication, the motion picture industry now offers you an exceptional opportunity. Big prices are being paid for stories that can be used—$100 to $250 for comedies; $250 to $2000 for five reel dramas and comedy dramas.
$3000 for One Story
One of our students sold his first story for $3000. The screen success, "His Majesty the American" (starred by Douglas Fairbanks), and "Live Sparks," in which J. Warren Kerrigan starred, were written by our students. Many of our members have already taken staff positions in Los Angeles studios.
Plamer students are entitled to the free and unlimited use of our Consulting Service for one year. This service gives our members the privilege of calling on our staff for help and counsel at any time desired.
Special Contributors
Included in the Palmer Course is a series of printed lectures by prominent motion picture people, whose pictures are shown in this announcement. They cover every essential phase of photoplay plot construction.
Advisory Council
The educational policy of the Palmer Photoplay Corporation is directed by the biggest figures in the industry. (See the four illustrations at top of this announcement).
Send for this Free Book
For those who are interested in this great new opportunity, we have prepared an elaborate book, "The Secret of Successful Photoplay Writing." It lays before you the Palmer Course and Service in greater detail. Mail the coupon for it now.
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Please send me, without obligation, your new book, "The Secret of Successful Photoplay Writing." Also "Proof Positive," containing Success Stories of many Palmer members, etc.
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YOUNGDEER INCORPORATED PRODUCTIONS

SPECIAL SERVICE TO EXHIBITOR

camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

VOL. II. NO. 48 LOS ANGELES, CAL., MARCH 13, 1920 PRICE 10 CENTS

FRANCES PARKS

Selznick's latest Ingenue

HER WORK A REVELATION

Ann Forrest, *whose portrayal of Anna Klein in "DANGEROUS DAYS" at the California next week, is said by the critics to be the screen's master bit of dramatic emotional acting.*

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

ANITA STEWART COMPANY ON LOCATION

Anita Stewart's company left for San Francisco Saturday night to film boat and dock scenes. An ocean liner was chartered for the trip.

The party making the trip includes Anita Stewart, Mr. and Mrs. Edward Jose, Rudolph Cameron, manager of the company; Ward Crane, Joseph Kilgour, other members of the supporting cast, Rene Guissart, the photographer, his staff, Jack Neville, Charles R. Condon, J. H. McCloskey, assistant director.

AT METRO

Director Horace Williams has cast the following two productions for Metro: L'Homme Riche, starring Mme. Nazimova, supported by Chas. Bryant, W. J. Irving, Victor Potel, Bonnie Hill, John Steppling and Estelle Evans. "Burning Daylight," featuring Mitchell Lewis, supported by Helen Ferguson, Gertrude Astor, Bill Mong, Newton Hall, Alfred Allen, Ed Jobson, Bobbie Bolder and Aaron Edwards.

"THE MIDLANDERS"

The Andrew J. Callaghan Productions, Inc., are featuring Bessie Love in C. T. Jackson's novel, "The Midlanders." The picture is being directed by Ida May Park and photographed by King Grey and includes Truman Van Dyke, Jack Donovan, Sydney Dean, Francis Raymond, C. Norman Hammond, Kurt Rehfeld, Ferry Redmond, Howard Crampton, Bradford and Carlton Ralston, Percy Challenger, May Walters and Billy White.

"TO PLEASE ONE WOMAN"

The following is the cast for the Lois Weber Production picture No. 2 working title, "To Please One Woman," Claire Windsor, Edith Kessler, Edward Burns, George Hakathorne, Mona Lisa, Howard Gaye, L. C. Shumway, Hazel Howell, Paul Duayne, Waldo Smith, Tom Jones, George Ralston and Charles Richards.

GEORGE MELFORD SHOOTING

George Melford began work the 10th of this month on his third special production for Paramount Artcraft, "The Translation of a Savage," by Sir Gilbert Parker. As yet, however, no facts concerning the cast are obtainable.

John E. Ince will direct Alice Lake in her next picture, "The Outsider."

Robert Anderson is preparing the manuscript of "Monsieur Couperin," his first offering.

Bert Lytell has returned from San Francisco and will start to work on "The Temple of Dawn" next week.

Booth Tarkington's, "The Conquest of Canaan," has been secured by Paramount and will have an early production.

There is said to be a strong probability that the "Wayfarer" will soon be filmed by Metro. "Brewster's Millions" will also have an early translation to the screen.

Reeves Eason, who will direct Harry Carey in his next Universal feature, "Crossed Claims," is now selecting a cast for this production, work on which will begin next week.

Winchell Smith will personally supervise the picturization of some of his plays for Metro. The first will be "The New Henrietta," for which June Mathis is preparing the scenario.

May Allison has returned to the Metro studio after spending a week on her third trip to Santa Barbara for "The Cheater." "Fine Feathers," by Eugene Walter, will be Miss Allison's next picture.

DAVID TRATTNER PRODUCTION COMPANY STARTS

The David Trattner Production Company has commenced work on "Back on the Job," the first of a series of twenty-six two-reel comedy dramas. They will be adapted from "A Yellow Journalist" of Saturday Evening Post fame, by Miriam Michelson.

Irene Hunt, formerly with Majestic Reliance, is being featured.

David Trattner is president of the company; A. Rosenthal, secretary and treasurer; Shields Lawson is business manager; Fred A. Kelsey is director, and Ed. Gheller is cameraman.

The company is located at the Balboa Studio at Long Beach.

CAMERA! TO CHANGE SIZE!

In compliance with the national request for a standard trade journal size, Camera! will in the near future be reduced to 9¼" by 12½".

At the same time new features and a greater number of pages will be added.

In this progress it is our aim to be of greater service to our readers.

Bert Lindley is playing heavies with Edgar Lewis.

Betty Linley is with the Betty Compson Company.

"Daddy Franck" has been cast for the "High Priest" in the "Vanishing Dagger" at Universal.

Dustin Farnum is expected to start production of a new series of pictures shortly on the Brunton lot.

Mildred Harris Chaplin's next feature will be "Old Dad," a picturization of the book. Lloyd Ingraham will direct.

Leach Cross, former contender for the lightweight crown, has just signed to appear with Eddy Polo in "The Vanishing Dagger."

Vera Gordon has gone to Port Henry, where Rex Beach's latest Goldwyn picture, "The North Wind's Malice" is being filmed, to play the part of the Jewish mother in the play.

Marshall Risksen, aged 12 years, makes his initial appearance in pictures in the production in which his younger sister, Lucille, is playing the leading feminine role. It is the third episode of the Edgar series Booth Tarkington's boy stories.

Cecil B. de Mille is well into his Current Production, which is as yet nameless.

Bessie Bird has concluded her contract with Robert Brunton. She will soon appear at the head of her own company in a series of Blue Ridge Mountain stories, from the pen of Calvert K. Storm, the famous Virginia humorist.

Paul Scofield is preparing David Butler's second story for the screen. It is entitled, "Smilin' All the Way," adapted from a short story by Alfred Payson Dowst. Work will commence at the Hollywood Studios, by the D. N. Schwab Productions, Inc., immediately upon completion of their first picture, "Sitting on the World."

What with the duties attending a new corporation, the casting and filming of several comedies, and the seeking locations for the Superfeature drama, "Watuska," in which there will be nearly forty principals and several hundred cowboys, Indians, colonial and early American types Indians of the early 19th century and the modernized redskin gold-diggers and characters to be found in early mining camps together with the necessary atmosphere and color, Director General Youngdeer says he has but little time for leisure.

EARLE WILLIAMS FILMING "THE THREE KEYS"

Earl Williams' new production is, "The Three Keys," adapted from the novel by Frederic Van Rennselaer Dey. Chester Bennett will direct. Vola Vale appears opposite Mr. Williams. The supporting cast includes Rhea Heines, H. A. Barrows, Frank Crayne, James Warner, John Elliot and Paul Wiegle.

THE OAKLEY FILM COMPANY TO START

The Oakley Film Company announces that it is arranging for immediate production. Very favorable reports have been received on the production already made.

WILLIAM DE MILLE'S NEXT PRODUCTION CHOSEN

William de Mille returned recently from New York City. The production outlined for Mr. de Mille's next picture is, "Conrad in Quest of His Youth," by Leonard Merrick.

ARRESTED FOUR TIMES

Mr. William G. Badger, who plays the part of Murphy in "The Yellow Typhoon" at the Mayer studio, reported for work in what he considered a dark suit, but it was not sufficiently dark to satisfy Assistant Director McClaskey's idea of that property. The "Set" was waiting, and a car was commandeered, while the trip to his home was made in record time. It, however, proved expensive, due to four arrests en route.

HUMANITY FILM CO. TO START

The Humanity Film Company is to start production immediately on "The Sowing of Alderson Cree," by Margaret Montague. The story, which will be directed by Ollie Sellars, was adapted for the screen by Sada Cowan. The company expects to go to Calistoga on location in a week or so.

BRYANT WASHBURN WORKING

Bryant Washburn starts this week on the farce comedy of the stage, "What Happened to Jones." James Cruze will direct and Margaret Loomis is to be leading woman. Elmer Harris wrote the scenario.

CHARLIE RAY STARTING

"Peaceful Valley," by Isabel Johnston, is the name of the new Charlie Ray production now being filmed under the direction of Jerome Storm.

Eddie Sodders is now directing Columbia comedies at the Horsley studio.

Charles West has been re-engaged for an important part in the latest Neilan picture.

Evelyn Selby is working in her fourth picture with Jessie Hampton, playing characters.

The Annette Kellerman Company, under the direction of Nate Watt, has gone to San Francisco for two weeks.

Mason N. Litson, for a long time production manager for Goldwyn, has been selected to direct the next Edgar story.

"Buddy" Post is being featured in a new series of twenty six two-reel comedies by the National Film Corporation of America. Production has already started.

Mae Marsh, who is now producing a series of pictures at the Brunton studios, is fully recovered from her recent illness and will probably return to work this week.

After an absence of two years on account of illness, Alice Hollister returns to the screen in the new Goldwyn picture, "Milestones," in which she will have the leading feminine role.

Camera!

The Digest of the Motion Picture Industry

Volume II Number 48

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Raymond Cannon, Publisher

Raymond Cannon ..... Managing Editor
Fanchon Royer ..... Editor
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Saturday, March 13, 1920

THE CINEMA UNIVERSITY

And now comes the cinemy university idea, scientifically evolved from several previous attempts. As chief advocate and friend, it has Dr. Gilbert Ellis Bailey, Professor of Geology at the University of Southern California.

Dr. Bailey considers that the establishment of cinema universities will alone solve the great educational problem which today confronts the country. At the present moment, one hundred thousand high grade teachers are being demanded by the National Educational Society. Picture instruction, he declares, will revolutionize the present system and will mean fewer and better paid professors.

Dr Bailey further goes on: "The film text book would make for greater saving of time to the student, and would enable him to graduate from the university from three to five years earlier, adding that many years to the economic value of his life. Cinema lecture rooms would make history, geology, botany, chemistry, physics and other subjects of the curriculum live and breathe. There is no question that the appeal to the eye gets quicker, better and more lasting results than other methods.

"A distribution system can be easily worked out by which the various universities may exchange films, thus securing uniformity, accuracy and up-to-dateness."

Dr. Bailey has only mentioned the use of film text books in our higher educational institutions. Certainly, if such involved subjects as geology, physics, etc., can be taught by the screen more advantageously than by books, such a method employed in teaching elementary work to our grade schools would meet with huge success. There is no reason why the plan cannot be carried out with reference to every department of education. There is no benefit to be derived by hanging on to thousands of clumsy, out-of-date text books. They must make way for progress.

The above idea may be a little startling to our more conservative friends, but when our university professors of years standing endorse it with such enthusiasm and work out the details so scientifically, it predicts much. It almost looks as if the fifth industry might slide up a couple of notches.

RESTING IN FLORIDA

Madge Kennedy has gone with her husband, Harold Bolster, to Florida for a short vacation between pictures.

Henry Cronjager, cameraman of Marshall Neilan Productions, has invented an attachment whereby a still camera can be secured to the moving picture camera permitting the taking of an unlimited number of stills showing all the action of a scene without the delay of rearranging the lights or the special posing of the actors.

AUTHORS' POPULARITY SUPERCEDING STARS' AND DIRECTORS'

IN ANSWER TO—

Editor Camera!

What's ail this rumpus about Authors, directors and stars? Notice I spell Author with a capital A. I don't see how such a one-sided question could stir up such a discussion. Why, we all know that the Author is the most important man in the picture game. I notice that H. Thompson Rich says that the director is just the good assistant of the Author. I will go him one better. The Author is the employer of everybody in the business from the general manager down to that nutty exhibitor, Mr. Case. He makes jobs for every one of them, does he not, when he creates a story for them? Jimmy Youngdeer says the star is the thing. Well, listen, Old dear, what makes stars? Didn't every one of them start off by making a hit in some particular picture—that was written by an Author? Huh? What about Mary Pickford and "Tess of the Storm Country"; Betty Compson and "The Miracle Man"; Mitchell Lewis and "The Barrier"; Doug Fairbanks and "His Picture in the Papers"; Wm. S. Hart and "The Bargain"; Dorothy Phillips and "Hell Morgan's Girl"; Doris May and Douglas McLean and "Twenty-Three and One-Half Hours Leave"; etc., etc.? All of Doug Fairbanks' jumping proclivities, Mary Pickford's curls, Bill Hart's squinting eyes and six-shooters, could not have made them stars unless they had been given an opportunity to exhibit them in good stories. And any of them, no matter how big they are, could be killed by a continual appearance in rotten stories—like the one that Will Rogers is appearing in this week at the California, for instance—"Water, Water, Everywhere"—even on the brain. Jack Kerrigan is as handsome and just as good an actor as any of the male stars on the screen, yet he has not been heralded near so loudly of late as some other men stars. Why? Because he has not had a big story since "A Man's Man," and if Lew Cody has a few more like "The Broken Butterfly" he will cease to be the champion he-vamp. If the directors had to look at a blank wall and visualize every act and expression of their characters in a scene, like the poor devil of a scenario writer does, some of them would be more "tempermental" than they are. They have real people and real sets to work with—can rehease a scene, and if it doesn't look right, do it over again. The scenario writer has to work his imagination overtime—and see it all in thin air. Yes, indeed, the Author is the guy who ought to be paid the big salary.

Of course a good many of the directors are Authors themselves—which excuses them. And if there were no stars to play the parts, no cameraman to "shoot' 'the scene, and no manager to pay salaries—there wouldn t' be any need for Authors either. By gosh, I hadn't thought of that.

WYCLIFFE A. HILL.

AN AUTHOR IS NOT NECESSARILY A PICTURE WRITER

Editor Camera!

Dear Sir: Your interesting editorial by H. Thompson Rich anent the importance and advent into prominence on the part of the author is interesting and—almost true.

After fifteen years of short-story, metropolitan newspaper, and five years of scenario writing, I beg to differ to a degree with Mr. Rich.

The very fact that one of our greatest studios is bristling with authors, and still has not to any noticeable extent "set the world on fire" with great productions, ought to substantiate my assertion, to wit:

The author MUST become a PICTUREMAN before he reaches his full importance.

A mere author, be he a master, a marvel, a man with a name to conjure with, IN PRINT, is often merely a half-baked picture writer. After from two to five years in all phases of the studio work, however, he will prove the dominant man, and when writers become PICTURE MEN the moving picture will reach its height of quality, both from a literary, artistic and commercial standpoint.

Yours very cordially,
FREDERICK BENNETT.

SAYS DIRECTOR'S AND STAR'S WORK INTERPRETIVE

Editor Camera!

The answer to the question of the relative importance of author, director and star would seem to be quite reasonably covered in the answer to another question—"What is a photoplay?"

A photoplay being the picturization of a story, does it not follow that the work of the author is after all the foundation of the entire product, and that upon which the work of everyone concerned in its making depends?

It does not detract from the importance of director or star to place the author first, since theirs is the "interpretive art" and as distinct and apart from the "creative art' 'as the meanings of the two words "interpreter" and "creator."

There is further reason for giving the author first place. The growth in stability of the motion picture industry is developing producing organizations with definite and distinct policies and ideals far removed from the hit-or-miss hodge-podge of pictures, covering every tpye from grave to gay and uplifting to "otherwise," which in the early days came from the same studio, according as its management read the public demand.

To carry out the policies and ideals of producing organizations which recognize their responsibilities to the public and try to make their influence constructively beneficial to the community at large, the author is of greater importance than ever, since stories must be BUILT which will unmistakably carry across the "tone" of the producing organization just as positively as the editorials of our big dailies are counted upon to indicate what each newspaper "stands for."

And it should be borne in mind that there is no law against the "creative" and "interpretive" arts being combined in any one individual for any production. Therefore, directors and stars may also be authors—as, indeed, the former at least frequently are, to their great personal credit and seldom omitted screen mention.

Very truly yours,
S. P. Trood, Secretary.
BRENTWOOD FILM CORPORATION.

THE ART OF MAKEUP

By Cecil Holland

INSTALLMENT SIX

Having accomplished the putty or cotton feature, proceed by covering everything with flesh or body paint; then go over all putty or cotton parts with a little slake red, blending it well into the flesh. Should the character being portrayed be old or thin, it will be necessary to accentuate the hollows and to bring out bones or other prominent points. In doing this imagine yourself to be as old as the character you are to play. In such a case, what parts of your face would naturally sink? It will be on these places that you must throw shadows. In making the shadows, do not use a stick to apply paint, but rub it on your finger thinned with a very little cold cream. Then apply, being sure to make the shadow heavy. Have it a little darker where the face would sink in farthest, graduating the edges away to nothing. Shadows should be placed both above and below the eyes when age is considered, but in this case do not line them or mascaro the eye-lashes.

Having placed the shadows, we will now bring out the projecting points by high-lighting them. Do this by applying flesh one shade lighter than that used upon the body of the face. Blend the edges of the high-lights well in with the shadows.

We will now line the face. Take a shading stump rolled upon a brown liner and place a medium line between wrinkles wherever you can make them by screwing up the face. Break them wherever the wrinkles naturally break, and thin them where they naturally end. Having done this, proceed by throwing a high-light over each, using the same color used in high-lighting the prominent places. Blend by lightly drawing a clean finger over both of the lines on each of the wrinkles. Do this until they melt one into the other. Now take a damatagraph pencil (a damatagraph pencil can be purchased at a surgical supply house. It is a grease pencil used by surgeons to make lines on the body and will mark flesh readily). They are in three colors, black, blue and white. The black is the most satisfactory. Sharpen your pencil to a chisel edge. Then proceed to make a very thin hairline directly between the shadow and high-light of the wrinkle. This line must be light and very thin. Break it quite often, as the natural wrinkle would be broken. This line you do not wipe over.

The damatagraph pencil is an excellent medium for lining the eyes and eyebrows in "straight" make-up. It is also of great service in blending off beards and moustaches. Do this by making a series of thin short lines next to the beard or moustache and gradually thinning them away to nothing. No actor or actress should be without one of these pencils.

(To be continued)

EXHIBITORS' SERVICE PAGE

GREAT INCREASE SHOWN IN MOTION PICTURE FOREIGN TRADE

According to the annual reports of the Bureau of Foreign and Domestic Commerce for the year 1919 there has been a great increase in our foreign trade in motion picture films. During the year our exports of unexposed films totaled 120,041,912 linear feet. This was a definite increase over the preceding year at 71,548,779 feet. An even greater gain, however, was recorded for our positive film. In 1917 the exposed film exported totaled 110,465,195 linear feet. The 1919 figures, however, shows the total for last year to be 153,237,260 feet.

It is expected that 1920 will show exports of at least $1,000,000 a month, since those for 1919 are but slightly below that figure.

THE SUPREME COURT DENIES MAYFLOWER'S ATTEMPT TO RESTRAIN TUCKER

The Supreme Court has refused to interfere in behalf of the Mayflower Film Corporation who sought to restrain George Loane Tucker from directing pictures other than for Mayflower.

At the same time a denial of the appeal for an injunction against the Mayflower Photoplay Corporation and the Famous Players-Lasky Corporation by Mr. Tucker was handed down by Justice Platzek. In his petition Tucker requested an injunction preventing the further distribution of advertising matter on "The Miracle Man" unless his name appeared in type as large as the title of the picture and three times as large as the name of the Mayflower Photoplay Corporation, and unless the style conformed to printed matter issued by Famous Players-Lasky Corporation on D. W. Griffith and Cecil de Mille productions.

RUNS DOUBLE UNIVERSAL PROGRAM

A double program will be presented at the Superba Theater, Los Angeles, beginning Sunday, when Mary MacLaren in the "Forged Bride," and Mrs. Joe Martin, greatest of all apes, will be seen in "The Baby Doll Bandit." Edith Roberts and Jimmy Adams are also in the "Baby Doll Bandit."

FIRST PRINTS OF "DANGEROUS DAYS" AND "PARTNERS OF THE NIGHT" RECEIVED

The Los Angeles branch of the Goldwyn Distributing Corporation has received the first prints of two Eminent Authors productions, picturizations of Mary Roberts Rhinehart's "Dangerous Days" and Leroy Scott's "Partners of the Night." "Dangerous Days" is the first of Miss Rhinehart's works to be produced by Goldwyn and was filmed at the Culver City studios under the direction of Reginald Barker. Lawson Butt plays the lead and is supported by Florence Deshon, Pauline Starke, H. Milton Ross, Clarissa Selwynne, Frank Leigh, Barbara Castleton and Bertram Grassby.

"Partners of the Night" is the first production from the Goldwyn East Coast studios and was produced under the direction of Paul Scardon from a scenario by Charles S. Whittaker.

Both "Dangerous Days" and "Partners of the Night" were reviewed by the Exchange force and invited guests Tuesday night to afford opportunity for studying salient points of the new productions previous to release. "Dangerous Days" will have its world's premiere at the California Theatre for the week beginning Sunday, March 14th, and "Partners of the Night" some time in April.

GRIEVER TO EXPLOIT "HUSBANDS AND WIVES"

The Illinois and Wisconsin rights to "Husbands and Wives" have been purchased by Si Griever of Griever Productions, Chicago. Vivian Martin stars in the play.

From the Heart of Production

TO ADVERTISE UNITED STATES TRADE ABROAD WITH PICTURES

Congress has been asked for $69,000 by the Department of Commerce to be expended in showing abroad films of American industries.

Efforts have been made by the Department in the past to secure such appropriation, but they have been in vain. Canada, Great Britain and Belgium have all resorted to this method to increase foreign trade.

It is urged that this item be included in the legislative, executive and judicial appropriation bill for 1921, which is now before Congress.

WILLIAM G. BADGER
With Anita Stewart in
"The Yellow Typhoon"

WHO'S WHERE ON LOS ANGELES SCREENS

GRAUMAN'S
Maurice Tourneur Presents
Windham Standing and Sylvia Breamer in
"MY LADY'S GARTER"
By Jacques Futrelle
Directed by Maurice Tourneur
CAST
Bruce Calhoun—Wyndham Standing.
Helen Hamilton—Sylvia Breamer.
Henry Van Derp—Holmes E. Herbert.
Meredith—Warner Richmond.
Dexter—Paul Clerget.
Brokaw Hamilton—Warren Cook.
Mrs. Hamilton—Louise Derigney.
Keats Gaunt—Charles Craig.

GRAUMAN'S RIALTO
Jesse L. Lasky Presents
"WHY CHANGE YOUR WIFE?"
By William deMille
Directed by Cecil B. deMille

KINEMA
Joseph M. Schenck Presents
Constance Talmadge in
"IN SEARCH OF A SINNER"
By John Emerson and Anita Loos
Story by Charlotte Thompson
Directed by David Kirkman
CAST
Georgiana Chadbourne — Constance Talmadge.
Jack Garrison—Radcliff Fellows.
Jeffry—Corliss Giles.
Sam—William Roselle.
Helen—Marjorie Milton.
Katie—Evelyn C. Carrington.
Valeska—Lillian Worth.
Henry—Arnold Lucy.

CLUNE'S BROADWAY
National Pictures Theaters, Inc., Presents
"JUST A WIFE"

(Continued on page 8)

ALEXANDER FILM CORPORATION TO DISTRIBUTE COMEDYART

The Alexander Film Corporation will distribute the Comedyart program in New York and Northern New Jersey. The first showing is set for March 22.

SELZNICK NEWS REEL SHOWN EASTER

The first Selznick News reel will be shown on Easter Sunday all over the country. Thereafter it will be issued every Sunday and Thursday, according to announcement.

OPERATORS' STRIKE SETTLED

Forty dollars a week have been granted motion picture operators in Waco, Texas, as a result of a one-day strike. The agreement reached allows showmen to employ only one operator instead of two, if desired. Under the same arrangement assistant operators are to receive thirty-five dollars weekly.

NEW CORPORATION IN DES MOINES

The six principal theaters in Des Moines, Iowa, have been merged in a new million dollar corporation of which A. H. Blank, franchise holder in the First National Exhibitors Circuit, Inc., is president. Mr. Blank's theaters, the Des Moines, Garden and Palace and Abe Frankel's three, the Rialto, Majestic and Casino, are to be operated by this new corporation.

MINISTER CHOOSES PICTURE FOR TEXT

The very Reverend William MacCormack, D. D., dean of St. Paul's Pro-Cathedral of Los Angeles, chose as the text for his sermon recently Basil King's novel, "The Street Called Straight." Dean MacCormack said in part:

"'The Street Called Straight' is really one of the most interesting, and I think at the same time, one of the most profitable books I have ever read. I don't wonder that the moving picture people selected it for a moving picture play, because if they have carried out in anything like the original the purpose and lesson of the book, I am sure that no one can see the play without being helped and strengthened by it. If you forget everything else and remember this one thing, you have got it all, 'The Street Called Straight' leads to the 'House Called Beautiful' and there are 'Lights Along the Way'."

FOX TO BUILD THEATRE AND HOTEL BUILDING

William Fox plans to erect in the West End, St. Louis, a one million dollar theatre and apartment hotel, according to John Zanft, General Manager of the Fox Enterprises.

The architects, Lehmann and Lehmann of Newark, N. J., were recently in St. Louis conferring with Mr. Zanft concerning the project.

It is said that this undertaking is a fore-runner to the erection of various houses throughout the West.

PROPS THE REAL THING

The Pandora Production Company, which has been filming "The Crucifix of Destiny," recently spent some time at Santa Barbara on location.

The fact that scenes were taken for the picture in the famous Santa Barbara Mission is unprecedented.

It is also interesting to note that the props used throughout the East Indian episode of the picture were the real thing, and not the result of some art director's imagination. The realism of these scenes was further enhanced by the fact that the Hindu language was employed by native characters in the picture.

The picture is said to possess a strong religious appeal.

Paul Bern has been promoted to the rank of co-director at Goldwyn.

WHERE TO FIND THE PEOPLE YOU KNOW

MARION WARDE ENTERTAINS

Marion Warde held her regular semi-monthly salon Saturday evening, March 6th, in her studio in Blanchard Hall. About fifty guests were present and enjoyed a program which was presented by several of the guests Among other numbers, a Spanish dance in costume by Senorita Rivere, banjo numbers by Mr. and Mrs. Paul Jones and Paul Murdy, the Dixie Trio, and a reading from King John by Miss Elenor Fenelon were enjoyed.

Miss Warde will hold her next salon on Wednesday evening, March 17th, when a program of Irish music and dancing will be offered

AT THE HOTEL ST. CATHERINE

Louise La Mont appears all this week in person and in a screen novelty at the California Theater.

Miss Miriam Meredith of the Ince scenario department, Miss Helen Starr of the Goldwyn scenario department, Miss Sue McNamara of the Goldwyn publicity department, and Miss Isabelle Percival of the Illustrated News Service spent the week-end at the Hotel St. Catherine, Catalina Island.

KUBIE TO HANDLE CUBAN TERRITORY

Joe Kubie, for several years connected with the film industry in the Orient and Hawaiian Islands, will exploit "The Confession" in Mexico and Cuba. He has purchased the rights for this territory.

JOINS METRO NEWS STAFF

Frances Gray has joined the Metro news staff to write fashion stories and special articles. Miss Gray was formerly society and fashion editor of The Evening Missourian at Columbia.

MRS. SIDNEY DREW IN WEST

Mrs. Sidney Drew, who has just arrived in California from New York City, was a visitor at the Metro studios Monday, where she renewed acquaintance with many of her friends.

Otto Lederer, who is with the Henry McCray Company, writes from China that teaching dramatics to a "chink" is serious business. He further states that his outfit will sail for home March 11th.

NOVELTY HIT

Frances Parks appeared all last week in Grauman's prologue, in a jazz specialty. Besides appearing in a ukelele number, Miss Parks, assisted by Miss Faire Craven, presented "Jazzin' Down Dardanella Way," the latest in novelty dances, and Speed Handson was there with his banjo.

HEAD CUTTER

Arthur D. Ripley is now head of the Metro studio cutting department. Mr. Ripley was formerly film editor for Fox and Kalem.

Dorothy Morgan is with Prizma.

Fred T. Walker is with Jack Conway.

Beulah Peyton is with Annette Kellerman.

Anna Wilson is with the Panadora organization.

Miss Dorothy Churchill is now with the National.

Charles Drew has recovered from a serious illness.

Micky Moore is in Cecil de Mille's current production.

George Ralston is with Jack Conway in "The U. P. Trail."

Inez Gomez is cast in McGowan's new picture at Brunton's.

Tom Gallery will support Zasu Pitts in "The Heart of Twenty."

Clyde Benson is now at Tehachapi with the Dempsey company.

L. M. Wells is supporting Nell Shipman in "Beyond the Border."

Nadyne Montgomery is with Wallace Reid at Egan's Little Theatre.

Walter Long is the latest addition to the all-star cast of Marshall Neilan's third picture.

Howard Gaye is a member of the All-Star Cast in the present Lois Weber production.

"Doc" Bytell is playing the butler in the current Mildred Harris Chaplin production at the Mayer Studio.

Helen Howard has been engaged by the National to play the feminine lead in a series of "polite" comedies.

William Conklin, leading man for Thomas H. Ince, is contemplating a trip to New York City in the near future.

Director Tom Terriss of Vitagraph's eastern staff, has arrived in Los Angeles to produce two special features at the studio here.

Jimmy Kelly, formerly with Charlie Chaplin and Marie Dressler, is with Annette Kellerman, doing the comedy part of "Justa Squint."

Dan Head

51338

SCENARIO CRITICISMS

—By—

WYCLIFFE A. HILL

Manager Metropolitan Film Company.

Author of

"Ten Million Photoplay Plots" and various feature photoplays

Subscribers of Camera are invited to send in their scenarios for Mr. Hill's criticism in Camera! Synopsis must not contain over 500 words.

THE SCARLET THREAD

Mrs. F. S. Keeder

St. Johnsville, N. Y.

At Ellis island John Armstrong insults a foreigner by sticking a cigarette in the mouth of an idol which the man has. The old pagan swears that he will put a curse on Armstrong. A few weeks later he steals Armstrong's three-year-old son—and the mother dies. Armstrong marries again and his second wife dies, giving birth to a daughter. Armstrong sends the babe to a convent and disappears.

Fifteen years later Frank Reid and his friend, Dick Thornton, pass the convent and see Elizabeth Armstrong, who has grown to be a little hoyden. They make her acquaintance by stealing over the fence. Later she falls in love with Dick. In the absence of Frank, Dick persuades her to elope with him and there is a bogus marriage ceremony performed. Frank discovers what has happened and saves Elizabeth from Dick, although the latter insinuates that it is too late. There is a fight between the two during which time Elizabeth runs away and falls into the hands of a gypsy band.

John Armstrong's attorneys offer a reward of five thousand dollars for the recovery of Mildred. Tom Kilts, one of the gypsies, falls in love with Elizabeth and renames her "Beauty." This arouses the jealousy of Verna, a gypsy girl. Elizabeth soon becomes very popular with the gypsy band. She is placed in a hypnotic state by the old gypsy queen so that she does not remember who she is. Elizabeth recovers her memory and runs away. She is recaptured and again put under the spell. Verna and her stepfather have an illicit love affair and together they hatch a plot to murder the old queen, take Elizabeth and claim the five thousand dollar reward. This was nipped in the bud by other members of the band. Verna instigates another rebellion and Elizabeth goes to town for the police. She meets Frank Reid and he returns with her and the rebellion is quelled. Frank does not recognize Elizabeth. During the fight Ed is killed by Frank. A stray bullet strikes Elizabeth and Frank thinks her dead. It develops that the bullet has lodged in a chain which she wears, and she is only dazed. Dick Thornton and a party come along and view the fight with interest. Verna becomes acquainted with Dick.

As a gypsy girl Elizabeth goes to Frank's home with Verna to tell fortunes for his guests. Verna steals a brooch from a woman and puts it in Elizabeth's clothes. She is searched, the brooch found and the police summoned. Frank contrives for her to escape. Dick Thornton is present and is the one who phones for the police. After she leaves, it dawns upon Frank that "Beauty" is Elizabeth.

The gypsy band recapture Elizabeth and go west. Here Elizabeth runs into Dick again and he tries to take liberties with her in a fortune telling booth. She cries out and Tom, the gypsy, rescues her and kicks Dick out. As Dick goes out he knocks down an old foreigner (the one who put the curse on her father). Elizabeth binds his wounded hand and the old foreigner removes the curse. The old gypsy queen kills herself so that Tom may become ruler. Elizabeth escapes again and Tom pursues her back to the East. She jumps off the train and takes refuge in the shack of an old recluse. Tom follows. While the old recluse is away Tom tries to abduct Elizabeth. The old man returns and saves her and drives Tom away. Tom returns the next day with the sheriff and has Elizabeth arrested for the theft of the diamond brooch. Elizabeth goes to a church for deliverance from her enemies after the recluse gets her released on bail. A sister sees her and recognizes her as the little girl who has been in the convent.

The lawyer who is engaged to defend Elizabeth is an uncle of Frank Reid's. He is taken ill and Frank is called in. He wins the case for her. Tom is in the courtroom and pleads with the Judge for Elizabeth, his promised wife, to be restored to him. The old recluse, who has now thrown away his disguise and appears as a very distinguished man in the courtroom, comes forward and claims her as his daughter. Frank tells her that he has a claim on her. Tom, the gypsy, shoots Frank and escapes. Dick is in the courtroom and comes on the scene. Elizabeth denounces him as being the cause of all her trouble. John Armstrong shoots Dick. When his shirt is opened a birthmark on his body identifies him as Armstrong's son, who was kidnapped by the old foreigner.

Frank recovers and marries Elizabeth. Dick repents for his sins. Tom, the gypsy, and Verna engage in a fight on the wharf and both fall in and drown.

CRITICISM

There is a lot of good material in this story, but it is too rambling to make a good plot. In other words, the story wanders around. It is too much of a narrative and not enough plot. The characters in it do not appear to be striving toward any very definite end. There are too many sub-plots or by-plots. A good picture plot should revolve around a conflict between two elements who are striving for some particular goal.

There must be some definite cause for action, to make the story interesting. For instance, in this story, it might be the desire of Frank Reid to win Elizabeth—in which case all manner of obstacles might be placed in the way of his doing so. He should be kept before the camera throughout the story and not dropped from time to time as this author has done. Either Dick Thornton or Tom Kiltz should be the chief "heavy" or villain in the story and the other incidental or an accessory. In this plot the author introduces Dick, carries him for a ways and then drops him to introduce the gypsy lover, Tom—and then she picks Dick up again when it becomes convenient to use him. She does not establish any particular premise for the appearance of Dick. He is just "there" and there is no plausible reason why he should be there.

The situation as described in paragraph two is good, but in number three the story gets off the track. A lot of extraneous characters are introduced. I refer here to the plot of Verna and the man Ed, to kill the

Continued on Page 13

(No. 2)

How to Judge the Safety *of* Securities

"It is a commonsense proposition that an investor should not rely entirely upon all the prospectuses and circulars which are prepared to sell securities. It is most important to know the reputation and standing of the house issuing the circular. Don't buy until you investigate."
Magazine of Wall Street, November 29, 1919

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- Enlarged Prostate
- Facial Neuralgia
- Falling Hair
- Female Complaints
- Goitre
- Gout
- Haemorrhoids
- Hay Fever
- Infantile Paralysis
- Insomnia
- Lameness
- Locomotor Ataxia
- Lumbago
- Nervous Affections
- Neuralgia
- Neuritis
- Obesity
- Pain in Abdomen and Chest
- Paralysis
- Piles
- Pimples
- Pyorrhea
- Rheumatism
- Scars
- Sciatica
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WHO'S WHERE—Continued

HIPPODROME
Albert E. Smith Presents
Corinne Griffith in
"HUMAN COLLATERAL"
By W. B. Courtney
Directed by George Terwilliger
THE CAST
Patricia Langdon—Corinne Griffith.
Roderick Duncan Webster Campbell.
Richard Morton—Maurice Costello.
Stephen Langdon—W. T. Carleton.
Malcoln Melvin—Charles Kent.
Beatrice Brunswick—Alice Calhoun.

MILLER'S
Samuel Goldwyn Presents
Pauline Frederick in
"THE PALISER CASE"
By Edgar Saltus
Directed by William Parke
THE CAST
Cassy Cara—Pauline Fdererick.
Lennox—Albert Roscoe.
Cara—James O'Neil.
Margaret Austen—Hazel Brennan.
Mrs. Austen—Kate Lester.
Tambourina—Carrie Lee Ward.
Monty Paliser—Warburton Gamble.
Paliser, Sr.—Alec Francis.

SUPERBA
Carl Laemmle Offers
Mary MacLaren in
"THE FORGED BRIDE"
By J. G. Hawkes
Directed by Douglas Gerard
THE CAST
Bill Reynolds—Thomas Jefferson.
Peggy Reynolds—Mary MacLaren.
Dick Van Courtland—Harold Miller.
Dick's Mother—Dorothy Hagan.
Judge Clarke Farrell — J. Barney Sherry.
Clara Ramirez—Dagmar Godowsky.

SYMPHONY
William Fox Presents
Theda Bara in
"KATHLEEN MAVOURNEEN"
By Charles J. Brabin
Directed by Charles J. Brabin
THE CAST
Kathleen Mavourneen—Theda Bara.
The Squire of Tralee—Marc McDermott.
Terence O'Moore—Raymond McKee.
Kathleen's father—Edward O'Connor.
Kathleen's mother—Jennie Dickerson.
Lady Clancarthy—Marcia Harris.
Sir John Clancarthy—Henry Hallam.
Dennis O'Rourke—Harry Grip.
Father O'Flynn—Morgan Thorpe.

ALHAMBRA
Selznick Pictures Presents
Elaine Hammerstein in
"GREATER THAN FAME"
By Jay Kaufman
Scenario by Katherine Reed
Directed by Alan Grosland
THE CAST
Margaret Brooke—Elaine Hammerstein.
Jack Martin—Walter McGrail.
Philip Waring—W. H. Toke.
Mrs. Waring—Julia Swayne Gordon.
Prof. Guerdet—Albert Roccardi.
Clarence—John Walker.
Saxer—Arthur Donaldson.
Aunt Prudence—Flora Kingsley.
Aunt Mercy—Eugenia Woodward.
Organist—J. Furey.

CALIFORNIA
Samuel Goldwyn Presents
"DANGEROUS DAYS"
THE CAST
By Mary Roberts Rinehart
Directed by Reginald Barker.
Clayton Spencer—Lawson Butt.
Natalie Spencer—Clarissa Selwynne.
Graham Spencer—Rowland Lee.
Audrey Valentine—Barbara Castleton.
Anna Klein—Ann Forest.
Herman Klein—Stanton Heck.
Rudolph Klein—Frank Leigh.
Dr. Haverford—Eddie McWade.
Delight Haverford—Pauline Starke.
Marion Hayden—Florence Deshon.
Rodney Page—Bertram Grassby.

HOUDINI IN LONDON

Houdini, handcuff expert, writes from London that he was recently entertained at dinner by the Magicians' Club, of which he is president, and as a welcome, after his six years of absence, was presented with a handsome scroll contained in a silver casket.

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Thursday—John Barrymore in "The Man from Mexico."
Friday—Jack Pickford in "The Dummy," and a Harry Pollard Comedy.
Saturday—Charlie Chaplin in "A Female Impersonator," Jay Belasco in "Home Brew," Briggs Kid Picture, and a Sennet Comedy.
Sunday—Mary Miles Minter in "Yvonne from Paris," and a Roscoe Arbuckle Comedy.

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PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies. Glendale 902						
Horne	Oland-Percy	DeRoo	Dobson	J. Horne	"The Third Eye"	15th Episode
White	Stedman-Adams	Henderson	Harring		Farce-Comedy	Finishing
Marshall	Ruth Roland	Cawood	Strong	Francis Guihan	"Broadway Bab"	1st Episode
Pratt	Hamilton	Burns	Morissette		Comedy	3d Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain. Holly 3266						
Kolker	Za Su Pitts	Leezer	Weight	Sarah Y. Mason	"The Heart of Twenty"	2d Week
BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer. Holly 4080						
Cabanne	Barriscale	Guadio	O'Shea	Harvy	"Nortorious Mrs. Fisk"	6th Week
Van Dyke	Dempsy	Peterson	Chick	Cunningham	Western Serial	12th Episode
Ward	Kerrigan	Todd	Gereghty	Cunningham	"House of Whispers"	2d Week
Conway	All Star	Vallejo	Donaldson	Clifford	"U. P. Trail"	4th Week
Ruggles	Owen Moore	Peters	Kingsly	Franklin	"Word of Honor"	7th Week
Mills	All Star	DuPont	Dillon	Reed	"The Invisible Divorce"	8th Week
Hickman	Mae Marsh	Newhard	Rush	Cunningham	"Mary Carry"	6th Week
Franklyn	Kellerman	Scott	Watt			6th Week
Rosson	Betty Compson	H. Rosson	R. Rosson	McCanville	Drama	3d Week
Irving	Edith Hallor	Schultze	Grindy	J. E. Goodman	"Outside the Door"	3d Week
McDonald	J. P. McGowan	Thompson	Becker	G. C. Shedd	"Cold Steel"	2d Week
BULL'S EYE CORP. Santa Monica and Bronson. 1215 Bates Ave. Holly 1482						
Geo. Jeske	Bill Franey	4 Jackson			1-Reel Comedy	Schedule
J. Hunt	Jesco Guinnot				Western	Schedule
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Flaven	Al Jennings	Carson	Barrett	Henry Warnack	"The Robber's Romance"	Finished
Myles	Helen Gibson	Widen	Hough	Norbert Myles		Weekly
Holt	Neal Hart	Lyons	Hovey			Casting
CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800						
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	2d Week
CHAS. RAY, INC. 1425 Fleming St. Jerome Storm, Casting. W. C. Gilmour, Buyer. Hally 4332						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley	Starting
CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father	Series
H. Beaudine	Bobby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
DOUGLAS FAIRBANKS PICTURE CORP, Melrose and Bronson. A. McQuarrie, Casting. Holly 4356						
Evans-Adams	Bumps Adams	Hver			Comedy	Starting
Richlaine	Al Russell	Hver		De Wende	Mystery Drama	Starting
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450						
Ford Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
FOX STUDIO. Lou Seiler, Casting. Sunset and Western. Holly 3000						
Mitchell	Shirley Mason	Schneiderman	King	Isabel Johnson	"His Harvest"	3d Week
Jaccard	Tom Mix	Sood	Cummel		"No Limit Carson"	3d Week
LeSaint	Brockwell	Harris	Hawley	Chas. Wilson	"The Rose of Nome"	4th Week
Clift	M. Traverse	Williams	Whipple	Denison Clift	"The Spirit of Good"	3d Week
Flynn	Wm. Russell	De Vinne	Flynn	Emmet Flynn	"Leave It To Me"	Finished
Edward	Wm. Farnum	Boyle	Al Smith	R. Summerville	"The Orphan"	6th Week
Dunlap	Buck Jones	Vernon Walker	Stoloff	J. Furthmore	"Forbidden Trail"	Starting
FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
Al Martin	W. West	Ash			Comedy	2d Week
FRAZEE FILM PRODUCTIONS, INC., Riverside, Calif. J. Murphy, Casting.						
Frazee	Doris Dare	McNally	Murphy	E. Frazee	"The Sea Vampire"	Finishing
GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro. Wil. 81						
Garson	Clara K. Young	Edeson	Powers	Dorothy Yost	'For the Soul of Raphael'	Finished
GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford	Cook	Reiter	Lowe	"Double Dyed Deceiver"	th Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	6th Week
Lloyd	Frederick	Jennings	Well	Nash	"Madame X"	2d Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Brading Iron"	5th Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	5th Week
Hopper	All Star	Mescall	Wellman	Kent	"Edgar No. 3"	4th Week
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	Finishing
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	Finishing
Schertzinegr	Normand	Webber	Reuster	Duffy	"Slim Princess"	6th Week
Scardon	All Star	Bautigan	Wright	Clawson	"Milestones"	Casting
Ballin	Kennedy	Andriot	Bern	Taylor	"Trimmed With Red"	In N. Y.
Olcott	All Star	Rounds	Manly	Hughes	"Scratch My Back"	6th Week
HART STUDIO, 1215 Bales Ave. H. J. Howard, Casting. Holly 1482						
Hillyer	William S. Hart	August	Curren	Hillier Hart	Drama	1st Week
HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800						
Swickard	Hayakawa	Williams	Bennison	H. Rockey	"Chinese Gentleman"	2d Week
Campbell	Edith Storey	Schalerack	Bertholen	H. Rockey	"Moon Madness"	Finished
HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd. 23201						
Herman	All Star	E. W. Willat			Drama	Casting
HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360						
Neilan-Symonds	All Star	Conjeager	Held	Neilan	Drama	Starting
Ida May Parks	Bessie Love	King Casey	Thompson	C. T. Jackson	"The Mid Conders"	5th Week
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
Kerr	Sid Smith	MacClen	Parrott		Comedy	
HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884						
Al St. John	Al St. John	Crocker	Hartman	Al St. John	Comedy	2d Week
Hamilton	Helen Holmes	Zuckor	Montgomery	Lonegran	Serial	5th Episode
Griffin	Monty Banks	Magee	Warner	Griffin	Comedy	Finished
Vin Moore	Dot Farley	DuBois			Comedy	Finishing
Carpenter	All Star	Nobles	Pasque		"Odarolac"	Finished
INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62						
J. Nelson	MacLean-May	Cann	Crane	Reed	"Lucid Intervals"	3d Week
R. Marshall	H. Bosworth	Taylor		Reed	"Below Surface"	Finished
J. G. Ray	All Star	Stainor	Del Andrews	J. Josephson	"Wheelbarrow Webster"	Finished
Niblo	Enid Bennett			Johnston	"The Incubus"	Starting

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JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Henry King	Blanche Sweet	Kauffman	Whitaker	Eugene Lewis	"Leona"	Starting
R. Tornby	H. B. Warner	Milner	Whitaker	W. Young	Felix O'Dea	2d Week
Wm. Bowman	Wm Desmond	Gersatd	Huber		"The Make Believe"	2d Week
KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 10049						
Barry	K. MacDonald	Brotherton	Lull	The Zellners	"The Guest of Hercules"	Finishing
Mal St. Clair	Otis Harlan	Troy Brown	Lund	Mal St. Clair	Comedy	Finished
KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603						
King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Family Honor"	Finished
LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Edmund Mitchell. Holly 2400						
Donald Crisp	All Star	Schoebaum	Welch	Beulah Dix	"Held By the Enemy"	Finished
Sam Wood	Wallace Reid	Gilks	Bob Lee	Byron Morgan	"Too Much Speed"	3d Week
Melford	Fatty Arbuckle	Perry		Tom Forman	"The Round-Up"	Finished
Hennaberry	Robt. Warwick	Karl Brown	Johnston	Woods	"Romantic Meddler"	4th Week
J. Cruze	B. Washburn	H. Kotani	Tate	Harris	'The Sins of St. Anthony'	Finishing
Tom Forman	Ethel Clayton	Marshall	Fred Robinson	Edith Kennedy	"The Ladder"	4th Week
LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.						
Lincoln Miller	All Star	Price	Mrs. Miller		One-Reel Comedy	Weekly
LOUIS B. MAYER STUDIOS. 3800 Mission Road. East 2120						
Ed Jose	Anita Stewart	Guissart	McCloskey	Harold McGrath	"Yellow Typhoon"	6th Week
Stahl	M. H. Chaplin	Goodfriend	Haganah		Modern Drama	5th Week
LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica						
Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	2d Week
L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent. Holly 96						
Fishback	Bud Jamison	Piltz	G. Rollins	Fishback	Comedy	Starting
R. Hill	Elmo Lincoln	McLain	Hamer	Gooden	Serial	Finished
Craft	Sedgwick-Moore	Mayer	C. Robbins	F. Powers	Northwest	Starting
Watson	All Star	Buckingham	Emory	Watson	Comedy	Started
Howe	All Star	R. Adams	Donald	Howe	Comedy	Finishing
Noel Smith	All Star			Noel Smith	Special Comedy	Starting
MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080						
J. Dillon	Mary Pickford	Rosher	Wm. Crinley	Senn-Tryce	"Hop O' My Thumb"	2d Week
MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500						
Tourneur	All Star	Ontlieb	Gilbert	Tourneur	"Pavilion On the Links"	7th Week
METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485						
Otto	May Allison	Wm Edmons	E. Kerr	Lois Zellner	"The Cheaters"	Finished
Rex Ingram	Alice Lake	Sletz	Mayo	Arthur Zellner	"Shore Acres"	Finished
Blache	All Star	Wenstrom	Davis	A. S. Levino	"The Hope"	Finished
Smallwood	Mme Nazimova	Berguist	Dunne	Charles Bryant	"L'Homme Riche"	3d Week
John Ince	Emma Dunn	Beckway	Harris	June Mathis	"Old Lady 31"	Finished
Tod Stoman	Mitchell Lewis	Rose	Howard	Levino	"Burning Daylight"	Finished
FitzGerald	Bert Lytell	Polito	Prince	Finis Fox	"Temple of Dawn"	Casting
Dillon	Viola Dana	Arnold		A. P. Younger	"Parlor, Bedroom & Bath"	Casting
MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711						
Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255						
J. Cruze	B. Washburn	Martin	Tate	G. Broadhurst	What Happened to Jones	2d Week
MURRELL FILM CO. Balboa Studio. M. Spinak, Casting. Hoagland, Buyer.						
H. Spinack	Malda Vaile		Castaneda		Comedy	Casting
NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
M. Goldine	Buddy Post	W. Bell	Huston	Jefferson	Comedy	Starting
H. Edwards	Flannagan-Edwards	O. G. Hill	Hathaway	Jefferson	Comedy	Schedule
G. Cunard	Grace Cunard	Morello		Grace Cuard	Comedy-Drama	Schedule
Williamson	Bill Jones	Bert Glennon	B. Lund	Jefferson	Comedy	Schedule
W. Hayes	Polly Moran	Bert Glennon			Comedy	Schedule
PANDORA PRODUCTIONS, 753 Boyle Ave. R. D. Armstrong, Casting. Boyle 1485						
Armstrong	Wheeler Dryden	Barber	Mrs. Barber	R.D.Armstrong	"The Crucifix of Destiny"	Finishing
PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton. Casting. Home 609						
G. L. Clark	John Haves	Hamm	Sutton	Clark	Comedy	Schedule
R. DE R. PRODUCTIONS, 6050 Sunset Blvd. Holly 3939						
Richelavie	All Star	Hver	Streeter	Capt. De Windt	"My Story," Drama	Starting
ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221						
Hal Roach	Harold Lloyd	C. Blackstone	Chas. Gitz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	O. M. Larsson		Comedy	Weekly
REEL CRAFT PICTURES CORP.. Santa Monica and Bronson.						
B. A. Wolfe	Cinema Art	T. Caswell			Novelty	Schedule
G. B. SAMUELSON FILM COMPANY. G. B. Samuelson. Universal City. Holly 2500, Sta. 12						
A. C. Butler	Ray Dunham	Buckner	B. Wells	L. Stevens	"Ugly Duckling"	Starting
A. C. Butler	Mandie Dunham	Roy Buckner	P. McCaskell	A. C. Butler		Finished
G. B. Samuelson	M. Titheridge	Sydney Blythe	Wm. Basson	Samuelson	"David & Jonothan"	2d Week
D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. H olly 2360						
F. Butler	David Butler	McClung	Macquarrie	Lee Royal	"Sitting On World"	4th Week
SELIG POLYSCOPE CO. 3800 Mission Road. Individual Castin. Phone E. 33						
L. Le La Mothe	F. Farnum	Geo. Pankey	Wm. E. Wing		Serial	11th Episode
Bert Bracken	All Star	E. Linden	Jack Laver	Hornblow	"The Mask"	Finished
C. E. SHURTLEFF, Inc. Romaine & Cahuenga. Horace Williams, Casting. Holly 4485						
Solman	Mitchell Lewis	Rose	Howard	LeVino	"Burning Daylight"	5th Week
UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500						
Easen	Harry Carey	Latham	Val Paul		"Cross Claims"	Starting
Lyons-Moran	Lyons & Moran	Gosdon	De Rue	P. Hurin	"Everything But Truth"	Cutting
Polo-Kull	Polo	Hass	Menters	Jaccard	"Vanishing Dagger"	13th Episode
N. Dawn	Teuri Aoki	Rea	Woostenhulme		"A Tokio Siren"	Finished
Roson	All Star	James	Murphy	Schroeder	"Virginia"	3d Week
Anderson	Anderson		Woostenhulme		Comedy	Starting
Wright-Gibson	H. Gibson	Latham	Frener	Loring-Wright	"The Ransom"	Starting
VITAGRAPH. 1708 Talmadge St. R. H. McCray, Buyer Holly 2131						
Bennett	Earle Williams	Mackenzie	Tyler	Van Rensselaer	"Three Keys"	3rd Week
D. Smith	Welch-Starke	Crow	Dagwell	J. O. Curwood-	Marge. O'Doone	Finishing
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Silent Avenger"	6th Episode
Cullison	A. Moreno	Park Reis	Hodge	A. E. Smith	"The Veiled Woman"	1st Episode
Bertram	Ryan-Paige	S. Smith, Jr.	Ensminger	A. E. Smith	Serial	2d Episode
Semon	Larry Semon	Kronenkamp	Peebles		Special Comedy	Finishing
Reisner	E. Montgomery	Galligan	Nolan		Big V Comedy	Starting
Jones	Joe Rock	Fowler	Luddy		Big V Comedy	Starting
Robbins	Jimmy Aurey	J. Reis	Dawson		Big V Comedy	Starting
WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd. Holly 3939						
Millais	J. Purves	Hartman	C. J. Luddy	B. Hewitt	Comedy-Drama	3d Week
YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg. Phone 12367						
Youndeer	All Star	G. De Freitas	Royce	J. Youngdeer	Watuska	2d Week
S. F. Rogers	All Star	B. James	Renzie	Staff	Comedy	4th Week

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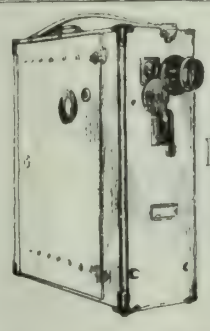
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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

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Continued from Page 6

gypsy queen. This is an entirely new cause for action or development which does not affect one of the principal characters. They constitute the triangle. Then, all of a sudden, these three characters step back into obscurity and the three gypsies usurp the center of the stage with an entirely new story, as far as our original cause for action is concerned. Now if the plot of the gypsies is against Frank and Dick is in league with them, that would be a different proposition.

The author of this story has adopted a clumsy method of establishing Dick and Elizabeth as half-brother and sister. She has a man lose two wives by their deaths, consecutively. This is bad construction and would be uninteresting, because of repetition. The proposition of having the old foreigner place a curse on Armstrong is bad for the reason that every one knows that no such thing exists. The same mistake—that of dropping this character out of the story and just picking him up when convenient at a later time—is made here. If the old foreigner is to be given something to do which has an important bearing on the fates of the principals, then he should be given more action in the plot. Why does he just happen to bob up in the west when he does? The same question may be asked about Dick. Why does he just happen to be in the west. What does the author gain by having the scene of action transplanted to the west anyway? There is nothing in the story of any importance that happens in the west, that could not just as well take place in the east. Never jump the characters in your story from one part of the country to the other unless there is a good reason for doing so.

It is also illogical that the old gypsy queen could use her hypnotic powers on Elizabeth as if they were a drug, the effects of which would wear off gradually.

During the time that the gypsies and Dick are west, our hero, Frank, is dropped completely out of the story again. Have a heart. We must pay the fellow who plays the part of Frank a salary, so lets keep him working. Besides, the audience will lose interest in him if we leave him out of the picture too long.

Elizabeth escapes and is caught again too many times by the gypsies. Remember this is not a blood and thunder "serial." A continual repetition of this action in one evening's entertainment would soon become tiresome, even though it were interesting in the beginning.

Why does Armstrong disguise himself and live as a recluse—to suddenly blossom out in the courtroom as a distinguished gentleman? The synopsis does not explain any motive for such an unusual action. If you are going to have people do such things, you must make some reasonable explanation for same.

Why introduce an uncle of Frank's, who takes the case of defending Elizabeth? He is just an extra character, who is not needed in the story. Why not have Frank take the case in the first place? Bear this in mind: Do not introduce unnecessary characters. Give all the hero business to the hero and heroine, and the "dirty work" to the villain, and introduce such other characters as are necessary to place these three in situations that they cannot place one another.

There is a decided anti-climax near the end of the story. The real climax is where the real identity of Elizabeth is revealed and she is restored to her father and to Frank. The anti-climax comes when Tom, the gypsy, shoots Frank and Armstrong shoots his own son, Dick—which any sane man would not do without more serious provocation and evidence.

As a whole, I do not believe the story would be salable in its present form, for the reason that the situation of the white girl falling into the hands of a band of gypsies has been done time and time again on the screen. Why not try to think of something that is more novel and less hackneyed?

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Announcement

The David Trattner Production Company

Will Start Productions

Featuring

IRENE HUNT

In a Series of Two-Reel Comedy Dramas

Adapted from the book

"A YELLOW JOURNALIST"

BY

MIRIAM MICHELSON

Author of

"IN THE BISHOP'S CARRIAGE"

WILLIAM LION WEST

in

"Into the Light," at Clune's Auditorium

"Just a Wife," at Clune's Broadway

THE CALIFORNIA THEATRE

Los Angeles Most Beautiful Photo Play House

PRESENTS

LOUISE LAMONT

——In Person——

Also An Original Screen Novelty

PRODUCED BY

R. H. POOLE AND N. K. WHISLER

OF THE CALIFORNIA THEATER

Photographed by Doc Cook

All costumes owned and designed by Louise Lamont who just finished a four month's picture engagement playing feature leads at Riverside, Calif.

It's a
Goldwyn
Picture

SAMUEL GOLDWYN AND REX BEACH

Present

The Eminent Author's Production

Mary Roberts Rinehart's

Powerful Drama of Love, Romance and Tragedy

"DANGEROUS DAYS"

A Reginald Barker Production

Featuring

AN ALL STAR CAST

See this Goldwyn Picture at Your Favorite Theatre

Watch for

I Have No Stars But
I Shall Find Them

EMILY DOW

MISS CUMMINGS

"THE WOLF"

RAYMOND W. JARESKI

WHAT

WATUSKA

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SPECIAL SERVICE TO EXHIBITOR

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THE DIGEST OF THE MOTION PICTURE INDUSTRY

Vol. II, No. 49 Los Angeles, Cal., March 20, 1920 PRICE 10 CENTS

JACK PURVES

LATE STAR OF EXCELSIOR FILM CO., LONDON

Now Being Featured by Wade Productions

ANTRIM SHORT

At Tally's This Week

SUPPORTING BERT LYTELL

in

"THE RIGHT OF WAY"

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Chinese, Japanese Costumes,
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PRODUCTION NOTES AMONG STUDIOS

VITAGRAPH—TOM TERRISS PRODUCTIONS

Tom Terriss, Vitagraph's director, who has directed Alice Joyce in eighteen stories, has arrived at the Hollywood studio of the company with permission from President Albert E. Smith to "go the limit" on a feature story of seven reels, which will be issued as "A Tom Terriss Production."

The story selected is "On Trumpet Island," by Gouverneur Morris, which appeared in Cosmopolitan. The screen title may read "The Girl from the Sky."

Wallace MacDonald will head the cast.

MONTGOMERY AND ROCK TO HAVE INDIVIDUAL COMPANIES

To meet the demands of the growing comedy market, Vitagraph has divided the famous team of Montgomery and Rock and organized two separate units. They are now at work on their first individual two-reel pictures. "Chuck" Riesner will direct Montgomery and Grover Jones will act in that capacity for Rock.

TSURU AOKI HAS COMPLETED UNIVERSAL CONTRACT

Tsuru Aoki has completed her work in "A Tokio Siren" at Universal, and has severed connections with the company. Her trip to the Orient will be taken alone, as Sessue Hayakawa, her husband, has to fulfill release dates and cannot spare time for the trip.

DUSTIN FARNUM BUYS "BIG HAPPINESS" FROM ARONSON

Negotiations were closed recently between Dustin Farnum and N. W. Aronson for the purchase of "Big Happiness." The story, which is laid in France, England and the French Congo, will be produced at the Brunton studios. Colin Campbell will direct.

FRANK BORZAGE'S PICTURE HELD UP

Frank Borzage's second picture for Cosmopolitan Films has been held up account of the illness of his star, Kitty Gordon, and the severe weather conditions in the east, where the picture is being made.

LLOYD INGRAHAM WILL DIRECT MRS. CHAPLIN

"Harriet, the Piper," will be the first story to be filmed by Mildred Harris Chaplin under the direction of Lloyd Ingraham.

"BURNING DAYLIGHT" CAST HOME FROM LOCATION

The members of the cast of "Burning Daylight," who have been making snow scenes at Truckee for C. E. Shurtleff, Inc., have returned to Hollywood.

SHIRLEY MASON COMPANY HAS RETURNED FROM LOCATION

Shirley Mason and company have returned from a week's location at Santa Ana, where they went for scenes of "His Harvest," by Pearl Dole Bell.

"THE JACK KNIFE MAN" BEING FILMED

Ellis Parker Butler's "The Jack Knife Man" is now being filmed by King Vidor.

Ethyl Clayton has begun work on "All in a Night," with Thomas Heffron as her director.

A. S. LeVino is now engaged on the second London story, which will be produced by the Shurlteff organization, "The Mutiny of the Elsinore."

E. Mason Hopper has been assigned to direct the all-star production "Empire Builders," in which Cullen Landis will have an important role.

The first "Buddy" Post comedy will be "Love and Loot," by L. V. Jefferson. "Buddy" Post is supported by Helen Howard. Mark Goldaine is directing. W. W. Bell is photographing the series.

WEEK BEGINNING TODAY

PEGGY HYLAND'S NEXT TO BE TAKEN IN EGYPT.

Peggy Hyland's next Samuelson photodrama, "Desert Dreamers," is to be filmed in Egypt under the direction of Fred Leroy Granville.

This became known when it was learned that passports have been issued for Granville and his entire producing unit.

The actual start from the studios at Universal City will be made early in April. The first destination will be Worton Hall, Samuelson's studio at Isleworth, England, where the Far Eastern expedition will be equipped.

The company will not return until late in the fall.

WILLIAM LION WEST

in

"Into the Light," at Clune's Auditorium

Rhae (Ginger) Mitchell, has returned from an automobile trip to San Diego in her new machine.

William Conklin will have the principal masculine lead in Louise Glaum's new starring vehicle, work on which is to be begun soon.

Julius Stern announces that he has engaged Noel Smith to direct a special comedy production, starring Harry Mann. The title of the story is "A Tempermental Artist."

J. A. Howe is directing "Who Is Which and Why?"—a Rainbow comedy. Director Howe announces that he will offer a prize to anyone discovering the slightest trace of meaning in the title.

The Pacific Producing Company has begun production of another story from the pen of Francis Power. It is an outdoor or tale of the old west, and will be directed by William Graft. The featured players are Eileen Sedgwick and Joe Moore.

Al Christie directing "The Smart Aleck" company, headed by Colleen Moore and Charles (Chic) Sale, has decided not to take the cast to San Francisco for hotel scenes, but to shoot them in Los Angeles.

Sessue Hayakawa's latest picture, "The Bleeder," has been cut and titled and is scheduled to be released in the near future. Both Hayakawa and Colleen Moore, his leading woman, have dual roles in the production.

Lew Cody is expected to start work shortly on a new series of productions an the Brunton studios. He will probably be affiliated with Sydney L. Cohan, who is at present producing Mae Marsh and Dustin Farnum.

Frank A. Shaw has been appointed by Studio Manager J. R. Crone, to serve as superintendent for the newly constructed Louis B. Mayer studios.

Mr. Shaw has been identified with the American Film Co., Inc., for the past eight years as superintendent of its Santa Barbara studios.

NELL SHIPMAN COMPANY BACK FROM LOCATION

The Nell Shipman company has just returned from location at Warner Hot Springs. The current Western production has been completed. Bert Van Tuyle directed. Wm. McCormick (heavy), Tom Hawley, Daddy Wells, Wesley Warner and Mark Hadley were in Miss Shipman's supporting cast.

While there an Indian baby was born to members of the company. The proud parents immediately named it Nell Shipman, which occasioned the star's hurried purchase of a silver spoon for her little namesake.

ANNA Q. NILSSON MAY STAR IN VIENNA

Anna Q. Nilsson has received an offer to star this summer in the first five-reel picture to be produced in Vienna since the war. The company, which is backed by American and British capital, goes by the name of Slavia Films, and will release on the American market. Miss Nilsson expects to leave for Europe in June, and has secured transportation through the co-operation of the local Swedish consul, G. Eckdahl.

NAZIMOVA ILL

The entire company filming "Billions," which Charles Bryant adapted from "L'Homme Riche," has been held up for a week because a cold has kept Nazimova at her Laurel Canyon home. Production will be resumed this week, according to Ray C. Smallwood, director.

"THE FIGUREHEAD," EUGENE O'BRIEN'S NEXT

Harry Rapf, West Coast production manager for Selznick, has engaged Anna Q. Nillson, Edwin Stevens, Ora Carewe, Joseph Gerard and Frances Parks to support Eugene O'Brien in his fifth Selznick production, "The Figurehead," by John Lynch. Robert Ellis is directing.

"WHAT'S YOUR HURRY?" WALLACE REID'S LATEST

Sam Wood is directing "What's Your Hurry?" Wallace Reid's new picture. Byron Morgan, who wrote the story originally for the Saturday Evening Post under the title, "The Hippopotamus Parade," has also written the continuity.

ANITA STEWART CO. RETURNS FROM SAN FRANCISCO

Anita Stewart and her company have returned to the Mayer studios after spending several days filming scenes for her new First National attraction, "The Yellow Typhoon," in San Francisco.

WADE PRODUCTIONS STARRING JACK PURVES

The Wade Production Company has just finished "Some Woman," directed by Warren Millais, starring the Scotch comedian, Jack Purves. Mr. Purves was formerly with the Excelsior Comedies of London, England.

CAST FOR "CONRAD IN QUEST OF HIS YOUTH"

Thomas Meighan, Kathlyn Williams and Margaret Loomis have been cast in the new William de Mille production, "Conrad in Quest of His Youth."

Blanch Sweet's next production will be made under the guidance of Henry King.

Herbert Blache will direct "The New Henrietta," the first Winchell Smith production for Metro.

Frances Guihan has finished more than half of the continuity of the Ruth Roland serial, "Broadway Bab," which is being produced for Pathe.

Leo White is with the Douglas MacLean-Doris May company at the Thomas H. Ince studios, where he has been engaged for a number of weeks' work in their newest production, "Lucid Intervals."

Camera!

The Digest of the Motion Picture Industry

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Saturday, March 20, 1920

LOCAL EXHIBITING

The most noticeable thing about our Los Angeles Picture Palaces seems to be the hundreds lined up nightly on the sidewalks "out front." Truly it promises much for the industry when such a number will repeatedly suffer an hour or more for entrance to their favorite theatre, no matter what the play. This demonstration is evidently a tribute to the film capital's playhouses. Of course, there are many complaints from these pleasure seekers, occasioned by the tiring waits, and often it is bitterly stated that "no show is worth it," but our theatre managers point smilingly to the continued crowds and appear not to worry. They are satisfied that they have, after much experimentation, reached the most satisfactory and feasible method of handling their patrons.

Manager Poole of the California Theatre, described how his system of electric signals simplifies the process of ushering to such an extent that an outgoing party meets the one coming to claim his seat half-way up the aisle.

According to several Los Angeles house managers, the suggested reserved seat plan is impractical because of the continuous method of showing now employed. On account of this, the public arrives any time, and naturally many "stay over" into the following performance. If seats were reserved, their price would be in many cases lost to the house once every evening, while disgruntled patrons would be turned away.

As a partial remedy for this condition, Sid Grauman, in a recent interview, said that in planning his new Metropolitan Theatre, he has made provision for a loge section in which will be sold reserved seats for twice their ordinary price. They will then be at the disposal of the purchaser the entire evening. What this experiment will accomplish is to be yet proven.

However, the most significant point about any of the above is the fact that we must recognize the exhibiting end of this industry as one of its most important problems. Certainly many a fair production can be made extraordinary to an audience which has received courteous and efficient attention along the line from the lobby or even the "sidewalk" in, and a better one can be ruined by the acquisition of an irritated viewpoint during the same process. How much do some of our producers owe the exhibitor for the success of their pictures?

WE'RE OFF!

With the coming election looming nearer and nearer, the present registration drive is more than in order. We consider it the duty of every red blooded photoplayer not only to register, but to make use of that registration to better conditions for the local picture colony at the polls.

To facilitate this for him, CAMERA! will this week have Fred Brassch in his car at every studio to take registrations.

Look out for Mr. Brassch, and don't fail to take advantage of this opportunity. The profession will do things in this election. Are you starting with us?

THE ART OF MAKEUP

By Cecil Holland

Installment Seven

In character make-up initiative must be used. There are several different kinds of hair and as many methods of applying it. The best crepe hair to use should not be too fine. For most work it should be straightened. To do this, unravel it from the braid, soak it in water, then squeeze all water out and bind around a bottle, stretching it as you bind it and allow to dry on the bottle. It can also be ironed out to advantage.

When preparing hair for application take a comb in left hand and the hair in the right, and lightly whip the hair over the teeth of the comb. Do this until you have the desired amount on comb. Do not take hair off of comb to trim. Should you have a lot of hair work to do, as in the instance of a full beard, it is best to prepare the hair over night. Do not have the hair too thick. When you have gone the entire length of the comb, lay the hair upon a book with the comb hanging over the side, then take a pair of sharp scissors, preferably barber's scissors, and cut hair inside of comb next to book, holding the hair onto the book with the flat of the left hand; then place it between the leaves of the book. Repeat this operation until you have sufficient hair to make the beard.

To put on the beard it is necessary to make the chinpiece first. Whip the hair over the comb as described before until you have it half the length of the comb and as thick as the teeth will hold. Gather all in left hand and cut off inside of comb, then with the index finger of the right hand work a hole down through the center of the hair. Before applying the spirit gum see that the skin is free from grease. Next apply chinpiece, allowing the chin to go into the hole previously made. Press this well against the spirit gum with towel until same is set. Then carefully wipe the fingers over hair attached removing all supedfluous hair. Now take a portion of hair from the book and apply it to face about one inch above that already applied. Continue this up the left side of the face until you reach the hair of the head. Repeat same on the right side. Around the jaw bones should be carefully worked in the same manner. Now trim the beard with the shears to the desired shape. The most important point connected with a beard is to take away the artificial look. This can be greatly assisted by the careful blending and working of the edges. A beard never grows in a sharp line down the face. The natural effect can be obtained by applying fine layers of hair, gradually making them thinner and thinner in the direction of the nose, until at last you are just using one or two hairs. The hair near the temple should be thinner at the chin, and carefully blended with the hair of the head. It is most advisable to mix the colors of the hair in making a beard. A beard very seldom has exactly the same shade of hair all the way through; therefore study the character and mix your hair accordingly. On either side of the center, under the lower lip should be left almost bare, for it you notice on most men on these places, hair does not grow profusely. To make the mustache, comb the hair in the usual manner to approximately the thickness of the lip, holding the hair between the thumb and finger of the left hand, cut it away from the comb on the inside, then cut the hair again on the bias. Having covered the lip that is to have hair on with spirit gum, apply the hair, end on, pressing well against lip with towel until set, then trim carefully with shears. A mustache never grows straight across or straight up, as French characters have been known to so errorously make up. All mustaches grow the same, following the lip, slightly curving downward. It is what you do with the long hair at the ends that will more or less determine the character that you are playing. If you desire to play a Frenchman with the hair pointing upward, do so with the hair at the end of the mustache, but do not stick the hair in vertical lines upward from the center of the lip. Large gaps at the center of the mustache should be avoided. Should it be necessary to divide the mustache in the center, remember this point—where you leave the opening, throw a light shadow or blend it with a few lines of the damatgraph pencil.

(To be continued)

RED CROSS HAS FILM TO SELL

The Bureau of Motion Pictures of the American Red Cross through Director W. E. Waddell, announces that it has on hand quite a stock of original negative embracing shots which might be of material use to feature producers as atmosphere. This film was taken by Red Cross cameramen of experience, thoroughly familiar with feature requirements, and include scenes in France, Belgium, Italy, Russia (Siberia, Archangel) Montenegro, Serbia, Albania, and that part of the Rhine territory occupied by the American Army, as well as other parts of the world where Red Cross operators have been and are now located.

While the Bureau of Pictures of the Red Cross is not in the film business commercially, yet it is conducted as nearly upon a self-supporting basis as possible, and Directors are invited to correspond with the Bureau when in need of such material which will gladly be furnished at commercial rates.

EXHIBITORS' SERVICE PAGE

LASKY FAMOUS PLAYERS OFFICIALS RE-ELECTED

Adolph Zukor, Jesse L. Lasky, and C. B. deMille, were re-elected to their respective offices of President, Vice-President and Director General of the Famous Players-Lasky Corporation by the Directors of that organization, at a meeting held March 4th in New York.

Other officers re-elected for the regular one-year term were: Vice-President, Frank A. Garbutt; Treasurer, Arthur S. Friend; Secretary, Elek John Ludvigh; Assistant Treasurers, Emil E. Shauer and Eugene Zukor; Assistant Secretaries, Ralph A. Kohn, Frank Meyer and L. S. Wicker.

The Board declared the regular quarterly dividend of $2 a share on common stock, payable April 1st, to stockholders of Record March 16th.

PRESBYTERIANS PREPARE "WHITE LIST" TO AID IN PICTURE REFORM

The Presbyterian Board of Temperance and Moral Welfare represented by Rev. W. A. Hendricks of Portsmouth, Va., is planning a motion picture reform. According to Dr. Charles Scanlon, Secretary of the Board, the crusade is not against pictures, but is an attempt to better them. With this in view a "white list" of approved pictures will be prepared.

CANADIAN EXHIBITORS TO OPEN FILM EXCHANGE

Exhibitors in Quebec will open their own film exchange as a protective measure against the manufacturers, producers and distributors, who have opened opposition theatres in that territory. The company will be called The Amalgamated Exhibitors' Circuit, Ltd. The Dominion charter has already been taken out.

NEW THEATRE FOR GREENWICH VILLAGE

Negotiations have been completed whereby the Sheridan Realty Company of New York secures fron the Rhinelander Real Estate Company a plot of ground in Sheridan Square (Greenwich Village) for the location of a theatre to be be erected immediately. Seating capacity will be 2500.

FIRST NATIONAL TO DISTRIBUTE SPECIAL PICTURES IN CHICAGO

The Special Pictures Corporation has established offices with the First National Exchange Circuit, Inc. Exchange in Chicago, and will distribute attractions through First National.

LOEW TO BUILD THEATRE

Loew, Inc., will erect a one million dollar office and theatre building in St. Louis on the northeast corner of Eighth and Washington, which property has been leased for this purpose for ninety-nine years. The seating capacity will be 4,400.

BAPTISTS MAY ADVOCATE SUNDAY SHOWINGS

Shailer Mathews, Dean of Divinity at the University of Chicago, is advocating the adoption by the Northern Baptist convention of a plan to use motion picture theatres in foreign districts on Sunday afternoons for Americanization instruction.

A SUB-TITLELESS PICTURE

"Uneasy Feet," the first comedy presented by Ward Lascelle for Special Pictures Corporation, is without subtitles, and displays nothing but feet. It is said that special music is being prepared to accompany it at one of the big Los Angeles theatres.

PASSAIC THEATRE INCORPORATES.

The Capital Theatre of Passaic, N. J., has filed incorporation papers for $600,000.

Samuel Harris, Theodore Harris, and Martin D. Harris are stockholders.

From the Heart of Production

CENSORSHIP BOARD DEFIED

Despite the refusal of the Oak Park, Ill., Censorship Board (composed entirely of women) to allow the showing of "The Corsican Brothers" at the Oak Park Theatre, Manager J. G. Hodgson announced that he would show it any way. He was arrested and his trial is pending.

Resultant of this, patrons of the theatre are circulating petitions to dispense with the board.

ETHEL GILLETT

Scenarist for Louis B. Mayer

WHO'S WHERE ON LOS ANGELES SCREENS

GRAUMAN'S RIALTO
Jesse L. Lasky Presents
"WHY CHANGE YOUR WIFE"
By William DeMille
Directed by Cecil B. DeMille
TH CAST
Robert Gordon—Thomas Meighan.
Beth Gordon—Gloria Swanson.
Sally Clark—Bebe Daniels.
Radinoff—Theodore Kosloff.
The Doctor—Clarence Geldart.
Aunt Kate—Sylvia Ashton.
Harriette—Maym Kelso.
Butler—Lucian Littlefield.
Maid—Edna Mae Cooper.
A Woman Client—Jane Wolf.

CLUNE'S BROADWAY
Cosmopolitan Presents
Marion Davies in
"APRIL FOLLY"
By Cynthia Stockley
Directed by Robert Leonard
THE CAST
April Poole—Marion Davies.
Lady Diana Mannister—Madeline Marshall.
Mrs. Sanislaw—Hattie DeLaro.
Clive Connal—Amelie Summerville.
Kerry Sarle—Conway Tearle.
Ronald Kenna—Herbert Frank.
Earl of Mannister—Warren Cook.
Dobbs—Spencer Charters.
Butler—Charles Peyton.

SUPERBA
Carl Laemmle Offers
Harry Carey in
"OVERLAND RED"
By H. H. Knibbs
Directed by Lynn Reynolds
THE CAST
Overland Red—Harry Carey.
Silent Saunders—Charles LeMoyne.
Collie—Harold Goodwin.
Louise LaCharme—Vola Vane.
Billy Winthrop—J. Morris Foster.
Boggs—C. Anderson.
Sago—Joe Harris.

SYMPHONY
Wm. A. Fox Presents
Tom Mix in
"THE DAREDEVIL"
Story by Tom Mix
Scenario by J. Anthony Roack
Directed by Tom Mix
THE CAST
Timothy Atkinson—Tom Mix.
Alice Spencer—Eva Novak.
Ralph Spencer Charles K. French.
Gilroy Blake—L. C. Shumray.
Black Donlin—Sid Jordan.
"Mazie," a brunette—Lucille Young.
Sheriff, Coyote Flats—L. S. McKee.
Mexican Villain—Pat Chrisman.
Buchanan Atkinson—George Hernandez.
Ranch Owner—Harry Dunkinson.

(Continued on page 8)

ROSENBURG TRANSFERRED FROM SALT LAKE

B. F. Rosenburg has been appointed manager of the Metro Exchange in Los Angeles to succeed Arthur Lamb, who has assumed an executive position at the Metro Studios. Mr. Rosenburg has been with Metro four years, three years as manager of the Salt Lake Exchange and one year at Denver.

WORLD'S RIGHTS TO ILLITERATE DIGEST SECURED

The world's rights to Will Rogers' "The Illiterate Digest" has been secured by Marion H. Kohn. "The Illiterate Digest" will be ready for sales showings about April 4th, at the office of Joe Brandt, 1600 Broadway, New York. Three releases will be ready for previews at that time, says Mr. Kohn.

RIGHTS TO WORLD PICTURES SECURED FOR SOUTH AMERICA

Jacob Glucksmann, American representative of the firm of Max Glucksmann, independent distributors in South America, has acquired the rights to sixty World pictures for distribution in Argentine, Paraguay, and Uraguay.

NEW MOVING PICTURE PUBLICATION APPEARS

The Omaha Moving Picture News, edited by Leland Wooters, Manager of Publicity for the Moon, Sun and Muse Theatres in Omaha, has appeared on the news stands.

FIRST NATIONAL TO HANDLE "NOMADS OF THE NORTH"

Contracts have been executed whereby James Oliver Curwood's next big feature production entitled "Nomads of the North" will be exploited by Associated First National Pictures.

Republic Distributing Corporation announces that it is to handle the Allgood serial "The Whirlwind."

Mrs. Frank J. Gould has recently signed a contract to become a film star with a British Company.

J. Parker Read, Jr.'s second Louise Glaum production, "The Lone Wolf's Daughter," has been booked by Keith and Proctor.

A new $50,000 motion picture theatre will soon be erected in Venice, California, by George J. Cleveland and C. Gordon Parkhurst.

Billie Rhodes, who has been in retirement since the death last year of her husband, Billy Parsons, will reenter the stellar ranks.

Fred A. Keller, Manager of the Robertson Cole Distributing Corporation in St. Louis, has resigned, after serving seven years in that capacity.

Arthur S. Hyman has resigned as Vice-President of the Arthur S. Hyman Attractions, which conducts independent film exchanges in Detroit and Chicago.

World's Picture rights to "Her Honor, the Mayor," by Arline Van Ness Hines, have been purchased by the Fox Film Corporation for an early screening. Madalaine Travers will star.

Jack Hoxie, star of the "Lightning" Bryce serial, will start on a new serial about April first. He will be supported by Lucille Rubey. Bert Glennon, who photographed "Lightning" Bryce, will handle the camera.

Signor Antonio Corsi, now portraying the monk in "The Crucifix of Destiny," while on location recently at the famous Santa Barbara Mission, was given a handful of coppers by an old woman, who mistook him for the bonafide article.

WHERE TO FIND THE PEOPLE YOU KNOW

HENRY ELLIS DEAN ENTERTAINED

The Francis Ford Film company entertained Henry Ellis Dean, general manager of that organization, at a banquet at Levy's cafe on March 12th. The affair was occasioned by Mr. Dean's forty-eighth birthday.

Incidentally the guest of honor was the recipient of a handsome watch presented by Francis Ford, the executive staff and members of the company.

Chas. F. Hagen is with Annette Kellerman.

Harry Hammond Beall is now Sol Lessr's publicity director.

Fred G. Andrews is with H. B. Warner at the Hampton studio.

William Fichie, Don Gray and Ed Kelly are with Annette Kellerman.

Miss Patsy O'Byrne spent the week end at Coronado Beach with friends.

Barney Sherry has given his library to prison and hospital welfare work.

Fontaine La Rue is now playing the heavy with Harry Carey at Universal.

Sol Polito will photograph "The Temple of Dawn" for Screen Classics, Inc.

H. Kirby Shellaby will be publicist for the new Locklear Film corporation.

George Sigman and George Fawcett are back with Dorothy Gish Co., New York.

Jess Fortney is on location with the William Russell company at Fort Bragg.

Richard Barthelmess will play the male lead opposite Lillian Gish in "Way Down East."

Georgia Griffin, former New York newspaper woman, is now dramatic editor of the Los Angeles Examiner.

Harry S. Northrup is now in Santa Barbara, playing the heavy in "The Blue Moon" for the American Flm Corporation.

J. P. Gilroy, author and scenarist, from Seattle, is spending a few weeks in Los Angeles, disposing of some of his books and stories.

J. B. Leong, Chinese actor and author, is technical adviser for Lasky in the production of the Shanghai scenes in "All in a Night."

William Lion West, who did the heavy in "Into the Light," has just finished the part of Bigbie in "Mr. McNier," with Hobart Bosworth.

Monroe Lathrop has resumed the dramatic desk of the Los Angeles Express. Henry E. Dougherty has been appointed editorial assistant to Edward A. Dixon of that paper.

Tula Belle, the child star of Maeterlinck's "Blue bird," produced by Maurice Tourneur, has returned to the coast and will shortly be seen in "Deliverance," with Helen Kellar.

James O'Neill has just finished an eight weeks' engagement with the Vitagraph company, where he played "Mukoki" in "The Courage of Marge O'Doone," under the direction of Dave Smith.

Margaret Ettinger, Hollywood correspondent for the New York Morning Telegraph, just returned from a five-day stay in San Francisco. Miss Ettinger was the guest of Bessie Love, who was in the north filming scenes for her new production.

FRANK DAZEY ENTERTAINS

Frank Dazey entertained at dinner at the Hollywood Hotel last Thrusday evening. The guests were: Mr. and Mrs. Charles Ray, Mr. and Mrs. Milton Sills, Miss Agnes Johnston, Miss Isabel Johnston, Miss Ann May, Miss Doris May, Mr. Wallace MacDonald, Mr. Jefferson Moffitt, Mr. Jerome Stern, Mr. Lionel Belmore. The weekly dance was a pleasant dessert.

Jack Davidson is with Madeline Traverse at Fox.

Dick Freeland is in William Duncan's current serial.

Doc Bytell is in the current Mildred Harris Chaplin picture.

Irene Yeager is the child lead with Zasu Pitts at Brentwood.

Wiliam H. Crane will head the all-star cast of "The New Henrietta."

Pauline Frederick has moved into her new home in Beverly Hills.

Kenneth Harlan, it is reported, is to be starred by an eastern company.

Martin Johnson writes from Australia that his tropical pictures are coming along wonderfully.

Marguerite Snow is with H. B. Warner in "Felix O'Day," by F. Hopkinson Smith.

Charles W. Herzinger has been cast for the ghost in "The Heart of Twenty."

Jim Bryson has been ill with pneumonia at his home at Palisade Beach for six weeks.

John C. Prince will assist Dallas FitzGerald in the direction of "The Temple of Dawn."

Jack McGinnis, who recently finished with Helen Holmes, is in William Duncan's serial at Vitagraph.

Aileen Manning is now playing the vinegary old maid aunt to Zasu Pitts in "The Heart of Twenty."

Alma Saunders and Kenneth Butler are with the Mitchell company, playing a young married couple.

Cesare Gravina plays "Jahoda," the dancing master in the new Rupert Hughes comedy, "Scratch My Back."

Bertram Grassby is playing the character lead in Clara Kimbal Young's new picture, "The Soul of Rafael."

Cleo Madison has been engaged by Metro to enact one of the important roles in "The Temple of Dawn," Bert Lytell's new vehicle.

Maurice Tourneur is planning to leave America this fall for an extended trip through England, France, Spain and Northern Africa.

Two prominent Ohio bankers, John Tod of Youngstown and A. L. Spitzer of Toledo, staying at Pasadena, were studio visitors last week.

The part of the soldier hero in "Civilian Clothes," upon which Paramount has commenced production, will be played by Thomas Meighan.

C. J. (Jimmy) Dunn has joined the Metro News department. Mr. Dunn was formerly advertising manager for the Moreland Motor Truck company.

Amos Myers has been appointed Metro director of stages, to succeed Joseph Strauss, who left this week for New York to assume that executive position at Metro's Eastern studio.

SCENARIO CRITICISMS

—By—

WYCLIFFE A. HILL

Manager Metropolitan Film Company.

Author of

"Ten Million Photoplay Plots" and various feature photoplays

Subscribers of Camera are invited to send in their scenarios for Mr. Hill's criticism in Camera! Synopsis must not contain over 500 words.

"THE TRANSFORMATION"

Artie Marie Wilson, Mephis, Tenn.
(All right reserved.)

Ruth Manning, whose father is a wealthy banker, and extremely conventional, suddenly manifests a desire to think for herself, resulting in the study of Darwin, also psychology. She tires of society, rejecting Richard Foster, young social leader selected by her father—which plays havoc in the Manning family. Unknown to her father, during her investigations she meets Captain Paul Douglas, expert harpoonist and noted sportsman, who is well versed in studies in which she is particularly interested and at which time he deposits fifty thousand dollars in her father's bank. Her father entertains hopes that she will overcome her wild fancies for such studies, and yet marry Richard, son of William R. Foster, cashier and a director in his bank, whose reputation as an old social leader still holds good. Through secret gambling, however, the financial condition of the elder Foster is getting into a dangerous shape.

In order to divert Ruth's mind, her father arranges a yachting party for her, inviting Richard to go along. Knowing nothing of her infatuation for Douglas, he charters Douglas' yacht for a cruise along the Florida coast. Ruth and Douglas are thrown together and their love affair is discovered by Richard, who is very jealous. Douglas leaves the yacht to investigate a strange sea monster and is lost. For two days the party search for him, but to no avail. The yacht returns and Richard announces that Douglas has come to his death. Ruth becomes very ill from grieving over the disappearance of Douglas, coupled with her father's continuous urging that she marry Richard, the man whom she does not love. She is given psychological treatment by her doctor and mental encouragement by Henry Ardman, a liberal thinker and another officer in the bank.

In the meantime Douglas lands on the coast of Florida, where he sets about to preserve the monster which he has captured. He decides to draw on his account in the New York bank, and is surprised to learn that he has no funds, so decides to go to New York.

William R. Foster has taken advantage of the absence of Douglas and bribed John Hamilton, a poor man, to forge the name of Douglas to a check and draw out all his money . When Douglas returns to New York he accidently gets acquainted with Hamilton and secures his confession to the forgery. A board meeting is called at the bank and Douglas walks in and confronts Foster with Hamilton and his confession. Foster confesses, but says he cannot repay the money. In the meantime Ruth does not know of the return of Douglas. Douglas is offered the palatial home of the Fosters, decides to take it and not prosecute. Ruth is surprised later when Douglas is restored to her along with the palatial home—and her own father is saved from his financial difficulties.

CRITICISM

This story hasn't enough plot, and is illogical in places. There is probably enough action for about two reels, but not enough plot to make it interesting. The characterization that the author gives to her leading lady, Ruth, would not make her especially liked by the audience. To use a slang expression, the general public is not "crazy" about students of Darwin, bugologists, nuts, faddists, highbrows or other eccentric people. They prefer just "regular" folks, like the most of us are. If you are writing a comedy, or a story where the eccentricities of some character is the basis for a dramatic situation, it is all right to introduce eccentrics.

I am going to illustrate here how I put the "Square and Compass" on a plot to see just how much meat there is in it. I will describe the bare plot of the above story in just as few words and see how much of a foundation we have to build a story on:

"Ruth Manning, the daughter of a banker, falls in love with Paul Douglas, wealthy sportsman. Her father wants her to marry Dick Foster, son of the cashier in his bank, whom Ruth does not love. Manning plans a yachting cruise to divert Ruth's mind. Knowing nothing of her infatuation for Douglas, Manning charters his yacht. Dick goes along, and in search for a sea monster while on the trip, is lost. The party return and Douglas is announced as dead. In the meantime Dick's father bribes a workingman to forge the name of Douglas and draw all his funds from the bank. Ruth is ill upon her return. Douglas shows up in Florida, attempts to draw on his bank, finds money gone, returns to New York, meets the forger, who confesses and implicates Dick's father. The elder Foster is confronted with his crime—confesses—is forced to give up his palatial home to repay Douglas. Douglas is restored to Ruth and they settle in the Foster home."

You see, there is the naked plot. Not very much to it, is there? The plot of a really good story cannot be told in that few words. There must be more dramatic situations—more complications—more twists—especially if the story is to be a melodrama.

It is illogical that Douglas upon his arrival on the Florida coast would not at once communicate with the skipper of his yacht, which has returned to New York. The introduction of the doctor who cures Ruth with psychological treatment is not convincing, unless some novel method is shown in detail—and such a proceeding is not interesting unless it has some direct bearing on the rest of the story. It is also a mistake to make a heavy or villain of Dick's father, when it is Dick himself that we want to put out of the way of the girl.

Why not have something interesting and thrilling happen on the yacht—some plot against Douglas by Dick—a mutiny or something like that. Have Douglas thrown overboard—landed on an uninhabited island—the yacht wrecked and the girl carried to the same island—and bring Dick along also.. Keep all your principals working. What happens back in New York while all our three principals are away is merely incidental to the plot.

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—Magazine of Wall Street, March 6, 1920.

IT is difficult for the average man to learn that he must be more careful and more conservative if he has only a small sum of money than he would if he were wealthy. He takes one "chance" after another in promotion stocks. When at least old age overtakes him he is dependent on relatives or charity.

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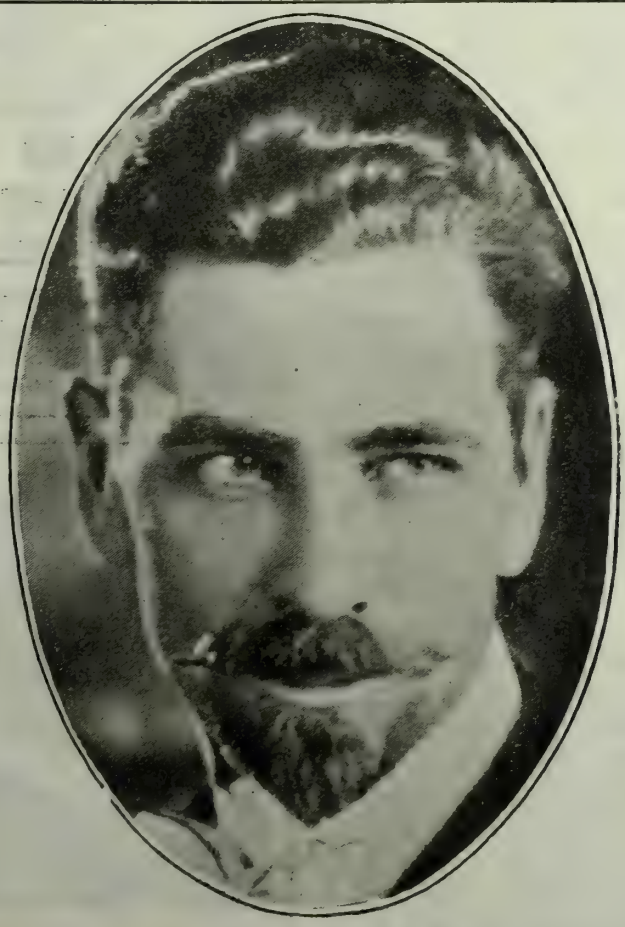

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WHO'S WHERE—Continued

TALLY'S BROADWAY

Screen Classics, Inc., Presents
Bert Lytell in
"THE RIGHT OF WAY"
By Sir Gilbert Parker
Directed by Jack Dillon
THE CAST

Charley Steele—Bert Lytell.
Jo Portugais—Gibson Gowland.
Kathleen—Virginia Caldwell.
Billy Wantage—Antrim Short.
Paulette DuBois—Carmen Phillips.
Cure—Henry Harmon.
Seigneur—Frank Currier.
Captain Tom Fairing—Larry Steers.
Rosalie—Leatrice Joy.

HIPPODROME

Frank Keenan Productions, Inc.,
Presents Frank Keenan in
"SMOLDERING EMBERS"
Scenario by Dorothy Yost
Directed by Frank Keenan
THE CAST

John Conray—Frank Kenan.
Jack Manners—Jay Belasco.
Beth Stafford—Kate Van Buren.
Tramps—Russ Powell and Graham Pettie.
Horace Manners—Hardie Kirkland.
Annie Manners—Lucille Ward.
Edith Wyatt—Frances Raymond.
Congress Wyatt—Thomas Guise.
The Boy—Burwick Hamrick.

ALHAMBRA

Selznick Pictures Presents
Eugene O'Brien in
"HIS WIFE'S MONEY"
By May Tully and Du Vernie Rabbell
Directed by Ralph Ince
THE CAST

Richard Flint—Eugene O'Brien.
Marion Phillips—Zena Keefe.
Bob Uppington—Ned Hay.
Eva Uppington—Louise Prussing.
James Cardwell—Cyril Chadwick.
Mrs. Ralph—Dorothy Kent.

CALIFORNIA

Samuel Goldwyn Presents
Madge Kennedy in
"THE BLOOMING ANGEL"
By Wallace Irwin
Directed by Victor L. Schertzinger.

Floss—Madge Kennedy.
Chester Framm—Pat O'Malley.
Carlotta—Margery Wilson.
Ramon—Arthur Housman.
College Professor—Robert Chandler.
Floss's Aunt—Vera Lewis.
Applethwaith—B. F. Blinn.
Holbetter—Billy Courtright.

"THAT REMINDS ME——"

Music by Don Hix

"April Folly"—Picking up a "lost pocketbook on the first of a certain month.
"Overland Red"—A parlor Bolshevik on his way to the Soviet Ark.
"Human Collateral"—Moving Picture "School" Students.
"Why Change Your Wife?"—Too much Mother-in-Law.
"The Daredevil"—A Capitalist with only $10,000 breaking into the Production end of Pictures.
"His Wife's Money"—A case for the Divorce Courts.
"The Right of Way"—Los Angeles' "No Parking Ordinance."
"The Blooming Angel"—The Reason why a whole studio find themselves suddenly "At Liberty."
"Jack Straw"—A kid's game.

KATHERINE MacDONALD CHOSEN SPONSOR FOR 364TH

Katherine MacDonald has been chosen by the former machine gunners of the 364th Infantry, for sponsor of a permanent club, which they are forming. The first meeting of the club is to be a basket picnic at Sycamore Grove, March 31st, at 10 o'clock Sunday morning. Relatives and friends of the boys are cordially invited, also the families of the deceased members of the company. Addresses will be made by representative citizens of Los Angeles, and war games and competitive drills are to be staged. Miss MacDonald will present the boys with a 9-12 blue silk flag, upon which is embroidered in gold letters the name of the company, division, and a fir tree, the emblem of the 91st Division.

SHAMROCK THEATRE

Sixth and Hill Sts.

Monday—Nazimova in "The Red Lantern."
Tuesday—Madge Kennedy in "Leave It to Susan," and a Neal Burns Comedy.
Wednesday—Bert Lytell, in "Lombardi, Ltd.," and a Sennet Comedy.
Thursday—Blanche Sweet in "The Warrens of Virginia."
Friday—Alice Brady in "The Death Dance," and a Pollard Comedy.
Saturday—Charlie Chaplin, in "Rival Mashers," Bobby Vernon in "His Master's Voice," Briggs Kid Picture and a two-reel Sennett Comedy.
Sunday—Mary Pickford, in "Hearts Adrift," and a Roscoe Arbuckle Comedy.

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GETTING ACQUAINTED WITH INTERESTING PEOPLE

FRANCIS PARKS

Just seventeen years ago Frances Parks made her earthly debut at Dawson, Ga. We understand that Dawson is a considerable distance from the film capital, but the little Southern girl arrived without difficulty. Her picture progress was soon guaranteed, for having attracted the attention of the master director while doing a "bit," there followed for her two years as a member of the Griffith stock company. And then Mr. Griffith packed up bag and baggage and transported his company to New York. Miss Parks did not take advantage of her opportunity to accompany the outfit because she refused to be separated from her family.

Her next engagement was to play the ingenue in Robert Warwick's "Jack Straw," which Lasky picture is showing at Grauman's Million Dollar Theatre this week.

Interesting offers followed, and now the little lady has been added to the cast of "The Figurehead," Eugene O'Brien's current production for Selznick, in which picture she is causing considerable comment by her characterization of Kate.

When questioned concerning her ideas on Romance, she stated quite definitely that to date she has had no time for contemplation of the subject, and any way she prefers giving all her spare attention to music.

16 TO THE SECOND

By C. J. Barber

Cameramen, assistants and laboratory workers are cordially invited to make use of this department. It's your questions to C. J. Barber, care Camera! 326½ South Broadway.

H. B. C. of Spokane asks for information on negative and positive developers to get snappy prints in northern latitudes.

ANS.—I suggest that the exposure of negative be more carefully watched and possibly lessened. Negative developer for two-rack tank:

Water	50 gal.
Sodium sulphite	4 oz. 2 dr.
Pot. bromide	1 oz.
Pot. iodide	5 dr.
Pyro stock	1 gal.
Sodium carbonate	2 lbs.

PYRO STOCK

Water	5 gal.
Sodium bisulphite	1¼ lbs.
Pyro.	3½ lbs.
Oxalic acid	1½ oz.

Note.—If more contrast is needed, reduce the amount of pot. iodide.

Positive developer for two-rack tank:

Water	50 gal.
Metal, etc.	5 oz.
Hydrochinone	2 lbs.
Sodium sulphite	8 lbs.
Sodium carbonate	6 lbs.
Pot. bromide	2 oz.
Sodium bisulphite	2 oz.

Note.—To reduce contrast add more sodium carbonate.

T. S. asks for remedy to stop streaking in color work.

ANS.—I presume you are not using enough acitic acid, if it is the regular dye coloring.

B. H. has trouble with positives coming out yellow. Asks cause.

ANS.—Fault is generally caused by poorly dissolved chemicals or badly overworked developer. Tanks must be thoroughly scrubbed when emptied and kept covered.

K. B. has trouble with negative density not being uniform. Asks for probable cause and remedy for same.

ANS.—The laboratory is seldom at fault, as you suggest. Invariably it is lack of attention in getting uniform exposure. More thought should be given to light intensities.

Harry Wulze has returned to National to write continuity.

Bert Glennon is in charge of the cinematography for the Polly Moran and "Smiling Bill" Jones units of the Marion H. Kohn Productions.

Dan Head
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PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						**Santa Barbara**
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies.						**Glendale 902**
Horne	Oland-Percy	DeRoo	Dobson	J. Horne	"The Third Eye"	15th Episode
White	Stedman-Adams	Henderson	Harring		Farce-Comedy	Finishing
Marshall	Ruth Roland	Cawood	Strong	Francis Guihan	"Broadway Bab"	1st Episode
Pratt	Hamilton	Burns	Morissette		Comedy	3d Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						**Holly 3266**
Kolker	Za Su Pitts	Leezer	Weight	Sarah Y. Mason	"The Heart of Twenty"	3d Weew
BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer.						**Holly 4080**
Cabanne	Barriscale	Guadio	O'Shea	Harvy	"Nortorious Mrs. Fisk"	th Week
Van Dyke	Dempsy	Peterson	Chick	Cunningham	Western Serial	14th Episode
Ward	Kerrigan	Todd	Gereghty	Cunningham	"House of Whispers"	3d Week
Conway	All Star	Vallejo	Donaldson	Clifford	"U. P. Trail"	5th Week
Ruggles	Owen Moore	Peters	Kingsly	Franklin	"Word of Honor"	8th Week
Mills	All Star	Dal'ont	Dillon	Reed	"The Invisible Divorce"	9th Week
Beckman	Mae Marsh	Newhard	Rush	Cunningham	"Mary Carry"	7th Week
Franklyn	Kellerman	Scott	Watt			7th Week
Rosson	Betty Compson	H. Rosson	R. Rosson	McCanville	Drama	4th Week
Irving	Edith Hallor	Schultze	Grindy	J. E. Goodman	"Outside the Door"	4th Week
McDonald	J. P. McGowan	Thompson	Becker	G. C. Shedd	"Cold Steel"	3d Week
CARP-ESS FILM CO. Homer Laughlin Bldg. Daird Essbery, Gen. Mgr. Casting						**12505**
Carpenter	All Star	Nobles	Pasque	Carpenter	Western	Casting
CAPITAL FILM CO., INC. John Powers, Asst. Mgr. Carl H. Pafenback, Gen. Mgr. Lillian Way. Hol. 2814						
Flaven	Al Jennings	Carson	Barrett	Henry Warnack	"The Robber's Romance"	Finished
Myles	Helen Gibson	Widen	Hough	Norbert Myles		Weekly
Holt	Neal Hart	Lyons	Hovey			Casting
CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd.						**Holly 2800**
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	2d Week
CHAS. RAY, INC. 1425 Fleming St. Jerome Storm, Casting. W. C. Gilmour, Buyer.						**Hally 4332**
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley	2d Week
CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						**Holly 4070**
Chas. Chaplin	Chas Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd.						**Holly 3100**
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father	Series
H. Beaudine	Bebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
DOUGLAS FAIRBANKS PICTURE CORP, Melrose and Bronson. A. McQuarrie, Casting.						**Holly 4356**
Evans-Adams	Bumps Adams	Hyer			Comedy	Starting
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						**577450**
Ferd Earle	All Star	Shamroy	Grundy	F. Earle	"The Rubaiyat"	Schedule
FOX STUDIO. Lou Seiler, Casting. Sunset and Western.						**Holly 3000**
Mitchell	Shirley Mason	Schneiderman	King	Isabel Johnson	"His Harvest"	4th Week
Jaccard	Tom Mix	Good	Forde		"No Limit Carson"	4th Week
LeSaint	Brockwell	Harris	Hawley	Chas. Wilson	"The Rose of Nome"	Finished
Clift	M. Traverse	Williams	Whipple	Denison Clift	"The Spirit of Good"	4th Week
Flynn	Wm. Russell	De Vinne	Flynn	Emmet Flynn	"Big Jim O'Kane"	1st Week
Edward	Wm. Farnum	Boyle	Al Smith	R. Summerville	The Joyous Trouble Maker	Starting
Dunlap	Buck Jones	Vernon Walker	Stoloff	J. G. Furthman	"Forbidden Trail"	Starting
FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd.						**579856**
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
Billy West	West-Gibson	Ash	Al Martin		Comedy	1st Week
WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth						**Holly 3000**
H. DelRuth	All Star	Ralph Yarger	Harry Kerr	By H. DelRuth	Un-named	
Eddie Cline	All Star	Ray Ramsey	Al Stein	By the Staff	Un-named	
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
FRAZEE FILM PRODUCTIONS, INC., Riverside, Calif. J. Murphy, Casting.						
Frazee	Doris Dare	McNally	Murphy	E. Frazee	"The Sea Vampire"	Finishing
GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro.						**Wil. 81**
Garson	Clara K. Young	Edeson	Powers	Dorothy Yost	'For the Soul of Raphael'	Finished
GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						**West 6780**
Al Green	Jack. Pickford	Cook	Reiter	Lowe	"Double Dyed Deceiver"	6th Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	7th Week
Lloyd	Frederick	Jennings	Weil	Nash	"Madame X"	3d Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Brading Iron"	6th Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	6th Week
Hopper	All Star	Mescall	Wellman	Kent		6th Week
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	Finishing
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	Finishing
Schertzinegr	Normand	Webber	Bruster	Duffy	"Slim Princess"	7th Week
Scardon	All Star	Bautigan	Wright	Clawson	"Milestones"	2d Week
Ballin	Kennedy	Andriot	Bern	Taylor	"Trimmed With Red"	In N. Y.
Olcott	All Star	Rounds	Manly	Hughes	"Scratch My Back"	7th Week
HART STUDIO, 1215 Bales Ave. H. J. Howard, Casting.						**Holly 1482**
Hillyer	William S. Hart	August	Curren	Hillier Hart	Drama	2d Week
HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting.						**Holly 2800**
Swickard	Havakawa	Williams	Bennison	H. Rockey	"Chinese Gentleman"	3d Week
Campbell	Edith Storey	Schaberack	Bertholen	H. Rockey	"Moon Madness"	Finished
HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd.						**23201**
Herman	All Star	E. W. Willat			Drama	Casting
HOLLYWOOD STUDIO. Santa Monica Blvd.						**Holly 2360**
Neilan-Symonds	All Star	Conjeager-Kesson	Held	Neilan	"The Waterbury Case"	2d Week
Ida May Parks	Bessie Love	King Casey	Thompson	C. T. Jackson	"The Midlanders"	6th Week
HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.						
Kerr	Sid Smith	MacClen	Parrott		Comedy	
HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884						
Al St. John	Al St. John	Crocker	Hartman	Al St. John	Comedy	3d Week
Hamilton	Helen Holmes	Zuckor	Montgomery	Lonegran	Serial	6th Episode
Griffin	Monty Banks	Magee	Warner	Griffin	Comedy	Finished
Vin Moore	Dot Farley	DuBois			Comedy	Finishing
Carpenter	All Star	Nobles	Pasque		"Odarolac"	Finished
HUMANITY FILM CO., Universal City. O. L. Sellers. Casting.						**Holly 2500**
O. Sellers	All Star	D. Clawson	J. McCloskey	Montague	"Sowing of Anderson Cree"	Location
INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer.						**West 62**
J. Nelson	MacLean-May	Cann	Crane	Reed	"Lucid Intervals"	4th Week
R. Marshall	H. Bosworth	Taylor		Reed	"Below Surface"	Finished
J. G. Ray	All Star	Stainor	Del Andrews	J. Josephson	"Wheelbarrow Webster"	Finished
Niblo	Enid Bennett			Johnston	"The Incubus"	2d Week
A. Lincoln Hart	Louise Glaum	Stumar	Del Andrews		Drama	1st Week

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JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Henry King	Blanche Sweet	Kauffman	Whitaker	Eugene Lewis	"Leona"	Starting
R. Tornby	H. B. Warner	Milner	Whitaker	W. Young	Felix O'Dea	2d Week
Wm. Bowman	Wm Desmond	Gersatd	Huber		"The Make Believe"	2d Week
KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 10049						
Barry	K. MacDonald	Brotherton	Lull	The Zellners	"The Guest of Hercules"	Finishing
Mal St. Clair	Otis Harlan	Troy Brown	Lund	Mal St. Clair	Comedy	Finished
KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603						
King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Jack Knife Man"	Starting
LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Edmund Mitchell. Holly 2400						
Donald Crisp	All Star	Schoebaum	Welch	Beulah Dix	"Held By the Enemy"	Finishing
Sam Wood	Wallace Reid	Gilks	Bob Lee	Byron Morgan	"Too Much Speed"	4th Week
Melford	Fatty Arbuckle	Perry		Tom Forman	"The Round-Up"	Finished
Hennaberry	Robt. Warwick	Karl Brown	Johnston	Woods	"Romantic Meddler"	5th Week
J. Cruze	B. Washburn	H. Kotani	Tate	Harris	'The Sins of St. Anthony'	Finishing
Tom Forman	Ethel Clayton	Marshall	Fred Robinson	Edith Kennedy	"The Ladder"	Finishing
LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.						
Lincoln Miller	All Star	Price	Mrs. Miller		One-Reel Comedy	Weekly
LOUIS B. MAYER STUDIOS. 3800 Mission Road. East 2120						
Ed Jose	Anita Stewart	Guissart	McCloskey	Harold McGrath	"Yellow Typhoon"	6th Week
Stahl	M. H. Chaplin	Goodfriend	Haganah		Modern Drama	5th Week
LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica						
Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	2d Week
L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent. Holly 96						
Fishback	Bud Jamison	Piltz	G. Rollins	Fishback	Comedy	Starting
R. Hill	Elmo Lincoln	McLain	Hamer	Gooden	Serial	Finished
Craft	Sedgwick-Moore	Mayer	C. Robbins	F. Powers	Northwest	Starting
Watson	All Star	Buckingham	Emory	Watson	Comedy	Started
Howe	All Star	R. Adams	Donald	Howe	Comedy	Finishing
Noel Smith	All Star			Noel Smith	Special Comedy	Starting
MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080						
J. Dillon	Mary Pickford	Rosher	Wm. Crinley	Senn-Tryce	"Hop O' My Thumb"	3d Week
MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500						
Tourneur	All Star	Ontlieb	Gilbert	Tourneur	"Pavilion On the Links"	8th Week
METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485						
Smallwood	Mme. Nazimova	Berguist	Dunne	Charles Bryant	"Billions"	3d Week
John Ince	Emma Dunn	Beckway	Harris	June Mathis	"Old Lady 31"	Finished
Ted Stoman	Mitchell Lewis	Rose	Howard	Levino	"Burning Daylight"	Finished
FitzGerald	Bert Lytell	Polito	Prince	Finis Fox	"Temple of Dawn"	1st Week
Dillon	Viola Dana	Arnold		A. P. Younger	"Parlor, Bedroom & Bath"	Casting
H. Blacke	All Star	Wenstrom	Davis	June Mathes	"The New Henrietta"	1st Week
Rex Ingram	All Star	Sykes	Mayo	Finis Fox	"Hearts Are Trumps"	Casting
MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711						
Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255						
J. Cruze	B. Washburn	Martin	Tate	G. Broadhurst	What Happened to Jones	2d Week
MURRELL FILM CO. Balboa Studio. M. Spinak, Casting. Hoagland, Buyer.						
H. Spinack	Mailda Valle		Castaneda		Comedy	Casting
NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
M. Goldine	Buddy Post	W. Bell	Huston	Jefferson	Comedy	2d Week
H. Edwards	Flannagan-Edwards	O. G. Hill	Hathaway	Jefferson	Comedy	Schedule
G. Cunard	Grace Cunard	Morello		Grace Cuard	Comedy-Drama	Schedule
Williamson	Bill Jones	Bert Glennon	B. Lund	Jefferson	Comedy	Schedule
W. Haves	Polly Moran	Bert Glennon			Comedy	Schedule
PANDORA PRODUCTIONS, 753 Boyle Ave. R. D. Armstrong, Casting. Boyle 1485						
Armstrong	Wheeler Dryden	Barber	D. Lopez	R.D.Armstrong	"The Crucifix of Destiny"	Finishing
PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609						
G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
R. DE R. PRODUCTIONS, 6050 Sunset Blvd. Holly 3939						
Richelavie	All Star	Hver	Streeter	Capt. De Windt	"My Story," Drama	2d Week
REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.						
Jay Hunt	Texas Guinan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bi Weekly
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Poister	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell			Clay Stuff	Weekly
Harry Divver	Bugs	Elmer Dyer	Ed Jahraus		Bug Stuff	Weekly
ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221						
Hal Roach	Harold Lloyd	C. Blackstone	Chas. Gitz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	O. M. Larsson		Comedy	Weekly
G. B. SAMUELSON FILM COMPANY. G. B. Samuelson. Universal City. Holly 2500, Sta. 12						
A. C. Butler	Ray Dunham	Buckner	R. Wells	L. Stevens	"Ugly Duckling"	Starting
A. C. Butler	Maudie Dunham	Roy Buckner	R. McCaskell	A. C. Butler		Finished
G. B. Samuelson	M. Titheridge	Sydney Blythe	Wm. Basson	Samuelson	"David & Jonothan"	2d Week
D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360						
F. Butler	David Butler	McClung	Macquarrie	Lee Royal	"Sitting On World"	Finishing
SELIG POLYSCOPE CO. 3800 Mission Road. Individual Castin. Phone E. 33						
L. Le La Mothe	F. Farnum		Geo. Pankey	Wm. E. Wing	Serial	12th Episode
Bert Bracken	All Star	E. Linden	Jack Laver	Hornblow	"The Mask"	Finished
C. E. SHURTLEFF, Inc. Romaine & Cahuenga. Horace Williams, Casting. Holly 4485						
Solman	Mitchell Lewis	Rose	Howard	LeVino	"Burning Daylight"	6th Week
UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500						
Easen	Harry Carey	Latham	Val Paul		"Cross Claims"	2d Week
Lyons-Moran	Lyons & Moran	Gosdon	De Rue	P. Hurin	"Everything But Truth"	Cutting
Polo-Kull	Polo	Hass	Menters	Jaccard	"Vanishing Dagger"	13th Episode
N. Dawn	Tsuri Aoki	Rea	Woostenhulme		"A Tokio Siren"	Finished
Roson	All Star	James	Murphy	Schroeder	"Virginia"	4th Week
Anderson	Anderson		Woostenhulme		Comedy	2d Week
Wright-Gibson	H. Gibson	Latham	Frener	Loring-Wright	"The Ransom"	2d Week
VITAGRAPH. 1708 Talmadge St. R. H. McCray, Buyer Holly 2131						
Bennett	Earle Williams	Mackenzie	Tyler	Van Renselaer	"Three Keys"	4th Week
D. Smith	Welch-Starke	Grow	Dagwell	J. O. Curwood	Marge O'Doone	Finishing
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Silent Avenger"	7th Week
Cullison	A. Moreno	Park Reis	Hodge	A. E. Smith	"The Veiled Woman"	1st Episode
Bertram	Ryan-Paige	S. Smith, Jr.	Ensminger	A. E. Smith	Serial	3d Week
Semon	Larry Semon	Kronenkamp	Peebles		Special Comedy	Starting
Reisner	E. Montgomery	Galligan	Nolan		Big V Comedy	Starting
Jones	Joe Rock	Fowler	Luddy		Big V Comedy	Starting
Robbins	Jimmy Aubrey	J. Reis	Dawson		Big V Comedy	Finishing
WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd. Holly 3939						
Millais	Jack Purves	Hartman		C. J. Luddy	Comedy-Drama	4th Week
YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg. Phone 12367						
Youndeer	All Star	G. De Freitas	Royce	J. Youngdeer	Watuska	3d Week
S. F. Rogers	All Star	B. James	Renzie	Staff	Comedy	5th Week

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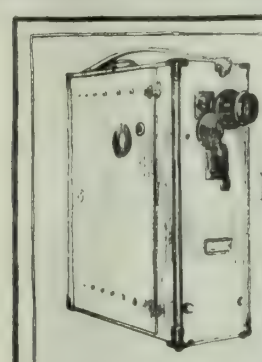

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

JESSE D. HAMPTON CO., 1425 FLEMMING ST., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

SESSUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Sunset Studio, 4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, James Liddy, Katherine Lewis, Paul Willis.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for strong stories requiring balanced casts.

N. W. ARONSON, CRUSADER SERVICE, Citizen's Trust Bldg., Pico 750. Author's representative. Books only.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips and Mary MacLaren; feature character stories for Priscilla Dean; and outdoor character material for Monroe Salisbury.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.) AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6-reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

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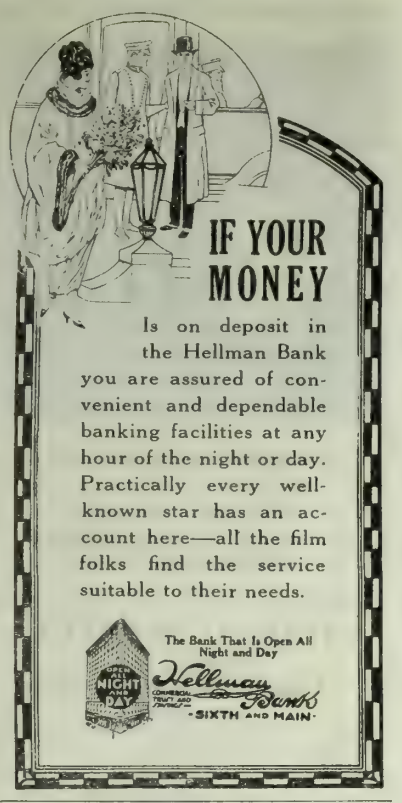
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H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

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HARRY KEATON

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William Moran, who plays the "Spider" in "Into the Light," has just finished the heavy in "Virginia," under the direction of Phil Rosen at Universal, and is now doing Herr Sussman in "Haedi," with Madge Evans.

ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperone; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell; sergeant-at-arms; William Dyer, chairman of Board.

THE ACTOR'S ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION

holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hoegee Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore; Secretary, Chas. Mack; Business and Publicity Manager, Adelbert Bartlett. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett, Raymond Cannon, Jess Fortney, Lafe McKee.

AMERICAN SOCIETY OF CINEMETOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Chas. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATRE OWNERS' ASSOCIATIONS

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president. Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theatre, 20th and Central.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

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OUR SCENARIO WRITERS

J. Brien Chapman of the Benjamin B. Hampton productions has purchased a new Marmon coupe. Sarah Y. Mason of Brentwood has a Stutz and its accompaniment of a negro chauffeur and a white bulldog. William Lord Wright has a Hudson Limousine, and Rene R. Rivierne of the Brunton staff sports a Stutz roadster. There's the new American aristocracy for you—as they ride, ye shall know them!

Charles Meakin, Jr.
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WM. F. MORAN
as "The Spider" in "Into The Light"
Now Playing at Clune's Auditorium

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Nelson McDowell is playing the father in "Ransom," with the Hoot Gibson company at Universal.

Tom Bates played a character part in "What Happened to Jones" in support of Bryant Washburn at the Morosco studio.

Director Martyn Justice, who recently completed a Lottie Pickford feature picture, has ben signed by Harry Rapf of the Selznick organization.

Betty Blythe has been signed as leading woman in Lew Cody's forthcoming production.

Casson Ferguson recovered from an attack of "flu" in time to begin work with Pauline Fredericks in "Madam X."

Jimmy Kelly has been engaged by Morris Schlank for Hank Mann's next production, "The Flying Gondola," with Hank Mann as "The Airy Gondolier."

Marion H. Kohn has arrived in Los Angeles from his main office in San Francisco to take full charge of his three producing units.

Edward A. Biby, casting director for Chaplin, has purchased a lot near the Beverly Hills Hotel. Building operations will commence at once on a two-story residence.

N. W. Aaronson leaves for New York Wednesday for his second trip within the month to purchase stories for several Los Angeles producers.

Woodrow Wilson hasn't a thing on Henry Clay Jones, the ebony finished shoe shiner at the Brunton studios in Los Angeles, when it comes to diplomacy.

The other day Robert Brunton climbed upon Henry's stand just as an actor was getting off.

"Good day, Majuh," said Henry.

"Why do you always call that man 'Major?'" asked Brunton. "He's never seen service."

"Lawd, no, Mistah Brunton," said Henry, "but he gives me a quarter every mawnin' an', bless mah soul, I intends to make him a gineral 'fore long!"

DON HIX NEW CAMERA! ART EDITOR

Camera! takes great pleasure in announcing the addition to its staff of Don Hix, well-known newspaper and motion picture artist. Hix was for-

merly the editor of the News Leader Film Edition (Gaumont News Weekly, Lake Division) in Cleveland. Later he filled the positions of cartoonist on the Springfield Daily News and publicity artist for the Lasky Studios here.

Recently he has attracted much attention in the animated cartoon field.

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HIPPODROME

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ADELINE ALVORD

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$3000 for One Story

One of our students sold his first story for $3000. The screen success, "His Majesty the American" (starred by Douglas Fairbanks), and "Live Sparks," in which J. Warren Kerrigan starred, were written by our students. Many of our members have already taken staff positions in Los Angeles studios.

Palmer students are entitled to the free and unlimited use of our Consulting Service for one year. This service gives our members the privilege of calling on our staff for help and counsel at any time desired.

Special Contributors

Included in the Palmer Course is a series of printed lectures by prominent motion picture people, whose pictures are shown in this announcement. They cover every essential phase of photoplay plot construction.

Advisory Council

The educational policy of the Palmer Photoplay Corporation is directed by the biggest figures in the industry. (See the four illustrations at top of this announcement).

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For those who are interested in this great new opportunity, we have prepared an elaborate book, "The Secret of Successful Photoplay Writing." It lays before you the Palmer Course and Service in greater detail. Mail the coupon for it now.

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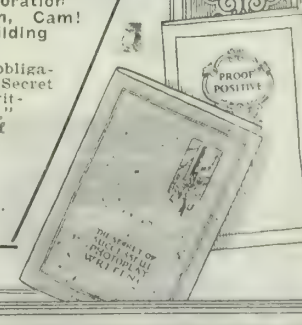


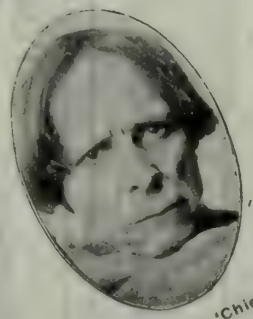
Watch for

I Have No Stars But I Shall Find Them

EMILY DOW

MISS CUMMINGS

Standing Bear



John Wallace as 'Chief Ironside'

Earl T. Martin as "Jack"

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Vol. II, No. 50 SATURDAY, MARCH 27, 1920

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R. DALE ARMSTRONG
Author and Director of
"THE CRUCIFIX OF DESTINY"
Starring
WHEELER DRYDEN.

Studio Production News Page 6

Exhibitors' Service Page 7

PUBLISHED WEEKLY AT 2513 SUNSET BLVD LOS ANGELES

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Lillian Langdon

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CLUNE'S BROADWAY

Mrs. O'Mara

"ALL-OF-A-SUDDEN-PEGGY"

Just Finished with Bryant Washburn

"WHAT HAPPENED TO JONES"

Now with King Vidor Productions

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"Block".....in "The Green Flame," with J. Warren Kerrigan
"Frank Clearson".....in "Virginia"
"Herr Sussman".....in "Holdi," with Madge Evans

With Lottie Pickford in "Right or Wrong." Phone Holly 2744

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CLYDE BENSON

Lillian Langdon

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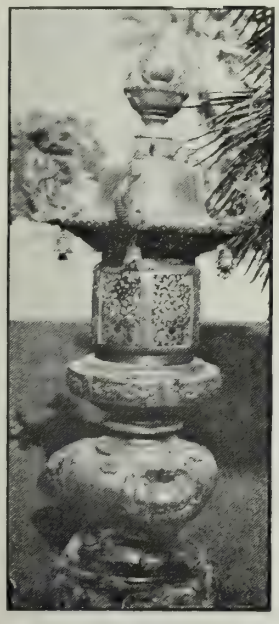

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Camera!
The Digest of the Motion Picture Industry
DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY
Raymond Cannon, Publisher
Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1889.
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Volume II. SATURDAY, MARCH 27, 1920 Number 50

WE ARE AWAKE

The profession faces the election with a new resolve and characteristic calm. In fact agitation has never been mentioned among its various faults and virtues. As a result our political neighbor has gotten away with unspeakable insults and overdone dictation. Now, however, his day is done. He is finished, and without a perceptible struggle. He realizes that he has consistently overstepped all bonds of reason and is perhaps even now marvelling at his past uncleverness. Or maybe he counts as gain that period of time in which success attended his daring. At any rate he is through, and the industry is through with him—so through that it is unnecessary to create a disturbance about the fact.

As quietly as he has before overlooked impossible conditions, Mr. Professional Man will this year rectify them. His patience is quite justly exhausted. He owns 20,000 votes, and from now on they shall be utilized to his advantage exclusively.

The candidate who will receive his support need not fulfil any particular party requirements. If he is an "honest-to-goodness" man with a sufficient sense of gratitude to realize that the motion picture industry is the instrument which put Hollywood on the map and as such should be given consideration as the most important factor in the community, he is the individual for whom the profession is searching.

Verily, he who does not sympathize with the above sentiment will do well to remove his presence from this district. Said district, by the way, proved last election time, if you will remember, to a certain would-be supervisor that $10,000 worth of advertising to attract the picture vote was no offset at all to a previous "no dogs, cats, moving picture actors, etc." viewpoint held by himself.

If the industry unorganized beat whom it chose then, its adversary will have a hot time this year. Privately we are ashamed of the insipid "sass" already taken. Self-respect demands a comeback, and intelligence points the road. "Gang way!" all long hairs.

ON SUNDAY SHOWING

Possibly the most discussed question among exhibitors today, especially on the Eastern coast, is that of Sunday showing. A remarkable recent debate on the subject took place at Trenton, N. J., March 8th, between the New Jersey exhibitors (assisted by sympathizers from other states) and the members of the Lord's Day Alliance.

We understand that the meeting was a hot one and that some rather radical statements were made. In answer to the accusation by the picture interests that seventy percent of the New Jersey population desired Sunday liberty, it is stated the clergy replied that few people know what is good for them.

It appeals to us that this last is the most significant statement expressed in the entire controversy. Who, we ask you, in this country, presumably governed by the desires of the majority, has the right to question the public's ability to look after itself? Has not such dictation by the church and other elements of social life always proven harmful to politics? History reminds us that the foundation of our government was laid as the result of exactly such injustice.

It is to be hoped that our radical friends will not attempt to "rub it in" after a recent success or so which they have enjoyed, for we feel that such an action would be neither delicate nor politic at this time.

It appears to us that the people the country over, are considerably dissatisfied with general conditions. However, until the Lord's Day Alliance revises the Federal Constitution, it is the public's prerogative to speak—and the season of expression approaches.

COMPETITION TO BE KEENER SAYS "VARIETY"

"There will be a battle to enlist exhibitors' interest and entice them into signing contracts next fall far more colorful than the mere buying up of theatres. The general nature and extent of the preparations were indicated this week by several outstanding circumstances:

"1. The quiet surrounding William Fox and his activities lead to many wild rumors. He is probably more heavily bulwarked with cash than ever before.

"2. The resignation of H. Whitman Bennett as production manager for Famous Players-Lasky and the return from the coast of H. D. Connick, representative of Kuhn, Loeb & Co., Wall Street backers of the Paramount organization.

"3. The arrival of Maxwell Karger, director general for Metro from the coast, where he has added more than 50 acres to the Hollywood lot since Marcus Loew bought in on the Rowland company. Mr. Karger has now established himself here and will immediately set about getting a Long Island studio and building the must discussed 500-foot stage.

"Of these circumstances the least understood is the one dealing with Fox. Winfield Sheehan is still obroad for him and there is an undercurrent of feeling that he is going to give Adolph Zukor the one real battle the Paramount chief need fear next fall."

FILM CAPITOL PRODUCTION NOTES

BRANDT APPOINTED DIRECTOR GENERAL FOR NATIONAL

Isadore Bernstein has resigned as studio manager of the National Film Corporation and Joe Brandt, for some time eastern representative of that concern, has been appointed by Capt. Harry M. Rubey, the National's president, to take charge of the National's entire organization. His title will be Director-General.

Mr. Brandt's principal assistant will be Victor A. Nulty, who has been in nominal charge of the studio for the past three weeks, during Mr. Bernstein's absence in New York.

AT THE VITOGRAPH STUDIOS

A. E. Smith recently arrived from New York, is personally supervising the production of "The Courage of Marge O'Doone," by James Oliver Curwood, which is now being completed as a seven-reel special. David Smith directed the production with Niles Welch and Pauline Starke in the leading roles.

While here Mr. Smith and Mr. Moffett will work on the last episodes of "The Silent Avenger," now being made by William Duncan under his new contract. Edith Johnson is appearing opposite the star in this production.

They will also work out the electrical effects in the Joe Ryan and Jean Paige serial, now starting.

Mr. Smith and Mr. Moffett, in addition to completing the other two serials, have started another serial for Antonio Moreno. Pauline Curley appears opposite the star. The new serial will be called "The Veiled Woman."

MRS. LONDON ON WAY FROM HONOLULU

Mrs. Jack London, wife of the famous author who passed away a few years ago, will arrive in the United States within the next two weeks from Honolulu. Upon her arrival at her ranch home near Glen Ellen, a pre-release print of "Burning Daylight," the first London novel to be produced by C. E. Shurtleff, Inc., will be shipped to her for review.

"THE RED LANE" FOR FRANK MAYO

Holman Day's novel, "The Red Lane," has been chosen for Frank Mayo's next picture and work on it is expected to start within a few days. It will be directed by Lynn Reynolds.

DENVER DIXON PRODUCTIONS

Denver Dixon, who has for some time been out of pictures on account of illness, has recovered and is directing Denver Dixon Productions (one reel comedies) at the Balboa Studios.

JACK PICKFORD COMPANY ON LOCATION

Jack Pickford and company under the direction of Al Greene went to San Diego last Sunday night to take race track scenes for "Double Dyed Deceiver."

E. H. DRAKE FORMING SYNDICATE

E. H. Drake is forming a syndicate to produce "Lost Indian Magic" by Grace and Carl Moon. Headquarters of Mr. Drake's organization are at Santa Monica.

Paul Scardon has begun "Milestones," at the Goldwyn Studio. The cast is as yet incomplete.

Will Robers has completed "Jes' Call Me Jim" and within a few days will commence on "Alec Lloyd," a story by Elinor Gates. This picture will also be directed by Clarence Badger

BUSTER KEATON TO MAKE COMEDIES FOR METRO

Buster Keaton will make two-reel comedies for Metro when he completes his work in Winchell Smith's production of "The New Henrietta."

This became known yesterday when the existence of a contract signed in New York between Joseph M. Schenck and Metro Pictures Corporation was disclosed. The contract covers a period of years and calls for eight of the funny two-reelers annually with Buster Keaton starred. The pictures are to be made at the Metro studios and to be released by Metro. They will be produced under the management of Lou Anger.

Wheeler Dryden, who will soon be seen in "The Crucifix of Destiny".

PETROVE PRODUCTIONS TO PRESENT "THE BLIND MUSICIAN"

The first offering of the newly formed company, Petrove Productions, is "The Blind Musician" It will be shown in the near future at the Trinity Auditorium.

Petrove Uraslafsky, a native of Kiess, Russia, is starred, in addition to which he directed the picture and played twenty-two characters.

The company, which is composed mainly of Russians, is located at the Francis Ford Studio, and will continue to make six reel features.

CAST FOR MADAME X

Pauline Frederick under the direction of Frank Lloyd is filming "Madame X". Little Pat Moore plays the part of Raymond Floriot as a child in the picture, and Casson Ferguson the part of the youth as the young barrister. William Courtleigh is Louis Floriot. Others in the cast so far are Maude Louis, Hardee Kirkland, Albert Roscoe, Sydney Ainsworth, Willard Louis and Lional Belmore.

Harry Carey has begun production on "Crossed Claims" with Reeves Eason directing. The support includes Mary Charleson, Ruth Fuller Golden, Fontaine LaRue, Rudolph Christians, Charles LeMoyne and Joe Harris.

GEORGE MELFORD TAVES COMPANY TO HIGH SIERRAS

With a complete equipment, a great number of extras and the entire cast for "The Translation of a Savage," George Melford has departed for the high Sierras in quest of snow scenes which will form an important part of the picture. In the cast are Mabel Juliene Scott, Milton Sills, Elliott Dexter, Winter Hall, and Ann Forest. Mr. Melford will return via San Francisco in about two weeks and from that port will take an ocean voyage with his company for some scenes on the water.

UNIVERSAL BUYS SCREEN RIGHTS

The Universal scenario department has just bought from H. M. Shumate screen rights to his story "Hitchin' Posts," which will be directed by Jack Ford, and "Marama" by Ralph Stock. The latter is being considered as a starring vehicle for Priscilla Dean.

METRO OFFICIAL VISITS LOS ANGELES

J. Robert Rubin, secretary and general council of Metro Pictures Corporation, is in Los Angeles on his first visit to California. His wife, son and baby are with him. Mr. Rubin will be in town ten days. He spent Monday at the Metro studios.

MARY BEATON DEPARTS FOR EAST

Summoned to New York by Maxwell Karger for a part in his all-star production of the Pollock-Hopwood drama, "Clothes", Mary Beaton leaves Metro's west coast studios for the east Thursday.

"HUNTING TROUBLE" IS TITLE OF WARWICK PICTURE

'Hunting Trouble" has been chosen for the title of the latest Robert Warwick picture for Paramount Artcraft, which is an adaptation of "The Man from Blankley's," by F. Anstey.

"DODD—HIS DIARY" BEING FILMED

Harry Franklin is soon to begin work on "Dodd—His Diary," a comedy drama by Edgar Franklin, starring Edith Roberts. Walter Richardson will do the male lead.

"HELD IN TRUST" TO START

May Allison's next picture, work upon which starts this week, will be "Held in Trust." Harvey Gates is adapting the story for the screen.

Frank Condon has been engaged to aid in the preparation of the scenario for "The Translation of a Savage," which is by Sir Gilbert Parker.

Hedda Nova, and her director husband, Paul Hurst, will soon start on a new production which will be the first of a series of pictures to be known as the "Hurst-Nova Pictures."

EXHIBITORS' SERVICE PAGE

SAM W. B. COHN JOINS ALLEN'S SYNDICATE

Sam W. B. Cohn, who recently assumed the post of Director of Publicity for C. E. Shurtleff, Inc., will leave for Toronto, Canada, within the next few days to take over the direction of exploitation for the Allen interests, which comprise sixty theatres in this country and Canada.

"THE FAMILY HONOR" TO HAVE EARLY LOS ANGELES

"The Family Honor," Vidor's initial release through the First National Exhibitors, will have an early showing at the Kinema Theatre in Los Angeles. The cast includes Florence Vidor, little Ben Alexander, Roscoe Karns, Charles Meredith, J. P. Lockney, Willis Marks, George Nichols, and Harold Goodwin.

EXTENSIVE PLANS FOR PATHE

(Special to Camera)

New York, March 23, 1920.—Pathe Exchange, Incorporated, expects to announce soon the acquisition of some very pretentious productions, among which will be Blanche Sweet's offering, "Sherry," an Edgar Lewis special, J. Stuart Blackton's "The Barrier," Edward Carew's "Rio Grande," adopted from Augustus Thomas' stage play, "Dollar for Dollar," featuring Frank Keenan, and Max Linder in "The Little Cafe," an adaptation of Klaw & Erlanger's theatrical success of the same name.

Paul Brunet, Vice President and General Manager of the Pathe Exchange, denies the report that his organization contemplated dispensing with features.

KOHN OFFERS TO PRODUCE FILM FOR AMERICAN LEGION

An offer to produce a motion picture for the American Legion has been wired to Frank d'Olier, national commander of the war veterans, by Marion H. Kohn, the Los Angeles Producer of short subjects. In his suggestion to the Legion, Mr. Kohn offers to give that organization all the profits derived from the showing of the film. The producer believes that his offer will be accepted, in as much as a production with an American Legion story, "after-the-war" setting and with ex-soldiers in the cast would augment the Legion's Americanization campaign.

FREDERICK LEAVES PATHE

Louis J. Frederick has resigned as Baltimore representative of Pathe, and has become General Manager of the Baltimore State Rights Film Co.

He will be succeeded by J. L. Whittle, who will hereafter cover Baltimore territory for Pathe.

BROADWAY THEATER, N. Y., TO SHOW INDIAN DRAMAS

The fifteen Indian Dramas released by C. B. Price Co., Inc., are to be shown at the Broadway Theatre, New York, next week, beginning Monday, March 22nd. Each one of these one reel dramas will be programmed for fifteen consecutive weeks.

CANADIAN EXCHANGE MEN DESIRE FEDERAL CENSORSHIP BOARD

Canadian exchange men, according to Claire Hague of Toronto, President of the Canadian Moving Picture Distributors' Association, desire that a federal censorship board be created to displace provincial ones.

BUXBAUM APPOINTED FAMOUS PLAYERS-LASKY MANAGER

Harry H. Buxbaum was recently appointed manager of the Famous Players-Lasky New York Exchange.

The Christies, Al and Charles, will film "So Long, Letty."

"Burning Daylight" will be released in Los Angeles the latter part of next month.

Equity has purchased world rights to Pinero's "Midchannels" for Clara Kimball Young.

S. F. ROGERS
Comedian,
Now Directing Comedies for Youngdeer

"JUST A WIFE" VERY POPULAR IN LOS ANGELES

"Just a Wife," Selznick's latest all star offering headed by Kathlyn Williams, Roy Stewart and Leatrice Joy, has proven more than satisfactory. It is splendidly cast and ably directed by Howard Hickman.

Kathlyn Williams as the clever, intuitive woman of the world leaves nothing to be desired in her performance. It is consistent and artistic. She should have a better "closing," however.

Roy Stewart makes good use of his unusual opportunity, first as the careless adventurer and then as the railroad magnate. His character is convincing.

Leatrice Joy is satisfactory as the little wife.

A very novel character, interpreted by William Lion West, is introduced late in the story which has much to do with the climax. He is instrumental in the development of one of the story's several novel situations.

The humanness of the picture further assisted the exceptional cast in accomplishing the success of "Just a Wife."

JAMES OLIVE CURWOOD CHALLENGES PRODUCERS

In answer to the rumor that several producers are preparing to issue as five and six reel features old one and two reel scenarios written and sold years ago by authors who have since built reputations for themselves, and in many cases are now actively producing special features, James Oliver Curwood has gone to New York to challenge the issue.

Mr. Curwood, who is the head of the recently organized James Oliver Curwood Productions, Inc., is much concerned over the possibility that exhibitors may be taken in by these inferior productions to be exploited as late features by our world renouned authors.

Mr. Curwood says: "Exhibitors are entitled to know the truth about the age,merits, and value of stories, whether they are written by me or any other author. If there is no law which will protect authors and exhibitors from being imposed upon by unscrupulous producers who dig up old material sold to them as one and two reel stories and which they pad into feature lengths because those particular authors have made reputations it is time that one was created. I am only one of many authors who have been and are being taken advantage of in this way with exhibitors as the unwitting instruments, and am in New York now to complete plans with twelve of the best known writers in the country for making it mighty uncomfortable for the producers to use unfair methods to cash in on our reputation by deceiving the exhibitors with material we wrote long ago. As a member of the National Council of Authors' League, I studied copyright and protective laws thoroughly and with special legal assistance I am going to test the matter to the limit.

To any court in the land I can prove an absolute and financial damage to myself and to any exhibitor from productions of that sort. If a producer bought of me a two reel story and paid for two reels, he has the privilege now or one hundred years from now of producing that story in two reels, but he has no legal right to pad that two-reeler into a feature and humbug the exhibitor with it on the strength of my modern success as the producer of screen dramas."

Included in the list of producers contemplating the above appears the name of Col. W. N. Selig.

Pioneer is exploiting "Bubbles" in which Mary Anderson stars.

First National announces that its franchise sale starts soon.

Tom Moore's next Goldwyn play will be "Officer 666," by Augustin MacHugh.

C. B. Price & Co. has purchased Billie Rhodes' "The Pajama Girl" for the exploitation of which elaborate plans are under way.

The Film Booking Offices, (1919) Ltd., located at 22 Soho Square, London, has commenced an American advertising campaign.

Announcement was made this week that a Broadway Los Angeles playhouse has booked the Milburn Moranti Comedy series for an indefinite showing.

WHERE TO FIND PEOPLE YOU KNOW

LARKIN PROMOTED

Mark Larkin has been appointed publicity director and manager of advertising for Mayflower, at 1465, New York. Jerry Farrar has his place at Brunton.

Geraldine and Jack Condon are cast in the current Carter De Haven comedy.

William Fox has selected "The Terror" as the next starring vehicle for Tom Mix.

Francelia Billington has been engaged as leading lady for Tom Mix in "No Limit Carson."

Madge Orlamond is with the Katherine MacDonald Company, under James Young's direction.

Louis K. Webb has a part in "The Crucifix of Destiny," under the direction of R. Dale Armstrong.

Millard Lee Hall, recently arrived on the Coast, is cast with Charlie Ray in "Peaceful Valley."

Frederick Malatesta has gone to Santa Barbara on location with one of the Metro companies.

Kathleen Kirkham has been cast in a leading role in "Parlor, Bedroom and Bath" at Metro Studios.

Karl Galbraith, well-known jockey, has deserted his profession for pictures. He is now with Charlie Ray.

Pat Sullivan has signed a long-term contract with Famous Players-Lasky to make cartoons for the Paramount Magazine.

Louis Cheung is playing a Chinese cook in the Reginald Barker production, "The Branding Iron," being made by Goldwyn.

Vice-President Abraham Lehr of the Goldwyn organization returned Wednesday from his business trip to New York City.

Clyde Benson, who has been playing "The Mystery Man" in the Dempsey serial at Brunton's, will finish his work next week.

Mildred Davie has just finished with Mary Miles Minter at Lasky, and, with her sister Bunny Davie, is now at the MacDonald Studios, under the direction of James Young.

E. A. Barrymore, Pacific Coast representative of Theatre Magazine, Variety, of New York, Bioscope of London, and Le Film of Paris, has left for New York to negotiate for several daily newspapers and fan magazines.

Aileen Manning has been cast for an important part in an Enid Bennett-Fred Niblo picture at the Ince Studio, to follow immediately upon the completion of the sequence in which she now appears with Zasu Pitts.

Eugenie Besserer, who is shortly to appear in "The Gift Supreme," released by the Humanity Film Company, has been engaged by the same company to create another special character in their next picture, "The Sowing of Alderson Cree."

Percy Heath and Harvey H. Gates are the newest additions to the Metro scenario staff. Mr. Heath is working on "Head and Shoulders," Viola Dana's next, while Mr. Gates is preparing the script for "Held in Trust," a story by George Gibbs Turner.

Editor of Camera!

As I cannot get along without my Camera! I herewith enclose $2.00 for another year's subscription.

We are always so interested in the little paper and its big news! Every time I take my Camera! out of the mail box I think, "Today I will send an item regarding my work here so that my friends will not forget me." After four months' engagement at the Fairmont Hotel, San Francisco, I joined the Robert Lawrence Stock Company and am playing the ingenue parts.

Yours for the Camera! and loyalty,

JUNE DELIGHT.

May Giraci, just ten, will return to the screen soon

WHO'S WHERE ON LOS ANGELES SCREEN

ALHAMBRA

Harry Garson Presents
Clara Kimball Young in
"EYES OF YOUTH"
By Max Marcin
Directed by Albert Parker
CAST

Gina Ashing—Clara Kimball Young.
Her Brother—Gareth Hughes.
Her Sister—Pauline Starke.
Her Father—Sam Southern.
Her Suitor—Milton Sills.
Another Suitor—Ralph Lewis.
Her Favorite—Edmund Lowe.
Her Impressario—William Courtleigh.
The Yogi—Vincent Serrano.
The Understudy—Lionel Belmore.

HIPPODROME

William Fox Presents
Madlaine Traverse in
"THE HELL SHIP"
By Denison Clift
Directed by Scott Dunlap
THE CAST

Paula Humphrey—Madlaine Traverse.
John Hadlock—Albert Roscoe.
Glory—Betty Bouton.
Satan Humphrey—Dick La Reno.
Jaeger—Jack Curtis.
Thorpe—Fred Bond.
Brabo—William Ryno.

(Continued on Page 14)

B. J. HAMPTON COMPANY ON LOCATION

Director Hugh Ryan Conway took Benjamin B. Hampton's all-star picture company, producing Grey's "The U. P. Trail," to Camp Baldy this week. The cast includes Marguerite De La Motte, Roy Stewart, Kathlyn Williams, Robert McKim, Chas. B. Murphy, Walter Perry, George Berrell, Joseph J. Dowling, Frederick Starr, Marc Robbins and Virginia Caldwell.

Wanda Hawley is a new Realart star.

Will Herford is in Charles Ray's "Peaceful Valley."

Jack Colburn is on the all-star cast of "Athalie" at Brunton.

Everett C. Maxwell is with the National Film Corporation of America writing continuity.

Mrs. Sydney Drew is still in California looking for a studio, where she is to produce and direct comedies.

Jennie Lee has the role of the keeper of a Parisan cafe in Robert Anderson's Universal comedy, "My Lady's Ankle."

Lillian Martin has returned from San Diego, where she went on location with the G. B. Samuelson Company.

Maurice Luxford, golf champion of New Zealand, is supporting Eugene O'Brien in his next Selznick picture, "The Figurehead."

Vida Johnson is playing an important role in "Dodd's Diary" with Edith Roberts at Universal, under the direction of Mr. Franklin.

Florence Porter Parks, formerly of Camera! staff, is doing publicity for Edward Biby, Katherine MacDonald and Marguerite Snow.

Corinne Griffith has signed a new contract with Vitagraph to run for three years. Miss Griffith has never worked for any other company.

Seena Owen has been engaged as Bert Lytell's leading woman in "The Temple of Dawn." Edward Cecil and Landers Stevens are also in the cast.

Otto Lederer has been making vaudeville appearances in the Philippine Islands. He writes that the MacRae Company will arrive home about April 1st.

Director Frank Borzage is now engaged in designing the art titles for "Humoresque", the Fanny Hurst novel which he recently filmed for Cosmopolitan productions.

A. J. Hughes, formerly assistant supervisor of collector's offices of the Internal Revenue Service for the Los Angeles district, has resigned to become confidential secretary to Marion H. Kohn.

E. J. Zerr is assisting Edward Dillon in the direction of "Parlor, Bedroom and Bath," which will be a Metro all-star production, with Eugene Pallette and Ruth Stonehouse heading the cast.

Cleveland Moffett, magazine writer, has arrived in Los Angeles from New York to collaborate with Albert E. Smith, president of Vitagraph, in the writing of several serials. He will spend three months at the western Vitagraph studios.

SCENARIO CRITICISMS

By Wycliffe A. Hill

"PLAYING SQUARE"

Author's name witheld.

Robert Chambers is a bank clerk—in love with Guendolyn Winthrop, a society belle. She will not marry him until he is in financial position to afford her the pleasures to which she is accustomed. Roscoe Hunting is his rival. Roscoe plots to interest Bob in some fake oil stock in order to break him. Bob falls for the plot--but a gusher is brought in and Bob is rich. Roscoe then gets Bob in a crooked poker deal with associates. There is a fight—the lights are put out—someone slips a gun in Bob's hand--he fires—then escapes.

The next morning Roscoe tells Bob that a man has been shot and that he is suspected—then railroads Bob to a cabin in the mountains. Bob's machine ditches in front of the cabin of an old recluse by the name of Grizzly Jones He has a daughter named Tessie. Bob feigns a worse injury than he has really suffered—because he likes Tessie, and stays several days. Tessie writes in her diary that "I am so happy tonight—the big handsome stranger put his arm around me tonight and said he loved me—"

Two of the crooks who were at the poker party arrive —snoop around on the place—want to buy it from the old man. Bob follows them—learns that there is oil on the place and that the crooks plan to beat the old man out of it. They see him—are going to murder him when Tessie appears. Now they are going to throw her from a cliff. Grizzly appears. He has found the diary and thinking that Bob has eloped with Tessie—starts out to find them with his shotgun. The crooks escape with some bird shot in their trousers. Tessie is heartbroken when Bob says that he is going to return to town and marry a girl to whom he is engaged. He has learned from the crooks that the proposition of the man being killed was all a frameup. So Bob returns to the city.

When he arrives in the city he calls on Guendolyn and finds her cold—she is going to marry Roscoe. Bob congratulates Roscoe and himself and prepares to return to the country for Tessie. In the meantime old Grizzly comes to town with a sawed off shotgun. He is not going to allow Tessie's heart to be broken in such a ruthless manner. Just as Bob is about ready to go he is confronted with the business end of the shotgun and the announcement that "You are going back with me and marry my gal—or I'll blow your head off." Bob slaps the old man on the back and tells him that "that is just exactly what I'm going to do"—but not at the point of a gun."

Bob returns with Grizzly and marries Tessie.

CRITICISMS

Some fairly good stuff—but weak in places. Might be developed into a fair two reeler. Trouble is that it is neither western, or society drama. Most of the two reelers are straight westerns. This seems to be a mixture. Bob does not show up in the right light—switches from one girl to the other too easily. If he really loves Guendolyn, he would any female" is all he is looking for. I would cut Guendolyn out of the story. Such dames as she, do not wrap manly fellows like the author would have us believe Bob is, around her finger. Now if there was some other reason why he was obliged to marry Guendolyn, or thought he was, it would be different.

The proposition of a man buying what appears to be fake oil stock—and then having it develop that a gusher comes in, is old stuff. Besides it is illogical that Roscoe would sell the stock if a well was actually being drilled on the property. He might make a mistake and sell the wrong stock, however. If Bob is not just a big sucker, why does he allow Roscoe to inveigle him into a crooked poker game. Why does he not go right away and marry Guendolyn as soon as he strikes oil—instead of fooling with a crooked poker game—or playing poker at all. The two crooks finding oil on old Grizzly's place is also old stuff. And if it is flowing out of the ground into a creek why has not old Grizzly found it himself. He doesn't know much about his own ranch, does he?

The latter part of the story—after Bob reaches the cabin of the old recluse—is the only good material offered —and it will have to be given a better beginning in order to make a good two reeler.

Next week I am going to say something to my readers who are trying to write scenarios, that will be of very much interest. I am going to tell them why ninety-nine per cent of the stories that are submitted by outside writers are rejected at the studios. Some of you may get peeved but what I shall say will be of great benefit to you, if you take my advice seriously.

ART OF MAKEUP

By Cecil Holland

INSTALLMENT EIGHT

The proper handling of hair is one of the most difficult points to study in make-up. Unless one can use it with some degree of perfection the whole character will be spoiled however clever the acting may be. The audience will be fascinated with that conspicuous artificial beard. As a result, the effect of the work will be lost.

It is possible to handle a beard or moustache in such a way that it is indistinguishable from the real thing even at a close range. This can only be accomplished, however, after careful study and constant practice.

To make a stubble beard one should comb the hair as described in previous issues. After cutting it from the comb, hold all the hair together closely in the left hand, and continue to cut it in small lengths of about one-eighth of an inch until you have half a cup full.

Then with the fingers mix this up until there are no lumps and no matted parts. Next spirit gum the face with two coats, and take a bunch of the chopped hair between the fingers and thumb and daub it on where the spirit gum has been applied. Then with a soft brush remove all superfluous hair.

To make a very heavy beard, comb the hair in the usual manner and cut it from the comb slightly on the bias. Spirit gum the face where hair is to be, and starting from the chin, apply the hair "end on" in layers, working upwards. After completing this, carefully remove all superfluous hair and blend the edges off carefully with a few hairs to take away any sharp lines. It is most advisable to mix different colored hair in all beards.

The greatest secret in producing a successful beard is to avoid a sharp outline or edge. Just how far up or down the cheek a man's beard finishes, you cannot exactly tell. The reason this finishing line must be indistinct is that the hair gradually fades away. Make-up should follow nature in every respect.

Should you find the handling of crepe hair too difficult, it would be advisable to have your beard and moustache made by a wigmaker. After applying them carefully it will be necessary for you to blend the edges off with a little hair a shade lighter than the beard.

(To be continued.)

PICKUPS BY THE STAFF

MR. TOURNEUR PLEASE WRITE

March 22, 1920.

Editor of Camera.
Dear Sir:

Thursday, November 13th, 1919, to Thursday, March 18, 1920; eighteen weeks. ("A Mystery in the Mountains.")

Eighteen weeks of waiting, worrying and bitter disappointment!

Twenty years I studied in schools, after which I prepared for the Art of Moving Picture Production in particular (scenarios, music, etc.)

Will anyone blame me if I turn away—with bitter feeling—from this field of labor?

Will anyone blame me if I give my reason for doing it—to the public, before long?

Will anyone blame me if I feel like having been robbed of many thousands of dollors?

Authors and Artists too do not live on air and straw alone!

But do not the men—responsible in office—hurt themselves and their business just as much as they injure artists and authors?

Eighteen weeks of anxious waiting I have kept my promise, I have been loyal—to Maurice Tourneur's Studio!

Has 'Loyalty' ever been paid???

Yet before I start any action, I wish to hear from the Editor of Camera!

Perhaps I need not worry?

Sincerely yours,
(Signed) CHARLES OSTEY,
704 Traction Ave.,
Los Angeles, Cal.

N. B. And my "Author's" name shall be "Kedos", which means "Sorrow".

BIRTHDAY DINNER FOR LOUIS CHAUDET

Mr. and Mrs. Louis Chaudet celebrated the former's birthday Sunday evening by entertaining a number of their friends at dinner, followed by an evening of music. Those present were: Mr. and Mrs. Emmett Davis, Mr. and Mrs. Henry Woodard, Mr. and Mrs. Frank Steele, Mr. and Mrs. Harold Maddox, Mr. and Mrs. Raymond Elsie, Mr. and Mrs. Lloyd Coney, Mr. and Mrs. Abbott, Mr. and Mrs. Raymond Cannon, Mr. and Mrs. Frank Cotner, Mrs. Alfred Chaudet, Mrs. Applegate, Irene Allen, Athene Thompson, Frona Hale, Mildred Hale, Ruby Hill, John Morcinas, John Roberts and Carroll Roberts.

PAULINE FREDERICK APPOINTED QUEEN OF RAISIN CARNIVAL

Pauline Frederick, Goldwyn star, has been chosen queen of the California Raisin Carnival which will be held at Fresno April 30th, the center of the raisin industry that cures every year two hundred thousand tons of raisins.

This annual affair is known as the Carnival of the Sun-Maid. Miss Fredericks will make her entry into the city of Fresno at the head of the raisin pageant. After the coronation ceremony, which will be held on a throne of California flowers, she will be escorted to the queen's box at the automobile races, where she will bestow the prizes on the winners of several big speed events.

SEVENTY-FIVE CATS USED IN HOP 'O MY THUMB

Arthur C. Walker announces that he has successfully cast seventy-five cats in Mary Pickford's latest production, Hop'O My Thumb. Mr. Walker plays the part of a London meat seller and does his scenes in the picture surrounded by said felines.

EX-GOVERNOR GILLETT IS GUEST OF HIS DAUGHTER

Ex-Governor James N. Gillett is a guest of his daughter Ethel Gillett, the scenarist for Louis B. Mayer. While here, he is collaborating with his daughter on a big political plot, the theme of which they are not divulging. The governor has been in Washington, D. C., for the past five years, has been in very close touch with the big questions before Congress, and the situations that he and Ethel Gillett are making into a screen story are said to be very unusual and of great interest.

Dorothy Gish, who is now under direction of George Fawcett.

BARKER'S NEXT TO BE "BUNTY PULLS THE STRINGS"

Reginald Barker, upon completing "The Branding Iron," will make an all-star production of Graham Moffat's story, "Bunty Pulls the Strings," for Goldwyn.

Ida Brown is with Louise Glaum.

Wallace Worsley's next Goldwyn production will be "Yellow Men and Gold."

Thomas H. Ince is offering a prize of $2,000 for a scenario written by the students of the Columbia School of Journalism.

"Mickey" Whalen, Metro second cameraman, injured his ankle when he attempted to hop over a large mud puddle Sunday.

Winchell Smith, the playwright and producer, has just completed a new play, "The Wheel," which will be produced in New York some time next fall.

Charles Ray had a birthday anniversary the other day, which was celebrated with a dinner given in his honor at the Los Angeles Athletic Club by about twenty of his close friends.

A new Liberty airplane motor and two large generators, mounted permanently on a motor truck, have been purchased by Metro Pictures Corporation from the Crawford Airplane Company as a portable plant to furnish lighting power on location. This equipment will cost $15,000.

CINEMATOGRAPHERS HOLD MEETING

The American Society of Cinematographers held their regular open meeting in the Markham Building, Hollywood, on Thursday, March 12th.

Among other interesting features was a lecture on lenses by Mr. Lenwood Abbot, chief of photography at the National Studios.

This society is working along educational lines for the betterment of science and art in photography. Its membership numbers fifty-seven cameramen of ability. The president of the organization is Mr. Phil Rosin, who photographed "The Miracle Man."

MALCOLM MAC NICOLL PASSES ON

On Wednesday, March 17th, little Malcolm MacNicoll, son of Scott MacNicoll, advertising manager of Camera!, passed away. The funeral was conducted on Friday, the 19th.

The Camera! staff as a whole wishes to thank the many kind friends who expressed their sympathy with floral offerings and otherwise.

Besides his father, Malcolm is survived by his mother, Mrs. Mable MacNicoll, and his little five-year-old sister.

CHARLES DREW DIES

Charles Drew, member of the Photoplayers' Equity, died Friday night, March 19th, at his home, 5427 Lexington avenue.

He is survived by Robert Harlow Drew, his father, Mary A. Drew, his mother, and Bonnie Drew Haire, his sister.

The funeral occurred Monday at 11 o'clock from the Gates, Crane & Earl establishment.

William Richie and Lew Collins are cast with William Desmond.

"Lifting Shadows," the Leonce Perret Production featuring Emmy Whelen, is being handled by Pathe.

Muriel Forbes writes from Texas that she expects to return to Los Angeles in the near future.

Clyde McCoy was with Henry Walthall in "The Man of Destiny" at the Community Theater.

Joseph Striker is supporting Madge Kennedy in the Goldwyn picture, "Trimmed with Red."

Edward Rhinack, formerly associated with Camera! as foreign editor, is now writing for the Los Angeles Examiner.

Antrim Short, who last week appeared at Tally's in "The Right of Way," has recently finished a juvenile lead in "Old Lady 31."

Dustin Farnum, after the success of "The Corsican Brothers", a Colin Campbell directed picture, has secured Colin Campbell to direct his latest picture, "Big Happiness", now being produced at Brunton's.

Sidney Olcott, directing the Rupert Hughes story, "Scratch My Back," which is being made by Goldwyn, took the first American company abroad for picture work, directing companies in fourteen lands.

Thompson Buchanan, author of "A Woman's Way," "The Cub," "Lulu's Husband," and "Civilian Clothes," is now film editor at the Culver City, Calif., Studio of the Goldwyn Picture Corporation of New York.

PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						**Santa Barbara**
Cox	All Star	Bizard	Algier	D. F. Whitcomb	Drama	Middle
ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies.						**Glendale 902**
Horne	Oland-Percy	DeRoo	Dobson	J. Horne	"The Third Eye"	15th Episode
White	Stedman-Adams	Henderson	Harring		Farce-Comedy	Finishing
Marshall	Ruth Roland	Cawood	Strong	Francis Guihan	"Broadway Bab"	1st Episode
Pratt	Hamilton	Burns	Monssette		Comedy	3d Week
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						**Holly 3266**
Kolker	Za Su Pitts	Leezer	Weight	Sarah Y. Mason	"The Heart of Twenty"	3d Week
BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer.						**Holly 4080**
Cabanne	Barriscale	Guadio	O'Shea	Harvy	"Nortorious Mrs. Fisk"	th Week
Van Dyke	Dempsy	Peterson	Chick	Cunningham	Western Serial	14th Episode
Ward	Kerrigan	Todd	Gereghty	Cunningham	"House of Whispers"	3d Week
Conway	All Star	Vallejo	Donaldson	Clifford	"U. P. Trail"	5th Week
Ruggles	Owen Moore	Peters	Kingsly	Franklin	"Word of Honor"	8th Week
Mills	All Star	DuPont	Dillon	Reed	"The Invisible Divorce"	9th Week
Hickman	Mae Marsh	Newhard	Rush	Cunningham	"Mary Carry"	7th Week
Franklyn	Kellerman	Scott	Watt			7th Week
Rosson	Betty Compson	H. Rosson	R. Rosson	McCanville	Drama	4th Week
Irving	Edith Hallor	Schultze	Grindy	J. E. Goodman	"Outside the Door"	4th Week
McDonald	J. P. McGowan	Thompson	Becker	G. C. Shedd	"Cold Steel"	3d Week
CARP-ESS FILM CO. Homer Laughlin Bldg. Daird Essbery, Gen. Mgr. Casting						**12505**
Carpenter	All Star	Nobles	Pasque	Carpenter	Western	Casting
CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd.						**Holly 2800**
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	2d Week
CHAS. RAY, INC. 1425 Fleming St. Jerome Storm, Casting. W. C. Gilmour, Buyer.						**Hally 4332**
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley	2d Week
CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						**Holly 4070**
Chas. Chaplin	Chas Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd.						**Holly 3100**
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	MeLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father	Series
H. Beaudine	Bebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
DOUGLAS FAIRBANKS PICTURE CORP, Melrose and Bronson. A. McQuarrie, Casting.						**Holly 4356**
Evans-Adams	Bumps Adams	Hyer			Comedy	Starting
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						**577450**
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
FOX STUDIO. Lou Seiler, Casting. Sunset and Western.						**Holly 3000**
Mitchell	Shirley Mason	Schneiderman	King	Isabel Johnson	"His Harvest"	4th Week
Jaccard	Tom Mix	Good	Forde		"No, Limit Carson"	4th Week
LeSaint	Brockwell	Harris	Hawley	Chas. Wilson	"The Rose of Nome"	Finished
Clift	M. Traverse	Williams	Whipple	Denison Clift	"The Spirit of God"	4th Week
Flynn	Wm. Russell	De Vinne	Flynn	Emmet Flynn	"Big Jim O'Kane"	1st Week
Edward	Wm. Farnum	Boyle	Al Smith	R. Summerville	The Joyous Trouble Maker	Starting
Dunlap	Buck Jones	Vernon Walker	Stoloff	J. G. Furthman	"Forbidden Trail"	Starting
FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd.						**579856**
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
Billy West	West-Gibson	Ash	Al Martin		Comedy	1st Week
WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth						**Holly 3000**
H. DelRuth	All Star	Ralph Yarger	Harry Kerr	By H. DelRuth	Un-named	
Eddie Cline	All Star	Ray Ramsey	Al Stein	By the Staff	Un-named	
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
FRAZEE FILM PRODUCTIONS, INC., Riverside, Calif. J. Murphy, Casting.						
Frazee	Doris Dare	McNally	Murphy	E. Frazee	"The Sea Vampire"	Finishing
GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro.						**Wil. 81**
Garson	Clara K. Young	Edeson	Powers	Dorothy Yost	'For the Soul of Raphael'	Finished
GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						**West 6780**
Al Green	Jack Pickford	Cook	Reiter	Lowe	"Double Dyed Deceiver"	6th Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	7th Week
Lloyd	Frederick	Jennings	Weil	Nash	"Madame X"	3d Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Brading Iron"	6th Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	6th Week
Hopper	All Star	Mescall	Wellman	Kent		6th Week
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	Finishing
Badger	Rogers	LePicard	Flood	Lowe	"Jes' Call Me Jim"	Finishing
Schertzinegr	Normand	Webber	Bruster	Duffy	"Slim Princess"	7th Week
Scardon	All Star	Bautigan	Wright	Clawson	"Milestones"	2d Week
Ballin	Kennedy	Andriot	Bern	Taylor	"Trimmed With Red"	In N. Y.
Olcott	All Star	Rounds	Manly	Hughes	"Scratch My Back"	7th Week
HART STUDIO, 1215 Bales Ave. H. J. Howard, Casting.						**Holly 1482**
Hillyer	William S. Hart	August	Curren	Hillier Hart	Drama	2d Week
HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting.						**Holly 2800**
Swickard	Havakawa	Williams	Pennison	H. Rockey	"Chinese Gentleman"	3d Week
Campbell	Edith Storey	Schaleraek	Bertholon	H. Rockey	"Moon Madness"	Finished
HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd.						**23201**
Herman	All Star	E. W. Willat			Drama	Casting
HOLLYWOOD STUDIO. Santa Monica Blvd.						**Holly 2360**
Neilan-Symonds	All Star	Conjeager-Kesson	Held	Neilan	"The Waterbury Case"	2d Week
Ida May Parks	Bessie Love	King Casey	Thompson	C. T. Jackson	"The Midlanders"	6th Week

HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.

Kerr	Sid Smith	MacClen	Parrott		Comedy	

HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884

Al St. John	Al St. John	Crocker	Hartman	Al St. John	Comedy	3d Week
Hamilton	Helen Holmes	Zuckor	Montgomery	Lonegran	Serial	6th Episode
Griffin	Monty Banks	Magee	Warner	Griffin	Comedy	Finished
Vin Moore	Dot Farley	DuBois			Comedy	Finishing
Carpenter	All Star	Nobles	Pasque		"Odarolac"	Finished

HUMANITY FILM CO., Universal City. O. L. Sellers. Casting. Holly 2500

O. Sellers	All Star	D. Clawson	J. McCloskey	Montague	"Sowing of Anderson Cree"	Location

INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62

J. Nelson	MacLean-May	Cann	Crane	Reed	"Lucid Intervals"	4th Week
R. Marshall	H. Bosworth	Taylor		Reed	"Below Surface"	Finished
J. G. Ray	All Star	Stanor	Del Andrews	J. Josephson	"Wheelbarrow Webster"	Finished
Niblo	Enid Bennett			Johnston	"The Incubus"	2d Week
A. Lincoln Hart	Louise Glaum	Stumar	Del Andrews		Drama	1st Week

JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902

Henry King	Blanche Sweet	Kauffman	Whitaker	Eugene Lewis	"Leona"	Starting
R. Tornby	H. B. Warner	Milner	Whitaker	W. Young	Felix O'Dea	2d Week
Wm. Bowman	Wm. Desmond	Gersatd	Huber		"The Make Believe"	2d Week

KATHERINE MacDONALD CORP. J. A. Barry. E. C. Largey, Buyer. Pico and Georgia. 10049

Barry	K. MacDonald	Brotherton	Lull	The Zellners	"The Guest of Hercules"	Finishing
Mal St. Clair	Otis Harlan	Troy Brown	Lund	Mal St. Clair	Comedy	Finished

KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603

King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Jack Knife Man"	Starting

LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	All Star	Schoebaum	Welch	Beulah Dix	"Held By the Enemy"	Finishing
Sam Wood	Wallace Reid	Gilks	Bob Lee	Byron Morgan	"Too Much Speed"	4th Week
Melford	Fatty Arbuckle	Perry		Tom Forman	"The Round-Up"	Finished
Hennaberry	Robt. Warwick	Karl Brown	Johnston	Woods	"Romantic Meddler"	5th Week
J. Cruze	B. Washburn	H. Kotani	Tate	Harris	"The Sins of St. Anthony"	Finishing
Tom Forman	Ethel Clayton	Marshall	Fred Robinson	Edith Kennedy	"The Ladder"	Finishing

LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.

Lincoln Miller	All Star	Price	Mrs. Miller		One-Reel Comedy	Weekly

LOUIS B. MAYER STUDIOS. 3800 Mission Road. East 2120

Ed Jose	Anita Stewart	Guissart	McCloskey	Harold McGrath	"Yellow Typhoon"	6th Week
Stahl	M. H. Chaplin	Goodfriend	Hagaman		Modern Drama	5th Week

LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica

Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	2d Week

L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent. Holly 96

Fishback	Bud Jamison	Piltz	G. Rollins	Fishback	Comedy	Starting
R. Hill	Elmo Lincoln	McLain	Hamer	Gooden	Serial	Finished
Craft	Sedgwick-Moore	Mayer	C. Robbins	F. Powers	Northwest	Starting
Watson	All Star	Buckingham	Emory	Watson	Comedy	Started
Howe	All Star	R. Adams	Donald	Howe	Comedy	Finishing
Noel Smith	All Star			Noel Smith	Special Comedy	Starting

MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080

J. Dillon	Mary Pickford	Rosher	Wm. Crinley	Senn-Tryce	"Hop O' My Thumb"	3d Week

MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500

Tourneur	All Star	Ontlieb	Gilbert	Tourneur	"Pavilion On the Links"	8th Week

METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485

Smallwood	Mme. Nazimova	Berguist	Dunne	Charles Bryant	"Billions"	3d Week
John Ince	Emma Dunn	Beckway	Harris	June Mathis	"Old Lady 31"	Finished
Ted Sloman	Mitchell Lewis	Rose	Howard	Levino	"Burning Daylight"	Finished
FitzGerald	Bert Lytell	Polito	Prince	Finis Fox	"Temple of Dawn"	1st Week
Dillon	Viola Dana	Arnold		A. P. Younger	"Parlor, Bedroom & Bath"	Casting
H. Blacke	All Star	Wenstrom	Davis	June Mathes	"The New Henrietta"	1st Week
Rex Ingram	All Star	Sykes	Mayo	Finis Fox	"Hearts Are Trumps"	Casting

MORANTI COMEDIES, Inc. Balboa Studios. R. C. Currier, Mgr., Long Beach Main 711

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255

J. Cruze	B. Washburn	Martin	Tate	G. Broadhurst	What Happened to Jones	2d Week

MURRELL FILM CO. Balboa Studio. M. Spinak, Casting. Hoagland, Buyer.

H. Spinack	Mailda Vaile		Castaneda		Comedy	Casting

NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470

M. Goldine	Buddy Post	W. Bell	Huston	Jefferson	Comedy	2d Week
H. Edwards	Flannagan-Edwards	O. G. Hill	Hathaway	Jefferson	Comedy	Schedule
G. Cunard	Grace Cunard	Morello		Grace Cuard	Comedy-Drama	Schedule
Williamson	Bill Jones	Bert Glennon	B. Lund	Jefferson	Comedy	Schedule
W. Hayes	Polly Moran	Bert Glennon			Comedy	Schedule

PANDORA PRODUCTIONS, 753 Boyle Ave. R. D. Armstrong, Casting. Boyle 1485

Armstrong	Wheeler Dryden	Barber	D. Lopez	R.D.Armstrong	"The Crucifix of Destiny"	Finishing

PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule

R. DE R. PRODUCTIONS, 6050 Sunset Blvd. Holly 3939

Richelavie	All Star	Hyer	Streeter	Capt. De Windt	"My Story," Drama	26 Week

REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.

Jay Hunt	Texas Guinan	E. G. Dyer	Theo "Doc" Joos	E. Johnstone	Westerns	Bi-Weekly
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Poister	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell			Clay Stuff	Weekly
Harry Divver	Bugs	Elmer Dyer	Ed Jahraus		Bug Stuff	Weekly

ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221

Hal Roach	Harold Lloyd	C. Blackstone	Chas. Gitz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	O. M. Larsson		Comedy	Weekly

G. B. SAMUELSON FILM COMPANY. G. B. Samuelson. Universal City. Holly 2500, Sta. 12

A. C. Butler	Ray Dunham	Buckner	R. Wells	L. Stevens	"Ugly Duckling"	Starting
A. C. Butler	Maudie Dunham	Roy Buckner	R. McCaskell	A. C. Butler		Finished
G. B. Samuelson	M. Titheridge	Sydney Blythe	Wm. Basson	Samuelson	"David & Jonothan"	2d Week

D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360

F. Butler	David Butler	McClung	Macquarrie	Lee Royal	"Sitting On World"	Finishing

SELIG POLYSCOPE CO. 3800 Mission Road. Individual Castin. Phone E. 33

L. Le La Mothe	F. Farnum		Geo. Pankey	Wm. E. Wing	Serial	12th Episode
Bert Bracken	All Star	E. Linden	Jack Laver	Hornblow.	"The Mask"	Finished

C. E. SHURTLEFF, Inc. Romaine & Cahuenga. Horace Williams, Casting. Holly 4485

Solman	Mitchell Lewis	Rose	Howard	LeVino	"Burning Daylight"	6th Week

UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500

Easen	Harry Carey	Latham	Val Paul		"Cross Claims"	2d Week
Lyons-Moran	Lyons & Moran	Gosdon	De Rue	P. Hurin	"Everything But Truth"	Cutting
Polo-Kull	Polo	Hass	Menters	Jaccard	"Vanishing Dagger"	13th Episode
N. Dawn	Tsuri Aoki	Rea	Woostenhulme		"A Tokio Siren"	Finished
Roson	All Star	James	Murphy	Schroeder	"Virginia"	4th Week
Anderson	Anderson		Woostenhulme		Comedy	2d Week
Wright-Gibson	H. Gibson	Latham	Frener	Loring-Wright	"The Ransom"	2d Week

VITAGRAPH. 1708 Talmadge St. R. H. McCray, Buyer Holly 2131

Bennett	Earle Williams	Mackenzie	Tyler	Van Renselaer	"Three Keys"	4th Week
D. Smith	Welch-Starke	Grow	Dagwell	J. O. Curwood	Marge O'Doone	Finishing
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Silent Avenger"	7th Week
Cullison	A. Moreno	Park Reis	Hodge	A. E. Smith	"The Veiled Woman"	1st Episode
Bertram	Ryan-Paige	S. Smith, Jr.	Ensminger	A. E. Smith	Serial	3d Week
Semon	Larry Semon	Kronenkamp	Peebles		Special Comedy	Starting
Reisner	E. Montgomery	Galligan	Nolan		Big V Comedy	Starting
Jones	Joe Rock	Fowler	Luddy		Big V Comedy	Starting
Robbins	Jimmy Aubrey	I. Reis	Dawson		Big V Comedy	Finishing

WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd. Holly 3939

Millais	Jack Purves	Hartman	C. J. Luddy	Comedy-Drama	4th Week

YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg. Phone 12367

Youndeer	All Star	G. De Freitas	Joyce	J. Youngdeer	Watuska	3d Week
S. F. Rogers	All Star	B. James	Renzie	Staff	Comedy	5th Week

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Holly 4015

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(Who's Where on L. A. Screen—Continued)

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Alice Brady in

"SINNERS"

By Owen Davis

Scenario by Eve Unsell

Directed by Kenneth Webb

THE CAST

Mary Horton—Alice Brady.
Mrs. Horton—Agnes Everett.
Hilda West—Augusta Anderson.
Polly Gary—Loraine Frost.
Saide—Nora Reed.
Bob Merrick—James L. Crane.
Horace Worth—W. P. Carleton.
William Morgan—Frank Losee.
Doctor Simpson—Crauford Kent.
Joe Garfield—Robert Schable.

GRAUMAN'S

Presents

William S. Hart in

"TOLL GATE"

GRAUMAN'S RIALTO

Jesse L. Lasky Presents

"WHY CHANGE YOUR WIFE"

By William DeMille

Directed by Cecil B. DeMille

THE CAST

Robert Gordon—Thomas Meighan.
Beth Gordon—Gloria Swanson.
Sally Clark—Bebe Daniels.
Radinoff—Theodore Kosloff.
The Doctor—Clarence Geldart.
Aunt Kate—Sylvia Ashton.
Harriette—Maym Kelso.
Butler—Lucian Littlefield.
Maid—Edna Mae Cooper.
A Woman Client—Jane Wolf.

SYMPHONY

Wm. A. Fox Presents

Tom Mix in

"THE DAREDEVIL"

Story by Tom Mix

Scenario by J. Anthony Roack

Directed by Tom Mix

THE CAST

Timothy Atkinson—Tom Mix.
Alice Spencer—Eva Novak.
Ralph Spencer—Charles K. French.
Gilroy Blake—L. C. Shumray.
Black Donlin—Sid Jordan.
"Mazie," a brunette—Lucille Young.
Sheriff, Coyote Flats—L. S. McKee.
Mexican Villain—Pat Chrisman.
Buchanan Atkinson—George Hernandez.
Ranch Owner—Harry Dunkinson.

CALIFORNIA

Samuel Goldwyn and Rex Beach Present

"PARTNERS OF THE NIGHT"

By Leroy Scott

Directed by Paul Scardon

THE CAST

Mary Regan—Pinna Nesbit.
Robert Clifford—Wm. B. Davidson.
Thorne—William Ingersoll.
Matthew Bradley—Emmett Corrigan.
Uncle Joe Russell—Rario Majeroni.
Gerald—Vincent Coleman.
Louis Gordon—Frank Kingdon.
Harrigan—Tenny Wright.
Bill Dempsey—Lew O'Connor.

SUPERBA

Carl Laemmle Offers

Frank Mayo in

'BURNT WINGS"

(Who's Where on L. A. Screen—Continued)

CLUNE'S BROADWAY
Adolph Zukor Presents
Marguerite Clark in
"ALL-OF-A-SUDDEN PEGGY"
By Ernest Denny
Scenario by Edith Kennedy
Directed by Walter Edwards
THE CAST
Peggy O'Mara—Marguerite Clark.
Honorable Jimmy Keppel—Jack Mulhall.
Mrs. O'Mara—Lillian Leighton.
Lady Crackenthorpe—Maggie Fischer.
Anthony—Orral Humphrey.
Millicent Keppel—Sylvia Jocelyn.
Jack Menzie—Eddie Sutherland.
Major Archie Phipps—Tom Ricketts.
Mrs. Colquhoun—Virginia Foltz.

TALLY'S BROADWAY
Screen Classic, Inc., Presents
Bert Lytell in
"THE RIGHT OF WAY"
By Sir Gilbert Parker
Directed by Jack Dillon
THE CAST
Charley Steele—Bert Lytell.
Jo Portugais—Gibson Gowland.
Kathleen—Virginia Caldwell.
Billy Wantage—Antrim Short.
Paulette DuBois—Carmen Phillips.
Cure—Henry Harmon.
Seigneur—Frank Currier.
Captain Tom Fairing—Larry Steers.
Rosalie—Leatrice Joy.

SHAMROCK THEATRE

Sixth and Hill Streets

Monday—D. W. Griffith's Tremendous Spectacle, "The Fall of Babylon."
Tuesday—A Pathe Seven-Part Color Feature, "The Life of Our Savior," and a Neal Burns Comedy.
Wednesday—Montagu Love in "The Cross Bearer" and a Bobby Vernon Comedy.
Thursday—Pauline Frederick in "The Eternal City."
Friday—Bert Lytell in "Empty Pockets."
Saturday—Charlie Chaplin in "A Busted Johnnie," Ethel Lynn and Jay Belasco in "Settled Out of Court," a Briggs Kid Picture, Charlie Murray and Marie Prevost in "Her First Mistake."
Sunday—William Farnum in "The Sign of the Cross," and a Roscoe Arbuckle Comedy.

BRYANT WASHBURN TO FILM "A FULL HOUSE"

Under the direction of James Cruze at the Morosco Studio, Bryant Washburn is completing this week the filmed version by Elmer Harris of George Broadhurst's stage farce, "What Happened to Jones."

About April 5 it is understood Mr. Washburn will begin work on a new photoplay, "A Full House," by Fred Jackson, but no details are as yet obtainable.

Eddie Baker, of the Christie Comedies, has been loaned to the L-KO studio where he is playing the heavy in an all-star cast production being made under Director Buckingham.

WALLACE REID TO DO "THE CHARM SCHOOL"

Following his current picture, "What's Your Hurry?" Wallie Reid will take a brief vacation during which he is to make his appearance in a stage production in the northern part of the state. On his return to the studio it is understood he will begin work on "The Charm School," adapted from the Saturday Evening Post story. Full details will be announced later.

Malcolm Boyland has been appointed S. B. Samuelson's financial agent in the U. S. while that producer is abroad.

The National Film Corporation announces that it will make one serial a year hereafter with Jack Hoxie in the principal male role.

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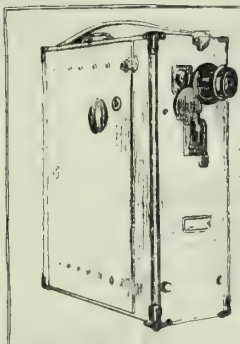

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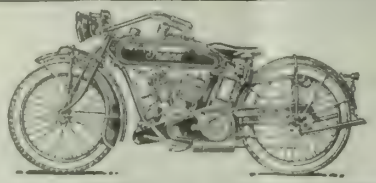

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ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organizaiton. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5414 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-president; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION

holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hoegee Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore; Secretary, Chas. Mack; Business and Publicity Manager, Adelbert Bartlett. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett, Raymond Cannon, Jess Fortney, Lafe McKee.

AMERICAN SOCIETY OF CINEMATOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 20th and Central.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

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THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believe that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

JESSE D. HAMPTON CO., 7100 SANTA MONICA BLVD., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels. Also 6 and 7 reel features for Blanche Sweet.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 2435 Wilshire Blvd., Santa Monica, Calif. In the market for Five Reel Dramas, also two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

SOUTHERN CALIFORNIA PRODUCTION COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, Molly Malone and Ray Gallagher.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

N. W. ARONSON, CRUSADER SERVICE, CITIZENS TRUST BLDG. Pico 750. Author's representative. Books only.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western: Will consider Western feature stories for Harry Carey; and feature character stories for Priscilla Dean.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

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"STILL PHOTOGRAPHER" desires work with motion picture company. Advertiser possesses artistic taste and has won several prizes for meritorious work. Juventino Ocampo, 1435 W. 27th St., Los Angeles, California.
Phone 45392

LIFEOGRAPH-KEEFE COMEDIES

The American Lifeograph company of Portland, Oregon, has started production of a series of two-reel society comedies, under the general supervision of W. E. Keefe

Bob Gray, formerly director of the Shorty Hamilton comedies, will direct the pictures which will feature J. Park Jones, Eugenia Gilbert and Claire Morris.

Harold Mohr will photograph the stories which are all from the pens of Mr. Keefe and Eva Sturtevant.

W. H. McMonies, president of the company, announces that although comedies will be the initial effort he expects to add other big feature producing units in the near future.

Gibson Gowland this week at Tally's Broadway in "The Right of Way."

Creta Sipple is with Tom Mix.

Laddie Earle is with the Pandora productions.

Jack Morgan, Jr., is with Carter De Haven.

Vaughn Clark is with the Edgar Lewis Company.

Albert Pollet is the French count in the current comedy at Universal.

Dick Freeland is the doctor in "Into the Light" at Clune's Auditorium.

Marguerite McComber is cast in the Edgar productions at Goldwyn's.

Gilbert Fones is with the Melford Company on location at San Francisco.

Joseph Bell is playing opposite Barbara Gurney in "The Sweetmeat Game" at the Hollywood Community Theater.

AT THE SELZNICK WEST COAST STUDIOS

Eugene O'Brien, under the direction of Bob Ellis, is now in the third week of the current production to be known as "The Figurehead," which he is making under the management of Harry Rapf, General Manager of the Selznick West Coast Studios. The story was written by John Lynch and the scenario by Ella Stuart Carson.

The production is now about half finished and work is being rushed by the whole Selznick organization to make possible its completion within the next two or three weeks.

The Owen Moore Company is now at work preparing continuity for their next production, "Stop That Man," written by George Hobart. Frank C. Griffin has been engaged to direct Mr. Moore and his assistant director will be Frank Kingsley. The production will start some time this week.

George Irving, director of the L. Lawrence Weber productions, has finished the second picture, "Just Outside the Door," and has left Los Angeles for New York, taking the production with him.

HAYAKAWA TO FORM OWN COMPANY

With the announcement that he will make no more program pictures comes the statement from Sessue Hayakawa, Japanese actor, that he will sever connections with Haworth to produce on his own right four stories a year by his own company, which is to be known as the Sessue Hayakawa Feature Play Company.

Arrangements to release his plays as special productions through Robertson-Cole have been made. His first picture will be "First Born," while "A Man's Name," Hayakawa's own play which he produced himself on the stage a few seasons ago, will be his second vehicle.

The new company will probably be located at the old Griffith studio on Sunset boulevard, where he is now at work under his existing Haworth contract.

In May Mr. Hayakawa will make a flying trip to New York to complete final organization plans. He intends to start production about June first.

TENNIS CLUB FOR STARS ORGANIZED BY SHIRLEY MASON

A tennis club exclusively for motion picture folk has been organized by Shirley Mason. Miss Mason has built a handsome home near the Fox studio, which is the temporary headquarters of the organization. Prominent charter members of the club are Bert Lytell, Bernard Durning, Alice Lake, Viola Dana, Anna Q. Nilsson, Ward Crane, Philo McCullough, Buster Keaton and Rosemary Theby. On the club's statutes are slated a series of tennis matches played by picture celebrities.

Imported by Richard A. Rowland, president of Metro, Miss Helen Raymond, last year of the London stage, has arrived in Los Angeles and will be a permanent member of the picture colony.

Tsuru Aoki has been commissioned by an American newspaper syndicate as special correspondent in Japan while there on her trip. Miss Aoki will visit out-of-the-way places in Nippon. Her articles will deal with seldom-heard-of phases of Japanese life. She has been assigned to interview the Mikado and other high Nipponese officials

The Moranti Comedies, Inc., of which Milburn Moranti is star and head, announce the completion of its third two-reeler at the Balboa studios, Long Beach. "Barbershop Gossip," "Lazy Lem" and "The Glue Salesman" are titles of the subjects produced. Al Moranti, brother of the star, is directing. Work starts Monday on the fourth with Helen Williams as leading lady.

THE PIT

CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 10c per line. Phone, Mail or Bring in your "Wants."

FOR SALE—Saxon roadster, formerly owned by the late Chas. Drew. Inquire 5427 Lexington Ave.

WANTED—Position in Scenario Department by experienced woman writer; graduate University of Michigan; thorough student of dramatic structure. Phone 579822, or write Box 874, R 10, Hollywood.
(If you desire ad to run in following issues, kindly phone for second and later insertion the price is 65 cents per issue—first insertion is—as per this bill 80 cents).

FOR SALE—Angelus motion pictures camera, completely equipped; fine instrument, excellent condition; very reasonable; also 8x10 studio portrait camera, Century No. 2 and No. 4 stand, practically new. Elmer H. Young, 525 Lissner Bldg., 524 So. Spring. Phone 64442.

WANTED—Scenarios and manuscripts to copy in studio working form. First-class work. Prices reasonable. Cora A. Whestphal, 710 West First St., Phone Main 6891. Apt. 7.

WANTED—Expert typing, scenarios, plays, and special work. References given. Phone 597713.

FOR SALE—Pedigreed and registered German police puppy. 2825 Council St., next door Morosco Studio. Phone 558992.

STENOGRAPHER, educated, efficient, desires position with film company or as private secretary to author or director; have had some experience as MS reader and continuity writer. Salary $20-$25. At liberty March 22. Address B-10, care Camera.

FOR SALE—One cutaway walking suit, size 36, and silk hat and hat box. Very nifty, up-to-date in every respect. Value $100. Will sell for $30.00. Phone Harris, 71646.

SITUATION WANTED — Bookkeeper-Typist, over five years' experience with modern office methods, Books and Records. Address Box 201, care Camera.

SITUATION WANTED—By Camera man with Pathe outfit. Now working, but desires a change. Phone 597-750 or care Box A. W., care Camera.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

YOUNG MEN'S DARK SUITS, just from tailor never worn, medium size 36, cost $95.00, price $65.00. Another a little cheaper. Due bill good for $58.00 gents' or ladies' tailoring, price $45.00. Size 34 cotton underwear, razors, check protector. For engagement, leave your phone, care 65218 for room 25, 552 So. Broadway.

HAVE NEW CAR coming and will sell my 7-passenger Willys Six (Red Seal Continental motor) at bargain price of $1000, $300 down and easy monthly payments. Price new last May, $1875. Original paint. Good rubber. Been run on boulevards. Good buy for small studio or asst. director on location. Address Box 153, Hollywood Postoffice or phone Mr. Berry, Holly 3114.

FOR SALE—Two room Furnished Bungalow in Hollywood Park convenient to Jitneys and Red street cars. Price $350 cash and a $224 mortgage. Address Mrs. Austin, Station T, Los Angeles.

YOUNG MAN with new Buick desires to drive for motion picture director or assistant. Phone 597-955.

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NICE APPEARING young lady desires position as stenographer in motion picture studio. Has had experience in office of film company. Salary $25.00 per week. Phone 75385.

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ROBERT WARWICK IS "HUNTING TROUBLE"

Robert Warwick finishes "Hunting Trouble," his new Paramount Artcraft picture, this week under the direction of Joseph Henaberry. No announcement is as yet made for his next vehicle.

Cecil B. de Mille is arriving at the close of his Special, but as yet there is no name announced nor are any particulars forthcoming as to the character of the production.

A co-operative Production Alliance has been formed between Marshall Neilan and Albert A. Kaufman. Mr. Kaufman was formerly studio manager of the Famous Players-Lasky Company.

Although neither producer is financially interested in the other's company, and while their methods of distribution have no connection, the producing, technical and executive staffs have been merged into one. The different departments will be at the disposal of both companies.

Mr. Kaufman, who recently signed Allen Holubar to direct a series of special productions starring Dorothy Phillips, has not yet made known his plans for distribution, but announces that work on the first Holubar-Phillips feature will begin at the Neilan-Kaufman studio within a few days. Agnes Ayres will also be starred.

Maurice Wolf, resident manager of the Goldwyn Exchange, staged a preview, last Tuesday night, of the first print of Will Rogers latest picture, "The Strange Border." The entire office force was present. Additional interest centered in the preview because of the initial appearance in pictures of four-year-old Jimmie Rogers, a real chip off the old block, whose work follows along the same line as that of his dad even to the handling of the elusive rope.

WE HAVE WITH US THIS EVENING

'Course everybody knows they're making a serial at Brunton's—directed by Wm. S. Van Dyke—107 scenes is a small day's work for him. Then there's little "Chic" who does team work with Van Dyke. And there's Gus—cameraman who has become an expert in "setting up". Now we come to the hero, Jack Dempsey, who holds the center of the stage, who has worked seven heavy men over till he only has two left.

Next—Josie Sedgwick, who is a demon on a pinto pony, and next is Eddie Hearn. If you are ever looking for Eddie, rain or shine, you'll find him on the golf links at Griffith Park.

Clyde Benson is in the cast, too. I won't say what kind of a cast, as he has a shiny new car.

Hersho Mayo—I can't say much about Hersho—as his rheumatics won't let him move very fast—

Then there's Al Jennings. He's spending his time in hardware stores buying new knives or whetstones so he can whittle.

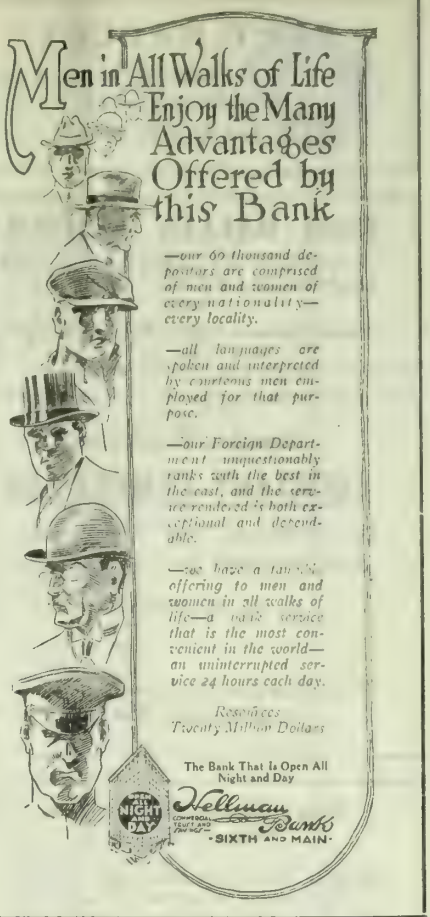
Oh yes—we pretty near forgot someone. There's an auburn haired girl in this serial called Ruth. We won't say how she rides a horse—but—

And speaking of Ruth that reminds me of a certain Carl Stockdale, who is one heavy man that Jack has not completely worked over.

Now I'll tell a secret, there is a romance in this serial that is not in the script—concerning a heavy man named Carl and an auburn haired girl—

Of course, we all know she's a nice girl—and we all know he's a nice fellow—and also he has a nice car. Now we can't censure Carl for taking a nice auburn haired girl home, nor can we censure the little lady for accepting the ride—oh!—why tell it all? This is Leap Year—you understand.

(Signed) JOE ENNIS.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"BUDDY" POST TO RELEASE THROUGH GOLDWYN

The new "Buddy" Post two-reel comedies, produced by the National Film Corporation, are to be released through the Goldwyn Pictures Corporation, according to an announcement from the National Studios.

Marshall Neilan leaves for Europe May 28. A complete producing staff will accompany Mr. Neilan on the trip as well as the principal players for each of the stories he has in mind, although no announcement has as yet been made of the personnel of the company. Mr. Neilan estimates that his European visit will be of from six to ten months.

Cecil Holland, now with the Marshal Neilan company.

"Pity Papa," a three-act farce written by Frances Guihan, former scenarist for Sessue Hayakawa, has gone into rehearsal at the Olympic in London. It will be shown in New York and en tour next season. Miss Guihan is at present scenarizing Ruth Roland's serial, "Broadway Bab."

FOR HOLLYWOOD POST, AMERICAN LEGION

The ten days' campaign of Hollywood Post, American Legion, to secure funds to build the largest and best equipped club house for ex-service men in the world is now in progress.

By popular subscription this Post will raise the sum of $100,000 to be used for this purpose alone.

Hollywood Post, American Legion, is principally composed of former sailors, soldiers and marines, now employed in the local film industry; men who you know are as loyal now to their employers as they were loyal to their government back in 1917.

Will you return their loyalty?

You have the answer in your check book.

Hollywood is on the motion picture map to stay.

Let's put it on the American Legion map!

Give our member-representative a hearing when he calls on you. If you are not solicited send us a check anyway.

All contributions will be acknowledged publicly and through the mails.

Sincerely yours,
HAROLD G. FERGUSON,
Post Commander.

The Cinema Plays and Players Company announce that their directors' gallery is now in the hands of most of the motion picture directors at the studios. Anyone interested will be glady supplied with a copy.

James Youngdeer has engaged the services of Captain Earl T. Martin to play the lover in "Watuska." John Wallace will do Chief Ironside in the same production.

Henry Woodard is playing the lead in Maurice Tourneur's "Caleb West—The Master Diver."

Patsy O'Bryne is the "Oily Romeo" in the current Wade production.

Madge Kennedy has an aeroplane for her recreation hours, the gift of an admirer.

George Hackathorn begins work this week in a juvenile part in Lois Weber's second feature.

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(No. 3)

How to Judge the Safety *of* Securities

"To judge from the literature of the financial world, it would seem quite an easy proposition to buy securities of new promotions and amass a great fortune through the profits often made by those who 'get in first.' The risk involved in buying the securities of a new enterprise is on general principles, so great that they should only be taken by men who are trained in the particular business in which the corporations intend to engage. Don't invest in new enterprises except on these conditions. . . ."

Magazine of Wall Street, Nov. 29, 1919.

ONE of the fundamental rules on which we conduct our business is that we will not recommend to our clients that they invest their funds in any enterprise which is in the promotion stage.

Our recommendation of a security among other things always means that we have investigated the assets and earning power and have decided on the basis of the past history and present value that the company is fully able to meet all payments when they come due.

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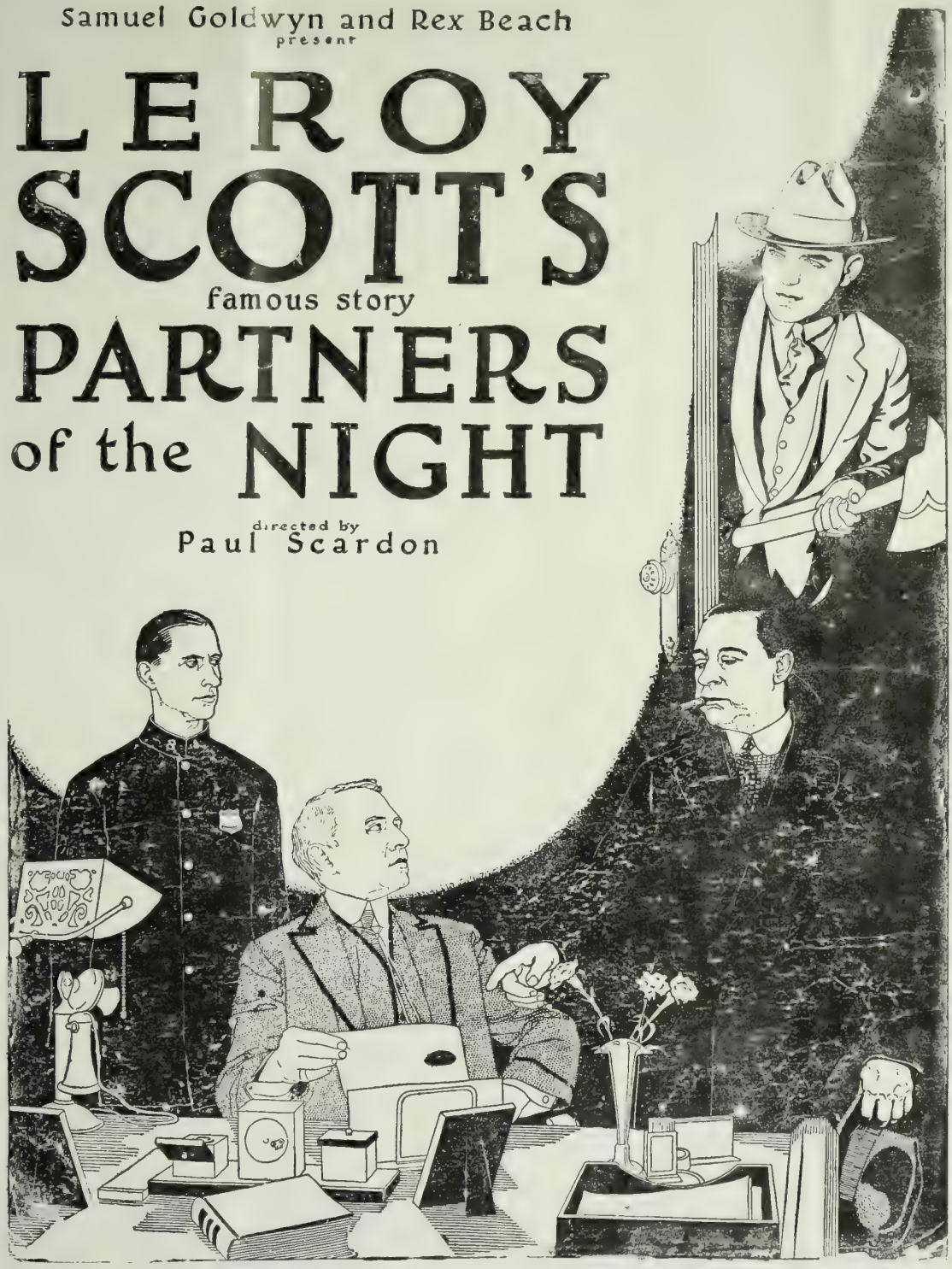

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Raymond W. Jereski

Emily Laurent

Miss Cummings

John Wallace as Chief Ironside

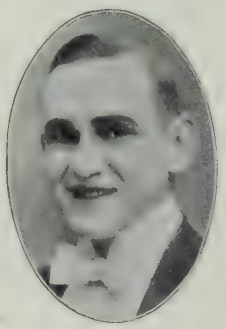
Princess Watuska

Standing Bear

H. B. James

Francis Edmonds

Watch for these Faces in **WATUSKA** *I Am Finding Them*



Boyd Weir

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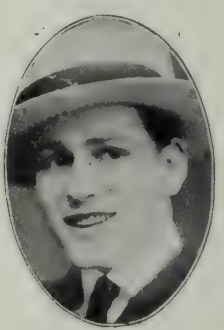
YOUNGDEER INCORPORATED PRODUCTIONS



Jonnie Monaghan

Edward Donnelly

Vol. II, No. 51 SATURDAY, APRIL 3, 1920

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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Studio Production News Page 6

$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED WEEKLY AT 4513 SUNSET BLVD LOS ANGELES

Francis McDonald

Tom Bartlett

In

"The Confession"

THE CONFESSION

WONDER PICTURE OF THE AGE

DIRECTED BY BERT BRACKEN

COMMENCING MONDAY MATINEE

APRIL 5th

SHOWING DAILY

1—3—5—7 and 9 P. M.

Prices: 25—35—50, War Tax Added

Boxes and Loges, 75c

Personal Direction of J. A. BREHANY

DUDLEY T. BLANCHARD

Supervising Editor

NATIONAL FILM CORPORATION

"THE CONFESSION"

MAX HANDSCHIEGL

"COLOR PROCESS"

For

"COLOR EFFECTS"

In

"THE CONFESSION"

At present with

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"Beautiful Scenes."—Boston Evening Record

See "THE CONFESSION"

CLUNE'S AUDITORIUM

A HOMESPUN LETTER To Real Folks

To My Friends:—

I want to thank you for the many fine letters you are sending me and for the kind expressions they contain.

I am deeply grateful for your appreciation and understanding of what I am trying to bring out as an expression of good to all.

You will soon have an opportunity to see and judge "The Family Honor." It is my first independent production released through the First National Exhibitors Circuit.

I want you to see The Family Honor. I want you to know and understand the thought I have endeavored to convey.

I am making a stand for the picture you will want to carry home with you for a fireside topic.

You have lived, laughed and loved with the human characters in "The Turn In The Road," "Better Times," "The Other Half," and "Poor Relations."

And in The Family Honor you will find a new theme of tenderness that will strike a responsive chord on your heartstrings.

I know you will enjoy seeing this picture as much as I have enjoyed making it.

Personally I like it better than any picture I have had the privilege to produce.

Earnestly Yours,

King Vidor

Camera!
The Digest of the Motion Picture Industry
DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY
Raymond Cannon, Publisher
Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.
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Volume II. SATURDAY, APRIL 3, 1920 Number 51

CONCERNING OUR WOMEN

It occurs to us that if Hollywood society women were as concerned with civic and national betterment as the women of our industry, they would have less time to prate around about the "awful moving picture problem."

We wonder what chance Los Angeles would ever have had if the profession represented largely by its women had not been loyal, no matter what the issue. Remember the Liberty Loan, Red Cross, and various war drives? Just who was responsible for Southern California's success in all such attempts? It is only necessary to look up statistics to discover that had it not been for the efforts of our celebrities, the majority of whom were women, this city would have been in a sad way.

"WONDER IF IT'S LOADED?"

And now, since war drives are history, motion picture feminity has turned to the problems of reconstruction and civil improvement with characteristic zeal. Clubs have been formed to assist in lowering the cost of living, consider vital legislative measures and do all possible material good to the city's unfortunates.

At present one of the most interesting attempts of these sincere workers is the support of the Anti-Vivisection Society and the State amendment which it is attempting to accomplish at the next general assembly at Sacramento. If the amendment to prevent vivisection of animals in California is passed, it will be through the efforts largely of this circle of women, who are doing their best to make this supposedly Christian country of ours live up at least to the bare principles of civilization.

We recommend that our society friend might expend as much energy along these lines to advantage. Of course she couldn't catch up with her progressive actress sister, but such occupation might relieve the boredom of life, as it.

LOS ANGELES AND THE CINEMA

The future of Los Angeles will be determined by the development of the cinema. As the capital of the motion picture industry, it will be the first subject for experiments which will precede the world dominance of the film educationally.

From the exclusive interpretation of the drama and literature, it has progressed through the various stages of the news weekly, the travelogue and the very satisfactory instrument of miscellaneous propaganda to geographical and scientific experiments.

The establishment here of the first cinema university is merely the first step towards the national employment of this method for general instruction. It has been proven to be more thorough, quicker and more comprehensive than those previously used.

As the seat of this expansion it naturally follows that Los Angeles will soon be the educational center of the new era. As such it will be distinguished on the West Coast. Was it clever bargaining or just good luck that handed the "fair city" so much for so little?

FILM CAPITOL PRODUCTION NOTES

TOM TERRISS COMPANY ON LOCATION

Director Tom Terriss has departed for Palm Springs to start the first of the Vitagraph specials that he came West to make. This will be "The Girl from the Sky", taken from Gouverneur Norris' "Trumpet Island." Albert E. Smith will present this and those to follow as Tom Terriss Productions.

Marguerite De La Motte and Wallace MacDonald appear in the leading roles with Hallam Cooley, Joseph Swickard and Arthur Hoyt heading a strong cast.

JAMES OLIVER CURWOOD STORY FINISHED BY VITAGRAPH

"The Courage of Marge O'Doone", the James Oliver Curwood story soon to be presented by Vitagraph, has ben completed and is now being assembled.

Niles Welch and Pauline Starke appear in leading roles.

David Smith directed the picture, exteriors for which were taken at Donner Lake

Niles Welch has been re-engaged by Vitagraph for the next Curwood feature.

RECENT UNIVERSAL PURCHASES

"Fightin' Job", a new story by H. H. Van Loan, has been purchased by Universal for Harry Carey. That company has also procured "Sundown Slim" another story by Henry Herbert Knibbs, the author of "Overland Red", and "The Girl in the Rain", by Verick Vanardy, which is to be used as a starring vehicle for Anne Cornwall. "The Girl in the Rain" will be produced by Rollin Sturgeon.

LOUISE GLAUM COMPANY STARTS

Louise Glaum has just commenced a new J. Parker Read, Jr., production at the Ince Studios.

The supporting cast includes James Kirkwood and Joseph Kilgour. Wesley Ruggles is directing and Charles Stumar, is the cameraman.

FLANAGAN-EDWARDS SERIES UNDER WAY

The first four of a series of twenty-six two-reel comedies featuring Eddie Flanagan and Georgie Edwards are ready for a sales pre-view. Releasing arrangements will be made by Joe Brandt, the National's Eastern representative.

Harry Edwards will direct the entire series, acording to Capt. Ruby.

The titles of the first four comedies are "The Road to Ruin", "His Wife's Husband", "In and Out", and "A Burglar's Paradise."

NORRIS NOVEL SECURED FOR ANITA STEWART

"Harriet and the Piper", the novel by Kathleen Norris has been secured for Anita Stewart. In addition to this, Sidney Grundy's "Sowing the Wind" has been purchased.

COSMOPOLITAN LEASES STUDIO

Cosmopolitan Productions has leased the Paragon Studios at Fort Lee, N. J. The productions directed by Frank Borzage and Robert Vignola will be made there until further notice.

The Studio was formerly occupied by the Mayflower Corporation.

CONSIDERABLE LOCATION WORK IN "THE MIDLANDERS"

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture have brought their company back from San Francisco, and are preparing to make an early trip to Misouri where further scenes for the picture will be taken.

WADE PRODUCTIONS READY TO START THIRD PICTURE

The Wade Productions at Burston Studios have just finished their second dramatic comedy and wil start a new production Monday.

They are specializing on two-reelers, and are in the marekt for up-to-date comedies.

Mr. Jack Purves is being featured.

Mr. Hollis M. Wade, well known newspaper man, is the general manager.

William G. Badger, brother of Director Clarence Badger of Goldwyn, a "heavy man."

HALL ROOM BOYS DOINGS

The Hall Room Boys Comedies, of which Neely Edwards is the star and Hugh Fay the co-star are now rapidly completing their fourth picture at the Lehrman Studios at Culver City. The title of the picture is "Tell Us Ouija".

Malcolm St. Clair is the director and Al. Nathan is production manager.

The first three pictures are titled "Oh, Baby"—directed by Al. Santell; "This Way Out"—directed by Arthur Hotaling; and "Four of a Kind"—directed by Malcolm St. Clair.

WILLIAM D. TAYLOR STARTS SPECIAL PRODUCTION OF JUVENILE LIFE AT LASKY STUDIO

The first of April will be signalized at the Lasky Studio by the commencement of William D. Taylor's Production, which has the working title, "The Boy", pending the selection of a permanent name

It is an original story by Julia Crawford Ivers, who also wrote the scenario.

The cast includes Lewis Sargent, Lila Lee, Jane Keckley and Horace Wade.

AWAITING TOM

William de Mille is waiting for the arrival of Thomas Meighan from New York, so that he can begin really active work on "Conrad in Quest of His Youth," Leonard Merrick's story, scenarized by Olga Printzlau.

"THE CRUCIFIX OF DESTINY" NEARLY COMPLETE

"The Crucifix of Destiny" written and directed by "Army" Armstrong and produced by Pandora will be completed very shortly.

Wheeler Dryden is being starred in this story. He is supported by Signor Antonio Corsi, Audrey Chapman, Anna Wilson, Bhogwan Singh, Laddie Earl, Dorothy Shirley, Rose Gold, Kittie Bradbury, Phil Dunham, Hugh Saxon and Scott McKee.

DEMPSEY CAST TAKEN OVER FOR KERRIGAN

Director Ernest Ward has taken over the entire Dempsey cast excepting Jack Dempsey and Miss Sedgwick for the J. Warren Kerrigan picture. This will be the last of a series of ten.

BESSIE BARRISCALE CASTING

The new Bessie Barriscale picture is being cast at Brunton Studio. Work will commence immediately. The type of the picture is underworld. The title is as yet unannounced.

TO DO "THE LITTLE WIDOW"

Brentwood has completed the second of its series of Henry Kolker-ZaSu Pitt's pictures under the title of "The Heart of Twenty" and Mr. Kolker is making all preparations for filming the third of the series to be titled "The Little Widow", featuring Miss Pits. The continuity was written by Sada Cowen.

EARLE WILLIAMS EXPECTED BACK

Earle Williams is due to return shortly from Santa Barbara where Director Chester Bennett is completing exteriors for "The Three Keys", the star's next feature. Vola Vale appears opposite the star and in the cast are H. O. Barrows, Ethel Shannon. John Elliott and Lee Hill.

LYTELL COMPANY TO GO ON LOCATION

Bert Lytell and members of the company filming "The Temple of Dawn", his new Screen Classics picture, will leave Sunday for Chatsworth, Cal., where they expect to spend a week filming exterior scenes.

Seven hundred people will be taken on the trip.

ON LOCATION

Colin Campbell, who is directing Dustin Farnum in "Big Happiness" has taken his company to Baldy to get some shots at real snow.

Filming of "The New Henrietta", the first Winchel Smith production, was tsarted this wek at the Metro studio. William H. Crane and Buster Keaton are co-starred in this icture and Herbert Blache is directing.

Bryant Washburn, under the direction of James Cruze, begins work next week on "A Full House", by Fred Jackson.

The next "Comedyart" Production to be released by the Special Pictures Corporation is set for April 4th.

EXHIBITORS' SERVICE PAGE

CHICAGO TO HAVE CONVENTION

The 1920 convention of the Motion Pictures Exhibitors of America, Inc., will be held in Chicago.

It was originally planned that it take place at Ocean View, Va., but Chicago was chosen later because of its central location.

The date has not yet been announced.

SILEE PURCHASES "CRIMSON SHOALS"

Lee Herz, president of the Silee Film Exchange of Chicago has purchased the Illinois and Indiana rights to "Crimson Shoals", the publication date of which has not been decided.

NEW THEATRE FOR CHICAGO

Negotiations are under way for the erection of a $500,000 theatre at the corner of Broadway and Irving Park Blvd., Chicago. It will show a combination vaudeville and moving picture performance. Otto J. Lorenz has purchased the site, 79x151 feet for $55,000, from W. C. Ohlendorff.

BUYS GRIFFITH FILMS

The Unity Photoplays Company has purchased all the Illinois rights save Cook county to 'The Mother and the Law" and "The Fall of Babylon" made by D. W. Griffith from episodes of "Intolerance."

CHICAGO EXHIBITOR KILLED

William A. Mills, manager of the Crawford Theatre, Chicago, was killed by an ex-convict who atempted to rob the theatre cashier, March 12th. He died without regaining consciousness.

Lubliner and Trinz of the circuit of the same name which includes the Crawford, offer $1000.00 for the arrest and conviction of the murderer. As a 23-year old slayer has been apprehended after a four days' search.

EXHIBITORS' SERVICE TAKEN OVER

Roderick Ross and Irving Mack have taken over the advertising, printing, engraving. etc., of Willis & Eckels & Mack, and will henceforth take care of this service for exhibitors and exchange men under the name of Ross & Mack.

David M. Hartford, Henry Schwelbe (director of the New Associated First National Pictures, Inc.) and James Oliver Curwood. Mr. Curwood is reading the franchise agreemnt for the release of "Nomads of the North" prior to executing it.

KOHN TO SECURE FILM NEWS WEEKLY

Negotiations that will bring one of the largest producing and distibuting film news weekly organizations under the control of Marion H. Kohn Productions, Inc., are now pending final arrangements according to adviser received from the Pacific Coast offices of Marion H. Kohn.

The equipment, contracts, exchanges, and curent releases of this firm, the nam of which will necessarily be kept secret until the deal is consummated will be purchased outright by the Kohn interests.

METRO PICTURES BUYS EXCHANGE

The New Jersey Metro Exchange has been sold to Metro Pictures Corporation by Herman F. Jans, who wil hereafter devote himself to the production of pictures for the state rights market.

CURRENT REVIEWS "THE RIGHT OF WAY"

"The Right of Way", the Metro production starring Bert Lytell, proved so popular that T. L. Tally held it over a week at his Broadway (L. A.) Theatre.

The story which is by Sir Gilbert Parker is considerably more interesting in its original form than picturized.

Mr. Lytell s work further demonstrates his remarkable versatility, but the film drags as the result of too much sameness throughout.

Gibson Gowland gives a satisfactory performance as the French Canadian Backwoodsman.

Others in the cast are Leatrice Joy and Antrim Short.

Jack Dillon directed the production.

"THE TOLL GATE"

"The Toll Gate", Bill Hart's last, is a swift moving melodrama of the usual Hart brand.

It depends upon his well known "two gun" business to get over, but it is full of suspense and thrills.

Anna Q. Nilsson plays the only female role convincingly, and Baby Hendricks adds much heart interest with his unusually natural work.

"ALL OF A SUDDEN PEGGY"

"All of a Sudden Peggy", is a clever, swift moving little farce, ably directed by Walter Edwards.

Marguerite Clark in the title role provides much entertainment, and the story situations while rather old, are saved by several "different" turns.

Jack Mulhall plays the male lead in a perfectly satisfactory manner, and Lillian Leighton is delightful as Mr. O'Mara. We have not seen a more refreshing characterization recntly.

Orral Humphrey manages the eccentric comedy role with ability.

Mr. David Mitchell, branch manager of the Special Pictures Corporation, located in Washington, D. C., died March 18th. Mr. Mitchell was formerly of the United Picture Theaters.

The Famous Players Sales Company will distribute Tyrad Pictures, Inc., in the New York, Albany and Buflalo territory.

Southern theatres which have been closed on account of the influenza epidemic are re-opening.

C. F. Parr has been appointed division manager of the Salt Lake and Denver territories for the United Pictures Exchanges.

Republic branch office managers are to be included in the second annual convention of the Selznick managers. It will be held beginning April 5th at the Astor Hotel, New York City.

As a result of a Supreme Court ruling recently made, the film version of "Peg o' my Heart" may now be shown. It has been on the shelf.

Character Pictures Corporation will feature Paul Gilmore in a series of special productions.

Incorporation papers for $100,000.00 have been filed for the Ore-Col Film Company. The incorporators are A. D. Frost, J. E. Frost, and O. D. Woodward.

The Crandall Film Company of Pittsburg has secured the rights to "Silk Husbands and Calico Wives" for the state of Ohio.

Douglas Fairbanks announces that he has purchased an original story by Louis Weadock which may be produced in the near future.

MAJOR FILM COMPANY SECURES INDIAN DRAMAS

Mr. A. L. Errgott, Special representative of C. B. Price Co., Inc., has returned from Boston where he negotiated a deal with the Major Film Company for the territorial rights of the series of fifteen "Mona Dark Feather" Indian Dramas.

The Major Company will handle these productions for the New England Territory. This company which is owned by Farrell and Eckler are broadening activities in that territory, and are this week opening a branch office in New Heaven.

THREE HOUSES BOUGHT BY STRAND

The Strand Amusement Company of Louisville, Ky. have purchased three motion picture playhouses, the Princess and Dixie Theatres of Mayfield, and the Savoy Theatre of Princeton.

The theatres will be managed with a chain of others by the company which has recently been incorporated for $50,000.00. It is composed of Leo F. Keller, John W. Keller, Lee Goldberg and Fred Levy.

TO BOOK REALART FILMS

Ruben and Finkelstein, Twin City exhibitors, Jensen and Von Herberg of the Northwestern circuit, and Poli's chain of New England Theatres, are booking Realart Productions.

Arthur Ziehn, Manager of the Foreign Sales Department of the Goldwyn Distributing Corp. has closed contracts for the handling of Goldwyn Pictures in Spain, Portugal, Mexico, Central American, and Japan.

J. H. Mergener, formerly assistant to William A. Aschmann, who is now in charge of the Chicago Pathe Exchange, has been appointed manager of Pathe's Milwaukee Branch.

WHERE TO FIND PEOPLE YOU KNOW

LONDON ACTOR ARRIVES

Charles Gordon, known as the English Charles Ray, has just arrived from London with a stopover in New York.

He has signed with Lasky to play Captain Vidall in "The Translation of the Savage", Gilbert Parker's story which is to be directed by George Melford.

Mr. Gordon was associated with the British Actors, Barker's and tne B. and C. companies previous to his sailing for America.

While in New York he was made a member of the Lamb's Club.

Lionel Belmore is at Miller's this week in "Duds".

Suart Holmes plays the heavy in Bennie Leonard's serial, "The Evil Eye".

Fred Bond has returned temporarily to the legitimate stage.

J. Gordon Cooper is directing "The Evil Eye" starring Bennie Leonard.

Arthur Stuart is on location at Calistoga with the Humanity Film Company.

Jack Livingston has started work with Metro in "The New Henrietta."

Jay Winthrop is playing an old maid part with Mary Pickford in 'Hop 'o My Thumb".

Will Jeffries is on his second picture with Edgar Lewis, playing one of the leads.

Fay O Neill, late of the Ziegfield Follies, will be featured in the Venice Fashion Show on Easter Sunday.

Floyd Mueller is in charge of designing and building the sets in "Caleb West, Master Diver".

Sidney Franklin left last week for Santa Barbara to play Louis Solomon in 'The Blue Moon."

Wallace MacDonald is on location with the first Vitagraph Tom Terriss Production at Palm Springs.

Upon the completion of the Dempsey serial, Director W. S. Van Dyke left for a two week's vacation.

Betty Loughrey is appearing this week at the California theater in the second Special Pictures release.

Florence Deshon has been engaged by Maurice Tourneur to play the leading feminine role in his forthcoming production, "Caleb West, Master Diver".

J. B. Laflin, business manager of the Motion Picture Players Union, has left that organization, and is now connected with the Film City Screen Service.

Recent engagements for David Butler's second independent picture with the D. N. Schwab Productions, Inc., entitled "Smilin' All the Way", include Lydia Yeamans Titus and Rhea Haines.

Larry Weingarten, former exploitation man for First National in this territory, has been appointed director of publicity for the J. Parker Read, Jr. productions. He succeeds Sig Schlager who has been appointed to the post of special representative for the company and is now touring the country in Mr. Read's interest.

GEORGE WEBB RECOVERED

George Webb is back on his feet again after an illness of several weeks, following an injury received in a recent picture.

George states that he refuses to consider any but "likable bad men" in the future.

Sarah Y. Mason has joined the Metro scenario department to write continuity for Screen Clasics productions. Miss Masan was formerly with Brentwood. Thomas Ince and Douglas Fairbanks.

JANE TUTTLE

CLUNE'S AUDITORIUM
"THE CONFESSION"
With Henry Walthall
Story by Hal Reid
Directed by Bertarm Bracken
CAST

Father Bartlett—Henry Walthall.
Tom Bartlett, his brother—Francis McDonald.
Joseph Dumone—William Clifford,
Mrs. Bartlett—Margaret McWade.
Rose Creighton, Tom's sweetheart—Margaret Landis.
Jimmie Creighton, her brother—Barney Furey.
Michael Dugan, the sexton—Henry Stanley.
Patsy Moran—Johnny Revelle.
Fanchette—Irene Adlwin.
The Constable—Fred Wilson.
Blackburn, Attorney—William Ehfe.
The Governor—Capt, Henry Ruby.
The Halfbreed—Ram Sing.

CALIFORNIA
Samuel Goldwyn Presents
Geraldine Farrar in
"THE WOMAN AND THE PUPPET"
By Pierre Louys abd Pierre Frondaie
Scenario by J. G. Hawkes
Directed by Reginald Barker
CAST

Concha Perez—Geraldine Farrar.
Don Mateo—Lou Tellegen.
Bianca—Dorothy Cummings.
Phillipe—Bertram Grassby.
El Morenito—Macey Harlam.
Pepa—Cristina Pereda.
Mercedes—Amparito Guillot.
Miguel—Milton Ross.
Concha's Mother—Mme. Rose Dione.

(Continued on Page 16)

GETTING ACQUAINTED WITH INTERESTING PEOPLE

R. DALE ARMSTRONG

R Dale Armstrong, familiarly known to his friends as 'Army", holds the always enviable position of the motion picture pioneer. In fact he started his cinema career in 1907, at which time he wrote scenarios for old Biograph, and incidentally David Wark Griffith. Six years followed with the American Film Company as scenario editor, and then he became connected with the Amex Company at San Diego in the same capacity.

There passed five years during which time Mr. Armstrong cranked the camera for Mack Sennett, and then about three years ago he was engaged by the Toyo Kaisen Kaisha Company to produce and direct "A Dream of the Orient" in Japan.

While on shipboard going over he met Wheeler Dryden, who is today with Pandora, starring in "The Crucifix of Destiny" under Mr. Armstrong's direction.

The story's director is also its author. In fact he wrote it ten years ago, and has ever since held it awaiting condition favorable to its perfect presentation.

There are few motion picture directors who have to their credit so many years of study along such various lines relative to their position.

Samuel Goldwyn left last week for Europe.

Marie George is playing Marie in "Madame X."

F. H. Price visited Philadelphia and Washington last week.

Baby Virginia Brown recently suffered a severe injury to her right hand.

May Foster has signed with Goldwyn in the all-star cast of "Milestones".

Lieut. J. V. Murray is "Sir Galahad' in the curent Samuelson production at Universal.

Dick Freeland is the doctor in Marshal Neilan's latest production, "Never Get Married'.

Louise LaMont again appears in her Parisian Novelty act this time at Clune's Broadway.

The Barker Company entertained the Lasky Company at Truckee recently. They say the evening was profitable?

C. A. Meade, Secretary of the C. B. Price Company, Inc. recently attended the meeting of State Right Buyers which convened in Chicago.

A new camera, the Wilart, has appeared which claims to combine the desirable features of the Bell and Howell and the Pathe It is being handled by the Calmy Bros.

Bertram Bracken has been engaged by Louis B. Mayer to direct Anita Stewart in her First National production, title of which has not yet been announced.

Tom Bates is renewing old friendship in Riverside, Cal., in which city 20 years ago he was proprietor of the Bates Stock Company, a theatrical troup.

V. E. Hampton, formerly of the Famous Players Lasky forces, has accepted the position of the Chief Accountant of the sales forces of the Special Pictures Corporation, H. W. Hellman Bldg.

PICKUPS BY THE STAFF

THE "MYSTERY "SOLVED

In answer to Mr. Chas. Ostey's sorrowful plea for the return of his brain child, in the last issue, the Maurice Tourneur Company responds that said "Mystery in the Mountain' refuses to stay with Mr. Ostey at 704 Traction Ave. and repeatedly returns to that scenario department with the postmaster's word that Charles does not hang out at that address. However, his scenario is collectable at any time and it's removal will be appreciated.

Ah! truly the printed word is powerful. When we consider how much more our printer accomplishes in a few moments than our stenographer in more time, we are overcome.

Has anyone else a "mystery" to solve? We're in the business.

FIRST SHOWING OF VIDOR'S LATEST

King Vidor's latest picture, "The Family Honor" is to have its first Los Angeles showing Easted Sunday at the Kinema, and motion picture fans of all kinds, are to have the privilege of seeing what Mr. Vidor declares is the best picture he has ever made.

Those who saw "The Turn in the Road," with which this young director sprang into fame last year, will want to see "The Family Honor."

The ties that bind brother and sister together are made of pure, unselfish devotion that has perhaps received too little appreciation from author and playwright. Yet it is something that come very close to the heart of every man or woman who has a brother or a sister. It is this affection upon which King Vidor has founded the appeal to "The Family Honor" a story of sisterly devotion as is seen in Beverly Tucker's brave, though single handed fight to save her wayward brother. Every sister who has prayed over the straying footsteps of a brother dear to her heart, respond to the brave struggle of this beautiful southern girl, whose ancestors have bequeathed her a code based upon family honor.

Every brother who has been blessed with the helping words of a sister will love Beverly Tucker, which is played by Florence Vidor.

It is said the production is marked by the high standard of work that is repidly becoming associated with King Vidor's name, and that the photography is beautiful, some of the river shots being exceptional.

The scenario is by William Parker, well known Los Angeles nawspaperman, from an original story by John Booth Harrower. The photography is by Ira Morgan, A. S. C.

Millie Davenport is again cast with Vivian Rich. It is her twelfth week at Fox.

Helen Wright is with Irent Hunt at Dacid Trattner Productions, Long Beach.

Director Fred A. Kelsey started the third of the Miriam Michelson stories Wednesday.

Mollie McConnell the wife of Sherwood MacDonald, the director, is recovering from a serious illness.

Paul Hurst and Hedda Nova, as guests of the University of Southern California, addressed the student body last Friday on "Some Experiences in Pictures." On Tuesday of this week they will address the Los Angeles Advertising Club.

Fred A. Kelsey, who has commenced the direction of twenty-six two reel comedy dramas starring Irene Hunt of the David Trattner Production Company at Long Beach, suffered minor injuries when he was knocked down by an automobile while on location.

STUDIO SALON ENTERTAINMENT

A program was presented at Marion Warde's last studio salon on Saturday evening, March 27th. La Gazella, late of the eastern vaudeville time gave one of her dancing acts; Margery Lake entertained with clever singing numbers; Mme. Theo Ysaye Daumery, Belgian actress recited in French an incident of the late war; M. Paul Jones and the Dixie Trio gave banjo numbers; Elenor Fenelon sang and George Allan gave song and dance numbers.

Dancing was one of the features of the evening.

C. NORMAN HAMMOND

"THE CONFESSION" AT AUDITORIUM

"The Confession," by Hal Reid, and filmed under the direction of Bertram Bracken, is showing this week at Clune's Auditorium.

The theme is of the great Canadian northwest, where men are rough and strong and nature is in her full glory, provides a setting of rare beauty and appeal. A series of the strangest and most tragic events which ever beset the career of any one man is pictured in the story of Father Bartlett. Henry Walthall in the role promises much and it is said in this very difficult part, far surpasses any and all of his previous efforts as a screen star.

Jack Brehany, who does the presenting, is a pioneer in the profession that brings amusement to theatregoers. Before the days of the silver screen Brehamy was one of the best known figures in legitimate theatrical circles and when the golden age of cinematic entertainment dawned, he was one of the first to cast his lot with the new industry. Brehamy piloted the first super motion picture production to be projected in this country, "Quo Vadis." The Birth of a Nation" and "Hearts of the World" were both exploited under his direction.

Eddy Polo, directed by Edward Kull, is engaged in the fiftenth episode of "The Vanishing Dagger".

During a recent visit made by Bessie Love at Lincoln, she was the guest of Mrs. McKelvie, wife of Nebraska's governor.

Mary Pickford and Douglas Fairbanks were married Sunday evening, March 28th, in Los Angeles. The plan to be co-starred soon in a big production.

Pareda, Spanish dancer, plays Pepa in the new Goldwyn picture, "The Woman and the Puppet", starring Geraldine Farrar, now being shown at the California Theatre.

CINEMAPEDIA

BY THE ANSWER MAN

The Answer Man is at your service. He will lend you his assistance through the medium of this column without revealing your identity. Feel free to bother him. This is his ocupation.

Dear Answer Man:—"What is the difference between a long shot and a close up?" Ambitious Ann.

Answer—That all depends on whether you get $5.00 per day or $500.00 per week.

Answer Man:—"Who originated the bathing girls stunt in comedies?" H. C.

Answer—Mack Sennett was the first to give us this one along with a lot of others.

Dear Answer Man:—"How many Motion Picture Actors are there in LosAngeles?" Easterner.

Answer—Take the new census and multiply by two.

Answer Man:—What is a motion picture "School"?

Answer—A Motion Picture School is an institution which separates "movie strucks" amateurs from their cash and teaches them to hold down a resposible position as "Atmosphere" in mob scenes. Contracts are signed for this work on a small ticket, usually $3.00 per day.

(Note—According to Webster, Atmosphere is defined as follows—"Influence exerted on a person by his environment, air".

Answer Man:—"What are the qualifications for a publicity man?" R. H.

Answer—Take a good cub reporter with a gift of gab, about ten pounds of brass, one gallon of perfectly good ink, a second hand typewriter, one eraser, a bunch of nerve, an ability for overlooking facts and a few clients to work on. Mix thoroughly and shake well before using.

Answer Man:—"My favorite picture stars are Mary Pickford and Douglas Fairbanks. Do you think they will ever play in a picture together?" Anxious Fan.

Answer—Yes, The present release is "Wedding Bells", now showing.

Answer Man:—Are Flanagan and Edwards still playing together? D. H.

Answer—Eddie Flanagan and Georgie Edwards are producing comedies at National.

Answer Man:—"When does D. W. Griffith intend to return to the Coast?" B. T.

Answer—Soon, I think. We hear that the snow and zero weather have turned his thoughts to California sunshine.

Dear Answer Man:—"Has Harry K. Thaw gone into the movies?" K. W.

Answer—I understand a contract was signed by someone by that name but not Harry K.

Answer Man—"What picture did Geraldine Farrar play in recently?" A. L.

Answer—"The Woman and the Puppet" (Goldwyn) showing at the California.

ST PATRICK'S DANCE FOR PLAYERS

Metro's "Best of Luck' company, on location at Santa Barbara last week, was entertained at a dance in the Knights of Columbus hall on St. Patrick's night. At a bazaar held in connection with the dance the players bought all the candy and cake on sale. Fred Malatesta, the Italian actor, paid ten dollars for a cake. The overcome attendants presented him with the remaining stock.

"Alarm Clock Andy"

CHARLES RAY INCE

"John Petticoats"

WM. S. HART INCE

"Below the Surface"

HOBART BOSWORTH INCE

"Let's Be Fashionable"

DOUGLAS MACLEAN & DORIS MAY INCE

GEORGE WEBB
WITH INCE SPECIAL
"Wheelbarrow Webster"

PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						**Santa Barbara**
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
AMERICAN LIFEOGRAPH CO. Walter McMonies, Buyer.						**Portland, Ore.**
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Casting
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						**Holly 3266**
Kolker	Za Su Pitts	Leezer	Weight	Sada Cowan	"The Little Widow"	Casting
BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer.						**Holly 4080**
Cabanne	Barriscale	Guadio	O'Shea	Gates	"Life's Test"	1st Week
Ward	Kerrigan	Todd	Gereghty	Cunningham	Drama	1st Week
Conway	All Star	Vallejo	Donaldson	Clifford	"U. P. Trail"	Finishing
Roesson	Betty Compson	Palmer	R. Rosson	Roberts	Drama	4th Week
McDonald	J. P. McGowan	Thompson	Becker	G. C. Shedd	"Cold Steel"	Finishing
Griffin	Owen Moore	Peters	Dillon	Phipps	"Stop That Man"	2nd Week
Ellis	O'Brien	Browning	Abbott	Reed	"The Figure Head"	4th Week
Campbell	Dustin Farnum	Newhard	Kelly	Cunningham	"Big Happiness"	1st Week
J. Horne	Lew Cody	Du Bray	Sniveley	Frost	"The Mischief Man"	2nd Week
S. Franklin	All Star	Browning	Lachey	M. Lachey	"Athalie"	3rd Week
CARP-ESS FILM CO. Homer Laughlin Bldg. Daird Essbery, Gen. Mgr. Casting						**12505**
Carpenter	All Star	Nobles	Pasque	Carpenter	Western	Casting
CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd.						**Holly 2800**
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	2d Week
CHAS. RAY, INC. 1425 Fleming St. Jerome Storm, Casting. W. C. Gilmour, Buyer.						**Holly 4332**
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley	4th Week
CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						**Holly 4070**
Chas. Chaplin	Chas Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd.						**Holly 3100**
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	MeLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father	Series
H. Beaudine	Bebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
DOUGLAS FAIRBANKS PICTURE CORP, Melrose and Bronson. A. McQuarrie, Casting.						**Holly 4356**
Evans-Adams	Bumps Adams	Hyer			Comedy	Starting
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						**577450**
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
FOX STUDIO. Lou Seiler, Casting. Sunset and Western.						**Holly 3000**
Mitchell	Shirley Mason	Schneiderman	King	Isabel Johnson	"His Harvest"	Finished
Jaccard	Tom Mix	Good	Forde		"No Limit Carson"	5th Week
LeSaint	Brockwell	Harris	Hawley	J. G. Furthman	"A Sister of Salome"	1st Week
Cazeneuze	M. Traverse	Williams	Whitman	Denison Clift	"The Iron Heart"	Finishing
Flynn	Wm. Russell	De Vinne	Flynn	Emmet Flynn	"Big Jim O'Kane"	2nd Week
Edwards	Wm. Farnum	Boyle	Al Smith	R. Summerville	The Joyous Trouble Maker	2nd Week
Dunlap	Buck Jones	Vernon Walker	Stoloff	J. G. Furthman	"Forbidden Trail"	Finishing
Frank Neal	Vivian Rich	Yaeger	De Courcy	Janie Ross	"A World of Folly"	1st Week
FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd.						**579856**
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
Billy West	West-Gibson	Ash	Al Martin		Comedy	1st Week
WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth						**Holly 3000**
H. DelRuth	All Star	Ralph Yarger	Harry Kerr	By H. DelRuth	Un-named	
Eddie Cline	All Star	Ray Ramsey	Al Stein	By the Staff	Un-named	
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
FRAZEE FILM PRODUCTIONS, INC., Riverside, Calif. J. Murphy, Casting.						
Frazee	Doris Dare	G. F. Jackson	Murphy	E. Frazee	"The Sea Vampire"	Finished
GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro.						**Wil. 81**
Garson	Clara K. Young	Edeson	Powers	Dorothy Yost	'For the Soul of Raphael'	Finished
GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						**West 6780**
Al Green	Jack Pickford	Cook	Reiter	Lowe	"Double Dyed Deceiver"	8th Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	9th Week
Lloyd	Frederick	Jennings	Weil	Nash	"Madame X"	8th Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Brading Iron"	9th Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	9th Week
Hopper	All Star	Mescall	Wellman	Kent	"Edgar No. 3"	Finished
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	Cutting
Schertzinegr	Normand	Webber	Bruster	Duffy	"Slim Princess"	Finished
Scardon	All Star	Bautigan	Wright	Clawson	"Milestones"	8th Week
Ballin	Kennedy	Andriot	Bern	Taylor	"Trimmed With Red"	In N. Y.
Olcott	All Star	Rounds	Manly	Hughes	"Scratch My Back"	Finished
HART STUDIO, 1215 Bales Ave. H. J. Howard, Casting.						**Holly 1482**
Hillyer	William S. Hart	August	Curren	Hillier Hart	Drama	3rd Week
HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting.						**Holly 2800**
Swickard	Hayakawa	Williams	Bennison	H. Rockey	"Chinese Gentleman"	Finishing
Campbell	Edith Storey	Schalerack	Bertholen	H. Dev. Stacpole	"Beach of Dreams"	Casting
HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd.						**23201**
Herman	All Star	E. W. Willat			Drama	Casting
HOLLYWOOD STUDIO. Santa Monica Blvd.						**Holly 2360**
Neilan-Symonds	All Star	Conjeager-Kesson	Held	Neilan	"The Waterbury Case"	Middle
Ida May Parks	Bessie Love	King Casey	Thompson	C. T. Jackson	"The Midlanders"	Finishing

HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.

Kerr	Sid Smith	MacClen	Parrott		Comedy	

HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884

Al St. John Hamilton	Al St. John Helen Holmes	Crocker Zuckor	Hartman Montgomery	Al St. John Lonegran	Comedy Serial	Casting 7th Episode

HUMANITY FILM CO., Universal City. O. L. Sellers. Casting. Holly 2500

O. Sellers	All Star	D. Clawson	J. McCloskey	Montague	"Sowing of Anderson Cree"	Location

INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62

J. Nelson	MacLean-May	Cann	Crane	Reed	"Lucid Intervals"	6th Week
R. Marshall	H. Bosworth	Taylor		Reed		
J. G. Ray	All Star	Stainor	Del Andrews	J. Josephson		
Niblo	Enid Bennett	Barnes		Johnston	"The Incubus"	5th Week
Raggies	Louise Glaum	Stumar	Del Andrews		Drama	2nd Week

JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 577217

Henry King	Blanche Sweet	Andriot	Whitaker	Eugene Lewis	"Leona"	3rd Week
Thornby	H. B. Warner	Milner	Durvelle	Myton	Felix O'Dea	Finishing
Franz	Wm. Desmond	Gersted	Huber	Lewis	"Man from Make Believe"	3rd Week

KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049

Barry	K. MacDonald	Brotherton	Whipple	Young	"Notorious Miss Lisle"	2nd Week

KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603

King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Jack Knife Man"	3rd Week

LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp	All Star	Schoebaum	Welch	Beulah Dix	"Held By the Enemy"	Finished
Sam Wood	Wallace Reid	Gilks	Bob Lee	Byron Morgan	"What's Your Hurry"	Finished
Melford	All Star	Perry	Traxler	Condon	"Translation of a Savage"	3rd Week
Henabery	Robt. Warwick	Karl Brown	Johnston	Woods	"Romantic Meddler"	5th Week
Paul Powell	Ethel Clayton	Marshall	Fred Robinson	Edith Kennedy	"All in a Night"	3rd Week

LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.

Lincoln Miller	All Star	Price	Mrs. Miller		One-Reel Comedy	Weekly

LOUIS B. MAYER STUDIOS. 3800 Mission Road. Charles R. Condon, Casting. East 2120

Ed Jose	Anita Stewart	Guissart	McCloskey	Harold McGrath	"Yellow Typhoon"	Finished
Lloyd Ingram	M. H. Chaplin	Goodfriend	Crone		Modern Drama	Casting

LEHRMAN STUDIOS. Culver City, Calif. Al. Nathan, Casting. Jack Mintz, Buyer.

St. Clair	Edwards-Fay	McGill	Moreno		"Hall Room Boys"	Schedule

LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica

Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	3rd Week

L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent. Holly 96

Fishback	Bud Jamison	Blitz	G. Rollins	Fishback	Comedy	Starting
R. Hill	Elmo Lincoln	McLain	Hamer	Gooden	Serial	Finished
Craft	Sedgwick-Moore	Mayer	C. Robbins	F. Powers	Northwest	Starting
Watson	All Star	Buckingham	Emory	Watson	Comedy	Started
Howe	All Star	R. Adams	Donald	Howe	Comedy	Finishing
Noel Smith	All Star			Noel Smith	Special Comedy	Starting

MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080

J. Dillon	Mary Pickford	Rosher	Wm. Crinley	Senn-Tryce	"Hoss O' My Thumb"	4th Week

MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Caleb West Mas. Diver"	2nd Week

METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485

Smallwood	Mme. Nazimova	Berguist	Dunne	Charles Bryant	"Billions"	5th Week
FitzGerald	Bert Lytell	Polito	Prince	Finis Fox	"Temple of Dawn"	3rd Week
Dillon	All Star	Edmons	Zorr	A. P. Younger	"Parlor, Bedroom & Bath"	2nd Week
H. Blache	All Star	Wenstrom	Davis	June Mathes	"The New Henrietta"	2nd Week
Rex Ingram	All Star	Sykes	Mayo	Finis Fox	"Hearts Are Trumps"	Casting
Wm. Dowlan	Viola Dana	Arnold	Kelly	Percy Heath	"Head and Shoulders"	Starting
John Ince	May Allison		Sherrie Harris	Sarah Mason	"Held in Trust"	Starting
Sloman	Mitchell Lewis	Rose	Howard	Levino	"Mutiny of the Elsinore"	Casting

MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255

J. Cruze	B. Washburn	Martin	Tate	G. Broadhurst	What Happened to Jones	2d Week

NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470

M. Goldine	Buddy Post	W. Bell	Huston	Jefferson	Comedy	4th Week
H. Edwards	Flannagan-Edwards	O. G. Hill	Hathaway	Jefferson	Comedy	Schedule
G. Cunard	Grace Cunard	Morello		Grace Cuard	Comedy-Drama	Schedule
Williamson	Bill Jones	Bert Glennon	B. Lund	Jefferson	Comedy	Schedule
W. Hayes	Polly Moran	Bert Glennon			Comedy	Schedule

PANDORA PRODUCTIONS, 326½ S. Broadway. R. D. Armstrong, Casting.

Armstrong	Wheeler Dryden	C. J. Barber	Dolores Lopez	R.D.Armstrong	"The Crucifix of Destiny"	Finishing

PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule

R. DE R. PRODUCTIONS, 6050 Sunset Blvd. Holly 3939

Richelavie	All Star	Hyer	Streeter	Capt. De Windt	"My Story," Drama	26 Week

REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.

Jay Hunt	Texas Guinan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bi-Weekly
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Poister	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell			Clay Stuff	Weekly
Harry Divver	Bugs	Elmer Dyer	Ed Jahraus		Bug Stuff	Weekly

ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221

Hal Roach	Harold Lloyd	C. Blackstone	Chas. Gitz	Frank Perry	Comedy	Twice a Month
Newmeir	La Plante		Warnock		Comedy	Twice a Month
A. Goldine	Harry Pollard	W. Lundine	O. M. Larsson		Comedy	Weekly

D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Smilin' All the Way"	Starting

UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500

Easen	Harry Carey	Latham	Val Paul		"Cross Claims"	3rd Week
Polo-Kull	Polo	Hass	Menters	Jaccard	"Vanishing Dagger"	14th Episode
Wright-Gibson	H. Gibson	Latham	Frener	Loring-Wright	"The Ransom"	3rd Week
Sturgeon	Mme. Cornwall		Morgan		"The Girl in the Rain"	Starting
Reynolds	Frank Mayo		Webster	Holman Day	"The Brand"	Starting

VITAGRAPH. 1708 Talmadge St. R. H. McCray, Buyer Holly 2131

Bennett	Earle Williams	Mackenzie	Tyler	Van Renselaer	"Three Keys"	5th Week
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Silent Avenger"	10th Episode
Cullison	A. Moreno	Park Reis	Hodge	A. E. Smith	"The Veiled Woman"	1st Episode
Bertram	Ryan-Paige	S. Smith, Jr.	Ensminger	A. E. Smith	"Hidden Dangers"	4th Episole
Semon	Larry Semon	Kronenkamp	Peebles		Special Comedy	Finishing
Reisner	E. Montgomery	Galligan	Nolan		Big V Comedy	Finishing
Jones	Joe Rock	Fowler	Luddy		Big V Comedy	Finishing
Robbins	Jimmy Aubrey	J. Reis	Dawson		Big V Comedy	Finishing

WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd. Holly 3939

Millais	Jack Purves	Hartman	W. L. Brock	C. J. Luddy	Comedy-Drama	2nd Week

YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg. Phone 12367

Youndeer	All Star	G. De Freitas	Royce	J. Youngdeer	Watuska	3d Week
S. F. Rogers	All Star	B. James	Renzie	Staff	Comedy	5th Week

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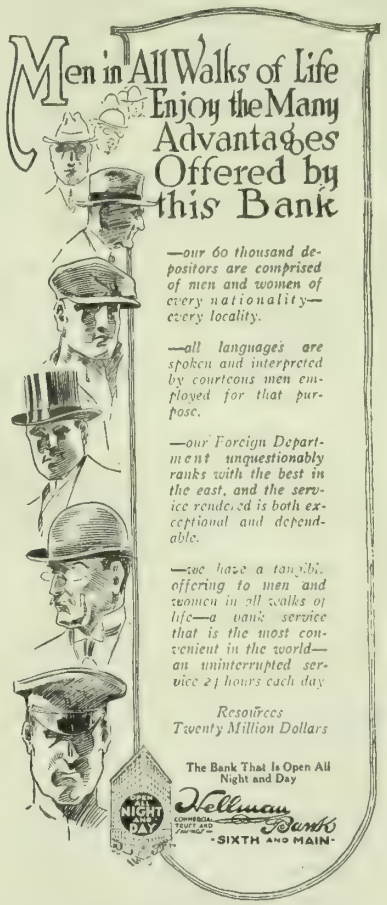
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SCENARIO CRITICISMS

By Wycliffe A. Hill

THE WOMAN WHO WON

Synopsis

By Joseph E. Mitchell, Claremont, Cal.

Pedro Chiarno has come to his fame through the efforts of his wife, Marie. It is her sacrifice that has made possible his career. Both are happy in their mutual love and endeavor, Marie, too, being a masterly artist.

Mrs. Silverton, a wealthy society woman, has her portrait painted by Pedro. She takes a fancy to him, as she has to many others, and decides to take him as her social hobby, her plaything.

As the days go by, Marie feels that there is something coming between Pedro and herself, and suspects that Pedro is becoming infatuated with his patroness.

Marie becomes desperate. She calls at the studio. The two women meet alone. Mrs. Silverton is polite and cruel. Marie realizes that she is losing Pedro, and pleads with Mrs. Silverton to give him up, but is only civilly put off.

No one has seen the portrait but Pedro and the critic. Marie pretends to go home, but returns. She looks at the portrait. It is the cruel features of the real woman idealized. She sees Pedro take the unresisting Mrs. S. in his arms. She is maddened, and, taking the brush, puts the true expression of Mrs. S. into the portrait, although she knows that it will ruin the career of her husband.

Marie contrives to again see Mrs. S. alone and induces her to look at the portrait. Mrs. S. is infuriated, swears vengeance, and destroys the picture. Pedro, deserted and ruined, returns to his wife, who opens her heart to him. Of course neither Mrs. Silverton nor Pedro know that the picture is repainted.

Criticism

Mr. Mitchell: First I am going to beg your pardon and then proceed to make an example of you. I said last week that I would have something to say this time that would be of interest to every one of my readers. So you need not feel badly, for almost everyone who is trying to sell scenarios to the studios, with the exception of the trained writers, are just as guilty as you are.

What you have written above is not a story. It is only an idea—around which a story may be built. In other words it is not a plot but just an incident.

"Pedro, an artist, loves his devoted wife, Marie. Mrs. Silverton, a society woman and patron, vamps Pedro. Marie pleads with her to give up Pedro and is repulsed. Mrs. Silverton's portrait is to be the masterpiece of Pedro. Marie slips into the studio when the portrait is about finished and changes the expression of the portrait to the cruel one which fits Mrs. Silverton. That august personage returns, sees the horrible likeness of herself—denounces Pedro—and leaves in a huff. Pedro and Marie then start all over to live happy ever afterward."

There is your story, Mr. Mitchell. Just as it is, without any further building up, it would probably make a good half reel. Now I will admit that if you were writing a magazine story, in which you described minutely all of the emotions of Marie and Pedro—the interesting dialogue between Pedro and Mrs. Silverton during the vamping process, and between Marie and Mrs. Vamp when the little wife is pleading for the love of her husband—the trembling of Marie's poor little lip—the teardrop that trickles from her eye—the big spectre of doubt that overwhelms her when she begins to feel herself slipping—the unresistible

(Continued on Page 15)

ART OF MAKEUP

By Cecil Holland

Installment Nine

A very effective change can be wrought in a person's appearance by the use of false teeth. The old method of blotting out teeth by darkening them is very good for the stage but on the screen it is impractical on account of its liability to "pick up."

Anybody with patience and the necessary material can make himself a desirable set of teeth. In preparing to do this, first purchase at a dental supply house the largest set of false teeth obtainable which are equipped with little rivets on the back of them. Also get some strips of thin hard rubber and some dental wax, the kind used for making impressions. With a pair of scissors cut off a strip of the rubber long enough to go around the outside of the teeth and just past the inside of the corners of the mouth. The width should be about one-half an inch. With a darning needle punch holes just where you want the teeth to go and where the rivets can be forced through. Set the teeth around this rubber in any shape you may desire. After the rivets are pushed through the rubber press the rubber well around the head of the rivets with a penknife.

Try them in the mouth over your own teeth to see if you have the desired effect. If your own teeth are far apart place a loop of copper wire not too thick around the roof of the mouth passing the ends between the teeth and fastening them to the rubber. This will act as a re-inforcement when the wax surrounds it.

Now take the dental wax and place it in hot water until it becomes soft. With the false teeth in the desired position take the wax and force it upon the roof of the mouth over your own teeth. Then work it around the false teeth and rubber in the same manner the gums would be. Press hard with the tongue to the roof of the mouth so as to get a good impression, for this causes suction which assists the teeth to stay in. This last operation should be done quickly as the wax cools rapidly.

The artificial gums can be smoothed around the false teeth by means of a hot wire or nail, but this should be done while the plate is in the mouth, for to take them out and do it will very likely cause the plate to warp and thereby lose the fit which must be perfect.

When the wax is cooled you may carefully remove the plate and wash it in cold water. Your set of teeth is now complete and can be put in and taken out at will. Great care should be taken not to put any undue strain on the teeth as the wax becomes very brittle and will easily crack.

Should you wish to make a pair of fangs such as are used in an ape make-up, take a block of celluloid and with a fine saw cut out two oblong pieces approximately the length and width of the fangs desired.

Then with the aid of an emory wheel or a file, you can shape them as desired, and by drilling two small holes in the top of each they can be wired to the rubber. This wire should be well concealed by wax in the shape of the gums. Irregular shaped teeth can also be made out of celluloid and be applied in the same manner.

A more simple way to make a set of teeth is to take a fair portion of the wax after softening and make an impression of the mouth, allowing the wax to come outside of the teeth. In other words, take the wax and cover your own teeth and the roof of your mouth with it, pressing it

well up to get a good impression. Be sure that you do not bite through it; however, press it well against your teeth so that it will fill all crevices.

When this is done, take one of the false teeth between a pair of pliers and heat over a blue gas flame; then while the wax is still in the mouth and around the teeth place the tooth in position. On account of being hot it will bury itself in the wax. Continue with the rest of the teeth in the same manner, but be careful not to allow the hot tooth to touch the lips as it is liable to burn badly.

(To be continued.)

(Scenario Criticisms—Continued)

impulse to caress the vamp lady that seizes Pedro when his hand touches hers—and all that stuff, you would have a very interesting short story.

But remember: For a picture story you must have more plot and action—more complications—suspense—dramatic situations—and a whale of a climax. There are thirty-seven basic dramatic situations. You have just five in this and each one appears only in one guise. They are No. 17, "Effort to Obtain;" No. 29, "Loss of a Loved One;" No. 4, "Supplication;" No. 19, "Vengeance," and No. 2, "Lost Loved One Recovered."

You must give your characters something more to do—more action—interesting action too. Get in some more complications—early in the story. Spend more time on your stories, folks. Do not try to "dash" one off in an evening. It can't be done. If such was the case, moving picture producers would not be paying from five hundred dollars up for five-reel stories. I devote five or six weeks to the writing of a story sometimes—and re-write it a half dozen times. If I do not sell it, I lay it away for a time and write another one. Then I dig up one of my old ones, perhaps months later, and rewrite it—dress it up in new clothes. Every successful writer is the proud(?) possessor of a "boneyard" which is filled with stories that did not sell. Many of the corpses can be revived and made to cavort all over the place after they have lain dead for months—or even years. Do not get the idea that all motion picture producers are crooks and thieves, and give up all hopes, just because you do not sell them your first, second, or even tenth story. Every time you write a new one, or re-write an old one, you improve your ability. Go to the picture houses and study the films—note the amount of plot, action, and situations in the stories you see.

The nub of all this that I am trying to tell you is: Spend more time and work on your stories. I am saying this to the others who read this, as well as to you, Mr. Mitchell. They are just as guilty as you are. You would be surprised at the number of people who buy a copy of "Ten Million Photoplay Plots" from my publishers, take it away, read it over, and return in less than three days with a "masterpiece." That is what I am kicking about.

After you have introduced your characters, you must get acquainted with them—study them—follow them—don't miss a single move that they make, no matter how insignificant. Put yourself in their places—imagine what you would feel inclined to do under the circumstances—describe it all in detail. You will be surprised how much good material you will have when you get through. Then go over your story again—see if it dovetails everywhere. If it does not—prune it. If you haven't enough characters to develop all the dramatic situations that you want to introduce, add others. If on the other hand you have too many, eliminate some of them and see if you cannot give their action to some of your principals. Know how your story is going to end before you start—and then build up to it. That's the stuff, folks. Take your time. Rome wasn't built in a day, you know.

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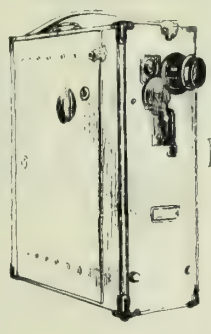

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(Who's Where on L. A. Screen—Continued)

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Senario by William Parker
Directed by King Vidor
Photographed by Ira Margan
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SUPERBA
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Frank Mayo in
"BURNT WINGS"
Story from Bayard Veiller's "Primrose Path"
Scenario by Hal Hoadley
Directed by Christy Cabanne
CAST
Joan Templeton—Josephine Hill.
Ned Templeton—Frank Mayo.
James Cartwright—Rudolph Christians.
Helen—Betty Blythe.
Hortense—Beatrice Burnham.

MILLER'S
Samuel Goldwyn Presents
Tom Moore in
"DUDS"
By Henry C. Rowland
Directed by Thomas R. Mills
CAST
Phoebe Plunkett—Tom Moore.
Olga Karakoff—Naomi Childers.
Patricia Melton—Christine Mayo.
Karakoff—Edwin Stevens.
Rosenthal—Lionel Belmore.
Durand—Edwin Wallack.
Jues—Wilson Hummell.
Slater—H. Milton Ross.
Helen Crosby—Betty Lindley.
Marquise—Florence DeShon.
Pat's Pal—Jack Richardson.

GRAUMAN'S
Maurice Tourneur Presents
"TREASURE ISLAND"
By Robert Louis Stevenson
Scenario by Stephen Fox
CAST
Jim Hawkins—Shirley Mason.
Mrs. Hawkins—Josie Melville.
Bill Bones—Al Filson.
Black Dog—Wilton Taylor.
Pew—Lon Chaney.
Long John Silver—Charles Ogle.
Israel Hands—Joseph Singleton.
Morgan—Bull Montana.
Merry—Lon Chaney.
Captain Smollett—Harry Holden.
Squire Trelawney—Sydney Dean.
Dr. Livessey—Charles Hill Mailes.

ALHAMBRA
William Fox Presents
Shirley Mason in
"HER ELEPHANT MAN"
By Pearl Doles Bell
Scenario by Isabelle Johnson
Directed by Scott Dunlap
CAST
Joan—Miss Shirley Mason.
Col. Philip Dorset—Albert Roscoe.
Blake—Henry J. Hebert.
The Bride—Ardito Mellonino.
Jerimy—Harry Todd.
Trixie—Dorothy Lee.

SYMPHONY
Selznick Pictures Presents
Elsie Janis in
"THE IMP"
By Edmund Goulding and Elsie Janis
Directed by Robert Ellis
CAST
Jane Morgan—Elsie Janis.
Jane's Mother—Ethel Stewart.
Jane's Father—E. J. Ratchliffe.
Dr. James—Duncan Penwarden.
The Deacon—John Southerland.
The Leopard—Joe King.
The Warden—Wm. Fredericks.
The Butler—Arthur Marion.
Comedian—Jack Ridgeway.
Maid—Miss Forest.
Hampden—Joseph Granby.

(Who's Where on L. A. Screen—Continued)

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Peggy Hyland in
"FAITH"
By J. Anthony Roach
Directed by Howard M. Mitchell
CAST
Peggy Laughlin—Peggy Hyland.
David Harden—J. Parks Jones.
George Kyle—Edward Hearn.
Adam Harden—Winter Hall.
Sir Kent MacGregor—Edward B. Tilton.
Hag Harper—Milla Davenport.
Sandy Burns—Frederick Herzog.

CLUNE'S BROADWAY
Selznick Pictures Presents
Owen Moore in
"SOONER OR LATER'
By Lewis Alen Browne
Scenario by R., Cecil Smith
Directed by Wesley Ruggles
Patrick Murphy—Owen Moore.
Edna Ellis—Seena Owen.
Robert Ellis—Clifford Gray.
Mrs. Ellis—Amy Dennis.
Charles Porter—Mr. Brennan.
Mrs. Charles Porter—Jane Carleton.
Mrs. Hollander—Marie Burke.
Miss Hollander—Katherine Perry.

TALLY'S BROADWAY
Marshall Neilan presents
"THE RIVER'S END"
By James Oliver Curwood
Scenario by Marion Fairfax
Directed by Marshall Neilan and
Victor Heerman

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Friday—Norma Talmadge in "The way of a Woman" and a Snub Pollard Comedy.
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That CAMERA! has grown so rapidly is, we realize, greatly due to these same friends to whom it hopes to render an even greater service in its expansion.

BARRYMORES TO APPEAR ON BENEFIT PROGRAM

For the first time in history Ethel, Lionel and John Barrymore are to appear on the same bill. It is to be the benefit performance at the New Amsterdam Theatre April 11th for S. Rankin Drew Post 340 American Legion.

Maurice Turneur has two more pictures to make for the Famous Players-Lasky Company before his present contract expires. He expects to fulfil his present contract by the early part of the summer when he will start making pictures for the newly formed Associated Producers, of which he is a member.

Jack Purves, Scoctch comedian of Wade Productions, used the Hollywood Hotel for two days finishing his second comedy.

Jack entertained his company of over sixty to a Hollywood Hotel lunch.

"Brownie", the Century dog, will be starred in a production entitled "The Tale of a Dog". The canine comedian is being directed by Thomas Buckingham.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of Camera!, published weekly at Los Angeles, California, for April, 1920.
State of California,
County of Los Angeles
ss.

Before me, a Notary Public in and for the State and county aforesaid, personall appeared Raymond Cannon who, having been duly sworn according to law, deposes and says that he is the managing editor of the Camera!, and that the following is to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Name of Publisher, Raymond Cannon, 4513 Sunset Blvd., Los Angeles; Editor, Fanchon Royer, 4513 Sunset Blvd., Los Angeles; Managing Editor, Roymond Cannon, 4513 Sunset Blvd., Los Angeles; Business Manager, M. C. Todd, 4513 Sunset Blvd., Los Angeles.

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,3. That the known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest of indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) RAYMON CANNON.

Sworn to and subscribed before me this 30th day of March, 1920.

(Seal) GEO. H. SCHNEIDER,
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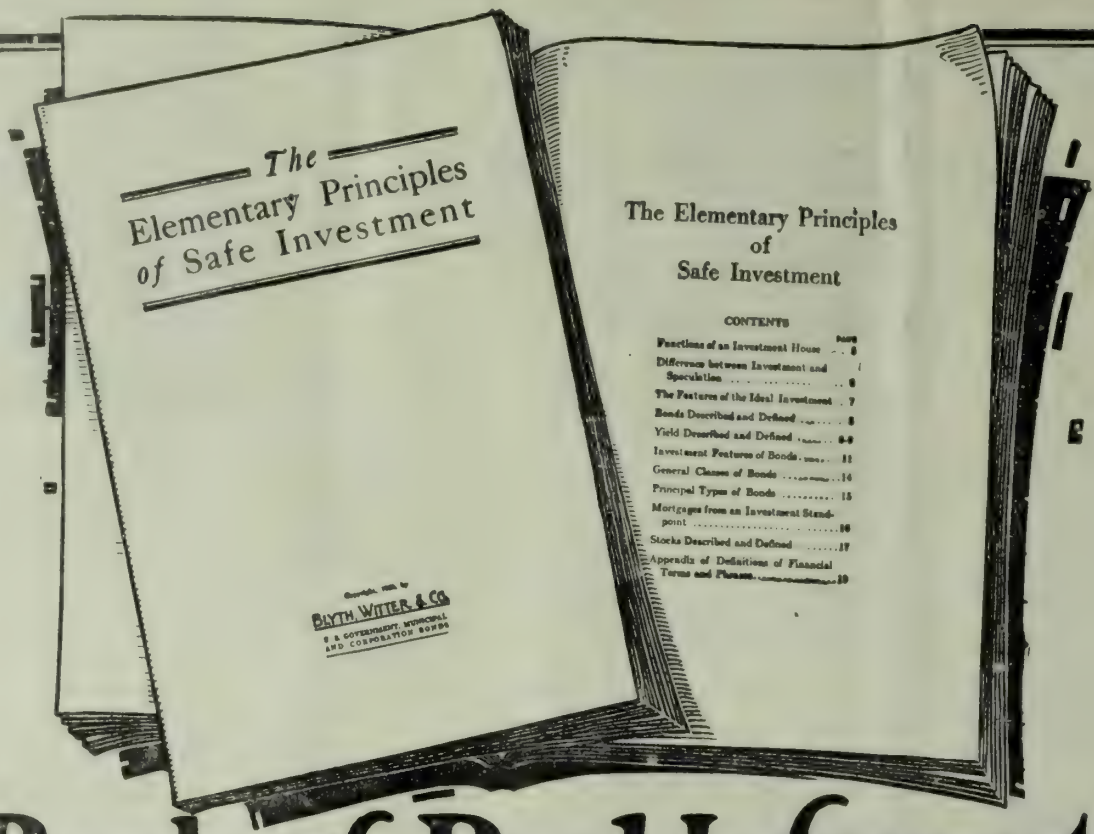

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JACK RICHARDSON

This Week Playing

PAT'S PAL

With Tom Moore in "Duds"

Coming Soon With

WILL ROGERS

in

"A STRANGE BOARDER"

Now VILLIANISING With VITAGRAPH

Did You See

Lillian Leighton

Last Week

CLUNE'S BROADWAY

as

Mrs. O'Mara

"ALL-OF-A-SUDDEN-PEGGY"

Just Finished with Bryant Washburn

"WHAT HAPPENED TO JONES"

Now with King Vidor Productions

Playing

"WIDOW POTTER"

"JACK KNIFE MAN"

CHARLES ADAIR

Juvenile Lead With

MADELAINE TRAVERSE

In "The Spirit of Good"

Albert Roscoe

THIS WEEK

Col. Philip Dorset

in

"HER ELEPHANT MAN"

Earl T. Martin as Jack

Raymond W. Jereski

Emily Laurent

Miss Cummings

John Wallace as Chief Ironside

Princess Watuska

Standing Bear

H. B. James

Francis Edmonds

Watch for these Faces in **WATUSKA** *I Am Finding Them*

Boyd Weir

James H. Gormley

YOUNGDEER INCORPORATED PRODUCTIONS

Jonnie Monaghan

Edward Donnelly

Vol. II, No. 52 SATURDAY, APRIL 10

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

Ferdinand Pinney Earle

10¢

Studio Production News Page 6

$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED WEEKLY AT 4513 SUNSET BLVD LOS ANGELES

WALLACE BEEREY

Character Heavies

Late Releases

"UNPARDONABLE SIN"
Victory Theatre

"THE LIFE LINE"

"THE LOVE BURGLAR"

"SOLDIERS OF FORTUNE"

"BEHIND "THE DOOR"

(In Preparation)
"THE ROUND-UP"

"THE MOLLY-CODDLE"

This Week

Achmet Hamid—"THE VIRGIN OF STAMBOUL"—Superba

At Present with Douglas Fairbanks

HARRY LICHTIG, Personal Representative

LIONEL BELMORE

DIRECTOR AND CHARACTER LEADS

Hugo Goritzka
Clara K. Young
"Eyes of Youth"

Baron Rosenthall
"Duds"
Tom Moore

This Week

Jake Bloom
"A Strange Boarder"

Bob Belcher
in
"Seven Oaks"
Will Rogers

Sibley in
"Milestones"

Perissard
in
"Madame X"

HAVE DIRECTED :

EDITH STOREY HARRY MOREY FRANCIS X. BUSHMAN BOB WARWICK ANNA Q. NILSSON KITTY GORDON
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Straight and Character Leads and Heavies

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EUGENIE FORD

Sari's Mother
"THE VIRGIN OF STAMBOUL"
This Week
Superba

ANNA HERNANDEZ

This Week
Mrs. Tweeny in
"SEEING IT THROUGH"
Symphony

Last Week
Mrs. Haskell in
"A DOLLAR DOWN"
Majestic Theatre
Just Finished Character Part
in
"THE GIFT SUPREME"

BERT HADLEY

This Week
Grand Vizier
"THE BEGGAR PRINCE"
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The Digest of the Motion Picture Industry
DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY
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THE CRITIC

With the rapid development of the photoplay our friend the critic, finds himself considering an unusual and heretofore unnecessary question. That question is "When is a play not a drama?" The critic always has and still does weigh a picture on the scale of its dramatic value. Swift action, thrills, heroics and heart throbs—these constitute the old idea of a satisfactory photodrama.

Today, however, we are confronted with the fact that the film is the general instrument to be utilized in story translation. No longer is its field restricted. The human nature story with its character development, the farce with its clever turns, they are with us to stay. They have been occasioned by the public's demand and are being supported by the same agent.

Resultant of this the critic must recognize the fact that since henceforth screen art will treat literature as well as drama, he must discover for himself an additional gauge to combine with the one he has lately been so abusively overworking.

Personally we are glad that the old melodrama has somewhat subsided. Blood and thunder is nobly (?) cared for by police departments hired for that purpose. The weary fan desireth peace and a few evenings of cheerful human entertainment. He has surely earned them after his loyal years of obedience under the old regime.

The aged and rusty is ever ready to resign its place to development. Don't let's have our critics change the fundamentals.

WHAT ABOUT A CROSS-HOLLWOOD CAR LINE?

If you are an actor, note I said actor, not star, you have many times desired to get as quickly as possible from the corner of Hollywood and Cahuenga, in which vicinity you live, to that section of the city which contains several of our largest studios, namely South Hollywood.

To do so, since you are not a star, you board a red car, ride for thirty minutes towards town, transfer at Sanborn Junction, and ride back for a like space of time on Santa Monica Boulevard. Certainly this hour's sojourn to accomplish a trip which should occupy one-tenth that time, which is imposed by the powers that be who refuse to consider running a line across Hollywood connecting the two districts, is utter waste.

This distance is just too great to walk, and yet so inconsiderable as to render the squandering of an hour on its accomplishment maddening.

It is rumored that the construction of such a line has been held up because of some "Gentlemen's agreement" between the yellow and red lines not to infringe upon each other's territory. However, that does not relieve the situation. One of the companies should be in a position to do something for that greatest of all reasons—public convenience.

The profession wants a cross Hollywood carline!

April 6th the Los Angeles Examined published a statement by Mayor Snyder to the effect that members of the police force are subject to call twenty-four hours a day.

This rule is only right. Surely it is not expecting too much of the guardians of the public peace to require their accessibility in a case of emergency. This condition, together with the agitation which was so prevalent a few months ago and which resulted in the order forbidding members of the force to accept outside engagements, should render it at least inadvisable for a policeman to attempt to run a combination of businesses.

Several of these champions of justice, however, are working regularly in pictures. Oddly enough, the majority of the disobedient ones are motor cops.

The studios claim not to prefer them to regular "extras." Therefore, it looks almost as though some of our assistant directors were wont to break the sacred traffic regulations of Los Angeles. But, after all, who can blame the poor policeman for craving to satisfy the dramatic sense innate in all of us?

CAMERA! LAUNCHES UPON ANOTHER YEAR

Saturday, April 17th, Camera! will celebrate its second birthday. For two years it has grown with and for the profession. It has witnessed countless changes in the industry, many of which it has been responsible for.

Camera! looks out upon its third year with satisfied expectancy as regards the future, and with the comforting realization that its months of service to the studios has rendered it indispensible.

FILM CAPITOL PRODUCTION NOTES

CAST FOR BUTLER PICTURE

The following people have been engaged by the D. N. Schwab Productions, Inc., to support David Butler in his second independent picture, "Smilin' All the Way." Leatrice Joy, who will play the leading feminine role opposite the star, Rhea Haines, Helen Scott, Frances Raymond, Lydia Yeamans Titus, Parker J. McConnell and Charles Smiley.

Fred J. Butler will direct and Hugh McClung will handle the camera.

AT THE SELZNICK WEST COAST STUDIOS

Production of the fourth Owen Moore Selznick picture, "Stop that Man", has commenced, and the cast as far as it is completed consists of Nell Craig, Henry Miller, Jr., and Dagmar Godowsky.

Olive Thomas will arrive in Los Angeles next week to do one picture. Her director is Larry Trimble.

Walter McGrail has been loaned to the Bessie Barriscale company for one production.

Eugene O'Brien is in the last week of his current production, "The Figurehead", and upon its completion will leave for New York.

Preparations are being made by Harry Rapf, General Manager of the Selznick West Coast Studios, for the next production for the National Picture Theatres, Inc., to be known as "The Palace of Darkened Windows." Henry Kolker has been engaged to direct the picture and the cast will be all-star.

The American Lifeograph Company of Portland, Oregon, announces that it is putting the finishing touches on its first two-reel society comedy produced under the supervision of W. E. Keefe.

CODY COMPANY TO GO TO NEW YORK

Lew Cody's next picture will be made in New York. The entire company will cross counrty for the production. The title of the story has not yet been announced. The scenario is by H. T. Steck.

Mr. Cody will make a succession of personal appearances en route East.

KERRIGAN FINISHED

J. Warren Kerrigan's ninth Brunton production, "The House of Whispers", adapted from the novel by William Johnson, has been completed and is ready for cutting and titling.

Kerrigan expects to begin work shortly on "The Coast of Opportunity" by Page Phillips.

WASHBURN TO HAVE NEW DIRECTOR

It is interesting to note that when Bryant Washburn begins work on "Burglar Proof," for Paramount Artcraft, he will have as his director Major Maurice Campbell, a legitimate stage producer and director of 20 years' experience. This will, however, be Major Campbell's first film, but he has spent several months absorbing the technique of the photoplay, in association with Cecil B. and William de Mille.

TO DO "THE OLD HOMESTEAD"

As soon as George Melford completes his production for Paramount Artcraft, "The Translation of a Savage," Sir Gilbert Parker's story, he will begin work on "The Old Homestead," in which Theodore Roberts, Monte Blue and Mabel Juliene Scott will have leading parts.

Elmer Harris is to write the continuity for this Denman Thompson drama.

Director Chester Bennett has returned from Santa Barbara with Earl Williams and company after two weeks there working on "The Three Keys."

"EMPIRE BUILDERS" STARTED

Work has commenced on Mary Roberts Rinehart's story, "Empire Builders," under the direction of E. Mason Hopper.

The principal role will be played by Cullen Landis with Molly Malone opposite him.

Ralph Bushman, son of Francis X., has been assigned a big part in the story. Others so far selected are Otto Hoffman, Howard Ralston, Tom Perrse and John Lynch.

Audrey Chapman playing the lead "Crucifix of Destiny."

NEW COMEDY COMPANY

Don Osbourne is writing, directing, and co-starring with Fred Moore in two-reel comedies. The first story is entitled "A Corner in Gasoline."

The cast includes J. J. Bryson, Ashley Cooper, Gorden Mullen, and Peter Gardner. "The Woman in the Case" has not been announced.

TOM MOORE DOES "OFFICER 666"

Tom Moore has commenced work on "Officer 666", adapted from the play by that name by Augustin MacHugh. His support includes Kate Lester, Jerome Patrick, Harry Duncanson, and George Kuwa.

Harry Beaumont will direct.

ALLAN DWAN TO COMMENCE PRODUCTION

Allan Dwan has announced that he will begin production again under the banner of the Mayflower Photoplay Corporation on May 1st.

He will leave soon for the mountains of northern California on a combination work and vacation trip. While there he will complete the continuity for his first production the title of which is being kept a secret.

The titling of Mae Marsh's current production adapted from Kate Langley Posner's novel, "Mary Carey," now being produced at the Brunton Studios, has been placed in charge of R. B. Kidd.

AT UNIVERSAL CITY

Jack Ford's next production will be "Hitchin' Posts" by H. H. Shumate.

Eddie Lyons and Lee Moran will soon begin the filming of Fred Jackson's "La La, Lucile".

"Hoot" Gibson has begun work on another two-reel Western, entitled "Circunstantial Evidence." Alma Bennett is his leading lady.

Eddie Polo, directed by Edward Kull, is on location at Santa Barbara.

Rollin Sturgeon will soon start "The Girl in the Rain" starring Anne Cornwall. The story is by Verick Vanardy.

"The Red Lane" by Holman Day starring Frank Mayo will be produced shortly by Lynn Reynolds.

The scenario department has engaged Harvey Gates to prepare the script for "Fightin' Job", a story by H. H. Van Loan purchased for Harry Carey.

BUDDY POST STARTS SECOND COMEDY

Buddy Post has begun on the second of his series of Capital Comedies. The title of the comedy, which was written by Mark Goldaine, is "Winged Dollars."

On account of the serious illness of Wm. A. Seiter, the second feature production of the National Film Corporation's All American series will not be started until about June first.

FRANKLIN FILMING "ATHALIE"

The sunken gardens of the Busch estate were used recently for scenes in "Athalie" an adaptation from the novel by Robert W. Chambers, which Sidney A. Franklin is producing under the Mayflower banner.

Sylvia Breamer plays the title role in the picture and Conrad Nagel is leading man.

"NOMANDS OF THE NORTH"

Betty Blythe will enact the leading role of James Oliver Curwood's story, "Nomads of the North" for First National. Work on this production will commence on April 19th.

Upon the completion of the First National picture, Miss Blythe will head her own company.

ISHAM STORY TO START

Work on Robert Thornby's first feature, "Half a Chance" for Jesse B. Hampton Productions will commence April 20th.

Mahlon Hamilton will appear in the leading role and Victor Helner will turn the camera.

CAST FOR "PARLOR, BEDROOM, AND BATH"

Eugene Pallette, Ruth Stonehouse, Kathleen Kirkham, Helene Sullivan, Charles West, Josephine Hill, George Periolet, and Henry Miller, Jr. make up the cast selected for the Screen Classics all star production of "Parlor, Bedroom and Bath", which Edward Dillon is directing.

Annette Kellerman has returned from an extended location trip to San Francisco.

EXHIBITORS' SERVICE PAGE

WORLD RIGHTS TO ANTHONY HOPE'S "PHROSO" SECURED

Societe des Films Mercanton of Paris have secured world rights to Anthony Hope's "Phroso," which will be screened on one of the Mediterrarean islands. M. Mercanton is completing arrangements whereby he will engage an American director to assist him with the production.

Baron DeDaue, representative of that company in America, has sailed again for France, having completed arrangements for Guy Groswell Smith, Ltd., New York, to represent the Merchanton interests in this country.

SALT LAKE THEATRE MANAGERS HOLD MEETING

At a recent meeting at the American Theatre of the Salt Lake Moving Picture Managers' Assn., George Mayne was elected president.

M. H. Hanauer was made vice-president, Geo. E. Carpenter, Secretary, W. E. Shipler, Treasurer.

Mr. Mayne is manager of the Swanson Theatre Circuit.

NEW MANAGERS FOR REELCRAFT

The following exchange managers have been appointed by the Reelcraft Pictures Corporation. Julius Singer for New York City; Carl Harthill for Chicago; C. W. Wilson for Indianapolis; G. L. Stiles for Milwaukee, and Harry Muir for Minieapolis.

TO HANDLE SWEDISH BIOGRAPH PICTURES

Radiosoul Films, Inc., will exploit the entire product of the Swedish Biograph in the United States and Canada.

TO DISTRIBUTE URBAN FILMS

David P. Howells has taken over the foreign distribution of Urban Films with the exception of Germany, Austria, Switzerland, Canada, and Hawaii.

WEBER COMPANY ON LOCATION

The Lois Weber Company is at Balboa Beach on location this week. Lois Weber has chartered the racing yacht, Comfort, for scenes in this her second Weber Paramount-Artcraft special.

"THE VANISHING DAGGER" SOON TO BE COMPLETED

Eddie Polo, star of "The Vanishing Dagger", the Universal serial, has started work on the last episodes of this picture. The film will be completed by May 1st, and the first episode is due to be released some time this month.

PROLOGUE FOR "THE VIRGIN OF STAMBOUL"

A prologue staged under the personal direction of Ernest Belcher, London Ballet master, precedes the presentation of "The Virgin of Stamboul' at the Superba Theatre Los Angeles.

The dance in the prologue is something new, and the idea was one conceived by Belcher while abroad.

TO DEVOTE SEVENTEEN ACRES TO STAGES AND SHOP

Purchase of seven and one-half acres south of the present studio site in Los Angeles was disclosed by Metro officials yesterday.

The adjoining city squares and one-third of another square are now owned by Metro Pictures Corporation. Within two months practically every yard of seventeen acres will be occupied by stages, laboratories and technical workshops. In addition the company has at its disposal a location park of sixty-four acres north of Los Angeles.

"FATTY" TO DO FIVE REELERS FOR PARAMOUNT

Roscoe "Fatty" Arbuckle begins work approximately April 12 on the first of his five-reel comedies, to which he will now devote his time exclusively, by arrangement with Joseph M. Schenck. These pictures will all be Paramount Artcraft releases.

The first is a screen version of Irvin Cobb's Saturday Evening Post story, "The Life of the Party." The scenario is being written by Walter Woods, and Joseph Henabery will direct.

MILDRED HARRIS CHAPLIN

SOPHIE TUCKER TO ENTER FILMS

The film deput of Sophie Tucker, Vaudeville jazz queen, will be made in an original story written for her by Frances Guihan.

The story is called "The Meeting" and deals with a number of incidents taken from the life of Miss Tucker.

Jack Levy has been appointed manager of the New York office of the National Pictures Theatres, Incorporated.

The exhibitors of Kansas have requested the Governor to change the personale of the Board of Censors in Kansas City which consists of three women.

Bennie Alexander is there with his usual performance and saves several trying situations with his appealing work.

Harold Goodwin and George Nichols are also in the cast.

According to an announcement by Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, Conrad Nagle, eastern stage star and screen leading man, has just been engaged on a long term contract to play leading roles in Paramount Artcraft pictures at the Lasky Studio.

CURRENT REVIEWS

"THE FAMILY HONOR"

"The Family Honor", King Vidor's production had its first Los Angeles showing Easter at the Kinema. Florence Vidor does the role of Beverly Tucker in a perfectly satisfactory manner and Roscoe Karns' characterization of her brother, Dal, is remarkable. The very unusual part of the heroine's country sweetheart, however, is not played convincingly. It rather hampers the story.

"THE CONFESSION"

Undoubtedly "The Confession," which opened Easter at Clune's Auditorium, will have an unusual run. It is the kind of drama which always appeals to the American public. Furthermore, it is well cast, and although it has many technical slips, it holds the attention right through.

Henry Walthal, who plays Father Bartlett, the principal role, shows all his old form, and creates an unusual characterization.

Francis MacDonald, as his younger brother Tom, is more than satisfactory.

Margaret McWade, as the mother, provides the majority of "heart interest."

William Clifford does Joseph Du Mont with realism.

Others in the cast are Barney Furey, Margaret Landis, Henry Stanley, Johnny Revelle, Irene Adlwin and Rom Sing. Bert Bracken directed.

"THE WOMAN AND THE PUPPET"

"The Woman and the Puppet," at the California Theater, provides characteristic roles for Geraldine Farrar and Lou Tellegan. Mr. Tellegan is particularly well cast and rather appropriates the picture.

However, there is not another excuse in the world for the story, as it is occasioned by nothing and results in less. The greatest satisfaction it produces occurs near the end, when the manly hero wipes up the floor with the haughty Geraldine. The audience has been longing, for several reels, to do likewise.

The only others in the cast remembered are Dorothy Cummings and Bertram Grossby.

Reginald Barker directed.

"TREASURE ISLAND"

"Treasure Island", that well loved tale of our early youth written by Robert Louis Stevenson and produced for the screen by Maurice Tourneur was presented Easter week at Grauman's Million Dollar Theatre, Los Angeles, surrounded by all the old glamour and charm. It is to date the children's greatest cinema victory, and is pleasing to all.

Shirley Mason as "Little Jim" is delightful and plays her part like a regular little man.

Lon Chaney as the terrible villain stiffens our hair and shivers our spines sufficiently to denote a successful characterization.

Charles Ogle is more than loveable as John Silver, the good-hearted old pirate.

Some artistic shots assist the above characterization and render the picture a production of merit.

PRE-VIEW OF VIRGIN OF STAMBOUL

A pre-view of "The Virgin of Stamboul." Priscilla Dean's latest Universal production, was given at the Superba Theatre, Monday, April 5th. A large number of the profession was present, and several representatives of the press.

The picture was generally conceded to be Miss Dean's best. It is full of suspense and shows much outlay of effort and money in its sets and shots. Taken altogether the story is highly entertaining.

Wheeler Oakman plays the male lead satisfactorily, and Wallace Beery as the villian is up to his customary high form.

SOONER OR LATER

"Sooner or Later" is Tom Moore's current release at Clune's Broadway Theatre, Los Angeles.

The star's characterization of Patrick Murphy is both clever and refreshing. The story has the usual farce situations, but the suspense is good, and as a real mirth producer it goes over big.

Sena Owen plays the feminine lead. Wesley Ruggles directed.

WHERE TO FIND PEOPLE YOU KNOW

GETTING ACQUAINTED WITH INTERESTING PEOPLE.

Jack Colburn

Jack Colburn made his theatrical debut in an amateur performance in Chicago not so awfully long ago.

But that preceded the time when about a year ago he arrived in Los Angeles to become a screen star. Coming to the Coast for that purpose is an experience shared by many, but Jack has seen unusual success for a nine-year old, as in that comparatively short time he has accomplished parts in seven big pictures.

He has been cast for "Athalie", Robert W. Chamber's novel, which is being made an all star feature by the Mayflower Photoplay Corporation.

It is rumored that on completion of his work in this picture the youthful actor is to be starred.

Local interests have recognized his unusual ability and are enthusiastic over his success. As a result, Desmond's, Bullock's and Brock's are this week featuring a display of the lad's photographs.

It is conceded quite a feat for any actor to reach stardom within a year.

Mrs. Nora Tubbs is now in charge of the art needle department at the Metro Studio.

Harold Wendstrom is photographing "The New Henrietta" for Metro.

Frederick Bond, late of David Butler's company, is now supporting Irene Hunt of the David Trattner Productions.

Edwin Mortimer will direct Alice Lake in "The Outsider".

"Head and Shoulders", Viola Dana's next Screen Classics production, will be directed by Wm. C. Dowlan.

David Trattner, president of the Trattner Production Company is in New York.

Carol Holloway has joined the cast of "The New Henrietta" at the Metro Studio.

Eugene Walter, author of "Fine Feathers" has been engaged to co-operate with Maxwell Karger in its all star production at the Metro studio in New York.

Ray Eaton, Elliott Daly, and Cynthia Nichols, are supporting Irene Hunt of the David Trattner productions.

Al. E. Kelly will assist Wm. C. Dowlan in the direction of "Head and Shoulders".

George Hernandez has returned from Calistoga, where he was on location with the Humanity Film Company last week.

George Sheldon Smith is playing one of the leads in "The Crucifix of Destiny". Mr. Smith will be remembered as one of the principals in "The Adventures of Ruth" serial, in which Ruth Roland starred.

James O'Neill is second heavy with Harry Carey under the direction of Lynn Reynolds.

Burtie Johns, who created the part of Barrington in "The Prince Chap", has been re-engaged by William DeMille to do "Ted" in "Conrad in Quest of his Youth."

Ann May has been selected by Charles Ray as leading woman for "Peaceful Valley", his First National production.

Robert Gordon, Blackton star, has been loaned to Vitagraph for the production of "Dollars and the Woman" with Alice Joyce.

NEW YORK STAFF WRITER AT FOX

Edythe Fink of New York, formerly with Norma Talmadge, recently came to California with the Selznick staff of writers. She has completed her latest production "Stop That Man" for Owen Moore, and is now located, at the Fox studios writing continuity.

HARRY NORTHRUP RETURNS

Harry S. Northurp, who has been in Santa Barbara the past four weeks, has returned to Los Angeles.

Mr. Northup played the heavy in "The Blue Moon" for the American, under the direction of George Cox.

GRANDON TO DIRECT PITTS

Frank Grandon has been secured by Brentwood to direct Zasu Pitts in the forthcoming production entitled "The Little Widow". Mr. Grandon has formerly directed Mary Pickford, Petrova, Marie Doro, Jack Pickford, Anne Pennington, Henry Walthal, Gail Kane, Doris Kenyon, and Helen Ware.

GRAUMAN'S

Adolph Zukor Presents
John Barrymore in
"DOCTOR JEKYLL AND MR. HYDE"
By Robert Louis Stevenson
Scenario by Clara S. Beranger
Directed by John S. Robertson
CAST

Dr. Jekyll—
Mr. Hyde—John Barrymore.
Millicent Carew—Martha Mansfield.
Sir George Carew—Brandon Hurst .
Dr. Richard Lanyon—Charles Lane.
John Utterson—J. Malcolm Dunn.
Edward Enfield—Cecil Clovelly.
Therese—Nita Naldi.
Poole—George Stevens.

CALIFORNIA

Samuel Goldwyn Presents
Will Rogers in
"THE STRANGE BOARDER"
By Will Payne
Directed by Clarenge Badger
CAST

Sam Gardner—Will Rogers.
Jane Ingraham—Irene Rich.
Billy Gardner—Jimmy Rogers.
Kittie Hinch—James Mason.
Florry—Doris Pawn.
Jake Bloom—Lionel Belmore.
Westmark—Jack Richardson.
Dawson—Sydney Deane.
Sergeant Worrill—Louis J. Durham.

The best part of a year under the personal direction of Ferdinand Pinney Earle—certainly a tribute to that most immortal of poets—Omar Khayyam!

For several months this unusual production of "The Rubyiat," involving a new and remarkable process which will enhance the realism of the poem has been under way. Mr. Earle has gathered around himself a remarkable staff to confer with him on artistic, historical and technical details.

The company which recently incorporated plans to take all the time necessary to insure absolute satisfaction.

The cast itself will commence work within the next two months, after which three more are being allowed for the production's completion.

Mr. Earle whose remarkable method of combining motion painting and fragmentary sets predicts a revolution both artistic and technical, is, in his quietly enthusiastic manner perfecting each detail of this classic which promises to be a combination triumph of the drama and literature, of the near future.

Ethel Ritchie and Jennie Lee are now appearing in a Universal two-reeler entitled "Two from Texas."

Emile DeRuelle, formerly with the Fox Company in New York, is now with Robert Thornby as assistant director.

Katherine Wallace has been re-engaged by Morosco. Her next picture will be with Bryant Washburn and Jimmie Cruze.

Al Jennings is doing a part with J. Warren Kerrigan.

Mark Larken, who is in charge of the Mayflower publicity and advertising, is established in New York with his family.

Billie O'Rourke has signed up with Reelcraft and is playing the younger brother to the star.

John Meighan has gone to Brentwood to assist Director Frank Grandon.

C. E. Sawyer, film man of the Latin Americas, is en route to Buenos Ayres for David P. Howells, Inc., to remain six months visiting the principal cities of South America.

George Hackathorne has been cast in his second Weber special.

Marguerite Snow is playing a semi-heavy part in the H. B. Warner picture, "Felix O'Day," by F. Hopkinson Smith.

H. H. Van Loan left Sunday for New York to write a series of stories for Selznick. He will return to Los Angeles in July.

Benjamin D. Sharpe directs and plays the lead in the three act comedy staged soon at the Venice Auditorium.

Miss Carmen Melnotte and Herbert Claiborne also of the screen are included in the cast.

Nelson McDowell has joined the Will Rogers Co. at Goldwyn's to play the sheriff.

William Duncan is working on the eleventh episode of "The Silent Avenger."

Joe Rock has just completed his first comedy for Vitagraph as an individual star.

Jack Dempsey has finished his Western serial and departed from the land of the films.

PICKUPS BY THE STAFF

EUGENE O'BRIEN ENTERTAINED

Eugene O'Brien was the guest of honor at a dinner given Tuesday evening at the Alexandria by Bob Ellis. Among those present were Anna Q. Nilsson, Ora Carew, Frances Parks, Jack Abbott, and Mr. West.

HELEN TAFT VISITS STUDIO.

Miss Helen Taft, youngest college president in the world and daughter of former president Wm. H. Taft, was a recent visitor at the Metro Studio.

Elmo Lincoln has just returned from a two weeks trip to the Yosemite.

The reorganized scenario department at Universal City is now headed by Lucien Hubbard, editor; Douglas C. Doty, scenario "doctor;" C. de Vidal Hundt, in charge of foreign manuscripts, and Hope Loring, editor of Western and serial productions.

Gavin Young, casting director of the Jesse D. Hampton productions, has returned from a three-day trip to Coronado, where he made arrangements for the Blanche Sweet company to film hotel and beach scenes.

Joan Warner, sixteen months' old daughter of H. B. Warner, has recovered from a serious illness.

Beatrice LaPlante, Pathe Comedienne, was injured while doing a rope stunt for the latest of a series of one-reel comedies which she is doing under the direction of Melville Brown.

In his next picture Wm. Desmond will appear in a cassock, playing the title role in Dan Hart's comedy drama, "The Parish Priest."

Lillian Webster, one of the six bathing girls appearing with "Smiling" Bill Jones in his one-reel comedies for the Marion H. Kohn Productions, Inc., was injured recently when she was bitten by a dog.

Jack Huddleston, assistant cameraman for "The Temple of Dawn," has started training for the Olympic games try-out track meet.

Edward Jobson, now playing in "The New Henrietta," is planning an extended vacation at Lake Tahoe upon the completion of his work in this production.

John Arnold will do the camera work for "Head and Shoulders," Viola Dana's next.

Helen Raymond is negotiating for the purchase of a home at Santa Monica. Miss Raymond has just completed work at Metro with Viola Dana in "Dangerous to Men."

Jack Pickford sustained a bad fall during the making of his new Goldwyn picture, "A Double Dyed Deceiver."

Shirley Mason and her sister, Viola Dana, are planning to vacation together in Arizona, where Miss Mason has mining interests.

Mary Thurman, star of Allan Dwan productions, is recovering from painful burns caused by a Chinese incense burner.

Following the completion of "The Yellow Typhoon," Anita Stewart left for Del Monte for a vacation.

Before returning to the Mayer Studio to begin work on her new production under the direction of Bertram Bracken, Miss Stewart intends to visit for a few days at Skookum Lodge, her vacation camp in the San Jacinto mountain range.

MRS. SIDNEY DREW ENTERTAINS

Mrs. Sidney Drew was the hostess to a large party of friends at a dinner given last Friday evening. Among those present were Gene Pallette, Mrs. White, Mr. Byers, Mrs. McFadden, Miss Cornwall, Mr. Maigne, Miss Leslie, Mr. McFadden, Mr. White, Mr. Wright, Mrs. Schennerhorn, Mr. McCoy, and Miss Leftwich.

BENEFIT DANCE AT THE DUG-OUT.

A benefit dance was given at the Dug-Out Saturday evening, which was enjoyed by a large number of the profession. The proceeds were devoted to the cause of the Society of Anti-Vivisection.

A pioneer not only in motion picture presentation, but in the entire amusement field, Jack Brehany comes to Los Angeles with another of his dramatic screen presentations, "The Confession," which according to critics should be an excellent attraction and is expected to break a few box office records.

More than one feature attraction has failed to receive its due amount of appreciation from the theatre going public because of the fact that those who had the handling of it were not big enough for the job.

It takes a broad minded, clear visioned master showman with ability to feel the pulse of the public, to successfuly handle the destinies of a special attraction. Mr. Brehany has proven himself to be a man of this type.

His association with "The Birth of a Nation," "Quo Vadis," "Hearts of the World," and many productions of lesser fame owe a great measure of their success as box office attractions to the foresight of Mr. Brehany.

Colleen Moore is at work on a Marshall Neilan production, in which she has a leading feminine role.

The biggest set ever built on a stage is the cathedral interior erected at the Goldwyn Studios for "Earthbound." It is 240 feet long and 90 feet wide, with height in proportion. The crucifix is 17 feet high.

HARRY L. SOLTER DIES.

Howard M. Mitchell is in receipt of a letter from the sister of Harry L. Solter to the effect that he recently passed away in El Paso, Tex., while en route to Los Angeles. Mr. Solter was the husband of Florence Lawrence, and will be remembered as directing Mary Picking and other big stars.

June Mathis, is preparing the script for "Hearts are Trumps."

Albert Shelby LeVino is working on the scenario of "The Mutiny of the Elsinore."

Charles Ray has purchased Booth Tarkington's "Ramsey Milholland" for future screening.

W. E. Atkinson, general manager of Metro, recently visited the West Coast studio. He left for New York Tuesday.

Anna Q. Nilsson on finishing at Selznick with Eugene O'Brien in "The Figurehead," will spend a few days at Arrowhead.

Russell Simpson, who is playing a feature role in Edgar Lewis's "Lahoma," is contemplating a trip to Alaska this summer.

"A Splendid Hazard", the Dwan production picturized from the Harold MacGarth novel has been shipped to New York for release.

Margaret McWade, who is playing the mother in "The Confession," has an important role in Metro's production of "Shore Acres."

Bert Lytell is the recipient of a handmade horsehair and silver belt, which was a gift to him from the convicts of the Arizona state prison.

Baby Jack Condon is the recipient of a $300.00 watch given him by W. A. Clark, Jr. while he was on lacotion with the Savoy company at the Clark home.

Frank Kingsley is assisting Wesley Ruggles in the direction of Louise Glaum's new J. Parker Read, Jr's production. Charles Stumar is behind the camera.

Finis Fox of the Metro Studio has discarded his crutches which he has been compelled to use since injuring his foot in an automobile accident two months ago.

Director Edward Sloman making the Jack London pictures for C. E. Shurtleff, Inc., is in San Francisco arranging locations for his next production, "The Mutiny of the Elsinore".

Governor William D. Stephens of California spent Monday visiting the Goldwyn Studios at Culver City. The governor and his party were escorted through the studio by Abraham Lehr, vice-president.

The Marshall Neilan Company is rapidly taking on the appearance of a Hibernian army. The general staff now includes such noble descendants of St. Patrick as Agnes Ayres, Marjorie Daw, Wesley Barry, Barney Sherry, Pat O'Malley, "Buck" Ewing, Bill Lenihan, Walter MacEvoy, Harold Barry, Jack McDermott, Eddie O'Hara and now it is said Colleen Moore is soon to be enlisted. Foreign attaches on the staff of Field Marshal Neilan are Senor Luigi, Bull Montana from Italy, Monseur Bon Carre from France, Von M. Zimmerman, from Holland, Henry R. Symonds from England and Wellington Wales from the isle of the same name.

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Mail your reviews, criticisms or opinions to Sid Grauman, Grauman's Rialto Theater, Broadway near Eighth st. None accepted later than Saturday, April 17.

Before writing your appraisal of Mr. De Mille's momentous photoplay, study and analyze it carefully. Even if you have seen "Why Change Your Wife?" before, see it again, so that you may write a clear, comprehensive criticism.

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PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer.						**Santa Barbara**
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
AMERICAN LIFEOGRAPH CO. Walter McMonies, Buyer.						**Portland, Ore.**
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Casting
BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.						**Holly 3266**
F. J. Grandon	Za Su Pitts	Leezer	Meighan	Sada Cowan	"The Little Widow"	Casting
BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer.						**Holly 4080**
Cabanne	Barriscale	Guadio	O'Shea	Gates	"Life's Test"	2nd Week
Ward	Kerrigan	Todd	Gereghty	Cunningham	Drama	2nd Week
Conway	All Star	Vallejo	Donaldson	Clifford	"U. P. Trail"	Cutting
Rosson	Betty Compson	Palmer	R. Rosson	Roberts	"Court of Opportunity"	5th Week
McQuarrie	J. P. McGowan	Thompson	Becker	G. C. Shedd	"Cold Steel"	Finishing
Griffin	Owen Moore	Peters	Dillon	Phipps	"Stop That Man"	3rd Week
Ellis	O'Brien	Browning	Abbott	Reed	"The Figure Head"	5th Week
Campbell	Dustin Farnum	Newhard	Kelly	Cunningham	"Big Happiness"	2nd Week
J. Horne	Lew Cody	Du Bray	Sniveley	Steck	"The Mischief Man"	3rd Week
S. Franklin	All Star	Browning	Lachey	Laeley	"Athalie"	4th Week
CARP-ESS FILM CO. Homer Laughlin Bldg. Daird Essbery, Gen. Mgr. Casting						**12505**
Carpenter	All Star	Nobles	Pasque	Carpenter	Western	Casting
CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd.						**Holly 2800**
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	2d Week
CHAS. RAY, INC. 1425 Fleming St. Jerome Storm, Casting. W. C. Gilmour, Buyer.						**Holly 4332**
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley	5th Week
CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer.						**Holly 4070**
Chas. Chaplin	Chas Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd.						**Holly 3100**
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	MeLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father	Series
H. Beaudine	Bebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
DAVID TRATTNER PRODUCTION CO., Inc. "Doc" Lawson, Casting. Balboa Studio, Long Beach.						
Fred A. Kelsey	Irene Hunt	Ed Gheller	Lawson	Michelson	Comedy Drama	4th Week
DOUGLAS FAIRBANKS PICTURE CORP, Melrose and Bronson. A. McQuarrie, Casting.						**Holly 4356**
Victor Fleming	Douglas Fair-	McGann	Ted Reed	Douglas Fair-	"The Molly Coddle"	Finishing
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting.						**577450**
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
FOX STUDIO. Lou Seiler, Casting. Sunset and Western.						**Holly 3000**
LeSaint	Brockwell	Harris	Hawley	J. G. Furthman	"A Sister of Salome"	2nd Week
Flynn	Wm. Russell	De Vinne	Flynn	Emmet Flynn	"Big Jim O'Kane"	3rd Week
Edwards	Wm. Farnum	Boyle	Al Smith	R. Summerville	The Joyous Trouble Maker	3rd Week
Frank Neal	Vivian Rich	Yaeger	De Courcy	Jane Grogan	"A World of Folly"	2nd Week
FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd.						**579856**
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
Billy West	West-Gibson	Ash	Al Martin		Comedy	1st Week
WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth						**Holly 3000**
H. DelRuth	All Star	Ralph Yarger	Harry Kerr	By H. DelRuth	Un-named	
Eddie Cline	All Star	Ray Ramsey	Al Stein	By the Staff	Un-named	
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
L Lord	All Star	Whitman		By the Staff	Un-named	
FRAZEE FILM PRODUCTIONS, INC., Riverside, Calif. J. Murphy, Casting.						
Frazee	Doris Dare	G. F. Jackson	Murphy	E. Frazee	"The Sea Vampire"	Finished
GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro.						**Wil. 81**
Garson	Clara K. Young	Edeson	Powers	Dorothy Yost	'For the Soul of Raphael'	Finished
GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						**West 6780**
Al Green	Jack Pickford	Cook	Reiter	Lowe	"Double Dyed Deceiver"	9th Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	10th Week
Lloyd	Frederick	Jennings	Weil	Nash	"Madame X"	9th Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Brading Iron"	10th Week
Beaumont	Moore	Brodin	Babille	Thew	"Great Accident"	10th Week
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	Cutting
Schertzinegr	Normand	Webber	Bruster	Duffy	"Slim Princess"	Finished
Scardon	All Star	Bautigan	Wright	Clawson	"Milestones"	9th Week
Ballin	Kennedy	Andriot	Bern	Taylor	"Trimmed With Red"	In N. Y.
Windom	Kennedy	Mescall	Wellman	Nash Statler	"The Truth"	3rd Week
Hopper	All Star	Hollister	Ibbolson	Lowe	"Empire Builders"	Starting
Litson	All Star			Kent	"Edgar No. 4"	4th Week
HART STUDIO, 1215 Bales Ave. H. J. Howard, Casting.						**Holly 1482**
Hillyer	William S. Hart	August	Curren	Hillier Hart	Drama	3rd Week
HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting.						**Holly 2800**
Swickard	Hayakawa	Williams	Bennison	Gene Wright	"The Spell of Ra"	Casting
Campbell	Edith Storey	Schalerack	Bertholen	H. Dev. Stacpole	"Beach of Dreams"	Casting
HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd.						**23201**
Herman	All Star	E. W. Willat			Drama	Casting
HOLLYWOOD STUDIO. Santa Monica Blvd.						**Holly 2360**
Neilan-Symonds	All Star	Conieager-Kesson	Held	Neilan	Drama	Middle
Ida May Parks	Bessie Love	King Casey	Thompson	C. T. Jackson	"The Midlanders"	Finishing

HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.

Kerr	Sid Smith	MacClen	Parrott		Comedy	

HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884

Al St. John Hamilton	Al St. John Helen Holmes	Crocker Zuckor	Hartman Montgomery	Al St. John Lonegran	Comedy Serial	Casting 7th Episode

HUMANITY FILM CO., Universal City. O. L. Sellers. Casting. Holly 2500

O. Sellers	All Star	D. Clawson	J. McCloskey	Montague	"Sowing of Anderson Cree"	4th Week

INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62

J. Nelson R. Marshall J. G. Ray Niblo Ruggles	MacLean-May H. Bosworth All Star Enid Bennett Louise Glaum	Cann Taylor Stainor Barnes Stumar	Crane Del Andrews Del Andrews	Reed Reed J. Josephson Johnston	"Lucid Intervals" "The Incubus" Drama	7th Week 6th Week 3rd Week

JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 577217

Henry King Thornby Frand	Blanche Sweet H. B. Warner Wm Desmond	Andriot Milner Gersted	Whitaker Durvelle Huber	Eugene Lewis Myton Lewis	"Leona" Felix O'Dea "Man from Make Believe"	4th Week Finished Finished

KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049

Barry	K. MacDonald	Brotherton	Whipple	Young	"Notorious Miss Lisle"	3rd Week

KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603

King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Jack Knife Man"	4th Week

LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Donald Crisp Sam Wood Melford Henabery Paul Powell W. P. Taylor	All Star Wallace Reid All Star Robt. Warwick Ethel Clayton All Star	Schoebaum Gilks Perry Karl Brown Marshall	Welch Bob Lee Traxler Johnston Fred Robinson F. O'Connor	Beulah Dix Byron Morgan Condon Woods Edith Kennedy Julia Cidners	"Held By the Enemy" "What's Your Hurry" "Translation of a Savage" "The Fourteenth Man" "All in a Night" Drama	Finished Finishing 4th Week Finished 4th Week 2nd Week

LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.

Lincoln Miller	All Star	Price	Mrs. Miller		One-Reel Comedy	Weekly

LOUIS B. MAYER STUDIOS. 3800 Mission Road. Charles R. Condon, Casting. East 2120

Bert Bracken Lloyd Ingram	Anita Stewart M. H. Chaplin	Guissart Goodfriend	Jack Laver Crone		"Harnet and the Piper" Modern Drama	Casting Casting

LEHRMAN STUDIOS. Culver City, Calif. Al. Nathan, Casting. Jack Mintz, Buyer.

St. Clair	Edwards-Fay	McGill	Moreno		"Hall Room Boys"	Schedule

LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica

Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	4th Week

L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent. Holly 96

Fishback R. Hill Craft Watson Howe Noel Smith	Bud Jamison Elmo Lincoln Sedgwick-Moore All Star All Star All Star	Piltz McLain Mayer Buckingham R. Adams	G. Rollins Hamer C. Robbins Emory Donald	Fishback Gooden F. Powers Watson Howe Noel Smith	Comedy Serial Northwest Comedy Comedy Special Comedy	Starting Finished Starting Started Finishing Starting

MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080

J. Dillon	Mary Pickford	Rosher	Wm. Crinley	Senn-Tryce	"Hop O' My Thumb"	5th Week

MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Caleb West Mas. Diver"	3rd Week

METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485

Smallwood FitzGerald Dillon H. Blache Rex Ingram Wm. Dowlan John Ince Sloman Mortimer	Mme. Nazimova Bert Lytell All Star All Star All Star Viola Dana May Allison Mitchell Lewis Alice Lake	Berguist Polito Edmons Wenstrom Sykes Arnold Rose Leslie	Dunne Prince Kelley DeSano Mayo Kelly Sherrie Harris Howard Derr	Charles Bryant Finis Fox A. P. Younger June Mathes Finis Fox Percy Heath Sarah Mason Levino	"Billions" "Temple of Dawn" "Parlor, Bedroom & Bath" "The New Henrietta" "Hearts Are Trumps" "Head and Shoulders" "Held in Trust" "Mutiny of the Elsinore" "The Outsiders"	6th Week 4th Week 3rd Week 3rd Week Casting 2nd Week 2nd Week Casting Starting

MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting

MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255

J. Cruze Donald Crisp	B. Washburn Wanda Hawley	Martin Schaenbaum	Tate Mitchell	Alice Eyton Elmer Harris	"A Full House" "Miss Hobbs"	2nd Week 2nd Week

NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470

M. Goldine H. Edwards G. Cunard Williamson W. Hayes	Buddy Post Flannagan-Edwards Grace Cunard Bill Jones Polly Moran	W. Bell O. G. Hill Morello Bert Glennon Bert Glennon	Huston Hathaway B. Lund	Jefferson Jefferson Grace Cuard Jefferson	Comedy Comedy Comedy-Drama Comedy Comedy	4th Week Schedule Schedule Schedule Schedule

PANDORA PRODUCTIONS, 326½ S. Broadway. R. D. Armstrong, Casting.

Armstrong	Wheeler Dryden	C. J. Barber	Dolores Lopez	R.D.Armstrong	"The Crucifix of Destiny"	Finishing

PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton. Casting. Home 609

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule

R. DE R. PRODUCTIONS, 6050 Sunset Blvd. Holly 3939

Richelavie	All Star	Hyer	Streeter	Capt. De Windt	"My Story," Drama	3rd Week

REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.

Jay Hunt Geo. Joske Ralph Wolfe Harry Dwyer	Texas Guinan Billy Franey Clay Models Bugs	E. G. Dyer Al Breslau Tom Caswell Elmer Dyer	Theo "Doc" Joos J. J. Dawn Ed Jahraus	E. Johnstone Elmer Poister	Westerns Comedies Clay Stuff Bug Stuff	Bi-Weekly Weekly Weekly Weekly

ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221

Hal Roach Newmeir A. Goldine	Harold Lloyd La Plante Harry Pollard	C. Blackstone W. Lundine	Chas. Gitz Warnock O. M. Larsson	Frank Perry	Comedy Comedy Comedy	Twice a Month Twice a Month Weekly

D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Smilin' All the Way"	1st Week

SELIG POLYSCOPE CO. 3800 Mission Road. Harry Neumann, Individual Casing. Phone E. 33

Ed Carew Robert Kerr	House Peters Polly Moran	Rob't Kurrle Eddie Linden	Wallace Fox Craig	Curwood	"Isobel" Comedy	3rd Week Finishing

UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500

Easen	Harry Carey	Latham	Val Paul		"Human Stuff"	4th Week
Polo-Kull	Polo	Hass	Menters	Jaccard	"Vanishing Dagger"	15th and 16th
Wright-Gibson	H. Gibson	Latham	McDonough	Loring-Wright	"The Bronco Kid"	3rd Week
Sturgeon	Anne Cornwall	Gosden	Morgan	Don Schroeder	"The Girl in the Rain"	Starting
Reynolds	Frank Mayo	Kline	Webster	Holman Day	"The Brand"	Starting
Russell	Art Acord	Oswarld	Geo. Hibely		"The Moon Riders"	9th Episode
Seeney	J Farrel Mc-	Fildew			"Two From Texas"	1st Week
Franklin	Edith Roberts	Reynolds	Meeker	Geo. Howe	"Alias Miss Dodd"	1st Week
Rosen	Clat Lum and	Janes		Harvey Gates	"'Neath Purple Skies"	Starting

WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd. Holly 3939

Millais	Jack Purves	Hartman	W. L. Brock	C. J. Luddy	Comedy-Drama	3rd Week

YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg. Phone 12367

Youndeer S. F. Rogers	All Star All Star	G. De Freitas B. James	Royce Renzie	J. Youngdeer Staff	Watuska Comedy	4th Week 6th Week

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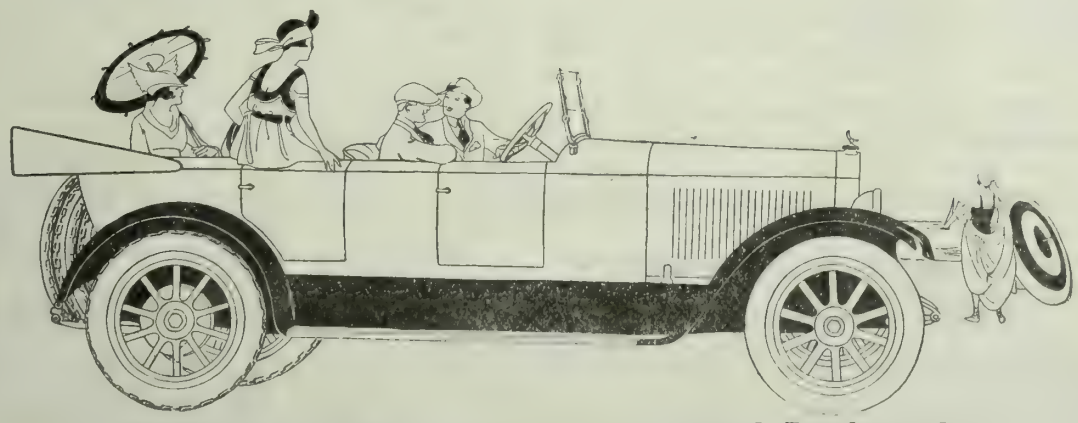

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ART OF MAKEUP

By Cecil Holland

Installment Ten

In last week's issue we dwelt on the use of dental wax in making sets of false teeth. Before we pass on from this subject it will be good to mention how useful it can also be as an aid in producing a glass-eye effect.

In the old days a glass-eye (or dead-eye, as often termed) was effected by the use of half a walnut shell smoothed and painted to represent an eye. This is very effective in long shots, but we must always be prepared for that deadly close-up which has no mercy and would expose every defect. Therefore it is up to us to reproduce the real thing as nearly perfect as possible.

Since we are in this case dwelling on the subject of the glass eye, let us use a real one. The walnut shell can be usd over the eye. A glass eye is too small, so we must add something to the edges of it to make it larger. Here the dental wax comes to our aid. Soften a little in hot water and press it out flat in the shape of a lozenge and a little larger than a walnut shell.

Take the glass eye and while the wax is still soft, press it in the center, working the wax with the fingers well around the edge. With a knife carefully remove the wax from the inside of the glass eye. This will make room for the eye-lid to work under, but be very careful how you handle the eye as it is very easily broken.

When the wax is set trim the edges and make the shape correct upon an emery wheel. When completed this should be as easily held in the eye as a monocle. Now take putty and model the eye-lids around the glass eye. When this is done place a little spirit gum around the edge of the wax and fasten into position. Take more putty and work around from the putty eye-lids down onto the face in all directions gradually working away to nothing, making a perfect blend. Red should be added to the putty to prevent glare.

Then proceed to make up in the usual manner. Line the artificial eye as you ordinarily would. Don't let the putty appear to be other than your own flesh.

To make up for Death requires considerable time and thought. First secure a real skull for a model. Supply yourself with about a pound of nose putty, a set of large false teeth upper and lower, some wire, a ladies white silk stocking and a black cowl.

The idea is to reproduce the skull over your own face. Start with the upper set of teeth. Set these regularly upon a strip of hard rubber as described in the last issue. At the ends of the rubber attach a wire long enough to reach over the ends of the ears. Paint the upper lip and the sides of the face with spirit gum. Place the teeth over the lip so that the lower edge follows the lip. Press this well against the spirit gum and fasten the wire to the ears.

Now take the lower teeth fastened upon the hard rubber in the same manner with the wire on the ends also, but with an additional heavier piece of wire (such as a hairpin) fastened in the center and so constructed that it will hook over the lower lip and teeth to take off the weight. Apply these in the same manner.

Take the silk stocking and cut off the upper end. This should be placed over the top of the head covering all the hair.

Knead the putty well and start modeling the lower jaw, working the putty well up between and around the teeth. Continue modeling upward, covering the rubber and wires well with the putty. Build the bridge of the nose and over the eyes well out so as to make your own nose disappear as much as possible. Cover the stocking with putty and blind all carefully. Throw heavy shadows in eye-sockets and blacken the part of your nose that shows with burnt cork. All other cavities and hollows can be shaded with dark brown. Cover the putty with yellow flesh paint and blend well with the shadows.

The cowl should be pinned to the silk stocking just forward of the open hole on top, leaving a big expense of apparent skull bone. Bring the cowl down the side of the head covering the ears and pin under the chin.

Black silk gloves and stockings should be used upon the hands and feet with the bones painted on them with a cream-colored paint. The cowl should cover the rest of the body.

You will find this make-up very effective. Should it be required that the skull talk, the mouth movement must be exaggerated, as ordinary talking does not make the jaws move sufficiently.

NEW SCENARIO FEATURE

In the interest of Camera!'s many scenario students, it is planned that Wycliffe Hill, author of the remarkably popular scenario plot building and criticism features, continue his instructive articles along the lines of continuity writing.

In taking up this issue, Camera! would like to hear from you, its subscriber. If you consider that this suggestion would prove beneficial to the "hopeful" writer, drop us a line to that effect. Moreover, if you have what you regard an idea as good or better along this line, do not hesitate to enlighten us.

This is the scenario writer's department; therefore, it is his prerogative to assist in making it more helpful to himself.

THE "TIMES" AGAIN

"If the late Robert Louis Stevenson did not turn over in his grave it was not the fault of Maurice Tourneur and those who abetted him in the production of "Treasure Island," now being shown on the screen at a theater in Los Angeles. The thousands of readers, both boys and men, of the greatest pirate classic ever written will have some startling surprises if they should chance to drop in in the hope of a treat. They will find a namby-pamby girl cast for the immortal character of Jim Hawkins, the juvenile hero of the last quarter of a century, and so many changes in the situation of the plot, according to the fancy of Tourneur, that it may be questioned if many remain for the last and the greatest jolt of all. This is the finale, when sweet-faced Jim, confidingly laying his hand on the arm of Long John Silver, reads him a moral lecture, saying, 'Honesty is the best policy, you will find, Long John!' Why did not Mr. Tourneur affix a title like 'The Pirates Foiled, or Little Jim's Triumph' to his claptrap production instead of trading on the name and reputation of a story that has been deemed a masterpiece since the day it was written?"

The above is an editorial triumph of the Los Angeles Times! It occurs to us that a publication must be pretty hard up for ideas when it has to hit Los Angeles' greatest industry in such a small manner, to fill its editorial columns.

This, however, is symbolic of the Times. For some reason or other it has succeeded in "getting by" for some time with unspeakable insults to the profession and its accomments.

As for the insipid criticism above, we'll wager that Stevenson in all his glory never made "Treasure Island" live for his child readers with one-half the realism that Maurice Tourneur's screen story does.

Today's youngsters find cinema interpretations slightly more attractive than dusty novels of a century ago.

Try again, Mr. Editor.

PROJECTION—REJECTION—DEJECTION

Little Marjorie Yeager pulled a good joke. Seeing Mr. Kolker go into the Projection Room.

"Mother, can I go in the Rejection Room?"

"No, dear, that is not the Rejection Room. That is the Projection Room."

"Oh! I see. The DEJECTION Room!" as Mr. Kolker came out.

Arangements are now being made for the local exhibition of "Sex", Louise Glaum's, J. Parker Read, Jr., production.

Director J. A. Howe has started work on a new Rainbow Comedy entitled "Stripes and Stars". Billy Engel and Jessie Fox are featured.

Jack Purvis who is being featured by Wade Productions.

Mr. F. E. Benson, Mary Pickford's manager has purchased a home on North Serrano St. which he will occupy in the very near future.

Vitagraph has doubled its technical staff to take care of its increased production and to construct sets on the additional ten acres just purchased.

J. Perrin Willis and Mrs. Emily Dowe, president and vice-president, respectively of the Youngdeer Productions, are visiting in the city from up north.

James Youngdeer, director general of the Youngdeer Productions, will begin the filming of the plot proper of "Watuska," the prologue of which is about finished.

Francis Edmonds formerly of the Youngdeer Productions has purchased a film company of her own and has gone to San Francisco, where she will produce 7 reel society dramas.

Marion H. Kohn, head of Marion H. Kohn Productions, Inc. has been made an honorary fire chief of Los Angeles.

Mr. Kohn is one of the pioneers among California film men for fire prevention.

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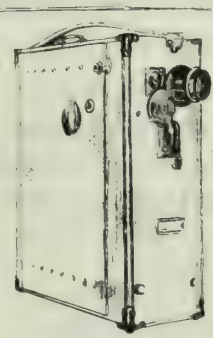

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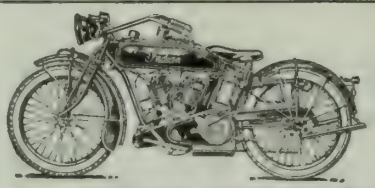
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(Who's Where on L. A. Screen—Continued)

CLUNE'S AUDITORIUM
"THE CONFESSION"
With Henry Walthall
Story by Hal Reid
Directed by Bertarm Bracken
CAST
Father Bartlett—Henry Walthall.
Tom Bartlett, his brother—Francis McDonald.
Joseph Dumone—William Clifford.
Mrs. Bartlett—Margaret McWade.
Rose Creighton, Tom's sweetheart—Margaret Landis.
Jimmie Creighton, her brother—Barney Furey.
Michael Dugan, the sexton—Henry Stanley.
Patsy Moran—Johnny Revelle.
Fanchette—Irene Adlwin.
The Constable—Fred Wilson.
Blackburn, Attorney—William Ehfe.
The Governor—Capt, Henry Ruby.
The Halfbreed—Ram Sing.

ALHAMBRA
William Fox Presents
George Walsh in
"A MANHATTAN KNIGHT"
Story by Gelett Burgess
Scenario by Paul H. Sloane
Directed by George A. Beranger
CAST
John Fenton—George Walsh.
Belle Charmion—Virginia Hammond
Gordon Brewster—William H. Budd.
Their Uncle—Warren Cook.
Crook Butler—John Hopkins.
The Family Doctor—Milliam T. Hayes.
A Medium—Cedric Ellis.
Detective—Charles Slattery.
Mangue O'Shea—Louis R. Wolheim.
Stool Pigeon—Jack Raymond.
Sproul—Walter Mann.
His Daughter—Pauline Garon.
Her Sweetheart—W. A. Sullivan.
Another Detective—L. J. O'Connor.

CLUNE'S BROADWAY
Thomas H. Ince Presents
Enid Bennett in
"THE FALSE ROAD"
By C. Gardner Sullivan
Directed by Fred Niblo
CAST
Betty Palmer—Enid Bennett.
"Pickpocket" Roger Moran—Lloyd Highes.
"Sapphire" Mike Wilson—Wade Boteler.
"Frisco" Minnie—Lucile Young.
Josua Starbuck—Charles Smily.
Mother Starbuck—Edith Yorke.
Crook Chauffeur—Gorden Mullen.

GARRICK
Benjamin B. Hampton and Eltinge F. Warner Present
"DESERT GOLD"
By Zane Grey
Scenario by Fred Myton
Directed by T. Hayes Hunter
Photographed by Abraham Scholtz and A. L. Todd
CAST
Dick Gale—E. K. Lincoln.
Capt. George Thorne—Edward Coxen.
The Yaqui—W. Lawson Butt.
Mercedes Castenada—Margery Wilson.
Nell—Eileen Percy.
Jim Belding—Wm. H. Bainbridge.
Mrs. Belding—Laura Winston.
Rojas—Walter Long.
Ladd—Russell Simpson.
Lash—Arthur Morrison.
Papago Indian, mother—Mrs. Dark Cloud.
Papago Indian, son—Frank Lanning.
The Child—Mary Jane Irving.
Jonas Warren—Russell Simpson.

GRAUMAN'S RIALTO
Jesse L. Lasky Presents
"WHY CHANGE YOUR WIFE"
By William DeMille

(Who's Where on L. A. Screen—Continued)

SUPERBA.
Carl Laemmle offers
Priscilla Dean in
"THE VIRGIN OF STAMBOUL"
By H. H. Van Loan.
Directed by Tod Browning.
CAST.
Sari—Priscilla Dean.
Sari's Mother—Eugenie Forde.
Captain Carlisle Pemberton—Wheeler Oakman.
Achmet Hamid—Wallace Beery.
Yusef Bey—E. A. Warren.
Hector Baron—Edward Burns.
Kaptain Kassan—Nigel de Brullier.
Resha—Ethel Ritchie.

MILLER'S
Haworth Present
Sessue Hayakawa in
"THE BEGGAR PRINCE"
By Richard Schayer
Directed by William Worthington
CAST
The Prince—Sessue Hayakawa.
iki—Sessue Hayakawa.
Olala—Beatrice La Plante.
SosadThelma Percy.
Grand Vizier—Bert Hadley.
Bunko—Robert Bolder.
Nodo—Joseph Swickard.
The Murderer—Buddy Post.

SYMPHONY
Brentwood Presents
Zasu Pitts in
"SEEING IT THROUGH"
By Claude H. Mitchell
Directed by Claude H. Mitchell
CAST
Betty Lawrence—Zasu Pitts.
Jim Carrington—Henry Woodword.
Ichabod Bogrum—Edwin Stevens.
Mr. Allen—W. H. Bainbridge.
Mrs. Lawrence—Fannie Midgely.
Bolter—Frank Hayes.
Janice Wilson—Julanne Johnson.
Mr. Tweeny—Hughie Mack.
Mrs. Tweeny—Anna Hernandez.
Sandy MacPhersonFred Mack.

VICTORY
Joseph Levering Presents
"HIS TEMPORARY WIFE"
By Robert Ames Bennet
Directed by Joseph Levering
CAST
Annabelle Rose—Rubye de Remer.
Judge Laton—Edmund Breese.
Arthur Eliot—Eugene Strong.
Verna Devore—Mary Boland.
Howard Eliot—W. T. Carleton.
Leonard Devore—Armand Cortes.

KATHERINE MacDONALD WORKING

Katherine MacDonald is working on her sixth independent production, "The Notorious Miss Lisle", written by the English novelist, Bailie Reynolds, and adapted to the screen by James Young who is directing Miss MacDonald. Nigel Barrie has the leading male role.

SHAMROCK THEATRE
Sixth and Hill Streets

Monday—Nazimova in "The Brat.
Tuesday—Jack Pickford in "Bill Apperson's Boy" and a Lyons and Moran Comedy.
Wednesday—Owen Moore in "The Crimson Gardenia," and a Sennett Comedy.
Thursday—Mabel Normand in "Upstairs."
Friday—Norma Talmadge in "The way of a Woman" and a Snub Pollard Comedy.
Saturday—Charlie Chaplin in "Recreation," Ben Turpin, Charles Lynn and Marie Prevost in "Hide and Seek, Detectives," a Judge Brown two-part Kid Picture, and Jay Belasco and Marie Prevost in "Home Brew."
Sunday—J. Warren Kerrigan in "A White Man's Chance," and a Roscoe Arbuckle Comedy.

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WANTED—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

FURNISHED 5-room flat, sun porch, garage and piano if desired. $75.00 per month. If taken on terms, cheaper. 1448 Bellevue Ave., near Echo Park.

FOR SALE—Saxon roadster, formerly owned by the late Chas. Drew. Inquire 5427 Lexington Ave.

WANTED—Position in Scenario Department by experienced woman writer; graduate University of Michigan; thorough student of dramatic structure. Phone 579822, or write Box 874, R 10, Hollywood.

FOR SALE—Angelus motion pictures camera, completely equipped; fine instrument, excellent condition; very reasonable; also 8x10 studio portrait camera, Century No. 2 and No. 4 stand, practically new. Elmer H. Young, 525 Lissner Bldg., 524 So. Spring. Phone 64442.

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WANTED—An Experienced Stenographer for Hollywood office. Must have knowledge of scenario work. Apply Box L., care Camera!

FOR SALE—80 acre ranch Seely Flat, San Bernardino Mountains. 9 acres bearing apple trees. Water. House, barn and sheds all new; fenced; 13 miles from San Bernardino. Good Road. Phone 20975.

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RED CROSS FILMS FROM AFRICA

The gratifying results of an expedition of a force of cameramen from the American Red Cross into Northern Africa were shown yesterday at a screening of the films just received by the Bureau of Pictures, 220 West 42nd., Street.

The expedition under the direction of Capt. Merle Lavoy set out from Paris some six weeks ago for the rim of the desert. That no time was spent in idleness is evidenced by the great amount of unusually interesting footage received in this the first consignment, and the variety of scenes and subjects shot in this region hitherto practically uninvaded by the camera.

The shipment embraces a multitude of scenes of life in the Algerian Sahara both on the wind-swept sands and in the peaceful shade of the oasis. Then there are street scenes in Algiers, Tunis, Kairouan and other settlements, photographed from the tops of buildings and from the Sacred Camel Towers; interiors of mosques and market places; homes of squalor and oriental luxury.

Included also are unusual shots of the natives at their devotions—never before photographed according to the statements of the most aged of the sheiks. The domestic life is interestingly picturized, and altogether the footage which has just arrived constitutes a panoramic visualization of the Saharan region.

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Director Waddell has information from the Paris office of the American Red Cross that the shipment just received is the forerunner of others to come in as rapid succession as possible.

KATHLEEN KIRKHAM ENTERTAINS KIDDIES AT EASTER PARTY

Kathleen Kirkham gave a novel Easter party to the children in her neighborhood, in which, of course, the traditional egg hunt and egg rolling contest on the lawn figured as one of the chief attractions. The most novel feature, however, was a large papermache egg which, when opened, was found to contain one of the youngsters dressed as a fairy, who distributed candy eggs containing Kathleen's picture to all of the little guests.

Hedda Nova is now at Laguna Beach with Paul Hurst filming "Byrd of the Dawn."

Frank Keenan sends word from New York that his son-in-law, Ed Winn, is just opening with his own company.

Harry Weil claims the distinction of being the only assistant to remain eight years with the same director. Mr. Weil is with Frank Lloyd at Goldwyn's, filming "Madame X." They filmed "Les Miserobles" and "The Tale of Two Cities" several years ago.

Kathleen Kirkham will soon be at the head of her own company, producing "Kirkham" pictures.

Charles Eyton, general manager of the Lasky Studio, has received word from Walter Edwards, director, who is vacationing in Honolulu, to the effect that he will return in a month or so and will probably take up his directorial work at the Lasky plant once more.

Percy Challenger has finished his engagement at the Brentwood, under direction of Henry Kolker, in "Heart of Twenty," playing the important role of "Henry Higginbotham."

May Walters has returned from Sonora, and finished her scenes in "The Midlanders," under the direction of Ida May Park and Joseph de Grasse, in which she played the actress, "Ada Norman."

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THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believe that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

JESSE D. HAMPTON CO., 7100 SANTA MONICA BLVD., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels. Also 6 and 7 reel features for Blanche Sweet.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 2435 Wilshire Blvd., Santa Monica, Calif. In the market for Five Reel Dramas, also two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

SOUTHERN CALIFORNIA PRODUCTION COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, Molly Malone and Ray Gallagher.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

N. W. ARONSON, CRUSADER SERVICE, CITIZENS TRUST BLDG. Pico 750. Author's representative. Books only.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; and feature character stories for Priscilla Dean.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedy dramas for David Butler, preferably stories befitting the big, smiling country tboy type, with at least part of the setting in rural locale.

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ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organizaiton. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-president; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION

holds its busines meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hoegee Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore; Secretary, Chas. Mack; Business and Publicity Manager, Adelbert Bartlett. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett, Raymond Cannon, Jess Fortney, Lafe McKee.

AMERICAN SOCIETY OF CINEMATOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 20th and Central.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

Harry Carey will be host to his entire company for a week at his ranch in the San Franciquito Canyon. A number of ranch scenes in his current production are to be filmed and the star has invited his players and technical staff to be his guests while on location.

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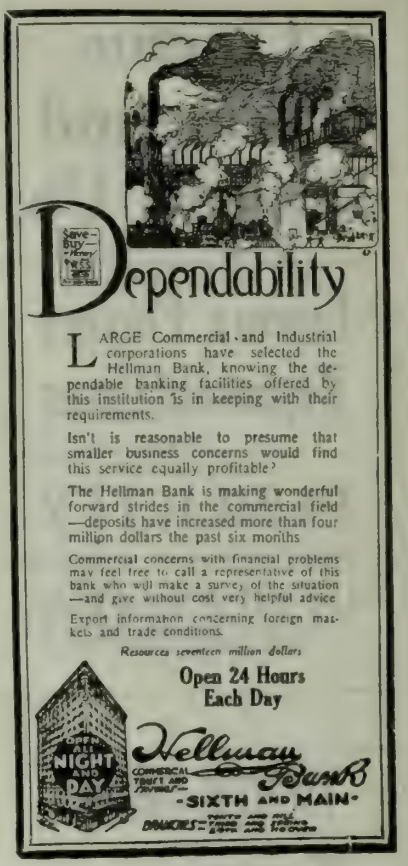
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(No. 3)

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Magazine of Wall Street, Nov. 29, 1919

A FEW years ago some men who neglected the above advice invested practically all their money in high-grade railroad bonds. The income tax made these bonds depreciate in price if not in value. Had part of these funds been placed in high-grade hydro-electric securities, such as San Joaquin Light & Power 6's, due 1950, and Pacific Gas & Electric First Preferred Stock, this loss could have been avoided to a large extent. Diversification of industry, as well as of company, is a rule we have followed in all our recomendations. Write, call or telephone for our latest list of securities. You will be surprised to see how greatly you can diversify your investments and still have securities exempt from all California personal property taxes.

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